VIOLA AND PERCUSSION *MYM box

COLGRASS, MICHAEL.
Variations for four drums and viola. [1967?]
score (19 p.) 37cm.

Reproduced from ms.

1. Percussion and viola. 2. Viola and percussion.
NN R X 10. 60 m/ OC(lbo) SL MUg, lg, 2g MUA, 1, 2
(LCl, Xl)

VIOLA AND PERCUSSION *MYM-Amer.

PARCHMAN, GEN.
[SONATA, VIOLA & PERCUSSION]
Sonata for viola and percussion [by] Parchman.
New York, Seesaw music corp., 1971. score (7 p.) 36cm.

Reproduced from holograph.
Caption title.
Composed 1962.
Duration: 9 min., 6 sec.

1. Viola and percussion. 2. Percussion and viola.
NN 8. 71 m/ OC (OAFl) SL MUg, lg, 2g (MUA2, LCl, Xl)

VIOLA AND PIANO--COLLECTIONS *MYM

BERGER, MELVIN, ed.
Viola solos for study and performance. New York, MCA music [c1967] score (40 p.) and part. 31cm.

With piano acc.

1. Viola and piano--Collections
NN H, 69 r/ OC SL MUg, lg (LCl, Xl)

Viola and piano. *MYM +

Meyer, Clemens, 1868– , editor.
Alte Meister des Violaspiels (18. Jahrhundert) für den praktischen Gebrauch, zum ersten Mal herausgegeben von Clemens Meyer... Leipzig: C. F. Peters[, 1925]. Publ. pl. no. 10434. 2 parts in 1 v. f°.

Viola and piano in score and viola part.
On cover: Edition Peters. No. 3816.
Contents: 1. Autor unbekannt. Allegro, B dur. 2–5. HAMMER, X. Sonaten: D dur, D dur, G dur, G dur. 6. STAMITZ, K. Concerto, D dur.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Viola and piano. 2. Hammer, Xaver, d. ca. 1813. 3. Stamitz, Karl, 1746–1801. 4. Title.
N. Y. P. L. April 23, 1929

Viola and piano. *MYM +

Ritter, Hermann, 1849–1926, editor.
Anthologie für Bratsche (Altgeige) mit Begleitung des Klaviers; gesetzt und herausgegeben von Hermann Ritter... Leipzig: C. Merseburger[, ca. 1890 – ca. 1929]. Publ. pl. no. 634–644. 4 parts in 1. 31½cm. (v. 2: 18cm.)

First published in 1889; re-published with same plate numbers.
Heft 1, Neue Ausgabe, durchgesehen von Prof. Dr. Wilh. Altmann.
Heft 2 has title: Solobuch für Viola alta. Neue Folge. Anthologie für Viola alta... [ca. 1890.]
Contents: Heft 1. BEETHOVEN. Romanze, Op. 40. Adelaide. Romanze, Op. 50. Heft 2. SPOHR. Larghetto, aus Op. 115. Recitativ u. Andante, aus Op. 28. Barcarole, Op. 135, No. 1. SCHUBERT. Erlkönig, Op. 1.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Viola. I. Altmann, Wilhelm, 1862– , editor. II. Title.
N. Y. P. L. September 1, 1933

Viola and piano. To 1800. *MYM box

Ariosti, Attilio, 1666 – ca. 1740.
...2e. sonate pour viole d'amour (ou alto) avec acct. de piano d'après la basse chiffrée par L. van Waefelghem... Paris: A. Durand & fils[, ca. 1896]. Publ. pl. no. D. & F. 5141. 2 parts. 35cm.

Viola d'amore and piano (realized from basso continuo) in score. Viola d'amore (or viola) part.
From his: Cantates and a collection of lessons for the viola d'amore. London, 1728.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Viola d'amore and piano (basso continuo). 2. Viola and piano (basso continuo). I. Waefelghem, Louis van, 1840–1908, arranger.
N. Y. P. L. September 13, 1932

VIOLA AND PIANO--TO 1800 * MYM

BACH, WILHELM FRIEDEMANN, 1710-1784.
[SONATA, VIOLA & PIANO, C MIN.]
Sonata in C minor for viola and harpsichord (or pianoforte) Edited by Yella Pessl. London, Oxford University press; New York, C. Fischer [c1947] score (32 p.) and part. 31cm.

Part of acc. is realized figured bass.
Duration: 15 min.

1. Viola and piano--To 1800. 2. Harpsichord and viola--To 1800.
I. Pessl, Yella, ed.
NN 11, 60 p//OC, I (OAF1) SL MUg, 1g, lg (LC1, X1)

VIOLA AND PIANO--TO 1800 *MX

BINDER, CHRISTLIEB SIEGMUND, 1723-1789.
[TRIO, HARPSICHORD, VIOLA & VIOLONCELLO, F. II, 10]
Sonate, D-dur, für Viola und Cembalo obligato (Pianoforte) mit Violoncello ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1965] score(31 p.) and 2 parts. 30cm. (Antiqua, eine Sammlung alter Musik)

Edition Schott, 5357.

(Continued)
NN* 6, 69 w/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)
2

BINDER, CHRISTLIEB SIEGMUND, 1723-1789. [TRIO, HARPSICHORD, VIOLA & VIOLONCELLO, F. II, 10] Sonate ... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, viola, violoncello)--To 1800. 3. Piano in trios (Piano, viola, violoncello)--To 1800. 4. Viola and piano--To 1800. 5. Harpsichord and viola--To 1800.

VIOLA AND PIANO--TO 1800 * MYM

Boccherini, Luigi, 1743-1805.
[Sonata, viola & continuo, C minor]

Sonata in do minore, per viola e pianoforte. Riveduta e realizzata da Renzo Sabatini. Milano, Carisch [°1959]
score (11 p.) and part. 31 cm.

Imprint covered by label of Mills music, New York.

1. Viola and piano--To 1800. I. Sabatini, Renzo, ed.
NN 7, 62 g/ OC, I (OAF 1) SL MUg, lg, lg (LCl, Xl)

Viola and piano-To 1800. DREXEL. 5642

Canavas (J.) called Le Cadet
Sonata a violino solo, alto viola, o cimbalo, del Signor Canavas le Cadet...
Paris: L'auteur, c17-. 1 p.l., 7 pp.
f°.

VIOLA AND PIANO--TO 1800 **MN H823 no. 127-128

DE FESCH, WILLEM, 1687-1757?
[SONATAS, OP. 8, NO. 1-6]
Sechs Sonaten für Violine (Flöte, Oboe, Viola) mit Basso continuo; hrsg. von Waldemar Woehl. Kassel, Bärenreiter-Verlag [Vorwort 1931] score (2 v.) and 2 parts. 29cm. (Hortus musicus, 127-128)

Figured bass realized for keyboard instrument; part for violoncello or viola da gamba included.

(Continued)
NN l, 61 e/ OC, I (OS)II (OAFl) MUg, lg, 2g, 3g, 4g, Ig, IIg(LCl, Xl)
2

DE FESCH, WILLEM, 1687-1757? [SONATAS, OP. 8, NO. 1-6] Sechs Sonaten für Violine (Flöte, Oboe, Viola) mit Basso continuo... (Card 2)

CONTENTS.--Heft 1. Nr. 1, D-dur. Nr. 2, G-moll. Nr. 3, E-moll.--Heft 2. Nr. 4, G-dur. Nr. 5, A-dur. Nr. 6, H-moll.

Drexel Musical Fund.

1. Violin and piano--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Viola and piano--To 1800. I. Woehl, Waldemar, 1902- , ed. II. Series.

Viola and piano--To 1800 * MYK

Ditters von Dittersdorf, Karl, 1739–1799.
...Drei Sonaten. Trois sonates. Three sonatas... Bearbeitet und herausgegeben von... Hans Mlynarczyk, Ludwig Lürman. Leipzig: F. Hofmeister[, cop. 1929]. Publ. pl. no. 10393–10395. 6 parts in 1 v. f°.

Violin and piano in score and violin part; no. 3. Viola and piano in score and viola part.
At head of title: Hofmeisters Hausmusik, No. 214–216.
Contents: No. 214. Für Violine und Klavier in B-dur. No. 215. Für Violine und Klavier in G-dur. No. 216. Für Viola und Klavier in Es-dur.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

503068A. 1. Violin and piano. 2. Violin—Sonatas. 3. Viola and piano. I. Mlynarczyk, Hans, 1900– , editor. II. Luerman, Ludwig Johann, 1885– , editor.
~~, editor. II. Luerman, Ludwig~~
N. Y. P. L. January 11, 1932

VIOLA AND PIANO--TO 1800 *MYM

Fasch, Johann Friedrich, 1688–1758, *supposed composer.*
[SONATA, BASSOON & CONTINUO, C MAJ. ARR. FOR VIOLA & PIANO]
Sonata for bassoon (cello) and piano; edited by Brian Klitz, figured bass set by Leonard Seeber. New York, McGinnis & Marx, 1963.
score (14 p.) and part. 30 cm. (Music for wind instruments by 18th century masters, no. 11)

Label on cover: For viola and piano.
(Continued)
NN * 2.68 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

FASCH, JOHANN FRIEDRICH, 1688-1758, supposed composer. [SONATA, BASSOON & CONTINUO, C MAJ. ARR. FOR VIOLA & PIANO] Sonata for bassoon... (Card 2)

Arranged and edited by Paul Doktor.
Part is for viola.
Edited from a ms. in the Erzbischöfliche Akademische Bibliothek in Paderborn. Authenticity doubtful. Cf. Musik in Geschichte und Gegenwart, vol. 3, col. 1852.

1. Viola and piano--To 1800.

VIOLA AND PIANO--TO 1800 * MYM

FLACKTON, WILLIAM.
[SOLOS, OP. 2. NO. 6]
Sonata in G, for viola and piano (or harpsichord) [Edited and continuo by W. G. Bergmann] London, Schott; New York, Associated music publishers [c1948] 1 v. 31cm. (Classical sonatas, viola and piano)

Edition Schott 10115.
Score (7 p.) and part. "Viola part revised and edited by Keith Cummings."
"Mr. Flackton's original preface," p. [8] of score.
(Continued)
NN 1. 58 m/ OC, I, III, IVbo (OS)II (OAF 1) SL MUg, lg, Ig, IIIg (LC1, X1) [NSCM]

FLACKTON, WILLIAM. [SOLOS, OP. 2. NO. 6] Sonata in G, for viola and piano (or harpsichord). (Card 2)

1. Viola and piano--To 1800. I. Bergmann, Walter, 1902- , ed. II. Classical sonatas, viola and piano. III. Cummings, Keith, ed. IV. Cummings, Keith.

VIOLA AND PIANO--TO 1800 *MYM box

FLACKTON, WILLIAM.
[SOLOS, OP. 2. NO. 8]
Sonata no. 4 in C minor, for viola and piano (or harpsichord) op. 2, no. 8. [Edited by Walter] Bergmann. London, Schott; New York, Associated Music Publishers [c1968] score (7 p.) and part. 29cm. (Original music for viola)

Edition Schott, 10957.
Figured bass realized.
1. Viola and piano--To 1800.
NN*R 1. 70 e/ OC (OAFl) SL MUg, lg (LCl, Xl)

VIOLA AND PIANO--TO 1800 **MN D475 Nr. 62

FLACKTON, WILLIAM.
[SOLOS, OP. 2. SELECTIONS]
Drei Sonaten für Viola und Generalbass (Klavier, Cembalo) Revision und Continuo: Renzo Sabatini. Wien, Doblinger [c1960] score (1 v.) and 2 parts. 31cm. (Diletto musicale, Nr. 62)

No. 1.

(Continued)
NN 10, 63 e/ OC(1b)I (OS)II (OAF1) MUg, Ig, lg, IIg (LC1, X1)
2

FLACKTON, WILLIAM. [SOLOS, OP. 2. SELECTIONS] Drei Sonaten für Viola und Generalbass... (Card 2)

Figured bass realized for piano or harpsichord; part for bass instrument included.
Preface in German, English and Italian, with a reproduction of the original pref. in English.
CONTENTS.--1. C-dur.

1. Viola and piano--To 1800. I. Sabatini, Renzo, ed. II. Series.

VIOLA AND PIANO--TO 1800 *MYM

Graun, Johann Gottlieb, 1698–1771, *supposed composer.*
[Sonata, viola & continuo, C minor]

Sonate, C-moll, für Viola und Cembalo, Violoncello ad lib. Hrsg. und bearb. von Gottfried Müller. Hamburg, H. Sikorski [°1962]
score (24 p.) and parts. 32 cm. (Edition Sikorski, Nr. 584)
Unfigured bass realized for harpsichord; part for violoncello included.
Pref. in German and English.
Edited from a ms. in the German State Library, Berlin; also attributed to W. F. Bach.

1. Viola and piano--To 1800. I. Bach, Wilhelm Friedemann, 1710-1784, supposed composer. Sonata, viola & continuo, C min.
NN 12.64 c/ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1, Z1)

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*MYM
+

Graun, Johann Gottlieb, 1698–1771.
[Sonatas. Viola & piano.]
...Erste Sonate in B dur für Viola und Cembalo (Klavier) mit Violoncello ad lib. Leipzig: Breitkopf & Härtel [c1937] Publ. pl. no. 30844. 1 v. 30½cm. (Added t.-p.: Kammersonaten; ausgewählte Werke alter Musik für ein Soloinstrument mit Begleitung... 10...)

Score (12 p.) including realized figured bass. Viola and violoncello parts. Violoncello doubles bass of harpsichord.

(Continued)

MUSIC DIV.
N. Y. P. L. January 9, 1941

Graun, Johann Gottlieb, 1698–1771. [Sonatas. Viola & piano.] ...Erste Sonate in B dur für Viola... [c1937]
(Card 2)

From Mus. ms. 8275 in the Preussische Staatsbibliothek, Berlin. — *cf. Foreword.*
"Herausgegeben von Hellmuth Christian Wolff."
Cover-title.

CARNEGIE CORP. OF NEW YORK.
1. Viola and piano—To 1800. 2. Sonatas—Viola and piano—To 1800. I. Wolff, Hellmuth Christian, 1906– , ed. II. Ser.
N. Y. P. L. January 9, 1941

Viola and piano — To 1800.

*MYM
+

Graun, Johann Gottlieb, 1698–1771,
[Sonatas. Viola & piano. F maj.]
...Zweite Sonate in F dur für Viola und Cembalo (Klavier) mit Violoncello ad lib. Leipzig: Breitkopf & Härtel [c1937] Publ. pl. no. 30845. 1 v. 30½cm. (Added t.-p.: Kammersonaten; ausgewählte Werke alter Musik für ein Soloinstrument mit Begleitung... 11...)

Score (21 p.) including realized figured bass. Viola and violoncello parts. Violoncello doubles bass of harpsichord.

(Continued)

MUSIC DIV.
N. Y. P. L. January 9, 1941

Graun, Johann Gottlieb, 1698–1771. [Sonatas. Viola & piano.] ...Zweite Sonate in F dur für Viola... [c1937]
(Card 2)

From Mus. ms. 8275 in the Preussische Staatsbibliothek, Berlin. — *cf. Foreword.*
"Herausgegeben von Hellmuth Christian Wolff."
Cover-title.

CARNEGIE CORP. OF NEW YORK.
1. Viola and piano—To 1800. 2. Sonatas—Viola and piano—To 1800. I. Wolff, Hellmuth Christian, 1906– , ed. II. Ser.
N. Y. P. L. January 9, 1941

VIOLA AND PIANO--TO 1800 **MN
H823
no. 112

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATA, VIOLA DA GAMBA & HARPSICHORD, C MAJ.]
Sonata, C-dur, für Viola da gamba (oder Viola) und Cembalo. Hrsg. von Folkmar Längin. Kassel, New York, Bärenreiter [1960] score (15 p.) and 2 parts. 29cm. (Hortus musicus, 112)

For viola da gamba (or viola) and harpsichord; includes part for violoncello.
(Continued)
NN 6.63 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATA, VIOLA DA GAMBA & HARPSICHORD, C MAJ.] Sonata, C-dur... (Card 2)

Drexel Musical Fund.
1. Harpsichord and viola da gamba--To 1800. 2. Viola da gamba and harpsichord--To 1800. 3. Violoncello and piano--To 1800. 4. Viola and piano--To 1800. I. Längin, Folkmar, 1907- , ed. II. Series.

VIOLA AND PIANO--TO 1800

*MYL
box

HAYDN, JOSEPH, 1732-1809.

Divertimento. Transcribed by Gregor Piatigorsky. Philadelphia, Elkan-Vogel, c1944. score (8 p.) and part. 31cm.

Caption title.
For violoncello and piano.
(Continued)
NN R 9.67 g/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)
2

HAYDN, JOSEPH, 1732-1809. Divertimento. (Card 2)

1. Viola and piano--To 1800. 2. Suites (Viola and piano)--To 1800. I. Pyatigorski, Grigoriĭ, 1903- , arr.

Viola and piano.

** MYL

Marais, Marin, 1656–1728.
...Five old French dances for viola (or violin or violoncello) with pianoforte accompaniment; arranged by Maud E. Aldis and Louis T. Rowe. (The violoncello part by May Mukle.) Cinq danses françaises anciennes... London: J. & W. Chester, Ltd., cop. 1917. Publ. pl. no. J. & W. C. 801. 2 parts in 1 v. f°.

Viola (or violin, or violoncello) and piano in score, and violoncello part.
On cover: Edition Chester. no. 28ᶜ.

(Continued)

MUSIC DIV.
N. Y. P. L. February 16, 1932

Marais, Marin, 1656–1728: ...Five old French dances... (Card 2)

Contents: 1. L'agréable; rondeau. 2. La provençale. 3. La musette. 4. La matelotte. 5. Le basque.

DREXEL MUSICAL FUND.
1. Violoncello and piano. 2. Violin and piano. 3. Viola and piano. 4. Violin and piano. 5. Dances. I. Aldis, Maud E., arranger. II. Rowe, Louis T., arranger. III. Mukle, May Henrietta, 1880-
N. Y. P. L. February 16, 1932

VIOLA AND PIANO--TO 1800

* MYM

MARAIS, MARIN, 1656-1728.
[PIECES DE VIOLES. SELECTIONS]
Pièces pour violes. Recueillies et réalisées d'après la basse chiffrée par Marcelle Soulage. Paris, H. Lemoine [c1949] score (11 p.) and 3 parts. 30cm.

Edited for viola (or violin, or violoncello) and piano (or harpsichord).
Parts for violin, viola and violoncello revised by Line Talluel, Raymond Belinkoff and Jules Lemaire, respectively.
(Continued)
NN 4.61 g/ OC, I (OAF I) SL MUg, lg, 2g, 3g, Ig
(MUI 4, LC1, XI)
2

MARAIS, MARIN, 1656-1728. [PIÈCES DE VIOLES. SELECTIONS] Pièces pour violes. (Card 2)

CONTENTS. — Musettes enchaînées. —Gavotte. — Branle de village. — L'américaine.

1. Viola and piano--To 1800. 2. Violin and piano--To 1800. 3. Violoncello and piano--To 1800. I. Soulage, Marcelle, 1894- , ed.

VIOLA AND PIANO--TO 1800

* MYM

MARAIS, MARIN, 1656-1728.
[PIECES DE VIOLES. SELECTIONS]
Suite D maj. [for] viola and piano (harpsichord) [Transcription and realization by] David Dalton. New York, C.F. Peters corp., 1964. score (13 p.) and 2 parts. 30cm. (Edition Peters no. 6461)

Simplified viola part included.
Movements selected from first 2 books of the Pièces de violes.
Duration: 7 min., 30 sec.
1. Viola and piano--To 1800. I. Dalton, David, ed.
NN 4.64 e/ OC, I, Ibo (OAF1) SL MUg, 1g, Ig (LC1, X1)

Viola and piano — To 1800

*MYM
box

Milandre, fl. 1768–1782.
Andante et menuet [par] Milandre. Transcription pour viole d'amour ou alto avec acct. de piano, par L. van Waefelghem. Paris: A. Durand et fils[, ca. 1890]. Publ. pl. no. D. S. 4150. 3 parts. f°.

Viola d'amore (or viola) and piano in score, and viola d'amore and viola parts.
Caption-title. t.-p. reads: Transcriptions pour viole d'amour ou alto, par L. van Waefelghem...

Music Dept
1. Viola d'amore. 2. Viola and piano. 3. Waefelghem, L. van.
N. Y. P. L. July 14, 1927

Viola and piano — To 1800

Nardini, Pietro, 1722-1793. * MYK
[Sonatas. Violin & piano. (Adagios brodés) no.2] Sonate D dur (Flesch)... Leipzig: C. F. Peters[, cop. 1931]. Publ. pl. no. 10861. 2 parts in 1 v. 30½cm. (Meister Weisen. No. 9.)

Violin (or viola) and piano (realized from basso continuo), in score. Violin part.
No.2 of his: VII sonates...avec les adagios brodés. Dernière édition d'après les manuscrits originaux de l'auteur. Paris: Decombe [1765?]--cf.Pfefflin. Pietro Nardini. p.vi at end.
Herausgegeben von Carl Flesch.
Edition Peters Nr. 4167.
The larghetto is from sonata 7 of the same collection.

JUILLIARD FOUNDATION FUND.
1. Violin and basso continuo (harsichord or piano). 2. Viola and basso continuo (harpsichord or piano). 3. Violin—Sonatas. I. Flesch, Karl, 1873– , editor. II. Ser.
N. Y. P. L. October 21, 1932

VIOLA AND PIANO--TO 1800

*MYM

ORTIZ, DIEGO, 16th cent.
[TRATADO DE GLOSAS SOBRE CLAUSULAS. RECERCADA NO. 2]
Doulce memoire. For viola and piano. Edited by Melvin Berger. [New York] MCA music [1968] score (16 p.) and part. 31cm.
Variations on the chanson by Pierre Sandrin.
Originally for viol and figured bass.
1. Viola and piano--To 1800. 2. Viol and harpsichord--To 1800. I. Sandrin, Pierre, 16th cent. Doulce memoire. II. Title.
NN 7.68 v/ OC, I SL (OAF1) MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

VIOLA AND PIANO--TO 1800

*ZB-74
Film Reproduction

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.

Largo en allegro in d, voor altviool en continuo. Onder redactie van Hans Leerink. Amsterdam, Broekmans &Van Poppel, 1948. score (3 p.) and part. 32cm. (Edition Peters)

Film reproduction. Negative.
For viola and keyboard instrument (realized figured bass).

1. Viola and piano--to 1800. I. Leerink, Hans, ed.
NN R 12.66 1/c OC, I SL MUg, 1g, Ig (MUF 1, UM1, LC1, X1)

VIOLA AND PIANO--TO 1800

**MN
D475
Nr. 63-64

DREI Sonaten für Viola und Generalbass (Klavier, Cembalo) Anonym (1700). Revision und Continuo: Renzo Sabatini. Wien, Verlag Doblinger [1960] score (2 v.) and 2 parts. 31cm. (Diletto musicale. Nr. 63-64)

[Bd.] 2-3.
For viola and unfigured bass realized for piano (harpsichord); includes part for bass instrument.
(Continued)
NN 1.64 e/ OC(1b), I (OS)II MUg, 1g, Ig, IIg (LC1, X1)
2

DREI Sonaten für Viola und Generalbass (Klavier, Cembalo). (Card 2)

From a group of six sonatas of an unknown composer, in the library of the Conservatorio di musica S. Cecilia, Rome.
CONTENTS.--2. Sonata, D-dur.--3. Sonata, G-dur.

Drexel Musical Fund.
1. Viola and piano--To 1800. I. Sabatini, Renzo, ed. II. Series.

Viola and piano — To 1800.

* MYM
box

Tartini, Giuseppe, 1692–1770.
[Sonatas. Violin & piano. (Devil's trill) Larghetto]
...Larghetto, tiré d'une sonate pour violon... Moscou: P. Jurgenson [etc., etc., 1910] Publ. pl. no. 33581. 1 v. 34½cm.

Score (5 p.) and viola part.
At head of title: Répertoire de morceaux de concert transcrits pour alto (viola) avec piano par Jules Conus...no. 6.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
1. Viola and piano—To 1800. I. Konyus, Yuliĭ Eduardovich, 1869– , arr.
N. Y. P. L. October 13, 1938

VIOLA AND PIANO--TO 1800 •ZB-318

TELEMANN, GEORG PHILIPP, 1681-1767.
[SONATA, VIOLA & CONTINUO, D MAJ.]
Sonate in D voor altviool en continuo. Amsterdam, Broekmans & Van Poppel, 1948. score (5 p.) and part. 31cm.

Microfilm.
Figured bass realized for keyboard instrument.
Edited from ms. in the British museum (no. 13087).

1. Viola and piano--To 1800.
NN R 3.72 m/₄ OC (OAFl) SL MUg.1g (MUFl,UMl,LCl, Xl)

VIOLA AND PIANO *MYM box

AGRÈVES, ERNEST D'.

Lied, pour alto ou violoncelle avec accompagnement de piano. Paris, Evette & Schaeffer, c1925. 1v. 35cm.

Score: viola and piano (5 p.) and part for viola.

1. Viola and piano.
NN R 10.59 a/P OC(lbo) SL MUg.1g (LCl, Xl)

Viola and piano. *MYM box

Akimenko, Fiodor Stepanovich, 1876–
...Romance pour alto avec accompagnement de piano, par Th. Akimenko. Op. 13... Leipzig: M. P. Belaïeff, 1902. Publ. pl. no. 2357. 2 parts. f°.

Viola and piano in score and viola part.
Cover-title in Russian and French.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Viola and piano.
N. Y. P. L. August 19, 1932

VIOLA AND PIANO *MYM-Amer. box

Amram, David.

The wind and the rain; viola and piano. New York, C. F. Peters ,°1964,
score (9 p.) and part. 30 cm. (Edition Peters, no. 6692)

"Based on the second movement of the Shakespearean concerto for small orchestra."
Duration: 7 min.

1. Viola and piano. I. Amram, David. Shakespearean concerto. II. Title.
NN * R 8.68 1/₄OC,I SL MUg,1g,Ig,IIg MUA(4),I (MUI 1,LC1,X1,MUW 1)

Viola and piano *MYM box

Antyufeyev, Boris Ivanovich.

...Monologue pour alto avec accompagnement de piano. Moscou: Section musicale des Éditions d'état, 1928. Publ. pl. no. M. 8623 Г. 1 v. 35½cm.

Score (11 p.): viola and piano. Parts for viola and alternative violin.
Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Viola and piano—1800- . 2. Violin and piano—1800- .
N. Y. P. L. July 1, 1938

VIOLA AND PIANO *MYM

Arnold, Malcolm, 1921-
[Sonata, viola & piano
...Sonata [1947] for viola & pianoforte. London, A. Lengnick & co. [c1948] Pl.no. A.L. & Co. Ltd. 3565. 1 v. 31cm.

Score (20 p.) and viola part.
Duration: about 13 minutes.

1. Viola and piano.
NN OC SL MUg,1g (LCl, Xl)

VIOLA AND PIANO * MYM

BADINGS, HENK, 1907-
[SONATA, VIOLA & PIANO
Sonate voor altviool en piano [1951] Amsterdam, Donemus [c1951] 1v. 37cm.

Score (26 p.) and viola part.

1. Viola and piano.
NN 4.66 g/₄ OC SL MUg,1g (LCl, Xl, Z2)

Viola and piano. * MYM

Bantock, Sir Granville, 1868–
[Sonatas. Viola & piano. F maj.]
...Sonata in F major for viola and pianoforte. London: J. & W. Chester, Ltd.,[, 1920.] Publ. pl. no. J. W. C. 804. 2 parts in 1 v. 33cm.

Score and viola part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
676865A. 1. Viola—Sonatas. 2. Viola and piano. 3. Viola.
N. Y. P. L. November 10, 1933

VIOLA AND PIANO * MYM

BARATI, GEORGE.

Cantabile e ritmico, for viola and piano [1947] New York, Peer international corp. [c1954] 1 v. 31cm.

Score (1 op.) and viola part.

1. Viola and piano.
NN 2.57 g/₄ OC(lbo) SL MUg.1g (MUA 4, MUI 1, LCl, Xl)

VIOLA AND PIANO *MYM

Barbier, René, 1890-
[Sonata, viola & piano, op. 12.
Sonate. pour alto et piano, op. 12 (1916). Brussels, CeBeDeM, 1967.
score (47 p.) and part. 31 cm.

Caption title.
Duration: about 20 min.

1. Viola and piano.
NN * 3.68 1/₄ OC (OAF1) SL MUg,1g (LC1,X1)

VIOLA AND PIANO *MYM

Bartoš, Jan Zdeněk, 1908-
[Sonatina, viola & piano, op. 46]
...Sonatina; viola e piano. Rev. Antonín Hyksa a Jiří Berkovec... Praha, Orbis [c1950] Pl.no. BO 120. 1 v. 31cm.

Score (15 p.) and viola part.

1. Viola and piano. I. Berkovec, Jiří, ed. II. Hyksa, Antonín, ed.
NN OC,I,II SL MUg,1g,Ig, IIg S (LCl,Xl)

VIOLA AND PIANO * MYM

BAUER, MARION, 1889-1955.
[SONATA, VIOLA & PIANO, OP. 22]
Sonata for viola (or clarinet) and piano. New York, G. Schirmer [c1951] 1 v. 31cm.

Score (32 p.) and 2 parts.
At head of title: Society for the publication of American music, thirty-first season, 1950.

1. Viola and piano. 2. Clarinet and piano. I. Society for the publication of American music.
NN 2.57 p/₅ OC (OS) I SL MUg,1g,2g,Ig (MUA 4, LCl, Xl, Zl)

VIOLA AND PIANO *MYM-Amer.

BAUER, MARION, 1889-1955.
[SONATA, VIOLA & PIANO, OP. 22]
Sonata for viola and piano, op. 22. [n.p., n.d.] score (various pagings) and part. 29cm.

Electrostatic reproduction of ms. in unknown hand.

1. Viola and piano.
NN 7.68 a/₄ OC SL (OAF1) MUg,1g MUA (4) (MUFl, LCl, Xl)

Viola and piano. * MYM

Bax, Arnold Edward Trevor, 1883–
Sonata for viola and piano, by Arnold Bax. London: Murdoch, Murdoch & Co.,[, cop. 1923.] Publ. pl. no. M. M. & Co. 355. 2 parts in 1 v. f°.

Viola and piano in score and viola part.
Viola part edited by Lionel Tertis.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Viola and piano. 2. Viola—Sonatas.
N. Y. P. L. November 27, 1925

Viola and piano * MYR

Beethoven, Ludwig van, 1770–1827.
[Sonata. Horn & piano. Op. 17]
Sonate pour le forte piano avec un cor, ou alto, ou violoncelle. Composée...par Louis van Beethoven. Oeuvre 17. Bonn: N. Simrock [1802?] Publ. pl. no. 159. 1 v. 24 x 33cm.

Parts for piano, horn and violoncello. Manuscript flute part inserted.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
215837B. 1. Horn, French and piano—1800- 2. Viola and piano—1800- 3. Violoncello and piano—1800- 4. Sonatas—Horn and piano—1800-
N. Y. P. L. Card revised February 9, 1943

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* MYM box

Behrens, Albert

Drei Stücke für Viola alta (Altgeige) mit Begleitung des Pianoforte, von Albert Behrens. Op. 4, No. -3... Leipzig: F. Kistner [1887] Publ. pl. no. 7117. v. 34cm.

Score, and viola part.
CONTENTS. Melodie.—Polacca.

MUSIC DIV.
1. Viola and piano.
N. Y. P. L. February 27, 1936

Viola and piano. * MYM box

Belyĭ, V.

...Poème pour alto et piano. Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A. G., 1929. Publ. pl. no. M. 9189 Г.; U. E. 9178. 1 v. 36cm.

Score (5 p.) and viola part.
Title in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Viola and piano—1800- .
N. Y. P. L. June 30, 1938

VIOLA AND PIANO *MYM-Amer.

BERGSMA, WILLIAM, 1921-

Fantastic variations on a theme from Tristan; for viola and piano. New York, Galaxy Music Corp. [1963] score (19 p.) and part. 31cm.

Cover title.
Duration: 12 min.

(Continued)

NN * 2.64 e/b OC, I (OAF1) (MUI1, LC1, X1) SL MUg,1g,Ig,IIg MUA (4), I

2

BERGSMA, WILLIAM, 1921- . Fantastic variations on a theme from Tristan... (Card 2)

1. Viola and piano. I. Wagner, Richard, 1813-1883. Tristan und Isolde, Frisch weht der Wind der Heimat zu. II. Title.

Viola and piano. * MYM

Berkeley, Lennox, 1903–
[Sonata, viola & piano
...Sonata in D minor for viola & piano... London, J. & W. Chester, ltd. [1949] Pl.no. J.W.C.811. 1 v. 31cm.

Score (28 p.) and viola part.
"Viola part edited by Watson Forbes."
Performance time: 17 minutes.

MUSIC DIV.
531888B. 1. Viola and piano. I. Forbes, Watson, 1909- , ed.
N. Y. P. L. January 15, 1951

VIOLA AND PIANO *MYM-Amer.

BERRY, WALLACE.

Canto lirico [for] viola and piano. New York, C. Fischer, c1970. score (18 p.) and part. 31cm.

1. Viola and piano.
NN 2.71 d/₄ OC SL MUg,1g MUA(4) (LCl, Xl)

VIOLA AND PIANO *MYK

BERTHOLD, HENRY, 1933-

Fünf jüdische Tänze für Violine oder Bratsche und Klavier. Leipzig, Deutscher Verlag für Musik [c1969] score (20 p.) and part. 30cm. (Positionen; Kammermusik junger Komponisten)

For violin or viola and piano.

1. Dances (Violin and piano). 2. Dances (Viola and piano). 3. Dances, Jewish. 4. Violin and piano. 5. Viola and piano.

NN 4.70 v/w OC(1b+) SL J,3 MUg,1g,2g,3g,4g,5g (LC1,X1) (DC2)

Viola and piano.

*MYM

Beythien, Kurt Adolf Ernst, 1897-

...Bratschensonate für Viola und Klavier ₍D-dur₎. Op. 13 ... Leipzig: C. Merseburger₍, cop. 1930₎. Publ. pl. no. C. 1366 M. 2 parts in 1 v. f°.

Viola and piano in score and viola part.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

585907A. 1. Viola—Sonatas. 2. Viola and piano.

N. Y. P. L. June 9, 1932

VIOLA AND PIANO *MYM

Bliss, Arthur, 1891-

[Sonata, viola & piano

...Sonata for viola and pianoforte. London, Oxford university press [c1934] 60 p. 31cm.

Score (60 p.) and viola part.

"First performance...November 3, 1933."

Duration: about 28 minutes.

1. Viola and piano.

NN OC SL MUg,1g (LC1, X1)

VIOLA AND PIANO *MYM

BLOCH, ERNEST, 1880-

Meditation and processional, for viola and piano. New York, G. Schirmer [c1954] 1 v. 31cm.

Score (7 p.) and part for viola.

1. Viola and piano. I. Title.

NN 4.57 j/p OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Viola and piano. 1800-

D*MYL

Bloch, Ernest, 1880-

...Suite for viola and piano or orchestra, by Ernest Bloch. Lento-allegro-moderato; Allegro ironico; Lento; Molto vivo. Awarded first prize in the Berkshire Chamber Music Festival competition, September, 1919... New York: G. Schirmer ₍cop. 1920₎. Publ. pl. no. 29548. 2 parts in 1 v. f°.

Viola and piano in score and viola part.

33838A

DREXEL MUSICAL FUND.

1. Viola and piano.

N. Y. P. L. November 10, 1921.

VIOLA AND PIANO *MYM

BOISDEFFRE, RENÉ DE, 1838-1906.

Trois pièces pour clarinette (en la) ou alto, avec accompagnement de piano. Op. 40. Paris, J. Hamelle [189-] Pl. no. J. 2757 H. 1 v. 35cm.

Score: clarinet and piano (15 p.) and part for viola.

CONTENTS.—1. Chanson napolitaine.—2. Cantabile.—3. Sérénade.

1. Viola and piano. 2. Clarinet and piano.

NN 4.60 m/w OC SL MUg, 1g, 2g (MUI 3, LC1, X1)

VIOLA AND PIANO *MYM

BOURNONVILLE, ARMAND.

Appassionato, pour alto et piano. Paris, Éditions Costallat [c1929] 1 v. 36cm.

Score: viola and piano (12 p.) and part.

Composer's autograph on first page of music.

"Conservatoire national de musique de Paris. Morceau de concours, 1929."

1. Viola and piano. 2. Autographs (Signatures, etc.)--Bournonville, A.

NN 11.59 1/1 OC(1bo) SL MUg, 1g, 2g (MUI1, LC1, X1)

Viola and piano. 1800-

** MYM

Bowen, York, 1884-

Sonaten für Viola und Piano, von York Bowen. No. 1, C moll ... Bezeichnet von...Lionel Tertis. Mainz: B. Schott's Söhne₍, 1907₎. Publ. pl. no. 28028. 2 parts in 1 v. f°.

Viola and piano in score and viola part.

"Ed. Schott No. 1972."

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violin and piano. 2. Violin—Sonatas. I. Tertis, Lionel, 1876-

N. Y. P. L. January 4, 1932

Viola and piano - 1800-

* MYM

+

Bozza, Eugène.

...Concertino pour alto avec accompagnement de piano... Vincennes: P. Ricard, cop. 1934. 2 parts in 1 v. 34½cm.

Viola and piano in score, and viola part.

Caption-title: ...Concertino pour alto et orchestre.

First performed at Concerts Colonne, November 4, 1933.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Viola and piano. 2. Concertos—Viola—Piano acc.

N. Y. P. L. July 7, 1936

VIOLA AND PIANO

*MYM

box

BOZZA, EUGÈNE, 1905-

Improvisation burlesque, pour alto et piano. Par E. Bozza. Paris, A. Leduc [1968] score (7 p.) and part. 34cm.

For viola and piano.

Duration: 8 min.

1. Viola and piano. I. Title.

NN R 1.69 e/z OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

VIOLA AND PIANO **MYM

Britten, Benjamin, 1913-

...Lachrymae; reflections on a song of Dowland for viola and piano [Op. 48] The viola part ed. by William Primrose... London, Hawkes & son; Sole selling agents: New York [etc.] Boosey & Hawkes, 1951. Pl.no. B.&H.17817. 1 v. 31cm.

DREXEL MUSICAL FUND

1. Viola and piano. I. Dowland, John, 1563-1626. II. Primrose, William, 1903- ed. III. Title.

NN OC,II SL MU,1,I,II,III (LC1,X1)

Viola and piano. 1800-

**MYR

box

Bruneau, Alfred, 1857-

...Romance pour cor (ou violoncelle ou alto) avec accompagnement d'orchestre ou de piano, par Alfred Bruneau... Paris: J. Hamelle₍, ca. 1884₎. Publ. pl. no. J. 2334 H. 4 parts. f°.

Horn and piano in score, and horn, violoncello and viola parts.

With autograph of composer.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Horn and piano. 2. Violoncello and piano. 3. Viola and piano.

N. Y. P. L. June 12, 1925

VIOLA AND PIANO * MYM-Amer.

BURTON, ELDIN, 1913-

[SONATA, VIOLA & PIANO]

Sonata for viola and piano. New York, C. Fischer [1960] score (40 p.) and part. 31cm.

Duration: 8 min., 35 sec.

1. Viola and piano.

NN 8.64 g/ OC (OAF 1) SL MUg, 1g MUA(4) (LC1, X1)

Viola and piano. 1800-

* MYM

Bustini, Alessandro, 1876-

₍Sonatas, Viola. G min.₎...Sonata (in Sol minore) per viola e pianoforte, di Alessandro Bustini... Milano: G. Ricordi & c., cop. 1920. Publ. pl. no. 117988. 2 parts in 1 v. 34½cm.

Viola and piano in score, and viola part.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Viola—Sonatas. 2. Viola and piano.

N. Y. P. L. April 19, 1933

VIOLA AND PIANO

* MYM-Amer.

box

Carter, Elliott Cook, 1908-

Elegy, for viola and piano ₍by₎ Elliott Carter. ₍1943, rev. 1961₎ New York, Peer International Corp. ₍1964₎

score (4 p.) and part. 31 cm.

1. Viola and piano. I. Title.

NN R 5.65 g/ OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

Viola and piano.

* MYR

Carter, Elliott Cook, 1908-

Pastoral for: English horn and piano ₍or₎ viola and piano ₍or₎ clarinet in A. ₍n. p.₎ 1940. 12 p. 33cm.

Score: English horn and piano.

Reproduced from manuscript copy.

MUSIC DIV.

1. English horn and piano. 2. Viola and piano. 3. Clarinet and piano.

N. Y. P. L. November 22, 1950

Viola and piano.

*MN

N511 v.18, no.3

Carter, Elliott Cook, 1908-

Pastoral for piano and viola, English horn or clarinet, by Elliott Carter. ₍New York, 1945₎

15 p. and 8 pts. 27½cm. (*On cover:* New music; a quarterly of modern compositions ₍v. 18, no. 3₎)

Score (viola and piano) and parts.

1. Viola and piano music.

A 45-3126

New York. Public library for Library of Congress [M1.N55 vol. 18, no. 3]

₍3₎ MUSIC DIV.

VIOLA AND PIANO *MYM

Cartmill, G J

Two space-studies [for] viola and piano... opus 9, 1937, rev. 1945... [n.p., 1945?] 3 p. 32cm.

Score.

Reproduced from manuscript.

1. Viola and piano. 2. Autographs (Music)—Cartmill, G. J.—Facsimiles. I. Title.

NN OC SL MU,1g,2g,Ig (MUA4,LC1,X1)

VIOLA AND PIANO * MYM

CASADESUS, FRANCIS, 1870-1954.

[PIÈCES, VIOLA & PIANO]

Deux pièces pour alto, Doigtés et coups d'archets de Maurice Vieux. Paris, H. Lemoine, 1947. 1 v. 35cm.

Score (11 p.) and part.

CONTENTS.--Romance provençale.--Danse.

1. Viola and piano. I. Vieux, Maurice, 1884-

NN 3.59 m/ OC, I (OAF 1) SL MUg, 1g, Ig (MUI2, LC1, X1)

VIOLA AND PIANO

*MYK

box

CECE, ALFREDO.

Recitativo, per violino o viola e pianoforte. Padova, G. Zanibon [c1967] score (4 p.) and 2 parts. 34cm. (Il Bucranio)

1. Violin and piano. 2. Viola and piano. I. Title.

NN R 8.68 e/ OC(1bo) SL MUg,1g,2g,Ig (LC1, X1) (MUI 1)

VIOLA AND PIANO *MYM

Chailley, Jacques, 1910-

₍Sonata, viola & piano

Sonate pour alto et piano... Paris, A. Leduc ₍c1950₎ 1 v. 34cm.

Score (32 p.) and viola part.

1. Viola and piano.

NN 9.53 OC SL MUg, 1g (LC1, X1)

VIOLA AND PIANO

*MYM

CHAUSSON, ERNEST, 1855-1899.
[PIÈCE, VIOLONCELLO & PIANO, OP. 39]
Pièce pour violoncelle (ou alto) et piano, op. 39 (1897). Paris, Rouart, Lerolle & cie. [c1917] Pl. no. 10458. score (8 p.) and 2 parts. 35cm.

Score for violoncello and piano, and parts for viola and violin.
Arranged for violin by A Parent.
1. Violoncello and piano. 2. Viola and piano. 3. Violin and piano--Arr.
I. Parent, Armand, arr.
NN R 11.65 a/cOCs, I (OAFI) SLs MUgs, lgs, 2gs, 3gs, Ig (LCls, Xls)

Viola and piano

**MYM + box

Choisy, Frank.
Impressions d'Orient. Devant une stèle funéraire, pour viola-alta ou violon avec accompagnement de piano...par Frank Choisy. Op. 35... Paris: A. Leduc, cop. 1921. Publ. pl. no. A. L. 16536. 3 parts. f°.

Viola alta (or violin) and piano in score and viola alta and violin parts.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Viola alta. 2. Violin and piano. 3. Title.
N. Y. P. L. July 10, 1925

VIOLA AND PIANO

* MYM--Amer.

CLARKE, HENRY LELAND, 1907-
Nocturne for viola and piano. New York, American composers alliance [c1956] score (14 p.) 34cm. (Composers facsimile edition)

Title and imprint from label mounted on cover.
Reproduced from holograph.

1. Viola and piano. 2. Autographs (Music)--Clarke, H.--Facsimiles.
NN 10.63 p/OC SL MUg, 1g, 2g MUA (4) (LC1, X1)

VIOLA AND PIANO

* MYK--Amer.

CLARKE, HENRY LELAND, 1907-
Rondo for violin and piano. New York, American composers alliance [c1955] score (11 p.) 36cm. (Composers facsimile edition)

Title and imprint from label mounted on cover.
Reproduced from holograph.

1. Violin and piano. 2. Autographs (Music)--Clarke, H.--Facsimiles.
NN 10.63 p/OC SL MUg, 1g, 2g MUA (4) (LC1, X1)

VIOLA AND PIANO

**MYM

Clarke, Rebecca, 1886-
[Sonata, viola & piano]
...Sonata for viola (or violoncello) and piano. London, J. & W. Chester, ltd. [etc., etc., c1921] Pl.no. J.W.C. 805. 1 v. 34cm.

Score (41 p., viola and piano) and 2 parts.

DREXEL MUSICAL FUND

431182B. 1. Viola and piano. 2. Violoncello and piano. MUSIC DIV.
N. Y. P. L. February 11, 1952

Viola and piano--1800-

*MYM box

Cools, Eugène, 1877-
...Andante serio pour alto et piano. [Op. 98.]... Paris: M. Eschig & cie., 1923. Publ. pl. no. E. 98 C. 2 parts. 35cm.

Score and viola part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Viola and piano. I. Title.
N. Y. P. L. December 27, 1933

VIOLA AND PIANO

*MYM

CORDERO, ROQUE, 1917-
Tres mensajes breves for viola and piano. New York, Peer international corp. [1970] score (11 p.) and part. 31cm.

1. Viola and piano.
NN 11.70 d/OC SL MUg, 1g (LC1, X1)

VIOLA AND PIANO

*MYM

Cortese, Luigi, 1899-
Improvviso, per viola e pianoforte, op. 46. Milano, Edizioni Curci [1967]
score (8 p.) and part. 32 cm.

1. Viola and piano. I. Title.
NN* 3.68 v/ROC SL MUg, 1g, Ig (MUI 1, LC1, X1)

VIOLA AND PIANO

*MYM-Amer.

COWELL, HENRY, 1897-1965
Hymn and fuguing tune no. 7. [194-?] score (12 l.) and part. 35cm.

Reproduced from holograph.
Caption title.

1. Viola and piano. 2. Fugues (Viola and piano)
NN 3.66 r/cOC SL MUg, 1g, 2g MUA(4) (MUI 1, LC1, X1)

VIOLA AND PIANO

*MYM-Amer. box

COWELL, HENRY, 1897-1965.
Introduction and allegro for viola and harpsichord and piano [1958?] score (8 p.) 32cm.

Reproduced from holograph.
Caption title.

1. Harpsichord and viola. 2. Viola and piano. 3. Autographs (Music)--Cowell, H.--Facsimiles.
NN R 5.70 d/OC SL MUg, 1g, 2g, 3g MUA(4) (MUI, LC1, X1)

VIOLA AND PIANO

*MYM box

CRESTON, PAUL, 1906-
[HOMAGE, OP. 41]
Homage, for viola or violoncello and piano. New York, G. Schirmer [c1950] 1 v. 31cm.

Score (7 p.) and 2 parts.

1. Viola and piano. 2. Violoncello and piano. I. Title.
NN 7.58 d/a OC (OAFI) SL MUg, 1g, 2g, Ig (MUA4, MUI 1, LC1, X1)

Viola and piano--1800-

*MYM-Amer.

Creston, Paul, 1906-
Suite, viola and piano. New York: Pro-art publications [c1938] Publ. pl. no. 14. 1 v. 30½cm.

Score (27 p.): viola and piano. Viola part.
CONTENTS.—Prelude.—Caprice.—Air.—Tarantella.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Viola and piano—1800- . 2. Suites—Viola and piano—1800-
N. Y. P. L. April 9, 1940

VIOLA AND PIANO

*MYM

DAHL, INGOLF, 1912-
Divertimento for viola and piano [1948] New York, G. Schirmer [c1951] 1 v. 31cm.

Score (48 p.) and viola part.
At head of title: Society for the publication of American music, thirty-first season, 1950.
MOVEMENTS.--Sinfonia.--Barcarolle.--Variations on The mermaid.--Finale and coda.
1. Viola and piano. I. Society for the publication of American music.
NN 3.57 a/P OC (OS)I SL MUg, 1g, Ig (MUA4, MUI 5, LC1, X1)

Viola and piano--1800-

*MYM

Dale, Benjamin James, 1885-
[Fantasias. Op. 4.] ...Phantasy [D min.] for viola and pianoforte, composed by B. J. Dale. Op. 4... London: Schott & Co. [, cop. 1912.] Publ. pl. no. 29497. 2 parts in 1 v. 34cm. (Cobbett series. no. 3.)

Viola and piano in score and viola part.
Viola part "edited and fingered by Lionel Tertis."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Viola and piano. I. Tertis, Lionel, 1876- , editor. II. Ser.
N. Y. P. L. July 10, 1933

VIOLA AND PIANO

*MYM

Dallinger, Fridolin.
[Sonata, viola & piano]
Sonate, für Viola und Klavier (1965). Wien, Verlag Doblinger [1967]
score (15 p.) and part. 30 cm.

1. Viola and piano.
NN* 7.68 v/ROC(1b*) (OAF1) MUg, 1g SL (LC1, X1)

VIOLA AND PIANO--TO 1800

*MYM

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[SONATA, VIOLA & CONTINUO, E-FLAT MAJ.]
Sonata Es-Dur für Viola und Bass (Cembalo, Violoncello ad lib.) [von] Carl Ditters von Dittersdorf. Hrsg. von Felix Schroeder. Leipzig, Breitkopf & Härtel [1965] score (19 p.) and 3 parts. 31cm. (Edition Breitkopf. Nr. 4119)
Figured bass realized for harpsichord; parts for violoncello and violin or double bass included.
1. Viola and piano--To 1800.
NN 9.70 v/ZOC SL MUg, 1g (LC1, X1) (OAF1)

VIOLA AND PIANO

*MYM

DRIESSLER, JOHANNES, 1921-
[STÜCKE, VIOLA & PIANO, OP. 24 NO. 3b]
Fünf Stücke für Viola und Klavier, Op. 24/3b. Kassel, Bärenreiter, [1953] 1 v. 29cm. (Bärenreiter-Ausgabe 2698)

Score (12 p.) and viola part.
Also published as op. 24, 3a for clarinet and piano.

1. Viola and piano.
NN 5.57 a/OC SL MUg, 1g (LC1, Z1, X1)

VIOLA AND PIANO

* MYM

DUBLANC, EMILIO A.
[SONATA, VIOLA & PIANO]
Sonata, 1942, viola y piano. Mendoza, Universidad nacional de Cuyo, Conservatorio de música y arte escénico, 1946. score (24 p.) and part. 32cm.

1. Viola and piano.
NN 8.68 p/OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

Viola and piano--1800-

*MYL

Dyson, George, 1883-
Prelude, fantasy and chaconne for violoncello (or viola) and small orchestra, by George Dyson... London: Novello and co. ltd. [etc., etc., 1936] Publ. pl. no. 16317. 3 parts in 1 v. 33cm.

Score (33 p.): violoncello and piano. Violoncello and alternate viola parts.
Performance: about 20 minutes.

CARNEGIE CORP. OF NEW YORK.

1. Violoncello and piano—1800- . 2. Viola and piano—1800- .
N. Y. P. L. September 16, 1937

VIOLA AND PIANO

*MYM

EDER, HELMUT, 1916-
[SONATINA, VIOLA & PIANO, OP. 34, NO. 2]
Sonatine für Viola und Klavier, op. 34/2. Wien, Verlag Doblinger [1963] score (12 p.) and part. 30cm.

1. Viola and piano.
NN 5.64 e/B OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLA AND PIANO

*MYM

EDMUNDS, CHRISTOPHER MONTAGUE, 1899-
Four pieces for viola and piano. London, A. Lengnick [c1948] 1 v. 32cm.

Score (19 p.) and part.
CONTENTS.--Nocturne.--Humoreske.--Threnody (a lament)--Moto perpetuo (The dragonfly)

1. Viola and piano.
NN 3.57 j/b OC SL MUg, 1g (MUI 5, LC1, X1)

VIOLA AND PIANO

*MYM

Edmonds, Christopher Montague, 1899-
The windmill, for viola & piano. London, A. Lengnick & co.; sole selling rights for Canada of the F. Harris co., Oakville, Ont. [c1946] 1 v. 31cm.

Score (7 p.) and viola part.
Duration: 2 1/2 min.

1. Viola and piano. I. Title.

NN 1.54 OC SL MUg, lg, lg (MUI 1,LC1,X1)

Viola and piano.

*MYM

Enesco, Georges, 1881-
...Concertpiece for viola and piano... New York, International music co. [1943] Publ. pl. no. 642. 1 v. 31cm.

Score (16 p.) and viola part.

1. Viola and piano. I. Title.

N. Y. P. L. MUSIC DIV. November 15, 1945

VIOLA AND PIANO

*MYM

ENESCO, GEORGES, 1881-1955.
Concertstück, pour alto avec accompagnement de piano. Paris, Enoch [190-] Pl. no. E.& C. 6786 35cm.

Score: viola and piano (16 p.) and part.
"Imposé au Concours du Conservatoire (Année 1906)"

1. Viola and piano.
NN 10.59 a//OC SL MUg, lg (LC1, X1)

Viola and piano.

*MYL

EWALD, VICTOR, 1860-
... Romance pour violoncelle ou pour alto avec accompagnement de piano, par V. Ewald. Op. 2... Leipzig: M.P. Belaieff, 1894. Publ. pl. no. 854. 2 parts in 1 v. f°.

Violoncello and piano in score, and violoncello and viola parts.
Cover-title in Russian and French.

JUILLIARD FOUNDATION FUND.

1. Violoncello and piano. 2. Viola and piano. MUSIC DIV.

N. Y. P. L. May 18, 1932

VIOLA AND PIANO

*MYM

FINKE, FIDELIO F., 1891-1968.
[SONATA, VIOLA & PIANO]
Sonate für Viola und Klavier [von] Fidelio F. Finke. Leipzig, Breitkopf & Härtel [c1955] score (27 p.) and part. 31cm. (Edition Breitkopf. Nr. 5821)

On cover: Musik für Viola.

1. Viola and piano.

NN 6.70 d/ OC (OAF1) SL MUg, lg (LC1, X1)

Viola and piano. 1800-

** MYM

Firket, Léon, 1839-
Concert Stück. Pour alto avec accompt. de piano [de] Léon Firket. Bruxelles: Schott frères, [192-] Publ. pl. no. S. F. 2343. 2 parts in 1 v. 34cm.

Score and viola part.
Reprinted from plates of 1878.
Caption-title; t.-p. reads: Musique pour alto-viola... Firket, L. ...Morceau de concert...

DREXEL MUSICAL FUND. MUSIC DIV.

1. Viola and piano.
N. Y. P. L. December 27, 1933

VIOLA AND PIANO

*MYK

FITELBERG, JERZY, 1903-1951.
Serenade for violin or viola and piano [1943] New York, Southern music pub. co. [c1954] 1 v. 31cm.

Score (16 p.) and parts for violin and viola.

1. Violin and piano. 2. Viola and piano.

NN 5.59 g/ OC SL MUg, lg, 2g (MUI 1, LC 1, X1)

VIOLA AND PIANO

*MYR-Amer. box

FORTINO, MARIO.
Prelude and rondo, for alto saxophone or viola and piano. [Hattiesburg, Miss.] Tritone press [c1962] score (6 p.) and 2 parts. 39cm. (Music in manuscript series)

Duration: 3 min., 20 sec.

1. Saxophone and piano. 2. Viola and piano.
NN R 4.63 a/ OC(lbo) SL MUg. lg, 2g (LC1, X1) MUA (4)

VIOLA AND PIANO

* MYM

Franck, Maurice.
[Suite, viola & piano]
Suite, pour alto et piano. Paris, Éditions musicales transatlantiques [c1965]
score (16 p.) and part. 28 cm.

CONTENTS.—Prélude.—Allemande.—Scherzetto.—Berceuse.—Gigue.

1. Suites (Viola and piano). 2. Viola and piano.
NN 4.66 g/ OC (OAF 1) SL MUg, lg, 2g (DC 2, LC1, X1)

Viola and piano. 1800-

** MYM

Fuchs, Robert, 1847-
[Sonatas. Viola & piano. Op. 86.]
...Sonate für Viola und Pianoforte, von Robert Fuchs. Op. 86. Wien: A. Robitschek [ca. 1930] Publ. pl. no. A. R. 4544. 2 parts in 1 v. 31cm. (Edition Adolf Robitschek. Nr. 193.)

Score and viola part.
Reprinted from plates of 1909 with later t.-p.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Viola—Sonatas. 2. Viola and piano. 3. Viola.
N. Y. P. L. December 18, 1933

VIOLA AND PIANO

* MYM

Fürst, Paul Walter.
[Sonata, viola & piano, op. 33]
Sonate für Viola und Klavier. Op. 33. Wien, Verlag Doblinger [1964]
score (32 p.) and part. 30 cm.

1. Viola and piano.
NN 8.65 c/ OC (OAF1) SL MUg, lg (LC1, X1)

VIOLA AND PIANO

*MYL-Amer. box

FULEIHAN, ANIS, 1900-
Recitative and sicilianas for violoncello or viola and piano. New York, Southern music pub. co. [c1945] score (7 p.) and part. 31cm.

1. Violoncello and piano. 2. Viola and piano. 3. Sicilianas (Violoncello and piano) 4. Sicilianas (Viola and piano)
NN R 2.70 w/ OC SL MUg, lg, 2g, 3g, 4g MUA(4) (DC3, LC1, X1)

VIOLA AND PIANO

* MYM

FULTON, NORMAN, 1909-
Sonata da camera, for viola and piano [1945] London, J. & W. Chester [c1952] 1 v. 32cm.

Score (24 p.) and viola part.
Viola part edited by Watson Forbes.
Duration: 13 1/2 min.

1. Viola and piano. I. Forbes, Watson, 1909- , ed.

NN 9.55 g/ OC, I SL MUg, lg, lg (LC1, X1)

VIOLA AND PIANO

*MYM

Geisler, Christian, 1869-
[Sonata, viola & piano, op. 10]
...Sonate for viola og klaver af Chr. Geisler. Op. 10. Kjöbenhavn, Skandinavisk musikforlag [193-?] 1 v. 34cm.

Score (18 p.) and viola part.

1. Viola and piano.
NN 10.52 OC SL MU, lg (LC1, X1)

VIOLA AND PIANO

* MYM

GERSTER, OTTMAR, 1897-
[SONATA, VIOLA & PIANO]
Sonate für Bratsche und Klavier. Leipzig, F. Hofmeister [c1956] 1 v. 31cm. (Hofmeister Studienwerke)

Score (20 p.) and part.
Duration: 11 1/2 min.

1. Viola and piano. I. Hofmeister Studienwerke.

NN 10.57 g// OC (OS)I (OAF1) SL MUg, lg (LC1, X1) (NSCM)

VIOLA AND PIANO

* MYM

GERSTER, OTTMAR, 1897-1969.
[SONATA, VIOLA & PIANO]
Sonate für Viola und Klavier. Leipzig, Breitkopf & Härtel [c1955] score (18 p.) and part. 30cm. (Edition Breitkopf. Nr. 5808)

1. Viola and piano.
NN 6.70 d// OC (OAF1) SL MUg, lg (LC1, X1)

VIOLA AND PIANO

*MYM-Amer.

Ghent, Emmanuel.
Entelechy; a concert-piece for viola and piano. New York, Oxford University Press [1963]
score (26 p.) 26 x 34 cm.
Reproduced from holograph.

1. Viola and piano. I. Title.
NN * 4.67 1/ OC SL MUg, lg, Ig MUA(4)
(MUI 1, LC1, X1)

VIOLA AND PIANO

** MYM

Gifford, Alexander M
Aria in G for viola & piano, by Alexander M. Gifford... London, Augener ltd. [c1935] Pl.no. 17552. 1 v. 31cm.

Score (7 p.) and viola part.

DREXEL MUSICAL FUND

1. Viola and piano.
N. Y. P. L. MUSIC DIV.

Viola and piano. 1800-

* MYL

Giorni, Aurelio, 1895-
...Sonata for violoncello and piano (with alternate part for viola). Aurelio Giorni... New York: G. Schirmer, Inc. [1925.] 3 parts in 1 v. f°.

Violoncello (or viola) and piano in score and violoncello and viola parts.
At head of title: Published for the Society for the Publication of American Music, 1924-1925.

MUSIC DIV.

1. Violoncello and piano. 2. Violoncello—Sonatas. 3. Viola and piano. 4. Society for the Publication of American Music.
N. Y. P. L. May 3, 1926

Viola and piano. 1800-

*MYM

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-
...Elégie pour alto avec accompagnement de piano, par Alexandre Glazounow. Op. 44... Leipzig: M.P. Belaieff, 1894. Publ. pl. no. 858. 2 parts in 1 v. f°.

Viola and piano in score and viola part.
Cover-title in Russian and French.

JUILLIARD FOUNDATION FUND.

1. Viola and piano. I. Title. MUSIC DIV.

N. Y. P. L. April 27, 1932

Viola and piano. 1800-

* MYM

Glinka, Mikhail Ivanovich, 1804-1857.
[Sonatas, Viola. D min.] ...Sonate (inachevée) en Ré min. pour alto (ou violon) et piano (1825-1828); revision et l'achèvement de la II partie par Wadim Borissowskij... Moskau: Staatsmusikverlag; Wien: Universal-Edition, A.G., 1932. Publ. pl. no. M. 12441 G., U. E. 10151. 3 parts in 1 v. 34½cm.

Viola and piano in score, and violin and viola parts.
Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Viola—Sonatas. 2. Viola and piano. 3. Violin—Sonatas. 4. Violin and piano. I. Borisovski, Vadim Vasilyevich, 1900- , editor.
N. Y. P. L. July 21, 1933

Viola and piano. 1800

*MYM

Golestan, Stan, 1875-

...Arioso et allegro de concert pour alto et piano. Conservatoire national de musique de Paris, Morceau de concours (1933) ... Paris: Éditions Salabert, cop. 1933. Publ. pl. no. E. A. S. 8593. 2 parts in 1 v. 32cm.

Score, and viola part.

MUSIC DIV. Carnegie Corporation of New York.

1. Viola and piano.
N. Y. P. L. September 27, 1934

VIOLA AND PIANO

*MYM-Amer.

GOULD, ELIZABETH, 1904-
[SONATA, VIOLA & PIANO]
Sonata for viola and piano, 1962. [1963] score (36 p.) 32cm.

Reproduced from ms.

1. Viola and piano.
NN 1.64 e/ OC(1b) (OAF1) SL MUg, 1g MUA (4) (LC1, X1)

VIOLA AND PIANO

*MNZ

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[SONATA, CLARINET & PIANO, NO. 1]
1er sonata pour clarinette ou viola et piano, op. 161. [1940?] score (18, 26 p.) and part. 32, 34cm.

Holograph, in ink.
Score for clarinet and piano; part for viola.

1. Autographs (Music)--Grechaninov, A. T.
2. Clarinet and piano. 3. Viola and piano.
NN 5.61 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Write on slip words underlined below and class mark —

*MN

Grimm, Friedrich Karl, 1902-

...Nordische Erzählung Nr. 1 ‹nach Knut Hamsums [sic] Erzählung "Viktoria"› für Bratsche oder Violine und Klavier. Opus 54. Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1936. 1 v. 31cm. (Deutsche Hausmusik der Gegenwart... Reihe 1: Instrumentalmusik. Heft 7.)

Score (5 p.): viola and piano. Viola and violin part.
Cover-title.

Carnegie Corporation of New York. MUSIC DIV.

1. Viola and piano—1800- . 2. Violin and piano—1800- .
I. Ser.
N. Y. P. L. December 15, 1938

Viola and piano - 1800-

*MYM

Grovlez, Gabriel, 1879-
Romance, scherzo et finale pour alto et piano... Paris: Heugel, 1932. Publ. pl. no. H. 30533. 2 parts in 1 v. 35cm.

Viola and piano in score, and viola part.

MUSIC DIV. Carnegie Corporation of New York.

1. Viola and piano.
N. Y. P. L. July 13, 1933

VIOLA AND PIANO

*MYM

GRUDZIŃSKI, CZESŁAW.

Miniatury, na altówkę i fortepian. [Cracow] Polskie wydawn. muzyczne [1957] 1 v. 34cm.

Score: viola and piano (8 p.) and part.
CONTENTS.--Preludium.--Humoreska.--Taniec polski.

1. Viola and piano. 2. Suites (Viola and piano)
I. Title.
NN X 12.58 1/ OC(1bos) SL MUg, 1g, 2g, Ig (LC1, X1) (MUI1)

VIOLA AND PIANO

*MYM

GUTSCHE, GENE.

Interlude for viola and piano, op. 25. [1956?] score (10 p.) 38cm.

Reproduced from holograph.

1. Autographs (Music)--Gutsche, G.--Facsimiles. 2. Viola and piano.
NN X 10.60 m/ OC(1bp) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

VIOLA AND PIANO

*MYM box

HAMBLEN, BERNARD, 1877-

Reverie [for] viola and piano. New York, Boosey & Hawkes [c1952] 1 v. 31cm.

Score (5 p.) and part.

1. Viola and piano. I. Title.
NN R 2.58 m/ OC SL MUg, 1g, Ig (MUA 4, MUI 1, LC1, X1)

Viola and piano. 1800

*MYM box

Hamburg, Grigorii Semionovich, 1900-

...Aus dem "Hohen Lied;" zwei Fragmente für Viola und Klavier. Op. 5, No. 2. Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A. G., 1927. Publ. pl. no. M. [illegible]; U. E. [illegible] 1 v. 36cm.

Score and viola part.
Title-page in Russian and German.

MUSIC DIV. Carnegie Corp. of New York.

1. Viola and piano—1800- .
N. Y. P. L. September 8, 1938

VIOLA AND PIANO

*MYM

Hamilton, Iain, 1922-
[SONATA, VIOLA & PIANO, OP.9]
Sonata for viola and piano. Op.9. London, Schott & co. [1954] 1 v. 32cm. (Edition Schott. 10263)

Score (29 p.) and viola part.
Duration: 20 min.
1. Viola and piano.

NN 6.55 f/ OC SL MUg, 1g (U 1, LC1, Z1, X1)

VIOLA AND PIANO

*MYM

HAUFRECHT, HERBERT, 1909-

Blues prelude and fugue for viola and piano. Edited and fingered by Emanuel Vardi. [New York] J. Patelson, c1942. 1 v. 32cm. (Music for viola from the concert repertory of Emanuel Vardi)

Score (9 p.) and part.

1. Viola and piano. 2. Blues. 3. Fugues (Viola and piano)
I. Vardi, Emanuel, ed. II. Music for viola from the concert repertory of Emanuel Vardi. III. Title.
NN 5.59 p/ OC, I (OS)II SL MUg, 1g, 2g, 3g, Ig, IIIg (MUI1, LC1, X1) [NSCM]

VIOLA AND PIANO

*MYR-Amer. box

HAUFRECHT, HERBERT, 1909-

Caprice for clarinet or viola and piano. New York, Mu[...] music pub. [c1968] score (5 p.) and 2 parts. 31cm.

1. Clarinet and piano. 2. Viola and piano.
NN R 2.70 1/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

VIOLA AND PIANO

*MYM-Amer.

HEIDEN, BERNHARD.
[SONATA, VIOLA & PIANO]
Sonata for viola and piano [1959] New York, Associated music publishers [c1968] score (44 p.) and part. 31cm.

Duration: 22 min.

1. Viola and piano.
NN 5.68 e/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Viola and piano—1800-

*MYR

Hennessy, Swan, 1866-
[Saxophone music. Op. 71.]
...Quatre morceaux pour saxophone alto ou alto et piano. Op. 71... Paris: Éditions M. Eschig, cop. 1929. Publ. pl. no. M. E. 1941–1942. 3 parts in 1 v. 32½cm.

Saxophone and piano in score, and saxophone and viola parts.
"Copyright 1929 assigned to Associated Music Publishers, Inc., New York."
CONTENTS.—Fox-trot.—Tango.—Chanson de l'émigrant.—Lever du soleil dans les Hébrides.

MUSIC DIV. Juilliard Foundation Fund.

1. Saxophone and piano. 2. Viola and piano.
N. Y. P. L. December 21, 1933

Viola and piano—1800

**MYM box

Hennessy, Swan, 1866-
...Sonate celtique pour piano et alto, par Swan Hennessy. (Op. 62.)... Paris: M. Eschig & Cie., cop. 1924. Publ. pl. no. M. E. 1425. 2 parts. f°.

Viola and piano in score and viola part.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Viola and piano. 2. Viola—Sonatas. I. Title.
N. Y. P. L. January 5, 1931

Viola and piano...

*MYM

Hill, Wilhelm, 1838–1902.

...Notturno, Scherzo u. Romanze für Viola & Pianoforte, componirt von Wilhelm Hill. Op. 18... Offenbach a/M: J. André [etc., etc., 1869] Publ. pl. no. 10188. 6 parts in 1 v. 34½cm.

Viola and piano in score, and viola part.

MUSIC DIV.

1. Viola and piano.
N. Y. P. L. October 3, 1938

Viola and piano 1800-

**MYM

Hindemith, Paul, 1895-
[Sonatas, Op. 11, no. 4.]
Sonate, Bratsche und Klavier, von Paul Hindemith. Opus 11, Nr. 4. Mainz: B. Schott's Söhne, ca. 1930. Publ. pl. no. 30597. 2 parts in 1 v. 31cm. (Edition Schott. No. 1976.)

Score and viola part.
Reprinted from plates of 1922 with later t.-p.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Viola—Sonatas. 2. Viola and piano. 3. Viola.
N. Y. P. L. December 18, 1933

VIOLA AND PIANO

*MYM

Hindemith, Paul, 1895-
[Sonate, viola & piano
...Sonate [1939] für Bratsche und Klavier... Mainz, B. Schott's Söhne; New York, Ass. music publishers [etc.,etc.,c1940] B.S.S. 36091 1 v. 30cm. (Edition Schott. [Nr.] 3640)

Score (48 p.) and viola part.

1. Viola and piano.

NN 8.53 OC SL MUg, 1g (U 1, LC1, X1)

VIOLA AND PIANO

*MYM

HINDEMITH, PAUL, 1895
[SONATA, VIOLA & PIANO, OP. 11, NO. 4]
Sonate, Bratsche und Klavier, Op. 11, Nr. 4. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1949, c1922] 1 v. 31cm. (Edition Schott 1976)

Score (26 p.) and part.

1. Viola and piano.

NN 2.60 m/ OCs (OAF 1) SLs MUgs, 1gs (LC1s, X1s)

VIOLA AND PIANO

*MYK

HOLT, PATRICIA BLOMFIELD.

Suite no. 2 for violin or viola and piano. Toronto, BMI Canada [c1952] 1 v. 32cm.

Score, violin and piano (19 p.) and parts for violin and viola.
MOVEMENTS.—Prelude.—Intermezzo.—Dance.

1. Violin and piano. 2. Viola and piano. 3. Suites (Violin and piano).
NN 8.55 g/j OC(1bo) SL MUg, 1g, 2g, 3g (MUI3, LC1, X1)

Viola and piano. 1800-

D*MYM

Honegger, Arthur, 1892-
...Sonate pour alto el piano... Paris: Les éditions de La Sirène, 1921. Publ. pl. no. E. D. 58 L. S. 2 parts in 1 v. f°.

Viola and piano in score and viola part.
Cover-title.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Viola and piano. 2. Viola—Sonatas.
N. Y. P. L. October 13, 1922.

VIOLA AND PIANO

*MYL-Amer.

HOWE, MARY, 1882-1964.

Patria [by] Mary Howe. [194-?] score ([3] p.) and 2 parts. 36cm.

Photocopy of holograph.
For violoncello and piano. Includes part for viola, in ink.

1. Violoncello and piano. 2. Viola and piano. 3. Autographs (Music)--Howe, M.--Facsimiles. I. Title.
NN 2.70 r/C OC SL MUg, lg, 2g, 3g, lg MUA(4) (MU1, LC1, X1)

Viola and piano.

*MYM

Hoyer, Karl, 1891–
[Sonatas, Viola. Op. 30.] Sonate für Viola & Klavier, von Karl Hoyer. Op. 30... Berlin: N. Simrock, G.m.b.H.[, cop. 1923.] Publ. pl. no. 14528. 2 parts in 1 v. 34cm.

Viola and piano in score, and viola part.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Viola—Sonatas. 2. Viola and piano.
N. Y. P. L. April 5, 1933

Viola and piano.

*MYM

Hubay, Jenö, 1858–
... Morceau de concert pour alto ou violoncelle avec accompagnement d'orchestre ou de piano, par Jenö Hubay. Oeuvre 20. Edition pour alto et piano... Edition pour violoncelle et piano ... Breslau: J. Hainauer[, 1891–93]. Publ. pl. no. J. 3538, 3703 H. 2 parts in 1 v. 34½cm.

Violoncello and piano in score, and viola part.
Edition for violoncello and piano published 1891 under title: Concertstück.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Viola and piano. 2. Violoncello and piano.
N. Y. P. L. July 26, 1933

VIOLA AND PIANO

*MYM

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[SONATA OP. 5, NO. 3]
Sonata for viola and piano. Edited by Louise Rood. 2d ed. New York, McGinnis & Marx, 1965. score(36 p.) and part. 31cm.

1. Viola and piano.
NN 1.68 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLA AND PIANO

**MN
0475
Nr.65

HUMMEL, JOHANN NEPOMUK, 1778-1837.
SONATAS, OP.5, NO. 3)
Sonate, Es-dur, für Viola und Klavier, op. 5, Nr. 3. Hrsg. von Paul Doktor. Wien, Verlag Doblinger [1960] score(27 p.) and part. 31cm. (Diletto musicale, Nr. 65)
For viola and piano.
Duration (without repeats): about 16 min., 30 sec.

Drexel Musical Fund

1. Viola and piano. I. Doktor, Paul, ed. II. Series. III. Doktor, Paul.
NN 12.62 f/ OC, I, IIb* (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

Viola and piano.

*MYM

Inghelbrecht, D. E.
Impromptu pour alto et piano, par D. E. Inghelbrecht... Paris: A. Leduc, cop. 1922. Publ. pl. no. A. L. 16.539. 2 parts. f°.

Viola and piano in score and viola part.

Music div.
DREXEL MUSICAL FUND.

1. Viola and piano.
N. Y. P. L. July 3, 1933

VIOLA AND PIANO

*MYM

ISHII, KAN, 1921-
[SONATA, VIOLA & PIANO]
Sonata for viola and piano. [Tokyo] Ongaku no tomo edition [c1962] score (21 p.) and part. 31cm.

Title also in Japanese.

1. Viola and piano.
NN 2.71 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYM

JACOB, GORDON, 1895–
...Three pieces for viola and piano...by Gordon Jacob. 1.Elegy. 2.Ostinato. 3.Scherzo. London: J. Curwen & Sons, Ltd., cop. 1931. Publ.pl.no.94051. 2 parts in 1 v. 31cm.

Viola and piano in score, and viola part.

MUSIC DIV.

1. Viola and piano.
N. Y. P. L. November 4, 1932

Viola and piano.

*MYM

Jacobi, Frederick, 1891– 1952
... Fantasy, for viola and piano [by] Frederick Jacobi ... New York, C. Fischer, inc., °1943.

17 p. and pt. 30½cm.

Caption title.
Publisher's plate no.: 29430.
"Sheet music edition B 2022."

HENRY HADLEY MEM. LIB.

1. Viola and piano music. I. Title.
Library of Congress M226.J23F3 [2]
45-16407
MUSIC DIV.

VIOLA AND PIANO

*MYM

Jeremiáš, Jaroslav, 1889-1919.
[Sonata, viola & piano, op. 3]
...Sonata, viola e piano. Rev. Antonin Hyksa a Jaroslav Posadovský. Praha, Orbis [c1950] Pl.no. EO121. 1 v. 31cm.

Score (31 p.) and viola part.

1. Viola and piano. I. Hyksa, Antonín, ed. II. Posadovský, Jaroslav, ed.
NN 12.52 OC, I, II SL MUg, Ig, Ig, IIg S (LC1, X1)

Viola and piano 1800–

*MYM

Jirák, K. Boleslav, 1891–
...Sonate für Viola und Klavier. Op. 26... Berlin: N. Simrock, G.m.b.H.[, cop. 1926.] Publ. pl. no. 14844. 2 parts in 1 v. f°.

Viola and piano in score and viola part.
On cover: Edition Simrock. Nr. 707.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Viola and piano. 2. Viola—Sonatas.
N. Y. P. L. November 17, 1933

Viola and piano. 1800–

*MYM

Joachim, Joseph, 1831–1907.
[Hebräische Melodien. Viola & piano. Op. 9.]
...Hebräische Melodien (nach Eindrücken der Byron'schen Gesänge) für Viola und Pianoforte. Op. 9. Leipzig: Breitkopf & Härtel[, 1888]. Publ. pl. no. V. A. 803. 2 parts in 1 v. 30½cm. (Edition Breitkopf. Nr. 803.)

Score and viola part.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Viola and piano. I. Byron, George Gordon Noël Byron, 6th baron, 1788–1824. Hebrew melodies. II. Title.
N. Y. P. L. December 27, 1933

Viola and piano. 1800–

**MYM

Joachim, Joseph, 1831–1907.
[Variations. Viola & piano. Op. 10.]
...Variationen über ein eigenes Thema für Viola und Pianoforte. Op. 10. Leipzig: Breitkopf & Härtel, 1910?]. Publ. pl. no. V. A. 3324. 2 parts in 1 v. 30½cm. (Edition Breitkopf. Nr. 3324.)

Score and viola part.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Viola and piano.
N. Y. P. L. December 15, 1933

Viola and piano. 1800–

*MYM

Jongen, Joseph, 1873–
...Introduction et danse pour alto et piano, par Jos. Jongen... [Op. 102] Paris: M. Eschig [etc., etc., cop. 1935] Publ. pl. no. M. E. 4744. 2 parts in 1 v. 32cm.

Score, and viola part.
At head of title: Concours du Conservatoire national de musique de Paris (année 1935).

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Viola and piano—1800–
June 25, 1936

VIOLA AND PIANO

* MYL

JOSTEN, WERNER, 1885-
[SONATA, VIOLONCELLO & PIANO]
Sonata for violoncello and piano; also [for] viola and piano [and] clarinet and piano. New York, Sole selling agency: Associated music publishers [c1941, c1938] 1 v. 28cm.

Score, violoncello and piano (18 p.) and viola part.
Viola part transcribed by Louise Rood.

1. Violoncello and piano. 2. Viola and piano.
NN X 3.58 g/ OC SL MUg, 1g, 2g (MUA 4, LC1, X1, Z1)

Viola and piano.

**MYM

Juon, Paul, 1872–
[Sonatas. Viola & piano. Op. 15.]
Sonate für Bratsche und Klavier, von Paul Juon. Op. 15. Berlin-Lichterfelde: Schlesinger[, 1901]. Publ. pl. no. S. 9144. 2 parts in 1 v. 32cm.

Score and viola part.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Viola—Sonatas. 2. Viola and piano. 3. Viola.
N. Y. P. L. January 19, 1934

Viola and piano.

**MYM

Juon, Paul, 1872–
[Sonatas. Viola & piano. Op. 82a.]
Sonate für Viola und Piano, von Paul Juon. Op. 82a... Berlin-Lichterfelde: Schlesinger[, 1925]. Publ. pl. no. S. 10376a. 2 parts in 1 v. 34cm.

Score and viola part.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Viola—Sonatas. 2. Viola and piano. 3. Viola.
N. Y. P. L. January 19, 1934

VIOLA AND PIANO

* MYM— Amer.

KABALIN, FEDOR.

Poem and Rhymes, for viola or cello and piano, op. 18. [Hattiesburg, Miss.] Tritone press [c1962] score (12 p.) and 2 parts. 31cm. (Music in manuscript series)

1. Viola and piano. 2. Violoncello and piano. I. Title: Rhymes.
NN 3.64 p/ OC SL MUg, 1g, 2g, Ig MUA (4) (MU12, LC1, X1)

VIOLA AND PIANO

*MYM

KAPR, JAN, 1914-

Fantasie pro violu a klavír. Praha, Hudební matice umělecké besedy, 1942. 1 v. 34cm.

Score: viola and piano (22p.), and part.

1. Viola and piano.
NN 12.58 l/ OC SL MUg, 1g (LC1, X1)

VIOLA AND PIANO

*MYK

KARAYEV, KARA.
[PIECES, VIOLIN & PIANO]
5 пьес. Переложения для скрипки (или альта) с фортепиано. Баку, Азербайджанское гос. изд-во, 1952. score (25 p.) and 2 parts. 29cm.

Cataloged from Russian t.p. on verso of t.p. in Azerbaijani.
Score for violin and piano; parts for violin and viola.
Title romanized: Pyat' p'yes.

(Continued)
NN 2.70 c/ OCIs (OAF1s) SLs MUgs, 1gs, 2gs SIs (LC1s, X1s) 2

KARAYEV, KARA. [PIECES, VIOLIN & PIANO] 5 пьес. (Card 2)

CONTENTS.--1. Андaнте.--2. Колыбельная.--3. Китайский танец.--4. Адажио.--5. Вальс.

1. Violin and piano. 2. Viola and piano. I. [Title] Пять (romanized: Pyat').

VIOLA AND PIANO *MYM

KAUFMANN, ARMIN, 1902-
[SONATINA, VIOLA & PIANO, OP. 53, NO. 2]
Sonatine, op.53/2, für Viola und Klavier. Wien, Doblinger [c1970] score (36 p.) and part. 30cm.

Duration: about 16 min.

1. Viola and piano.
NN 11.71 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYL

Kiel, Friedrich, 1821–1885.
Sonate für Pianoforte und Viola (oder für Pianoforte mit Violoncello oder Violine), von Friedrich Kiel. Op. 67. Ausgabe für Pianoforte und Viola... Berlin: E. Bote & G. Bock [187–?]. Publ. pl. no. 11197–99. 2 parts in 1 v. f°.

Dedication at head of title.
Viola and piano in score, and violin part.

MUSIC DIV.
BOEKELMAN COLLECTION.
1. Viola and piano. 2. Viola.—Sonatas. 3. Violin and piano. 4. Violin.—Sonatas.
N. Y. P. L. November 30, 1918.

VIOLA AND PIANO *MYM

KLAAS, JULIUS, 1888-
[SONATA, VIOLA & PIANO, OP. 40]
Sonate. op. 40, für Viola und Klavier [in c moll] Wilhelmshaven, Heinrichshofen's Verlag [c1965] score (40 p.) and part. 31cm.

1. Viola and piano.
NN 6.69 k/ OC (OAF1) SL MUg, 1g (LC1, X1)

Viola and piano *MYK

Kodály, Zoltán, 1882–
...Adagio... Budapest: Rózsavölgyi & co. [etc., etc., c1910] Publ. pl. no. R. & co. 3323. 1 v. 34cm.

Score (8 p.): violin and piano. Parts for violin and viola.
At head of title: New edition.
Stamped below imprint: In die Universal-Edition aufgenommen. No. 7177.

MUSIC DIV.
1. Violin and piano—1800– 2. Viola and piano—1800–
N. Y. P. L. December 21, 1942

Viola and piano. ** MYM +

Koechlin, Charles, 1867–
[Sonatas. Viola & piano. Op. 53.]
...Sonate pour piano et alto. Op. 53... Paris: Éditions M. Senart, cop. 1923. Publ. pl. no. E. M. S. 6036. 2 parts in 1 v. 36cm.

Score and viola part.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Viola—Sonatas. 2. Viola and piano. 3. Viola.
N. Y. P. L. January 19, 1934

Viola and piano. * MYM

Kornauth, Egon, 1891–
Sonate Cis moll für Viola (oder Klarinette) und Klavier, von Egon Kornauth. Op. 3... Ausgabe für Viola und Klavier... Wien: L. Doblinger [, cop. 1913]. Publ. pl. no. D. 5115. 2 parts in 1 v. f°.

Viola and piano in score and viola part.
Cover-title.

MUSIC DIV.
1. Viola and piano. 2. Viola—Sonatas.
N. Y. P. L. April 29, 1926

VIOLA AND PIANO *MYM

KOUGELL, ARKADIE.
[SUITE DANS LE STYLE ANCIEN, VIOLA & PIANO]
Suite dans le style ancien, pour alto et piano. Annotée et doigtée par Maurice Vieux. Paris, Gallet c1950. 1v. 32cm.

Score (12 p.) and part.
Also published in a version for violoncello and piano.
MOVEMENTS. —Menuetto. —Lento molto expresivo. —Allegro molto finale.

1. Suites (Viola and piano) 2. Viola and piano. I. Vieux, Maurice, 1884- , ed. II. Title.
NN X 12.68 a/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1, MU1)

Viola and piano ** MYM box

Krein, Aleksandr Abramovich, 1883–
...Prologue...pour viola et piano. Op. 2a... Moskau: Musiksektion des Staatsverlages; Wien: Universal Edition A. G., 1929. Publ. pl. no. U. E. 9231; M. 9575 G. 2 parts. 35½cm.

Score and viola part.
Title-page in Russian and French.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Viola and piano. I. Title.
N. Y. P. L. March 19, 1934

Viola and piano. 1800- * MYK box

Krein, Julian.
...Berceuse pour violon et piano... Berlin: Édition russe de musique[, 1931]. Publ. pl. no. R. M. V. 491. 2 parts. 34cm.

Violin and piano in score, and viola part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Viola and piano. I. Title.
N. Y. P. L. August 31, 1933

Viola and piano...1800- * MYK

Krein, Julian.
...Canzona et étude pour violon et piano... Berlin: Édition russe de musique[, 1931]. Publ. pl. no. R. M. V. 492. 2 parts in 1. 34cm.

Viola and piano in score and viola part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Viola and piano. I. Title.
N. Y. P. L. August 16, 1933

VIOLA AND PIANO *ZB-90
Film Reproduction

KREJČÍ, MIROSLAV, 1891-
[SONATA, VIOLA PIANO, OP.57]
Sonata, cis moll, pro violu a klavír, op.57(1941) Praha, Hudební matice umělecké besedy, 1944. score (25 p.) and part. 34cm.

Film reproduction. Negative.

1. Viola and piano.
NN R 3.62 c/ OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

VIOLA AND PIANO *MYM

KŘENEK, ERNST, 1900-
[SONATA, VIOLA & PIANO]
Sonata for viola and piano. Los Angeles, Affiliated musicians [c1953] 1 v. 30cm. (AMI edition)

Score (15 p.) and viola part.

1. Viola and piano. I. AMI edition.
NN 1.56 s/ OC (OS)I SL MUg. 1g (MUA4, LC1, X1, Z1) [NSCM]

VIOLA AND PIANO *ZB-329

KREUZ, EMIL, 1867-1932.
[LIEBESBILDER]
Liebesbilder; 3 Stücke für Viola und Pianoforte, op. 5. London, Augener [1895?] Pl. no. 8616. score (29 p.) and part. 32cm. (Augener's edition. no. 7509)

Microfilm.

1. Viola and piano. I. Title.
NN R 5.72 c/ OC (OAF1) SL MUg, 1g, Ig (MUF1, LC1, X1, UM1)

Viola and piano...1800- ** MYM

Kreuz, Emil, 1867–
[Sonatas. Viola & piano. Op. 13, book 6.]
...Sonata in A minor. London: Augener Ltd.[, 1894.] Publ. pl. no. 10134. 2 parts in 1 v. 31cm. (Augener's edition. no. 7636F.)

Score and viola part.
At head of title: ...The violist; a series of progressive pieces for viola & pianoforte, by Emil Kreuz. Op. 13... Book VI.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Viola—Sonatas. 2. Viola and piano. 3. Viola.
N. Y. P. L. November 3, 1933

Viola and piano. 1800 ** MYM

Kreuz, Emil, 1867–
...Suite de pièces. Op. 45. (no. 1, Prélude; 2, Nocturne; 3, Le rêve; 4, Danse rustique.) London: Augener Limited[, 1897]. Publ. pl. no. 11009. 2 parts in 1 v. 31cm. (Augener's edition. no. 5572.)

Score and viola part.
At head of title: ...Emil Kreuz's works for viola and pianoforte...

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Viola and piano.
N. Y. P. L. March 12, 1934

VIOLA AND PIANO * MYM

Krol, Bernhard.

Lassus-Variationen, Viola & Cembalo (Piano) op. 33. Hamburg, N. Simrock [1962]
score (16 p.) and part. 31 cm. (Elite Edition, No. 3085)
"Nach der Motette 'Adoramus te, Christe' von Orlando di Lasso."

1. Harpsichord and viola. 2. Viola and piano. I. Lasso, Orlando di, 1532,-1594. Adoramus te, Christe. II. Title.
NN 1.63 g/ OC, I SL MUg, 1g, 2g, Ig, IIg (MU1 I, LC1, X1)

Viola and piano, 1800- *MYK +

Kryukov, Vladimir Nikolayevich, 1902–
...Quatre pièces pour violon (au [sic] alto au [sic] violoncelle) et piano. Op. 13, no. 1 Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A.G., 1930. Publ. pl. no. M. 10683, U.E. 9345a, no. 36½cm.

Score: violin (or viola or violoncello) and piano. Violin and viola (and violoncello) parts.
Title in Russian and French.
CONTENTS.—Romance— Nocturne.—Nouvelle.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Violin and piano, 1800– 2. Viola and piano, 1800– 3. Violoncello and piano, 1800–
N. Y. P. L. November 29, 1938

Viola and piano. *MYM box

Kudelski, Carl Matthias, 1805-1877.
[Fantasias. Op. 10.] ...Fantasie für Viola mit Begleitung des Pianoforte, componirt von Carl Kudelski. Op. 10... Hamburg: F. Schuberth[, 1860]. Publ. pl. no. 491. 2 parts in 1 v. 34cm.

Viola and piano parts.
Interpolations and cuts in ms.
With autograph of Walter Voigtländer.
CARNEGIE CORPORATION OF NEW YORK

1.Viola and piano.

MUSIC DIV.

Viola and piano. 1800 D* MYM

Labey, Marcel, 1875–
...Sonate pour alto et piano... Paris: E. Demets, cop. 1905. Publ. pl. no. E. 1039 D. 2 parts in 1 v. f°.

Viola and piano in score and viola part.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Viola and piano. 2. Viola.—Sonatas.
N. Y. P. L. October 13, 1922.

VIOLA AND PIANO *MYM

LABROCA, MARIO, 1896-
[SUITE, VIOLA & PIANO]
Suite per viola e pianoforte [1923] Milano, Suvini Zerboni [c1950] score (27 p.) and part. 31cm.

Duration: 12 min.

1. Viola and piano. 2. Suites (Viola and piano).
NN X 2.60 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Viola and piano...1800- ** MYK

Laparra, Raoul, 1876–
...Suite ancienne en marge de Don Quichotte, pour violon (ou alto) avec accompagnement de piano... Paris: Heugel [cop. 1921]. Publ. pl. nos. H. 27677–27680. 3 parts in 1 v. f°.

Violin and piano in score and violin and viola parts.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violin and piano. 2. Viola and piano. 3. Title: Don Quichotte.
N. Y. P. L. August 10, 1923.

x *MYM
+box

Lefebvre, Charles Édouard, 1843–1917.
...Cantabile pour viole d'amour ou alto avec accompagnement de piano, par Charles Lefebvre. Op. 82. Le même pour violon... Paris: Mackar & Noël, cop. 1892. Publ. pl. no. M. & N. 1087. 3 parts. f°.

Viola d'amore (or viola) and piano in score, and viola d'amore (or viola) and violin parts.

Music Dept.
1. Viola d'amore. 2. Viola and piano. 3. Violin and piano.
N. Y. P. L. July 14, 1927

Viola and piano — 1800-
*MYM
+

Levina, Zara Aleksandrovna.

...Poème...pour viola et piano. Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A. G., 1930. Publ. pl. no. M. 10373 Г.; U. E. 9263. 1 v. 36½cm.

Score (5 p.) and viola part.
Title-page in Russian and German.

Music Div.
Carnegie Corp. of New York.
1. Viola and piano—1800-
N. Y. P. L. August 15, 1938

VIOLA AND PIANO
*MYM-Amer.

LONDON, EDWIN.
[SONATINA, VIOLA & PIANO]
Sonatina for viola and piano (1962) Northhampton, Mass., New Valley Music Press [1965] score (30 p.) and part. 31cm.

1. Viola and piano.
NN 3.66 a/ OC(lb*) (OAF1) SL MUg, Ig MUA(4) (LC1, X1)

Viola and piano
*MYL

Maczewski, Amadeus.
6 Stücke für Pianoforte und Viola (oder Violine), componirt von Amadeus Maczewski. Op. 3. Zweite Hefte... Leipzig: Breitkopf & Härtel [1862?]. Publ. pl. no. 10333a–b. 6 parts in 1 v. f°.

Violin and piano in score, viola and violin parts.
Contents: Heft 1. Romanze. Eigenwille. Träumerei. Heft 2. Ueberwundnes Leid. Humoreske. Nachteinsamkeit.

Music Dept.
BOEKELMAN COLLECTION.
1. Viola and piano. 2. Violin and piano.
N. Y. P. L. October 26, 1918.

VIOLA AND PIANO
*MYL-Amer.

MARCIANTE, ELLEN W.

Song for cello [by Ellen W. Marciante, 196-?] score (3 p.) and part. 36cm.

Reproduced from holograph.
For violoncello or viola and piano.

1. Violoncello and piano. 2. Viola and piano.
NN 1.70 r/s OC SL MUg, Ig, Ig MUA(4) (LC1, X1)

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*MYM
box

MARTEAU, HENRI, 1874–
...Chaconne pour alto avec accompagnement de piano... par Henri Marteau. Op. 8. Leipzig: N. Simrock[, cop. 1905]. Publ pl. no. 12042. 2 parts in 1 v. f°.

Viola and piano in score and viola part.

JUILLIARD FOUNDATION FUND

1. Viola and piano. I. Title.
Music Div.
N. Y. P. L. April 22, 1932

VIOLA AND PIANO
* MYM

Martelli, Henri, 1895–
Concertstück, viola & piano, op. 97,
Concertstück, pour alto et piano. Paris, Éditions Ricordi [1962]
score (24 p.) and part. 32 cm.

1. Viola and piano.
NN 3.63 g/ OC (OAF I) SL MUg, Ig (LC1, X1)

VIOLA AND PIANO
*MYM

MATZ, ARNOLD
[VARIATIONS, VIOLA & PIANO]
Thema mit Variationen für Viola und Klavier. Leipzig, Breitkopf & Härtel [c1954] score (11 p.) and part. 31cm. (Edition Breitkopf. Nr. 5817)

On cover: Musik für Viola.

1. Viola and piano.
NN 6.70 d/ OC (OAF1) SL MUg, Ig (LC1, X1)

Viola and piano.
*MYM
+

Mazas, Jacques Féréol, 1782–1849.
Le songe, pour alto ou viole d'amour, par F. Mazas. Op: 92. Berlin: N. Simrock[, ca. 1868]. Publ. pl. no. 5642. 2 parts in 1 v. 34cm.

Viola (or viola d'amore) and piano in score, and viola (or viola d'amore) part.
The Larghetto has interlinear French words.
Viola part reprinted from plates of 1855; score reprinted from plates of 1857.
Caption-title of viola part. Title-page reads: Le songe; fantaisie pour le violoncelle...

Music Div.
Carnegie Corporation of New York.
1. Viola and piano. 2. Viola d'amore and piano. I. Title.
N. Y. P. L. July 21, 1933

Viola and piano — 1800-
*MYM
+

Mazellier, Jules.

...Nocturne et rondeau pour alto et piano. Conservatoire national de musique de Paris, morceau de concours (1934)... Paris: Éditions Costallat [cop. 1934] Publ. pl. no. Costallat-2511-Paris. 2 parts in 1 v. 35cm.

Score and viola part.
Cover-title.

Music Div.
Juilliard Foundation Fund.
1. Viola and piano.
N. Y. P. L. January 7, 1936

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*MYL

Meyer-Olbersleben, Max, 1850–
...Sonate für Clavier und Viola (alta), componirt von M. Meyer-Olbersleben. Op. 14... Hamburg: F. Schuberth [ca. 1883]. Publ. pl. no. 1595. 2 parts in 1 v. f°.

Viola and piano in score, and viola part.

Music Dept.
BOEKELMAN COLLECTION.
Sonatas.
1. Viola and piano. 2. Viola.—
N. Y. P. L. May 14, 1919.

VIOLA AND PIANO
*MYM

Mihalovici, Marcel, 1898–
[Sonata, viola & piano, op. 47]
...Sonate pour alto et piano... Paris, Heugel et cie. [c1948] Pl.no. H.31210. 1 v. 34cm.

Score (58 p.) and viola part.

DREXEL MUSICAL FUND

1. Viola and piano.
NN 4.53 OC SL MUg, Ig (LC1, X1)

VIOLA AND PIANO
*MYM

Milhaud, Darius, 1892-

...Quatre visages [1943] pour alto et piano... Paris, Heugel et cie. [c1946] Pl.no. H.31120. 4 v. in 1. 35cm.

Score: viola and piano, and viola part.
Contents.—La Californienne.—The Wisconsonian.—La Bruxelloise.—La Parisienne.

1. Viola and piano. I. Title.

NN R 6.53 X OCs SLs MUgs, Igs, Igs (MUI 4s, LC1s, X1s)

VIOLA AND PIANO
**MYM

MILHAUD, DARIUS, 1892-
...Quatre visages [1943] pour alto et piano... Paris, Heugel et cie. [c1946] Pl. no. H. 31120. 4 v. in 1. 35cm.

Score: viola and piano, and viola part.
CONTENTS. — La Californienne. — The Wisconsonian. — La Bruxelloise. — La Parisienne.

DREXEL MUSICAL FUND

1. Viola and piano. I. Title.

NN 6.53 OC SL MUg, Ig, Ig (MUI4, LC1, X1)

VIOLA AND PIANO
**MYM

MILHAUD, DARIUS, 1892-
[SONATA, VIOLA & PIANO, NO. 1]
1ère sonate sur thèmes inédits et anonymes du XVIIIe siècle, pour alto et piano [1944] Paris, Heugel [1949, c1946] 1 v. 35cm.

Score (23 p.) and viola part.

Drexel Musical Fund.

1. Viola and piano.
NN 8. 58 s/ OC SL MUg, Ig (LC1, X1, Z1)

VIOLA AND PIANO
**MYM

MILHAUD, DARIUS, 1892-
[SONATA, VIOLA & PIANO, NO. 2]
2ème sonate pour alto et piano [1944] Paris, Heugel [1948, c1946] 1 v. 35cm.

Score (18 p.) and viola part.

Drexel Musical Fund.

1. Viola and piano.
NN 8. 58 s/ OC SL MUg, Ig (LC1, X1, Z1)

VIOLA AND PIANO
*MYL
box

MURRILL, HERBERT, 1909-1952.

Sarabande; a Christmas greeting for Pau Casals. For cello and piano. The solo parts for cello (or violin or viola) edited by Watson Forbes. London, New York, Oxford university press [c1953] score (3 p.) and part. 31cm.

Parts for violoncello, violin and viola.

(Continued)
NN R 12. 61 e/ OC, I SL MUg, Ig, 2g, 3g, 4g, Ig (LC1, X1)

MURRILL, HERBERT, 1909-1952. Sarabande; a Christmas greeting for Pau Casals. (Card 2)

Duration: about 4 min.

1. Violoncello and piano. 2. Violin and piano. 3. Viola and piano. 4. Sarabandes (Violoncello and piano) I. Forbes, Watson, 1909- , ed.

VIOLA AND PIANO
**MYL

Myaskovski, Nikolaĭ Yakovlevich, 1881-1950.
[Sonata, violoncello & piano, op.81]
...Вторая соната [1948-49]. Для виолончели (или альта) и фортепиано. Редакция партии виолончели М. Ростроповича. Переработка партии виолончели для альта В. Борисовского. Соч.81. Москва [etc.] Гос.муз. изд-во, 1949 1 v. 29cm.
Score, violoncello and piano (56 p.) and parts for violoncello and viola.

DREXEL MUSICAL FUND.

1. Violoncello and piano. 2. Viola and piano. I. Borisovski, Vadim Vasil'yevich, 1900- , arr. II. Rostropovich, M., ed.
NN 5.53. (OC.IIbo) SL MUg.1g.2g.Ig.IIg S.II.IIbo(LC1,X1)

Viola and piano, 1800-
*MNZ-Amer.

Nicholl, Horace Wadhem, 1848–1922.
Three pieces for viola & piano. Op. 44, no. 3. Spring song. Score. Horace Wadham Nicholl. Autograph ms. [189-? or 190-?] 12 p. f°.

Violin and piano in score.

Music Div.
NICHOLL COLLECTION.
1. Viola and piano. 2. Manuscripts.
N. Y. P. L. April 23, 1924.

VIOLA AND PIANO
*MYK

ONSLOW, GEORGE, 1784-1853.
[SONATAS, OP.16, NO.3]
Sonate A-dur [für] Viola & Piano. [Rev.: Walter Höckner] Hamburg, N. Simrock[1963] score (36 p.) and part. 31cm. (Elite Edition 3242)

1. Viola and piano. I. Höckner, Walter, ed.
NN 5.64 e/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

VIOLA AND PIANO *MYK

ORR, ROBIN, 1909-
[SONATA, VIOLA & PIANO]
Sonata for viola and piano. London, Oxford university press, c1949. 1 v. 31cm.

Score (30 p.) and part
Viola part edited by Watson Forbes.
Duration: 16 min.

1. Viola and piano. I. Forbes, Watson, 1909- ed.
NN 6.57 p/ OC,I SL MUg. 1/ Ig (LC1, X1, Z1)

VIOLA AND PIANO *MYM

PISTON, WALTER, 1894-
Interlude for viola and piano. [New York] Boosey & Hawkes [1952] 1 v. 33cm.

Score (4 p.) and viola part.

1. Viola and piano.
NN X 5.55 g/ OC SL MUg, 1/ (MUA 4, MUI1, LC1, X1)

Viola and piano. — 1800- *MYM box

Rapoport, Eda, 1900–
. . . Poem, viola and piano . . . [Op. 14] New York: M. Weaner [c1939] Publ. pl. no. S S 4. 1 v. 30½cm.

Score (6 p.): viola and piano. Viola part.
Cover-title.

MUSIC DIV.
1. Viola and piano—1800–
N. Y. P. L. October 16, 1940

VIOLA AND PIANO *MYM

ORTHEL, LÉON, 1904-
[SONATA, VIOLA & PIANO, OP. 52]
Sonate voor altviool en piano, op. 52. [Amsterdam, Donemus; for U.S.A.: C.F. Peters, New York, c1965] score(24 p.) and part. 31cm.

1. Viola and piano.
NN 3.69 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLA AND PIANO *MYM- Amer.

Porter, Quincy, 1897–
[Duo, viola & harp]
Duo for viola and harp or harpsichord (1957) New York, Associated Music Publishers [1960]

score (15 p.) and part. 31 cm.
Harpsichord part edited by Ralph Kirkpatrick; harp part fingered by Laura Newell.
Duration: about 10 min.

1. Viola and harp. 2. Harpsichord and viola.
3. Viola and piano.
NN 11.64 p/ OC SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

Viola and piano — 1800- *MYR

Reger, Max, 1873–1916.
[Sonatas. Clarinet & piano. Op. 107]
. . . Sonate (B dur) für Klarinette (Bratsche) oder Violine und Klavier. [Von] Max Reger. Op. 107. Berlin: E. Bote & G. Bock, 1909. Publ. pl. no. B. & B. 17221. 2 parts in 1 v. 34cm.

Score (35 p.) and clarinet part.
Caption-title.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.
1. Clarinet and piano—1800– 2. Viola and piano—1800–
3. Violin and piano—1800– 4. Sonatas—Clarinet and piano—1800–
N. Y. P. L. September 8, 1937

VIOLA AND PIANO *MYM-Amer.

OTT, JOSEPH.
[SONATA, VIOLA & PIANO]
Sonate for viola, [1968] score(25 p.) and part. 22 x 36cm.

Reproduced from holograph.
Composed in 1968.
Duration: about 16-17 min.

1. Viola and piano.
NN 3.71 b/ OC (OAF1) SL MUg, 1/ MUA(4) (LC1, X1)

VIOLA AND PIANO *MYL-Amer. box

PORTER, QUINCY, 1897-1966.
Poem, for violoncello and piano [or] for viola and piano. [South Hadley, Mass.] The Valley music press [c1957] score (3 p.) and 2 parts. 28cm.

1. Violoncello and piano. 2. Viola and piano.
NN R 9.71 d/ OC SL MUg, 1g, 2/ (MUA2, LC1, X1)

VIOLA AND PIANO *MYM

REITER, ALBERT, 1905-
[SONATA, VIOLA & PIANO]
Sonate für Viola und Klavier. Wien, Doblinger [c1962] score (24 p.) and part 31cm.

1. Viola and piano.
NN 7.63 f/ OC SL MUg, 1/ (LC1, X1)

VIOLA AND PIANO * MYM-Amer.

PALMER, ROBERT, 1915-
[SONATA, VIOLA & PIANO]
Sonata for viola and piano [1951] New York, Peer international corp. [c1962] score (24 p.) and part. 31cm.

1. Viola and piano.
NN 4.63 p/ OC (OAF1) SL MUg, 1/ MUA (4) (LC1, X1)

VIOLIN AND PIANO *MYK

QUINET, MARCEL, 1915-
Ballade, pour violon et piano. Bruxelles, Ce Be De M [1968] score (21 p.) and part. 31cm.

Duration: about 9 min.

1. Violin and piano. 1. subs. for Q-, M-, n.d.
NN R 2.71 e/ OCs SLs MUgs 1gs (LC1s, [I], X1s) Es, Is

VIOLIN AND PIANO *MYL-Amer. box

RIEGGER, WALLINGFORD, 1885-
Whimsy, for violoncello or violin and piano, op. 2. New York, Associated music publishers [c1958; c1930] score (6 p.) and part. 31cm.

Part (1 leaf) for violoncello on recto; for violin on verso.

1. Violoncello and piano. 2. Violin and piano. I. Title.
NN R 8.63 c/ OC SL MUg, 1g, 2g, Ig (LC1, X1) MUA(4)

VIOLA AND PIANO *MX

Partos, Oedeon, 1907–
Agada; for viola, piano, and percussion. Tel-Aviv, Israel Music Institute [1962]

score (33 p.) and part. 32 cm.
Title and prefatory material also in Hebrew.
Part for viola.
May be performed by viola and piano alone.
Duration: about 10 min.

(Continued)

NN 11.65 e/ OC SL I, I MUg, 1g, 2g, 3g, 4g, Ig (MUI1, LC1, X1)

2

Viola and piano. *MYM

Radnai, Miklós, 1892–
[Sonatas, Viola.] Sonate für Bratsche und Pianoforte, von Nikolaus Radnai. Leipzig: N. Simrock [, cop. 1913]. Publ. pl. no. 13233. 2 parts in 1 v. 32cm.

Viola and piano in score, and viola part.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.
1. Viola—Sonatas. 2. Viola and piano.
N. Y. P. L. May 19, 1933

VIOLA AND PIANO *MYM

REIZENSTEIN, FRANZ, 1911-
Concert fantasy for viola and piano, op. 42. London, Hinrichsen edition, c1957] score (24 p.) and part. 31cm. (Hinrichsen edition. no. 509)

Duration: 15 min.

1. Viola and piano.
NN 12.68 e/ OC SL MUg, 1g (LC1, X1)

PARTOS, OEDEON, 1907- . Agada... (Card 2)

1. Percussion. 2. Piano, viola and percussion. 3. Viola and piano. 4. Chamber music, 20th cent.--Trios. I. Title.

VIOLA AND PIANO *MYM

RAINIER, PRIAULX, 1903-
[SONATA, VIOLA & PIANO]
Sonata for viola and piano. London, Schott and co., New York, Associated music publishers [c1949] score (15 p.) and part. 33cm.

1. Viola and piano.
NN R 3.61 p/ OCs (OAF1) SLs MUgs 1/ (LC1s X1s)

Viola and piano. — 1800- *MYM box

Ritter, Hermann, 1849–1926.
. . . Jagdstück. Op. 7. . . Berlin: N. Simrock, 1883. Publ. pl. no. 8346. 2 parts. 34cm.

Viola and piano in score, and viola part.
At head of title: Compositionen für Viola alta mit begleitung des Pianoforte, von Hermann Ritter. . .
With autograph of Walter Voigtländer.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.
1. Viola and piano. 2. Title.
N. Y. P. L. August 11, 1933

VIOLA AND PIANO *MYM-Amer.

PERSICHETTI, VINCENT, 1915-
Infanta Marina. [Reflections on a poem by Wallace Stevens] For viola and piano. [Op. 83] Philadelphia, Elkan-Vogel [c1960] score (15 p.) and part. 31cm.

Duration: 8 min.

1. Viola and piano. I. Stevens, Wallace, 1879-1955. II. Title.
NN 2.70 r/ OC, I SL MUg, 1g, Ig, IIg MUA(4) I (MUI 1, LC1, X1)

VIOLA AND PIANO *MYL

Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943.
[Sonata, violoncello & piano, op. 19]
Соната для виолончели (или альта) и фортепиано. Переработка партии виолончели для альта В. Борисовского. Соч. 19. Москва [etc.] Гос. муз. изд-во, 1950. Pl.no.20943. 1 v. 34cm.

Score (48 p.) and parts for violoncello and viola.
Viola part arranged by V Borisovski.

1. Violoncello and piano. DREXEL MUSICAL FUND. no. 2. Viola and piano.
I. Borisovski, Vadim Vasil'yevich, 1900- ,arr.
NN 9.53. SL MUg, 1g, 2g, Ig S, I (LC1, X1)

Viola and piano *MYK box

Ritter, Hermann, 1849–
Schlummerlied für Violine oder Viola alta oder Violoncell mit Begleitung des Pianoforte, componirt von Hermann Ritter. Op. 9 . . . Berlin: N. Simrock [1871]. Publ. pl. no. 7038. 4 parts. f°.

Violin and piano in score and violin, viola alta and violoncello parts.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Violin and piano. 2. Viola alta. 3. Violoncello and piano. 4. Title.
N. Y. P. L. September 8, 1933

Viola and piano 1800

** MYK
box

Ritter, Hermann, 1849–1926.

Schlummerlied für Violine oder Viola alta oder Violoncell mit Begleitung des Pianoforte, componirt von Hermann Ritter. Op. 9... Berlin: N. Simrock G.m.b.H.₍, ca. 1905.₎ Publ. pl. no. 7038. 4 parts. 34cm.

Violin and piano in score, and violin, viola and violoncello parts.
Reprinted from plates of 1871 with later t.-p.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violin and piano. 2. Viola and piano. 3. Violoncello and piano. I. Title.
N. Y. P. L. December 18, 1933

Viola and piano.

** MYM

Ritter, Hermann, 1849–1926.

₍Suites. Viola & piano. Op. 37.₎
...Italienische Suite... Op. 37. No. 1. Barkarole (Venezia). No. 2. Elegie (Roma). No. 3. Tarantelle (Napoli). Leipzig: F. Kistner₍, 1886₎. Publ. pl. no. 6627. 2 parts in 1 v. 34cm.

Score and viola part.
At head of title: Kompositionen für Viola alta (Altgeige) mit Begleitung des Pianoforte...

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Viola and piano. I. Title.
N. Y. P. L. February 6, 1934

VIOLA AND PIANO

** MYM

Roger, Kurt George.

...Irish sonata for viola and pianoforte, op. 37... London, Francis, Day & Hunter ₍c1948₎ Pl.no. F.&D.Ltd.21705. 1 v. 31cm.

Score (29 p.) and part.

DREXEL MUSICAL FUND

1. Viola and piano. I. Title.
NN 11.52 OC SL MUg, Ig, Ig (LCl, X1)

VIOLA AND PIANO

*MYM

Rohwer, Jens, 1914-
[SONATA, HARPSICHORD & VIOLA]

Sonate, für Cembalo und Bratsche, oder ein anderes Melodieinstrument, Violine, Alt-Blockflöte, Diskant-Gamba oder -Fidel. Wolfenbüttel, K. H. Möseler Verlag, °1963.

score (20 p.) and 2 parts. 30 cm.

Caption title.
Parts for viola and melody instrument.

1. Harpsichord and viola. 2. Instrumental music, 2-part. 3. Viola and piano.
NN 11.65 e/ OC (OAF1) SL MUg, Ig, 2g, 3g (LCl, X1)

VIOLA AND VIOLIN

*MYK

ROLLO, ALESSANDRO, 1757-1841.
[DUOS, VIOLIN & VIOLA, OP. 6]

2 Duos, op. 6, für Violine und Viola. Hrsg. von Fritz Kneusslin. Basel, Kneusslin; sole agents for USA: C.F. Peters, New York, 1969. 2 parts. 31cm.
(Für Kenner und Liebhaber. No. 37)

1. Violin and viola. 2. Viola and violin. I. [Title] Zwei.
NN 11.69 v/.OC (OAF1) SL MUg, Ig, 2g (LCl, [I], X1)

Viola and piano. 1800

** MYM

Rougnon, Paul Louis, 1846–

₍Fantasias. no. 4.₎ ...4ᵉ fantaisie de concert pour alto (ou violon) et piano. Alto et piano... Paris: Éditions Costallat₍, 1932₎. Publ. pl. no. Costallat-2416-Paris. 2 parts in 1 v. 34½cm.

Viola and piano in score, and viola part.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Viola and piano.
N. Y. P. L. July 22, 1933

Viola and piano 1800

*MYL

Rowley, Alec, 1892–

Lyric sonata for violoncello (or viola) and pianoforte, by Alec Rowley... London: Stainer & Bell, Ltd.₍, cop. 1929.₎ Publ. pl. no. S. & B. 3934. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violoncello—Sonatas. 2. Violoncello and piano. 3. Viola and piano. 4. Viola—Sonatas. I. Title.
N. Y. P. L. June 11, 1932

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*MYM

Rubinstein, Anton Grigoryevich, 1829–1894.

₍Sonatas. Piano & viola. Op. 49₎
...Sonate ₍fa mineur₎ pour piano et alto, composée par Antoine Rubinstein. Op. 49... Nouvelle édition revue par l'auteur... Leipzig: Breitkopf & Härtel ₍1883₎ Publ. pl. no. 15951. 2 parts in 1 v. 34cm.

Score and viola part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Viola and piano—1800– 2. Sonatas—Viola and piano—1800–
N. Y. P. L. July 2, 1936

VIOLA AND PIANO

*MYM

RUEFF, JEANINE, 1922-

Dialogues pour alto et piano. Paris, A. Leduc [c1970] score (12 p.) and part. 34cm.

For viola and piano.
Duration: about 5 min., 10 sec.

1. Viola and piano.
NN 9.71 m/L OC SL MUg, Ig (LCl, X1)

Viola and piano. 1800

** MYM

Ruygrok, Leonard Petrus, 1889–

...Poème. Fantasiestück für Bratsche und Orchester. Op. 20. Für Bratsche und Klavier... Uitgegeven met steun van de Nederlandsche Regeering. Leipzig: Breitkopf & Härtel ₍cop. 1933₎ Publ. pl. no. 30548. 2 parts in 1 v. 30½cm. (Edition Breitkopf. Nr. 4133.)

Score and viola part.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Viola and piano.
N. Y. P. L. June 5, 1935

Viola and piano. 1800

** MYM

Sachs, Léo, 1868–

₍Sonatas. Viola & piano. Op. 176.₎
...Sonate pour alto et piano... Paris: Éditions M. Senart, cop. 1923. Publ.pl.no. E. M. S. 6130. 2 parts in 1 v. 35½cm.

Score and viola part.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Viola—Sonatas. 2. Viola and piano. 3. Viola.
N. Y. P. L. March 12, 1934

Viola and piano.

** MYM

Sainton, Philip.

Crépuscule, for viola (or violin) with piano accompaniment, by Philip Sainton... London, Hawkes & son, ltd. ₍etc., etc., 1935₎ Publ.pl.no. B.&H.7603. 1 v. 31cm.

Score (3 p.) and viola and violin parts.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Viola and piano. 2. Violin and piano. I. Title.
N. Y. P. L. December 30, 1947

VIOLA AND PIANO

* MYM
box

SÁRAI, TIBOR.
[HUMORESQUE, VIOLA & PIANO]

Humoreszk mélyhegedűre és zongorára. Ujjrenddel és vonásnemekkel ellátta Lukács Pál. Humoresque for viola and piano. Fingering and modes of bowing by Pál Lukács. Budapest, Editio musica Budapest [c1958] score (10 p.) and part. 30cm.

(Continued)

NN R 11.61 g&/ OC(lbo)I, IIbo (OAF 1) SL MUg, Ig, IIg (MUI 2, LCl, X1)

2

SÁRAI, TIBOR. [HUMORESQUE, VIOLA & PIANO]
Humoreszk mélyhegedűre és zongorára.
(Card 2)

Title also in German.

1. Viola and piano. I. Lukács, Pál, ed. II. Title: Humoreszk. III. Lukács, Pál.

VIOLA AND PIANO

*MYM

Schäfer, Gerhart, 1926-

Espressioni; Viola & Piano. Hamburg, N. Simrock ₍1966₎

score (10 p.) and part. 31 cm. (Elite Edition, 3304)

1. Viola and piano. I. Title.
NN * 2.68 1/ₓOC(lb*) SL MUg, 1g (MUI 1, LCl, X1)

VIOLA AND PIANO

* MYR
box

SCHEER, LEO, 1909-

Lament for English horn or viola, with piano. New York, The composers press [c1945] 1 v. 31cm.

Score (3 p.) and parts for English horn and viola.
Duration: 3 min.

1. English horn and piano. 2. Viola and piano. I. Title.

NN R 4.57 g/ OC(lb+) SL MUg, Ig, 2g, Ig (MUA 4, MUI 1, LCl, X1)

VIOLA AND PIANO

*MYM

SCHOLLUM, ROBERT, 1913-
[SONATA, VIOLA & PIANO, OP. 42, no. 2]

Sonate für Viola und Klavier, op. 42/2. Wien, Verlag Doblinger [1963] score (20 p.) and part. 30cm.

1. Viola and piano.
NN 4.64 e/ OC (OAF1) SL MUg, Ig (LCl, X1)

VIOLA AND PIANO

*MYM

SCHOLLUM, ROBERT, 1913-
[SONATINA, VIOLA & PIANO, OP. 57, NO. 2]

Sonatine für Viola und Klavier, op. 57/2. Wien, Doblinger [c1962] score (10 p.) and part. 31cm.

1 Viola and piano.
NN 5.64 c/ OC (OAF1) SL MUg, Ig (LCl, X1)

VIOLIN AND PIANO

*MYK

SCHULTHESS, WALTER, 1894-
[SONATA, VIOLIN & PIANO, OP. 8]

Sonate [für] Violine und Klavier, G-dur, Op. 8 [von] Walter Schulthess. Mainz, B. Schott's Söhne [c1921] score (28 p.) and part. 33cm. (Edition Schott. [Nr. 1935])

1. Violin and piano.
NN 3.69 v/.OC (OAF1) SL MUg, Ig (LCl, X1)

VIOLIN AND PIANO

*MYK

SCHUSTER, GIORA, 1915-

Per duo; for violin and piano. Tel Aviv, Israel music institute [1968] score (12 p.) and part 31cm.

Title and text also in Hebrew.
Duration: about 12 min.

1. Violin and piano.
NN 3.69 e/ OC SL MUg, Ig (LCl, X1)

Viola and piano. 1800

*MYM

Sekles, Bernhard, 1872–

₍Chaconnes. Op. 38.₎ ...Chaconne über ein achttaktiges Marschthema für Bratsche und Klavier. Opus 38... Leipzig: C. F. Peters₍, 1931₎. Publ. pl. no. 10876. 2 parts in 1 v. 30½cm. (Edition Peters. No. 4350.)

Viola and piano in score, and viola part.
At head of title: B. Sekles.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Viola and piano. I. Title.
N. Y. P. L. August 15, 1933

VIOLA AND PIANO *MYM

Sendrey, Albert, 1911-
[Sonata, viola & piano
Sonata for violin and piano. Philadelphia, Elkan-Vogel co. [c1947] 1 v. 31cm.

Score (30 p.) and viola part.

1. Viola and piano.

NN 12.52 OC SL MUg,1g (MUA1,LC1,X1)

VIOLIN AND PIANO *MYK-Amer.

SHAPERO, HAROLD, 1920-
[SONATA, VIOLIN & PIANO]
Sonata for violin and piano. New York, Southern music pub. co. [c1954] score (32 p.) and part. 31cm.

1. Violin and piano.
NN 11.68 e/4 OC (OAF1) SL MUg, 1g MUA (4) (LC1, X1)

Viola and piano—1800- *MYM

Shirinski, Vasilii Petrovich, 1901-
[Sonatas. Viola & piano. Op. 4]
...Sonate pour viola et piano. Op. 4. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. M. 6708 Г. 1 v. 36cm.

Score (21 p.) and viola part.
Title-page in Russian and French.

MUSIC D.

CARNEGIE CORP. OF NEW YORK.

1. Viola and piano—1800- . 2. Sonatas—Viola and piano—1800-
N. Y. P. L. November 30, 1937

Viola and Violin. *MYK

Shebalin, Vissarion Yakovlevich, 1902-
[Sonata, violin & viola, op. 35]

Sonata for violin and viola. [Ed. with special annotations by Lillian and Joseph Fuchs, Am-Rus ed. New York, Leeds Music Corp. [1948]

2 parts. 31 cm.
Cover title.

1. Sonatas (Violin and viola) I. Fuchs, Lillian, 1903- ed.
II. Fuchs, Joseph, joint ed.

M287.S 48-28075*
Library of Congress [1] MUSIC DIV.

Viola and piano **MYM

Shore, Bernard, 1896-

Scherzo for viola & piano, by Bernard Shore... London, Augener ltd. [c1935] Publ.pl.no. 17495. 1 v. 31cm.

Score (7 p.) and viola part.

DREXEL MUSICAL FUND.

1. Viola and piano.
N. Y. P. L. December 5, 1942

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*MYM

Shulman, Alan.

...Theme and variations for viola and piano [by] Alan Shulman. [n. p., 1941] 1 v. 33½cm.

Score (15 p.): viola and piano. Viola part.
Reproduced from manuscript copy.
Caption-title.

MUSIC DIV.

1. Viola and piano—1800-
N. Y. P. L. September 19, 1941

Viola and piano. **MYM

Siegl, Otto, 1896-
[Sonatas, Viola. Op. 41.] ...Sonate für Viola und Klavier, [von] Otto Siegl. Op. 41. Leipzig: L. Doblinger, cop. 1925. Publ. pl. no. D. 6429. 2 parts in 1 v. 35½cm.

Viola and piano in score, and viola part.
Caption-title.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Viola—Sonatas. 2. Viola and piano.
N. Y. P. L. July 5, 1933

VIOLA AND PIANO * MYM

SIEGL, OTTO, 1896-
[SONATA, VIOLA & PIANO, OP. 103]
Zweite Sonate (Es-dur) für Bratsche und Klavier, Op. 103. Wien, L. Doblinger, c1939. 1 v. 34cm.

Score (22 p.) and part.
Duration: 20 min.

1. Viola and piano.

NN 2.57 g/4 OC (OAF 1) SL MUg, 1g (LC1, X1)

Viola and piano. *MYM

Sitt, Hans, 1850-1922.
...Concertstück (G-moll) für Bratsche (Viola) mit Begleitung des Orchesters oder Pianoforte, von Hans Sitt. Op. 46. Für Bratsche mit Pianoforte-Begleitung... Leipzig: E. Eulenburg [, 1891]. Publ. pl. no. E. E. 842. 2 parts in 1 v. 34cm.

Viola and piano in score, and viola part.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Viola and piano.
N. Y. P. L. August 16, 1933

Viola and piano—1800- *MYM

Sitt, Hans, 1850-1922.
[Fantasiestücke. Viola & piano. Op. 58, no. 1-3]
...Drei Fantasiestücke für Viola mit Pianoforte-Begleitung, componirt von Hans Sitt. Op. 58... Leipzig: E. Eulenburg [1894] Publ. pl. no. E. E. 1081-1083. 6 parts in 1 v. 34cm.

Score and viola part.

1. Viola and piano.
N. Y. P. L.

MUSIC DIV.
October 4, 1935

VIOLIN AND PIANO *MYK-Amer. box

SOKOLOFF, NOEL.

Epithalamium. For violin and piano. New York, Peer international corp. [c1954] score(8 p.) and part. 31cm.

1. Violin and piano. I. Title.
NN R 11.68 1A OC(1bo) SL MUg, 1g, 1g MUA(4) (LC1, X1, MUI 1)

VIOLA AND PIANO *MYM-Amer.

SOLLBERGER, HARVEY.

Composition in nine sections, for viola and piano. [n.p., 1961?] score (19 p.) 39cm.

Reproduced from holograph.
At end: Norfolk, Conn.; New York city, July 4-Nov. 25, 1961.

1. Viola and piano. I. Title.
NN 11.65 e/4 OC SL MUg, 1g, 1g MUA (4) (MUI1, LC1, X1)

VIOLA AND PIANO * MYM

Soproni, József.
[Sonatina, viola & piano]

Sonatina per viola e pianoforte. Vonósnemekkel ellátta, colpi d'arco da Lukács Pál. Budapest, Zeneműkiadó, 1964.

score (24 p.) and part. 29 cm.

1. Viola and piano.

NN 6.65 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

Viola and piano. *MYR

Sowerby, Leo, 1895-
[Sonata. Clarinet & piano]
...Sonata for clarinet (or viola) and piano, by Leo Sowerby ... New York, Published for the Society by G. Schirmer, inc. [1944] Publ. pl. no. S.P.A.M.50. 1 v. 31cm.

Score (54 p.) and 2 parts.
At head of title: Society for the publication of American music, twenty-fourth season 1942-1943.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

321618B. 1. Clarinet and piano. 2. Viola and piano. I. Society for the publication of American music.
N. Y. P. L. January 29, 1946

VIOLA AND PIANO *MYM

SPEZZAFERI, LÀSZLÒ.

Sonata per viola e pianoforte in tre tempi. Milano, Le chant du monde [c1952] 1 v. 35cm.

Score (27 p.) and part.
MOVEMENTS. —Fresco e mattinale. —Palpitante. —Drammatico.

1. Viola and piano.
NN 4.57 1/4 OC (1bo) SL MUg, 1g (LC1, X1)

VIOLA AND PIANO *MYM-Amer.

SPIES, CLAUDIO.

Viopiacem; duo for viola and keyboard instruments. New York, Boosey & Hawkes [1969] score (19 p.) and part. 31cm.

For viola and piano, alternating with harpsichord.
Duration: about 9 min.

1. Viola and piano. 2. Harpsichord and viola.
NN 2.70 r/4 OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

Viola and piano—1800- *MYR

Stanford, Sir Charles Villiers, 1852-1924.
[Sonatas. Clarinet & piano. Op. 129]
...Sonata for clarinet (or viola) and pianoforte, by Charles V. Stanford. Op. 129... London: Stainer & Bell, ltd. [c1918] Publ. pl. no. S. & B. 1968. 3 parts in 1 v. 31cm.

Score (39 p.). Clarinet and viola parts.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

900756A. 1. Clarinet and piano—1800- . 2. Viola and piano—1800- . 3. Sonatas—Clarinet and piano—1800-
N. Y. P. L. October 5, 1937

VIOLIN AND PIANO *MYK-Amer.

STARER, ROBERT, 1924-

Introduction and hora, for violin and piano. New York, Peer international corp. [c1951] score (12 p.) and part. 31cm.

1. Violin and piano. I. Title: Hora.
NN 11.68 e/ OC SL MUg, 1g, 1g MUA(4) (MUI 1, DC2, LC1, X1)

VIOLIN AND PIANO *MYK—Amer.

STARER, ROBERT, 1924-

Variants. For violin and piano. New York, Southern music pub. co. [c1967] score(23 p.) and part. 31cm.

1. Violin and piano. I. Title.

NN 3.68 p/A OC SL MUg,1g,Ig MUA(4) (LC1,X1) (MUI 1)

VIOLA AND PIANO **MYM

Stepanov, L
[Sonata, viola and piano]
...Соната для альта и фортепиано. Москва [etc.] Гос. муз. изд-во, 1947. Pl.no.18761 1 v. 29cm.

Score (40 p.) and viola part.

DREXEL MUSICAL FUND.

1. Viola and piano.

NN 5.53. (OC1bo) SL MUg,1g S(1bo) (LC1,X1)

VIOLIN AND PIANO *MYK

STERNBERG, ERICH WALTER, 1891-
[SONATA, VIOLIN & PIANO]
Sonata for violin and piano. Tel Aviv, Israel music institute [c1968] score (39 p.) and part. 30cm.

Title also in Hebrew.
Duration: about 17 min.

1. Violin and piano.
NN 3.69 e/A OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLA AND PIANO

*MYR-Amer.

STEVENS, HALSEY, 1908-
[SUITE, CLARINET & PIANO]
Suite for clarinet (or viola) and piano. New York, C.F. Peters Corp., c1959. score (16 p.) and 2 parts. 30cm. (Edition Peters, no. 6031)

Duration: 9 min., 39 sec.

1. Suites (Clarinet and piano). 2. Clarinet and piano. 3. Viola and piano.
NN * 10.69 t/ₒ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

VIOLA AND PIANO

*MYM-Amer.

STEVENS, HALSEY, 1908-
[SUITE, VIOLA & PIANO]
Suite for viola and piano. New York, Peer international corp. [c1969] score(24 p.) and part 31cm.

1. Suites (Viola and piano). 2. Viola and piano.
NN 6.69 w/ₒ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

VIOLA AND PIANO

*MYM

STRENS, JULES.
[SONATA, VIOLA & PIANO, OP. 54]
Sonata, pour alto et piano, op. 54. Bruxelles, CeBeDeM [1970] score (20 p.) and part. 36cm.

Cover title.
Duration: about 12 min.

1. Viola and piano.
NN* 1.71 d/z OC (OAF1) SL MUg, 1g (LC1, X1)

Violin and piano.

**MYK
box

Strong, Templeton, 1856–
...Berceuse pour violon, viola ou violoncelle avec accompagnement d'orchestre ou piano... Avec accompagnement de piano... Genève: Edition Henn, cop. 1928. Publ. pl. no. A. 561 H. 3 parts. f°.
Violin and piano in score and violin (or viola) and violoncello parts.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violin and piano. 2. Viola and piano. 3. Violoncello and piano.
N. Y. P. L. April 11, 1930

VIOLIN AND PIANO

*MYK

SZALONEK, WITOLD.
Arabeski, na skrzypce i fortepian. Arabesques, for violin and piano. [Kraków] Polskie wydawn muzyczne [1968] score (12 p.) and part. 31cm.

1. Violin and piano. I. Title.
NN 1.69 d/ₒ OC SL MUg, 1g, 1g (MUI 1) (LC1, X1)

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*MYM
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Tibbe, Henri, 1863-1895.
[Albumblatt. Op. 7. Viola & piano]
...Albumblatt für Bratsche oder Cello mit Begleitung des Klaviers, componirt von Henry Tibbe. Op. 7... Leipzig: Breitkopf & Härtel [etc., etc., 1887] Publ. pl. no. 17581. 2 parts in 1 v. 33½cm.
Score and viola part.

MUSIC DIV.
1. Viola and piano.
N. Y. P. L. October 3, 1935

VIOLA AND PIANO

*MYR

TOVEY, Sir DONALD FRANCIS, 1875-1940.
[SONATA, CLARINET & PIANO, OP. 16]
Sonata [in B flat, for clarinet and piano], op. 16. London, Schott, c1912. 1 v. 34cm.

Score: clarinet and piano (32 p.), and part for viola.
For clarinet, viola or violin and piano.

1. Clarinet and piano. 2. Viola and piano. 3. Violin and piano.
NN 9.57 j//ₒOC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

VIOLA AND PIANO

**MN
D475
Nr. 176

TREVANI, FRANCESCO.
[SONATA, VIOLA & PIANO, NO. 1]
1. [i.e. Erste] Sonate, für Viola und Klavier (Clavicembalo). [Rev. und hrsg. von] Karl Stierhof. Wien, Doblinger [1967] score (16 p.) and part. 31cm. (Diletto musicale, Nr. 176)

DREXEL MUSICAL FUND.
1. Viola and piano. 2. Harpsichord and viola. I. Series.
NN* 10.70 w/z OC (OS)I (OAF1) MUg, 1g, 2g, 1g (LC1, X1)

VIOLA AND PIANO

**MN
D475
Nr. 177

TREVANI, FRANCESCO.
[SONATA, VIOLA & PIANO, NO. 2]
2. [i.e. Zweite] Sonate, für Viola und Klavier (Clavicembalo). [Revidiert und hrsg. von] Karl Stierhof. Wien, Verlag Doblinger [c1967] score(35 p.) and part. 30cm. (Diletto musicale, Nr. 177)

Edited from an undated printed ed. in the Archives of the Gesellschaft der Musikfreunde, in Vienna. cf. Foreword.
(Continued)
NN R 10.70 w/z OC (OS)I (OAF1) MUg, 1g, 2g, 1g (LC1, X1)

TREVANI, FRANCESCO. [SONATA, VIOLA & PIANO, NO. 2]
2. [i.e. Zweite] Sonate, für Viola und Klavier (Clavicembalo). (Card 2)

DREXEL MUSICAL FUND
1. Viola and piano. 2. Harpsichord and viola. I. Series.

VIOLA AND PIANO

**MN
D475
Nr. 178

Trevani, Francesco.
[Sonata, viola & piano, no. 3]
3. [i. e. Dritte] Sonate, für Viola und Klavier (Clavicembalo). [Revidiert und hrsg. von] Karl Stierhof. Wien, Verlag Doblinger [°1967]
score (30 p.) and part. 30 cm. (Diletto musicale, Nr. 178)

(Continued)
NN R 7.71 b/z OC (OS)I (OAF1) MUg, 1g, 2g, 1g (LC1, X1)

TREVANI, FRANCESCO. [SONATA, VIOLA & PIANO, NO. 3]
3. [i.e. Dritte] Sonate, für Viola und Klavier... (Card 2)

Edited from an undated printed ed. in the Archives of the Gesellschaft der Musikfreunde, in Vienna. cf. Foreword.

Drexel Musical Fund
1. Viola and piano. 2. Harpsichord and viola.
I. Series.

VIOLA AND PIANO

*MYM-Amer.

TRIMBLE, LESTER, 1923-
[DUO, VIOLA & PIANO]
Duo [for] viola and piano. New York, C.F. Peters [1968] score (24 p.) and part. 30cm. (Edition Peters, no. 66076)

Duration: about 12 min.

1. Viola and piano.
NN 12.68 d/ₒOC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

VIOLA AND PIANO--ARR.

*MYM

URAY, ERNST LUDWIG.
[KONZERTANTE MUSIK, ARR. FOR VIOLA & PIANO]
Konzertante Musik für Viola, Klavier und Orchester. Wien, Doblinger [c1969] score (24 p.) and part. 30cm.

Duration: about 18 min.

1. Viola and piano--Arr.
NN 8.70 w/ₒOC (OAF1) SL MUg, 1g (LC1, X1)

VIOLIN AND PIANO

*MYK

URAY, ERNST LUDWIG.
Schladminger Tänze, für Violine und Klavier, [von] Ernst Ludwig Uray. Wien, Verlag Doblinger [1967]
score (27 p.) and part. 31 cm.
For violin and piano.

1. Violin and piano. 2. Dances (Violin and piano). I. Title.
NN * 3.69 l/ OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1, DC2)

VIOLA AND PIANO

*MYM
box

VAUGHAN WILLIAMS, RALPH, 1872-1958.
[ROMANCE, VIOLA & PIANO]
Romance, for viola and piano. [The viola part edited by Bernard Shore. The piano part edited by Eric Gritton.] [London] Oxford university press [c1962] score (7 p.) and part. 32cm.

1. Viola and piano. I. Shore, Bernard, 1896- ,ed. II. Gritton, Eric, ed. III. Gritton, Eric.
NN R 9.63 a/ₒOC, I, II, IIIbo (OAF1) SL MUg, 1g, 1g, IIg (LC1, X1)

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*MYM
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Veprik, Aleksandr Moiseyevich, 1899–
...Rhapsodie für Viola und Klavier. Op. 11. Wien [etc.] Universal-Edition A.G.; Moskau: Musiksektion d. Staatsverlages, 1929. Publ. pl. no. U. E. 9172, M. 9032 Г. 2 part in 1 v. 35½cm.
Score (21 p.) and viola part.
Title-page in Russian and German.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Viola and piano—1800–
N. Y. P. L. November 8, 1937

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*MYM
+

Veprik, Aleksandr Moiseyevich, 1899–
...Totenlieder für Bratsche und Klavier. Op. 4. Москва: Изд. общества еврейской музыки, 1924. Publ. pl. no. Зак. no. 184. 2 parts in 1 v. 36cm.
Score (11 p.) and viola part.
"Die Violastimme ist von W. Borisowsky redaktiert."
Title-page in Russian and German.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Viola and piano—1800–1900– . I. Borisovski, Vadim Vasil'yevich, II. Title.
N. Y. P. L. October 20, 1937

VIOLA AND PIANO

*MYM

VERRALL, JOHN, 1908-
[SONATA, VIOLA & PIANO, NO. 1]
Sonata no. 1, for viola and piano (1939) New York, Dow music publishers [c1956] 1v. 31cm.

Score (21 p.) and part.

1. Viola and piano.
NN X 6.57 c/ₒOC (OAF1) SL MUg, 1g (MUA4, LC1, X1)

VIOLA AND PIANO

*MYM-Amer.

VERRALL, JOHN, 1908-
[SONATA, VIOLA & PIANO, NO. 2]
Sonata no. 2 [for] viola and piano. New York, C.F. Peters [c1965] score (18 p) and part. 30cm. (Edition Peters, No. 6587)

1. Viola and piano.
NN 3.66 r/ₒOC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

VIOLA AND PIANO

*MYM

VEYRIER, JACQUES.
[GRAVE ET ALLEGRO, VIOLA & PIANO]
Grave et allegro pour alto et piano. Paris, Heugel [c1969] 11p. 31cm.

1. Viola and piano.
NN 6.70 d/ₒOC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

Viola and piano.

*MYM

Vieux, Maurice, 1884–
Six études de concert pour alto et piano, par Maurice Vieux ... Paris: Éditions M. Eschig, 1932. Publ. pl. no. M. E. 3307–3312. 12 parts in 1 v. 32cm.

Viola and piano in score, and viola part.
"Copyright 1932 assigned to Associated Music Publishers, Inc., New York."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Viola and piano.
N. Y. P. L.
May 19, 1933

**MYM

Vieuxtemps, Henri, 1820–1881.

Allegro et scherzo pour piano & alto concertants. 1er et 2me morceaux d'une sonate inachevée, en Si bémol, par Henri Vieuxtemps. No. 14 des œvures posthumes... Paris: Brandus & cie, 1884. Publ. pl. no. B. & cie 12899. 2 parts in 1 v. 35½cm.

Score and viola part.

DREXEL MUSICAL FUND.

1. Viola and piano.
N. Y. P. L.
February 2, 1934

VIOLA AND PIANO

*MYM box

Vieuxtemps, Henri, 1820–1881.
[Elegie, viola & piano, op. 30]

Elegie, für Viola und Klavier, op. 30. Hrsg. und revidiert von Franz Schmidtner. Hamburg, H. Sikorski, 1966.

score (8 p.) and part. 32 cm. (Edition Sikorski, Nr. 305)
Cover title.

1. Viola and piano. I. Title.
NN*R 2.68 a/ OC SL (OAF1) MUg, 1g, Ig (MUI 1, LC1, X1)

VIOLA AND PIANO

*MYM

VITETTA, MARIUS.

Étude caprice no. 1, E minor, for viola and piano. [New York] J. Patelson, c1942. 1 v. 32cm. (Music for viola from the concert repertory of Emanuel Vardi)

Score (7 p.) and part.

1. Viola and piano. I. Vardi, Emanuel.
NN 12.64 c/ OC(1bo)I SL MUg, 1g, Ig (MUI1, LC1, X1)

VIOLA AND PIANO

*MYK

VOLKMANN, ROBERT, 1815-1883.

Romanze, E dur, für Violoncell und Pianoforte, Op. 7. Für Violine oder Viola und Pianoforte übertragen von Friedrich Hermann. Leipzig, Breitkopf & Härtel [1925?] 1 v. 31cm. (Edition Breitkopf. Nr. 3923)

Score; violoncello and piano (7 p.). and parts for violin and viola.

1. Violin and piano. 2. Viola and piano. 3. Violoncello and piano. I. Hermann, Friedrich, 1828-1907, arranger.
NN X 11.58 a/ OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1, MUI 1)

VIOLA AND PIANO

*MYM

VOTOČEK, EMIL.

3 ballatine. Viola da braccio e pianoforte (Revisione Ladislav Černý) Praha, Hudební matice umělecké besedy, 1945. 1 v. 24cm.

Score (19 p.) and part.
CONTENTS. — Tragica. — Drammatica. — Giocosa.

1. Viola and piano. 2. Viola da braccio and piano. I. Title: Ballatine. II. Cerný, Ladislav, ed.
NN 8.57 p/ OC (1bo) II SL MUg, 1g, 2g, Ig, IIg (MUI 4, LC1, X1)

Viola and piano. 1800-

*MYM box

Waefelghem, Louis van, 1840–1908.
...Soir d'automne; mélodie pour viole d'amour ou alto avec accompagnement de piano ou de harpe, par L. van Waefelghem... Paris: A. Durand & fils, ca. 1904. Publ. pl. no. D. & F. 6273. 2 parts. 34½cm.

Viola d'amore and piano (or harp) in score, and viola d'amore and viola parts.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Viola d'amore and piano. 2. Viola and piano. 3. Viola d'amore and harp. 4. Harp and viola d'amore. I. Title.
N. Y. P. L.
September 21, 1933

Viola and piano.

*MYM

Walker, Ernest, 1870–
Sonata (en Ut) pour alto (viola) et piano... London: Schott & Co., cop. 1912. Publ. pl. no. 29434. 2 parts in 1 v. f°. (Lionel Tertis new viola repertoire. no. 1.)

Viola and piano in score and viola part.
"Fingered and phrased by Lionel Tertis."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Viola and piano. 2. Viola—Sonatas. 3. Tertis, Lionel, 1876–
N. Y. P. L.
May 3, 1926

VIOLA AND PIANO

*MYM

Walthew, Richard Henry, 1872-1951.

Serenade-sonata [in F minor], viola or violin, and piano. London, J. Williams; Boston, The B.F. Wood music co. [1939, c1925] 1 v. 32cm.

Score: viola and piano (17 p.) and viola part.

1. Viola and piano. I. Title: Serenade-sonata.
NN X 12.54 m/ OC SL MUg, 1g, Ig (LC1, X1, MUI 1)

VIOLA AND PIANO

* MYM

Walzel, Leopold Matthias.

Sonata ariosa, für Viola und Klavier, op. 30. Wien, Doblinger [°1962]

score (22 p.) and part. 31 cm.

1. Viola and piano. I. Title.
NN 7.63 g/ OC(1b*) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Viola and piano.

* MYM

Warner, Harry Waldo, 1874–
A valse caprice for violin and piano, by H. Waldo Warner. Op. 20, no. 6... Edition for viola and piano... New York: C. Fischer, Inc., cop. 1927. Publ. pl. no. 24344. 2 parts in 1 v. 30½cm. (Sheet music ed. B. 2098.)

Viola and piano in score, and viola part.
Cover-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Viola and piano.
N. Y. P. L.
August 11, 1933

Viola and piano

**LYR box

Weiner, Leo, 1885–
...Ballade, Op. 8, für Klarinette (oder Viola) und Klavier, von Leo Weiner... Budapest: Rózsavölgyi & Co., cop. 1912. Publ. pl. no. R. & Co. 3549. 3 parts in 1 v. f°.

Clarinet and piano in score and clarinet and viola parts.

DREXEL MUSICAL FUND.

1. Clarinet and piano. 2. Viola and piano.
N. Y. P. L.
August 23, 1933.

VIOLIN AND PIANO

*MYK box

WIENIAWSKI, HENRI, 1835-1880.
[SOUVENIR DE MOSCOU. ARR. FOR VIOLIN & PIANO]
Souvenir de Moscou (Airs russes) for violin and piano [by] H. Wieniawski, op. 6. New York, C. Fischer [1903] Pl. no. 7479. score (9 p.) and part. 31cm. (Carl Fischer's music library. no. 308)

Acc. originally for orchestra.
Based on 2 songs by A. I. Varlamov.

1. Violin and piano. I. Varlamov, Aleksandr Egorovich, 1801-1848.
NN R 8.69 k/ OC, I (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

VIOLA AND PIANO

*MYM-Amer.

WILSON, GEORGE BALCH.
[SONATA, VIOLA & PIANO]
Sonate pour alto et piano [par] George Wilson. Paris, Jobert [c1969] score (28 p.) and part. 29cm.

Viola part edited by David Ireland; piano part edited by Benning Dexter.
Duration: about 13 min.

1. Viola and piano.
NN 4.70 r/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Viola and piano

*MYM

Winkler, Aleksandr Adolfovich, 1865–
[Sonatas, Viola. Op. 10.] ...Sonate pour piano et alto (ou violon), par Alexandre Winkler. Op. 10. Pour piano et alto... Leipzig: M. P. Belaieff, 1902. Publ. pl. no. 2378. 2 parts in 1 v. 32cm.

Viola and piano in score, and viola part.
Cover-title in Russian and French.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Viola—Sonatas. 2. Viola and piano.
N. Y. P. L.
September 19, 1933

VIOLIN AND PIANO

*MYK

WOLFF, ÉDOUARD, 1816-1880.
[DUO BRILLANT SUR LES MOTIFS DES DIAMANTS DE LA COURONNE]
Grand duo brillant pour piano et violon sur les motifs des Diamans [sic] de la couronne; opéra de D. F. E. Auber. Par Édouard Wolff et Ch. de Beriot, op. 38. Mayence, les Fils de B. Schott [1841?] Pl. no. 6459. score (21 p.) 33cm.
(Continued)
NN 9.68 e/ OC(1bBA)I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

2

WOLFF, ÉDOUARD, 1816-1880. [DUO BRILLANT SUR LES MOTIFS DES DIAMANTS DE LA COURONNE] Grand duo brillant pour piano et violon sur les motifs des Diamans... (Card 2)

1. Violin and piano. I. Beriot, Charles Auguste de, 1802-1870. Duo brillant sur les motifs des Diamants de la couronne. II. Auber, Daniel François Esprit, 1782-1871. Les diamants de la couronne.

VIOLA AND PIANO

*MYM

WOOD, HUGH.
[VARIATIONS, VIOLA & PIANO]
Variations for viola and piano. [Viola part edited by Cecil Aronowitz. London] Universal edition [c1960] score (12 p.) and part. 31cm. (Universal Edition. 12911)

1. Viola and piano.
NN 12.70 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLA AND PIANO

* MYM

WUNDERER, ALEXANDER, 1877-
[SONATA, VIOLA & PIANO, OP. 21]
Sonate für Viola und Klavier, Op. 21. Wien, L. Doblinger (B. Herzmansky) [c1953] score (24 p.) 31cm.

1. Viola and piano.
NN 8.64 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

VIOLIN AND PIANO

*MYK

ZARZYCKI, ALEXANDER, 1834-1895.
[MAZURKA, VIOLIN & ORCHESTRA, OP. 26. ARR. FOR VIOLIN & PIANO]
Mazurka für Pablo de Sarasate, op. 26. Violine und Klavier. Wiesbaden, Bote & Bock [c1967] score (11 p.) and part. 31cm.

1. Mazurkas (Violin and piano). 2. Violin and piano. 3. Sarasate, Pablo de, 1844-1908.
NN * 3.69 k/ OC (OAF1) SL MUg, 1g, 2g, 3g (DC2, LC1, X1)

VIOLA AND PIANO—ARR.

See also

CONCERTOS (VIOLA)—PIANO ACC.

VIOLA AND PIANO--ARR.

*MYM-Amer.

Adler, Samuel, 1928-
[SONG AND DANCE. ARR. FOR VIOLA & PIANO]

Song and dance, for viola and orchestra. New York, Oxford University Press [1969]

score (17 p.) and part. 31 cm.

Acc. arr. for piano.
Duration: 13 min.

1. Viola and piano--Arr. 2. Dances (Viola and piano)
NN* 1.70 w/(OC (OAF1) SL MUg, lg, 2g MUA(4) (DC2, LC1, X1)

VIOLA AND PIANO--ARR.

*MN
M897
no. 28

ARIOSTI, ATTILIO, 1666-ca. 1740.
[LESSONS, VIOLA D'AMORE & CONTINUO. ARR. FOR VIOLIN & HARPSICHORD]
Collection of lessons for the viol d'amore. Sei sonate per viola d'amore o violino o viola. Revisione, realizzazione e trascrizione di Renzo Sabatini. [Edizioni] per violino. Roma, Edizioni de Santis [c1957] score (1 v.) and part. facsims. 35cm. (Musiche vocali e strumentali, sacre e profane, sec. 17, 18, 19. no. 28)
(Continued)
NN 1.65 s/g OC (OS)I (OAFI) MUg, lg, lg (LC1, X1) 2

ARIOSTI, ATTILIO, 1666-ca. 1740. [LESSONS, VIOLA D'AMORE & CONTINUO. ARR. FOR VIOLA & HARPSICHORD] Collection of lessons for the viol d'amore. (Card 2)

Fasc. 1.
For viola and general bass realized for harpsichord or piano.
Based on ms. in the Biblioteca comunale of the Conservatorio di musica G.B. Martini, Bologna.
CONTENTS.—1. Sonatas 1-2.

1. Viola and piano--Arr. I. Series.

Viola and piano

*MYM

Ariosti, Attilio, 1666 – ca. 1740.
[Sonatas, Viola d'amore.]... Sonate 1-[6]... (Piatti)... Mainz: B. Schott's Söhne[, ca. 1928]. Publ. pl. no. 28780-28791. 12 parts in 1 v. 33cm.

Violoncello and piano (realized from basso continuo) in score, and viola part.
Lezione 1-6 of his: Cantates, and a collection of lessons for the viol d'amore. London, 1728.
Reprinted from plates of ca. 1912.
This arrangement for viola and piano by Piatti first published in 1898 by Hill & Sons, London, under title: Sei lezioni... Sonate no. 1, 4, "copyright 1897 by William E. Hill & Sons"; Sonate no. 2-3, 5-6 "copyright 1911 by B. Schott's Söhne."

(Continued)

N. Y. P. L. May 16, 1933

Ariosti, Attilio, 1666 – ca. 1740: [Sonatas, Viola d'amore.]... Sonate 1-[6]... (Piatti)... (Card 2)

Title-page in German and French. At head of title: Klassische Sonaten... bearbeitet und übertragen für... Viola (Alto) und Piano von... Alard-Dessauer und A. Piatti... Ariosti.
On cover: Edition Schott. No. 952-957.

Carnegie Corporation of New York.

620410A. 1. Viola—Sonatas. 2. Viola and basso continuo (harpsichord or piano). 3. Violoncello—Sonatas. 4. Violoncello and basso continuo (harpsichord or piano). I. Piatti, Alfredo Carlo, 1822-1901, arranger.
N. Y. P. L. May 16, 1933

VIOLA AND PIANO--ARR.

*MYM

Bach, Carl Philipp Emanuel, 1714-1788.
[CONCERTO, VIOLONCELLO, WQ. 170. ARR. FOR VIOLA & PIANO.
Concerto en la mineur. Version pour alto et cadences de Robert Boulay. Réalisation de la basse par Laurence Boulay. Paris, A. Leduc [1965]
score (19 p.) and part. 31 cm.
Arr. for viola and piano.
1. Viola and piano--Arr.
NN* 3.68 p/ OC (OAF1) SL MUg, lg (LC1, X1)

VIOLA AND PIANO--ARR.

*MYK

BACH, CARL PHILIPP EMANUEL, 1714-1788, supposed composer.
[CONCERTO, 4 VIOLS UNACC. ARR. FOR VIOLIN & PIANO]
Concerto for violin or viola with piano or orchestra accompaniment. Transcribed from the original concerto for viols by Henri Casadesus. New York, G. Schirmer [c1931] score (23 p.) 31cm. (Collection Casadesus; from the repertory of the Society of ancient instruments)
(Continued)
NN R 10.71 b/ OCs, IIs (OS)I (OAF1) SLs MUgs, lg, 2g, IIgs (LC1s, X1s) [NSCM] 2

BACH, CARL PHILIPP EMANUEL, 1714-1788, supposed composer. [CONCERTO, 4 VIOLS UNACC. ARR. FOR VIOLIN & PIANO] Concerto for violin or viola with piano or orchestra accompaniment. (Card 2)

Probably composed by Casadesus as a suite. Cf. Music library association. Notes. Sept. 1955, p. 534.

1. Violin and piano--Arr. 2. Viola and piano--Arr. I. Collection Casadesus; from the repertory of the Society of ancient instruments. II. Casadesus, Henri Gustave, 1879-1947, supposed composer.

VIOLA AND PIANO--ARR.

*MYM

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATAS, VIOLA DA GAMBA & HARPSICHORD, S.1027-1029. ARR. FOR VIOLA & PIANO]
3 Sonate per viola da gamba e pianoforte, trascritte per viola e pianoforte [di] Angelo Consolini. Milano, New York, G. Ricordi, 1949, c1922. 1 v. 32cm. (Edition Ricordi 116)

Score (47 p.) and part.
(Continued)
NN 12.59 1/ OC, I, IIbo (OAF1) SL MUg, lg, lg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [SONATAS, VIOLA DA GAMBA & HARPSICHORD, S.1027-1029. ARR. FOR VIOLA & PIANO] 3 Sonate per viola da gamba e pianoforte... (Card 2)

Title in Italian, French, English, German and Spanish.

1. Viola and piano--Arr. I. Consolini, Angelo, ed. II. Consolini, Angelo.

VIOLA AND PIANO--ARR.

*MYM

BACH, JOHANN SEBASTIAN, 1685-1750.
[SUITE, VIOLONCELLO, S.1012. SELECTIONS. ARR. FOR VIOLA & PIANO]
Prelude and gigue [from the Suite in D major, originally written for 5 string viola pomposa unacc.] Arr. for viola and piano by Carlton Cooley. New York, Sprague-Coleman [c1938] Score (12 p.) and part. 31cm.

1. Viola and piano--Arr. 2. Jigs (Viola and piano). I. Cooley, Carlton, arr. II. Cooley, Carlton.
NN X 12.59 1/ OC, I, IIbo (OAF1) SL MUg, lg, 2g, lg (LC1, X1, MUI1)

VIOLA AND PIANO--ARR.

*MYR

BARTÓK, BÉLA, 1881-1945.
[EASY PIECES, PIANO. EVENING WITH THE SZÉKLERS. ARR. FOR CLARINET & PIANO]
Este a székelyeknél [és] Tót legények tánca. Klarinétra (vagy mélyhegedüre) és zongorára Váczi Károly átiratában. An evening in the village [and] Slovak peasant's [sic] dance. Transposition for clarinet (or viola) and piano. Budapest, Zeneműkiadó Vállalat, 1957. score (7 p.) and 2 parts. 32cm.
(Continued)
NN 5.62 e/ OC, I, II, VIIbo IIIg, IVg, Vg, VIg (MUI8) (LC1, (OAF1) SL MUg, lg, 2g, lg, IIg, X1) 2

BARTÓK, BÉLA, 1881-1945. [EASY PIECES, PIANO. EVENING WITH THE SZÉKLERS. ARR. FOR CLARINET & PIANO] Este a székelyeknél [és] Tót legények tánca. (Card 2)

Title in Hungarian, German and English.
Parts for clarinet and viola.

1. Clarinet and piano--Arr. 2. Viola and piano--Arr. I. Bartók, Béla, 1881-1945. Easy pieces, piano. Slovakian boys' dance. II. Váczi, Károly, arr. III. Title. IV. Title: Tót legények tánca. V. Title: An evening in the village. VI. Title: Slovak peasant's dance. VII. Váczi, Károly.

Viola and piano-Arr.

*MYM

Bax, Arnold Edward Trevor, 1883-
...Phantasy for viola solo and orchestra. Edition for viola and piano. By Arnold Bax... London: Murdoch, Murdoch & Co.[, cop. 1922.] Publ. pl. no. M. M. & Co. 312. 2 parts in 1 v. f°.

Violin and piano in score and viola part.

Music Div.
Juilliard Foundation Fund.

1. Concertos—Viola and orchestra. 2. Concertos—Viola and piano.
N. Y. P. L. June 9, 1926

VIOLIN AND PIANO--ARR.

*MYK
box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[MINUET, ORCHESTRA, K. 10, NO. 2. ARR. FOR VIOLIN & PIANO]
Minuet, from the set Kleinere Stuecke. No. 2, G major. Arrangement for violin and piano [by] Maud Powell. New York, Breitkopf & Härtel [c1917] score (5 p.) and part. 31cm.
1. Minuets (Violin and piano) 2. Violin and piano --Arr. I. Powell, Maude, 1868-1920, arr.
NN R 9.68 v/ OC, I SL (OAF1) MUg, lg, 2g, Ig (DC2, LC1, X1)
d.d.

VIOLA AND PIANO--ARR.

*MYM

Beethoven, Ludwig van, 1770-1827.
[Notturno, viola & piano, op. 42]
...Notturno for viola and piano, op. 42. Rev. and ed. by Sydney Beck... New York, G. Schirmer, c1949. Pl. no. 41948. 1 v. facsim. 31cm.

Score (32 p.) and viola part.
Newly arranged from the string trio Serenade, op. 8—cf. Pref.
(Continued)
NN 12.52 OC, I, II SL MUg, lg, Ig, IIg (LC1, X1)

Beethoven, Ludwig van, 1770-1827.
...Notturno for viola and piano...
(Card 2)

1. Viola and piano—Arr. I. Beck, Sydney, 1906- , ed. II. Beethoven, Ludwig van, 1770-1827. Serenade, op. 8. Arr. for viola & piano.

Viola and piano

*MYM

Beethoven, Ludwig van.
Notturno pour piano-forte et alto, composé par L. v. Beethoven. Arrangé d'une Sérénade pour violon, alto et violoncelle [Op. 8] et revue par l'auteur. Op. 42... Édition nouvelle et soigneusement revue. Leipzig: C. F. Peters[, 1858]. Publ. pl. no. 282. 2 parts in 1 v. f°.

Viola and piano in score and viola part.
Reprinted from the plates of 1. ed., of Hoffmeister & Kühnel, 1804.

1. Viola and piano.
N. Y. P. L. Music Div. December 3, 1938

VIOLIN AND PIANO--ARR.

*MYK

BEETHOVEN, LUDWIG VAN, 1770-1827.
[ROMANCE, VIOLIN & ORCHESTRA, OP. 40. ARR. FOR VIOLIN & PIANO]
Violin-Romanzen [für] Violine und Piano. [Hrsg. von August] Wilhelmj. [Leipzig, C. F. Peters, ca. 1870] Pl. no. 6719. score (11 p.) and part. 31cm. (Edition Peters. no. 189b)
Cover title.
CONTENTS.—Op. 40, G maj.—Op. 50, F maj.
(Continued)
NN 11.68 e/ OC, I (OAF2) SL MUg, lg (LC1, X1) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [ROMANCE, VIOLIN & ORCHESTRA, OP. 40. ARR. FOR VIOLIN & PIANO] Violin-Romanzen... (Card 2)

1. Violin and piano--Arr. I. Beethoven, Ludwig van, 1770-1827. Romance, violin & orchestra, op. 50. Arr. for violin and piano.

VIOLIN AND PIANO--ARR.

*MYK

BEETHOVEN, LUDWIG VAN, 1770-1827.
[ROMANCE, VIOLIN & ORCHESTRA, OP. 50. ARR. FOR VIOLIN & PIANO]
Violin Romanzen, für Violine und Klavier bearb. von August Wilhelmj. London, Schott [1884?] Pl. no. 23600. score (1 no.) and part. 36cm. No. 2.
CONTENTS.—No. 2, F dur, op. 50.
1. Violin and piano—Arr. I. Wilhelmj, August, 1845-1908, arr.
NN 9.68 v/ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)
d.d.

VIOLA AND PIANO--ARR.

*MYM

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SERENADE, STRING TRIO, OP. 8. ALLA POLACCA. ARR. FOR VIOLA & PIANO]
Alla polacca, from the Serenade for string trio, op. 8. Arranged for viola and piano by Watson Forbes. London, New York, Oxford university press [c1951] 1 v. 31cm.

Score (7 p.), and part.
Op. 8 was published in an arrangement for viola and piano in 1804 as his Notturno, op. 42. --cf. Note, p. [2] of cover.

(Continued)

NN 7.58 a/L OC, I, II (OAF2) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

BEETHOVEN, LUDWIG VAN, 1770-1827. [SERENADE, STRING TRIO, OP. 8. ALLA POLACCA. ARR. FOR VIOLA & PIANO] Alla polacca, from the Serenade for string trio, op. 8. (Card 2)

Duration: 3 1/2 min.

I. Viola and piano--Arr. I. Forbes, Watson, 1909- , arranger. II. Beethoven, Ludwig van, 1770-1827. Notturno, Viola & piano, op. 42. Alla polacca.

VIOLA AND PIANO--ARR.

*MYK

BEETHOVEN, LUDWIG VAN, 1770-1827
[SERENADE, STRING TRIO, OP. 8. ARR. FOR VIOLIN & PIANO]
Sérénade, op. 8; pour piano et violon ou violoncelle ou alto ou flûte, par Ch. Urhan. Paris, Editions Costallat; L. de Lacour [193-?] Pl. no. 4806. R. score (23 p.) and part. 35cm.

Score for violin and piano; part for viola.

1. Violin and piano--Arr. 2. Viola and piano--Arr. I. Urhan, Chrétien, 1790-1845, arr.

NN X 3.61 m/# OC, I (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1, MUI 1)

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*MYK box

Boeck, Auguste de, 1865–
...Deux esquisses... (Violon ou alto)... Bruxelles: Schott frères[, 1932]. Publ. pl. no. S. F. 5969. 3 parts. 34cm.

Violin and piano in score, and violin and viola parts.
At head of title: Aug. De Boeck. Compositions pour violon ou alto et piano.
On viola part: Transcrites avec doigtés et coups d'archet par Frans Schevenhals.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. 2. Viola and piano. I. Schevenhals, Frans, arranger.
N. Y. P. L.

August 22, 1933

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*MYL box

Boeck, Auguste de, 1865–
...Feuillet d'album (cello ou alto et piano)... Bruxelles: Éditions Schott[, 1932]. Publ. pl. no. S. F. 5970. 2 parts. 34cm.

Violoncello and piano in score, and violoncello and viola parts.
At head of title: Aug. De Boeck. Compositions pour violoncelle ou alto et piano...
On viola part: Transcrit avec doigtés et coups d'archet par Frans Schevenhals.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violoncello and piano. 2. Viola and piano. I. Schevenhals, Frans, arranger.
N. Y. P. L.

August 22, 1933

VIOLA AND PIANO--ARR.

**MN D475 Nr. 360

BRAHMS, JOHANNES, 1833-1897.
[F.A.E. ARR. FOR VIOLA & PIANO]
Allegro (Scherzo C-moll) aus der F.A.E. Sonate für Violine und Klavier. Für Viola und Klavier bearb. von Karl Stierhof. Wien, Verlag Doblinger [c1969] score (15 p.) and part. 30cm. (Diletto musicale. Nr. 360)

The sonata was written jointly with R. Schumann and Albert Dietrich, for violin and piano.

(Continued)

NN 4.70m/K OC, II, III (OS)I (OAF1) MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

BRAHMS, JOHANNES, 1833-1897. [F.A.E. ARR. FOR VIOLA & PIANO] Allegro... (Card 2)

Drexel musical fund.

1. Viola and piano--Arr. I. Series. II. Schumann, Robert, 1810-1856. F.A.E. III. Dietrich, Albert Hermann, 1829-1908. F.A.E. IV. Title: F.A.E.

VIOLA AND PIANO--ARR.

*MYM box

BRAHMS, JOHANNES, 1833-1897.
[INTERMEZZO, PIANO, OP. 117, NO. 1. ARR. FOR VIOLA & PIANO]
Drei Intermezzi: op. 117, no. 1 für Bratsche und Piano forte. Bearbeitung von Paul Klengel. Berlin, N. Simrock, c1894. score (6 p.) and part. 34cm.

1. Viola and piano--Arr. I. Klengel, Paul, 1854-1935, arr.

NNR 6.70 l/L OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MYM +

Cools, Eugène, 1877–
[Poème. Op. 74. Arr. for viola & piano.]
...Poème pour alto et orchestre. (Op. 74.) Alto et piano ... Paris: M. Eschig[, ca. 1915]. Publ. pl. no. E. 74 C. 2 parts in 1 v. 35½cm.

Score and viola part.
At head of title: Concours du Conservatoire national de musique (Année 1909)...
Reprinted from plates of 1909 with later t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Viola—Concertos—Arr. with piano. I. Title.
N. Y. P. L.

December 27, 1933

VIOLA AND PIANO--ARR.

*MYM

Duke, John, 1899-
[Melody in E flat. Arr. for viola & piano]
Melody in E flat, cello and piano. Philadelphia, Elkan-Vogel co. [c1946] 1 v. 32cm.

Score, violoncello and piano (3 p.) and viola part.

1. Viola and piano—Arr. 2. Violoncello and piano.

NN X 11.54 m/# OC SL MUg, 1g, 2g (MUA4, MUI 1, LC1, X1)

VIOLA AND PIANO--ARR.

*MYM box

ELGAR, Sir EDWARD, 1857-1934.
[SOSPIRI. ARR. FOR VIOLA & PIANO]
Sospiri. Seufzer; Adagio für Violine und Klavier, op. 70. Ausg. für Viola oder Violoncell und Klavier; Viola- und Violoncell-Stimme übertragen von Julius Klengel. Leipzig, New York, Breitkopf & Härtel [c1914] score (3 p.) and 2 parts. 31cm. (Edition Breitkopf. No. 4436)

(Continued)

NN R 6.71 e/z OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

ELGAR, Sir EDWARD, 1857-1934. [SOSPIRI. ARR. FOR VIOLA & PIANO] Sospiri. Seufzer... (Card 2)

Originally for string orchestra.

1. Viola and piano--Arr. 2. Violoncello and piano--Arr. I. Title. II. Title: Seufzer.

VIOLIN AND PIANO--ARR.

* MYK box

FARINA, EDOARDO.
[ELEGIA PER GHEDINI. ARR. FOR VIOLIN & PIANO]
Elegia per Ghedini, per violino e orchestra d'archi [Milano] G. Ricordi [1968, c1966] score (6 p.) and part. 33cm.

1. Violin and piano--Arr. 2. Ghedini, Giorgio Federico, 1892-1965. I. Title.

NN R 5.68 p/A OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

VIOLIN AND PIANO--ARR.

*MN p.v. 39

FIBICH, ZDENĚK, 1850-1900.
[HÉDY. PRELUDE, ACT 2. ARR. FOR VIOLIN & PIANO]
Hédy. Zpěvohra o 4 jednáních. Op. 43. Úvod k 2. jednání. Pro klavír a housle upravil Jan Mařák. V Praze, F. A. Urbánek [ca. 1896] Pl. no. U. 1028. score (7 p.). 35cm.

Title also in German.

1. Violin and piano--Arr.

NN R 12.68 k/k OC (OAF1) SL MUg, 1g S (LC1, X1)

Viola and piano. Arr.

*MYM box

Forsyth, Cecil, 1870–
...Chanson celtique pour viola et piano, par Cecil Forsyth. Mainz: B. Schott's Söhne[, 1906]. Publ. pl. no. 27923. 2 parts. 31cm.

Arranged for viola and piano. Score and viola part.
At head of title: Edition Schott No. 1545.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Viola and piano. I. Title.
N. Y. P. L.

May 16, 1933

Viola and piano__Arr.

*MYM

Freed, Isadore, 1900–
[Rhapsody, viola & orchestra; arranged]

Rhapsody for viola and orchestra, by Isadore Freed. Viola and piano ... New York, Boston [etc.] C. Fischer inc. [1945]

3-20 p. and pt. 30½cm.

Publisher's plate no.: N858.
Reproduced from manuscript.

HENRY HADLEY MEM. LIB.

1. Viola with orchestra—Solo with piano.

46-17597

Library of Congress M1015.F8R5 MUSIC DIV.

[2]

VIOLIN AND PIANO--ARR.

*MYK box

GODOWSKY, LEOPOLD, 1870-1938.
[POEMS. AVOWAL. ARR. FOR VIOLIN & PIANO]
Avowal; poem, no. 2. New York, C. Fischer, c1929. score (7 p.) and part. 31cm.

Caption title.
Originally for piano.
Violin part phrased and fingered by Leo Godowsky, Jr.

(Continued)

NN R 3.68 e/L OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

2

GODOWSKY, LEOPOLD, 1870-1938. [POEMS. AVOWAL. ARR. FOR VIOLIN & PIANO] Avowal... (Card 2)

THE LEONARD S. SAXE COLLECTION.

1. Violin and piano--Arr. I. Title.

VIOLIN AND PIANO--ARR.

*MYR box

GODOWSKY, LEOPOLD, 1870-1938.
[TRIAKONTAMERON. ALT WIEN. ARR. FOR VIOLIN & PIANO]
Alt Wien. For violin and piano. New York, C. Fischer [c1932] score (5 p.) and part 31cm.
Transcribed by Jascha Heifetz.
Originally for piano.

THE LEONARD S. SAXE COLLECTION.

1. Waltzes (Violin and piano) 2. Violin and piano--Arr. I. Heifetz, Jascha, 1901- arr. II. Title.

NN R 3.68 e/K OC, I IIg (MUI 1, DC2, LC1, (OAF1) SL MUg, 1g, 2g, Ig X1)

VIOLIN AND PIANO--ARR.

*MYK box

GODOWSKY, LEOPOLD, 1870-1938.
[TRIAKONTAMERON. ALT WIEN. ARR. FOR VIOLIN & PIANO]
Alt-Wien. Transcribed for violin and piano by Michael Press. New York, G. Schirmer [c1926] score (5 p.) and part. 31cm.

At head of title: Triakontameron; thirty moods and scenes in triple measure. No. 11.

(Continued)

NN R 3.68 e/K OC, I Ig, IIg (MUI 1, DC2, LC1, (OAF1) SL MUg, 1g, 2g, X1)

2

GODOWSKY, LEOPOLD, 1870-1938. [TRIAKONTAMERON. ALT WIEN. ARR. FOR VIOLIN & PIANO] Alt-Wien. (Card 2)

Originally for piano.

THE LEONARD S. SAXE COLLECTION.

1. Waltzes (Violin and piano) 2. Violin and piano--Arr. I. Press, Michael, 1872-1938, arr. II. Title.

VIOLIN AND PIANO--ARR.

*MYK box

GODOWSKY, LEOPOLD, 1870-1938.
[TRIAKONTAMERON. NOCTURNAL TANGIER. ARR. FOR VIOLIN & PIANO]
Nocturnal Tangier, from Triakontameron [by] Godowsky-Kreisler. New York, C. Fischer, c1929. score (7 p.) and part. 31cm.
Caption title.
Originally for piano
(Continued)
NN R 3.68 p/k OC,I SL (OAF1) MUg,Ig,Ig,IIg (LC1,X1,MUI1) 2

GODOWSKY, LEOPOLD, 1870-1938. [TRIAKONTAMERON. NOCTURNAL TANGIER. ARR. FOR VIOLIN & PIANO]
Nocturnal Tangier... (Card 2)

The Leonard S. Saxe Collection

1. Violin and piano--Arr. I. Kreisler, Fritz, 1875-1962, arr. II. Title.

Viola and piano — Arr. Write on slip words underlined below and class mark — *MYM +

Graun, Karl Heinrich, 1701-1759, supposed composer.

Allegro aus einem alten Viola-Solo. Quartett- und Klavierbegleitung nach einer noch vorhandenen Kontrabassstimme von Clemens Meyer. Autor unbekannt (mutmasslich K. H. Graun). (In: Meyer, C. Alte Meister des Violaspiels. Leipzig, [1925] 34 1/2cm. p.2-5 of score.)
Score: viola and piano. Viola part.
"Aus der Musikalien-Sammlung des Grossherzoglich Mecklenburg-Schweriner Fürstenhauses entnommen."

MUSIC DIV.

VIOLA AND PIANO--ARR.

* MYR

GUERRINI, GUIDO, 1890-
Arcadica, per oboe (o viola) e pianoforte [1931. Trascrizione per viola di G. Maglioni] Napoli, Casa musicale Fratelli Curci, 1933. score (4 p.) and 2 parts. 35cm.

1. Oboe and piano. 2. Viola and piano--Arr. I. Maglioni, G., arranger. II. Title. III. Maglioni, G.
NN X 7.64 g/ OC, I, IIb SL MUg, Ig, 2g, Ig, IIg (MUI 1, LC1, X1)

Viola and piano — Arr. Write on slip words underlined and class mark — *MYM

Hammer, Xaver, 1741-1817.
[Sonatas. Viola da gamba & violoncello. no. 2-4. Arr. for viola & piano]
Sonate No. 2-[4] Original: viola di gamba con violoncello. [Von] Xaver Hammer. (In: Meyer, Clemens, ed. Alte Meister des Violaspiels. Leipzig [1925] p. [4-39 of score.)
Score (viola and piano) and viola part.
No. 1, 4 and 2 of the Hammer sonatas as listed in the catalogue of the Grossherzogliche Regierungs-Bibliothek, Schwerin.

418679A. 1. Viola and piano—Arr. MUSIC DIV. N. Y. P. L. April 2, 1945

VIOLIN AND PIANO--ARR.

Mus. Res. *MN p.v.23

HANDEL, GEORG FRIEDRICH, 1685-1759.
[WORKS. VOCAL. ARR. FOR VIOLIN & CONTINUO]
Sonatas or chamber aires for a German flute, violin or harpsicord, being the most celebrated songs & ariets collected out of all the late operas compos'd by Mr. Handel. Vol. III. London, Printed for and sold by I. Walsh [1736?-1737?] 5 v. 31cm.
(Continued)
NN S 4.69 d/ OC (OAF1) SL MUg, Ig, 2g (MUR1) (LC1, X1, Z3) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [WORKS, VOCAL. ARR FOR VIOLIN & CONTINUO] Sonatas or chamber aires for a German flute...

Parts 1-5: complete in 7 parts.
For treble instrument and figured bass.
Part 1 is no. 549; pt. 2-5 are no. 592.
For description, cf. Smith, W. C. Handel, a descriptive catalogue of the early editions.

1. Violin and piano--Arr. 2. Flute and piano--Arr.

VIOLIN AND PIANO--ARR.

Mus. Res. *MYK

HAYDN, JOSEPH, 1732-1809.
[SCOTTISH AIRS. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Six admired Scotch airs, arranged as rondos for the piano forte, with an accompaniment for the violin & flute. By Dr. Haydn. London, Printed & sold by Preston [ca. 1806] score (27 p.) 33cm.
CONTENTS.--The blue bell of Scotland.--Saw ye my father.--My love, she's but a lassie yet.--Maggie Lauder.--Argyle is my name.--Killicrankie.
1. Violin and piano--Arr. 2. Flute and piano--Arr.
NN S 10.68 e/k OC (OAF1) SL MUg, Ig, 2g (MUR1, LC1, X1)

Viola and piano — Arr.

* MYM

Hurlstone, William Yeates, 1876-1906.
[Sonata, violoncello & piano, D maj. Adagio lamentoso (viola & piano)]
...Adagio lamentoso, from Sonata in D major for violoncello & pianoforte, by William Y. Hurlstone... Transcribed for viola & pianoforte by Frank Bridge... London, Goodwin & Tabb [etc., etc.] c1909. Pl.no. G.&T.118. 1 v. 36cm.
Score (7 p.) and part.

MUSIC DIV
1. Viola and piano—Arr. I. Bridge, Frank, 1879-1941, arr.
N. Y. P. L. January 25, 1950

VIOLA AND PIANO--ARR.

*MYM

HUSA, KAREL, 1921-
[POEM. ARR. FOR VIOLA & PIANO]
Poem, für Viola und Kammerorchester. Ausg. für Viola und Klavier. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers)[1963] score (19 p.) and part. 31cm. (Edition Schott 5283)

Duration: 13 min.

1. Viola and piano--Arr. I. Title.
NN 6.64 c/b OC(1b*) (OAF1) SL MUg, Ig, Ig (LC1, X1)

VIOLA AND PIANO--ARR.

* * MYM

IRELAND, JOHN, 1879-
[SONATA, VIOLONCELLO & PIANO ARR. FOR VIOLA & PIANO]
Sonata for viola & piano. The viola part arranged and edited by Lionel Tertis. London, Augener [1941, c1924] 1 v. 33cm.

Score, violoncello and piano (30 p.) and viola part.
Composed for violoncello and piano in 1923; first published in 1924.
Duration: 24 min.
DREXEL MUSICAL FUND
1. Viola and piano--Arr. I. Tertis, Lionel, 1876- arranger.
NN 4.56 j/k OC, I SL MUg, Ig Ig (LC1, X1, Z2)

Viola and piano — Arr.

*MYM

Jacob, Gordon, 1895-
Concerto for viola and orchestra, by Gordon Jacob. Arrangement for viola and piano. [London:] Oxford Univ. Press[, cop. 1926]. 2 parts in 1 v. f°.
Viola and piano in score and viola part.
Cover-title.

MUSIC DIV.
Viola and piano—Arr.
1. Concertos—Viola and orchestra. JUILLIARD FOUNDATION FUND. 2. Concertos—Viola and piano.—Arr.
N. Y. P. L. September 30, 1930

Viola and piano — Arr.

** MYM

Jongen, Joseph, 1873-
...Suite pour orchestre et alto principal. I. Poème élégiaque. II. Final. [Par] Joseph Jongen. (Op. 48). Réduction pour alto et piano par l'auteur... Paris: H. Lemoine & Cie., cop. 1928. Publ. pl. no. 21992 HL. 2 parts in 1 v. f°.
Arranged for viola and piano.

MUSIC DIV.
1. Concertos—Viola and orchestra. DREXEL MUSICAL FUND. 2. Concertos—Viola and piano.
N. Y. P. L. July 13, 1929

Viola and piano — Arr.

*MYM

Kabalevski, Dmitrii Borisovich, 1904-
...Improvisation for viola and piano; transcribed by Louis Kievman... Op. 21, no. 1. New York, Leeds music corp. [1945] 1 v. 31cm. (Am-Rus edition.)
Score (7 p.) and viola part.

MUSIC DIV.
1. Viola and piano—Arr. I. Kievman, Louis, arr. II. Title.
N. Y. P. L. December 12, 1947

Viola and piano — Arr.

**MYM

Khandoshkin, Ivan Yevstaf'yevich, ca.1740-1804.
[Concerto, viola (piano acc.)]
...Концерт для альта со струнным оркестром. Переложение для альта и фортепиано. Редакция И.Ямпольского. [Concerto for viola with string orchestra. Arranged for viola with piano accompaniment. Edited by I.Yampol'ski] Москва [etc.] 1947. Publ.pl.no. 18715. 1 v. 29cm.
(Cont'd)
MUSIC DIV.
APR 12 1949

Khandoshkin, Ivan Yevstaf'yevich, ca.1740-1804.
[Concerto, viola (piano acc.)]
...Концерт для альта со струнным оркестром.
Card 2.
Score (20 p., viola and piano) and viola part.

1. Concertos (Viola)--Piano acc. 2. Viola and piano--Arr.

APR 12 1949

VIOLA AND PIANO--ARR.

*MYL

KORNAUTH, EGON, 1891-
[STÜCKE, VIOLONCELLO & PIANO, OP. 47]
Drei Stücke für Violoncello (oder Bratsche) und Klavier, Op. 47. Wien, L. Doblinger [c1955] 1v. 31cm.

Score, violoncello and piano (23 p.) and parts for violoncello and viola.
CONTENTS. — Elegie. — Romanze. — Dumka.
1. Violoncello and piano. 2. Viola and piano— Arr.
I. Kornauth, Egon, 1891- Stücke, Violoncello & piano, op. 47. Arr. for viola and piano.
NN 8.56 g/b OC SL MUg, Ig, 2g, Ig (LC1, X1, Z1, MUI3)

Viola and piano. A.

* MYM box

Kudelski, Carl Matthias, 1805-1877.
...Morceau de concert pour le violoncelle avec accompagnement d'orchestre ou piano, composé par C. M. Kudelski. Op. 27b... Avec piano... Hamburg: F. Schuberth[, 1869]. Publ. pl. no. 1130-1131. 2 parts. 34cm.
Arranged for viola and piano. Viola and piano parts.

MUSIC DIV.
1. Viola and piano. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. July 21, 1933

VIOLA AND PIANO--ARR.

*MYM box

LISZT, FRANZ, 1811-1886.
[ROMANCE OUBLIÉE. ARR. FOR VIOLA & PIANO]
Romance oubliée. Forgotten romance, for viola and piano. Edited and revised by Franz Schmidtner. Hamburg, H. Sikorski [c1965] score (7 p.) and part. 32cm. (Edition Sikorski. Nr. 304)

Title also in German.
Originally for piano.
1.Viola and piano-- Arr. I.Title. II. Title:Forgotten romance.
NN R 8.70 v/b OC (OAF1) SL MUg, Ig, Ig, IIg (MUI 2, LC1, X1)

Viola and piano — Arr.

* MYM

Marais, Marin, 1656-1728.
...Chacone, de Marais — 1686. Transcription pour viole d'amour ou alto par L. van Waefelghem. Accompt. de piano d'après la basse chiffrée par F. A. Gevaert... Paris: A. Durand & fils[, ca. 1893]. Publ. pl. no. D. & F. 4649. 3 parts in 1 v. 34½cm.
Viola d'amore (or viola) and piano (realized from basso continuo), in score, and viola d'amore and viola parts.
From his: Pièces à une et à deux violes. liv. 1. Paris, 1686. Composed for viola da gamba.

(Continued)

MUSIC DIV.
N. Y. P. L. July 22, 1933

Marais, Martin, 1656-1728: ...Chacone... (Card 2)
Caption-title. t.-p.: Édition classique... Transcriptions pour viole d'amour ou alto par L. van Waefelghem...

1. Viola d'amore and basso continuo (harpsichord or piano). 2. Viola and basso continuo (harpsichord or piano). 3. Viola da gamba and basso continuo (harpsichord or piano). 1. Waefelghem, Louis van, 1840-1908. II. Gevaert, François Auguste, 1828-1908, arranger. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. July 22, 1933

VIOLA AND PIANO--ARR.

*MYM

MARCELLO, BENEDETTO, 1686-1739.
[SONATA, VIOLONCELLO & CONTINUO, F MAJ. ARR. FOR VIOLA & PIANO]
Sonata in F major, arranged and edited by Emanuel Vardi. Original for violoncello with a thoroughbass for the harpsichord. [New York] J. Patelson, c1942. 1 v. 32cm. (Music for viola from the concert repertory of Emanuel Vardi)

Score: viola and piano (10 p.) and part.

(Continued)

NN 5.59 a/ OC, I, IIbo (OAFI) SL MUg, Ig, Ig (LCl, XI)

MARCELLO, BENEDETTO, 1686-1739. [SONATA, VIOLONCELLO & CONTINUO, F MAJ. ARR. FOR VIOLA & PIANO]
Sonata in F major... (Card 2)

No. 1 of his: Six solos for a violoncello with a thorough bass for the harpsicord... Opera seconda [sic] London, Printed for I. Walsh [1740].

1. Viola and piano--Arr. I. Vardi, Emanuel, arranger. II. Vardi, Emanuel.

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*MYM
box

Martini, Jean Paul Égide, 1741-1816.
...Plaisir d'amour... Paris: A. Durand & fils, ca. 1890. Publ. pl. no. D. S. 4149. 3 parts. f°.

Viola d'amore (or viola) and piano in score and viola d'amore and viola parts.
At head of title: Transcriptions pour viole d'amour ou alto avec acct. de piano, par L. van Waefelghem...Martini.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Viola d'amore. 2. Viola and piano. I. Waefelghem, L. van. II. Title.
N. Y. P. L.

Revised
April 4, 1932

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*MYM

Maurer, Louis Wilhelm, 1789-1878.
[Divertimentos. Op. 85.] Divertimento pour l'alto avec accompagnement de 2 violons, viola et violoncelle (contre-basse ad libitum) ou de piano, composé...par Louis Maurer. Op. 85... Avec piano. Leipzig: C. F. Peters[, 1861]. Publ. pl. no. 4219, 4220. 2 parts in 1 v. 34cm.

Arranged for viola and piano. Viola and piano parts.
With autograph of Walter Voigtländer.
CARNEGIE CORPORATION OF NEW YORK

1, Viola and piano.

MUSIC DIV.

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*MYM
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Mazas, Jacques Féréol, 1782-1849.
...Élégie en Ut pour l'alto avec accompt. de piano ou d'orchestre...par F. Mazas. Op. 73... Avec piano. Bonn: N. Simrock, ca. 1854. Publ. pl. no. 5351. 2 parts in 1 v. 34cm.

Arranged for viola and piano. Score and viola part.
At head of title: Souvenir de Bernières.
With autograph of Walter Voigtländer.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Viola and piano. I. Title: Souvenir de Bernières.
N. Y. P. L.

July 21, 1933

DEFYEL. 5118
5119

Mendelssohn-Bartholdy (Jakob Ludwig Felix)
Cavatine "Sei getreu bis in den Tod", für Violoncelle oder Viola mit Begleitung des Piano eingerichtet von Louis Hetsch. Bonn: N. Simrock, c 18 - . 2 v. f°.

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*MYM
box

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Lied ohne Worte. [Von] F. Mendelssohn-Bartholdy, Op. 85. No. 1. Uebertragen [für Viola alta mit Begleitung des Pianoforte] von Hermann Ritter. [Leipzig: F. Kistner, 1885.] Publ. pl. no. 6610. 2 parts. f°.

Viola alta and piano in score and viola alta part.
Caption-title.
t.-p. reads: Uebertragungen für Viola alta (Altgeige) mit Begleitung des Pianoforte von Hermann Ritter... no. 9.

JUILLIARD FOUNDATION FUND.

1. Viola alta. 2. Ritter, Hermann, 1849-
N. Y. P. L.

October 11, 1933

VIOLA AND PIANO--ARR.

*MYM

MEYER, ERNST HERMANN, 1905-
[POEM, ARR. FOR VIOLA & PIANO]
Poem, für Viola und Orchestra. [Klavierauszug] Leipzig, Breitkopf & Härtel [1964] score (24 p.) and part. 30cm. (Edition Breitkopf, Nr. 4075)

Acc. arr. for piano.
Duration: 14 min.

1. Viola and piano--Arr. I. Title.
NN* 6.69 v/ OC (OAFI) SL MUg, Ig, Ig (MUI 1, LCl, XI)

Viola and piano--Arr.

*MYM

Milhaud, Darius, 1892
[Concertos. Viola & orch. A. min. Arr. for vla. & pf.]
...Concerto pour alto et orchestre, par Darius Milhaud. Edition pour alto et piano. Wien: Universal-Edition A.G., 1931. Publ. pl. no. U.E. 3918. 2 parts in 1v. 30 1-2cm.

Arranged for viola and piano. Score with viola part.

MUSIC DIV.

VIOLIN AND PIANO--ARR.

*MYK

Milhaud, Darius, 1892-
[MUSIC FOR BOSTON. ARR. FOR VIOLIN & PIANO]
Music for Boston, for violin and chamber orchestra. Reduction for violin and piano by the composer. Philadelphia, Elkan-Vogel Co., 1968.
score (27 p.) and part. 31 cm.
Duration: 12 min., 55 sec.

1. Violin and piano--Arr. I. Title.
NN 1.69 d/ OC (OAFI) SL MUg, Ig, Ig (MUI 1, LCl, XI)

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*MYM

Mozart, Wolfgang Amadeus, 1756-1791.
[Divertimentos, K. 439b (Anh. 229) nos. 4, 2, 5. Selections (viola & piano)]
Sonatina in C major [by] W. A. Mozart; transcribed by Gregor Piatigorsky. Philadelphia, Elkan-Vogel co., inc., 1944. 1 v. 31cm.

Score (10 p., violoncello and piano) and viola part. Viola part ed. by Henri Elkan.
Originally for 2 clarinets or basset horns and bassoon.
Allegro brillant, from divertimento no. 4, Menuetto from no. 2, Adagio from no. 5, and Allegro from no. 4.

MUSIC DIV.

1. Viola and piano--Arr. I. Pyatigorski, Grigorii, 1903- , arr. II. Elkan, Henri, 1897- , ed.

August 9, 1946

VIOLIN AND PIANO--ARR.

*MYK

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATA, PIANO, K. 570. ARR. FOR VIOLIN & PIANO]
Sonaten für Piano und Violine. No. 14, in B-dur. Berlin, E. Bote & G. Bock [18--?] Pl. no. 3216. score (21 p.) 35cm. (Collection des oeuvres classiques)

1. Violin and piano--Arr. I. Collection des oeuvres classiques.
NN S 4.69 v/ OC (OS)I (OAFI) SL MUg, Ig (LCl, XI) (NSCM)

VIOLIN AND PIANO--ARR.

*MYK
box

NEDBAL, OSKAR, 1874-1930.
[A FAIRY TALE ABOUT JACK. VALSE TRISTE. ARR. FOR VIOLIN & PIANO]
Valse triste [z baletní pantomimy Pohádka o Honzovi. Arr.] K [arel] Šrom; [rev. Spytihněv Šorm] Praha, Státní hudební vydavatelství; export; Artia, Prague [c1962] score (7 p.) and part. 31cm. (Lidová edice)

Originally for orchestra.
1. Waltzes (Violin and piano). 2. Violin and piano--Arr.
NN R 7.68 s/ OC SL (OAFI) MUg, Ig, 2g (LCl, XI, DC2)

VIOLIN AND PIANO--ARR.

*MYK

NOVOTNÝ, VÁCLAV JUDA, 1849-1922, arr.
Koncerty naší mládeže do C-dur v lehkém slohu pro housle s průvodem piana. V Praze, F.A. Urbánek [189-?] score (2 v.) and part. pl. no. U.136-137. 24 x 27cm.
Folk songs arranged for violin and piano.
CONTENTS.--sv. 1. Šest drobných obrázkův.--sv. 2. Slovanský večer.
1. Violin and piano--Arr. 2. Folk songs, Slavonic (Instrumental settings)
NN R 5.68 v/ OC SL MUg, Ig, 2g 8 (DC2, LCl, XI)

VIOLIN AND PIANO--ARR.

*MYK

PAGANINI, NICOLÒ, 1782-1840.
[CAPRICCIO, OP. 1, NO. 24. ARR. FOR VIOLIN & PIANO]
Vingt-quatrième caprice, pour violon et piano. [par] Paganini-Souris. Brussels, CeBeDeM, c1966. score (11 p.) and part. 31cm.

Originally for violin.
1. Violin and piano--Arr. I. Souris, André, 1899- ed.
NN 2.68 e/ OC, I (OAFI) SL MUg, Ig, Ig (LCl, XI)

VIOLA AND PIANO--ARR.

*MYM

Partos, Oedoen, 1907-
[Song of praise. Arr. for viola & piano]
"Song of praise" for viola and orchestra, by Oedoen Pártos. Reduction for viola and piano by the author... Tel-Aviv, Israeli music publications; American agents: Hargail music press, N. Y., c1950. 47 p. 35cm.

Score: viola and piano.
"The piano-reduction...is meant only for study."
CONTENTS.—Psalm.—Thema with variations in sonata form. Epilogus.

1. Viola and piano—Arr. I. Title.
NN 4.53 OC SL J MUg, Ig, Ig (LCl, Z1, XI)

VIOLA AND PIANO--ARR.

*MYM

Partos, Oedoen, 1907-
[Yiskor. Arr. for viola & piano]
...Yiskor (In memoriam) viola (or violin or violoncello) and piano. Tel-Aviv, Israeli music publications; New York, Hargail music press [etc., etc., c1949] 1 v. 33cm.

(Continued)

NN 12.52 OC SL J MU, I, 2, 3, I (LCl, XI)

Partos, Oedoen, 1907- [Yiskor, Arr. for viola & piano]... (Card 2)

Score, viola and piano (12p.) and parts for violin, viola and violoncello.

1. Viola and piano—Arr. 2. Violin and piano-Arr. 3. Violoncello and piano — Arr. I. Title.

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*MYM

Pizzetti, Ildebrando, 1880-
...Sonata in Fa per pianoforte e viola (dall'originale per pianoforte e violoncello a cura di Mario Corti)... Milano: G. Ricordi e C., cop. 1925. Publ. pl. no. 119860. 2 parts in 1 v. f°.

Viola and piano in score and viola part.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Viola and piano. 2. Viola—Sonatas. 3. Violoncello and piano. I. Corti, Mario, 1883- , arranger.
N. Y. P. L.

April 14, 1932

VIOLA AND PIANO--ARR.

*MYM

Read, Gardner, 1913-
[FANTASY, VIOLA & ORCHESTRA, OP. 38. ARR. FOR VIOLA & PIANO]
Fantasy for viola and orchestra, op. 38. New York, Associated music publishers [c1950] 1 v. 32cm.

Score, viola and piano (14 p.) and viola part.

1. Viola and piano—Arr.

NN R 3.57 p/ OC, SL MUg, Ig (MUA 4s, LCls, X1s)

VIOLA AND PIANO-- ARR.

*MYL

REBNER, WOLFGANG.
[VIRTUOSE LEGENDE. ARR. FOR VIOLONCELLO & PIANO]
Virtuose Legende, für Cello oder Viola und Orchester. [München] Edition Modern [c1956] score (23 p.) and 3 parts. 31cm.

"Frei nach M. Glinka."

1. Violoncello and piano--Arr. 2. Viola and piano--Arr. I. Glinka, Mikhail Ivanovich, 1804-1857. II. Title.
NN 9.71 e/ OC(Ibo), I (OAFI) SL MUg, Ig, 2g, Ig, IIg (MUI 1, LCl, XI)

VIOLA AND PIANO -ARR.

*MYM

REED, ALFRED.
[RHAPSODY, VIOLA & ORCHESTRA. ARR. FOR VIOLA & PIANO]
Rhapsody for viola and orchestra [1956]. Piano reduction. [New York] Boosey and Hawkes [c1956]
score (31 p.) and part. 31cm.

1. Viola and piano--Arr.
NN 5.66 a/L OC(ibo) (OAF1) SL MUg, Ig (LC1, X1)

VIOLA AND PIANO--ARR.

*MYK
box

REGER, MAX, 1873-1916.
Romanze, G dur, für Klavier und Violine. Ausg. für Klavier und Viola von Hans Sitt [Neue Ausg.] Leipzig, Breitkopf & Hartel [c1924] 1 v. 31cm. (Edition Breitkopf. Nr. 5183)

Score (3 p.) and viola part.
1. Viola and piano—Arr. I. Sitt, Hans, 1850-1922, arranger.
NN R X 10.56 d/L OC, I SL MUg, Ig (LC1, X1, Z1)

VIOLA AND PIANO--ARR.

*MYM

RETTICH, WILLIAM.
[SUITE IN OLD STYLE, VIOLA & ORCHESTRA, OP. 40C. ARR. FOR VIOLA & PIANO]
Suite in old style, for viola and string or chamber orchestra. Op. 40C. [For] viola and piano. London, Novello [1963] score (27 p.) and part. 28cm.

CONTENTS.—Sarabande.—Bourrée.—Menuet.—Canon.—Air.—Gigue.
1. Suites (Viola and orchestra)--Arr. for viola and piano. 2. Suites (Viola and string orchestra)--Arr. for viola and piano. 3. Viola and piano--Arr. I. Title.
NN 6.64 g/L OC(ib*) (OAF 1) SL MUg, Ig, 2g, 3g, Ig (LC1, MUI 1, X1)

VIOLIN AND PIANO--ARR.

*MYK
box

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[SOIRÉES DE ST. PETERSBOURG. ROMANCE. ARR. FOR VIOLIN & PIANO]
Romance. Transcription for violin & piano by Sigmund Schwartzenstein. [New York, Beacon music pub. co., 195-?] score(5 l.) 30cm.

Electrostatic reproduction.
Caption title.
(Continued)
NN R 3.68 1/ROC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI 2, LC1, X1) 2

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[SOIRÉES DE ST. PETERSBOURG. ROMANCE. ARR. FOR VIOLIN & PIANO] Romance. (Card 2)

1. Violin and piano--Arr. I. Schwartzenstein, Sigmund, arr. II. Title. III. Title: Soirées de St. Petersbourg.

VIOLIN AND PIANO ARR.

*MYK

Saguer, Louis.
[MUSIQUE EN SOL. ARR. FOR VIOLIN & PIANO]
Musique en sol, pour violon et orchestre. Réduction pour violon et piano. Paris, Société des Éditions Jobert [1967]
score (11 p.) and part. 32 cm.
Duration: about 25 min.

1. Violin and piano--Arr.
NN * 8.68 1/L OC (OAF1) SL MUg, Ig (LC1, X1)

VIOLIN AND PIANO--ARR.

*MYK
box

SAINT-SAËNS, CAMILLE, 1835-1921.
[LE CARNAVAL DES ANIMAUX. LE CYGNE. ARR. FOR VIOLIN & PIANO]
Le cygne. The swan. Freely transcribed by Leopold Godowsky. New York, C. Fischer, c1929. score(9 p.) and part. 31cm.
Caption title.
Originally for orchestra. Violin part phrased and fingered by Leo Godowsky, Jr.
(Continued)
NN R 3.68 p/ROC, I SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) (MUI 2) (OAF1) 2

SAINT-SAËNS, CAMILLE, 1835-1921. [LE CARNAVAL DES ANIMAUX. LE CYGNE. ARR. FOR VIOLIN & PIANO]
Le cygne. (Card 2)

The Leonard S. Saxe Collection.

1. Violin and piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title.
III. Title: The swan.

Viola and piano. box

*MYM
box

Saint-Saëns, Charles Camille, 1835-1921.
[Suites. Op. 16, no. 2.] Sérénade de C. Saint-Saëns. Op: 16, no. 2. Transcription pour viole d'amour (ou alto) et piano, par L. van Waefelghem... Paris: J. Hamelle[, ca. 1898]. Publ. pl. no. J. 3795 I.H. 2 parts. 35½cm.

Viola d'amore (or viola) and piano in score, and viola d'amore (or viola) part.
Sérénade from his: Suite pour violoncelle et piano. Paris: J. Hamelle, 1866.
Caption-title; t.-p. reads: Les soirées intimes... Saint-Saëns, C. Op. 16, Suite.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Viola d'amore and piano. 2. Viola and piano. I. Waefelghem, Louis van, 1840-1908, arranger.
N. Y. P. L. June 22, 1933

VIOLA AND PIANO--ARR.

*MRDG

SANDBERG, MORDECAI, 1897-
The Eternal has consoled His people, He has freed Jerusalem, hymn for viola or voice and piano or orchestra. Limited facsimile edition. New York and Jerusalem, Institute of new music; distributed in U.S. by Paragon music publishers, New York [c1948] condensed score (19 p.) 31cm.

Transliterated Hebrew words.
1. Sacred songs, Hebrew. 2. Viola and piano--Arr.
3. Microtone music.
NN 11.64 1/L OC SL MUg, Ig, 2g, 3g (MUS2, LC1, X1)

Viola ... Arr.

*MYK

Sandby, Herman, 1881-
[Romance, violin & orchestra (violin & piano)]
...Romance for violin (viola) og orkester... København, Skandinavisk musikforlag [c1945] 1 v. Publ.pl.no. S.M.5375. 31cm.

Score (7 p.) and violin and viola parts.

MUSIC DIV.
1. Viola and piano—Arr. 2. Viola and piano—Arr. I. Title.
N. Y. P. L. June 17, 1949

Viola and piano - Arr.

*MYM

Schmitt, Florent, 1870-
...Légende pour saxophone, alto, ou violon, et orchestre. Op. 66... Alto [ou violon], et piano. Paris: Durand & Cie[, cop. 1924]. Publ. pl. nos. D. & F. 9652, 10583. 2 parts in 1 v. f°.

"Reduction [pour viola et piano, par l'auteur."
Viola (or violin) and piano in score and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concertos—Saxophone and orchestra. 3. Concertos—Viola and piano. I. Title. 2. Concertos—Viola and orchestra. 4. Concertos—Violin and piano.
N. Y. P. L. May 27, 1932

Viola and piano. box

*MYM

Schneider, F. Louis.
Deux morceaux lyriques (Zwei lyrische Stückchen) pour viole d'amour (ou alto) avec accomp. de piano, par F. Louis Schneider... Mayence: B. Schott's Söhne[, 1890]. Publ. pl. no. 24857. 2 parts in 1 v. f°.

Viola d'amore (or viola) and piano in score, and viola d'amore part.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Viola d'amore and piano. 2. Viola and piano.
N. Y. P. L. June 6, 1933

Viola and piano_ Arr.

*MYM
box

Schubert, Franz Peter, 1797-1828.
[Impromptus. Piano. Op.90, no.3. Arr. for viola & piano]
Impromptu. [Von] Fr. Schubert, Op. 90, No. 3. Uebertragen [für Viola alta mit Begleitung des Pianoforte] von Hermann Ritter. [Leipzig: F. Kistner, 1885.] Publ. pl. no. 6616. 2 parts. f°.

Viola alta and piano in score and viola alta part.
Caption-title.
t.-p. reads: Uebertragungen für Viola alta (Altgeige) mit Begleitung des Pianoforte, von Hermann Ritter... No. 14.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Viola alta. 2. Ritter, Hermann, 1849-1926.
N. Y. P. L. January 16, 1923

VIOLA AND PIANO--ARR.

*MYM

SEIBER, MÁTYÁS, 1905-
[ELEGY. ARR. FOR VIOLA & PIANO]
Elegy, for solo viola and small orchestra. Arr. for viola and piano. [Piano reduction by Don Banks] London, Schott [c1954] score (10 p.) and part. 31cm. (Edition Schott 10422)

Cover title.
Duration: 8 min.

1. Viola and piano--Arr. I. Title.
NN R 9.59 a/D OC (OAF1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

VIOLIN AND PIANO--ARR.

*MYK

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[PRELUDES, PIANO, OP. 34. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Nine preludes, from op. 34. Arr. for violin and piano by D. Tsiganov, Edited by Carl A. Rosenthal. New York, MCA music, c1966. score(27 p.) and part. 31cm.
Contains no. 1,3,5,10,8,11,15,16,24.
1. Violin and piano-- Arr. I. Tzyganov, Dmitriĭ Mikhaĭlovich, 1903- arr.
NN 1.68 e/L OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

VIOLIN AND PIANO--ARR.

*MYK
box

SMETANA, BEDŘICH, 1824-1884.
[THE BARTERED BRIDE. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Prodaná nevěsta; opera. Směs s podloženým českým textem pro housle a klavír upravil J. Kraus. Praha, M. Urbánek, c1912. 2 parts. 32cm. (Edition M.U. no. 730)

Parts for "violino I" and piano. May be played by piano alone.
(Continued)
NN R 9.68 1/L OC (OAF1) SL MUg, 1g, 2g S (LC1, X1) 2

SMETANA, BEDŘICH, 1824-1884. [THE BARTERED BRIDE. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Prodaná nevěsta... (Card 2)

Superlinear Czech words.

1. Violin and piano--Arr. 2. Operas--Piano solo.

VIOLIN AND PIANO--ARR.

*MYK

SMETANA, BEDŘICH, 1824-1884.
[THE KISS. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Velká směs z opery Hubička. K paedagogickým účelům prstoklady i smycky přesnými označil Jan Mařák. Der Kuss. V Praze, F.A. Urbánek [190-?] Pl. no. U. 1467. score(17 p.) and 2 parts) 35cm.

The score is for violin and piano. Includes part for 2d violin.
(Continued)
NN R 7.68 v/L OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig, IIIg, IVg, Vg S (LC1, X1) 2

SMETANA, BEDŘICH, 1824-1884. [THE KISS. SELECTIONS. ARR. FOR VIOLIN & PIANO] Velka směs z opery Hubička. (Card 2)

1. Violin and piano—Arr. 2. Piano in trios(Piano, 2 violins)—Arr. I. Mařák, Jan, arr. II. Marak, Jan. III. Title: Hubička. IV. Title: Der Kuss. V. Title: The kiss.

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*Viola and piano — Arr.

*MYM
box

Steiner, Hugo, 1862
[Concertos. Viola & orch. Op.44. Arr. for vla & pf.]
Zweites Konzert (in einem Satz) für Viola mit Klavierbegleitung, von Hugo Steiner. Op.44. Wein: Universal-Edition A.-G.1910. Publ. pl. no. U.E.2538. 2 parts. 30cm.

Viola and piano in score, and viola part.

MUSIC DIV.

VIOLA AND PIANO--ARR.

*MYK

STRAUSS, RICHARD, 1864-1949.
[STIMMUNGSBILDER. AN EINSAMER QUELLE. ARR. FOR VIOLIN & PIANO]
An einsamer Quelle, aus "Stimmungsbilder," Op. 9, No. 2. Für Violine oder Viola und Klavier übertragen von Hugo von Steiner. Wien, Universal-Edition, c1912. 1 v. 31cm. (Universal-Edition. No. 3476)

Score (7 p.) and parts for violin and viola. Originally for piano.
1. Violin and piano--Arr. 2. Viola and piano--Arr.
I. Steiner, Hugo, 1862- , arranger. II. Title.
NN 7.57 d/b OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1)

VIOLIN AND PIANO--ARR. *MYK-Amer.

THOMSON, VIRGIL, 1896-
[PORTRAITS. ARR. FOR VIOLIN & PIANO]
Three portraits. Transcribed for violin by Samuel Dushkin. New York, Mercury music corp., c1951. score (8 p.) and part. 31cm.

The 1st and 3rd works are for violin and piano; the 2d for violin solo; originally for piano.
CONTENTS.--Barcarolle; a portrait of Georges Hugnet.--In a bird
(Continued)
NN 12.70 e/z OC, I (OAF1) SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1) 2

THOMSON, VIRGIL, 1896- [PORTRAITS. ARR. FOR VIOLIN & PIANO] Three portraits. (Card 2)

cage; a portrait of Lise Deharme.--Tango lullaby; a portrait of Mlle. Alvarez de Toledo.

1. Violin and piano--Arr. 2. Violin--Arr. I. Dushkin, Samuel, 1897- , arr.

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*MYM
+

Williams, Ralph Vaughan, 1872-

Suite for viola and orchestra (pianoforte), by R. Vaughan Williams... London: Oxford Univ. Press [etc., etc., 1936] 2 parts in 1 v. 31cm.

Score (45 p.): viola and piano. Viola part.
Cover-title.
Performance: 23 minutes.
CONTENTS.—Group 1. Prelude. Carol. Christmas dance.—Group 2. Ballad. Moto perpetuo.—Group 3. Musette. Polka melancolique. Galop.

Music Div.
CARNEGIE CORP. OF NEW YORK.
877339A. 1. Viola and piano—Arr. 2. Suites—Viola and orchestra—Arr. for viola and piano.
N. Y. P. L. April 30, 1937

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*MYK
box

Vivaldi, Antonio, ca.1680-1743.
[L'estro armonico. Op.3,no.11. Largo. Arr. for vln & pf.]
Intermezzo from the Concerto grosso in D minor, by Antonio Vivaldi. Transcribed by Sam Franko... For violin (or viola) and piano... New York: G. Schirmer, Inc. [1923.] Publ. pl. no. 31342. 3 parts. f°.

Violin (or viola) and piano in score and violin and viola parts.

Music Div.
1. Violin and piano. 2. Viola and piano. 3. Franko, Sam, 1857- .
N. Y. P. L. August 17, 1923.

... and piano--arr.

*MYM
+

Widor, Charles Marie, 1845-
[Symphonies. Organ. Op. 42, no. 4. Moderato cantabile. Arr. for viola d'amore & pf.]
Andante, de Ch. M. Widor (tiré de la 8e symphonie pour orgue); transcrit pour viole d'amour ou alto avec accompagnement de piano par L. van Waefelghem... Paris: J. Hamelle [ca. 1898] Publ. pl. no. J. 3796 H. 2 parts in 1 v. 35cm.

Viola d'amore (or viola) and piano in score, and viola d'amore part.

Music Div.
1. Viola d'amore and piano—Arr. 2. Viola and piano—Arr. I. Waefelghem, Louis van, 1840-1908, arr.
N. Y. P. L. Revised December 13, 1935

VIOLA AND PIANO--ARR.

*MYM

ZAFRED, MARIO, 1922-
[ELEGIA IN TRE TEMPI. ARR. FOR VIOLA & PIANO]
Elegia in tre tempi, per viola e orchestra. Riduzione per viola e pianoforte dell'autore. [Milano] Ricordi [c1966] score(44 p.) and part 35cm.

1. Viola and piano--Arr. I. Title.
NN 4.86 I/c OC (OAF1) SL MUg, Ig, Ig (LC1, XI, MUI 1)

VIOLA, PIANO, FLUTE AND STRING ORCHESTRA

See

PIANO, FLUTE, VIOLA AND STRING ORCHESTRA

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 195a [vii-10-65 30m]

VIOLA, PIANO AND ORCHESTRA

See

PIANO, VIOLA AND ORCHESTRA

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [xii-18-61 30m]

VIOLA, PIANO AND PERCUSSION

See

PIANO, VIOLA AND PERCUSSION

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [iv-1-65 10m]

VIOLA AND STRING ORCHESTRA **MW

David, Johann Nepomuk, 1895-
[Melancholia.]

Melancholia; Musik für Bratsche-Solo und Kammerorchester, Werk 53. Wiesbaden, Breitkopf & Härtel [°1959] miniature score (28 p.) 19 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3825)

For viola and chamber orchestra.
Duration: about 10 min.

Drexel Musical Fund

1. Viola and chamber orchestra. 2. Viola and string orchestra.
I. Title.
NN 10.60 a/P OC (OAFI) SL MUg, Ig, 2g, Ig (LCI, MUI I, XI)

VIOLA AND STRING ORCHESTRA

*MW

HINDEMITH, PAUL, 1895-1963.
[TRAUERMUSIK]
Music of mourning; for viola or 'cello or violin solo and string orchestra. New York, Associated music publishers [c1936] score (9 p.) 27cm.

"Written on January 21, 1936, the day after the death of King George V of England."
Duration: 9 min.
(Continued)
NN 5.70 w/c OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

HINDEMITH, PAUL, 1895-1963. [TRAUERMUSIK] Music of mourning... (Card 2)

1. Funeral music (Orchestra), 2. Viola and string orchestra. 3. George V, king of Great Britain, 1865-1936. I. Title. II. Title: Trauermusik.

VIOLA AND STRING ORCHESTRA

*MW

HOWELLS, HERBERT, 1892-

Elegy, for viola, string quartet and string orchestra [1917] London, Hawkes; New York, Boosey, Hawkes, Belwin [c1938] 9 p. 35cm.

Score.
"The solo quartet parts will be played by the leaders of violin 1, violin 2, viola and cello ranks respectively."
Duration.
1. Viola and string orchestra. I. Title.
NN 9.57 j/P OC SL MUg, 1g, Ig (LC1, X1)

VIOLA AND STRING ORCHESTRA

*MW

LARSSON, LARS ERIK, 1908-
[CONCERTINI, OP. 45. NO. 9]
Concertino för altfiol och stråkorkester, op. 45, nr. 9. For viola and string orchestra. Stockholm, C. Gehrmans musikförlag [c1957] score (24) p. 32cm.
Duration: about 13 min., 30 sec.
1. Concertos (Viola) 2. Viola and string orchestra.
NN 10.67 e/R OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

VIOLA AND STRING ORCHESTRA *MW

Partos, Oedoen, 1907-

...Yiskor (In memoriam) [1946]... Solo viola and string orchestra... Tel-Aviv, Israeli music publications [c1951] 16 p. 23cm. (Study scores of orchestral works and chamber music. 1)

Score.
Duration: 10 minutes.

1. Viola and string orchestra. I. Title.
NN 4.53 OC SL J, I MUg, 1g, Ig (LC1, X1)

VIOLA AND STRING ORCHESTRA

*MW

Smit, Leo, 1900-
[Concerto, viola
...Concert [1940] voor altviool en strijkorkest. Amsterdam, Donemus [c1948] Pl.no. DIV11. 32 p. 23cm.

Miniature score: viola and string orchestra.

1. Concertos (Viola). 2. Viola and string orchestra.
NN 12.52 OC SL MUg, 1g, 2g (LC1, X1)

Viola and violin.

*MX

Borghi, Luigi, fl. 1784.
[Duos. Violin & violoncello. Op. 5, no. 1-6.]
Six duetts for a violin and violoncello or violin and tenor, composed...by Lewis Borghi; Op^a V... The author has adapted the part of the violoncello for the tenor & printed it separately. London: Printed & sold by Preston[, ca. 1787]. 3 parts. 31cm.

Parts only.
In portfolio.

Music Div.
688330A. 1. Violin and violoncello. 2. Violin and viola. 3. Viola and violin.
N. Y. P. L. February 20, 1934

Viola and violin.

*MYK
+

Cambini, Giovanni Giuseppe, 1746-1825.
[Duos. Violin & viola. Op. ?]
Six duos pour violon et alto, composés par M. Cambini. Œuvre ... À Paris: Chez le Sr Sieber[, ca. 1785]. 2 parts in 1 v. 35½cm.

Parts only.

Music Div.
1. Violin and viola. 2. Viola and violin.
N. Y. P. L. February 2, 1934

Viola and violin. To 1800

*MYK
+

Cambini, Giovanni Giuseppe, 1746-1825.
[Duos. Violin & viola. Op. 46, no. 1-6.]
Six duo dialogués pour violon et alto, composés par J. Cambini. Œuvre 46. 4e livre de duo de violon et alto... À Paris: Chez Naderman[, ca. 1800]. 2 parts in 1 v. 32½cm.

Parts only.
Reissue of the ca. 1790 edition of Boyer.

Music Div.
1. Violin and viola. 2. Viola and violin.
N. Y. P. L. February 2, 1934

Viola and violin to 1800

Drexel. 35492

Campagnoli, B.
L'illusion de la viole d'amour. Sonate notturne pour violon... avec accompagnement de viola... Oeuv. 16. Leipsic: Breitkopf & Härtel, [18-]. 2 pts. f°.

VIOLA AND VIOLIN--TO 1800

*MYR

CANNABICH, CHRISTIAN, 1731-1798.
[DUOS, FLUTE & VIOLA]
Sechs Duette für Violine (oder Flöte)und Viola [rev. von] W. Höckner & W. Twarz. Six duets for violin (or flute) and viola. Hamburg, N. Simrock [c1963]
2 parts. 31cm. (Elite Edition 3071)

Heft 1.
CONTENTS.--Heft 1. [Nr.] 1-3 (i.e. 1-2, 5)

1. Violin and viola--To 1800 2. Flute and viola--To 1800 3. Viola and violin--To 1800 4. Viola and flute--To 1800 I. Höckner, Walter, ed. II. Twarz, Waldemar, ed.
NN 3.64 p/B OC, I, II (OAF1) SL MUg, Ig, 2g, 3g, 4g, Ig, IIg (LC1, X1)

Viola and violin - To 1800

*MYK

JANLET, D F, fl. 1786.
Trois duos pour un violon et alto viola, composées par Mr: D: F: Janlet. Oeuvre I... Amsterdam: J. Schmitt [, 1786]. 2 parts. 31½cm.

Violin and viola parts.

CARNEGIE CORPORATION OF NEW YORK

1. Violin and viola. 2. Viola and violin.

N. Y. P. L. February 7, 1933

VIOLA AND VIOLIN--TO 1800

**MN
H823
no.113

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DUO, VIOLIN & VIOLA, K.424]
Duo in B-dur, für Violine und Viola. Hrsg. von Willy Müller-Crailsheim. Kassel, Barenreiter-Verlag [1953] 2 parts. 29cm. (Hortus musicus, 113)

Drexel Musical Fund.

1. Violin and viola--To 1800. 2. Viola and violin--To 1800. I. Müller-Crailsheim, Willy, ed. II. Series.
NN 6.63 e/B OC, I, Ib (OS)II (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1)

VIOLA AND VIOLIN

*MYK-Amer.
box

CLARKE, HENRY LELAND, 1907-
A game that two can play [for] violin and viola. [New York, American composers alliance] 1959.
score (5 p.) 33cm. (Composers facsimile edition)

Caption title.
Reproduced from holograph.

1. Violin and viola. 2. Viola and violin. I. Title.
NN R 4.64 a/L OC SL MUg, Ig, 2g, Ig (MUI I) MUA (4) (LC1, X1)

Viola and violin - To 1800.

*121
Lose 49

Lasso, Orlando di, 1532?-1594.
Cantio...

Score: violin and viola.
"Aus: Die Musikantengilde 1925, Heft 3."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 49.)

MUSIC DIV.

VIOLA AND VIOLIN--TO 1800

**MN
H823
no.115

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DUOS, 2 BASSET-HORNS, K.496 a (487)]
Zwölf Duette für zwei Bassetthörner. Ausgabe für Violine und Viola, Hrsg. von Willy Müller-Crailsheim. Kassel, Bärenreiter-Verlag [1953?] 2 scores (11 p. each) 29cm. (Hortus musicus, 115)

Drexel Musical Fund

1. Violin and viola--To 1800. 2. Viola and violin--To 1800. I. Müller-Crailsheim, Willy, ed. II. Series.
NN 7.63 e/B OC, I (OS)II (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1)

VIOLA AND VIOLIN--TO 1800

*MN
(Nagel 125)

EICHNER, ERNST, 1740-1777.
[DUETS, VIOLIN & VIOLA, OP. 10]
Sechs Duette für Violine und Bratsche, op. 10; neu hrsg. von Wilhelm Altmann. Celle (Hann.), Nagels Verlag; New York, Ass. music publishers [Vorwort 1929] score (1 v.) 30cm. (Nagels Musik-Archiv. Nr. 125)

(Continued)

NN 12.60 g/L OC, I (OS)II (OAF I) MUg, Ig, 2g, Ig, IIg (LC1, X1)

Viola and violin - To 1800.

*MYK

Lidl, Andreas, ca. 1740 – ca. 1788.
[Duets. Violin & viola. Op. 3]
Six duettos, for the violin and tenor, with a separate part for the violoncello, to be play'd occasionally instead of the tenor... by A. Lidel. Opera 3d. London: The author [1779] 1 v. 35cm.

Parts for violin, viola and violoncello.
With autograph of composer.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

223918B. 1. Violin and viola—To 1800. 2. Viola and violin—To 1800. 3. Autographs—Signatures, etc.— Lidl, A.
N. Y. P. L. April 14, 1943

VIOLA AND VIOLIN--TO 1800

**MN
H823
no.114

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DUO, VIOLIN & VIOLA, K.423]
Duo in G-dur, für Violine und Viola. Hrsg. von Willy Müller-Crailsheim. Kassel, Bärenreiter-Verlag [1953] 2 parts. 29cm. (Hortus musicus. 114)

Drexel Musical Fund.

1. Violin and viola--To 1800. 2. Viola and violin--To 1800. I. Müller-Crailsheim, Willy, ed. II. Series.
NN R 7.63 e/B OC, I (OS)II (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1)

EICHNER, ERNST, 1740-1777. [DUETS, VIOLIN & VIOLA, OP. 10] Sechs Duette für Violine und Bratsche, op. 10... (Card 2)

Heft 1.
CONTENTS.—Heft 1. Duos 1-3.

1. Violin and viola--To 1800. 2. Viola and violin--To 1800. I. Altmann, Wilhelm, 1862-1951, ed. II. Series.

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*MYK

Mozart, Wolfgang Amadeus, 1756–1791.
[Duos. Violin & viola. K. 423–424]
Deux duos pour violon & alto, composés par W. A. Mozart. Oeuvre 28... Offenbach s/M.: J. André [1793?] Publ. pl. no. 550. 2 parts in 1 v. 30½cm.

Parts only.
Published as Op. 12 by Hummel, Berlin, and as Op. 25 by A. Böhme, Hamburg.

1. Violin and viola. 2. Viola and violin.
N. Y. P. L. MUSIC DIV. April 27, 1936

Viola and violin - To 1800

*MN
Nagel 85

Neubaur, Franz, 1760–1795.
[Duos. Violin & viola. Op. 10.]
...Drei Duette für Violine und Bratsche. Op. 10. Neue Ausgabe besorgt von Prof. Dr. Wilhelm Altmann. Hannover: A. Nagel, 1932. 34 p. 31cm. (Nagels Musik-Archiv. Nr. 85.)

Score.
First published in 1803? by Gombart et comp., Augsburg.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and viola. 2. Viola and violin. I. Altmann, Wilhelm, 1862– , editor. II. Ser.
N. Y. P. L. August 29, 1934

Viola and violin - To 1800

*MYK

Fiorillo, Federigo, 1755-1823?
Suite de l'étude de violon. Six sonates pour violon avec accompagnement d'alto. Composés par F. Fiorillo. OEuvre XV... A Paris: Chez Sieber[, ca. 1805]. Publ. pl. no. 1455.

Violin and viola in score.
Autograph of publisher.

Beethoven Assoc. Fund.

423325A. 1. Violin and viola. 2. Violin-Sonatas.

Viola and violin - To 1800.

Drexel. 5163

Mozart, J. C. S. W. A.
Duetto. Op. 28. [Violin and viola?] n. p. [18-]. 1 pm. f°.

Viola part only.

VIOLA AND VIOLIN--TO 1800

Mus. Res.
*MYK

Pleyel, Ignaz, 1757–1831.
[Duos, violin & viola, op. 30]
Tre duetti per violino e viola, del Sigr. Igna. Pleyel. Opera 46. In Vienna, presso Artaria et comp. [1796] Pl.no. 677(676). 1 v. 34cm.

Parts.
Plate no. 676 appears on violin part only (it is the plate no. of Artaria's edition for two violins, op. 45, 1796).
Published as op. 30 by Pleyel's own firm in Paris, in 1796, together with various arrangements bearing the same opus number.

1. Violin and viola—To 1800. 2. Viola and violin—To 1800.
NN 6.54 OC SL MUg, Ig, 2g (MURI, Z3, LC1, X1)

VIOLA AND VIOLIN--TO 1800

**MN
D475
Nr.10-12,124-126

HAYDN, JOSEPH, 1732-1809.
[SONATAS, VIOLIN & VIOLA, H. VI, NO. 1-6]
Sechs Sonaten für Violine und Viola. [Hrsg. und mit Kadenzen versehen von] Gerhard Zatschek. Wien, Doblinger [c1957-63] 2 parts(6 v.in 5) 30cm. (Diletto musicale, Nr. 10-12, 124-126)

DREXEL MUSICAL FUND

1. Violin and viola--To 1800. 2. Viola and violin--To 1800. I. Zatschek, Gerhard, ed. II. Series: Nr.10-12. III. Series: Nr.124-126.
NN R 10.67 e/L OCs, Is (OS)IIs, IIIs MUgs, Igs, 2gs, Igs, IIgs, IIIgs (LC1s, X1s) (OAF1s)

VIOLA AND VIOLIN--TO 1800

*MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DUO, VIOLIN & VIOLA, K. 423]
Duos für Violine und Viola und Trio für Violine, Viola und Violoncell. Hrsg. von Friedr. Hermann. Leipzig, C.F. Peters [1895?] Pl. no. 8057. 2 parts. 33cm.

Imperfect: parts for trio wanting.
Annotations in pencil by members of the Flonzaley quartet.

(Continued)

NN R 11.71 m/L OC, I (OS)II (OAFI) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

Viola and violin - To 1800.

*MYK

Pleyel, Ignaz Joseph, 1757–1831.
[Duos. Violin & viola. liv. 4, suite 1–2]
Six duos pour violon & alto, composés par I. Pleyel. 4me livre, 1ère–2de suite... Offenbach s/M.: J. André [1812] Publ. pl. no. 3116–3117. 6 parts in 1 v. 31cm.

Parts only.

1. Violin and viola. 2. Viola and violin.
N. Y. P. L. MUSIC DIV. April 27, 1936

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*MYK

Hoffmeister, Franz Anton, 1754–1812.
[Duos. Violin & viola. Op. 6, no. 1–3]
III duos pour violon et alto, composés par F. A. Hoffmeister. Oeuvre VI des duos. Vienne: Hoffmeister & comp. [etc., etc., ca. 1803] Publ. pl. no. 94. 2 parts in 1 v. 32½cm.

Parts only.

1. Violin and viola. 2. Viola and violin.
N. Y. P. L. MUSIC DIV. April 27, 1936

MOZART, WOLFGANG AMADEUS, 1756-1791. [DUO, VIOLIN & VIOLA, K. 423] Duos für Violine und Viola und Trio für Violine, Viola und Violoncell. (Card 2)

1. Violin and viola--To 1800. 2. Viola and violin--To 1800.
I. Mozart, Wolfgang Amadeus, 1756-1791. Duo, violin & viola, K.424.
II. Flonzaley quartet.

Viola and violin - To 1800

*MX
box

Pleyel, Ignaz.
Trois grand duos pour violon et alto, composés... par I. Pleyel. Oeuvre 69. Offenbach s/M: J. André, [18-] 2 pts. f°.

Viola and violin—To 1800.

*MYK

Pleyel, Ignaz Joseph, 1757–1831.
Trois sonates pour le violon avec accompagnement d'alto, composées par Ignace Pleyel... Paris: A. Naderman[, ca. 1800]. 25 p. f°.

Violin and viola in score.
Label pasted over imprint: Chez Sieber...à Paris.

1 Violin and viola. 2. Violin— Sonatas. MUSIC DIV.
N. Y. P. L. April 27, 1926

Viola and violin–

*MYK

Pleyel, Ignaz Joseph, 1757-1831.
Trois sonates pour le violon avec accompagnement d'alto, composées par Ignace Pleyel... Paris: A. Naderman[, ca. 1800]. 25 p. f°.

Violin and viola in score.
Label pasted over imprint: Chez Sieber... à Paris.

Viola and violin — to 1800

*MYK

Raimondi, Ignazio, ca. 1733–1813.

A duett for a violin and tenor, composed by Ignatius Raimondi ... London: Printed for the author, and to be had at the music shops [ca. 1790] 1 v. 35½cm.

Violin and viola parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin and viola—To 1800. 2. Viola and violin—To 1800.
N. Y. P. L. August 27, 1943

VIOLA AND VIOLIN--TO 1800

Mus. Res.
*MYK

Sacchini, Antonio Maria Gasparo, 1730–1786.
[Duets, Violin & viola
Sei duetti di violino et alto viola, composti di sigre. Antonio Sacchini. [179–?] 1 v. 30cm.

In manuscript.
Parts.
"Neither Eitner nor B.Sq. list these or any other violin and viola duets by this composer."—*cf. A. Rosenthal's Catalogue 29, item 681.*

1. Violin and viola—To 1800. 2. Viola and violin—To 1800.
3. Manuscripts (Music)—Sacchini, A.M.G.
NN 1.54 OC SL MUg, 1g, 2g, 3g (MURI, Z3, LC1, X1)

Viola and violin.

*MYK

Stamitz, Karl, 1746–1801.
[Duos. Violin & viola. C maj.]
...Duo in C-dur für Violine und Bratsche; herausgegeben von Wilhelm Altmann. Münster in Westf.: E. Bisping[, 1930]. Publ. pl. no. E. B. 3028. 12 p. 30½cm. (Haus- und Kammermusik aus dem XVI.–XVIII. Jahrhundert.)

Violin and viola in score.
His: The favorite duett for a violin & tenor as performed by Messrs. Cramer & Crosdill. London: J. Dale [, 1795?].
At head of title: Nr. 53. Edition Bisping...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin and viola. 2. Viola and violin. I. Altmann, Wilhelm, 1862– , editor. II. Ser.
N. Y. P. L. October 4, 1933

Viola and violin--TO 1800

**MH
D475
Nr.119

STAMITZ, KARL, 1746-1801.
[DUO, VIOLIN & VIOLA, C MAJ.]
Zwei duette für Violine und Viola, op.10. (Paul Doktor) Wien, Verlag Doblinger [1964] score(1 v.) 30cm. (Diletto musicale. Nr. 119)

No.2.
CONTENTS.--No. 2, A maj.

(Continued)
NN 10.67 1/₁ OC,II (OS)I (OAF2) MUg,1g, 2g,Ig,IIg (LC1,X1)
2

STAMITZ, KARL, 1746-1801. [DUO, VIOLIN & C MAJ.] Zwei duette für Violine und (Card 2)

Drexel Musical Fund
1. Violin and viola--To 1800. 2. Viola and violin--To 1800. I. Series. II. Stamitz, Karl, 1746-1801. Duo, violin & viola, A maj.

VIOLA AND VIOLIN

*MYK

ANDERSEN, KARL.

Fiddler's catch. En spillemannstubb. For violin and viola. Oslo, Norsk musikforlag [1955] 7 p. 31cm.

Score.

1. Violin and viola. 2. Viola and violin. I. Title. II. Title: En spillemannstubb.
NN 11.58 p/ OC (1bo) SL MUg, 1g, 2g, Ig, IIg (MUI2, LC1, X1)

Viola and violin

*MYK
◆

Beck, Conrad, 1901–

...Duo für Violine und Viola, von Conrad Beck. Mainz: B. Schott's Söhne [etc., etc., 1935] Publ. pl. no. B. S. S. 34433. 15 p. 30½cm. (Edition Schott. Nr. 2447.)

Score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin and viola—1800– 2. Viola and violin—1800–
N. Y. P. L. December 15, 1936

Viola and violin–

*MYK

Berten, Walter, 1902–
Duo-Sonate für Geige und Bratsche, von Walter Berten. [Op. 5.] Augsburg: Dr. B. Filser Verlag, G.m.b.H.[, 1930.] Publ. pl. no. H. E. 11. 12 p. 4°.

Violin and viola in score.
Contents: Intrada. Rota. Exludium.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin and viola. 2. Violin— Sonatas.
N. Y. P. L. May 25, 1932

Viola and violin.

*MYK
box

Braun, Wilhelm Theodor Johannes, 1796–1867.
Duo pour violon et viola, composé par Guillaume Braun. Oeuvre 20... Leipsic: Breitkopf & Härtel[, 1826]. Publ. pl. no. 4449. 2 parts. 34cm.

Violin and viola parts.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin and viola. 2. Viola and violin.
N. Y. P. L. August 16, 1933

Viola and violin

*MYK
◆

Bruni, Antonio Bartolommeo, 1759–1823.
[Duos. Violin & viola. Op. 25, livr. 1–2]
Trois duos concertans pour violon et alto, composés...par M. Bruni. Œuvre 25... livr. 1–[2]... À Paris: Chez Schonenberger [ca. 1835] Publ. pl. no. 187–188. 4 parts in 1 v. 35cm.

Parts only.
Reprinted from plates of ca. 1805 of Mme. Duhan et cie.
Contains 6 duos.

MUSIC DIV.
1. Violin and viola. 2. Viola and violin.
N. Y. P. L. March 10, 1936

Viola and violin.

*MYK
◆

Bruni, Antonio Bartolommeo, 1759–1823.
[Duos. Violin & viola. liv. 4, no. 1–6]
Six duo concertans pour violon et alto, composés...par Mr B. Bruni. 4e livre de duo de violon et alto. Livraison 1–[2]... Berlin: A. M. Schlesinger [1812] Publ. pl. no. 13. 4 parts in 1 v. 30½cm.

Parts only.

MUSIC DIV.
1. Violin and viola. 2. Viola and violin.
N. Y. P. L. April 22, 1936

Viola and violin

*MYK

Brustad, Bjarne, 1895–

Capricci for violin og viola... [Av] Bjarne Brustad. Oslo: Norsk musikforlag a/s [c1937] Publ. pl. no. N. M. 7145. 1 v. 30cm.

Score (10 p.): violin and viola. 2 parts.
CONTENTS.—Moderato.—Lento.—Allegretto.—Vivace.

MUSIC DIV.
1. Violin and viola—1800– 2. Viola and violin—1800–
N. Y. P. L. September 29, 1942

VIOLA AND VIOLIN

*MYK

COLLINGS, GEOFFREY.

Sonatina for violin and viola. London, J. & W. Chester [1949] 15 p. 31cm.

Score.
Duration: about 21 min.

1. Violin and viola. 2. Viola and violin.
NN X 8.57 c/P OC(1bo) SL MUg, 1g, 2g (LC1, X1)

Viola and violin.

**MYK
◆

David, Karl Heinrich, 1884–

Capriccio für Violine und Bratsche, von Karl Heinrich David ... Zürich [etc.] Gebrüder Hug & Co. [1934?] Publ. pl. no. G. H. 7650. 7 p. 33½cm.

Violin and viola in score.

——— ——— Second copy.

In pocket on inside of back cover.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violin and viola. 2. Viola and violin.
N. Y. P. L. May 31, 1935

VIOLA AND VIOLIN

*MYK

EGGE, KLAUS, 1906-

Duo concertante per violino e viola [1950] Drammen, H. Lyche [c1957,c1956] 26 p. 35cm.

Score: violin and viola.
Reproduced from ms.
Duration: 18 min.

1. Violin and viola. 2. Viola and violin.
NN 11.59 c/J OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLA AND VIOLIN

*MYK-Amer.

FRANCO, JOHAN, 1908-
[SONATINA, VIOLIN & VIOLA]
Sonatina for violin and viola. New York, Composers facsimile edition [c1963] score(13 p.) 35cm.

1. Violin and viola. 2. Viola and violin.
NN 8.70 1/₁OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

VIOLA AND VIOLIN

*MYK-Amer.
box

GABURO, KENNETH.

Ideas and transformations, no.1, for violin and viola [1954-55] Bryn Mawr, Pa., T. Presser, 1964. score (9 p.) 29cm. (New music edition)

1. Violin and viola. 2. Viola and violin. I. Title.
NN R 8.64 e/b OC SL MUg, 1g, 2g, Ig MUA (4) (LC1, X1, MUI1)

VIOLA AND VIOLIN

*MYK

GAL, HANS, 1890-
[DIVERTIMENTO, VIOLIN & VIOLA, OP. 90, NO. 3]
Divertimento for violin & viola, op. 90, no. 3. London, N. Simrock [c1969] 2 scores(19 p. each) 31cm. (Elite Edition, no. 3130)

1. Violin and viola. 2. Suites (Violin and viola).
3. Viola and violin.
NN 6.70 1/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

VIOLA AND VIOLIN

*MX – Amer.

GRIFFIS, ELLIOT, 1893-
[VARIATIONS ON A MELODY OF POSNER]
8 variations for violin and viola with optional piano accompaniment on a melody of N.E. Posner by Elliot Griffis. 1946. 1 v. 38cm.

Reproduced from autograph ms.
Score (14 p.) and 2 parts.
Based on a theme for the reading of the Shema.

1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, violin, viola). 3. Violin and viola. 4. Viola and violin.
I. Posner, N.E.
NN R 6.56 j/r OC SL J, I MUg, 1g, 2g, 3g, 4g, Ig (MUA4, LC1, X1, Z2)

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*MYK

Hahn, Wilhelm, 18th – 19th cent.
[Duos. Violin & viola. Op. 13]
Grand duo pour violon et alto, composé...par W. Hahn. Oeuv. 13... Leipzig: C. F. Peters [1817?] Publ. pl. no. 1369. 2 parts in 1 v. 32½cm.

Parts only.

1. Violin and viola. 2. Viola and violin.

MUSIC DIV.
N. Y. P. L. April 27, 1936

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*MYM

Hahn, Wilhelm, 18th – 19th cent.
[Sonatas. Viola & violin. E♭ maj.]
Sonate pour la viola avec accompagnement de violon, par Guillaume Hahn. Leipsic: Breitkopf & Härtel [1816] Publ. pl. no. 2374. 2 parts in 1 v. 32½cm.

Parts only.

1. Violin and viola. 2. Viola and violin. 3. Sonatas—Violin and viola.

MUSIC DIV.
N. Y. P. L. April 22, 1936

Viola and violin.

*MYK
box

Halm, August, 1869–1929.

Duette für Violine und Viola nach J. S. Bach und W. A. Mozart bearbeitet und zur "Violinüuung" herausgegeben von August Halm. Kassel: Bärenreiter-Verlag, 1931. 14 p. 34½cm. (Bärenreiter-Ausgabe 187.)

Score: violin and viola.
CONTENTS.—Pastorale.—Menuett, von J. S. Bach.—Kleine Suite nach J. S. Bach: Präludium, Polonaise, Musette, Pastorale, Menuett I–II.—Kleine Suite nach J. S. Bach: Gavotte und Musette, Scherzo, Badinerie.—Sonatine.—Menuett aus Mozarts Streichquartett in Es-dur.—Bourrée, von J. S. Bach.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and viola—1800– 2. Viola and violin—1800– I. Bach, Johann Sebastian, 1685–1750. II. Mozart, Wolfgang Amadeus, 1756–1791.

MUSIC DIV.
N. Y. P. L. September 2, 1938

Viola and violin.

**MYK
box

Halvorsen, Johan, 1864–

Passacaglia für Violine und Bratsche. Frei nach Händel, von Johan Halvorsen. Kopenhagen: W. Hansen[, ca. 1930]. Publ. pl. no. 11808. 3 parts. 30½cm. (Wilhelm Hansen Edition. No. 507.)

Score and 2 parts.
Caption-title.
Reprinted from plates of 1897?

DREXEL MUSICAL FUND.

1. Violin and viola. 2. Viola and violin. I. Handel, Georg Friedrich, 1685–1759.

N. Y. P. L. December 21, 1933

VIOLA AND VIOLIN

*MYK

HALVORSEN, JOHAN, 1864-1935.

Sarabande con variazioni (thème de Händel) pour violon et alto. [Passacaglia für Violine und Bratsche (frei nach Händel)] Copenhague, W. Hansen [1900?] Pl. no. 12523, 11808. score (7, 3 p.) and 2 parts. 35cm.

From the collection of the Flonzaley quartet.

(Continued)

NN R 1.72 w/, OC, I, II (OS)III SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, DC2)

HALVORSEN, JOHAN, 1864-1935. Sarabande con variazioni. (Card 2)

1. Violin and viola. 2. Viola and violin. I. Halvorsen, Johan, 1864-1935, Passacaglia, violin & viola. II. Handel, Georg Friedrich, 1685-1759. III. Flonzaley quartet.

Viola and violin.

**MYK

Halvorsen, Johan, 1864–

...Sarabande con variazioni (thème de Händel) pour violon et alto, par Johan Halvorsen. Copenhague: W. Hansen[, ca. 1930]. Publ. pl. no. 12523. 3 parts in 1 v. 34½cm. (Wilhelm Hansen Edition. No. 508.)

Score and 2 parts.
Reprinted from plates of 1900, with later t.-p.

DREXEL MUSICAL FUND.

1. Violin and viola. 2. Viola and violin. I. Handel, Georg Friedrich, 1685–1759.

N. Y. P. L. December 21, 1933

VIOLA AND VIOLIN

*MYK

Harding, Kenneth.
[Scherzo, violin & viola]
Scherzo; [Enigma] For violin and viola. London, Chester [1950]
score (7 p.) 31 cm.

Cover title.
Duration: 4 minutes.

1. VIOLIN AND VIOLA 2. VIOLA AND VIOLIN I. Enigma

NN* 3.58 g/ OC(Ibo) (OAF I) SL MUg, Ig, 2g, Ig (MUI I, LCI, XI)

Viola and violin —

DREXEL 5147

JANSA, LEOPOLD, 1795-1875.
[Duos. Violin & viola. Op. 70, no. 1-6]
Six duos pour violon et viola, par L.Jansa. Oeuv. 70... Leipzig: C.F.Peters [etc., etc., 1845-46] Publ.pl.no.2972-2974, 3030-3032. 12 parts in 1 v. 34½cm.

Parts only.

1. Violin and viola. 2. Viola and violin.

MUSIC DIV.
Revised
N. Y. P. L. February 18, 1936

Viola and violin.

*MYK
box

Kačkovský, Josef, 18th – 19th cent.

Andante varié pour le violon avec accompagnement d'une viola /ad libitum/ par J. Kaczkowski. Oeuv. 15. Leipsic: Breitkopf & Härtel [1816] Publ. pl. no. 2385. 2 parts. 32½cm.

Parts only.

1. Violin. 2. Violin and viola. 3. Viola and violin.

MUSIC DIV.
N. Y. P. L. April 22, 1936

Viola and violin—1800–

*MYK

Kačkovský, Josef, 18th – 19th cent.
[Duos. Violin & viola. Op. 14]
Duo pour le violon et viola, composé par J. Kaczowski. Oeuv. 14. Leipsic: Breitkopf & Härtel [1816] Publ. pl. no. 2377. 2 parts in 1 v. 32½cm.

Parts only.

1. Violin and viola. 2. Viola and violin.

MUSIC DIV.
N. Y. P. L. April 27, 1936

Viola and violin.

*MYK

Kalliwoda, Johannes Wenzeslaus, 1801–1866.
[Duos. Violin & viola. Op. 208, no. 1–2]
2 duos für Violine und Viola, componirt...von J. W. Kalliwoda ... Op. 208... Leipzig: C. F. Peters [etc., etc., 1855] Publ. pl. no. 3867–3868. 4 parts in 1 v. 35cm.

Parts only.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and viola. 2. Viola and violin.

N. Y. P. L. June 15, 1936

Viola and violin.

*MYK
box

Klengel, Paul, 1854–
...Serenade für Violine und Viola. Op. 45... Leipzig: Breitkopf & Härtel[, 1912]. Publ. pl. no. V. A. 3655. 2 parts. 30cm. (Edition Breitkopf. Nr. 3655.)

Violin and viola in score, and viola part.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and viola. 2. Viola and violin.

N. Y. P. L. September 19, 1933

Viola and violin—1800–

*MYK

Křička, Jaroslav, 1882–
[Sonatas, Violin. Op. 48.] ...Sonatina, violino & viola. Op. 48... Praha: Hudební matice umělecké besedy, 1932. Publ. pl. no. H. M. 526. 10 p. 31cm.

Violin and viola, in score.
Playing time, 7 min.
"Rev. Jos. Beran."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Sonatas. 2. Violin and viola. 3. Viola and violin. I. Beran, Josef, editor. II. Hudební matice umělecké besedy, Prague.

N. Y. P. L. May 16, 1933

VIOLA AND VIOLIN

*MYK

Martinů, Bohuslav, 1890–1959.
[Duo, violin & viola, no. 2]
Duo no. 2, pour violon et alto. Paris, M. Eschig [1964]
2 scores (24 p. each) 32 cm.

1. Violin and viola. 2. Viola and violin.

NN 9.65 g/ OC (OAF I) SL MUg, Ig, 2g (LCI, XI)

VIOLA AND VIOLIN

*MYK

MARTINŮ, BOHUSLAV, 1890-

Three madrigals for violin and viola. London, New York, Boosey & Hawkes [1949] 1 v. 31cm.

Two scores (22 p. each).

1. Violin and viola. 2. Viola and violin.

NN 3.58 e/POC SL MUg, 1g, 2g (MUI1, LC1, X1)

VIOLA AND VIOLIN

*MYK

MILHAUD, DARIUS, 1892-
[Sonatina, violin & viola
Sonatine [1941] pour violon et alto... New York, Music press [c1947]
15 p. 31cm.

Score.
Movements. — Décidé. — Lent. — Vif (Fugue).

1. Violin and viola. 2. Viola and violin. 3. Fugues (Violin and viola)

NN R 6.54 OCs SLs MUgs, 1gs, 2gs, 3gs (LCls, Xls)

VIOLA AND VIOLIN

*MYK
box

MÜLLER, JOHANNES, 1906-
[DUETS, VIOLIN & VIOLA]
Sechs Duette für Violine und Viola [von] Johannes Paul Thilman [pseud. Fingersatz- und Strichbezeichnungen von Hugo Seling.] Leipzig, Edition Peters [c1964] score (9 p.) 30cm. (Collection Litolff. Nr. 5355)

1. Violin and viola. 2. Viola and violin.

NN R 5.66 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Viola and violin.

*MYK

Nehrhoff, H de, 18th – 19th cent.
[Duos. Violin & viola.]
Trois duos concertans pour violon et viola, composés...par M. H. de Nehrhoff. Leipzig: C. F. Peters [1815?] Publ. pl. no. 1199. 2 parts in 1 v. 32½cm.

Parts only.

1. Violin and viola. 2. Viola and violin.

MUSIC DIV.
N. Y. P. L. April 27, 1936

VIOLA AND VIOLIN

*MYK-Amer.
box

NIXON, ROGER.
[DUOS, VIOLIN & VIOLA]
Four duos for violin and viola. Bryn Mawr, Pa., T. Presser, c1966. 2 scores (9 p. each) 31cm.

Also published as Four duos for flute or oboe and clarinet.

1. Violin and viola. 2. Viola and violin.

NN R 1.68 1/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

VIOLA AND VIOLIN

*MYK-Amer.
box

PERLE, GEORGE, 1915-
[PARTITA, VIOLIN & VIOLA]
Solo partita for violin and viola. Bryn Mawr, Pa., T. Presser [c1967] 2 parts. 31cm.

Duration: about 11 min.
CONTENTS.--Prelude (Viola).--Allemande (Violin).--Courante (Viola).--Sarabande (Violin).--Finale (Violin)

1. Violin and viola. 2. Viola and violin. 3. Suites (Violin and viola)

NN R 4.68 c/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA (4) (DC2, LC1, X1)

VIOLA AND VIOLIN *MYK-Amer. box

PHILLIPS, BURRILL, 1907-

Dialogues: for violin and viola. New York, Southern Music Pub. Co [1963] score (10 p.) 31cm.

1. Violin and viola. 2. Viola and violin. I. Title.
NN * R II.63 a/p OC SL MUg, lg. 2g, lg MUA(4) (MUI 1, LC1, X1)

VIOLA AND VIOLIN *MYK-Amer.

PORTER, QUINCY, 1897-1966.
[DUO, VIOLIN & VIOLA]
Duo for violin and viola. South Hadley, Mass., The Valley music press [c1962] miniature score(12 p.) 23cm. and 2 parts. 31cm.

1. Violin and viola. 2. Viola and violin.
NN 6.71 b/[OC (OAF1) SL MUg, lg, 2g MUA(2) (LC1, X1)

VIOLA AND VIOLIN *MYK box

QUINET, MARCEL, 1915-
[SONATINA, VIOLIN & VIOLA]
Sonatine pour violon et alto, 1965. Brussels, CeBeDeM, c1967. score(10 p.) 32cm.

Duration: about 6 min.

1. Violin and viola. 2. Viola and violin.
NN R 8.68 l/[OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLA AND VIOLIN * MYK

ROLLA, ALESSANDRO, 1757-1841.

Duo concertant, for violin and viola. New York, Editions musicus [194-?] 2 parts. 31cm. (Eighteenth century master works for viola)

1. Violin and viola. 2. Viola and violin. I. Eighteenth century master works for viola.
NN 1.61 p/[OC (OS)I SL MUg, lg, 2g, lg (LC1, X1)

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*MYK +

Rolla, Alessandro, 1757-1841.
[Duos. Violin & viola. Op. 5, no. 1-3]
Trois duos concertans pour violon et alto, composés...par Alexandre Rolla... 5ème œuvre des duos de violon et alto... Paris: A. Le Duc et comp. [1811] Publ. pl. no. 923. 2 parts in 1 v. 34cm.

Parts only.
Label of Jouve over imprint.

1. Violin and viola. 2. Viola and violin.
N. Y. P. L. MUSIC DIV. June 15, 1936

Viola and violin. *MYK +

Rolla, Alessandro, 1757-1841.
[Duos. Violin & viola. Op. 5, no. 1-3]
Trois duos concertans pour violon et alto, composés...par Alexandre Rolla. 5me oeuvre des duos de violons et alto... Milan [etc.] J. Ricordi [ca. 1835] Publ. pl. no. 4993. 2 parts in 1 v. 32cm.

Parts only.

1. Violin and viola. 2. Viola and violin.
N. Y. P. L. MUSIC DIV. April 22, 1936

VIOLA AND VIOLIN *MYK

ROLLA, ALESSANDRO, 1757-1841.
[DUOS, VIOLIN & VIOLA, OP. 6]
2 Duos, op. 6, für Violine und Viola. Hrsg. von Frits Kneusslin. Basel, Kneusslin; sole agent for USA: C.F. Peters, New York, 1969. 2 parts. 31cm. (Für Kenner und Liebhaber. No. 37)

1. Violin and viola. 2. Viola and violin. I. [Title] Zwei.
NN 6.70 w/[OC (OAF1) SL MUg, lg, 2g (LC1, [I], X1)

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*MYK +

Rolla, Alessandro, 1757-1811.
[Duos. Violin & viola. Op. 10, no. 1-3]
Trois duos pour violon & viola, composés par A. Rolla. Op: 10... Bonn: N. Simrock [1837?] Publ. pl. no. 3391. 2 parts in 1 v. 32½cm.

Parts only.
Published in 1809 by Nägeli, Zürich.—*cf. Allgemeine musikalische Zeitung. Jahrg. 12, col. 144.*

1. Violin and viola. 2. Viola and violin.
N. Y. P. L. MUSIC DIV. April 22, 1936

Viola and violin. *MYK +

Rolla, Alessandro, 1757-1841.
[Duos. Violin & viola. Op. 12, no. 1-3]
Tre duetti per violino e viola, composti...da Alessandro Rolla... Op. 12. Lipsia: Breitkopf e Härtel [1828] Publ. pl. no. 4598. 2 parts in 1 v. 32½cm.

Parts only.

1. Violin and viola. 2. Viola and violin.
N. Y. P. L. MUSIC DIV. April 28, 1936

Viola and violin. *MYK +

ROLLA, ALESSANDRO, 1757-1841.
[Duos. Violin & viola. Op. 13]
Duetto per il violino e viola...composto da A.Rolla... Lipsia: Breitkopf e Härtel [1827?] Publ.pl.no.4527. 2 parts in 1 v. 32½cm.

Parts only.
On t.-p. in ms.: Op. 13.

1. Violin and viola. 2. Viola and violin.
N. Y. P. L. MUSIC DIV. April 21, 1936

Viola and violin. *MYK +

Rolla, Alessandro, 1757-1841.
[Duos. Violin & viola. Op. 17, no. 1-3]
Tre piccoli duetti per violino e viola, composti...da Aless° Rolla. Op° 17. de duetti a violino e viola... Milano [etc.] G. Ricordi [1836?] Publ. pl. no. G.8523-8525 T. 2 parts in 1 v. 32cm.

Parts only.

1. Violin and viola. 2. Viola and violin.
N. Y. P. L. MUSIC DIV. April 22, 1936

Viola and violin. *MYK +

Rolla, Alessandro, 1757-1841.
[Duos. Violin & viola. Op. 18, no. 1-3]
Tre duetti per violino e viola, composti...da Alessandro Rolla... Opera 18a ed ultima dei duetti a violino e viola... Milano [etc.] G. Ricordi [1836?] Publ. pl. no. G. 9034 T. 2 parts in 1 v. 32½cm.

Parts only.

1. Violin and viola. 2. Viola and violin.
N. Y. P. L. MUSIC DIV. April 22, 1936

Viola and violin. *MYK +

Rolla, Alessandro, 1757-1841.
[Serenades. Violin & viola. Op. 14, no. 1-3]
Tre serenate per violino e viola, composte...da Alessandro Rolla... Op. 14. Milano: G. Ricordi [ca. 1831] Publ. pl. no. GT3926-3928. 2 parts in 1 v. 32½cm.

Parts only.

1. Violin and viola. 2. Viola and violin.
N. Y. P. L. MUSIC DIV. April 22, 1936

Viola and violin. *MYK +

Rychlik, Charles V, 1875-
[Sonatas. Violin & viola. Op. 26]
...Sonata, for violin and viola... Op. 26. Praha: F. A. Urbánek a synové, 1930. Publ. pl. no. U. 1888. 2 parts in 1 v. 34cm.

Parts only.

1. Violin and viola—1800- 2. Viola and violin—1800- 3. Sonatas—Violin and viola—1800-
N. Y. P. L. MUSIC DIV. March 3, 1937

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*MYM +

Schneider, Georg Abraham, 1770-1839.
[Duos. Viola & violin. Op. 30, no. 1-3]
Trois duos pour alto et violon, composées [sic] par G. A. Schneider. Oeuv. 30... Leipsic: Breitkopf & Härtel [1806] Publ. pl. no. 501. 15 p. 32½cm.

Score.

1. Violin and viola. 2. Viola and violin.
N. Y. P. L. MUSIC DIV. April 22, 1936

Viola and violin. 1800 *MYM +

Schneider, Georg Abraham, 1770-1839.
[Sonatas. Viola & violin. Op. 18, no. 1-6]
Trois sonates pour l'alto avec accompagnement d'un violon, composées par G. A. Schneider. Oeuv. 18. [Suite, no. 1-2]... Leipsic: Breitkopf & Härtel [1803] Publ. pl. no. 127, 139. 4 parts in 1 v. 32½cm.

Parts only.

1. Violin and viola. 2. Viola and violin. 3. Sonatas—Violin and viola.
N. Y. P. L. MUSIC DIV. May 27, 1936

VIOLA AND VIOLIN *MYK

SIEGL, OTTO, 1896-
[DUO-SONATINA, VIOLIN & VIOLA]
Duo-Sonatine für Geige und Bratsche, op. 138. Wien, Doblinger [c1949] score (12 p.) 30cm.

1. Violin and viola. 2. Viola and violin.
NN 6.70 m/[OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLA AND VIOLIN *MYK box

SOURIS, ANDRÉ, 1899-
Trois pièces anciennes, instrumentées pour violon et alto. Brussels, CeBeDeM, 1969. 2 scores (7 p. each) 31cm.

For violin and viola.
Duration: about 7 min., 10 sec.
CONTENTS.--Rondeau (Jehannot de Lescurel, France, 14th siècle)--La mi re (Anon., Angleterre, 16th siècle)--Estampie (Anon., Angleterre, vers 1325)

1. Violin and viola. 2. Viola and violin.
NNR 12.69 r/k OC SL MUg, lg, 2g (LC1, X1)

Viola and violin. *MYK

Spohr, Louis, 1784-1859.
[Duet, violin & viola, op. 13]
... Duet. Opus 13. For violin and viola ... New York city, International music company [1944?]
2 pts. 30½ x 23cm.

At head of title: Spohr.
Publisher's plate no.: 672.
First published in 1808 by Kühnel, Leipzig.--cf. Kess Katalog.

1. Violin and viola music.
Beethoven Assoc. Fund
Library of Congress M287.S75 op. 13 45-16046
[2] MUSIC DIV.

Viola and violin. *MYK +

Spohr, Louis, 1784-1859.
[Duos. Violin & viola. Op. 13]
Grand duo pour violon et viola, composé par Louis Spohr. Op. 13... Leipzig: C. F. Peters [1814] Publ. pl. no. 620. 2 parts in 1 v. 32½cm.

Parts only.

1. Violin and viola. 2. Viola and violin.
N. Y. P. L. MUSIC DIV. April 22, 1936

VIOLA AND VIOLIN Drexel. 5175-5176.

Spohr, L.
Grand duo concertant pour violon et alto. Oeuv. 13. Paris: Richault, [18-]. 2 v. f°.

VIOLA AND VIOLIN

*MYK-Amer.

STARER, ROBERT, 1924-
[DUO, VIOLIN & VIOLA]
Duo for violin and viola. New York, Southern music pub. co. [c1960] score (20 p.) 31cm.

1. Violin and viola. 2. Viola and violin.
NN 11.68 e/₄OC (OAF1) SL MUg. lg. 2/ MUA(4) (LC1, X1)

VIOLA AND VIOLIN

*MYR

VALDAMBRINI, FRANCESCO.
[MOMENTE]
19 Momente für Flöte oder Geige und Bratsche. 19 moments for flute or violin and viola. [Wien] Universal Edition [c1964] score (13 p.) 31cm. (Libelli dodecaphonici, 6)

Universal-Edition, 13878.

1. Flute and viola. 2. Viola and flute. 3. Violin and viola. 4. Viola and violin. I. [Title] Neunzehn.
NN 7.70 m/₄OCi (OAF1) SL MUg, lg, 2g, 3g, 4g (LC1, X1)

VIOLA AND VIOLIN

*MYK

VILLA-LOBOS, HEITOR, 1887-
Duo for violin and viola [1946] New York, Mercury music corp. [c1947] 16 p. 32cm.

1. Violin and viola. 2. Viola and violin.
NN 9.55 g/₄ OC SL MUg, lg, 2/ (MUC2, LC1, X1, Z1)

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*MN
(Hausmusik 2)

Weiss, Hans, 1889-
...Ein kurioser Kaffeeklatsch für Klavier, Violine, Flöte (oder II. Violine) und Viola (oder Klarinette). Op. 32. Von Hans Weiss. Dieses Werk wurde in dem Litolff-Preisausschreiben "Hausmusik für Instrumente" mit dem 2. Preis ausgezeichnet ... Braunschweig: H. Litolff's Verlag, 1933. Publ. pl. no. Collection Litolff No. 2777. 5 parts in 1 v. 30½cm. (Hausmusik der Zeit. Heft 2.)

Score and 4 parts.

(Continued)

MUSIC DIV.

N. Y. P. L. February 10, 1934

Weiss, Hans, 1889- :
...Ein kurioser Kaffeeklatsch... (Card 2)

CONTENTS.—Das Café (Klavier solo).—Affe und Schaf im Zwiegespräch; Invention (Violine, Viola).—Hase mischt sich in die Unterhaltung; Invention (Flöte, Violine, Viola).—Der Kaffee wird aufgetragen; Fuge (Flöte, Violine, Viola, Klavier).

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Violin and viola. 3. Viola and violin. 4. Flute and clarinet. 5. Clarinet and flute. 6. Chamber music, 20th cent.—Trios. 7. Flute—Trios. 8. Violin—Trios—Two violins and viola. 9. Clarinet—Trios. 10. Chamber music, 20th cent.—Quartets. 11. Flute—Quartets. 12. Piano—Quartets—Piano and string and wind instruments. 13. Clarinet—Quartets. I. Ser.

N. Y. P. L. February 10, 1934

VIOLA AND VIOLIN

*MYM

WISHART, PETER.
Cassation for violin and viola. London, Oxford university press [c1949] 19 p. 36cm.

Score: violin and viola.
Duration: about 23 min.
MOVEMENTS. -Fanfare. -Fughetta. -Siciliano. -Scherzo and chorale. -Waltz. -Ballade. -Badinerie. -Chaconne.

1. Violin and viola. 2. Viola and violin.
NN 8.57 a/₄ OC SL MUg, lg, 2/ (LC1, X1; MUI 1)

VIOLA, VIOLIN AND ORCHESTRA

See

VIOLIN, VIOLA AND ORCHESTRA

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 185 [ix-25-58 6m]

VIOLA, VIOLIN AND PERCUSSION

See

VIOLIN, VIOLA AND PERCUSSION

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 185b

VIOLA, VIOLIN AND STRING ORCHESTRA

See

VIOLIN, VIOLA AND STRING ORCHESTRA

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 185 [ix-25-58 6m]

VIOLA, 2 VIOLINS AND STRING ORCHESTRA

See

VIOLA (2 VIOLINS, VIOLA AND STRING ORCHESTRA)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 185 [iii-10-58 5m]

VIOLA, 2 VIOLINS, VIOLONCELLO AND WIND ORCHESTRA

See

VIOLIN (2 VIOLINS, VIOLA, VIOLONCELLO AND WIND ORCHESTRA)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 185 [iii-25-58 20m]

VIOLA AND VIOLONCELLO--TO 1800

*MYM

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[DUO, VIOLA & VIOLONCELLO, E-FLAT MAJ.]
Duo, Es-Dur, für Viola und Violoncello, Krebs 218. Erstmals hrsg. von Walter Lebermann. Mainz, B. Schott's Söhne; New York, Schott [c1968] score (16 p.) 31cm. (Viola Bibliothek)

Edition Schott. 5952.
1. Viola and violoncello--To 1800. I. Viola Bibliothek.
NN 3.69 a/₄ OC (OS)I (OAF1) SL MUg, 1/ (LC1, X1) [NSCM]

VIOLA AND VIOLONCELLO--TO 1800

Mus. Res.
*MYL

Pleyel, Ignaz, 1757-1831.
[Duo, violoncello & viola, op. 44]
Duetto per violoncello e viola, del Sig.r Jgna. Pleyel. Opera 44. In Vienna, presso Artaria e comp. [1796] Pl.no. 664. 1 v. 34cm.

Parts.

1. Viola and violoncello—To 1800.
NN 6.54 OC SL MUg, 1/ (MUR1, Z1, LC1, X1)

VIOLA AND VIOLONCELLO

*MYM

ANGERER, PAUL.
[DUO, VIOLA & VIOLONCELLO]
Duo für Viola und Violoncello. Wien, Doblinger [c1969] score (12 p.) and 2 parts. 30cm.

1. Viola and violoncello.
NN 7.70 m/₄OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLA AND VIOLONCELLO

*MYM

BEETHOVEN, LUDWIG VAN, 1770-1827.
[DUET, VIOLA & VIOLONCELLO, K. 32]
Duett mit zwei obligaten Augengläsern; Sonatensatz für Viola und Violoncello. Für die Aufführung eingerichtet und hrsg. von Fritz Stein. Leipzig, C.F. Peters [1952, 1912] Pl.no. 9665. score (10 p.) 32cm. (Edition Peters, Nr. 3375)

"Herausgegeben aus Anlass des 125. Todestages von Ludwig van Beethoven im Auftrag der Staatlichen Kommission für Kunstangelegenheiten."

(Continued)

NN 10.60 g/₄OC, I (OD)IIt (ED)IIt (OAF 1) SL MUg, 1g, lg, IIg (U1, Z1, LC1, X1)

BEETHOVEN, LUDWIG VAN, 1770-1827. [DUET, VIOLA & VIOLONCELLO, K. 32] Duett mit zwei obligaten Augengläsern... (Card 2)

1. Viola and violoncello. I. Stein, Fritz, 1879- , ed. II. Saxony. Kunstangelegenheiten, Staatliche Kommission für. t. 1952.

VIOLA AND VIOLONCELLO.

*MYM

Blake, Benjamin, 1751-1827.
Three solos, for the tenor with an accompaniment for the violoncello, composed...by Benjamin Blake... Op. 9... London, Published for the author, by Messrs. Monzani & Hill, and may be had also at the music shops, and of the author [1821?] 32 p. 37cm.

Score: viola and violoncello.
With autograph initials of composer.
"List of subscribers," 1 leaf following t.-p.

MUSIC DIV.

462736B. 1. Viola and violoncello. 2. Autographs (Signatures, etc.)—Blake, B.
N. Y. P. L. November 15, 1951

5165.2
Viola and violoncello 5166

Braun (J. F.)
Duo concertant pour l'alto et le violoncelle. Hambourg: A. Cranz. [18--]. 2 v. f°

VIOLA AND VIOLONCELLO

*MYM

CASTELNUOVO-TEDESCO, MARIO, 1895-
[SONATA, VIOLA & VIOLONCELLO, OP. 144]
Sonata in C minor for viola and violoncello. Op. 144. Los Angeles, Affiliated musicians [c1953] 1 v. 33cm. (AMI edition of chamber music literature)

Two scores (36 p. each)

1. Viola and violoncello. I. AMI edition of chamber music literature.
NN 6.55 g/ OC (OS)I SL MUg, 1/ (U1, LC1, X1, Z1) [NSCM]

VIOLA AND VIOLONCELLO

*MYM

Farkas, Ferenc, 1905-
[Sonata a due, viola & violoncello]
Sonata a due, per viola e violoncello. Budapest, Zeneműkiadó, 1963.
score (19 p.) 32 cm.

1. Viola and violoncello.
NN 12.64 c/₄ OC (OAF1) SL MUg, 1/ (LC1, X1)

VIOLA AND VIOLONCELLO

*MYK
box

FÜRST, PAUL WALTER.
[DUO, VIOLA & VIOLONCELLO, OP. 17]
Duo für Viola und Violoncello, op. 17. Wien, Doblinger [c1968] score (8 p.) and 2 parts. 30cm.

Duration: about 10 min.

1. Viola and violoncello.
NN R4.69 v/₄OC SL (OAF1) MUg, 1g (LC1, X1)

VIOLA AND VIOLONCELLO
*MYM-Amer.

FULEIHAN, ANIS, 1900-1970.
[DUO, VIOLA & VIOLONCELLO]
Duo for viola and violoncello. New York, Southern music pub. co. [1971] 2 scores (11 p. each) 31cm.

1. Viola and violoncello.
NN 12.71 w/4 OC (OAF1) SL MUg, 1g (MUA2) (LC1, X1)

VIOLA AND VIOLONCELLO
* MYM-Amer.

Haslam, Herbert.
Haiku set; eight duos for viola and cello. Bryn Mawr, Pa., T. Presser Co., °1965.
2 scores (11 p. each) 28 cm.

1. Viola and violoncello. I. Title.
NN 11.65 g/ OC(1b*) SL MUg, 1g, 1g MUA(4)
(MU1 1, LC1, X1)

VIOLA AND VIOLONCELLO
**MYM

Hindemith, Paul, 1895-
[Duet, viola & violoncello (1934)]

Duett für Bratsche und Violoncello (1934) Mainz, B. Schott's Söhne; New York, Associated Music Publishers [°1957]
score (7 p.) 31cm. (Edition Schott, 4765)

Drexel Musical Fund

1. Viola and violoncello.
NN 10.60 m/ OC (OAF 1) SL MUg, 1g (LC1, X1)

** MYM

Jemnitz, Sándor, 1890-
Duosonate für Viola und Violoncello, von Alexander Jemnitz. [Op. 25.] Mainz: B. Schott's Söhne[, cop. 1927]. Publ. pl. no. 31639. 2 parts in 1 v. f°.

Viola and violoncello in score for each part.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Viola and violoncello. 2. Viola—Sonatas.
N. Y. P. L. September 17, 1931

VIOLA AND VIOLONCELLO
* MYM

JONES, DANIEL, 1912-
Suite for viola and violoncello. [1949] Berlin-Lichterfelde, R. Lienau; for USA and Canada: C.F. Peters corp. [1963] 2 scores (11 p. each.) 32cm.

Duration: about 7 min., 30 sec.

1. Suites (Viola and violoncello). 2. Viola and violoncello. 3. Violoncello and viola.
NN 3.64 g/3 OC SL MUg, 1g, 2g, 3g (LC1, X1)

Viola and Violoncello.
*MP
(German)

Leibl, Ernst, 1895-
Grenzlanddeutsche Lieder und Spielstücke aus der Heimat der böhmischen Musikanten. Worte und Weisen von Ernst Leibl mit Sätzen der verschiedensten Besetzung von Walther Hensel[, pseud.]. Celle: H. Moeck, 1933. 31 p. 15½ x 23½cm. (Moeck's gelbe Musikhefte. Nr. 3.)

German words; music for 1 or 2 voices, mostly with instrumental acc. 3 compositions for instruments only.

(Continued)

MUSIC DIV.
N. Y. P. L. November 14, 1934

Leibl, Ernst, 1895- : Grenzlanddeutsche Lieder und Spielstücke aus der Heimat der böhmischen Musikanten... (Card 2)

CONTENTS.—Ein Abendlied.—Windzauber.—Mädchen, mein Mädchen.—Will ich zu meinem Schätzlein gehn.—Neigst du mir lächelnd dein Angesicht.—Wiegenlied.—Tanz im Egerland.—Tanzweisen ohne Worte.—Ein Tanzlied.—Da Engl. is kumma.—Alte Weise, dem Christkindlein aufzuspielen.—Altes Graslitzer Weihnachtslied.—Weihnachtsmusik.—Totenklage.—Lied des Verbannten.—Ein Nachtgesang.—Schön ist der Morgenschein.—Sudetendeutschland, höre mich!—Es rufen die Berge.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, arias, etc., with various instruments. 2. Music for instruments or voices. 3. Violin—2 violins. 4. Violin—4 violins. 5. Viola and violoncello. 6. Folk songs, German. 7. Christmas—Music. I. Janiczek, Julius, 1887- . II. Ser.
N. Y. P. L. November 14, 1934

VIOLA AND VIOLONCELLO
*MYM

MILHAUD, DARIUS, 1892-
[SONATINA, VIOLA & VIOLONCELLO]
Sonatine pour alto et violoncelle. Paris, Heugel [c1959] score (18 p.) 31cm.

1. Viola and violoncello.
NN 11.69 v/4 OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLA AND VIOLONCELLO
*MYM
box

Nedbal, Manfred J. M.
[Sonatina, viola & violoncello]

Sonatine, für Viola und Violoncello [von] Manfred J. M. Nedbal. Wien, Verlag Doblinger [1966]
score (7 p.) 30 cm.

1. Viola and violoncello.
NN * R 1.68 1/4 OC SL (OAF1) MUg, 1g (LC1, X1)

VIOLA AND VIOLONCELLO
* MYM

OLIVIER, FRANÇOIS, 1907-1948.
[SUITE, VIOLA & VIOLONCELLO
Suite [1943] pour alto et violoncelle. Wien, Universal-Edition, c1953. 1 v. 32cm. (Universal Edition 12079)

Two scores(19 p each)
Duration: 20 1/2 min.

1. Viola and violoncello. 2. Suites (Viola and violoncello).

NN 3.55 p/p OC SL MUg, 1g 2g (U1, LC1, Z1, X1)

VIOLA AND VIOLONCELLO
*MYM

Piston, Walter, 1894-

Duo for viola and violoncello... New York, Associated music publishers. [c1953] 1 v. 32cm.

Two scores, viola and violoncello (13 p..each)

1. Viola and violoncello.

NN X 3.55 a/n OC SL MUg, 1g (MUA4, LC1, X1)

VIOLA AND VIOLONCELLO
**MYM

WALSWORTH, IVOR, 1909-
[Suite, viola & violoncello
Suite [1950] for viola and cello... London, New York [etc.] Oxford univ. press [c1951] 11 p. 31cm.

Score.
Movements. —Preludio. —Capriccio. —Ninnarella. —Canone sciolto. —Pavana. —Campanetta. —Ostinato.

DREXEL MUSICAL FUND.

1. Suites (Viola and violoncello). 2. Viola and violoncello.
NN 4.53 OC SL MUg, 1g, 2g (MUI 8, LC1, X1)

VIOLA AND VIOLONCELLO
*MYM
box

WALZEL, LEOPOLD MATTHIAS.

Duo für Viola und Violoncello (Six moments musicaux) Op.31. Wien, Doblinger [c1962] score(10 p.) 31cm.

1. Viola and violoncello. I. Title: Moments musicaux.
NN R 7.63 c/4 OC SL MUg, 1g, Ig(MUI 1, LC1, X1)

VIOLA, VIOLONCELLO, DOUBLE BASS, OBOE, 2 CLARINETS, SAXOPHONE, HORN AND PERCUSSION

See

OBOE, 2 CLARINETS, SAXOPHONE, HORN, VIOLA, VIOLONCELLO, DOUBLE BASS AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

VIOLA, VIOLONCELLO, DOUBLE BASS, PIANO, FLUTE, TRUMPET, TROMBONE AND PERCUSSION

See

PIANO, FLUTE, TRUMPET, TROMBONE, VIOLA, VIOLONCELLO, DOUBLE BASS AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

VIOLA, VIOLONCELLO, DOUBLE BASS, PIANO 4 HANDS, FLUTE, TRUMPET, TROMBONE AND PERCUSSION

See

PIANO 4 HANDS, FLUTE, TRUMPET, TROMBONE, VIOLA, VIOLONCELLO, DOUBLE BASS AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

VIOLA, VIOLONCELLO, HARP, FLUTE AND PERCUSSION

See

HARP, FLUTE, VIOLA, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 186a [vii-10-65 20m]

VIOLA, VIOLONCELLO, PIANO, FLUTE, CLARINET AND PERCUSSION

See

PIANO, FLUTE, CLARINET, VIOLA, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

VIOLA AND WIND ORCHESTRA
*MW-Amer.

SYDEMAN, WILLIAM.
[MUSIC, VIOLA, WIND ORCHESTRA & PERCUSSION]
Music for viola, winds & percussion. [New York] Okra music corp. [1971] score (74 p.) 39cm.

1. Viola and wind orchestra. 2. Percussion.
NN 10.71 e/g OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

VIOLA(2 VIOLAS)--TO 1800
*MYM

STAMITZ, KARL, 1746-1801.
[DUOS, 2 VIOLAS]
Sechs Duette für zwei Violen [von] Carl Stamitz. [Erstmals hrsg. von Walter Lebermann] Mainz, B. Schott's Söhne; New York, Schott (Associated music publishers) c1968. score(1 v.) 31cm. (Viola Bibliothek)

Heft 2.

(Continued)
NN 1.70 1/4 OC (OAF1) SL MUg, 1g (LC1, X1)

STAMITZ, KARL, 1746-1801. [DUOS, 2 VIOLAS]
Sechs Duette für zwei Violen... (Card 2)

Edition Schott. 5917.
1st ed.; edited from parts in the Berliner Bibliothek (Mus. ms. 21136/90)

CONTENTS.--Heft 2. [no.] 4-6.

1. Viola (2 violas)--To 1800.

Viola (2 violas)

*MYM

Kupfer, Eduard, 1838–1897.
21 Uebungsstücke für Viola alta (Altgeige) in der ersten Lage mit Begleitung einer zweiten Altgeige, von Ed. Kupfer... Neue Auflage durchgesehen von Prof. Dr. W. Altmann... Leipzig: C. Merseburger, cop. 1927. Publ. pl. no. 658. 48 p. 27½cm.

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Viola playing—Exercises and studies. 2. Viola—Two violas. I. Altmann, Wilhelm, 1862- , editor.
N. Y. P. L. September 12, 1932

Viola (2 violas)

**MYM

Martinn, Jacques Joseph Balthazar, 1775–1836.
Sonatas. 2 violas.
Trois sonates pour l'alto, par J. Martinn... Paris: Costallat & cie., ca. 1905. Publ. pl. no. 14335 R. 12–23 p. 35½cm.

Score.
From his: Méthode pour l'alto contenant les principes de cet instrument, avec 12 leçons, 3 sonates et des exercices. Nouvelle édition. Paris, Richault, ca. 1894.
Reprinted from plates of ca. 1894 of Richault, Paris, with later t.-p.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Viola—Sonatas. 2. Viola—Two violas.
N. Y. P. L. March 20, 1934

Viola (2 violas)

**MYM

Rolla, Alessandro, 1757–1841.
Duets, 2 violas
... Three duets for two violas. (Fritz Rikko) New York, N. Y., Weaner-Levant publications, 1944
2 pts. 30½cm.

At head of title: Rolla.
DREXEL MUSICAL FUND
"Published now presumably for the first time ... and based on a manuscript found in the library of the Royal conservatory in Milan. The duets consist of two movements. In each case the second has been omitted."—Pref.

1. Viola music (2 violas) I. Rikko, Fritz, ed.
Library of Congress M287.R75D87 46-16295

VIOLA (2 VIOLAS)

*MYM

SCHÖNEBECK, CARL SIEGEMUND, b.1758
[DUOS CONCERTANS, 2 VIOLAS, OP. 13, NO. 1-2]
Zwei konzertante Duos, für Bratschen, op. 13. Hrsg. von Karlheinz Schultz-Hauser. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968] 2 parts. 31cm. (Edition Schott, 5538)

Pref. in German, French, and English.
The first 2 of 3 duos in this op. no.

1. Viola (2 violas).
NN* 12.70 d/c OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLA(2 VIOLAS)--ARR.

* MYM

Giardini, Felice, 1716–1796.
[DUO, 2 VIOLINS, OP. 13, NO. 1, ARR. FOR 2 VIOLAS]
Duetto in D-dur, für 2 Violen. Hrsg. von Karlheinz Schultz-Hauser. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) ©1965
score (11 p.) 30 cm. (Edition Schott, 5470)

1. Viola (2 violas)--Arr.
NN* 11.66 g/c OC SL (OAF 1) MUg, 1g (LC1, X1)

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*MYM

Mazas, Jacques Féréol, 1782–1849.
Duos. 2 violins. Op. 62, no. 1–3. Arr. for 2 violas
Drei Duette für 2 Bratschen von F. Mazas. Op. 62. Übertragen von L. Pagels. Bruxelles, etc.: A. Cranz, 1928 Publ. pl. no. C. 46171. 2 parts in 1 v. 31½cm. (Edition Cranz. No. 745.)

Parts only.
Caption-title; t.-p. reads: Compositions pour viole... Pour deux violes... Mazas, F. Op. 62. 3 duos.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Viola—2 violas—Arr. I. Pagels, Ludwig, 1861- , arr.
N. Y. P. L. October 18, 1935

VIOLA (3 VIOLAS)

See

VIOLA IN TRIOS (3 VIOLAS)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [viii-16-61 20m]

VIOLA (2 VIOLAS AND STRING ORCHESTRA)

*MX-Amer.

COWELL, HENRY, 1897-1965.
Variations on thirds; for two violas and string orchestra. [1960?] score (23 p.) 39cm.

Reproduced from holograph.
Caption title.
In caption: Henry Cowell, 1960.
Duration: 11 min., 30 sec.

1. Viola (2 violas and string orchestra) 2. Autographs (Music)--Cowell, H.--Facsimiles.
NN 4.70 m/ OC SL MUg, 1g, 2g MUA(4)(LC1, X1)

VIOLA IN TRIOS (VIOLA, CLARINET, TRUMPET)

See

CLARINET IN TRIOS (CLARINET, TRUMPET, VIOLA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [xi-15-60 15m]

VIOLA IN TRIOS (VIOLA, 2 CLARINETS)

See

CLARINET IN TRIOS (2 CLARINETS, VIOLA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [iii-10-63 20m]

VIOLA IN TRIOS (VIOLA, DOUBLE BASS, FLUTE)

See

FLUTE IN TRIOS (FLUTE, VIOLA, DOUBLE BASS)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 105a [vi-25-66 20m]

VIOLA IN TRIOS (VIOLA, DOUBLE BASS, HORN)

See

HORN IN TRIOS (HORN, VIOLA, DOUBLE BASS)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 105b

VIOLA IN TRIOS (VIOLA, DOUBLE BASS, PIANO)

See

PIANO IN TRIOS (PIANO, VIOLA, DOUBLE BASS)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 105b

VIOLA IN TRIOS (VIOLA, CLARINET, HORN)

See

CLARINET IN TRIOS (CLARINET, HORN, VIOLA)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 105b

VIOLA IN TRIOS (VIOLA, FLUTE, BASSOON)

See

FLUTE IN TRIOS (FLUTE, BASSOON, VIOLA)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [ix-25-59 5m]

VIOLA IN TRIOS (VIOLA, FLUTE, CLARINET)

See

FLUTE IN TRIOS (FLUTE, CLARINET, VIOLA)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [iii-10-63 5m]

VIOLA IN TRIOS (VIOLA, FLUTE, OBOE)

SEE

FLUTE IN TRIOS (FLUTE, OBOE, VIOLA)

Music Div.

VIOLA IN TRIOS (VIOLA, 2 FLUTES)

SEE

FLUTE IN TRIOS(2 FLUTES, VIOLA)

Music Div.

VIOLA IN TRIOS (VIOLA, GUITAR, FLUTE)

SEE

GUITAR IN TRIOS (GUITAR, FLUTE, VIOLA)

Music Div.

VIOLA IN TRIOS (VIOLA, HARP, FLUTE)

SEE

HARP IN TRIOS (HARP, FLUTE, VIOLA)

Music Div.

VIOLA IN TRIOS (VIOLA, HARPSICHORD, FLUTE)

See

HARPSICHORD IN TRIOS (HARPSICHORD, FLUTE, VIOLA)

Music div.

VIOLA IN TRIOS (VIOLA, HARPSICHORD, GUITAR)

See

HARPSICHORD IN TRIOS (HARPSICHORD, GUITAR, VIOLA)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 105b

VIOLA IN TRIOS (VIOLA, PIANO, GUITAR)

See

PIANO IN TRIOS (PIANO, GUITAR, VIOLA)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 105b

VIOLA IN TRIOS (VIOLA, OBOE, CLARINET)

See

OBOE IN TRIOS (OBOE, CLARINET, VIOLA)

Music div.

VIOLA IN TRIOS (VIOLA, PIANO, BASSOON)

See

PIANO IN TRIOS (PIANO, BASSOON, VIOLA)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8

form 105a (iii-30-64 30m)

VIOLA IN TRIOS (VIOLA, PIANO, CLARINET)

See

PIANO IN TRIOS (PIANO, CLARINET, VIOLA)

MUSIC DIV.

VIOLA IN TRIOS (VIOLA, PIANO, FLUTE)

See

PIANO IN TRIOS (PIANO, FLUTE, VIOLA)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

form 105 (xi-15-60 5m)

VIOLA IN TRIOS (VIOLA, PIANO, HARP)

See

PIANO IN TRIOS (PIANO, HARP, VIOLA)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

form 105 (iii-30-63 25m)

VIOLA IN TRIOS (VIOLA, PIANO, HECKELPHONE)

SEE

PIANO IN TRIOS (PIANO, HECKELPHONE, VIOLA)

Music Div.

VIOLA IN TRIOS (VIOLA, PIANO, HORN)

See

PIANO IN TRIOS (PIANO, HORN, VIOLA)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

form 105 (xi-15-60 5m)

VIOLA IN TRIOS (VIOLA, PIANO, OBOE)

See

PIANO IN TRIOS (PIANO, OBOE, VIOLA)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

form 105 (xi-15-60 15m)

VIOLA IN TRIOS (VIOLA, PIANO, SAXOPHONE)

See

PIANO IN TRIOS (PIANO, SAXOPHONE, VIOLA)

Music div.

VIOLA IN TRIOS (VIOLA, VIOLIN, FLUTE)

SEE

FLUTE IN TRIOS (FLUTE, VIOLIN, VIOLA)

Music Div.

VIOLA IN TRIOS (VIOLA, VIOLIN, GUITAR)

SEE

GUITAR IN TRIOS (GUITAR, VIOLIN, VIOLA)

Music Div.

VIOLA IN TRIOS (VIOLA, VIOLIN, HARPSICHORD)

See

HARPSICHORD IN TRIOS (HARPSICHORD, VIOLIN, VIOLA)

Music div.

VIOLA IN TRIOS (VIOLA, VIOLIN, PIANO)

See

PIANO IN TRIOS (PIANO, VIOLIN, VIOLA)

MUSIC DIV.

VIOLA IN TRIOS (VIOLA, VIOLIN, VIOLA DA GAMBA)

See

VIOLIN IN TRIOS (VIOLIN, VIOLA, VIOLA DA GAMBA)

Music div.

VIOLA IN TRIOS (VIOLA, VIOLIN, VIOLONCELLO)

See

VIOLIN IN TRIOS (VIOLIN, VIOLA, VIOLONCELLO)

MUSIC DIV.

VIOLA IN TRIOS (VIOLA, 2 VIOLINS)

See

VIOLIN IN TRIOS (2 VIOLINS, VIOLA)

MUSIC DIV.

VIOLA IN QUARTETS (VIOLA, VIOLONCELLO, DOUBLE BASS, FLUTE)

See

FLUTE IN QUARTETS (FLUTE, VIOLA, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 105b

VIOLA IN TRIOS (VIOLA, VIOLONCELLO, CLARINET)

See

CLARINET IN TRIOS (CLARINET, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

form 105 (xi-15-60 15m)

VIOLA IN TRIOS(VIOLA, V IOLONCELLO, DOUBLE BASS)

*MX

Kotík, Petr.

Hudba pro 3. Musik für 3; viola, violoncello, kontrabass. ₍Wien₎ Universal Edition ₍1965₎

score (14 p.) 27 x 34 cm. (Universal Edition, Nr. 14231)

Performance instructions in English and German.

1. Chamber music, 20th cent.--Trios. 2. Viola in trios (Viola, violoncello, double bass).

NN * 6.66 l/c OC(lb*) SL MUg, lg, 2g (LC1, X1)

VIOLA IN TRIOS(VIOLA, VIOLONCELLO, DOUBLE BASS)

Write on slip, class mark name, vol., page and year of magazine.

Wiener, Karl, 1891-
Trio. Op. 24. Second movement.

(Pro Musica. Berlin, Apr. 1932. Jahrg. 1, Heft 4, p. 47)

For viola, violoncello and doublebass.

VIOLA IN TRIOS (VIOLA, VIOLONCELLO, FLUTE)
SEE
FLUTE IN TRIOS (FLUTE, VIOLA, VIOLONCELLO)

Music Div.

VIOLA IN TRIOS (VIOLA, VIOLONCELLO, HARPSICHORD)
See
HARPSICHORD IN TRIOS (HARPSICHORD, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

VIOLA IN TRIOS (VIOLA, VIOLONCELLO, OBOE)
See
OBOE IN TRIOS (OBOE, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

VIOLA IN TRIOS (VIOLA, VIOLONCELLO, PIANO)
See
PIANO IN TRIOS (PIANO, VIOLA, VIOLONCELLO)

VIOLA IN TRIOS (VIOLA, VIOLONCELLO, TROMBONE)
See
TROMBONE IN TRIOS (TROMBONE, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

VIOLA IN TRIOS (VIOLA, 2 VIOLONCELLOS) DREXEL 5264

Romberg, Bernhard, 1767-1841.

Trois trios d'une difficulté progressive, pour le violoncelle, viola et violoncelle, composé par B. Romberg. Oeuv. 38. Leipzig, au Bureau de musique de C.F.Peters [1824?] Pl.no. 1798. 1 v. f°.

Parts for violoncelle principale, viola and bass.

Music Div.

VIOLA IN TRIOS (2 VIOLAS, CLARINET)
SEE
CLARINET IN TRIOS (CLARINET, 2 VIOLAS)

Music Div.

VIOLA IN TRIOS (2 VIOLAS, FLUTE)
See
FLUTE IN TRIOS (FLUTE, 2 VIOLAS)

Music div.

VIOLA IN TRIOS (2 VIOLAS, PIANO)
See
PIANO IN TRIOS (PIANO, 2 VIOLAS)

Music div.

VIOLA IN TRIOS (2 VIOLAS, RECORDER)
See
RECORDER IN TRIOS (RECORDER, 2 VIOLAS)

Music div.

VIOLA IN TRIOS (2 VIOLAS, VIOLIN)
SEE
VIOLIN IN TRIOS (VIOLIN, 2 VIOLAS)

Music Div.

VIOLA IN TRIOS (2 VIOLAS, VIOLONCELLO) **MX

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[TRIO, 2 VIOLAS & VIOLONCELLO, E FLAT MAJ.]
Trio Es-dur für zwei Violen (oder Violine und Viola) und Violoncello. Aus dem Nachlass zum ersten Mal hrsg. von Fritz Stein. Frankfurt, New York, C.F. Peters [c1958] 4 parts. 31cm. (Edition Peters. Nr. 4862a)

Includes part for violin.

(Continued)

NN 6.62 e/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, lg (LC1, X1)

HUMMEL, JOHANN NEPOMUK, 1778-1837. [TRIO, 2 VIOLAS & VIOLONCELLO, E FLAT MAJ.] Trio Es-dur für zwei Violen (oder Violine und Viola) und Violoncello. (Card 2)

Drexel Musical Fund

1. Chamber music, 19th cent.--Trios. 2. Viola in trios (2 violas, violoncello). 3. Violin in trios (Violin, viola, violoncello). I. Stein, Fritz, 1879- , ed.

VIOLA IN TRIOS (2 VIOLAS, VIOLONCELLO) * * MX

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[TRIO, 2 VIOLAS & VIOLONCELLO, G. MAJ.]
Trio G-für zwei Violen (oder Violine und Viola) und Violoncello. Aus dem Nachlass zum ersten Mal hrsg. von Fritz Stein. Frankfurt, New York, C.F. Peters [c1958] 4 parts. 31cm. (Edition Peters. Nr. 4862b)

For 2 violas (or violin and viola) and violoncello; includes part for violin.

(Continued)

NN 11.60 g/ OC, I (OAF I) SL MUg, 1g, 2g, 3g, lg (LC1, X1)

HUMMEL, JOHANN NEPOMUK, 1778-1837. [TRIO, 2 VIOLAS & VIOLONCELLO, G. MAJ.] Trio G-für... (Card 2)

DREXEL MUSICAL FUND

1. Chamber music, 19th cent.--Trios. 2. Viola in trios (2 violas, violoncello). 3. Violin in trios (Violin, viola, violoncello). I. Stein, Fritz, 1879- , ed.

VIOLA IN TRIOS(3VIOLAS) *MX box

JACOBSON, I.D.

Three varieties for violas; a suite for three violas. New York, Mills music [c1962] score (8 p.) and 3 parts. 31cm. (HIS: Music for 3)

Music from Israel.

1. Chamber music, 20th cent.--Trios. 2. Viola in trios (3 violas). 3. Suites (Trios). I. Title: Varieties for violas.
NN R 1.63 e/ OC SL MUg, 1g, 2g, 3g, lg (MUI1, LC1, X1)

VIOLA IN QUARTETS(2 VIOLAS, CELESTA, PICCOLO) *MX-Amer.

WIDDOES, LAWRENCE, 1932-

Tamarix. N[ew] Y[ork] L. Widdoes, 1961. score (9 p.) 36cm.

Reproduced from holograph.
For piccolo, celesta and 2 violas.

1. Chamber music, 20th cent.--Quartets. 2. Piccolo in quartets. 3. Celesta in quartets. 4. Viola in quartets (2 violas, celesta, piccolo) I. Title.
NN 7.71 m/ OC SL MUg, 1g, 2g, 3g, 4g, lg MUA(2) (MUI 1, LC1, X1)

VIOLA IN QUARTETS (VIOLA, 2 CLARINETS, HORN)
See
CLARINET IN QUARTETS (2 CLARINETS, HORN, VIOLA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

VIOLA IN QUARTETS (VIOLA, HARP, OBOE, CLARINET)
See
HARP IN QUARTETS (HARP, OBOE, CLARINET, VIOLA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

VIOLA IN QUARTETS (VIOLA, OBOE, CLARINET, BASSOON)
See
OBOE IN QUARTETS (OBOE, CLARINET, BASSOON, VIOLA)

VIOLA IN QUARTETS (VIOLA, OBOE, HUNTING HORN, BASSOON)
See
OBOE IN QUARTETS (OBOE, HUNTING HORN, BASSOON, VIOLA)
Music div.

VIOLA IN QUARTETS (VIOLA, PIANO, FLUTE, ENGLISH HORN)
See
PIANO IN QUARTETS (PIANO, FLUTE, ENGLISH HORN, VIOLA)

VIOLA IN QUARTETS (VIOLA, PIANO, FLUTE, HORN)
See
PIANO IN QUARTETS (PIANO, FLUTE, HORN, VIOLA)

VIOLA IN QUARTETS (VIOLA, 2 PIANOS, FLUTE)
See
PIANO IN QUARTETS (2 PIANOS, FLUTE, VIOLA)

VIOLA IN QUARTETS (VIOLA, VIOLIN, CLARINET, BASSOON)
See
CLARINET IN QUARTETS (CLARINET, BASSOON, VIOLIN, VIOLA)
Music div.

VIOLA IN QUARTETS (VIOLA, VIOLIN, HARP, CLARINET)
See
HARP IN QUARTETS (HARP, CLARINET, VIOLIN, VIOLA)

VIOLA IN QUARTETS (VIOLA, VIOLIN, OBOE, BASSOON)
See
OBOE IN QUARTETS (OBOE, BASSOON, VIOLIN, VIOLA)

VIOLA IN QUARTETS (VIOLA, VIOLIN, ORGAN, PIANO)
See
ORGAN IN QUARTETS (ORGAN, PIANO, VIOLIN, VIOLA)
Music div.

VIOLA IN QUARTETS (VIOLA, VIOLIN, PIANO, FLUTE)
See
PIANO IN QUARTETS (PIANO, FLUTE, VIOLIN, VIOLA)
Music div.

VIOLA IN QUARTETS (VIOLA, VIOLIN, PIANO, OBOE)
See
PIANO IN QUARTETS (PIANO, OBOE, VIOLIN, VIOLA)

VIOLA IN QUARTETS (VIOLA, VIOLIN, VIOLONCELLO, DOUBLE BASS)
See
VIOLIN IN QUARTETS (VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS)
Music div.

VIOLA IN QUARTETS (VIOLA, VIOLIN, VIOLONCELLO, FLUTE)
See
FLUTE IN QUARTETS (FLUTE, VIOLIN, VIOLA, VIOLONCELLO)
Music div.

VIOLA IN QUARTETS (VIOLA, VIOLIN, VIOLONCELLO, HARPSICHORD)
See
HARPSICHORD IN QUARTETS (HARPSICHORD, VIOLIN, VIOLA, VIOLONCELLO)
Music div.

VIOLA IN QUARTETS (VIOLA, VIOLIN, VIOLONCELLO, HORN)
See
HORN IN QUARTETS (HORN, VIOLIN, VIOLA, VIOLONCELLO)

VIOLA IN QUARTETS (VIOLA, VIOLIN, VIOLONCELLO, OBOE)
See
OBOE IN QUARTETS (OBOE, VIOLIN, VIOLA, VIOLONCELLO)
Music div.

VIOLA IN QUARTETS (VIOLA, VIOLIN, VIOLONCELLO, ORGAN)
See
ORGAN IN QUARTETS (ORGAN, VIOLIN, VIOLA, VIOLONCELLO)

VIOLA IN QUARTETS (VIOLA, VIOLIN, VIOLONCELLO, PIANO)
See
PIANO IN QUARTETS (PIANO, VIOLIN, VIOLA, VIOLONCELLO)
Music div.

VIOLA IN QUARTETS (VIOLA, VIOLIN, 2 VIOLONCELLOS)
See
VIOLIN IN QUARTETS (VIOLIN, VIOLA, 2 VIOLONCELLOS)

VIOLA IN QUARTETS (VIOLA, 2 VIOLINS, PIANO)
See
PIANO IN QUARTETS (PIANO, 2 VIOLINS, VIOLA)
Music div.

VIOLA IN QUARTETS (VIOLA, 2 VIOLINS, VIOLONCELLO)
See
VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)
Music div.

VIOLA IN QUARTETS (VIOLA, 3 VIOLINS)
See
VIOLIN IN QUARTETS (3 VIOLINS, VIOLA)
Music div.

VIOLA IN QUARTETS (VIOLA, VIOLONCELLO, FLUTE, CLARINET)

See

FLUTE IN QUARTETS (FLUTE, CLARINET, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 155 [iv-7-66 10m]

VIOLA IN QUARTETS (VIOLA, VIOLONCELLO, FLUTE, OBOE)

See

FLUTE IN QUARTETS (FLUTE, OBOE, VIOLA, VIOLONCELLO)

Music div.

VIOLA IN QUARTETS (VIOLA, VIOLONCELLO, 2 FLUTES)

See

FLUTE IN QUARTETS (2 FLUTES, VIOLA, VIOLONCELLO)

Music div.

VIOLA IN QUARTETS (VIOLA, VIOLONCELLO, GUITAR, FLUTE)

See

GUITAR IN QUARTETS (GUITAR, FLUTE, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 155b

VIOLA IN QUARTETS (VIOLA, VIOLONCELLO, 2 HORNS)

See

HORN IN QUARTETS (2 HORNS, VIOLA, VIOLONCELLO)

Music div.

VIOLA IN QUARTETS (VIOLA, VIOLONCELLO, OBOE, BASSOON)

See

OBOE IN QUARTETS (OBOE, BASSOON, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 155a [iv-10-66 10m]

VIOLA IN QUARTETS (VIOLA, VIOLONCELLO, OBOE, HORN)

See

OBOE IN QUARTETS (OBOE, HORN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 155b

VIOLA IN QUARTETS (VIOLA, VIOLONCELLO, PIANO, CLARINET)

See

PIANO IN QUARTETS (PIANO, CLARINET, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 155b

VIOLA IN QUARTETS (VIOLA, VIOLONCELLO, PIANO, FLUTE)

See

PIANO IN QUARTETS (PIANO, FLUTE, VIOLA, VIOLONCELLO)

Music div.

VIOLA IN QUARTETS (VIOLA, 2 VIOLONCELLOS, OBOE)

See

OBOE IN QUARTETS (OBOE, VIOLA, 2 VIOLONCELLOS)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 155a [iv-10-66 10m]

VIOLA IN QUARTETS (2 VIOLAS, VIOLIN, PIANO)

See

PIANO IN QUARTETS (PIANO, VIOLIN, 2 VIOLAS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 155 [viii-16-66 10m]

VIOLA IN QUARTETS (2 VIOLAS, VIOLIN, VIOLONCELLO)

See

VIOLIN IN QUARTETS (VIOLIN, 2 VIOLAS, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 155 [iii-10-66 5m]

VIOLA IN QUARTETS (2 VIOLAS, 2 VIOLINS)

See

VIOLIN IN QUARTETS (2 VIOLINS, 2 VIOLAS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 155 [iii-10-66 5m]

VIOLA IN QUARTETS (2 VIOLAS, VIOLONCELLO, FLUTE)

See

FLUTE IN QUARTETS (FLUTE, 2 VIOLAS, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 155 [iv-7-66 10m]

VIOLA IN QUARTETS (2 VIOLAS, 2 VIOLONCELLOS) --TO 1800

*MN D475 Nr. 290

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[ADAGIO E FUGA, 2 VIOLAS & 2 VIOLONCELLOS, G MIN.]
Adagio e fuga per due viole e due violoncelli. [Hrsg. von] Ferenc Brodszky. Wien, Doblinger [c1968] 4parts. 30cm. (Diletto musicale. Nr. 290)

Drexel Musical Fund

1. Chamber music, 18th cent. --Quartets. 2. Viola in quartets (2 violas, 2 violoncellos)--To 1800. 3. Fugues (Quartets)--To 1800. I. Series.

NN 4.70 d/$_z$OC (OS)I (OAFl) MUg, lg, 2g, 3g, Ig (LCl, XI)

Viola — Quintets — To 1800

*IOI Lose 31

Bach, Johann Sebastian, 1685-1750.
[Ich steh' mit einem Fuss im Grabe. Sinfonia]
Sinfonia aus der Kantate 156 "Ich steh' mit einem Fuss im Grabe"...

Score: oboe, violin I-II, viola and violoncello.
"Aus: Die Musikantengilde 1922/3, Heft 4."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 31 [p.7-8])

Music div.

Viola — Quintets — To 1800.

*MN Nagel 124

Bach, Johann Christian, 1735–1782.

... Quintett, D dur. Op. 11, nr. 6. Für querflöte (violine), oboe (violine), violine, viola, violoncell und generalbass (cembalo) Herausgegeben von Rudolf Steglich. Hannover, A. Nagel, 1936.
iv, 20 p., 31cm. (Nagels musik-archiv. Nr. 124)
Score, including realized figured bass. Parts for flute, oboe, violin, viola and violoncello laid in.
"Einzeldruck aus: Das Erbe deutscher musik, Reichsdenkmale band 3."—p. 4.

Carnegie Corporation of New York

1. Chamber music—Early—Quintets. I. Steglich, Rudolf, 1886– ed.

A 42-5089

New York. Public library for Library of Congress M2.N25 nr. 124 [2] Music div. (780.821)

Viola — Quintets — To 1800.

*MN Nagel 123

Bach, Johann Christian, 1735–1782.

... Quintett, Es dur. Op. 11, nr. 4. Für querflöte (violine), oboe (violine), violine, viola, violoncell und generalbass (cembalo) Herausgegeben von Rudolf Steglich. Hannover, A. Nagel, 1936.
17 p. 31cm. (Nagels musik-archiv. Nr. 123)
Score, including realized figured bass. Parts for flute, oboe, violin, viola and violoncello laid in.
"Einzeldruck aus: Das Erbe deutscher musik, Reichsdenkmale band 3."—p. 4.

Carnegie Corporation of New York

1. Chamber music—Early—Quintets. I. Steglich, Rudolf, 1886– ed.

A 42-5088

New York. Public library for Library of Congress M2.N25 nr. 123 [2] Music div. (780.821)

Viola — Quintets To 1800.

*MX

Bach, Johann Christian, 1735-1782.
Six quintetto à flute, hautbois, violon, taille & basse... Composés par J. C. Bach ... Oeuvre XI. Amsterdam: J. J. Hummel [1780?]. Publ. pl. no. 328. 5 v. f°.

Each part has separate t.-p., enclosed in ornamental border.
Flauto o violino, oboe o violino, violino, viola, and basso (continuo), in parts.

Boekelman Collection.

Viola — Quintets. To 1800

*MN E65 v.3

Bach, Johann Christian, 1735–1782.
[Quintets. Flute, oboe, violin, vla & pf. Op, 11, no. 1-6]
... Sechs quintette, op. 11, dem kurfürsten Karl Theodor von der Pfalz gewidmet. Herausgegeben von Rudolf Steglich. Hannover, Verlag Adolph Nagel, 1935.
xiii, 96 p. incl. port. facsims. 32½cm. (*Added t.-p.:* Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 1. reihe: Reichsdenkmale, bd. 3)
At head of title: Reichsdenkmale deutscher musik. Abteilung kammermusik. Band 1.
With facsimile reproduction of original t.-p.
For flute, oboe, violin, viola and violoncello, or three violins, viola and violoncello. "Generalbass (kielflügel oder hammerklavier)" added below.

Carnegie Corporation of New York

1. Chamber-music: Early. I. Steglich, Rudolf, 1886– ed.

A C 38-366

Newberry library for Library of Congress [2] Music div.

Viola — Quintets. To 1800

*MX

Boccherini, Luigi, 1743–1805.
[Quintets. Fl. & strings. Op. 45]
Six quintettes for flute or oboe, two violins, viola and violoncello.. By Luigi Boccherini. Op. 45. [New York] The New York Public Library, 1934. 62 p. 39½cm.

Score (black and white print) made from photostatic reproductions of the printed parts in the Library of Congress.
With photostatic reproduction of t.-p.: Six nouveaux quintetti pour flute ou oboe, deux violons, alto et violoncelle. Op. 45. Paris: Chez Pleyel [ca. 1801]

Music div.

Carnegie Corporation of New York.

794672A. 1. Chamber music, 18th cent.—Quintets. 2. Flute—Quintets. 3. Oboe—Quintets. 4. Violin—Quintets—Misc. 5. Viola—Quintets. I. New York Public Library. Music Division.

N. Y. P. L. March 4, 1936

Viola – Quintets – To 1800

*MX

Boccherini, Luigi, 1743–1805.
[Quintet. Guitar & strings. C maj.]
...2tes Quintett in C dur für Gitarre, 2 Violinen, Bratsche und Cello (La ritirata di Madrid)... Op. 57. Leipzig [etc.] J. H. Zimmermann [1925] Publ. pl. no. Z.11206. 1 v. 31cm.
(Die Gitarre in der Haus- und Kammermusik vor 100 Jahren ‹1780–1820›... No. 20.)

(Continued)

MUSIC DIV.

N. Y. P. L. May 8, 1946

Boccherini, Luigi, 1743–1805. [Quintet. Guitar & strings. C maj.] ...2tes Quintett in C dur für Gitarre... (Card 2)

Parts for violin I, II, guitar, viola and violoncello.
Originally a piano quintet, published in 1820 by Nouzou, Paris, as one of the set of six composed in 1799, Boccherini's Op. 57. Appeared also as one of the three string quintets (numbers 2, 4 and 5 of the Nouzou edition) published at Bordeaux by Leduc in livraison 1 of "Douze nouveaux quintetti" from a manuscript of guitar quintets arranged by Boccherini from his own works for the marquis of Benavente.—*cf. Pref.; Picquot. Boccherini. p. 146–148.*

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—1800. 3. Violin—Quintets—Misc. 1800. 5. Violoncello—Quintets—To 1800. Quintets. 2. Guitar—Quintets—To To 1800. 4. Viola—Quintets—To 1800. I. Ser.

N. Y. P. L. May 8, 1946

Viola – Quintets To 1800

*MX

Boccherini, Luigi, 1743–1805.
[Quintet. Guitar & strings. D maj.]
...Erstes Quintett in D für 2 Violinen, Bratsche, Cello und Gitarre... Leipzig [etc.] J. H. Zimmermann [1923] Publ. pl. no. Z.11039. 1 v. 31cm. (Die Gitarre in der Haus- und Kammermusik vor 100 Jahren ‹1780–1820›... No. 17.)

Parts for violin I, II, guitar, viola and violoncello.

(Continued)

MUSIC DIV.

N. Y. P. L. May 8, 1946

Boccherini, Luigi, 1743–1805. [Quintet. Guitar & strings. D maj.] ...Erstes Quintett in D für 2 Violinen... (Card 2)

Originally a piano quintet, published in 1820 by Nouzou, Paris, as one of the set of six composed in 1799, Boccherini's Op. 57. Appeared also as one of the three string quintets (numbers 2, 4 and 5 of the Nouzou edition) published at Bordeaux by Leduc in livraison 1 of "Douze nouveaux quintetti" from a manuscript of guitar quintets arranged by Boccherini from his own works for the marquis of Benavente.—*cf. Pref.; Picquot. Boccherini. p. 146–148.*

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—1800. 3. Violin—Quintets—Misc. 1800. 5. Violoncello—Quintets— Quintets. 2. Guitar—Quintets—To To 1800. 4. Viola—Quintets—To To 1800. I. Ser.

N. Y. P. L. May 8, 1946

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*MX

Boccherini, Luigi, 1743–1805.
[Quintet. Guitar & strings. E min.]
...3tes Quintett in E moll für Gitarre, 2 Violinen, Bratsche und Cello... Op. 50. Leipzig [etc.] J. H. Zimmermann [c1925] Publ. pl. no. Z.11207. 1 v. 31cm. (Die Gitarre in der Haus- und Kammer-Musik vor 100 Jahren ‹1780–1820›... No. 21.)

Parts for violin I, II, guitar, viola and violoncello.
See: Picquot. Boccherini. p. 180.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—1800. 3. Violin—Quintets—Misc. 1800. 5. Violoncello—Quintets— Quintets. 2. Guitar—Quintets—To —To 1800. 4. Viola—Quintets—To To 1800. I. Ser.

N. Y. P. L. April 30, 1946

Viola – Quintets

**MX

Dubois, Théodore, 1837–1924.
...Quintette pour violon, hautbois (ou second violon, ou clarinette), alto, violoncelle et piano, par Théodore Dubois... Paris: Heugel & Cie., cop. 1905. Publ. pl. no. H. & Cie. 22180. 6 parts in 1 v. f°.

Score and 5 parts.

DREXEL MUSICAL FUND.

MUSIC DIV.

Viola – Quintets – To 1800

*MX box

Handel, Georg Friedrich, 1685–1759.
[Messiah. Pifa (Pastoral symphony)]
...Weihnachts-Pastorale aus dem "Messias." Für 3 Violinen, Viola, Violoncello (Kontrabass) und Klavier oder Orgel (oder für 2 Violinen und Klavier)... Leipzig: C. F. Kahnt [1925] Publ. pl. no. C. F. K. 8717. 7 p. 34cm. (Perlen alter Kammermusik.)

Score (including realized basso continuo).
See: Handel. Werke (Deutsche Händelgesellschaft). Bd. 45.
"Für den praktischen Gebrauch bearb. v. A. Schering."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 18th cent.—Misc.—To 1800. 3. Piano—4. Violin—Quintets—Misc.—To 1800. I. Schering, Arnold, 1877– Quintets. 2. Piano—Quintets Trios—Piano and 2 violins—To 1800. 1800. 5. Viola—Quintets—To , ed.

N. Y. P. L. July 31, 1936

Viola – Quintets – To 1800

*131 L. 80 106

Haussmann, Valentin, d.1611?

Tanz für 5 Melodieinstrumente [von] Valentin Haussmann, 1603.

Score: flute, violin I–II, viola (or violin III) and violoncello (or viola da gamba).

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1928?] 24cm. Nr. 106 [p.1])

Music Div.

Viola – Quintets – To 1800

*MX

Krommer, Franz, 1760–1831.
[Quintets. Flute, violin, 2 vla. & vlc. Op. 58]
...Quintett für Flöte, Violine, zwey Violen und Violoncello ... Von Franz Krommer. 58tes Werk... Wien: T. Haslinger [ca. 1826] Publ. pl. no. S:u:C: 627. 1 v. 34cm.

Parts only: flute, violin, viola I–II, and violoncello.
Reprinted from plates of S. A. Steiner und Co., Vienna, ca. 1815.
At head of title: No. 3.

Music Div.

1. Chamber music, 19th cent.—1800. 3. Violin—Quintets—Misc. To 1800. 5. Violoncello—Quintets Quintets. 2. Flute—Quintets—To —To 1800. 4. Viola—Quintets—To 1800.

N. Y. P. L. April 4, 1940

Viola – Quintets – To 1800

*MX

Krommer, Franz, 1760–1831.
[Quintets. Flute, violin, 2 vla. & vlc. Op. 66]
...Quintett für Flöte, Violine, zwey Violen und Violoncello ... Von Franz Krommer. 66tes Werk... Wien: T. Haslinger [ca. 1826] Publ. pl. no. S:u:C: 765. 1 v. 34cm.

Parts only: flute, violin, viola I–II and violoncello.
Reprinted from plates of S. A. Steiner und Co., Vienna, ca. 1815.
At head of title: No. 4.

MUSIC DIV

1. Chamber music, 19th cent.—To 1800. 3. Violin—Quintets—To 1800. 5. Violoncello—Quintets Quintets. 2. Flute—Quintets—Misc.—To 1800. 4. Viola—Quintets—To 1800.

N. Y. P. L. April 9, 1940

Viola – Quintets – To 1800

*MX

Krommer, Franz, 1760–1831.
[Quintets. Flute, violin, 2 vla. & vlc. Op. 92]
...Quintett für Flöte, Violine, zwey Violen und Violoncello ... Von Franz Krommer. 92tes Werk... Wien: T. Haslinger [ca. 1826] Publ. pl. no. S:u:C: 3011. 1 v. 34½cm.

Parts only: flute, violin, viola I–II and violoncello.
Reprinted from plates of S. A. Steiner und Co., Vienna, ca. 1818.
At head of title: No. 5.

MUSIC DIV

1. Chamber music, 19th cent.—To 1800. 3. Violin—Quintets—To 1800. 5. Violoncello— Quintets. 2. Flute—Quintets—Misc.—To 1800. 4. Viola—Quintets Quintets—To 1800.

N. Y. P. L. April 9, 1940

Viola – Quintets – To 1800

*MX

Krommer, Franz, 1760–1831.
[Quintets. Flute, violin, 2 vla. & vlc. Op. 104]
...Quintett für Flöte, Violine, zwey Violen und Violoncello ... Von Franz Krommer. 104tes Werk... Wien: T. Haslinger [ca. 1826] Publ. pl. no. S:u:C: 3813. 1 v. 33cm.

Parts only: flute, violin, viola I–II and violoncello.
Reprinted from plates of S. A. Steiner und Co., Vienna, ca. 1822.
At head of title: No. 7.

MUSIC Div

1. Chamber music, 19th cent.—1800. 3. Violin—Quintets—Misc. To 1800. 5. Violoncello—Quintets Quintets. 2. Flute—Quintets—To —To 1800. 4. Viola—Quintets—To 1800.

N. Y. P. L. April 9, 1940

Viola Quintets To 1800

Write on slip words underlined below and class mark— *ZB–6
Film Reproduction

Legrenzi, Giovanni, 1626–1690.
[Sonate. lib.3. Op.8. La Fugazza]
...Sonate für 2 Violinen, Viola alto, Viola tenore u. Viola da brazzo. Sonate a 5. La Fugazza. (K. Bibliothek zu Berlin.) [Von] Giovanni Legrenzi 1663.

Score: violino I–II, viola alto, viola tenore (figured bass) and viola da brazzo.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M Cohen & Sohn, 1874. p.43–45.)

MUSIC DIV.

Viola – Quintets

*MX

Bentzon, Jörgen, 1897–
...Variazioni interrotti für clarinetto in C (stimme B) fagotto, violino, viola, violoncello, von Jørgen Bentzon. Op. 12. Partitur... København: Wilhelm Hansen, Musik-Forlag, cop. 1927. Publ. pl. no. 19532. 42 p. 12°.

Score.
On cover: Wilhelm Hansen Edition, No. 2748.

MUSIC DIV.

1. Quintets—Clarinet, bassoon, violin, viola and violoncello. 2. Clarinet—Quintets. 3. Bassoon—Quintets. 4. Viola—Quintets.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. July 6, 1932

Viola – Quintets.

*MX

Bliss, Arthur, 1891–
[Quintets. Clar. & strings.]
...Quintet for clarinet and strings... London: Novello and Co., Ltd., etc., etc., cop. 1933. Publ. pl. no. 15899. 5 parts in 1 v. 31cm.

Parts only. With cues.
In portfolio.
Cover-title.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Quintets. 2. Clarinet—Quintets. 3. Violin—Quintets—Misc. 4. Viola—Quintets. 5. Violoncello—Quintets.

N. Y. P. L. September 11, 1934

Viola – Quintets

Drexel. 5416–5420

Brandl, J., 1760–1837.
Deux quintetti pour basson, violon, deux altos & violoncelle... par J. Brandl. Oeuvre 52. Offenbach s/M.: J. André, [18–]. 5 pts. in 5 v. f°.

Music Div.

Viola – Quintets

**MP French

Cras, Jean, 1879–
...La flûte de Pan... Sur quatre poèmes de Lucien Jacques. Pour chant, flûte de Pan (ou petite flûte), violon, alto et violoncelle; partition et parties séparées avec réduction au piano du trio à cordes... Paris: Éditions M. Senart, 1930. Publ. pl. no. E. M. S. 7995. 4 parts in 1 v. f°.

Score, with piano reduction of the string trio below, and flûte de Pan, violin and violoncello parts. French words.

DREXEL MUSICAL FUND.

MUSIC DIV.

Viola Quintets

*MX box

Dieterich,
Introduction avec variations pour le violoncello. Partition. [Quintett for violoncello, 2 violins, alto & basso] [Manuscript.] n. p. n. d. [5 p] obl. 4°.

MUSIC DIV.

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*MX

Finzi, Gerald, 1901–
[Interlude, oboe, 2 violins, viola & violoncello]
... Interlude for oboe and string quartet. London, Hawkes & son ltd.; sole selling agents: Boosey & Hawkes, ltd. [c1936] 10 p. 18½cm. (On cover: Hawkes pocket scores ... No. 15)

Publisher's plate no.: B. & H. 7802.
"Duration approx. 8–9 mins."

1. Quintets (Oboe, 2 violins, viola, violoncello)

44-10581

Library of Congress M562.F52 I 5 1936 a

[2] MUSIC DIV.

Viola – Quintets

Drexel. 5417.2

Gyrowetz, A.
Quintetto pour flûte, violon, 2 altos & violoncelle... par A. Gyrowetz. Oeuvre 39 me Offenbach s/M.: J. André, [18–]. 5 pts. in 5 v. f°.

Viola – Quintets

Drexel. 5405.1

Hummel, J. N. *Op. 74*
[Grand septuor in D minor, Op. 74. Arranged as a quintet.] n. p. , [18–]. 4 pts. in 4 v. f°.

Violin, viola, 'cello, & contrabasso parts. No title-page.

Viola — Quintets

Drexel. 5405-5408.

Hummel, Johann Nepomuk. Op. 114
[Grand, Septett [(Militaire)] Op. 114.
[arranged as a quintet, for pianoforte, violin, viola, violoncello and contrabasso.]
Wien: I. Haslinger, [18-]. 4 parts in 4 v. f°.

Piano part lacking
No title-page.

Viola — Quintets

*LX

Indy, Vincent d', 1851-
...Suite en parties, pour flûte obligée, violon, alto, violoncelle et harpe. [op. 91]... Parties séparées... Paris: Heugel [, 1930]. Publ. pl. no. H. 30078. 5 parts in 1 v. f°.

Parts only.
Cover-title.

Juilliard Foundation Fund

Viola — Quintets

**MX

Kaminski, Heinrich, 1886–
...Quintett für Klarinette, Horn, Violine, Bratsche und Violoncell. Partitur... Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8413-8414a-e. 6 parts in 1. 31cm.

Score and clarinet, French horn, violon, viola and violoncello parts.

MUSIC DIV.
DREXEL MUSICAL FUND.

559089A. 1. Quintets—Clarinet, horn, violin, viola and violoncello. 2. Clarinet—Quintets. 3. Horn, French—Quintets. 4. Viola—Quintets.
N. Y. P. L.
Revised April 4, 1933

Viola — Quintets

*MX

Kornauth, Egon, 1891–
[Quintet, clarinet & strings, op. 33]
...Klarinettenquintett. Op. 33... Wien [etc.] L. Doblinger (B. Herzmansky) Kom.-Ges. [c1943] Publ.pl.no. D.7931. 64 p. 18cm.

Miniature full score.
Performance time: about 25 minutes.

MUSIC DIV.
478889B. 1. Chamber music, 20th cent.—Quintets. 2. Clarinet—Quintets. 3. Violin—Quintets. 4. Viola—Quintets. 5. Violoncello—Quintets.
N. Y. P. L.
October 3, 1949

Viola — Quintets

*MX

Kuhlau, Friedrich, 1786–1832.
[Quintets. Flute & strings. Op. 51, no. 1–3]
Tre quintetti per flauto, violino, due viole e violoncello, composti...da Frederico Kuhlau. Op. 51... Berlin: N. Simrock [1822?] Publ. pl. no. 2073–2075. 3 v. in 1. 34cm.

Parts only: flute, violin, 2 violas and violoncello.

MUSIC DIV.
1. Chamber music, 19th cent.—Quintets. 2. Flute—Quintets—1800–. 3. Violin—Quintets—Misc. 1800–. 4. Viola—Quintets—1800–. 5. Violoncello—Quintets—1800–.
N. Y. P. L.
December 11, 1939

Viola — Quintets.

*MX-Amer.

McBride, Robert Guyn, 1911–
[Quintet, oboe & strings]
Quintet for oboe and string quartet. New York, G. Schirmer [1947]
score (18 p.) 27 cm. and parts 31 cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 40)

HENRY HADLEY MEM. LIB.

1. Quintets (Oboe, 2 violins, viola, violoncello)

M562.M15Q5 48-17484*

Library of Congress [1] MUSIC DIV.

Viola — Quintets — 1800-

*LN
Lose 173

Martens, Heinrich, 1876- , arr.
Volkstänze aus der Lüneburger Heide...

Score: violin I (and flute), violin II (and clarinet), violin III (and trumpet and viola), violin IV and violoncello (and double bass).
"Entnommen aus der 'Tanzmappe aus der Lüneburger Heide' von Heinrich Martens." "Mitgeteilt und eingerichtet von Heinrich Martens."
Contents.—Esmeralda. Galopp-Polka (Abart der Polka). —Magdeburger Franzosen. Holzschuh-Redowa.—Kegel-Contra mit Walzer.

(Continued on next card) MUSIC DIV.

Martens, Heinrich, 1876- , arr. Volkstänze. (Card 2)

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 173.)

Viola — Quintets

*MX

Pierné, Paul, 1874–
...Variations au clair de lune pour violon, alto, violoncelle, flûte, harpe ou piano, par Paul Pierné... Paris [etc.] H. Lemoine & cie. [cop. 1935] Publ. pl. no. 22789 HL. 5 parts in 1 v. 35cm.

Parts only.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Quintets. 2. Violin—Quintets—Misc. —1800—. 3. Viola—Quintets—1800–. 4. Violoncello—Quintets—1800–. 5. Flute—Quintets—1800–. 6. Harp—Quintets—1800–. 7. Piano—Quintets—Piano, wind and string—1800–.
N. Y. P. L.
December 18, 1936

Viola — Quintets

**MX

Prokofyev, Sergyei, 1891-
...Quintette pour hautbois, clarinette, violon, alto et contrebasse. En partition. Op.39... [Moscou:] A.Gutheil[,cop.1927]. Publ.pl.no. A.10972 G. 52 p. f°.

Score.
Russian and French t.-p. and cover-title.

DREXEL MUSICAL FUND

Viola — Quintets

*MX

Rein, Walter, 1893–
...Dreikönigsmusik zum Spielen und Singen in der Weihnachtszeit... Leipzig: F. Kistner & C. F. W. Siegel [1932] Publ. pl. no. 28513. 22 p. 30½cm. (Das Musik-Kränzlein. Nr. 5.)

Score. Most of the numbers for 4 stringed and 1 wind instruments. Vocal solo and choral numbers with accompaniment ad lib.
Contents.—Präambulum.—Choral.—Concerto.—Dialog.—Sarabanda.—Aria.—Marcia; Intermezzo.—Choral.—Ballo.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent. —Quintets. 4. Saxophone—Quintets. —Quintets. 7. Choral music, Sacred. score. I. Title. II. Ser. 2. Violin—Quintets—Misc. 3. Viola —Quintets. 5. Clarinet—Quintets. 6. Violoncello —Quintets. 8. Epiphany. 9. Orchestra—Full
N. Y. P. L.
April 22, 1936

Viola — Quintets

**MX

Ropartz, Joseph Guy Marie, 1864-
...Prélude, Marine et Chansons pour flûte, violon, alto, violoncelle et harpe. Partition... Paris: Durand & Cie.[,1928.] Publ. pl. no. D. & F. 11551. 32 p. 8°.

Score.

Drexel Musical Fund.

Viola — Quintets

*MX

Roslavetz, Nikolai Andreyevich, 1881–
...Nocturne. Quintetto pour harpe, hautbois, deux altos et violoncelle... Moscou: W. Grosse[, 1913]. Publ. pl. no. 1929. 21 p. 24½cm.

Score.
Stamped on cover: In die Universal Edition als Nr. 8510 aufgenommen.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Quintets. 2. Harp—Quintets. 3. Oboe—Quintets. 4. Viola—Quintets. I. Title.
N. Y. P. L.
November 8, 1933

Viola — Quintets

*MX

Rota, Nino, 1911–
...Quintetto per flauto, oboe, viola, violoncello ed arpa... Milano: G. Ricordi & c. [etc., etc.] 1937. Publ. pl. no. 123818. 29 p. 34½cm.

Score: flute, oboe, viola, violoncello and harp.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800–. 3. Oboe—Quintets—1800–. 4. Viola—Quintets—Misc.—1800–. 5. Violoncello—Quintets—1800–. 6. Harp—Quintets—1800–.
N. Y. P. L.
April 22, 1938

Viola — Quintets

**MX

Roussel, Albert Charles Paul 1869-
...Sérénade pour flûte, violon, alto, violoncelle et harpe. Op. 30 [really 30]. Partition in-16... Paris: Durand & Cie. [, cop. 1926.] Publ. pl. no. & F. 10823. 75 p. 12°.

Score.

Drexel Musical Fund.

Viola in quintets.

**MX

Ruyneman, Daniel, 1886–
...Divertimento pour flute, clarinette, alto, piano et cor... London, J. & W. Chester, ltd. [c1928] Pl.no. 5627. 47 p. 31cm.

Score: flute, clarinet, viola, piano and horn.
Contents.—Rythmé.—Petite marche.—Champêtre.—Les cinq gaillards.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets (Piano, wind and string). 3. Flute—Quintets. 4. Clarinet—Quintets. 5. Horn, French—Quintets. 6. Viola—Quintets.
N. Y. P. L.
May 3, 1950

Viola — Quintets — 1800-

*MX

Schnabel, Joseph Ignatz, 1767–1831.
[Quintets. Guitar, 2 violins, vla. & vlc]
...Quintett für Gitarre, zwei Violinen, Bratsche und Cello. Leipzig [etc.] J. H. Zimmermann [1925] Publ. pl. no. Z. 11208. 1 v. 31cm. (Die Gitarre in der Haus- und Kammermusik vor 100 Jahren «1780–1820».)

Parts only: guitar, violin I–II, viola and violoncello.
First published by K. G. Förster, Breslau, ca. 1815.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 19th cent.—Quintets. 2. Guitar—Quintets—1800–. 3. Violin—Quintets—Misc.—1800–. 4. Viola—Quintets—1800–. 5. Violoncello—Quintets—1800–. I. Ser.
N. Y. P. L.
October 13, 1939

Viola — Quintets

Drexel. 5419.2

Schneider, C. A.,
Quintetto pour flûte, violon, 2 altes et violoncelle... par C. A. Schneider. Oeuvre 67. Offenbach sur le Moin: J. André, [18-?]. 5 pts. in 5 v. f°.

Viola — Quintets. 1800-

*MX

Spelman, Timothy Mather, 1891–
...Poème "Le pavillon sur l'eau" d'après Théophile Gautier, pour cinq instruments (violon, alto, violoncelle, flûte et harpe). London: J. & W. Chester, Ltd.[, 1926.] Publ. pl. no. J. W. C. 232*. 38 p. 18½cm.

Score.
*MX—Amer.
—— ——Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Quintets. 2. Violin—Quintets—Misc. 3. Viola—Quintets. 4. Flute—Quintets. 5. Harp—Quintets. I. Gautier, Théophile, 1811–1872: "Le pavillon sur l'eau."
N. Y. P. L.
August 15, 1933

Viola — Quintets. 1800-

*MX

Stöhr, Richard, 1874–
[Suites. Flute & string quartet. Op. 52]
...Suite für Flöte u. Streichquartett, von Richard Stöhr Op. 52. [Reichenberg: J. Schwedler, 192–?] Publ. pl. no. Ed St. 211a. 6 parts in 1 v. 31½cm. (Edition Strache. No. 33.)

Score and 5 parts.
Publisher's plate number on parts only.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

780322A. 1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets. 3. Violin—Quintets—Misc. 4. Viola—Quintets. 5. Suites—Quintets.
N. Y. P. L.
October 8, 1935

Viola — Quintets

*MN
M511 v.18,no.1

Thomson, Virgil, 1896–
Sonata da chiesa, by Virgil Thomson. 1. Chorale. 2. Tango. 3. Fugue. [New York, 1944]
19 p. 27cm. (On cover: New music; a quarterly of modern compositions [v. 18, no. 1])

*MX-Amer, Second Cop.

Score: clarinet, trumpet, viola, horn and trombone.
"Copyright 1945 by Virgil Thomson."
"Seating arrangement": p. [4] of cover.

1. Quintets (Clarinet, horn, trombone, trumpet, viola)

A 45-1850

New York. Public library for Library of Congress [3]

MUSIC DIV

Viola—Quintets. 1800

*MX

Weingartner, Felix, Edler von Münzberg, 1863–
[Quintets. Clarinet, strings & piano. Op. 50]
...Quintett, G moll, für Klarinette, Violine, Bratsche, Violoncell und Klavier. Op. 50... Leipzig [etc.] Breitkopf & Härtel [1911] Publ. pl. no. V. A. 3561. 5 parts in 1 v. 31cm. (Volksausgabe Breitkopf & Härtel. No. 3561.)

Score and 4 parts.

Music d.

CARNEGIE CORPORATION OF NEW YORK.

763179A. 1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Piano, wind and string. 3. Clarinet—Quintets. 4. Violin—Quintets—Misc. 5. Viola—Quintets.
N. Y. P. L. August 30, 1935

Viola—Quintets

**MX

White, Felix Harold, 1884–
...Four proverbs for flute, oboe, violin, viola & violoncello, by Felix White... London: Stainer & Bell, Ltd., 1925. Publ. pl. no. S. & B. 3350. 43 p. 4°. (Carnegie collection of British music.)

Score.
Contents: no. 1. Sweet thoughts are the best perfume. no. 2. Even a demon is pretty at eighteen. no. 3. The fallen blossom never returns to the branch. no. 4. Even in hell old acquaintances are welcome.

DREXEL MUSICAL FUND.

1. Quintets—Flute, oboe, violin, viola and violoncello. 2. Title. 3. Ser.
N. Y. P. L. July 21, 1926

Viola—Quintets—Arr.

*MX box

Franz, Robert, 1815–1892.

Hebräische Melodie, "Beweinet, die geweint an Babel's Strand," nach der Bearbeitung von Robert Franz. Für Orgel und Streichquartett eingerichtet von Georg Langenbeck... Leipzig: F. E. C. Leuckart (C. Sander) [1889] Publ. pl. no. F.E.C.L. 4139. 1 v. 34cm.

Score (10 p.): violin I-II, viola, violoncello and organ. Violin I-II, viola and violoncello parts.

1. Chamber music, 19th cent.—Quintets. 2. Organ—Quintets—Arr. 3. Violin—Quintets—Misc.—Arr. 4. Viola—Quintets—Arr. 5. Violoncello—Quintets—Arr. I. Langenbeck, Georg, 1853-1922, arr. II. Title. III. Title: Beweinet, die geweint an Babel's Strand.
N. Y. P. L. April 25, 1940

VIOLA IN QUINTETS (VIOLA, DOUBLE BASS, PIANO, FLUTE, PERCUSSION)

See

PIANO IN QUINTETS (PIANO, FLUTE, PERCUSSION, VIOLA, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLA IN QUINTETS (VIOLA, HARP, FLUTE, OBOE, TUBA)

See

HARP IN QUINTETS (HARP, FLUTE, OBOE, TUBA, VIOLA)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

VIOLA IN QUINTETS (VIOLA, HARP, RECORDER, OBOE, TUBA)

See

HARP IN QUINTETS (HARP, RECORDER, OBOE, TUBA, VIOLA)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

VIOLA IN QUINTETS (VIOLA, PIANO, OBOE, CLARINET, HORN)

See

PIANO IN QUINTETS (PIANO, OBOE, CLARINET, HORN, VIOLA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLA IN QUINTETS (VIOLA, PIANO, 2 OBOES, TRUMPET)

See

PIANO IN QUINTETS (PIANO, 2 OBOES, TRUMPET, VIOLA)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

VIOLA IN QUINTETS (VIOLA, VIOLIN, DOUBLE BASS, FLUTE, CLARINET)

See

FLUTE IN QUINTETS (FLUTE, CLARINET, VIOLIN, VIOLA, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLA IN QUINTETS (VIOLA, VIOLIN, DOUBLE BASS, OBOE, BASSOON)

See

OBOE IN QUINTETS (OBOE, BASSOON, VIOLIN, VIOLA, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLA IN QUINTETS (VIOLA, VIOLIN, DOUBLE BASS, OBOE, CLARINET)

See

OBOE IN QUINTETS (OBOE, CLARINET, VIOLIN, VIOLA, DOUBEL BASS)

Music Div.

VIOLA IN QUINTETS (VIOLA, VIOLIN, FLUTE, BASSOON, HORN)

See

FLUTE IN QUINTETS (FLUTE, BASSOON, HORN, VIOLIN, VIOLA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLA—QUINTETS (VIOLA, VIOLIN, VIOLONCELLO, DOUBLE BASS AND PIANO)

See

PIANO—QUINTETS (PIANO, VIOLIN, VIOLA, VIOLONCELLO AND DOUBLE BASS)

MUSIC DIV.

VIOLA IN QUINTETS (VIOLA, VIOLIN, VIOLONCELLO, FLUTE, HORN)

See

FLUTE IN QUINTETS (FLUTE, HORN, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLA IN QUINTETS (VIOLA, VIOLIN, VIOLONCELLO, HARP, FLUTE)

See

HARP IN QUINTETS (HARP, FLUTE, VIOLIN, VIOLA, VIOLONCELLO)

Music div.

VIOLA IN QUINTETS (VIOLA, VIOLIN, VIOLONCELLO, OBOE, CLARINET)

See

OBOE IN QUINTETS (OBOE, CLARINET, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLA IN QUINTETS (VIOLA, VIOLIN, VIOLONCELLO, PIANO, FLUTE)

See

PIANO IN QUINTETS (PIANO, FLUTE, VIOLIN, VIOLA, VIOLONCELLO)

Music div.

VIOLA IN QUINTETS (VIOLA, VIOLONCELLO, PIANO, FLUTE, CLARINET)

See

PIANO IN QUINTETS (PIANO, FLUTE, CLARINET, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

VIOLA IN SEPTETS (VIOLA, VIOLONCELLO, HARP, FLUTE, OBOE, CLARINET, HORN)

See

HARP IN SEPTETS (HARP, FLUTE, OBOE, CLARINET, HORN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

VIOLA IN QUINTETS (VIOLA, 2 VIOLINS, PIANO, BASSOON)

SEE

PIANO IN QUINTETS (PIANO, BASSOON, 2 VIOLINS, VIOLA).

MUSIC DIV

VIOLA IN QUINTETS (VIOLA, 2 VIOLINS, PIANO, FLUTE)

See

PIANO IN QUINTETS (PIANO, FLUTE, 2 VIOLINS, VIOLA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLA—QUINTETS (VIOLA, 2 VIOLINS, VIOLONCELLO AND DOUBLE BASS)

See

VIOLIN—QUINTETS (2 VIOLINS, VIOLA, VIOLONCELLO AND DOUBLE BASS)

MUSIC DIV.

VIOLA IN QUINTETS (VIOLA, 2 VIOLINS, VIOLONCELLO, FLUTE)

See

FLUTE IN QUINTETS (FLUTE, 2 VIOLINS, VIOLA, VIOLONCELLO)

Music div.

VIOLA IN QUINTETS (VIOLA, 2 VIOLINS, VIOLONCELLO, GUITAR)

See

GUITAR IN QUINTETS (GUITAR, 2 VIOLINS, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLA IN QUINTETS (VIOLA, 2 VIOLINS, VIOLONCELLO, HARMONIUM)

See

HARMONIUM IN QUINTETS (HARMONIUM, 2 VIOLINS, VIOLA, VIOLONCELLO)

Music div.

VIOLA IN QUINTETS (VIOLA, 2 VIOLINS, VIOLONCELLO, HORN)

See

HORN IN QUINTETS (HORN, 2 VIOLINS, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLA—QUINTETS (VIOLA, 2 VIOLINS, VIOLONCELLO AND PIANO)

See

PIANO—QUINTETS (PIANO, 2 VIOLINS, VIOLA AND VIOLONCELLO)

MUSIC DIV.

VIOLA IN QUINTETS (VIOLA, 3 VIOLINS, DOUBLEBASS)

See

VIOLIN IN QUINTETS (3 VIOLINS, VIOLA, DOUBLE BASS)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLA—QUINTETS (VIOLA, 3 VIOLINS AND PIANO)

See

PIANO—QUINTETS (PIANO, 3 VIOLINS AND VIOLA)

MUSIC DIV.

VIOLA—QUINTETS (VIOLA, 3 VIOLINS AND VIOLONCELLO)

See

VIOLIN—QUINTETS (3 VIOLINS, VIOLA AND VIOLONCELLO)

MUSIC DIV.

VIOLA IN QUINTETS (VIOLA, VIOLONCELLO, HARP, FLUTE, CLARINET)

See

HARP IN QUINTETS (HARP, FLUTE, CLARINET, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

VIOLA IN QUINTETS (VIOLA, VIOLONCELLO, HARP, FLUTE, OBOE)

See

HARP IN QUINTETS (HARP, FLUTE, OBOE, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLA IN QUINTETS (VIOLA, VIOLONCELLO, HARP, FLUTE, PERCUSSION)

See

HARP IN QUINTETS (HARP, FLUTE, PERCUSSION, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLA IN QUINTETS (VIOLA, VIOLONCELLO, PIANO, FLUTE, OBOE)

See

PIANO IN QUINTETS (PIANO, FLUTE, OBOE, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLA IN QUINTETS (VIOLA, VIOLONCELLO, PIANO, HARP, FLUTE)

See

PIANO IN QUINTETS (PIANO, HARP, FLUTE, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

VIOLA IN QUINTETS (VIOLA, VIOLONCELLO, 3 RECORDERS)

See

RECORDER IN QUINTETS (3 RECORDERS, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLA IN QUINTETS (2 VIOLAS, VIOLIN, VIOLONCELLO, FLUTE)

See

FLUTE IN QUINTETS (FLUTE, VIOLIN, 2 VIOLAS, VIOLONCELLO)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLA—QUINTETS (2 VIOLAS, VIOLIN, VIOLONCELLO AND PIANO)

See

PIANO—QUINTETS (PIANO, VIOLIN, 2 VIOLAS AND VIOLONCELLO)

MUSIC DIV.

VIOLA IN QUINTETS (2 VIOLAS, 2 VIOLINS, PIANO)

See

PIANO IN QUINTETS (PIANO, 2 VIOLINS, 2 VIOLAS)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLA—QUINTETS (2 VIOLAS, 2 VIOLINS AND VIOLONCELLO)

See

VIOLIN—QUINTETS (2 VIOLINS, 2 VIOLAS AND VIOLONCELLO)

MUSIC DIV.

VIOLA IN OCTETS (2 VIOLAS, 4 VIOLINS, 2 VIOLONCELLOS)

See

VIOLIN IN OCTETS (4 VIOLINS, 2 VIOLAS, 2 VIOLONCELLOS)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

VIOLA IN QUINTETS (2 VIOLAS, VIOLONCELLO, OBOE, BASSOON)

See

OBOE IN QUINTETS (OBOE, BASSOON, 2 VIOLAS, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

VIOLA IN QUINTETS (2 VIOLAS, VIOLONCELLO, OBOE, HORN)

See

OBOE IN QUINTETS (OBOE, HORN, 2 VIOLAS, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 105b

VIOLA IN QUINTETS(2 VIOLAS,2 VIOLONCELLOS, DOUBLE BASS)--TO 1800 **MN D475 Nr.83

MOZART, LEOPOLD, 1719-1787.
[SINFONIA BURLESCA]
Sinfonia burlesca für 2 Violen, 2 Violoncelli und Bass. [Hrsg. von] Paul Angerer. Wien, Doblinger [c1970] score (11 p.) 30cm. (Diletto musicale. Nr. 83)

Edited from ms. parts in the Oettingen-Wallerstein collection at Harburg castle.

Drexel Musical Fund.

(Continued)

NN 9.71 d/ OC. II (OS)I IIg, IIIg (MUI 1, LC1, X1) (OAF1) MUg, 1g, 2g, 3g, Ig.

MOZART, LEOPOLD, 1719-1787. [SINFONIA BURLESCA]
Sinfonia burlesca für 2 Violen, 2 Violoncelli und Bass. (Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Viola in quintets (2 violas, 2 violoncellos, double bass)--To 1800. 3. Symphonies (Quintets)-- To 1800. I. Series. II. Angerer, Paul, ed. III. Title.

Write on slip words underlined below and class mark — #ZB-6
FILM REPRODUCTION

Gabrieli, Giovanni, 1557-1612.
[Canzoni et sonate. Canzon à 6]
...Canzon à 6 von Giov. Gabrieli. (K. Bibliothek zu Berlin.) 1615.

Score: violin I-II, cornett, viola and trombone I-II.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.15-16.)

MUSIC DIV.

form 100b (vill-6-35 25m)

Viola — Sextets — To 1800 *MNB

Rameau, Jean Philippe, 1683-1764.
...OEuvres complètes, publiées sous la direction de C.Saint-Saëns. Paris: A.Durand et fils,1895-1913. Publ.pl.nos.range from D.& F. 5007 to D.& F.8272. 17 v. in 11, and portfolio of 8 instrumental parts to tome 2. diagrs., facsims.,fronts.,plates,ports.,tables. f°.

"Notice biographique," tome 1,p.[ix-]xxvii, signed Ch.Malherbe.
For contents, see main author card.

MUSIC DIV.

Viola - Sextets 1800 **MX

Achron, Joseph, 1886-
...Kindersuite; Bearbeitung für 2 Violinen, Viola, Violoncello, Klarinette und Klavier... Op. 57... Wien: Universal-Edition A. G., cop. 1928. Publ. pl. no. U. E. 8879. 6 parts in 1 v. f°.

Score and 5 parts.
Title-page in German, French, English, Hebrew and Russian.

Drexel Musical Fund.

Viola — Sextets. 1800 *MX

Arriaga y Ribero, Emiliano de, 1844-1919.

...La romanesca; célebre danza popular a fines del siglo XVI. Arreglo para quinteto de cuerda y piano... 1ª. edición ... Bilbao: Comisión Arriaga, 1934. 6 parts in 1 v. 25½cm.

Parts only.

MUSIC DIV.

1. Piano—Sextets. 2. Violin—Sextets. 3. Viola—Sextets. 4. Violoncello—Sextets. 5. Double bass—Sextets. 6. Romanescas.
N. Y. P. L. January 10, 1936

Viola - Sextets 1800 Drexel 5063-5066, 5068

Bertini, Henri Jérome, 1798-1876.
Premier grand sextuor pour pianoforte, deux violons, alto, violoncelle et contrebasse. Oeuv. 79. Leipsic: Breitkopf & Härtel, [18-] 5 v. f°.

Piano part in: Drexel 5063, no. 3.
Violin I part in: Drexel 5064, no. 3.
Violin II part in: Drexel 5065, no. 1.
Viola part in: Drexel 5066, no. 1.
Violoncello and bass parts in: Drexel 5068, no. 3.

MUSIC DIV.

Viola — Sextets Drexel. 5063-5066 5068.

Bertini, Henri Jérome, 1798-1876.
Second sextuor pour pianoforte, 2 violons, alto, violoncelle & contre-basse. Oeuv. 85. Leipsic: Breitkopf & Härtel, [18-]. 5 v. f°.
Piano part in: Drexel 5063, no. 4.
Violin I part in: Drexel 5064, no. 4.
Violin II part in: Drexel 5065, no. 2.
Viola part in: Drexel 5066, no. 2.
Violoncello and bass parts in: Drexel 5068, no. 4.

Viola — Sextets 1800 Drexel. 5063-5066, 5068.

Bertini, Henri Jérome, 1798-1876.
Troisième grand sextuor pour piano, 2 violons, alto, violoncelle et contrabasse. Op. 90. Leipzig: Breitkopf & Härtel, [18-]. 5 v. f°
Piano part in: Drexel 5063, no. 5.
Violin I part in: Drexel 5064, no. 5.
Violin II part in: Drexel 5065, no. 3.
Viola part in: Drexel 5066, no. 3.
Violoncello and bass parts in: Drexel 5068, no. 5.

Viola Sextets 1800 Drexel. 5063-5066 5068-5069

Bertini, Henri Jérome, 1798-1876.
Quatrième grand sextuor pour piano, violon, deux altos, violoncelle et contrebasse. Oeuvr. 114. Leipzig: Breitkopf & Härtel, [18-]. 6 v. f°.

Piano part in: Drexel 5063, no. 6.
Violin part in: Drexel 5064, no. 6.
Viola I part in: Drexel 5065, no. 4.
Viola II part in: Drexel 5066, no. 4.
Violoncello part in: Drexel 5068, no. 6.
Bass part in: Drexel 5069, no. 1.

Viola — Sextets 1800 Drexel. 5063-5065, 5067-5069

Bertini, Henri Jérome, 1798-1876.
5e sextuor pour piano, violon, 2 altos, violoncelle et contrebasse. Op. 124. Mayence: Fils de B. Schott, [18-]. 6 v. f°.

Piano part in: Drexel 5063, no. 7.
Violin part in: Drexel 5064, no. 7.
Viola I part in: Drexel 5065, no. 5.
Viola II part in: Drexel 5067.
Violoncello part in: Drexel 5068, no. 7.
Bass part in: Drexel 5069, no. 2.

MUSIC DIV.

Viola Sextets 1800 *MX

Erlanger, Gustav, 1842-1908.
Sextett für Violine, Bratsche, Violoncell, Clarinette, Horn und Fagott, von Gustav Erlanger. Op.41. Partitur... Leipzig: F.Kistner [1882]. Publ.pl.no. 6035. 45 p. f°.

Full score.

Viola — Sextets Drexel 3074

Fesca, Alexander Ernst, 1820-1849.
[Sextet. Op.8]
...Grand sextuor composé pour piano, deux violons, alto, violoncelle et contrebasse... Opéra 8.... Paris, S.Richault [1844?] Publ. pl.no.5215.R. 1 v. 34cm.

Parts only.

MUSIC DIV.

Viola — Sextets - 1800 *MX

Gillet, Ernest Vital Louis, 1856-

...Au moulin... Nice: P. Decourcelle [etc., etc., 188-?] Publ. pl. no. P. D. 31. 7 parts in 1 v. 34cm.

Score: violin I-II, viola, violoncello, double bass and percussion. 6 parts.
At head of title: Répertoire des concerts de Monte Carlo... Pour instruments à cordes.

MUSIC DIV.

1. Chamber music, 19th cent.—Sextets. 2. Violin—Sextets—Misc. 3. Viola—Sextets. 4. Violoncello—Sextets. I. Title.
N. Y. P. L. September 24, 1936

Viola — Sextets 1800 *MX

Glinka, Mikhail Ivanovich, 1804-1857.
Sextuor in Es pour piano, 2 violons, alto, violoncelle et contrebass, composé par M. Glinka. Moscou: P. Jurgenson, 1881. Publ. pl. no. 3262. 6 parts in 1 v. f°.

Piano part in score and 5 parts.

JUILLIARD FOUNDATION FUND.

Viola — Sextets 1800 *MX

Graener, Paul, 1873-

...Rhapsodie für Klavier, Streichquartett und eine Altstimme (Worte von Hans Bethge). [Von] Paul Graener. Op. 53. Berlin: E. Bote & G. Bock, c1920. Publ. pl. no. B. & B. 18944. 1 v. 34cm.

Score (26 p.): alto, violin I-II, viola, violoncello and piano. Parts: alto, violin I-II, viola and violoncello.
First line: Die Wolken ziehn ans Meer.
"Copyright...assigned to Associated music publishers, inc., New York."
Caption title; t.-p. reads: Gesänge mit Instrumental-Begleitung.

MUSIC D.

1. Chamber music, 20th cent.—Sextets. 2. Chamber music, with voices. 3. Piano—Sextets—1800- 4. Violin—Sextets—1800- 5. Viola—Sextets—1800- 6. Violoncello—Sextets—1800- I. Bethge, Hans, 1876-
N. Y. P. L. December 15, 1938

Viola — Sextets 1800 *MX

Holbrooke, Joseph Charles 1878-
Four dances. (Op. 20)... Composed as a sextett for pianoforte, first violin, second violin, viola, violoncello and contrabasso (ad. lib.), by Joseph Holbrooke... London: G. Ricordi & Co., cop. 1920. Publ. pl. no. 115747. 6 parts in 1 v. f°.
Score and 5 parts.
Cover-title.
Contents: no. 1. Bohemian dance. no. 2. Valse triste. no. 3 Plantation dance. no. 4. Tarantelle.

JUILLIARD FOUNDATION FUND.

Viola Sextets 1800 *MX

Krug, Arnold, 1849-1904.
...Serenade (Sextett) für 2 Violinen, Bratsche, Violoncello, Contrabass und Flöte (oder Streichorchester und Flöte), componirt von Arnold Krug. Op 34. Partitur... Berlin F. Luckhardt, cop. 1887. Publ. pl. no. F. L. 189 43 p. 4°.

Score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

Viola - Sextets *MX Amer.

Mason, Daniel Gregory, 1873-
...Three pieces for flute, harp and string quartet [by] Daniel Gregory Mason. Op. 13... New York: G. Schirmer, Inc. [1923] 31 p. 4°.

Score.
At head of title: Published for the Society for the Publication of American Music, 1922-1923.

*MX
--- ---- 6 parts.

MUSIC DIV.

Viola — Sextets. 1800 *MX Amer.

Stillman, Mitya.
[Fantasias. Clar., string quartet & pf.]
...Fantasy on a Chassidish theme for clarinet, string quartet and piano. Wien: Edition Jibneh, cop. 1932. Publ. pl. no. E. J. 344. 6 parts in 1. v. 30½cm.

Score and 5 parts.
At head of title: Michel Stillman.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

696352A. 1. Chamber music, 20th cent.—Sextets. 2. Clarinet—Sextets. 3. Piano—Sextets. 4. Violin—Sextets. 5. Viola—Sextets. 6. Fantasias—Sextets.
N. Y. P. L. April 16, 1934

Viola — Sextets — 1800-

Thomas, Vincent. *MX box

...Two pieces for strings & harp (or piano)... London: Elkin & co. ltd. [etc., etc., c1937] Publ. pl. no. E. & co. 1980. 11 p. 31cm.

Score: violin I-II, viola, violoncello, double bass and harp or piano.
Cover-title.
CONTENTS.—Lady Margaret's minuet.—Lady Margaret's gigue.

MUSIC DIV.

JUILLIARD FOUNDATION FUND

1. Chamber music, 20th cent.—Sextets. 2. Violin—Sextets—1800- . 3. Viola—Sextets—1800- . 4. Violoncello—Sextets—1800- . 5. Double bass—Sextets—1800- . 6. Harp—Sextets—1800- . 7. Piano—Sextets—1800- . 8. Minuets—Sextets. 9. Jigs—Sextets.

N. Y. P. L. December 28, 1938

— Sextets — 1V

Turina, Joaquín, 1881- *MX

Scène andalouse, pour alto, piano et quatuor à cordes [par] Joaquin Turina... Partition... Paris: A. Z. Mathot, cop. 1913. Publ. pl. no. Z. 680 M. 6 parts in 1 v. f°.

Piano part in score and 5 parts.

MUSIC DIV

1. Viola ~~and other instruments~~. 2. Sextets.

N. Y. P. L. October 23, 1922.

VIOLA IN SEXTETS (VIOLA, HARP, FLUTE, CLARINET, VIOLIN, VIOLONCELLO)

See

HARP IN SEXTETS (HARP, FLUTE, CLARINET, VIOLIN, VIOLA, VIOLONCELLO)

VIOLA IN SEXTETS (VIOLA, VIOLIN, VIOLONCELLO, CLARINET, 2 HORNS)

SEE

CLARINET IN SEXTETS (CLARINET, 2 HORNS, VIOLIN, VIOLA, VIOLONCELLO)

VIOLA IN SEXTETS (VIOLA, VIOLIN, VIOLONCELLO, FLUTE, ENGLISH HORN, BASSOON).

SEE

FLUTE IN SEXTETS (FLUTE, ENGLISH HORN, BASSOON, VIOLIN, VIOLA, VIOLONCELLO)

VIOLA IN SEXTETS (VIOLA, VIOLIN, VIOLONCELLO, PIANO, CLARINET, HORN)

See

PIANO IN SEXTETS (PIANO, CLARINET, HORN, VIOLIN, VIOLA, VIOLONCELLO

VIOLA IN SEXTETS (VIOLA, VIOLIN, VIOLONCELLO, PIANO, FLUTE, OBOE)

See

PIANO IN SEXTETS (PIANO, FLUTE, OBOE, VIOLIN, VIOLA, VIOLONCELLO)

Mus. Div.

VIOLA IN SEXTETS (VIOLA, 2 VIOLINS, PIANO, 2 FLUTES)

See

PIANO IN SEXTETS (PIANO, 2 FLUTES, 2 VIOLINS, VIOLA)

VIOLA IN SEXTETS (VIOLA, 2 VIOLINS, DOUBLE BASS, 2 HORNS)

See

HORN IN SEXTETS (2 HORNS, 2 VIOLINS, VIOLA, DOUBLE BASS)

VIOLA IN SEXTETS (VIOLA, 2 VIOLINS, VIOLONCELLO, 2 HORNS)

SEE

HORN IN SEXTETS (2 HORNS, 2 VIOLINS, VIOLA, VIOLONCELLO)

VIOLA IN SEXTETS (VIOLA, 2 VIOLINS, VIOLONCELLO, PIANO, FLUTE)

See

PIANO IN SEXTETS (PIANO, FLUTE, 2 VIOLINS, VIOLA, VIOLONCELLO)

VIOLA IN SEXTETS (VIOLA, 3 VIOLINS, CLARINET, HORN).

SEE

CLARINET IN SEXTETS (CLARINET, HORN, 3 VIOLINS, VIOLA).

VIOLA IN SEXTETS (VIOLA, 3 VIOLINS, VIOLONCELLO, DOUBLE BASS)

VIOLIN IN SEXTETS (3 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)

VIOLA IN SEXTETS (2 VIOLAS, 2 VIOLINS, VIOLONCELLO, DOUBLE BASS)

See

VIOLIN IN SEXTETS (2 VIOLINS, 2 VIOLAS, VIOLONCELLO, DOUBLE BASS)

VIOLA IN SEXTETS (VIOLA, 2 VIOLINS, VIOLONCELLO, OBOE, BASSOON)

See

OBOE IN SEXTETS (OBOE, BASSOON, 2 VIOLINS, VIOLA, VIOLONCELLO)

VIOLA IN SEXTETS (VIOLA, VIOLONCELLO, HARP, FLUTE, CLARINET, HORN)

See

HARP IN SEXTETS (HARP, FLUTE, CLARINET, HORN, VIOLA, VIOLONCELLO)

VIOLA IN SEXTETS (VIOLA, VIOLONCELLO, HARP, FLUTE, OBOE, CLARINET)

See

HARP IN SEXTETS (HARP, FLUTE, OBOE, CLARINET, VIOLA, VIOLONCELLO)

VIOLA IN SEXTETS (2 VIOLAS, VIOLIN, VIOLONCELLO, DOUBLE BASS, PIANO)

See

PIANO IN SEXTETS (PIANO, VIOLIN, 2 VIOLAS, VIOLONCELLO, DOUBLE BASS)

VIOLA IN SEXTETS (2 VIOLAS, 2 VIOLINS, VIOLONCELLO, PIANO)

PIANO IN SEXTETS (PIANO, 2 VIOLINS, 2 VIOLAS, VIOLONCELLO)

VIOLA IN SEXTETS (2 VIOLAS, 2 VIOLINS, 2 VIOLONCELLOS)

VIOLIN IN SEXTETS (2 VIOLINS, 2 VIOLAS, 2 VIOLONCELLOS)

VIOLA IN SEXTETS (2 VIOLAS, 3 VIOLINS, VIOLONCELLO)

See

VIOLIN IN SEXTETS (3 VIOLINS, 2 VIOLAS, VIOLONCELLO)

Viola—Septets
See also
Violin—Septets

Purcell, Henry, 1658?-1695. [Fantasias. Strings. Collections] ...Fantasien für Streichinstrumente... (Card 2)

Carnegie Corporation of New York.

1. Chamber music, 17th cent. 2. Violin—Trios—Violin, viola and violoncello—To 1800. 3. Violin—Quartets—2 violins, viola and violoncello—To 1800. 4. Violin—Quartets—Violin, 2 violas and violoncello—To 1800. 5. Violin—Quintets—2 violins, 2 violas and violoncello—To 1800. 6. Violin—Sextets, String—To 1800. 7. Violin—Septets—To 1800. 8. Violin—Quartets—To 1800. 9. Viola—Sextets. 10. Viola—Septets. 11. Viol—Trios. 12. Viol—Quartets. 13. Viol—Quintets. 14. Viol—Sextets. 15. Viol—Septets. I. Just, Herbert, ed. II. Ser.
N. Y. P. L. June 4, 1936

Viola — Septets. 1800-

*MX

Hummel, Johann Nepomuk, 1778-1837.
[Septets. Op. 74]
Septett, von J. N. Hummel. Op. 74. Leipzig [etc.] C. F. Peters [1873] Publ. pl. no. 5601. 75 p. 30½cm. (Edition Peters. No. 1304.)

Score (flute, oboe, 2 horns, viola, violoncello, double bass and piano).

Music div.
Juilliard Foundation Fund.
815234A. 1. Chamber music, 19th cent.—Septets. 2. Flute—Septets. 3. Oboe—Septets. 4. Horn, French—Septets. 5. Viola—Septets. 6. Violoncello—Septets. 7. Double bass—Septets. 8. Piano—Septets.
N. Y. P. L. May 12, 1936

— Septets — To 1800

*MX

Bach, Carl Philipp Emanuel, 1714-1788.
[Sonatas. Wind. Wq. 184]
...Drei Sonaten für 7 Melodieinstrumente: 2 Flöten, 2 Klarinetten (in C), Fagott und 2 Hörner, oder 3 Violinen, Viola, Violoncello und Klavier; hrsg. von Ulrich Leupold. Braunschweig, H. Litolff's Verlag [1935-c37] 2 v. in 1. 30cm. (Scholasticum. Reihe II. Unterstufe, Heft 1-2.)

Score (17, 20 p.): flute I-II, clarinet I-II, bassoon (or violin I-III, viola, violoncello), horn I-II ad lib and piano ad lib. Parts for flute I, II, clarinet I, II, viola, bassoon and horn I-II.
On cover: Collection Litolff. No. 2814a-b.

(Continued)

N. Y. P. L. Music div. September 28, 1944

Viola — Septets. 1800-

*MX

[Bliss, Arthur.]
...Conversations, for flute. (and bass flute), oboe (and cor anglais), violin, viola and violoncello... London: Goodwin & Tabb, Ltd. [cop. 1922.] 30 p. 4°.

Score.
Composer's name on cover.
no. 5 of 250 copies printed.
With autograph of composer.

Viola — Septets. 1800-

*MX

Kalkbrenner, Friedrich Wilhelm Michael, 1788-1849.
[Septets. Op. 15]
Septuor pour le piano forte avec accompagnement de deux violons, deux cors, alto et basse, composé par Fred. Kalkbrenner. Op: 15... Bonn [etc.] N. Simrock [1825?] Publ. pl. no. 2335. 7 parts in 1 v. 35cm.

Parts only.

Music div.
1. Chamber music, 19th cent.—Septets. 2. Piano—Septets. 3. Violin—Septets. 4. Horn, French—Septets. 5. Viola—Septets.
N. Y. P. L. March 4, 1936

Bach, Carl Philipp Emanuel, 1714-1788. [Sonatas. Wind. Wq. 184] ...Drei Sonaten... (Card 2)

Contains the 6 sonatas composed 1775 in Hamburg.—cf. Wotquenne. C. P. E. Bach them. Verzeichnis. p. 63.

Carnegie Corp. of New York.

1. Chamber music, 18th cent.—Septets. 2. Flute—Septets—To 1800. 3. Clarinet—Septets—To 1800. 4. Bassoon—Septets—To 1800. 5. Horn, French—Septets—To 1800. 6. Violin—Septets—To 1800. 7. Viola—Septets—To 1800. 8. Violoncello—Septets—To 1800. 9. Piano—Septets—To 1800. I. Leupold, Ulrich, 1909- ed.
N. Y. P. L. September 28, 1944

Viola — Septets — To 1800

Drexel 5076

Fesca, Alexander Ernst, 1820-1849.
[Septet. no.1]
1er grand septuor pour piano, violon, hautbois, alto, cor, violoncelle et contrebasse... Opera: 26. Paris, S.Richault [1844?] Publ. pl.no. 5216.R. 1 v. 34cm.

Parts only.

Viola — Septets. 1800-

**MX

Milhaud, Darius, 1892-
Cinq symphonies pour petit orchestre [par] Darius Milhaud. Partition... Vienne: Universal-Edition A.-G., cop. 1922. Publ. pl. no. U. E. 7192. 80 p. 4°.

Full score.
no. 1 is for 9 instruments; no. 2-3, for 7; no. 4-5, for 10.

DREXEL MUSICAL FUND.

Viola — Septets. To 1800

*MX

Bach, Carl Philipp Emanuel, 1714-1788.
[Sonatinas. Piano, 2 fl. & 4 strings. Wq. 106.]
...Sonatine in C dur für Klavier, 2 Flöten, 2 Violinen, Viola und Violoncell; herausgegeben von Hjalmar von Dameck. Berlin: Raabe & Plothow [, 1922?]. 7 parts in 1 v. 33½cm.

Flute and piano, with instrumental cues, in score, and 6 parts.
His: Sonatina 1 a cembalo concertato, II. flauti traversi, II. violini, violetta e basso. Berlin: G. L. Winter, 1764.

Music div.
Juilliard Foundation Fund.
1. Chamber music, 18th cent.—Septets. 2. Piano—Septets. 3. Harpsichord—Septets. 4. Flute—Septets. 5. Violin—Septets. 6. Viola—Septets. I. Dameck, Hjalmar von, 1864-1927, editor.
N. Y. P. L. December 21, 1933

Drexel 5078

Fesca, Alexander Ernst, 1820-1849.
[Septet. no.2]
...2e grand septuor pour piano, violon, hautbois, alto, cor, violoncelle et contrebasse... Op.28... Paris, S.Richault [1844?] Publ.pl. no. 5299.R. 1 v. 34cm.

Parts only.

Viola — Septets. 1800-

*MX

Saint-Saëns, Charles Camille, 1835-1921.
...Septuor pour trompette, deux violons, alto, violoncelle, contre-basse et piano, par C. Saint-Saëns. Op. 65... Paris: A. Durand & fils [1881]. Publ. pl. no. D. S. & Cie 2889 7 parts in 1 v. f°.

Piano part in score and 6 parts.

Viola — Septets — To 1800

*MW

Eichner, Ernst, 1740-1777.
[Concertos, Harpsichord. Op. 6.] Concert pour le clavecin avec l'accompagnement de deux violons, alto-viola, basse & deux cors, composé par Erneste Eichner... Oeuvre VI. A Francfort sur le Mein: Chez le Sr. Haueisen [, ca. 1780]. 7 parts in 1 v. 32½cm.

Harpsichord, violin I and II, viola, bass and horn I and II, parts.
Title within engraved ornamental border.

Music div.
Juilliard Foundation Fund.
1. Harpsichord—Concertos. 2. Viola—Septets. 3. Horn, French—Septets. 4. Double bass—Septets.
N. Y. P. L. December 9, 1933

Viola — Septets — 1800-

*MW

Höller, Karl, 1907-

...Kammerkonzert für Cembalo und kleines Kammerorchester oder sechs Soloinstrumente, von Karl Höller. Op. 19... Leipzig: F. E. C. Leuckart [1936] Publ. pl. no. F. E. C. L. 9290. 49 p. 33½cm.

Score.
"Copyright 1935 assigned to Associated music publishers inc. New York."
Performance: 18-19 minutes.

Music Div.
Carnegie Corporation of New York
906355A. 1. Concertos—Piano—Full score—1800- 2. Piano and orchestra—1800- 3. Piano—Septets—1800- 4. Flute—Septets—1800- 5. Oboe—Septets—1800- 6. Violin—Septets—1800- 7. Viola—Septets—1800- 8. Violoncello—Septets—1800- 9. Double-bass—Septets—1800-
N. Y. P. L. December 2, 1937

Viola — Septets — 1800-

**MX

Schoenberg, Arnold, 1874-
...Suite für kleine Klarinette, Klarinette, Bassklarinette, Geige, Bratsche, Violoncell und Klavier, von Arnold Schönberg. Opus 29. Wien: Universal-Edition, A. G., cop. 1927. Publ. pl. no. U. E. 8685. 111 p. f°.

Full score.

Music div.
DREXEL MUSICAL FUND.
1. Chamber music. 2. Septets.
N. Y. P. L. August 8, 1929

Viola - Septets - To 1800

*MYD p. v. 55, no. 3

Louis Ferdinand, prince of Prussia, 1772-1810.
Notturno pour le piano forte, flûte, violon, viola, violoncelle obligé et deux cors ad libitum, par Louis Ferdinand, prince de Prusse. Oeuv. 8... Leipsic: Breitkopf & Härtel [1808] Publ. pl. no. 453. 31 p. f°.

Piano part only.

Music div.
JUILLIARD FOUNDATION FUND.

Viola - Septets 1800-

*MX

Hummel, Johann Nepomuk, 1778-1837.
Grand quintette pour piano, violon, alto, basse et contrebasse, composé par J. N. Hummel. Op: 74... Paris: Soc. pour la publication de musique classique et moderne[, ca. 1835]. Publ. pl. no. M. S. 407. 5 parts. f°.

Reprinted from plates of M. Schlesinger, 1828?

——— ——— Also viola, violoncello, contrabasso, flute, oboe and horn parts for the original Septuor, Op. 74, of which the Quintette is an arrangement.

Viola — Septets — Arr.

B48.C1

Beethoven, Ludwig van.
...Grand symphonies, composed by L. v. Beethoven, adapted for two violins, flute, two tenors, violoncello, & double bass, or two violoncellos, by G. Masi... no. 1-3, 4-6. London: R. Cooks & Co.[, ca. 1810-46?] Publ. pl. no. 4462. 14 parts in 7 v. f°.
Violin I and II, viola I and II, violoncello bass and flute parts.
t.-p. of no. 4-6 reads: Grand symphonies performed at the Philharmonic Society... arranged...by W. Watts... London: L. Lavenu [, ca. 1810].
Plate no. in Symphonies no. 1-3 only.

Music Div.
BEETHOVEN ASSOCIATION FUND

Viola — Septets — To 1800

*MN
Nagel 58, 113

Purcell, Henry, 1658?-1695.
[Fantasias. Strings. Collections]
...Fantasien für Streichinstrumente... Herausgegeben von Herbert Just. Hannover: A. Nagel, 1930-35. 2 v. 31cm. (Nagels Musik-Archiv. Nr. 58, 113.)

Score.
From his autograph manuscript in the British Museum (Add. 30, 930).—cf. Pref.
Contents.—Heft 1. Drei- und vierstimmige Fantasien (Nr. 1-7).—Heft 2. Vier- bis siebenstimmige Fantasien (Nr. 8-15).

(Continued)

N. Y. P. L. Music div. June 4, 1936

Viola — Septets — 1800-

*MX

Hummel, Johann Nepomuk.
J. N. Hummel's grosses Septett in D-moll für Pianoforte, Flöte, Oboe, Horn, Viola, Violoncell und Contrabass (oder 2tes Cello). Op. 74. Neue revidirte Ausgabe von Franz Liszt. [Das vollständige Septett in Partitur.] Leipzig: J. Schuberth & Co., 1868. 128 p. 4°.

——— ——— 7 parts. Publ. pl. no. 4400.
*MX
+box

Piano part is arranged for solo or ensemble performance. BOEKELMAN COLLECTION

VIOLA IN SEPTETS (VIOLA, VIOLIN, VIOLONCELLO, HARP, FLUTE, CLARINET, HORN)

See

HARP IN SEPTETS (HARP, FLUTE, CLARINET, HORN, VIOLIN, VIOLA, VIOLONCELLO)

Music div.

VIOLA IN SEPTETS (VIOLA, 2 VIOLINS, VIOLONCELLO, DOUBLE BASS, PIANO, HARP).

SEE

PIANO IN SEPTETS (PIANO, HARP, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS).

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105

VIOLA IN SEPTETS (VIOLA, 2 VIOLINS, VIOLONCELLO, HARP, FLUTE, CLARINET)

See

HARP IN SEPTETS (HARP, FLUTE, CLARINET, 2 VIOLINS, VIOLA, VIOLONCELLO)

Mus.Div.

VIOLA IN SEPTETS (VIOLA, 2 VIOLINS, VIOLONCELLO, HARPSICHORD, 2 FLUTES)

See

HARPSICHORD IN SEPTETS (HARPSICHORD, 2 FLUTES, 2 VIOLINS, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105

VIOLA IN SEPTETS (VIOLA, 2 VIOLINS, VIOLONCELLO, PIANO, 2 FLUTES)

See

PIANO IN SEPTETS (PIANO, 2 FLUTES, 2 VIOLINS, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105

VIOLA IN SEPTETS (VIOLA, 2 VIOLINS, 2 VIOLONCELLOS, DOUBLE BASS, HARP)

See

HARP IN SEPTETS (HARP, 2 VIOLINS, VIOLA, 2 VIOLONCELLOS, DOUBLE BASS)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105

VIOLA IN SEPTETS (VIOLA, 4 VIOLINS, VIOLONCELLO, DOUBLE BASS)

See

VIOLIN IN SEPTETS (4 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105

VIOLA IN SEPTETS (2 VIOLAS, 2 VIOLINS, 2 VIOLONCELLOS, DOUBLE BASS)

See

VIOLIN IN SEPTETS (2 VIOLINS, 2 VIOLAS, 2 VIOLONCELLOS, DOUBLE BASS)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105

VIOLA IN SEPTETS (2 VIOLAS, VIOLONCELLO, DOUBLE BASS, HARPSICHORD, FLUTE, CLARINET)

See

FLUTE IN SEPTETS (FLUTE, CLARINET, HARPSICHORD, 2 VIOLAS, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 105

VIOLA IN SEPTETS (2 VIOLAS, VIOLONCELLO, DOUBLE BASS, PIANO, FLUTE, CLARINET)

See

PIANO IN SEPTETS (PIANO, FLUTE, CLARINET, 2 VIOLAS, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 105

VIOLA IN SEPTETS (2 VIOLAS, 2 VIOLONCELLOS, DOUBLE BASS, 2 FLUTES)

See

FLUTE IN SEPTETS (2 FLUTES, 2 VIOLAS, 2 VIOLONCELLOS, DOUBLE BASS)

Music div.

Viola—Octets
See also
Violin—Octets

Viola—Octets—To 1800.

*MX
box

Gabrieli, Giovanni, 1557-1612.

...Canzona per sonar a 8, Fa sol la re, published by Alessandro Raueri in the collection Canzoni per sonar con ogni sorte di stromenti, Venetia, 1608. Adaptation for modern use by Dr. Hans David. [New York, 1937] 6 p. 34½cm.

Score (blank line print): oboe (or flute), violin I-II, English horn (or clarinet), viola I-II, bassoon, violoncello and keyboard instrument ad lib. (figured bass). May be performed by solo instruments, orchestra or string orchestra.

(Continued)

MUSIC DIV.

N. Y. P. L. July 1, 1938

Gabrieli, Giovanni, 1557-1612. ...Canzona per sonar a 8... (Card 2)

Caption-title.
Performance: 2 3/4—3 minutes.

1. Chamber music, 17th cent.—Octets. 2. Flute—Octets—To 1800. 3. Oboe—Octets—To 1800. 4. Clarinet—Octets—To 1800. 5. English horn—Octets—To 1800. 6. Bassoon—Octets—To 1800. 7. Violin—Octets—To 1800. 8. Viola—Octets—To 1800. 9. Violoncello—Octets—To 1800. 10. Music for instruments, 8-part—To 1800. 11. Orchestra—Full score—To 1800. I. David, Hans Theodor, 1902- ed. II. Raveri, Alessandro, 16th-17th cent. Canzoni per sonare.

N. Y. P. L. July 1, 1938

Viola—Octets—To 1800

Drexel 5434-5441

Handel, Georg Friedrich, 1685-1751.

XXIV overtures for violins &c. [1. & 2.violin, viola, 'cello, 1.oboe, 2.oboe, 1. & 2.horn (or 3.violin) with basso continuo] in eight parts... London: I.Walsh, [17-?] 2.ed. 8 v. f.

With this is bound his: A second set of XXIV overtures for violins &c. London[17-]

For contents see main author card.

MUSIC DIV.

Write on slip words underlined below and class mark—
Drexel 5434-5441

Handel, Georg Friedrich, 1685-1759.

A second set of XXIV overtures for violins &c. [1. & 2.violin, viola, 'cello, 1.oboe, 2.oboe, 1.& 2.horn (or 3.violin) with basso continuo] in eight parts... London: I.Walsh [17-?] 8 v. f.

Bound with his: XXIV overtures for violins &c. London [17-?]

For contents see main author card.

MUSIC DIV.

form 106

Viola—Octets.

*MX

Arriaga y Balzola, Juan Crisóstomo de, 1806-1826.

...Nada y mucho; ensayo en octeto...para dos violines, viola, violoncello, contrabajo, trompa, guitarra y piano, compuesto por Juan Crisóstomo de Arriaga a la edad de 11 años. Bilbao, Editado por la Comisión permanente "Arriaga," 1929. Publ. pl. no. 17-18. 1 v. illus. (incl. port.) 30 x 36cm.

Score (22 p., violin I-II, viola, violoncello, double bass, French horn, guitar and piano) and piano conductor.

(Continued)

MUSIC DIV.

N. Y. P. L. January 29, 1946

Arriaga y Balzola, Juan Crisóstomo de, 1806-1826. ...Nada y mucho... (Card 2)

Words, attributed to Josef Luis de Torres, adapted to the melody and added to the piano conductor. First line: Ved el capricho de un joven.
With autograph of composer in facsimile.
Biographical notice of Arriaga and list of his works, p. [24], of score.

321734B. 1. Chamber music—Octets, 19th cent. 2. Piano—Octets. 3. Violin—Octets. 4. Viola—Octets. 5. Violoncello—Octets. 6. Double bass—Octets. 7. Horn, French—Octets. 8. Guitar—Octets. 9. Songs, Spanish. I. Torres, Josef Luis de. II. Title.

N. Y. P. L. January 29, 1946

Viola—Octets

*MX

Ferguson, Howard, 1908-

...Octet for B♭ clarinet, bassoon, horn in F, two violins, viola, 'cello and bass... London, Hawkes & son, ltd. [etc., c1934] Pl.no. H.14049. 60 p. 19cm. (Hawkes pocket scores. no. 13.)

Miniature score.
Performance time: about 22 minutes.

401052B. 1. Chamber music, 20th cent.—Octets. 2. Violin—Octets. 3. Viola—Octets. 4. Violoncello—Octets. 5. Clarinet—Octets. 6. Bassoon—Octets. 7. Horn, French—Octets. 8. Double bass—Octets.

MUSIC DIV.

N. Y. P. L. February 24, 1950

Viola - Octets 19c

**MX

Kaun, Hugo, 1863-

...Octett für Clarinette, Horn, Fagott u. Streichinstrumente (2 Violinen, Viola, Violoncello, Contrabass), componirt von Hugo Kaun. Op. 34... Berlin: R. Kaun [1892]. Publ. pl. no. K. 184. 67 p. 4°.

Score.

DREXEL MUSICAL FUND.

Viola. Octets 1900-

*MX

Poulenc, Francis, 1899-

...Rapsodie nègre pour: piano, 2 violons, alto, violoncelle, flûte, clarinette en Si♭ et une voix... London: J. & W. Chester, cop. 1919. Publ. pl. no. J. W. C. 13. 8 parts in 1 v. f°.

Score and 6 instrumental and 1 voice part.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

Viola—Octets.

*MX

Shostakovich, Dmitrii Dmitriyevich, 1906-

[Pieces for string octet. Op. 11]

...Two pieces for string octet (4 violins, 2 violas and 2 violoncellos). Op. 11... New York, Leeds music corp., 1946. 38 p. port. 22cm. (Leeds Am-Rus orchestra scores.)

Miniature score.
"Edited with special annotations by Harold Sheldon."
Reissue of the 1928 edition of the State music publishers, Moscow.
CONTENTS.—Prelude.—Scherzo.

1. Chamber music, 20th cent.—Octets. 2. Violin—Octets. 3. Viola—Octets. 4. Violoncello—Octets. I. Sheldon, Harold, ed.

MUSIC DIV.

N. Y. P. L. January 23, 1948

*MX

Shostakovich, Dmitrii Dmitriyevich, 1906–
[Pieces for string octet. Op.11]
...Zwei Stücke für Streichoktett...(4 Violinen, 2 Viole, 2 Celli) ... Wien ₍etc.₎ Universal Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1928. Publ. pl. no. U. E. 9055, M. 7902Г. 38 p. 27½cm.

Score: violin I–IV, viola I–II and violoncello I–II.
Title-page in Russian and German.

Russian title: Две пьесы.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—Octets. 2. Violin—Octets—1800– 3. Viola—Octets—1800– 4. Violoncello—Octets—1800–
N. Y. P. L. June 8, 1937

Write on slip words underlined below and class mark.

*MX +

Spohr, Louis, 1784-1859.
[Quartets, Double. Op. 65. Larghetto.]
...Larghetto aus dem Doppelquartett Nr.1 <d moll>. Op. 65.

For string orchestra or double quartet.

(In: Lemacher, H., and P. Mies, editors. Aus der Zeit der Romantik. Köln a.Rhein: P. J. Tonger [, cop. 1933]. p. 11-13.)

1.Chamber music—Octets—19th cent. 2. Violin—Octets. 3 Viola—Octets. 4.Violoncello—Octets.

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*MX

Spohr, Louis, 1784–1859.
₍Quartets, Double. Op. 65, 77, 87, 136.₎ Saemmtliche Doppel-Quartette, Octett ₍Op. 32₎ und Nonett ₍Op. 31₎, von Louis Spohr. Leipzig: E. Eulenburg₍, ca. 1892₎. Publ. pl. no. E. E. 1197, 1226, 1229–1230 (97, 125–126, 128–130). 6 v. in 1. 18½cm.

Score.

(Continued)

MUSIC DIV.
N. Y. P. L. May 11, 1933

Spohr, Louis, 1784–1859: ₍Quartets, Double. Op. 65, 77, 87, 136.₎ ... (Card 2)

Published separately in 1888, collectively under above title in 1889, by A. Payne; Leipzig. Label of E. Eulenburg pasted over original imprint on separate t.-p. of Op., 65, 77, 87, 32, 31.

CARNEGIE CORPORATION OF NEW YORK.

624430A. 1. Chamber music, 19th cent.—Quartets. 2. Chamber music, 19th cent.—Octets. 3. Chamber music, 19th cent.—Nonets. 4. Violin—Quartets. 5. Viola—Quartets. 6. Violin—Octets. 7. Viola—Octets. 8. Clarinet—Octets. 9. Horn, French—Octets. 10. Double bass—Octets. 11. Violin—Nonets. 12. Viola—Nonets. 13. Double bass—Nonets. 14. Flute—Nonets. 15. Oboe—Nonets. 16. Clarinet—Nonets. 17. Horn, French—Nonets. 18. Bassoon—Nonets.
N. Y. P. L. May 11, 1933

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*MX +

Weingartner, Felix, Edler von Münzberg, 1863–
₍Octets. Op. 73₎
...Octuor per clarinetto, corno, fagotto, due violini, viola, violoncello e pianoforte. Op. 73... Berlin: R. Birnbach ₍cop. 1925₎ Publ. pl. no. R. B. 1892. 112 p. 30½cm. (Birnbach's Kammermusik-Bibliothek.)

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

751834A. 1. Chamber music, 20th cent.—Octets. 2. Clarinet—Octets. 3. Horn, French—Octets. 4. Bassoon—Octets. 5. Violin—Octets. 6. Viola—Octets. 7. Violoncello—Octets. 8. Piano—Octets.
N. Y. P. L. June 12, 1935

VIOLA IN OCTETS (VIOLA, PIANO, FLUTE, OBOE, CLARINET, BASSOON, TRUMPET, TROMBONE)

See

PIANO IN OCTETS (PIANO, FLUTE, OBOE, CLARINET, BASSOON, TRUMPET, TROMBONE, VIOLA)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 105b

MUSIC DIV.

VIOLA IN OCTETS (VIOLA, PIANO, PICCOLO, OBOE, CLARINET, BASSOON, TRUMPET, TROMBONE)

See

PIANO IN OCTETS (PIANO, PICCOLO, OBOE, CLARINET, BASSOON, TRUMPET, TROMBONE, VIOLA)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 105b

VIOLA IN OCTETS (VIOLA, 2 VIOLINS, VIOLONCELLO, OBOE, CLARINET, BASSOON, HORN)

SEE

OBOE IN OCTETS (OBOE, CLARINET, BASSOON, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO)

VIOLA IN OCTETS (VIOLA, VIOLONCELLO, PIANO, FLUTE, OBOE, CLARINET, BASSOON, HORN)

See

PIANO IN OCTETS (PIANO, FLUTE, OBOE, CLARINET, BASSOON, HORN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [iii-26-43 20m]

VIOLA IN OCTETS (2 VIOLAS, VIOLIN, VIOLONCELLO, DOUBLE BASS, CLARINET, BASSOON, HORN)

See

CLARINET IN OCTETS (CLARINET, BASSOON, HORN, VIOLIN, 2 VIOLAS, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105

VIOLA IN OCTETS (2 VIOLAS, 3 VIOLINS, 2 VIOLONCELLOS, DOUBLE BASS)

See

VIOLIN IN OCTETS (3 VIOLINS, 2 VIOLAS, 2 VIOLONCELLOS, DOUBLE BASS)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105

VIOLA IN OCTETS (2 VIOLAS, 2 VIOLONCELLOS, PIANO CLARINET, 2 HORNS)

See

PIANO IN OCTETS (PIANO, CLARINET, 2 HORNS, 2 VIOLAS, 2 VIOLONCELLOS)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 105b

Viola—Nonets
See also
Violin—Nonets

MUSIC DIV.

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*MX +

Haydn, Franz Joseph, 1732–1809.
₍Nocturnes. 2 hurdy-gurdies, wind & strings. no. 2. Arr. for wind & strings₎
...Notturno II in F-dur für Flöte, Oboe, 2 Hörner, 2 Violinen, 2 Violen, Violoncello und Bass (1790); herausgegeben von Ernst Fritz Schmid. Karlsbad: H. Hohler ₍etc., etc.₎ 1932. Publ. pl. no. H 11 H. 9 parts in 1 v. 30cm.

Score (19 p.) and 8 parts.
Haydn's arrangement of no. 2 of his nocturnes for 2 hurdy-gurdies, 2 clarinets, 2 horns, 2 violas, violoncello and double bass. — *cf. Vorwort.*

(Continued)

MUSIC DIV
N. Y. P. L. February 23, 1937

Haydn, Franz Joseph, 1732–1809. ₍Nocturnes. 2 hurdy-gurdies, wind & strings. no. 2. Arr. for wind & strings₎ ...Notturno II in F-dur für Flöte... (Card 2)

"Als Quelle diente eine...Abschrift der von Haydns Kopisten Elssler angefertigten Partitur (Fürstl. Esterházysches Archiv, Budapest), die der Haydnbiograph C. F. Pohl im Jahr 1868 gemacht hat und die sich heute im Archiv der Gesellschaft der Musikfreunde in Wien befindet."

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Nonets. 2. Flute—Nonets—To 1800. 3. Hurdy-gurdy—Nonets—To 1800. 4. Oboe—Nonets—To 1800. 5. Horn, French—Nonets—To 1800. 6. Violin—Nonets—To 1800. 7. Clarinet—Nonets—To 1800. 8. Viola—Nonets—To 1800. 9. Violoncello—Nonets—To 1800. 10. Double bass—Nonets—To 1800. 11. Orchestra—Full score—To 1800. I. Schmid, Ernst Fritz, ed.
N. Y. P. L. February 23, 1937

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*MX +

Haydn, Franz Joseph, 1732–1809.
₍Nocturnes. 2 hurdy-gurdies, wind & strings. no. 4. Arr. for wind & strings₎
...Partita in F per flauto, oboe, 2 corni, 2 violini, 2 viole, violoncello e contrabasso. ₍Von₎ Josef Haydn, 1790; bearbeitet von Dr. Karl Geiringer. ₍Wien₎ Universal-Edition, 1932. 32 p. 34cm.

Score.

(Continued)

MUSIC DIV.
N. Y. P. L. February 23, 1937

Haydn, Franz Joseph, 1732–1809. ₍Nocturnes. 2 hurdy-gurdies, wind & strings. no. 4. Arr. for wind & strings₎ ...Partita in F per flauto... (Card 2)

Haydn's arrangement of no. 4 of his nocturnes for 2 hurdy-gurdies, 2 clarinets, 2 horns, 2 violas, violoncello and double bass. — *cf. E. F. Schmid's preface to Nocturne no. 2 published by Hohler, Karlsbad, 1932; Schnerich. Joseph Haydn. p. 188.*
Caption-title.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Nonets. 2. Flute—Nonets—To 1800. 3. Hurdy-gurdy—Nonets—To 1800. 4. Oboe—Nonets—To 1800. 5. Horn, French—Nonets—To 1800. 6. Violin—Nonets—To 1800. 7. Clarinet—Nonets—To 1800. 8. Viola—Nonets—To 1800. 9. Violoncello—Nonets—To 1800. 10. Double bass—Nonets—To 1800. 11. Orchestra—Full score—To 1800. I. Geiringer, Karl, 1899– , ed.
N. Y. P. L. February 23, 1937

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*MX +

Haydn, Franz Joseph, 1732–1809.
₍Nocturnes. 2 hurdy-gurdies, wind & strings. no. 5. Arr. for wind & strings₎
...Notturno 5° für zwei Violinen, Flöte und Oboe, zwei Hörner, zwei Violen, Violoncello und Kontrabass; bearbeitet von Dr. Karl Geiringer... Wien ₍etc.₎ Universal-Edition A. G., cop. 1931. 23 p. 30½cm.

Score.
Haydn's arrangement of no. 5 of his nocturnes for 2 hurdy-gurdies, 2 clarinets, 2 horns, 2 violas, violoncello and double bass. — *cf. E. F. Schmid's preface to Nocturne no. 2 published by Hohler, Karlsbad, 1932; Schnerich. Joseph Haydn. p. 188.*

(Continued)

MUSIC DIV
N. Y. P. L. February 23, 1937

Haydn, Franz Joseph, 1732–1809. ₍Nocturnes. 2 hurdy-gurdies, wind & strings. no. 5. Arr. for wind & strings₎ ...Notturno 5° für zwei Violinen... (Card 2)

On t.-p. in ms.: Erstmalige Veröffentlichung.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Nonets. 2. Flute—Nonets—To 1800. 3. Hurdy-gurdy—Nonets—To 1800. 4. Oboe—Nonets—To 1800. 5. Horn, French—Nonets—To 1800. 6. Violin—Nonets—To 1800. 7. Clarinet—Nonets—To 1800. 8. Viola—Nonets—To 1800. 9. Violoncello—Nonets—To 1800. 10. Double bass—Nonets—To 1800. 11. Orchestra—Full score—To 1800. I. Geiringer, Karl, 1899– , ed.
N. Y. P. L. February 23, 1937

Viola — Nonets — 1800–

*MV + Amer.

Cowell, Henry, 1898–

...Exultation for string orchestra, or 4 violins, 2 violas, 2 cellos, bass... Berlin: Edition Adler G.m.b.H., cop. 1931. Publ. pl. no. E. A. 42. 8 p. 30½cm.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, String—Full score. 2. Chamber music, 20th cent.—Nonets. 3. Violin—Nonets. 4. Viola—Nonets. 5. Violoncello—Nonets. 6. Double-bass—Nonets.
N. Y. P. L. November 14, 1934

Viola — Nonets — 1800–

*LN
Lose 135

Halm, August, 1869-1929.

...Tanz in drei Teilen für 2 Flöten, 2 Geigen, Bratsche, Klavier, (dazu Glasklavier oder Glöckchen in A und Triangel ad libit.)...

Score: flute I-II, violin I-II, viola, violoncello and piano, and glassichord and triangle ad lib.
"Geschrieben für den Mondzauber in M. Luserkes Spiel: 'Der gläserne Spiegel'."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 135.)

MUSIC DIV.

Viola - Nonets 1800

*MX

Kornauth, Egon, 1891-
...Kammermusik für Flöte, Oboe, Klarinette, Horn und Streichquintett. Op. 31. Partitur... Wien: L. Doblinger[,cop. 1926]. Publ. pl. no. D. 6435. 91 p. 12°.

Score.

DREXEL MUSICAL FUND.

MUSIC DIV.

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*MX

Křenek, Ernst, 1900-

...Symphonische Musik für neun Soloinstrumente in zwei Sätzen (Flöte, Oboe, Klarinette, Fagott, 2 Violinen, Viola, Violoncell und Kontrabass), von Ernst Křenek. Op. 11... Wien [etc.] Universal-Edition A. G., c1923. Publ. pl. no. U.E. 7278. 59 p. 31cm.

Score.
On cover: Nr. 46.

1. Chamber music, 20th cent.—Nonets. 2. Flute—Nonets—1800- . 3. Oboe—Nonets—1800- . 4. Clarinet—Nonets—1800- . 5. Bassoon—Nonets—1800- . 6. Violin—Nonets—1800- . 7. Viola—Nonets—1800- . 8. Violoncello—Nonets—1800- . 9. Double bass—Nonets—1800- .
N. Y. P. L.

October 25, 1939

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*MX

Spohr, Louis, 1784-1859.
[Quartets, Double. Op. 65, 77, 87, 136.] Saemmtliche Doppel-Quartette, Octett [Op. 32] und Nonett [Op. 31], von Louis Spohr. Leipzig: E. Eulenburg[, ca. 1892]. Publ. pl. no. E. E. 1197, 1226, 1229-1230 (97, 125-126, 128-130). 6 v. in 1. 18½cm.

Score.

(Continued)

MUSIC DIV.
N. Y. P. L. May 11, 1933

Spohr, Louis, 1784-1859: [Quartets, Double. Op. 65, 77, 87, 136.] ... (Card 2)

Published separately in 1888, collectively under above title in 1889, by A. Payne, Leipzig. Label of E. Eulenburg pasted over original imprint on separate t.-p. of Op., 65, 77, 87, 32, 31.

CARNEGIE CORPORATION OF NEW YORK.

624430A. 1. Chamber music, 19th cent.—Quartets. 2. Chamber music, 19th cent.—Octets. 3. Chamber music, 19th cent.—Nonets. 4. Violin—Quartets. 5. Viola—Quartets. 6. Violin—Octets. 7. Viola—Octets. 8. Clarinet—Octets. 9. Horn, French—Octets. 10. Double bass—Octets. 11. Violin—Nonets. 12. Viola—Nonets. 13. Double bass—Nonets. 14. Flute—Nonets. 15. Oboe—Nonets. 16. Clarinet—Nonets. 17. Horn, French—Nonets. 18. Bassoon—Nonets.
N. Y. P. L.

May 11, 1933

VIOLA IN NONETS (VIOLA, VIOLONCELLO, DOUBLE BASS, PIANO, FLUTE, OBOE, BASSOON, HORN, TRUMPET)

See

PIANO IN NONETS (PIANO, FLUTE, OBOE, BASSOON, HORN, TRUMPET, VIOLA, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH E C J MP MR MS MÓ MUP O P
PR R *R RC S SP ST T 8

form 105 [ix-25-50 6m]

VIOLA IN NONETS (3 VIOLAS, 3 VIOLINS, 3 VIOLONCELLOS)

See

VIOLIN IN NONETS (3 VIOLINS, 3 VIOLAS, 3 VIOLONCELLOS)

OC OD ED OS PC SL A AH E G J MP MR MS MÓ MUP O P
PR R *R RC S SP ST T 8

form 105 [xi-15-49 16m]

Viola - Nonets - Arr.

*MX

Hummel, Johann Nepomuk, 1778-1837.
Ariette favorite de l'opéra: Castor et Pollux, veriée pour le piano-forté, avec accompagnement de deux violons, deux flûtes, deux cors, alto & basse, par J. N. Hummel. Oeuvre 6... Offenbach s/M.: J. André[, ca. 1815]. Publ. pl. no. 4501. 3 parts in 1 v. obl. 4°.

Viola;komická opera

* ZB - 99
Film Reproduction

SMETANA, BEDŘICH, 1824-1884.
[VIOLA. VOCAL SCORE. CZECH]
Viola; komická opera, podle Shakespearovy veselohry Večer tříkrálový (zlomek). Slova napsala Eliška Krásnohorská. Klavírní výtah se zpěvy upravil Jan Malát. Úvodní slovo napsal Otakar Hostinský. III. (I. samostatné) vyd. Podle původních rukopisů přehlédl František Bartoš. Praha, Hudební matice umělecké besedy, 1946. xiv, 21 p. 29cm.
(Continued)

NN R 8.62 p/ OC, I, II, III, IV, IVg, Vg, VIg, VIIg (UM1, LC1, V (OAF1) SL MUg, Ig, IIg, IIIg X1, MUF1) 2

SMETANA, BEDRICH, 1824-1884. [VIOLA. VOCAL SCORE. CZECH] Viola... (Card 2)

Film reproduction. Negative.

1. Operas--Vocal scores. I. Shakespeare, William. Plays. Twelfth night II. Krásnohorská, Eliška, 1847-1926. Viola. III. Malát, Jan, 1843-1915, arr. IV. Hostinsky, Otakar, 1847-1910. V. Bartoš, František, 1905- , ed. VI. Title. VII. Shakespeare, William, Twelfth night.

VIOLA D'AMORE

See also

ENGLISH VIOLETT
VIOLETTA MARINA

Music Div.

Viola d'amore.

*MKOA

Balfoort, Dirk J.
The viola d'amore, by Dirk J. Balfoort. From Caecilia, v. 90, no. 2 & 3. Translated from the Dutch by Willem E. Keur. [New York, 1933.] 10 l. 35cm.

Typewritten.
Illustrations (music), in ms.
Caption-title.

1. Viola d'amore. I. Keur, Willem E., translator.
N. Y. P. L. September 29, 1933

Viola d'amore.

Write on slip words underlined and class mark — *MA

Boyden, David D.
Ariosti's lessons for viola d'amore.

(Musical quar. New York, 1946. 1946, Oct., p.545-563. illus.; music.)

Ariosti, Attilio, 1666-ca.1740.

npc

form 100c [v-13-48 25m]

MUSIC DIV.

Viola d'amore.

*MKK p.v.4, no.13

Bricqueville, Eugène de, 1854-
...La viole d'amour... Paris: Fischbacher, 1908. 15 p. plates. 4°.

Excerpt: Gazette des musiciens.

1. Viole d'amore.
N. Y. P. L.

MUSIC DIV
October 15, 1928

Viola d'amore.

*MKOAH

Casadesus, Henri Gustave, 1879-
...Technique de la viole d'amour, suivie de 24 préludes... Paris: Éditions Salabert[, cop. 1931]. Publ. pl. no. E. A. S. 6532. 36 p. illus. 32cm.

Introduction in French, Italian, English and German in parallel columns.

MUSIC DIV.

1. Viola d'amore playing—Methods. 2. Viola d'amore. I. Title.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.
July 10, 1933

VIOLA D'AMORE

Copy only words underlined & classmark— *MA

DANKS, HARRY.
The viola d'amore. (IN: Music and letters. London, 25cm. v.38, no.1(Jan. 1957) p. 14-20)

1. Viola d'amore.
NN R 4.58 a/ Cl (MU) (LC2, X1)

Viola d'amore.

Write on slip only words underlined and classmark — Drexel 241

Deulin, Charles.
La viole d'amour; légende de Sainte-Cécile.

(Chronique musicale. Paris, 1873, v.2, p.209-214.)

npc

form 400c [xi-29-45 25m]

MUSIC DIV.

Viola d'amore

Write on slip, class mark *MA
name, vol., page and year of magazine.

Garnault, Paul.
Instruments d'amour.

(Revue musicale. Paris, 1927. 4°. Année 8, Sept., p.97-107.)

form 400 [vii-22-31 25m]

Viola d'amore.

Write on slip words underlined below and class mark — *MA

Fryklund, Daniel.
Bidrag till kännedomen om viola d'amore.

(Svensk tidskrift. Stockholm, 1921. Årg.3, p.1-36. illus.)

form 100b [ix-18-32 25m]

MUSIC DIV.

Viola d'amore.

Write on slip words underlined and class mark- *VD

Garnault, Paul, 1856-1932.
Les violes, par Paul Garnault.

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [°1913]-31. 29½cm. 2. ptie, [v. 3] (1927) p. [1753]-1793 incl. illus. (incl. music) tables)

Includes bibliographies.

1. Viol. 2. Viol music—Bibl.

A 44-2486

Newberry library for Library of Congress

ML100.E5 pt. 2, vol. 3
[2]†

MUSIC DIV.

Viola d'amore.

Write on slip only words underlined and classmark — *MA

Herberger, Rolf.
Die Viola d'amore.

(Musica(Cassel) Kassel, 1950. 1950, März, p. 95-96)

npc

form 400c [xi-4-49 25m]

MUSIC DIV.

VIOLA D'AMORE

*MAA

INTERNATIONAL CONGRESS ON MUSIC. 2d, Florence-Cremona, 1937.
Atti del Secondo congresso internazionale di musica, Firenze-Cremona, 11-20 maggio 1937-xv. Firenze, F. Le Monnier, 1940. ix, 338 p. illus. 25cm.

1. Music--Congresses, Internat., 1937. 2. Music—Social and economic aspects. 3. Congresses, Internat., 1937. 4. Society and music. 5. Audience. 6. Radio in education. 7. Motion pictures. 8. Violin. 9. Viola d'amore.

NN 10.52 OS PC, 1, 2 SL MU, 3, 4, 5, 6, 7, 8, 9 (LC1, X1)

*MKOA

Köhler, Werner Eginhard, 1907–
Beiträge zur Geschichte und Literatur der Viola d'amore... von Werner Eginhard Köhler... Berlin: Graphisches Institut P. Funk ⌊1938⌋ 95 p. illus. (music), 7 ⌊i. e. 10⌋ pl. (incl. facsims.) on 5 l. 21cm.

Inaugural-Dissertation — Berlin, 1937.
Lebenslauf.
"Verzeichnis der wichtigsten Werke über die Viola d'amore," p. 91.

983836A. 1. Viola d'amore—Hist.
N. Y. P. L.
MUSIC DIV.
September 27, 1939

Viola d'amore.
Write on slip only words underlined and classmark — *MAD (Austria)

Scherber, Ferdinand.
Die Viola d'amore im 18. Jahrhundert.

(Musikbuch aus Oesterreich. Wien, 1910. v. 7. p. 30-37. illus.: music)

form 400c [xi-4-49 25m]
npc
MUSIC D.

Musical * MAA
Viola d'amore

Southgate, T. Lea

The Instruments with sympathetic strings. In Proceedings of the Musical Association. Forty Second Session, January 18th, 1916. pp. 33-50.

VIOLA D'AMORE
Copy only words underlined & classmark— *MA

STUMPFF, KARL.
Die viola d'amore. (IN: Das Orchester. Mainz. 30cm. Jahrg. 7, Heft 9 (Sept., 1959) p. 241-245. illus.)

1. Viola d'amore. 2. Viola d'amore music.
NN R 7.60 s/P OI (MU)1, 2 (LC3, X1)

Viola d'amore
Write on slip, class mark name, vol., page and year of magazine. *MA

Straeten, E. van der
Revival of the viols.

Strad. London. Vols.19-23 (1908-1912)

Vol.22, p.121-p.432. on the viola d'amore.

form 400 [vii-22-37 25m]

Viola d'amore.
Write on slip only words underlined and classmark — *MA

Stumpf, Karl.
Die Viola d'amore.

(Musikerziehung. Wien, 1950. 1950, Juni, p. 238-240. illus.)

form 400c [xi-4-49 25m]
npc
MUSIC DIV

Viola d'Amore
Write on slip, class mark name, vol., page and year of magazine. * MA

Straeten, E. van der

Viola d'Amore by G. Saint-George (1913). The Strad Vol. 40, p.79-80.

form 400 [vii-22-37 25m]

Viola d'amore
Write on slip, class mark name, vol., page and year of magazine. *MA

Weber, Fr.Aug.
Abhandlung von der Viole d'Amour oder Liebesgeige.

(Musikalische Realzeitung, 1789. No.31, p.241ff.)

form 400 [vii-22-27 25m]

Viola d'amore
Dr.509

Welcker (von Gontershausen),Heinrich
Neu eröffnetes Magazin musikalischer Tonwerkzeuge, dargestellt in technischen Zeichnungen aller Saiten-Blas-Schlag-und Friktions-Instrumente. Frankfurt a M., 1855.

No. III on the Viola da Gamba; No.V about the Viola d'Amore.

Viola d'amore — Methods.
*MKOAM +

Casadesus, Henri Gustave, 1879–
...Technique de la viole d'amour, suivie de 24 préludes... Paris: Éditions Salabert⌊, cop. 1931⌋. Publ. pl. no. E. A. S. 6532. 36 p. illus. 32cm.

Introduction in French, Italian, English and German in parallel columns.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Viola d'amore playing—Methods. 2. Viola d'amore. I. Title.
N. Y. P. L.
July 10, 1933

Viola d'amore — Methods.
*MKOAM +

CORRAS, A.
...Méthode de viole d'amour... Paris: Editions M. Senart[, 1924?]. Publ. pl. no. E.M.S.6473. 11 p. illus. 35cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Viola d'amore.
N. Y. P. L.
July 12, 1932

Viola d'amore — Methods.
*MKOAM

Goldis, M. L.
Schule für Viole d'amour, von M. L. Goldis. Op. 6... Leipzig: J. Weinberger, cop. 1916. Publ. pl. no. J. W. 2053. 52 p. illus. f°.

On cover: Edition Weinberger. No. 91.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
582212A. 1. Viola d'amore.
N. Y. P. L.
May 12, 1932

Viola d'amore — Methods.
*MKOA +

Král, Johann, b. 1823.
...Anleitung zum Spiele der Viole d'amour. (Liebesgeige.) Theoretisch-practisches Lehrbuch für Violinspieler mit Rücksicht auf den Selbstunterricht und einem Anhange von Unterhaltungsstücken. (Deutscher und französischer Text)... Leipzig: A. Cranz ⌊188–?⌋. Publ. pl. no. C. S. 19243. 41 p. illus. f°.

Text in German and French.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
189653A
1. Viole d'amore.
N. Y. P. L.
April 30, 1925

Viola d'amore — Methods.
*MKOA

Shirley, Paul.
...The study of the viola d'amore... Historical preface by Frederick H. Martens... New York: C. Fischer ⌊cop. 1920⌋. Publ. pl. no. 21748. xiv, 40 p. col'd front. f°.

t.-p. and text in English, German and French.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
121926A
1. Viola d'amore.
N. Y. P. L.
January 10, 1924.

Viola d'amore — Methods.
*MNX +

Voigtländer, Walter, 1859–1933.
Der moderne Viole d'amourspieler; systematischgeordnetes Uebungsmaterial zur Erlernung des Viole d'amourspieles für Violinspieler. Von Walter Voigtlander... The modern viole d'amour player... ⌊New York, 1914.⌋ 104 p. diagrs. 34½cm.

Autograph ms.
Title also in English.
List of scores in author's library, pasted on last p.

MUSIC DIV.
1. Viola d'amore playing—Methods. 2. Manuscripts—Autographs—Music. I. Title.
N. Y. P. L.
June 2, 1933

VIOLA D'AMORE--METHODS,1901- (IN GERMAN,ENGLISH AND FRENCH)
*MYN

STUMPF, KARL.
Neue Schule für Viola d'amore; mit Beispielen moderner technischer Möglichkeiten den zeitgenössischen Komponisten zum Gebrauch. New school for viola d'amore; with examples of modern technical possibilities for the use of contemporary composers. Methode moderne pour viole d'amour; avec exemples des possibilités de technique moderne à l'usage des compositeurs contemporains. Wien, Österreichischer Bundesverlag [1957] xvi, 126 p. illus. 31cm.

1. Viola d'amore--Studies and exercises. 2. Viola d'amore--Methods, 1901- (In German, English and French) I. Title. II. Title: New school for viola d'amore.
NN 11.64 c/B OC SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

VIOLA D'AMORE MUSIC--BIBL.
* ZB - 186
Film Reproduction

ALTMANN, WILHELM, 1862-1951
Literaturverzeichnis für Bratsche und Viola d'amore; eine Vollständigkeit anstrebende, auch ungedruckte Werke berücksichtigende Bibliographie von Prof. Dr. Wilhelm Altmann und Prof. Wadim Borissowsky. Wolfenbüttel:Verlag für musikalische Kultur und Wissenschaft, 1937. 148 p. 21cm.
Film reproduction. Positive.

1. Viola music--Bibl. 2. Viola d'amore music--Bibl. I. Borisovski, Vadim Vasil'yevich, 1900- joint author.
NN R 6.63 p/ OCs, Is PC, 1, 2, Is SL MUs, 1s, 2s, Is (MUFI, UMI, LC1s, X1s)

VIOLA D'AMORE MUSIC
Copy only words underlined & classmark— *MA

STUMPFF, KARL.
Die viola d'amore. (IN: Das Orchester. Mainz. 30cm. Jahrg. 7, Heft 9 (Sept., 1959) p. 241-245. illus.)

1. Viola d'amore. 2. Viola d'amore music.
NN R 7.60 s/P OI (MU)1, 2 (LC3, X1)

Viola d'amore.
*MGK

Wolzogen und Neuhaus, Hans Paul, *freiherr* von, 1848–
Wohltäterin musik; gesichte und gedichte, von Hans von Wolzogen. Regensburg, G. Bosse⌊c1925⌋
242 p. 19½cm. (*Added t.-p.:* Deutsche musikbücherei ... bd. 31)

CONTENTS.—Vorspruch zu einer morgenmusik.—Hellmund und Hagidis.—Die auferstehung des gesanges.—Der Holdastern.—Der himmlische Bach.—Rokoko.—Viola d'amore, musikalisches lustspiel in einem aufzuge.—Flauto solo, musikalisches lustspiel in einem aufzuge; musik von Eugen d'Albert.

JUILLIARD FOUNDATION FUND.
1. Music—Poetry. I. Albert, Eugen d', 1864– II. Title.
Library of Congress ML3925.W64 27-1833
⌊2⌋
MUSIC DIV.

VIOLA D'AMORE

See also

SONGS, WITH CHAMBER ENSEMBLE
SONGS, WITH VIOLA D'AMORE

Music div.

VIOLA D'AMORE — STUDIES AND EXERCISES
*MNL +

Voigtländer, Walter, 1859–1933.
⌊Studies.⌋ 42 Studien übertragen für die Viole d'amour, von Violin und Viola Studien zum Selbststudium mit Fingersatz versehen von Walter Voigtlander... ⌊New York, first quarter 20th cent.⌋ 82 p. 34½cm.

Autograph ms.
Title also in English.

MUSIC DIV.
1. Viola d'amore playing—Exercises and studies. 2. Manuscripts—Autographs—Music.
N. Y. P. L.
June 2, 1933

VIOLA D'AMORE

*MP
(Italian)

ARIOSTI, ATTILIO, 1666-ca.1740.

Cantata à voce sola con la viola d'amore. Bearb. v. Werner Göhre. [n.d.] score (8 p.) 35cm.

Reproduced from manuscript.
For solo voice, viola d'amore and piano; Italian and German words.
First line: Pur al fin gentil viola.

1. Scenas, etc., Secular (1 voice)--Instr. acc. 2. Viola d'amore. I. Göhre, Werner. arr. II. Göhre, Werner.
NN 12.59 1/A OC, I, IIb* SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

Viola d'amore

DREXEL 4230

[Ariosti (Attilio)].
[Cantates, and a collection of lessons, for the viol d'amore].
[*Londres*, 1728]. 3 p.l., 12, 6 l. 47 pp., 3 l. f°.

No title-page.
Presented to the library of the Musical Antiquarian Society by Vincent Novello, April, 1844.

Viola d'amore

* MNB

Bach, Johann Sebastian, 1685-1750.

Cantata No. 152: Tritt auf die Glaubensbahn. 1715
(Concerto a I Flauto, I Hautb., I Viola d'Amour, I Viola da Gamba, Soprano è Basso col' Organo . . Dominica post Nativ: Christi)
The Adagio & Allegro ma non presto which open the cantata are scored for Flauto, Oboe, Viola d'amore, Viola da gamba & Continuo.
The Arie: Stein, der über alle Schätze is for Soprano with flute, Viola d'amore and continuo. In Vol. XXXII of the Bach Gesellschaft Ausgabe pp. 19-25 & 30-34.

Viola d'amore

* MNB

Bach, Johann Sebastian, 1685-1750

Passionsmusik nach dem Evangelisten Johannes Part II. 1724.
Arioso: "Betrachte meine Seel" for 2 Viole d'Amore, Basso voice, Liuto, Organo e Continuo.
Aria: "Erwäge wie sein blutgefärbter Rücken" for 2 Viole d'Amore, Tenor voice, Organo and Continuo. In Vol. XII (I) of the Bach Gesellschaft Ausgabe pp. 55-56 & 57-62.

Viola d'amore

* MNB

Bach, Johann Sebastian, 1685-1750

Der zufriedengestellte Aeolus - Dramma per Musica - "Zerreißet, zersprenget, zertrümmert die Gruft" - Auf den Namenstag von Dr. A. F. Müller. Leipzig, den 3 August, 1725.
Aria per alto voce, viola d'amore, viola da gamba & continuo. "Frische Schatten, meine Freude" -
In Vol. XI (2) of the Bach Gesellschaft Ausgabe pp. 181- 185.

Viola d'amore

* MNB

Bach, Johann Sebastian, 1685-1750

Cantate No. 16 "Herr Gott dich loben wir"
Aria for Oboe di caccia o Violetta, Tenor voice and Continuo.
In Vol. II of the Bach Gesellschaft Ausgabe pp. 193-197.

Viola d'amore

* MS

Meyerbeer, Giacomo

Les Huguenots - Romance pour un Alto Solo (Viole d'Amour ?), Tenor et Orchestre.

pp. 84-95 de la partition.

VIOLA D'AMORE

*MYM
box

Petzold, Christian, 1677-1733.
[Partita, viola d'amore, A major]

Partita in A major for viola d'amore or violin, unacc. Edited by Myron Rosenblum. New York, J. Markert [c1966] [8] p. 32cm.

Edited from ms. in the Sächsische Landesbibliothek, Dresden, Mus. 2354/R/1.

1. Suites (Viola d'amore) 2. Viola d'amore. 3. Violin.

NN * R 5.69 c/L OC(1b*) SL (OAF1) MUg, 1g, 2g, 3g (LC1, X1)

VIOLA D'AMORE--STUDIES AND EXERCISES

*MN
M897
no.26

ARIOSTI, ATTILIO, 1666-ca.1740.
[LESSONS, VIOLA D'AMORE & CONTINUO]
Collection of lessons for the viol d'amore (Sei sonate per viola d'amore... Revisione, realizzazione e trascrizione di Renzo Sabatini. Roma Edizioni De Santis [c1957] Score (1v.) and part. facsims. 35cm. (Musiche vocali e strumentali sacre e profane, sec. xvii xviii, xix. no. 26)

(Continued)

NN 11.61 m/B OC, I, IIIbo (OS)I! (OAF 1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

ARIOSTI, ATTILIO, 1666-ca.1740. [LESSONS, VIOLA D'AMORE & CONTINUO] Collection of lessons for the viol d'amore... (Card 2)

Fasc. I:(Sonatas 1-2).
For viola d'amore and harpsichord, or pianoforte (realized continuo) Includes version in scordatura.

1. Viola d'amore and piano--To 1800. 2. Viola d'amore and harpsichord--To 1800. 3. Viola d'amore--Studies and exercises. I. Sabatini, Renzo, ed. II. Series. III. Sabatini, Renzo

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VIOLA D'AMORE--STUDIES AND EXERCISES

*MYN

STUMPF, KARL.
Neue Schule für Viola d'amore; mit Beispielen moderner technischer Möglichkeiten den zeitgenössischen Komponisten zum Gebrauch. New school for viola d'amore; with examples of modern technical possibilities for the use of contemporary composers. Méthode moderne pour viole d'amour; avec exemples des possibilités de technique moderne à l'usage des compositeurs contemporains. Wien, Österreichischer Bundesverlag [1957] xvi, 126 p. illus. 31cm.
1. Viola d'amore--Studies and exercises. 2. Viola d'amore--Methods, 1901- (In German, English and French) I. Title. II. Title: New school for viola d'amore.
NN 11.64 c/B OC SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

VIOLA D'AMORE, FLUTE, OBOE AND ORCHESTRA

See

FLUTE, OBOE D'AMORE, VIOLA D' AMORE AND ORCHESTRA

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 105 [viii-16-61 20m]

VIOLA D'AMORE AND HARP

* MYN

CASADESUS, HENRI GUSTAVE, 1879-1947.
[PRELUDES, VIOLA D'AMORE & HARPSICHORD
24 préludes pour viole d'amour avec accompagnement de clavecin, piano ou harpe. Paris, New-York, Salabert [1931] 1 v. 33cm.

Score (55 p.) and viola d'amore part.

1. Viola d'amore and harpsichord. 2. Viola d'amore and piano. 3. Viola d'amore and harp. 4. Harpsichord and viola d'amore.
NN*X 9.55 g/S OC SL MUg, 1g, 2g, 3g, 4g (Z1, LC1, X1)

Viola d'amore and harp.

* MYM
+

Mondonville, Jean Joseph Cassanea de, 1711–1772.
[Sonatas, Violin. Op. 1, no. 5.] Sonate No. 5 für Viole d'amour & Harfe oder Piano (Cembalo), Cello at libitum, von J. E. de Mondonville... [New York, early 20th cent.] 3 parts in 1 v. 32cm.

Manuscript. Copied by Walter Voigtländer.
Arranged for viola d'amore and harp, harpsichord or piano (realized from basso continuo). Score, and viola d'amore and violoncello (or viola da gamba) parts. The violoncello, used to double the harpsichord bass, is optional with piano.
No. 5 of his: Sonates pour le violon avec la basse continue. Livre premier. Paris: Boivin, 1733.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Viola d'amore—Sonatas. 2. Viola d'amore and basso continuo (harpsichord or piano). 3. Viola d'amore and harp. 4. Harp and viola d'amore. 5. Manuscripts.
N. Y. P. L. July 21, 1933

Viola d'amore and harp.

* MYM
box

Waefelghem, Louis van, 1840–1908.
...Soir d'automne; mélodie pour viole d'amour ou alto avec accompagnement de piano ou de harpe, par L. van Waefelghem... Paris: A. Durand & fils[, ca. 1904]. Publ. pl. no. D. & F. 6273. 2 parts. 34½cm.

Viola d'amore and piano (or harp) in score, and viola d'amore and viola parts.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Viola d'amore and piano. 2. Viola and piano. 3. Viola d'amore and harp. 4. Harp and viola d'amore. I. Title.
N. Y. P. L. September 21, 1933

VIOLA D'AMORE AND HARPSICHORD--TO 1800

*MN
M897
no.26

ARIOSTI, ATTILIO, 1666-ca.1740.
[LESSONS, VIOLA D'AMORE & CONTINUO]
Collection of lessons for the viol d'amore (Sei sonate per viola d'amore... Revisione, realizzazione e trascrizione di Renzo Sabatini. Roma Edizioni De Santis [c1957] Score (1v.) and part. facsims. 35cm. (Musiche vocali e strumentali sacre e profane, sec. xvii xviii, xix. no. 26)

(Continued)

NN 11.61 m/B OC, I, IIIbo (OS)I! (OAF 1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

ARIOSTI, ATTILIO, 1666-ca.1740. [LESSONS, VIOLA D'AMORE & CONTINUO] Collection of lessons for the viol d'amore... (Card 2)

Fasc. I:(Sonatas 1-2).
For viola d'amore and harpsichord, or pianoforte (realized continuo) Includes version in scordatura.

1. Viola d'amore and piano--To 1800. 2. Viola d'amore and harpsichord--To 1800. 3. Viola d'amore--Studies and exercises. I. Sabatini, Renzo, ed. II. Series. III. Sabatini, Renzo

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Viola d'amore and harpsichord — To 1800

* MYM

Ariosti, Attilio, 1666 – ca. 1740.
[Sonatas, Viola d' amore.]...Sonate 1–[6]...(Piatti)... Mainz: B. Schott's Söhne[, ca. 1928]. Publ. pl. no. 28780–28791. 12 parts in 1 v. 33cm.

Violoncello and piano (realized from basso continuo) in score, and viola part.
Lezione 1–6 of his: Cantates, and a collection of lessons for the viol d'amore. London, 1728.
Reprinted from plates of ca. 1912.
This arrangement for viola and piano by Piatti first published in 1898 by Hill & Sons, London, under title: Sei lezioni... Sonate no. 1, 4, "copyright 1897 by William E. Hill & Sons"; Sonate no. 2–3, 5–6 "copyright 1911 by B. Schott's Söhne."

(Continued)

MUSIC DIV.
N. Y. P. L. May 16, 1933

Ariosti, Attilio, 1666 – ca. 1740: [Sonatas, Viola d'amore.]... Sonate 1–[6]... (Piatti)... (Card 2)

Title-page in German and French. At head of title: Klassische Sonaten... bearbeitet und übertragen für...Viola (Alto) und Piano von...Alard-Dessauer und A. Piatti...Ariosti.
On cover: Edition Schott. No. 952–957.

Music Div.
CARNEGIE CORPORATION OF NEW YORK.

620410A. 1. Viola—Sonatas. 2. Viola and basso continuo (harpsichord or piano). 3. Violoncello—Sonatas. 4. Violoncello and basso continuo (harpsichord or piano). I. Piatti, Alfredo Carlo, 1822–1901, arranger.
N. Y. P. L. May 16, 1933

Viola d'amore and harpsichord — To 1800

* MYM

Krumlovský, Jan, 1719–1763.

Parthia pour viole d'amour et violoncelle [par] Joh. Krumloffski. Klavier von Paul Günther. [Leipzig, 1932] 1 v. 34cm. (Sammlung alter Meisterwerke.)

Score (4 p., viola d'amore and keyboard instrument) and viola d'amore part.
See: Breitkopf catalogue of manuscripts, part 2, 1762.
With this is issued: Stamitz, Karl. La chasse. [Leipzig, 1932]

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Viola d'amore and harpsichord—To 1800. 2. Suites—Viola d'amore and harpsichord—To 1800. I. Günther, Paul Martin, 1889-
N. Y. P. L. August 12, 1947

Viola d'amore and harpsichord —to 1800.

* MYM
+

Mondonville, Jean Joseph Cassanea de, 1711–1772.
[Sonatas, Violin. Op. 1, no. 5.] Sonate No. 5 für Viole d'amour & Harfe oder Piano (Cembalo), Cello at libitum, von J. E. de Mondonville... [New York, early 20th cent.] 3 parts in 1 v. 32cm.

Manuscript. Copied by Walter Voigtländer.
Arranged for viola d'amore and harp, harpsichord or piano (realized from basso continuo). Score, and viola d'amore and violoncello (or viola da gamba) parts. The violoncello, used to double the harpsichord bass, is optional with piano.
No. 5 of his: Sonates pour le violon avec la basse continue. Livre premier. Paris: Boivin, 1733.

CARNEGIE CORPORATION OF NEW YORK

1. Viola d'amore—Sonatas. 2. Viola d'amore and basso continuo (harpsichord or piano). 3. Viola d'amore and harp. 4. Harp and viola d'amore. 5. Manuscripts.
N. Y. P. L. July 21, 1933

Viola d'amore and harpsichord
— to 1800.

*MYM

Rust, Friedrich Wilhelm, 1739–1796.
⌊Sonatas, Viola d'amore. D maj.⌋ Sonatine per la viola d'amore, v. F. W. Rust. Con gamba (basso) — viola accomp. ⌊Leipzig: P. Günther, 1931.⌋ 12 p. 35½cm.

Manuscript, with autograph of Paul Günther.
Viola d'amore and basso continuo (unfigured) in score; the Paysanne and first Minore with harpsichord acc. The viola or viola da gamba is used to double the bass of harpsichord.

(Continued)

MUSIC DIV.
N. Y. P. L. July 22, 1933

Rust, Friedrich Wilhelm, 1739–1796: ⌊Sonatas, Viola d'amore. D maj.⌋ . . . (Card 2)

Caption-title.
According to Eitner's Quellen-Lexikon, the autograph is in the Bibliothek Wagener, Giessen. The manuscript in the Preussische Staatsbibliothek, Mus. Mss. (19135/3) is not an autograph. — *cf. Czach. Friedrich Wilhelm Rust. p. 112.*

CARNEGIE CORPORATION OF NEW YORK.
1. Viola d'amore—Sonatas. 2. Viola d'amore and basso continuo (harpsichord or piano). 3. Manuscripts.
N. Y. P. L. July 22, 1933

Viola d'amore and harpsichord — to 1800

*MYM

Rust, Friedrich Wilhelm, 1739–1796.
⌊Sonatas, Viola d'amore. G maj.⌋ Sonata p. la viola d'amore in B♮ ⌊sic⌋, d. R. ⌊19th cent.⌋ 25cm.

Photostat reproduction of ms. copy, autograph of which is in the Preussische Staatsbibliothek, Mus. Mss. (19135/3).
Viola d'amore and basso continuo, in score.
Caption-title.

MUSIC DIV.
1. Viola d'amore — and piano, to 1800 — Sonatas. 2. Viola d'amore and basso continuo. 3. Facsimiles.
N. Y. P. L. May 27, 1933

Viola d'amore and harpsichord—
To 1800.

Write on slip only words underlined and classmark —

*MYM

Stamitz, Karl, 1746–1801.

La chasse, von Karl Stamitz . . . Bearbeitet für Viola d'amore u. Klavier von Cor Kint. ⌊Leipzig, 1932⌋ 1 v. 34cm.

Score (p. 5–8, viola d'amore and keyboard instrument) and viola d'amore part.
Without the Andante published in 1932.
Issued with: Krumlovský, Jan. Parthia pour viole d'amour et violoncelle. ⌊Leipzig, 1932⌋

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Viola d'amore and harpsichord—To 1800. I. Kint, Cor, 1890– II. Title.
N. Y. P. L. August 20, 1947

VIOLA D'AMORE AND HARPSICHORD--
TO 1800

**MN
D415
Nr. 127

Toeschi, Giovanni Battista, *d.* 1800.
⌊Sonata, viola d'amore & continuo, D major⌋

Sonata, per la viola d'amore con basso; hrsg. von Dika Newlin und Karl Stumpf. Erstdruck. Wien, Verlag Doblinger ⌊1963⌋

score (11 p.) and part. 31 cm. (Diletto musicale, Nr. 127)
Unfigured bass realized for harpsichord.
Edited from MS. 10845 and 10849 at the Austrian National Library in Vienna.

(Continued)
NN 1.65 g/5 OC (OS)I (OAF 1) MUg, 1g, 1g (LC1, X1) 2

TOESCHI, GIOVANNI BATTISTA, d. 1800. [SONATA, VIOLA D'AMORE & CONTINUO, D MAJOR] Sonata, per la viola d'amore con basso . . . (Card 2)

DREXEL MUSICAL FUND.

I. Viola d'amore and harpsichord--To 1800. I. Series.

VIOLA D'AMORE AND HARPSICHORD

*MYN

CASADESUS, HENRI GUSTAVE, 1879-1947.
[PRELUDES, VIOLA D'AMORE & HARPSICHORD
24 préludes pour viole d'amour avec accompagnement de clavecin, piano ou harpe. Paris, New-York, Salabert [1931] 1 v. 33cm.

Score (55 p.) and viola d'amore part.

1. Viola d'amore and harpsichord. 2. Viola d'amore and piano. 3. Viola d'amore and harp. 4. Harpsichord and viola d'amore.
NN**X 9.55 g/5 OC SL MUg, 1g, 2g, 3g, 4g (Z1, LC1, X1)

Viola d'amore and orchestra, to 1800.

*MW

Hindemith, Paul, 1895–
. . . Kammermusik No. 6; Konzert für Viola d'amore und Kammerorchester, von Paul Hindemith. Op. 46, No. 1. Partitur. Mainz: B. Schott's Söhne⌊, cop. 1930⌋. Publ. pl. no. 32613. 31 p. f°.

Full score.
At head of title: Edition Schott. no. 3337.

MUSIC DIV.
1. Concertos—Viola d'amore and orchestra. 2. Viola d'amore.
N. Y. P. L. August 28, 1933

Viola d'amore and orchestra, to 1800.

*MW

⌊**Vivaldi, Antonio, ca. 1680–1743.**
⟨Concertos, Viola d'amore. D min.⟩ Concerto in D minor for viola d'amore and lute, with violins and basses ("sordini"), the bass being also figured for harpsichord, in score, by Antonio Vivaldi. 1880.⌋ 14 l. 16 x 22cm.

Score.
Photostat reproduction of British Museum Ms. Add. 31305, ff. 10–23b. "Apparently copied (in 1880) from the original ms. at Dresden, where it formed the third of a set of concertos played by the girls of the 'Ospitale della Pietà' before the crown prince of Poland at Venice in 1740." — *British Museum. Catalogue of manuscript music. v. 3.*

MUSIC DIV.
1. Concertos, Double—Viola d'amore and lute. 2. Viola d'amore—Concertos, Double. 3. Lute—Concertos, Double. 4. Facsimiles.
N. Y. P. L. March 20, 1933

VIOLA D'AMORE AND PIANO--TO 1800

*MN
M897
no. 26

ARIOSTI, ATTILIO, 1666-ca. 1740.
[LESSONS, VIOLA D'AMORE & CONTINUO]
Collection of lessons for the viol d'amore (Sei sonate per viola d'amore . . . Revisione, realizzazione e trascrizione di Renzo Sabatini. Roma Edizioni De Santis [c1957] Score (1v.) and part. facsims. 35cm. (Musiche vocali e strumentali sacre e profane, sec. xvii xviii, xix, no. 26)

(Continued)
NN 11. 61 m/B OC, I, IIIbo (OS)II (OAF 1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

ARIOSTI, ATTILIO, 1666-ca. 1740. [LESSONS, VIOLA D'AMORE & CONTINUO] Collection of lessons for the viol d'amore . . . (Card 2)

Fasc. I (Sonatas 1-2).
For viola d'amore and harpsichord, or pianoforte (realized continuo)
Includes version in scordatura.

1. Viola d'amore and piano--To 1800. 2. Viola d'amore and harpsichord--To 1800. 3. Viola d'amore--Studies and exercises. I. Sabatini, Renzo, ed. II. Series. III. Sabatini, Renzo

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Viola d'amore and piano—
To 1800.

*MYK

Ariosti, Attilio, 1666–ca. 1740.
. . . Six sonatas (Sei lezioni) for viola d'amore, by Attilio Ariosti. Transcribed for violin with an accompaniment for the pianoforte, founded on the figured bass of the author by G. Saint-George . . . London: Augener, Ltd. ⌊1901.⌋ Publ. pl. no. 11863. 12 parts in 1 v. front. (port.) f°.

Violin and piano in score and violin part.
At head of title: Augener's edition, no. 11311.

JUILLIARD FOUNDATION FUND.
1. Viola d'amore. 2. Violin and piano. 3. Violin—Sonatas. 4. Saint-George, George, 1841–
N. Y. P. L. December 18, 1924

Viola d'amore and piano, to 1800.

*MYM
box

Ariosti, Attilio, 1666 – ca. 1740.
. . . 2ᵉ. sonate pour viole d'amour (ou alto) avec acct. de piano d'après la basse chiffrée par L. van Waefelghem . . . Paris: A. Durand & fils⌊, ca. 1896⌋. Publ. pl. no. D. & F. 5141. 2 parts. 35cm.

Viola d'amore and piano (realized from basso continuo) in score. Viola d'amore (or viola) part.
From his: Cantates and a collection of lessons for the viola d'amore. London, 1728.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Viola d'amore and piano (basso continuo). 2. Viola and piano (basso continuo). I. Waefelghem, Louis van, 1840–1908, arranger.
N. Y. P. L. September 13, 1932

VIOLA D'AMORE AND PIANO

*MYN

CASADESUS, HENRI GUSTAVE, 1879-1947.
[PRELUDES, VIOLA D'AMORE & HARPSICHORD
24 préludes pour viole d'amour avec accompagnement de clavecin, piano ou harpe. Paris, New-York, Salabert [1931] 1 v. 33cm.

Score (55 p.) and viola d'amore part.

1. Viola d'amore and harpsichord. 2. Viola d'amore and piano. 3. Viola d'amore and harp. 4. Harpsichord and viola d'amore.
NN**X 9.55 g/5 OC SL MUg, 1g, 2g, 3g, 4g (Z1, LC1, X1)

Viola d'amore and piano

*MYM
box

Couperin, Louis, 1630–1665.
⌊Fantasias.⌋
. . . Trois fantaisies pour dessus de viole (viole d'amour, ou violon ou flûte) avec clavecin ou piano, de Louis Couperin, avec les doigtés, les coups d'archet, les mouvements, la ponctuation et les nuances qui conviennent à l'interprétation de ces œuvres, par Charles Bouvet. Harmonisation de la basse par Henri Quittard . . . Paris: M. Eschig⌊, ca. 1928⌋. Publ. pl. no. E. 1384 D. 2 parts. 32½cm. (Répertoire de la Fondation J.-S. Bach. Collection Charles Bouvet. ⌊no. 6.⌋)

(Continued)

MUSIC DIV.
N. Y. P. L. December 27, 1933

Couperin, Louis, 1630–1665: ⌊Fantasias.⌋ . . . Trois fantaisies . . . (Card 2)

Score (including realized figured bass) and viola d'amore (or violin or flute) part.
From Ms. Vm7, 1862, in the Bibliothèque nationale.
Reprinted from plates of ca. 1909 of E. Demets, Paris.

CARNEGIE CORPORATION OF NEW YORK.
1. Viola d'amore and basso continuo (harpsichord or piano). 2. Violin and basso continuo (harpsichord or piano). 3. Flute and basso continuo (harpsichord or piano). I. Bouvet, Charles, 1858– , editor. II. Quittard, Henri, 1864–1919, arranger. III. Fondation J.-S. Bach.
N. Y. P. L. December 27, 1933

Viola d'amore and piano.

+ box

Lolli, Antonio, ca. 1730–1802.
. . . Sonate pour violon et piano, ou viole d'amour et clavecin, par Antoine Lolli . . . harmonisée par Alexandre Béon . . . Paris: H. Lemoine & Cie., cop. 1920. Publ. pl. no. 21198 HL. P. 961. 2 parts in 1 v. f°. (Panthéon des pianistes. no. 961.)

Violin and piano in score and violin part.
At head of title: Édition nationale française . . .

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violin and piano. 2. Violin.—Sonatas. 3. Viola d'amore. 4. Béon, Alexandre, d. 1912.
N. Y. P. L. June 5, 1923.

Viola d'amore and piano, to 1800.

*MYM

Marais, Marin, 1656–1728.
. . . Chacone, de Marais — 1686. Transcription pour viole d'amour ou alto par L. van Waefelghem. Accompt. de piano d'après la basse chiffrée par F. A. Gevaert . . . Paris: A. Durand & fils⌊, ca. 1893⌋. Publ. pl. no. D. & F. 4649. 3 parts in 1 v. 34½cm.

Viola d'amore (or viola) and piano (realized from basso continuo), in score, and viola d'amore and viola parts.
From his: Pièces à une et à deux violes. liv. 1. Paris, 1686. Composed for viola da gamba.

(Continued)

MUSIC DIV.
N. Y. P. L. July 22, 1933

Marais, Martin, 1656–1728: . . . Chacone . . . (Card 2)

Caption-title. t.-p.: Édition classique . . . Transcriptions pour viole d'amour ou alto par L. van Waefelghem . . .

CARNEGIE CORPORATION OF NEW YORK.
1. Viola d'amore and basso continuo (harpsichord or piano). 2. Viola and basso continuo (harpsichord or piano). 3. Viola da gamba and basso continuo (harpsichord or piano). I. Waefelghem, Louis van, 1840–1908. II. Gevaert, François Auguste, baron, 1828–1908, arranger.
N. Y. P. L. July 22, 1933

VIOLA D'AMORE AND ORGAN

*MYM

MARTIN, FRANK, 1890-
[SONATA DA CHIESA, 1938]
Sonata da chiesa [pour] viole d'amour et orgue (Reproduction du manuscrit de l'auteur) Wien, Universal-Edition, c1952. 1 v. 34cm. (Universal-Edition, Nr. 12118)

Score (20 p.) and part.
Duration: 13 1/2 min.

1. Viola d'amore and organ. 2. Autographs (Music)—Martin, F.—Facsimiles.
NN 4.57 p/P OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Viola d'amore and piano.

*MYM
box

Meyer, Clemens, 1868–
. . . Boehmischer Tanz für Viola d'amour und Pianoforte. Op. 13 . . . Bremen: A. E. Fischer⌊, 1899⌋. Publ. pl. no. 3326, 3253. 2 parts. 34cm.

Viola d'amore and piano in score, and viola d'amore part.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Viola d'amore and piano. 2. Dances, Bohemian.
N. Y. P. L. August 24, 1932

Viola d'amore and piano

*MYM
box

Milandre, fl. 1768–1782.
Andante et menuet ₍par₎ Milandre. Transcription pour viole d'amour ou alto avec acct. de piano, par L. van Waefelghem. Paris: A. Durand et fils₍, ca. 1890₎. Publ. pl. no. D. S. 4150. 3 parts. f°.

Viola d'amore (or viola) and piano in score, and viola d'amore and viola parts.
Caption-title. t.-p. reads: Transcriptions pour viole d'amour ou alto, par L. van Waefelghem…
From his Méthole facile pour la viole d'amour, Op. 5, Paris.

Music Dept

1. Viola d'amore. 2. Viola and piano. 3. Waefelghem, L. van.
N. Y. P. L. July 14, 1927

... piano, to 1800.

*MYM
+

Rust, Friedrich Wilhelm, 1739–1796.
Aria con variazioni, v. Rust. Pour viola d'amore e basse. Für Viola d'Amore u. Klavier v. P. Günther. ₍Leipzig: P. Günther, 1930.₎ 2 parts in 1 v. 35½cm.

Manuscript.
Viola d'amore and piano (realized from basso continuo) in score, and viola d'amore part.

(Continued)

N. Y. P. L. July 22, 1933

Rust, Friedrich Wilhelm, 1739–1796: Aria con variazioni…
(Card 2)

Autograph in the Preussische Staatsbibliothek, Mus. Mss. (19135/1), has annotation: Die Aria reicht bis zum Jahre 1775 zurück… Im Jahre 1783 erschien das Lied (von Cronegk) in der 1. Sammlung Rustscher Oden und Lieder, S. 23.—*cf. Czach, R. Friedrich Wilhelm Rust. p. 112.*
Caption-title.

Juilliard Foundation Fund.

1. Viola d'amore and basso continuo (harpsichord or piano). 2. Manuscripts. I. Günther, Paul Martin, 1889– , arranger.
N. Y. P. L. July 22, 1933

Viola d'amore and piano, to 1800.

*MYM

₍Rust, Friedrich Wilhelm,₎ 1739–1796.
Solo per la viola d'amore… ₍20th cent.₎ 11 p. 25½cm.

Photostat reproduction of ms. copy, autograph of which, composed in 1765 at Livorno, is in the Preussische Staatsbibliothek, Mus. Mss. (19135/3).
Viola d'amore and basso continuo, in score.
Caption-title.

Music Div.

1. Viola d'amore and basso continuo (harpsichord or piano). 2. Facsimiles.
N. Y. P. L. May 25, 1933

Viola d'amore and piano, to 1800.

*MYM
+

Rust, Friedrich Wilhelm, 1739–1796.
₍Sonatas, Viola d'amore. D maj.₎ Sonata für Viole d'amour, ₍von₎ F. W. Rust… Piano nach beziffertem Bass ₍von₎ G. Saint George… ₍New York, first quarter of 19th cent.₎ 32cm.

Manuscript. Copied by Walter Voigtländer.
Viola d'amore and piano (realized from basso continuo), in score, and viola d'amore part.
Autograph, composed in 1765 at Livorno, is in the Preussische Staatsbibliothek, Mus. Mss. (19135/3). The last two movements here are not those of the autograph.—*cf. Czach, R. Friedrich Wilhelm Rust. Notenbeispiele, p. 14.*

Carnegie Corporation of New York.

1. Viola d'amore—Sonatas. 2. Viola d'amore and basso continuo (harpsichord or piano). 3. Manuscripts. I. Saint-George, George, 1841–
N. Y. P. L. August 15, 1933

Viola d'amore and piano, to 1800.

*MM
(DTB 16)

Stamitz, Karl, 1746-1801.

Sonata per la viola d'amore e basso.

(Denkmäler deutscher Tonkunst. Folge 2. 1915. Bd. 16, p.113-119.)

MUSIC DIV.

Viola d'amore and piano, to 1800.

*MYM

Stamitz, Karl, 1746–1801.
…Sonata "per la viola d'amore e basso, ₍da₎ Karl Stamitz… für Viola d'amore und Cembalo oder Klavier ⟨ausgesetzter Bass⟩ bearbeitet von Christian Döbereiner… Mainz: B. Schott's Söhne₍, cop. 1930₎. Publ. pl. no. B. S. S. 32611. 2 parts in 1 v. f°.

Viola d'amore, basso continuo, and realization of basso continuo in score, and viola d'amore part.
"Viola d'amorestimme bezeichnet von Anton Huber."
At head of title: Edition Schott. no. 1540.

Music Div

Carnegie Corporation of New York.

1. Viola d'amore and harpsichord. I. Doebereiner, Christian, 1874– , arranger. II. Huber, Anton, musician.
N. Y. P. L. October 20, 1931

Viola d'amore and piano

*MYM

Stamitz, Karl, 1746–1801.
Sonate ₍D dur₎ für Viola d'amore und Bass, von Karl Stamitz; bearbeitet von E. Mandyczewski. ₍early 20th cent.₎ 14 p. f°.

Photostat reproduction of Mandyczewski's ms.
Arranged for viola d'amore and harpsichord, in score.

578805A. 1. Viola d'amore and harpsichord. 2. Facsimiles. I. Mandyczewski, Eusebius, 1857–1929, arranger.
N. Y. P. L. July 1, 1932

Viola d'amore and piano

*MX
+

Toeschi, Giovanni Battista, d. 1800.
₍Quartets. D maj.₎ Quartett für Viole d' amour, Flöte, Violine & Bass, von Giovani Toeschi… ₍New York, early 20th cent.₎ 5 parts in 1 v. 32cm.

Manuscript. Copied by Walter Voigtländer.
4 parts. Also score of arrangement for viola d'amore and piano.
Autograph is in the Preussische Staatsbibliothek, Grasnick collection.

Music Div.

Carnegie Corporation of New York.

1. Chamber music, 18th cent.—Quartets. 2. Viola d'amore—Quartets. 3. Flute—Quartets. 4. Violin—Quartets—Misc. 5. Viola d'amore and piano. 6. Manuscripts.
N. Y. P. L. August 7, 1933

Viola d'amore and piano.

*MYM
box

Boisdeffre, René de, 1838–1906.
…Rêverie pour viole d'amour, ou violon, ou alto, ou violoncelle avec accompagnement d'instruments à cordes et de harpe ou de piano, par René de Boisdeffre. Op: 55… Paris: J. Hamelle₍, ca. 1900₎. Publ. pl. no. J. 3641 H. 3 parts. 35cm.

Viola d'amore and piano in score. Violin and violoncello parts.

Music Div.

Carnegie Corporation of New York.

1. Viola d'amour and piano. 2. Violin and piano. 3. Violoncello and piano.
N. Y. P. L. August 13, 1932

Viola d'amore and piano.

*MYM
box

Casimir-Ney, L.
La romanesca; air de danse du XVIème siècle composé originairement pour viole-d'amour avec accomp^t. de guitare, 2 violons, alto-viole et basse. Transcrit de nouveau pour viole-d'amour avec accomp^t. de piano, par Casimir-Ney… Paris: Costalat & cie.₍, ca. 1900.₎ Publ. pl. no. 11378. R. 2 parts. 35cm.

Arranged for viola d'amore and piano, in score. Viola d'amore part.
Reprinted from plates of S. Richault, ca. 1854.

Music-Div.

Carnegie Corporation of New York.

1. Viola d'amore and piano. 2. Dances, 16th cent. I. Title.
N. Y. P. L. August 13, 1932

Viola d'amore and piano.

*MYM
box

CORRAS, A.
…Minuetto ancien pour viole d'amour et piano… Paris: Editions M. Senart[, 1924?]. Publ. pl. no. E.M.S.6474. 2 parts. 35cm.

Viola d'amore and piano in score, and viola d'amore part.

Music Div.

CARNEGIE CORPORATION OF NEW YORK.

1. Viola d'amore and piano. I. Title.
N. Y. P. L. July 12, 1932

Viola d'amore and piano.

*MYM

Braun, Karl, 1864–
…Suite im alten Stil für Viola d'amour und Klavier… ₍Leipzig:₎ P. Günther — C. Wunderle₍, 1930₎. 2 part in 1 v. f°.

Viola d'amore and piano in score and viola d'amore part.
Cover-title.
Photolithograph.
Contents: 1. Sarabande. 2. Courante. 3. Air. 4. Gavotte. 5. Gigue.

Music Div.

Juilliard Foundation Fund.

1. Viola d'amore and piano. I. Title.
N. Y. P. L. June 9, 1932

Viola d'amore and piano.

*MYM
box

Goering, Louis.
Serenade für Viole d'amour & Piano, von Louis Goering. ₍New York, early 20th cent.₎ 2 parts. 31½cm.

Manuscript. Copied by Walter Voigtländer.
Viola d'amore and piano in score, and viola d'amore part.

Music Div.

Carnegie Corporation of New York.

1. Viola d'amore and piano. 2. Manuscripts.
N. Y. P. L. July 21, 1933

Viola d'amore and piano

*MYM

Hindemith, Paul, 1895–
…Kleine Sonate für Viola d'amour und Klavier, von Paul Hindemith. Op. 25, No. 2. Mainz: B. Schott's Söhne₍, cop. 1929₎. Publ. pl. no. 32241. 2 parts in 1 v. f°.

Viola d'amore and piano in score and viola d'amore part.
At head of title: Edition Schott No. 2079.

Juilliard Foundation Fund.
Music Div.

1. Viola d'amore.
N. Y. P. L. April 20, 1931

Viola d'amore and piano.

*MYM

Lach, Robert, 1874–
₍Sonatas, Viola d'amore. Op. 25.₎ …Sonate Nr. 1 (E-moll) für Viola d'amour und Klavier. Milandre, Arietta italienne für Gesang, V₍iola₎ d'a₍mour₎ u. Basso… Leipzig: P. Günther₍, 1932₎. 2 parts in 1 v. 34cm.

Viola d'amore and piano in score, and viola d'amore part. Milandre's Arietta italienne has French and German words with music for 1 voice with acc. of viola d'amore and piano (realized from basso continuo).
Photolithograph of ms. copied by Paul Günther.

Music Div.

Juilliard Foundation Fund.

1. Viola d'amore—Sonates. 2. Viola d'amore and piano. 3. Songs, French. 4. Songs, arias, etc., with various instruments. 5. Facsimiles. I. Milandre, fl. 1768–1782: Arietta italienne.
N. Y. P. L. June 24, 1933

Viola d'amore and piano

*MYM
+box

Lefebvre, Charles Édouard, 1843–1917.
…Cantabile pour viole d'amour ou alto avec accompagnement de piano, par Charles Lefebvre. Op. 82. Le même pour violon… Paris: Mackar & Noël, cop. 1892. Publ. pl. no. M. & N. 1087. 3 parts. f°.

Viola d'amore (or viola) and piano in score, and viola d'amore (or viola) and violin parts.

Music Dept

1. Viola d'amore and piano. 2. Viola and piano. 3. Violin and piano.
N. Y. P. L. July 14, 1927

Viola d'amore and piano

*MYM
box

Martini, Jean Paul Égide, 1741–1816.
…Plaisir d'amour… Paris: A. Durand & fils₍, ca. 1890₎. Publ. pl. no. D. S. 4149. 3 parts. f°.

Viola d'amore (or viola) and piano in score and viola d'amore and viola parts.
At head of title: Transcriptions pour viole d'amour ou alto ₍avec acct. de piano₎ par L. van Waefelghem…Martini.

Music Div.

Juilliard Foundation Fund.

1. Viola d'amore. 2. Viola and piano. I. Waefelghem, L. van. II. Title.
N. Y. P. L. *Revised* April 4, 1932

Viola d'amore and piano.

*MYM
+

Mazas, Jacques Féréol, 1782–1849.
Le songe, pour alto ou viole d'amour, par F. Mazas. Op: 92. Berlin: N. Simrock₍, ca. 1868₎. Publ. pl. no. 5642. 2 parts in 1 v. 34cm.

Viola (or viola d'amore) and piano in score, and viola (or viola d'amore) part. The Larghetto has interlinear French words.
Viola part reprinted from plates of 1855; score reprinted from plates of 1857.
Caption-title of viola part. Title-page reads: Le songe; fantaisie pour le violoncelle…

Music Div.

Carnegie Corporation of New York.

1. Viola and piano. 2. Viola d'amore and piano. I. Title.
N. Y. P. L. July 21, 1933

Dances—Viola d'amore and piano.

*MYM
box

Meyer, Clemens, 1868-
…Boehmischer Tanz für Viola d'amour und Pianoforte. op. 13… Bremen: A. E. Fischer [,1899]. Publ. pl. no. 3326, 3253. 2 parts. 34cm.

Viola d'amore and piano in score, and viola d'amore part.

Carnegie Corp. of New York.

MUSIC DIV.

Viola d'amore and piano

*MYM
+box

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Adagio du concerto Op. 107, W. A. Mozart. Transcription pour viole d'amour avec accompagnement de piano, par Léopold Herremans… Liège (Belgique): Veuve Léopold Muraille₍, ca. 1896₎. Publ. pl. no. 131. 2 parts. f°.

Arrangement for viola d'amore and piano of the Adagio in his Konzert für Klarinette, Köch. 622.

Music Div.

1. Viola d'amore. 2. Concertos—Clarinet and orchestra. I. Herremans, Léopold.
N. Y. P. L. September 27, 1927

Viola d'amore and piano. *MYM box

Reuchsel, Maurice, 1880-
...Pièces anciennes françaises, pour violon et piano ou viole d'amour et clavecin... Transcrites et harmonisées par Maurice Reuchsel... Paris: H. Lemoine & Cie., cop. 1919. Publ. pl. no. 21365. P. 1159 H. L. 2 parts. f°. (Panthéon des pianistes. no. 1159.)

Violin and piano in score and violin part.
At head of title: Édition nationale française...
Contents: Milandre. Romance. Hugard. Gavotte. Barrière. Aria.

DREXEL MUSICAL FUND.

1. Violin and piano. 2. Viola d'amore. 3. Milandre, fl. 1768-82. 4. Hugard, Pierre, fl. 1750. 5. Barrière, Étienne Bernard Joseph, b. 1749. 6. Title.
N. Y. P. L. May 29, 1923.

Viola d'amore and piano. *MYM box

Saint-Saëns, Charles Camille, 1835-1921.
[Suites. Op. 16, no. 2.] Sérénade de C. Saint-Saëns. Op: 16, no. 2. Transcription pour viole d'amour (ou alto) et piano, par L. van Waefelghem... Paris: J. Hamelle[, ca. 1898]. Publ. pl. no. J. 3795 I.H. 2 parts. 35½cm.

Viola d'amore (or viola) and piano in score, and viola d'amore (or viola) part.
Sérénade from his: Suite pour violoncelle et piano. Paris: J. Hamelle, 1866.
Caption-title; t.-p. reads: Les soirées intimes... Saint-Saëns, C. Op. 16, Suite.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Viola d'amore and piano. 2. Viola and piano. I. Waefelghem, Louis van, 1840-1908, arranger.
N. Y. P. L. June 22, 1933

Viola d'amore *MNZ-Amer.

Schlein, Irving, 1905-
Sonatine pour viola d'amour. [By] Irving Schlein. [n. p., 193-?] 9 p. 32cm.

Autograph manuscript, signed.
Score: viola d'amore and piano.

MUSIC DIV.

1. Viola d'amore and piano—1800- 2. Autographs—Music—Schlein, I.
N. Y. P. L. August 1, 1944

Viola d'amore and piano. *MYM

Schneider, F. Louis.
Deux morceaux lyriques (Zwei lyrische Stückchen) pour viole d'amour (ou alto) avec accomp. de piano, par F. Louis Schneider... Mayence: B. Schott's Söhne[, 1890]. Publ. pl. no. 24857. 2 parts in 1 v. f°.

Viola d'amore (or viola) and piano in score, and viola d'amore part.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Viola d'amore and piano. 2. Viola and piano.
N. Y. P. L. June 5, 1933

Viola d'amore and piano. *MYM box

Schneider, F Louis.
Solitude; rêverie pour viole d'amour ou violon avec accomp. de piano, par F. Louis Schneider. Pour viole d'amour... Mayence: B. Schott's Söhne[, 1890]. Publ. pl. no. 24858. 2 parts. 32cm.

Viola d'amore and piano in score, and viola d'amore part.

CARNEGIE CORPORATION OF NEW YORK.

1. Viola d'amore and piano. I. Title.
N. Y. P. L. August 15, 1933

Viola d'amore and piano *MYM box

Schneider, F. Louis.
Sur le lac; sérénade [par] F. Louis Schneider. Pour viole d'amour avec acc. de piano... Mayence: B. Schott's Söhne[, ca. 1890]. Publ. pl. no. 24859. 2 parts. f°.

Viola d'amore and piano in score and viola d'amore part.

Music Div.

1. Viola d'amore. 2. Title.
N. Y. P. L. November 9, 1936

Viola d'amore and piano. *MYM

Stoianovitch, Stevo, 1885-
Sremskogajde; Serbien episode, [by] Stevo Stojanowitch. [New York, early 20th cent.] 2 parts. 31½cm.

Manuscript. Copied by Walter Voigtländer.
Arranged for viola d'amore and piano. Score and viola d'amore part. Originally composed for violin and piano, based on a Serbian folk tune.
Caption-title.

CARNEGIE CORPORATION OF NEW YORK.

1. Viola d'amore and piano. 2. Folk songs, Serbian. 3. Manuscripts. I. Title.
N. Y. P. L. September 29, 1933

Viola d'amore and piano *MYK box

Waefelghem, L. van.
...Romance pour violon ou viole d'amour avec accompagnement de piano, par L. van Waefelghem... Paris: A. Durand & fils[, 1890?]. Publ. pl. no. D. S. 4365. 3 parts. f°.

Violin (or viola d'amore) and piano in score and violin and viola d'amore parts.

MUSIC DIV.

1. Violin and piano. 2. Viola d'amore.
N. Y. P. L. July 14, 1937

Viola d'amore and piano. *MYM box

Waefelghem, Louis van, 1840-1908.
...Soir d'automne; mélodie pour viole d'amour ou alto avec accompagnement de piano ou de harpe, par L. van Waefelghem... Paris: A. Durand & fils[, ca. 1904]. Publ. pl. no. D. & F. 6273. 2 parts. 34½cm.

Viola d'amore and piano (or harp) in score, and viola d'amore and viola parts.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Viola d'amore and piano. 2. Viola and piano. 3. Viola d'amore and harp. 4. Harp and viola d'amore. I. Title.
N. Y. P. L. September 21, 1933

Viola d'amore and piano—Arr. Write on slip words underlined and class mark— *MYM

Hammer, Xaver, 1741-1817.
[Sonata. Viola da gamba & violoncello. no. 1; Arr. for viola d'amore & piano]
Sonate. Original: viola di gamba con violoncello. (Für Viola d'amour u. Klavier von Clemens Meyer.) [Von] Xaver Hammer. (In: Meyer, Clemens, ed. Alte Meister des Violaspiels. Leipzig [1925] p. 6-13 of score.)

Score (viola d'amore and piano) and viola d'amore part.
Composed in 1786 and listed as no. 3 (D major) in the catalogue of the Grossherzogliche Regierungs-Bibliothek, Schwerin.

MUSIC DIV.

418679A. 1. Viola d'amore and piano—Arr.
N. Y. P. L. March 30, 1945

Viola d'amore and piano—Arr. *MYK

Loeillet, Jean Baptiste, 1680-1730.
[Sonatas. Op. 2, no. 1. Arr. for vln & pf.]
Sonate [en sib majeur] pour violon et piano [par] J. B. Loeillet ... Harmonisée par Alexandre Béon. no. 10. [Paris] H. Lemoine & cie., cop. 1911. Publ. pl. no. 20856 HL. P. 933. 2 parts in 1 v. 31cm.

Score (including realized basso continuo) and violin part.
Composed for 2 violins and bass.
From his: XII sonatas in three parts... Opera secunda. London: Printed for and sold by I. Walsh and I. and J. Hare [171-?]
Caption-title; t.-p. reads: ...J.-B. Loeillet... Sonates pour instruments divers ... Pour violon et piano, or viole d'amour et clavecin...
"Édition nationale française." "Panthéon. no. 933."

MUSIC DIV.

1. Violin and piano—Arr. 2. Viola d'amore and piano—Arr. 3. Sonatas—Trios—Arr. for violin and piano. I. Béon, Alexandre, d. 1912, arr.
N. Y. P. L. April 2, 1936

Viola d'amore and piano. *MYK

Loeillet, Jean Baptiste, 1680-1730.
[Sonatas. Op. 2, no. 5. Arr. for vln & pf.]
Sonate [en sol mineur] pour violon et piano [par] J. B. Loeillet ... Harmonisée par Alexandre Béon. no. 9. [Paris] H. Lemoine et cie., cop. 1911. Publ. pl. no. 20857 HL. P. 932. 2 parts in 1 v. 31cm.

Score (including realized basso continuo) and violin part.
Composed for 2 violins and bass.
From his: XII sonatas in three parts... Opera secunda. London: Printed for and sold by I. Walsh and I. and J. Hare [171-?]
Caption-title; t.-p. reads: ...J.-B. Loeillet... Sonates pour instruments divers et piano... Pour violon et piano, ou viole d'amour et clavecin...
"Édition nationale française." "Panthéon. no. 932."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Violin and piano—Arr. 2. Viola d'amore and piano—Arr. 3. Sonatas—Trios—Arr. for violin and piano. I. Béon, Alexandre, d. 1912, arr.
N. Y. P. L. March 27, 1936

Viola d'amore and piano—Arr. *MYK

Loeillet, Jean Baptiste, 1680-1730.
[Sonatas. Op. 2, no. 11. Arr. for vln & pf.]
...Sonate [en ré majeur] de J. B. Loeillet...pour violon et piano, ou viole d'amour et clavecin. Harmonisée par Alexandre Béon. no. 3. Paris: H. Lemoine & cie., cop. 1911. Publ. pl. no. 20745 HL. P. 931. 2 parts in 1 v. 31cm.

Score (including realized basso continuo) and violin part.
Composed for 2 violins and bass.
From his: XII sonatas in three parts... Opera secunda. London: Printed for and sold by I. Walsh and I. and J. Hare [171-?]
Caption-title; t.-p. reads: ...J.-B. Loeillet... Sonates pour instruments divers et piano... Pour violon et piano, ou viole d'amour et clavecin...
"Édition nationale française." "Panthéon. no. 931."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Violin and piano—Arr. 2. Viola d'amore and piano—Arr. 3. Sonatas—Trios—Arr. for violin and piano. I. Béon, Alexandre, d. 1912, arr.
N. Y. P. L. April 2, 1936

Viola d'amore and piano—Arr. *MYK

Loeillet, Jean Baptiste, 1680-1730.
[Sonatas. Op. 2, no. 11. Arr. for vln & pf.]
...Sonate pour piano et violon (ou clavecin et viole d'amour); harmonisée par Alexandre Béon... Répertoire de la Société de musique ancienne de Bruxelles. Paris: Costallat & cie., cop. 1907. 2 parts in 1 v. 34½cm.

Score (including realized basso continuo) and violin part.
Composed for 2 violins and bass.
From his: XII sonatas in three parts... Opera secunda. London: Printed for and sold by I. Walsh and I. and J. Hare [171-?]

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano—Arr. 2. Viola d'amore and piano—Arr. 3. Sonatas—Trios—Arr. for violin and piano. I. Béon, Alexandre, d. 1912, arr.
N. Y. P. L. March 27, 1936

Viola d'amore and piano—Arr. *MYM box

Schubert, Franz Peter, 1797-1828.
[Sonatas. Arpeggione & piano. A min. Arr. for viola d'amore & piano]
...Arpeggione Sonate für viola d'amore. Gesetzt von M.L. Goldis... Leipzig: L. Doblinger [cop.1921]. Publ. pl. no. D. 6226. 11 p. 33 1/2 cm.

Originally composed for arpeggione and piano.
Viola d'amore part only.
At head of title: Franz Schubert.

1. Viola d'amore and piano—Arr. I. Goldis, M.L. arranger.

VIOLA D'AMORE AND PIANO--ARR.

See

CONCERTOS (VIOLA D'AMORE)--PIANO ACC.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

Viola d'amore and piano—Arr. *MYM

Widor, Charles Marie, 1845-
[Symphonies. Organ. Op. 42, no. 4. Moderato cantabile. Arr. for viola d'amore & pf.]
Andante, de Ch. M. Widor (tiré de la 8e symphonie pour orgue); transcrit pour viole d'amour ou alto avec accompagnement de piano par L. van Waefelghem... Paris: J. Hamelle [ca. 1898] Publ. pl. no. J. 3796 H. 2 parts in 1 v. 35cm.

Viola d'amore (or viola) and piano in score, and viola d'amore part.

MUSIC DIV.

1. Viola d'amore and piano—Arr. 2. Viola and piano—Arr. I. Waefelghem, Louis van, 1840-1908, arr. Revised
N. Y. P. L. December 13, 1933

Viola d'amore and violin. *MYM

Král, Johann, b. 1823.
[Nocturnes. Op. 9.] Nocturno für Violine & Viole d'amour, [von] Joh. Král. Op. 9. Harfe oder Piano von A. Lilienthal. [New York, early 20th cent.] 3 parts in 1 v. 32cm.

Manuscript. Copied by Walter Voigtländer.
Score and 2 parts.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and viola d'amore. 2. Viola music, 19th cent.—Trios. 3. Chamber music, 19th cent.—Trios. 4. Violin—Trios. 5. Viola d'amore—Trios. 6. Piano—Trios—Misc. 7. Harp—Trios. 8. Manuscripts. I. Lilienthal, Abraham Wolf, 1859-
N. Y. P. L. August 15, 1933

Viola d'amore and violin. *MYM box

Král, Johann, b. 1823.
...Nocturne für Viole d'amour und Violine, von Johann Král. Op. 9... Bruxelles: A. Cranz[, 1906]. Publ. pl. no. C. 41726. 2 parts. 34½cm.

Viola d'amore and violin parts.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Viola d'amore and violin. 2. Violin and viola d'amore.
N. Y. P. L. August 13, 1933

Viola d'amore and violin. *MYM box

Rust, Friedrich Wilhelm, 1739-1796.
[Sonatas. Viola d'amore & violin. D maj.]
Sonata per la viola d'amore e violino, v. Rust. [Leipzig: P. Günther, 1930?] 2 parts. 34½cm.

Manuscript.
Parts only
Caption-title.
On cover: Stücke alter Meister für Viola d'Amore und div. Instrumente... Rust.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Viola d'amore—Sonatas. 2. Viola d'amore and violin. 3. Violin and viola d'amore. 4. Manuscripts.
N. Y. P. L. October 13, 1933

Viola d'amore and violin. *MYM

Stamitz, Karl, 1746-1801.
[Sonatas, Viola d'amore. D maj.] Sonate für Viole d'amour, Violin oder Viola, & Cembalo, von C. von Stamitz. [New York, early 20th cent.] 2 parts in 1 v. 31½cm.

Manuscript. Copied by Walter Voigtländer.
Viola d'amore and violin in score, and viola d'amore part. First movement only arranged with supplied bass for accompaniment by harpsichord (or piano).
His: Sonate pour la viole d'amour avec accompagnement d'un violine ou d'un alto viole, in the Preussische Staatsbibliothek, Mss. (21 135 in K.)

CARNEGIE CORPORATION OF NEW YORK.

1. Viola d'amore—Sonatas. 2. Viola d'amore and violin. 3. Violin and viola d'amore. 4. Chamber music, 18th cent.—Trios. 5. Viola d'amore—Trios. 6. Violin—Trios—Misc. 7. Harpsichord—Trios. 8. Manuscripts.
N. Y. P. L. August 18, 1933

VIOLA D'AMORE IN TRIOS--TO 1800 **MN DTÖ92

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
[HARMONIA ARTIFICIOSA-ARIOSA]
Harmonia artificiosa-ariosa, diversimode accordata. Bearb. von Paul Nettl und Friedrich Reidinger. Wien, Österreichischer Bundesverlag, 1956 [c1957] 107 p. 35cm. (Denkmäler der Tonkunst in Österreich. Bd. 92)

For violin I-II and continuo; no. 4 for violin, viola da braccio and continuo; no. 7 for viola d'amore I-II and continuo.

(Continued)

NN X 3.58 a/ OC, II, III, Vbo (OS)I (OAPI) MUg, Ig, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg (LCI, XI)

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
[HARMONIA ARTIFICIOSA-ARIOSA] Harmonia artificiosa-ariosa... (Card 2)

Score includes scordatura notation and transpositions into concert keys by Helene Wessely.
" Die Einleitung zu diesem Bande erscheint in den 'Studien zur Musikwissenschaft. Beihefte der Denkmäler der Tonkunst in Österreich,' Band 24."
Drexel Musical Fund.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Viola d'amore in trios--To 1800. 4. Viola da braccio in trios. 5. Suites (Trios)--To 1800. I. Series. II. Nettl, Paul, 1889- ed. III. Reidinger, Friedrich, ed. IV. Title. V. Reidinger, Friedrich.

VIOLA D'AMORE IN TRIOS--TO 1800 **MX box

Couperin, Louis, 1630-1665.

...Deux symphonies pour dessus de viole (viole d'amour, ou violon ou flute) et basse de viole (viole de gambe ou violoncelle), avec clavecin ou épinette, de Louis Couperin, avec les doigtes, les coups d'archet, les mouvements, la ponctuation et les nuances qui conviennent a l'interpretation de ces oeuvres, par Charles Bouvet. Harmonisation de la basse par Henri Quittard... Paris, E. Demets, c1908. Pl.no. E.1345 D. 1 v. f°.

3 parts. DREXEL MUSICAL FUND

Music div.

Viola d'amore in Trios.—To 1800 *MN Nagel 52

Haydn, Franz Joseph, 1732-1809.
[Divertimento. Baryton. no. 56. Arr. for vla d'amore, vln & vlc.]
...Divertimento für Viola d'amour, Violine und Violoncello; herausgegeben von Clemens Meyer. Hannover: A. Nagel, 1930. 5 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 52.)

Score, and viola d'amore, viola, violin and violoncello parts.
Arranged from no. 56 (in Haydn's own catalogue) of his: Divertimenti à tre per il pariton, viola è violoncello.

MUSIC DIV.
Carnegie Corporation of New York.

1. Chamber music, 18th cent.—Trios. 2. Viola d'amore—Trios. 3. Viola—Trios. 4. Violin—Trios—Violin, viola and violoncello. I. Meyer, Clemens, 1868- , editor. II. Ser.
N. Y. P. L. September 10, 1934

VIOLA D'AMORE IN TRIOS--TO 1800

* ZB-100
Film Reproduction

HEINICHEN, JOHANN DAVID, 1683-1729.

Sonate für Oboe (Viola d'amore, Flöte oder Violine), Viola da gamba (Viola) und Generalbass; hrsg. von Günter Hausswald. Wien, L. Doblinger (B. Herzmansky) [c1943] score (11 p.) 31cm.

Film reproduction. Negative.
The figured bass realized for keyboard instrument.

(Continued)

NN R 10.62 g/ OC, I SL (MUF II, UM I, LCI, XI) MUg, Ig, 2g, 3g, 4g, 5g, 6g, 7g, 8g

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HEINICHEN, JOHANN DAVID, 1683-1729. Sonate für Oboe... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, oboe, viola da gamba)--To 1800. 3. Harpsichord in trios (Harpsichord, viola d'amore, viola da gamba)--To 1800. 4. Piano in trios (Piano, flute, viola)--To 1800. 5. Piano in trios (Piano, violin, viola)--To 1800. 6. Viola d'amore in trios--To 1800. 7. Viola da gamba in trios--To 1800. I. Hausswald, Günter, 1908- , ed.

Viola d'amore in Trios.—To 1800 *MX

Loeillet, Jean Baptiste, 1680-1730.
[Sonatas. Op. 2, no. 12. Ed. for 2 vln & pf.]
Sonate [en sol majeur] pour deux violons et piano, par J. B. Loeillet... Harmonisée par Alexandre Béon. no. 1. Paris: H. Lemoine et cie., cop. 1911. Publ. pl. no. 20743 HL. P. 940. 3 parts in 1 v. 31cm.

Score (including realized basso continuo) and violin I-II parts.
Composed for 2 flutes and bass.
From his: XII sonatas in three parts... Opera secunda. London: Printed for and sold by I. Walsh and I. and J. Hare [171-?]

(Continued)

MUSIC DIV.
N. Y. P. L. March 31, 1936

Loeillet, Jean Baptiste, 1680-1730. [Sonatas. Op. 2, no. 12. Ed. for 2 vln & pf.] Sonate [en sol majeur] pour deux violons et piano... (Card 2)

Caption-title; t.-p. reads: ...J.-B. Loeillet. Sonates pour instruments divers et piano... Pour 2 violons et piano, ou 2 violes d'amour et clavecin... "Édition nationale française." "Panthéon. no. 940."

Carnegie Corporation of New York.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Piano—Trios—Piano and wind—To 1800. 4. Flute—Trios—To 1800. 5. Viola d'amore—Trios. 6. Sonatas—Trios—To 1800. I. Béon, Alexandre, d. 1912.
N. Y. P. L. March 31, 1936

Viola d'amore in Trios.—To 1800 *MX

Milandre, fl. 1768-1782.
[Trios.] 2me trio; viola d'amour, violine et basso, v. Milandre... [Leipzig, ca. 1931.] 3 l. 25½cm.

Manuscript, copied probably by Paul Günther.
Score.
Caption-title.
From his Méthode facile pour la viole d'amour, Op. 5, Paris.

MUSIC DIV.
Juilliard Foundation Fund.

1. Chamber music, 18th cent.—Trios. 2. Viola d'amore—Trios. 3. Violin—Trios—Misc. 4. Manuscripts.
N. Y. P. L. June 13, 1933

Viola d'amore in Trios.—To 1800 *MX

Quantz, Johann Joachim, 1697-1773.

...Trio (Viola d'amore, Flöte und Bass); bearbeitet von Cor Kint für Viola d'amore (od. Violine), Flöte und Klavier (Cembalo) mit Violoncello (oder Gamba oder Streichbass) ad libitum. Leipzig: W. Zimmermann [1937] Publ. pl. no. Z. 11676. 1 v. 31cm.

Score (10 p.): viola d'amore or violin, flute, and harpsichord or piano (realized basso continuo). Parts: viola d'amore, violin, flute and violoncello. Violoncello doubles bass.

(Continued)

Music Div.
N. Y. P. L. March 25, 1941

Quantz, Johann Joachim, 1697-1773. ...Trio (Viola d'amore, Flöte und Bass)... (Card 2)

Edited from a ms. copy in the Preussische Staatsbibliothek, Berlin; the original ms. is in the Sächsische Landesbibliothek. — *cf. Vorbemerkung.*

Juilliard Foundation Fund.

1. Chamber music, 18th cent.—wind-and string—To 1800. 3. Viola d'amore—Trios—To 1800. 4. Flute—Trios—To 1800. I. Kint, Cor, 1890- , ed.
N. Y. P. L. March 25, 1941

VIOLA D'AMORE IN TRIOS--TO 1800 * MX

QUANTZ, JOHANN JOACHIM, 1697-1773.
[TRIO SONATA, FLUTE, VIOLA D'AMORE & CONTINUO, C MIN.]
Triosonate, C-moll, für Flöte, Violine oder Viola d'amore (auch Flöte und Oboe, 2 Flöten, 2 Violinen) und Basso continuo. Cembalo (Pianoforte), Violoncello (Viola da gamba ad lib. Hrsg. von Karlheinz Schultz-Hauser. Mainz, B. Schott's Söhne; New York, Schott Music corp. (Associated music publishers, [c1965] score (13 p.) and 3 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

(Continued)

NN 5.66 g/ OC, I SL Ig (LCI, XI) (OAF I) MUg, Ig, 2g, 3g, 4g.

QUANTZ, JOHANN JOACHIM, 1697-1773. [TRIO SONATA, FLUTE, VIOLA D'AMORE & CONTINUO, C MIN.] Triosonate, C-moll... (Card 2)

Edition Schott 5352.
For flute (or violin), violin (viola d'amore, oboe or flute) and figured bass realized for harpsichord (or piano). Includes part for violoncello (viola da gamba).
Edited from ms. in the Sächsische Landesbibliothek, Dresden (Mus. 2476/Q/41).

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800. 3. Harpsichord in trios (Harpsichord, flute, viola d'amore)--To 1800. 4. Viola d'amore in trios--To 1800. I. Schultz-Hauser, Karlheinz, ed.

Viola d'amore in Trios.—To 1800 *MX

Quantz, Johann Joachim, 1697-1773.
[Trios.] Trio (Dresden Nr. 32) für Flöte, Viola d'amore u. Bass. J. J. Quantz... [Leipzig: P. Günther—C. Wunderle, 1931?] 6 p. 36cm.

Manuscript, copied probably by Paul Günther, from Dresden. Sächsische Landesbibliothek. Mss. Cx, 771-809.
Score.
Caption-title.
On cover: Bearb. v. A. v. Leeuwen.

MUSIC DIV.
Juilliard Foundation Fund.

1. Chamber music, 18th cent.—Trios. 2. Flute—Trios. 3. Viola d'amore—Trios. 4. Manuscripts. I. Leeuwen, Ary van, 1875- , editor.
N. Y. P. L. July 26, 1933

Viola d'amore—Trios To 1800. *MN E66.M1 v.1

Rust, Friedrich Wilhelm, 1739-1796.
[Collection]
...Werke für Klavier und Streichinstrumente. Herausgegeben von Rudolf Czach. Wolfenbüttel [etc.] G. Kallmeyer, 1939. x, 99 p. facsims. (incl. music), port. 32½cm. (Added t.-p.: Das Erbe deutscher Musik... Reihe 2. Landschaftsdenkmale. Mitteldeutschland. Bd. 1.)

Contents.—12 Veränderungen über das Lied, Blühe, liebes Veilchen.—Sonate D-dur für Clavicembalo oder Fortepiano.—Sonate G-dur für Clavichord.—Sonate F-dur für

(Continued)

MUSIC DIV.
N. Y. P. L. October 15, 1940

Rust, Friedrich Wilhelm, 1739-1796. [Collection]
...Werke... 1939. (Card 2)

Cembalo mit obligater Violine.—Partite d-moll für Violine allein.—Duett C-dur für zwei Violinen.—Duett B-dur für zwei Violinen.—Trio D-dur für Viola d'amore und zwei Flöten.—Quartett A-dur für Nagelgeige, zwei Violinen und Violoncello.

Juilliard Foundation Fund.

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Clavichord—To 1800. 4. Harpsichord and violin—To 1800. 5. Violin and piano—To 1800. 6. Violin—To 1800. 7. Violin—2 violins—To 1800. 8. Viola d'amore—Trios—To 1800. 9. Flute—Trios—To 1800. 10. Violin—Quartets—Misc.—To 1800. 11. Violoncello—Quartets—To 1800. 12. Nail violin—Quartets. I. Czach, Rudolf, 1898- , ed. II. Ser.
N. Y. P. L. October 15, 1940

VIOLA D'AMORE IN TRIOS *MX

GRAUPNER, CHRISTOPH, 1683-1760.
[TRIO-SONATA, FLUTE, VIOLA D'AMORE & CONTINUO, B FLAT MAJ.]
Triosonate, B-dur, für Flöte (Violin), Viola d'amore (Viola) und Cembalo; Violoncello ad lib. Hrsg. von Franzpeter Goebels; Continuosatz: Werner Kämmerling. München, F.E.C. Leuckart [c1965] score (21 p.) and 3 parts. 31cm. (Alte Musik für verschiedene Instrumente. Nr. 34)

(Continued)

NN 2.69 e/ OC (OAFI) SL MUg, Ig, 2g, 3g, 4g (LCI, XI)

GRAUPNER, CHRISTOPH, 1683-1760. [TRIO-SONATA, FLUTE, VIOLA D'AMORE & CONTINUO, B FLAT MAJ.] Triosonate, B-dur, für Flöte(Violin), Viola d'amore (Viola) und Cembalo; Violoncello ad lib. (Card 2)

Unfigured bass realized for keyboard instrument; part for violoncello included.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, flute, viola d'amore)--To 1800. 3. Piano in trios (Piano, violin, viola)--To 1800. 4. Viola d'amore in trios.

Viola d'amore.—Trios. *MYM

Stamitz, Karl, 1746-1801.
[Sonatas, Viola d'amore. D maj.] Sonate für Viole d'amour, Violin oder Viola, & Cembalo, von C. von Stamitz. [New York, early 20th cent.] 2 parts in 1 v. 31½cm.

Manuscript. Copied by Walter Voigtländer.
Viola d'amore and violin in score, and viola d'amore part. First movement only arranged with supplied bass for accompaniment by harpsichord (or piano).
His: Sonate pour la viole d'amour avec accompagnement d'un violine ou d'un alto viole, in the Preussische Staatsbibliothek, Mss. (21 135 in K.)

MUSIC DIV.
Carnegie Corporation of New York.

1. Viola d'amore—Sonatas. 2. Viola d'amore and violin. 3. Violin and viola d'amore. 4. Chamber music, 18th cent.—Trios. 5. Viola d'amore—Trios. 6. Violin—Trios—Misc. 7. Harpsichord—Trios. 8. Manuscripts.
N. Y. P. L. August 18, 1933

Viola d'amore in Trios.—To 1800 *MX

Voita, Johann Ignaz Franz, fl. 1680-1701.
Parthia amabilis; Sonate für zwei Violen u. Basso, [von] Woita (Prag, 1680). [Leipzig: P. Gunther, 1931.] [6] p. 35½cm.

Manuscript.
Pardessus de viole, viola d'amore and harpsichord (realized from basso continuo), in score. A bass instrument such as viola da gamba or violoncello is used to double the bass of harpsichord.
Caption-title.

MUSIC DIV.
Juilliard Foundation Fund.

1. Chamber music, 17th cent.—Trios. 2. Viol—Trios. 3. Viola d'amore—Trios. 4. Manuscripts. I. Title.
N. Y. P. L. June 19, 1933

Viola d'amore.—Trios. *MYM

Král, Johann, b. 1823.
[Nocturnes. Op. 9.] Nocturno für Violine & Viole d'amour, [von] Joh. Král. Op. 9. Harfe oder Piano von A. Lilienthal. [New York, early 20th cent.] 3 parts in 1 v. 32cm.

Manuscript. Copied by Walter Voigtländer.
Score and 2 parts.

MUSIC DIV.
Carnegie Corporation of New York.

1. Violin and viola d'amore. 2. Viola d'amore and violin. 3. Chamber music, 19th cent.—Trios. 4. Violin—Trios. 5. Trios—Misc. 5. Viola d'amore—Trios. 6. Piano—Trios—Misc. 7. Harp—Trios. 8. Manuscripts. I. Lilienthal, Abraham Wolf, 1859-
N. Y. P. L. August 15, 1933

Viola d'amore Trios Arr.

*MX

Loeillet, Jean Baptiste, 1680–1730.
[Sonatas. Op. 2, no. 2. Arr. for vln, vlc. & pf.]
Sonate [en sol majeur] pour violon, violoncelle et piano [par] J. B. Loeillet... Harmonisée par Alexandre Béon. no. 13. [Paris] H. Lemoine et cie., cop. 1911. Publ. pl. no. 20865 HL. P. 945. 3 parts in 1 v. 30½cm.

Score (including realized basso continuo) and violin and violoncello parts.
Composed for flute, oboe and bass.
From his: XII sonatas in three parts... Opera secunda. London: Printed for and sold by I. Walsh and I. and J. Hare [171-?]

(Continued)

MUSIC DIV.
N. Y. P. L. April 2, 1936

Loeillet, Jean Baptiste, 1680–1730. [Sonatas. Op. 2, no. 2. Arr. for vln, vlc. & pf.] Sonate [en sol majeur] pour violon... (Card 2)

Caption-title; t.-p. reads: ...J.-B. Loeillet. Sonates pour instruments divers et piano... Pour violon, violoncelle et piano, ou viole d'amour, viole de gambe et clavecin...
"Édition nationale française." "Panthéon. no. 945."

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—Arr. 3. Viola d'amore—Trios—Arr. 4. Viola da gamba—Trios—Arr. 5. Sonatas—Trios—Arr. for piano, violin and violoncello. I. Béon, Alexandre, d. 1912, arr.
N. Y. P. L. April 2, 1936

Viola d'amore — Trios — Arr.

*MX

Loeillet, Jean Baptiste, 1680–1730.
[Sonatas. Op. 2, no. 6. Arr. for vln, vic. & pf.]
Sonate à trois en si mineur pour violon, violoncelle et piano [par] J. B. Loeillet... Harmonisée par Alexandre Béon. no. 2. [Paris] H. Lemoine & cie., cop. 1911. Publ. pl. no. 20771 HL. P. 944. 3 parts in 1 v. 31cm.

Score (including realized basso continuo) and violin and violoncello parts.
Composed for flute, oboe and bass.
From his: XII sonatas in three parts... Opera secunda. London: Printed for and sold by I. Walsh and I. and J. Hare [171-?]

(Continued)

MUSIC DIV.
N. Y. P. L. April 2, 1936

Loeillet, Jean Baptiste, 1680–1730. [Sonatas. Op. 2, no. 6. Arr. for vln, vlc. & pf.] Sonate à trois en si mineur pour violon ... (Card 2)

Caption-title; t.-p. reads: ...J.-B. Loeillet. Sonates pour instruments divers et piano... Pour violon, violoncelle et piano, ou viole d'amour, viole de gambe et clavecin ...
"Édition nationale française." "Panthéon no. 944."

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—Arr. 3. Viola d'amore—Trios—Arr. 4. Viola da gamba—Trios—Arr. 5. Sonatas—Trios—Arr. for piano, violin and violoncello. I. Béon, Alexandre, d. 1912, arr.
N. Y. P. L. April 2, 1936

VIOLA D'AMORE IN QUARTETS--TO 1800 * MNB

Bach, Johann Sebastian, 1685-1750

Cantata Nr. 157 "Ich lasse dich nicht"
Recitativo "Mein lieber Jesu" for 2 Violins, violetta & continuo.
In. Vol. XXXII of the Bach Gesellschaft Ausgabe pp. 129-130.

Viola d'amore in quartets. To 1800

*MX

Hoffmeister, Franz Anton, 1754–1812.
[Quartets. D maj.] Quartett in D dur für 2 Violini, Viole d'amour & Cello (original), [von] Franz Anton Hoffmeister... Entziffert von Jos. Peschta. [New York, early 20th cent.] 5 parts in 1 v. 33½cm.

Manuscript. Copied by Walter Voigtländer.
Score and 4 parts.
Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—Misc. 3. Viola d'amore—Quartets. 4. Manuscripts. I. Peschta, Joseph.
N. Y. P. L. July 21, 1933

Viola d'amore in quartets — To 1800

*MX

Toeschi, Giovanni Battista, d. 1800.
[Quartets. D maj.] Quartett für Viole d' amour, Flöte, Violine & Bass, von Giovani Toeschi... [New York, early 20th cent.] 5 parts in 1 v. 32cm.

Manuscript. Copied by Walter Voigtländer.
4 parts. Also score of arrangement for viola d'amore and piano.
Autograph is in the Preussische Staatsbibliothek, Grasnick collection.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Quartets. 2. Viola d'amore—Quartets. 3. Flute—Quartets. 4. Violin—Quartets—Misc. 5. Viola d'amore and piano. 6. Manuscripts.
N. Y. P. L. August 7, 1933

Viola d'amore in quartets, to 1800.

*MW

Vivaldi, Antonio, ca. 1680–1743.
[Concertos, Viola d'amore. A min.]
Concerto pour viola d'amore, vvne., va., basso, del Sigr. Vivaldi... [Leipzig: P. Günther, ca. 1931.] 13 p. 25½cm.

Manuscript, copied probably by Paul Günther, from Dresden. Sächsische Landesbibliothek: Mus. mss. Cx. 1050.
Score.
Caption-title.
Additions and corrections in ms.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Viola d'amore—Concertos. 2. Manuscripts.
N. Y. P. L. July 14, 1933

Viola d'amore — Quintets.

*MP
(German)

Einwag, Joachim, 17th – 18th cent.
Lamento, von Joachim Einwag. Aria à 2 voc.: chant. et alt – 2 viol d'amour, 2 viol di gamba e cembalo. (Original dans la Bibl. Univ. Upsala, Schweden, signé: Vok-mus. 19:18...) [Leipzig: P. Günther, 1931?] 5 p. 35½cm.

Manuscript, copied probably by Paul Günther, from Upsala. Universitet. Bibliothek. Mss. (Vok.-mus. 19:18).
Aria for S., "Wenn soll ich mein Elend," and for A., "Le voici mon coeur," with harpsichord (realized from basso continuo). Prelude, interlude and postlude for 2 violas d'amore (or 2 flutes), 2 violas da gamba and harpsichord.
Caption-title.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

1. Songs, arias, etc., with various instruments. 2. Chamber music, 18th cent.—With voices. 3. Viola d'amore—Quintets. 4. Viola da gamba—Quintets. 5. Flute—Quintets. 6. Manuscripts. I. Title.
N. Y. P. L. July 13, 1933

Viola d'amore — Sextets.

*MW

Jiránek, Antonín, ca. 1712–1761.
...Concerto a flauto traverso, viola d'amore, violino primo, violino secondo, violino terzo [ed] basso, del signore Gjraneck. [middle of 18th cent.] 16 l. sq. 8°.

Photostat reproduction of autograph ms.
Note at head of title: The original manuscript is preserved at the library of the grand-duke of Hesse at Darmstadt. [Signed,] Goeller.

MUSIC DIV.

586351A. 1. Concertos. 2. Chamber music, 17th–18th cent. 3. Flute—Sextets. 4. Viola d'amore—Sextets. 5. Facsimiles.
N. Y. P. L. August 13, 1932

VIOLA DI BARDONE

See

BARYTON

Music Div.

Viola bastarda Write on slip words underlined below and class mark — *MOA

Sachs, Curt, 1881-
Die Viola bastarda. Leipzig, 1914.
p.123-125.

Binder's title: Sachs, Curt. Collected articles. v.1.

Excerpt: Zeitschrift der Internationalen Musikgesellschaft. Jahrg. 15, Heft 5.

form 486b [1 12 32 25m]

MUSIC DIV.

Viola bastarda.

*MKL

Straeten, Edmund Sebastian Joseph van der, 1855–1934.
History of the violoncello, the viol da gamba, their precursors and collateral instruments, with biographies of all the most eminent players of every country; by Edmund S. J. van der Straeten ... illustrated with portraits, musical examples, facsimile letters, reproductions from rare and curious paintings and engravings ... London, W. Reeves, 1915.
2 v. front., illus., plates (1 fold.) ports. (1 fold.) facsims. 22½ cm.
Paged continuously.
~~"One hundred copies only issued for sale in Great Britain of this special edition in 2 volumes, with extra illustrations. no. 88."—Publisher's slip, inserted.~~

J. S. BILLINGS MEM. COLL.

1. Stringed instruments, Bowed—Hist. 2. Violinists, violoncellists, etc.

16—1760
Library of Congress ML910.S87 [a49b½]
MUSIC DIV.

Viola bastarda Write on slip, class mark name, vol., page and year of magazine. *MA

Straeten, E. van der
Revival of the viols.

(Strad. London. Vol.19-23 (1908-1912)

Vol.20, p.93-94,125-127 on the viola bastardo.

form 486 [vii-22-37 25m]

VIOLA DI BORDONE

See

BARYTON

Music Div.

VIOLA DA BRACCIO

See also

LIRA DA BRACCIO

Music div.

Viola da braccio *MKI

Moeller, Richard.
...Laute, Viola da gamba, Viola da braccio; die alten Instrumente und ihre Bedeutung für unsere heutige Hausmusik, von Richard Möller. Wolfenbüttel: J. Zwisslers Verlag, 1918. 60 p. incl. plates. 8°. (Der Lautenspiegel Beiheft zur Monatsschrift: "Die Laute"; herausgegeben von Richard Möller. Band I.)

Imprint on cover: Georg Kallmeyer Verlag, Wolfenbüttel.
For contents see author card.
583967A

Viola da braccio Write on slip, class mark name, vol., page and year of magazine. *MA

Straeten, E. van der
Revival of the viols.

(Strad. London. Vol.19-23. (1908-1912)

Vol.20, p.199 on the viola da bratsche.

form 486 [vii-22-37 25m]

VIOLA DA BRACCIO AND PIANO

*MYM

VOTOČEK, EMIL.

3 ballatine. Viola da braccio e pianoforte (Revisione Ladislav Černý) Praha, Hudební matice umělecké besedy, 1945. 1 v. 24cm.

Score (19 p.) and part.
CONTENTS. — Tragica. -- Drammatica. — Giocosa.

1. Viola and piano. 2. Viola da braccio and piano. I. Title: Ballatine. II. Cerný, Ladislav, ed.
NN 8.57 p/ OC (1bo) II SI. MUg. 1g. 2g. Ig. IIg (MUI 4, LC1, X1)

VIOLA DA BRACCIO IN TRIOS **MN
DTÖ92

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
[HARMONIA ARTIFICIOSA-ARIOSA]
Harmonia artificiosa-ariosa, diversimode accordata. Bearb. von Paul Nettl und Friedrich Reidinger. Wien, Österreichischer Bundesverlag, 1956 [c1957] 107 p. 35cm. (Denkmäler der Tonkunst in Österreich. Bd. 92)

For violin I-II and continuo; no. 4 for violin, viola da braccio and continuo; no. 7 for viola d'amore I-II and continuo.

(Continued)

NN X 3.58 a/ OC, II, III, Vbo 5g, Ig, IIg, IIIg, IVg (LCl, XI) (OS)I (OAFl) MUg, lg, 2g, 3g, 4g.

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
[HARMONIA ARTIFICIOSA-ARIOSA] Harmonia artificiosa-ariosa... (Card 2)

Score includes scordatura notation and transpositions into concert keys by Helene Wessely.
" Die Einleitung zu diesem Bande erscheint in den 'Studien zur Musikwissenschaft. Beihefte der Denkmäler der Tonkunst in Österreich,' Band 24."

Drexel Musical Fund.

1. Chamber music, 17th cent. —Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Viola d'amore in trios--To 1800. 4. Viola da braccio in trios. 5. Suites (Trios)--To 1800. I. Series. II. Nettl, Paul, 1889- , ed. III. Reidinger, Friedrich, ed. IV. Title. V. Reidinger, Friedrich.

Viola da braccio—Trios — Drexel 5079

Finger, Gottfried, fl. 1680-1723

3 Sonatas à 3 - Due Violini & Viola di Brazzo (sic). With a Basso continuo for the Organ or Clavicembalo.

(Nr. 10, 11 & 12 of Sonatae XII Pro Diversis Instrumentis. Opus Primum. London, 1688.)

...—Trios — *MYL

Hume, Tobias, d. 1645.

Poeticall musicke; pieces for one, two or three viola da gambas or other instruments; some with voice. By Tobias Hume, 1607. Transcribed and scored by Sydney Beck. [New York] The New York Public Library, 1934. 70 p. 34½ x 33½cm.

(Continued)

N. Y. P. L. — MUSIC DIV. — April 27, 1936

Hume, Tobias, d. 1645. Poeticall musicke.... (Card 2)

Score (black line print) made from photostatic reproductions of the printed parts in the British Museum.

With photostatic reproductions of dedication, foreword and original t.-p.: Captaine Hvmes Poeticall Musicke. Principally made for two Basse-Viols... London: Printed by Iohn Windet, 1607.

Carnegie Corporation of New York.

807647A. 1. Chamber music, 17th cent. 2. Viola da gamba. 3. Viola da gamba—Trios. 4. Viola de braccio—Trios. 5. Lute—Trios. 6. Music for instruments. 7. Songs, English. 8. Chamber music, with voices. I. Beck, Sydney, 1906- , ed. II. New York Public Library. Music Division. III. Title.

N. Y. P. L. — April 27, 1936

VIOLA DA BRACCIO IN TRIOS

**MN H823 no. 161

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.

[TRIO-SONATA, FLUTE, VIOLA DA BRACCIO & CONTINUO, D MIN.]

Triosonate D-Moll, für Querflöte oder Altblockflöte oder Violine, Viola da braccio oder da gamba und Basso continuo; hrsg. von Hugo Ruf. Triosonata in D minor, for flute or treble recorder or violin, viola da braccio or da gamba and basso continuo. Kassel, New York, Bärenreiter [c1959] score (11 p.) and 3 parts. 29cm. (Hortus musicus. 161)

(Continued)

NN 1.61 e/ OC, I (OS)II (OAFI) MUg, 1g, 2g, 3g, 4g, Ig IIg (LC1, X1) 2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [TRIO-SONATA, FLUTE, VIOLA DA BRACCIO & CONTINUO, D MIN.] Triosonate D-Moll... (Card 2)

Parts for flute or recorder or violin, viola da braccio or viola da gamba and violoncello; figured bass realized for keyboard instrument.

Based on ms. copy in the University library of Rostock.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, flute, viola da braccio)--To 1800. 3. Viola da braccio in trios. 4. Piano in trios (Piano, violin, viola da braccio)--To 1800. I. Ruf, Hugo, ed. II. Series.

Write on slip words underlined below and class mark —*ZB-6

FILM REPRODUCTION

Legrenzi, Giovanni, 1626-1690.

[Sonate. lib.3. Op.8. La Fugazza]

...Sonate für 2 Violinen, Viola alto, Viola tenore u. Viola da brazzo. Sonate a 5. La Fugazza. (K. Bibliothek zu Berlin.) [Von] Giovanni Legrenzi 1663.

Score: violino I-II, viola alto, viola tenore (figured bass) and viola da brazzo.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.43-45.)

VIOLA DA BRACCIO IN QUINTETS

* MX

ROSENMÜLLER, JOHANN, d. 1684.

[SONATAS (1682). NO. 7]

Sonate D-moll für 4 Instrumente und Basso continuo (4 Streicher oder Bläser mit Cembalo, Pianoforte oder Orgel). Hrsg. von Ernst Fritz Schmid. Berlin-Lichterfelde, C. F. Vieweg [1930] score (11 p.) 33cm. (Musikschätze der Vergangenheit. Vokal- und Instrumental-Musik des XVI. bis XVIII. Jahrhunderts)

For 2 violins, viola, violoncello and figured bass realized for harpsichord, piano or organ. May also be played by wind instruments

(Continued)

NN R 9.62 p/B OC, I (OAFI) SI. MUg, 1g, 2g, 3g, 4g, 6g, 1g (LC1, X1) 2

ROSENMÜLLER, JOHANN, d. 1684. [SONATAS (1682). NO. 7] Sonate D-moll für 4 Instrumente und Basso continuo... (Card 2)

in a combination, such as oboe, viola da braccio, trombone, bassoon and harpsichord.

1. Chamber music, 17th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)--To 1800. 3. Organ in quintets (Organ, 2 violins, viola, violoncello)--To 1800. 4. Piano in quintets (Piano, oboe, bassoon, trombone, viola da braccio)--To 1800. 5. Viola da braccio in quintets. I. Schmid, Ernst Fritz, 1904- , ed.

VIOLA DA BRACCIO IN QUINTETS

* MX

ROSENMÜLLER, JOHANN, d. 1684.

[SONATAS (1682). NO. 8]

Sonate B-dur für 4 Instrumente und Basso continuo (4 Streicher oder Bläser mit Cembalo, Pianoforte oder Orgel). Hrsg. von Ernst Fritz Schmid. Berlin-Lichterfelde, C. F. Vieweg [1930] score (11 p.) 33cm. (Musikschätze der Vergangenheit. Vokal- und Instrumental-Musik des XVI. bis XVIII. Jahrhunderts)

(Continued)

NN R 9.62 p/B OC, I (OAFI) SI. MUg, 1g, 2g, 3g, 4g, 5g, 1g (LC1, X1) 2

ROSENMÜLLER, JOHANN, d. 1684. [SONATAS (1682). NO. 8] Sonate B-dur für 4 Instrumente und Basso continuo (4 Streicher oder Bläser mit Cembalo... (Card 2)

For 2 violins, viola, violoncello and figured bass realized for harpsichord, piano or organ. May also be played by wind instruments in a combination such as oboe, viola da braccio, trombone, bassoon and harpsichord.

1. Chamber music, 17th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)--To 1800. 3. Organ in quintets (Organ, 2 violins, viola, violoncello)--To 1800. 4. Piano in quintets (Piano, oboe, bassoon, trombone, viola da braccio)--To 1800. 5. Viola da braccio in quintets. I. Schmid, Ernst Fritz, 1904- , ed.

Scheiffelhut, Jakob, d. 1714: [Suites. E♭ maj.].. Siebente Suite aus dem "Lieblichen Frühlings-Anfang"... (Card 2)

Originally composed for two violins, viola da braccio, viola da gamba and basso continuo.

Juilliard Foundation Fund.

1. Chamber music, 17th cent.—Quintets. 2. Violin—Quintets—Two violins, viola, violoncello and basso continuo (harpsichord or piano). 3. Viola da braccio—Quintets. 4. Viola da gamba—Quintets. I. Moser, Rudolf, 1892- , editor.

N. Y. P. L. — June 16, 1933

Viola da braccio — Quintets.

* MX

Scheiffelhut, Jakob, d. 1714.

[Suites. E♭ maj.] ...Siebente Suite aus dem "Lieblichen Frühlings-Anfang" für 2 Violinen, Bratsche und Violoncello mit Cembalo, bearbeitet von Rudolf Moser. Partitur (zugleich Cembalostimme)... Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H. [, 1927.] Publ. pl. no. V. 1738. 16 p. 31½cm. (Musikschätze der Vergangenheit. Vokal- und Instrumental-Musik des XVI. bis XVIII. Jahrhunderts.)

Two violins, viola and violoncello with harpsichord or piano (realized from basso continuo), in score.

(Continued)

N. Y. P. L. — MUSIC DIV. — June 16, 1933

VIOLA DA BRACCIO IN SEXTETS--TO 1800

**MN H823 no.103

STRUNGK, NICOLAUS ADAM, 1640-1700.

[SONATA A SEI, A MIN. (MS. UPSALA)]

Sonata für sechs Streichinstrumente und Basso continuo. Hrsg. von Fritz Stein. Kassel, Bärenreiter-Verlag [Vorwort 1953] score (7 p.) and 6 parts. 29cm. (Hortus musicus, 103)

(Continued)

NN 1.64 e/J OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg (LC1, X1) 3

STRUNGK, NICOLAUS ADAM, 1640-1700. [SONATA A SEI, A MIN. (MS. UPSALA)] Sonata für sechs Streichinstrumente und Basso continuo. (Card 2)

For 3 violins, 2 violas (or violas da braccio) and figured bass realized for harpsichord or organ. Includes parts for continuo-bass (violoncello or gamba) and harpsichord or organ. Originally for 2 violins, viola da braccio, 2 violettas, violone and figured bass.

Duration: 4 min.

(Continued)

STRUNGK, NICOLAUS ADAM, 1640-1700. [SONATA A SEI, A MIN. (MS. UPSALA)] Sonata für sechs Streichinstrumente und Basso continuo. (Card 3)

Drexel Musical Fund.

1. Chamber music, 17th cent.--Sextets. 2. Piano in sextets (Piano, 3 violins, 2 violas)--To 1800. 3. Harpsichord in sextets--To 1800. 4. Organ in sextets (Organ, 3 violins, 2 violas)--To 1800. 5. Viola da braccio in sextets--To 1800. 6. Instrumental music, 6-part--To 1800. I. Stein, Fritz, 1879- , ed. II. Series.

VIOLA DA GAMBA--BIBL.

Copy only words underlined & classmark— * MA

WENZINGER, AUGUST.

Zur Wiederbelebung des Gambenspiels. (IN: Hausmusik. Kassel. 23cm. Jahrg. 20, Heft 3 (Mai-June, 1956) p. 69-75)

1. Viola da gamba. 2. Viola da gamba--Bibl.

NN 12.57 m/ OI (MU)1, 2 (LC3, X1)

Viola da gamba

Write on slip, class mark: *MA name, vol., page and year of magazine.

Albini, Eugenio

La viola de gamba in Italia.

(Rivista Musicale Italiana, Torino, 1921, 8° v. 28, no. 1, p. 82-93.)

Viola da Gamba

*MKOG

Bacher, Josef, 1900-

...Die Viola da Gamba; eine Einführung in das Wesen des Violenchores und in die Spielweise der alten Gambenmeister... Kassel: Bärenreiter-Verlag [, 1932]. 64 p. illus. (incl. music), plates. 27cm.

Bärenreiter-Ausgabe 606.

"Spielmusik für Gambenchöre," p. 43-46; "Einige Spielstücke für Gamben," p. 51-64.

"Benützte Literatur," p. 47.

Juilliard Foundation Fund.

669629A. 1. Viola da gamba.

N. Y. P. L. — MUSIC DIV. — October 21, 1933

Viola da gamba

*MKOG

Balfoort, Dirk J.

The tenor-viola da gamba, by Dirk J. Balfoort. From Caecilia, vol. 90, no. 11 & 12. Translated by W. E. Keur. [New York, 1933.] 7 l. 28½cm.

Caption-title.

Typewritten.

Illustrations (music) in ms.

Bibliography, last leaf.

1. Viola da gamba. I. Keur, Willem E., translator.

N. Y. P. L. — MUSIC DIV. — February 10, 1934

Viola da gamba.

Write on slip, class mark *MA name, vol., page and year of magazine.

Döbereiner, Christian

Über die Viola da Gamba.

([Neue] Zeitschrift für Musik, Leipzig, 1920 v. 87, no. 15, p. 243-244)

Music Div.

Viola da gamba

Write on slip words underlined below and class mark — *MEC (Bach)

Döbereiner, Christian.

Über die Viola da Gamba und ihre Verwendung bei Joh. Seb. Bach.

(Bach-Jahrbuch, Leipzig, 1911. 1911, p. 75-95.)

Bach, Johann Sebastian, 1685-1750.

MUSIC DIV.

VIOLA DA GAMBA

*MKOG

DOLMETSCH, NATHALIE.
The viola da gamba; its origin and history, its technique and musical resources. New York, Hinrichsen [c1962] 92 p. illus., ports., facsims. 20cm. (Hinrichsen [edition] no. 769)

1. Viola da gamba.
NN R 5.65 1/s OC PC, 1 SL MU, (LC1, X1)

Viola da gamba.

Write on slip only words underlined and classmark — #MA

Haacke, Walter.
Gambenspiel am Hofe August d. J. zu Wolfenbüttel.

(Zeitschrift für Musik. Regensburg, 1950. 1950, Nov., p. 583-586. illus.)

form 100c [viii-8-50 25m] npc MUSIC DIV.

Viola da gamba.

#MKL

Mirandolle, Willem.
De violoncel ... Door Willem Mirandolle ... Den Haag, J. P. Kruseman [194–]-
v. front., illus., plates, ports., facsims. 24½cm.
Includes bibliographies.
CONTENTS.—1. De violoncel, haar bouw, geschiedenis en ontwikkelingsgang.

1. Violoncello—Hist. 2. Violinists, violoncellists, etc. 3. Violin makers.

46-34118

Library of Congress ML910.M57 [2] MUSIC DIV 787.3

VIOLA DA GAMBA

* MKOG

LEBLANC, HUBERT
Verteidigung der Viola da Gamba gegen die Angriffe der Violine und die Anmassung des Violoncells. [Auszugsweise Übertragung aus dem Französischen von Albert Erhard] Kassel, Bärenreiter-Verlag, 1951. 148 p. illus., plates. 13cm.

With reproduction of t. p. of original edition, Amsterdam, P. Mortier, 1740.
Bibliography, p. 147-148.

1. Viola da gamba. I. Erhard, Albert, tr.

NN * X 1.54 OC, I, Ib PC, 1, I SL MU, 2, I (MUF1, LC1, X1)

VIOLA DA GAMBA

Write on slip only words underlined and classmark: #MA

A MODERN viola da gamba.

(In: The Strad. London, 1953. v.64, p.38-39. illus.)

Music div.

Viola da gamba.

*MKI

Moeller, Richard.
...Laute, Viola da gamba, Viola da braccio die alten Instrumente und ihre Bedeutung für unsere heutige Hausmusik, von Richard Möller. Wolfenbüttel: J. Zwisslers Verlag, 1918. 60 p. incl. plates. 8°. (Der Lautenspiegel Beiheft zur Monatsschrift: "Die Laute" herausgegeben von Richard Möller. Band I.)

Imprint on cover: Georg Kallmeyer Verlag, Wolfenbüttel.
For contents see author card.

583867A

Viola da gamba.

** MKL

Nogué, Edouard.
...Le violoncelle, jadis et aujourd'hui. Paris, L'auteur [1937?] 150 p. illus. 19cm.

MUSIC DIV.
DREXEL MUSICAL FUND.

338983B. 1. Violoncello.
N. Y. P. L. November 29, 1946

Viola da gamba

Write on slip, class mark name, vol., page and year of magazine. #MAA

Payne, E.J.
The Viola da gamba.

(Musical Assoc., London. Proc. London, 1889. 8°. Session 15, 1888-1889, p.91-107.)

Discussion: p.104-107.

form 400 [vii-22-27 25m] MUSIC DIV.

Viola da gamba.

Mus. Res. *MKOG

Rousseau, Jean, *17th cent.*
Traité de la viole, qui contient une dissertation curieuse sur son origine. Une démonstration generale de son manche en quatre figures, avec leurs explications. L'explication de ses jeux differents, & particulierement des pieces par accords, & de l'accompagnement à fond. Des regles certaines, pour connoître tous les agrémens qui se peuvent pratiquer sur cét instrument dans toutes sortes de pieces de musique. La veritable maniere de gouverner l'archet, & des moyens faciles pour transposer sur toutes sortes de tons. Par Iean Rovsseav ... A Paris, Par C. Ballard, seul imprimeur du roy pour la musique, 1687.
8 p. l., 151 p. fold. tab. 18½cm.
"Modelles povr la transposition ...": p. 120-151.
1. Viol.
JUILLIARD FOUNDATION FUND. MUSIC DIV.

10-12456

Library of Congress MT280.A2R79

Viola da gamba

Write on slip, class mark name, vol., page and year of magazine. #MA

Straeten, E. van der
Revival of the viols.

(Strad. London. Vols.19-23 (1908-1912)

Vol.20, p.240-vol.22, p.112 on the viola da gamba.

form 400 [vii-22-27 25m]

VIOLA DA GAMBA.

Write on slip only words underlined and classmark: #MA

Scholz, Wolfgang.
Die Viola da Gamba.

(Musica [Cassel] Kassel, 1951. 1951, Okt., p. 412-414. illus.)

npc MUSIC DIV.

Viola da gamba

#MAA

Southgate, T.Lea
The instruments with sympathetic strings.

(Musical Association. Proceedings. Forty-second session, January 18, 1916, p.33-50.)

Viola da gamba.

#MKL

Straeten, Edmund Sebastian Joseph van der, 1855–1934.
History of the violoncello, the viol da gamba, their precursors and collateral instruments, with biographies of all the most eminent players of every country; by Edmund S. J. van der Straeten ... illustrated with portraits, musical examples, facsimile letters, reproductions from rare and curious paintings and engravings ... London, W. Reeves, 1915.
2 v. front., illus., plates (1 fold.) ports. (1 fold.) facsims. 22½ cm.
Paged continuously.
"One hundred copies only issued for sale in Great Britain of this special edition in 2 volumes, with extra illustrations. no. 86."—Publisher's slip, inserted.
J. S. BILLINGS MEM. COLL.
1. Stringed instruments, Bowed—Hist. 2. Violinists, violoncellists, etc.

16—1760

Library of Congress ML910.S87 [a40b½] MUSIC DIV.

Viola da gamba

* / MKL

Wasielewski, Wilh. Jos. v.
History of the Viola da Gamba (Basso di Viola) pp. I-42 in W.'s: The Violoncello and its History . . rendered into English by Isabella S. E. Stigand. London & New York, Novello, Ewer and Co. 1894.

VIOLA DA GAMBA

Copy only words underlined & classmark— * MA

WENZINGER, AUGUST.
Zur Wiederbelebung des Gambenspiels. (IN: Hausmusik Kassel. 23cm. Jahrg. 20, Heft 3 (Mai-June, 1956) p. 69-75)

1. Viola da gamba. 2. Viola da gamba--Bibl.
NN 12.57 m/ OI (MU) 1, 2 (LC3, X1)

Viola da gamba

Write on slip words underlined below and class mark — *MA

Ziegert, Max
Die Gambe.

(Zeitschrift für Instrumentenbau. Leipzig. v.53, no.7, p.108-111.)

form 100b [ix-18-32 25m]

VIOLA DA GAMBA--INSTRUCTION

Copy only words underlined & classmark— *MA

DOLMETSCH, NATHALIE.
The first essentials of viola da gamba technique.
(IN: Strad. London. 25cm. v. 68, no, 811 (Nov. 1957) p. 240-244)

1. Viola da gamba--Instruction.
NN R 12.58 1/ OC OI MU, 1 (LC2, X1)

Viola da gamba—Instruction

*MKOGM

Ortiz, Diego, 16th cent.

..., Tratado de glosas sobre clausulas y otros generos de puntos en la musica de violones, Roma 1553; übertragen von Max Schneider... Kassel: Bärenreiter-Verlag [1936] xxxvii, 136 p. 16 x 25cm. (Bärenreiter-Ausgabe 684.)

With reproduction of t.-p., colophon and 13 other pages of original edition.
"Zweite, durchgesehene Auflage."

Music Div.
CARNEGIE CORP. OF NEW YORK.

923109A. 1. Viola da gamba—Instruction and study. 2. Embellishment (Music). I. Schneider, Max, 1875- , ed.
N. Y. P. L. February 18, 1938

Viola da gamba—Instruction

Drexel 2868

Playford, John.

A breefe introduction to the skill of musick for song & violl, by J.P. London: Sould by Jo: Playford, 1654. 2 p.l., 34 p. 8o (24o).

1. Viola da gamba--Instruction and study.
2. Theory—Elementary works
3. Viol and violin
4. Composition

MUSIC DIV.

VIOLA DA GAMBA--METHODS, TO 1800

*XBK-16
Microcopy

SIMPSON, CHRISTOPHER, ca. 1610-1669.
The division violinist, or, An introduction to the playing upon a ground; divided into two parts. The first directing the hand with other preparative instructions. The second laying open the manner and method of playing ex-tempore, or composing division to a ground. To which are added some divisions made upon grounds for the practice of learners. London, Printed by W. Godbid, and sold by J. Playford, 1659 [Rochester, N. Y., University of Rochester press, 1957] 3 cards. 7.5 x 12.5cm.
(Continued)

NN R 9.60 a/ OC SL MU, 1, 2. 3, I (LC1, X1)

2

Viola da gamba

Write on slip words underlined below and class mark — *MA

Wenzinger, August.
Zur Wiederbelegung des Gambenspiels.

(Deutsche Musikkultur. Kassel, 1936. Jahrg. 1, p. 158-165.)

form 100b [xi-18-26 25m]

VIOLA DA GAMBA--METHODS, TO 1800

* MKOGM

Simpson, Christopher, ca. 1610-1669.
The division-viol; or, The art of playing ex tempore upon a ground. London, J. Curwen; sole agents for U. S. A.: G. Schirmer, New York, 1955.
xii p., facsim.: 67 p. illus., port., music. 33 cm.
"A lithographic facsimile of the second edition," with t. p. reading: Chelys, minuritionum artificio exornata; sive, Minuritiones ad basin, etiam ex tempore modulandi ratio. In tres partes distributa. The division-viol; or, The art of playing ex tempore upon a ground. Divided into three parts ... Editio secunda. London, Printed by W. Godbid for Henry Brome at the Gun in Ivy-Lane, M. DC. LXV.
First ed. published in 1659 under title: The division violist.
1. Viol. 2. Viola da gamba--Methods, to 1800. 3. Divisions
I. Title. II. Title: Chelys, minuritionum artifico
NN R 9.60 p/- OC SL MU, 1, 2, 3, I, II (MUF1, LC1, X1, RP1)

SIMPSON, CHRISTOPHER, ca. 1610-1669. The division violinist... (Card 2)

Microprint copy.
Collation of the original: 67 p. illus., port., music. 30cm.

1. Viol. 2. Viola da gamba--Methods, to 1800. 3. Divisions. I. Title.

VIOLA DA GAMBA--METHODS, TO 1800

DREXEL 3550.

Simpson (Christopher) d. 1669.

The division violist; or, An introduction to the playing upon a ground: divided into two parts....London: W. Godbid, printer, 1659. 5 p.l., 67 pp. 1 port. nap. f°.
Note."Divisions" by Butler, Norcome and othe others, in ms. bound with it. 3551
----------Another copy; port. wanting. 3550

Viol
Divisions

MUSIC DIV

VIOLA DA GAMBA--METHODS, 1901- In German

*MKOGM +

Döbereiner, Christian, 1874-

Schule für die Viola da gamba (Bassgambe, Basse de viole), von Christian Döbereiner. Mainz: B. Schott's Söhne [etc., etc., c1936] Publ. pl. no. B. S. S. 34326. xvii, 2-77 p. pl. 30½cm. (Edition Schott, Nr. 2388.)

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.
896138A. 1. Viola da gamba--Methods.
N. Y. P. L. August 25, 1937

VIOLA DA GAMBA--METHODS, 1901-

*MKOGM

Dolmetsch, Nathalie.
Twelve lessons on the viola da gamba, by Nathalie Dolmetsch. With advice by Christopher Simpson, 1659 [and others] London, Schott [c1950] 20 p. port. 33cm. (Edition Schott. no. 10125)

At head of title: Viola da gamba society tutor.
1. Viola da gamba--Methods, 1901- I. Viola da gamba society.
NN 4.55 j/OC (OS)I, Ib SL MU, 1, I (U1, LC1, X1)

VIOLA DA GAMBA--METHODS, 1901- In German

*MKOGM

Gruemmer, Paul, 1879-
...Viola da Gamba-Schule für Violoncellisten und Freunde der Viola da Gamba, von...Paul Grümmer. Leipzig: A. J. Benjamin, cop. 1928. Publ. pl. no. A. J. B. 8813. 74 p. plate. f°. (Elite ed. no. 424.)

Title and text in German, French and English.
Portrait on cover.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
507665A. 1. Viola da gamba--Methods.
N. Y. P. L. January 5, 1931

VIOLA DA GAMBA--METHODS, 1901- (IN GERMAN)

* MKOGM

MÖNKEMEYER, HELMUT.
Der Gambenchor. Hrsg. von der Deutschen Arbeitsfront, N.S.-Gemeinschaft "Kraft durch Freude", Amt Deutsches Volksbildungswerk. Berlin-Lichterfelde, C.F. Vieweg [pref. 1938] Pl. no. V.2194-2195. 2 v. 32cm. (Volksmusikalische Werkreihe; Werkschulen für den Gruppenunterricht)

Heft 2-3.
Includes music for 2-4 violas da gamba. (Continued)
NN 9.60 g/I OC (OS)I, II SL MU, 1, II (LC1, X1)
[NSCM]

2

MÖNKEMEYER, HELMUT. Der Gambenchor. (Card 2)

CONTENTS.—Heft 2. Schule für Alt-Gambe.—Heft 3. Schule für Tenor-Bass-Gambe.

1. Viola da gamba--Methods, 1901- (In German). I. Volksmusikalische Werkreihe; Werkschulen für den Gruppenunterricht. II. Deutsche Arbeitsfront. Amt Deutsches Volksbildungswerk.

VIOLA DA GAMBA--METHODS, 1901- (IN GERMAN)

*MKOGM

WENZINGER, AUGUST.
Gambenübung, ein Lehrgang für chorisches Gambenspiel. Kassel, Bärenreiter-Verlag [193-] 2 v. in 1 illus. 27cm. (Bärenreiter-Ausgabe 950, 1290)

Includes music for 1-4 viola da gambas, partly with keyboard instrument.

1. Viola da gamba--Methods, 1901- . (In German)
NN R 4.86 1/J OCs SLs MUs, 1 (LC1s, X1s)

VIOLA DA GAMBA MUSIC--BIBL.

*MKOG

DE SMET, ROBIN.
Published music for the viola da gamba and other viols. Detroit, Information coordinators, 1971. 105 p. 23cm. (Detroit studies in music bibliography. 18)

Bibliography, p. 97-98.

1. Viola da gamba music--Bibl. 2. Viol music--Bibl. 3. Viol--Bibl. I. Series.
NN 3.71 b/OC(1bo) (OS)I PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

Viola da gamba Music--Bibl.

Write on slip words underlined below and class mark- **MF

Einstein, Alfred, 1880-
Zur deutschen literatur für viola da gamba im 16. und 17. jahrhundert, von Alfred Einstein ... Leipzig, Breitkopf & Härtel, 1905.
4 p. l., 120 p. 24cm. (Added t.-p.: Publikationen der Internationalen musikgesellschaft. Beihefte. 2. folge, hft. 1)
"Beispielsammlung": p. 60-120.

MUSIC DIV.

72499A 1. Viola da gamba music--Bibl.
Library of Congress ML760.E4
7-26036

VIOLA DA GAMBA-MUSIC

Copy only words underlined & classmark-- *MA

EVANS, PETER.
Seventeenth-century chamber music manuscripts at Durham. (IN: Music and letters. London. 25cm. v.36, no.3 (July, 1955) p. 205-223. music)

1. Libraries, Church--Gt.Br.--Eng.--Durham. 2. Chamber music, 17th cent. 3. Viola da gamba music.
NN R 2.57 d/B OI (MU) 1, 2, 3 (LC4, X1)

Write on slip words underlined below and class mark-- *MA +

Hughes, Charles W.
The music for unaccompanied bass viol.

(Music and letters. London, 1944. v.25, p.149-163.)

MUSIC DIV.

Form 190b [viii-3-43 25m] npc

VIOLA DA GAMBA MUSIC

*MKOG

SCHWENDOWIUS, BARBARA.
Die solistische Gambenmusik in Frankreich von 1650 bis 1740. Regensburg, G. Bosse, 1970. 242 p. music. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 59)

Bibliography: p. 231-242.

1. Viola da gamba music. I. Series.
NN 6.71 m/Z OC(1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

VIOLA DA GAMBA--PER. AND SOC. PUBL.

*MAA

VIOLA DA GAMBA SOCIETY OF AMERICA
Journal. v.1- ; May, 1964-
[Edgewater, Md.] v. illus., music.
21cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
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1. Viola da gamba--Per. and soc. publ. 2. Periodicals--U.S.

NN R 8.67 p/- OSs CSR PCs, 1s SL MUs, 1s, 2
Ps(2s) 1s (U1s, LC1s, X1s)

VIOLA DA GAMBA--STUDIES AND EXERCISES

*MYL

LÄNGIN, FOLKMAR, 1907- , ed.
Gamben-Studien; 36 Originalbeispiele aus der Gamben-Literatur des 17. und 18. Jahrhunderts. Ausgewählt und genau bezeichnet von Folkmar Längin. Wiesbaden, Breitkopf & Härtel [1968]
26 p. 31 cm. (Edition Breitkopf, Nr. 6578)

1. Viola da gamba--Studies and exercises. 2. Violoncello--Studies and exercises.
NN 8.69 v/ OC SL MUs, 1s, 2s (LC1, X1)

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*

Write on slip only words underlined and classmark -- *MA

The Viola da Gamba society.

(Strad. London, 1949. 1949, April, p.314.)

These entries are out of order. See p. 65

MUSIC DIV.

Form 190c [vi-29-18 25m] npc

VIOLA DA GAMBA SOCIETY OF AMERICA *MAA
Journal. v.1- ; May, 1964-
[Edgewater, Md.] v. illus., music.
21cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Irregular.

1. Viola da gamba--Per. and soc. publ. 2. Periodicals--U.S.

NN R 8.67 p/- OSs CSR PCs, 1s SL MUs, 1s, 2
Ps(2s) 1s (U1s, LC1s, X1s)

VIOLA DA GAMBA

See also
VIOL
and other similar instruments, e.g.
BARYTON
VIOLONCELLO

For viola da gamba as accompaniment, see
SCENAS, ETC.
SONGS, WITH VARIOUS INSTRUMENTS
SONGS, WITH VIOLA DA GAMBA

Music Div.

VIOLA DA GAMBA--COLLECTIONS --TO 1800

*MX

Jenkins, John, 1592-1678.

...Fancies and ayres, ed. by Helen Joy Sleeper. [Wellesley, Mass.] Wellesley college, 1950. xvii, 117 p. facsims. 28cm. (The Wellesley edition. no. 1)

Scores, including realized basso continuo.
CONTENTS.—Four fancies for five viols and organ.—Five fancies for two trebles and bass.—Two sets of fancy-almaine-ayre for violin, bass and organ.—Three sets of fancy and ayre for two trebles, bass and continuo.—Five ayres for four viols.

MUSIC DIV.

1. Chamber music, 17th cent. 2. Fancies. 3. Viol--Collections. 4. Viola da gamba--Collections. 5. Organ in trios (Organ, violin, viola da gamba)--To 1800. 6. Organ in quartets (Organ, 2 violins, viola da gamba)--To 1800. I. Sleeper, Helen Joy, ed. II. Ser.
NN

Viola da gamba -- To 1800.

Drexel 5871

[Abel, Karl Friedrich, 1725-1787] supposed composer.

[Pieces for viola da gamba] [n.p., 17--] 25 p. 24 x 30cm.

In manuscript, supposedly in Abel's hand, together with Corelli's trio sonatas Op. 1, no.1-12 and Op.3, no.1-5 in a different hand, and a "Solo per il cembalo" possibly in the same hand, in a leather binding with label autographed by Abel without date and by Joseph Coggins, April 8th, 1801. With presentation note: To E. F. Rimbault...Mrs. H. Coggins, Falm°. 10.5.66.

MUSIC DIV.

Viola da gamba—To 1800

Write on slip words underlined below and class mark — *MKOGM

Abel, Karl Friedrich, 1725-1787.

Sonata für Viola da gamba solo.

(Grümmer, Paul. Viola da Gamba-Schule. part 4, p.63-64)

Violoncello—To 1800

Music Div.

Viola da gamba—To 1800

Write on slip words underlined below and class mark — *MKOGM

Caix-d'Hervelois, Louis de, ca.1680-1760.

Präludium für Viola da Gamba solo.

(Grümmer, P. Viola da Gamba-Schule. Leipzig [1928] p.64.)

Au.cd.
Violoncello—To 1800

Music Div.

VIOLA DA GAMBA IN TRIOS--TO 1800.

Mus. Res. Drexel 5079

Finger, Gottfried, fl. 1682-1723.

Sonatae XII. Pro diversis instrumentis... Opus primum. [Londini, 1688] 1 v. 4°.

Parts.
With portrait of the composer on t.-p.

Music Div.

Viola da gamba—To 1800.

Write on slip words underlined below and class mark — *MKOG

Ganassi, Silvestro, dal Fontego, fl. 1535.

Einige Ricercare für Gambe allein.

(In: Bacher, Joseph. Die Viola da gamba. Kassel [1932] p.52-57.)

Au.cd.

MUSIC DIV.

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*MYL

Hume, Tobias, d. 1645.

Poeticall musicke; pieces for one, two or three viola da gambas or other instruments; some with voice. By Tobias Hume, 1607. Transcribed and scored by Sydney Beck. ⌊New York⌋ The New York Public Library, 1934. 70 p. 34½ x 33½cm.

(Continued)

N.Y.P.L. MUSIC DIV. April 27, 1936

Hume, Tobias, d. 1645. Poeticall musicke... (Card 2)

Score (black line print) made from photostatic reproductions of the printed parts in the British Museum.
With photostatic reproductions of dedication, foreword and original t.-p.: Captaine Hvmes Poeticall Musicke. Principally made for two Basse-Viols... London: Printed by Iohn Windet, 1607.

Carnegie Corporation of New York.

807647A. 1. Chamber music, 17th cent. 2. Viola da gamba. 3. Viola da gamba—Trios. 4. Viola de braccio—Trios. 5. Lute—Trios. 6. Music for instruments. 7. Songs, English. 8. Chamber music, with voices. I. Beck, Sydney, 1906– , ed. II. New York Public Library. Music Division. III. Title.

N.Y.P.L. April 27, 1936

Viola da gamba—To 1800.

*MYL

Schenck, Johann, b. 1656.

⌊L'écho du Danube. Op. 9, no. 1–6⌋

L'écho du Danube, contenant six sonates, dont les deux premières sont à une viole de gambe et une basse continue, les deux suivantes à une viole de gambe et une basse continue ad libitum, et les deux dernières à une viole de gambe seule... Par Jean Schenck... Œuvre IX... Gravées par Joseph Renou. À Paris, chez Mr Le Clerc le cadet ⌊etc., ca. 1735⌋ ⌊n. p., 190–?⌋ 70 p. 35cm.

(Continued)

N.Y.P.L. MUSIC DIV. May 24, 1937

Schenck, Johann, b. 1656. ⌊L'écho du Danube. Op. 9, no. 1–6⌋ ⌊L'écho du Danube... (Card 2)

In manuscript, in the hand of E. van der Straeten.
Score: viola da gamba and figured bass. Sonata 3–4, viola da gamba, bass and figured bass; sonata 5–6, viola da gamba alone.
First published in Amsterdam ca. 1705 by E. Roger.

Juilliard Foundation Fund.

846307A. 1. Viola da gamba and piano—To 1800. 2. Viola da gamba—To 1800. 3. Violoncello and piano—To 1800. 4. Violoncello—To 1800. 5. Sonatas—Violoncello and piano—To 1800. 6. Autographs—Music—Straeten. I. Title.

N.Y.P.L. May 24, 1937

VIOLA DA GAMBA--TO 1800

*MYL box

Telemann, Georg Philipp, 1681-1767.
⌊Fantasia, viola da gamba, D maj⌋

Fantasie D-dur, für Viola da Gamba (oder Violoncello) senza Basso. Hrsg. und bearb. von Walter Lebermann. ⌊Hamburg, Musikverlag H. Sikorski, °1967⌋

2 parts. 32 cm. (Edition Sikorski, Nr. 608)

Cover title.

1. Viola da gamba--To 1800. 2. Violoncello--To 1800.

NN * R 6.69 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Viola da gamba—To 1800.

Write on slip words underlined below and class mark — *MKOGM

Telemann, Georg Philipp, 1681-1767.

Sonate für Viola da Gamba senza Cembalo.

(Grümmer, P. Viola da Gamba-Schule. Leipzig [1928] p.70-73.)

Au.cd.
Violoncello—To 1800

Music Div.

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*MYL

Hume, Tobias, d. 1645.

Poeticall musicke; pieces for one, two or three viola da gambas or other instruments; some with voice. By Tobias Hume, 1607. Transcribed and scored by Sydney Beck. ⌊New York⌋ The New York Public Library, 1934. 70 p. 34½ x 33½cm.

(Continued)

N.Y.P.L. MUSIC DIV. April 27, 1936

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*MYL

Hume, Tobias, d. 1645.

Poeticall musicke; pieces for one, two or three viola da gambas or other instruments; some with voice. By Tobias Hume, 1607. Transcribed and scored by Sydney Beck. ⌊New York⌋ The New York Public Library, 1934. 70 p. 34½ x 33½cm.

(Continued)

N.Y.P.L. MUSIC DIV. April 27, 1936

Hume, Tobias, d. 1645. Poeticall musicke... (Card 2)

Score (black line print) made from photostatic reproductions of the printed parts in the British Museum.
With photostatic reproductions of dedication, foreword and original t.-p.: Captaine Hvmes Poeticall Musicke. Principally made for two Basse-Viols... London: Printed by Iohn Windet, 1607.

Carnegie Corporation of New York.

807647A. 1. Chamber music, 17th cent. 2. Viola da gamba. 3. Viola da gamba—Trios. 4. Viola de braccio—Trios. 5. Lute—Trios. 6. Music for instruments. 7. Songs, English. 8. Chamber music, with voices. I. Beck, Sydney, 1906– , ed. II. New York Public Library. Music Division. III. Title.

N.Y.P.L. MUSIC DIV. April 27, 1936

Viola da gamba and harpsichord—To 1800.

*MYL

Abel, Karl Friedrich, 1725–1787.

...Sonata A-dur für Viola da Gamba und Cembalo; nach dem bezifferten Bass bearbeitet von Richard Engländer... Leipzig: F. Kistner & C. F. W. Siegel⌊, 1930⌋. Publ. pl. no. 28461. 2 parts in 1 v. f°.

Viola da gamba and harpsichord with figured bass in score, and viola da gamba part.
no. 5 of his: Six easy sonattas for the harpsichord or for a viola da gamba, violin or German flute with a thorough-bass accompaniment. Amsterdam, J. J. Hummel.

MUSIC DIV.

Carnegie Corporation of New York.

1. Viola da gamba and harpsichord. 2. Harpsichord. 3. Viola da gamba and piano.

N.Y.P.L. September 22, 1931

Viola da gamba and harpsichord—To 1800.

*MYL

Abel, Karl Friedrich, 1725–1787.

⌊Sonatas, Viola da gamba. E min.⌋ Sonate in E moll für Viola de Gamba und Basso Continuo, von Karl Friedrich Abel. Neuausgabe für Viola da gamba und Cembalo oder Violoncello und Klavier, bearbeitet und herausgegeben von Christian Döbereiner... Mainz: B. Schott's Söhne⌊, cop. 1928⌋. Publ. pl. no. 32004. 2 parts in 1 v. 31cm.

Viola da gamba (or violoncello) and harpsichord or piano (realized from basso continuo), in score, and viola da gamba part.
On cover: Edition Schott. No. 1373.

MUSIC DIV.

Carnegie Corporation of New York

1. Viola da gamba—Sonatas. 2. Viola da gamba and basso continuo (harpsichord or piano). 3. Violoncello—Sonatas. I. Döbereiner, Christian, 1874– editor.

N.Y.P.L. May 13, 1933

VIOLA DA GAMBA AND HARPSICHORD--TO 1800

**MN
H823
no.39-40

ABEL, KARL FRIEDRICH, 1725-1787.
[SONATAS, VIOLA DA GAMBA & CONTINUO]
Sechs Sonaten für Viola da gamba oder Violine und Basso continuo; hrsg. von Joseph Bacher. Continuo-Aussetzung: Waldemar Woehl. Kassel, New York, Bärenreiter [1961-63; Bd. 1, 1963] score (2 v.) and 3 parts. 29cm. (Hortus musicus. 39-40)

(Continued)

NN R 12.67 r/ OCs (OS)Xs (OAF1s) MUgs, 1gs, 2gs, 3gs, 4gs, 1gs (LC1s, X1s)

ABEL, KARL FRIEDRICH, 1725-1787. [SONATAS, VIOLA DA GAMBA & CONTINUO] Sechs Sonaten für Viola da gamba oder Violine und Basso continuo... (Card 2)

[Bd.] 1 is 4. Aufl.
Title of [Bd.] 2 is Sechs Sonaten für Viola da gamba (Violine, Querflöte) und Basso continuo; hrsg. von Waldemar Woehl.
[Bd.] 1 (sonatas in E min., D maj. and G. maj.) is for viola da gamba (or violin) and continuo. [Bd.] 2 (in C maj., A maj. and A maj.) is for viola da gamba (violin or flute) and continuo.

(Continued)

ABEL, KARL FRIEDRICH, 1725-1787. [SONATAS, VIOLA DA GAMBA & CONTINUO] Sechs Sonaten für Viola da gamba oder Violine und Basso continuo... (Card 3)

The figured bass is realized for keyboard instrument. Includes parts for violin (flute) and violoncello.

DREXEL MUSICAL FUND.

1. Viola da gamba and harpsichord--To 1800. 2. Violoncello and piano--To 1800. 3. Violin and piano--To 1800. 4. Flute and piano--To 1800. I. Series.

Viola da gamba and harpsichord—To 1800.

*MYL +

Abel, Karl Friedrich, 1725–1787.

⌊Sonatas. Violoncello & piano. C maj.⌋
Sonata in C major for the viola da gamba with thorough bass ⌊by⌋ Carl Friedrich Abel; arranged by E. van der Straeten. ⌊n. p., 190–?⌋ 2 parts in 1 v. 36cm.

In manuscript, in the hand of the arranger.
Score (7 p.) including realized basso continuo. Viola da gamba part.
Caption-title of viola da gamba part: Sonata Ia.

MUSIC DIV.

Carnegie Corp. of New York.

1. Violoncello and piano—To 1800. 2. Viola da gamba and piano—To 1800. 3. Sonatas—Violoncello and piano—To 1800. 4. Autographs—Music—Straeten. I. Straeten, Edmund Sebastian Joseph van der, 1855–1934, ed.

N.Y.P.L. June 8, 1937

Viola da gamba and harpsichord—To 1800.

*MYL +

Abel, Karl Friedrich, 1725–1787.

⌊Sonatas. Violoncello & piano. D maj.⌋
Sonata, D major, for viola da gamba and thorough bass, by Carl Friedrich Abel; arranged by E. van der Straeten. ⌊n. p., 190–?⌋ 2 parts in 1 v. 37½cm.

In manuscript, in the hand of the arranger.
Score (10 p.) including realized basso continuo. Viola da gamba part.
Caption-title of viola da gamba part: Sonata II.
"Minuetto from no. 10 of 14 sonatas."

MUSIC DIV.

Carnegie Corp. of New York.

1. Violoncello and piano—To 1800. 2. Viola da gamba and piano—To 1800. 3. Sonatas—Violoncello and piano—To 1800. 4. Autographs—Music—Straeten. I. Straeten, Edmund Sebastian Joseph van der, 1855–1934, ed.

N.Y.P.L. June 8, 1937

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*MYL

Bach, Carl Philipp Emanuel, 1714–1788.

⌊Sonata. Viola da gamba & harpsichord. Wq. 88. Ed. for violoncello & piano⌋
...Sonate für Pianoforte und Violoncell, von C. Philipp Emanuel Bach... Leipzig, C. F. Peters ⌊1881⌋ Publ. pl. no. 6487. 1 v. 33cm. (Ausgrabungen auf dem Gebiete classischer Violoncell-Musik... No. 2.)

Score (23 p.) and violoncello part.
Composed for viola da gamba and harpsichord. — *cf. Schmid. Carl Philipp Emanuel Bach. p. 122, 163.*

(Continued)

N.Y.P.L. MUSIC DIV. September 25, 1944

Bach, Carl Philipp Emanuel, 1714–1788. ⌊Sonata. Viola da gamba & harpsichord. Wq. 88. Ed. for violoncello & piano⌋ ...Sonate für Pianoforte... (Card 2)

Edited by Friedrich Grützmacher.
On cover: Edition Peters. No. 2063.

Beethoven Association Fund.

1. Violoncello and piano—To 1800. 2. Viola da gamba and harpsichord—To 1800. 3. Sonatas—Viola da gamba and harpsichord—To 1800. I. Grützmacher, Friedrich Wilhelm Ludwig, 1832–1903, ed. *Card revised*

N.Y.P.L. September 25, 1944

*MYL

Bach, Carl Philipp Emanuel, 1714–1788.
[Sonatas. Violoncello and piano. D maj. Wq. 137]
...Sonate für Viola da gamba und Bass <komponiert 1746>. Für Viola da gamba <Violoncello> und Cembalo <Klavier> <Violoncello II ad libitum> herausgegeben von Rolf van Leyden. Leipzig: C. F. Peters [1933] Publ. pl. no. 11146. 4 parts in 1 v. 30½cm. (Edition Peters. Nr. 4287.)

Score (including realized basso continuo), and viola da gamba and violoncello I–II parts. Violoncello II doubles bass.
"The manuscript is in Brussels in the library of the Conservatory of Music."

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Violoncello and piano—To 1800. 2. Viola da gamba and piano. 3. Sonatas—Violoncello and piano—To 1800. I. Leyden, Rolf van, ed.
N. Y. P. L. March 19, 1936

**MYL

Bach, Carl Philipp Emanuel, 1714–1788.
...Sonate in C dur. Für Gambe und unbezifferten Bass. Bearbeitung für Violoncell (Violine) und Klavier von Paul Klengel. (Wotquenne-Katalog Nr. 136.) Leipzig: Breitkopf & Härtel[, cop. 1930]. Publ. pl. no. 30229. 3 parts in 1 v. f°.

Originally composed for viola da gamba with basso continuo. Arranged for violoncello (or violin) and piano.
Violoncello (or violin) and piano in score, and violoncello and violin parts.
At head of title: Kammersonaten. Ausgewählte Werke alter Musik für ein Soloinstrument mit Begleitung...Nr. 6. C. Phil. Em. Bach.

DREXEL MUSICAL FUND.

1. Violoncello and piano. 2. Violoncello—Sonatas. 3. Viola da gamba. 4. Violin and piano. I. Klengel, Paul K., 1854– , editor.
N. Y. P. L. January 16, 1932

**MYL

Bach, Carl Philipp Emanuel, 1714–1788.
...Sonate in D dur. Für Gambe und unbezifferten Bass. Bearbeitung für Violoncell (Violine) und Klavier von Paul Klengel. (Wotquenne-Katalog No. 137.) Leipzig: Breitkopf & Härtel[, cop. 1930]. Publ. pl. no. 30230. 3 parts in 1 v. f°.

Originally composed for viola da gamba with basso continuo. Arranged for violoncello (or violin) and piano.
Violoncello (or violin) and piano in score, and violoncello and violin parts.
At head of title: Kammersonaten. Ausgewählte Werke alter Musik für ein Soloinstrument mit Begleitung...Nr. 7. C. Phil. Em. Bach.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violoncello and piano. 2. Violoncello—Sonatas. 3. Viola da gamba. 4. Violin and piano. I. Klengel, Paul K., 1854– , editor.
N. Y. P. L. January 14, 1932

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*MYL

Bach, Johann Sebastian, 1685–1750.
[Sonatas. Violoncello & piano. G maj., D maj., G min.]
...Drei Sonaten für Viola da Gamba und Cembalo <Klavier>. Nach den Quellen herausgegeben von Rolf van Leyden. Leipzig: C. F. Peters [1933] Publ. pl. no. 11042. 2 parts in 1 v. 30½cm. (Edition Peters. Nr. 4286.)

Score and viola da gamba part.
Sonata I from ms. in the Staatsbibliothek, Berlin.—*cf. Bach, J. S. Werke. (Bach-Gesellschaft.) Bd. 9, p. xxii, 175.* Sonatas II and III from ms. copies made by C. F. Penzel in 1753.—*cf. Pref.*
Preface in German, English and French.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

1. Harpsichord and viola da gamba. 2. Viola da gamba and harpsichord. 3. Sonatas—Violoncello and piano. I. Leyden, Rolf van, ed.
N. Y. P. L. November 22, 1935

Viola da gamba and harpsichord—To 1800 — Write on slip words underlined below and class mark — *MNB

Bach, Johann Sebastian, 1685-1750.

Drei Sonaten für Clavier und Viola da gamba in G major, D major & G minor.

(Bach Gesellschaft. v.9, p.175-218.)

Sonatas—Viola da gamba and harpsichord—To 1800.
Harpsichord and viola da gamba—To 1800.

Music Div.

VIOLA DA GAMBA AND HARPSICHORD--
TO 1800

**MN
H823
no.123

BACHER, JOSEF, 1900- , comp.
Leichte Spielmusik für Viola da gamba und Basso continuo; ausgewählt und hrsg. von Josef Bacher. Continuo-Bearbeitung von Waldemar Woehl. Kassel, Bärenreiter-Verlag [1954] score (19 p.) and 2 parts. 29cm. (Hortus musicus, 123)

For viola da gamba and figured bass realized for keyboard instrument.
(Continued)

NN 12.60 e/ OC, I, II, III (OS) IV (OAF 2) MUg, 1g, 2g, 3g, Ig IIg, IIIg, IVg (LCl, Xl)

BACHER, JOSEF, 1900- comp. Leichte Spielmusik für Viola da gamba und Basso continuo... (Card 2)

Includes part for violoncello.
CONTENTS.--Suite a-moll aus den Scherzi musicali (etwa 1692) von J. Schenk.--Stücke für Viola da gamba und Basso continuo von Marin Marais: Menuet, Rondeau, Gavotte en rondeau, La paysane.

Drexel Musical Fund.

1. Viola da gamba and harpsichord--To 1800. 2. Violoncello and piano--To 1800. 3. Suites (Viola da gamba and harpsichord)--To 1800. I. Schenck, Johann, b.1656. Scherzi musicali. Selections. II. Marais, Marin, 1656-1728. Pièces de violes. Selections. III. Woehl, Waldemar, 1902- ,ed. IV. Series.

VIOLA DA GAMBA AND HARPSICHORD--
TO 1800

* MYL
box

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
[SONATA, VIOLONCELLO & CONTINUO, OP. 26, NO.5]
Sonate, G-moll, für Violoncello oder Viola da gamba oder Fagott und Basso continuo, op. 26, Nr. 5; hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1965] score (8 p.) and part. 31cm. (Cello-Bibliothek, 98)
For violoncello viola da gamba or bassoon and figured bass realized for keyboard instrument.
(Continued)

NN*S 1.67 p/dOC (OS)I SL (OAF1) MUg, 1g, 2g, 3g, 4g (LC1, X1) [NSCM]

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
[SONATA, VIOLONCELLO & CONTINUO, OP. 26, NO. 5]
Sonate, G-moll... (Card 2)

1. Violoncello and piano--To 1800. 2. Viola da gamba and harpsichord--To 1800. 3. Harpsichord and viola da gamba--To 1800. 4. Bassoon and piano--To 1800. I. Cello-Bibliothek; Ausgewählte Werke für Violoncello und Piano.

VIOLA DA GAMBA AND HARPSICHORD--
TO 1800

*MYL
box

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.

Sonate, E-moll, für Violoncello oder Viola da gamba oder Fagott und Basso continuo, op. 26, Nr. 4; hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1964]
score (8 p.) and part. 31 cm. (Cello-Bibliothek, 97)

(Continued)

NN * R 7.67 1/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
Sonate,... (Card 2)

For violoncello (viola da gamba or bassoon) and figured bass realized for keyboard instrument.

1. Violoncello and piano--To 1800. 2. Viola da gamba and harpsichord--To 1800. 3. Harpsichord and viola da gamba--To 1800. 4. Bassoon and piano--To 1800.

Viola da gamba and harpsichord—To 1800.

** MYL

Caix d'Hervelois, Louis de, ca. 1680 – ca. 1760.
...Suite I[-II] A-dur[, D-dur]...
Mainz: B. Schott's Söhne[, ca. 1930]. Publ. pl. no. A 1014–A 1015. 4 parts in 1 v. 31cm.

Violoncello and piano or harpsichord (realized from basso continuo) in score, and violoncello part. A second violoncello or viola da gamba, used to double the bass of harpsichord, is optional with piano.
From his: Pièces de viole avec la basse continue. livre 1–6. Paris, ca. 1715–1751.
"Bearbeitet von Carl Schroeder."
This arrangement by Schroeder first published in 1898 by Augener & Co., London.

(Continued)
MUSIC DIV.

N. Y. P. L. October 21, 1933

Caix d'Hervelois, Louis de, ca. 1680 – ca. 1760: ... Suite I[-II]... (Continued)

At head of title: Cello-Bibliothek klassischer Sonaten... Violoncello und Klavier. No...42...43. Hervelois, C de.
Contents: Suite I. La milanese. Sarabande. Menuett. L'agréable. Gavotte. Suite II. Prélude. Menuett. Plainte. La néapolitaine.

DREXEL MUSICAL FUND.

1. Violoncello and basso continuo (harpsichord or piano). 2. Violoncello—Suites. 3. Viola da gamba and basso continuo (harpsichord or piano). I. Schroeder, Karl, 1848– , editor.
N. Y. P. L. October 21, 1933

Viola da gamba and harpsichord—To 1800.

*MN

Caix d'Hervelois, 1670-1752.
...Suite pour viole de gambe et clavecin (ou violoncelle et piano), harmonisée par Alexandre Béon. Paris: Costallat & Cie., cop.1907. Publ.pl.no. 862. 2 parts. 2 facsims. (1 music.) obl.8°.

Violoncello and piano in score and violoncello part.
Contains facsim. of original t.-p.

JUILLIARD FOUNDATION FUND

1.Violoncello and piano. 2.Béon,Alexandre, d.1912.

MUSIC DIV.

Viola da gamba and piano—To 1800.

* MYL

Caix d'Hervelois, Louis de, ca. 1680 – ca. 1760.
[Viola da gamba. Collection]
...24 ausgewählte Stücke für Viola di gamba, mit einer Pianoforte-Begleitung versehen von Johannes Klingenberg. [n. p., 19—?] 55 p. 35cm.

In manuscript.
Score: viola da gamba and piano (realized basso continuo).
CONTENTS.—Marche du czar.—La burlesque.—La Tranquardine.—La folète.—La Théodore.—Menuet en rondeau.—Sarabande.—La Couperin.—Chaconne.—Menuet I & II.—Le papillon.—Cantique de Noël.—Gavotte en rondeau vaudeville.—La folâtre.—Bourrée la Bretonvillier.—Prélude.—Vaudeville. Gavotte.—Rondeau gracieux.—Sarabande.—La tourterelle.—L'angélique.—Allemande.—Rondeau gracieusement.—Plainte.

MUSIC DIV.

1. Viola da gamba and piano—To 1800. I. Klingenberg, Johannes, 1852–1905, ed.
N. Y. P. L. September 19, 1941

** MYL

Forqueray, Antoine, 1671–1745.
Pièces de viole d'Antoine Forqueray. 1ère suite, transcrites pour violoncelle par Ed. Kasler et J.-G. Prod'homme... London: J. & W. Chester, Ltd., cop. 1921. Publ. pl. no. J. & W. C. 917. 2 parts in 1 v. pl. f°. (Chester ser. no. 97.)

Originally composed for viola da gamba and basso continuo.
Arranged for violoncello and piano.
Violoncello and piano in score and violoncello part.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Viola da gamba. 2. Violoncello and piano. I. Kasler, Ed., arranger. II. Prod'homme, Jacques Gabriel, 1871– , arranger.
N. Y. P. L. March 16, 1932

** MYL

Forqueray, Antoine, 1671–1745.
[Pièces de viole. liv. 1, no. 2, 4]
Suite I–[II] von J. B. Forqueray. Bearbeitet von Carl Schroeder. [London: Augener & Co., 1898] Publ. pl. no. 11330. 4 parts in 1 v. 31cm. (Augener's edition. no. 5526–5527.)

Violoncello and piano (realized from figured bass) in score, and 3 parts.
Suite 2 and 4 from Antoine Forqueray's: Pièces de viole avec la basse continuë. Livre 1er. A Paris: Chez l'auteur [1747], edited by his son, J. B. Forqueray.
Caption-title; t.-p. reads: ...Classische Violoncell-Musik... Berühmter Meister des 17ten und 18ten Jahrhunderts für Violoncell mit Begleitung des Pianoforte bearbeitet von Carl Schroeder. 2te Serie. [Heft 26–27]

MUSIC DIV.
DREXEL MUSICAL FUND

1. Violoncello and piano. 2. Suites—Violoncello and piano. 3. Viola da gamba and piano. 4. Suites—Viola da gamba and piano. I. Schröder, Karl, 1848– , ed.
Revised
N. Y. P. L. August 30, 1935

Viola da gamba and harpsichord—To 1800.

** MYL

Grazioli, Giovanni Battista, ca. 1750 – ca. 1820.
...Sonate (Sol majeur), arrangée pour violoncelle avec accompagnement de piano par J. Salmon... Paris: Soc. anonime des éditions Ricordi, cop. 1918. Publ. pl. no. R. 395. 2 parts in 1 v. f°.

Composed for viola da gamba with basso continuo.—*cf. Grümmer, Paul. Viola da Gamba-Schule.*
Violoncello and piano in score and violoncello part.
Cover-title.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violoncello and piano. 2. Violoncello—Sonatas. 3. Viola da gamba. I. Salmon, Joseph, 1864– , arranger.
N. Y. P. L. January 25, 1932

Viola da gamba and harpsichord—To 1800 — Write on slip words underlined below and class mark — *MNB

Handel, Georg Friedrich, 1685-1759.

Sonata for Viola da Gamba and Cembalo consertato.

(Handel. Werke (Deutsche Händelgesellschaft). Bd. 48, p.112-117.)

Sonatas—Viola da gamba and harpsichord—To 1800
Harpsichord and viola da gamba—To 1800.

Music Div.

VIOLA DA GAMBA AND HARPSICHORD--TO 1800

**MN
H823
no.112

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATA, VIOLA DA GAMBA & HARPSICHORD, C MAJ.]
Sonata, C-dur, für Viola da gamba (oder Viola) und Cembalo. Hrsg. von Folkmar Längin. Kassel, New York, Bärenreiter [1960] score (15 p.) and 2 parts. 29cm. (Hortus musicus, 112)

For viola da gamba (or viola) and harpsichord; includes part for violoncello.
(Continued)

NN 6.63 e/OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATA, VIOLA DA GAMBA & HARPSICHORD, C MAJ.] Sonata, C-dur... (Card 2)

Drexel Musical Fund.

1. Harpsichord and viola da gamba--To 1800. 2. Viola da gamba and harpsichord--To 1800. 3. Violoncello and piano--To 1800. 4. Viola and piano--To 1800. I. Längin, Folkmar, 1907- , ed. II. Series.

*MYL
+

Höffler, Conrad, b. 1647?

Primitiæ chelicæ, oder Musicalische Erstlinge in 12. durch unterschiedliche Tone eingetheilte Sviten Viola di Gamba Solo, samt ihrer Basi, nach der jetzt florirenden Instrumental-Arth eingerichtet...und componiret von... Conrad Höfflern... ₍Nürnberg₎ 1695. ₍n. p., 19—?₎ 52 p. front. (port.) 23 x 31cm.

In manuscript.
Score: viola da gamba and figured bass.
Title-page and frontispiece are mounted facsimiles.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

880825A. 1. Viola da gamba and piano—To 1800. 2. Violoncello and piano—To 1800. 3. Suites—Violoncello and piano—To 1800.
N. Y. P. L. May 28, 1937

Marais, Marin, 1656–1728: ...Chacone... (Card 2)

Caption-title. t.-p.: Édition classique... Transcriptions pour viole d'amour ou alto par L. van Waefelghem...

CARNEGIE CORPORATION OF NEW YORK.

1. Viola d'amore and basso continuo (harpsichord or piano). 2. Viola and basso continuo (harpsichord or piano). 3. Viola da gamba and basso continuo (harpsichord or piano). I. Waefelghem, Louis van, 1840-1908. II. Gevaert, François Auguste, baron, 1828–1908, arranger.
N. Y. P. L. July 22, 1933

Viola da gamba and harpsichord—To 1800.

**MYL

Kuehnel, August, 1645–ca. 1700.

Kammersonaten fuer Viola da Gamba und Basso continuo, von August Kuehnel. Fuer Violoncello und Klavier bearbeitet von Franz Bennat. Berlin: Dreililien₍, 1901–02₎. Publ. pl. no. 38, 155. 4 parts in 1 v. f°.

Arranged for violoncello and piano.
Violoncello and piano in score and violoncello part.
Contents: No. 1, in D dur. No. 2, in G moll.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Viola da gamba. 2. Violoncello and piano. 3. Violoncello—Sonatas. I. Bennat, Franz, 1844–1917, editor.
N. Y. P. L. February 24, 1932

Viola da gamba and harpsichord—To 1800.

Kuehnel, August, 1645–ca. 1700.

**MYL

...₍Sonatas, Viola da gamba. G maj., A maj., D maj.₎ Drei Sonaten für Viola da Gamba und Basso Continuo, von August Kühnel. Neuausgabe für Viola da Gamba und Cembalo oder Violoncello und Klavier bearbeitet und herausgegeben von Christian Döbereiner... Mainz: B. Schott's Söhne₍, cop. 1928–cop. 1931₎. Publ. pl. no. B. S. S. 32002–32003, 32835. 6 parts in 1 v. 31cm.

Viola da gamba (or violoncello) and harpsichord or piano (realized from basso continuo) in score, and violoncello part. A second violoncello or viola da gamba, used to double the bass of harpsichord, is optional with piano.

MUSIC DIV.

(Continued)

N. Y. P. L. October 21, 1932

Kuehnel, August, 1645–ca. 1700: ...₍Sonatas, Viola da gamba. G maj., A maj., D maj.₎ Drei Sonaten für Viola da Gamba... (Card 2)

no. 7–9 of his: Sonate ô partite ad una ô due viole da gamba con il basso continuo, 1698.
Title-page of no. 8; t.-p. of no. 7 and 9: Zwei Sonaten für Viola da Gamba und Basso Continuo...
"Ed. Schott. Nr. 1374...1575...1375."
On cover: Cello-Bibliothek klassischer Sonaten... Violoncello und Klavier. No. ₍69₎, 70, 70₎.

DREXEL MUSICAL FUND

1. Viola da gamba and basso continuo (harpsichord or piano). 2. Viola da gamba—Sonatas. 3. Violoncello and basso continuo (harpsichord or piano). 4. Violoncello—Sonatas. I. Doebereiner, Christian, 1874– , editor.
N. Y. P. L. October 21, 1932

Viola da gamba and harpsichord.

**MYL

Kuehnel, August, 1645–ca. 1700.

...Sonate A dur für Violoncell und Pianoforte; bearbeitet von Franz Bennat. Leipzig: Breitkopf & Härtel₍, 1909₎. Publ. pl. no. V. A. 2971. 2 parts in 1 v. f°.

Violoncello and piano (realization of basso continuo) in score, and violoncello part.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violoncello—Sonatas. 2. Violoncello and piano. 3. Violoncello and basso continuo. I. Bennat, Franz, 1844–1917, editor.
N. Y. P. L. January 4, 1932

Viola da gamba and harpsichord—To 1800.

*MYM

Marais, Marin, 1656–1728.

...Chacone, de Marais—1686. Transcription pour viole d'amour ou alto par L. van Waefelghem. Accompt. de piano d'après la basse chiffrée par F. A. Gevaert... Paris: A. Durand & fils₍, ca. 1893₎. Publ. pl. no. D. & F. 4649. 3 parts in 1 v. 34½cm.

Viola d'amore (or viola) and piano (realized from basso continuo), in score, and viola d'amore and viola parts.
From his: Pièces à une et à deux violes. liv. 1. Paris, 1686. Composed for viola da gamba.

(Continued)

MUSIC DIV.

N. Y. P. L. July 22, 1933

VIOLA DA GAMBA AND HARPSICHORD--TO 1800

Mus. Res.
*MYL

MARAIS, MARIN, 1656-1728.
[PIÈCES DE VIOLES]
Pièces a une et a deux violes composées par M. Marais ordinre de la musique de la chambre du Roy... [Paris, Chez l'autheur, et J. Hurel, 1686-1717] 7 part books. 24 x 33cm.

Livre 1-4.
For 1-2 violas da gamba and figured bass for
(Continued)

NN S 5.67 r/OC (OAF1) SL MUg,1g,2g,3g,4g
(MUR 1,LC1,X1)

4

MARAIS, MARIN, 1656-1728. [PIECES DE VIOLES]
Pièces a une et a deux violes composées par M. Marais ordinre de la musique de la chambre du Roy... (Card 2)

harpsichord or theorboe. The works for 2 violas da gamba are printed on confronting pages in the gamba part.
Livre 3 lacks continuo part.
The basso continuo part of livre 1 has title: Basse-continuës des Pièces a une et a deux violes, avec une augmentation de
(Continued)

MARAIS, MARIN, 1656-1728. [PIECES DE VIOLES]
Pièces a une et a deux violes composées par M. Marais ordinre de la musique de la chambre du Roy... (Card 3)

plusieurs pièces particulieres en partition a la fin des dittes basse continuës.
In livre 1: pages 72-89 and 100-101 of the continuo part contain new works in score; p. 90-99 contain a theme and variations for solo gamba.
CONTENTS.--liv. 1 (1686-89)--liv. 2 (1701) Pièces de violes.--liv. 3 (1711) Pièces de violes.--liv. 4 (1717) Pièces a une et a
(Continued)

MARAIS, MARIN, 1656-1728. [PIECES DE VIOLES]
Pièces a une et a deux violes composées par M. Marais ordinre de la musique de la chambre du Roy... (Card 4)

trois violes.
1. Viola da gamba and harpsichord--To 1800.
2. Violoncello and piano--To 1800. 3. Harpsichord and viola, da gamba--To 1800. 4. Chamber music, 17th cent.--Trios.

VIOLA DA GAMBA AND HARPSICHORD--TO 1800

*ZB-247

MARAIS, MARIN, 1656-1728.
[PIÈCES DE VIOLES]
Pièces a une et a deux violes composées par M. Marais ordinre. de la musique de la chambre du Roy... [Paris, Chez l'autheur, et J. Hurel, 1711-25] 3 part books. 24 x 33cm.

Microfilm.
Livre 3: continuo; livre 5: parts for viola da gamba and continuo.
(Continued)

NN R 7.89 k/OC (OAF1) SL MUg,1g,2g,3g (MUF1, MUR1, UM1, LC1, X1)

2

MARAIS, MARIN, 1656-1728. [PIÈCES DE VIOLES]
Pièces a une et a deux violes.... (Card 2)

Titles vary; title from livre 1.
For viola da gamba and figured bass for harpsichord or theorba.

1. Viola da gamba and harpsichord--To 1800. 2. Violoncello and piano--To 1800. 3. Harpsichord and viola da gamba--To 1800.

VIOLA DA GAMBA AND HARPSICHORD--TO 1800

*MYL

MARAIS, MARIN, 1656-1728.
[PIÈCES DE VIOLES. LIV. 1, NO. 47]
Chaconne für Viola da gamba und Basso continuo, hrsg. von Walter Schulz. Aussetzung des Continuo von Hans Fischer. Leipzig, Peters [c1961] score(16 p.) and 2 parts. 31cm. (Edition Peters. Nr. 4993)

For viola da gamba and figured bass realized for harpsichord. Includes part for violoncello.

(Continued)

NN 11.87 c/ OC (OAF1) SL MUg,1g,2g,3g,4g (LC1, X1)

2

MARAIS, MARIN, 1656-1728. [PIÈCES DE VIOLES. LIV.1, NO. 47] Chaconne für Viola da gamba und Basso continuo... (Card 2)

1. Viola da gamba and harpsichord--To 1800. 2. Violoncello and piano--To 1800. 3. Chaconnes (Violoncello and piano)--To 1800. 4. Harpsichord and viola da gamba--To 1800.

Viola da gamba and harpsichord—To 1800.

*MYL
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Marais, Marin, 1656–1728.

₍Pièces de viole. liv. 2. Selections₎
...Suite aus den "Pièces de viole avec la basse continue," von Marin Marais... Neuausgabe für Viola da Gamba oder Violoncello und Cembalo oder Klavier von Christian Döbereiner. Mainz: B. Schott's Söhne ₍etc., etc., 1933₎ Publ. pl. no. B. S. S. 33497/98. 2 parts in 1 v. 31cm. (Antiqua.)

Score (including realized figured bass) and viola da gamba part.
"Compiled out of the second volume of his 'Pièces de viole avec la basse continue' ₍1701₎... The closing charivary is number 58 of the third volume (1711)."
"Edition Schott. No. 1608."

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Viola da gamba and piano. 2. Violoncello and piano. 3. Suites—Viola da gamba and piano. I. Döbereiner, Christian, 1874– , ed.
N. Y. P. L. November 14, 1933

Viola da gamba. Trios—To 1800

Write on slip words underlined below and class mark— *MGD

Marais, Marin, 1656-1728.

Sarabande from the second suite for two viole da gamba and bass.

(Dolmetsch, Arnold. Interpretation of the music of the XVIIth and XVIIIth centuries. London, 1916. p.99-100.)

Violoncello—Trios—To 1800

form 100c [x-13-33 25m]

Music Div.

Viola da gamba and harpsichord—To 1800.

**MYL

Marais, Roland, ca. 1680–ca. 1750.

...₍Sonatas, Violoncello. C maj.₎ Sonate (C...)... Mainz: B. Schott's Söhne₍, ca. 1920₎. Publ. pl. no. A 1016. 2 parts in 1 v. 31cm.

Violoncello and piano or harpsichord (realized from basso continuo) in score, and violoncello part. A second violoncello or viola da gamba, used to double the bass of harpsichord, is optional with piano.
Probably from his: Sonata per la viola da gamba e basso continuo. 11 Sätze.
This arrangement by Schröder first published in 1898 by Augener & Co., London.
At head of title: ...Klassischer Violoncell-Musik berühmter Meister des 17. und 18. Jahrhunderts...bearbeitet von Carl Schröder. Serie II...Nr. 2641k. R. Marais.

(Continued)

MUSIC DIV.

N. Y. P. L. October 14, 1932

Marais, Roland, ca. 1680–ca. 1750: ...₍Sonatas, Violoncello. C maj.₎... (Card 2)

On cover: Cello-Bibliothek klassischer Sonaten... Violoncello und Klavier. No...44.

DREXEL MUSICAL FUND.

1. Violoncello and basso continuo (harpsicord or piano). 2. Violoncello—Sonatas. 3. Viola da gamba and basso continuo (harpsichord or piano). 4. Viola da gamba—Sonatas. I. Schroeder, Karl, 1848– , editor.
N. Y. P. L. October 14, 1932

Viola da gamba and harpsichord—To 1800.

**MYL

Marais, Marin, 1656–1728.

...Suite en La pour violoncelle et piano; recueilli et annoté par E. de Bruyn. Paris: Éditions M. Senart, cop. 1922. Publ. pl. no. E. M. S. 5359. 2 parts in 1 v. f°.

Originally composed for viola da gamba and figured bass.
Violoncello and piano in score and violoncello part.
At head of title: Édition nationale, no. 5359.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violoncello and piano. 2. Viola da gamba. I. Bruyn, Émile de, editor.
N. Y. P. L. February 9, 1932

Viola da gamba and harpsichord—To 1800.

*MYL
+

Mente, Johann Gottfried, 1698–ca. 1760.

₍Suites. Violoncello & piano. (1759)₎
Suite für die Gambe und Generalbass. ₍Von₎ Joh. Gottfried Mente. 1759. ₍n. p., 19—?₎ 8 p. 35cm.

In manuscript.
Score: viola da gamba and figured bass.
Published under this title in 1759 by Breitkopf & Härtel.—*cf. Breitkopf & Härtel. Verzeichnis. 1902.*
Caption-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violoncello and piano—To 1800. 2. Viola da gamba and harpsichord. To 1800. 3. Suites—Violoncello and piano—
N. Y. P. L. September 17, 1936

* MYL
box

Muscavi, Filippo.

...Sonata a viola sola ₍da₎ Filippo Muscavi. 168? ₍n. p., 1912₎ 3 l. 35cm.

In manuscript.
Score: viola da gamba and figured bass.
"Copy: from M. S. Kungl. Musik. Akad. Biblit. ₍sic₎ Stockholm, 1912."
Caption-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Viola da gamba and harpsichord. 2. Violoncello and piano—To 1800. 3. Sonatas—Viola da gamba and harpsichord.
N. Y. P. L. October 15, 1936

Viola da gamba and harpsichord—To 1800.

* MYL
box

Ortiz, Diego, 16th cent.
₍Tratado de glosas sobre clausulas... Recercada (Doulce memoire) no. 2₎
...Recercada (Nr. 2); Verzierungen über den Sopran der Chanson "Doulce memoire" von Sandrin. Christopher Simpson: Variationen über zwei Bassthemen. Neuausgabe für Viola da Gamba und Cembalo oder Violoncello und Klavier von Christian Döbereiner. Ausgabe für Viola da Gamba und Cembalo: Edition Schott Nr.

(Continued)

MUSIC DIV.
N. Y. P. L. August 25, 1938

VIOLA DA GAMBA AND HARPSICHORD--TO 1800

* MYF

PARTHENIA in-violata; or, Mayden-musicke for the virginalls and bass-viol. For harpsichord or piano, with bass-viol or violoncello ad libitum. Edited by Thurston Dart. New York, C.F. Peters [c1961] vi, 23 p. and part. facsim. 30cm. (Edition Peters no. 6133)

For keyboard instrument; the part for bass-viol or violoncello.

1. Virginal. 2. Harpsichord--To 1800. 3. Piano--To 1800. 4. Viola da gamba and harpsichord--To 1800. 5. Harpsichord and viola da gamba--To 1800. 6. Violoncello and piano--To 1800. I. Title: Mayden-musicke. II. Dart, Thurston, 1921- , ed.
NN S 2.62 g/ OC, II SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg (LC1, X1)

VIOLA DA GAMBA AND HARPSICHORD--TO 1800

* MYF

PARTHENIA in-violata; or, Mayden-musicke, for the virginalls and bass-viol, selected by Robert Hole. Facsim. of the unique copy in the New York Public Library. Historical introd. by Thurston Dart. Bibliographical note by Richard J. Wolfe. Foreword by Sydney Beck. New York, New York Public Library, 1961. 103 p. (p. 49-95 facsims.) 17 x 22cm.

Twenty duets for virginal and bass viol.
Reproduction of the original ed.

(Continued)

NN S 2.62 g/ OC, I, III, V, VI (OS)IV SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg (MUF I, LC1, X1) 2

Ortiz, Diego, 16th cent. ₍Tratado de glosas sobre clausulas... ... (Card 2)

2279... Mainz: B. Schott's Söhne ₍etc., etc., c1936₎ Publ. pl. no. B. S. S. 34563/64. 1 v. 30½cm. (Antiqua.)

Score (11 p.): viola da gamba and harpsichord (or piano). Viola da gamba part.

CARNEGIE CORP. OF NEW YORK.

1. Viola da gamba and piano—To 1800. 2. Harpsichord and viola da gamba—To 1800. I. Döbereiner, Christian, 1874- , ed.
N. Y. P. L. August 25, 1933

PARTHENIA in-violata... (Card 2)

Reproduction of the original ed.
"Foreword": p. 11-16. "Historical introduction": p. 17-46. "Watermarks": p. 94-95.
"A bibliographical note": p. 97-103.

1. Viola da gamba and harpsichord--To 1800. 2. Harpsichord and viola da gamba--To 1800. 3. Virginal. I. Dart, Thurston, 1921- . II. Title: Mayden-musicke. III. Hole, Robert. IV. New York public library. V. Beck, Sydney, 1906- . VI. Wolfe, Richard J.

VIOLA DA GAMBA AND HARPSICHORD--TO 1800

Mus. Res.
* MYF

PARTHENIA in-violata; or, Mayden-musicke, for the virginalls and bass-viol, selected by Robert Hole. Facsim of the unique copy in the New York Public Library. Historical introd. by Thurston Dart. Bibliographical note by Richard J. Wolfe. Foreword by Sydney Beck. New York, New York Public Library, 1961. 103 p. (p. 49-95 facsims.) 17x22cm.

Twenty duets for virginal and bass viol.

(Continued)

NN S 2.62 g/ OC, I, III, IIIb, V, VI, VIb (OS)IV SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg (MUF I, MUR I, LC I, XI) 2

PARTHENIA in-violata... (Card 2)

"Foreword": p. 11-16. "Historical introduction": p. 17-46.
"Watermarks": p. 94-95.
"A bibliographical note": p. 97-103.

1. Viola da gamba and harpsichord--To 1800. 2. Harpsichord and viola da gamba--To 1800. 3. Virginal. I. Dart, Thurston, 1921- . II. Title: Mayden-musicke. III. Hole, Robert. IV. New York public library. V. Beck, Sydney, 1906- . VI. Wolfe, Richard J.

Viola da gamba and harpsichord—To 1800.

* MYL
box

Ruffo, Francesco.

...Sonata à viola sola, del Sigr fra D. Francesco Ruffo. 1682. ₍n. p., 1912₎ 2 l. 35½cm.

In manuscript.
Score: viola da gamba and figured bass.
"Copy from M. S. Kungl. Musik. Akademiens Bibliotek. Stockholm, 1912."
Caption-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Viola da gamba and harpsichord. 2. Violoncello and piano—To 1800. 3. Sonatas—Viola da gamba and harpsichord.
N. Y. P. L. October 21, 1936

Viola da gamba and harpsichord—To 1800.

Write on slip words underlined below and class mark —*MKOGM

Schenk, Johann.

Capricio for viola da gamba and basso continuo.

(In: Grümmer, Paul. Viola da gamba-Schule. Part 4, p. 65-69.)

Violoncello and piano—To 1800

MUSIC DIV

form 400b [x-13-38 25m]

Viola da gamba and harpsichord—To 1800.

* MYL
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Schenck, Johann, b. 1656.
₍L'écho du Danube. Op. 9, no. 1-6₎
L'écho du Danube, contenant six sonates, dont les deux premières sont à une viole de gambe et une basse continue, les deux suivantes à une viole de gambe et une basse continue ad libitum, et les deux dernières à une viole de gambe seule... Par Jean Schenck... Œuvre IX... Gravées par Joseph Renou. À Paris, chez Mr Le Clerc le cadet ₍etc., ca. 1735₎ ₍n. p., 190-?₎ 70 p. 35cm.

(Continued)

MUSIC DIV
N. Y. P. L. May 24, 1937

Schenck, Johann, b. 1656. ₍L'écho du Danube. Op. 9, no. 1-6₎ ₍L'écho du Danube... (Card 2)

In manuscript, in the hand of E. van der Straeten.
Score: viola da gamba and figured bass. Sonata 3-4, viola da gamba, bass and figured bass; sonata 5-6, viola da gamba alone.
First published in Amsterdam ca. 1705 by E. Roger.

JUILLIARD FOUNDATION FUND.

846307A. 1. Viola da gamba and piano—To 1800. 2. Viola da gamba—To 1800. 3. Violoncello and piano—To 1800. 4. Violoncello—To 1800. 5. Sonatas—Violoncello and piano—To 1800. 6. Autographs—Music—Straeten. I. Title.
N. Y. P. L. May 24, 1937

Viola da gamba and harpsichord—To 1800.

* MYL
+

Schenck, Johann, b. 1656.
₍Scherzi musicali. Op. 6₎
Scherzi musicali per la viola di gamba con basso continuo ad libitum, da Giovanni Schenck. Opera sesta. Amsterdam. ₍Underhill, New Barnet, England, 19—₎ 142 p. 35cm.

In manuscript.
Score: viola da gamba and figured bass.
"Exact copy of 'Sondershausen copy.'" Copied by E. van der Straeten.
First published in Amsterdam, 1692, as: Scherzi musicali, ou Suittes pour une basse de viole et une basse continue, composés de préludes, allemandes, courantes, chaconnes.—*cf. Goovaerts. Hist. et bibl. de la typographie musicale dans les Pays-Bas. p. 435.* Reissued before 1703 by E. Roger, Amsterdam.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

837141A. 1. Violoncello and piano—To 1800. 2. Viola da gamba and harpsichord. I. Title.
N. Y. P. L. August 31, 1936

Viola da gamba and harpsichord—To 1800.

** MYL

Simpson, Christopher, ca. 1610–1669.
...₍The division violist.₎ 13 divisions... Mainz: B. Schott's Söhne₍, ca. 1930₎. Publ. pl. no. 25639. 2 parts in 1 v. 31cm.

Violoncello and piano or harpsichord (realized from basso continuo) in score, and violoncello part. A second violoncello or viola da gamba, used to double the bass of harpsichord, is optional with piano.
From his: The division violist...to which are added some divisions made upon grounds for the practice of learners. London, 1659.

(Continued)

MUSIC DIV
N. Y. P. L. November 25, 1933

Simpson, Christopher, ca. 1610–1669: ...₍The division violist₎... (Card 2)

"Edited by Alfred Piatti."
Reprinted from the plates of 1894 with later t.-p.
At head of title: Cello-Bibliothek; klassischer Sonaten... Violoncello und Klavier. No...3. Simpson, Chr.

DREXEL MUSICAL FUND.

1. Violoncello and basso continuo (harpsichord or piano). 2. Viola da gamba and basso continuo (harpsichord or piano). I. Piatti, Alfredo Carlo, 1822–1901, editor.
N. Y. P. L. November 25, 1937

VIOLA DA GAMBA AND HARPSICHORD--TO 1800

**MN
H823
189

TELEMANN, GEORG PHILIPP, 1681-1767.
[DER GETREUE MUSIC-MEISTER. SONATA, VIOL & CONTINUO, G MAJ.]
Sonate G-dur für Viola da Gamba (Viola) und Basso continuo. Hrsg. von Folkmar Längin. "Der getreue Musikmeister." Kassel, New York, Bärenreiter [1966] score (11 p.) and 2 parts. 29cm. (Hortus musicus. 189)

(Continued)

NN 1.69 k/LOC (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [DER GETREUE MUSIC-MEISTER. SONATA, VIOL & CONTINUO, G MAJ.] Sonate G-dur für Viola da Gamba (Viola) und Basso continuo. (Card 2)

The figured bass realized for harpsichord.
Parts for viola da gamba (viola) and violoncello (viola da gamba).
Originally for treble viol or viola da gamba and continuo.

DREXEL MUSICAL FUND

1. Viola da gamba and harpsichord--To 1800. 2. Harpsichord and viola da gamba--To 1800. 3. Violoncello and piano--To 1800. I. Series.

VIOLA DA GAMBA AND HARPSICHORD

*MN
Nagel
142

PFEIFFER, JOHANN, 1697-1761.
[SONATA, VIOLA DA GAMBA & HARPSICHORD (ca. 1735)]
Sonata, D-dur für Viola da gamba (Violine 1. Lage) und konzertierendes Cembalo (Klavier). Sonata in D for viola da gamba (or violin--1st position) and cembalo concertato (piano). Hrsg. von Ludwig Schäffler. Kassel, Nagels Verlag; New York, Baerenreiter music [c1960] score (11 p.) and 2 parts. illus. 30cm.

(Continued)

NN R X 8.61 v/s OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

PFEIFFER, JOHANN, 1697-1761. [SONATA, VIOLA DA GAMBA & HARPSICHORD (ca. 1735)] Sonata, D-dur für Viola da gamba... (Card 2)

(Nagels Musik-Archiv. 142)

Edited from copy in the Fürstenbergiana, Paderborn.

1. Harpsichord and viola da gamba. 2. Viola da gamba and harpsichord. 3. Harpsichord and violin--To 1800. 4. Violin and piano--To 1800. I. Schäffler, Ludwig, ed. II. Series.

Viola da gamba and harpsichord—Arr.

** MYL
+

Loeillet, Jean Baptiste, 1680–1730.
₍Sonatas. Op. 2, no. 3. Arr. for vlc. & pf.₎
Sonate en si♭ majeur pour violoncelle et piano ₍par₎ J. B. Loeillet... Harmonisée par Alexandre Béon. no. 4. ₍Paris₎ H. Lemoine & cie., 1911. Publ. pl. no. 20772 HL. P. 934. 2 parts in 1 v. 31cm.

Score (including realized basso continuo) and violoncello part.
Composed for 2 violins and bass.

(Continued)

MUSIC DIV.
N. Y. P. L. March 27, 1936

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* MYL

Hammer, Xaver, 1741–1817.
₍Sonata. Viola da gamba & violoncello. no. Arr. for viola da gamba & harpsichord₎
Sonate D dur, Nr. 5, für Viola da Gamba und Cembalo, von Franz Xaver Hammer... Hrsg. von Christian Döbereiner... Ed. Schott Nr. 2307... Mainz, B. Schott's Söhne ₍etc., etc., 1935₎ Publ.pl.no. B.S.S.34099. 1 v. 30cm.

Score (10 p., viola da gamba and harpsichord, realized from the original violoncello as bass) and part.
Composed in 1786 and listed as no. 3 in the catalogue of the Grossherzogliche Regierungs-Bibliothek, Schwerin. The third movement omitted from this edition.

(Continued)

MUSIC DIV.
N. Y. P. L. April 25, 1945

Hammer, Xaver, 1741–1817. [Sonata. Viola da gamba & violoncello. no. 1; Arr. for viola da gamba & harpsichord]... (Card 2)

Incorrectly issued in covers of Cello-Bibliothek Nr. 80 (the edition for violoncello and piano) and with violoncello part from that edition.

JUILLIARD FOUNDATION FUND.

1. Viola da gamba and harpsichord—Arr. 2. Violoncello and piano—Arr. I. Döbereiner, Christian, 1874– ed.

N. Y. P. L. Card revised April 25, 1945

Loeillet, Jean Baptiste, 1680–1730. [Sonatas. Op. 2, no. 3. Arr. for vlc. & pf.] Sonate en si♭ majeur pour violoncelle et piano... (Card 2)

From his: XII sonatas in three parts... Opera secunda. London: Printed for and sold by I. Walsh and I. & J. Hare [171–?]
Caption-title; t.-p. reads: ...J.-B. Loeillet. Sonates pour instruments divers et piano... Pour violoncelle et piano, ou viole de gambe et clavecin...
"Édition nationale française." "Panthéon. no. 934."

DREXEL MUSICAL FUND.

1. Violoncello and piano—Arr. 2. Viola da gamba and piano—Arr. 3. Sonatas—Trios—Arr. for violoncello and piano. I. Béon, Alexandre, d. 1912, arr.

N. Y. P. L. March 27, 1936

Viola da gamba and harpsichord—Arr. **MYL

Loeillet, Jean Baptiste, 1680–1730.
[Sonatas. Op. 2, no. 10. Arr. for vlc. & pf.]
Sonate [en fa♯ mineur] pour violoncelle et piano [par] J. B. Loeillet... Harmonisée par Alexandre Béon, no. 12. [Paris] H. Lemoine & cie., cop. 1911. Publ. pl. no. 20864 HL. P. 935. 2 parts in 1 v. 31cm.

Score (including realized basso continuo) and violoncello part.
Composed for 2 flutes and bass.

(Continued)

MUSIC DIV.

N. Y. P. L. March 27, 1936

Loeillet, Jean Baptiste, 1680–1730. [Sonatas. Op. 2, no. 10. Arr. for vlc. & pf.] Sonate [en fa♯ mineur] pour violoncelle et piano... (Card 2)

From his: XII sonatas in three parts... Opera secunda. London: Printed for and sold by I. Walsh and I. and J. Hare [171–?]
Caption-title; t.-p. reads: ...J.-B. Loeillet... Sonates pour instruments divers et piano... Pour violoncelle et piano, ou viole de gambe et clavecin...
"Édition nationale française." "Panthéon. no. 935."

DREXEL MUSICAL FUND.

1. Violoncello and piano—Arr. 2. Viola da gamba and piano—Arr. 3. Sonatas—Trios—Arr. for violoncello and piano. I. Béon, Alexandre, d. 1912, arr.

N. Y. P. L. March 27, 1936

VIOLA DA GAMBA AND ORCHESTRA--TO 1800 *MW

Pfeiffer, Johann, 1697–1761.
[Concerto, viola da gamba]
Concerto [da] J. Pfeiffer. [Braunschweig, 1899] 15 p. 21cm.

Score, viola da gamba, violin I–II, violoncello and harpsichord (unrealized figured bass).
Photostatic reproduction of manuscript copy.

MUSIC DIV

516619B. 1. Viola da gamba and orchestra—To 1800. 2. Violoncello and orchestra—To 1800. 3. Concertos (Violoncello)—To 1800.
NN

VIOLA DA GAMBA AND ORCHESTRA--TO 1800 *MX

TELEMANN, GEORG PHILIPP, 1681-1767

Konzertsuite f. Violoncello oder Viola da Gamba (Bratsche), 2 Violinen, Viola, Violoncello und Generalbass (Cembalo oder Klavier) [Hrsg. von] Adolf Hoffmann. Wolfenbüttel, Möseler [1955] score (30 p.) 30cm. (Deutsche Instrumentalmusik; Werkreihe für Kammerorchester. Nr. 34)

1. Violoncello and orchestra--To 1800. 2. Viola da gamba and orchestra--To 1800. 3. Suites (Orchestra)--To 1800. I. Series. II. Hoffmann, Adolf, ed.

NN 4.60 p/ OC. II (OS)I SL MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1)

VIOLA DA GAMBA AND ORCHESTRA *MW

TARTINI, GIUSEPPE, 1692-1770.
[CONCERTO, VIOLA DA GAMBA, D MAJ.]
Concerto per viola da gamba. score ([33] l.). 22cm.

Photostatic reproduction of ms.

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. 3. Viola da gamba and orchestra.

NN 4.61 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

VIOLA DA GAMBA AND ORCHESTRA *MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[SUITE, VIOLA DA GAMBA & ORCHESTRA, D MAJ.]
Suite, D dur, für Viola da Gamba Concertato (Violoncello) Streichorchester und Continuo. Erstmals hrsg. von Walter Schulz. Cembalostimme von Waldemar Woehl. Leipzig, C.F. Peters [1942] score (20 p.) 34cm. (Edition Peters, Nr. 4526)

For viola da gamba or violoncello and string orchestra, with general bass realized for harpsichord.

1. Suites (Viola da gamba and orchestra)-To 1800. 2. Viola da gamba and orchestra. 3. Violoncello and orchestra.

NN 10.64 c/p OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

VIOLA DA GAMBA AND PIANO *MYL

KILPINEN, YRJÖ, 1892-
[SUITE, VIOLONCELLO & PIANO, OP. 91]
Suite für Violoncell oder Gambe und Klavier. Op. 91. Leipzig, Breitkopf & Härtel [1949, c1939] 1 v. 32cm. (Edition Breitkopf. Nr. 5707)

Score (16 p.) and violoncello or viola da gamba part.

1. Violoncello and piano. 2. Viola da gamba and piano. 3. Suites (Violoncello and piano).

NN 3.56 c/ OC SL MUg, 1g, 2g, 3g (U1, LC1, X1, Z1)

VIOLA DA GAMBA AND PIANO--ARR.

See also

CONCERTOS (VIOLONCELLO)--PIANO ACC.

VIOLA DA GAMBA AND PIANO--ARR. **MYL

Bach, Johann Sebastian, 1685–1750.
[Matthäuspassion. Komm, süsses Kreuz. Arr. for violoncello & piano]
...Bass-Arie aus der Matthäus-Passion (auch mit Gesang ausführbar)... Bass-aria from the St. Matthew-Passion... Mainz, B. Schott's Söhne [etc., etc., ca. 1930, c1911] Pl.no. 29062. 1 v. 33cm. (Ausgewählte Violoncello-Werke, hrsg. von Carl Fuchs. No. 1)

Score, violoncello or viola da gamba and piano (voice ad lib.) (10 p.) and parts for

(Continued)

MUSIC DIV.

N. Y. P. L. May 14, 1951

Bach, Johann Sebastian, 1685–1750. [Matthäuspassion. Komm, süsses Kreuz. Arr. for violoncello & piano] ... Bass-Arie... (Card 2)

violoncello and voice. German, English and French words. French translation by Ch. Banuelier.
Preceded by recitative: Ja! Freilich will in uns das Fleisch.
On cover: Edition Schott. No. 1045.

DREXEL MUSICAL FUND.

1. Violoncello and piano—Arr. 2. Viola da gamba and piano—Arr. 3. Sacred songs, German. 4. Sacred songs, with violoncello. I. Fuchs, Carl Dorius Johann, 1838–1922, arr. II. Song index (4).

N. Y. P. L. Card revised May 14, 1951

Viola da gamba and piano—Arr. *MYL

Hammer, Xaver, 1741-1817.
[Sonata. Viola da gamba & violoncello. no. 4. Arr. for viola da gamba & piano]
Sonata a viola da gamba con basso, da A. Hammer. L'accompagnimento del pianoforte per E. van der Straeten. [n. p., 19—?] 11 p. 34cm.

In manuscript.
Viola da gamba and piano (realized from the bass) in score.
His: Sonata in D, a viola di gamba con violon-cello. Ms.—cf. *Grossherz. Regierungs-Bibliothek, Schwerin. Die Musikalien-Sammlung.*

MUSIC DIV

CARNEGIE CORPORATION OF NEW YORK.

1. Viola da gamba and piano. 2. Sonatas—Viola da gamba and piano. 3. Violoncello and piano—To 1800. I. Straeten, Edmund Sebastian Joseph van der, 1855–

N. Y. P. L. July 14, 1936

Viola da gamba and piano—Arr. *LYL

Hammer, Xaver, d.ca.1813.
[Sonatas. Viola da gamba & violoncello. D maj. Arr. for viola da gamba & piano]
Sonata a viola da gamba con basso, da A. Hammer. L'accompagnimento del pianoforte per E. van der Straeten. [n.p., 19—?] 11 p. 34cm.

In manuscript.
Viola da gamba and piano (realized from the bass) in score.
His: Sonata in D, a viola di gamba con violon-cello. Ms.—cf. Grossherz. Regierungs-Bibliothek, Schwerin. Die Musikalien-Sammlung.

MUSIC DIV.

Viola da gamba and piano—Arr. **MYL

Tartini, Giuseppe, 1692–1770.
...Concerto D dur – Ré majeur, für Violoncello oder Gambe mit Streichorchester und 2 Hörnern, von Giuseppe Tartini; herausgegeben von Rudolf Hindemith. Mainz: B. Schott's Söhne [, cop. 1929]. Publ. pl. no. 32369. 2 parts of 1 v. f°.

Arranged for violoncello and piano.
Violoncello (or viola da gamba) and piano in score, with 2 horns in small notes below, and violoncello (or viola da gamba), part.
At head of title: Edition Schott. No. 1397.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Concertos—Violoncello and string orchestra. 2. Concertos—Violoncello and piano. 3. Concertos—Viola da gamba and orchestra. 4. Concertos—Viola da gamba and piano. I. Hindemith, Rudolf, 1900– arranger.

N. Y. P. L. March 16, 1932

Viola da gamba and violoncello—To 1800 *MYL

Hammer, Xaver, 1741-1817.
[Sonata. Viola da gamba & violoncello. no. 4]
Sonata à viola da gamba con violoncello [da, A. Hammer. [n. p., 19—?] 7 p. 27 x 35½cm.

In manuscript.
Viola da gamba and violoncello in score.
His: Sonata in D, a viola di gamba con violon-cello. Ms.—cf. *Grossherz. Regierungs-Bibliothek, Schwerin. Die Musikalien-Sammlung.*

CARNEGIE CORPORATION OF NEW YORK.

1. Viola da gamba and violoncello. 2. Sonatas—Viola da gamba and violoncello. 3. Violoncello—2 violoncellos—To 1800.

N. Y. P. L. July 15, 1936

MORLEY, THOMAS, 1557-1603? [CANZONETS TO TWO VOYCES. INSTRUMENTAL FANTASIES] Neuen Fantasien fur zwei Violen da gamba... (Card 2)

For two violas da gamba or other unspecified instruments.
CONTENTS.--Il doloroso.--La girandola.--La rondinella.--Il grillo.--Il lamento.--La caccia.--La sampogna.--La sirena.--La tortorella (La torello).

Drexel musical fund

1. Viola da gamba (2 violas da gamba)--To 1800. 2. Instrumental music, 2-part--To 1800. I. Dolmetsch, Nathalie, ed. II. Series.

MUSIC DIV.

VIOLA DA GAMBA(2 VIOLAS DA GAMBA)--TO 1800 *MYL

Barette, A.
[DIVERTISSEMENTS, OP. 1]
VI [i. e. Sechs] divertimenti, op. 1, für 2 Violoncelli (Fagotte, Violen da gamba). Hannelore Müller. Wilhelmshaven, Heinrichshofen; New York, C. F. Peters Corp. [1970]
score (23 p.) 31 cm. (L'Arte del violoncello) (Pegasus-Erstausgabe)

(Continued)

NN* 9.71 w/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

2.

BARETTE, A. [DIVERTISSEMENTS, OP. 1] VI [i.e. Sechs] divertimenti, op. 1, fur 2 Violoncelli... (Card 2)

This edition based on the edition "first printed in Paris and Amsterdam in 1770 ... kept in the conservatorium library in Brussels."
For violoncellos, bassoons, or violas da gamba.

1. Violoncello (2 violoncellos)--To 1800. 2. Bassoon (2 bassoons)--To 1800. 3. Viola da gamba (2 violas da gamba)--To 1800.

VIOLA DA GAMBA(2 VIOLAS DA GAMBA)--TO 1800 *MYL

GIBBONS, ORLANDO, 1583-1625.
[FANCIES FOR TWO TREBLES]
Sechs Fantasien für zwei Diskant violen oder andere Melodieinstrumente. [Hrsg. von] Hannelore Müller. Wilhelmshaven, Heinrichshofen; New York, C.F. Peters [1970] score (2 v. in 1) 31cm. (L'Arte della viola da gamba)

Pegasus Erstausgabe.

(Continued)

NN 1.71 d/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) [NSCM]

2

GIBBONS, ORLANDO, 1583-1625. [FANCIES FOR TWO TREBLES] Sechs Fantasien für zwei Diskant violen oder andere Melodieinstrumente. (Card 2)

For 2 violas da gamba or other instruments.
Edited from mss. in the Rowe music library, King's college, Cambridge.

1. Viola da gamba (2 violas da gamba)--To 1800. 2. Instrumental music, 2-part--To 1800. 3. Violoncello (2 violoncellos)--To 1800. I. L'Arte della viola da gamba.

VIOLA DA CAMBA (2 VIOLAS DA CAMBA)--TO 1800

*MYL

GUILLEMANT, BENOIST.
[SONATAS, OP. 3]
Sechs Sonaten, op. 3, für zwei Violoncelli (Fagotte, Violen da gamba). [von] Benoit Guillement. [Hrsg. von] Hannelore Müller. Wilhelmshaven, Heinrichshofen; New York, C.F. Peters [1970] score (29 p.) 31cm. (L'Arte del violoncello).

Pegasus Erstausgabe.
1. Violoncello (2 violoncellos)--T. 1800. 2. Bassoon (2 bassoons)--To 1800. 3. Viola da gamba (2 violas da gamba)--To 1800. I. L'arte del violoncello
NN 2.71 d/z OC (OS)I (OAFI) SL MUg, lg, 2g, 3g (LCI, XI) [NSCM]

VIOLA DA GAMBA(2 VIOLAS DA GAMBA)--TO 1800

**MN
H823
no.136

MORLEY, THOMAS, 1557-1603?
[CANZONETS TO TWO VOYCES. INSTRUMENTAL FANTASIES]
Neuen Fantasien für zwei Violen da gamba (oder andere Instrumente) aus The first book of canzonets to two voyces, London 1595; hrsg. von Nathalie Dolmetsch. Kassel, Bärenreiter-Verlag [c1956] score (23 p.) 29cm. (Hortus musicus, 136)

(Continued)
NN 12.60 t/P OC, I (OS)II (OAFI) MUg, lg, 2g, lg, IIg (MUI10, LCI, XI)

2

VIOLA DA GAMBA (2 VIOLA DA GAMBAS)

*MN
E651
Bd. 44

SCHENCK, JOHANN, b. 1656.
[LE NYMPHE DI RHENO]
Le nymphe di Rheno; für zwei Solo-Gamben. [Op. 8] Hrsg. von Karl Heinz Pauls. Kassel, Nagels Verlag 1956. 67 p. port. 33cm. (Das Erbe deutscher Musik. Bd. 44. Abteilung Kammermusik. Bd. 6)

Score: viola da gamba I-II.

(Continued)
NN R X 5.59 a/J OC, I, IVbo (OS)II (OAFI) MUg, lg, 2g, lg, IIg, IIIg (MUI I, LCI, XI)

SCHENCK, JOHANN, b. 1656. [LE NYMPHE DI RHENO]
Le nymphe di Rheno. (Card 2)

Edited from the copy of the first edition in the Durham cathedral library.

I. Viola da gamba (2 viola da gambas) 2. Violoncello (2 violoncellos)--To 1800. I. Pauls, Karl Heinz, ed. II. Das Erbe deutscher Musik. Bd. 44. III. Title. IV. Pauls, Karl Heinz.

VIOLA DA GAMBA IN TRIOS--COLLECTIONS--TO 1800

**MN
H823
no. 64

BACHER, JOSEF, 1900- , ed.
Leichte Fantasien von Bassano, Lupo und Morley, für drei Gamben oder andere Melodieinstrumente. Easy fantasies by Bassano, Lupo and Morley for three viols or other melodie [sic] instruments selected. Kassel, Bärenreiter-Verlag [1950] score (19 p.) 29cm. (Hortus musicus, 64)

(Continued)
NN 1.64 j/B OC (OS)I MUg, 1g, 2g, 3g, 4g, 5g, lg (LCI, XI)

2

BACHER, JOSEF, 1900- , ed. Leichte Fantasien von Bassano, Lupo und Morley... (Card 2)

Bärenreiter-Ausgabe. 1443.

DREXEL MUSICAL FUND
1. Chamber music, 16th cent.--Trios--Collections. 2. Chamber music, 17th cent.--Trios--Collections. 3. Instrumental music, 3-part--Collections--To 1800. 4. Viola da gamba in trios--Collections--To 1800. 5. Violoncello in trios (3 violoncellos)--Collections--To 1800. I. Series.

VIOLA DA GAMBA IN TRIOS--TO 1800

**MN
H823
no.16

BASSANO, GIOVANNI, fl. 1585-1615.
[FANTASIE A TRE VOCI PER CANTAR E SONAR. SELECTIONS]
Sieben Trios für Violine, Viola, Viola da gamba (oder andere Streich- oder Blasinstrumente); hrsg. von Edith Kiwi. Seven trios for violin, viola and viola da gamba (or other string or wind instruments); edited by Edith Kiwi. Kassel, New York, Bärenreiter [1958] score (17 p.) 29cm. (Hortus musicus, 16)

(Continued)
NN 1.64 e/f OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)

2

BASSANO, GIOVANNI, fl. 1585-1615. [FANTASIE A TRE VOCI PER CANTAR E SONAR. SELECTIONS] Sieben Trios für Violine,.. (Card 2)

For various combinations of 3 instruments; the original partbooks are for canto, tenore, and basso.

Drexel Musical Fund.
1. Chamber music, 16th cent.--Trios. 2. Instrumental or vocal music, 3 pt.--To 1800. 3. Violin in trios (Violin, viola, viola da gamba)--To 1800. 4. Viola da gamba in trios--To 1800. 5. Canons (Trios)--To 1800. I. Gerson-Kiwi, Edith, 1908- , ed. II. Series.

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*MN
DdT 11

Buxtehude, Dietrich, 1637-1707.
[Sonatas. Op.1-2]
Dietrich Buxtehudes instrumentalwerke; sonaten für violine, gambe und cembalo. Herausgegeben von Carl Stiehl. Leipzig, Breitkopf & Härtel, 1903.
vi, [1], 185 p. incl. facsims. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst, 1. folge ... 11. bd.)
In two parts, each with facsimile of original t.-p.: VII. suonate à due, violino & violadagamba, con cembalo ... Opera prima; ... Opera secunda. Stampata in Hamburgo ... M.D.C.XCV.
Score: violin, viola da gamba and cembalo (figured bass); with realization of the bass for piano or harpsichord below.
"Anhang: Suite zur sonate IV, op. 1.—Sonate für 2 violinen, gambe und cembalo, C dur.—Sonate fur gambe, violin und cembalo, D dur": p. 160–185.
1. Chamber-music. [1. Chamber-music: Early: Collections] I. Stiehl, Carl Johann Christian, 1820-1911, ed.
[44c1]
Yale univ. Sch. of music. Library for Library of Congress [M2.D39 bd 11] A C34—3170
MUSIC DIV
Revised

Write on slip words underlined below and class mark — **LF

Becker, Diedrich, d.1679.

Sonata à 2. Violino & viola da gamba.

(In: Einstein, Alfred. Zur deutschen Literatur für Viola da gamba im 16. und 17. Jahrhundert. Leipzig, 1905. p. 95-102.)

International music society. Publikationen. Beihefte. Folge 2, Heft 1.
Score: violin, viola da gamba and figured bass. No.40 from his Erster Theil zwei-stimmiger Sonaten und Suiten nebst einem gedoppelten Basso continuo.

form 1446 [1-12-42 25m]

Write on slip words underlined below and class mark — **LF

Buchner, Philipp Friedrich, 1614-1669.

Sonata V. Violin & viola da gamba.

(In: Einstein, Alfred. Zur deutschen Literatur für Viola da gamba im 16. und 17. Jahrhundert. Leipzig, 1905. p. 87-94.)

International music society. Publikationen. Beihefte. Folge 2, Heft 1.
Score: violin, viola da gamba and figured bass.
From his Plectrum musicum. 1662.

form 1446 [1-12-42 25m] MUSIC DIV.

Viola da gamba — Trios — To 1800

*MN
Nagel 117

Buxtehude, Dietrich, 1637-1707.
[Sonatas. Vln, vlc. & piano. Op. 2, no. 6]
...Sonate, E-dur. Op. 2, Nr. 6. Für Violine, Viola da Gamba <oder Violoncello> und Cembalo <oder Klavier>. Herausgegeben von Christian Döbereiner. Hannover: A. Nagel, 1935. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 117.)

Score (12 p.) including realized figured bass. 3 string parts.
From his: VII. suonate à due, violino & violadagamba, con cembalo... Opera secunda. Stampata in Hamburgo alla spese di N. Spiring, & si vendano appresso G. Widemeyer in Lubeca, 1696. — *cf. Denkmäler deutscher Tonkunst. Bd. 11.*

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—To 1800. 3. Viola da gamba—Trios. 4. Sonatas—Trios—To 1800. I. Döbereiner, Christian, 1874- , ed. II. Ser.
N. Y. P. L. September 21, 1936

Viola da gamba — Trios — To 1800

*MN
(Collegium)

Buxtehude, Dietrich, 1637-1707.
...Sonate in D dur. Für Violine, Viola da Gamba (oder Violoncell) und Pianoforte. Bearbeitet von Christian Döbereiner... Leipzig: Breitkopf & Härtel [, cop. 1926]. Publ. pl. no. 29593. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 53.)

Score, and violin, viola da gamaba (or violoncello) parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1904 a/b.
Beethoven Association Fund.
Music Div.

Viola da gamba — Trios — To 1800

*MX

Buxtehude, Dietrich, 1637-1707. Op 1, nr. 3
Trio-Sonate, A moll — La mineur, Opus 1, No. 3, für Violine, Viola da Gamba (oder Violoncello) und Cembalo (oder Klavier), von Dietrich Buxtehude... Bearbeitet und herausgegeben von Christian Döbereiner... Mainz: B. Schott's Söhne[, cop. 1929]. Publ. pl. no. 32347–32348. 3 parts in 1 v. f°.

Score, including basso continuo and realization for harpsichord or piano, and violin and violoncello parts.
On cover: Edition Schott, No. 1394.
From his: VII suonate à due, violino & violadagamba, con cembalo. Opera prima. Hamburg, 1696.
MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
1. Trios—Piano, violin and viola da gamba. 2. Trios—Piano, violin and violoncello. 3. Harpsichord, violin and viola da gamba. 4. Harpsichord, violin and violoncello. 5. Viola da gamba. I. Doebereiner, Christian, 1874- , editor.
N. Y. P. L. January 16, 1932

Viola da gamba — Trios — To 1800

Write on slip words underlined below and class mark —
** MN

Buxtehude, Dietrich, 1637-1707. Op 1, nr 7
...Sonate [E-moll] für Violine, Gambe (Violoncell) und Cembalo. Op. 1, Nr. 7. (Komp. 1696.)... Leipzig: F. Kistner & C. F. W. Siegel[, 1924]. Publ. pl. no. 28303. 3 parts in 1 v. f°. (Organum. Reihe 3, Nr. 21.)

Score, including realization of basso continuo, and 2 string parts.

MUSIC DIV.

DREXEL MUSICAL FUND.
1. Trios—Violin, viola da gamba and basso continuo. 2. Harpsichord, violin and viola da gamba. 3. Trios—Piano, violin and viola da gamba. 4. Viola da gamba. I. Ser.
N. Y. P. L. September 22, 1931

Viola da gamba — Trios — To 1800

Write on slip words underlined below and class mark —
** MN

Buxtehude, Dietrich, 1637-1707. Op 2, nr. 2
...Sonate (D dur) Op. 2 (1696) Nr. 2, für Violine, Gambe (Violoncello) und Cembalo... Leipzig: F. Kistner & C. F. W. Siegel[, 1924]. Publ. pl. no. 27905. 3 parts in 1 v. f°. (Organum. Reihe 3; Nr. 6.)

Score, including realization of basso continuo, and 2 string parts.

MUSIC DIV.

DREXEL MUSICAL FUND.
1. Trios—Violin, viola da gamba and basso continuo. 2. Harpsichord, violin and viola da gamba. 3. Trios—Piano, violin and viola da gamba. 4. Viola da gamba. I. Ser.
N. Y. P. L. September 22, 1931

Viola da gamba - Trios — To 1800

**MX
box
MISSING!

Couperin, Louis, 1630-1665.
...Deux symphonies pour dessus de viole (viole d'amour, ou violon ou flûte) et basse de viole (viole de gambe ou violoncelle), avec clavecin ou piano, de Louis Couperin, avec les doigtés, les coups d'archet, les mouvements, la ponctuation et les nuances qui conviennent à l'interprétation de ces oeuvres, par Charles Bouvet. Harmonisation de la basse par Henri Quittard... Paris: E. Demets, cop. 1908. Publ. pl. no. E. 1345 D. 3 parts. f°.
(continued)
Music Div.

-2-

Viola (or violin or flute) and bass viola (or violoncello) and piano arrangement with original figured bass, below, in score and separate parts for viola and bass viola.
At head of title: Répertoire de la Fondation J.-S. Bach. Collection Charles Bouvet.

Drexel Musical Fund.

VIOLA DA GAMBA IN TRIOS--TO 1800

**MN
H823
no.117

ERLEBACH, PHILIPP HEINRICH, 1657-1714.
[SONATAS, VIOLIN, VIOLA DA GAMBA & CONTINUO (1694). NO.1]
Sonaten für Violine, Viola da gamba (Viola oder Violine II) und Basso Continuo: [Nr.] I, D-dur. Hrsg. von Fritz Zobeley. Kassel, Bärenreiter-Verlag [1954] score (11 p.) and 4 parts. 29cm. (Hortus musicus, 117)

Parts for violin I, II, viola da gamba and violoncello;
(Continued)
NN 1.61 e/J OC, I (OS)II (OAFI) MUg, lg, 2g, 3g, 4g, 5g, I, IIg (LCI, XI)

2

ERLEBACH, PHILIPP HEINRICH, 1657-1714. [SONATAS, VIOLIN, VIOLA DA GAMBA & CONTINUO (1694). NO.1]
Sonaten für Violine... (Card 2)

figured bass realized for harpsichord.

Drexel Musical Fund.
1. Chamber music, 17th cent.--Trios. 2. Harpsichord in trios (Harpsichord, violin, viola da gamba)--To 1800. 3. Viola da gamba in trios--To 1800. 4. Piano in trios (Piano, 2 violins) 5. Piano in trios (Piano, violin, viola) I. Zobeley, Fritz, ed. II. Series.

VIOLA DA GAMBA IN TRIOS--TO 1800

**MN
H823
no.118

ERLEBACH, PHILIPP HEINRICH, 1657-1714.
[SONATAS, VIOLIN, VIOLA DA GAMBA & CONTINUO (1694). NO.3]
Sonaten für Violine, Viola da gamba (Viola oder Violine II) und Basso Continuo; [Nr.] III, A-dur. Hrsg. von Fritz Zobeley. Kassel, Bärenreiter-Verlag [1954] score (12 p.) and 4 parts. 29cm. (Hortus musicus, 118)

Parts for violin I, II, viola da gamba and violoncello; figured bass realized for harpsichord.

(Continued)
NN 1.61 e/J OC, I (OS)II (OAFI) MUg, Ig, 2g, 3g, 4g, 5g Ig IIg (LCI, XI)

2

ERLEBACH, PHILIP HEINRICH, 1657-1714. [SONATAS, VIOLIN, VIOLA DA GAMBA & CONTINUO (1694). NO.3] Sonaten für Violine... (Card 2)

Drexel musical fund.

1. Chamber music, 17th cent.--Trios. 2. Harpsichord in trios (Harpsichord, violin, viola da gamba)--To 1800. 3. Viola da gamba in trios--To 1800. 4. Piano in trios (Piano, 2 violins)--To 1800. 5. Piano in trios (Piano, violin, viola)--To 1800. I. Zobeley, Fritz, ed. II. Series.

Write on slip words underlined below and class mark — **LTF

Erlebach, Philipp Heinrich, 1657-1714.
[Sonatas. Violin, violoncello & piano. (1694) E min.]
Sonata seconda à doi, violino e viola da gamba. 1694.

(In: Einstein, Alfred. Zur deutschen Literatur für Viola da gamba im 16. und 17. Jahrhundert. Leipzig, 1905. p. 113-120.)

International music society. Publikationen. Beihefte. Folge 2, Heft 1.
Score: violin, viola da gamba and figured bass.

Write on slip words underlined below and class mark — *MX

Erlebach, Philipp Heinrich, 1657-1714.
[Sonatas. Vln, vlc. & piano. (1694) E min. Selections]
Sarabande und Gigue aus der Sonate in E-moll [von] Ph. H. Erlebach... (In: Seiffert, M., ed. Wir treiben Hausmusik. Leipzig [1934] 31cm. p. 5-7.)

Score (including realized basso continuo) and 2 parts.
From his: Sonata seconda à doi, violino e viola da gamba. [Nürnberg, 1694] —*cf. Einstein. (Internationale Musikgesellschaft. Publ. Beihefte. Folge 2, Heft 1, p. 50, 113.)*

MUSIC DIV.

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—To 1800. 3. Viola da gamba—Trios. 4. Sarabandes—Trios. 5. Jigs—Trios.
N. Y. P. L. July 16, 1936

Write on slip words underlined below and class mark — ** MN

Erlebach, Philipp Heinrich, 1657-1714.
...Sonate (E moll) (1694), für Violine, Gambe (oder Violoncello) und Cembalo... Leipzig: F. Kistner & C. F. W. Siegel [1924]. Publ. pl. no. 16894. 3 parts in 1 v. f°. (Organum. Reihe 3, No. 5.)

Score, including realization of basso continuo, and 2 string parts.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Trios—Violin, viola da gamba and basso continuo. 2. Harpsichord, violin and viola da gamba. 3. Trios—Piano, violin and viola da gamba. 4. Viola da gamba. I. Ser.
N. Y. P. L. September 22, 1931

Viola da gamba—Trios—To 1800 *MX box

Fiala, Josef, 1751-1816.
[Sonatas. 2 violoncellos & violin. G maj.]
Sonata per il viola da gamba con violino e violoncello, del Sig. Fiala... [n. p., 19—] 3 l. 35cm.

In manuscript.
Score: baryton (or viola da gamba), violin and violoncello.
See: Mecklenburg-Schwerin. Grossherzogliche Regierungs-Bibliothek, Schwerin. Die Musikalien-Sammlung.

MUSIC DIV

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Baryton—Trios. 3. Viola da gamba—Trios. 4. Violoncello—Trios—To 1800. 5. Violin—Trios—Misc.—To 1800. 6. Sonatas—Trios—To 1800.
N. Y. P. L. September 29, 1936

Viola da Gamba—Trios—To 1800 Drexel 5079

Finger, Gottfried, fl. 1680-1723

3 Sonatas à due Violini è Viola da Gamba. With a Basso continuo for the Organ or Clavicembalo.

(The first three Sonatas of Sonata XII Pro diversis Instrumentis. Opus Primum. London, 1688.)

Viola da gamba—Trios—To 1800 *MX

Fux, Johann Joseph, 1660-1741.

Canon [by] Joh. Jos. Fux. [n. p., 19—?] 3 parts in 1 v. 30½cm.

In ms.
Score (11 p.): viola da gamba I-II and piano (realized from basso continuo by E. van der Straeten). 2 parts.
From Ms. (Add. 33296), British Museum.
Caption-title.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Misc.—To 1800. 3. Violoncello—Trios—To 1800. 4. Viola da gamba—Trios. 5. Canons—Trios. I. Straeten, Edmund Sebastian Joseph van der, 1855-
N. Y. P. L. July 31, 1936

VIOLA DA GAMBA IN TRIOS--TO 1800

**MN H823 no. 30

FUX, JOHANN JOSEPH, 1660-1741.
[TRIO-SONATA, 2 VIOLE DA GAMBA & CONTINUO, G MIN.]
Sonata (Kanon) für zwei Viola da gamba (Bratschen) und Basso continuo; hrsg. von Hellmuth Christian Wolff. Kassel, Bärenreiter-Verlag [19-] score (8 p.) and 3 parts. 29cm. (Hortus musicus, 30)

(Continued)

NN 1.64 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

FUX, JOHANN JOSEPH, 1660-1741. [TRIO-SONATA, 2 VIOLE DA GAMBA & CONTINUO, G MIN.] Sonate (Kanon) ... (Card 2)

The unfigured bass is realized for harpsichord; includes part for bass instrument.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Viola da gamba in trios--To 1800. 3. Piano in trios (Piano, 2 violas)--To 1800. 4. Piano in trios (Piano, 2 violoncellos)--To 1800. I. Wolff, Hellmuth Christian, 1906- , ed. II. Series.

VIOLA DA GAMBA IN TRIOS--TO 1800

**MN H823 no. 65, 94-95

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTI, BARYTON, VIOLA & VIOLONCELLO. SELECTIONS]
Divertimenti für Baryton, Viola und Bass. Im Auftrag des Arbeitskreises für Hausmusik hrsg. von Waldemar Woehl. Kassel, Bärenreiter-Verlag [c1939-52] score (3 v.) and 3 parts. 29cm. (Hortus musicus, 65, 94-95)

May also be played by viols or by violin, viola and violoncello, or by other combinations.

(Continued)

NN 1.64 j/ OC, I (OS)II, III, IV (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (LC1, X1)

2

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTI, BARYTON, VIOLA & VIOLONCELLO. SELECTIONS] Divertimenti für Baryton... (Card 2)

CONTENTS.--[v. 1] H. XI, 26. H. XI, 35. H. XI, 45.--[v. 2] H. XI, 30. H. XI, 25. H. XI, 44.--[v. 3] H. XI, 27. H. XI, 37. H. XI, 48.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Baryton in trios--To 1800. 3. Viola da gamba in trios--To 1800. 4. Violin in trios (Violin, viola, violoncello)--To 1800. I. Woehl, Waldemar, 1902- ed. II. Arbeitskreis für Hausmusik. III. Series, 65. IV. Series 94-95.

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*MYL

Hume, Tobias, d. 1645.

Poeticall musicke; pieces for one, two or three viola da gambas or other instruments; some with voice. By Tobias Hume, 1607. Transcribed and scored by Sydney Beck. [New York, The New York Public Library, 1934. 70 p. 34½ x 33½cm.

(Continued)

MUSIC DIV.

N. Y. P. L. April 27, 1936

Hume, Tobias, d. 1645. Poeticall musicke... (Card 2)

Score (black line print) made from photostatic reproductions of the printed parts in the British Museum.
With photostatic reproductions of dedication, foreword and original t.-p.: Captaine Hvmes Poeticall Musicke. Principally made for two Basse-Viols... London: Printed by Iohn Windet, 1607.

CARNEGIE CORPORATION OF NEW YORK.

807647A. 1. Chamber music, 17th cent. 2. Viola da gamba. 3. Viola da gamba—Trios. 4. Viola de braccio—Trios. 5. Lute—Trios. 6. Music for instruments. 7. Songs, English. 8. Chamber music, with voices. I. Beck, Sydney, 1906- , ed. II. New York Public Library. Music Division. III. Title.
N. Y. P. L. April 27, 1936

VIOLA DA GAMBA IN TRIOS--TO 1800 * MX

Jenkins, John, 1592-1678.

Fantasy suite, no. 4, in G, for violin, bass viol or cello [and] organ or harpsichord. Transcribed and edited by Cecily Arnold. London, Stainer & Bell [c1957]

score (8 p.) 31 cm. (Consort music)

Based on mss. in the British Museum (Add. ms. 31423, f. 120b) and in Christ Church and the Bodleian Library, Oxford.

Contents: —Fantasia.—Almaine.—Ayre.

(Continued)

NN X 7.60 p/ OC, I (OS)II SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig (LC1, X1) [NSCM]

2

JENKINS, JOHN, 1592-1678. Fantasy suite... (Card 2)

1. Chamber music, 17th cent.--Trios. 2. Organ in trios (Organ, violin, viola da gamba)--To 1800 3. Harpsichord in trios (Harpsichord, violin, viola da gamba)--To 1800. 4. Viola da gamba in trios--To 1800. 5. Canons (Trios)--To 1800 6. Suites (Trios)--To 1800 I. Arnold, Cecily, ed. II. Consort music

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Viola da gamba—Trios—To 1800

Write on slip words underlined below and class mark — ** MN

Krieger, Johann Philipp von, 1649-1725.
...Sonate (D moll) für Violine, Gambe (Violoncello) und Cembalo. (Op. 11, 1693, Nr. 2)... Leipzig: F. Kistner & C. F. W. Siegel [1925]. Publ. pl. no. 27965. 3 parts in 1 v. f°. (Organum. Reihe 3, Nr. 10.)

Score, including realization of basso continuo, and 2 string parts.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Trios—Violin, viola da gamba and basso continuo. 2. Harpsichord, violin and viola da gamba. 3. Trios—Piano, violin and viola da gamba. 4. Viola da gamba. I. Ser.
N. Y. P. L. September 22, 1931

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*MX

Kühnel, August, 1645 - ca. 1700.
[Sonatas. (1698) no. 3. 2 vlc. & pf.]
Echo. [By] Aug. Kühnel. [n. p., 19—?] 3 parts in 1 v. 31½cm.

In manuscript.
Score (8 p.): viola da gamba I-II and piano (realized from basso continuo). 2 parts.
From his: Sonate ô partite ad una ô due viole da gamba, con il basso continuo. 1698. —*cf. Einstein. (Internationale Musikgesellschaft. Publ. Beihefte. Folge 2, Heft 1, p. 31-2, 48.)*

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Misc.—To 1800. 3. Viola da gamba—Trios.
N. Y. P. L. September 21, 1936

Write on slip words underlined below and class mark — **LTF

Kühnel, August, 1645-ca.1700.
[Sonatas. (1698)
I. Sonata à due.

(In: Einstein, Alfred. Zur deutschen Literatur für Viola da gamba im 16. und 17. Jahrhundert. Leipzig, 1905. p. 64-71.)

International music society. Publikationen. Beihefte. Folge 2, Heft 1.

Score: viola da gamba I-II and figured bass.

Write on slip words underlined below and class mark — **LTF

Kühnel, August, 1645-ca.1700.
[Sonatas. (1698)
Sonata a 2.

(In: Einstein, Alfred. Zur deutschen Literatur für Viola da gamba im 16. und 17. Jahrhundert. Leipzig, 1905. p. 72-78.)

International music society. Publikationen. Beihefte. Folge 2, Heft 1.
Score: viola da gamba I-II and figured bass.

MUSIC DIV.

Viola da Gamba—Trios—To 1800 *MX

Kühnel, August, 1645 - ca. 1700.
[Sonatas. (1698) no. 5. 2 vlc. & pf.]
...Serenata [by] August Kühnel. [n. p., 19—?] 5 parts in 1 v. 31½cm.

In manuscript.
Score (11 p.): viola da gamba I-II and harpsichord (realized from basso continuo). 4 parts: viola I-II, violin II and violoncello.
From his: Sonate ô partite ad una ô due viole da gamba, con il basso continuo. 1698. —*cf. Einstein. (Internationale Musikgesellschaft. Publ. Beihefte. Folge 2, Heft 1, p. 31-2, 48.)*
"Arr. for 2 gambas, 2 vls or 2 violas or 1 violin or viola & violoncello with pianoforte by E. v. d. Str[aeten]."

MUSIC DIV.

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Piano—Trios—Piano, violin and violoncello—To 1800. 4. Piano—Trios—Piano, viola and violoncello—To 1800. 5. Viola da gamba—Trios. I. Straeten, Edmund Sebastian Joseph van der, 1855- , arr.
N. Y. P. L. September 21, 1936

VIOLA DA GAMBA IN TRIOS--TO 1800 * MX

LAWES, WILLIAM, 1602-1645

Fantasy suite no. 5, in D minor, for violin, bass viol or cello [and] organ or harpsichord. Transcribed and edited by Cecily Arnold. London, Stainer & Bell [c1957]

score (8 p.) 31 cm. (Consort music)

Based on mss. in the British Museum (Add. ms. 29290, f. 98) and in Christ Church and the Bodleian Library, Oxford.

CONTENTS.—Fantasia.—Almaine.—Aire.

1. Chamber music, 17th cent.--Trios. 2. Organ in trios (Organ, violin, viola da gamba)--To 1800. 3. Harpsichord in trios (Harpsichord, violin, viola da gamba)--To 1800. 4. Viola da gamba in trios--To 1800. 5. Canons (Trios)--To 1800. 6. Suites (Trios)--To 1800. I. Arnold, Cecily, ed.

NN X 7.60 g/ OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig (LC1, X1)

*MX

Leclair, Jean Marie, 1697–1764.
[Sonatas. Violin & piano. Op. 2, no. 8 (Trio)]
Trio-Sonate VIII aus Op. 2. D dur... Für Violine oder Flöte, Viola da Gamba ‹oder Violoncello› und Cembalo ‹oder Klavier›, von J. M. Leclair... Bearb. und hrsg. von Christian Döbereiner ... Mainz: B. Schott's Söhne [etc., etc., 1929] Publ. pl. no. 32252–32253 (32380). 1 v. 31cm. (Antiqua.)

Score (14 p.): violin or flute, viola da gamba or violoncello, and harpsichord or piano (realized basso continuo). Parts for violin, viola da gamba and violoncello.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—To 1800. 3. Piano—Trios—Piano, wind and string—To 1800. 4. Flute—Trios—To 1800. 5. Viola da gamba—Trios—To 1800. I. Döbereiner, Christian, 1874– , ed.
N. Y. P. L. September 29, 1943

VIOLA DA GAMBA IN TRIOS--TO 1800

* * MN
H823
no. 84

LEGRENZI, GIOVANNI, 1626-1690.
[LA CETRA. NO. 4]
Sonate für Violine und Violoncello mit Basso continuo, Op. 10, 1 Nr. 4. Hrsg. von Karl Gustav Fellerer. Kassel, Bärenreiter-Verlag, c1951.
score (8 p.) and 2 parts. 29cm. (Hortus musicus. 84)

For violin and violoncello (or viola da gamba) and figured bass realized for harpsichord.

DREXEL MUSICAL FUND
(Continued)

NN 3.65 p/ OC (OS) (OAF1) (MUI1) MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

LEGRENZI, GIOVANNI, 1626-1690. [LA CETRA. NO. 4]
Sonate für Violine und Violoncello mit Basso continuo... (Card 2)

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Harpsichord in trios (Harpsichord, violin, viola da gamba)--To 1800. 4. Viola da gamba in trios--To 1800. I. Series.

VIOLA DA GAMBA IN TRIOS--TO 1800

**MN
H823
no. 180

LOCKE, MATTHEW, 1630?-1677.
[FFLAT CONSORT FOR MY COUSIN KEMBLE]
Sechs Suiten für drei Violen da gamba (Violine, Viola, Violoncello), hrsg. von Nathalie Dolmetsch. Kassel, New York, Bärenreiter [1964] 3 parts. 29cm. (Hortus musicus. 180)

Drexel Musical Fund.

1. Chamber music, 17th cent.--Trios. 2. Suites (Trios). 3. Viola da gamba in trios--To 1800. 4. Violin in trios (Violin, viola, violoncello)--To 1800. I. Series. II. Title: Fflat consort for my cousin Kemble.

NN 2.65 e/p OC (OS)I (OAF1) MUg, 1g, 2k, 3g, 4g, Ig, IIg (LC1, X1)

Viola da gamba — Trios — To 1800

** MX

Lotti, Antonio, ca. 1667–1740.
Sonate für Flöte oder Violine, Viola da Gamba oder Violoncello, und Basso continuo, Cembalo oder Klavier, von Antonio Lotti... Bearbeitet von Christian Döbereiner. Leipzig: W. Zimmermann[, cop. 1927]. Publ. pl. no. Z. 11380. 5 parts in 1 v. f°.

Score (including realization of basso continuo) and flute (or violin), viola da gamba and violoncello, parts. Also violoncello (basso continuo) part, ad lib.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Flute, viola da gamba and basso continuo. 2. Harpsichord, flute and viola da gamba. 3. Trios—Piano, flute and viola da gamba. 4. Trios—Piano, violin and violoncello. 5. Viola da gamba. I. Doebereiner, Christian, 1874– , editor.
N. Y. P. L. January 12, 1932

VIOLA DA GAMBA IN TRIOS--TO 1800

**MN
H823
no. 129

Marini, Biagio, 1597?–1665.

Sonate, D-moll, für Violine, Streichbass (Gambe oder Violoncello) und Basso continuo. Hrsg. von Werner Danckert. Kassel, Bärenreiter-Verlag [1955]
score (8 p.) and 2 parts. 29 cm. (Hortus musicus, 129)

Parts for violin and basso continuo (viola da gamba or violoncello); figured bass realized for keyboard instrument.
" Die Sonate wurde nach Stimmbüchern der Stadtbibliothek Breslau neu spartiert."

(Continued)

NN X 12.60 m/ OC, I (OS)II MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

MARINI, BIAGIO, 1597?-1665. Sonate, D-moll...
(Card 2)

Drexel Musical Fund

1. Chamber music, 17th cent.--Trios. 2. Harpsichord in trios (Harpsichord, violin, viola da gamba)--To 1800. 3. Viola da gamba in trios--To 1800. I. Danckert, Werner, 1900- , ed. II. Series

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VIOLA DA GAMBA IN TRIOS--TO 1800

*MX

MASCITTI, MICHELE, ca. 1664-1760
[SONATAS, OP. 6. NO. 15]
Triosanate g-Moll für Violine (Querflöte), Violoncello (Viola da gamba) und Basso continuo: Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. Op. VI, no. 15. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1967] score (21 p.) and 3 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

(Continued)

NN 1.69 e/z OC (OAF1) SL MUg, 1g, 2g, 3g, 4g 5g (LC1, X1)

MASCITTI, MICHELE, ca. 1664-1760. [SONATAS, OP. 6 NO. 15] Triosanate g-Moll für Violine...
(Card 2)

Edition Schott. 5679.
Figured bass realized for Keyboard instrument; part for violoncello included.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Piano in trios (Piano, flute, violoncello)--To 1800. 4. Harpsichord in trios (Harpsichord, viola da gamba, violoncello)--To 1800. 5. Viola da gamba in trios--To 1800.

VIOLA DA GAMBA IN TRIOS--TO 1800

* MX

Pepusch, John Christopher, 1667–1752.
[Trio-sonata, flute, viola da gamba & continuo, E minor]

Triosonate, E-moll, für Querflöte oder Violine, Viola (da gamba oder da braccio) und Basso continuo. Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [°1965]
score (12 p.) and 3 parts. 30 cm. (Antiqua, eine Sammlung alter Musik)

(Continued)

NN* 6.66 g/c OC (OAF I) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[TRIO-SONATA, FLUTE, VIOLA DA GAMBA & CONTINUO, E MINOR] Triosonate, E-moll... (Card 2)

Edition Schott, 5368.
Unfigured bass realized for harpsichord or piano; includes part for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello)--To 1800. 3. Viola da gamba in trios--To 1800. 4. Harpsichord in trios (Harpsichord, Flute, viola da gamba)--To 1800.

Viola da gamba - Trios - To 1800.

*MN
DTB 27-28

Pez, Johann Christoph, 1664–1716.
[Works. Selected]

Ausgewählte werke des alt-Münchener tonsetzers Johann Christoph Pez ... (1664–1716) Herausgegeben und eingeleitet von Bertha Antonia Wallner; bearbeitung des basso continuo von August Reuss. Augsburg, B. Filser, 1928.

8 p. l., [xiii]–lxxxviii, 148 p. 27½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 27. und 28. jahrg.)

With bass (principally figured) and realization for keyboard instrument. Vocal compositions have Italian or Latin words.

(Continued on next card)

46-40968
[2]
MUSIC DIV.

Pez, Johann Christoph, 1664–1716.
[Works. Selected]

Ausgewählte werke ... 1928. (Card 2)

CONTENTS.—Einleitung: I. Biographie. II. Stiluntersuchung. III. Bibliographie. IV. Revisionsbericht. V. Texte.—Ausgewählte werke: I. Duplex genius sive Gallo-italus instrumentorum concentus 12 constans symphoniis, 2 violinis cum archiviola e basso continuo. Sonata quarta, quinta, settima, ottava, decima, decima seconda. II. Concerto pastorale, F-dur, 2 flöten, violine, 2 violen, violone und basso continuo. III. Trajano, imperator romano, drama musicale. Ouvertüre. Atto I, scena 3 [*i. e.* 5] Placidia, aria: A conseglio; recitativo: Per ritirar. Atto secondo, scena 3. Placidia, aria: Care linee. Atto III, scena 1. Placidia, aria: Come rea. Scena 2. Placidia e Longino, duetto:

(Continued on next card)

46-40968
[2]

Pez, Johann Christoph, 1664–1716.
Ausgewählte werke ... 1928. (Card 3)
[Works. Selected]

CONTENTS—Continued.

Di morir. IV. Corona stellarum duodecim. Stella quarta: virginitas. Stella quinta: maternitas. Stella duodecima: misericordia. V. Jubilum missale sextuplex. Missa sancti Lamberti.

1. Trio-sonatas. 2. Quartets (Harpsichord, 2 violins, viola da gamba)—To 1800. 3. Septets (Harpsichord, 2 flutes, violin, 2 violas, violoncello)—To 1800. 4. Operas—To 1800—Excerpts—Scores. I. Wallner, Bertha Antonia, 1876– ed. II. Reuss, August, 1871-1935.

46-40968

Library of Congress M2.D4 27./28. jahrg.
[2]

Viola Da Gamba-Trios—(Rameau)
To 1800.

* MNB
Tome II.

Rameau, Jean-Philippe, 1683-1764

Pièces de Clavecin en Corcerts avec un Violon ou une Flûte, et une Viole ou un 2d Violon (d'après l'édition de 1741).
Tome II des Oeuvres Complètes publiées sous la Direction de C. Saint-Saëns. Durand, Paris 1896.

Viola da gamba — Trios — To 1800.

Write on slip words underlined below and class mark —

** MN

Strungk, Nicolaus Adam, 1640–1700.
...Triosonate für 2 Violinen, Gambe (Violoncell) und Orgel ... Leipzig: F. Kistner & C. F. W. Siegel[, 1929]. Publ. pl. no. 28301. 4 parts in 1 v. f°. (Organum. Reihe 3, Nr. 18.)

Originally composed for two violins and viola da gamba.
Score and 3 string parts.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Trios—Two violins and viola da gamba. 2. Quartets—Two violins, viola da gamba and organ. 3. Viola da gamba. I. Ser.
N. Y. P. L. September 29, 1931

Viola da gamba — Trios — To 1800.

** MX

Telemann, Georg Philipp, 1681–1767.
Concerto (Sonata) für Violine, Viola da Gamba (od. Violoncello) und Cembalo (od. Klavier), von Georg Philipp Telemann; bearbeitet von Christian Döbereiner... Leipzig: C. F. Peters[, cop. 1928]. Publ. pl. no. 10579. 5 parts in 1 v. f°.

Score, including realization of basso continuo, and violin, viola da gamba and violoncello parts; also violoncello (basso continuo) part, ad lib. The second violoncello, used to double the bass of harpsichord, is optional with piano.
"Als Vorlage...dienten drei handgeschriebene Stimmen aus der Hessischen Landesbibliothek zu Darmstadt."

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Harpsichord, violin and viola da gamba. 2. Trios—Piano, violin and violoncello. 3. Viola da gamba. I. Doebereiner, Christian, 1874– , editor.
N. Y. P. L. December 16, 1931

VIOLA DA GAMBA IN TRIOS--TO 1800

*MN
Nagel 131

TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. TRIO-SONATA NO. 7]
Trio F-dur für Flauto dolce (oder traverso), Viola da gamba (oder Violoncello oder Bratsche) und Basso continuo (Cembalo mit Violoncello ad lib.); hrsg. von Walter Upmeyer. Celle (Hann.), Nagels Verlag; New York, Ass. music publishers [c1937] score (11 p.) and 4 parts. 30cm. (Nagels Musik-Archiv. Nr. 131)

(Continued)

NN R 1.64 e/s OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [ESSERCIZII MUSICI. TRIO-SONATA NO. 7] Trio F-dur ...
(Card 2)

For recorder (flute), viola da gamba (violoncello or viola) and basso continuo, with figured bass realized for harpsichord; includes part for violoncello. Part for violoncello in place of the viola da gamba also included.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, viola da gamba)--To 1800. 3. Piano in trios (Piano, flute, violoncello)--To 1800. 4. Viola da gamba in trios--To 1800. I. Series. II. Upmeyer, Walter, 1876- , ed.

VIOLA DA GAMBA IN TRIOS--TO 1800

*MN
Nagel 151

TELEMANN, GEORG PHILIPP, 1681-1767.
[TRIO-SONATA, VIOLIN, VIOLA DA GAMBA & CONTINUO, F MAJ.]
Darmstädter Trio, für Violine, Viola da gamba und Basso continuo. Hrsg. von I. Therstappen. Kassel, Nagels Verlag; New York, Baerenreiter music [1960; c1940] score (15p.) and 2 parts. 30cm. (Nagels Musik-Archiv. 151)

With realization of the unfigured bass for harpsichord; parts for violin and viola de gamba (or viola, or violoncello)

(Continued)

NN X 3.61 c/I/ OC, I, III (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, VIOLIN, VIOLA DA GAMBA & CONTINUO, F. MAJ.] Darmstädter Trio... (Card 2)

Printed for the first time from the ms. in the Landesbibliothek of Hesse in Darmstadt. (3775, 73)
Title page and preface in German and English.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, violin, viola da gamba)--To 1800. 3. Viola da gamba in trios--To 1800. 4. Piano in trios (Piano, violin, viola)--To 1800. 5. Piano in trios (Piano, violin, violoncello)--To 1800. I. Therstappen, Hans Joachim. II. Series. III. Telemann, Georg Philipp, 1681-1767. Darmstädter trio.

VIOLA DA GAMBA IN TRIOS. **MN H823 no.180

BOISMORTIER, JOSEPH BODIN DE, ca.1691-ca.1765.
[TRIO-SONATA, OP.37, NO.2]
Sonate E-Moll, Op.XXXVII/2, für Querflöte, Viola da gamba und Basso continuo, oder für Oboe, Fagott und Basso continuo, oder für Violine, Violoncello und Basso continuo; hrsg. von Hugo Ruf. Sonata in E minor, op.XXXVII/2, for flute, viola da gamba and basso continuo, or for oboe, bassoon and basso continuo, or (Continued)

NN I, 61 OC, I (OS)II (OAFI) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

BOISMORTIER, JOSEPH BODIN DE, ca.1691-ca.1765.
[TRIO-SONATA, OP.37, NO.2] Sonate E-Moll, Op.XXXVII/2... (Card 2)

for violin, violoncello and basso continuo. Kassel, New York, Bärenreiter [c1959] score (11 p.) and 3 parts. 29cm. (Hortus musicus. 160)

Originally for 1 treble and 2 bass instruments unspecified.
Parts for flute (or oboe or violin) viola da gamba (or bassoon or (Continued)

BOISMORTIER, JOSEPH BODIN DE, ca.1691-ca.1765. [TRIO-SONATA, OP.37, NO.2] Sonate E-Moll, Op.XXXVII/2 ... (Card 3)

violoncello) and basso (violoncello); figured bass realized for keyboard instrument.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, flute, viola da gamba)--To 1800. 3. Viola da gamba in trios. 4. Instrumental music, 3-part--To 1800. I. Ruf, Hugo, ed. II. Series.

VIOLA DE GAMBA IN TRIOS * MN D390 Bd. 11

BUXTEHUDE, DIETRICH, 1637-1707.
[SONATAS, OP. 1-2]
Instrumentalwerke; Sonaten für Klavier [i.e. Violine] Gambe und Cembalo. Hrsg. von Carl Stiehl. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1957. vii, 185 p. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1, Neuauflage. Bd. 11) (Continued)

NN X II.59 g/ OC, I (OS)II (OAF I) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)

BUXTEHUDE, DIETRICH, 1637-1707. [SONATAS, OP. 1-2] Instrumentalwerke... (Card 2)

In two parts, each with facsimile of original t.-p.: VII. suonate à due, violino & violadagamba, con cembalo... Opera prima; ... Opera secunda. Stampata in Hamburgo... M.D.C.XCVI.

Score: violin, viola da gamba and cembalo (figured bass); with realization of the bass for piano or harpsichord below.

"Anhang: Suite für sonate IV, op. 1. — Sonate für 2 violinen, gambe und cembalo, C dur. — Sonate für gambe, violone und cembalo, D dur": p. 160-185.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). 3. Piano in quartets (Piano, 2 violins, violoncello). 4. Viola da gamba in trios. 5. Harpsichord in trios (Harpsichord, violin, violcello). I. Stiehl, Carl Johann Christian, 1826-1911, ed. II. Series.

VIOLA DA GAMBA IN TRIOS * MX

BUXTEHUDE, DIETRICH, 1637-1707.
[SONATAS, VIOLIN, VIOLA DA GAMBA & CONTINUO, OP. 1]
Sonate[n] für Violine, Viola da gamba und Cembalo, opus 1. Originalgetreue Gebrauchsausg. sämtlicher Sonaten in Einzelheften im Auftrag des Arbeitskreises für Haus- und Jugendmusik. Im Urtext hrsg. von Bruno Grusnick; Stimmen bearb. von August Wenzinger. Kassel, Bärenreiter-Verlag [1957] score (4 v. in 1) and 2 parts. 29cm. (Bärenreiter-Ausgabe 1151-1154) (Continued)

NN 7.60 g/# OC, I, II (OAF I) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

BUXTEHUDE, DIETRICH, 1637-1707, [SONATAS, VIOLIN, VIOLA DA GAMBA & CONTINUO, OP.1] Sonate[n] für Violine... (Card 2)

Figured bass realized for harpsichord.
CONTENTS.—[Heft 1] Op. 1, Nr. 1.—[Heft 2] Op. 1, Nr. 2.—[Heft 3] Op. 1, Nr. 3.—[Heft 4] Op. 1, Nr. 4.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, violin, viola da gamba). 3. Viola da gamba in trios. 4. Harpsichord in trios (Harpsichord, violin, viola da gamba). I. Grusnick, Bruno, ed. II. Wenzinger, August, ed.

VIOLA DA GAMBA IN TRIOS *MX box

JENKINS, JOHN, 1592-1678.
Aria a2 in A major, for violin, viola da gamba (or violoncello) [and] continuo; harpsichord or piano. Edited, with a realisation of the figured bass by Cecily Arnold. London, Hinrichsen edition [New York, Edition Peters] c1958. score (4 p.) and 2 parts. 1 v. 31cm. (Consort series) (Continued)

NN R 1.60 1/ OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

JENKINS, JOHN, 1592-1678. Aria a2 in A major... (Card 2)

Hinrichsen edition no. 559a.
Duration: 3 min.

1. Chamber music, 17th cent.--Trios. 2. Harpsichord in trios (Harpsichord, violin, viola da gamba)--To 1800. 3. Viola da gamba in trios. 4. Piano in trios (Piano, violin, viola da gamba)--To 1800. I. Arnold, Cecily, ed.

VIOLA DA GAMBA IN TRIOS *MN Nagel 135

KRIEGER, JOHANN PHILIPP, 1649-1725.
[TRIO-SONATA, VIOLIN, VIOLA DA GAMBA & CONTINUO, OP. 2, NO. 6]
Triosonate A-moll für Violine, Gambe und Cembalo; hrsg. von Helmut Osthoff. Kassel, Nagels Verlag; New York, Ass. music publishers [c1937] score (11 p.) and 2 parts. 30cm. (Nagels Musik-Archiv. Nr. 135) (Continued)

NN 12.60 g/ OC, I (OS)II (OAF I) MUg, 1g, 2g, 3g, 4g, IIg, (LC1, X1)

KRIEGER, JOHANN PHILIPP, 1649-1725. [TRIO-SONATA, VIOLIN, VIOLA DA GAMBA & CONTINUO, OP. 2, NO. 6] Triosonate A-moll für Violine, Gambe und Cembalo... (Card 2)

Figured bass realized for harpsichord.

1. Chamber music, 17th cent.--Trios. 2. Harpsichord in trios (Harpsichord, violin, viola da gamba). 3. Viola da gamba in trios. I. Osthoff, Helmuth, 1896- , ed. II. Series.

VIOLA DA GAMBA IN TRIOS *MX

Lechthaler, Josef, 1891-1948.
[Trio, harpsichord, violin & viola da gamba, op. 57]
Trio, für Violine, Gambe (Violoncello) und Cembalo (Klavier), op. 57. Wien, Verlag Doblinger [1960] score (28 p.) and 2 parts. 30 cm. (Continued)

NN * 1.60 1/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4... (LC1, X1)

LECHTHALER, JOSEF, 1891-1948. [TRIO, HARPSICHORD, VIOLIN & VIOLA DA GAMBA, OP. 57] Trio, für Violine, Gambe... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Harpsichord in trios (Harpsichord, violin, viola da gamba). 3. Piano in trios (Piano, violin, violoncello). 4. Viola da gamba in trios.

VIOLA DA GAMBA IN TRIOS *MX box

Linde, Hans Martin.
Serenata a tre, für Blockflöte (Sopran, Alt, Bass), Gitarre und Violoncello oder Viola da gamba. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1960] score (8 p.) and 3 parts. 30 cm. (Edition Schott, 5558)
For soprano, alto, or bass recorder, guitar, and violoncello or viola da gamba. (Continued)

NN * R 2.60 1/ OC SL MUg, 1g, 2g, 3g, 4g, 5g (MUI 5, LC1, X1)

LINDE, HANS MARTIN. Serenata a tre, für Blockflöte... (Card 2)

CONTENTS.—Preludio giocoso.—Cadenza lusinganda.—Capriccio moderato.—Improvvisazione amoroso.—Notturno dolente.

1. Chamber music, 20th cent.--Trios. 2. Guitar in trio's (Guitar, recorder, viola da gamba). 3. Guitar in trios (Guitar, flute, violoncello) 4. Viola da gamba in trios. 5. Suites (Guitar, flute, violoncello).

VIOLA DA GAMBA IN TRIOS *MN Nagel 190

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[TRIO-SONATA, VIOLIN, VIOLA DA GAMBA & CONTINUO, A MIN.]
Sonate A-moll für Violine, Viola da gamba (Viola) und Basso continuo; hrsg. von Lothar Hoffmann-Erbrecht. Continuoaussetzung [von] Peter Benary. Kassel, Nagels Verlag; New York, Ass. music publishers [1955] score (12 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. 190)

Basso continuo realized for keyboard instrument; part for Violoncello (or viola da gamba) included. (Continued)

NN R 1.61 OC, II, III (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1)

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [TRIO-SONATA, VIOLIN, VIOLA DA GAMBA & CONTINUO, A MIN.] Sonate A-moll für Violine... (Card 2)

Edited from the manuscript (Musica 2160 Q/3) in the Sächsische Landesbibliothek, Dresden.

1. Chamber music, 18th cent--Trios. 2. Harpsichord in trios (Harpsichord, violin, viola da gamba) 3. Viola da gamba in trios. 4. Piano in trios (Piano, violin, viola) I. Series. II. Hoffmann-Erbrecht, Lothar, ed. III. Benary, Peter, , ed.

VIOLA DA GAMBA IN TRIOS *MX

RAMEAU, JEAN PHILIPPE, 1683-1764.
[PIÈCES DE CLAVECIN EN CONCERTS]
Pièces de clavecin en concerts, avec un violon ou une flûte, et une viole ou un deuxième violon [1741]. Mit den originalen "Anweisungen" des Komponisten und mit mehreren Faksimile-Wiedergaben. Hrsg., mit einem Vorwort, von Erwin R. Jacobi. Kassel, New York, Bärenreiter [1961] xx p., score (63 p.) and 3 parts col. port., facsims. 31cm. (Bärenreiter-Ausgabe. 3803) (Continued)

NN R 4.63 f/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, Ig (LC1, X1)

RAMEAU, JEAN PHILIPPE, 1683-1764. [PIÈCES DE CLAVECIN EN CONCERTS] Pièces de clavecin en concerts... (Card 2)

Five suites for harpsichord with violin or flute and viola da gamba or 2nd violin. Parts for violin (or flute), violin II (in place of viola da gamba) and viola da gamba.

Prefatory material and notes in German, French and English.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, violin, Viola da gamba)--To 1800. 3. Harpsichord in trios (Harpsichord, flute, violin)--To 1800. 4. Harpsichord in trios (Harpsichord, flute, viola da gamba)--To 1800. 5. Viola da gamba in trios. 6. Piano in trios (Piano flute, violin)--To 1800. 7. Piano in trios (Piano, 2 violins)--To 1800. I. Jacobi, Erwin R., ed.

VIOLA DA GAMBA IN TRIOS *MX

ROOS, ROBERT DE. 1907-
Incidenze. Per flauto, violoncello (viola da gamba) e clavicembalo. Amsterdam, Donemus [c1967] score (16 p.) and 2 parts. 35cm.

Duration: about 8 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano flute, violoncello) 3. Harpsichord in trios (Harpsichord, flute, viola da gamba). 4. Viola da gamba in trios. I. Title.

NN 4.68 c/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 1, LC1, X1)

VIOLA DA GAMBA IN TRIOS * MX

ROSENMÜLLER, JOHANN, d. 1684.
[SONATAS (1682). NO. 3]
Sonata, d moll, Nr. III a 2, Streichinstrumente einzeln oder chorisch [aus] 12 Sonaten für 2, 3, 4 und 5 Streichinstrumente mit beziffertem Bass. Hrsg. von Ernst Pätzold. Berlin-Lichterfelde, R. Lienau [c1955] score (11 p.) 32cm.

For violin, violoncello (bassoon or viola da gamba) and figured bass realized for harpsichord or piano. (Continued)

NN 9.62 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

ROSENMÜLLER, JOHANN, d. 1684. [SONATAS (1682). NO. 3] Sonata, d moll... (Card 2)

"Dieser praktischen Neuausgabe dienten die Originalstimmhefte aus der Berliner Staatsbibliothek als Vorlage."

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Piano in trios (Piano, bassoon, violin)--To 1800. 4. Piano in trios (Piano, violin, viola da gamba)--To 1800. 5. Viola da gamba in trios. I. Pätzold, Ernst, ed.

VIOLA DA GAMBA IN TRIOS--ARR.

*MI

Kindermann, Johann Erasmus, 1616-1655.
[COLLECTION, KEYBOARD. ARR. FOR 3 INSTRUMENTS]
Stücke für drei Instrumente in Sopran, Alt und Tenorlage (Violine, Bratsche, Tenorgambe od. Violoncello etc.), hrsg. von Wilhelm Rohm. Wien, L. Doblinger [c1942] 7 p. 32cm.

Score: 3 instruments.

(Continued)

NN 8.55 a/ OC,I, Ib SL MUg,1g,2g,3g,4g, Ig (MUI 1,LC1,X1,Z1)

Kindermann, Johann Erasmus, 1616-1655.
[COLLECTION, KEYBOARD. ARR. FOR 3 INSTRUMENTS]
Stücke für drei Instrumente... (Card 2)

From his suites and dances for keyboard instrument contained in an organ tablature.--cf. Denkmäler der Tonkunst in Bayern. Jahrg. 21-24. Bd. 32.

Contents.--Allemande [aus Suite 5]--Courante [aus Suite 7]--Balletto I [aus Suite I]--Balletto II [Tanz 10]

(Continued)

Kindermann, Johann Erasmus, 1616-1655.
[COLLECTION, KEYBOARD. ARR. FOR 3 INSTRUMENTS]
Stücke für drei Instrumente... (Card 3)

1. Instrumental music, 3-part--To 1800. 2. Violin in trios (Violin, viola, viola da gamba)--Arr. 3. Viola da gamba in trios--Arr. 4. Dances (Harpsichord)--Arr. for trios. I. Rohm, Wilhelm, 1903- , arr.

Viola da gamba in ... Trios ... Arr.

*MX

Loeillet, Jean Baptiste, 1680-1730.
[Sonatas. Op. 2, no. 2. Arr. for vln, vlc. & pf.]
Sonate [en sol majeur] pour violon, violoncelle et piano [par] J. B. Loeillet... Harmonisée par Alexandre Béon, no. 13. [Paris] H. Lemoine et cie., cop. 1911. Publ. pl. no. 20865 HL. P. 945. 3 parts in 1 v. 30½cm.

Score (including realized basso continuo) and violin and violoncello parts.
Composed for flute, oboe and bass.
From his: XII sonatas in three parts... Opera secunda. London: Printed for and sold by I. Walsh and I. and J. Hare [171-?]

(Continued)

N. Y. P. L. Music Div. April 2, 1936

Loeillet, Jean Baptiste, 1680-1730. [Sonatas. Op. 2, no. 2. Arr. for vln, vlc. & pf.] Sonate [en sol majeur] pour violon... (Card 2)

Caption-title; t.-p. reads: ...J.-B. Loeillet. Sonates pour instruments divers et piano... Pour violon, violoncelle et piano, ou viole d'amour, viole de gambe et clavecin...
"Édition nationale française." "Panthéon. no. 945."

Carnegie Corporation of New York.

1. Chamber music, 18th cent.--Trios. and violoncello--Arr. 3. Viola d'amore Trios--Arr. 5. Sonatas--Trios--violoncello. I. Béon, Alexandre, d.
2. Piano--Trios--Piano, violin d'amore--Trios--Arr. 4. Viola da Trios--Arr. for piano, violin and 1912, arr.

N. Y. P. L. April 2, 1936

Viola da gamba in ... Trios ... Arr.

*MX

Loeillet, Jean Baptiste, 1680-1730.
[Sonatas. Op. 2, no. 6. Arr. for vln, vlc. & pf.]
Sonate à trois en si mineur pour violon, violoncelle et piano [par] J. B. Loeillet... Harmonisée par Alexandre Béon. no. 2. [Paris] H. Lemoine & cie., cop. 1911. Publ. pl. no. 20771 HL. P. 944. 3 parts in 1 v. 31cm.

Score (including realized basso continuo) and violin and violoncello parts.
Composed for flute, oboe and bass.
From his: XII sonatas in three parts... Opera secunda. London: Printed for and sold by I. Walsh and I. and J. Hare [171-?]

(Continued)

N. Y. P. L. Music Div. April 2, 1936

Loeillet, Jean Baptiste, 1680-1730. [Sonatas. Op. 2, no. 6. Arr. for vln, vlc. & pf.] Sonate à trois en si mineur pour violon ... (Card 2)

Caption-title; t.-p. reads: ...J.-B. Loeillet. Sonates pour instruments divers et piano... Pour violon, violoncelle et piano, ou viole d'amour, viole de gambe et clavecin...
"Édition nationale française." "Panthéon no. 944."

Carnegie Corporation of New York.

1. Chamber music, 18th cent.--Trios. and violoncello--Arr. 3. Viola d'amore Trios--Arr. 5. Sonatas--Trios--cello. I. Béon, Alexandre, d. 1912.
2. Piano--Trios--Piano, violin --Trios--Arr. 4. Viola da gamba--Arr. for piano, violin and violoncello, arr.

N. Y. P. L. April 2, 1936

Write on slip words underlined below and class mark-- **IF

Buxtehude, Dietrich, 1637-1707.

Sonata ex F. 2 Violinen & Viola da gamba.

(In: Einstein, Alfred. Zur deutschen Literatur für Viola da gamba im 16. und 17. Jahrhundert. Leipzig, 1905. p. 103-112.)

International music society. Publikationen. Beihefte. Folge 2, Heft 1.
Score: violin I-II, viola da gamba and figured bass.
Edited from Ms.Caps 13:23 in the library of the University of Upsala.

Viola da gamba ... Trios ... to 1800

Write on slip words underlined below and class mark--

*MN (Collegium)

Guillemain, Gabriel, 1705-1770.
...Conversation galante et amusante entre une flûte, un violon, une basse de viole, et basse continue. Op. 12, I. Für Flöte (oder Violine), Violine, Viola (oder Violoncell) und Klavier bearbeitet von Paul Klengel... Leipzig: Breitkopf & Härtel, cop. 1930. Publ. pl. no. 30262. 4 parts in 1 v. 33½cm. (Collegium musicum. Nr. 58.)

Score and 3 parts.

(Continued)

N. Y. P. L. Music Div. April 19, 1933

Guillemain, Gabriel, 1705-1770: ...Conversation galante et amusante... (Card 2)

no. 1 of his: Six sonates en quatuors; ou, Conversations galantes et amusantes entre une flûte traversière, un violon, une basse de viole et la basse continue. Oeuvre XIIe. Paris, 1743.
At head of title: ...Guillemain, L. G....
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1909 a/b.

Juilliard Foundation Fund.

1. Chamber music, 18th cent.--Quartets. 2. Violin--Quartets--Two violins, viola da gamba (violoncello or bass) and basso continuo (harpsichord or piano). 3. Flute--Quartets. 4. Viola da gamba--Quartets. I. Klengel, Paul K., 1854- , editor. II. Title. III. Ser.

N. Y. P. L. April 19, 1933

VIOLA DA GAMBA IN TRIOS--TO 1800

* ZB-100
Film Reproduction

HEINICHEN, JOHANN DAVID, 1683-1729.

Sonate für Oboe (Viola d'amore, Flöte oder Violine), Viola da gamba (Viola) und Generalbass; hrsg. von Günter Hausswald. Wien, L. Doblinger (B. Herzmansky) [c1943] score (11 p.) 31cm.

Film reproduction. Negative.
The figured bass realized for keyboard instrument.

(Continued)

NN R 10.62 g/ OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, Ig (MUF II, UM I, LCI, XI)

HEINICHEN, JOHANN DAVID, 1683-1729. Sonate für Oboe... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, oboe, viola da gamba)--To 1800. 3. Harpsichord in trios (Harpsichord, viola d'amore, viola da gamba)--To 1800. 4. Piano in trios (Piano, flute, viola)--To 1800. 5. Piano in trios (Piano, violin, viola)--To 1800. 6. Viola d'amore in trios--To 1800. 7. Viola da gamba in trios--To 1800. I. Hausswald, Günter, 1908- , ed.

VIOLA DA GAMBA IN QUARTETS--TO 1800

Copy only words underlined & classmark-- **MN

FUNCK, DAVID, 1629-1690.

Sonaten-Suite für vier Gamben [1677. Bearb. von] Max Seiffert. Leipzig, Kistner & Siegel [1934?] score (17 p.) 32cm. (Organum, Reihe 3; Kammermusik, Nr. 34)

For 4 violas da gamba.
CONTENTS.-Fuga.-Sarabande.-Adagio.-Allemande.-Courante.-Air.-Sarabande.-Gigue.

(Continued)

NN R 12.64 a/ OC(Ib) MUg, Ig, 2g, 3g, 4g (LCI, XI)

FUNCK, DAVID, 1629-1690. Sonaten-Suite für vier Gamben. (Card 2)

1. Chamber music, 17th cent.--Quartets. 2. Viola da gamba in quartets--To 1800. 3. Violoncello in quartets (4 violoncellos)--To 1800. 4. Suites (4 violas da gamba).

Viola da gamba in quartets ... To 1800

*MX

Jarzębski, Adam, d. 1652.
..."Tamburitta" a tre voci: violino, due viole e basso continuo (violino, viola, violoncello e cembalo). Według rękopisu z r. 1627 wydali i opracowali Marja Szczepańska i Kazimierz Sikorski. Warszawa[, 1933]. 4 parts in 1 v. 32½cm. ~~(Stowarzyszenie miłośników dawnej muzyki w Warszawie.~~ Wydawnictwo dawnej muzyki polskiej. [no.] 11.)

Score (including realized basso continuo) and 3 parts. May be played by violin and 2 violas da gamba with keyboard instrument.

(Continued)

N. Y. P. L. Music Div. June 27, 1934

Jarzębski, Adam, d. 1652: ..."Tamburitta" a tre voci: violino... (Card 2)

From his: Canzoni e concerti a due, tre è quattro voci cum basso continuo di Adamo Harzebski polono. Anno MDCXXVII. Breslau Bibliothek MS 111.
Preface in Polish and French.

Juilliard Foundation Fund.

1. Chamber music, 17th cent.--Misc. 3. Viola--Quartets. I. Kuncewicz, Marja (Szczepańska), Kazimierz, editor. III. Title.
Quartets. 2. Violin--Quartets--4. Viola da gamba--Quartets. 1897- , editor. II. Sikorski, IV. Ser.

N. Y. P. L. June 27, 1934

VIOLA DA GAMBA IN QUARTETS--TO 1800

* MX

Jenkins, John, 1592-1678.

Fantasy suite, no. 5, in C, for 2 violins, bass viol or cello [and] organ or harpsichord. Transcribed and edited by Cecily Arnold. London, Stainer & Bell [°1957]

score (11 p.) 31 cm. (Consort music)

Based on mss. in the British Museum (Add. ms. 31423, f. 161b) and in Christ Church and the Bodleian Library, Oxford.

CONTENTS.--Fantasia.--Almaine.--Aire.

1. Chamber music, 17th cent.--Trios. 2. Suites (Quartets)--To 1800. 3. Organ in quartets (Organ, 2 violins, viola da gamba)--To 1800. 4. Harpsichord in quartets (Harpsichord, 2 violins, viola da gamba)--To 1800. 5. Viola da gamba in quartets--To 1800. 6. Canons (quartets)--To 1800. I. Arnold, Cecily, ed.

NN X 7.60 g/ OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig (LCI, XI)

Viola da gamba ... Quartets ... to 1800

*MN DTB 2,v.2.

Kerll, Johann Caspar, 1627-1693.
[Works. Selected]

Ausgewählte werke des kurfürstlich bayerischen hofkapellmeisters Johann Kaspar Kerll (1627-1693) Erster teil, eingeleitet und herausgegeben von Adolf Sandberger. Leipzig, Breitkopf & Härtel, 1901.

xcIII, [1], 183 (*i. e.* 185) p. incl. front. (port.) 35 x 27½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 2. jahrg., II. bd.)

Works with figured bass include realization of the bass for keyboard instrument. Vocal compositions have Latin words.
No more published.

(Continued on next card)

46-40434
[2] Music Div.

Kerll, Johann Caspar, 1627-1693.
[Works. Selected]

Ausgewählte werke ... 1901. (Card 2)

CONTENTS.--Einleitung: I. Johann Kaspar Kerlls leben und umgebung. II. Werke. III. Kritischer commentar. IV. Beilagen. V. Texte.--Werke für orgel und klavier.--Geistliche concerte.--Sonata für zwei violinen, viola da gamba und basso continuo.--Anhang: Stücke für orgel zu modernem gebrauch eingerichtet.

1. Organ music--To 1800. 2. Sacred vocal music--To 1800. 3. Quartets (Harpsichord, 2 violins, viola da gamba)--To 1800. I. Sandberger, Adolf, 1864-1943, ed.

46-40434
Library of Congress M2.D4 2. jahrg., bd. 2
[2]

VIOLA DA GAMBA IN QUARTETS--TO 1800

* MX

LAWES, WILLIAM, 1602-1645.

Fantasy suite no. 5, in D minor, for 2 violins, bass viol or cello [and] organ or harpsichord. Transcribed and edited by Cecily Arnold. London, Stainer & Bell [°1957]

score (11 p.) 31 cm. (Consort music)

Based on mss. in the British Museum (Add. ms. 29290, f. 70) and in Christ Church and the Bodleian Library, Oxford.

CONTENTS.--Fantasia.--Almaine.--Aire.

1. Chamber music, 17th cent.--Quartets. 2. Suites (Quartets)--To 1800. 3. Organ in quartets (Organ, 2 violins, viola da gamba)--To 1800. 4. Harpsichord in quartets (Harpsichord, 2 violins, viola da gamba)--To 1800. 5. Viola da gamba in quartets--To 1800. 6. Canons (quartets)--To 1800. I. Arnold, Cecily, ed.

NN X 7.60 g/ OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig (LCI, XI)

VIOLA DA GAMBA IN QUARTETS--TO 1800 *MX

REINKEN, JAN ADAMSZ, 1623-1722.
[HORTUS MUSICUS]
Hortus musicus van Jean Adam Reinken, uitg. door J. C. M. van Riemsdijk. Amsterdam, Den Algemeenen muziekhandel [1886] Pl. no. 5. vii p., score (89 p.) port., facsim. 30cm. (Maatschappij tot bevordering der toonkunst. [no.] 13)

Electrostatic reproduction by the New York public library.

(Continued)

NN R 2.72 m/. OCs, I (OS)II (OA PI) SLs MUgs, lgs, 2gs, 3gs, 4gs, Igs, IIg (LCls, Xls)

REINKEN, JAN ADAMSZ, 1623-1722. [HORTUS MUSICUS]
Hortus musicus... (Card 2)

For 2 violins, viola da gamba and figured bass.

1. Chamber music, 17th cent.--Quartets. 2. Piano in quartets (Piano, 2 violins, viola da gamba--To 1800. 3. Harpsichord in quartets (Harpsichord, 2 violins, viola da gamba)--To 1800. 4. Viola da gamba in quartets--To 1800. I. Riemsdijk, Johan Cornelis Marius van, 1843-1895, ed. II. Series.

Write on slip words underlined below and class mark — **MN

Reinken, Jan Adams, 1623–1722.
...Triosuite für 2 Violinen, Gambe (Violoncell) und Cembalo. ("Hortus musicus," Nr. 6)... Leipzig: F. Kistner & C. F. W. Siegel, 1929. Publ. pl. no. 28302. 4 parts in 1 v. f°. (Organum. Reihe 3, Nr. 20.)

Originally composed for two violins and basso continuo.
Score, including realization of basso continuo, and 3 string parts.

DREXEL MUSICAL FUND.

1. Trios—Two violins and basso continuo. 2. Trios—Piano and two violins. 3. Harpsichord, two violins and viola da gamba. 4. Viola da gamba. I. Ser.

N. Y. P. L. September 28, 1931

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*MX

Telemann, Georg Philipp, 1681–1767.
Quartets. Flute, violin, vlc. & piano. (1730) no.
...Quartett, G moll, für Flöte, Violine, obligates Violoncello oder Viola da gamba und Generalbass (Klavier oder Cembalo); herausgegeben von Rolf Ermeler. Aussetzen des Generalbasses: Maria Ermeler. Leipzig: W. Zimmermann 1932 Publ. pl. no. Z. 11551. 5 parts in 1 v. 32cm.

Score (23 p.) including realized figured bass. 4 parts.

(Continued)

N. Y. P. L. September 10, 1937

Telemann, Georg Philipp, 1681–1767. Quartets. Flute, violin, vlc. & piano. (1730) no. (Card 2)

"Belongs to a collection of quartets published...1736 in Paris." First edition published in Hamburg, probably in 1730. — *cf. La Laurencie. (Revue de musicologie. 1932. p. 77-78); Royal College of Music. Cat. of printed music.*

CARNEGIE CORP. OF NEW YORK.

1. Chamber-music, 18th cent.—Quartets. 2. Flute—Quartets—To 1800. 3. Violin—Quartets—Misc. —To 1800. 4. Violoncello—Quartets—To 1800. 5. Piano—Quartets—Piano, wind and string—To 1800. 6. Viola da gamba—Quartets. I. Ermeler, Maria. II. Ermeler, Rolf, ed.

N. Y. P. L. September 10, 1937

**MX

Telemann, Georg Philipp, 1681–1767.
Sonata à 4, per flauto traverso, due viole di gamba et cembalo, di Georg Philipp Telemann... Bearbeitet und herausgegeben von Christian Döbereiner... Mainz: B. Schott's Söhne, cop. 1930. Publ. pl. no. 32607. 4 parts in 1 v. f°.

Score, including realization of basso continuo, and flute (or violin) and viola da gamba I and II parts.

DREXEL MUSICAL FUND.

1. Harpsichord, flute and 2 violas da gamba. 2. Quartets. 3. Viola da gamba. I. Doebereiner, Christian, 1874- , editor.

N. Y. P. L. December 23, 1931

VIOLA DA GAMBA IN QUARTETS--TO 1800 *MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[SONATA, FLUTE, VIOLIN, VIOLA DA GAMBA & CONTINUO, A MAJ.]
Sonate A-Dur für Flöte, Violine, Viola da gamba (Viola) oder Violoncello und Basso continuo: Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. Hrsg. von Werner Richter. Mainz, B. Schott's Söhne; New York, Schott [c1967] score (30 p.) and 5 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

(Continued)

NN 3.68 v/OC (OAFI) SL MUg, lg, 2g, 3g, 4g (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [SONATA, FLUTE, VIOLIN, VIOLA DA GAMBA & CONTINUO, A MAJ.]
Sonate A-Dur für Flöte... (Card 2)

Edition Schott. 5821.
Figured bass realized for keyboard instrument; part for violoncello included.
Edited from parts published in a collection in Paris, 1737-38.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, violin, viola da gamba)--To 1800. 3. Piano in quartets (Piano, flute, violin, violoncello)--To 1800. 4. Viola da gamba in quartets--To 1800.

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*MX

Young, William, d. 1672.
Sonatas. no. 1. 2 vln, vlc. & piano.
...Sonata no. I in D minor for two violins, 'cello and pianoforte with optional contrabass. Edited by W. Gillies Whittaker... London: H. Milford, 1930. 4 p. 31cm. (Oxford orchestral series. no. O. 81.)

Score (including realized figured bass).
Originally composed for 2 violins and viola da gamba with basso continuo.
From his: Sonate à 3, 4, 5 voci con allemande, corranti, etc. à 3. Inspruch: M. Wagner, 1653.

(Continued)

N. Y. P. L. April 23, 1934

Young, William, d. 1672: Sonatas. no. 1. 2 vln, vlc. & piano. ... Sonata no. I in D minor... (Card 2)

Cover-title.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Quartets. 2. Violin—Quartets—Two violins, viola da gamba (violoncello or bass) and basso continuo (harpsichord or piano). 3. Viola da gamba—Quartets. 4. Sonatas—Quartets. I. Whittaker, William Gillies, 1876- , editor. II. Ser.

N. Y. P. L. April 23, 1934

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*MX

Young, William, d. 1672.
Sonatas. no. 2. 2 vln, vlc. & piano.
...Sonata no. II in D minor for two violins, 'cello and pianoforte with optional contrabass. Edited by W. Gillies Whittaker... London: H. Milford, 1930. 4 p. 31½cm. (Oxford orchestral series. no. O. 82.)

Score (including realized figured bass).
Originally composed for 2 violins and viola da gamba with basso continuo.
From his: Sonate à 3, 4, 5 voci con allemande, corranti, etc. à 3. Inspruch: M. Wagner, 1653.

(Continued)

N. Y. P. L. April 23, 1934

Young, William, d. 1672: Sonatas. no. 2. 2 vln, vlc. & piano. ... Sonata no. II in D minor... (Card 2)

Cover-title.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Quartets. 2. Violin—Quartets—Two violins, viola da gamba (violoncello or bass) and basso continuo (harpsichord or piano). 3. Viola da gamba—Quartets. 4. Sonatas—Quartets. I. Whittaker, William Gillies, 1876- , editor. II. Ser.

N. Y. P. L. April 23, 1934

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*MX

Young, William, d. 1672.
Sonatas. no. 3. 2 vln, vlc. & piano.
...Sonata no. III in G minor for two violins, 'cello and pianoforte with optional contrabass. Edited by W. Gillies Whittaker ... London: H. Milford, 1930. 4 p. 31cm. (Oxford orchestral series. no. O. 83.)

Score (including realized figured bass).
Originally composed for 2 violins and viola da gamba with basso continuo.
From his: Sonate à 3, 4, 5 voci con allemande, corranti, etc. à 3. Inspruch: M. Wagner, 1653.

(Continued)

N. Y. P. L. April 23, 1934

Young, William, d. 1672: Sonatas. no. 3. 2 vln, vlc. & piano. ... Sonata no. III in G minor... (Card 2)

Cover-title.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Quartets. 2. Violin—Quartets—Two violins, viola da gamba (violoncello or bass) and basso continuo (harpsichord or piano). 3. Viola da gamba—Quartets. 4. Sonatas—Quartets. I. Whittaker, William Gillies, 1876- , editor. II. Ser.

N. Y. P. L. April 23, 1934

VIOLA DA GAMBA IN QUARTETS--TO 1800 * MX

YOUNG, WILLIAM, d. 1672.
[SONATE a 3, 4 e 5. SELECTIONS]
19 i. e. Neunzehn Tanzsätze für 2 Violinen, Gambe (Cello) und Basso Continuo. Hrsg. von Gustav Leonhardt. Wien, Universal Edition °1962
score (35 p.) 31 cm. (Universal Edition, Nr. 13097)
Unfigured bass realized for keyboard instrument.

1. Chamber music, 17th cent.--Quartets. 2. Piano in quartets (Piano, 2 violins, violoncello)--To 1800. 3. Viola da gamba in quartets--To 1800. 4. Harpsichord in quartets (Harpsichord, 2 violins, viola da gamba)--To 1800.

NN 12.65 g/ OC (OAF I) SL MUg, lg, 2g, 3g, 4g (DC 2, LCl, XI)

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*MX

Young, William, d. 1672.
[Suites. 2 vln, vlc. & piano. no.1-4.]
...Suite no. I – IV for two violins, 'cello and pianoforte with optional contrabass. Edited by W. Gillies Whittaker... London: H. Milford, 1930. 4 v. in 1. 31cm. (Oxford orchestral series. no. O. 92–95.)

Score (including realized figured bass).
Contains the 19 dances, composed for 2 violins and viola da gamba with basso continuo, from his: Sonate à 3, 4, 5 voci con allemande, corranti, etc. à 3. Inspruch: M.

(Continued)

N. Y. P. L. April 23, 1934

Young, William, d. 1672: ...Suite no. I – IV for two violins... (Card 2)

Wagner, 1653; and 6 ayres, composed for 2 trebles and bass, from a manuscript partbook of the 18th or late 17th century in the Bodleian Museum.
Cover-title.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Quartets. 2. Violin—Quartets—Two violins, viola da gamba (violoncello or bass) and basso continuo (harpsichord or piano). 3. Viola da gamba—Quartets. 4. Dances, 17th cent. 5. Suites—Quartets. I. Whittaker, William Gillies, 1876- , editor. II. Ser.

N. Y. P. L. April 23, 1934

VIOLA DA GAMBA IN QUARTETS *MX

CHARPENTIER, MARC ANTOINE, 1634?-1704.
[CONCERT POUR QUATRE PARTIES DE VIOLES]
Concert pour 4 parties de violes, pour quatuor ou orchestre à cordes. Transcrit et réalisé par Guy-Lambert. Genève, Éditions du Siècle musical [1952] score (12 p.) 32cm. (Musiques françaises, 16)

Electrostatic reproduction, by the New York public library.
"Tome XVIII des Meslanges."

(Continued)

NN 1.72 e/b OC, I (OAFI) SL MUg, lg, 2g, 3g, 4g, Ig (LC1, X1)

CHARPENTIER, MARC ANTOINE, 1634?-1704. [CONCERT POUR QUATRE PARTIES DE VIOLES] Concert pour 4 parties de violes... (Card 2)

1. Suites (Orchestra)--To 1800. 2. Chamber music, 17th cent.--Quartets. 3. Violin in quartets (2 violins, viola, violoncello)--To 1800. 4. Viola da gamba in quartets. I. Guy-Lambert, ed.

VIOLA DA GAMBA IN QUARTETS *MTC

CHARPENTIER, MARC ANTOINE, 1634?-1704.
[CONCERT POUR QUATRE PARTIES DE VIOLES]
Suite für Streichorchester; hrsg. von Walter Kolneder, Partitur. Mainz, B. Schott's Söhne [c1958] score (8 p.) 30cm. (Concertino; Werke für Schul- und Laienorchester. Edition Schott 4951)

For string orchestra or string quartet; originally for 4 viola da gambas.

(Continued)

NN 10.64 e/ OC (OAF1) SL MUg, lg, 2g, 3g, 4g (LC1, X1)

CHARPENTIER, MARC ANTOINE, 1634?-1704.
[CONCERT POUR QUATRE PARTIES DE VIOLES] Suite für Streichorchester... (Card 2)

1. Suites (Orchestra)--To 1800. 2. Chamber music, 17th cent.--Quartets. 3. Violin in quartets (2 violins, viola, violoncello)--To 1800. 4. Viola da gamba in quartets.

Viola da Gamba Society of America. See p. 52

VIOLA DA GAMBA IN QUARTETS

*MX

GUILLEMAIN, GABRIEL, 1705-1770.
[SONATES EN QUATUORS, OP.12. NO.6]
Quartett, op.12, Nr.6, C-dur, für Flöte (Oboe), Violine, Viola (da Gamba) und B.c. (Conversations galantes et amusantes) Hrsg. und bearb. von Helmut Winschermann. 1. Veröffentlichung. Quartet, op.12, no.6, C major, for flute (oboe), violin, viola (da gamba) and continuo. Edited and arr. by [Helmut Winschermann] 1st ed. Hamburg, H.Sikorski [1964] score (27 p.) and 4 parts. 32cm. (Edition Sikorski, Nr.554)

(Continued)

NN* 1.70 r/ OC (OAFI) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

GUILLEMAIN, GABRIEL, 1705-1770. [SONATES EN QUATUORS OP.12. NO.6] Quartett, op.12, Nr.6, C-dur, für Flöte... (Card 2)

Unfigured bass realized for keyboard instrument; includes part for basso (violoncello)

The "Viola (da Gamba)" part playable only on the gamba.

1. Chamber music, 18th cent.-- Quartets. 2. Piano in quartets (Piano, flute, violin, viola da gamba)--To 1800. 3. Piano in quartets (Piano, oboe, violin, viola da gamba)--To 1800. 4. Viola da gamba in quartets.

VIOLA DA GAMBA IN QUARTETS

*ZB-318

HAYDN, JOSEPH, 1732-1809,
[DIVERTIMENTO, OBOE, VIOLIN, VIOLA DA GAMBA & CONTINUO, H.II, NO. B4]
Divertissement pour hautbois, violon, viola da gamba et basse, par Josef Haydn. London, H. Milford, 1929. score (15 p.) 32cm.

Microfilm.

Edited by Arnold Dolmetsch.

(Continued)

NN R 3.72 m/ OCs, I (OAFI) SL MUgs, 1g, 2g, 3g, 4g, 1gs (MUFI, UM1, LC1s, X1s)

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, OBOE, VIOLIN, VIOLA DA GAMBA & CONTINUO, H.II, NO. B4] Divertissement pour hautbois, violon, viola da gamba et basse... (Card 2)

Scored for oboe, violin, viola da gamba and violoncello.

1. Chamber music, 18th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola da gamba, violoncello)--To 1800. 3. Viola da gamba in quartets. 4. Oboe in quartets (Oboe, violin, 2 violoncellos)--To 1800. I. Dolmetsch, Arnold, 1858-1940, ed.

VIOLA DA GAMBA IN QUARTETS

*MX

KING, HAROLD C.

À fleur d'eau; quatuor pour flûte, violon, épinette (ou piano) et viole de gambe (ou cello) Amsterdam, Donemus, c1964. 4 parts. 35cm.

Reproduced from holograph.
Duration: 18 min.

(Continued)

NN 11.67 a/ OC SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1, MUI 1)

KING, HAROLD C. À fleur d'eau... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, flute, violin, violoncello)
3. Viola da gamba in quartets. 4. Spinet in quartets.
5. Autographs (Music)--King, H.C.--Facsimiles.
I. Title.

VIOLA DA GAMBA IN QUARTETS

*MX

Pinchard, Max.

Tombeau de Marin Marais, pour viole de gambe ou violoncelle, accompagneé de flûte, violon, clavecin ou piano. Paris, Éditions musicales Transatlantiques [1968]

score (21 p.) and 3 parts. 28 cm.

CONTENTS.—Prélude.—Interlude.—Menuet.—Aria.—Danse.

(Continued)

NN*R 5.69 a/ OC SL MUg. 1g. 2g. 3g. 4g. 5g. Ig (MUI 1, LC1, X1, DC2)

PINCHARD, MAX. Tombeau de Marin Marais... (Card 2)

1. Suites (Quartets). 2. Piano in quartets (Piano, flute, violin, violoncello). 3. Harpsichord in quartets (Harpsichord, flute, violin, viola da gamba). 4. Viola da gamba in quartets. 4. Chamber music, 20th cent. --Quartets. I. Title.

VIOLA DA GAMBA IN QUARTETS

*MX

Pousseur, Henri.

Madrigal 2, pour quatre instruments anciens. [London] Universal Edition [1964]

score (13 p.) 31 cm. (Universal Edition, Nr. 13803 LW)

For flute, violin, viola da gamba, and harpsichord.

1. Chamber music, 20th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, flute, violin, viola da gamba). 3. Viola da gamba in quartets. I. Title.

NN 6.65 e/ OC SL MUg, 1g. 2g. 3g. Ig (MUI1, LC1, X1)

VIOLA DA GAMBA IN QUARTETS Copy only words underlined & classmark-- *MN

REINKEN, JAN ADAMSZ, 1623-1722.
[HORTUS MUSICUS. SONATA NO.6]
Sonata VI aus Hortus musicus, für 2 Violinen, Viola da gamba (Viola oder Violoncell) und Cembalo mit Violoncell (Basso continuo) [Bearb. von Christian Döbereiner] Leipzig, Breitkopf & Härtel [c1952, 1950] score (10 p.) and 6 parts 31cm. ("Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 77)

(Continued)

NN 4.61 e/ OC, I (OS)II (OAFI) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg. (LC1, X1, MUII)

REINKEN, JAN ADAMSZ, 1623-1722. [HORTUS MUSICUS. SONATA NO.6] Sonata VI aus Hortus musicus... (Card 2)

Breitkopf & Härtels Kammermusik-Bibliothek Nr. 1978.

The parts for violin I, II, viola, viola da gamba, violoncello, and violoncello (basso continuo)

1. Chamber music, 17th cent.--Quartets. 2. Piano in quartets (Piano, 2 violins, viola da gamba). 3. Viola da gamba in quartets. 4. Harpsichord in quartets (Harpsichord, 2 violins, viola da gamba) I. Döbereiner, Christian, 1874- , arr. II. Series.

VIOLA DA GAMBA IN QUARTETS

*MX

Telemann, Georg Philipp, 1681-1767.
[QUARTET, OBOE, VIOLIN, VIOLA DA GAMBA & CONTINUO, G MIN.]
Quartett G-moll, für Oboe, Violine, Viola (da Gamba) und Basso continuo. Quartette, G minor, for oboe, violin, viola (da gamba) and continuo. Edited and arr. by Helmut Winschermann [and] Friedrich Buck. 1st ed. Hamburg, Musikverlag H. Sikorski [1967]

score (17 p.) and 5 parts. 32 cm. (Edition Sikorski, Nr. 602)

(Continued)

NN* 8.68 v/ OC (OAFI) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [QUARTET, OBOE, VIOLIN, VIOLA DA GAMBA & CONTINUO, G MIN] Quartett G-moll... (Card 2)

Unfigured bass realized for keyboard instrument.

1. Chamber music--18th cent.--Quartets. 2. Piano in quartets (Piano, oboe, violin, viola)--To 1800. 3. Harpsichord in quartets (Harpsichord, oboe, violin, viola da gamba)-- To 1800. 4. Viola da gamba in quartets.

Viola da gamba — Quintets — To 1800

*MP
(German)

Einwag, Joachim, 17th – 18th cent.
Lamento, von Joachim Einwag. Aria à 2 voc.: chant. et alt – 2 viol d'amour, 2 viol di gamba e cembalo. (Original dans la Bibl. Univ. Upsala, Schweden, signé: Vok-mus. 19:18...) [Leipzig: P. Günther, 1931?] 5 p. 35½cm.

Manuscript, copied probably by Paul Günther, from Upsala. Universitet. Bibliothek. Mss. (Vok.-mus. 19:18).

Aria for S., "Wenn soll ich mein Elend," and for A., "Le voici mon coeur," with harpsichord (realized from basso continuo). Prelude, interlude and postlude for 2 violas d'amore (or 2 flutes), 2 violas da gamba and harpsichord.

Caption-title.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

1. Songs, arias, etc., with various instruments. 2. Chamber music, 18th cent.—With voices. 3. Viola d'amore—Quintets. 4. Viola da gamba—Quintets. 5. Flute—Quintets. 6. Manuscripts. I. Title.

N. Y. P. L. July 13, 1933

Viola da gamba — Quintets — To 1800.

*MX

Scheiffelhut, Jakob, d. 1714.
[Suites. E♭ maj.] ...Siebente Suite aus dem "Lieblichen Frühlings-Anfang" für 2 Violinen, Bratsche und Violoncello mit Cembalo, bearbeitet von Rudolf Moser. Partitur (zugleich Cembalostimme)... Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H.[, 1927.] Publ. pl. no. V. 1738. 16 p. 31½cm. (Musikschätze der Vergangenheit. Vokal- und Instrumental-Musik des XVI. bis XVIII. Jahrhunderts.)

Two violins, viola and violoncello with harpsichord or piano (realized from basso continuo), in score.

(Continued)

MUSIC DIV.

N. Y. P. L. June 16, 1933

Scheiffelhut, Jakob, d. 1714: [Suites. E♭ maj.].. Siebente Suite aus dem "Lieblichen Frühlings-Anfang"... (Card 2)

Originally composed for two violins, viola da braccio, viola da gamba and basso continuo.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Quintets. 2. Violin—Quintets—Two violins, viola, violoncello and basso continuo (harpsichord or piano). 3. Viola da braccio—Quintets. 4. Viola da gamba—Quintets. I. Moser, Rudolf, 1892- , editor.

N. Y. P. L. June 16, 1933

Viola da gamba — Quintets — To 1800.

*MX

Young, William, d. 1672.
[Sonatas. no. 4. 3 vln, vlc. & piano.]
...Sonata no. IV in F for three violins, 'cello and pianoforte with optional contrabass. Edited by W. Gillies Whittaker... London: H. Milford, 1930. 4 p. 31cm. (Oxford orchestral series. no. O. 84.)

Score (including realized figured bass).
Originally composed for 3 violins and viola da gamba with basso continuo.
From his: Sonate à 3, 4, 5 voci con allemande, corranti, etc. à 3. Inspruch: M. Wagner, 1653.

(Continued)

MUSIC DIV.

N. Y. P. L. April 23, 1934

Young, William, d. 1672: [Sonatas. no. 4. 3 vln, vlc. & piano.] ... Sonata no. IV in F... (Card 2)

Cover-title.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Quintets. 2. Violin—Quintets—Three violins, viola da gamba (violoncello or bass) and basso continuo (harpsichord or piano). 3. Viola da gamba—Quintets. 4. Sonatas—Quintets. I. Whittaker, William Gillies, 1876- , editor. II. Ser.

N. Y. P. L. April 23, 1934

Viola da gamba — Quintets — To 1800.

*MX

Young, William, d. 1672.
[Sonatas. no. 5. 3 vln, vlc. & piano.]
...Sonata no. V in C for three violins, 'cello and pianoforte with optional contrabass. Edited by W. Gillies Whittaker... London: H. Milford, 1930. 4 p. 31½cm. (Oxford orchestral series. no. O. 85.)

Score (including realized figured bass).
Originally composed for 3 violins and viola da gamba with basso continuo.
From his: Sonate à 3, 4, 5 voci con allemande, corranti, etc. à 3. Inspruch: M. Wagner, 1653.

(Continued)

MUSIC DIV.

N. Y. P. L. April 23, 1934

Young, William, d. 1672: [Sonatas. no. 5. 3 vln, vlc. & piano.] ...Sonata no. V in C... (Card 2)

Cover-title.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Quintets. 2. Violin—Quintets—Three violins, viola da gamba (violoncello or bass) and basso continuo (harpsichord or piano). 3. Viola da gamba—Quintets. 4. Sonatas—Quintets. I. Whittaker, William Gillies, 1876- , editor. II. Ser.

N. Y. P. L. April 23, 1934

Viola da gamba — Quintets — To 1800.

*MX

Young, William, d. 1672.
[Sonatas. no. 6. 3 vln, vlc. & piano.]
...Sonata no. VI in C for three violins, 'cello and pianoforte with optional contrabass. Edited by W. Gillies Whittaker... London: H. Milford, 1930. 4 p. 31cm. (Oxford orchestral series. no. O. 86.)

Score (including realized figured bass).
Originally composed for 3 violins and viola da gamba with basso continuo.
From his: Sonate à 3, 4, 5 voci con allemande, corranti, etc. à 3. Inspruch: M. Wagner, 1653.

(Continued)

MUSIC DIV.

N. Y. P. L. April 23, 1934

Young, William, d. 1672: [Sonatas. no. 6. 3 vln, vlc. & piano.]
...Sonata no. VI in C... (Card 2)

Cover-title.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.— Quintets. 2. Violin—Quintets—
Three violins, viola da gamba (violon- cello or bass) and basso continuo
(harpsichord or piano). 3. Viola da gamba—Quintets. 4. Sonatas—
Quintets. I. Whittaker, William Gillies, 1876- , editor. II. Ser.
N.Y.P.L. April 23, 1934

Viola da gamba—Quintets—To 1800 *MX

Young, William, d. 1672.
[Sonatas. no. 7. 3 vln, vlc. & piano.]
...Sonata no. VII in F for three violins, 'cello and pianoforte with optional contrabass. Edited by W. Gillies Whittaker... London: H. Milford, 1930. 4 p. 31cm. (Oxford orchestral series. no. O. 87.)

Score (including realized figured bass).
Originally composed for 3 violins and viola da gamba with basso continuo.
From his: Sonate à 3, 4, 5 voci con allemande, corranti, etc. à 3. Insbruch: M. Wagner, 1653.

(Continued)

MUSIC DIV.
N.Y.P.L. April 23, 1934

Young, William, d. 1672: [Sonatas. no. 7. 3 vln, vlc. & piano.]
Sonata no. VII in F... (Card 2)

Cover-title.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.— Quintets. 2. Violin—Quintets—
Three violins, viola da gamba (violon- cello or bass) and basso continuo
(harpsichord or piano). 3. Viola da gamba—Quintets. 4. Sonatas—
Quintets. I. Whittaker, William Gillies, 1876- , editor. II. Ser.
N.Y.P.L. April 23, 1934

Viola da gamba—Quintets—To 1800. *MX

Young, William, d. 1672.
[Sonatas. no. 8. 3 vln, vlc. & piano.]
...Sonata no. VIII in G for three violins, 'cello and pianoforte with optional contrabass. Edited by W. Gillies Whittaker... London: H. Milford, 1930. 5 p. 31½cm. (Oxford orchestral series. no. O. 88.)

Score (including realized figured bass).
Originally composed for 3 violins and viola da gamba with basso continuo.
From his: Sonate à 3, 4, 5 voci con allemande, corranti, etc. à 3. Insbruch: M. Wagner, 1653.

(Continued)

MUSIC DIV.
N.Y.P.L. April 23, 1934

Young, William, d. 1672: [Sonatas. no. 8. 3 vln, vlc. & piano.]
...Sonata no. VIII in G... (Card 2)

Cover-title.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.— Quintets. 2. Violin—Quintets—
Three violins, viola da gamba (violon- cello or bass) and basso continuo
(harpsichord or piano). 3. Viola da gamba—Quintets. 4. Sonatas—
Quintets. I. Whittaker, William Gillies, 1876- , editor. II. Ser.
N.Y.P.L. April 23, 1934

Viola da gamba—Quintets—To 1810 *MX

Young, William, d. 1672.
[Sonatas. no. 9. 3 vln, vlc. & piano.]
...Sonata no. IX in F for three violins, 'cello and pianoforte with optional contrabass. Edited by W. Gillies Whittaker... London: H. Milford, 1930. 4 p. 31cm. (Oxford orchestral series. no. O. 89.)

Score (including realized figured bass).
Originally composed for 3 violins and viola da gamba with basso continuo.
From his: Sonate à 3, 4, 5 voci con allemande, corranti, etc. à 3. Insbruch: M. Wagner, 1653.

(Continued)

MUSIC DIV.
N.Y.P.L. April 23, 1934

Young, William, d. 1672: [Sonatas. no. 9. 3 vln, vlc. & piano.]
...Sonata no. IX in F... (Card 2)

Cover-title.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.— Quintets. 2. Violin—Quintets—
Three violins, viola da gamba (violon- cello or bass) and basso continuo
(harpsichord or piano). 3. Viola da gamba—Quintets. 4. Sonatas—
Quintets. I. Whittaker, William Gillies, 1876- , editor. II. Ser.
N.Y.P.L. April 23, 1934

Viola da gamba—Quintets—To 1800 *MX

Young, William, d. 1672.
[Sonatas. no. 10. 3 vln, vlc. & piano.]
...Sonata no. X in F for three violins, 'cello and pianoforte with optional contrabass. Edited by W. Gillies Whittaker... London: H. Milford, 1930. 4 p. 31cm. (Oxford orchestral series. no. O. 90.)

Score (including realized figured bass).
Originally composed for 3 violins and viola da gamba with basso continuo.
From his: Sonate à 3, 4, 5 voci con allemande, corranti, etc. à 3. Insbruch: M. Wagner, 1653.

(Continued)

MUSIC DIV.
N.Y.P.L. April 23, 1934

Young, William, d. 1672: [Sonatas. no. 10. 3 vln, vlc. & piano.]
...Sonata no. X in F... (Card 2)

Cover-title.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.— Quintets. 2. Violin—Quintets—
Three violins, viola da gamba (violon- cello or bass) and basso continuo
(harpsichord or piano). 3. Viola da gamba—Quintets. 4. Sonatas—
Quintets. I. Whittaker, William Gillies, 1876- , editor. II. Ser.
N.Y.P.L. April 23, 1934

VIOLA DA GAMBA IN SEPTETS

*MX
box

Linde, Hans Martin.

Capriccio, für drei Blockflöten (Alt, Alt, Tenor), oder drei Querflöten und drei Gamben (Diskant, Alt oder Diskant, Bass), oder Violine, Viola und Violoncello, mit Handtrommel. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [°1965]
score (7 p.) and 6 parts. 30 cm. (Edition Schott, 5380)

(Continued)

NN * R 2.66 1/4 OC SL MUg, 1g, 2g, 3g, 4g, 5g
(MUI 4, LC1, X1) 1

LINDE, HANS MARTIN. Capriccio, für drei Blockflöten... (Card 2)

For 3 recorders or flutes, 3 viole da gamba (or violin, viola, violoncello) and tambourine.
CONTENTS.--Balletto.--Aria.--Improvisazione.--Piffaro.
1. Chamber music, 20th cent.--Septets. 2. Recorder in septets (3 recorders, tambourine, 3 violas da gamba. 3. Flute in septets (3 flutes, tambourine, violin, viola, violoncello) 4. Viola da gamba in septets. 5. Tambourine in septets.

VIOLA DA GAMBA IN DECETS--TO 1800

*MX

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.

Sonata pro tabula a 10: 5 flautae, 2 violini, 3 violae con organo. Hrsg. von Heinz Zirnbauer. Wolfenbüttel, Möseler Verlag [1963] score (20 p.) and 10 parts. facsim. 27cm.

For 5 recorders, 2 violins, 2 violas (or violas da gamba) and figured bass realized for organ (or harpsichord). Includes part for violoncello (or 3d viola da gamba).

(Continued)

NN 3.64 j/OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1) 2

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
Sonata pro tabula a 10: 5 flautae... (Card 2)

"Das Manuskript der vorliegenden Tafelmusik... liegt in dem berühmten St. Mauritius-Archiv zu Kremsier in Böhmen unter der Signatur No 206."

1. Chamber music, 17th cent.--Decets. 2. Organ in decets (Organ, 5 recorders, 2 violins, 2 violas da gamba)--To 1800. 3. Organ in decets (Organ, 5 flutes, 2 violins, 2 violas)--To 1800. 4. Viola da gamba in decets--To 1800. I. Zirnbauer, Heinz, 1902- ed.

Viola da gamba society

*MKOGM

Dolmetsch, Nathalie.
Twelve lessons on the viola da gamba, by Nathalie Dolmetsch. With advice by Christopher Simpson, 1659 [and others] London, Schott [c1950] 20 p. port. 33cm. (Edition Schott. no. 10125)

At head of title: Viola da gamba society tutor.
1. Viola da gamba—Methods, 1901- I. Viola da gamba society.
NN 4.55 j/OC (OS)I, Ib SL MU, 1, I (U1, LC1, X1)

. Viola odorata

*MN p.v.58

FOERSTER, JOSEF BOHUSLAV, 1859-1951.
[VIOLA ODORATA]
Viola odorata. Rosa mystica. Pro piano na 4 ruce složil Josef B. Förster. V Praze, F.A. Urbánek [188-?] Pl. no. U. 382. 9 p. 35cm.

For piano, 4 hands.

1. Piano, 4 hands. I. Foerster, Josef Bohuslav, 1859-1951. Rosa mystica. II. Title. III. Title: Rosa mystica.
NN R 7.68 c/j OC, I(OAF2) SL MUg, Ig, Ig, IIg, IIIg S (MUI 2, LC1, X1)

Viola paridon

See

Baryton

Music Div.

Viola pomposa.

Write on slip words underlined and class mark— *MA

Arnold, F.T.
Die Viola pomposa.

(Zeitschrift für Musikwissenschaft. Leipzig, 1931. Jahrg.13, Dez.1931, p.141-145. illus.: music)

npc

form 400c [r-15-45 25m] MUSIC DIV.

Viola pomposa.

Write on slip words underlined below and class mark— *MA

Galpin, F. W.
Viola pomposa and violoncello piccolo.

(Music and letters. London, 1931. 8°. v.12, p.354-364. pl.)

Music.

Violoncello piccolo.

form 400b [x-24 31 25m] MUSIC DIV.

Viola pomposa

Write on slip words underlined and class mark— *MA

Kinsky, Georg, 1882-
Die Viola pomposa.

(Zeitschrift für Musikwissenschaft. Leipzig, 1931. Jahrg.13, März, 1931, p.325-328.)

Au.cd.

npc

form 400c [r-15-45 25m] MUSIC DIV.

Viola pomposa.

Write on slip only words underlined and classmark— *MA

Kinsky, Georg.
Ein Schlusswort über die Viola pomposa.

(Zeit. für Musikwissenschaft. Leipzig, 1931-32. 1931, Dez., p.178-179.)

npc

form 400c [iv-2-47 25m] MUSIC DIV.

Viola pomposa

Write on slip only words underlined and classmark— *MA

[Nochmals; Die Viola pomposa; articles by F.T. Arnold, Francis W. Galpin and Hans Engel.]

(Zeit. für Musikwissenschaft. Leipzig, 1931-32. 1931, Okt., p.35-38. illus: music.)

npc

form 400c [iv-2-47 25m] MUSIC DIV.

Viola da Gamba Society of America. See p. 52

Viola pomposa. Write on slip, class mark name, vol., page and year of magazine. #MA

Straeton, E. van der
Revival of the viols.

(Strad. London. Vols.19-23 (1908-1912)

Vol.20, p.239 on the viola pomposa.

form 400 [vii-22-37 25m]

Viola school... *MKMM

Carse, Adam von Ahn, 1878–
...Viola school... London: Augener, Ltd.₍, 1932.₎ Publ. pl. no. 17184, 17185, 17192, 17193. 4 v. in 1. 31cm.

At head of title: Augener's edition. ₍no. 7655a-d.₎
Contents: Book 1. Preliminary exercises. Book 2. Progressive studies; first position. Book 3. Progressive studies; half, first and second positions. Book 4. Progressive studies; first to third positions.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

620153A. 1. Viola playing—Methods. I. Title.
N. Y. P. L. April 19, 1933

VIOLA-TENORE

See

TENOR VIOLIN

Music div.

VIOLANO *MKYC

MILLS NOVELTY COMPANY, Chicago.
Building the Mills violano-virtuoso; factory photos, which show processes of production from start to finish. Chicago [191-? Vestal, N.Y., Vestal press, 1967?] [40] p. illus. 20 x 27cm.

Facsimile ed.

1. Violano. 2. Player-piano. 3. Violin.
NN 5.68 v/₆ OS PC,2,3 SL MU,1 (LC1,X1)

Violano

A new creation – The Violano.
Music Trade Review vol. 52 No. 8 p. 15
New York, 1911.)

Violant i Simorra, Ramón

See

Violant y Simorra, Ramón

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 193 [a 24-35 10m]

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*MFBR
(Catalonia)

VIOLANT Y SIMORRA, RAMÓN.
Els pastors i la música. Barcelona, 1953. 101 p. illus. 19cm. (Biblioteca folklórica Barcino. v. 10)

1. Folk songs, Catalan--Hist. and crit. 2. Musical instruments, Catalan. 3. Folk songs, Catalan. 4. Instruments, Catalan.
NN 5.60 s/// OC PC, 1, 2 SL MU, 3, 3y, 4 (LC1, X1)

Violanta [opera].

See

Korngold, Erich Wolfgang, 1897-
Violanta.

MUSIC DIV.

VIOLE PARIDON

See

BARYTON

Music Div.

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*MX

VIOLEAU, R.

Suite chinoise pour quatuor de saxophones [par] R. Violeau. Paris, G. Billaudout [c1969] 5 parts. 32cm. (L'Enseignement moderne du saxophone)

1. Chamber music, 20th cent.--Quartets. 2. Saxophone in quartets (4 saxophones) 3. Suites (Quartets) I. Title.
NN 6.70 d /// OC(lbo) SL MUg, lg, 2g, 3g, Ig (MU1 I, LC1, X1)

Violetas *MP
(Spanish)

Lamote de Grignon Bocquet, Juan, 1872–
Violetas; cançons de primavera (canciones de primavera). Poesies de Apeles Mestres (con adaptación castellana), música de J. Lamote de Grignon... ₍Madrid: I. Alier, 1906?₎ Publ. pl. no. 842–854. 50 p. ₍2. ed.₎ 4°.

Catalan and Spanish words; music for 1 voice with piano acc. French words in ms. by Henri Collet.
Contents: Endressa. Preludi de primavera. L'adeu de las violetas. Nupcial. Fi d'hivern. Lariró. El rossinyol. Las aranyas. Cap al tart. Riera avall. Las ánimas. Es juny!

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Catalan. 2. Mestres, Apeles, 1854- . 3. Title.
N. Y. P. L. July 9, 1927

Violett, Ellen, Copper and brass

NCOF +

BAKER, DAVID.
[COPPER AND BRASS. LIBRETTO. ENGLISH]
Copper and brass; a musical comedy. Book: Ellen Violett and David Craig. Lyrics: David Craig. Music: David Baker. [New York] c1956. 2 v. 29cm.

Typescripts of 2 versions.
Produced at the Martin Beck theatre, N.Y. Oct. 17, 1957.

1. Musical comedies--Librettos. Copper and brass. 2. Musical Shows--U.S. I. Craig, David. Copper and brass. II. Violett, Ellen, Copper and brass. III. Title.
NNR 7.63 a/// OCs, Is, IIs PCs, Is, IIs, IIIs SLs MUys, Iys, Is, IIys, IIIys Ts, 2s, Is, IIs, IIIs (LCls, Xls)

VIOLETT, ENGLISH

See

ENGLISH VIOLETT

Music Div.

VIOLETTA

*MN
D390
Bd. 10

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
[LE JOURNAL DU PRINTEMS]
Orchestermusik des XVII. Jahrhunderts: Journal du printemps [von] Johann Caspar Ferdinand Fischer [und] Zodiacus [von] J. A. S. Hrsg. von Ernst von Werra. Wiesbaden, Breitkopf & Härtel, 1958. xvii, 148 p. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 10)

(Continued)

NN X 11.59 t/// OC, II, III, IV (OS)I (OAF2) MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg (MUI2, LC1, X1)

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
[LE JOURNAL DU PRINTEMS] Orchestermusik des XVII. Jahrhunderts... (Card 2)

Each part has facsimile of original t.-p., preface, etc. [I] Le journal du printems consistant en airs, & balets à 5. parties, & les trompettes à plaisir ... Par Jean Gaspar Fischer ... Oeuvre premiere. Augspourg ... M.DC.LXXXXV. [II] Zodiaci musici, in XII. partitas balleticas, veluti sua signa divisi pars I. Das ist, dess in zwolff balletischen parthyen als seinen zwolff zeichen musicalisch vorgestelten himmelcreyses erster theil. Bestehend in sechs ausserlesenen parthyen mit vier geigen, sambt dem cembalo ad libitum; worinnen unverschidliche

(Continued)

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
[LE JOURNAL DU PRINTEMS] Orchestermusik des XVII. Jahrhunderts... (Card 3)

curieuse ouverturen, arien, menueten, boureen, ballet, chaconnen, & c. ... enthalten ... Componiert und verfast durch J. A. S. [i.e. J. A. Schmierer?] Augspurg... 1698.

Journal du printemps: score, 5 string instruments, with 2 trumpets in some numbers, and including figured bass (cembalo ad lib.)

Zodiacus: score, 4 string instruments, including figured bass (cembalo ad lib.)

(Continued)

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
[LE JOURNAL DU PRINTEMS] Orchestermusik des XVII. Jahrhunderts... (Card 4)

1. Suites (Orchestra)--To 1800. 2. Trumpet and string orchestra. 3. Violetta. I. Series. II. Werra, Ernst von, 1854-1913, ed. III. Schmierer, J. A., fl. 1698, supposed composer. Zodiacus musicus. IV. Title. V. Title: Journal du printems. VI. Title: Zodiacus musicus.

VIOLETTA

**MN
H823
no. 76

QUANTZ, JOHANN JOACHIM, 1697-1773.
[CONCERTO, FLUTE, D MAJ.]
Konzert ("Pour Potsdam") für Flöte und Streicher mit Cembalo (Klavier). Hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag [1957] score (31 p.) 29cm. (Hortus musicus. 76)

For flute, 2 violins, violetta and figured bass realized for harpsichord.

(Continued)

NN 1.64 e/JOC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg (LC1, X1)

2

QUANTZ, JOHANN JOACHIM, 1697-1773. CONCERTO, FLUTE, D MAJ.] Konzert ("Pour Potsdam") ...
(Card 2)

Edited from the ms. (M3947) in the Königliche Hausbibliothek, Berlin, where it is listed as "Concerto a 5 Nr. 182."--cf. Vorwort.

Drexel Musical Fund.

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800. 3. Chamber music, 18th cent.--Quintets. 4. Harpsichord in quintets--To 1800. 5. Piano in quintets (Piano, flute, 2 violins, viola)--To 1800. 6. Violetta. I. Upmeyer, Walter, 1876- , ed. II. Series.

VIOLETTA

* MN
D390
Bd. 18

ROSENMÜLLER, JOHANN, d. 1684
[SONATE DA CAMERA (1670)]
Sonate da Camera. Hrsg. von Karl Nef. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1957. xi, 137 p. facsim. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 18)

(Continued)

NN R X 12.59 g/// OC, II (OS)I MUg, Ig, 2g, 3g, 4g, Ig, IIg (LC1, X1)

ROSENMÜLLER, JOHANN, d. 1684- . Sonate da Camera. (Card 2)

1. Chamber music, 17th cent.--Quintets. 2. Violin--Quintets--To 1800 3. Violetta. 4. Harpsichord in Quintets--To 1800. I. Series. II. Nef, Karl, 1873-1935, ed.

*MN
DdT 10

Schmierer, J A , fl. 1698, supposed composer.
Zodiacus musicus
Zodiacus, von D. sic, A. S. (In: Orchestermusik des XVII. Jahrhunderts... Leipzig, 1902. p. 89-148.)

Denkmäler deutscher Tonkunst. Folge 1, Bd. 10.
Score: violin, violetta, viola and unrealized figured bass (for double bass and harpsichord).
With reproduction of t.-p. and dedication of original edition, 1698.

1. Suites—Orchestra—To 1800. 2. Violetta. I. Title. MUSIC DIV.
N. Y. P. L. October 17, 1944

VIOLETTA

*MX

Telemann, Georg Philipp, 1681-1767.
[CONCERTO, 2 VIOLETTAS & ORCHESTRA, G MAJ. ARR. FOR 2 VIOLINS & PIANO]
Concert für 2 Violetten (Violinen oder Violen), Streicher und Basso continuo. Praktische Erstausg. von Emil Seiler. Berlin, Bote & Bock 1969

score (12 p.) and 2 parts. 31 cm.

Acc. arr. for keyboard instrument.

1. Concertos (2 violins)--(Piano, 2 violins)--Arr. Double--Piano acc. Piano acc. 2. Piano in trios 3. Violetta. 4. Concertos,
NN* 5. 70 r/A OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

Write on slip words underlined below and class mark — *ZB-6
FILM REPRODUCTION

Neri, Massimiliano, fl.1644-1678.
[Sonate. Op.2. Selection]
...Bruchstücke aus einer Sonate für 3 Flöten, 2 Violinen, Violetta u. Tiorba o Viola. (K. Bibliothek zu Berlin). [Von] Massimiliano Neri. 1651.

Score: violin I-II, violetta and theorbo (or viola da gamba)

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.38.)

form 104b [vii-4-35 25m] Music Div.

Violetta [opera].

See

Verdi, Fortunino Giuseppe Francesco, 1813-1901
La traviata.

MUSIC DIV.

Violetta

*ZB-64
Film Reproduction

VERDI, GIUSEPPE, 1813-1901.
[LA TRAVIATA. LIBRETTO. FRENCH]
Violetta, La Traviata; opéra en quatre actes. Traduction française d'Edouard Duprez. [Représenté pour la première fois, sur le Théâtre-lyrique, le 27 october 1864. Nouv. éd.] Paris, Calmann-Lévy [1922?] 48 p. 19cm.

Film reproduction. Negative.

(Continued)

NN R 1.60 1/A OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (UM1, LC1, X1, MUF1, MUL1)

VERDI, GIUSEPPE, 1813-1901. [LA TRAVIATA. LIBRETTO. FRENCH] Violetta, La Traviata... (Card 2)

Libretto by Francesco Maria Piave, based on the younger Dumas' play La dame aux camélias. --cf. Grove.

1.. Piave, Francesco Maria, 1810-1876. La Traviata. II. Dumas, Alexandre, the younger. La dame aux camélias. III. Duprez, Edouard, 1804-1879, tr. IV. Title.

VIOLETTA MARINA

See also

VIOLA D'AMORE

Music Div.

Violetta marina

Write on slip, class mark *HA
name, vol., page and year of magazine.

Straeten, E. van der
Revival of the viols.

(Strad. London. Vol.19-23. (1908-1912)
Vol.20, p.199 on the violetta marine.

form 104 [vii-23-17 25m]

La violette [opera].

See

Carafa, Michele Enrico, 1787-1872, and A. A. S. Leborne.
La violette.

MUSIC DIV.

Les violettes

C-11
6773

SCHEHADÉ, GEORGES.
Les violettes; comédie en onze tableaux, avec des chansonnettes. Paris, Gallimard [1960] 222 p. 19cm.

1. Drama, French. I. Title.
NN 1.61 g/p OC PC, 1, I SL MUy, Iy (LC1, X1)

Violettes impériales

* MZ

SCOTTO, VINCENT, 1874-1952.
[VIOLETTES IMPÉRIALES. LIBRETTO. FRENCH]
Violettes impériales; opérette à grand spectacle en deux actes et 17 tableaux de livret de Paul Achard, René Jeanne & Henri Varna, d'après le film d'Henry Roussell... Paris, Joubert, c1952. 144 p. 18cm.

I. Achard, Paul. Violettes impériales. II. Jeanne, René, 1887- . Violettes impériales. III. Varna, Henri. Violettes impériales. IV. Roussel, Henry. Violettes impériales. V. Title.
NN X 12.58 m/p OC, I, II, III, IV (OAF1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL1, LC1, X1)

Les violettes de la Malmaison (Operetta)

See

Cools, Eugène, 1877-1936.
Les violettes de la Malmaison.

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*MT

Violin, M.
Über das sogenannte Continuo. Ein Beitrag zur Lösung des Problems. Von M. Violin... Wien: Universal-Edition A.-G. 1911. 37(1) p. illus. (music.) 8°.

On t.-p.: Universal-Edition. no. 3089.

Cards in Public Catalogue

1. Thorough-bass. MUSIC DIV.
N. Y. P. L. May 29, 1919.

VIOLIN

See also

BOW
INSTRUMENTS, STRINGED
STRINGS
TENOR VIOLIN
VIOL

Music div.

VIOLIN--BIBL.

See also

VIOLIN MUSIC--BIBL.

Music div.

VIOLIN--BIBL.

*MKK

BACHMANN, ALBERTO ABRAHAM, 1875-
An encyclopedia of the violin. Original introduction by Eugene Ysaÿe. New York, Da Capo press, 1966. xiv, 470 p. front., illus. (incl. ports., music), plates. 24cm. (Da Capo press music titles)

On reprint of original title page: Edited by Albert E. Wier.
"Literature relating to the violin": p. 415-423.
"Biographical dictionary of violinists," p. 336-414.

1. Violin. 2. Violinists. 3. Violin--Bibl. I. Wier, Albert Ernest, 1879-1945, ed. II. Da Capo press music titles.
1; subs. for 1025.
NN R 7.66 r/a OCs, Is (OS)II PCs, Is, 2s, 3s, Is SLs MUs, Is, 2s, 3s, Is (LC1s, X1s [1]) [NSCM]

MUSIC DIV.

Violin — Bibl.

Write on slip words underlined below and class mark — *HA

Bonaventura, Arnaldo.
Saggio di una bibliografia del violino e dei violinisti.

(Rivista delle biblioteche e degli archivi. Firenze, 1906. v.17, p.1-9.)

Violin—Music—Bibl.

form 104b [i-13-13 25m] MUSIC DIV.

VIOLIN--BIBL.

*MKK

Ditson, Oliver, Company, Boston.
A guide book for lovers of the violin and kindred instruments, and their accessories. Boston, O. Ditson co. 1910 3 p.l., 130 p., 8 l. illus., 11 col'd pl. 4°. (Ditson wonder book. no. 1)

Trade catalogue.
On cover: The violin family.

681076. 1. Violin. 2. Violin—Bibl. 3. Instruments, Stringed. MUSIC DIV.
N. Y. P. L. Card reprinted May 16, 1951

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*MCL

Violin--Bibl.
Fleming, Martin J.
Catalogue of a collection of violin literature formed by Martin J.Fleming, of New York City, from 1888 to date. [New York,1918.] 228 p. 8°.

Manuscript. Defective; many pages cut out.
Suppl.: Catalogue of instruments: violins and bows.
Binder's title: Musical library catalogs. Fleming. Drexel.

1.Violin--Bibl.
323268A

MUSIC DIV.

Violin — Bibl.

DREXEL. 3520

Heron-Allen (EDWARD) 1861 —
The bibliography of the violin. (In his Violin-making. London, 1884. pp. 329-348.)

LENOX OFF. CARD.

MUSIC DIV.

Violin — Bibl.

Write on slip words underlined below and class mark- *MKK

Heron-Allen, Edward, 1861-
... Fidiculana. I. The violin. II. Nicolo Paganini and his Guarnerius. III. Early violin schools. IV. Old violin frauds. By Edward Heron-Allen. London, Printed for the author by Mitchell & Hughes, 1890.

64 p. front. (mounted phot.) 22 x 17½cm. (*His* De fidiculis opuscula. Opusculum IV)
"Edition de luxe, limited to 210 copies. This is no. 117 (*signed* Edward Heron Allen)
No. I first published in Lippincott's magazine, no. II in the Musical times, and no. IV in the Strad.
Bibliography of violin instruction books from the 16th to the 18th century: p. 40-48.
1. Violin. 2. Paganini, Niccolò, 1782?-1840. 3. Violin—Bibl.
Binder's title: Heron-Allen. Opuscula fidicularum.

Library of Congress ML802.H55 5-19871 Revised
r27e2 MUSIC DIV

VIOLINS--BIBL.

Mus.Res.
*MKI

Heron-Allen, Edward, 1861-1943.
De fidiculis bibliographia: being an attempt towards a bibliography of the violin and all other instruments played with a bow in ancient and modern times. By Edward Heron-Allen... London, Griffith, Farran & co., 1890-94. 2 v. facsims., fronts. 22cm.

Issued in parts.

(Continued)

NN MUSIC DIV.

Heron-Allen, Edward, 1861-1943. De fidiculis bibliographia... (Card 2)

Ms. note "Edition limited to 60 copies of which this is no. 51" signed: Edward Heron Allen.
Introductory note to Part 1, bound in v. 2 following f. 416.
Vol.1, right half of frontispiece wanting.

98751-2. 1. Violin--Bibl. 2. Stringed instruments--Bibl.

NN Card revised

VIOLIN--BIBL.

* MKI

HERON-ALLEN, EDWARD, 1861-1943.
De fidiculis bibliographia; being an attempt towards a bibliography of the violin and all other instruments played with a bow in ancient and modern times. London, Holland press, 1961. xiv, 416, x, lxxviii p. front. 22cm.

"An exact reprint" of the edition issued 1890-1894.

1. Violin--Bibl. 2. Stringed instruments--Bibl. 3. Instruments, Stringed--Bibl.
NN 10.61 p/B OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

Violin--Bibl.

Write on slip words underlined below and class mark- *MKK

Heron-Allen, Edward, 1861-
... Libri desiderati: postscriptum to "De fidiculis bibliographia". 4th ed. ... ₍By₎ Edward Heron-Allen. London, Printed for the author by Mitchell & Hughes, 1893.

14 p. 22 x 17½cm. (*His* De fidiculis opuscula. Opusculum v)

"Revised up to October 1893 from the original edition (New York, 1888) second edition (London, 1890) third supplement (London, 1890) fourth supplement (London, 1891) fifth and sixth supplements (London, 1892)"
"This issue is limited strictly to 20 copies, and is printed exclusively for private circulation. no. 12."
Binder's title: Heron-Allen. Opuscula fidicularum.
1. Violin—Bibl.

Library of Congress ML802.H55 5-19873 Revised
₍r27d2₎ MUSIC DIV.

Violin--Bibl.

Write on slip words underlined below and class mark- *MKK

Heron-Allen, Edward, 1861-
... Libri desiderati: prolegomena to "De fidiculis bibliographia". 3d ed. ... ₍By₎ Edward Heron-Allen. London, Printed for the author by Mitchell & Hughes, 1890.

20 p. 22 x 17½cm. (*His* De fidiculis opuscula. Opusculum III)

"Revised up to October 1890 from the original edition (New York 1888) second edition (London 1890) and third supplement (London 1890)"
"Edition de luxe, limited to twenty copies. This is no. 2" (*signed* Edward Heron Allen)
Binder's title: Heron-Allen. Opuscula fidicularum
1. Violin—Bibl.

Library of Congress ML802.H55 5-19872 Revised
₍r27e2₎ MUSIC DIV.

VIOLIN

* MKK

Abele, Hyacinth.
The violin: its history & construction illustrated & described, from many sources. Together with a list of Italian and Tyrolese violin makers... Translated in full from the German of Abele and Niederheitmann, by John Broadhouse. London, W. Reeves ₍1923₎ vi, 151 p. front., illus., plates (incl. music) 12°.

MUSIC DIV.

123453A. 1. Violin. 2. Violin makers—Italy. 3. Violin makers—Tyrol. I. Niederheitmann, Friedrich, jt. au. II. Broadhouse, John, tr.
N. Y. P. L. *Card reprinted* May 16, 1951

VIOLIN

* ZB-198
Film Reproduction

ABELE, HYACINTH.
The violin & its story; or the history & construction of the violin. Translated and adapted from the German by Geoffrey Alwyn. London, "The Strad" office; New York, C. Scribner, 1905. 119 p. illus. 19cm. (The Strad library. no. 15)

Film reproduction. Negative.

1. Violin. 2. Violin--Hist. I. Alwyn, Geoffrey, ed. and tr. II. Alwyn, Geoffrey. III. Series.
NN R 9.66 p/c OCs, Is, IIbo PC, 2, I, III SL MUs, 1s, Is, III (UM1, LC1s, X1s, MUF1)

DREXEL 3519

Abele, Hyacinth.
Die violine, ihre Geschichte und ihr Bau...Neuburg a. D.: A. Prechter, 1874. viii, 159 p., 1 l pl. 2. ed. 8°.

MUSIC DIV.

Violin

Write on slip words underlined below and class mark — *MA

Abell, Arthur Maitland, 1868-
The Partello collection of violins.

(Musical courier. New York, 1909. v.58,no.21,p.5-6, no.22, p.5-7. illus., port.)

1. Instruments — Collections
I. Partello, Dwight J. 1841-1920.

MUSIC DIV.

Violin

Write on slip words underlined below and class mark — *MA

Abell, Arthur Maitland, 1868-
The Partello collection of violins.

(Musical courier. New York, 1916. v.72,no.1,p.5-7. illus., port.)

Revised and reprinted.

Instruments, Stringed.
Partello, Dwight J. 1841-1920.

MUSIC DIV.

Violin

*MKK p.v.1, no.[3]

Adler, Eduard.
Die behandlung und erhaltung der streichinstrumente. Unter besonderer berücksichtigung der geige oder violine ... verfasst, nebst einem literaturanhang: Werke aus der spezial-literatur über streichinstrumente und einem Verzeichnis der geigenbauer, streichinstrumentenmacher und reparateure in Deutschland, Österreich-Ungarn und der Schweiz, von Eduard Adler. Neue durchgesehene aufl. Leipzig, C. Merseburger, 1910.

60 p. illus. 16½cm. p.41-[60] advertising matter

1. Stringed instruments. 2. Violin.

10-27760

Library of Congress ML755.A34

Violin.

*MKK p.v.3, no.3

Adler, Eduard.
Die behandlung und erhaltung der streichinstrumente. Unter besonderer berücksichtigung der geige oder violine ... verfasst, nebst einem literaturanhang: Werke aus der spezial-literatur über streichinstrumente und einem Verzeichnis der geigenbauer, streichinstrumentenmacher und reparateure in Deutschland, Österreich-Ungarn und der Schweiz, von Eduard Adler. Neue durchgesehene aufl. Leipzig, C. Merseburger, 1910.

60 p. illus. 16½cm.

1. Stringed instruments. 2. Violin.

10-27760
MUSIC DIV.

Library of Congress ML755.A34

Violin

Write on slip words underlined below and class mark — *MA

Alton, Robert.
Spurious violins.

(The Musical Times. London, 1918. 8°. v.59, no. 900, p.73-74.)

DREXEL 3536

Violin (The) [Anon.] *New York: J. A. Gray, 1851.*
1pl., 8 pp. 8°.

3536

Violin—Hist. + Crit.

VIOLIN

* MKKC

ARAKÉLIAN, SOURÈNE.
Die Geige; Ratschläge und Betrachtungen eines Geigenbauers. [Aus dem Französischen übersetzt von Antoine Billot unter Mitarbeit von Adolf König und H.K. Herzog] Frankfurt am Main, Verlag Das Musikinstrument [Vorwort 1958] 67 p. illus. 21cm. (Fachbuchereihe Das Musikinstrument, Bd. 1)

1. Violin. 2. Violin--Construction.
NN R 4.66 p/L OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

VIOLIN

*MG p.v. 277

ARAKÉLIAN, SOURÈNE.
Le violon; préceptes et notices d'un luthier. Traduit par Marie Arakélian. [n.p., Imp. de L'Institut Franco-Iranien] 1952. 67 p. : illus. 21cm.

1. Violin.
NN R 5.60 s/L OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

VIOLIN

*MKK

AUDIBERT, H.
Breviaire technique scientifique du violoniste [par] H. Audibert. Memento de connaissances: histoire, lutherie, violonistes, Paganini, experimentation, pedagogie, acoustique. Avec 175 figures, schemas, tableaux, exemples, graphiques ou formules. Narbonne, Librairie Aubert [c1970] vi, 418 p. illus., music. 33cm.
Bibliography: p. 400-406.
1. Violin.
NN R 7.71 e/L OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

Violin.

* MEC
(Stradivari)

Bacchetta, Renzo.
...Stradivari, non è nato nel 1644; vita e opere del celebre liutaro. La sala stradivariana del Museo civico di Cremona. Cozio di Salabue, Luigi Tarisio, Gian Battista Vuillaume. Origini dell' Istituenda scuola di liuteria a Cremona. Cenni biografici di tutti i liutai italiani viventi. ₍Cremona: Stabilimento tip. soc. editoriale "Cremona nuova," 1937₎ 174 p. illus. (incl. facsims., plan, ports.) 22½cm.

Biographical and bibliographical footnotes.

Music Div.

927781A. 1. Stradivari, Antonio, 1644-1737. 2. Music—Museums. 3. Violin—Hist. 4. Violin—Makers.
N. Y. P. L. Carnegie Corp. of New York.
April 5, 1938

VIOLIN

*MKK

BACHMANN, ALBERTO ABRAHAM, 1875-
An encyclopedia of the violin. Original introduction by Eugene Ysaÿe. New York, Da Capo press, 1966. xiv, 470 p. front., illus. (incl. ports., music), plates. 24cm. (Da Capo press music titles)

On reprint of original title page: Edited by Albert E. Wier.
"Literature relating to the violin": p. 415-423.
"Biographical dictionary of violinists," p. 336-414.

1. Violin. 2. Violinists. 3. Violin--Bibl. I. Wier, Albert Ernest, 1879-1945, ed. II. Da Capo press music titles.
I: subs. for 1925.
NN R 7.66 r/c OCs, Is (OS)II PCs, Is, 2s, 3s, Is SLs MUs, 1s, 2s, 3s, Is (LC1s, X1s [1]) [NSCM]

Violin.

*MKK

Ballard, Francis Drake, 1899-
The appreciation of rare violins, by Francis Drake Ballard ... Troy, Pa., F. D. Ballard, ©1945.

2 p. l., vii-xxiv p., 1 l., 103 p. incl. plates. 22cm.

"First edition."

1. Violin. I. Title.

46-676
Library of Congress ML800.B15A85 MUSIC DIV.
₍3₎ 787.1

VIOLIN

Copy only words underlined & classmark— *MAA

BARBOUR, J MURRAY.
Violin intonation in the 18th century. (IN: American musicological society. Journal. Princeton. v. 5, no. 3 (Fall, 1952). p. 224-234. illus.)

1. Violin. 2. Pitch.
NN R 5.53 OI (MU)1, 2 (LC3, X1)

VIOLIN *MKK

Bauer, Heinrich.
Practical history of the violin. A handbook indispensable to violin players or violin owners. Containing 778 genuine violin labels in true photographical reproduction, 1,200 violinmakers' names and biographies, etc.... New York, H. Bauer music co., 1911. 37 p. 38 pl., 1 port. 4°.

——— Second copy.

1. Violin. 2. Violin makers.
N. Y. P. L. Card reprinted May 16, 1951

Violin Write on slip only words underlined and classmark — *MA

Bonavia, Ferruccio, 1877-
Fiddlesticks.

(Music review. Cambridge, 1950. 1950, Feb., p. 34-37)

Au. cd.

npc

Violin *MK

Chapin, Anna Alice, 1880-1920.
The heart of music; the story of the violin, by Anna Alice Chapin ... New York, Dodd, Mead and company, 1906.
xi, 299 p. front., illus. 21cm.

1. Violin—Hist. I. Title. MUSIC DIV.
146-36A.
Library of Congress ML802.C46 6-43758
Copyright [a21z4e1]

Violin Write on slip words underlined below and class mark — DESK Rm. 324

Becker, Carl.
Old violins, by C.Becker and William I.Penery.

(Who is who in music. Chicago,1940. 1941,p.466-467.)

npc MUSIC DIV.

VIOLIN *MG p.v.331

Bonnet, Joseph.
Roi de l'orchestre. Paris, Éditions du Scorpion [1957, °1956]
121, [4] p. 19 cm. (Collection Alternance)
Bibliography: p. [123]

1. Violin. 2. Violinists.
NN * R 8.61 c/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

VIOLIN *MKK

Chapin, Anna Alice, 1880-1920.
The heart of music; the story of the violin, by Anna Alice Chapin. London, Methuen & co. ltd. [1922] ix, 180 p. illus. (music) 12°.
First published in New York in 1906.

85624A. 1. Violin. I. Title.
N. Y. P. L. Card reprinted May 16, 1951

VIOLIN *MKKC

BERR, ALBERT.
Geigen: Originale, Kopien, Fälschungen, Verfälschungen; eine grundlegende Definition und Darstellung. Frankfurt/Main, Verlag Das Musikinstrument [Vorwort 1963, c1962] 70 p. 22cm. (Fachbuchereihe Das Musikinstrument, Bd. 10)

1. Violin.
NN*R 3.64 c/4 OC PC, 1 SL (LC1, X1) MU, 1

VIOLIN *MKK

BOYDEN, DAVID DODGE, 1910-
The history of violin playing, from its origins to 1761 and its relationship to the violin and violin music [by] David D. Boyden. London, New York, Oxford University Press, 1965. xxiii, 569 p. illus., facsims., map, music, ports. 26cm.
Phonodisc, issued with the above, in *LMX 53.
Bibliography, p. [509]-523.

1. Violin. 2. Violin music. 3. Violin makers. 4. Violin--Hist.
NN R 3.66 a/c OC PC, 2, 3, 4 SL MU, 1, 2, 3 (LC1, X1)

Violin Write on slip words underlined below and class mark — *MA

The choice of a violin, by "Amata"

(Strad; a monthly jour. London, 1941. v.51, p.233-234.)

npc MUSIC DIV.

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*MEC (Bilbie)

Bilbie, Edward Normanton, 1865-
Experiences of a violinist at home and abroad, by Edward Normanton Bilbie. [Pittsburgh, Manchester printing co., ltd.] 1921.
4 p. l., 77 p. port. 19cm.
"List of violin and other works on music": p. 63-66.

1. Musicians—Correspondence, reminiscences, etc. 2. Violin. I. Title.
Library of Congress ML418.B45 21-12348
Copyright A 617679 [2]

Violin Write on slip only words underlined and classmark — *MA

Boyden, David B.
The violin and its technique in the 18th century.

(Musical quarterly. New York, 1950. 1950, Jan., p.9-38. illus., music.)

npc MUSIC DIV.

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*MKK

Clarke, A Mason.
The violin and old violin makers, being a historical & biographical account of the violin, with facsimiles of labels of the old makers, by A. Mason Clarke ... London, W. Reeves [1910]
2 p. l., iii-xiv p., 1 l., 120 p. front., illus. (facsims.) 19cm.
Added t.-p., illus.

JUILLIARD FOUNDATION FUND
1. Violin—Hist. 2. Violin makers.
Library of Congress ML802.C61 11-15719 MUSIC DIV.

VIOLIN **MKK

Blandin, Émile M
...Considérations sur le violon. Paris, E. Ploix [etc., etc.] 1945. 124 p. 22cm.

Bibliography, p. 121-124.

DREXEL MUSICAL FUND.
1. Violin.
NN MUSIC DIV.

Violin DREXEL 3521

Broadhouse (John)
Facts about fiddles. Violins, old and new. *London: W. Reeves*, [1879?] 2p.l., 20 pp. 12°.
Note: Reprinted from "The Musical Standard."

——— Another copy.

Music Div.

Violin *MKK

Clerjot, Maurice Lucien Sébastien, 1874-
...Essai de philosophie instrumentale. L'art du violon. Paris: Chez l'auteur, 1907. ix, 416 p. 12°.
"Avant-propos" signed: Henry Eymieu.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
549833A. 1. Violin. I. Title: L'art du violon.
N. Y. P. L. September 28, 1931

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*MKK

Blumenthal, Joseph von, 1782-1850.
Abhandlung über die Eigenthümlichkeit des Flageolet sons harmoniques oder sons flûtés als Anleitung zur practischen Ausübung desselben auf der Violine, verfasst...von Jos. v. Blumenthal. 43tes. Werk... Wien: A. Diabelli und Comp.[, ca. 1829.] Publ. pl. no. D. et C. No. 3032. 24 p. diagr. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin. 2. Harmonics.
N. Y. P. L. March 7, 1928

Violin *MKK p.v.3, no.7

Broadhouse, John.
...Facts about fiddles. Violins, old & new, by John Broadhouse. London: W. Reeves[, 190-?]. 24 p. 4. ed., enl. 12°.
Cover-title.

MUSIC DIV.
1. Violin.
N. Y. P. L. November 15, 1927

Violin Write on slip, name, year, vol., page of magazine and class mark — *MAA

Consolo, Federico.
La scuola italiana del violino.

(Regio istituto musicale, Florence. Atti. Firenze, 1885. 8°. Anno 23, p.19-38.)

MUSIC DIV.

Violin *MKK

Bonaventura, Arnaldo, 1862-
...Storia del violino, dei violinisti e della musica per violino. Con 42 figure nel testo e alberi genealogici delle scuole violinistiche. Milano: U. Hoepli, 1925. 282 p. illus. (incl. music), table. 16°. (Manuali Hoepli.)
Bibliography, p. [255-]269.

MUSIC DIV.
201035A. 1. Violin—Hist. 2. Violinists. 3. Title.
N. Y. P. L. September 11, 1925

Violin *MKKC

Cabos, Francine.
Le violon et la lutherie. Préf. de Émile Français. 28 dessins dans le texte et 16 planches hors-texte. Paris, Gründ [1948]
xi, 111 p. illus. 24 cm.
"Bibliographie": p. [109]-111.

1. Violin—Hist. 2. Violin—Construction. I. Title.
A 49-4854*
Oregon. Univ. Libr. for Library of Congress [4] MUSIC DIV.

Violin **MKK

Costin, Maximilian.
...Vioara, maeştrii şi arta ei. Bucureşti, Editura "Viaţa rominească," 1920. 161 p. illus., pl., ports. 24cm.
Author's autographed presentation copy to A. Valentin.
"Bibliografie," p. [155]

MUSIC DIV.
DREXEL MUSICAL FUND.
474464B. 1. Violin—Hist. 2. Violinists.
N. Y. P. L. November 23, 1949

Violin
Write on slip words underlined below and class mark—*MA

Count Cozio di Salabue, by E.N.D.

(Violins and violinists. Evanston,1941. v.3, p.104-105,136-139.)

Cozio di Salabue,Ignazio Alessandro,conte,1755-1840.

MUSIC DIV.

VIOLIN.
*MKK

Cozio di Salabue, Ignazio Alessandro, conte, 1755-1840.
...Carteggio. Trascrizione di Renzo Bacchetta... Ordinamento, introduzione, note ed appendice di Giovanni Iviglia... Milano, S.p.A.A. Cordani, 1950. xxxiv, 515 p. facsims., front., illus., plates, ports. 25cm.

CONTENTS.—Storiografia.—Liutologia.—Catalogo.—Epistolario.

MUSIC DIV.
611085B. 1. Violin—Hist. 2. Violin makers—Italy. 3. Musical instruments—Collections. I. Bacchetta, Renzo. II. Iviglia, Giovanni.
N. Y. P. L. December 20, 1951

VIOLIN
Copy only words underlined & classmark— *MA

DANKS, HARRY.
Thomas Baltzar. (IN: Monthly musical record. London. 22cm. v.87, no. 982 (July-Aug., 1957) p. 130-133)

1. Baltzar, Thomas, ca. 1630-1663. 2. Violin.
NN R 9.57 j/ OI (MU)1, 2 (LC3, X1)

VIOLIN
*MKK

Ditson, Oliver, Company, Boston.
A guide book for lovers of the violin and kindred instruments, and their accessories. Boston, O. Ditson co. [1910] 3 p.l., 130 p., 8 l. illus., 11 col'd pl. 4°. (Ditson wonder book. no. 1)

Trade catalogue.
On cover: The violin family.

681076. 1. Violin. 2. Violin—Bibl. 3. Instruments, Stringed. MUSIC DIV.
N. Y. P. L. Card reprinted May 16, 1951

Violin
Write on slip words underlined below and class mark— *MA

Doring, Ernest N.
How many strads?

(Violins and violinists. Evanston,1938- v.1,p.3-6,continued in subsequent numbers.)

Stradivari,Antonio,1644-1737.

MUSIC DIV.

Violin Deceased.
*MEC (Stradivari)

Doring, Ernest N 1877-1955
How many Strads? Our heritage from the master; a tribute to the memory of a great genius, compiled in the year marking the tercentenary of his birth, being a tabulation of works believed to survive produced in Cremona by Antonio Stradivari between 1666 and 1737, including relevant data and mention of his two sons, Francesco and Omobono, by Ernest N. Doring. Chicago, Ill., W. Lewis & son, 1945. CARNEGIE CORPORATION OF NEW YORK
4 p. l., 11-379 p. illus. (incl. group port., facsims.) 27cm.
"First printing 1945." As 401 of 1400 copies printed.
Originally published in serial form in Violins and violinists from April 1938 to July 1943. cf. Foreword.
Bibliography: p. 372-373.
1. Stradivari, Antonio, d. 1737. 2. Violin. I. Title. MUSIC DIV.
Library of Congress ML424.S8D67 45-5929
[5] 787

Violin
Write on slip words underlined below and class mark— *MA

Doyen, Louis.
Le violon et les grands luthiers italiens.

(Revue internationale de musique. Paris, 1898. No. 18, p.1112-1131.)

Violin--Makers

MUSIC DIV.

Violin
*MKK

Droegemeyer, Hermann August, 1849–
Die Geige, von Herm. Aug. Drögemeyer... Mit eingehender Belehrung über den internationalen unlautern Wettbewerb auf dem Gebiete des Geigenbaues und Geigenhandels... Berlin: M. Warschauer, 1903. viii, 275 p. diagr., front. (port.), geneal. table. 3. ed. rev. and enl. 8°.

Bibliography, p. 268-272.
Contents: 1. Historische. 2. Aus der Theorie und Praxis des Geigenbaues. 3. Der unlautere Wettbewerb. 4. Verzeichnis von Geigenmachern der älteren und neueren Zeit.

337413A
1. Violin. 2. Violin makers. MUSIC DIV.
N. Y. P. L. September 23, 1927

Violin
DREXEL 3521

Dubourg (George)
The violin; being an account of that leading instrument and its most eminent professors . . . *London: R. Cocks & Co.*, [1850]. 2 p.l., viii, 376 pp. 3d ed. 16°.
———Another copy.

Music Div.

VIOLIN
*MKK

Dubourg, George, 1799-1882.
The violin: some account of that leading instrument, and its most eminent professors, from its earliest date to the present time; with hints to amateurs, anecdotes, etc., by George Dubourg. 4.ed., rev. and considerably enlarged. London, R. Cocks and Co., 1852. xii, 410 p. 12°.

Violin
*MKK

Emery, Frederic Barclay, 1877–
The violinist's dictionary; containing the explanation of about 4,000 words, phrases, signs, references, etc., foreign as well as English, used in the study of the violin and also by string players generally. With a list of important composers of violin music, and of old violin makers, and as well as bow makers, also rules for the pronunciation of foreign terms... By Frederic Barclay Emery ... By Frederic Barclay Emery... London: W. Reeves, pref. 1925. viii, 233 p. illus. (incl. music.) new ed., enl. 12°.

MUSIC DIV.
275071A. 1. Violin. 2. Violinists. 3. Violin makers.
N. Y. P. L. January 13, 1927

Violin
*MKK

Emery, Frederic Barclay, 1877–
The violinist's encyclopedic dictionary, containing the explanation of more than 4,500 words, phrases, signs, references, etc., foreign as well as English, used in the study of the violin and also by string players, orchestra directors and players generally. With a list of important composers of violin music, and of old violin makers, as well as bow makers, also rules for the pronunciation of foreign terms... By Frederic Barclay Emery... Chicago: The Violin Literature Pub. Co., [1928.] 331 p. diagrs., front., illus. (incl. music), tables. 3. ed., enl. 12°.

MUSIC DIV.
388953A. 1. Violin. 2. Violinists. 3. Violin makers.
N. Y. P. L. December 29, 1928

Violin
Write on slip words underlined below and class mark— *MA

Emmanuel, Maurice.
The creation of the violin and its consequences.

(Musical quar. New York,1937. v.23,p.509-515.)

"Translated by G.R."

npc

MUSIC DIV.

VIOLIN
*MKK

ENGEL, CARL, 1818-1882.
Researches into the early history of the violin family. Amsterdam, Antiqua, 1965. 168 p. 23cm.

Reprint of 1883 ed.

1. Violin--Hist. 2. Stringed instruments. 3. Violin. 4. Instruments, Stringed. I. Subs. for 1883, ed.
NN R 9.67 a/ OCs PC,1, 2 SLs MUs,3,4s (LC1s, X1s,[1])

Violin.
*MKK

Farga, Franz, 1873–
...Geigen und Geiger. Zweite unveränderte Auflage mit 138 teils ganzseitigen Bildern im Text. Zürich, A. Müller [c1940] 334 p. illus. (incl. facsims., ports.) 23cm.

374413B. 1. Violin—Hist. 2. Violinists. MUSIC DIV.
N. Y. P. L. April 29, 1947

Violin.
*MKK

Farga, Franz, 1873–
... Storia del violino, traduzione dal tedesco di Giuseppina Ripamonti Perego. (138 illustrazioni) Milano, "Corbaccio," dall'Oglio [1942]
3 p. l., 9-331, [1] p., 2 l. illus. (incl. ports., facsims.) 22cm.

1. Violin. 2. Violinists. I. Ripamonti Perego, Giuseppina, tr. *Translation of* Geigen und geiger.
Library of Congress ML800.F34 44-33729 MUSIC DIV.
[2] 787.1

VIOLIN
*MKK

Farga, Franz, 1873-
Violins & violinists...tr. by Egon Larsen, with a chapter on English violin-makers by E.W. Lavender... New York, Macmillan co.,1950. xvi,223 p. facsims., ports. 22cm.

538028B. 1. Violin--Hist. 2. Violinists.
NN* MUSIC DIV

VIOLIN
*MKK

FARGA, FRANZ, 1873-
Violins and violinists. Translated by Egon Larsen, with Bruno Raikin. With a chapter on British violin-makers by E.W. Lavender. [Second ed., rev. and enl.] London, Barrie & Rockliff [c1969] xv, 247 p. illus. 149 plates. 23cm.

1. Violin--Hist. 2. Violinists. 3. Violin.
NN R 5.69 v/ OC PC,1,2 SL MU,2,3 (LC1,X1)

VIOLIN
*XML-471

FÉTIS, FRANÇOIS JOSEPH, 1784-1871.
Biographical notice of Nicolo Paganini, followed by an analysis of his compositions, and preceded by a sketch of the history of the violin. Translated by Wellington Guernsey. London, Schott [ca. 1850] ii, 68 p. 21cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 10, 547)

1. Paganini, Nicolò, 1782-1840. 2. Violin--Hist. 3. Violin.
NN R 8. 72 n/ OC PC, 1, 2 SL MU, 1, 3 (MUF1) (UM1, LC1s, X1s, ZA1)

VIOLIN
DREXEL 1612

Fétis (François Joseph)
Biographical notice of Nicolo Paganini, followed by an analysis of his compositions, and preceded by a sketch of the history of the violin. Translated by Wellington Guernsey. *London: Schott & Co.*, [ca.1850] 1l., ii, 68 pp. 8°.

~~DREXEL 2811.3~~
~~——— Second copy.~~

Music Div.

VIOLIN
*MEC (Paganini)

Fétis, François Joseph, 1784-1871.
Notice biographique sur Nicolo Paganini, suivie de l'analyse de ses ouvrages et précédée d'une esquisse de l'histoire du violon, par F. J. Fétis ... Paris, Schonenberger, 1851.
95 p. 22cm.

1. Paganini, Niccolò, 1782?-1840. 2. Violin—Hist.
Library of Congress ML418.P2F31 13—25166 MUSIC DIV.
——— Copy 2. [a34b1]

Violin *MKK

Fleming, James M 1839–

The fiddle fancier's guide; a manual of information regarding violins, violas, basses and bows of classical and modern times, together with biographical notices and portraits of the most famous performers on these instruments, by James M. Fleming ... Illustrated with facsimiles of violin tickets. London, Haynes, Foucher & co., 1892.

4 p. l., 310 p. illus. (facsims.) 10 port. (incl. front.) 22cm.

1. Violin—Hist. 2. Violin makers. 3. Violinists. I. Title.

18-17807

Library of Congress ML800.F53 Music div.

Violin DREXEL 3527

Fleming (James M.)

Old violins and their makers; including some references to those of modern times. *London: L. U. Gill*, [1883].

vi, 331 pp. 1 pl. 8°.

Music Div.

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*MKK

Folegatti, Ercole.

Storia del violino e dell' archetto, relativo maneggio di essi, con alcune pratiche osservazioni ed aggiunte, raccolte e pubblicate per cura di Ercole Folegatti ... Bologna, Tipi Fava e Garagnani, 1873. 74.

2 v. in 1. 3 fold. pl. (incl. fronts.) 17cm.

Vol. 2 has title: Il violino esposto geometricamente nella sua costruzione; della preponderanza del violino nella musica d'insieme e della necessità dello studio del quartetto, dell' orchestra, dei sonatori e dei direttore d'orchestra, con molte pratiche osservazioni ed aggiunte, raccolte e pubblicate per cura di Ercole Folegatti ... Parte II ...

1. Violin. JUILLIARD FOUNDATION FUND

Music div. 9-31173

Library of Congress ML802.F75

VIOLIN

Copy only words underlined & classmark— *MA

FORST, THEO.

Wie spielte man früher die Geige? (IN: Das Orchester. Mainz. 30cm. Jahrg. 9, Heft 2 (1961) p. 33-36. illus.)

1. Violin.

NN R 12. 61 m/ OC I (MU) (LC2, XI)

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*MKK

Fuhr, Karl.

Die akustischen rätsel der geige; die endgültige lösung des geigenproblems, für physiker, geigenbauer und musiker, dargestellt von prof. dr. Karl Fuhr. Leipzig, C. Merseburger, 1926.

2 p. l., 180, [1] p. diagrs. 22½cm.

"Literaturangaben": p. 184–185.

CARNEGIE CORPORATION OF NEW YORK

1. Violin. 2. Music—Acoustics and physics. I. Title.

27-1526

Library of Congress ML755.F94

Copyright A—Foreign 32458 MUSIC DIV.

[2]

Violin *MKK

Gandolfi, Riccardo Cristoforo Daniele Diomede, 1839–1920.

Appunti intorno agli strumenti ad arco, del prof. Riccardo Gandolfi... Firenze: Tipografia Galletti e Cocci, 1924. 71 p. illus. (music.) new ed. 8°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

539978A. 1. Violin. 2. Violin makers. 3. Violinists. 4. Violoncello. 5. Double bass.

N. Y. P. L. July 27, 1931

VIOLIN

*ZB-304

Film Reproduction

GATES, WILLEY FRANCIS, 1865-

Pipe and strings. Three historic and descriptive sketches: The origin and development of the organ, The evolution of the pianoforte, The violin and its ancestry. Cincinnati, J. Church co., c1895.

107 p. illus. 20cm.

Film reproduction. Negative.

Julian Edwards Collection.

1. Organ. 2. Piano. 3. Violin. 4. Organ--Hist. 5. Piano--Hist. 6. Violin--Hist.

NN R 12. 66 r/ OC I PCs, 4s, 5, 6s SL MUs, 1s, 2s, 3s (MUF1, UM1, LC1s, X1s)

Violin

*ZB-6

FILM REPRODUCTION

Gilhofer, Josef.

Das Büchlein von der Geige. Geschichte und Charakteristik der Violine. Nebst einer gründlichen Anweisung, wie sich jeder Spieler selbst sein Instrument verbessern und in gutem Zustande erhalten könne... Von Josef Gilhofer. Wien: C. Fritz [188-?]. 30 p. 16°.

Film reproduction. Reduction 12. Positive.

1. Violin.

N. Y. P. L. Music div. October 28, 1931

VIOLIN

*MKK

71-53

Gingrich, Arnold.

A thousand mornings of music; the journal of an obsession with the violin. New York, Crown Publishers [1970]

256 p. illus. 24 cm.

Bibliography: p. 258-259.

1. Violin. 2. Violin--Construction. 3. Violin makers. I. Title.

NNPR 5. 71 w/ OC PC, 1, 2, 3, I SL MU, 1, 2, 3, I (LC1, X1)

Write on slip words underlined below and class mark — PAA

Greene, P. C.

Violin intonation.

(Acoustical Society of America. Journal, 1937, p. 43-44.)

Music Div.

Violin *MKK

Greilsamer, Lucien.

L'hygiène du violon, de l'alto et du violoncelle; conseils pratiques sur l'acquisition, l'entretien, le réglage, et la conservation des instruments à archet. Paris: C. Delagrave [1910]. 2 p.l., 124 p., 4 pl. illus. 8°.

Music Div.

1. Viola (Literature). 2. Viola.—Manufacture. 3. Violoncello (Literature). 4. Violoncello.—Manufacture. 5. Violin (Literature). 6. Violin.—Manufacture.

N. Y. P. L. August 29, 1911.

Violin *MKI

Grillet, Laurent, 1851-1901.

... Les ancêtres du violon et du violoncelle, les luthiers et les fabricants d'archets; précédés d'une préface par Théodore Dubois ... Paris, C. Schmid, 1901.

2 v. illus. (incl. facsims., music) 28cm.

Title in red and black.

1. Stringed instruments. 2. Violin. 3. Violin-makers. I. Title.

3—2835

Library of Congress ML755.G85

[42d1] MUSIC DIV

Revised-1942

Violin

*MKK p.v.4, no.7

Grossmann, Max, 1856–

Verbessert das Alter und vieles Spielen wirklich den Ton und die Ansprache der Geige? Eine ketzerische Studie, von San.-Rat Dr. Max Grossmann... [Berlin: Verlag der "Deutschen Instrumentenbau-Zeitung," 1904.] 82 p. 8°.

1. Violin.

N. Y. P. L. MUSIC DIV, October 18, 1928

Violin *MKK

Haddock, George. 1823-1907.

The "Emperor" Stradivari. Date 1715. A history and description of the famous violin in the possession of George Haddock... London: Hart & Son, 1893. 19 p., 3 pl. f°.

1. Violin. 2. Stradivari, Antonio.

N. Y. P. L. MUSIC DIV. August 25, 1913.

Violin *F (Bergens)

Hannaas, Torleiv, 1874–

...Hardingfela. Av Torleiv Hannaas... English summary. [Bergen: A/S J. Grieg, 1919.] 37 p. illus. 8°. (Bergens Museum, Bergen, Norway. Bergens Museums aarbok. 1916–17. Historisk-antikvarisk række, nr. 1.)

1. Violin. 2. Series.

N. Y. P. L. Music div. May 28, 1923.

VIOLIN

*XML-583

HARMONIES on the violin. [n.d.] 1 l. 28cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 038)

Typescript of an article which "appeared in the Westminster review for January, 1833," and was reprinted in the Musical cabinet, Nov., 1841, p. 87-88.

Caption title.

At end: Copied and presented to N.Y. public library by John S. Uhle.

1. Harmonics. 2. Violin.

NNR 9. 78 b/ OC SL MU, 1, 2 (MUF1, UM1, LC1, X1, ZA1)

Violin DREXEL 3529

Hart (George)

The violin and its music. *London: Dulau & Co.*, 1881.

xi, 484 pp. 7 port., 2 fac-sim. 8°.

7-*MKK

A Second Copy

Imperfect: frontispiece and portrait of Nicolo Paganini and Louis Spohr wanting.

Music Div.

Violin *MKK

Hart, George, 1839-1891.

The violin and its music, by George Hart, with several engraved portraits on steel of eminent violinists... London, Dulau and co. [etc.] 1885. xi, [1], 484 p. front., illus ports., facsims. 25½cm.

Title and text within line borders.

Huneker Collect.

19083A.

Music Div.

VIOLIN

Mus. Res. *MKKC

HART, GEORGE, 1839-1891.

Le violon; ses luthiers célèbres et leurs imitateurs. Contenant de nombreuses gravures sur bois d'après les photographies des violons de Stradivari, de Guarneri, d'Amati, etc. Traduit de l'anglais par Alphonse Royer. Paris, J. Rouam [ca. 1888] viii, 415 p. illus. 26cm.

1. Violin--Hist. 2. Violin. 3. Violin--Construction. 4. Violin makers.

NN S 6. 66 g/ OC PC, 1, 3, 4 SL MU, 2, 3, 4 (MUR 1, LC1, X1)

Violin *MKK

Haubensak, Otto.

Ursprung und Geschichte der Geige, von Dr. Otto Haubensak. Marburg (Lahn): J. Grüneberg, 1930. 275 p. plates, tables. 8°.

"Anhang: Namenverzeichnis von Geigenbauern der älteren und neueren Zeit ...," p. 220–269.

Bibliography, p. 217–219.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

489246A. 1. Violin—Hist. 2. Violin makers.

N. Y. P. L. September 9, 1930

VIOLIN

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Hauck, Werner.

Die physikalische Einheit des Violinspiels. Kassel, Basel, Paris [u. a.] Bärenreiter[-Verlag] 1966.

54 p. 21 cm.

Bibliography: p. 53–54.

1. Violin. 2. Physiology. 3. Music--Physiology.

NN * 5.68 l/ OC PC, 1, 3 SL MU, 1, 2 (LC1, X1)

Violin

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Haweis, Hugh Reginald, 1838-1901.
... Old violins, by Rev. H. R. Haweis. New York, Longmans, Green and company [1898]
v, 7-292 p., 1 l. plates, ports., facsim. 21cm. (The collector series)
Ornamental t.-p.
"Dictionary of violin makers": p. 239-280.
Bibliography: p. 281-286.

1. Violin. 2. Violin makers. I. Title.
5-40981
Library of Congress ML802.H39 [a21] MUSIC DIV.

VIOLIN

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Haweis, Hugh Reginald, 1838-1901.
Old violins and violin lore. Famous makers of Cremona and Brescia, and of England, France and Germany (with biographical dictionary); famous players; and chapters on varnish, strings and bows, by Rev. H. R. Haweis... London: W. Reeves[, ca. 1927]. 293 p. front. (port.), 12 pl. 12°.
Bibliography, p. 281-286.
Plates include facsim. and ports.
——New York, Empire state book co. [etc., etc., 1927]
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
509369A. 1. Violin—Hist. 2. Violin makers. 3. Violin—Construction.
N. Y. P. L. March 16, 1931

VIOLIN

*MEC
(Stradivari)

HENLEY, WILLIAM.
Antonio Stradivari, master luthier, Cremona, Italy, 1644-1737; his life and instruments. [1st ed.] Rev. and edited by C. Woodcock. Brighton, Sussex, Eng., Amati Pub. ltd. [1961] 98 p. illus., facsims. 24cm.

1. Stradivari, Antonio, 1644-1737. 2. Violin--Hist. 3. Violin.
I. Woodcock, C., ed. II. Woodcock, C.
NN R 7.64 a/ OC, I, IIbo PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

Write on slip words underlined below and class mark- *MKK

Heron-Allen, Edward, 1861-
... The ancestry of the violin. Being a discourse delivered at the Freemasons' tavern on Friday, June the second, 1882, to "The Sette of odd volumes", by Ed. Heron Allen. Part I.—The origin of the violin. Part II.—The Welsh crwth. London, Printed for the author by Mitchell & Hughes, 1882.
34 p., 1 l. 18½cm. (*His* Opuscula fidicularum. no. 1)
"This issue is limited strictly to 250 copies, and is printed exclusively for private circulation. no. 168" (*signed* Ed. Heron Allen)
"List of books referred to": 1 p. at end.
"[The Sette of] odd volumes ... Rules": p. [31]-32.
1. Violin—Hist. 2. Crowd (Musical instrument) I. Sette of odd volumes, London. II. Title.
JUILLIARD FOUNDATION FUND
5-19808 Revised
Library of Congress ML802.H55 [r27e2] Music div.

Write on slip words underlined below and class mark- *MKK

Heron-Allen, Edward, 1861-
... Fidiculana. I. The violin. II. Nicolo Paganini and his Guarnerius. III. Early violin schools. IV. Old violin frauds. [By] Edward Heron-Allen. London, Printed for the author by Mitchell & Hughes, 1890. JUILLIARD FOUNDATION FUND
64 p. ~~front. (mounted phot.)~~ 22 x 18½cm. (*His* De fidiculis opuscula. Opusculum IV)
"Edition de luxe, limited to 250 copies. This is no. 117" (*signed* Edward Heron Allen)
No. I first published in Lippincott's magazine, no. II in the Musical times, and no. IV in the Strad.
Bibliography of violin instruction books from the 16th to the 18th century: p. 40-48. Binder's title: Heron-Allen Opuscula fidicularum.
1. Violin. 2. Paganini, Niccolò, 1782?-1840. 3. Violin—Bibl.
5-19871 Revised
Library of Congress ML802.H55 [r27e2] Music div.

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Heron-Allen, Edward, 1861-1943.
Violin-making, as it was and is: being a historical, theoretical, and practical treatise on the science and art of violin-making for the use of violin makers and players, amateur and professional. By Ed. Heron-Allen... Preceded by an essay on the violin and its position as a musical instrument. London: Ward, Lock and Co., 1885. xix(1), p., 1 l., 366 p., 1 l., front. (port.), 3 fold. diagr., 3 pl. illus. 2. ed. rev. 8°.
Book-plate of T. E. Hardenbergh.
"The bibliography of the violin," p. 329-343.
"A catalogue of violin schools and instruction books," p. 343-348.
Music Dept.
1. Violin.
N. Y. P. L. August 5, 1918

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Heron-Allen, Edward, 1861-1943.
Violin-making, as it was and is: being a historical, theoretical, and practical treatise on the science and art of violin-making, for the use of violin makers and players, amateur and professional. By Ed. Heron-Allen... Preceded by an essay on the violin and its position as a musical instrument. New York: C. Fischer[, pref. 1885]. xix, 366 p. diagrs., front. (port.), illus., plates. [2. ed.] 8°.
"A catalogue of violin schools and instruction books," p. 343-348.
3 plates are mounted photographs.
Bibliography, p. 329-343.
MUSIC DIV.
303989A. 1. Violin. 2. Violin—Construction.
N. Y. P. L. July 1, 1927

Violin

Holden-Stone (Geoffrey de)
Jean Baptiste Vuillaume and his violins.
Connoisseur v. 3, pp. 83-86.
MUSIC DIV.
London, 1902
Vuillaume (Jean Baptiste), 1798-1875

VIOLIN

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Honeyman, William Crawford, 1845-1919.
...The violin: how to choose one. By Wm. C. Honeyman... Edinburgh, E. Köhler & Son [1919?] 85 p. 12°.
5. ed.
MUSIC DIV.
864038A. 1. Violin. *Card reprinted*
N. Y. P. L. May 16, 1935

Violin

*MKK p.v.4, no.2

Hug, firm, music publishers, Leipzig.
(1923. Hug & Cie., Zurich.)
Le Greffuhle, violon célèbre d'Antonio Stradivari, 1709. [Zurich: Hug & Cie., 1923.] 16 p. diagr., facsim., plates. 8°.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Stradivari, Antonio, 1644-1737. 2. Violin. 3. Title.
N. Y. P. L. October 26, 1928

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INTERNATIONAL CONGRESS ON MUSIC. 2d, Florence-Cremona, 1937.
Atti del Secondo congresso internazionale di musica, Firenze-Cremona, 11-20 maggio 1937-xv. Firenze, F. Le Monnier, 1940. ix, 338 p. illus. 25cm.

1. Music—Congresses, Internat., 1937. 2. Music—Social and economic aspects. 3. Congresses, Internat., 1937. 4. Society and music. 5. Audience. 6. Radio in education. 7. Motion pictures. 8. Violin. 9. Viola d'amore.
NN 10.52 OS PC, 1, 2 SL MU, 3, 4, 5, 6, 7, 8, 9 (LC1, X1)

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Iviglia, Giovanni, 1900-
Cremona, wie es nicht sein soll; ein kritisches Essay nebst Buchbesprechung zur Berichtigung romantischer und anderer Fehler vieler 'Geigengeschichten.' Bellinzona-Lugano, Istituto editoriale ticinese, 1957.
94 p. 22 cm.

1. Violin--Hist. 2. Violin. 3. Violin makers--Italy--Cremona.
I. Title.
NN * R 5.60 g/ OC(Ib*) PC, 1, 3, I SL MU. 2, 3, I
(LC1, X1)

VIOLIN. Write on slip only words underlined and classmark: *MA

Iviglia, Giovanni.
Liuteria senza veli.

(La Scala. Milano, 1951. 1951, luglio. p. 29-31. illus.)

form 1664 [vi-22-51 25m] npc

VIOLIN Copy only words underlined & classmark-- *MA

IVIGLIA, GIOVANNI.
Violini tribunals. (IN: La Scala. Milano. 33cm. n. 145 (dic., 1961) p. 67-74. illus.)

1. Violin.
NN R 3.63 / OI (MU) (LC2, X1)

Violin Write on slip only words underlined and classmark — *MA

Jacomb, C. E.
The resources of the violin.

(Strad. London, 1949, 1949, June, p. 41-44; continued in subsequent numbers.)

form 166c [vi-29-48 25m] npc MUSIC DIV.

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Jockisch, Reinhold, 1848-1906.
Katechismus der Violine und des Violinspiels. Leipzig: J. J. Weber, 1900. viii, 147(1) p. 16°. (Webers illustrierte Katechismen. Bd. 183.)
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1. Violin.
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*ZB-269

KNOX, CHARLES COURTENAYE, 1929-
The orchestral violin tone. [Bloomington] 1962.
xvii, 186 l. diagrs., music, tables.

Microfilm.
Thesis-Indiana University.
Abstracted in Dissertation abstracts, v. 23 (1963) no. 11, p. 4378-4379.
Vita
Bibliography: leaves 172-176.
1. Music--Acoustics and physics. 2. Acoustics and physics.
3. Violin
NN R 10.71 w/ OC(1b*) PC, 1, 3 SL MU, 2, 3 (UM1, LC1, X1, MUF1)

VIOLIN

*MKK

Lancelotti, Mario A.
Filosofía del violín [por] Mario A. Lancelotti. [Buenos Aires, Ricordi Americana, 1935]
70 p. 21 cm.

1. Violin. I. Title.
NN 5.67 g/ OC PC, 1, I SL MU, 1, I
(LC1, X1)

Violin.

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Lancelotti, Mario A
El violín y sus maestros. [1. ed.] Buenos Aires, Argos [1947]
126 p. illus., music. 21 cm. (Biblioteca Argos. El Arte y los artistas)

1. Violin. 2. Violin music—Hist. & crit.
A 50-211
New York. Public Libr. MUSIC DIV.
for Library of Congress [1]

Violin

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Larrocha, Alfredo, 1866-
Manual del violinista. Consideraciones generales sobre la historia del origen del violin, su técnica, estética, pedagogía e higiene, aplicadas a la enseñanza de los instrumentos de arco, por Alfredo Larrocha... San Sebastian, Martin y Mena [pref. 1938] 237 p. front. (port.) 19cm.
"Obras para violin," p. 217-234.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
266433B. 1. Violin.
N. Y. P. L. September 1, 1944

Violin.

*MKK

Laurie, David, 1833-1897.
The reminiscences of a fiddle dealer, by David Laurie... London: T. W. Laurie, Ltd.[, 1924.] xvii, 171 p. front. (port.), plates. 8°.
Music div.
180665A. 1. Violin. 2. Violinists. 3. Violin makers.
N. Y. P. L. May 1, 1925

Violin *MD

Lefort, Augustin, 1852–
Le violon, par mm. A. Lefort ... et Marc Pincherle.
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913–31. 29 1/2cm. 2. ptie., [v. 3, (1927) p. [1794–1837. illus. (music))
"Les virtuoses du violon": p. 1835–1837.
Bibliographical foot-notes.

1. Violin. 2. Violin—Instruction and study. 3. Violinists. I. Pincherle, Marc, 1888– joint author.

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 3 A 44-2487 [3] MUSIC DIV.

VIOLIN

Copy only words underlined & classmark— * MA

LEIPP, E
Études sur les origines du violon. (IN: Musique et radio. Paris. 32cm. Année 43, no. 503-506 (avril-juil., 1953) p. 129-133, 237-239, 285-287. port., illus.)

1. Violin. 2. Violin—Construction.

NN R 3.54 OI (MU)/, 2 (LC3, X1)

VIOLIN

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Leipp, Émile.
Le violon; histoire, esthétique, facture et acoustique. Paris, Hermann [1965]
127 p. illus., port. 25 cm. (Actualités scientifiques et industrielles, 1815)
Bibliography: p. 121-127.

1. Violin.
NN*R 8.67 g/ OC PC,1 SL MU,1/(LC1,X1)

Violin

Write on slip words underlined below and class mark— PAA

Lewis, D., and Cowan, M.
Influence of intensity upon pitch of violin and 'cello tones.
(Acoustical Society of America. Journal July, 1936. p.20-22.)

Acoustics and physics
Pitch
Violoncello

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Lyon & Healy, *Chicago.*
Lyon & Healy's catalogue of their collection of rare old violins: MDCCCXCVI–VII; to which is added a historical sketch of the violin and its master makers, also a list of choice music for violin, arranged as solos, duets, trios, quartettes, etc. ... Chicago, The Lakeside press, 1896.
272 p. front., illus. (incl. facsims.) 19 x 14 1/2cm.

121490A 1. Violin. 2. Violin makers. KREHBIEL COLLECTION

Library of Congress ML802.L99 CA 6-2701 Unrev'd
——— Copy 2. MUSIC DIV.

Violin *MKK

Lyon & Healy, *Chicago.*
The Hawley collection of violins; with a history of their makers and a brief review of the evolution and decline of the art of violin-making in Italy, 1540–1800. Chicago, Lyon & Healy, 1904.
4 p. l., [11]–105 p. illus., xxxvi pl. (part col.) port., diagrs. 31 1/2cm.
"The edition of this brochure is limited to 2000 copies, of which this is number 1433." 595.

1. Hawley, Royal De Forest. 2. Violin. I. Title.

Library of Congress ML802.L993 6–18365
Copyright A 76112 Music Div.

Violin

Write on slip words underlined below and class mark— *MA

The matter of the Partello bequest.
(Violinist. Chicago, 1921-22. v.29, no.2, p.270, 276. v.31,no.2,p.38, plate.)

Instruments, Stringed.
Partello, Dwight J., 1841-1920.

Violin DREXEL 2220

Melody—the soul of music: an essay towards the improvement of the musical art: with an appendix, containing account of an invention [the octave violin]. *Glasgow, Courier office,* 1798. 82 pp. 12°.
In: Musical tracts.

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Violin DREXEL 2331

Melody—the soul of music: an essay towards the improvement of the musical art: with an appendix, containing account of an invention [called . . . the octave violin] . . . *Glasgow: Courier office,* 1798. 82 pp. 8°.

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Violin DREXEL 2332

Melody—the soul of music: an essay towards the improvement of the musical art: with an appendix . . . *Glasgow: Courier office,* 1798. 82 pp. 8°.

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Violin *MKK

Meyer, Fritz, *of Braunschweig.*
Führer durch die violinliteratur; geschichte der violine und des bogens, berühmte geiger und geigen, porträts und abbildungen, musikalische aphorismen, gebräuchlichste fremdwörter in der musik [von] Fritz Meyer. Leipzig, New York [etc.] Bosworth & co., [1910.
10 p. l., 224 p. plates, ports. 20cm. M. 2

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1. Violin music—Bibl. 2. Violin—Hist.

Library of Congress ML128.V4M39 10-8475 MUSIC DIV.
© Mar. 11, 1910; 2c. Mar. 26, 1910; A—Foreign 1055; Bosworth & co., Leipzig, Germany.

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Write on slip only words underlined and classmark— *MA

Möller, Max.
Het probleem der expertise van oude violen.
(Mens en melodie. Utrecht,1948. 1948,Aug.,p. 241-243. illus.)

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Violin *MKK

Morris, William Meredith.
British violin makers; a biographical dictionary of British makers of stringed instruments and bows, and a critical description of their work, with introductory chapters...by the Rev. W. Meredith Morris... London: R. Scott, 1920. xii, 318 p. front., illus. (incl. facsims.), plates, ports. 2. ed., rev. and enl. 8°.

1. Violin makers. 2. Violin. 3. Title.
N. Y. P. L. September 13, 1920.

Violin

*MKK

Moser, Andreas, 1859–1925.
Geschichte des Violinspiels, von Andreas Moser. Mit einer Einleitung: Das Streichinstrumentenspiel im Mittelalter von Hans Joachim Moser. Berlin: M. Hesse, 1923. vii, 586 p. illus. (music.) 8°.

MUSIC DIV

131066A. 1. Violin.—Instruction and study. 2. Violinists. 3. Moser, Hans Joachim, 1889–
JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 9, 1924

VIOLIN *MKK

MOSER, ANDREAS, 1859-1925.
Geschichte des Violinspiels. Mit einer Einleitung: Das Streichinstrumentenspiel im Mittelalter, von Hans Joachim Moser. 2., verb. und erg. Aufl., von Hans Joachim Mösselt. Tutzing, Schneider, 1966-67. 2 v. illus.,front. 24cm.
Title page of v. 2 varies slightly.
On spine: Violinspiel.

(Continued)
NN R 6.68 e/ OCs,Is, IIs PCs,ls,2s,3s,4s,Is, IIs SLs MUs,ls,2s,3s, 5s,Is,IIs (LCls,Xls) 2

MOSER, ANDREAS, 1859-1925. Geschichte des Violinspiels. (Card 2)

Includes bibliographical references.
CONTENTS.--Bd. 1. Das Violinspiel bis 1800 (Italien)--Bd. 2. Das Violinspiel von 1800 (Deutschland) bis in der erste Hälfte des 20. Jahrhunderts.

1. Violin. 2. Violin music. 3. Violinists. 4. Stringed instruments. 5. Instruments, Stringed. I. Moser, Hans Joachim, 1889- . Das Streichinstrumentenspiel im Mittelalter. II. Mösselt, Hans Joachim.

Violin *MKK

Moya, Hidalgo.
Violin tone and violin makers... by Hidalgo Moya, together with an account, biographical and critical, of the principal violin makers of the various schools and their works, by Towry Piper ... London, Chatto & Windus, 1916. xviii, 277, [1] p., 1 l. 19 1/2cm.

114864A. MUSIC DIV.

Violin *MKKA

Murdoch, Alexander G., 1843–
The fiddle in Scotland: comprising sketches of Scotch fiddlers and fiddle makers. By Alexander G. Murdoch... London: J. Blockley, [pref. 1888]. viii, 10–112 p. illus. 12°.

1. Violinists. 2. Violin makers. 3. Violin. MUSIC DIV.
N. Y. P. L. December 13, 1927

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Musin, Ovide, 1854-
The history of the Belgian school of violin.
(Violinist. Chicago, 1916. 8°. v.20, no. 1. p.11-13.)

Music — Hist., Belgium.

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Violin *MKK

National academy of music, *New York.*
The violinist's dictionary, prepared by the Editorial department of the National academy of music; Nicholas Devore, editor in chief. New York, The University society, incorporated [1926]
194 p. 17 1/2cm.

MUSIC DIV.

330780A 1. Music—Dictionaries. 2. Violin. I. De Vore, Nicholas, 1882– ed. II. Title.

Library of Congress ML102.V4N2 26-15198
——— Copy 2.
Copyright A 898973 [3]

VIOLIN **MKKC

NIEDERHEITMANN, FRIEDRICH.
Cremona; eine Charakteristik der italienischen Geigenbauer und ihrer Instrumente. 8., vollständig neu umgearb. und ergänzte Aufl., hrsg. von Albert Berr. Frankfurt am Main, F. Hofmeister, 1956.
152 p. plates. 23cm.

Drexel Musical Fund
1. Violin. 2. Violin makers --Italy. 3. Violin--Hist.
I. Berr, Albert, ed. II. Berr. Albert.
NN R 2.61 m// OC, I, IIbo PC, 2, 3, I SL MU, I, 2, I (LC1, X1)

Violin

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Niederheitmann, Friedrich.
Cremona, an account of the Italian violin-makers and their instruments. Translated...with notes... by W. H. Quarrell. London: R. Cocks & Co., 1894. xvi, 96 p. 8°.

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Violin

**MKK

Niederheitmann, Friedrich.
Cremona. Eine charakteristik der italienischen geigenbauer und ihrer instrumente, von Friedrich Niederheitmann. 5. verm. und auf grund neuester forschungen verb. aufl. von dr. Emil Vogel. Mit bildern von Caspar Tieffenbrucker alias Gaspard Duiffopruggar, Antonio Stradivari, mustergeigen und 36 geigenzettel-nachbildungen. Leipzig, C. Merseburger, 1919.
xxxii, 158 p. illus. (incl. ports., facsims.) 23½cm.

Drexel Musical Fund

1. Violin. 2. Violin makers. I. Vogel, Emil, 1859-1908, ed. II. Title.

Library of Congress ML830.N45 22—7998
[s22b1]

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Niederheitmann, Friedrich.
Cremona. Eine charakteristik der italienischen geigenbauer und ihrer instrumente, von Friedrich Niederheitmann. 4 verm. und auf grund neuester forschungen verb. aufl. von dr. Emil Vogel. Mit bildern von Caspar Tieffenbrucker alias Gaspard Duiffopruggar, Antonio Stradivari, mustergeigen und 36 geigenzettel-nachbildungen. Leipzig, C. Merseburger, 1909.
xxxii, 158 p. illus. (incl. ports., facsims.) 23½cm.

1. Violin. 2. Violin makers. I. Vogel, Emil, 1859-1908, ed. II. Title.

Library of Congress ML830.N45 22—7998
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NORDBERGER, CARL, 1886-
Violinen och dess värld; en bok om violinbyggare och violinister. Stockholm, Bonnier [1961] 286 p. illus. 22cm.

Bibliography, p. [284]-286.

1. Violin. 2. Violin makers. 3. Violinists.
NN R 5.65 e/g OC(1b*) PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

Violin

Write on slip words underlined below and class mark — *MA

Old violins and their players [with complete list of the more famous makers with dates, also names of instruments played upon by the recognized violin virtuosi]

(Music Trades. New York, 1902. v.24, no.24, p.49-51.

Violin—Makers

form 400c [x-13-35 25m]

VIOLIN

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(Stradivari)

OTTANI, GIANCARLO.
Stradivari. Milano, Fratelli Bocca, 1945. 278 p. 20cm. (Storia della musica. Ser. 1:2)

Bibliography, p. [275]-278.

1. Stradivari, Antonio, 1644-1737. 2. Violin. 3. Violin makers—Italy.
NN Z 7.57 d/b OC PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

Violin.

Write on slip only words underlined and classmark — *MA

Parigi, Luigi.
Forma e anima del violino.

(Rassegna musicale. Roma, 1941. 1941. nov., p. 407-415)

form 400c [viii-6-38 25m] npc Music Div.

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*MKK

Pasquali, Giulio, 1884- , and R. Principe.
...Il violino; manuale di cultura e didattica violinistica. Prefazione di Guido Pannain. Napoli: Fratelli Curci, 1926. xi, 496, xvi p. illus. (incl. music), tables. 16°.

Contents: Il violino. Liuteria. Il violino in Italia e i violinisti italiani all' estero (da 1557 al 1700). Il violino in Francia. Il violino in Germania. Violinisti moderni italiani. Pedagogia. Metodi. Repertorio violinistico. Carriera. Terminologia. Analisi della forma.

Music Div.

Juilliard Foundation Fund.

508874A. 1. Violin—Hist. 2. Violin—Bibl. 3. Violinists. 4. Violin—Instruction and study. 5. Violin music. I. Principe, Remy, 1889- , jt. au.
N. Y. P. L. March 19, 1931

Violin

* MKK p.v.3, no.6

[Payne, Albert], 1842-1921.
Die Geige in Wahrheit und Fabel... von A. Ehrlich [pseud.]. Leipzig: A. H. Payne, [1909?]. 81 p. diagr., front., illus., table. 2. ed., enl. 12°.

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1. Violin—Hist.
N. Y. P. L. November 17, 1927

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Pearce, Joseph.
Violins and violin makers. Biographical dictionary of the great Italian artistes, their followers and imitators, to the present time. With essays on important subjects connected with the violin. By Joseph Pearce, jun. London, Longman and co.; Sheffield, J. Pearce, jun., 1866.
168 p. 17cm.

1. Violin. 2. Violin makers.

Library of Congress ML802.P35 6—4027
~~Copy 2.~~ [a34b1] Music Div.

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Peck, G. W.
The violin.

(The American Review. New York, 1847. 8°. v.6, no.619-624.)

form 400c [xi-12-37 25m] Music Div.

Violin

Write on slip words underlined below and class mark — *MA

Peluzzi, Euro.
Chi fu l'inventore del violino.

(Rivista musicale italiana. Milano, 1941. anno 45, p.25-39. illus.)

form 400c [x-13-45 25m] npc Music Div.

Violin

Write on slip words underlined below and class mark — *DR

Pérez de Guzmán y Gallo, Juan, 1841-
El violin español en el cosmopolitismo del arte musical contemporáneo.

(España moderna. Madrid, 1903. v. 177, p. 153-172.)

Spain

form 400c [iii-15-41 25m] Music Div.

Violin

* MG p.v.150

Persijn, Jean.
...Origine du mot violon; contribution sémantique à l'histoire musicale. La Haye: W. P. van Stockum & zoon [1937] 11 p. 21cm.

Cover-title.
Bibliographical footnotes.

Music Div.

Carnegie Corp. of New York.

1. Violin—Hist. I. Title.
N. Y. P. L. August 23, 1940

Violin

Write on slip words underlined below and class mark — *DC

Phillips, Charles E. S.
The characteristics of violin tone.

(Royal Institution of Gt.Br. Proc. London, 1935. v.28, p.750-775. diagrs., plates.)

form 400c [x-24-35 25m] Music Div.

VIOLIN

* MKK

Phipson, Thomas Lamb, 1833-1908.
Famous violinists and fine violins; historical notes, anecdotes, and reminiscences... New ed. London, Chatto & Windus [etc., etc.] 1903. xiii, 254 p. 19cm.

NN 1. Violin. 2. Violinists. Music Div.

Violin

*MJ

Phipson, Thomas Lambe.
Voice and violin; sketches, anecdotes, and reminiscences. London: Chatto & Windus, 1898. xvi, 226 p. 12°.

Music Div.

Violin

*MKIC

Piccolellis, Giovanni de, 1839-1912.
Liutai antichi e moderni. Note critico-biografiche, per Giovanni de Piccolellis. Firenze, Tipi dei successori Le Monnier, 1885.
xvii, 191, [1] p. xxiv pl. (incl. front.) diagrs. 26½cm.
"Edizione di 200 copie."
In presentation case in author's autograph.
With this are bound his: Liutai antichi e moderni. Genealogia degli Amati e dei Guarneri secondo 1886 [and] Della autenticità e pregio di taluni strumenti ad arco appartenenti al R. Instituto musicale di Firenze 1889.

Carnegie Corporation of New York

1. Violin—Hist. 2. Violin makers. 3. Stringed instruments.

Library of Congress ML802.P5 11—33987
[a32e1] Music Div.

VIOLIN

*MKK

PICCOLI, GEORGES.
Trois siècles de l'histoire du violon, sa littérature, ses virtuoses, de la sonate de Biago Marini (Venise) à la sonate de Claude Debussy (Paris). Nice, G. Delrieu [1954] 127 p. 20cm.

Bibliography, p. 126.

1. Violin—Hist. 2. Violin.
NN 7.61 e/OC(1bo) PC, 1 SL MU, 2 (LC1, X1)

Violin

* MKK

Pincherle, Marc, 1891-
...Feuillets d'histoire du violon, avec une préface de Lionel de la Laurencie. Paris: G. Legouix, 1927. 181 p. facsims. (incl. music.) 12°.

Bibliographical footnotes.
Contents: Préface. La condition des violonistes en France avant le XVIII° siècle. Le violon et les poètes. Le peintre-violoniste ou les aventures de l'abbé Robineau. Jean-Pierre Guignon et la morale. Essai sur le goût de la musique. Quelques lettres de Viotti à Baillott. Eugène Ysaye. Les violonistes tchécoslovaques. Un

(Continued)

Music Div.

N. Y. P. L. July 7, 1928

Violin

Write on slip words underlined below and class mark — *MA

Pincherle, Marc.
La technique du violon chez les premiers sonatistes français (1695-1723).

(Revue musicale mensuelle. Paris, 1911. v.7, no. 8/9, p.1-32; no.10, p.19-36.)

form 400b [x-13-38 25m] Music Div.

Violin *MKK

Pincherle, Marc.
... Les violonistes; compositeurs et virtuoses, par Marc Pincherle. Paris, H. Laurens [1922]
126, [2] p. illus. (incl. ports., music) 21cm. (Les musiciens célèbres)
"Bibliographie": p. [125]-126.

1. Violinists. 2. Violin—Hist.
Library of Congress ML398.P59 23-718
Copyright A—Foreign 20977
[3] MUSIC DIV.

Pincherle, Marc, 1891-: ...Feuillets d'histoire du violon... (Continued)

oublié, "il divino Boemo." Antoine Stamitz et sa veuve. Une visite à Sevcik. Impressions musicales de Tchécoslovaquie. Sur une cadence-caprice pour violon de l'an 1695. De l'ornementation des sonates de Corelli. Les arrangements de Kreisler. Des origines du quatuor à cordes. La méthode de violon de J. B. Viotti.

JUILLIARD FOUNDATION FUND.
1. Violin—Hist. 2. Violonists. 3. Violin music. 4. Title.
N. Y. P. L. Music Div. July 7, 1928

Violin *MKIC

Poidras, Henri.
... Dictionnaire des luthiers anciens et modernes, critique et documentaire; trente-quatre planches hors texte, illustrations de A. Chalat. Lettre-préface de M. Paul Paray... Rouen, Imprimerie de la Vicomté, 1924.
xiv, 240 p., 2 l. incl. facsims. front., xxxiv pl. (incl. port.) 24cm.
"Bibliographie des ouvrages sur la lutherie": p. [219]-223.
480 facsimiles of violin makers' stamps: p. [185]-218.
Inserted: port. of author.

JUILLIARD FOUNDATION FUND
1. Violin makers. 1. Title. 24-19764
Library of Congress ML404.P62
Copyright A—Foreign 24934 MUSIC DIV.
[2]

Violin *MKIC

Poidras, Henri, 1878?–
...Dictionnaire des luthiers anciens et modernes, critique et documentaire... Illustrations de A. Chalat... Lettre-préface de M. Paul Paray. Rouen: Imprimerie de la Vicomté, 1930. xiv, 271 p. incl. facsims. 38 pl., 2 ports. (incl. front.) 2. ed., rev. and enl. 8°.
480 facsimiles and wordings of violin makers' labels, p. [219-250.]
Bibliography, p. [269-]271.

(Continued)

N. Y. P. L. MUSIC DIV. November 3, 1930

Poidras, Henri, 1878?– : ...Dictionnaire des luthiers anciens et modernes... (Continued)

——— Tome additif. Rouen: Imprimerie de la Vicomté, 1929. xvi, 280 p. facsims., 47 pl. 8°.
496 facsimiles of violin makers' labels, 24 l. following p. [230.]
Bibliography, p. [237-]240.

JUILLIARD FOUNDATION FUND.
500070-1A. 1. Violin makers. 2. Violin. I. Chalat, A., illustrator. II. Title.
N. Y. P. L. November 3, 1930

Violin *MKK

Pougin, Arthur, 1834-1921.
Le violon, les violonistes et la musique de violon du XVIe au XVIIIe siècle. Paris: Fischbacher, 1924. 358 p. illus. (incl. music), plates, ports. 8°.
Bibliography, p. [331-]343.

Music div.
152875A. 1. Violin. 2. Violinists. 3. Violin music.
N. Y. P. L. November 11, 1924

Violin Write on slip, class mark name, vol., page and year of magazine. *MA

Pulver, Jeffrey.
Violin-tutors of the 17th century.
(Musical times. London, 1923. 4°. v.64, p.695-697.)

form 446 [ii-12 25 5m]

Violin *MKK

Racster, Olga.
Chats on big & little fiddles, by Olga Racster... New York: F. A. Stokes Co.[, 1924.] vii, 268 p. front., illus., plates. 12°.

"Originally published in two volumes under the titles of 'Chats on violins' and 'Chats on violoncellos.' These volumes have been largely rewritten and revised by the author, and are now issued in one volume."
Printed in Great Britain.

171806A. 1. Violin. 2. Violoncello. 3. Title. MUSIC DIV.
N. Y. P. L. March 14, 1925

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*MKK

Racster, Olga.
Chats on violins... London: T. W. Laurie, 1905.
4 p. l., 222 p. 7 pl. 12°.

Music Div.

Violin *MKK

Raikes, A. H.
Violin chat for beginners, by A. H. Raikes... London: T. F. Unwin, 1891. 96 p. 12°.
Contents: Italy's early troubles. Stradivari. Some names worth learning. Brescia. Cremona. The Tyrol. Paganini. Imitation, honest and otherwise. Violin strings. Some difficulties and some advice. What to play. Music.

JUILLIARD FOUNDATION FUND.
146896A. 1. Violin. 2. Title.
N. Y. P. L. September 2, 1924

Violin *MKK

Reade, Charles.
Cremona fiddles. [London] 1872. p.340-343, 368-373. 28cm.

"From the 'Pall Mall gazette', 1872."
Includes a discussion of varnishes.

MUSIC DIV.

Violin **DREXEL 3530**

Regli (Francesco)
Storia del violino in Piemonte. *Torino: Tipografia di E. Dalmasso*, 1863. 204 pp. 1 port. 8°.

Music Div.

Violin *MKKA

Reuchsel, Maurice, 1880–
... L'école classique du violon. 2. éd., precédée de notes sur "Le violon à travers les siècles," par l'auteur, et ornée de 17 gravures... Paris, Fischbacher, 1906.
1 p. l., 100 p., 1 l. illus., pl., ports. 22½cm.

325183A 1. Violinists. 2. Violin—Hist. 1. Title. Music Div.
18—17793
Library of Congress ML398.R38

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*MKKA

Reuchsel, Maurice, 1880–
... L'école classique du violon. 2. éd., precédée de notes sur "Le violon à travers les siècles," par l'auteur, et ornée de 17 gravures... Paris, Fischbacher, 1906.
1 p. l., 100 p., 1 l. illus., pl., ports. 22½cm.

146917A 1. Violinists. 2. Violin—Hist. 1. Title. Music div.
18—17793
Library of Congress JUILLIARD FOUNDATION FUND ML398.R38

VIOLIN Copy only words underlined & classmark-- *MA

LA REVUE MUSICALE.
Aspects inédits de l'art instrumental en France. Sous la direction de Norbert Dufourcq. music. (La Revue musicale. Paris. 28cm. 1955, no. 226)

"Numéro spécial No. 226."
CONTENTS.--Les origines de l'orgue carolingien, par J. Perrot.--Aperçus historiques sur les instruments de cuivre, par A. Machabey.--Utilisation du clavicorde [et.] jusqu'à la fin du XVe siècle, par C. van den Borren.--Notes sur la facture du violon au XVIe siècle, par F. (Continued)

NN R 12.57 v/ OI (MU)1, 2, 3, 4, 5, 6, 7, 8, 9 (LC10, X1)

LA REVUE MUSICALE. Aspects inédits de l'art instrumental en France.... (Card 2)

Lesure.--De l'emploi du temps des organistes parisiens sous les règnes de Louis XIII et de Louis XIV... par N. Dufourcq.--Les musiciens français de Marie-Louise d'Orléans, reine d'Espagne, par M. Benoit.--La musique instrumentale de Marin Marais, par L. Boulay.--La suite pour luth dans l'oeuvre de Charles Mouton, par M. Rollin.--Autour des "Folies françaises" de François Couperin, par P. Citron.--L'orchestre et l'orchestration des oeuvres de Campra, par M. Barthelemy.--Notes sur l'orchestration de l'opéra Jephté de Montéclair (1733), et de la (Continued)

LA REVUE MUSICALE. Aspects inédits de l'art instrumental en France.... (Card 3)

Symphonie "Les elémens" de J.-F. Rebel (1737), par E. Borrel.--La technique violonistique de Jean-Marie Leclair, par M. Lemoine.--Les premiers concertos français pour instruments à vent, par J.-F. Paillard.--La langage pianistique des compositeurs français, par H. Gil-Marchex.--Innovations instrumentales d'Edgar Varèse, par O. Vivier.

1. France. 2. Instrumental music. 3. Instrumentation and orchestration--Hist. 4. Instruments, Keyboard. 5. Instruments, Wind. 6. Violin. 7. Church music--Organ. 8. Concertos. 9. Musicians, French.

VIOLIN Copy only words underlined & classmark— *MA

RINALDI, MARIO, 1903-
La liuteria di fronte alla storia. (IN: La Scala. Milano. 32cm. n. 66-(magg. 1955) p. 17-23, 98-99; n. 67 (giugno 1955) p. 56-59. illus.)

French, English and German summaries, p. 98-99.

1. Violin.
NN R 10.55 g/ OCs OIs MUs, Ic (LCIs, XIs)

Violin *MKK

Rovini, Corrado.
... Il violino; la liuteria, l'arte del violino. Pisa, Nistri-Lischi, 1938.
8 p. l., 302 p., 2 l. illus. (incl. music) plates, ports., facsims. 22½cm.
Prefatory letter (facsimile) by Pietro Mascagni.
"Bibliografia": p. [275]-290.

1. Violin. 2. Violin makers. 3. Violinists, Italian. 1. Title.
Library of Congress ML800.R50V4 41-8168
[2] MUSIC DIV. 787.1

Violin Write on slip words underlined below and class mark — *MA

Russell, Theodore.
The violin "scordatura".
(Musical quar. New York, 1938. v.24, p.84-96.)

Title: Scordatura.

npo MUSIC DIV.
form 1006 [1-18-12 25m]

Violin *MEC (Cozio)

Sacchi, Federico.
Count Cozio di Salabue; a biographical sketch of this celebrated violin collector. With an appendix containing his unpublished manuscript and letters to Vincenzo Lancetti on the Cremonese school; and notes, by Federico Sacchi... Edited by A. Towry Piper. London: Dulau & Co., 1898. 47 p. facsim., front. (port.) 4°.
no. 43 of 100 copies printed.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
146924A. 1. Cozio di Salabue, Ignazio Alessandro, conte, 1755-1840. 2. Violin makers. 3. Violin. 4. Piper, A. Towry, editor.
N. Y. P. L. September 6, 1924

Violin

Write on slip words underlined below and class mark— *MA

Saint-George, Henry.
Fiddles: their selection, preservation and betterment.

(Strad. London, 1908. v.17, p.409; v.18, p. 13, 44 (con'd); v.19. p.18, 64.)

Music Div.

Violin

*MKK

Saint-George, Henry, 1866-1917.
Fiddles: their selection, preservation and betterment. Illustrated by the author. London: "The Strad" Office, 1910. 4p.l., 63 p. facsim., diagrs., port. 12°. ("The Strad" library, no.18.)

Music Div.

Violin

*MKK

Sandys, William, 1792-1874.
History of the violin and other instruments played on with the bow... London: J. R. Smith, 1864. xii, 390 p. illus., pl. 8°.

Music Div.

Violin

DREXEL. 3531

Sandys, William, 1792-1874.
The history of the violin, and other instruments played on with the bow... Also an account of the principal makers... London: J. R. Smith, 1864. xii, 390 p. 3 pl. 8°.

——— 3 copies

Music Div.

VIOLIN

Copy only words underlined & classmark— *MA

SAUNDERS, F.A.
A study of two famous violins. (In: Strad. London. 25cm. v. 68, no. 806(June, 1957) p. 54-58; no. 807(July 1957) p. 102-108)

1. Violin. 2. Acoustics and physics.
NN R 7.60 s/g OIs (MU)1, 2 (LC3s, X1s)

Violin

*MKK

Sauzay, Eugène, 1809-1901.
...Le violon harmonique: ses ressources, son emploi dans les écoles anciennes et modernes; étude complétée par un cours d'harmonie à l'usage des violonistes. Paris: Firmin-Didot et Cie., 1889. viii, 261 p. illus. (music.) 4°.

Music Div.

549741A. 1. Violin. 2. Harmony. 1. Title.
N. Y. P. L.
Carnegie Corporation of New York.
October 13, 1931

Violin

*MK

Schlesinger, Kathleen.
The instruments of the modern orchestra and early records of the precursors of the violin family. With ...illustrations... London: W. Reeves, 1910. 2 v. 8°.

Contents.- v.l. Modern orchestral instruments.—v.2. Archaeological records. Researches into the remote origin of the violin family...

Music Div.

Violin

*MKI

Schlesinger, Kathleen.
The precursors of the violin family; records, researches, & studies. London: W. Reeves [1914]. xii p., 1 l., 328 p., 1 fac., 14 pl., 1 table. illus. 8°.

Forms portion of author's "Instruments of the modern orchestra."

Music Dept.

1. Violin.—History. 2. Instruments (Stringed). 3. Instruments (Ancient). 4. Guitar fiddle. 5. Cithara.
N. Y. P. L.
May 28, 1914.

Violin

*MKIC

Schneider, A.
Akustik und Harmonie übertragen auf das praktische Gebiet. Abhandlung des mathematischen Problems für Geigenbau und Streichinstrumente im Allgemeinen, nach acht verschiedenen Systemen. Herausgegeben von A. Schneider... Teil 1-3. Dresden[: Im Selbstverlag des Verfassers, pref. 1906-10]. 3 v. in 1. diagrs., illus. (music), port., tables. 3. ed. 8°.

Cover-title.
Teil 1-2 paged continuously. Teil 1-2, Buch no. 77; Teil 3, No. 22.
Contents: Teil 1. Die Lehre der Akustik und Harmonie. Teil 2. Akustik des Raumes (Länge, Breite, Höhe). Teil 3. Abstimmung der Geigenplatten und die diesbezüglichen Theorien.

Music Div.

370264A
1. Music—Acoustics and physics. 2. Stringed instruments. 3. Violin.
N. Y. P. L.
September 27, 1927

Violin

*MKK

Schroeder, Hermann, 1843-1909.
Die Kunst des Violinspiels. Ein encyklopädisches Handbuch für jeden Violinisten, insbesondere für Lehrer und Lernende, von Hermann Schröder. Köln a. Rh.: P. J. Tonger, 1887. Publ. pl. no. P. J. T. 4060. 3 p.l., 96 p., 1 fold. table. illus. 4°.

"Berühmte Meister der Geigenbaukunst," p. 4-9.
"Berühmte Meister des Violinspiels," p. 9-20.
With this is bound: R. Scholz, Die Violin-Technik. Hannover [188-?].

Music Div.

1. Violin. 2. Violin.—Instruction and study.
N. Y. P. L.
November 2, 1917.

Violin

DREXEL. 3549

Schubert (F. L.)
Die Violine; ihr Wesen, ihre Bedeutung und Behandlung als Solo-und Orchester-Instrument. *Leipzig: C. Merseburger*, 1873. iv, 128 pp. 2. ed. 16°.

Music Div.

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*MKK p.v.1, no.4

Schubert, Franz Ludwig, 1804-1868.
Die Violine. Ihr Wesen, ihre Bedeutung und Behandlung als Solo- und Orchester-Instrument. Von F. L. Schubert. Vierte Auflage, vollständig umgearbeitet und mit einem Litteratur-Anhang versehen von Richard Hofmann. Leipzig: C. Merseburger, 1892. iv, 124 p. illus. (music.) 16°.

Music Div.

17419A
1. Violin. 2. Violinists. 3. Hofmann, Richard, 1844-1918.
N. Y. P. L.
October 28, 1921.

Violin

Write on slip words underlined below and class mark— VA

Schünemann, Georg.
Die Violine.

(Munich. Deutsches Museum von Meisterwerken der Naturwissenschaft und Technik. Abhandl. und Berichte. Berlin, 1940. Jahrg. 12, p.83-106. illus.)

form 166b [ii-25-41 25m] Music Div.

Violin

Write on slip words underlined below and class mark— *MA

La scordatura du violon.

(Dissonances; revue musicale indépendante. Genève, 1941. Année 14, p.43-46.)

Title.

form 166b [iii-25-41 25m] Music Div.

Violin

Write on slip words underlined below and class mark—

Seiffert, Alfred.
Die neuesten Forschungen über das Wesen und die Entstehung der Geigenklänge.

(Zeitschrift für Musikwissenschaft. Leipzig, 1931. Jahrg.13, Hft.[?], 1931, p.451-[?].)

npc

Music Div.

Violin

DREXEL. 3515

Sibire (Antoine) *abbé.*
Les luthiers italiens aux 17e et 18e siècles; nouvelle édition du Parfait luthier, suivie de notes sur les maîtres des diverses écoles [par J. Gallay]. *Paris: Académie des Bibliophiles*, 1869. 3 p.l., xiv, viii, 9-260 pp. 1 pl. 12°.

Note: Title runs originally: La chélonomie, ou le parfait luthier.
No. 393 of 500 copies printed.

——Another copy. No. 417.

Music Div.

Violin

Write on slip words underlined below and class mark— *MGA

Spalding, Albert, 1888-
The violin, the singer among instruments. (In: Simon, Robert Edward, 1914- . Be your own music critic. Garden City, N.Y., 1941. p.167-188.)

Au.ed.

form 166b [iii-25-41 25m] Music Div.

Violin

Write on slip words underlined below and class mark— *MAA

Stoeving, Paul.
A new mission for the violin.

(M.T.N.A. Proceedings. Hartford. 1914, ser.9, p. 41-51.)

form 166b [x-13-38 25m] Music Div.

Violin

*MKK

Stoeving, Paul, 1861-
The story of the violin. London: W. Scott Pub. Co., 1904. xvii, 323 p. facsim., illus., 2 pl., 2 ports. 12°. (Music story series).

Music Div.

Violin

*MG p.v.16

Stoeving, Paul, 1861-
... The violin: its famous makers and players, by Paul Stoeving ... Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1928]

3 p. l., 100 p. illus. (music) 17½cm. (The pocket music student)

1. Violin makers. 2. Violinists. 3. Violin—Hist. I. Title.
Library of Congress ML850.S8 28-24374
Copyright A 1053811 [4]

Music Div.

VIOLIN

*MF (Fundamentals)

STOEVING, PAUL, 1861-
The violin, 'cello and string quartet. New York, The Caxton institute [c1927] 135 p. 18cm. (Fundamentals of musical art. v. 10)

On cover: Caxton music series.
Bibliography, p. 134-135.

1. Violin. 2. Violoncello. 3. Chamber music. I. Ser.
NN R 5.57 p/$_c$ OC PC, 1, 2, 3 MU, 1, 2, 3 (U1, LC1, X1)

Violin

*MKK

Straeten, Edmund Sebastian Joseph van der, 1855-
The history of the violin, its ancestors and collateral instruments from earliest times to the present day, by E. van der Straeten... London: Cassell and Co., Ltd., 1933. 2 v. fronts., illus. (incl. music), plates, ports., table. 24cm.

CONTENTS.—v. 1. Origin and early history of the violin to 1700. Violinists from c. 1550 to 1700. History of the violin from 1700 to 1800. Violinists of the period.—v. 2. History of the violin from 1800 to the present day. Violinists of the period. List of abbreviations. Biographical index.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

695584-5A. 1. Violin—Hist. and crit. 2. Violinists.
N. Y. P. L. April 4, 1934

Write on slip words underlined below and class mark —

Straeten, Edmund S.A. van der.
The members of the early violin family. By E. van der Straeten.

(Monthly musical Record. London, 1916. v. 46, no.531, p.70-71. no.532, p.97-98.)

form 144b [vi-23-31 25m] MUSIC DIV.

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*MKK

Straeten, E[dmond] van der.
The romance of the fiddle. The origin of the modern virtuoso, and the adventures of his ancestors. With thirty-two full-page plates. London: Rebman, Ltd., 1911. xvi, 315(1) p., 13 fac., 1 plan, 6 pl., 12 port. sq. 8°.

1. Violin.—History of. Music Dept.
N. Y. P. L. October 31, 1911.

Write on slip words underlined below and class mark — *MAA

Taylor, Deems, 1885-
The dream of the long-lost Strad.

(Music library assoc. Notes for the members. Washington, 1945. 1945, Mar., p.85-90.)

"Books on Stradivari and the violin", p.89-90.

Au, cd.

R npc MUSIC DIV.

form 144b [viii-3-43 25m]

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*MKK

Tietgen, Hans.
Facts about violins and violin-making. New York: the author, 1904. 31 p., 1 port. 12°.

Music Dept.

1. Violin. 2. Violin-making.
N. Y. P. L. June 28, 1912.

Violin

Write on slip words underlined and class mark — *MA

Tonal quality.

(Strad, London, 1946. 1946, May, p.22-24.)

Signed: A.N.K.

npc MUSIC DIV.

form 144b [v-11-45 25m]

Violin

Write on slip words underlined below and class mark — *MA

Untersteiner, A.
L'invenzione del violino.

(Rivista musicale italiana. Torino, 1904. v.11, no.1, p.56-63.)

form 144b [vi-13-31 25m]

Violin

*MKK

Vercheval, Henri.
...Dictionnaire du violoniste, suivi d'une liste des violonistes célèbres et des luthiers les plus connus depuis l'origine du violon jusqu'à la fin du XIXe siècle. Préface et portrait d'Eugène Ysaÿe. Paris: Fischbacher, 1923. 192 p. front. (port.), illus. (music.) 8°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin. 2. Violin.—Instruction and study. 3. Violinists. 4. Music.—Dictionaries.
N. Y. P. L. February 15, 1924.

DREXEL 3536

Violin (The) [Anon.] *New York: J. A. Gray*, 1852.
1 p.l., 8 pp. 8°.

Music Div.

VIOLIN.

*MKK

Wasielewski, Wilhelm Joseph von, 1822-1896.
Die Violine und ihre Meister, von Jos. Wilh. v. Wasielewski. Leipzig, Breitkopf und Härtel, 1869. x, 427 p. 8°.

Drexel 3538 Second copy.

MUSIC DIV.

1. Violin. 2. Violinists. 3. Violin music. Card reprinted
N. Y. P. L. May 16, 1951

Violin

*MKK

Wasielewski, Wilhelm Joseph von, 1822-1896.
Die Violine und ihre Meister, von Wilh. Jos. v. Wasielewski ... Leipzig: Breitkopf und Härtel, 1883. x, 567 p. illus. (incl. music.) 2. ed., enl. and rev. 8°.

"Violinschulen von Mitte des 17. Jahrhunderts bis auf die Gegenwart," p. [554]-557.
Bibliographical footnotes.

MUSIC DIV.

342017A. 1. Violin—Hist. 2. Violinists. 3. Violin music.
N. Y. P. L. January 26, 1928

Violin

*MKK

Wasielewski, Wilhelm Joseph von, 1822-1896.
... Die violine und ihre meister. 5., wesentlich veränderte und verm. aufl., von Waldemar von Wasielewski. Leipzig, Breitkopf & Härtel, 1910.
xvi, 664 p. illus. 23½cm. M. 10

"Violinschulen von mitte des 17. jahrhunderts bis auf die gegenwart": p. [649]-653.

DREXEL MUSICAL FUND

1. Violin music—Hist. & crit. 2. Violin—Hist. 3. Violinists. I. Wasielewski, Waldemar von, ed.

203066A MUSIC DIV.

Library of Congress ML850.W35 11-1094

© Dec. 20, 1910; 2c. Jan. 2, 1911; A—Foreign 2282; Breitkopf & Härtel, Leipzig, Germany.

Violin

Write on slip only words underlined and classmark — *DF

Widmayer, Julius.
Das Geheimnis der Geige.

(Aussaat, Stuttgart, 1946. Jahrg. 1, Heft 2, p.25-30. illus.)

npc MUSIC DIV

form 144b [ix-3-45 25m]

VIOLIN

*MKK

Williams, L Henderson.
... A scheme of study for country violin students, and Occasional papers; by L. Henderson Williams ... London, "The Strad" office [etc.]; New York, C. Scribner's sons, 1914.
6 p. l., 171 p. 19cm. ("The Strad" library, no. xx)
"Occasional papers on violin matters": p. [63]-171.

1. Violin—Instruction and study.

MUSIC DIV

Library of Congress MT260.W49 15-8216

Violin

*MKK

Wit, Paul Marie Guillaume Joseph de, 1852-1925.
Geigenzettel alter Meister, vom 16. bis zur Mitte des 19. Jahrhunderts. Enthaltend auf 34 Tafeln... über 400 Geigenzettel. Hrsg. von P. de Wit. Leipzig: P. de Wit, 1902-1910. 2 v. 34 pl. 4°.

Music Div.

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*MKK p.v.2, no.11

Wurlitzer, Rudolph, Company.
Masterpieces of the great violin makers. New York: The R. Wurlitzer Co. [cop. 1917.] 63 p. incl. col'd plates. illus. 8°.

Pages printed on one side only. Plates mounted.

MUSIC DIV.

1. Violin. 2. Violin makers. 3. Title.
N. Y. P. L. September 30, 1921

VIOLIN

*QDZ

Yampol'ski, I.
Русское скрипичное искусство; очерки и материалы. [т.] 1 Москва, Музгиз, 1951-
v illus 23cm. FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
Includes music
Bibliographies included

1. Violin. 2. Violin music. 3. Violinists.

NN 1.53 SL MU/1,2,3 S,1,2,3 (LC1,X1)

Violin

*MKKC

[Yusupov, Nikolai Borisovich, knyaz'], 1827-1891.
Luthomonographie, historique et raisonnée... Francfort S/M.: C. Jügel [1856]. viii, 66 p. facsims., 4 pl. 8°.

Added t.-p.: Essai sur l'histoire du violon et sur les ouvrages des anciens luthiers célèbres du temps de la renaissance, par un amateur...

BOEKELMAN COLLECTION.

Dr. 3536 A second copy.

MUSIC DIV.

1. Violin. 2. Violin makers. 3. Un amateur. 4. Title.
N. Y. P. L. August 16, 1923

Zampa, Giovanni.
... Violini antichi (storia e tecnica della liuteria) Lavoro compilato sulle migliori e più recenti opere straniere ed italiane (Hill, Haweis, Hart, Lütgendorff, Wasielewsky ecc.) Sassuolo, P. Paoli, 1909.
v p., 1 l., 246 p., 1 l. illus. 22½cm.

1. Violin. JUILLIARD FOUNDATION FUND.

11-13607
MUSIC DIV.

Library of Congress ML802.Z23

...The violin.

*MKK p.v. 2, no. 9

[Peck, George Washington,] 1817-1859.
...The violin. New-York: J. A. Gray, 1852. 8 p. 8°.
Cover-title.

MUSIC DIV.

1. Violin.—History. 2. Title.
N. Y. P. L. December 28, 1921.

VIOLIN--ANECDOTES, FACETIAE, SATIRE, ETC.

*MEC (Berr, A.)

Berr, Albert.
Geigengeschichten; Erinnerungen und Notizen. Zürich, Atlantis Verlag [1949]
191 p. 20 cm. (Atlantis-Musikbücherei)

1. Musicians — Correspondence, reminiscences, etc. 2. Hamma, Albert. I. Title.

ML429.B4A3 927.8 50-27319

Library of Congress [1] MUSIC DIV.

VIOLIN--ANECDOTES,FACETIAE, SATIRE,ETC.

Copy only words underlined & classmark— *LA

FASSOLLA, THOMAS.
Fiddler's treasure. (IN: High fidelity. Great Barrington. 29cm. v.9, no.3 (Mar., 1959) p. 47-49, 134-135. illus.)

1. Violin--Prices. 2. Violin--Anecdotes, facetiae, satire, etc.
NN R 10.59 l/ OI (MU)1,2 (LC3, X1)

Violin—Anecdotes, facetiae, satire, etc.

*MKKM

Honeyman, William Crawford, 1845–1919.
...The secrets of violin playing, and, The humours of violin playing. By Wm. C. Honeyman... Edinburgh: E. Köhler & son [192–?] 94 p. illus. (incl. music.) 18cm.

21. ed.
"Women as instrumentalists," p. 67–70.

236051B. 1. Violin—Instruction and study.
N. Y. P. L. August 10, 1943

Write on slip only words underlined and classmark — *MA

VIOLIN--ANECDOTES, FACETIAE,SATIRE,ETC.

Smith, T. Henry.
A musician's bread and butter.

(Strad. London, 1951. 1951, June, p. 44-46)

npc

MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Violin—Anecdotes, facetiae, satire, etc.

A violin dealer's impression of his clients.

(Strad. London, 1950. 1950, Sept., p. 160-162)

Signed:"Nil desperandum"

npc

VIOLIN—BOW

See

BOW

Music Div.

Violin bowing in the first position.

*MKKM

Berkley, Harold.
Twelve studies in modern violin bowing in the first position, by Harold Berkley ... New York, G. Schirmer, inc., °1943.

2 p. l., [3]–25 p. 30cm.

1. Violin—Studies and exercises. I. Title: Violin bowing in the first position.
Library of Congress MT267.B47T9 43-8483
[2] MUSIC DIV. 787.1

VIOLIN --- BRIDGE

See

VIOLIN --- CONSTRUCTION

MUSIC DIV

VIOLIN—CARE AND REPAIR

See

VIOLIN—CONSTRUCTION

MUSIC DIV.

VIOLIN—CATALOGS

See also

INSTRUMENTS—CATALOGS

Violin—Catalogs

DREXEL 1681

Castelbarco (Cesare di) *count.*
Catalogue of the superb collection of Cremona instruments of the late count Castelbarco, of Milan . . . To be sold by auction by . . . Puttick and Simpson, auctioneers . . . June . . . 1862. *London*, 1862. 5 pp. 8°.
Bd. with: Fétis (F. J.) Antoine Stradivari. Paris, 1856. 8°.

Music Div.

Violin—Catalogs

*MKK

Ditson, Oliver, Company, Boston.
A guide book for lovers of the violin and kindred instruments and their accessories. Boston: O. Ditson Co. [1910.] 3 p.l., 130 p., 8 l., 11 col'd pl. illus. 4°.

At head of title: Ditson wonder book, no. 1.
On cover: The violin family.
Bibliography, 5 p. at end of volume.
Trade catalogue.

1. Instruments.—String, Lit. 2. Violin.—Lit. 3. Violin.—Bibliography. 4. Violin.—Illustrations.
N. Y. P. L. November 19, 1914.

Violin—Catalogs

*MKK

Friedrich, John, & Bro., Inc.
Catalogue of rare old violins, violas and violoncellos... Collection of October 1st, 1926. New York: The company, 1926. 53 p. 8 pl. 4°.
——— Supplemental catalogue of rare old violins...April 1st, 1926... New York: The company, 1926. 17 p. 8°.

Bound with above.

1. Violin. 2. Stringed instruments.
N. Y. P. L. MUSIC DIV. July 11, 1927

VIOLIN--CATALOGS

*MKK

Friedrich, John, & Bro., Inc., New York.
Illustrated catalogue of violins, violas and violoncellos, bows, cases, strings, etc. New York: J. Friedrich & Bro., Inc.[, 1927-28.] 70 p. incl. forms, front. illus. 4°.

Cover title reads: Violins and accessories.

MUSIC DIV.

Violin—Catalogs

*MKK

Gemuender, August, & Sons, New York.
Rare old violins, violoncellos and bows; collection of August Gemünder & Sons. New York[, 1925?]. 23 p. front., illus. obl. 12°.

1. Violin.
N. Y. P. L. MUSIC DIV. September 9, 1926

Violin—Catalogs

*MKK

Herrmann, Emil.
Rare violins. Meistergeigen. [By] Emil Herrmann. 1927–28. New York City[, 1927]. front., plates. obl. 12°.

Contains 56 plates.

MUSIC DIV.

377774A.
1. Violin.
N. Y. P. L. JUILLIARD FOUNDATION FUND. July 9, 1928

VIOLIN--CATALOGS

*MKK

HOTTINGER, HENRY.
The Henry Hottinger collection [n.p.] R. Wurlitzer, 1967. 1 v.(unpaged) of plates(part col.) 29cm.

Collection consists of violins only.

1. Violin--Catalogs. 2. Violin.
NN * R 3.68 l/ OC(lb*) PC,2 SL MU,1 (LC1,X1)

Violin—Catalogs

*MKK

Lyon & Healy, Inc., Chicago.
A catalogue of the Lyon & Healy collection of rare old violins, viola, violoncellos, bows of rare makers... Chicago: Lyon & Healy[, cop. 1929]. 122 p. illus. (ports.) 23 pl. on 12 l. (incl. facsims, part col'd.) 35. ed. 25½cm.

MUSIC DIV.

607785A. 1. Violin. 2. Violin makers. 3. Musical instruments—Collections.
N. Y. P. L. October 10, 1932

VIOLIN--CATALOGS

*MKK

Lyon & Healy, Chicago.
Catalog of rare old violins, violas & violoncellos, bows of rare makes; collection of Lyon & Healy, Chicago. Chicago: Lyon & Healy, cop. 1921. 59 p. facsim., plates (part col'd). 32. ed. sq. 8°.

19007A
1. Violin. 2. Musical instruments—Collections. 3. Bow
N. Y. P. L. Music Div. June 28, 1921.

VIOLIN--CATALOGS

*MKK

Lyon & Healy, Chicago.
Lyon & Healy's catalogue of their collection of rare old violins: MDCCCXCVI-VII; to which is added a historical sketch of the violin and its master makers, also a list of choice music for violin, arranged as solos, duets, trios, quartettes, etc. ... Chicago, The Lakeside press, 1896.

272 p. front., illus. (incl. facsims.) 19 x 14 1/2cm.

121490A.

MUSIC DIV.

VIOLIN--CATALOGS

*XML-554

LYON & HEALY, INC., Chicago.
The Lyon and Healy collection. Rare old violins, XVI, XVII, XVIII centuries. Also fine modern instruments. [Chicago, Lyon & Healy, 1909] 52 p. plates., facsim., illus. 27cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 010)
"Historical notes of violin builders [and violin bow makers]," p. 37-51.

1. Violin--Catalogs. 2. Violin makers. 3. Musical instruments--Catalogues. 4. Violin.
NN R 5.72 b/c OS PC, 2, 3, 4 SL MU, 2, 3 (MUF 1, UMI, LC1, X1, ZA1)

VIOLIN--CATALOGS

*MCI

Lyon and Healy, inc., Chicago.
Catalog of rare old violins, violas and violoncellos, also bows of rare makes. 30. ed. Chicago, 1919. 72 p. illus. (part col.) 25cm.

1. Violin—Catalogues. 2. Violin—Catalogs. 3. Bow—Catalogs.
NN** 3.54 OS PC,1 SL MU,2,3 (LC1,X1)

VIOLIN--CATALOGS DREXEL. 3541

Paris Universal Exhibition.
Descriptive catalogue of violins, violoncellos and a double bass, exhibited by George Chanot of...London. London: Mitchell & Hughes, 1878. 1 p. l, 7 p. 8°.

Music Div.

Violin - Catalogues *MKK

Virzi, E. J. & J., firm. violin makers, New York.
Virzi violin book. [New York: E. J. & J. Virzi. 1926?] 38 p. illus. (incl. ports.), col'd plates (incl. front.) 8°.
Cover-title.
"Introductory" by Ralph Wylie.
Inserted: How to select a violin, by Albert Spalding.
Bibliography, p. 38.

1. Violin—Catalogues. I. Wylie, Ralph.

MUSIC DIV.

VIOLIN--CATALOGS *MGI

Wurlitzer, Rudolph, company.
Masterpieces of the great violin makers. New York, R. Wurlitzer Co. c1917? 63 f. mounted plates. 22cm.

Music div.

VIOLIN--CATALOGS

*XML-576

WURLITZER, RUDOLPH, COMPANY.
Rare bows for violin, viola, violoncello, by makers of the eighteenth and nineteenth centuries. Wurlitzer collection. New York, The Rudolph Wurlitzer co. [c1931] 48 p. 28cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-11, 032)
Published "as a supplement to Part I and Part II of our catalogue of Rare violins, violas and violoncellos."
1. Bows. 2. Violin--Catalogs. 3. Viola--Catalogs. 4. Violoncello--Catalogs.
NN R 4.72 e/ OS PC, 2, 3, 4 LC1, X1, Z A1) SL MU, 1, 2, 3, 4 (MUF1, UM1,

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VIOLIN--CATALOGS

*MKK

WURLITZER, RUDOLPH, COMPANY.
Rare violins, violas, violoncellos of the seventeenth, eighteenth and nineteenth centuries of the Wurlitzer Collection. New York, The Rudolph Wurlitzer co. [1931] 1 v. illus., plates. 28cm.

Pt. I.

1. Violin--Catalogs. 2. Viola--Catalogs. 3. Violoncello--Catalogs.
NN R 1.67 r/p OS PC, 1, 2, 3 SL MU, 1, 2, 3 (MUP1, UM1, LC1, X1)

Violin - Catalogues *MKK

Wurlitzer, Rudolph, Company.
Wurlitzer collection of rare violins, violas, bows of the 17th, 18th and 19th centuries. New York: The R. Wurlitzer Co., 1925. 94 p. col'd plates (incl. front.). 4°.

1. Violin. 2. Violin makers.
N. Y. P. L.

MUSIC DIV. January 27, 1927

Violin chat for beginners *MKK

Raikes, A. H.
Violin chat for beginners, by A. H. Raikes... London: T. F. Unwin, 1891. 96 p. 12°.
Contents: Italy's early troubles. Stradivari. Some names worth learning. Brescia. Cremona. The Tyrol. Paganini. Imitation, honest and otherwise. Violin strings. Some difficulties and some advice. What to play. Music.

JUILLIARD FOUNDATION FUND.

146896A. 1. Violin. 2. Title.
N. Y. P. L. September 3, 1924

VIOLIN—CLASS TEACHING

See

SCHOOL MUSIC—INSTRUMENTAL INSTRUCTION—VIOLIN

MUSIC DIV.

Violin - classics. *MYK

Mittell, Philipp, editor.
Violin-classics. A collection of original pieces and arrangements for violin, with accompaniment of piano, revised and fingered by Philipp Mittell. v. 1-5. New York: G. Schirmer, cop. 1894-98. Publ. pl. nos. 11441-11465, 13266, 15592, 20884. 10 parts in 2 v. f°.
Violin and piano in score and violin part.

JUILLIARD FOUNDATION FUND

1. Violin and piano. 2. Title.
N. Y. P. L.

MUSIC DIV. January 3, 1924.

VIOLIN--COMPETITIONS--FRANCE--PARIS

*MKK

Baillot, Pierre Marie François de Sales, 1771-1842.
Observations relatives aux concours de violon du Conservatoire de musique... Paris, F. Didot frères, fils et cie., 1872. 36 p. illus. 25cm.

1. France. Conservatoire national de musique et de déclamation, Paris. 2. Violin—Competitions—France—Paris.
NN

MUSIC DIV.

Violin — Competitions — Netherlands — The Hague *MA

Write on slip only words underlined and classmark —

Telmanyi, Emil.
Konkurrence for nutidig violinbygningskunst i Haag.

(Dansk musiktidsskrift. København, 1949. arg. 24, no. 9, p. 207-209. illus.)

Violin-Construction.

npc

MUSIC DIV.

The violin concerto through a period of nearly 300 years. *MKK

Emery, Frederic Barclay, 1877-
The violin concerto through a period of nearly 300 years, covering about 3300 concertos, with brief biographies of 1000 composers ... by Frederic B. Emery ... Chicago, The Violin literature publishing co., 1928.
615, xl p. 40 pl. (ports.) on 20 l. 20½cm.
Bibliography: p. 603-605.
"Publication dates," p. 544-564.

JUILLIARD FOUNDATION FUND

1. Violin music—Hist. & crit. 2. Concerto. 3. Musicians. I. Title.
Library of Congress ML897.E6 29—1431
——— Copy 2.
Copyright A 2458 [3945]

Music Dept

VIOLIN— CONSTRUCTION

See also

VIOLIN—MAKERS

Music Div.

Violin — Construction PAA

Write on slip words underlined below and class mark —

Abbott, R. B.
Response measurement and harmonic analysis of violin tones.

(Acoustical Society of America, Journal, Oct., 1935, p. 111-118) illus., diagrs., tables.

Music Div.

Violin — Construction PAA

Write on slip words underlined below and class mark —

Abbott, R. B.
Response Measurement and Harmonic Analysis of Violin Tones.

(Acoustical Society of America Journal, v. 7, n. 2 (Oct., 1935), p. 111-c.)

Method of comparing violins by physical measurements of their characteristics; characteristics were response, tone center, quality (tone structure) and tonal balance of four strings.

Violin — Construction PAA

Write on slip words underlined below and class mark —

Abraham, R. M.
Violin construction.

(Strad, London, 1941. v. 52, p. 153-158. diagrs.)

Violin — Construction *MA

Write on slip only words underlined and classmark —

Abraham, R. M.
Words to experimenters.

(Strad, London, 1949. 1949, Nov., p. 212-214; continued in subsequent numbers.)

npc

Violin — Construction *MKK

Adams, Ernest Kempton.
The Gréville Stradivarius of 1726, owned by E. K. Adams. New York [The DeVinne Press] 1889. 1 p. l., 5-11 p. illus., 4 pl. 4°.

Gift of G. A. Morrison, jr.

Music Div.

Violin — Construction *MA

Write on slip words underlined below and class mark —

Alton, Robert
Bettering violin tone by simple means.

(Musical Standard. London, 1920. 4°. N. S. v. 16. no. 340, p. 110-111.)

Music Div.

Violin — Construction. *MKKC

Alton, Robert.
Violin and 'cello building and repairing, by Robert Alton, with 3 half-tone and 82 other illustrations. London, Toronto [etc.] Cassell and company, ltd. [1946]
8 p. l., 182 p. front., illus., pl., diagrs. 19cm.
"First published 1946."
The first part, "The violin," was originally published in 1923 under title: Violin making and repairing. *cf.* Pref.

1. Violin—Construction. 2. Violoncello—Construction.
ML802.A4 787.1 47-23158
Library of Congress

Violin — Construction *MKK

Alton, Robert.
Violin making and repairing, by Robert Alton... London: Cassell and Co., Ltd. [1923.] 152 p. diagrs., illus. 12°. ("Work" handbooks.)

JUILLIARD FOUNDATION FUND.

119192A
1. Violin. 2. Series.
N. Y. P. L. December 31, 1923.

VIOLIN--CONSTRUCTION

*MKK

APIAN-BENNEWITZ, PAUL OTTO.
Die Geige, umfassend: die Grundzüge der Akustik, die Geschichte der Bogeninstrumente und eine ausführliche, beschreibende und bildliche Darstellung der Anfertigung der Geige und verwandter Streichinstrumente aller Art nebst ihrer Bestandteile, hrsg. von Otto Möckel. 2., völlig neubearb. und erweiterte Aufl., mit 174 Textabbildungen und 7 Tafeln. Leipzig, B. F. Voight, 1920. viii, 416 p. illus., vii fold. pl., diagrs. 25cm.

NN R 11.67 s/OC1, I1 PC1, I1, (LC1, X1) (Continued) I1, II1 SL1 MU1, I1, 2I, 3I, II1 2

APIAN-BENNEWITZ, PAUL OTTO. Die Geige... (Card 2)

... ---Atlas. [Weimar: B. F. Voigt, 1892] XIV double plates. 28cm.
Cover title.

1. Violin--Construction. 2. Bow. 3. Violin--Varnish. I. Möckel, Otto, 1869- , ed. II. Title.

VIOLIN--CONSTRUCTION

* MKKC

ARAKÉLIAN, SOURÈNE.
Die Geige; Ratschläge und Betrachtungen eines Geigenbauers. [Aus dem Französischen übersetzt von Antoine Billot unter Mitarbeit von Adolf König und H.K. Herzog] Frankfurt am Main, Verlag Das Musikinstrument [Vorwort 1958] 67 p. illus. 21cm. (Fachbuchereihe Das Musikinstrument. Bd. 1)

1. Violin. 2. Violin--Construction.
NN R 4.66 p/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

VIOLIN--CONSTRUCTION

Copy only words underlined & classmark— * MA

ARNS, ULRICH.
Eine ne.. Art objektiver Qualitätsfeststellung von Geigen. (IN: Gravesaner Blätter. Mainz. 21cm. Jahrg. 2, Nr. 7-8 (April-Mai 1957) p. 92-116. illus.)
Bibliography, p. 116.

1. Violin--Construction.
NN R 6.60 g/ OI (MU) (LC2, X1)

...struction

Write on slip words underlined below and class mark— PAA

Backhaus, H.
Ueber die Schwingungsformen von Geigenkörpern.
(Zeitschrift für Physik. Berlin, 1930. 8°. Bd. 62, p.143-166. illus., tables.)

VIOLIN--CONSTRUCTION

* MKK p.v.4, no.5

Bagatella, Antonio, 1716-1806.
Règles pour la construction des violons, altis, violoncelles et basses de viole. Mémoire présenté à l'Académie royale des sciences, lettres et arts de Padoue au concours pour le prix des arts de l'année MDCCLXXXII, par Antonio Bagatella... Ouvrage couronné par l'Académie sus-nommée. IIe édition. Padoue, Typographie de Gio. Batt. Randi, 1883. Traduction française de G. Koeckert. Genève: A. Kling, 1927. 34 p. 2 diagrs. 8°.
"Extrait de la Revue périodique des travaux de l'Académie royale. Fascicule XVI. vol. XXXII."

1. Violin--Construction. 2. Stringed instruments--Construction. 3. Instruments, Stringed--Construction. I. subs for main entry, 1755-1829.
NN R 4.62 a/ OC PC1, 1, 2 SL1 MU1, 1, 3 (LC1a, X1a, [1])

VIOLIN--CONSTRUCTION

*MKKC

BAGATELLA, ANTONIO, 1716-1806.
Regole per la costruzione de' violini viole, violoncelli e violini; memoria presentata all' Accademia di scienze, lettere ed arti di Padova al concorso del premio dell'arti dell'anno MDCCLXXXII. Dal Signor Antonio Bagatella ... Padova, A spese dell' Accademia, 1786.
xxiv p. illus., 2 fold. pl. 20 x 22½cm.
Photostatic reproduction.

1. Violin--Construction. 2. Stringed instruments--Construction. 3. Instruments, Stringed--Construction. I. subs for main entry, 1755-1829.
NN R 4.62 a/ OC PC1, 1, 2 SL1 MU1, 1, 3 (LC1a, [1], X1a)

VIOLIN--CONSTRUCTION

Drexel 3513

Bagatella, Antonio, 1716-1806.
Ueber den Bau der Violinen, Bratschen, Violoncells und Violons. Aus dem Italienischen von J. O. H. Schaum. Leipzig, A. Kühnel [1806] 20 p. 2 fold. plates. 24cm.

1. Violin—Construction. 2. Stringed instruments—Construction. 3. Instruments, Stringed—Construction. I. subs for main entry 1755-1829.
NN R 7.62 OC PC,1,2 SL1 MU1, 1,3 (LC1,X1) [1]

...—Construction

Balfour & co., London.
How to tell the nationality of old violins. By Balfour & co. ... 2d and enl. ed., with supplementary illustrations of some celebrated violins, etc. [London, Balfour & co. 1901]
5 p. l., 2-28 numb. l. illus. 19cm.

JUILLIARD FOUNDATION FUND

323411A 1. Violin. I. Title. MUSIC DIV.
Library of Congress ML802.B18 6—21065 [a20c1]

Violin—Construction.

Write on slip words underlined and class mark— *MA

Baxter, Charles.
Acoustics of the violin.
(Strad. London,1945. v.56,p.178-182. illus.)

npc

form 100c [x-13-43 25m] MUSIC DIV.

VIOLIN--CONSTRUCTION

**MKK

Blandin, Émile M
...Considérations sur le violon. Paris, E. Ploix [etc., etc.] 1945. 124 p. 22cm.
Bibliography, p. 121-124.

DREXEL MUSICAL FUND.

1. Violin.
NN MUSIC DIV.

Violin - Construction

Write on slip, class mark *MA name, vol., page and year of magazine.

Bretch, B. S.
The great Cremona secret. Has the long lost at last been found?
(Jacob's orchestra monthly. Boston,1926. f°. v.17, Sept., p.18.)

MUSIC DIV.

Violin - Construction *MKK

Broadhouse, John.
How to make a violin. The violin: its construction practically treated... By John Broadhouse. And violin notes by Ole Bull. Revised and enlarged, also list of recent sale prices of old violins added. London: W. Reeves [pref. 1910]. viii, 133 p., 5 pl. (incl. front., 3 fold.) illus. (incl. diagr.) 12°.
Lettered on back: The violin; how to make it.

519610A. 1. Violin. 2. Bull, Ole Bornemann, 1810-80.
N. Y. P. L. July 28, 1917.

Violin - Construction

*MKK

Broadley, Arthur.
Adjusting and repairing violins, 'cellos, &c. A practical handbook for all players, by Arthur Broadley... London: The Bazaar, Exchange & Mart Off., 1923. front. (port.), illus. 12°.

MUSIC DIV.
529506A. 1. Violin—Construction. 2. Violoncello—Construction.
N. Y. P. L. June 17, 1931

Violin — Construction

Cabos, Francine.
Le violon et la lutherie. Préf. de Émile Français. 28 dessins dans le texte et 16 planches hors-texte. Paris, Gründ [1948]
xi, 111 p. illus. 24 cm.
"Bibliographie": p. [109]-111.

1. Violin—Hist. 2. Violin—Construction. I. Title.

A 49-4854*

Oregon. Univ. Libr. for Library of Congress [1] MUSIC DIV.

VIOLIN--CONSTRUCTION

*MKKC

CARLÖ, J. A.
Fiolbyggnadskonsten; praktisk och teoretisk vägledning för fiolbyggare och fiolister av J.A. Carlö och G. Sanborn. [Göteborg, Christenssons tryckeri, 1965] 171 p. illus., plates(2 fold. in pocket) 19cm.

1. Violin--Construction. I. Sanborn, G., joint author.
II. Sanborn, G.
NN 12.68 1/ OC(1bo), I, Ilbo PC, 1, I SL MU, 1, I (LC1, X1)

Violin — Construction.

Castle, Frederick, 1840-
Violin tone-peculiarities, by Frederick Castle, M. D. 1st ed. Lowell, Ind. [H. H. Ragon & son, printers, 1906]
1 p. l., v-xvi, 17-307 p. pl., port. 21cm.
Imperfect: p. 109-124 wanting.

1. Violin—Construction.

Library of Congress ML845.C35 6-28341
Copyright A 139260 MUSIC DIV.

Violin - Construction

** MKK

Chenantais, J.
...Le violoniste et le violon; causeries psychologiques, critiques et techniques. Nantes: L. Durance, 1928?. xvii, 236 p. diagrs., front. (port.), 2 pl., tables. 8°.

MUSIC DIV.

384106A. 1. Violin—Construction. DREXEL MUSICAL FUND. 2. Title.
N. Y. P. L. December 14, 1928

Violin — Construction

* MKK

Christ-Iselin, Wilhelm.
The mystery of Cremona varnish; an attempted solution, by W. Christ-Iselin. Leipzig: Breitkopf & Härtel, 1923. 43 p. 12°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin—Construction. 2. Varnish.
N. Y. P. L. September 2, 1931

VIOLIN--CONSTRUCTION

*XML-666

COMMON, ALFRED F.
How to repair violins and other musical instruments. London, W. Reeves [190-?] 47 p. illus. 19cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 941)

1. Violin--Construction. 2. Instruments--Construction. 3. Musical instruments--Manufacture.
NN R 5.72 b/ OC1 PC1, 1, 3 SL MU1, 1, 2I (MUF 1, UM1, LC1a, X1a, ZA1)

Violin - Construction *MKK p.v. 3, no. 1

Coventry, Walter Bulkeley.
Notes on the construction of the violin, by W. B. Coventry ... London, Dulau and co., 1902.
xi, 80 p. 13½cm.

1. Violin—Construction. MUSIC DIV.
Library of Congress ML802.C68 11-3756

Violin - Construction Write on slip words underlined below and class mark — *MA

Davidson, P.
Theoretical principles of violin construction.

(The strad. London,1941. 1941,May,p.5-7; June, p.38,40-41;July,p.53-55; Aug.,p.90,92,94;Sept., p.114,116,118;Oct.,p.125;Nov.,p.172.)

npc

D form 444b [ii-25-41 25m] MUSIC DIV.

Violin - Construction

* MKK p.v.3, no.4

Davidson, F. Campbell.
Violin makers guide; the art and science on how to make your own violin. For players, amateurs and professionals, by F. Campbell Davidson... [Chicago?, H. Talbot, cop. 1906. 33 p. illus. 16°.

Cover-title.
Name on caption-title: J. Campbell Davidson.

Music Dept.

1. Violin—Construction.
N. Y. P. L. November 17, 1937

Violin - Construction

* MKK

Davidson, Peter.
The violin: its construction theoretically and practically treated; including an epitome of the lives of the most eminent artists, a dictionary of violin makers and lists of violin sales. By P. Davidson... London: F. Pitman, 1881. viii, 268 p. illus. (incl. music.) new ed., rev. & enl. 12°.

MUSIC DIV.

186541A. 1. Violin—Construction. JUILLIARD FOUNDATION FUND. 2. Violin makers.
N. Y. P. L. June 11, 1925

Violin Construction.

*MKKM

Diestel, Hans, 1872-
Violintechnik und geigenbau; die violintechnik auf natürlicher grundlage nebst den problemen des geigenbaues, von Hans Diestel ... Leipzig, C. F. Kahnt nachfolger, 1912.

181 p. incl. pl., port. front., illus., plates, ports. 20cm. M. 3

1. Violin—Instruction and study. 2. Violin—Construction.
Library of Congress MT260.D43 12-9866
~~Copy 2.~~
Copyright A—Foreign 4968 MUSIC DIV. Revised

Violin-Construction Write on slip words underlined below and class mark — *MA

Dykes, Arthur W.
An essay on the bridge.

(Strad. London,1931. 8°. v.41,p.581-583. pl.)

form 444b [ii-13-31 25m] MUSIC DIV.

Violin — Construction.

* MKK

Ehrhardt, Ernst F.
Das Klangproblem von Cremona und — seine Lösung, von E. F. Ehrhardt. Dresden: Verlag R. v. d. Planitz, 1931. 61 p. incl. tables. 14cm.

"Tabellen zur harmonischen Abstimmung von Streichinstrumenten. Gewicht in Gramm," p. 39-59; "Schwingungs-Tabelle (nach Helmholtz)," p. 60-61.

MUSIC DIV.

1. Violin—Construction. 2. Stringed instruments. I. Title.
N. Y. P. L. March 3, 1933

Violin-Construction

* MKK

Farrell, W. J.
The true-tone violin, by W. J. Farrell... London: Cassell and Co., Ltd. [1921.] viii, 88 p. front., illus., plates. 12°.

Music Div.

102832A. 1. Violin. JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 25, 1933.

Violin — Construction. *MKKC

Foucher, Georges.
Repairing, restoring and adjustment of the violin, simply and clearly explained (for the use of violinists and amateurs.) London: [E.Shore & Co., printers] 1896. 5 p.l., 71 p. diagr., port. 16°.

Imperfect: t.-p. wanting.

MUSIC DIV.
Revised-1942

Violin — Construction. *MKK

Foucher, Georges.
Treatise on the history & construction of the violin, with a short account of the lives of its greatest players and makers. Written especially for the use of students preparing for the examinations of the College of violinists, by G. Foucher ... New and rev. ed. London [Printed by E. Shore and co.] 1897.

4 p. l., 82 p. 18½cm.

1. Violin—Construction. 2. Violin makers. 3. Violinists.

25-21455
MUSIC DIV.
Library of Congress ML800.F76T7 Revised [2]

VIOLIN--CONSTRUCTION

*ZB-191
Film Reproduction

FRY, GEORGE.
The varnishes of the Italian violin makers of the sixteenth, seventeenth and eighteenth centuries and their influence on tone. London, Stevens, [1904] 170 p. 22cm.

Film reproduction. Negative.
Bibliography, p. 164.

1. Violin--Varnish. 2. Violin--Construction. 3. Varnish--Manufacture --Italy. t. 1904.
NN R 5.66 f/k OCs PCs, 2, 3 SL MUs, Is, 2s (MUFI) ST, 3t (UMI, LCIs, XIs)

Violin - Construction

* MKK

Gasparo da Salò, ca. 1542-1609.
Diagrams of the "Monarch" Gasparo da Salo violin. Owned by William C. Honeyman, Newport, Fife... [n. p., n. d.] broadside. 20 × 30 in. fold. 8°.

MUSIC DIV.

1. Violin—Construction. I. Honeyman, JUILLIARD FOUNDATION FUND. William Crawford, 1845-1919.
N. Y. P. L. September 11, 1931

Violin - Construction *

Gemünder, Georg, b. 1816.
Georg Gemünder's fortschritte im violinbau, sowie interessante aufklärungen über die violinmacherkunst, deren kritiker, und über violinen im allgemeinen. Von Georg Gemünder. Astoria, N. Y., Im selbstverlag des verfassers, 1880.

94 p. front. (port.) 20cm.

1. Violin—Construction. MUSIC DIV

Library of Congress ML802.G32 6-6367

Violin — Construction Write on slip words underlined below and class mark — PAA

Geigen, & Meinel, H.
Akustische Eigenschaften klanglich hervorragender.

(Akustische Zeitschrift. v.19, n.2 (Mar., 1939), p.89-112.)

Acoustic properties of violins of outstanding tone quality; methods of research; nature of characteristics which make violins outstanding; how they can be achieved in making of violin.

Music Div.

form 444b [ii-11-36 25m]

Violin — Construction

*MKK

Gemünder, Georg, b. 1816.
George Gemünder's progress in violin making, with interesting facts, concerning the art and its critics in general. Astoria, New York: The author, 1881. 108 p. ports. 12°.

Music Div.

Violin — Construction. *MKIC

Giltay, J. W.
Bow instruments, their form & construction; practical and detailed investigations and experiments regarding vibration, sound results & construction, including the examination of the views of authors in various languages on the physical and mechanical side of the instruments... by J. W. Giltay. Issued into English by the author in co-operation with E. van der Straeten. London: W. Reeves [1923]. x, 129 p. diagrs., illus. 8°.

Music div.

125436A. 1. Violin. 2. Straeten, JUILLIARD FOUNDATION FUND. Edmund Sebastian Joseph van der, 1855- , jt. translator.
N. Y. P. L. May 14, 1924.

VIOLIN--CONSTRUCTION

* ZB- 206
Film Reproduction

GILTAY, J. W.
On the motion of the bridge of the violin. [Amsterdam] Koninklijke Akademie van Wetenschappen te Amsterdam, 1910. 12 p. illus. 4°.

Film reproduction. Negative.
"Reprinted from: Proceedings of the meeting of Friday December 24, 1909."
By J. W. Giltay and M. de Haas.
1. Violin--Construction. I. Haas, M. de joint author.
NN R 1.67 p/L OCs Is PC, 1, I SL MUs, Is, Is (UM1, LC1s, X1s)

VIOLIN--CONSTRUCTION

*MKK
71-53

Gingrich, Arnold.
A thousand mornings of music; the journal of an obsession with the violin. New York, Crown Publishers [1970]

256 p. illus. 24 cm.
Bibliography: p. 253-256.

1. Violin. 2. Violin--Construction. 3. Violin makers. I. Title.

NN*R 5. 71 w/L OC PC, 1, 2, 3, I SL MU, 1, 2, 3, I (LC1, X1)

Violin — Construction.

* MKK

Gosling, Henry F.
The violinist's manual; a treatise on the construction, choice, care, adjustment, study and technique of the violin, containing much useful and practical advice regarding the violin and the bow ...by Henry F. Gosling... New York: C. Scribner's Sons [etc., etc.] 1935. xv, 270 p. incl. diagrs., tables. front., illus., plates, port. 19cm.

MUSIC DIV.

772940A. 1. Violin—Construction. CARNEGIE CORPORATION OF NEW YORK. 2. Violin—Instruction and study.
N. Y. P. L. August 23, 1935

Violin - Construction

Greilsamer, Lucien.
... L'anatomie et la physiologie du violon, de l'alto et du violoncelle; aperçus nouveaux, suivis du Vernis de Crémone, étude historique et critique. Avec 62 figures explicatives. Paris, Delagrave, 1924.

vii, 238 p., 1 l. illus., diagrs. 20½cm.
"Le vernis de Crémone" was published separately in 1908.
"Index bibliographique du vernis de Crémone": p. 237-238.

1. Violin—Construction. 2. Varnish and varnishing. I. Title.

248080A
Library of Congress ML755.G84 MUSIC DIV. 24-9896
Copyright A—Foreign 24372
[2]

Violin — Construction. Write on slip words underlined and class mark- *MD

Greilsamer, Lucien.
La facture des instruments à archet, par Lucien Greilsamer.
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29½cm. 2. ptie. [v. 3; (1927) p. [1708]-1752 incl. illus. (incl. facsims., music) tables, diagrs.)
"Index bibliographique": p. 1752.

1. Violin—Construction. 2. Violin makers. I. Title.
A 44-2485
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 3
[2] MUSIC DIV.

Violin — Construction.

*MKK

Greilsamer, Lucien.
L'hygiène du violon, de l'alto et du violoncelle; conseils pratiques sur l'acquisition, l'entretien, le réglage, et la conservation des instruments à archet. Paris: C. Delagrave [1910]. 2 p.l., 124 p., 4 pl. illus. 8°.

MUSIC DIV.

1. Viola (Literature). 2. Viola.—Manufacture. 3. Violoncello (Literature). 4. Violoncello.—Manufacture. 5. Violin (Literature). 6. Violin.—Manufacture.
N. Y. P. L. August 29, 1911.

Violin–Construction

*MKK

Grossmann, Max, 1856–
Kritische Uebersicht über Neuerungen und Streitfragen im Geigenbau in den Jahren 1904–1904, vom Sanitätsrat Dr. Max Grossmann... Berlin: Verlag der "Deutschen Instrumentenbau-Zeitung," 1906–05. 2v. in 1. 8°.

Repr.: Deutsche Instrumentenbau-Zeitung.
Cover-title.

MUSIC DIV.

1. Violin—Construction.
N. Y. P. L. September 13, 1937

Violin_Construction

*MKK

Grossmann, Max, 1856-
New Cremona. Dr. Max Grossmann's theory of harmoniously attuning the resonance boards of the violin. The secrets of the old Cremonese masters. London: Breitkopf & Hirtel, [1908] 141 p. 8°.

Music Div.

Violin_Construction

Write on slip words underlined below and class mark— *MA

Grossmann, Max.
On violin making.
(The Musical Courier. New York, 1907. v.54, no.13, p.5-7.)

form 400c [x-13-35 25m]

Music Div.

Violin – Construction

*MKK p.v.4, no.10

Grossmann, Max, 1856–
Die Theorie der harmonischen Abstimmung der Resonanzplatten bei der Geige und die hauptsächlichsten Einwände dagegen, von Sanitätsrat Dr. Max Grossmann... Berlin: Neu-Cremona, Kunstinstrumentenbau-Gesellschaft m.b.H., 1907. 26 p. 8°.

Repr.: Deutsche Instrumentenbau-Zeitung.
Imprint on cover: Verlag der "Deutschen Instrumentenbau-Zeitung," Berlin.

MUSIC DIV.

1. Violin—Construction.
N. Y. P. L. October 18, 1928

Violin Construction

*MKK p.v.4, no.11

Grossmann, Max, 1856–
Ueber die Ursachen des Niederganges des Geigenbaues, von Sanitätsrat Dr. Max Grossmann... Berlin: Verlag der "Deutschen Instrumentenbau-Zeitung," 1906. 28 p. 8°.

Repr.: Deutsche Instrumentenbau-Zeitung.

MUSIC DIV.

1. Violin—Construction.
N. Y. P. L. October 18, 1928

–Construction

*MKK

Guarneri, Giuseppe Antonio, 1687–1742,
Diagrams of a violin by Joseph Guarneri (del Jesu), dated 1742, owned by William C. Honeyman, Newport, Fife. ₍Edinburgh: E. Kohler & Son₍, n. d.₎. broadside. 21⅛ × 30 in. fold. 8°.

—— —— Supplementary outline with corrected ff holes... ₍n. p.,₎ 1926. broadside. 20¼ × 11¾ in. fold. 8°.

Bound with above.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin—Construction. I. Honeyman, William Crawford, 1845–1919.
N. Y. P. L. September 15, 1931

VIOLIN--CONSTRUCTION

*MKKC

Hamma, Fridolin, 1881–
Meister deutscher Geigenbaukunst. ₍1. Aufl.₎ Stuttgart, Schuler-Verlag, 1948. 70 p. 66 plates, col. port. 30cm.

1. Violin—Construction. 2. Violin makers.—Germany.
NN 6.54 OC PC, 2 SL MU, 1, 2 (LC1, X1)

Violin_Construction.

*MKK

Hamma, Fridolin.
Meisterwerke italienischer geigenbaukunst, ihre beschreibung und bisher erzielte preise, von Fridolin Hamma. Stuttgart, Hamma & co. ₍1933₎

5 p. l., ix–xiii p., 1 l., 345 p., 2 l. incl. illus., plates (part col.) ports. 9 double diagr. 29½cm.

"Dieses buch, in 1200 handnumerierten exemplaren hergestellt, trägt die nummer 631."

JUILLIARD FOUNDATION FUND

1. Violin—Construction. 2. Violin makers. 3. Violin—₍Prices₎

A C 33-3659

Title from Yale Univ. Sch. of Music. Printed by L. C.
₍2₎ MUSIC DIV.

Violin_Construction

*MKK

Hand, Louis Henry Byington.
How to make a fiddle. A practical instructor and quide in the art of constructinga good instrument, including repairing, finishing etc. Chicago: F.J. Drake & Co. [Cop. 1903] 100 p. diagrs., plan, pl. 12°.

Music Div.

Violin_Construction.

Write on slip words underlined below and class mark— *MA

Hansen, Christian J.
Aufgaben und Ergebnisse physikalischer Forschungen im Klavier-und Geigenbau.
(Zeitschrift für Musikwissenschaft, Leipzig, 1923. Jahrg.5,p.420-432.)

Piano-Construction

form 400c [xi-11-30 25m]

MUSIC DIV.

Violin – Construction

Write on slip, class mark *DF name, vol., page and year of magazine.

Harpeck, Reimar.
Der Geigenbau von heute.
(Bergstadt. Breslau, 1928. 8°. Jahrg.16, Bd.2, p.496-504. illus.)

form 400 [xii-21-31 25m]

Music Div.

VIOLIN--CONSTRUCTION

Mus. Res.
*MKKC

HART, GEORGE, 1839-1891.
Le violon; ses luthiers célèbres et leurs imitateurs. Contenant de nombreuses gravures sur bois d'après les photographies des violons de Stradivari, de Guarneri, d'Amati, etc. Traduit de l'anglais par Alphonse Royer. Paris, J. Rouam [ca. 1888] viii, 415 p. illus. 25cm.

1. Violin--Hist. 2. Violin. 3. Violin--Construction. 4. Violin makers.
NN S 6.66 g/ OC PC, 1, 3, 4 SL MU, 2, 3, 4 (MUR 1, LC1, X1)

Violin – Construction

*MKIC

Hasluck, Paul Nooncree, 1854– editor.
Violins and other stringed instruments; how to make them... Edited by Paul N. Hasluck... London: Cassell and Co., Ltd., 1908. 160 p. diagrs., illus. 16°. ("Work" handbooks.)

299810A. 1. Violin—Construction. 2. Ser.
N. Y. P. L. MUSIC DIV. June 8, 1927

Violin_Construction

*MKIC

Hasluck, Paul Nooncree, 1854-
Violins and other stringed instruments. How to make them... Edited by P. N. Hasluck. Philadelphia: D. McKay, 1906. 160 p. nar. 12° ("Work handbooks")

Music Div.

Violin Construction

*MKK

Haweis, Hugh Reginald, 1838–1901.
Old violins and violin lore. Famous makers of Cremona and Brescia, and of England, France and Germany (with biographical dictionary); famous players; and chapters on varnish, strings and bows, by Rev. H. R. Haweis... London: W. Reeves₍, ca. 1927₎. 293 p. front. (port.), 12 pl. 12°.

Bibliography, p. 281–286.
Plates include facsim. and ports.
—— ——New York; Empire state book co. [etc., etc., 1927]

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

509369A. 1. Violin—Hist. 2. Violin makers. 3. Violin—Construction.
N. Y. P. L. March 16, 1931

Violin_Construction.

*MKIC

Hepworth, William, 1846–
Information for players, owners, dealers and makers of bow-instruments, also for string-manufacturers, taken from personal experience, studies and observations; with illustrations of a Stainer and a Guarnerius violin, etc. By William Hepworth. London, W. Reeves ₍1899₎

3 p. l., 80 p. front., illus., plates. 19cm.

Published 1895 in German under title: Mitteilungen für spieler, besitzer, händler und verfertiger von streich-instrumenten ...

1. Stringed instruments—Construction. 2. Violin—Construction.

Library of Congress ML755.H37 18—16123
₍42b1₎ MUSIC DIV.
Revised-1912

Violin_Construction

LENOX OFF. CARD.

DREXEL. 3520

Heron-Allen (Edward) 1861–
Violin-making, as it was and is; being a historical, practical, and theoretical treatise on the science and art of violin-making ... *London: Ward, Lock & Co.,* 1884. xix, 1l., 366 pp., 1l., 7 pl., 1 port. 8°.
With a bibliography of the violin; pp. 329–348.

MUSIC DIV.

Violin_Construction.

*MKKC

Heron-Allen, Edward, 1861–
Violin-making, as it was and is: being a historical, theoretical, and practical treatise on the science and art of violin-making for the use of violin makers and players, amateur and professional. By Ed. Heron-Allen... Preceded by an essay on the violin and its position as a musical instrument. London: Ward, Lock and Co., 1885. xix(i) p., 1 l., 366 p., 1 l., front. (port.), 3 fold. diagr., 3 pl. illus. 2. ed. rev. 8°.

Book-plate of T. E. Hardenbergh.
"The bibliography of the violin," p. 329–343.
"A catalogue of violin schools and instruction books," p. 343–348.

1. Violin.
N. Y. P. L. August 5, 1918

Violin_Construction

*MKKC

Heron-Allen, Edward, 1861–1943.
Violin-making, as it was and is: being a historical, theoretical, and practical treatise on the science and art of violin-making, for the use of violin makers and players, amateur and professional. By Ed. Heron-Allen... Preceded by an essay on the violin and its position as a musical instrument. New York: C. Fischer₍, pref. 1885₎. xix, 366 p. diagrs., front. (port.), illus., plates. ₍2. ed.₎ 8°.

"A catalogue of violin schools and instruction books," p. 343–348.
3 plates are mounted photographs.
Bibliography, p. 329–343.

MUSIC DIV.

303989A. 1. Violin. 2. Violin—Construction.
N. Y. P. L. July 1, 1927

Violin_Construction

*MKK

Heron-Allen, Edward, 1861-
Violin-making, as it was and is; being a...practical treatise...for the violin makers and players... preceded by an essay on the violin... London, 1889. 8°.

Music Div.

VIOLIN--CONSTRUCTION

*MKKC

HILL, W. E., & SONS, London.
The "Tuscan." A short account of a violin by Stradivari, made for Cosimo de Medici, Grand duke of Tuscany, dated 1690. London, 1891. 14 p. col. plates, facsims. 29cm.

1. Stradivari, Antonio, 1644-1737. 2. Violin--Construction. I. Title
NN R 3. 59 a/ OS PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Violin—Construction (Strad.)

Hill, William Henry.
Antonio Stradivari, his life and work (1644–1737) by W. Henry Hill, Arthur F. Hill, F. S. A. & Alfred E. Hill; with an introductory note by Lady Huggins. London, W. E. Hill & sons, 1902.
xvi, 303, [1] p. illus., 30 pl. (partly col.) incl. port., facsim., geneal. tab. 30½cm.
Title vignette (coat of arms in colors)
Instruments by Antonio Stradivari; record of prices paid: p. 266–273.
"Table of measurements": p. [291]–298.
1. Stradivario, Antonio, d. 1737. I. Hill, Arthur Frederick, joint author. II. Hill, Alfred Ebsworth, joint author.
3-1902 Additions
Library of Congress ML424.S8H6 MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Hints on the care of the violin.
(Musical standard. London, 1918. v.11,no.265,p.61-)

Write on slip words underlined below and class mark — *MA

Hodgson, Percival.
Strings and stringing.
(Strad; a monthly journal... London,1941. 1941,Apr.,p.277-279.)
MUSIC DIV.

Write on slip words underlined below and class mark — *DA

Holmes, Henry T.
How old violins are made.
(London Magazine. London, 1904. v.12, p. 629-634.)
Music Div.

Violin—Construction *MKK

Horvath, Julius D.
Violin facts and fancies; the last word in violin making, by Julius D. Horvath... [New York,] 1923. 79 p. plates, ports. 16°.
79101A. 1. Violin. 2. Violin makers. MUSIC DIV.
N. Y. P. L. April 16, 1923.

VIOLIN--CONSTRUCTION *MKKC

JALOVEC, KAREL.
Beautiful Italian violins. [Translated by J. B. Košák] London, P. Hamlyn [c1963] 111p. col. illus., geneal. tables. 28cm.
1. Violin--Construction. 2. Violin makers--Italy. 3. Violin--Iconography. I. Title.
NN R 9.64 e/3 OC PC, 1, 2, I SL MU, 1, 2, 3, I (LC1, X1)

Violin—Construction *MKK p.v.2, no.

Jameson, W. D.
Fiddle fanciers' hand book. A series of short lectures on the nationality of old violins. Kansas, Mo.: W. D. Jameson [1912?]. 24 p. illus. 16°.
Music Div.
1. Violin making. 2. Violin literature. 3. Title.
N. Y. P. L. June 10, 1913.

Violin—Construction

Write on slip words underlined below and class mark — VA

Jarnak, P.
Violin.
(Franklin Institute Journal, v.225, n.3 (Mar. 1935), p.315-41.)
Explanation of point of view of action of resonatory body of violin showing how new theory or acoustical principle can be deduced; to confirm this principle, several analyses of sounds from instruments made accordingly, are given; results compared with similar results obtained by Backhaus in Germany.
Music Div.

Violin—Construction

Write on slip words underlined below and class mark — VA

Jarnak, Poul.
The violin.
(Franklin institute,Philadelphia. Jour. Lancaster,1938. v.225,p.315-341. diagrs.,illus.
MUSIC DIV.

Violin—Construction *MG p.v.140

Jarnak, Poul.
Violinen og Orgelpiben, af Poul Jarnak... København: I Kommission, Aschehoug dansk Forlag, 1937. 49 p. incl. diagrs. illus. (incl. charts.) 23½cm.
"Særtryk af 'Fysisk Tidsskrift,' 5-6 Hefte 1936."
MUSIC DIV.
1. Violin—Construction. 2. Organ—Construction.
3. Resonance.
N. Y. P. L. September 28, 1939

Violin—Construction

Write on slip words underlined below and class mark — VDA

Jarnak, P.
Violinen: Undersoegelser af Resonanslegemet.
(Ingenioeren. v.41, n.12 (Mar. 19, 1932), p.157-71.)
Experimental investigation of resonance phenomena for different types of violins, use of electric equipment for harmonic analysis.
Music Div.

Violin—Construction *MKK p.v.4, no.3

Jmmer, Werner Arthur.
...Meistergeigen? Von Dr. W. A. Jmmer. Bern: Verlag des Verbandes schweiz. Musikinstrumenten- und Sprechmaschinen-Fabrikanten und -Händler, Gruppe Geigenbau[, 1927]. 11 p. illus. 8°.
At head of title: Probedruck...
Music Dept
JUILLIARD FOUNDATION FUND.
1. Violin. 2. Title.
N. Y. P. L. October 19, 1928

VIOLIN--CONSTRUCTION *MG p.v. 301

König, Adolf Heinrich, 1908–
Die Schweizer Geige; ihre Entwicklung zur klassischen Form und ihre Herstellung in der Gegenwart. Bern, P. Haupt [1958]
36 p. illus. 25 cm. (Hochwächter-Bücherei, Bd. 29)
1. Violin--Construction. 2. Violin makers--Switzerland.
NN* 6.62 g/r OC(lb*) PC,1 SL MU,1, 2 (LC1, X1)

Violin — Construction.

Write on slip only words underlined and classmark — *MA

Konrad, Wilhelm.
Von der Geige und vom Geigenbau.
(Neue Musikzeitschrift. München,1948. 1948, Nov.,p.341-342.)
MUSIC DIV.

VIOLIN--CONSTRUCTION.

Write on slip only words underlined and classmark — *MA

Larkin, A. S.
Fitting a bridge.
(Strad. London, 1951. 1951, Sept., p. 148-150. illus.)

VIOLIN--CONSTRUCTION ** MKKC

Leipp, E
...Essai sur la lutherie...considérations sur le vernis de Crémone. Paris, Auteur, 1946. 90 p. illus. 22cm.
Music Div.
DREXEL MUSICAL FUND
NN 1. Violin—Construction.

VIOLIN--CONSTRUCTION

Copy only words underlined & classmark-- * MA

LEIPP, E
Études sur les origines du violon. (IN: Musique et radio, Paris. 32cm. Année 43, no. 503-506 (avril-juil., 1953) p. 129-133, 237-239, 285-287. port., illus.)
1. Violin. 2. Violin--Construction.
NN R 3.54 OI (MU)1, 2 (LC3, X1)

Violin—Construction

Write on slip words underlined below and class mark — *MA

Lodian.
How silkworm-gut violin strings are made.
(Music. Chicago, 1896. v.X, p. 1-7.)
Music Div.

Violin—Construction *MKK p.v.3, no.2

Loesel, J. C.
The violin, by J. C. Loesel... Pittsburg, Pa.: J. C. Loesel, 19—?]. 80 p. pl. 24°.
MUSIC DIV.
1. Violin—Construction.
N. Y. P. L. November 17, 1927

VIOLIN--CONSTRUCTION

Copy only words underlined & classmark-- *MA

LOTTERMOSER, W.
Violin resonance measurement by a pulse method by W. Lottermoser and F.J. Meyer. (IN: Gravesaner Blätter. Mainz. 21cm. Jahrg.5, Nr.19/20 (1960) p. 120-127)
1. Violin--Construction.
NN R 5.62 e/r OI (MU)1 (LC3, X1)

VIOLIN--CONSTRUCTION *MKKC

Maçon, Julius [K. O. A.], 1887–
Die Entwicklung der Geigenindustrie in Mittenwald. Erlangen: Junge & Sohn, 1913. 85(1) p. 8°.
Dissertation, Erlangen.
Bibliography, p. 6.
1. Violins, Germany: Bavaria. MUSIC DIV.
N. Y. P. L. December 18, 1913.

Violin Construction

*MKK

Maggini, Giovanni Paolo, b. 1580.
Diagrams of the "Surprise" Gio. Paola [sic] Maggini violin ...owned by William G. Honeyman, Newport, Fife... [n. p., n. d.] broadside. 20¼ × 30 in. fold. 8°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin—Construction. I. Honeyman, William Crawford, 1845–1919.
N. Y. P. L. September 12, 1931

—Construction

*MKK

Mailand, Eugène.
Das wiederentdeckte Geheimnis des altitalienischen Geigenlackes. Nach dem vergriffenen französischen Originalwerke "Découverte des anciens vernis italiens" des E. Mailand. Ins Deutsche übertragen und auf Grund der neuesten Forschungen ergänzt von der Redaktion der "Zeitschrift für Instrumentenbau." Leipzig: P. de Wit, 1903. 74 p. 20½cm.

French edition, 1859.

MUSIC DIV.

1. Violin—Construction. 2. Varnish. I. Zeitschrift für Instrumentenbau. II. Title. III. Title: Découverte des anciens vernis italiens.
N. Y. P. L. May 1, 1933

Violin-Construction

*MKK

Mailand, Eugène.
Das wiederentdeckte Geheimnis des altitalienischen Geigenlackes. Nach dem vergriffenen französischen Originalwerke "Découverte des anciens vernis italiens," von E. Mailand. Ins Deutsche übertragen und auf Grund der neuesten Forschungen ergänzt von der Redaktion der "Zeitschrift für Instrumentenbau." Leipzig: P. de Wit, 1913. 74 p. 2. ed. 8°.

Bibliographical footnotes.

JUILLIARD FOUNDATION FUND.

523643A. 1. Varnish. 2. Violin making. I. Zeitschrift für Instrumentenbau.
N. Y. P. L. May 7, 1931

Violin—Construction

Write on slip words underlined below and class mark— 'LL

Martell, A. H.
Mittenwalder Geigenindustrie.

(Allgemeine Musikzeitung. Berlin, 1930. f°. Jahrg. 57, p. 470-472.)

MUSIC DIV.

form 400b [x-30-31 25m]

Violin—Construction.

*MKIC

Maugin, J. C.
Manuel du luthier, contenant: 1. La construction intérieure et extérieure des instrumens à archet tels que violons, alto basses et contre-basses; 2. La construction de la guitare; 5 [sic] La confection de l'archet; par J.-C. Maugin... Paris, Roret, 1834. 224 p. 2 pl. 14cm.

MUSIC DIV.

Violin-construction Drexel 3517.

Maugin (J. C.), and Maigne (W.)
Nouveau manuel complet du luthier, contenant la construction intérieure et extérieure des instruments à archet, tels que le violon, l'alto, la basse, et la contrebasse, ainsi que celle de la guitare... Paris: Roret, 1869. 1 p.l., 266 pp., 2 pl. 24°. Encyclopédie-Roret.

VIOLIN--CONSTRUCTION

*ZB-135
Film Reproduction

MAYSON, WALTER H.
Violin making. London, The Strad office, 1902. 109 p. illus., port. 19cm. (Strad library. no. 9)

Film reproduction. Negative.

1. Violin--Construction. I. Series.
NN R 7.66 l/c OC(lbo) (OS)I PC, 1, I SL MU, 1, I (MUF 1, UM1, LC1s, X1s)

VIOLIN-CONSTRUCTION

Write on slip words underlined below and class mark— PAA

Meinel, Hermann.
Akustische Eigenschaften klanglich hervorragender Geigen.

(Akustische Zeitschrift. Leipzig, 1939. Jahrg. 4 p. 89-112. diagrs.)

form 400b [x-12-36 25m]

Violin—Construction

Write on slip words underlined below and class mark— VGA

Meinel, H.
Ueber die Beziehungen zwischen Holzdicke, Schwingungsform, Koerperamplitude und Klang eines Geigenkoerpers.

(Elektrische Nachrichten-Technik. v. 14, n. 4 (Apr. 1937) p. 119-34.)

Theoretical mathematical study based on experiments regarding relation between thickness of wood, form of vibration, amplitude of body, and tone of frame of violin; practical application of results in violin manufacture.

MUSIC DIV.

form 400b [ii-11-36 25m]

Violin—Construction

Write on slip words underlined below and class mark— OA

Meinel, Hermann.
Über einige neuere physikalische Untersuchungen an Geigen.

(Forschungen und Fortschritte. Berlin, 1938. Jahrg. 14, p. 161-162. diagrs.)

MUSIC DIV.

form 400b [xi-23-37 25m]

Violin—Construction

Write on slip words underlined below and class mark—PAA

Meinel, Hermann.
Über Frequenzkurven von Geigen.

(Akustische Zeitschrift. Leipzig, 1937. 1937, Jan., p. 22-33. diagrs., illus.)

Acoustics and physics.

MUSIC DIV.

form 400b [xi-10-36 25m]

VIOLIN--CONSTRUCTION

*XML-706

MERRILL, ALBERT HERVE, 1858-
Master violins and how to make them; a complete and scientific course in tone production based on the laws of sound and proven by thirty-eight years of successful experiments in violin making and retoning. by A. H. Merrill. Portland, Or., T. G. Robison, printer [©1938] 63 p. illus., port. 19cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 11,982)

1. Violin--Construction. I. Title.
NN R 5.73 b/c OCs PCs, Is, Is SL MUs, 1s, Is (UMF 1, UM1, LC1s, X1s, Z A1)

Violin - Construction

*MKK

Migge, Otto, 1857-
Das geheimniss der berühmten italienischen geigenbauer ergründet und erklärt von Otto Migge ... Frankfurt am Main, Gebr. Staudt, 1894.

2 p. l., 80 p., 1 l. front. (port.) 23cm.

"Erscheint gleichzeitig auch in französischer und englischer sprache."

1. Violin—Construction.

11-58

Library of Congress ML830.M4 MUSIC DIV.

VIOLIN--CONSTRUCTION

*MKKC

MILLANT, ROGER.
Manuel pratique de lutherie, par Roger et Max Millant. Fabrication des cordes harmoniques, par Charles Mailliot. Paris, Librairie Larousse [1952] 268 p. illus. 18cm. (Encyclopédie Roret)

Bibliography. p. [263]-264.

1. Violin--Construction. I. Millant, Max, joint author. II. Mailliot, Charles. III. Millant, Max.
NN II.68 e/c OC(lbo)I, II, IIIbo PC, I, I, II SL MU, 1, I, II (LC1, X1)

Violin — Construction

*MKK

Moeckel, Max, 1873-
Das Konstruktionsgeheimnis der alten italienischen Meister. Der goldene Schnitt im Geigenbau mit 96 Abbildungen und einem Anhang: Der italienische Lack, von Max Möckel... Berlin: Verlag der Musik-Instrumenten-Zeitung, 1925. 139 p. diagrs., front., illus., plates. 8°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

520054A. 1. Violin—Construction. 2. Varnish.
N. Y. P. L. April 14, 1931

Violin—Construction

*MKK

MÖCKEL, MAX, 1873-
...Die Kunst der Messung im Geigenbau. Berlin: A. Metzner [1935] 72 p. incl. diagrs. illus., 16 pl. on 8 l. 24cm.

Thirty-two plates in pocket.

CARNEGIE CORPORATION OF NEW YORK.

825165A. 1. Violin—Construction. I. Title.

MUSIC DIV.

N. Y. P. L. May 1, 1936

Violin—Construction

*MKK

Moeckel, Otto, 1869-
Die Kunst des Geigenbaues; ein umfassendes praktisches Handbuch des Kunstgeigenbaues mit einer ausführlichen Darstellung des Baues, der Verbesserung, der Reparatur und der Messung von Streichinstrumenten sowie Abhandlungen über Werkzeuge, Formen, Zulagen, Modelle, Schablonen, Materialien, Akustik, Geschichte des Geigenbaues u. a. m., von Otto Möckel... Leipzig: B. F. Voigt, 1930. 389 p. incl. diagrs., tables. illus., plates, port. 4°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

517193A. 1. Violin—Construction. 2. Stringed instruments. I. Title.
N. Y. P. L. April 22, 1931

VIOLIN--CONSTRUCTION

* MKKC

MÖCKEL, OTTO, 1869-
Die Kunst des Geigenbaues. 2. neubearbeitete und ergänzte Aufl. von Fritz Winckel. Berlin, B. F. Voigt [c1954] xv, 332 p. illus. 28cm.

1. Violin--Construction. 2. Stringed instruments. 3. Instruments, Stringed. 4. Violin--Iconography. I. Winckel, Fritz Wilhelm, ed.
NN R X 9.57 g/c OC, I PC, 1, 2, I SL MU, 1, 3, 4, I (LC1, X1)

VIOLIN--CONSTRUCTION

*MKKC

MÖCKEL, OTTO, 1869-1937.
Die Kunst des Geigenbaues. 3., verbesserte und erweiterte Aufl., bearb. von Fritz Winckel. Hamburg, B. F. Voigt [1967] xxxii, 378 p. illus. 26cm.
Preface to 2nd and 3rd eds. in German, English, French and Italian.
Bibliography: p. xxix-xxxii.
1. Violin--Construction. 2. Stringed instruments. 3. Instruments, Stringed. 4. Violin--Iconography. I. Winckel, Fritz Wilhelm, ed. II. Title.
NN R 1.68 e/c OC, I PC, 1, 2, 4, I, II SL MU, 1, 3, 4, I, II (LC1, X1)

VIOLIN--CONSTRUCTION

Copy only words underlined & classmark— *MA

MOLES, ABRAHAM A.
Some current problems of experimental violin-making by Abraham A. Moles and E. Leipp. (IN: Gravesaner Blätter. Mainz. 21cm. Jahrg. 5, Nr. 19/20 (1960) p. 97-106)

1. Violin--Construction.
NN R 5.62 e/c OI (MU) 1 (LC2, X1)

Violin — Construction.

Write on slip only words underlined and classmark — *MA

Möller, Max.
Hedendaagse vioolbouw.

(Mens en melodie. Utrecht, 1949. 1949, Juni-Juli, p. 171-174. illus.)

npc

MUSIC DIV.

form 400c [vi-28-45 25m]

VIOLIN--CONSTRUCTION
Copy only words underlined & classmark — *MA

MOLLER, MAX.
Old violin-necks. (IN: Violins and violinists. Evanston, Ill. 22cm. v. 18, no. 1, whole 145 (Jan.-Feb. 1957) p. 26-30. illus.)

1. Violin--Construction.
NN R 12.59 t/POI (MU)I (LC2, XI)

VIOLIN--CONSTRUCTION
Copy only words underlined & classmark— *MA

MÖLLER, MAX.
The purfling of violins. (IN: Violins and Violinists. Evanston, Ill. 22cm. v. 19, no. 3; whole no. 153 (May-June, 1958) p. 123-127, 140; v. 19, no. 6; whole no. 156 (Nov.-Dec. 1958) p. 236-243. illus.)

1. Violin--Construction.
NN R 5.59 c/OI (MU)I (LC2, XI)

Violin — Construction
*MKIC

Mordret, Léon.
La lutherie artistique; monographie raisonnée des instruments à archet, suivie de considérations nouvelles sur la construction des caisses harmoniques, par Léon Mordret ... Paris, Impr. de A. Quantin, 1885.
3 p. l., 148 p., 2 l. incl. vi pl. (incl. diagrs.) front. 23cm.
Author's autograph.
JUILLIARD FOUNDATION FUND.
155381A 1. Violin—Construction. 2. Bowed instruments.
MUSIC DIV.
Library of Congress ML802.M83 6-39962

Violin — Construction
Write on slip, name, year, vol., page of magazine and class mark — *MA

Moser, Andreas.
Die Violin-Skordatur.
(Archiv für Musikwissenschaft. Bückeberg, 1919. 8°. Jahrg. 1, p. 573-589.)

Music

MUSIC DIV.

Violin — Construction
Write on slip words underlined below and class mark — PAA
Musical Instruments

Zur schalltechnischen Prüfung der klanglichen Qualitaet von Geigen.
(Zeitschrift fuer technische Physik. v. 19, n. 10 (1938) p. 297-307.)

Testing of tone quality of violins; recording of frequency curves; compensation; recording and valuation of volume curves; dynamic measurements.

Music Div.

Violin — Construction
Write on slip words underlined below and class mark — GME

New types of violins.
(Poland America. New York, 1927. v. 8, p. 142. illus.)

MUSIC DIV.

Violin — Construction.
Write on slip words underlined and class mark — *MA

Nicholas, N.
Some points of scientific research on violins.
(Strad. London, 1946. 1946, June, p. 44-48. illus.)

npc
MUSIC DIV.

Violin — Construction
Write on slip only words underlined and classmark — *MA

Nicholas, N.
Sound post adjustment.
(Strad. London, 1949. 1949, March, p. 270. illus.)

npc
MUSIC DIV.

Violin — Construction
Write on slip words underlined below and class mark — *MA

Oakes, William W.
A review of ancient and modern violin making.
(Music. Chicago, 1897-98. vol. 13., p. 202, 310, 463, 596.)

Music Div.

Violin — Construction
*MKK

Oakes, William W.
A review of ancient and modern violin making, by W. W. Oakes. Seattle, Wash., Metropolitan printing and binding co., 1899.
113 p. plates, port. 20 x 10½cm.

1. Violin—Construction.
Library of Congress ML802.O11 99-2678 Revised
Copyright 1899: 31666 [r21c2] MUSIC DIV.

Violin — Construction
Write on slip words underlined below and class mark — *MA

The old violin industry.
(Music trades. v. 24, no. 23, p. 67-69.)

Music Div.

Violin — Construction
*MKKC

Orestad, Ivar.
Det tonende villnis; gamle fioliner og nye oppdagelser. Oslo, J. Grundt Tanum, 1944.
140 p. illus. 22 cm.

1. Violin—Construction. I. Title.
A 48-2807*
New York. Public Libr. for Library of Congress [1] MUSIC DIV.

Violin — Construction
Write on slip only words underlined and classmark — *MA

Osborne, S. J.
Italian tone.
(Strad. London, 1949. 1949, April, p. 299-300.)

Title.

npc
MUSIC DIV.

Violin — Construction
DREXEL 3545

Otto (Jakob August)
Treatise on the construction, preservation, repair, and improvement of the violin, and all bow instruments ... translated from the German, with notes and additions, by Thomas Fardely. *London: Longman*, 1833. x, 1l., 66 pp., 1l. 8°.

Violin — Construction
*MKIC

Otto, Jacob August, 1762–1830.
A treatise on the structure and preservation of the violin and all other bow-instruments; together with an account of the most celebrated makers, and of the genuine characteristics of their instruments; by Jacob Augustus Otto... Translated from the original, with additions and illustrations, by John Bishop... London: R. Cocks and Co., 1848. vi, 56 p. plates. 8°.
"List of classical works for stringed instruments," p. 53-54.

Music div.
1. Violin.—Construction. 2. Bishop, John, 1817–90, translator.
N. Y. P. L. August 23, 1924

Violin — Construction
*MKIC

Otto, Jacob August, 1762–1830.
A treatise on the structure and preservation of the violin and all other bow-instruments; together with an account of the most celebrated makers, and of the genuine characteristics of their instruments; by Jacob Augustus Otto ... Tr. from the original, with additions and illustrations, by John Bishop ... 4th ed.: further enl. London, W. Reeves ~~[n. d.]~~ [187-?]
vi p., 1 l., 91 p. illus. (music) iii pl. 18½cm.
864039A A reprint of the 3d edition, 1875?
1. Violin—Construction. I. Bishop, John, 1817–1890, tr.
Library of Congress ML755.O78 20—5447
MUSIC DIV.
[s25b1] Carnegie Corporation of New York

Violin — Construction
*MKK

Pasquali, Giulio, 1884- , and R. Principe.
...Il violino; manuale di cultura e didattica violinistica. Prefazione di Guido Pannain. Napoli: Fratelli Curci, 1926. xi, 496, xvi p. illus. (incl. music), tables. 16°.
Contents: Il violino. Liuteria. Il violino in Italia e i violinisti italiani all' estero (da 1557 al 1700). Il violino in Francia. Il violino in Germania. Violinisti moderni italiani. Pedagogia. Metodi. Repertorio violinistico. Carriera. Terminologia. Analisi della forma.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
508874A. 1. Violin—Hist. 2. Violin—Bibl. 3. Violinists. 4. Violin—Instruction and study. 5. Violin music. I. Principe, Remy, 1889- , jt. au.
N. Y. P. L. March 19, 1931

Violin — Construction
Write on slip words underlined below and class mark — *MAA

Pasqualini, Gioacchino.
Proprieta del corpo di risonanza degli strumenti ad arco rivelate con metodi aletrro-acustici.
(Regia accademia di Santa Cecilia, Rome. Annuario Roma, 1939. 1938/39, p. 405-433. plates.)

Bibliograpny, p. 432-433.

Instruments, Stringed, Bowed-Construction.
MUSIC DIV.
over

Violin — Construction
*MG p.v.145

Peluzzi, Euro.
...La cassa armonica degli strumenti musicali ad arco. Genova: Tip. nazionale [1935] 29 p. incl. diagrs., plates. 24cm.
Cover-title.
"Osservazioni sul fenomeno fisico-acustico dell' intensità e del timbro della cassa armonica del violino ed interpretazione della variante apportatavi da Antonio Stradivari."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Violin—Construction. I. Title.
N. Y. P. L. September 28, 1939

Violin — Construction
Write on slip words underlined below and class mark — *MA

Perl, Carl Johann, 1891-
Die geige aus der Dresdner werkstatt Prof. F. J. Koch.
(Die musik. Stuttgart, 1923. 4°. Jahrg. 16, p. 188-93.)

Music Div.

VIOLIN--CONSTRUCTION
*MKKC

PETHERICK, HORACE, 1839?-1919.
The repairing & restoration of violins. Illustrated by the author. London, Strad office; New York, Scribner, 1903. 199 p. illus. 19cm. ("The Strad" library. no. 12)

1. Violin--Construction. I. Series.
NN R 6.59 l/OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Violin-Construction
Write on slip words underlined below and class mark — *MAA

Piper, Towry.
Violins, old and new; with some observations on their tonal characteristics.

(Musical assoc., London. Proceedings, 1919. v.44, p.37-51.)

form 146b [11-12-12 25m] MUSIC DIV.

Violin-Construction
Write on slip, class mark name, vol., page and year of magazine. *MAA

Piper, Towry.
Violins and violin manufacture from the death of Stradivari to the present time.

(Musical Assoc., London. Proc. London, 1899. 8°. Session 25, 1898-1899, p.97-114.)

Discussion: p.108-114.

form 146 [vii-22-27 25m] MUSIC DIV.

Violin-Construction
* MKK p.v.3, no.11

Porter, Thomas, fl. 1879.
How to choose a violin; with directions for keeping the instrument in order, and for repairing and improving the tone of faulty instruments. By Thomas Porter. London: F. P. Hart & Co., Ltd., 1879. iv, 27 p. 12°.

1. Violin.
N. Y. P. L. MUSIC DIV. November 17, 1927

Violin-Construction
Write on slip words underlined below and class mark — *MA

Pougin, A.
Die Instrumente von Joseph Guarnerius del Gesù. Nach dem Französischen des Arthur Pougin.

(Zeitschrift für Instrumentenbau. Leipzig, 1909. v.30, p.152, 190- , 259-260, 302-303.)

form 146b [viii-6-33 25m] Music Div.

Violin-Construction
Write on slip only words underlined and classmark — *MA

Ratcliffe, H. W.
The violin, some facts about attunement.

(Strad. London, 1948. 1948, July, p.60-62.)

form 146b [iv 8 43 25m] npc MUSIC DIV.

VIOLIN--CONSTRUCTION
Write on slip only words underlined and classmark: *MA

Reels, George W.
The secret of Cremona discovered.

(Strad. London, 1952. 1952, Feb., p. 300, 302, 306)

form 146b [xi 22 51 25m] npc MUSIC DIV.

VIOLIN--CONSTRUCTION
*MKKC ++

Reid, Joseph V.
You can make a "Stradivarius" violin [by] Joseph V. Reid. Chicago, Popular mechanics press [c1950] 48 p. illus. 24cm.

*MKKC
++
—— —— Plan[s] 8 pl. in 1 v. 41cm.

1. Violin—Construction.
NN R 4.53 OC PC,1 SL MU,1 (LC1,X1)

Violin—Construction
Write on slip, class mark name, vol., page and year of magazine. SA

Reinhard, Otto.
Der Geigenbau in Mittenwald.
(Schmollers Jahrb. München, 1916. 8°. Jahrg.40, p.159-194.)

form 146 [viii-22-27 25m] MUSIC DIV.

Violin—Construction
* MKK p.v.4, no.1

Riechers, August, 1836-1893.
Die Geige und ihr Bau, von August Riechers... Berlin: F. Wunder, 1912. 47 p. front. (port.), fold. plates. 4. ed. 12°.

Preface signed: v. Wasielewski.

1. Violin. 2. Wasielewski, Wilhelm Joseph von, 1822-1896, editor.
N. Y. P. L. MUSIC DIV. October 17, 1930

VIOLIN--CONSTRUCTION
*MKKC

RÖDIG, HANS.
Geigenbau in neuer Sicht; neue Erkenntnisse über das Wesen der Resonanz in Streichinstrumenten.
Frankfurt/Main, Verlag Das Musikinstrument [c1962]
104 p. illus. 21cm. (Fachbuchreihe Das Musikinstrument. Bd. 8)

1. Violin--Construction.
NN * R 3.64 a/ OC(lb*) PC, 1 SL MU, 1 (LC1, X1)

Violin—Construction.
Write on slip words underlined below and class mark — *DF

Röhn, Franz.
Geigenköpfe.

(Atlantis. Berlin, 1934. Jahrg.6, p.692-699. illus.)

form 146b [xi-6-33 25m] MUSIC DIV.

Violin—Construction
* MG p.v.17

Romer, Adolf, 1863-
Geigenbaumeister Adolf Romer, sein Leben und Schaffen, von ihm selbst erzählt. Freiburg im Breisgau: Universitätsbuchdruckerei E. Gross, G.m.b.H., 1929. 32 p. plates, 2 ports. (incl. front.) 8°.

JUILLIARD FOUNDATION FUND.
493721A. 1. Violin—Construction.
N. Y. P. L. MUSIC DIV. September 8, 1930

Violin—Construction.
*MKK

Saint-George, Henry, 1866-1917.
Fiddles: their selection, preservation and betterment. Illustrated by the author. London: "The Strad" office, 1910. 4p.l., 83 p. facsim., diagrs., port. 12°. ("The Strad" library, no.18.)

Music Div.

Violin—Construction.
Write on slip words underlined below and class mark — *MA

Salzedo, S. L.
The worm —and its destruction.

(Strad. London, 1942. v.53, p.83-84.)

Title

form 146b [1-15-43 25m] MUSIC DIV.

Violin—Construction
Write on slip words underlined below and class mark — PAA

Saunders, F. A.
Mechanical Action of Violins.

(Acoustical Society of America Journal. v.9, n.2, (Oct. 1937), p.81-98.)

Study is discussed under heads: analyzer, frequencies, machine and hand bowing, sound stage, emmission pattern of violin, response curves, Raman curves, Wolfnotes, total intensity curves, response curves for Stradivarius violins, aluminum violins, range of intensity of violins; etc.

form 146b [ii-11-36 25m] Music Div.

Violin—Construction
Write on slip words underlined below and class mark — VA

Saunders, F. A.
Scientific Search for Secret of Stradivarius.

(Franklin Institute Journal. v.229, n.1 (Jan. 1940), p.1-20.)

Article shows that modern high quality violins are little inferior to famous Cremona makes and that difference in performance is due to slightly higher sensitivity to touch, which may be due to age.

form 146b [ii-11-36 25m] Music Div.

Violin—Construction
Write on slip words underlined below and class mark — *MA

Saunders, F. A., Ph.D.
A Scientific Search for the Secret of Stradivari

(The Strad., London, 1940. v.51, no.604, p.97-99.)

form 146b [i-11-38 25m] Music Div.

Violin—Construction
DREXEL 3548

Savart (Félix)
Ueber den Bau der Geige und anderer Saiteninstrumente ... Nach einem ... Vortrageins Deutsche übertragen. *Leipzig: F. Kistner*, 1844. 48 pp. 12°.

Violin—Construction
DREXEL 3534

Schebek (Edmund)
The violin manufacture in Italy and its German origin. An historical sketch; translated from the German by W. E. Lawson. *London: W. Reeves*, 1877. 1 l., 28 pp. 8°.
Note: Reprinted from "The Musical Standard."
—— [Another copy]

VIOLIN--CONSTRUCTION
*MKKC

SCHULMANN, OTTO VON.
Echt oder falsch? Ein Beitrag zur Beurteilung altitalienischer Meistergeigen für Geigenliebhaber. Siegburg/Rhld., F. Schmitt, 1961. 78 p. illus. 19cm.

Bibliography, p. 76-77.

1. Violin makers--Italy. 2. Violin--Construction.
NN R 3.65 e/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Music Div.

Violin—Construction
*MKK

Schulze, Carl.
Stradivaris geheimniss; ein ausführliches lehrbuch des geigenbaues, von Carl Schulze ... Mit 6 tafeln. Berlin, Fussinger, 1901.
135 p. ~~6 fold. pl. in pocket.~~ 21cm.
Plates wanting.

Music div.
129356 A Subject entries: 1. Violin. 2. Stradivario, Antonio, d. 1737.
Library of Congress, no. ML881.S39.

Violin—Construction.
Write on slip only words underlined and classmark — *MA

Schweizer, Gottfried.
Probleme des heutigen Geigenbaus.
(Zeitschrift für Musik. Regensburg, 1950. 1950, Nov., p. 592-594)

form 400c [viii-8-50 25m] npo MUSIC DIV.

Violin-Construction
Write on slip, class mark name, vol., page and year of magazine. *MA

Scott, James.
The micro-structure of pine considered in relation to violins.
(The Strad. London, 1920. 8°. v.31, no.365, p.139-141.)

Violin-Construction
Write on slip, class mark name, vol., page and year of magazine. *MA

Scott, James.
Oil versus spirit varnish. A microscopical elucidation.
(Strad. London, 1916. 4°. v.26, no.310, p.304-306, illus.)

Violin-Construction
Write on slip words underlined below and class mark — *MA

Scott, James
The violin wood beetle. A minute mystery. ill
(The Strad. London, 1918. 4°. v.29, no. 340, p.95-97.)

form 400c [vi-22-37 25m] MUSIC DIV.

Violin-Construction
Write on slip, name, year, vol., page of magazine and class mark — *MA

Seiffert, Alfred.
Eine Theorie der Geige auf mechanischer Grundlage.
(Archiv für Musikwissenschaft. Bückeburg, 1922. 4°. Jahrg.4, p.456-482. diagrs., illus.)

form 400c [viii-10-35 25m] MUSIC DIV.

VIOLIN--CONSTRUCTION
Copy only words underlined & classmark— * MAA

SENN, WALTER.
Der Wandel des Geigenklanges seit dem 18. Jahrhundert. (IN: Gesellschaft für Musikforschung. Kongress-Bericht. Kassel. 24cm. 1956. p. 213-216)

Bibliographical footnotes.

1. Violin--Construction.
NN R 5/61 p/O OI (MU) (LC2, X1)

Violin - Construction
*MKK

Shelton, Edgar.
The violin and all about it: its makers from the earliest period to the present day. The construction, selection, preservation and treatment of the instrument. Also practical hints and helps for players. By Edgar Shelton ... London, Musical news office; (etc., 1892)
4 p. l., 95 p. 16½cm.

JUILLIARD FOUNDATION FUND

1. Violin—Construction. 2. Violin makers.

18-16125
Library of Congress ML800.S43 MUSIC DIV.

Violin-Construction
*MKIC

Simoutre, Nicolas Eugène, 1839-
Un progrès en lutherie. Support harmonique, invention de N. E. Simoutre ... Bâle, En vente chez l'auteur (etc.) 1886. 2 ed.
3 p. l., (3)-71, (1) p. 20 diagr. on v pl. (1 double) 22½cm.

1. Violin—Construction.
MUSIC DIV.

6-4749
Library of Congress ML806.S61

VIOLIN—CONSTRUCTION
Copy only words underlined & classmark— * MA

SKEAPING, KENNETH.
Some speculations on a crisis in the history of the violin. (IN: Galpin society. Journal. London. 23cm. no. 8 (Mar. 1955) p. 3-12. illus.)

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1. Violin—Construction. 2. Violin—Makers.

NN 5.56 g/ OI (MU) 2 (LC2, X1)

Violin—Construction
Write on slip words underlined below and class mark — *MA

Some notes regarding the sound-post.
(Strad; a monthly journal... London, 1941. 1941 Apr., p.286, 288, 290.)

Signed: T.L.P.

D form 400b [iii-25-41 25m] MUSIC DIV.

Violin-Construction
Write on slip, name, year, vol., page of magazine and class mark — *MAA

Sopra alcune questioni della liuteria italiana. [Articles by Angiolo Filippi and L.Bicchierai.]
(Regio istituto musicale, Florence. Atti. Firenze, 1891. 8°. Anno 29, p.25-55)

form 400a [ii-13-36 25m] MUSIC DIV.

Violin—Construction.
Write on slip only words underlined and classmark — *MA

Smits, Ch. H. L.
Vioolbouw en traditie.
(Mens en melodie. Utrecht, 1948. 1948, Mei, p.151-152. illus.)

form 400a [iv 8 42 25m] npo MUSIC DIV.

Violin—Construction
Write on slip words underlined below and class mark — *MA

Stradling, Ven.
The lateral curvature of the fingerboard.
(Strad. London, 1945. v.55, p.273-274.)

form 400b [viii-2-43 25m] npo —MUSIC DIV.

Violin—Construction
Write on slip words underlined below and class mark — *MA

Stratton, John F.
Violins of past fifty years.
(Music Trades. New York, 1906. v.36, p.99-101.)

form 400b [viii-6-35 25m] Music Div.

Violin—Construction.
Write on slip words underlined below and class mark — *MA

String notches, by W.H.H.
(Strad; a monthly journal. London, 1941. v.52, p.64, 66. diagrs.)

form 400b [iii-25-41 25m] MUSIC DIV.

Violin—Construction
*MG p.v.14

Taylor, Joseph, violin maker.
The principles of violin construction... An essay to show that the methods of construction displayed in the works of the Italian makers of the seventeenth and eighteenth centuries, with the production of fine tone as their objective, are in agreement with later developments of acoustical science, by Joseph Taylor. London: J. Curwen & Sons, Ltd., 1927?, 60 p. diagrs. 12°.

"Curwen edition 8324."
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493719A. 1. Violin—Construction.
N. Y. P. L. September 8, 1930

Violin—Construction.
Write on slip only words underlined and class mark — *MA

Telmanyi, Emil.
Konkurrence for nutidig violinbygningskunst i Haag.
(Dansk musiktidsskrift. København, 1942. årg.24, no.9, p.207-209. illus.)

Violin-Competitions-Netherlands-The Hague.

form 400c [iii-25-41 25m] npo MUSIC DIV.

Construction
*MKIC

Tolbecque, Auguste, 1830-1919.
... L'art du luthier. Niort, Chez l'auteur, 1903.
3 p. l., x, 314 p., 1 l. incl. illus., ports. 28½cm.
Title vignette.

JUILLIARD FOUNDATION FUND

Subject entries: 1. Violin—Construction. 2. Bowed instruments.

8-31832
Library of Congress, no. ML881.T64. MUSIC DIV.

Violin—construction
*MKK

Tietgen, Hans.
Facts about violins and violin-making. New York: The author, 1904. 31 p. port. 12°.

Music Div.

Violin—Construction
Write on slip words underlined below and class mark — *MA

Triumph of modern violin making.
(Musical Courier. New York, 1907. v.55, no.20, p.24-28.)

form 400b [ix-13-38 25m] Music Div.

VIOLIN--CONSTRUCTION
*Q p.v. 1258

Ugrenović, Aleksandar
Drvo za rezonanciju; od stradivarija do danas [u svijetlu nauke] Zagreb [Jugoslavenska akademija znanosti i umjetnosti] 1951. 38 p. illus., music. 20cm. (Predavanja održana u Jugoslavenskoj akademiji. sv. 5)

Bibliography, p. 37-38.
1. Violin—Construction. 2. Resonance. 3. Resonance, 1951. I. Jugoslavenska akademija znanosti i umjetnosti, Zagreb.
NN ** 11.55 d/ OC (1boS) (OS)I PC,1,2,I
SL MU,2,I S,1,2,I ST, 3,I (U1,LC1,X1)

Violin—Construction.

Write on slip words underlined below and class mark — *MGA

Valdrighi, Luigi Francesco, conte, 1827–1899.
Gli strumenti ad arco rinforzati del Sig. E. R. Mollenhaver; cenni monografici del conte Luigi-Francesco Valdrighi. ⌊Modena: Tipografia legale, 1881.⌋ 22 p. illus. 8°. (His: Musurgiana. ⌊ser. 1,⌋ n. 9.)

Caption-title.
"Estratto dal Cittadino di Modena nn. 340–41 del 12 e 13 dicembre 1881."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin—Construction. 2. Mollenhauer, Edward R., 1827–1914. I. Ser.
N. Y. P. L. October 3, 1931

Violin—Construction

*MKK

The violin. How to make it. By a master of the instrument. Boston: J. White⌊, n. d.⌋. 143 p. diagrs., illus. 12°.

Imprint on cover: Carl Fischer... New York.

MUSIC DIV.

299268A. 1. Violin—Construction. 2. A master of the instrument.
N. Y. P. L. June 17, 1927

VIOLIN--CONSTRUCTION

MUS. DIV.

The VIOLIN makers journal. v. 6, no. 2-date; Mar. 1963-date
Vancouver, B.C. v. illus. 28cm.

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"Published every 6 weeks."
"The official publication of the Violin makers association of British Columbia."

*MA

1. Violin--Construction. 2. Periodicals--Canada.
I. Violin makers' association of British Columbia.
NN S 2.64 f/ OS, I PC, 1, I MU, 1, 2, I R(2), 1, I (U1, LC1, X1)

Violin—Construction

Write on slip words underlined below and class mark — *MA

Violin wood.

(Strad; a monthly journal... London, 1941. 1941 Apr., p. 281-282.)

Signed: G.T.R.

npc

MUSIC DIV.

Form 4080 [iii-23-41 25m]

Violin—Construction

Write on slip words underlined below and class mark — *MA

Violin Ornamentation

(The Strad... London, 1940. v.51, no.604, p.106.)

form 4080 [x-13-36 25m] Music Div.

VIOLIN--CONSTRUCTION

**MKKC

Walker, Arthur T.
What makes a good violin. ⌊1st ed.⌋ New York, Pageant Press ⌊1960⌋
79 p. illus. 21 cm.

Drexel Musical Fund

1. Violin--Construction.

NN * R 12. 60 m//OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

VIOLIN--CONSTRUCTION

Copy only words underlined & classmark— *MA

WATSON, E.
Some theories concerning violin tone. (IN: Strad, London. 25cm. v. 67, no. 804 (Apr. 1957) p. 424-430)

1. Violin--Construction. I. Title: Violin tone, Some theories concerning.
NN R 5.58 e/ OI (MU)1, I (LC3, X1)

Violin—Construction.

Write on slip only words underlined and classmark — *MA

Ways and means. No.2.

(Strad. London, 1947. 1947, Nov., p.162.)

Care and repair of violins.

npc

Form 1080 [iv 3 17 25m] MUSIC DIV.

Violin—Construction

*MKIC

Wettengel, Gustav Adolph.
Gustav Adolph Wettengel's ... Lehrbuch der geigen- und bogenmacherkunst, oder Theoretisch-praktische anweisung zur anfertigung und reparatur der verschiedenen arten geigen und bogen, sowie der guitarren, nebst einer darstellung der darauf bezüglichen lehren der physik. 2. aufl., zeitgemäss umgearb. von Heinrich Gretschel ... Mit einem atlas, enthaltend 10 foliotafeln. Weimar, B. F. Voigt, 1869.
x, 312 p. 22cm. *and* atlas of x double pl. 27½ x 22½cm. (*Added t.-p.:* Neuer schauplatz der künste und handwerke ... 37. bd.)
Atlas has cover-title only. Text lacking. Atlas only.
1. Violin—Construction. I. Gretschel, Heinrich Friedrich, 1830–1892, ed. II. Series.

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Library of Congress ML802.W54 MUSIC DIV.

Violin—Construction.

*MKK

Wettengel, Gustav Adolph.
Vollständiges, theoretisch-praktisches auf grundsätze der akustik, tonkunst und mathematik, und auf die erfahrungen der geschicktesten italienischen und deutschen meister begründetes lehrbuch der anfertigung und reparatur aller noch jetzt gebräuchlichen gattungen von italienischen und deutschen geigen, namentlich der violinen, bratschen, schellos und bässe, so wie aller gattungen der gewöhnlichen und pianoforte-guitarren, ingleichen der violin, schello und bassbogen ... von Gustav Adolph Wettengel ... Mit sechzehn lithographirten tafeln. Ilmenau, B. F. Voigt, 1828. 1 pl. lacking. Cogswell
2 p. l., ⌊iii⌋–xiv, 654 p. xvii fold. pl. (diagrs.) 18cm. (*Added t.-p.:* Neuer schauplatz der künste und handwerke ... 37. bd.)
1. Violin—Construction.

18-17823

Library of Congress ML802.W52

Violin—Construction

*MKK

WRIGHT, PRESTON F.
Wright's violin data. Baltimore: P.F.Wright, cop. 1923. 41 f. incl. diagrs., tables. 17½cm.

Blue line reproduction of ms.

CARNEGIE CORPORATION OF NEW YORK.

814181A. 1. Violin—Construction.

N. Y. P. L. MUSIC DIV. April 29, 1936

Violin—Construction

Please write on slip words underlined below and class mark — *MA

Zak (Josef)
Die Bauernfiedeln der Iglauer Sprachinsel.
(Ztsch. f. österr. Volkskunde. Jahrg. 6, pp. 105-107.

Wien, 1900)

MUSIC DIV.

VIOLIN--CONSTRUCTION

* MKKC

ZANIER, FERRUCCIO.
Il violino; principi tecnici costruttivi. 3. ed. Genova, Tip. Opera SS. Vergine di Pompei, 1959.
166 p. illus. (part col.) 22cm.

1. Violin--Construction.
NN 7.61 g// OC(1bBNI) PC, 1 SL MU, 1 (LC1, X1)

Violin—Dictionaries

*MKK

Emery, Frederic Barclay, 1877-
The violinist's dictionary; containing the explanation of about 4,000 words, phrases, signs, references, etc., foreign as well as English, used in the study of the violin and also by string players generally. With a list of important composers of violin music, and of old violin makers, as well as bow makers, also rules for the pronunciation of foreign terms... By Frederic Barclay Emery... By Frederic Barclay Emery... London: W.Reeves[, pref. 1925]. viii, 233 p. illus.(incl.music.) new ed., enl. 12°.

MUSIC DIV.

275071A.

Violin—Dictionaries

*MKK

Emery, Frederic Barclay, 1877-
The violinist's encyclopedic dictionary, containing the explanation of more than 4,500 words, phrases, signs, references, etc., foreign as well as English, used in the study of the violin and also by string players, orchestra directors and players generally. With a list of important composers of violin music, and of old violin makers, as well as bow makers, also rules for the pronunciation of foreign terms... By Frederic Barclay Emery ... Chicago: The Violin Literature Pub. Co.[, 1928.] 331 p. diagrs., front., illus. (incl.music), tables. 3.ed., enl. 12°.

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*MKK

National academy of music, New York.
The violinist's dictionary, prepared by the Editorial department of the National academy of music; Nicholas Devore, editor in chief. New York, The University society, incorporated [c1926]
194 p. 17 1/2cm.

MUSIC DIV.

330980A.

Violin—Dictionaries

*MKK

Vercheval, Henri.
...Dictionnaire du violoniste, suivi d'une liste des violonistes célèbres et luthiers les plus connus depuis l'origine du violon jusqu'à la fin du XIXe siécle. Préface et portrait d'Eugène Ysaÿe. Paris, Fischbacher, 1923. 192 p. front. (port.), illus. (music.) 8°.

Juillard Foundation Fund.

126017A. MUSIC DIV.

Violin-Duette der Frühklassik

* MYK

BORMANN, PAUL, ed.
Violin-Duette der Frühklassik; hrsg. und bezeichnet von Paul Bormann. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1960] score (1 v.) 30cm. (Edition Schott 5052)

Bd. 2.
CONTENTS--Bd. 2. J. Aubert.--J.M. Leclair. C. Tessarini. K. Friz. J.P. Guignon.
1. Violin (2 violins)--Collections-- To 1800. I. Title.
NN 10.62 p/ OC SL MUg, 1g, I (LC1, X1)

VIOLIN— EXHIBITIONS
See

INSTRUMENTS, STRINGED— EXHIBITIONS

Music div.

Violin fingering

*MKKM

Flesch, Karl, 1873–1944.
Violin fingering: its theory and practice,[by] Carl Flesch. English adaptation by Boris Schwarz, foreword by Yehudi Menuhin. New York, Dover publications [1966]
vii, 880 p. illus. (music) 28 cm.
Originally published as Alta scuola di diteggiatura violinistica. Milan, Edizione Curci, 1960. The Italian ed. was translated from the original German Hohe Schule des Fingersatzes auf der Geige.

1. Violin--Instruction, 1901- I. Title.
NN R 1.67 1/c OC PC, 1, I SL MU, 1, I (LC1, X1)

Violin harmonics...

* MKK

Jacomb, C. E.
...Violin harmonics: what they are, and how to play them; a monograph by C. E. Jacomb. London: "The Strad" Off., 1924. diagrs., illus. (music), plates (music). 12°. ("The Strad" library. no. 25.)

MUSIC DIV.

196722A. 1. Violin—Instruction and study. 2. Title. 3. Ser.
N. Y. P. L. August 11, 1925

Violin heads. Write on slip words underlined below and class mark— *DF

Röhn, Franz.
Geigenköpfe.

(Atlantis. Zürich,1934. Jahrg.6,p.692-699. illus.)

Violin-Iconography.
Title.
npo

D form 100b [iii-25-41 25m]

The violin and I *MEC (Havas)

Havas, Kató.
The violin and I; an autobiographical account. With seven years of controversial correspondence over the new approach. London, Bosworth [1968]
90 p. illus., ports. 21 cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Violin--Instruction, 1901- I. Title.
NN* 7.69 v/ OC PC, 1, 2, I SL MU, 2, I (LC1, X1)

VIOLIN--HIST.AND CRIT. *ZB-219

WASIELEWSKI, WILHELM JOSEPH VON, 1822-1896.
Die Violine im XVII. Jahrhundert, und die Anfänge der Instrumentalcomposition. Bonn, M. Cohen, 1874.
92 p.
Film reproduction of Drexel 3537. Positive.
For supplement, see his: Instrumentalsätze vom Ende des XVI. bis Ende des XVII. Jahrhunderts.
1. Violin--Hist. and crit. 2. Violinist. 3. Instrumental music, 17th cent.
NN R 6.68 e/OC PC,1, 2,3 SL MU,1,2,3 (UM1, LC1,X1) (MUF1)

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*MKK

The violin. How to make it. By a master of the instrument. Boston: J. White; n. d.; 143 p. diagrs., illus. 12°.

Imprint on cover: Carl Fischer... New York.

Card in Public Catalogue

MUSIC DIV.

290268A. 1. Violin—Construction. 2. A master of the instrument.
N.Y.P.L. June 17, 1927

The violin hunter *MGK

SILVERMAN, WILLIAM ALEXANDER.
The violin hunter; the life story of Luigi Tarisio, the great collector of violins. With a foreword by Josef Gingold. London, W. Reeves [1964] 256 p. 23cm.

1. Tarisio, Luigi--Fiction. I. Title.
NN R 7.66 r/ OC PC,1,I SL MU,1,I (LC1,X1)

The violin hunter D-10 9007

Silverman, William Alexander.
The violin hunter. With a foreword by Josef Gingold. New York, Day [1957]
256 p. 21 cm.

1. TARISIO, LUIGI—FICTION I. The violin hunter
NN* R 2.58 p/ OC(1b*) PC, 1, I SL MU, 1, I (LC1, X1)

VIOLIN--ICONOGRAPHY *MKKC

BARUZZI, ARNALDO.
La casa nuziale; the home of Antonio Stradivari, 1667-1680. Translated by Desmond Hill. London, W.E. Hill; Chicago, W. Lewis, 1962. 85 p. plates, maps, facsims. 26cm.

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1. Stradivari, Antonio, 1644-1737. 2. Violin--Iconography.
NN R 1.63 a/ OC(1b*) PC, 1 SL MU, 1, 2 (LC1, X1)

VIOLIN--ICONOGRAPHY *MKIC

HAMMA, FRIDOLIN, 1881-
German violin makers; a critical dictionary of German violin makers, with a series of plates illustrating characteristic and fine examples of their work. Translated by Walter Stewart. London, W. Reeves [c1961] xi,49 p. 80 plates. 32cm.

1. Violin--Iconography. 2. Violin makers--Germany.
NN R 5.69 v/ OC PC,1,2 SL MU,1,2 (LC1,X1)

VIOLIN--ICONOGRAPHY *MEC (Guarneri)

HART & SON, London.
A violin by Joseph Guarnerius del Gesu, 1734. London [193-?] [8] p. 4 plates. 28cm.

1. Guarneri, Giuseppe, called del Gesù, 1698-1744. 2. Violin--Iconography.
NN 8.60 m/ OC(1b+) PC, 1 SL MU, 1, 2 (LC1, X1)

VIOLIN--ICONOGRAPHY *MEC (Guarneri)

HILL, WILLIAM HENRY, 1857-1929.
The violin-makers of the Guarneri family, 1626-1762; their life and work. By William Henry Hill, Arthur F. Hill and Alfred Ebsworth Hill. With an introduction by Edward J. Dent. London, Holland press [1965] xxxi, 173 p. illus., maps, facsims. 30cm.

"Originally published...in 1931...reprinted by offset litho."

1. Guarneri family. 2. Violin--Iconography.
NN R 12.65 e/OC PC, 1 SL G, 1 MU, 1, 2 (LC1, X1)

VIOLIN--ICONOGRAPHY *MKKC

JALOVEC, KAREL.
Beautiful Italian violins. [Translated by J.B. Kozák] London, P. Hamlyn [c1963] 111 p. col. illus., geneal. tables. 28cm.

1. Violin--Construction. 2. Violin makers--Italy. 3. Violin--Iconography. I. Title.
NN R 9.64 c/ OC PC, 1, 2, I SL MU, 1, 2, 3, I (LC1, X1)

VIOLIN--ICONOGRAPHY *MKKC

Jalovec, Karel.
German and Austrian violin-makers; translated from the Czech, by George Theiner, edited by Patrick Hanks. London, Hamlyn, 1967.
480 p. col. front., 800 illus., 16 plates. 31 cm.

1. Violin makers--Germany. 2. Violin makers--Austria. 3. Violin--Iconography.
NN*R 4.68 a/ OC PC,1, 2,3 SL MU,1,2,3 (LC1, X1)

VIOLIN--ICONOGRAPHY *R- Music

JALOVEC, KAREL.
Italian violin makers. [Rev. ed.] London, P. Hamlyn [1964] 445, xxxii p. 404 plates, map, facsims. 31cm.
"List of violin makers according to the places of their occupation." p. 423-445.
"Scale plans of instruments," p. I-XXXII.

1. Violin makers--Italy. 2. Violin--Iconography.
NN S 11.65 p/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

VIOLIN--ICONOGRAPHY Copy only words underlined & classmark— *MA

JAMES WILLIAM BRIGGS. (IN: Strad. London. 25cm. v. 68, no. 808 (Aug. 1957) p. 126-127. illus.)

1. Briggs, James William, 1855-1935. 2. Violin--Iconography.
NN R 6.58 a/ OC)1b+ OI (MU)1, 2 (LC3, X1)

VIOLIN--ICONOGRAPHY *MKKC

MÖCKEL, OTTO, 1869-
Die Kunst des Geigenbaues. 2. neubearbeitete und ergänzte Aufl. von Fritz Winckel. Berlin, B.F. Voigt [c1954] xv, 332 p. illus. 26cm.

1. Violin--Construction. 2. Stringed instruments. 3. Instruments, Stringed. 4. Violin--Iconography. I. Winckel, Fritz Wilhelm, ed.
NN R X 9.57 g/ OC, I PC, 1, 2, I SL MU, 1, 3, 4, I (LC1, X1)

VIOLIN--ICONOGRAPHY *MKKC

MÖCKEL, OTTO, 1869-1937.
Die Kunst des Geigenbaues. 3., verbesserte und erweiterte Aufl., bearb. von Fritz Winckel. Hamburg, B. F. Voigt [1967] xxxii,378 p. illus. 26cm.
Preface to 2nd and 3rd eds. in German, English, French and Italian.
Bibliography: p. xxix-xxxii.
1. Violin--Construction. 2. Stringed instruments. 3. Instruments, Stringed. 4. Violin--Iconography. I. Winckel, Fritz Wilhelm, ed. II. Title.
NN R 1.68 e/OC,I PC, 1,2,4,I,II SL MU,1,3,4, I,II (LC1,X1)

VIOLIN--ICONOGRAPHY *MKKC

MÖLLER, MAX.
The violin-makers of the Low Countries (Belgium and Holland). Amsterdam, M. Möller, 1955. 165 p. (p. 23-129 illus., ports.) 27cm.

1. Violin makers—Belgium. 2. Violin makers—Netherlands. 3. Violin—Iconography.
NN**R 4.56 g/ OC(1bo) PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

VIOLIN--ICONOGRAPHY *MKIC

Pašćan-Kojanov, Svetolik.
Violinari porodice Gvarnerius. (Korice izradio Božidar Arešina). Beograd, Zavod za izdavanje udžbenika Socijalističke Republike Srbije, 1966.
230, [2] p. illus., facsims., map. 23 cm.

Plates: p. [69]-230.
Bibliography: p. [67]

1. Guarneri family. 2. Violin--Iconography.
NN* 8.70 a/ OC PC, 1, 2 SL MU, 1, 2 S, 1, 2 (LC1, X1)

Violin Iconography Write on slip words underlined below and class mark— *DF

Röhn, Franz.
Geigenköpfe.

(Atlantis. Zürich,1934. Jahrg.6,p.692-699. illus.)

Title.
Title: Violin heads.

MUSIC DIV.

form 100b [iii-25-41 25m]

VIOLIN--ICONOGRAPHY Copy only words underlined & classmark— *MA

WILLIAM WALTON. (IN: Strad. London. 26cm. v. 69, no. 824 (Dec., 1958) p. 270-271. illus.)

1. Walton, William, 1860-1938. 2. Violin--Iconography.
NN R 11.59 l/ OC)1b+ OI (MU)1, 2 (LC3, X1)

VIOLIN--ICONOGRAPHY. Write on slip only words underlined and classmark — *MA

Winckel, Fritz.
Die unmögliche Geige.

(Musica [Cassel] Kassel, 1951. 1951, Mai-Juni, p. 190-196. illus.)

npo

form 100e [viii-8-50 25m] MUSIC DIV.

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*MKKM

Violin instructer, containing a plain and easy introduction to the rules and principles of the violin, together with a choice and valuable selection of popular music; consisting of a great variety of airs, waltzes, duetts, songs, marches, &c. &c. a large number of which being arranged in two parts for a second violin; or for a flute, clarionet, bassoon or violoncello. 5. ed., corrected and improved. Hallowell: Glazier, Masters and Smith [ca. 1835] 47 p. 22 x 27cm.

Copyright 1828 by Glazier & co.

256425B. 1. Violin—Methods. MUSIC DIV.
N. Y. P. L. October 23, 1946

VIOLIN--INSTRUCTION

See also

VIBRATO

Music div.

VIOLIN--INSTRUCTION, TO 1800 DREXEL 3329

Art (The) of playing on the violin . . . added a collection of the finest rigadoons, almands, sarabands, courants, and opera airs extant. (In: The modern musick master. London, 1730: V.)

Music Div.

VIOLIN--INSTRUCTION, TO 1800

Copy only words underlined & classmark— *MA

BABITZ, SOL.
Differences between 18th century and modern violin bowing. (IN: The Score and I. M. A. magazine, London. 25cm. no. 19 (Mar. 1957) p.34-55. illus.)

1. Violin—Instruction, to 1800. 2. Violin—Instruction, 1801- 3. Bow.
NN R 7.57 j/ OI (MU) 2, 3 (LC4, X1)

VIOLIN--INSTRUCTION, TO 1800 Mus. Res. *MKKM

Crome, Robert.
The fiddle new model'd, or A useful introduction to the violin, exemplify'd with familiar dialogues, between the master & scholar, by Robert Crome ... London, Printed for and sold by S. A. & P. Thompson [178-]
1 p. l., 68 p. illus. (music) fold. plates. 23½cm.

Engraved throughout.

1. Violin—Instruction and study. I. Title. 41-16177

Library of Congress MT262.C76F54 MUSIC DIV.
[3]

VIOLIN--INSTRUCTION, TO 1800 *MHD

Galeazzi, Francesco, 1758-1819.
Elementi teorico-pratici di musica, con vn saggio sopra l'arte di suonare il violino analizzata, ed a dimostrabili principj ridotta, opera utilissima a chiunque vuol applicare con profitto alla musica, e specialmente a' principianti, dilettanti, e professori di violino, di Francesco Galeazzi ... Roma, Stamperia Pilucchi Cracas, 1791-96.
2 v. fold. plates (music, plans) fold. tables. 21½cm.

Title of v. 2 differs slightly.
Vol. 2 has imprint: Roma, Stamperia di M. Puccinelli a Tor Sanguigna, 1796.

~~(Continued on next card)~~ Juilliard Foundation Fund
7-34213
[30d2] MUSIC DIV.

GEMINIANI, FRANCESCO, 1687-1762. Compleat instructions for the violin.... (Card 2)

Microprint copy of the original in the Library of Congress.
Collation of the original: 2 p. l., 28 p., 1 l, front. 17 x 24cm.

1. Violin--Methods, to 1800. 2. Violin--Instruction, to 1800.
I. Title.

VIOLIN--INSTRUCTION, TO 1800

*XBK-108
Microcopy

GEMINIANI, FRANCESCO, 1687-1762.
Compleat instructions for the violin, containing the easiest and best methods for learners to obtain a proficiency, with some useful directions, lessons, graces, &c. by Geminiani. To which is added a favorite collection of airs, marches, minuets, &c. with several excellent peices [sic] for two violins... [London] Printed for G. Goulding [17- , Rochester, N. Y., University of Rochester press, 1957] 2 cards. 7.5 x 12.5cm.

(Continued)

NN 7.60 a/ OC PC, 2, 1 SL MU, 1, 2, I (LC1, X1)

VIOLIN--INSTRUCTION, TO 1800 Mus. Res. *MD

Musikalisches handwörterbuch, oder Kurzgefasste anleitung, sämmtliche im musikwesen vorkommende, vornehmlich ausländische kunstwörter richtig zu schreiben, auszusprechen und zu verstehn. Nebst einem Anhange, welcher sehr wichtige musik-vortheile und eine neue erfindung beschreibt. Ein buch für jeden, der die musik treibt, lehrt oder lernt ... Weimar, C. L. Hoffmanns seel. wittwe und erben, 1786.
10 p. l., [6]-222 p. fold. pl. 18cm.

Ascribed to J. G. L. von Wilke.

1. Music—Dictionaries. 2. Violin—Instruction and study. I. Wilke, Johann Georg Leberecht von, 1730-1810, supposed author. MUSIC DIV.
7-2121 Revised

Library of Congress ML108.A2M9 Juilliard Foundation Fund
[r35b2]

VIOLIN--INSTRUCTION, TO 1800 Mus. Res. Drexel 3546

Reichardt, Johann Friedrich, 1752-1814.
Ueber die pflichten des ripien-violinisten, von Johann Friedrich Reichardt ... Berlin und Leipzig, G. J. Decker, 1776.
92 p. 16½ cm.

1. Violin—Instruction and study—To 1800.

MT68.R4 9-5284

Library of Congress [a48b1] MUSIC DIV. Revised

VIOLIN--INSTRUCTION, TO 1800

*MKK

Rudimenta panduristæ, oder: Geig-Fundamenta, worinnen die kürzeste Unterweisung für einen Scholaren, welcher in der Violin unterwiesen zu werden verlanget, sowohl zum Behuf des Discipuls, als auch zur Erleichterung der Mühe und Arbeit eines Lehrmeisters, auf die gründlichst- und leichteste Art mit beygesetzten Exemplen dargethan wird. Von einem aufrichtigen Music-Freund. Augsburg: J. J. Lotter, 1766. 48 p. illus. (music.) obl. 16°.

Bookplate of James E. Matthew.

Music div.
Juilliard Foundation Fund.

1. Violin playing.
N. Y. P. L. July 1, 1929

VIOLIN--INSTRUCTION, TO 1800 *MG p.v. 55

Tartini, Giuseppe, 1692-1770.
A letter from the late Signor Tartini to Signora Maddalena Lombardini, (now Signora Sirmen.) Published as an important lesson to performers on the violin. Translated by Dr. Burney. ~~London, Printed for R. Bremner by G. Bigg, 1779.~~ Reprint: London, W. Reeves, 1913. 28 p. front. ~~2 p. l., [5]-11 p.~~ illus. (music) 20cm.

Added t.-p.: Lettera del defonto Signor Giuseppe Tartini ... Italian and English on opposite pages.

1. Violin—Instruction and study. I. Burney, Charles, 1726-1814, tr.
18-17819

Library of Congress ML410.T18A42 1779 Juilliard Foundation Fund
[a45b1] MUSIC DIV.

VIOLIN--INSTRUCTION, TO 1800 (IN GERMAN)

*ZB-215

MOZART, LEOPOLD, 1719-1787.
Versuch einer gründlichen Violinschule, entworfen und mit 4. Kupfertafeln sammt einer Tabelle versehen von Leopold Mozart... Augspurg, In Verlag des Verfassers, gedruckt bey Johann Jacob Lotter, 1756. 8 p.l., 264, [9] p. front.(port), 4 plates (1 fold.) 23cm.

Microfilm.
Includes music.
Imperfect: folded plate wanting.
1. Violin--Instruction, to 1800 (In German)
NN R 6.68 e/ OC PC, 1 SL MU, 1 (UM1, LC1, X1)

VIOLIN--INSTRUCTION, 1800-1900

*MKDM

Arnim, Anna Leffler.
...A complete course of wrist and finger gymnastics, by A. Leffler Arnim... For students of the piano, organ, violin and other instruments. London, Hutchings & Crowsley, 1894. 98 p. illus. 21cm.

3. ed.

MUSIC DIV.
730424A. 1. Hand. 2. Piano—Instruction and study. 3. Violin—Instruction and study.
N. Y. P. L. Card reprinted May 16, 1951

VIOLIN--INSTRUCTION, 1800-1900

DREXEL 3540

Barnbeck, Friedrich, b. 1807.
Theoretisch-praktische Anleitung zum Violinspiel für Dilettanten... Stuttgart, Hallberger, 1844. viii, 112 p. 8°.

1. Violin—Instruction and study. MUSIC DIV.
N. Y. P. L. Reprinted March 26, 1951

VIOLIN--INSTRUCTION, 1800-1900

DREXEL 3542

Courvoisier, Karl, 1846-1908.
The technics of violin playing. Ed. and tr. by H. E. Krehbiel. London, W. Reeves [pref. 1880] viii, 69 p. 12°.

1. Violin—Instruction and study. I. Krehbiel, Henry Edward, 1854-1923, ed. MUSIC DIV.
N. Y. P. L. Reprinted March 26, 1951

VIOLIN--INSTRUCTION, 1800-1900 *MKKM

GUHR, CARL WILHELM FERDINAND, 1787-1848.

L'art de jouer du violin de Paganini. Appendice à toutes les méthodes qui ont paru jusqu'à présent. Avec un traité des sons harmoniques simples et doubles. Mayence, Les Fils de B. Schott [1829?] Pl. no. 3147 69 p. music. 34cm.

1. Violin--Instruction, 1800-1900. 2. Paganini, Niccolò, 1782-1840.
NN R 10.60 e/ OC SL MU, 1, 2 (LC1, X1)

VIOLIN--INSTRUCTION, 1800-1900 *MKK

Harmonics on the violin.

Manuscript, 7 l. Copied from the Musical Cabinet for November, 1841, p. 67-68. Originally printed in the Westminster Review, January 1933.

Title 2 cds only Music div.

VIOLIN--INSTRUCTION, 1800-1900 *MKK

Lehmann, George, 1865-
True principles of the art of violin-playing. New York, G. Schirmer, 1899. 74 p. 8°.

Music div.

Violin -- Instruction, 1800-1900 *MKK

Scholz, Richard.
The technique of the violin. In its entirety, presented according to the latest system ... together with the art of musical interpretation with special references to the art of violin-playing ... by Richard Scholz. Translated and augmented by Gustav Saenger. New York, C. Fischer, °1900.
2 p. l., 11 p., 18 p. (music) [13]-41 p. illus. (incl. music) 27½cm.

1. Saenger, Gustav, 1865- ed. and tr. II. Title. MUSIC DIV.
Music-510 Revised

Library of Congress MT262.S36 Juilliard Foundation Fund
[r28c2]

VIOLIN--INSTRUCTION, 1800-1900

*MKK

Scholz, Richard.
Die Violin-Technik in ihrem ganzen Umfange nach neuestem System dargestellt und durch viele Notenbeispiele erläutert, von Richard Scholz... Hannover: L. Oertel [1888]. Publ. pl. no. L. 1351 O. 1 p.l., 55 p. 4°.

At head of title: Louis Oertel's Musik-Bibliothek. Heft 10.
Bound with: H. Schroeder, Die Kunst des Violinspiels. Köln a. Rh., 1887.

MUSIC DIV.
1. Violin.—Instruction and study.
N. Y. P. L. October 27, 1917.

VIOLIN--INSTRUCTION, 1901- Write on slip words underlined below and class mark — *MA

Abell, Arthur M.
Violin playing of the present and the future.
(Musical courier. New York, 1908. v. 57, no. 15, p. 10-11.)

MUSIC DIV.
form 400b [iii-35-41 25m]

VIOLIN--INSTRUCTION, 1901- *MKKM

APPLEBAUM, SAMUEL.
"With the artists;" world famed string players discuss their art, by Samuel and Sada Applebaum. New York, J. Markert, 1955.
vii, 318 p. ports, music. 23cm.

1. Violin--Instruction, 1901- . 2. Viola--Instruction.
3. Violoncello--Instruction. I. Applebaum, Sada, joint author.
II. Applebaum, Sada.
NN**R X 8.55 g/ OC (lbo)II, IIbo PC, 1, I SL MU, 1, 2, 3, I (LC1, X1)

Violin — Instruction, 1901- *MKK

Althaus, Basil.
... Selected violin solos and how to play them, by Basil Althaus ... With 283 musical examples. (2d ed.) London, "The Strad" office [etc.]; New York, C. Scribner's sons, 1911.
4 p. l., 178 p. front. (port.) illus. (music) 19 cm. ("The Strad" library, no. XIV)

1. Violin—Instruction and study. 2. Violin music—Bibl.—Graded lists. I. Title.
Juilliard Foundation fund
19-17361
Library of Congress MT140.A57 MUSIC DIV.
[2]

Violin — Instruction, 1901- *MKK

Analysis and interpretation of eighteen violin compositions, by American teachers. [Chicago] The Violinist publishing company [c1911]
3 p. l., [11]-68 p. illus. (ports.) 24cm.
"This series has run continuously in 'The Violinist' ... beginning with March, 1910."—Pref.

1. Violin—Instruction and study. I. The Violinist.
Carnegie Corp of New York
11-17492
Library of Congress MT140.A7
MUSIC DIV.

VIOLIN--INSTRUCTION, 1901- Write on slip only words underlined and classmark: *MA

Anderson, Kenneth.
How to hold the violin comfortably.
(Strad. London, 1946. 1946, July-August, p. 82, 114-116)

form 100d [viii 21 52 25m] Music div.

Violin — Instruction, 1901- *MKK

Auer, Leopold, 1845-1930.
Violin playing as I teach it, by Leopold Auer; with ten portraits. New York, Frederick A. Stokes company [c1921]
vi p., 3 l., 225 p. front., illus. (music) ports. 21 cm.

1. Violin—Instruction and study.
21-7794
Library of Congress MT260.A88
[48h1] MUSIC DIV.

VIOLIN--INSTRUCTION, 1901- *MKKM

Auer, Leopold, 1845-1930.
Violin playing as I teach it. Philadelphia, Lippincott. 1960.
99 p. illus. 22 cm.

1. Violin--Instruction, 1901-
NN * R 1. 62 e/ OC PC, 1 SL MU, 1 (LC1, X1)

VIOLIN--INSTRUCTION, 1901- Copy only words underlined & classmark— *MA

BABITZ, SOL.
Differences between 18th century and modern violin bowing. (IN: The Score and I.M.A. magazine, London. 25cm. no. 19 (Mar. 1957) p. 34-55. illus.)

1. Violin--Instruction, to 1800. 2. Violin--Instruction, 1901- 3. Bow.
NN R 7. 57 j/p OI (MU)1, 2, 3 (LC4, X1)

VIOLIN--INSTRUCTION, 1901- *MKK

BABITZ, SOL.
The violin; views and reviews. [Urbana?, Ill., American string teachers association [1953?] 43 p. illus. (incl. music) 28cm.

"Fifty-four articles selected from the monthly 'Violin views and reviews' columns which have appeared in the 'International musician' since 1941."

1. Violin--Instruction, 1901- . I. American string teachers association.
II. International musician.
NN * * X 5. 57 d/p OC (OS)I, II PC, 1, I, II SL MU, 1, I, II (LC1, X1)

VIOLIN--INSTRUCTION, 1901- *MKKM

Berkley, Harold.
... The modern technique of violin bowing; an analysis of the principles of modern bowing, and how to apply them to musical interpretation (with many exercises and examples) by Harold Berkley; with a foreword by Louis Persinger. New York, G. Schirmer, inc. [c1941]
47 p. illus. (incl. music) 30 x 23cm.

1. Violin—Studies and exercises. I. Title. II. Title: Violin bowing.
42-2460
Library of Congress MT267.B47M6 MUSIC DIV.
[3] 787.1

VIOLIN--INSTRUCTION, 1901- Write on slip only words underlined and classmark: *MA

Berman, Morris.
The method of finger spacing.
(Violinist. Chicago, 1922. v. 30, p. 192-194)

form 100d [viii-21-52-25m] Music div.

VIOLIN--INSTRUCTION, 1901- *XML-37

BISSING, PETROWITSCH, 1874-
Cultivation of the violin vibrato tone. Chicago, Central states music pub. co. [1914?] 25 p. illus., port., music. 26cm.

Microfiche (Negative). 1 sheet. 11 x 15cm. (NYPL FSN 692)

CARNEGIE CORPORATION OF NEW YORK.
1. Violin--Instruction, 1901- . 2. Vibrato.
NN R 11. 68 k/J OCs PCs, 1s, 2s SL MU, 1, 2 (MUF1, UM1, LC1s, X1s)

Violin — Instruction, 1901- *MKK

Bolgen, Kaare.
The science of violin playing, edited for amateurs, by Kaare Bolgen. Boston, The Christopher publishing house [c1940]
206 p. illus. (incl. music) plates. 19½cm.

1. Violin—Instruction and study. I. Title.
40-8851
Library of Congress MT260.B65S2
——— Copy 2. MUSIC DIV.
Copyright A 136300 [40c2] 787.1

Violin — Instruction, 1901- *MKKM

Brown, John Hullah, 1875-
...The technique of the fiddle bow, by J. Hullah Brown... London, J. Williams ltd. [etc., etc., c1922] Pl.no. J.W. 15953.
xii, 20 p. 31cm. (Berners edition no. 714)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
590073B. 1. Violin—Instruction and study. Card reprinted
N. Y. P. L. April 6, 1951

VIOLIN--INSTRUCTION, 1901- Write on slip only words underlined and classmark: *MAA

Brammer, Lawrence M.
Certain aspects of violinists' absolute pitch.
(Music teachers' national association. Studies in musical education, history and aesthetics. Hartford, 1951. 1949, ser. 43, p. 153-157)

Pitch.
form 100d [vi 22 51 25m] npc MUSIC DIV.

Violin — Instruction, 1901- (In Danish) **MKKM

Bülow, Gerda von.
...Moderne violinteknik og dens systematiske opbygning. København, Skandinavisk musikforlag, 1946. 152 p. 22cm.

MUSIC DIV.
DREXEL MUSICAL FUND.
478279B. 1. Violin—Instruction and study.
N. Y. P. L. October 3, 1949

Violin — Instruction, 1901- *MKKM

Bytovetzski, Pavel L.
How to master the violin; a practical guide for students and teachers, by Pavel L. Bytovetzski ... Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc.; etc., c1917]
3 p. l., 108 p. illus. (incl. music) 20½cm. (The music students library)
"Reference list of books": p. 102-103.

1. Violin—Instruction and study. I. Title.
18-3036
Library of Congress MT262.B97 MUSIC DIV.
Copyright A 460011 [38l1]

Violin — Instruction, 1901- *MKK

Carrodus, John Tiplady, 1836-1895.
... Chats to violin students on how to study the violin, by J. T. Carrodus; preface & annotations by Henry Saint-George. 3d ed. London, "The Strad" office [etc.]; New York, C. Scribner's sons, 1911.
xi, 82 p. illus. (facsim., music) 18½cm. ("The Strad" library. no. II)

Juilliard Foundation Fund
1. Violin—Instruction and study. I. Saint-George, Henry, 1866-1917, ed. II. Title.
MUSIC DIV.
27-1414
Library of Congress MT260.C18
[44c1]

VIOLIN--INSTRUCTION, 1901- *MKK

Cheslock, Louis.
... Introductory study on violin vibrato, by Louis Cheslock ... Baltimore, Md., Peabody conservatory of music [1931]
79 p. illus., diagrs. 25cm. (Research studies in music ... no. 1)
At head of title: Peabody institute of the city of Baltimore.
"References": p. 79.

1. Violin—Instruction and study. I. Peabody institute, Baltimore. Conservatory of music. II. Title: Violin vibrato. III. Title: Vibrato.
31-18155
Library of Congress MT260.C45 MUSIC DIV.
[39g1]

Violin — Instruction, 1901- *MKKM

Cremer, Oscar.
... How to become a professional violinist; tips and talks, by Oscar Cremer; preface by Charles Woodhouse. London, "The Strad" office [etc.]; New York, C. Scribner's sons, 1924.
6 p. l., 114 p. illus. (music) diagrs. 19cm. ("The Strad" library. no. XXIV)

1. Violin—Instruction and study. I. Title.
27-298
Library of Congress ML3795.C73 MUSIC DIV.
[2] Revised

VIOLIN--INSTRUCTION, 1901- *MKK

Crosby, Alpheus Benning, 1832-1877.
The art of holding the violin & bow as exemplified by Ole Bull. His pose and method proved to be based on true anatomical principles, by A. B. Crosby ... London, W. Reeves [1909]
52 p. 2 port. (incl. front.) illus. (incl. music) 20½cm.
All the material in this book is included in the appendix of Mrs. S. C. Bull's "Ole Bull, a memoir" (Boston, 1883)
Dr. Crosby's unfinished paper is supplemented by Tartini's letter to Signora Maddalena Lombardini Sirmen, translated by Dr. Burney.
"Some personal recollections of Ole Bull [from P. G. Hamerton, Longfellow, and others]": p. [23]-36. "Jottings by Ole Bull on violins and violinists": p. 37-52.
1. Violin—Instruction and study. 2. Bull, Ole Bornemann, 1810-1880. I. Tartini, Giuseppe, 1692-1770.
18-17818
Library of Congress MT260.C89 MUSIC DIV.
Revised

VIOLIN--INSTRUCTION, 1901-

*MKKM

Davis, Anna (Crawford).
Direct notation of tone for playing violin... New York, A. C. Davis ,c1926, 51 p. diagrs., illus. (port.) f°.

1. Violin—Instruction and study. I. Title.
N. Y. P. L.
MUSIC DIV.
Card reprinted
May 14, 1951

VIOLIN--INSTRUCTION, 1901- Write on slip only words underlined and classmark: *MA

Davison, A. C.
The accurate positions of the notes on the violin.

(Strad. London, 1918. v.29, p.151-153, 179-181)

form 400d [viii-31 5M] Music div.

Violin—Instruction, 1901- *MKK

Dunn, John F 1866-
... Violin playing, by John Dunn ... London, "The Strad" office ,etc., 1898. 1923. 4. ed.
4 p. l., 60 p. front. (port.) 19cm. ("The Strad" library, no. vi)
"Originally written as a series of articles for the Strad."—Pref.

Copy 2.

1. Violin—Instruction and study. I. Title.
Juilliard Foundation Fund
4—3378
Library of Congress MT260.D92 MUSIC DIV.
,42b1,

Violin—Instruction, 1901- *MKK M

Eberhardt, Siegfried.
Violin vibrato, its mastery and artistic uses; practical suggestions for correct technical development and soulful violin tone production, by Siegfried Eberhardt... With a special preface by ...Gustav Hollaender. Translated from the German by Melzar Chaffee... New York: C. Fischer, cop. 1911. Publ. pl. no. 14374. 42 p. illus., port. f°.
"Vibrato exercises," p. 33-42.
Cover-title.

1. Violin—Instruction and study. 2. Chaffee, Melzar, translator.
N. Y. P. L. MUSIC DIV.
May 3, 1926

Violin—Instruction, 1901- *MKK

Flesch, Karl, 1873-
... The art of violin playing ... English text by Frederick H. Martens. Boston, New York ,etc., C. Fischer, inc. ,°1924-30,
1 v. illus. (music) plates. 30½ x 23½ cm.
At head of title: Carl Flesch.
Contents.—Book 1. Technique in general. Applied technique.

1. Violin—Instruction and study. I. Martens, Frederick Herman, 1874-1932, tr. II. Title.
Juilliard Foundation Fund
25—1029
Library of Congress MT262.F56M2 MUSIC DIV.
,42m2,

Violin—Instruction, 1901- *MKK

Flesch, Karl, 1873-
...Problems of tone production in violin playing. English text by Gustav Saenger... New York ,etc., C. Fischer ,cop. 1934, 23 p. 31cm.
Includes musical exercises.

1. Violin—Instruction and study. I. Saenger, Gustav, 1865-1935, tr.
N. Y. P. L.
MUSIC DIV.
Carnegie Corporation of New York.
October 5, 1936

VIOLIN--INSTRUCTION, 1901-

*MKKM

Flesch, Karl, 1873-1944.
Violin fingering: its theory and practice,[by] Carl Flesch. English adaptation by Boris Schwarz, foreword by Yehudi Menuhin. New York, Dover publications [1966]
viii, 380 p. illus. (music) 28 cm.
Originally published as Alta scuola di diteggiatura violinistica. Milan, Edizione Curci, 1960. The Italian ed. was translated from the original German Hohe Schule des Fingersatzes auf der Geige.

1. Violin--Instruction, 1901- I. Title.
NN R 1.67 1/c OC PC, 1, I SL MU, I (LCI, XI)

VIOLIN--INSTRUCTION, 1901-

*MKKM

Galamian, Ivan.
Principles of violin: playing & teaching. Englewood Cliffs, N. J., Prentice-Hall, 1962.
116 p. illus. 29 cm.

1. Violin--Instruction, 1901-
NN * R 9.63 a/ OC(1b*) PC, 1 SL MU, I (LCI, XI)

VIOLIN--INSTRUCTION, 1901- Write on slip words underlined below and class mark— *MAA

Gardner, Samuel.
Violin playing and teaching based on the principles of harmonic thinking.

(Music teachers' national association. Studies in musical education, history and aesthetics. Pittsburgh, 1940. ser.34, p.347-353.)

form 400b [xi-12-39 25m] MUSIC DIV.

VIOLIN--INSTRUCTION, 1901-

*MKKM

Goldstein, Joseph, 1874-
...First practical steps in double stopping for violin (first position), by Joseph Goldstein. Boston, White-Smith music pub. co., 1924. Pl.no. 15549. 19 p. f°. (The teacher's library. no. 26)

1. Violin—Instruction and study.
N. Y. P. L.
MUSIC DIV.
Card reprinted
June 14, 1951

Violin—Instruction, 1901-

*MKK

Gosling, Henry F.
The violinist's manual; a treatise on the construction, choice, care, adjustment, study and technique of the violin, containing much useful and practical advice regarding the violin and the bow ...by Henry F. Gosling... New York: C. Scribner's Sons ,etc., etc., 1935. xv, 270 p. incl. diagrs., tables. front., illus., plates, port. 19cm.

772940A. 1. Violin—Construction. 2. Violin—Instruction and study.
N. Y. P. L.
MUSIC DIV.
Carnegie Corporation of New York.
August 23, 1935

Violin—Instruction, 1901- Write on slip words underlined below and class mark —*MA

Gruenberg, Eugene, 1854-
The necessity of a theoretical basis in teaching the violin.

(Metronome. New York, 1919. v.35, no.9, p.68.)

form 400b [viii-15-46 25m] Music Div.

VIOLIN--INSTRUCTION, 1901-

*MKKM

Gresswell, Henry William.
How to play the fiddle; or, Hints to beginners on the violin. By Henry William Gresswell...and George Gresswell... New ed., rev. and corr. London, W. Reeves, 1903. xxi, 100, v, iii p. 18cm.

167677A. 1. Violin—Instruction and study. I. Gresswell, George, jt. au.
N. Y. P. L.
MUSIC DIV.
Card revised
February 14, 1952

Violin—Instruction, 1901- *MKK

Grimson, Samuel B.
Modern violin-playing, by Samuel B. Grimson and Cecil Forsyth. New York, The H. W. Gray co., agents for Novello & co., ltd. ,°1920,
iii, 98 p. 85 pl., diagrs. 23cm.

1. Violin—Instruction and study. I. Forsyth, Cecil, joint author. II. Title.
20—9799
Library of Congress MT260.G794 MUSIC D.
,a25d1,

Violin Instruction, 1901-

*MKKM

Gruenberg, Eugene, 1854-1928.
Violin teaching and violin study; rules and hints for teachers and students by Eugene Gruenberg, with a preface by Fritz Kreisler. Rev. ed. New York, C. Fischer, 1919. xii, 150 p. illus. 19cm.
Bibliography, p. 141-150.

483526A. 1. Violin—Instruction and study.
N. Y. P. L.
MUSIC DIV.
Reprinted
March 26, 1951

Violin—Instruction, 1901-

*MKKM

Guhr, Carl Wilhelm Ferdinand, 1787-1848.
...Paganini's art of playing the violin, with a treatise on single and double harmonic notes, by Carl Guhr. Translated from the original German by Sabilla Novello, and revised by C. Egerton Lowe... London: Novello & Co., Ltd. ,pref. 1915., Publ. pl. no. 14164. ix, 64 p. New ed. f°.

1. Violin—Instruction and study. 2. Paganini, Niccolò, 1784-1840. 3. Novello, Sabilla, d. 1904, translator. 4. Lowe, C. Egerton.
N. Y. P. L.
MUSIC DIV.
Juilliard Foundation Fund.
July 29, 1924

Violin—Instruction, 1901- *MKK

Hahn, Frederick, 1869-
Practical violin study; a book of reference for all lovers of the instrument, by Frederick Hahn. Philadelphia, Pa., Theodore Presser co. ,°1929,
xii, 276 p. illus. (incl. music) 20cm.
Chapters xxv-xl are based upon the Kreutzer Études. cf. p. 147.
"Schedule of works" at end of some of the chapters.

1. Violin—Instruction and study. 2. Kreutzer, Rodolphe, 1766-1831. I. Title.
,Full name: Frederick Elias Hahn,
Library of Congress MT265.H14 29—18103
——— Copy 2.
Copyright A 12081 ,37d1, MUSIC DIV.

VIOLIN--INSTRUCTION, 1901- Write on slip words underlined below and class mark— *MA

Hartmann, Arthur.
A lecture on violin playing.

(The musical observer. New York, 1911. v.5, no.9, p.30-32, 39-42.)

form 400b [x-13-38 25m] Music Div.

VIOLIN--INSTRUCTION, 1901-

*MKKM

HAVAS, KATÓ.
A new approach to violin playing. [Foreword by Yehudi Menuhin] London, Bosworth [1961] 71 p. illus. 21cm.
Includes unaccompanied exercises.

1. Violin--Instruction, 1901-
NN 6.64 e/B OC(1b*) PC, 1 SL MU, I (LCI, XI)

VIOLIN--INSTRUCTION, 1901-

*MEC
(Havas)

Havas, Kató.
The violin and I; an autobiographical account. With seven years of controversial correspondence over the new approach. London, Bosworth [1968]
99 p. illus., ports. 21 cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Violin--Instruction, 1901- . I. Title.
NN* 7.69 v/a OC PC, 1, 2, I SL MU, 2, I (LCI, XI)

VIOLIN--INSTRUCTION, 1901-

*MKKM

Hedges, Sidney George, 1897-
...Self-help for the violinist, by Sid G. Hedges. London, "The Strad" Off., 1925. 168 p. front. (port.), illus. 12°. ("The Strad" library. no. 27)

203393A. 1. Violin—Instruction and study. I. Title. II. Ser.
N. Y. P. L.
MUSIC DIV.
Card reprinted
May 9, 1951

VIOLIN--INSTRUCTION, 1901-
Write on slip only words underlined and classmark: #MA

Heimann, William.
The technical foundation of violin playing.
(Musical Observer. New York, 1919. v.18, no.11, p. 60; v.19, no.3, p. 57)

Music div.

VIOLIN--INSTRUCTION, 1901-
*MKK

Henley, William.
...The violin: solo playing, soloists, and solos... London, "The Strad" Office, 1905. 3 p.l., 107 p., 1 port. 12°. ("The Strad" library. no. 13)

528128A. 1. Violin—Instruction and study. 2. Violin—Music. Reprinted
N. Y. P. L. MUSIC DIV. March 26, 1951

VIOLIN--INSTRUCTION, 1901-
Write on slip only words underlined and classmark: #MA

Hodgson, Percival.
Clean fingering.
(Strad. London, 1921. v.32, p. 173-175)

Music div.

VIOLIN--INSTRUCTION, 1901-
Copy only words underlined & classmark— *MA

HESS, HAROLD CLYDE.
Ysaye's bowing. (IN: Violins and Violinists. Evanston, Ill. 22cm. v.19; no.4, whole no.154 (July-Aug. 1958) p.153, 169. illus., port.)

1. Ysaÿe, Eugène, 1858-1931. 2. Violin--Instruction, 1901-.
NN R 5.59 l/OI (MU)1, (LC3, X1)

VIOLIN--INSTRUCTION, 1901-
Write on slip only words underlined and classmark: #MA

Hodgson, Percival.
Conscious or sub-conscious?
(Strad. London, 1941-42. v.51-52, p.130-132, 159-160, 162, 185-187, 211-212, 214, 233-235, 286, 288, 290)

Psychology
Music div.

VIOLIN--INSTRUCTION, 1901-
Write on slip words underlined below and class mark— #MA

Hodgson, Percival.
Intonation.
(Strad. London, 1916. v. 27, p. 184-185, 216-218, 267-268, 312-313.)

MUSIC D

VIOLIN--INSTRUCTION, 1901-
Write on slip words underlined below and class mark— #MA

Hodgson, Percival.
Sautillé or spiccato?
(Strad. London, 1942-43. v.53, p.180, 182-184; 206, 208, 210; 228, 230, 231. illus.)

npo
MUSIC DIV.

VIOLIN--INSTRUCTION, 1901-
Write on slip words underlined below and class mark— #MA

Hodgson, Percival.
Thumb technique
(Strad. London, 1943. 1943, Mar., p.251-252, 254, 256)

npo
MUSIC DIV.

VIOLIN--INSTRUCTION, 1901-
Write on slip only words underlined and classmark: #MA

Hodgson, Percival.
Vibrato.
(Strad. London, 1916. v.27, p.146-148, 176-177)

Vibrato
Music div.

VIOLIN--INSTRUCTION, 1901-
Write on slip only words underlined and classmark: #MA

Hodgson, Percival.
Violinists' neck.
(Strad. London, 1942. v.53, p.64-66)

Physiology
Title
Music div.

VIOLIN--INSTRUCTION, 1901-
*MKK

Honeyman, William Crawford, 1845-1919.
...The secrets of violin playing, being full instructions and hints to violin players, for the perfect mastery of the instrument, by Wm. C. Honeyman... Edinburgh: E. Köhler & Son, 190–?. 76 p. illus. (incl. music.) 17. ed. 12°.

Portrait on cover.

1. Violin—Instruction and study.
N. Y. P. L. MUSIC DIV. October 24, 1927

VIOLIN--INSTRUCTION, 1901-
*MKKM

Honeyman, William Crawford, 1845-1919.
...The secrets of violin playing, and, The humours of violin playing. By Wm. C. Honeyman... Edinburgh: E. Köhler & son, 192–?. 94 p. illus. (incl. music.) 18cm.

21. ed.
"Women as instrumentalists," p. 67-70.

236051B. 1. Violin—Instruction and study.
N. Y. P. L. MUSIC DIV. August 10, 1943

VIOLIN--INSTRUCTION, 1901-
*MYK

Honeyman, William Crawford, 1845- 1919.
The strathspey, reel, and hornpipe tutor. Being a concise analysis of the peculiar method of bowing these compositions, with numerous examples, and a selection of 92 favourite strathspeys and reels, and 50 favourite hornpipes, with the bowing and fingering marked throughout exactly as these should be played. By Wm. C. Honeyman... Edinburgh: E. Köhler & Son, 190–?. 52 p. 3. ed. f°.

Contains markings for up and down strokes for violin; and also "Horn pipe playing: the different styles of bowing analysed and explained."

1. Violin. 2. Dances, Scotch. 3. Hornpipe. 4. Folk songs, Scottish. 5. Title.
N. Y. P. L. MUSIC DIV. May 3, 1926

VIOLIN--INSTRUCTION, 1901-
*MKKM

Honeyman, William Crawford, 1845-1919.
...The violin: how to master it, by Wm. C. Honeyman... Edinburgh: E. Köhler & Son, 1920. 106 p. front., illus. (incl. music.) 50. ed. 12°.

Front. printed on both sides.

1. Violin—Instruction and study.
N. Y. P. L. MUSIC DIV. October 24, 1927

VIOLIN--INSTRUCTION, 1901-
*MKKM

JACOBSEN, MAXIM, 1887-
Violin gymnastics. Part one: Physical exercises as a preliminary to violin playing. Part two: Physical exercises for the advanced student and professional violinist. London, Bosworth, 1906. 63 p. 25cm. illus.

Title and text in English, German and French.

1. Violin--Instruction, 1901- 2. Gymnastics. 3. Violin--Instruction--Hand. 4. Violin--Instruction, 1901- (In German) 5. Violin--Instruction, 1901- (In French)
NN 6.62 p/ OC PC, 1 SL MU, 1, 2, 3, 4, 5 (LC1, X1)

Violin—Instruction, 1901-
Write on slip only words underlined and classmark— #MA

Irwin, Geo.
Mind power and the violin.
(Strad. London, 1948. 1948, Aug., p.82.)

Psychology.

npo
MUSIC DIV.

Violin—Instruction, 1901-
*MKK

Jacomb, C. E.
...Violin harmonics: what they are, and how to play them; a monograph by C. E. Jacomb. London: "The Strad" Off., 1924. diagrs., illus. (music), plates (music). 12°. ("The Strad" library. no. 25.)

196722A. 1. Violin—Instruction and study. 2. Title. 3. Ser.
N. Y. P. L. MUSIC DIV. August 31, 1925

Violin—Instruction, 1901-
*MG p.v.52

Jarosy, Albert.
A new theory of fingering (Paganini and his secret), by Albert Jarosy. English version by Seymour Whinyates. London: G. Allen & Unwin Ltd. [1933] 70 p. illus. (incl. music.) 21½cm.

"The French original, from which the English version has been prepared, is entitled 'Nouvelle théorie du doigté.'"

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
783428A. 1. Violin—Instruction and study. 2. Paganini, Niccolò, 1784–1840. I. Whinyates, Seymour, tr.
N. Y. P. L. April 2, 1936

VIOLIN--INSTRUCTION, 1901- .(IN DUTCH)
*MKKM

JUDA, JO.
Mens en viool; vioolpedagogische ervaringen en beschouwingen. Amsterdam, Wereldbibliotheek, 1964. 156 p. 20cm.

1. Violin--Instruction, 1901- . (In Dutch).
NN * 3.67 r/L OC(lb*) PC, 1 SL MU, 1(LC1, X1)

Violin—Instruction, 1901-
*MKKM

Juzek, Robert.
The simplicity of violin playing. [New York, Metropolitan Music Co., 1948– FOR VOLUMES IN LIBRARY SEE MAIN ENTRY.
v. illus., music. 28 cm.

1. Violin—Instruction and study. I. Title.
MT260.J8 787.1 49-898*
Library of Congress [8] MUSIC DIV.

VIOLIN--INSTRUCTION, 1901-
*MKKM

Kinsey, Herbert.
The foundations of violin playing and musicianship. London, New York, Longmans, Green [1954] xii, 58 p. 19cm.

1. Violin—Instruction, 1901-
NN**R 3.55 a/ OC (lbo) PC, 1 SL MU, 1 (LC1, X1)

Violin -- Instruction, 1901-

*MKK p.v.4, no.12

Kneisel, Franz, 1865-1926.

...Principles of bowing and phrasing; hints to serious violin students, by Franz Kneisel... Written for the Minnesota Music Teachers' Ass'n, June twenty-sixth, 1925. New York: C. Fischer, Inc., cop. 1925. 31 p. diagrs., illus. (incl. music.) 8°.

Music Dept.

Juilliard Foundation Fund.

1. Violin—Instruction and study.
N. Y. P. L. October 18, 1928

Violin -- Instruction, 1901-

*MKK p.v.3, no.10

Knocker, Editha G.

An analysis of the art of practising; being a complement of The making of a violinist, by Editha G. Knocker. London: Goodwin & Tabb, Ltd., cop. 1921. 51 p. 12°.

Music Dept.

1. Violin—Instruction and study.
N. Y. P. L. November 15, 1927

Violin -- Instruction, 1901-

*MKK p.v.3, no.9

Knocker, Editha G.

The making of a violinist; the science of violin technique as applied to art. A summary of principles for the use of teachers, by Editha G. Knocker. London: Goodwin & Tabb, Ltd., 1921?, 32 p. illus. (music.) 12°.

Music Dept.

1. Violin—Instruction and study.
N. Y. P. L. November 15, 1927

Violin -- Instruction, 1901-

*MKK

Knox, William Morgan.

The violinist manual, a theoretical text book containing all the essentials requisite to the knowledge and study of the violin ... by William Morgan Knox ... Cincinnati, O. Willis music co. [c1923]

1 p. l., 91 p. illus. (incl. music) 18½cm.
"Second edition."

1. Violin—Instruction and study. I. Title.

Library of Congress MT10.K66 21-21675
Copyright A 630450 [2] MUSIC DIV.

VIOLIN--INSTRUCTION, 1901- Write on slip only words underlined and classmark: *MA

Kresz, Geza de.
Violin pedagogy.

(Strad. London, 1951. 1951, Oct., p. 168-172; continued in subsequent numbers)

npc MUSIC DIV.

form 400d [xi-22-51 25m]

Violin -- Instruction, 1901-

*MKK

Kross, Emil.

The study of Paganini's twenty-four caprices; a new descriptive treatise based upon Paganini's secret methods, explaining how these famous studies can be mastered by all violin players. Especially designed for players with small hands, by Emil Kross. Illustrated with numerous photographic poses of the author, and especially tr. from the original German ed. by Gustav Saenger ... London, New York [etc.] C. Fischer [©1908]

vi, [7]-53 p. illus. 15½cm.

Juilliard Foundation F...

1. Paganini, Niccolò, 1782?-1840. 2. Violin — Instruction and study. I. Saenger, Gustav, tr.

Library of Congress MT145.P2K8 14-20513
Copyright A 208470 MUSIC DIV.

VIOLIN--INSTRUCTION, 1901- Write on slip words underlined below and class mark — *MAA

Kuersteiner, Karl O.
A practical application of the Gestalt theory to violin teaching.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Hartford, 1941. Ser.35, p.347-353.)

Title: Gestalt theory in violin teaching.

MUSIC DIV.

form 400b [iii-38-41 25m]

Violin -- Instruction, 1901- Write on slip words underlined below and class mark — *MA

Küzdö, Victor.
Violin pizzicati.

(Musical observer. New York, 1917. v. 15, no. 4, p. 44-45.)

MUSIC DIV.

form 400b [iii-38-41 25m]

VIOLIN--INSTRUCTION, 1901-

*MKKM

Lehmann, George, 1865-1941.

The violinist's lexicon, by George Lehmann. New York, Mohegan International Corp., 1924. 156 p. 8°.

"An analysis of the right- and left-hand technic of the standard works by Fiorillo, Kreutzer and Rode," p. 93-156.

843020A. 1. Violin—Instruction and study. I. Title. Card reprinted
N. Y. P. L. May 22, 1951 MUSIC DIV.

VIOLIN--INSTRUCTION, 1901-

*MKKM

Leland, Valborg.

The Dounis principles of violin playing, their meaning and practical application... London, The Strad, 1949. ix, 62 p. music. 25cm.

"List of masterworks by Dr. D. C. Dounis," p. 62.

1. Violin—Instruction and study. 2. Dounis, Demetrius C

NN MUSIC DIV.

Violin -- Instruction, 1901- Write on slip only words underlined and classmark — *MA

Leland, Valborg.
The Dounis violin method.

(Strad. London, 1950. 1950, May, p. 13-16; continued in subsequent numbers)

Dounis, Demetrius C.

npc MUSIC DIV.

form 400c [xi-6-49 25m]

Violin -- Instruction, 1901- Write on slip only words underlined and classmark — *MA

Lewin, R.
Left or right?

(Strad. London, 1949. 1949, Dec., p.233-236.)

npc MUSIC DIV.

form 400b [xi-6-49 25m]

VIOLIN--INSTRUCTION, 1901-

*MKKM

LORRIN, MARK.

Dictionary of bowing and tonal technics for strings; a glossary of terminology used by composers, arrangers, teachers, conductors and all members of the string sections including violin, viola, cello, bass. [Denver, C. Hansen] c1968. 62 p. illus., music. 22cm.

1. Violin--Instruction, 1901- .

NN 3. 71 w/c OC(lbo) PC, 1 SL MU, (LCl, XI)

Violin -- Instruction, 1901-

*MI p.v.2, no.

Lowe, C. Egerton.

Lessons in harmonics for violinists and other musical students, with notes on sound and resultants, elementary explanations and experiments, by C. Egerton Lowe... London: Novello and Co., Ltd. [ca. 1904.] 55(1) p. 8°. (Novello's music primers and educational series.)

In: *MI p. v. 2, no. 1.

MUSIC DIV.

1. Violin. ~~Instruction and study.~~ playing 2. Series.
N. Y. P. L. August 30, 1916.

VIOLIN--INSTRUCTION, 1901-

*MKKM

MANGEOT, ANDRÉ.

Violin technique; notes for players and teachers. London, Dobson [1953] 63 p. music. 19cm. (The Student's music library)

1. Violin—Instruction, 1901- .

NN * * R 3. 56 s/c OC PC, 1 SL MU, (U1, LCl, XI)

Violin -- Instruction, 1901-

*MKKM

Martens, Frederick Herman, 1874-1932.

String mastery; talks with master violinists, viola players and violoncellists; comprising interviews with Casals, Huberman, Macmillen, Erica Morini, Svečenski, the members of the Flonzaley quartet and others, by Frederick H. Martens ... with sixteen portraits. New York, Frederick A. Stokes company, 1923.

ix p., 2 l., 3-360 p. front., ports. 21cm.
Contains music.

1. Violin—Instruction and study. 2. Violinists. 3. Violoncello—Instruction and study. 4. Violoncellists. I. Title.

Library of Congress MT259.M28 23—13536
[a36o1] MUSIC DIV.

VIOLIN--INSTRUCTION, 1901-

*MKK

Martens, Frederick Herman, 1874-

Violin mastery; talks with master violinists and teachers, comprising interviews with Ysaye, Kreisler, Elman, Auer, Thibaud, Heifetz, Hartmann, Maud Powell and others, by Frederick H. Martens; with sixteen portraits. New York, Frederick A. Stokes company [©1919]

ix p., 1 l., 292 p. front., illus. (music) ports. 21 cm.

1. Violinists. 2. Violin—Instruction and study. I. Title.

Library of Congress MT260.M35 19—15404
[49o½] MUSIC DIV.

VIOLIN--INSTRUCTION, 1901-

*MKKM

MINGOTTI, ANTON.

How to practise Ševčík's masterworks. Translated by Kitty Rokos. London, Bosworth [c1957] 47 p. music. 22cm.

1. Violin--Instruction, 1901- . 2. Ševčík, Otokar, 1852-1934.

NN 6.64 g/c OC PC, 1, 2 SL MU, 1, 2 (LCl, XI)

Violin -- Instruction, 1901-

*MKK

Mráz, J. Gerald.

The art of violin bowing, by J. Gerald Mráz... Oklahoma City, Okla.: Harlow Pub. Co., 1927. 88 p. illus. (music.) 8°.

Music Div.

373933A Juilliard Foundation Fund.
1. Violin—Instruction and study. 2. Title.
N. Y. P. L. July 9, 1928

Violin -- Instruction, 1901-

*MO p.v.197

Norden, Hugo.

An introduction to monophonic composition, by Hugo Norden ... Boston, B. Humphries, inc. [©1941]

16 p. illus. (music) 22cm.

"First published as a series of four articles in The music teachers' review (New York) during 1940."—Foreword.

1. Melody. 2. Violin—Instruction and study. I. Title: Monophonic composition.

Library of Congress MT47.N616 42-7683
[3] MUSIC DIV. 781.4

VIOLIN--INSTRUCTION, 1901- Write on slip words underlined below and class mark — *MA

Morphy, E W.
Violin teaching in its relation to the organization of civic orchestras.

(The musical quarterly. New York, 1917. v.4, no.1 p.50-60.)

Orchestra--Instruction and organization

MUSIC DIV.

form 400b [iii-38-41 25m]

Violin—Instruction, 1901- *MKK

Norden, Hugo.
Harmony and its application in violin-playing ₍by₎ Hugo Norden. Boston, E. C. Schirmer music company, 1937.
ix p., 1 l., 141 p. illus. (music) 26½cm.
Publisher's plate no.: E. C. S. no. 835.
Bibliography: p. 140.

CARNEGIE CORPORATION OF NEW YORK
1. Harmony. 2. Violin—Instruction and study. I. Title.
37-8282
Library of Congress MT50.N83H3 MUSIC DIV.
——— Copy 2.
Copyright AA 228400 ₍3₎ 781.3

Violin—Instruction, 1901- Write on slip only words underlined and classmark — *MA

Norden, Hugo.
The positions, a stumbling block.
(Strad. London,1948. 1948,Feb.,p.226-228. illus.:music.)

form 400c [iv-3-47 25m] npc MUSIC DIV.

Violin—Instruction, 1901- Write on slip only words underlined and classmark — *MA

On the mastery of solid staccato and spiccato bowings.
(Strad. London,1949. 1949,March,p.274-278.)
Signed: "Amstra".

form 400c [iv-28-48 25m] npc MUSIC DIV.

VIOLIN--INSTRUCTION, 1901- Write on slip words underlined below and class mark — *MA

The ornamental solo bowings.
(Strad. London, 1919. v. 29, p. 322-323; v.30, p. 180-182.)

form 400b [iii-29-41 25m] MUSIC DIV.

Violin—Instruction, 1901- Write on slip only words underlined and classmark — *MA

Ott, Percy.
Violin tone; a practical non-technical analysis.
(Strad. London, 1951. 1951, May, p. 10-14)

Title.

form 400c [viii-3-50 25m] npc MUSIC DIV.

Violin—Instruction, 1901- Write on slip only words underlined and classmark — *MA

Phillips, E. P.
The study of fingering.
(Strad. London,1950. 1950,Jan.,p.264-270. illus.:music.)

form 400c [xi-4-49 25m] npc MUSIC DIV

VIOLIN.-INSTRUCTION, 1901-
*MKKM

POLNAUER, FREDERICK F.
Senso-motor study and its application to violin playing. Collaborating author: Morton Marks. [2d.ed] Urbana, Ill., American String Teachers Association, 1964. xv,211 p. illus.,diagrs.,music. 28cm.

Bibliography: p. 210-211.
1. Violin--Instruction, 1901- . 2. Music--Psychology. 3. Psychology. I. Marks, Morton.
NN*R 5.68 e/4 OC,I,Ib* PC,1,2,I SL MU,I,3,I
(LC1,X1)

Violin—Instruction, 1901- Write on slip words underlined below and class mark — *MA

Pulver, Jeffrey.
Aids to elementary violin-playing.
(Strad. London, 1917. v. 28, p. 123-125, 152-154, 179-181, 207-209.)

form 400b [iii-29-41 25m] MUSIC DIV.

VIOLIN--INSTRUCTION, 1901- *MKK

Pulver, Jeffrey, 1884-
... Aids to elementary violin playing, by Jeffrey Pulver. London, "The Strad" office ₍etc.₎ 1926.
5 p. l., 100, ₍1₎ p. illus. (music) 19cm. ("The Strad" library. no. XXVIII)

1. Violin—Instruction and study. I. Title.
Juilliard Foundation Fund
27-3096
Library of Congress MT278.P96 MUSIC DIV.
₍3₎

Violin—Instruction, 1901- Write on slip only words underlined and classmark — *MA

Radmall, P.
Change of position.
(Strad. London,1947. 1947,Sept.,p.105-108. illus.:music.)
Reply by Dr. J. Gruenbaum in Oct.1947 issue, p.132.

form 400c [iv-3-47 25m] npc MUSIC DIV.

VIOLIN--INSTRUCTION, 1901-
* MKKM

RICCI, VITTORIO, 1859-1925, ed
The art of phrasing for the violin; melodies of old Italian masters, collected, arranged & provided with pianoforte accompaniment. London, J. Williams [c1914] 2 v. in 1. 31cm. (Berners edition. no. 15336-15337)

Score, violin and piano (33, 27 p.) and violin part.

1. Violin—Instruction, 1901- 2. Violin and piano—Collections.
NN * 3.54 OC SL MU,I,2g (U1,LC1,X1)

Violin—Instruction, 1901-
* MKK

Ritchie, Wallace.
Advice to violin students; containing information of the utmost value to every violinist, including selecting and adjusting, choice of a teacher...etc., together with hints on common faults, shifting, reading music...etc. By Wallace Ritchie... London: W. Reeves ₍1924?₎ iv, 110 p. 2. ed. 12°.
"List of pieces, studies, etc.," p. 66-76.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
146848A. 1. Violin.—Instruction and study. 2. Title.
N. Y. P. L. August 25, 1924

Violin—Instruction, 1901-
* MKK

Ritchie, Wallace.
Chats with violinists; or, How to overcome difficulties; containing important chapters on how to secure accuracy, general manipulation, the violin, its bow, its fittings, reading at sight and playing from memory... by Wallace Ritchie... London: W. Reeves₍, 1916₎. vii, 112 p. 4 pl. (incl. front.) 19cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
643771A. 1. Violin—Instruction and study. I. Title.
N. Y. P. L. July 14, 1933

Violin—Instruction, 1901-
* MKK

Rivarde, Achille, 1865-
The violin and its technique as a means to the interpretation of music, by Achille Rivarde. London: Macmillan & Co., Ltd., 1921. viii, 51 p. 8°. (The musician's library.)

MUSIC DIV.
8945A. 1. Violin.—Instruction and study. 2. Series.
N. Y. P. L. May 27, 1921.

Violin—Instruction, 1901-
* MKK

Robjohns, Sydney.
...Violin technique; some difficulties and their solution, by Sydney Robjohns... London: Oxford Univ. Press, 1930. 107 p. illus. (music.) 12°. (Oxford musical essays.)

MUSIC DIV.
516163A. 1. Violin—Instruction and study. I. Ser.
N. Y. P. L. April 16, 1931

Violin—Instruction, 1901- Write on slip only words underlined and classmark — *MA

Salzedo, S. L.
The technical basis of violin playing.
(Strad. London,1949. 1949,April,p.297-298. illus.:music.)

form 400c [vi-30-48 25m] npc MUSIC DIV.

Violin—Instruction, 1901-
* MKK

Sardoni, Lawrence.
...Stepping stones to violin playing for the young beginner, by Lawrence Sardoni. Including teaching directions...and piano accompaniments for class-room or private instruction. Teacher's manual... Boston: O. Ditson Co.₍, cop. 1929.₎ Publ. pl. nos. 76276-76277. xxii, 27 p. illus. 4°.
Includes 37 melodies for violin and piano.

——— Stepping stones to violin playing for the young beginner ... Lessons and melodies for class-room or private instruction
(Continued)

MUSIC DIV.
N. Y. P. L. March 19, 1931

Sardoni, Lawrence: ...Stepping stones to violin playing... (Card 2)

... To be used in conjunction with the Teacher's manual... Student's book (violin part). Boston: O. Ditson Co.₍, cop. 1929.₎ viii, 42 p. 4°.
Bound with above.

Music Div.
1. Violin playing.
N. Y. P. L. March 19, 1931

VIOLIN--INSTRUCTION, 1901-
* MKK p.v.2, no.10

Sass, Aug[ust] Leopold, 1874-
The secret of acquiring in a short time a beautiful, clear and penetrating tone and an infallible rhythmical staccato, through a direct development of the necessary muscles, by Aug. Leop. Sass ... The Sevcik method, by Paul Stoeving. (An appreciation.) Sevcik and Joachim, by E. L. Winn. London: Bosworth & Co., Ltd. ₍192-?₎ 31 p. illus. (incl. music), table. 8°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin.—Instruction and study.
N. Y. P. L. September 26, 1924

Violin—Instruction, 1901-
* MKK p.v.4, no.4

Sass, August Leopold, 1874-
The secrets of violin technic. A guide to the more rapid attainment of a good technic. Practical hints for violinists. By August Leopold Sass... Appendix: The rules of violin-playing, by Joseph Joachim. Translated from the German original (thirteeth edition) by Jeffrey Pulver... London: Bosworth & Co., Ltd.₍, 190-?₎ 36 p. illus. (incl. music.) 8°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin—Instruction and study. 2. Joachim, Joseph, 1831-1907. 3. Pulver, Jeffrey, 1884- , translator. 4. Title.
N. Y. P. L. October 26, 1928

VIOLIN--INSTRUCTION, 1901-
* MG p.v.150

Saunders, Archibald.
A practical course in vibrato for violinists, by Archibald Saunders... ₍London, 1935?₎ 8 p. illus. 20½cm.
Caption-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Violin—Instruction and study. 2. Vibrato.
N. Y. P. L. August 23, 1940

Violin—Instruction, 1901- *MKK

Schroeder, Karl.
Handbook of violin playing. Translated and edited by J. Matthews. With an appendix consisting of a guide through violin literature, and a chapter on the viola. London: Augener & Co. [1911] iv, 188 p. 3. ed. 12°.

Music Dept.
1. Violin. 2. Viola. 3. Matthews, J., editor.
N. Y. P. L. September 12, 1911.

Violin—Instruction, 1901-

*MKK

Sfilio, Francesco.
...Alta cultura di tecnica violinistica. (Con la collaborazione di A. Bonisconti.) Milano: Fratelli Bocca, 1937. xi, 119 p. front. (port.) 19cm. (Biblioteca artistica. v. 124)

CONTENTS.—Tecnica della mano sinistra.—L'arco e i suoi movimenti.

MUSIC DIV.
983834A. 1. Violin—Instruction and study. I. Bonisconti, A. II. Title. III. Ser.
N. Y. P. L. October 3, 1939

VIOLIN--INSTRUCTION, 1901-

*MG p. v. 252

SHAPI (O, H M
The physical approach to violinistic problems. New York. Omega music edition [1954] 32 p. illus., music. 24cm.

1. Violin--Instruction, 1901-.

NN **R X 11. 55 p.7 OC (1bo) PC, 1 SL MU/1 (LC1, X1)

Violin—Instruction, 1901-

* MKK p.v.3, no.8

Skinner, James Scott, 1843–1927
A guide to bowing; strathspeys, reels, pastoral melodies, hornpipes, &c., compiled by J. Scott Skinner... London: Bayley & Ferguson[, 190–?]. 35 p. illus. (music.) 12°.

MUSIC DIV.
1. Violin—Instruction ~~and study~~ 1901– JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 17, 1937

Violin—Instruction, 1901- Write on slip only words underlined and classmark — *MA

Smith, T. Henry.
Some observations on bowing.

(<u>Strad</u>, London, 1951. <u>1951, Jan.</u>, p. 314-316)

Bow.

Form 166c [viii-5-50 25m] npo MUSIC DIV.

Violin—Instruction, 1901- Write on slip only words underlined and classmark — *MA

Stanfield, M. B.
On strengthening the wrist.

(<u>Strad</u>, London, 1948. <u>1948, Nov.</u>, p. 154-156.)

Form 166c [xi-23-16 25m] npo MUSIC DIV.

Violin—Instruction, 1901-

* MKK

Stoeving, Paul, 1861–
The mastery of the bow and bowing subtleties; a text-book for teachers and students of the violin, by Paul Stoeving... Supplemented by "Right arm gymnastics..." New York: C. Fischer, 1920. 2 p.l., iii-ix, 184 p. front. (port.), illus. (incl. music.) 12°.

Music Div.
1. Violin.—Instruction and study. 2. Title.
N. Y. P. L. November 9, 1920.

Violin—Instruction, 1901-

* MKK

Straeten, Edmund Sebastian Joseph van der, 1855–
...Notable violin solos; how to play them with understanding, expression and effect. By E. van der Straeten... Series 1–3. London: W. Reeves [1923?]. 3 v. in 1. 12°.

MUSIC DIV.
145590A
1. Violin.—Instruction and study. JUILLIARD FOUNDATION FUND. 2. Violin music. 3. Title.
N. Y. P. L. July 2, 1924

Violin—Instruction, 1901-

*MG p.v.143

TERTIS, LIONEL, 1876–
Beauty of tone in string playing, by Lionel Tertis. With a foreword by Fritz Kreisler. London [etc.] Oxford univ. press, 1938. 22 p. 22½cm.

Juilliard Foundation Fund.

1. Stringed instruments—Instruction and study. I. Title.
MUSIC DIV.
N. Y. P. L. August 24, 1939

VIOLIN--INSTRUCTION, 1901

*MO (U.S.)
(General)

THEDE, MARION.
The fiddle book; the comprehensive book on American folk music, fiddling, and fiddle styles including more than 150 traditional fiddle tunes compiled from country fiddlers. New York, Oak Publications [1967] 160 p. illus. 29cm.
Principally with words.
1. Folk songs, U.S. 2. Ballads, U.S. 3. Dances, U.S. 4. Dances (Violin). 5. Violin--Instruction, 1901- . I. Title.
NN*R 7.68 v/4 OC(1b*) SL MUg, 1g, 2g, 3g, 4g, 5/, Ig MUA(4) (MUS100, LC1, X1, DC2)

Violin—Instruction, 1901-

*MKK

Thistleton, Frank.
Modern violin technique. How to acquire it; how to teach it. London: Longmans, Green, and Co., 1922. xiv p., 1 l., 135 p., 7 pl. 12°.

Bibliography, p. 131-135.

Music Dept.
343768A
1. Violin methods. 2. Violin playing.
N. Y. P. L. December 18, 1913.

Violin—Instruction, 1901-

*MKK

Timerman, Helen.
How to produce a beautiful tone on the violin, by Helen Timerman. A daily guide for violinists of all degrees of proficiency, in accordance with the artistic and pedagogic principles of César Thomson. New York: C. Fischer, Inc. [1923.] vi, 117 p. illus. (music), ports. 8°.

MUSIC DIV.
126410A. 1. Violin—Instruction and study. 2. Thomson, César, 1857– 3. Title.
N. Y. P. L. April 30, 1924.

VIOLIN--INSTRUCTION, 1901- *MKK

Walker, Robert E[dgar] 1873–
The Paganini system of violin instruction, by Robert E. Walker. Paterson, N. J., R. E. Walker, °1906.
19 p. diagr. 30½ x 15½cm.

Methods.
1. Violin—~~Instruction and study.~~ MUSIC DIV.
6-41544
Library of Congress MT262.P12W2 (Copyright A 155104)

Violin—Instruction, 1901-

* MKK

Waller, Stefan.
...A vonóshangszerek üveghangjai. Die Flageolettöne der Streichinstrumente. The harmonics of the stringed instruments. Les sons harmoniques des instruments à corde [sic, [Rész, 1– Budapest: Edition Harmonia [1936 Publ. pl. no. H. 1033 1 no. 25½ x 20½cm.

Music tables of violin, viola, violoncello and double bass harmonics.

Explanatory text in Hungarian, German, English and French.

MUSIC DIV.
1. Violin—Instruction and study. 2. Viola—Instruction and study. 3. Violoncello—Instruction and study. 4. Double bass—Instruction and study. 5. Harmonics.
N. Y. P. L. December 10, 1936

Violin—Instruction, 1901- *MKK

Wessely, Hans.
A practical guide to violin-playing. London: J. Williams, Ltd., 1913. 4 p.l., 119 p. 8°. (Joseph Williams series of handbooks on music.)

Music Dept.
1. Violin playing. 2. Violin.
N. Y. P. L. September 5, 1913.

VIOLIN--INSTRUCTION, 1901- *MKK

Williams, L Henderson.
... A scheme of study for country violin students, and Occasional papers; by L. Henderson Williams ... London, "The Strad" office [etc.]; New York, C. Scribner's sons, 1914.

6 p. l., 171 p. 19cm. ("The Strad" library, no. xx)
"Occasional papers on violin matters": p. [63]–171.

939834A 1. Violin—Instruction and study.

MUSIC DIV.
Library of Congress MT260.W49 15-8216

Violin—Instruction, 1901- Write on slip words underlined below and class mark — *MA

Williams, L. Henderson.
Passing notes about practising.

(<u>Strad</u>, London, <u>1918</u>. <u>v. 29, p. 32-33, 97-98.</u>)

form 166b [iii-25-11 25m] MUSIC DIV.

Violin—Instruction, 1901- *MKK

Winn, Edith Lynwood, 1868–
How to prepare for Kreutzer; a book for teachers in private schools and academies, as well as the profession in general, giving a thorough analysis of suitable material for the first four grades, including an explanation of the most important principles of bowing, technic and tone production, by Edith Lynwood Winn. New York, C. Fischer, 1910.
iv, 212 p. 18½cm.
With music.

1. Kreutzer, Rodolphe, 1766–1831. 2. Violin—Instruction and study.

Library of Congress MT260.W5 10—15899
Copyright A 265548 [33f1] MUSIC DIV.

Violin—Instruction, 1901- *MKK

Winn, Edith Lynwood, 1868–1933.
How to study Fiorillo, a detailed, descriptive analysis of how to practice these studies, based upon the best teachings of representative, modern violin playing, by Edith L. Winn. New York, C. Fischer, 19 22.
vi, 74 p. illus. (port., music) 19 cm.

1. Fiorillo, Federigo, b. 1758. 2. Violin—Instruction and study.
Library of Congress MT260.W51 10—16639
MUSIC DIV. [a48e1] 787.1

Violin—Instruction, 1901- *MKK

Winn, Edith Lynwood, 1868–1933.
How to study Gaviniés; a book for advanced violin students who wish to perfect their bowing, technic and the higher positions, by Edith L. Winn ... New York, C. Fischer, 1923.
x, 128 p. 18½cm.

1. Violin—Instruction and study. 2. Gaviniés, Pierre, 1726–1800. 3. Title.
Library of Congress MT260.W54 13—10307
——— Copy 2. MUSIC DIV.
Copyright A 351287 [a37b1]

Violin—Instruction, 1901- *MKK

Winn, Edith Lynwood, 1868–1933.
How to prepare for Kreutzer; a book for teachers in private schools and academies, as well as the profession in general, giving a thorough analysis of suitable material for the first four grades, including an explanation of the most important principles of bowing, technic and tone production, by Edith Lynwood Winn. New York, C. Fischer, 1915.
iv, 212 p. 18½cm.
With music.

1. Kreutzer, Rodolphe, 1766–1831. 2. Violin—Instruction and study.
Library of Congress MT260.W5 10—15899
[a44b1] MUSIC DIV.

Violin — Instruction, 1901- *MKK

Winn, Edith Lynwood, 1868-
How to study Fiorillo, a detailed, descriptive analysis of how to practice these studies, based upon the best teachings of representative, modern violin playing, by Edith L. Winn. New York, C. Fischer, 1910.

vi, 74 p. illus. (port., music) 19cm.

1. Fiorillo, Federigo, b. 1753. 2. Violin—Instruction and study.

Library of Congress MT260.W51 10-16039
Copyright A 268540 [a32d1] MUSIC DIV.

Violin — Instruction, 1901- *MKK

Winn, Edith Lynwood, 1868-
How to study Kreutzer; a detailed, descriptive analysis of how to practice these studies, based upon the best teachings of representative, modern violin playing, by Edith L. Winn. New York, C. Fischer, 1926.

viii, 61 p. illus. (port.) 18½cm.

With music.

1. Kreutzer, Rodolphe, 1766-1831. 2. Violin—Instruction and study.

10—15898
Library of Congress MT260.W52 MUSIC DIV.
[32e1]

Violin — Instruction, 1901- *MKK

Winn, Edith Lynwood, 1868-
How to study Rode; an analysis of studies for advanced players, based upon the teachings of the Berlin school, with numerous illustrations drawn from practical experience and observation of the most eclectic modern methods, by Edith L. Winn ... New York, C. Fisher, 1926.

viii, 112 p. illus. (port., music) 18½cm.

1. Violin—Instruction and study. 2. *Rode, Pierre, 1774-1830. I. Title.

Library of Congress MT260.W53 12-13591
——— Copy 2.
Copyright A 312944 [a33b1]

Violin — Instruction, 1901- *MKK

Winram, James.
Violin playing and violin adjustment; by James Winram. Edinburgh and London, W. Blackwood & sons, 1908.

x, 126 p. front. (port.) plates. 21cm.

1. Violin—Instruction and study. Julliard Foundation Fund
MUSIC DIV.
W 9-78
Washington, D. C. Public Library

Violin — Instruction, 1901-

*MKK

Woof, Rowsby, 1883-
Technique and interpretation in violin-playing, by Rowsby Woof... New York: Longmans, Green & Co. [1920.] v, 7-103(1) p. illus. (music.) 12°.

MUSIC DIV.
1. Violin—Instruction and study.
N. Y. P. L. October 28, 1920.

VIOLIN--INSTRUCTION, 1901- Write on slip only words underlined and classmark — *MA

Worsley, Leonard F.
Tone production and bow control.

(Strad. London, 1951. 1951, July, p. 72-74. illus.; music)

npc
form 100c [viii-5-50 25m] MUSIC DIV.

Violin — Instruction, 1901- Write on slip words underlined below and class mark — *MA

Wylie, Ralph.
Intonation studies.

(Violinist. Chicago, 1919. v. 25, no. 1, p. 18-23.)

form 400b [iii-25-41 25m] MUSIC DIV.

VIOLIN--INSTRUCTION, 1901-

*MKKM

YAMPOL'SKI, I.
The principles of violin fingering [by] I. M. Yampolsky; preface by David Oistrakh, translated by Alan Lumsden. London, Oxford U. P., 1967.

120 p. illus. (music). 25½ cm.

Translation of Основы скрипичной аппликатуры (romanized: Osnovy skripichnoi applikatury)

1. Violin--Instruction, 1901-
NN 11.67 a/ OC PC,1 SL MU,1 (LC1,X1)

VIOLIN--INSTRUCTION, 1901-- (IN FRENCH)

*MKKM

CAPELLO, HENRI.
La magie de l'archet; le violon charmeur; le pouce pivot de la main gauche. Paris, H. Lemoine, 1963. 31 p. illus. 33cm.

"Tableau de préapprentissage de la technique de l'archet," 1 fold. leaf, in pocket.

1. Violin--Instruction, 1901- (In French). 2. Bow. I. Title.
NN S 12.65 a/ OC(Ib+) PC, 1, 1 SL MU, 1, 2, 1 (LC1, X1)

VIOLIN--INSTRUCTION, 1901- (IN FRENCH) *MKKM

Capet, Lucien, 1873-1928.
...La technique supérieure de l'archet. Paris, Éditions M. Senart, 1929. Pl.no. M.S.3634. 144 p. diagrs., illus. (music) f°.

Julliard Foundation Fund.
501227A. 1. Violin—Instruction and study. Card reprinted
N. Y. P. L. June 14, 1951

VIOLIN--ISTRUCTION, 1901- (IN FRENCH)

*MKKM

DEMENY, GEORGES ÉMILE JOSEPH, 1850-
Physiologie des professions; le violoniste, art, mécanisme, hygiène. Paris, A. Maloine, 1905. 140 p. illus. 19cm.

1. Violin--Instruction, 1901- (In French). 2. Physiology.
NN 6. 63 a/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

VIOLIN--INSTRUCTION, 1901- (IN FRENCH)
Write on slip only words underlined and classmark: *MA

Flesch, Karl, 1873-
Du mécanisme dans l'art du violon.

(Caecilia. s'Gravenhage, 1905. v.62, p. 9-13)

form 100d [viii-21-52 25m] Music div.

VIOLIN--INSTRUCTION, 1901- .(IN FRENCH)

*MKKM

HOSIASSON, S.
La maîtrise du violon par l'entraînement psycho-dynamique. Paris, Fischbacher, 1939. 112 p. 20cm.

1. Violin--Instruction, 1901- (In French).
NN 11. 62 e/ OC(Ibo) PC, 1 SL MU, 1 (LC1, X1)

VIOLIN--INSTRUCTION, 1901- (IN FRENCH)

* MKKM

JACOBSEN, MAXIM, 1887-
Violin gymnastics. Part one: Physical exercises as a preliminary to violin playing. Part two: Physical exercises for the advanced student and professional violinist. London, Bosworth, 1906. 63 p. 25cm. illus.

Title and text in English, German and French.

1. Violin--Instruction, 1901- 2. Gymnastics. 3. Violin--Instruction--Hand. 4. Violin--Instruction, 1901- (In German) 5. Violin--Instruction, 1901- (In French)
NN 6. 62 p/ OC PC, 1 SL MU, 1, 2, 3, 4, 5 (LC1, X1)

VIOLIN--INSTRUCTION, 1901- (IN FRENCH)
* MKK p.v.4, no.6

Koeckert, Gustave.
Les principes rationnels de la technique du violon, par G. Koeckert... Leipzig: Breitkopf & Härtel, 1913. 75 p. diagrs., illus. (music.) 2. ed., rev. and enl. 8°.

Music Dep
1. Violin—Instruction and study.
N. Y. P. L. October 18, 1938

VIOLIN--INSTRUCTION, 1901-
(IN FRENCH)

**MKKM

Leviste, Roger.
Technique rationnelle du vibrato à l'usage des violonistes... Bruxelles [etc.] Bosworth & co., 1951. 18 p. music. 26cm.

Drexel Musical Fund

1. Vibrato. 2. Violin—Instruction, 1901- (In French).
NN R 5.53 OC PC,1 SL MU,1,2 (LC1,X1)

VIOLIN--INSTRUCTION, 1901- (IN FRENCH)

* MKK

Van de Velde, Ernest, 1862-
...Guide du professeur. "Plan d'études." Conseils pédagogiques et classification d'ouvrages d'enseignement choisis parmi les meilleurs de toutes les éditions. Exercices, études, pièces classiques et modernes, méthodiquement classés selon l'ordre très gradué dans lequel on doit les travailler... Édition violon... Tours: E. Van de Velde, [1922]. 41 p. 4°.

At head of title: Enseignement musical pédagogique.

MUSIC DIV,
Julliard Foundation Fund.
1. Violin—Instruction and study. 2. Title.
N. Y. P. L. September 29, 1928

VIOLIN--INSTRUCTION, 1901- (IN GERMAN)

* MG p.v.98

Achron, Joseph, 1886-
...Über die Ausführung der chromatischen Tonleiter auf der Violine. Wien: Universal-Edition A.G. [pref. 1926] 14 p. illus. (music.) 23½cm. (Universal-Edition. No. 8550.)

German and Russian on opposite pages; added t.-p. in Russian.
"Dieses Stoffgebiet ist meinen noch unvollendeten 'Grundlagen der Violintechnik' entnommen."
Also appeared in no. 2, of Izvestiya nauchno-teoreticheskovo pod'otdela, published by the Komissariat prosveshcheniya, Muzykal'nyi otdel, Russia.

Carnegie Corporation of New York.
862842A. 1. Violin—Instruction and study.
N. Y. P. L. January 6, 1937

Violin — Instruction, 1901- (In German) *MKKM

Diestel, Hans, 1872-
Violintechnik und geigenbau; die violintechnik auf natürlicher grundlage nebst den problemen des geigenbaues, von Hans Diestel ... Leipzig, C. F. Kahnt nachfolger, ©1912.

181 p. incl. pl., port. front., illus., plates, ports. 20cm. M. 3

1. Violin—Instruction and study. 2. Violin—Construction.

Library of Congress MT260.D43 12-9866
——— Copy 2.
Copyright A—Foreign 4968 MUSIC DIV. Revised

VIOLIN--INSTRUCTION, 1901- (IN GERMAN)

* MKKM

Eberhardt, Siegfried.
Der beseelte Violinton und die richtige Entwicklung der Technik, von Siegfried Eberhardt... Mit einem Vorwort von Professor Gustav Hollaender. Dresden: G. Kühtmann, 1910. 42 p. illus. f°.

103531A Julliard Foundation Fund.
1. Violin playing. 2. Title. MUSIC DIV.
N. Y. P. L. September 6, 1923.

VIOLIN--INSTRUCTION, 1901- (IN GERMAN)

* MKKM

EBERHARDT, SIEGFRIED.
Hemmung und Herrschaft auf dem Griffbrett; Meisterfunktion und Ersatzgeigen. Berlin, M. Hesse [c1931] 498 p. illus., ports. 24cm.

1. Violin--Instruction, 1901- (In German). 2. Music--Physiology. 3. Physiology.
NN R 10. 62 g/ OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

Violin—Instruction, 1901 (In German)

*MKK

Eberhardt, Siegfried.
Paganinis Geigenhaltung; die Entdeckung des Gesetzes virtuoser Sicherheit, von Siegfried Eberhardt. Buchschmuck und Illustrationen von Ernst Huxdorf... Berlin: A. Fürstner,1921. 47 p. illus. 8°.

On cover: 5.Auflage.

Carnegie Corporation of New York.

1. Violin.—Instruction and study. 2. Huxdorf, Ernst, illustrator. 3. Title.
N. Y. P. L. MUSIC DIV. November 10, 1921.

Violin—Instruction, 1901- (In German)

*MKK

Flesch, Karl, 1873-
...Das Klangproblem im Geigenspiel. Leipzig: C. F. Peters,, cop. 1931,. 23 p. illus. (music.) 30cm.

At head of title: Carl Flesch.
On cover: No. 4173 Edition Peters.
"Klangstudien," p. 19-23.

MUSIC DIV.
Carnegie Corporation of New York.

1. Violin—Instruction and study. I. Title.
N. Y. P. L. May 11, 1933

VIOLIN--INSTRUCTION,1901- (IN GERMAN)

*MKKM

FLESH, KARL, 1873-1944.
Die Kunst des Violinspiels; von Carl Flesch. Berlin, Ries & Erler [c1928-29; Bd. 1; c1929] 2v. illus. 34cm.

Bd. 1 is 2. erweiterte Aufl.
CONTENTS.--1. Allgemeine und angewandte Technik.--2. Künstlerische Gestaltung und Unterricht.

1. Violin--Instruction, 1901- (In German)
NN R 5.70 w/ OC PC, 1 SL MU, 1 (LC1, X1)

VIOLIN--INSTRUCTION,1901-
(IN GERMAN)

*MG p. v. 282

HAMBERGER, ERICH
Das Geheimnis der Bogenführung. Wien, Victoria Verlag [c1950] 43 p. illus. 17cm.

1. Violin--Instruction, 1901- (In German) 2. Bow.
NN R 10.60 m/ OC(lbo) PC, 1 SL MU, 1, 2 (LC1, X1)

VIOLIN--INSTRUCTION,1901- .(IN GERMAN)

*MG p.v.313

Hauck, Werner.
Kleiner Katechismus für den Geiger. Kassel, New York, Bärenreiter-Verlag, 1962. 51 p. illus. 21cm.

1. Violin—Instruction, 1901- (In German)
NN R 9.63 OC(1bo) PC,1 SL MU,1 (LC1,X1)

Violin—Instruction, 1901- (In German)

*MKK

Heller, Henryk, 1875-
...Lehre der Flageolettöne. Méthode des sons harmoniques. Theory of harmonics... Berlin: N. Simrock, G.m.b.H.,, cop. 1928.,. Publ. pl. no. 14913. 7 v. in 1. f°.

Text in German, French, English, Spanish and Italian.
On cover: Edition Simrock. Nr. 729 a-g.
Contents: 1. Grundsätze des Systems der Einzelflageolettöne mit Anhang der Tonleitern und Trillerübungen. 2. Technik der Einzelflageolettöne (Drehtöne-Übungen). 3. Doppelflageolettöne (Terzen, Sexten, Oktaven, Dezimen). 4. Doppelflageolettöne (Tonleiter mit angehaltener Tonik, und chromatische Tonleiter mit angehaltener erster Note und Übungen). 5. Enzyklopädie der Doppelflageolettöne. 6. Doppelflageolettöne zum Gebrauch für Komponisten (mit Anhang der Einzelflageolettöne). 7. Tripel- und vierfache Flageolettöne.

MUSIC DIV.
519741A. 1. Violin playing. I. Title.
N. Y. P. L. April 16, 1931

VIOLIN--INSTRUCTION,
1901- (IN GERMAN)

Copy only words underlined & classmark— *MA

HIRSCHKRON, KURT.
Die Stimmführung als Leitstern des Geigers. (IN: Musikerziehung. Wien. 26cm. Jahrg.13, Heft 2 (Dez.1959) p.107-113. music)

1. Violin--Instruction, 1901- (In German)
NN R 6.60 c/ OI (LC2,X1)

VIOLIN--INSTRUCTION,1901- (IN GERMAN)

*MKKM

Horn, Alfred, *Freiherr* von.
Die Technik des Violinspiels; didaktischer Wegweiser für Lehrende und Lernende. Berlin, R. Lienau ,1964,
88 p. music. 27 cm.

Bibliography: p. 80-88.

1. Violin--Instruction, 1901- (In German).
NN 12.64 a/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

VIOLIN--INSTRUCTION,1901- (IN GERMAN)

* MKKM

JACOBSEN, MAXIM. 1887-
Violin gymnastics. Part one: Physical exercises as a preliminary to violin playing. Part two: Physical exercises for the advanced student and professional violinist. London, Bosworth, 1906. 63 p. 25cm. illus.

Title and text in English, German and French.

1. Violin--Instruction, 1901- 2. Gymnastics. 3. Violin--Instruction--Hand. 4. Violin--Instruction, 1901- (In German) 5. Violin--Instruction, 1901- (In French)
NN 6.62 p/ OC PC, 1 SL MU, 1, 2, 3, 4, 5 (LC1, X1)

Violin—Instruction, 1901- (In German)

*MKK

Jahn, Arthur. 1877-
Die Grundlagen der natürlichen Bogenführung auf der Violine, von Arthur Jahn... Leipzig: Breitkopf & Härtel, 1913. viii, 120 p. diagrs., illus. (music.) 8°.

251173A
1. Violin—Instruction and study. 2. Title.
N. Y. P. L. MUSIC DIV. July 7, 1926

Violin—Instruction,
1901— (In German)

Write on slip only words underlined and classmark— *MA

Johannis, Carl.
Die Geigenhaltung und die Technik der bogenführenden Hand.
(Musikerziehung. Wien,1949. 1949,Sept., p.23-27.)

form 466c [xi-23-48 25m] npo MUSIC DIV.

VIOLIN--INSTRUCTION,1901-
(IN GERMAN)

Write on slip words underlined below and class mark— *MD

Kulenkampff,Georg.
Der Geiger als Interpret. (In:Das Atlantisbuch der musik. Berlin,1934. p.510-512.)

Interpretation.

form 466c [viii-3-48 25m] npc MUSIC DIV.

VIOLIN--INSTRUCTION,1901- (IN GERMAN)

* MKKM

KULENKAMPFF, GEORG, 1898-1948.
Geigerische Betrachtungen. Nach hinterlassenen Aufzeichnungen bearb. und hrsg. von Gerhard Meyer-Sichting. Regensburg, G. Bosse [1952] 102 p. illus., ports., music. 21cm.

1. Violin--Instruction, 1901- (In German). I. Meyer-Sichting, Gerhard, ed
NN R 5.65 p/ OCs, Is PCs, 1s, Is SL MUs, 1s, Is (LC1s, X1s)

VIOLIN--INSTRUCTION,1901- (IN GERMAN)

*MG p.v.257

Mingotti, Anton.
Wie übt man Ševčiks Meisterwerke für Violine ,eine Anleitung zum Studium, Köln Bosworth, 1956. 34 p. music. 22cm.

1. Ševčík, Otokar, 1852-1934. 2. Violin—Instruction, 1901- (In German)
NN*R 3.58 OC PC,1,2 SL MU,1,2 (LC1,X1,Y1)

VIOLIN--INSTRUCTION,1901-
(IN GERMAN)

* MKKM

MOSTRAS, KONSTANTIN GEORGIYEVICH, 1886-
Die Intonation auf der Violine; eine methodische Skizze. Materialsammlung zur Frage der Intonation auf der Violine. Deutsche Übertragung von Karl Krämer. Leipzig, F. Hofmeister [1953] 160 p. music. 21cm.

Imprint partially covered by label: Frankfurt am Main, F. Hofmeister.

1. Violin--Instruction, 1901- (In German).
NN R 2.57 t/ OC PC, 1 SL MU, 1 (LC1, X1)

VIOLIN--INSTRUCTION,1901- (IN GERMAN)

* * MKKM

MOSTRAS, KONSTANTIN GEORGIYEVICH, 1886-
Die rhythmische Disziplin des Geigers; ein methodischer Abriss. Ins Deutsche übers. von Karl Krämer. Leipzig, Breitkopf & Härtel, 1959. 209 p. music. 22cm.

DREXEL MUSICAL FUND

1. Violin--Instruction, 1901- (In German) 2. Phrasing. 3. Meter and rhythm, 1901- (In German)
NN R 1.64 p/ OC PC, 1 SL MU, 1, 2, 3 (LC1, X1)

Violin—Instruction, 1901- (In German)

*MKK
+

Ondřiček, Franz, 1859-1922, and S. Mittelmann.
...Neue Methode zur Erlangung der Meistertechnik des Violinspiels auf anatomisch-physiologischer Grundlage (Finger- und Bogentechnik), von Franz Ondřiček...und Dr. med. S. Mittelmann... New method for acquiring the master-technique of violin playing on anatomical and physiological basis (technique of finger and bow)... ,Wien: Nickau u. Welleminsky, 1909, Publ. pl. no. N. & W. 123. 108, 35 p. incl. plates. illus. (music.) 30cm. (Edition moderne.)

(Continued)

N. Y. P. L. MUSIC DIV. February 28, 1934

Ondřiček, Franz, 1859-1922, and S. Mittelmann. ...Neue Methode zur Erlangung der Meistertechnik... (Card 2)

German and English in parallel columns.
Musical exercises, 35 p. at end.
"Literatur," p. 87.

799049A. 1. Violin—Instruction and study. I. Mittelmann, S., jt. au.
N. Y. P. L. Carnegie Corporation of New York. February 28, 1934

VIOLIN--INSTRUCTION, 1901-
(IN GERMAN)

Write on slip words underlined below and class mark— *MA

Poehhammer, Adolf, 1864-
Die Uebung. Ein Beitrag zur Ästhetik des Tones.
(Zeitschrift für Musik. Leipzig. 1915. v. 82, p. 337-340.)

Vibrato

form 466b [iii-25-41 25m] MUSIC DIV.

Violin—Instruction, 1901- (In German)

*MKK

Rau, Fritz.
Das Vibrato auf der Violine und die Grundlagen einer natürlichen Entwicklung der Technik für die linke Hand, von Fritz Rau... Leipzig: C. F. Kahnt, cop. 1922. Publ. pl. no. C. F. K. 8434. 67 p. diagrs. 4°.

240150A
1. Violin—Instruction and study. 2. Title.
N. Y. P. L. MUSIC DIV. April 28, 1926

VIOLIN--INSTRUCTION, 1901- (In German)

*MKKM

,Rupertus, Otto,
Der Geiger; kurzgefasste Zusammenstellung der wichtigsten Fragen der Geigentechnik, sowie allgemeiner, den Geiger interessierender Abhandlungen... Köln a.Rh., P. J. Tonger ,1914, 157 p. 19cm. (Tongers Musikbücherei. Bd. 3.)

"Zusammengestellt von Otto Rupertus."—p. ,1, of cover.

MUSIC DIV.
343145B. 1. Violin—Instruction and study. 2. Violinists. I. Title.
N. Y. P. L. Beethoven Association Fund. June 30, 1947

Violin — Instruction, 1801-1900 (In German) *MKK p.v.3, no.12

Sass, Aug Leop.
Das geheimnis in kurzer zeit einen schönen, blühenden, das orchester beherrschenden ton und ein unfehlbares, rythmisches stakkato, durch direkte ausbildung der betreffenden muskelpartien zu bekommen, von Aug. Leop. Sass ... Wien, London (etc.) Bosworth & co., 1907.
23, (1), 11 p. illus. 18½cm.
Cover-title: Das geheimnis auf der violine einen schönen, blühenden ton zu bekommen.
1. Violin—Instruction and study.
Library of Congress MT271.S22 MUSIC DIV. 8-4363
(Over) (Copyright 1907 Res. no. 1452)

Violin — Instruction, 1901- (In German) *MKK

Steinhausen, Friedrich Adolf, 1859–
Die Physiologie der Bogenführung auf den Streich-Instrumenten, von Dr. F. A. Steinhausen... Leipzig: Breitkopf & Härtel, 1907. xiv, 166 p. illus. 2. ed. 8°.
Bibliography, p. 159-162.
Cards in Public Catalogue
1. Stringed instruments. MUSIC DIV.
N. Y. P. L. June 15, 1915.

VIOLIN--INSTRUCTION, 1901- (IN GERMAN) Write on slip, name, year, vol., page of magazine and class mark— *MA

Stutschewsky, Joachim.
Reformvorschläge für die Bogentechnik der Streicher.
(Musik. Stuttgart, 1928. 4°. Jahrg.21, p.103-106.)
MUSIC DIV.
form 666a [viii-10-28 25m]

VIOLIN--INSTRUCTION, 1901- (IN GERMAN) *MKM

Urbschat, Emil.
6 [i.e. Sechs] gelöste Rätsel der Paganini-Technik. [Bielefeld, E. Urbschat, 1951] 8 p. illus. 21cm.

1. Violin—Instruction and study. 2. Paganini, Niccolò, 1782-1840. 3. Violin—Instruction, 1901- (In German)
NN* 12.53 OC(1bo) PC, 1,2 SL MU,2,3 (LC1,X1)

VIOLIN--INSTRUCTION, 1901- (IN GERMAN) *MKK

Winkler, Julius.
...Die Technik des Geigenspiels... Wien: Rikola Verlag, 1923. 2 v. illus. (incl. music.) 2. ed., rev. 12°.
Music Div.
128083A–128084A. 1. Violin.—Instruction and study. 2. Title.
N. Y. P. L. May 19, 1924.

VIOLIN--INSTRUCTION, 1901- (IN HUNGARIAN) *MEC (Hubay)—C

Ráth-Végh, Mária (Zipernovszky), 1900– , comp.
Hubay Jenö hegedütanitási módszere; a mai Magyar hegedüoktatás alapelvei. Kidolgozták tanitványai, szerkesztette Ráth-Véghné Zipernovszky Mária... Budapest, Dr. Vajna és Bokor, 1942. 308 p. front., illus. (incl. music) 23cm.
545966B. 1. Hubay, Jenö, 1858-1937. MUSIC DIV.
N. Y. P. L. January 29, 1953

VIOLIN--INSTRUCTION, 1901- (IN ITALIAN) * MG p.v. 304

LICARI, GIOVANNI.
La guida del principiante di violino. Milano, Cromo-tip. comm. Ubezzi, Pezzini, 1913. 46 p. illus., music. 17cm.

1. Violin--Instruction and study. 2. Violin--Instruction, 1901- (In Italian)
NN* 5.62 g/4 OC(1bo) PC,1 SL MU,2 (LC1,X1)

Violin — Instruction, 1901- (In Italian) *MKK

Pasquali, Giulio, 1884– , and **R. Principe.**
...Il violino; manuale di cultura e didattica violinistica. Prefazione di Guido Pannain. Napoli: Fratelli Curci, 1926. xi, 496, xvi p. illus. (incl. music), tables. 16°.
Contents: Il violino. Liuteria. Il violino in Italia e i violinisti italiani all' estero (da 1557 al 1700). Il violino in Francia. Il violino in Germania. Violinisti moderni italiani. Pedagogia. Metodi. Repertorio violinistico. Carriera. Terminologia. Analisi della forma.
MUSIC DIV.
508874A. 1. Violin—Hist. 4. Violin—Instruction and study. Remy, 1880– , jt. au. JUILLIARD FOUNDATION FUND. 2. Violin—Bibl. 3. Violinists. 5. Violin music. I. Principe,
N. Y. P. L. March 10, 1931

Violin — Instruction, 1901- (In Italian) *MKK

Ubertone, Gino.
...I principi fondamentali della tecnica dell' arco nel violino ... Roma: Tipografia "Buona Stampa," 1932. 118 p. incl. diagrs. illus. (incl. music.) 22½cm.
MUSIC DIV.
638980A. 1. Violin—Instruction and study. I. Title. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. May 25, 1933

VIOLIN--INSTRUCTION, 1901- (IN SPANISH) Write on slip words underlined below and class mark— *MD

Kulenkampff, Georg.
El violinista como interprete.
(Enciclopedia de la musica. Mexico, D.F., 1943. Tomo 2, p.563-565.)

Interpretation.
npe MUSIC DIV.
form 666b [viii-3-18 25m]

VIOLIN—INSTRUCTION, 1901- (IN SPANISH) * MKK

Martí, Samuel.
...Tecnica basica para violin y viola. Basic violin-viola technique. [Parte 1] Mérida, Yucatán: Orquesta sinfonica de Yucatán [1937] v. front. (port.), illus. (incl. music.) 23½cm.
Spanish and English text.
Author's autographed presentation copy.
"Bibliografía," p. [74]
MUSIC DIV.
1. Violin—Instruction and study. 2. Viola—Instruction and study. I. Orquesta sinfonica, Yucatán. II. Title.
N. Y. P. L. December 29, 1939

VIOLIN--INSTRUCTION--CLASS TEACHING

See

SCHOOL MUSIC--INSTRUMENTAL INSTRUCTION (VIOLIN)

Music div.

VIOLIN--INSTRUCTION--HAND Copy only words underlined & classmark-- * MA

BABYNCHUK, A. A.
The rapid spiccato. (IN: Strad. London. 25cm. v. 68, no. 809 (Sept. 1957) p. 172-174)

1. Violin--instruction--Hand. 2. Bow.
NN S 11.57 g/4 OI (MU)1,2 (LC2,X1)

VIOLIN--INSTRUCTION--HAND * MKKM

Bachmann, Alberto Abraham, 1875–
Gymnastique à l'usage des violonistes pour le développement de la force de la main gauche, par Alberto Bachmann; précédée d'une étude anatomique de la main gauche par Philippe Lacroix. Paris, Fischbacher, 1914. 67, [4] p. illus. 8°.
Pages 27–71 are plates.
MUSIC DIV.
744104. 1. Violin—Instruction and—Hand study. 2. Hand. I. Lacroix, Philippe. Étude anatomique de la main. II. Title. *Card reprinted*
N. Y. P. L. May 16, 1951

VIOLIN--INSTRUCTION--HAND * MKKM

JACOBSEN, MAXIM. 1887-
Violin gymnastics. Part one: Physical exercises as a preliminary to violin playing. Part two: Physical exercises for the advanced student and professional violinist. London, Bosworth, 1906. 63 p. 25cm. illus.
Title and text in English, German and French.
1. Violin--Instruction, 1901- Instruction--Hand. 4. Violin-- 5. Violin--Instruction, 1901- 2. Gymnastics. 3. Violin--Instruction, 1901- (In German) (In French)
NN 6.63 p/4 OC PC,1 SL MU,1, 2,3,4,5 (LC1,X1)

Violin — Instruction — Hand. Write on slip only words underlined and classmark — *MA

Shelton, Edgar.
The bow hand.
(Monthly musical record. London, 1949. 1949. Jan., p.15-17; continued in subsequent numbers.)

Title.
npe MUSIC DIV.
form 666c [vi-29-16 25m]

VIOLIN--INSTRUCTION--HAND Copy only words underlined & classmark— * MA

NEUMANN, FREDERICK.
Violin left hand technique; a survey of basic doctrines. (IN: American string teacher. Urbana, Ill. 32cm. v.3, no.3 (fall, 1953) p.[1]-2, 7-8, 10, 12, 14. illus.; continued in subsequent numbers)
[Part] 1[1]
1. Violin--Instruction, 1901- 2. Violin--Instruction--Hand.
NN R 12.59 g/4 OI (PC)1 (MU) 2 (LC2, X1, Z1)

VIOLIN--INSTRUCTION--HAND * MKKp.v.4, no.9

Shirley, Paul.
Right hand culture for violin, viola and cello players, by Paul Shirley. Explanatory drawings by Florence L. Spaulding... New York: C. Fischer, [cop. 1917]. 30 p. illus., tables. 8°.
MUSIC DIV.
1. Violin—Instruction and study.—Hand 3. Hand JUILLIARD FOUNDATION FUND. 2. Violoncello.
N. Y. P. L. October 17, 1938

VIOLIN--INSTRUCTION--HAND * MKKM

YOST, GAYLORD. 1888-
The Spivakovsky way of bowing for violinists and violists. Pittsburgh, Volkwein, 1949. 25 p. illus. 28cm.

1. Bow. 2. Violin--Instruction--Hand. 3. Violin--instruction, 1901- I. Spivakovsky, Tossy, 1907-
NN 9.60 g/4 OC,1 PC,3,1 SL MU,1,2,3 (LC1,X1)

Violin — Instruction — Hist. *MKK

Beckmann, Gustav, 1883–
Das violinspiel in Deutschland vor 1700, von dr. Gustav Beckmann. Leipzig, N. Simrock, g. m. b. h., 1918.
2 p. l., 76 p., 1 l.; [20, p. (music) front., illus. (music) pl. 23cm.
Issued in part as the author's inaugural dissertation, Berlin, 1916. Bibliographical foot-notes.

1. Violin music—Hist. & crit.
Library of Congress ML878.B32 21—14193
[38b1] MUSIC DIV.

VIOLIN--INSTRUCTION--HIST. Write on slip only words underlined and classmark: *MAA

Biochierai, Luigi.
Di un nuovo metodo per violino del violinista Guido Papini.
(Regio istituto musicale, Florence. Atti. Firenze, 1886. Anno 24, p.50-70)

Papini, Guido, 1847-1912
Music div.
form 666d [vi-22-31 25m]

Violin Instruction — Hist.

*MEC (Tartini)

Bouvet, Charles, 1858–1935.
...Une leçon de Giuseppe Tartini et une femme violiniste au XVIIIe siècle... Paris, M. Senart & c^ie, 1918. 92 p. illus. (music), plates, ports. new ed., rev. and enl. 8°.

"Oeuvres de Louis de Sirmen," p. 59-60.
"Oeuvres de Maddalena-Laura Lombardini de Sirmen," p. 60-62.
Bibliographical footnotes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
586228A. 1. Tartini, Giuseppe, 1692-1770. 2. Syrmen, Maddalena Laura (Lombardini), b. 1735. 3. Syrmen, Ludovico, fl. 1769. 4. Violin—Instruction and study.
N. Y. P. L.
Reprinted March 26, 1951

VIOLIN--INSTRUCTION--HIST. Write on slip only words underlined and classmark: *MA

Broadhouse, John.
Gobi Eberhardt's new system of teaching the violin.

(Strad. London, 1909. v.19, p. 401-403, 450)

Music div.
form 100d [xi-22-51 25m]

Violin — Instruction — Hist.

*MEC (Bull)

Bull, Sara Chapman (Thorp) "*Mrs. Ole Bull*," 1850-1911.
Ole Bull, a memoir by Sara C. Bull; with Ole Bull's "Violin notes," and Dr. A. B. Crosby's "Anatomy of the violinist." Boston, Houghton, Mifflin and company, 1883. [c1882]
2 p. l., [iii]-iv, 417 p. front. (port.) illus., pl. 22 cm.

1. Bull, Ole Bornemann, 1810-1880. 2. Violin. I. Crosby, Alpheus Benning, 1832-1877.
6—6840
Library of Congress ML418.B9B9 MUSIC DIV.
[40m1]

VIOLIN--INSTRUCTION--HIST. *MKKM

GEMINIANI, FRANCESCO, 1687-1762.
The art of playing on the violin, 1751. Facsim. ed., edited, with an introd., by David D. Boyden. London, New York, Oxford university press [195-?] xii, 9 p., music (51p.) 31cm.

Original title page reads: The art of playing on the violin; containing all the rules necessary to attain to a perfection on that instrument, with great variety of compositions, which will also be very useful to those who study the violoncello, harpsichord &c. Composed by F. Geminiani. Opera. ix. London, MDCCLI.
1. Violin—Methods, to 1800. 2. Violin—Instruction—Hist.
I. Boyden, David D., ed.
NN * * 3.64 OC, I, Ib SL MU, 1, 2, I (MUF1, LC1, X1)

VIOLIN--INSTRUCTION--HIST. Write on slip only words underlined and classmark: *MA

Gerhartz, Karl.
Zur älteren Violintechnik.

(Zeitschrift für Musikwissenschaft. Leipzig, 1924. Jahrg. 7, p. 6-12)

Music div.
form 100d [xi-22-51 25m]

Violin — Instruction — Hist.

*MG p.v.87

Göthel, Folker, 1910–
Das Violinspiel Ludwig Spohrs. Unter Berücksichtigung geigentechnischer Probleme seiner Zeit...von Folker Göthel... Grossschönau i. Sa.: H. Engelhardt [1935] 94 p. illus. (music), 2 pl. (incl. port.) 25cm.

Inaugural-Dissertation — Berlin, 1934.
Lebenslauf.
"Literatur," p. 94.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
862633A. 1. Spohr, Louis, 1784–1859. 2. Violin.
N. Y. P. L.
January 6, 1937

VIOLIN--INSTRUCTION--HIST. Write on slip only words underlined and classmark: *MIA

Göthel, Folker.
Zur Praxis des älteren Violinspiels.

(In: Festschrift Arnold Schering zum sechzigsten Geburtstag. Berlin, 1937. p. 96-105)

Music div.
form 100d [xi-22-51 25m]

VIOLIN--INSTRUCTION--HIST. Write on slip only words underlined and classmark: *MAA

Kortschak, Hugo.
Changing concepts in violin teaching.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1945. ser. 39, p. 135-137.)

MUSIC DIV.
npo
form 100d [ii-3-47 25m]

VIOLIN--INSTRUCTION--HIST. Write on slip only words underlined and classmark: *MA

Lehmann, George.
Violin technique, past and present.

(Musical standard. London, 1930. N.S. v.36, p. 212-214)

Music div.
form 100d [xi-22-51 25m]

VIOLIN--INSTRUCTION--HIST. Write on slip only words underlined and classmark: *MA

Musin, Ovide.
Historical facts concerning the Belgian school of violin.

(Musical courier. New York, 1917. v.74, no.10, p. 38)

Music div.
form 100d [xi-22-51 25m]

Violin — Instruction — Hist.

*MKK

Nissel, Elfriede (Nemenoff), 1904–
...Die Violintechnik Franz Benda's und seiner Schule. Kassel: Bärenreiter-Verlag, 1930. 103, 15 p. tables. 23cm. (Königsberger Studien zur Musikwissenschaft. Bd. 10.)

"Notenbeispiele," 15 p., in pocket.
Lebenslauf.
"Literatur," p. 101-102.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
637423A. 1. Violin playing. 2. Benda, Franz, 1709–1786. I. Title. II. Ser.
N. Y. P. L.
May 27, 1933

VIOLIN--INSTRUCTION--HIST.

*MKKM

Poth, Adolphe, 1885-
...De ontwikkelingsgang der vioolmethodes tot omstreeks 1850, met afbeeldingen, portretten en meer dan honderd notenvoorbeelden met een voorwoord van Sem Dresden... 's-Gravenhage, P. van Stockum en zoon, 1949. xii, 159 p. facsims., illus., music., ports. 27cm.

Bibliography, p. 153.
"Volledige titels der voornaamste vioolmethodes en leerboeken...tot omstreeks 1850."
p. 137.
MUSIC DIV.
533509B. 1. Violin—Instruction and study—Hist.

VIOLIN--INSTRUCTION--HIST. Write on slip only words underlined and classmark: *MAA

Pulver, Jeffrey.
Violin methods old and new.

(Musical Assoc., London. Proceedings. Leeds, 1924. Session 50, p. 101-127.)

Music div.
form 100d [xi-22-51 25m]

Violin — Instruction — Hist.

*MKK

Saint-George, Henry, 1866–
...The bow, its history, manufacture and use, by Henry Saint-George. Illustrated by the author. London: H. Marshall & Son, 1922. 107 p. front. (port.), illus. (incl. diagr., music), plates, tables. 3. ed. 12°. ("The Strad" library. no. 3.)

ok

MUSIC DIV.
141736A. 1. Bow playing 1. Violin. 2. Series.
N. Y. P. L.
August 20, 1924

VIOLIN--INSTRUCTION--HIST. Write on slip only words underlined and classmark: *MAA

Sametini, Leon.
Old and modern violin playing.

(M.T.N.A. Proceedings. Oberlin, O., 1934. ser. 28, p. 90-98)

Music div.
form 100d [viii-21-52 25m]

VIOLIN--INSTRUCTION--HIST.

*MKKM

Stolba, K Marie.
A history of the violin étude to about 1800 [by] K. Marie Stolba. [Hays, Kan., Fort Hays Kansas State College] 1968-69. 2 v. in 1 (283 p.) illus., facsims., music. 23cm. (Kansas. Fort Hays state college, Hays. Music series. no. 3-4)

Bibliography: p. 264-283.

1. Violin--Instruction--Hist. 2. Violin music. 17th-18th cent. 3. Violin music. I. Series.
NN* 6.70 m/OC(1b*) (OD)I (ED)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Violin — Instruction — Hist.

*MKK

Witting, Carl, 1823–1907.
...Geschichte des Violinspiels, von C. Witting... Köln a. Rh.: H. vom Ende's Verlag[, 1900]. 153 p. illus. (music), tables. 19½cm. (Universal-Bibliothek für Musiklitteratur. No. 23–25.)

Bibliographical footnotes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
593836A. 1. Violin music. 2. Violin playing. I. Ser.
N. Y. P. L.
August 13, 1932

VIOLIN LABELS

See

VIOLIN MAKERS

VIOLIN MAKERS

See also

VIOLIN--CONSTRUCTION

and names of makers, e.g.

GUARNERI, GIUSEPPE, CALLED DEL GESÙ, 1698-1744.
GUARNERI FAMILY
STRADIVARI, ANTONIO, d. 1737.

MUSIC DIV.

VIOLIN MAKERS--BIBL. *MKIC

Torri, Luigi, 1862?-1932.
...La costruzione ed i costruttori degli istrumenti ad arco; bibliografia liutistica, storico-tecnica. 2a edizione, commentata e messa in corrente... Padova: G. Zanibon[, ca. 1930]. viii, 43 p. 23cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
647736A. 1. Stringed instruments—Bibl. 2. Violin makers—Bibl. I. Title.
N. Y. P. L.
August 16, 1933

VIOLIN--MAKERS *MKK

Bauer, Heinrich.
Practical history of the violin. A handbook indispensable to violin players or violin owners. Containing 778 genuine violin labels in true photographical reproduction, 1,200 violinmakers' names and biographies, etc. ... New York, H. Bauer music co., 1911. 37 p. 38 pl., 1 port. 4°.

——— ——— Second copy.

MUSIC DIV.
1. Violin. 2. Violin makers.
N. Y. P. L.
Card reprinted May 16, 1951

VIOLIN MAKERS

*MKK

BOYDEN, DAVID DODGE, 1910-
The history of violin playing, from its origins to 1761 and its relationship to the violin and violin music [by] David D. Boyden. London, New York, Oxford University Press, 1965. xxiii, 569 p. illus., facsims., map, music, ports. 26cm.

Phonodisc, issued with the above, in *LMX.53.
Bibliography, p. [509]-523.
1. Violin. 2. Violin music. 3. Violin makers. 4. Violin--Hist.
NN R 3.66 a/c OC PC, 2, 3, 4 SL MU, 1, 2, 3 (LC1, X1)

Violin_Makers. *MKK

Clarke, A Mason.
The violin and old violin makers, being a historical & biographical account of the violin, with facsimiles of labels of the old makers, by A. Mason Clarke ... London, W. Reeves [1910]
3 p. l., [iii]-iv p., 1 l., 120 p. front., illus. (facsims.) 19cm.
~~Added t. p., illus.~~

1. Violin—Hist. 2. Violin makers.
Juilliard Foundation Fund
11-15719
MUSIC DIV.
Library of Congress ML802.C61

VIOLIN MAKERS

*MKK

Couturier, Louis, 1882–
Over de viool, haar makers en virtuozen. Den Haag, J. P. Kruseman [1946] 157 p. illus., ports., facsim. 25cm.

1. Violin makers. 2. Violinists.
NN 5.54 OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Violin - Makers

*MKK

Davidson, Peter.
The violin: its construction theoretically and practically treated; including an epitome of the lives of the most eminent artists, a dictionary of violin makers and lists of violin sales. By P. Davidson... London: F. Pitman, 1881. viii, 268 p. illus. (incl. music.) new ed., rev. & enl. 12°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
186541A. 1. Violin—Construction. 2. Violin makers.
N. Y. P. L. June 11, 1925

Violin - Makers

*MKK

Droegemeyer, Hermann August, 1849–
Die Geige, von Herm. Aug. Drögemeyer... Mit eingehender Belehrung über den internationalen unlautern Wettbewerb auf dem Gebiete des Geigenbaues und Geigenhandels... Berlin: M. Warschauer, 1903. viii, 275 p. diagr., front. (port.), geneal. table. 3. ed. rev. and enl. 8°.

Bibliography, p. 268–272.
Contents: 1. Historische. 2. Aus der Theorie und Praxis des Geigenbaues. 3. Der unlautere Wettbewerb. 4. Verzeichnis von Geigenmachern der älteren und neueren Zeit.

337915A
MUSIC DIV.
1. Violin. 2. Violin makers.
N. Y. P. L. September 23, 1927

Violin - Makers

*MKK

Emery, Frederic Barclay, 1877–
The violinist's dictionary; containing the explanation of about 4,000 words, phrases, signs, references, etc., foreign as well as English, used in the study of the violin and also by string players generally. With a list of important composers of violin music, and of old violin makers, as well as bow makers, also rules for the pronunciation of foreign terms... By Frederic Barclay Emery ... By Frederic Barclay Emery... London: W. Reeves [, pref. 1925]. viii, 233 p. illus. (incl. music.) new ed., enl. 12°.

MUSIC DIV.
275071A. 1. Violin. 2. Violinists. 3. Violin makers.
N. Y. P. L. January 13, 1927

Violin - Makers

*MKK

Emery, Frederic Barclay, 1877–
The violinist's encyclopedic dictionary, containing the explanation of more than 4,500 words, phrases, signs, references, etc., foreign as well as English, used in the study of the violin and also by string players, orchestra directors and players generally. With a list of important composers of violin music, and of old violin makers, as well as bow makers, also rules for the pronunciation of foreign terms... By Frederic Barclay Emery... Chicago: The Violin Literature Pub. Co. [, 1928.] 331 p. diagrs., front., illus. (incl. music), tables. 3. ed., enl. 12°.

MUSIC DIV.
388053A. 1. Violin. 2. Violinists. 3. Violin makers.
N. Y. P. L. December 29, 1928

Violin_Makers *MKKC

Fairfield, John Houghton, 1890–
Known violin makers, by John H. Fairfield. [New York, The Bradford press, inc., 1942]
xiv p., 1 l., 192 p. 23½cm.
"First edition, July, 1942."
~~"This edition is limited to three hundred copies of which this is number 5."—p. [iv]~~

1. Violin makers. I. Title.
MUSIC DIV.
42—21490
Library of Congress ML404.F2K6
[4313] 787.1

VIOLIN MAKERS

Copy only words underlined & classmark— *MA

FISCH, ARNOLD.
Der Berner Geigenprozess; seine Bedeutung für den Handel mit alten Meistergeigen. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 120, Heft 4 (Apr., 1959) p. 207-210)

1. Violin makers. 2. Forgeries, frauds, etc.
NN R 9.59 1/4 OI (MU) 1, 2 (LC3, X1)

Violin_Makers. *MKIC

[Fissore, Robert] 1867–
Traité de lutherie ancienne. La cote du violon, par R. Dupuich [pseud.] ... 1. éd. Paris, R. Fissore, 1904.
cover-title, 3 p. l., 70 p. 22½cm.
CONTENTS.—École italienne.—École française.—École allemande.

1. Violin makers. 2. Violin. I. Title.
11—6269
Library of Congress ML802.F5
[a37b1]

Violin_Makers. *MKK

Fleming, James M 1839–
The fiddle fancier's guide; a manual of information regarding violins, violas, bassos and bows of classical and modern times, together with biographical notices and portraits of the most famous performers on these instruments, by James M. Fleming ... Illustrated with facsimiles of violin tickets. London, Haynes, Foucher & co., 1892. 2. ed.
4 p. l., 310 p. illus. (facsims.) 10 port. (incl. front.) 22cm.

1. Violin—Hist. 2. Violin makers. 3. Violinists. I. Title. MUSIC DIV.
12—17807
Library of Congress ML800.F62
[37b1]

Violin - Makers DREXEL 3527

Fleming (JAMES M.)
Old violins and their makers; including some references to those of modern times. *London: L. U. Gill,* [1883]. vi, 331 pp. 1 pl. 8°.

Violin_Makers. *MKK

Foucher, Georges.
Treatise on the history & construction of the violin, with a short account of the lives of its greatest players and makers. Written especially for the use of students preparing for the examinations of the College of violinists, by G. Foucher ... New and rev. ed. London [Printed by E. Shore and co.] 1897.
4 p. l., 82 p. 16½cm.

1. Violin—Construction. 2. Violin makers. 3. Violinists.
MUSIC DIV.
35-21455
Library of Congress ML800.F76T7 787.1

Violin - Makers

*MKK

Fuchs, Albert, 1858–1910.
...Taxe der Streich-Instrumente; Anleitung zur Einschätzung der Geigen, Violen, Violoncelli, Kontrabässe, usw., nach Herkunft und Wert, neu bearbeitet von Otto Möckel... Leipzig: C. Merseburger, 1929. 208 p. illus. 4. ed. 8°.

Advertising matter, p. 185–208.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
472695A. 1. Stringed instruments. 2. Violin makers. I. Moeckel, Otto, editor. II. Title.
N. Y. P. L. May 28, 1930

VIOLIN MAKERS

*MKK

Gandolfi, Riccardo Cristoforo Daniele Diomede, 1839–1920.
Appunti intorno agli strumenti ad arco, del prof. Riccardo Gandolfi... Firenze: Tipografia Galletti e Cocci, 1924. 71 p. illus. (music.) new ed. 8°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
539978A. 1. Violin. 2. Violin makers. 3. Violinists. 4. Violoncello. 5. Double bass.
N. Y. P. L. July 27, 1931

Violin_Makers.

Write on slip only words underlined and classmark — MAVC

Geigen und andere Saiteninstrumente aus alter Zeit und ihre heutige Bewertung.

(Sammler. Berlin, 1928. Jahrg.18, p.35-41. illus.)

Violin—Prices
MUSIC DIV.
form 446e [iv-2-43 25m]

VIOLIN MAKERS

*MKK
71-53

Gingrich, Arnold.
A thousand mornings of music; the journal of an obsession with the violin. New York, Crown Publishers [1970]
250 p. illus. 24 cm.
Bibliography: p. 253-256.

1. Violin. 2. Violin--Construction. 3. Violin makers. I. Title.

NN*R 5.71 w/c OC PC, 1, 2, 3, I SL MU, 1, 2, 3, I (LC1, X1)

Violin_Makers.

Write on slip words underlined and class mark- *MD

Greilsamer, Lucien.
La facture des instruments à archet, par Lucien Greilsamer.
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913]–31. 29½cm. 2. ptie, [v. 3] (1927) p. [1708]–1752 incl. illus. (incl. facsims., music) tables, diagrs.)
"Index bibliographique": p. 1752.

1. Violin—Construction. 2. Violin makers. I. Title.
A 44-2485
Newberry library
for Library of Congress ML100.E5 pt. 2, vol. 3
[2]†
MUSIC DIV.

Violin_Makers. *MKI

Grillet, Laurent, 1851–1901.
... Les ancêtres du violon et du violoncelle, les luthiers et les fabricants d'archets; précédés d'une préface par Théodore Dubois ... Paris, C. Schmid, 1901.
2 v. illus. (incl. facsims., music) 28½cm.
Title in red and black.

1. Stringed instruments. 2. Violin. 3. Violin-makers. I. Title.
MUSIC DIV.
2—2835
Library of Congress ML755.G85
[42d1]

Violin_Makers DREXEL 3535

Hart (GEORGE)
The violin; its famous makers and their imitators. *London: Dulau & Co.,* 1875. 1 l., xiv, 1 l., 352 pp. 24 pl. 8°.

MUSIC DIV.

Violin_Makers. *MKK

Hart, George, 1839-1891.
The violin; its famous makers and their imitators. London, 1875.

MUSIC DIV.

VIOLIN MAKERS

Mus. Res.
* MKKC

HART, GEORGE, 1839-1891.
Le violon; ses luthiers célèbres et leurs imitateurs. Contenant de nombreuses gravures sur bois d'après les photographies des violons de Stradivari, de Guarneri, d'Amati, etc. Traduit de l'anglais par Alphonse Royer. Paris, J. Rouam [ca. 1888] viii, 415 p. illus. 25cm.

1. Violin--Hist. 2. Violin. 3. Violin--Construction. 4. Violin makers.
NN S 6.66 g/ OC PC, 1, 3, 4 SL MU, 2, 3, (MUR 1, LC1, X1)

Violin—Makers

*MKK

Haubensak, Otto.
Ursprung und Geschichte der Geige, von Dr. Otto Haubensak. Marburg (Lahn): J. Grüneberg, 1930. 275 p. plates, tables. 8°.

"Anhang: Namensverzeichnis von Geigenbauern der älteren und neueren Zeit ...," p. 220-269.
Bibliography, p. 217-219.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
489246A. 1. Violin—Hist. 2. Violin makers.
N. Y. P. L. September 9, 1930

Violin—Makers

*MKK

Haweis, Hugh Reginald, 1839-1901.
... Old violins, by Rev. H. R. Haweis. New York, Longmans, Green and company [1898]

v, 7-202 p., 1 l. plates, ports., facsim. 21cm. (The collector series)

Ornamental t.-p.
"Dictionary of violin makers": p. 239-280.
Bibliography: p. 281-286.

1. Violin. 2. Violin makers. I. Title.
MUSIC DIV.
5—40981
Library of Congress ML802.H39
[40g1]

Violin—Makers

Write on slip only words underlined and classmark — *MA

Hendrik Jacobsz concours, congres en tentoonstelling.

(Mens en melodie. Utrecht, 1949. 1949, Juni-Juli, p.202-203. illus.)

MUSIC DIV.
form 404c [xl-4-49 25m]
npc

Violin—Makers.

Write on slip words underlined below and class mark- *MKK

Heron-Allen, Edward, 1861-
... Hodges against Chanot. Being the history of a celebrated case, collected from the newspapers and from personal observations, and annotated by Ed. Heron Allen ... Part I.—Biographical. Part II.—The cause of action. Part III.—The trial. Part IV.—The opinions of the press. London, Printed for the author by Mitchell & Hughes, 1883.

88 p. 22 x 17½cm. (His De fidiculis. Opusculum II)
"This issue is limited strictly to 20 copies, and is printed exclusively for private circulation. no. 19" (*signed* Ed. Heron Allen)
Preface and notes in Latin.
"List of works referred to": p. [67]-68.
1. Violin makers. 2. Chanot, Georges. 3. Hodges, Henry. I. Title.
MUSIC DIV.
5-19870 Revised
Library of Congress ML802.H55
Juilliard Foundation Fund
[r27d2]

Violin—Makers

*MKK

Hill, W. E., & Sons, London.
Violins and their makers. Illustrations. Series 1. London: W. E. Hill & Sons [pref. 1893]. 5 p. plates, port. f°.

No more published.
Cover-title.
Contains illustrations of the houses of Bertolotti, A. and G. Guarneri, G. P. Maggini, Jacob Stainer and Stradivari; also a port. of J. B. Vuillaume.

MUSIC DIV.
206295A
JUILLIARD FOUNDATION FUND.
1. Violin makers.
N. Y. P. L. June 30, 1925

Violin—Makers

Write on slip words underlined below and class mark — *MA

Honold, Eugen.
Alte Meistergeigen.

(Neue Musik-Zeitung. Stuttgart, 1910. v.32. p. 14-16, 66-67, 166, 276.)

form 404c [x-13-34 25m]
Music Div.

Violin—Makers

*MKK

Horvath, Julius D.
Violin facts and fancies; the last word in violin making, by Julius D. Horvath... [New York,] 1923. 79 p. plates, ports. 16°.

MUSIC DIV.
79101A. 1. Violin. 2. Violin makers.
N. Y. P. L. April 16, 1923.

Violin—Makers

*MKK

Laurie, David, 1833-1897.
The reminiscences of a fiddle dealer, by David Laurie... London: T. W. Laurie, Ltd., [1924.] xvii, 171 p. front. (port.), plates. 8°.

Music div.
180663A. 1. Violin. 2. Violinists. 3. Violin makers.
N. Y. P. L. May 1, 1925

Violin—Makers

*MKK

Luetgendorff, Willibald Leo, Freiherr von, 1856-
Die Geigen- und Lautenmacher vom Mittelalter bis zur Gegenwart... Frankfurt a. M.: H. Keller, 1904. xx, 812 p. illus. 8°.

——— Nachtrag. 1905. 16 p. 8°.

Music Div.

Violin—Makers

*MKK

Luetgendorff, Willibald Leo, Freiherr von, 1856-
Die Geigen- und Lautenmacher vom Mittelalter bis zur Gegenwart. Nach den besten Quellen bearbeitet von Willibald Leo Freiherrn von Lütgendorff... Frankfurt a. M.: H. Keller, 1913. 2 v. illus. (incl. facsims.), plates, ports. 2. ed., rev. and enl. 8°.

Bibliography, Bd. 1, p. [389-407.

MUSIC DIV.
1. Violin makers. 2. Lute. 3. Title.
N. Y. P. L. July 9, 1927

VIOLIN MAKERS

* MKIC

LÜTGENDORFF, WILLIBALD LEO, Freiherr VON, 1856-
Die Geigen- und Lautenmacher vom Mittelalter bis zur Gegenwart, nach den besten Quellen bearb. von Willibald Leo Frh. v. Lütgendorff. 5. und 6. durchgesehene Aufl. Frankfurt am Main, Frankfurter Verlags-Anstalt, 1922. 2 v. illus., plates, ports., facsims. 26cm.

Imperfect: many pages mutilated.
Bibliography, v. 1, p. [403]-420.

1. Violin makers. 2. Lute makers.
NN *R 8.60 p/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

VIOLIN MAKERS

Desk-Rm 84

Lütgendorff, Willibald Leo, freiherr von, 1856-
Die geigen- und lautenmacher vom mittelalter bis zur gegenwart, nach den besten quellen bearbeitet von Willibald Leo frh. v. Lütgendorff. Frankfurt am Main, Frankfurter verlags-anstalt a.g., 1922. 5 and 6. rev. ed. 2 v. illus. (incl. ports., facsims.) 98 pl. on 49 l. 26cm.

"Literarischer quellennachweis": v. 1, p. [403]-420.
Juilliard Foundation fund.
(Continued)
NN*R 9.55 d/ OCs PCs, 1s, 2, Is SLs MUs, 1s, 2s (LC1s, X1s)

Lütgendorff, Willibald Leo, freiherr von, 1856-
Die geigen- und lautenmacher vom mittelalter bis zur gegenwart... (Card 2)

1. Violin makers. 2. Lute makers. I. Title.

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*MKK

Lyon & Healy, Inc., Chicago.
A catalogue of the Lyon & Healy collection of rare old violins, viola, violoncellos, bows of rare makers... Chicago: Lyon & Healy[, cop. 1929]. 122 p. illus. (ports.) 23 pl. on 12 l. (incl. facsims, part col'd.) 35. ed. 25½cm.

MUSIC DIV.
607785A. 1. Violin. 2. Violin makers. 3. Musical instruments—Collections.
N. Y. P. L. October 10, 1933

Violin—Makers.

*MKK

Lyon & Healy, Inc., Chicago.
The Hawley collection of violins; with a history of their makers and a brief review of the evolution and decline of the art of violin-making in Italy, 1540-1800. Chicago, Lyon & Healy, 1904.

4 p. l., [11]-105 p. illus., xxxvi pl. (part col.) port., diagrs. 31½ cm.

"The edition of this brochure is limited to 2000 copies, of which this is number 1483."

1. Hawley, Royal De Forest. 2. Violin. I. Title.
MUSIC DIV.
6—18365
Library of Congress ML802.L98
[50r35e½]

VIOLIN MAKERS

*XML-554

LYON & HEALY, INC., Chicago.
The Lyon and Healy collection. Rare old violins, XVI, XVII, XVIII centuries. Also fine modern instruments. [Chicago, Lyon & Healy, 1909] 52 p. plates., facsim., illus. 27cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 010)
"Historical notes of violin builders [and Violin bow makers]." p. 37-51

1. Violin--Catalogs. 2. Violin makers. 3. Musical instruments--Catalogues. 4. Violin.
NN R 5.72 b/c OSs PCs, 2, 3, 4 SL MUs, 1s, 2s (MUF 1, UM1, LC1s, X1s, ZA1)

Violin—Makers

*MKK

Lyon & Healy, *firm, music dealers.*
Lyon & Healy's catalogue of their collection of rare old violins: MDCCCXCVI–VII; to which is added a historical sketch of the violin and its master makers, also a list of choice music for violin, arranged as solos, duets, trios, quartettes, etc. ... Chicago, The Lakeside press, 1896.

272 p. front., illus. (incl. facsims.) 19 x 14½cm.

1. Violin. 2. Violin makers.
Krehbiel Collection
42-28464
MUSIC DIV.
Library of Congress ML802.L99
[2]

Violin—Makers

*MKK

Lyon & Healy, Inc., Chicago.
An historical sketch of the violin and its master makers... Chicago: Printed by R. R. Donnelley & Sons Co. [cop. 1900.] 127 p. illus. (facsims.) 8°.

MUSIC DIV.
609214A. 1. Violin makers.
N. Y. P. L. November 8, 1932.

Violin—Makers

Write on slip words underlined below and class mark — *MA

Matthews, J.
Violin labels.

(Strad. London, 1903. v.14. p.111-113.)

form 404c [x-13-34 25m]
Music Div.

Violin—Makers

Write on slip words underlined below and class mark — *MA

Meredith-Morris, W.
Violin makers of to-day.

(Strad. London. v.12, no.133, 136-39, 141-142, 144.)

form 404c [x-13-34 25m]
Music Div.

Violin Makers *MKK

Moya, Hidalgo, d. 1927.
Violin tone and violin makers ... by Hidalgo Moya, together with an account, biographical and critical, of the principal violin makers of the various schools and their works, by Towry Piper ... London, Chatto & Windus, 1916.
xviii, 277, [1] p., 1 l. 19cm.

1. Violin. 2. Violin makers. I. Piper, Towry, joint author. II. Title.
MUSIC DIV.
Library of Congress ML802.M86 16—21551
[30c2]

Violin_Makers. *MKK

National academy of music, New York.
The violinist's dictionary, prepared by the Editorial department of the National academy of music; Nicholas Devore, editor in chief. New York, The University society, incorporated [°1926]
194 p. 17½cm.

1. Music—Dictionaries. 2. Violin. I. De Vore, Nicholas, 1882– ed. II. Title.
Library of Congress ML102.V4N2 26—15196
——— Copy 2. MUSIC DIV
Copyright A 908072 [a27d3]

VIOLIN MAKERS *MKK

NORDBERGER, CARL, 1888-
Violinen och dess värld; en bok om violinbyggare och violinister. Stockholm, Bonnier [1961] 298 p. illus. 22cm.

Bibliography, p. [294]-298.

1. Violin. 2. Violin makers. 3. Violinists.
NN R 5.65 e/j OC(1b*) PC, 1, 2, 3 SL MU, 1, 2/3 (LC1, X1)

VIOLIN--MAKERS *MKKC

Okraszewska, Joanna.
...Leutari e violinisti. Roma, Tip. di F. Cuggiani, 1894. 66 p. 20cm.

MUSIC DIV.
605281B. 1. Violin makers. 2. Violinists. Card revised
N. Y. P. L. January 24, 1938

Violin_Makers — Write on slip words underlined below and class mark — *MA

Old violins and their players [with complete list of the more famous makers with dates, also names of instruments played upon by the recognized violin virtuosi]

(Music Trades. New York, 1902. v.24, no.24, p.49-51.)

Violin
form 1006 [x-12-38 25m] Music Div.

Violin_Makers. *MKIC

Persijn, Jean.
Paul Kaul et la renaissance de la lutherie, par le dr. Jean Persyn ... Leyde, Imprimerie Taconis, 1934.
116 p., 1 l. incl. front., illus. (facsims.) plates, ports. 20½cm.
"Bibliographie": p. 114-116.

1. Kaul, Paul, 1875– 2. Violin.
MUSIC DIV.
ML424.K3P4 [927.8] 787 35-11224 rev
Library of Congress [r47b1]

Violin_Makers. *MKIC

Piccolellis, Giovanni de, 1839-1912.
Liutai antichi e moderni. Note critico-biografiche, per Giovanni de Piccolellis. Firenze, Tipi dei successori Le Monnier, 1885.
xvii, 191, [1] p. xxiv pl. (incl. front.) diagrs. 28½cm.
"Edizione di 200 copie."

1. Violin—Hist. 2. Violin makers. 3. Stringed instruments.
Library of Congress ML802.P5 11—33867
[a32e1] MUSIC DIV.

Piccolellis, Giovanni de, 1839-1912.
Liutai antichi e moderni. (Card 2)

With presentation note in author's autograph.
With this are bound his; Liutai antichi e moderni. Genealogia degli Amati e dei Guarneri secondo. 1886 [and] Della autenticità e pregio di taluni strumenti ad arco appartenenti al R. Instituto musicale di Firenze. 1889.

Carnegie Corporation of New York

Violin_Makers. *MK

Pierre, Constant Victor Désiré, 1855–1918.
Les facteurs d'instruments de musique, les luthiers et la facture instrumentale; précis historique, par Constant Pierre ... Paris, E. Sagot, 1893.
xiii, 439, [1] p. 19cm.

CARNEGIE CORPORATION OF NEW YORK
1. Musical instruments—Makers. 2. Violin makers. 3. Music trade—France—Hist. I. Title.
Library of Congress ML404.P44 19—11071
[a33b1] MUSIC DIV. 781.91065

...—Makers *MKK

Poidras, Henri.
...Critical & documentary dictionary of violin makers, old and modern; translated by Arnold Sewell... Illustrations by A. Chalat. Letter-preface by M. Paul Paray... Rouen: Imprimerie de la Vicomté, 1928. xiii, 290 p. incl. facsims. front., 34 pl., port. 8°.

"Fac-similes and wordings of labels," p. [221–260.]
Bibliography, p. [269–] 271.

Music div.
397619A BEETHOVEN ASSOCIATION FUND.
1. Violin makers. 2. Sewell, Arnold, translator. 3. Title.
N. Y. P. L. November 27, 1928

Violin_Makers. *MKIC

Poidras, Henri.
... Dictionnaire des luthiers anciens et modernes, critique et documentaire; trente-quatre planches hors texte, illustrations de A. Chalat. Lettre-préface de M. Paul Paray ... Rouen, Imprimerie de la Vicomté, 1924.
xiv, 240 p., 2 l. incl. facsims. front., xxxiv pl. (incl. port.) 24cm.
"Bibliographie des ouvrages sur la lutherie": p. [219]-223.
480 facsims. of violin maker's stamps, p. [186]-218. Portrait of author inserted.

1 Violin makers. I. Title.
Library of Congress ML404.P62 24-19764
Juilliard Foundation Fund
Copyright A—Foreign 24934
[2] MUSIC DIV.

Violin_Makers. *MKIC

Poidras, Henri, 1878?–
...Dictionnaire des luthiers anciens et modernes, critique et documentaire... Illustrations de A. Chalat... Lettre-préface de M. Paul Paray. Rouen: Imprimerie de la Vicomté, 1930. xiv, 271 p. incl. facsims. 38 pl., 2 ports. (incl. front.) 2. ed., rev. and enl. 8°.

480 facsimiles and wordings of violin makers' labels, p. [219–250.]
Bibliography, p. [269–]271.

(Continued)
MUSIC DIV.
N. Y. P. L. November 3, 1930

Poidras, Henri, 1878?– : ...Dictionnaire des luthiers anciens et modernes... (Continued)

——— ——— Tome additif. Rouen: Imprimerie de la Vicomté, 1929. xvi, 280 p. facsims., 47 pl. 8°.

496 facsimiles of violin makers' labels, 24 l. following p. [230.]
Bibliography, p. [237–]240.

JUILLIARD FOUNDATION FUND.
500970-1A. I. Violin makers. 2. Violin. I. Chalat, A., illustrator. II. Title.
N. Y. P. L. November 3, 1930

Violin_____Makers. *MEC (Paganini)

Polko, Frau Elise (Vogel) 1823–1899.
Nicolo Paganini und die geigenbauer. Von Elise Polko. Mit dem portrait Paganini's. Leipzig, B. Schlicke, 1876.
3 p. l., 228 p., 1 l. front. (port.) 18cm.

1. Paganini, Niccolò, 1782–1840. 2. Violin makers.
Library of Congress ML418.P2P7 10—13330
[a37b1] MUSIC DIV.

Violin_Makers. *MKK

Polonaski, E.
The value of old violins; being a list of the principal violin makers, British, Italian, French and German, with approximate valuations of their instruments and occasional notes on their varnish. London: W. Reeves, 1912. 1 p.l., v-viii p., 1 l., 78 p., 1 fac., 4 pl. illus. 12°.

Music Dept.
1. Violin makers. 2. Violin.
N. Y. P. L. October 23, 1912.

VIOLIN MAKERS *MKK

RODA, JOSEPH.
Bows for musical instruments of the violin family. Chicago, W. Lewis, 1959. 335 p. illus. 29cm.

Bibliography, p. 327-329.

1. Bow. 2. Violin makers. 3. Stringed instruments.
NN S 7.59 t/P OC(ibo) PC, 2, 3 SL MU, 1, 2 (LC1, X1)

Violin_Makers. *MKK

Rovini, Corrado.
... Il violino; la liuteria, l'arte del violino. Pisa, Nistri-Lischi, 1938.
3 p. l., 302 p., 2 l. illus. (incl. music) plates, ports., facsims. 22½cm.
Prefatory letter (facsimile) by Pietro Mascagni.
"Bibliografia": p. [275]-296.

1. Violin. 2. Violin makers. 3. Violinists, Italian. I. Title.
Library of Congress ML800.R50V4 41-8168
MUSIC DIV.
[3] 787.1

Violin-Makers DREXEL.3531

Sandys (William) and Forster (S. A.)
The history of the violin, and other instruments played on with the bow . . . Also an account of the principal makers . . . *London: J. R. Smith*, 1864. xii, 390 pp. 3 pl. 8°.
3 copies.

VIOLIN MAKERS — Copy only words underlined & classmark— *MA

SCHULMANN, OTTO VON.
Ende des Geigenkrieges! (IN: Neue Zeitschrift für Musik, Mainz. 30cm. Jahrg. 120, Heft 5 (Mai, 1959) p. 269-271. illus.)

1. Violin makers. 2. Forgeries, frauds, etc.
NN R 11.59 t/j OI (MU)1, 2 (LC3, X1)

Violin_Makers. *MKK

Shelton, Edgar.
The violin and all about it: its makers from the earliest period to the present day. The construction, selection, preservation and treatment of the instrument. Also practical hints and helps for players. By Edgar Shelton ... London, Musical news office; [etc., 1892]
4 p. l., 95 p. 16½cm.

1. Violin—Construction. 2. Violin makers.
Juilliard Foundation Fund
18-16125
Library of Congress ML800.S43 MUSIC DIV.

VIOLIN--MAKERS — Copy only words underlined & classmark—* MA

SKEAPING, KENNETH.
Some speculations on a crisis in the history of the violin. (IN: Galpin society. Journal. London. 22cm. no. 8 (Mar. 1955) p. 3-12. illus.)

Bibliography, p. 9-12.

1. Violin—Construction. 2. Violin—Makers.
NN 5.56 g/ OI (MU)1, 2 (LC3, X1)

VIOLIN MAKERS

*MKIC

VANNES, RENÉ.
Dictionnaire universel des luthiers. 2. éd., revue et augm. Bruxelles, Les Amis de la musique, 1951-[59] 2 v. ports., facsims. 28cm.

Includes facsimiles of 3400 labels.
First published (Paris, 1932) with title: Essai d'un dictionnaire universel des luthiers.
Vol. 2: "Tome additif et correctif."
1. Musical instrument workers. 2. Violin makers. 3. Instruments--Makers.
NN R X 9.59 t/ OCs PCs, 1s, 2s SLs MUs, 2s, 3s (LC1s, X1s)

Violin_Makers.

*MKI

Vidal, Antoine, 1820–1891.
Les instruments à archet; les feseurs, les joueurs d'instruments, leur histoire sur le continent européen, suivi d'un catalogue général de la musique de chambre; par Antoine Vidal ... Orné de planches gravées à l'eau-forte par Frédéric Hillemacher ... Paris, Impr. de J. Claye, 1876–78.
3 v. cxxii pl. (incl. fronts., ports., facsims.) 27 x 21ᶜᵐ.

Title in red and black.
"Tiré à 500 exemplaires sur papier de fil."

(Continued on next card)

Drexel 3510-3512 — — Second copy. 3—10202

[41f1]

MUSIC DIV.

Violin_Makers

*MG p.v. 16

Stoeving, Paul, 1861–
... The violin: its famous makers and players, by Paul Stoeving ... Boston, Oliver Ditson company; New York, C. H. Ditson & co; [etc., etc., °1928]
3 p. l., 100 p. illus. (music) 17½ᶜᵐ. (The pocket music student)

1. Violin makers. 2. Violinists, violoncellists, etc. 3. Violin—Hist. I. Title.

MUSIC DIV

Library of Congress ML850.S8 28—24874

[a45j1]

Violin_Makers.

*MKIO

Vannes, René.
...Essai d'un dictionnaire universel des luthiers, par René Vannes... Préface de M. Lionel de La Laurencie. Avant-propos de M. Roger Chavannes. Paris: Librairie Fischbacher, 1932. xiii, 430, lxxxvii p. facsims., illus., plates. 4°. (Documents historiques, bio-bibliographiques, techniques et critiques sur la lutherie.)

Plates printed on both sides.
1252 facsimiles and wordings of makers' labels, last lxxxvii p.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

575433A. 1. Violin makers. 2. Lute.
N. Y. P. L. April 9, 1932

Vidal, Antoine, 1820–1891. Les instruments à archet ... 1876–78. (Card 2)

"Liste générale des violonistes allemands ... jusqu'à Paganini": v. 2, p. [173]–203. "Liste générale des violonistes allemands ... jusqu'à Louis Spohr": v. 2, p. [205]–243. "Liste générale des violonistes français et belges ... jusqu'à Baillot": v. 2, p. [245]–324. "Liste générale des violoncellistes ... jusqu'à B. Romberg": v. 2, p. [341]–374.
"Biographies des auteurs de musique de chambre": v. 3, p. [33]–60.

1. Stringed instruments. 2. Chamber-music. 3. Chamber-music—Bibl. 4. Musicians. I. Title.

[Full name: Louis Antoine Vidal]

Library of Congress ML756.V64 3—10202

[41f1]

Write on slip words underlined below and class mark — *MA

Viol- och lutmakare från medeltiden till nutiden.

(Svensk tidskrift. Stockholm, 1922. Årg. 4, p. 101-108.)

Signed: D.F-d.
Review of Willibald Leo von Lütgendorff: Die Geigen- und Lautenmacher vom Mittelalter bis zur Gegenwart.

Lute.

form 166b [ii-16-31 25m] MUSIC DIV.

Violin — Makers

*MKK

Wit, Paul Marie Guillaume Joseph de, 1852, 1925.
Geigenzettel alter Meister, vom 16. bis zur Mitte des 19. Jahrhunderts. Enthaltend auf 34 Tafeln... Über 400 Geigenzettel. Hrsg. von P. de Wit. Leipzig: P. de Wit, 1902-1910. 2 v. 34 pl. 4°.

Music Div.

Violin Makers.

*MKK

Wood, Benjamin.
L'art mystérieux du violon [par] Benjamin Wood. Paris, M. Senart, °1927.
117, [1] p. illus., diagrs. 27½ᶜᵐ.

Includes music.
"Traduction de Mʳ Pierre Rouillard."

1. Violin—Instruction and study. I. Rouillard, Pierre, tr. II. Title.

28-7021

Library of Congress MT260.W7

———— Copy 2.

Copyright A—Foreign 38494

[3] MUSIC DIV.

Violin-Makers

*MKK

Wurlitzer, Rudolph, Company.
Wurlitzer collection of rare violins, violas, bows of the 17th, 18th and 19th centuries. New York: The R. Wurlitzer Co., [1925.] 94 p. col'd plates (incl. front.). 4°.

MUSIC DIV.

285616A
1. Violin. 2. Violin makers.
N. Y. P. L. January 27, 1927

Violin-Makers

*MKKC

[Yusupov, Nikolai Borisovich, knyaz'], 1827–1891.
Luthomonographie, historique et raisonnée... Francfort S/M.: C. Jügel [1856]. viii, 66 p. facsims., 4 pl. 8°.

Added t.-p.: Essai sur l'histoire du violon et sur les ouvrages des anciens luthiers célèbres du temps de la renaissance, par un amateur...

BOEKELMAN COLLECTION.

Drexel 3526 A second copy.

MUSIC DIV.

1. Violin. 2. Violin makers. 3. Un amateur. 4. Title.
N. Y. P. L. August 16, 1933

Violin_Makers.

*MKK

Zampa, Giovanni.
... Violini antichi (storia e tecnica della liuteria) Lavoro compilato sulle migliori e più recenti opere straniere ed italiane (Hill, Haweis, Hart, Lütgendorff, Wasielewsky ecc.) Sassuolo, P. Paoli, 1909.
v p., 1 l., 246 p., 1 l. illus. 22½ᶜᵐ.

1. Violin.

MUSIC DIV.

11-13607

Juilliard Foundation Fund

Library of Congress ML802.Z23

VIOLIN MAKERS' ASSOCIATION OF BRITISH COLUMBIA

Copy only words underlined & classmark— *MA

LAWSON, JOHN.
Violin makers in British Columbia form association. (IN: Strad. London, 26cm, v. 68, no. 813 (Jan. 1958) p. 343-348)

1. Violin makers' association of British Columbia.
NN R 6.58 p/ (OS)1b OI (MU)/ (LC2, X1)

VIOLIN MAKERS--CONGRESSES--ITALY

Copy only words underlined & classmark — *MA

Möller, Max.
Het vioolmakers-congres te Milaan en Cremona. (IN: Mens en melodie. Utrecht. 23cm. v. 8, no. 7 (Juli 1953) p. 211-213. illus.

1. Violin makers—Congresses—Italy.

NN R 10.53 OI (MU)/ (LC2, X1)

VIOLIN MAKERS--DICTIONARIES

**MKKC

HENLEY, WILLIAM.
Universal dictionary of violin and bow makers. [1. ed. Brighton, Sussex, "Amati" pub. ltd., 1959-60] 5 v. illus. 25cm.

Drexel Musical Fund.

1. Violin makers--Dictionaries.
NN R 3.64 e/B OC PCs, 1s SLs MUs, 1s (LC1s, X1s) d.d.

VIOLIN MAKERS--DICTIONAIRES

*MKKC

WOODCOCK, C.
Dictionary of contemporary violin and bow makers. By Cyril Woodcock. Standard ed. [1st ed. Brighton, Sussex, Eng., Amati pub., 1965] 96 p. 132 plates 25cm.

On spine: Contemporary violin makers, v.6.
Intended to be v. 6 of William Henley's Universal dictionary of violin and bow makers.

(Continued)

NN R 5.68 e/ OC,I PC, 1,I SL MU,1,I (LC1, X1) 2

WOODCOCK, C. Dictionary of contemporary violin and bow makers. (Card 2)

1. Violin makers--Dictionaires. I. Henley, William. Universal dictionary of violin and bow makers.

VIOLIN MAKERS--TRADE UNIONS

See

TRADE UNIONS, VIOLIN MAKERS'

Music div.

Violin_Makers_Alsace_Lorraine_Strasbourg.

Write on slip only words underlined and classmark — *MA

Baser, Friedrich.
Altstrassburger Geigenbaumeister.

(Musik, Berlin, 1941. 1941, Okt., p. 11-12.)

Bow.

npc

form 166c [iv-3-41 25m] MUSIC DIV.

VIOLIN MAKERS--AUSTRIA

*MKKC

Jalovec, Karel.
German and Austrian violin-makers; translated from the Czech, by George Theiner, edited by Patrick Hanks. London, Hamlyn, 1967.
489 p. col. front., 800 illus., 16 plates. 31 cm.

1. Violin makers--Germany. 2. Violin makers--Austria. 3. Violin--Iconography.
NN*R 4.68 a/ OC PC,1, 2,3 SL MU,1,2,3 (LC1, X1)

VIOLIN MAKERS--AUSTRIA--STYRIA

Write on slip words underlined below and class mark — *MA

Palfner, Alois Max.
Die Steirischen Geigenmacher. Kurze Geschichte der Geigenbaukunst in Steiermark.

(Neue Musik-Zeitung. Stuttgart-Leipzig, 1920. v. 41, p. 164-166)

form 166b [viii-3-43 25m] MUSIC DIV.

VIOLIN MAKERS--AUSTRIA--STYRIA

Copy only words underlined & classmark— FHP

PALFNER, ALOIS MAX.
Die steirischen Geigenmacher. Kurze Geschichte der Geigenbaukunst in Steiermark. (IN: Historischer Verein für Steiermark. Zeitschrift. Graz, 1924. 22cm. Jahrg. 20, Heft 1-4, p. [99]-113)

1. Violin makers--Austria--Styria.
NN R 7.58 j/ OI (MU)/ (LC2, X1)

VIOLIN MAKERS--BELGIUM

Write on slip only words underlined and classmark: GBA

Alexis, Georges L. J.
Un maître luthier wallon. Auguste Falisse.

(Vie wallonne. Liege, 1922. Annee 1, p.24-31, port.)

Includes list of violin makers

Falisse, Auguste, 1883-

Music div.

form 100d [viii 21-52 25m]

VIOLIN MAKERS--BELGIUM

*MKKC

MÖLLER, MAX.
The violin-makers of the Low Countries (Belgium and Holland). Amsterdam, M. Möller, 1955. 165 p. (p. 23-129 illus., ports.) 27cm.

1. Violin makers—Belgium. 2. Violin makers—Netherlands. 3. Violin—Iconography.
NN**R 4.56 g/ OC(lbo) PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

VIOLIN MAKERS--CZECHO-SLOVAKIA

*MK p.v.6, no.2

Engl, Rafael, compiler.
"Oesterreichs Cremona." Ein kurzgefasster Ueberblick über die Entstehung, Weiterentwicklung, sowie über die gegenwärtige Bedeutung der Musik-Instrumenten-Industrie in der Stadt Schönbach bei Eger in Böhmen... Verfasst von Rafael Engl. Schönbach bei Eger (Böhmen): Verlag der Genossenschaft der Musikinstrumentenhändler und Musikinstrumentenmacher, pref. 1897. 84 p. front. 8°.

Text in German and English with separate title-pages.
p. 53-84, advertising matter.

Music div.

1. Musical instruments—Manufacture. 2. Violin makers.
N. Y. P. L. June 21, 1938

VIOLIN MAKERS--CZECHOSLOVAKIA

*MKKC

JALOVEC, KAREL.
The violin makers of Bohemia; including craftsmen of Moravia and Slovakia. London, Anglo-Italian publication [1959] 128 p. plates (335 illus., 622 facsims.) fold., map. 31cm.

Sequel to his Italian violin makers.
Bibliography, p. 103.

1. Violin makers--Czechoslovakia. 2. Violin makers--Moravia. 3. Violin makers--Slovakia.
NN R 2.60 a/ OC PC, 1 SL MU, 1/2, 3 S, 1 (LC1, X1)

Violin-Makers_Denmark

Write on slip words underlined below and class mark — *MG

Enger, Hagbart.
Nogle Optegnelser om danske Violinbyggere.

(Aarbog for Musik, København, 1926. 8°. 1924, p.35-49. illus.)

Music in cities - Copenhagen.

form 100b [x-20-31 25m]

VIOLIN MAKERS--FRANCE

Write on slip only words underlined and classmark: *MA

Discoveries of rare old violins [Duiffoprugcar]

(Music Trades. New York, 1908. v.36, no.16, p.36)

Duiffoprugcar, Gaspard, 1514-1571.

Music div.

form 100d [xi-22-51 25m]

Violin_Makers_France.

*MKIC

Jacquot, Albert, 1853-1913.
... La lutherie lorraine et française depuis ses origines jusqu'à nos jours, d'après les archives locales. Préface de M. J. Massenet. Paris, Fischbacher, 1912.
xxix, 357 p., 1 l. illus. (incl. facsims.) plates, ports., double geneal. tables. 28cm.

"Tiré à 500 exemplaires numérotés à la presse: 50 exemplaires (nos 1 à 50) sur papier japon: 450 exemplaires (nos 51 à 500) sur papier vélin. No.62."

1. Violin—Hist. 2. Violin makers.

Library of Congress ML755.J2 13-16968 MUSIC DIV.

Violin makers—France—Lorraine

*MFBR (Lorraine)

Jacquot, Albert, 1853-1913.
La musique en Lorraine; étude rétrospective d'après les archives locales, par Albert Jacquot... précédée d'une introduction par J. Gallay. Dessins par l'auteur... Paris: A. Quantin, 1882. xv, 197 p. facsims., col'd front., illus. (incl. music), plates. 2. ed. 4°.

"Les noms des principaux luthiers lorrains," p. 187-191.
Label of A. Ghio pasted over original imprint.
Bookplate of James E. Matthew.
Bibliographical footnotes.

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JUILLIARD FOUNDATION FUND.

444950A. 1. Music—Alsace-Lorraine—Hist. 2. Gallay, Jules, b. 1822, editor.
N. Y. P. L. November 8, 1929

VIOLIN MAKERS--FRANCE--LYONS

*ZB-191
Film Reproduction

COUTAGNE, HENRY, 1846-1895.
Gaspard Duiffoproucart et les luthiers lyonnais du XVIe siècle; étude historique, accompagnée de pièces justificatives et d'un portrait en héliogravure. Paris, Librairie Fischbacher, 1893. 79 p. port. 27cm.

Film reproduction. Negative.
"Discours de réception à l'Académie des sciences, belles-lettres et arts de Lyon, prononcé dans la séance publique du 21 mars 1893."

(Continued)

NN R 5.66 r/LOCs PCs, 1s, 2s SL MUs, 1s, 2s, 3s (MUF 1, UM1, LC1s, X1s)

2

COUTAGNE, HENRY, 1846-1895. Gaspard Duiffoproucart et les luthiers lyonnais du XVIe siècle... (Card 2)

"Liste chronologique des luthiers lyonnais du XVIe siècle," p. [73]

1. Duiffoprugcar, Gaspard, 1514-1571. 2. Violin makers--France--Lyons. 3. Instruments, Stringed--France--Lyons.

VIOLIN MAKERS--FRANCE--NORMANDY

*MKKC

Blandin, Emile M
...Les luthiers en Normandie. Le Havre, Imprimerie de la Presse [1951] 19 p. 21cm.

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1. Violin makers—France—Normandy.

NN* OC PC, 1 SL MU, 1 (LC1, X1)

VIOLIN MAKERS--FRANCE--PARIS

Copy only words underlined & classmark— *MA

DORING, ERNEST N.
Tabulation of instruments by Jean Baptiste Vuillaume. (revised). (IN: Violins and Violinists, Evanston, Ill. 22cm. v.19, no.1 whole no.151 (Jan-Feb. 1958) p.16-20. illus. Continued in subsequent numbers)

Revised and enlarged list. For earlier list see: Violins and violinists, v.9, no.2, Feb.-Mar. 1948.

1. Vuillaume, Jean Baptiste, 1798-1875. 2. Violin makers--France--Paris.
NN R 5.59 1/ (OC)1b+ OI (MU) 1, 2 (LC3, X1)

VIOLIN MAKERS--GERMANY

*MKIC

HAMMA, FRIDOLIN, 1881-
German violin makers; a critical dictionary of German violin makers, with a series of plates illustrating characteristic and fine examples of their work. Translated by Walter Stewart. London, W. Reeves [c1961] xi, 49 p. 80 plates. 32cm.

1. Violin--Iconography. 2. Violin makers--Germany.
NN R 5.69 v/L OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

VIOLIN MAKERS--GERMANY

*MKKC

Hamma, Fridolin, 1881-
Meister deutscher Geigenbaukunst. [1. Aufl.] Stuttgart, Schuler-Verlag, 1948. 70 p. 66 plates, col. port. 30cm.

1. Violin—Construction. 2. Violin makers.—Germany.
NN 6.54 OC PC, 2 SL MU, 1, 2 (LC1, X1)

VIOLIN MAKERS--GERMANY

*MKKC

Jalovec, Karel.
German and Austrian violin-makers; translated [from the Czech] by George Theiner, edited by Patrick Hanks. London, Hamlyn, 1967.
439 p. col. front., 800 illus., 16 plates. 31 cm.

1. Violin makers—Germany. 2. Violin makers—Austria. 3. Violin—Iconography.
NN*R 4.68 a/ OC PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

Violin_Makers_Germany.

Write on slip words underlined below and class mark — *MA

Kinsky, Georg.
Beitraege zur Tielke-Forschung.

(Zeitschrift fur Musikwissenschaft. Leipzig, 1922. Jahrg.4, p.604-612.)

Tielke, Joachim, 1641-1719.

form 100b [viii-3-42 25m] MUSIC DIV.

Violin_Makers_Germany.

Write on slip words underlined below and class mark — *MA

[Lorenz Künzel, 1789- ?]

(Niederrheinische Musik-Zeitung. Köln, 1858. v.6, p. 247)

form 100b [viii-3-42 25m] MUSIC DIV.

VIOLIN MAKERS--GERMANY

*MG p.v.310

VERBAND DEUTSCHER GEIGENBAUER.
25 [i.e Funfundzwanzig] Jahre Verband Deutscher Geigenbauer [3.-5. Juli 1904 Frankfurt am Maine - 27.-29. Juli 1929] [Berlin, 1929] 23 p. illus., ports. 18cm.

1. Trade unions, Violin makers'. 2. Violin makers--Germany.
NN*R 3.63 c/ OS(1b) PC, 1 SL E, 1 MU, 1, 2 (LC1, X1)

Violin_Makers_Germany
_Mainz.

Write on slip words underlined below and class mark—ENI

Gottron, A.
Eine Mainzer Geigenbauerschule im 18. Jahrhundert.

(Archiv fur hessische Geschichte und Altertumskunde. Darmstadt, 1941. N.F., Bd.22, Heft 1, p.75-86.)

form 100b [v-15-45 25m] MUSIC DIV

VIOLIN MAKERS--GERMANY--MARKNEUKIRCHEN

*MKTG

Festschrift anlässlich der gemeinschaftlichen Gedenkfeier der Saiteninstrumentenmacher- (früh Geigenmacher-) Innung und der Saitenmacher-Innung zu Markneukirchen, zur Erinnerung an ihre Gründungsjahre 1677 und 1777, am 25. September 1927. Markneukirchen: Eigener Verlag der Innungen, [1927]. 138 p. illus. (incl. facsims., ports.), tables. 8°.

Bibliographical footnotes.
Contents: Götz, B. Geschichte der Saiteninstrumentenmacher-Innung. Dreschsel, F. A. Geschichte der Saitenmacher-Innung. Wild, E. Die Stadt Markneukirchen im Wandel der Zeiten. Bretschneider, Pfarrer. Die Kirche, das Exulantentum und die Innungen.

396430A

MUSIC DIV

1. Violin makers. 2. Stringed instruments. 3. Saiteninstrumentenmacher-Innung, Markneukirchen. 4. Saitenmacher-Innung, Markneukirchen.
N. Y. P. L. December 21, 1928

Violin_Makers_Germany_Markneukirchen

Write on slip words underlined below and class mark — *DF

Markneukirchen, die deutsche Geigenbauerstadt.

(Atlantis. Zürich, 1934. Jahrg.6, p.652-656, illus.)

D npo

form 100b [iii-26-41 25m] MUSIC DIV.

VIOLIN MAKERS--GERMANY--MARKNEUKIRCHEN — Write on slip words underlined below and class mark— MKK

Petong, Richard, 1847–

... The arts and crafts book of the worshipful Guild of violin-makers of Markneukirchen, from the year 1677 to the year 1772. Extracted and analysed by Dr. Richard Petong. Tr. and ed. by Edward and Marianna Heron-Allen. London, Pub. for the author, by H. S. Nichols and co., 1894.

1 p. l., 55 p. 18½cm. (Heron-Allen, Edward, De fidiculis opuscula. Opusculum VII)

"This edition is limited to 100 copies. ~~This is no. 8" (signed: Ed.~~

Binder's title: Heron-Allen. Opuscula fidicularum.

1. Violin makers. I. Markneukirchen. Violinmacher-zunft. II. Heron-Allen, Edward, 1861– ed. and tr. III. Heron-Allen, Mrs. Marianna (Lehmann) joint ed. and tr.

JUILLIARD FOUNDATION FUND

Library of Congress ML802.H55 5-19874 Revised [r27e2] Music div.

VIOLIN MAKERS--GERMANY--MITTENWALD *MG p.v.143

Runge-Hecht, Frieda.

Matthias Klotz und seine kunst lebt weiter, von Frieda Runge-Hecht. Festschrift zum 250jährigen jubiläum des geigenbaues in Mittenwald, 1685–1935. Herausgegeben von der marktgemeinde Mittenwald. Mittenwald (Oberbayern) Buchdruckerei Arthur Nemayer [1935]

8–30 p. incl. front., plates. 22½ x 17½cm.

Cover-title: Mittenwald. 250 jahre deutscher geigenbau. Besucht die laien-festspiele 1935/36: Das sternenlied. 1685–1935; festschrift.

CARNEGIE CORPORATION OF NEW YORK

1. Klotz, Mathias, 1653–1743. 2. Violin makers. I. Mittenwald, Bavaria. II. Title: Das sternenlied. III. Title: Festschrift zum 250jährigen jubiläum des geigenbaues in Mittenwald, 1685–1935.

Title from N. Y. Pub. Libr. Printed by L. C. A C 36-556 [2] Music Div.

Violin-Makers — Write on slip words underlined below and class mark — EMA

Wild, Erich.

Über den Ursprung des vogtländisch-westböhmischen Geigenbaues.

(Neues Archiv für sächische Geschichte und Altertumskunde. Dresden, 1936. Bd. 57, p. 187-199.)

form 400b [xi-10-36 25m] MUSIC DIV.

VIOLIN MAKERS--GT.BR. — Copy only words underlined & classmark— * MA

DANIEL PARKER. (IN: Strad, London. 25cm. v. 68; no. 807 (July, 1957) p. 86-[87]. illus.)

1. Parker, Daniel, fl. 1704. 2. Violin makers--Gt. Br.

NN R 5.58 m/y (OC) 1b+ O1 (MU) 1, 2 (LC3, X1)

Violin_Makers_ Great Britain — Write on slip words underlined below and class mark — *MA

Dykes, Arthur W.

Daniel Parker.

(Strad. London, 1927. v.37, p.589-590.)

form 400b [viii-2-43 25m] MUSIC DIV.

Violin-Makers_Great Britain *MKK

Morris, William Meredith.

British violin makers; a biographical dictionary of British makers of stringed instruments and bows, and a critical description of their work, with introductory chapters...by the Rev. W. Meredith Morris... London: R. Scott, 1920. xii, 318 p. front., illus. (incl. facsims.), plates, ports. 2. ed., rev. and enl. 8°.

Music Div.

1. Violin makers. 2. Violin. 3. Title.

N. Y. P. L. September 13, 1920.

Violin — Makers_Great Britain *MKK

Morris, William Meredith, d. 1921.

British violin-makers classical and modern. Being a biographical and critical dictionary of British makers of the violin from the foundation of the classical school, to the end of the nineteenth century, With...illustrations. London: Chatto & Windus, 1904. xii, 248 p. 15 pl., 15 ports. 8°.

Music Div.

Violin_Makers_Great Britain. — Write on slip words underlined below and class mark— *MA

Piper, Towry.

Fiddles by living makers. William John Acton.

(Strad. London, 1916. v. 27. p. 104.)

Acton, William John

form 400b [viii-2-43 25m] MUSIC DIV.

Violin_Makers_Gt. Br_ England. — Write on slip words underlined below and class mark — *MA

Eade, P. James.

Secrets of a master luthier.

(Strad. London, 1928. v.39, p.192-193. pl.)

Gilbert, Jeffrey James, 1850?-

form 400b [viii-2-43 25m] MUSIC DIV

VIOLIN MAKERS--GT.BR.--ENG.--SALISBURY — Write on slip words underlined below and class mark— *MA

Dykes, Arthur W.

Benjamin Banks of Salisbury.

(Strad. London, 1927. v.38, p.189-190.)

Banks, Benjamin

form 400b [viii-2-43 25m] MUSIC DIV.

Violin_Makers_Gt.Br._Scotland. *MKK

Honeyman, William Crawford, 1845–1919.

Scottish violin makers: past and present. By Wm. C. Honeyman ... Edinburgh, E. Köhler & son; ~~etc., etc.,~~ [pref. 1910] 2. ed.

105 p. illus. (ports.) 18½cm.

Published in the People's friend, 1898–99.

"Works of Wm. C. Honeyman": p. 12–14.

339273A. 1. Violin makers. I. Title.

Library of Congress ML828.H65 18-16148 MUSIC DIV.

Violin_Makers_Gt.Br._Scotland. *MKKA

Murdoch, Alexander G., 1843–

The fiddle in Scotland: comprising sketches of Scotch fiddlers and fiddle makers. By Alexander G. Murdoch... London: J. Blockley, [pref. 1888]. viii, 10–112 p. illus. 12°.

339278A.

1. Violinists. 2. Violin makers. 3. Violin.

N. Y. P. L. MUSIC DIV. December 13, 1937

VIOLIN--MAKERS--ITALY *MKK

Abele, Hyacinth.

The violin: its history & construction illustrated & described, from many sources. Together with a list of Italian and Tyrolese violin makers... Translated in full from the German of Abele and Niederheitmann, by John Broadhouse. London, W. Reeves [1923] vi, 151 p. front., illus., plates (incl. music) 12°.

MUSIC DIV.

123453A. 1. Violin. 2. Violin makers—Italy. 3. Violin makers—Tyrol. I. Niederheitmann, Friedrich, jt. au. II. Broadhouse, John, tr.

N. Y. P. L. Card reprinted May 16, 1951

Violin — Makers — Italy. * MEC (Stradivari)

Bacchetta, Renzo.

...Stradivari, non è nato nel 1644; vita e opere del celebre liutaro. La sala stradivariana del Museo civico di Cremona. Cozio di Salabue, Luigi Tarisio, Gian Battista Vuillaume. Origini dell' Istituenda scuola di liuteria a Cremona. Cenni biografici di tutti i liutai italiani viventi. [Cremona: Stabilimento tip. soc. editoriale "Cremona nuova," 1937] 174 p. illus. (incl. facsims., plan, ports.) 22½cm.

Biographical and bibliographical footnotes.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

927781A. 1. Stradivari, Antonio, 1644–1737. 2. Music—Museums. 3. Violin—Hist. 4. Violin—Makers.

N. Y. P. L. April 5, 1938

VIOLIN--MAKERS--ITALY. *MKK

Cozio di Salabue, Ignazio Alessandro, conte, 1755–1840.

...Carteggio. Trascrizione di Renzo Bacchetta... Ordinamento, introduzione, note ed appendice di Giovanni Iviglia... Milano, S.p.A.A. Cordani, 1950. xxxiv, 515 p. facsims., front., illus., plates, ports. 25cm.

CONTENTS.—Storiografia.—Liutologia.—Catalogo.—Epistolario.

MUSIC DIV.

611085B. 1. Violin—Hist. 2. Violin makers—Italy. 3. Musical instruments—Collections. I. Bacchetta, Renzo. II. Iviglia, Giovanni.

N. Y. P. L. December 20, 1951

Violin — Makers_Italy. DREXEL 3528

Diehl (Nicolaus Louis)

Die Geigenmacher der alten italienischen Schule . . . *Hamburg: J. P. F. E. Richter*, 1866. 31 pp. 2. ed. 8°.

Violin_Makers_Italy. *ZB-6 FILM REPRODUCTION

Diehl, Nicolaus Louis, *d.* 1876.

Die geigenmacher der alten italienischen schule. Eine uebersicht aller bekannten italienischen geigenmacher der alten schule ... nebst einer vorausgehenden abhandlung über den ursprung der geige &c. Von Nicolaus Louis Diehl ... 3. aufl. Hamburg, J. F. Richter, 1877.

42, [2] p., 1 l. 15cm.

Film reproduction. Reduction 12. Positive.

174794A

1. Violin—~~Hist.~~ Makers

Library of Congress ML804.D432 10-22513 MUSIC DIV.

Violin_ Makers_ Italy. — Write on slip words underlined below and class mark — *MA

Doyen, Louis.

Le violon et les grands luthiers italiens.

(Revue internationale de musique. Paris, 1898. No. 12, p.1112-1131.)

Violin

form 400b [viii-2-43 25m] MUSIC DIV.

Violin_ Makers_ Italy — Write on slip words underlined below and class mark — *MA

Dykes, Arthur W.

An inlaid Gagliano violin.

(Strad. London, 1927. v.38, p.141-142. pl.)

Gagliano, Joseph

form 400b [viii-2-43 25m] MUSIC DIV.

Violin — Makers — Italy. *MKK

Hamma, Fridolin.

Meisterwerke italienischer geigenbaukunst, ihre beschreibung und bisher erzielte preise, von Fridolin Hamma. Stuttgart, Hamma & co. [1933]

5 p. l., ix–xiii p., 1 l., 345 p., 2 l. incl. illus., plates (part col.) ports. 9 double diagr. 20½cm.

"Dieses buch, in 1200 handnumerierten exemplaren hergestellt, trägt die nummer 637."

JUILLIARD FOUNDATION FUND

1. Violin—Construction. 2. Violin makers. 3. Violin—[Prices]

Title from Yale Univ. Sch. of Music. Printed by L. C. A C 33-3659 [2] MUSIC DIV.

VIOLIN MAKERS--ITALY *MKKC

JALOVEC, KAREL.

Beautiful Italian violins. [Translated by J.B. Kozák] London, P. Hamlyn [c1963] 111 p. col. illus., geneal. tables. 28cm.

1. Violin--Construction. 2. Violin makers--Italy. 3. Violin--Iconography. I. Title.

NN R 9.64 e/5 OC PC, 1, 2, I SL MU, 1, 2, 3, I (LC1, X1)

VIOLIN MAKERS--ITALY
*R - Music

JALOVEC, KAREL.
Italian violin makers. [Rev. ed.] London, P. Hamlyn [1964] 445, xxxii p. 404 plates, map, facsims. 31cm.
"List of violin makers according to the places of their occupation," p. 423-445.
"Scale plans of instruments," p. I-XXXII.

1. Violin makers--Italy. 2. Violin--Iconography.

NN R 11.65 p/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

VIOLIN MAKERS--ITALY
*MKKC

JALOVEC, KAREL.
Italští houslaři. Italian violin makers. [1. vyd.] Praha, Orbis, 1952. 655 p. illus. (part col.), map, facsims. 30cm. (HIS; Houslaři. Violin makers. 1)
Text in Czech and English.

1. Violin makers--Italy.
NN R 2.60 a/ OC PC, 1 SL MU, 1 S, 1 (LC1, LC1, X1)

VIOLIN MAKERS--ITALY
Copy only words underlined & classmark— *MA

JONES, ALFRED.
A living craft; the violin makers of Italy. (IN: Tempo [a quarterly review of modern music] London. 27cm. no. 41 (autumn, 1956) p. 17-19)

1. Violin makers--Italy.
NN R 4.68 a/ OI (MU)/ (LC2, X1)

VIOLIN MAKERS--ITALY
**MKKC

NIEDERHEITMANN, FRIEDRICH.
Cremona; eine Charakteristik der italienischen Geigenbauer und ihrer Instrumente. 8., vollständig neu umgearb. und ergänzte Aufl., hrsg. von Albert Berr. Frankfurt am Main, F. Hofmeister, 1956. 152 p. plates. 23cm.

Drexel Musical Fund
1. Violin. 2. Violin makers--Italy. 3. Violin--Hist. I. Berr, Albert, ed. II. Berr, Albert.
NN R 2.61 m/ OC, I, IIbo PC, 2, 3, I SL MU, 1, 2, I (LC1, X1)

VIOLIN MAKERS--ITALY
*MEC (Stradivari)

OTTANI, GIANCARLO.
Stradivari. Milano, Fratelli Bocca, 1945. 278 p. 20cm. (Storia della musica. Ser. 1:2)
Bibliography, p. [275]-278.

1. Stradivari, Antonio, 1644-1737. 2. Violin. 3. Violin makers--Italy.
NN Z 7.57 d/ OC PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

Violin—Makers—Italy
*MKK

Pearce, Joseph.
Violins and violin makers. Biographical dictionary of the great Italian artistes, their followers and imitators, to the present time. With essays on important subjects connected with the violin. By Joseph Pearce, jun. London, Longman and co.; Sheffield, J. Pearce, jun., 1866.
108 p. 17cm.

1. Violin. 2. Violin makers.

Library of Congress ML802.P35 6—4027
——— Copy 2. [a34b1] MUSIC DIV.

Violin—makers—Italy.
*MKIC

Piccolellis, Giovanni de, 1839-1912.
Liutai antichi e moderni: Genealogia degli Amati e dei Guarnieri secondo i documenti ultimamente ritrovati negli atti e stati d'anime delle antiche parrocchie dei SS. Faustino e Giovita e di S. Donato di Cremona. Note aggiunte alla prima edizione sui Liutai, pubblicata in Firenze nell' anno MDCCCLXXXV, per cura di Giovanni de Piccolellis. Firenze, Coi tipi dei successori Le Monnier, 1886.
31, [1] p. 27cm.
CARNEGIE CORPORATION OF NEW YORK

1. Amati family. 2. Amati, Nicola, 1596-1684. 3. Guarneri family. 4. Guarneri, Giuseppe, b. 1666? 5. Violin makers.

Library of Congress ML404.P43 12—12807
[a30c1] MUSIC DIV.

Violin—Makers—Italy
*MEC (Gasparo)

Rhò-Guerriero, Vittorio Emanuele.
Gasparo da Salò, per Vitt. Em. Rhò-Guerriero. Roma: Forzani e C., 1892. 75 p. front. (port.), plates. 8°.
Bibliographical footnotes.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
547277A. 1. Gasparo da Salò, ca. 1542-1609. 2. Violin makers.
N. Y. P. L. October 13, 1931

Violin—Makers—Italy
*MEC (Cozio)

Sacchi, Federico.
Count Cozio di Salabue; a biographical sketch of this celebrated violin collector. With an appendix containing his unpublished manuscript and letters to Vincenzo Lancetti on the Cremonese school; and notes, by Federico Sacchi... Edited by A. Towry Piper. London: Dulau & Co., 1898. 47 p. facsim., front. (port.) 4°.
no. 43 of 100 copies printed.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
146924A. 1. Cozio di Salabue, Ignazio Alessandro, conte, 1755-1840. 2. Violin makers. 3. Violin. 4. Piper, A. Towry, editor.
N. Y. P. L. September 6, 1924

VIOLIN MAKERS--ITALY
*MKKC

SCHULMANN, OTTO VON.
Echt oder falsch? Ein Beitrag zur Beurteilung altitalienischer Meistergeigen für Geigenliebhaber. Siegburg/Rhld., F. Schmitt, 1961. 78 p. illus. 19cm.
Bibliography, p. 76-77.

1. Violin makers--Italy. 2. Violin--Construction.
NN R 3.65 e/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

VIOLIN MAKERS--ITALY
DREXEL 3515

Sibire (Antoine) b.1757.
Les luthiers italiens aux 17e et 18e siècles; nouvelle édition du Parfait luthier, suivie de notes sur les maîtres des diverses écoles [par J. Gallay]. *Paris: Académie des Bibliophiles,* 1869. 3 p.l., xiv, viii, 9-260 pp. 1 pl. 12°.
Note: Title runs originally: La chélonomie, ou le parfait luthier.
No. 393 of 500 copies printed.
——Another copy. No. 417.

VIOLIN MAKERS--ITALY
*MKIC

[Simoutre, Nicolas Eugène] 1839- , supposed au.
Le secret des célèbres luthiers italiens. Traduit de l'allemand. [n.p., n.d.] 89 p. 16°.

Caption-title.
Loose pages in envelope.

1.Violin makers--Italy I.Title.
MUSIC DIV.

Violin—Makers—Italy.
Write on slip words underlined below and class mark— *MA

Usthal, Arthur.
Echte und unechte italienische Geigen.

(Allgemeine Musikzeitung. Berlin, 1928. Jahrg. 55, p. 273-274.)

form 400c [viii-3-13 25m] MUSIC DIV.

Violin—Makers—Italy.
Write on slip words underlined below and class mark— *MA

A violin by Cesare Candi.

(Strad. London, 1927. v.37, p. 712. illus.)

form 400c [viii-15-16 25m] MUSIC DIV.

Violin—Makers—Italy
Write on slip only words underlined and classmark— MAA +

Werro, Henry.
Deux maitres luthiers, Stradivari et Guadagnini

(Pro arte, Genève, 1944. 1944, juil.-août, p. 309-312. illus.)

Violin makers-Italy.

form 400c [iv-2-47 25m] MUSIC DIV.

VIOLIN MAKERS--ITALY--BRESCIA
Write on slip words underlined below and class mark— *MA

Violins at Brescia.

(Musical standard. London, 1930. N.S., v.36, p. 63-65.)

Maggini, Giovanni Paolo, b. 1580

form 400c [viii-13-40 25m] MUSIC DIV.

VIOLIN MAKERS--ITALY--CREMONA
Write on slip words underlined below and class mark— *MA

Cremona violins. Three great makers.

(Musician. Philadelphia, 1903. v.8, p.181-182, 219.)

form 400c [viii-3-43 25m] MUSIC DIV.

VIOLIN MAKERS--ITALY--CREMONA
* MKKC

Iviglia, Giovanni, 1900-
Cremona, wie es nicht sein soll; ein kritisches Essay nebst Buchbesprechung zur Berichtigung romantischer und anderer Fehler vieler 'Geigengeschichten.' Bellinzona-Lugano, Istituto editoriale ticinese, 1957.
94 p. 22 cm.

1. Violin--Hist. 2. Violin. 3. Violin makers--Italy--Cremona. I. Title.
NN * R 5.60 g/ OC(Ib*) PC, 1, 3, I SL MU, 3, 2, I (LC1, X1)

VIOLIN MAKERS--ITALY--CREMONA
*MKK

Niederheitmann, Friedrich.
Cremona, an account of the Italian violin-makers and their instruments. Translated...with notes...by W. H. Quarrell. London: R. Cocks & Co., 1894. xvi, 96 p. 8°.

Music Div.

VIOLIN MAKERS--ITALY--CREMONA
*MKK

Niederheitmann, Friedrich.
Cremona. Eine charakteristik der italienischen geigenbauer und ihrer instrumente, von Friedrich Niederheitmann. 4. verm. und auf grund neuester forschungen verb. aufl. von dr. Emil Vogel. Mit bildern von Caspar Tieffenbrucker alias Gaspard Duiffopruggar, Antonio Stradivari, mustergeigen und 36 geigenzettel-nachbildungen. Leipzig, C. Merseburger, 1909.
xxxii, 158 p. illus. (incl. ports., facsims.) 23½cm.

1. Violin. 2. Violin makers. I. Vogel, Emil, 1859-1908, ed. II. Title.

Library of Congress ML830.N45 22—7998
[a22b1] MUSIC DIV.

VIOLIN MAKERS--ITALY--CREMONA
**MKK

Niederheitmann, Friedrich.
Cremona. Eine charakteristik der italienischen geigenbauer und ihrer instrumente, von Friedrich Niederheitmann. 4. verm. und auf grund neuester forschungen verb. aufl. von dr. Emil Vogel. Mit bildern von Caspar Tieffenbrucker alias Gaspard Duiffopruggar, Antonio Stradivari, mustergeigen und 36 geigenzettel-nachbildungen. Leipzig, C. Merseburger, 1909.
xxxii, 158 p. illus. (incl. ports., facsims.) 23½cm.
DREXEL MUSICAL FUND

1. Violin. 2. Violin makers. I. Vogel, Emil, 1859-1908, ed. II. Title.

Library of Congress ML830.N45 MUSIC DIV. 22—7998
[a22b1]

Violin Makers - Italy - Cremona

Write on slip only words underlined and classmark — *MA

Vidoudez, Pierre.
L'école de Crémone.

(Pro arte. Genève, 1944. 1944, juil.-août, p. 307-308. illus.)

Violin makers-Italy-Cremona.

form 400b [ix-3-41 25m] MUSIC DIV.

Violin Makers - Italy - Florence

Write on slip words underlined below and class mark — *MA

Some violin makers of the Florentine school.

(Strad. London, 1941. v.52, p.77-79. illus.)

MUSIC DIV.

npc

form 400b [iii-25-41 25m]

Write on slip words underlined below and class mark —

VIOLIN MAKERS--ITALY--MILAN

*MA

Dykes, Arthur W.
The makers of Milan.

(Strad. London, 1928. v.39, p.189-192.)

MUSIC DIV.

form 400b [viii-3-43 25m]

Violin Makers - Italy - Milan

Write on slip words underlined and class mark — *MA

Harfield, Bernard L.
A visit to Milan.

(Strad. London, 1946. 1946, Nov., p.201-203. illus.)

npc

form 400b [v-15-43 25m] MUSIC DIV.

VIOLIN MAKERS--MORAVIA

*MKKC

JALOVEC, KAREL.
The violin makers of Bohemia; including craftsmen of Moravia and Slovakia. London, Anglo-Italian publication [1959] 128 p. plates (335 illus., 622 facsims.) fold., map. 31cm.

Sequel to his Italian violin makers.
Bibliography, p. 103.

1. Violin makers--Czechoslovakia. 2. Violin makers--Moravia. 3. Violin makers--Slovakia.
NN R 2.60 a/ OC PC, 1 SL MU, 1, 2, 3 S, 1 (LCI, XI)

Violin - Makers - Netherlands

*MKKC

Balfoort, Dirk J.
De Hollandsche vioolmakers, door Dirk J. Balfoort... Amsterdam: H. J. Paris, 1931. xiv, 48 p. facsims., plates, geneal. table. 8°.

"Voorwoord van Alfred E. Hill."
"Uitgegeven met steun van het Ministerie van Onderwijs, Kunsten en Wetenschappen."
Plates printed on both sides.

Music Div.

JUILLIARD FOUNDATION FUND.

561866A. 1. Violin makers. 2. Netherlands (kingdom, 1815-). Onderwijs, Kunsten en Wetenschappen, Departement van. II. Title.
N. Y. P. L. January 11, 1932

Violin - Makers - Netherlands

Write on slip only words underlined and class mark — *MA

Möller, Max.
Tentoonstelling van oud-Hollandse meesters der vioolbouw te Schiedam.

(Mens en melodie. Utrecht, 1950. 1950, Feb., p. 48-51. illus.)

Instruments--Exhibitions--Netherlands--Schiedam, 1950.

npc

form 400b [xi-6-49 25m] MUSIC DIV.

VIOLIN MAKERS--NETHERLANDS

*MKKC

MÖLLER, MAX.
The violin-makers of the Low Countries (Belgium and Holland). Amsterdam, M. Möller, 1955. 165 p. (p. 23-129 illus., ports.) 27cm.

1. Violin makers--Belgium. 2. Violin makers--Netherlands. 3. Violin--Iconography.
NN*R 4.56 g/ OC(1bo) PC, 1, 2, 3 SL MU, 1, 2, 3 (LCI, XI)

VIOLIN MAKERS--NETHERLANDS

*MA

Vlam, Chr. C.
De werkplaats van Hendrik Asseling Leids vioolbouwer (1625-1673). (IN: Mens en melodie. Utrecht. 22cm. jaarg. 9, no. 1 (Jan., 1954) p. 12-15. illus.)

1. Asseling, Hendrik, 1625-1673. 2. Violin makers--Netherlands.
NN R 4.54 (OC)1b OI (MU)1, 2 (LC3, X1)

VIOLIN MAKERS--POLAND

Copy only words underlined & classmark — *QPZ

Szulc, Zdzisław.
Słownik lutników polskich. Poznań, 1953. 264 p. illus. 26cm. (Poznańskie towarzystwo przyjaciół nauk, Posen. Komisya historyi sztuki. Prace. t.3)

French, Russian, English and German summaries.
1. Violin makers--Poland. 2. Musical instruments, Polish. 3. Instruments, Polish. 4. Instruments, Stringed.
NN** 11.55 a/ OC (1boS) OI PC, 1, 2 MU, 1, 3, 4 S, 1, 2 (LC5, X1)

VIOLIN MAKERS--SLOVAKIA

*MKKC

JALOVEC, KAREL.
The violin makers of Bohemia; including craftsmen of Moravia and Slovakia. London, Anglo-Italian publication [1959] 128 p. plates (335 illus., 622 facsims.) fold., map. 31cm.

Sequel to his Italian violin makers.
Bibliography, p. 103.

1. Violin makers--Czechoslovakia. 2. Violin makers--Moravia. 3. Violin makers--Slovakia.
NN R 2.60 a/ OC PC, 1 SL MU, 1, 2, 3 S, 1 (LCI, XI)

Violin Makers Switzerland

*MKK

Boltshauser, Hans.
Geschichte der Geigenbaukunst in der Schweiz, von Hans Boltshauser. Leipzig: C. Merseburger, 1923. 84 p. incl. front., illus. (ports.), plates. 8°.

Plates printed on both sides.
p. 69-84, advertising matter.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

143290A. 1. Violin makers.
N. Y. P. L. September 19, 1924

VIOLIN MAKERS--SWITZERLAND

* MG p.v. 301

König, Adolf Heinrich, 1908-
Die Schweizer Geige; ihre Entwicklung zur klassischen Form und ihre Herstellung in der Gegenwart. Bern, P. Haupt [1958]
36 p. illus. 23 cm. (Hochwächter-Bücherei, Bd. 29)

1. Violin--Construction. 2. Violin makers--Switzerland.

NN* 6.62 g/ OC(1b*) PC, 1 SL MU, 1, 2 (LCI, XI)

VIOLIN MAKERS--TYROL

*MKK

Abele, Hyacinth.
The violin: its history & construction illustrated & described, from many sources. Together with a list of Italian and Tyrolese violin makers... Translated in full from the German of Abele and Niederheitmann, by John Broadhouse. London, W. Reeves [1923] vi, 151 p. front., illus., plates (incl. music) 12°.

MUSIC DIV.

123453A. 1. Violin. 2. Violin makers—Italy. 3. Violin makers—Tyrol. I. Niederheitmann, Friedrich, jt. au. II. Broadhouse, John, tr.
N. Y. P. L. Card reprinted May 16, 1951

Violin Makers U.S.

Write on slip words underlined below and class mark — *MA

American violin makers.

(Musical Courier. New York, 1903. v.46, no. 12, p.32)

MUSIC DIV.

form 400b [viii-3-43 25m]

Violin Makers U.S.

Write on slip words underlined below and class mark — *MA

American violin makers.

(Violinist. Chicago, 1916. v.20, no.7 part 2. p.19-42.)

MUSIC DIV.

form 400b [viii-3-43 25m]

Violin Makers U.S.

Write on slip words underlined below and class mark — *MA

Knute Reindahl, the Chicago violin maker.

(Musical Courier. New York, 1914. v.69, no.26, p. 38-39.)

Music Div.

form 400b [v-15-38 25m]

Violin Makers U.S.

Write on slip words underlined below and class mark — *MA

Howe, William H.
Early American violin makers.

(Violinist. Chicago, 1916. v.20, no.7, part 2, p.15.)

MUSIC DIV.

form 400b [viii-3-43 25m]

Violin Makers U.S.

Write on slip words underlined below and class mark — *MA

The violinist's guide, containing information pertaining to the violin making industry.

(Violinist. Chicago, 1916. v. 20, no. 7, part 2)

MUSIC DIV.

form 400b [viii-15-40 25m]

Violin - Makers U.S.

*MKK

The Violinist's guide...the blue book of the violin making profession...
1916-24

Chicago: Violinist Pub. Co., 1916-24. 8°.
3 v. illus.

Quadrennial.

Cards in Public Catalogue
MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin—Per. and soc. publ. 2. Violin makers.
N. Y. P. L. January 7, 1925

Violin makers' association of British Columbia

MUS. DIV.

The VIOLIN makers journal. v. 6, no. 2-date; Mar. 1963-date
Vancouver, B.C. v. illus. 28cm.

CURRENT IN MUSIC DIVISION
"Published every 8 weeks."
"The official publication of the Violin makers association of British Columbia."

*MA

1. Violin--Construction. 2. Periodicals--Canada.
I. Violin makers' association of British Columbia.
NN S 2.64 f/ OS, I PC, 1, I MU, 1, 2, I, R(2), 1, I (UI, LCI, X1)

MUS. DIV.

The VIOLIN makers journal. v. 6, no. 2-date; Mar. 1963-date
Vancouver, B. C. v. illus. 28cm.

CURRENT IN MUSIC DIVISION
"Published every 6 weeks."
"The official publication of the Violin makers association of British Columbia."

*MA

1. Violin--Construction. 2. Periodicals--Canada. I. Violin makers' association of British Columbia.

NN S 2.64 (/ OS, I PC, 1, I X1) MU, 1, 2, I P(2), 1, I (U1, LC1,

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VIOLIN MAKING

See

VIOLIN—CONSTRUCTION

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*MKM

VIOLIN without a master; containing new and complete rules and exercises, with full directions in bowing, and all necessary instructions to perfect the learner in the art of playing the violin. To which is added a large collection of popular airs...with several pieces arranged as duetts. The whole compiled from the works of the first masters of the day. Boston, O. Ditson, c1850. 80 p. illus. 16 x 25cm.

1. Violin--Methods, 1800-1900.
NN 6.70 v/, OC SL MU, 1 (LC1, X1)

Violin master works and their interpretation. *MKK

Auer, Leopold, 1845-
Violin master works and their interpretation, by Leopold Auer; with a foreword by Frederick H. Martens, and 360 musical illustrations. New York, Boston [etc.] C. Fischer, inc. [1925]
xii, 166 p. front. (port.) illus. (music) 23cm.

208158A. 1. Music—Analytical guides. 2. Violin music. I. Title. 25-16961
Library of Congress MT140.A9
———— Copy 2.
Copyright A 864341 [3]
Music Div.

Violin — Methods, to 1800
*MKK

Bornet, the elder, fl. 1768–1788.
Nouvelle méthode de violon et de musique dans la quelle on a observé toutes les gradations nécessaires pour apprendre ces deux arts ensemble, par Bornet l'ainé.... Édition originale, la seule qui soit entièrement de l'auteur... Paris: chez Imbault, [ca. 1807]. Publ. pl. no. 953. 82 p. f°.

Music Div.
Juilliard Foundation Fund.
410494A. 1. Violin—Methods.
N. Y. P. L. May 31, 1929

Violin — Methods, to 1800
DREXEL. 5805

Geminiani, Francesco, 1687-1762.
L'art du jouer le violon. Contenant les règles nécessaires...avec une grand variété de compositions très-utiles à ceux qui jouent le violoncelle, le clavessin, &c. Par F. Geminiani. Opera IX... Paris: De la Chevardière, [174-?]. 1 p. l., 55 p. f°.

Music Div.

Violin — Methods, to 1800
DREXEL. 5806

Geminiani, Francesco, 1687-1762.
The art of playing on the violin. Containing all the rules necessary to attain to a perfection on that instrument, with great variety of compositions, which will also be...useful to those who study the violoncello, harpsichord, etc. ... by F. Geminiani. Opera IX. London: J. Johnson, 1751. 1 p. l., 8, 51 p. f°.

Drexel 5807
———— Second copy.

Music Div.

VIOLIN--METHODS, TO 1800 *MKKM

GEMINIANI, FRANCESCO, 1687-1762.
The art of playing on the violin, 1751. Facsim. ed., edited, with an introd., by David D. Boyden. London, New York, Oxford university press [195-?] xii, 9 p., music (sip.) 31cm.

Original title page reads: The art of playing on the violin; containing all the rules necessary to attain to a perfection on that instrument, with great variety of compositions, which will also be very useful to those who study the violoncello, harpsichord &c. Composed by F. Geminiani. Opera. ix. London, MDCCLI.

1. Violin—Methods, to 1800. 2. Violin—Instruction—Hist. I. Boyden, David D., ed.

NN * * 3.54 OC, I, Ib SL MU, 1, 2, I (MUF1, LC1, X1)

Violin — Methods, to 1800 *MKK

Geminiani (Francesco)
The compleat tutor for the violin . . . to which is added a favourite collection of airs, marches, minuets, song tunes, and duetts. *London: C. & S. Thompson*, [1768?]
38 pp., 1 pl., 1 tab. 8°.

Music Div.

VIOLIN--METHODS, TO 1800
*XBK-108
Microcopy

GEMINIANI, FRANCESCO, 1687-1762.
Compleat instructions for the violin, containing the easiest and best methods for learners to obtain a proficiency, with some useful directions, lessons, graces, &c. by Geminiani. To which is added a favorite collection of airs, marches, minuets, &c. with several execllent peices [sic] for two violins... [London] Printed for G. Goulding [17- , Rochester, N. Y., University of Rochester press, 1957] 2 cards. 7.5 x 12.5cm.

(Continued)

NN 7.60 a/, OC PC, 2, 1 SL MU, 1, 2, 1 (LC1, X1)

GEMINIANI, FRANCESCO, 1687-1762. Compleat instructions for the violin... (Card 2)

Microprint copy of the original in the Library of Congress.
Collation of the original: 2 p. l., 28 p., 1 l. front. 17 x 24cm.

1. Violin--Methods, to 1800. 2. Violin--Instruction, to 1800. I. Title.

Violin — Methods, to 1800
*MKK

Geminiani, Francesco, 1687–1762.
New & complete instructions for the violin, being an easy introduction to the art of playing on that instrument, by Geminiani, to which is added a selected collection of modern songs, airs, marches, minuets, &c., also Tartini's celebrated Art of bowing. London: Printed by M. Clementi & co. [ca. 1806] 30 p. 17½ x 26cm.

Music Div.
1. Violin—To 1800. 2. Violin—Methods. I. Tartini, Giuseppe, 1692–1770. L'arte dell'arco.
N. Y. P. L. April 29, 1938

VIOLIN--METHODS, TO 1800
*ZB-238

HERRANDO, JOSÉ, 18th cent.
Arte y puntual explicación del modo de tocar el violin con perfección, y facilidad, siendo muy util para qualquiera que aprenda asi aficionado como professor aprovechandose los maestros en la enseñanza de sus discipulos con mas brevedad y descanso. Compuesto por D. Joseph Herrando... Vendome, La M. y L., 1756. 35 p. port.

Microfilm of copy in the Biblioteca nacional, Madrid.
Target title: Arte y práctica explicación.
1. Violin--Methods, to 1800
NN R 1.69 e/, OC SL MU, I (MUF1, MUR1, UM1, LC1, X1)

Violin — Methods, to 1800
Mus. Res. *MKM

Hiller, Johann Adam, 1728–1804.
Anweisung zum violinspielen, für schulen, und zum selbstunterrichte. Nebst einem kurzgefassten lexicon der fremden wörter und benennungen in der musik, entworfen von Johann Adam Hiller. Grätz, C. F. Trötscher, 1795.
2 p. l., 87 p. 20 x 16½cm.

FOR ADDITIONAL COPIES OR OTHER EDITIONS SEE MAIN ENTRY

1. Violin—Instruction and study. 2. Music—Dictionaries.

11-33958
Library of Congress MT278.A2H47
Music Div.

VIOLIN--METHODS, TO 1800 *MFBE

JAMBE DE FER, PHILIBERT, ca. 1508-1572?
Epitome Mvsical Des Tons, Sons Et Accordz, Es Voix Hvmaines, Flevstes d'Alleman, Fleustes à neuf trous, Violes, et Violons. Item. Vn petit deuis des accordz de Musique; par forme de dialoque interrogatoire & responsif entre deux interlocuteurs. P[hilibert Iambe de fer S.] & I[ehan Darvd] A Lyon, Par Michel du Bois, Avec priuilege du Roy, 1556. 69 p. music. 11 x 14 cm. bound 40cm.

(Continued)

NN R 4.61 g/ OC, I PC, 1, I, I, II (RD I, RI I, LC1, X1, MUF I) II SL MU, 2, 3, 4, 5, I, II R, I,

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JAMBE DE FER, PHILIBERT, ca. 1508-1572? Epitome Mvsical Des Tons... (Card 2)

Photostatic reproduction on 12 leaves.

1. Music--Theory, 1500-1800. 2. Theory, 1500-1800. 3. Flute--Methods, to 1800. 4. Violin--Methods, to 1800. 5. Viol. I. Darud, Jehan. II. Title.

Violin — Methods, to 1800
*MLD

Kuerzinger, Ignaz Franz Xaver.
Getreuer Unterricht zum Singen mit Manieren, und die Violin zu spielen. Zum Gebrauch und Nutzen der Anfänger; zur Erleichterung der Herren Chorregenten, Cantorn, Thurnermeistern, und Andern, die sich mit Instruiren beschäftigen. Nebst einem alphabetischen Anhang der mehrsten Sachen, welche einem rechtschaffenen Sänger, oder Instrumentisten zu wissen nöthig sind. Zusammengetragen von Ignaz Franz Xaver Kürzinger...

(Continued)

Music Div.
N. Y. P. L. January 7, 1929

Kuerzinger, Ignaz Franz Xaver: Getreuer Unterricht zum Singen mit Manieren... (Card 2)

Augsburg: J. J. Lotter und Sohn, 1793. 95 p. illus. (incl. music.) 3. ed. 8°.

———— Vierte Auflage. 1803.

Music Div.
Beethoven Association Fund.
388061A. 1. Singing—Study and teaching. 2. Violin—Instruction and study. 3. Title.
N. Y. P. L. January 7, 1929

VIOLIN--METHODS, TO 1800
DREXEL. 35431

L'Abbé, Joseph Barnabé Saint-Sevin, called, 1727-1787.
Principes du violon pour apprendre le doigté de cet instrument...deux suites d'airs d'opéra à deux violons ...leçons dans le genre de sonates...préludes...airs variés. Paris: L'auteur, [1772]. 2 p. l., 81 p. f°.

Music Div.

Violin — Methods, to 1800
DREXEL. 3547

Löhlein (Georg Simon)
Anweisung zum Violinspielen . . . zum dritten Mahl mit Verbesserungen und Zusätzen . . . vermehrt herausgegeben von J. F. Reichardt. *Leipzig . . . : F. Frommann*, 1797. 4 p.l., 123 pp. obl. 8°.

Music Div.

VIOLIN--METHODS, TO 1800
Mus. Res.
Drexel 3565

Mozart, Leopold, 1719–1787.
... Grondig onderwys in het behandelen der viool, ontworpen door Leopold Mozart ... Met 4 konst-plaaten en een tafel van de regelen der strykmanier enz. voorzien. Haerlem, J. Enschede, 1766.
10 p. l., 250 p. front. (port.) illus. (incl. music) 3 pl., tab. 27 x 21cm.
Translation of Versuch einer gründlichen violinschule.
Second edition; 1st edition published in 1756, the year of the original German edition.
~~Imperfect: table wanting, margin of last leaf trimmed.~~
1. Violin—Methods.
[Full name: Johann Georg Leopold Mozart]
29-734
Library of Congress MT262.M92 1766
[a44c1]
Music div.

VIOLIN--METHODS, TO 1800 *MKKM

Mozart, Leopold, 1719–1787.
Gründliche Violinschule. Als Faksimile hrsg. von Hans Joachim Moser. Leipzig, Breitkopf & Härtel, 1956.
[10] p., facsim. 268 p. illus., ports., music. 20cm.
Original t. p. reads: Gründliche Violinschule, mit vier Kupfertafeln und einer Tabelle. 3. verm. Aufl. Augsburg, J. J. Lotter, 1787.
First ed. published in 1756 under title: Versuch einer gründlichen Violinschule.
Errata slip inserted.
"Tabelle. Die hier angemerkten Paragraphen führen uns in das vierte Hauptstück zu den Regeln der Strichart": in pocket.
1. Violin--Methods, to 1800 2. Violin--Instruction, to 1800
I. Moser, Hans Joachim, 1889- , ed.
NN * R 8.60 p/ OC, I PC, 2, I SL MU, 1, I (MUF1, LC1, X1)

VIOLIN--METHODS--TO 1800 *MKK

Mozart, Leopold, 1719–1787.
Leopold Mozarts...gründliche Violinschule, mit vier Kupfertafeln und einer Tabelle. Vierte vermehrte Auflage. Augsburg: Gedruckt und zu finden bey J. J. Lotter und Sohn, Buchdr. und Musikalien Verlegere, 1800. 3, 268 p., 4 l. front. (port.), illus. (incl. music), 3 pl., table. 21 x 18½cm.
Bibliographical footnotes.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
760026A. 1. Violin—Instruction and study.
N. Y. P. L.
July 26, 1935

VIOLIN--METHODS, TO 1800 DREXEL. 35432

Mozart, Leopold, 1719-1787.
Méthode raisonnée pour apprendre à jouer du violon ... Traduit de l'allemand en français par Valentin Roeser... Paris: [Boyer? 1770?]. 1 p. l., 89 p. f°.

Music Div.

VIOLIN--METHODS, TO 1800 **MKKM

Mozart, Leopold, 1719–1787.
A treatise on the fundamental principles of violin playing. Tr. by Editha Knocker, with a pref. by Alfred Einstein. London, New York, Oxford Univ. Press, 1948.
xxxv, 231 p. illus., ports., facsims., music. 22 cm.
"This translation embodies the first and third editions, dated 1756 and 1787."
"Bibliography": p. xxxv. DREXEL MUSICAL FUND
1. Violin—Instruction and study—To 1800.
Full name: Johann Georg Leopold Mozart.
MT262.M93 787.1 48-9259*
Library of Congress [10] MUSIC DIV.

VIOLIN---METHODS, TO 1800 *MKK

Mozart, Leopold, 1719–1787.
Versuch einer gründlichen violinschule, entworfen und mit 4. kupfertafeln sammt einer tabelle versehen von Leopold Mozart ... Getreu nach der im jahre 1756 bey J. J. Lotter in Augsburg erschienenen ersten auflage. Mit einem vorwort von dr. Bernhard Paumgartner ... Neu hrsg. vom verlag C. Stephenson, Wien [1922]
13 p. l., 264, [6] p. front., illus., plates (1 fold.: music) 23 x 18½cm.
1. Violin—Methods. I. Paumgartner, Bernhard, 1887-
[*Full name:* Johann Georg Leopold Mozart]
20-216
Library of Congress MT262.M9 1922 Juilliard Foundation Fund
[a44e1] MUSIC DIV.

VIOLIN--METHODS, TO 1800 DREXEL. 5614

[Playford, John] 1623-1686?
[Appollo's banquet. Short rules and directions for practitioners on the treble violin... [and select tunes and jiggs for the treble-violin.] London: J. Playford, 1689.] p. 5-11. ob. 12°. (ob. 32°).

All before p. 5 is lacking. Ms. title-page in Dr. Rimbault's writing. B'der's title: Ancient British music.

Music Div.

VIOLIN--METHODS, TO 1800 Mus.Res. *MHD

Playford, John, 1623–1686?
An introduction to the skill of musick, in three books. The first contains the grounds and rules of musick, according to the gam-ut, and other principles thereof. The second, instructions and lessons both for the bass-viol and treble-violin. The third, the art of descant, or composing musick in parts: in a more plain and easie method than any heretofore published. By John Playford. The 12th ed. Corrected and amended by Mr. Henry Purcell. [London] Printed by E. Jones, for H. Playford, 1694.
9 p. l., 144 p. front. (port.) illus. 17½cm.
"A brief discourse of the Italian manner of singing ... written some years since by an English gentleman who had lived long in Italy, and being returned, taught the same here": p. 31–46.
1. Music—Manuals, text-books, etc. 2. Violin—Instruction and study. 3. Viol. 4. Counterpoint. I. Purcell, Henry, 1658 or 9-1695.
Library of Congress MT7.A2P75 9-12117

VIOLIN--METHODS, TO 1800 *MKKM

Schweigl, Ignaz, 18th cent.
Verbesserte Grundlehre der Violin. Zur Erleichterung der Lehrer und zum Vortheil der Schüler hrsg. von Ignaz Schweigl. Wien: Auf Kosten des Verfassers, 1786. 48 p. 18 x 23cm.
Imperfect: plate (front.?) wanting.
181946B. 1. Violin—Methods.
N. Y. P. L.
MUSIC DIV.
September 29, 1943

VIOLIN--METHODS, TO 1800 * MHD

Signoretti, P , fl. 1777.
Méthode contenant les principes de la musique et du violon, par P. Signoretti... À La Haye: Chez les frères Williams, 1777. 3 v. in 1. diagrs., 32 engraved facsim. (music) on 30 l., illus. 24 x 20cm.
Partie 2, p. 27–30 supplied in ms., and 2 l. of musical examples added at end. Some illustrations partly in ms. Plate 9–14 in duplicate.
Title vignette.
With autograph of author on t.-p. and p. 1 of partie 2.
With this is bound his: Traité du contrepoint. Rennes, 1777.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
642329A. 1. Music—Instruction and study. 2. Violin—Instruction and study. I. Title.
N. Y. P. L.
July 13, 1933

Violin — Methods, 1800-1900 *MKK +

Alard, Delphin, 1815–1888.
École du violon. Méthode complète et progressive, à l'usage du Conservatoire, par Delphin Alard... Édition augmentée... Paris: Schonenberger [185–?]. Publ. pl. no. S. 1132, S. 2732. 1 p.l., 150 p. incl. pl. f°.
Dedication at head of title.
Music div.
1. Violin.—Methods.
N. Y. P. L.
May 17, 1918.

VIOLIN--METHODS, 1800-1900 *ZB-359

ALARD, DELPHIN, 1815-1888.
Alard's complete conservatory method for the violin. Original ed. with English, German and French text, newly rev. and enl. Complete in one book, embracing Alard op. 10, melodic studies and the scale studies in all keys. New York, C. Fischer [c1894] 2 v. (203 p.) Pl. no. 3868. illus. 33cm. (Carl Fischer's edition)
Microfilm.
1. Violin--Methods, 1800-1900.
NN R 10.72 g/£ OC SL MU, I (MUF1, UM1, LC1, X1)

VIOLIN -METHODS, 1800-1900 *MKKM

ALARD, DELPHIN, 1815-1888
[ÉCOLE DU VIOLON]
Complete and progressive method for the violin, [by] Delphine Alard. English and German text, edited and translated by Albert M. Kanrich. Boston, White-Smith, c1901. 1 v. Pl. no. 11555 31cm. (Edition White-Smith, no. 173)
Book 2.
1. Violin--Methods, 1800-1900.
NN 11.70 d/ OC (OAP1) SL MU, I (LC1, X1)

VIOLIN--METHODS, 1800-1900 *ZB-359

ALARD, DELPHIN, 1815-1888.
École du violon. Violin-Schule. Méthode complète et progressive à l'usage du Conservatoire de Paris. Mainz, B. Schott's Söhne [188-?] Pl. no. 7860. 170 p. illus. 33cm.
Microfilm.
Text in German and French.
1. Violin--Methods, 1800-1900.
NN R 10.72 g/£ OC SL MU, I (MUF1, UM1, LC1, X1)

VIOLIN--METHODS, 1800-1900 *MKKM

BAILLOT, PIERRE MARIE FRANÇOIS DE SALES, 1771-1842.
L'art du violon; nouvelle méthode. Paris, E. Troupenas [ca. 1850] Pl. no. 238 bis, 5, et cie. 7732. 279 p. 3 plates. 27cm.
With Brandus plate no. on the musical portions.
1. Violin--Methods, 1800-1900.
NN R 4.64 a/ OC SL MU, I (LC1, X1)

Violin — Methods, 1800-1900 DREXEL. 35391

Baillot, Pierre Marie François de Sales, 1771-1842.
L'art du violon. Nouvelle méthode...par P. Baillot. Paris: Imprimerie du Conservatoire de musique, [18--?]. 1 p. l., 277 p. 3 pl. f°.

Music Div.

Violin — Methods, 1800-1900 DREXEL 3539

Baillot (Pierre Marie François de Sales)
L'art du violin. Nouvelle méthode...par P. Baillot. *Paris: Imprimerie du Conservatoire de musique,* [1834?]
1 p.l., 279 pp., 3 pl. f°.

Music Div.

Violin — Methods, 1800-1900 *MKK

Baillot, Pierre Marie François de Sales, 1771-1842.
Die Kunst des Violinspieles von P. Baillot... [with music]. Leipzig: G. Schubert, [18--]. 1 l., 391 p. obl. 8°.

Music Div.

VIOLIN--METHODS, 1800-1900. *MKKM

BAILLOT, PIERRE MARIE FRANÇOIS DE SALES, 1771-1842.
Die Kunst des Violinspieles von P. Baillot. Neuer verbesserter Abdruck. Leipzig, C. G. Probst [183-?] Pl. no. G. S. Nr. 294. 396 p. illus. 26cm.
1. Violin--Methods, 1800-1900.
NN R 6.69 k/OC SL MU, I (LC1, X1)

VIOLIN--METHODS, 1800-1900 *ZB-295

BAILLOT, PIERRE MARIE FRANÇOIS DE SALES, 1771-1842.
Methode de violon, par Baillot, Rode et Kreutzer. Rédigée par Baillot. Paris, Faubourg [1802] 165 p.
Microfilm.
1. Violin--Methods, 1800-1900. I. Rode, Pierre, 1774-1830, joint author. II. Kreutzer, Rodolphe, 1766-1831, joint author.
NNR 6.71 d/OC, I, II SL MU, I, I, II (MUF1, UM1, LC1, X1)

Violin — Methods, 1800-1900 DREXEL. 35392

Baillot, Pierre Marie François de Sales, 1771-1842.
System for the violin by Baillot, Rode & Kreutzer, arranged by Baillot... [Repeated in French.] New York: Firth & Hall, [18--]. 54 p. f°.

Parallel English and French text.

Music Div.

VIOLIN--METHODS, 1800-1900 *ZB-295

BAILLOT, PIERRE MARIE FRANÇOIS DE SALES, 1771-1842.
System for the violin, by Baillot, Rode & Kreutzer. Arr. by Kreutzer Méthode de violon, par Baillot, Rode & Kreutzer. Rédigée par Baillot. New York, Firth & Hall [183-?] 54 p.
Microfilm.
In English and French.
1. Violin--Methods, 1800-1900. I. Rode, Pierre, 1774-1830, joint author. II. Kreutzer, Rodolphe, 1766-1831, joint author.
NNR 6.71 d/s OC, I, II SL MU, I, I, II (MUFI, LCI, UMI, XI)

Violin– Methods, 1800-1900

*MKK

Baillot, Pierre Marie François de Sales, 1771–1842, editor.

Violin-Schule, von Rode, Kreutzer u. Baillot; herausgegeben von Ad. Grünwald. Neu revidierte Ausgabe... Leipzig: C. F. Peters, 1880. Publ. pl. no. 6357. 65 p. f°.

On cover: Edition Peters. No. 1983. Rode, Kreutzer, Baillot. Violin-Schule...

Music div.

JUILLIARD FOUNDATION FUND.

1. Violin—Methods. 2. Rode, Pierre, 1774–1830. 3. Kreutzer, Rodolphe, 1766–1831. 4. Gruenwald, Adolph, editor.

N. Y. P. L. May 21, 1929

Violin — Methods, 1800-1900

*MKK

Bauer, Sigmund K.

Praktische Violin-Schule; methodisch Fortschreitend, geordneter Lehrgang zur gründlichen Erlernung des Violinspiels, für Musikschulen, Lehrerbildungsanstalten, sowie für den Privatunterricht, verfasst von Sigmund K. Bauer. (Recte S. K. Nentwig.) Wien: A. Robitschek (ca. 1894). Publ. pl. no. U. E. 378. 186 p. f°.

On cover: Universal edition. no. 378.

141848A

Music div.

JUILLIARD FOUNDATION FUND.

1. Violin.—Methods.

N. Y. P. L. April 29, 1924.

VIOLIN--METHODS

*ZB-317

BÉRIOT, CHARLES AUGUSTE DE, 1802-1870.

Method for the violin. Boston, J. White [c1883] 1 v. illus. 33cm.

Microfilm.
Vol. 1.

1. Violin--Methods.

NN R 3.72 m/ OC SL MU, I (MUFI, UMI, LCI, XI)

VIOLIN--METHODS, 1800-1900

*MKKM

BÉRIOT, CHARLES AUGUSTE DE, 1802-1870.

[MÉTHODE DE VIOLON]

Method for violin [by] Ch. de Bériot. New York, C. Fischer [c1892] Pl.no.3118-3120. xiv, 276 p. illus. 33cm. (Carl Fischer celebrated methods)

Text in English and German.

1. Violin--Methods, 1800-1900.

NN 2.70 s/ OC (OAF1) SL MU, I (LCI, XI)

VIOLIN--METHODS, 1800-1900

*ZB-315

BÉRIOT, CHARLES AUGUSTE DE, 1802-1870.

Method for the violin. This edition with the English text carefully prepared and edited by Paul Löring. Boston, O. Ditson, 1893. Pl. no. 56803-70. 1 v. illus. 31cm.

Microfilm.
Vol. 1.
No more published.

1. Violin--Methods, 1800-1900. I. Loering, Paul, ed.

NN R 3.72 m/ OC, I SL MU, I, I (UMI, LCI, XI) (MUFI)

VIOLIN--METHODS, 1800-1900

*MKK

BÉRIOT, CHARLES AUGUSTE DE, 1802-1870.

Method for violin. Edited, revised and translated by George Lehmann. New York, G. Schirmer, c1899-[1906] Pl. no. 14982, 18330. 2 v. 31cm. (G. Schirmer's edition of standard instruction books)

T.p. of v. 2 varies slightly and lacks series statement.

1. Violin--Methods, 1800-1900.

NN R 6.71 m/ OCs SLs MUs, (LCIs, XIs)

VIOLIN--METHODS, 1800-1900

*MKKM

BÉRIOT, CHARLES AUGUSTE DE, 1802-1870.

[MÉTHODE DE VIOLON]

Méthode de violon, 1. partie (ou mecanisme) par C. De Bériot, op. 102. Paris, Schott [1866?] Pl. no. S,229 1 v. 35cm.

Pte. 2.

CONTENTS.--pte. 2. Du mecanisme des difficultés transcendantes.

NATHAN BRODER MEMORIAL FUND

1. Violin--Methods, 1800-1900.

NN 11.71 w/ OC (OAF1) SL MU, I (LC1, X1, Z1)

VIOLIN--METHODS, 1800-1900

*ZB-317

BÉRIOT, CHARLES AUGUSTE DE, 1802-1870.

Méthode de violon, par Ch. de Bériot. Op. 102. Violin-school. English translation by W.J. Westbrook. New-York, G. Schirmer [189-?] Pl. no. 21873. 1 v. 36cm.

Microfilm.
Pte. 1.

1. Violin--Methods, 1800-1900.

NN R 3.72 m/ OC SL MU, I (MUFI, UMI, LCI, XI)

VIOLIN--METHODS, 1800-1900

*ZB-318

BÉRIOT, CHARLES AUGUSTE DE, 1802-1870.

Méthode de violon, par Ch. de Bériot. Op. 102. Violin school. English translation by W.J. Westbrook. [New and rev. edition] Boston, White-Smith music pub. co. [ca. 1890] Pl. no. 6156. 1 v. 33cm.

Microfilm.
Pte. 2.
English text.

1. Violin--Methods, 1800-1900.

NN R 3.72 m/ OC SL MU, I (MUFI, UMI, LCI, XI)

VIOLIN--METHODS

*ZB-311

BLAKE, GEORGE E., 1775-1871.

Blake's new and complete preceptor for the violin, with a favorite selection of airs, marches, &c... Fourth edition. Philadelphia, Published and sold by G.E. Blake [181-?] 25 p. 19 x 25cm.

Microfilm (negative)

At head of title: Violins of all kinds from one dollar to one hundred dollars.

(Continued)

NN R 4.73 e/ OC, I SL MU, I, I, II (MURI, MUFI, UMI, LCI, [I], DC2, XI)

2

BLAKE, GEORGE E., 1775-1871. Blake's new and complete preceptor for the violin... (Card 2)

1. Violin--Methods. I. Title. II. Title: New and complete preceptor for the violin. I. [Title] New and complete receptor...

VIOLIN--METHODS, 1800-1900

*ZB-364

BOWMAN, A.S.

Excelsior method and progressive school for the violin, edited and compiled by A.S. Bowman. Philadelphia, J. W. Pepper, c1882. 137 p. illus. 33cm.

Microfilm.

1. Violin--Methods, 1800-1900.

NNR 9.72 b/ OC(lbo) SL MU, I (MUFI, UMI, LCI, XI)

VIOLIN--METHODS--1800-1900

*MKKM

CAMBINI, GIOVANNI GIUSEPPE, 1746-1825.

Nouvelle méthode, theorique et pratique, pour le violon. Diviseé en trois parties... Paris, Haderman [ca.1805] Pl.no.656. 54 p. 34cm.

1. Violin--Methods--1800-1900.

NN S 1.68 1/ OC SL MU, I (LC1, X1)

Violin — Methods, 1800-1900

*MYK

Cartier, Jean Baptiste, 1765–1841.

L'art du violon, ou Division des écoles choisies dans les sonates itallienne; françoise et allemande, précédée d'un abrégé de principes pour cet instrument ... par J. B. Cartier ... 3. éd. rev. et cor. Paris, Chez Decombe (180- or 181-).

3 p. l., iv, 335 p. illus., fold. plates (music) 33 cm.

JUILLIARD FOUNDATION FUND

First edition published 1798.

Engraved throughout; title-page illustrated; added t.-p.

Second edition published 1801.

Drexel 5664.5

Second Copy Defective: t-p. and p. 1-132 missing.

1. Violin—Instruction and study. 2. Violin music—Collections.

Library of Congress MT262.C28 9-31131

(a34b1) MUSIC DIV.

Violin — Methods, 1800-1900

*MKK

Dancla, (Jean Baptiste) Charles.

Méthode élémentaire et progressive pour violon. Paris: Colombier (18—). 2 p.l., 77 p., 1 l., 1 pl. 2. ed. f°.

Music Dept.

1. Violin.—Methods. 2. Elementary works.

N. Y. P. L. July 31, 1913.

Violin — Methods, 1800-1900

*MKK

David, Ferdinand.

Violinschule von F. David. Leipzig: Breitkopf & Härtel (18—). 2 parts in 1 v. f°.

German and English.

Music Dept.

1. Violin.—Methods. 2. Elementary works.

N. Y. P. L. May 27, 1913.

VIOLIN--METHODS, 1800-1900

MUS. RES.--AMER.
*MKKM

DELARUE, JOSIAH.

New method of music taken from Italian solphego to learn readily this art and those of playing on the instrument violin, in a very short time; to wich' [sic] is added a select collection of songs, airs, marches, and different pieces of Paris opera, by Josh Delarue... New York, Printed by G. Gilfert and sold at all the music stores. 1805. 31 p. 32cm.

(Continued)

NN R 2.63 f/ OCs SIs MUs, Is, 2gs, 3s MUA(4) (MURIs, RIIs, LCIs, XIs)

2

DELARUE, JOSIAH. New method of music taken from Italian solphego to learn readily this art and those of playing on the instrument violin, in a very short time... (Card 2)

With autograph of author.

1. Violin--Methods, 1800-1900. 2. United States, Post-Revolution, to 1830. 3. Autographs (Signatures, etc.) --Delarue, J.

VIOLIN--METHODS, 1800-1900

*MKKM

Guhr, Carl Wilhelm Ferdinand, 1787–1848.

Ueber Paganini's Kunst die Violine zu spielen; ein Anhang zu jeder bis jetzt erschienenen Violinschule nebst einer Abhandlung über das Flageoletspiel in einfachen und Doppeltönen... von Carl Guhr... Mainz (etc.) B. Schott's Söhnen (1830) Pl.no. 3194. 69 p. 32cm.

With autograph of Friedrich Dolmetsch.

MUSIC DIV.

445315B. 1. Violin—Methods. 2. Flageolet—Methods. 3. Autographs (Signatures, etc.)—Dolmetsch, F. I. Paganini, Niccolò, 1782–1840.

NN

Violin — Methods, 1800-1900 DREXEL 3543

Hanks (J. F.)

A complete system for the violin. With a supplement, containing...the celebrated treatise on the violin, by J. A. Otto. *Boston: J. P. Jewett & Co.*, 1846. 101, (2) pp. sq. 4°.

Music Div.

Violin — Methods, 1800-1900

*MKK

Hermann, Friedrich, 1828–1907.

Violin-Schule, von Friedr. Hermann. Violin-school... Leipzig: C. F. Peters (ca. 1879). Publ. pl. no. 6268. 2 v. in 1. f°.

On covers: Edition Peters. no. 1897a-b.
Text in German and English.

*MKK ——— Zweite Violine zur Violin-Schule, von Friedr. Hermann. Second violin to the Violin-School... Leipzig: C. F. Peters (188–?). Publ. pl. no. 6869. 55 p. f°.

On cover: Edition Peters. no. 1897c.

Music div.

1. Violin.—Methods.

N. Y. P. L. June 12, 1916.

VIOLIN--METHODS,1800-1900

*ZB-311

HEWITT, JAMES, 1770-1827.
The violin preceptor, or Compleat tutor. Being an introduction to the art of playing on that instrument, explained by such easy rules & principles as will enable a scholar to obtain an early proficiency. Selected from the most celebrated composers by James Hewitt. To which is added a select collection of songs, airs, marches, &c. Also Tartinis celebrated Art of bowing. New York, Printed and

(Continued)

NN R 4. 72 m/, OC, I SL MU, (MUFI) I/I (MUR, UMG, LC1, XI) 2

HEWITT, JAMES, 1770-1827. The violin preceptor... (Card 2)

sold at J. Hewitt's Musical repository, No. 59 Maiden lane [ca. 1802] 28 p. 16 x 23cm.

Microfilm (negative)
Additional pieces, in manuscript, [7] p. at end.

1. Violin--Methods, 1800-1900. I. Tartini, Giuseppe, 1692-1770. L'arte dell' arco.

Violin—Methods, 1800-1900

*MKKM

Hohmann, Christian Heinrich, 1811-1861.
...Practical method for violin; a systematically arranged course of exercises for a thorough grounding in violin-playing. New and enl. ed. edited by Philipp Mittell. With text in German and English revised by Dr. Th.Baker... In five books. Book 1- New York: G.Schirmer, c1899. Publ.pl.no. 14420- / v. in 1. 30cm. (Schirmer's library of musical classics. v.561-

MUSIC DIV.
Card revised

VIOLIN--METHODS,1800-1900

*MKKM

[HOWE, ELIAS] 1820-1895.
Howe's school for the violin, containing new and complete instructions for the violin. With a large collection of favorite marches, quick-steps, waltzes, hornpipes, contra dances, songs and six setts of cotillions, arranged with figures... Boston, O. Ditson, 1851. 56 p. 17 x 25cm.

1. Violin--Methods, 1800-1900. 2. Dances (Violin) I. Title.
NN 12.69 r/COC SL MU, 1, 2g, 1g (DC2, LC1, XI)

Violin — Methods, 1800-1900

*MKK

Hoya, Amadeo von der.
Die Grundlagen der Technik des Violinspieles. Eine Darlegung der Gesetze und Mittel der technischen Schulung. Teil 1. Leipzig: M. Hesse [1898]. 1 v. 8°.

Music Dept.

1. Violin.
N. Y. P. L.
June 26, 1914.

VIOLIN--METHODS,1800-1900

*MKKM

JEWETT'S national violin teacher: comprising concise and simple rules of instruction, and a complete and beautiful variety of popular airs, quicksteps, marches, waltzes, quadrilles, etc., and several beautiful duets. Composed and newly arranged by a distinguished professor of music. Boston, J. P. Jewett, 1851. 79 p. 18 x 27cm.

1. Violin--Methods, 1800-1900. 2. Violin. 3. Violin (2 violins).
I. A distinguished professor of music. II. Jewett (John P.) and company, Boston.
NN 10.60 a/ OC(lb)I (OS)II, IIb* SL MU, 1, 2g, 3g, I, II (LC1, XI)

Violin — Methods, 1800-1900 DREXEL. 3544

[Keith (Charles H.) compiler.]
Ole Bull violin instruction book . . . containing progressive exercises, marches, quick-steps, waltzes [etc.]
Boston: Keith, 1845. 2 p.l., 64 pp. obl. 16°.

Music Div.

Violin — Methods, 1800-1900

*MKK

Langey, Otto, 1851–
Otto Langey's new and revised edition of celebrated tutors. Violin. New York: C. Fischer [cop. 1891]. Publ. pl. nos. 1833–100, and others. 2 p.l., 140 p., 1 fold. chart. 4°.

At head of title: The only correct edition.
Binder's title: Tutor for the violin.

Music div.

1. Violin.—Methods.
N. Y. P. L.
February 11, 1914.

Violin — Methods, 1800-1900

*MKK
+

Mazas, [Jacques] F[éréol], 1782-1849.
New and complete method for the violin, with French and English text. Boston: O. Ditson & Co. [188–?] 53 p. f°.

Music Dept.

1. Violin.—Methods. 2. Elementary works.
N. Y. P. L.
May 27, 1913.

VIOLIN--METHODS,1800-1900

Mus. Res.
*MKKM

A NEW and compleat tutor for the violin. New York, Published by J. A. & W. Geib, 23 Maiden lane [ca. 1820] 40 p. 16 x 25cm.

1. Violin--Methods, 1800-1900. I. Subs. for *MKKM.
NN S 12.71 w/OCs SL MUs, 1s (RI 1s, LC1s, (I), X1s) (MURI)

VIOLIN--METHODS

*ZB-311

A NEW and complete preceptor for the violin. With a collection of cotillions, marches, &c. Philadelphia, Published & sold by Klemm & brother [ca. 1822] 30 p. 17 x 24cm.

Microfilm (negative)

1. Violin-- Methods. 2. Cotillions (Violin)
NN R 4. 72 e/ OC SL MU, 1, 2g (MUA2, MUF1, UM1, DC2, LC1, X1)

VIOLIN--METHODS,1800-1900

*MKKM

OLE BULL violin instruction book; a complete school for the violin. Boston, Published at Keith's music pub. house, 1846. 62 p. 17 x 27cm.

1. Violin--Methods, 1800-1900. I. Bull, Ole Bornemann, 1810-1880.
NN 11. 69 v/ OC, I SL MU, 1, I (LC1, XI)

Violin — Methods, 1800-1900

*MKK

Ries, Hubert.
Violin school. First part. Elementary instruction for the special use of colleges... New York: G. Schirmer, 1876. 4 p.l., 3-14 p., 1 l., 15-91 p. 2. ed. f°.

1. Violin.—Method. 2. Violin.—Elementary works. 3. Violin.—Exercises.
N. Y. P. L.
Music Div. October 7, 1911.

VIOLIN--METHODS,1800-1900

*MKKM

RIES, HUBERT, 1802-1886.
Violin-school; especially adapted for use in preparatory schools, seminaries, schools of music, etc. 3d rev. and improved ed. by Gustav Zanger. Leipzig, F. Hofmeister, c1908. 2 v. in 1. illus. 33cm. (Universal Edition. no. 1705)

1. Violin--Methods, 1800-1900.
NN 10. 69 w/ OC SL MU, 1 (LC1, X1)

Violin — Methods, 1800-1900

*MKK

Singer, Edmund, 1830–1912, and M. Seifriz.
Grosse theoretisch-praktische Violinschule, vom ersten Anfang bis zur höchsten Ausbildung, von Edmund Singer und Max Seifriz... In zwei Bänden... Stuttgart: J. G. Cotta, 1884–97. Publ. pl. nos. 71, 78. 2 v. in 4. f°.

Bd. 1[1], 3. ed., 1897; Bd. 1[2], 2. ed., 1890; Bd. 2, 1884.

Music div.

1. Violin.—Methods. 2. Seifriz, Max, 1827–85, jt. au.
N. Y. P. L.
June 3, 1916.

VIOLIN--METHODS,1800-1900

*MKKM

SPOHR, LOUIS, 1784-1859.
Grand violin school. Newly rev., from the latest German and English editions. Edited by U. C. Hill. Boston, O. Ditson [pref. 1852] 155 p. illus. 33cm.

1. Violin--Methods, 1800-1900. I. Hill, Ureli Corelli, 1802-1875, ed.
NN R 1. 67 r/. OC, I SL MU, 1, I (LC1, XI, Z3)

Violin — Methods, 1800-1900

DREXEL. 5808

Spohr, Louis, 1784-1859.
Louis Spohr's grand violin school, from the original German...translator C. Rudolphus. London: Wessel & Co., [18--]. 3 p. l., 233 p. 3 pl., port. f°.

Music Div.

Violin — Methods, 1800-1900

DREXEL. 35491

Spohr, Louis, 1784-1859.
Violinschule von L. S. Mit erläuternden kupfertafeln. Original Ausgabe. Wien: T. Haslinger, [1832?]. 1 p. l., 250 p. port. f°.

Music Div.

Violin — Methods, 1800-1900

*MKK

Tours, Berthold, 1838-1897.
The violin. London: Novello, Ewer & Co., [18--]. 106 p. Sq. 4°. (Novello, Ewer & Co.'s music primers)

Music Div.

Violin — Methods, 1800-1900

*MKKM

Violin instructer, containing a plain and easy introduction to the rules and principles of the violin, together with a choice and valuable selection of popular music; consisting of a great variety of airs, waltzes, duetts, songs, marches, &c. &c. a large number of which being arranged in two parts for a second violin; or for a flute, clarionet, bassoon or violoncello. 5. ed., corrected and improved. Hallowell: Glazier, Masters and Smith [ca. 1835] 47 p. 22 x 27cm.

Copyright 1828 by Glazier & co.

MUSIC DIV.

256425B. 1. Violin—Methods.
N. Y. P. L.
October 23, 1946

Violin — Methods, 1800-1900

*MKK
+

Weiss, Jul[ius].
Violin school (with German and English text), prepared with especial reference to the 1st and the 3rd positions... Op. 105. English translation by Mrs. J. P. Morgan... New York: G. Schirmer, 1887. 1 p.l., 131 p. rev. ed. f°.

p. 15-16 wanting.

1. Violin.—Method. 2. Violin.—Exercises. 3. Morgan, Mrs. John P., translator.
N. Y. P. L.
Music Div, October 9, 1911.

Violin—Methods, 1800-1900

*MKK

Winner, Septimus, 1827–1902.

Winner's new school for the violin, in which the instructions are so clearly and simply treated, as to make it unnecessary to require a teacher. For practice, more than 150 operatic and popular airs are added, forming a complete collection of the best melodies of the day. Boston ₍etc.₎ O. Ditson & co., c1869. 79 p. illus. (chart.) 17 x 25cm.

1. Violin—Methods. 2. Dancing. Social, 19th cent. ₍I₎
N. Y. P. L. MUSIC DIV. December 7, 1939

Violin—Methods, 1800-1900

*MKK

Winner, Septimus, 1827–1902.

. . . Winner's violin gamut. The best self-instructor. Containing the rudiments of music, full instruction for the instrument, and fifty standard tunes, arranged progressively. Philadelphia: S. Winner & Son, cop. 1877. 16 p. 27½cm.

Cover-title.

1. Violin—Methods.
N. Y. P. L. MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. March 9, 1936

VIOLIN--METHODS, 1901-

*MKK

Auer, Leopold, 1845–

Graded course of violin playing; a complete outline of violin study for individual and class instruction, by Leopold Auer. Prefatory and incidental text, additional exercises and duets, and systematic grading of all material by Gustav Saenger. In eight books . . . New York: C. Fischer, Inc.₍, cop. 1926–27.₎ Publ. pl. nos. range from 23606 to 24036. 8 v. in 2. diagrs., facsim., illus., plates, port. f°.

Book 1 and 3, 3. ed.; book 2, 4. ed.; book 4, 5 and 8, 2. ed.

1. Violin—Methods. 2. Saenger, Gustav, 1865–
N. Y. P. L. JUILLIARD FOUNDATION FUND. Music Div. March 1, 1929

VIOLIN--METHODS, 1901-

Write on slip, name, year, vol., page of magazine and class mark— *MA

Baillot, Pierre Marie François de Sales.
The art of violin playing; translated from the French, with additional notes.

(The Strad. London, 1906-07. v.17, p. 232-234, 266-268, 304-306, 339-341, 368-369, 413-414; v.18, p.17-17, 53-54, 80-81, 123-124)

1.Au.

form 64m [11-13-34 25m]

VIOLIN--METHODS, 1901-

*MKK

Bang, Maia, 1877–

Maia Bang violin method; provided with original exercises and suggestions by Leopold Auer and based on his teaching principles. In five parts, supplement and piano accompaniment. English and Spanish text . . . New York₍, etc.₎: C. Fischer, Inc.₍, 1923?–1925.₎ Publ. pl. no. range from 21608–23612. 7 v. in 2. diagrs., facsim., front., illus., plates, ports. 31cm.

Parts 1–5 and supplement paged continuously.
On cover of part 1: Ninth edition.

(Continued)

N. Y. P. L. MUSIC DIV. January 30, 1935

Bang, Maia, 1877– : Maia Bang violin method . . . (Card 2)

Parts 1, 2, 4 reprinted 1925? from plates of 1919, 1920, 1922; part 3 reprinted 1923? from plates of 1922, with later title-pages.

CONTENTS.—Part 1. Elementary rudiments, (first position only). Part 2. Continuation of elementary material, (first position only). Part 3. Study of the higher positions, (second and third positions). Part 4. Study of the higher positions, (fourth and fifth positions).—Part 5. Study of the higher positions, (sixth and seventh positions). Supplement: The higher art of bowing. Piano accompaniment to parts 1–5 and supplement.

732117-18A. 1. Violin—Methods. I. Auer, Leopold, 1845-1930.
N. Y. P. L. music Div. Revised January 30, 1935

VIOLIN--METHODS,1901-

*MKKM

BELOV, JOEL.
The white keys of the violin, a modern method of violin playing for beginners. New York, G. Schirmer [c1920] 2v. in1. illus. 30cm. (Schirmer's scholastic series. v. 215-216)

1. Violin--Methods, 1901- (LC1, X1)
NN 9.69 v/ OC(Ibo) SL MU,

VIOLIN--METHODS,1901-

*MKKM

BÉRIOT, CHARLES AUGUSTE DE, 1802-1870.
Method for violin, op. 102. Rev. by Gustav Saenger. With French and English text. Boston, C. Fischer, [c1913] 1 v. illus. 31cm. (Carl Fischer's celebrated methods)

Part 1.
Title also in French.

1. Violin--Methods, 1901- I. Saenger, Gustav, 1865-
1935, ed. II. Carl Fischer's celebrated methods.
NN 3.69 k/OC, I (OS)II SL MU, I (LC1, X1) [NSCM]

VIOLIN--METHODS,1901-

*MKKM

BORISOV, JOSEF, 1900-
Foundation for violin technic: by Josef Borissoff. Developed in accordance with the basic principles of the 1st position. Photographic illus. by the author. Boston, C. Fischer [c1925] vii, 68 p. 31cm. (American academic series, no. 32)

1. Violin--Methods, 1901-
NN R 12.71 w/OC SL MU, (LC1, X1)

VIOLIN--METHODS, 1901-

*MKK

Crickboom, Mathieu, 1871–

The violin; theory and practice in 5 books, by Mathieu Crickboom . . . Work subsidized by the government and adopted by the principal conservatoriums and academies of music. New edition. El violin, teórico y práctico . . . English translation by John Sears . . . Bruxelles: Comptoir de musique moderne, cop. 1923. Publ. pl. no. S. F. 6559–6562, 6565. 5 v. in 1. illus. 30½cm.

Explanatory text in English and Spanish.

806842A. 1. Violin—Methods. I. Sears, John, tr.
N. Y. P. L. MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. April 27, 1936

VIOLIN--METHODS, 1901-

*MHD

De Treville, Mrs. Ruth (Safford) 1892–

Practical course for voice, piano and violin and a chapter on color harmony, by Ruth Safford de Treville. New York, 1938.

48 p. illus. (incl. music) 31 x 23½cm.

1. Music—Manuals, text-books, etc. 2. Music of colors. I. Title.
Library of Congress MT142.D39 39-10015
——Copy 2. MUSIC DIV.
Copyright AA 295418 ₍3₎ 780.2

VIOLIN--METHODS,1901-

*MKKM

Doflein, Erich, 1900–
₍Das Geigen-Schulwerk₎

The Doflein method. The violinist's progress, a course of violin instruction combined with musical theory and practice in duet-playing. By Erich and Elma Doflein. Text translated by Philip Marler. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [c1957-58, c1932-50] 5 v. in 1. illus. 30cm. (Edition Schott 4751-4755)

Includes music for 1-2 violins.

1. Violin--Methods, 1901- . 2. Ensemble playing. I. Doflein, Elma, joint author. II. Title: Das Geigen-Schulwerk.
III. Doflein, Elma .
NN 4.60 l/ OC, I, IIb* (OAP1) SL MU, 1, 2, I, II (LC1, X1)

VIOLIN--METHODS, 1901-

*MKK

Dounis, Demetrius C.

. . . The absolute independence of the fingers in violin playing on a scientific basis . . . By D. C. Dounis. Op. 15 . . . London: The Strad Edition, cop. 1924–26. 2 v. in 1. f°.

At head of title: Dounis violin pedagogics.
Contents: Book 1. The absolute independence of three fingers. Book 2. The absolute independence of four fingers.

291037A
1. Violin—Methods.
N. Y. P. L. MUSIC DIV. April 20, 1927

Violin—Methods, 1901-

*MKK

Eberhardt, Goby.

My system for practising the violin and piano, based upon psycho-physiological principles, by Goby Eberhardt. English text by Gustav Saenger. New York: C. Fischer ₍cop. 1908₎. Publ. pl. no. 11872–31. 51 p. illus. (incl. port.) f°.

Illus. t.-p.

1. Violin.—Methods. 2. Piano.—Methods. 3. Saenger, Gustav, translator.
N. Y. P. L. MUSIC DIV. June 6, 1916.

VIOLIN--METHODS, 1901-

*MKK

Eisenberg, Harold.

The art & science of violin playing; a practical and theoretical method for the development of classical, modern and virtuoso technique . . . In six volumes. By Harold Eisenberg . . . v. 1– ₍New York, cop. 1920.₎ ₍v.₎ f°.

t.-p. and text in English, French and Spanish.
Contents: v. 1. Kreutzer's Caprices and their logical development.

1. Violin—Methods. 2. Kreutzer, Rodolphe, 1766–1831.
N. Y. P. L. MUSIC DIV. November 15, 1923

VIOLIN--METHODS, 1901-

*MKK

Ferrara, Bernardo.

. . . The study of the violin (Lo studio del violino). An elementary and progressive method, edited by R. Chacon . . . Book 2 . . . New York ₍etc.₎ C. Fischer ₍cop. 1905₎ Publ. pl. no. 10319 ₍ v. 30½cm. (Carl Fischer's celebrated methods.)

Explanatory text in English and Italian.

1. Violin—Methods. I. Chacon, Ruperto, ed.
N. Y. P. L. MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. November 22, 1935

Violin—Methods, 1901-

*MKK

Flesch, Karl, 1873–

. . . The art of violin playing . . . Book 1-2. English text by Frederick H. Martens. Boston, New York ₍etc.₎ C. Fischer, inc. ₍°1924–30₎.

2 v. illus. (music) plates. 30½ x 23½cm.

At head of title: Carl Flesch.
Contents: Book 1. Technique in general. Applied technique. Book 2. Artistic realization and instruction.

1. Violin—Instruction and study. Methods I. Martens, Frederick Herman, 1874– tr. II. Title.
JUILLIARD FOUNDATION FUND
Library of Congress MT262.F56M2 25-1022
Copyright A 815139 ₍2₎ MUSIC DIV.

Violin—Methods, 1901-

*MKK

Flesch, Karl, 1873–

. . . Scale system; scale exercises in all major and minor keys for daily study. A supplement to book 1 of The art of violin playing . . . New York: C. Fischer₍, 1926₎. 120 p. f°.

Preface in German, English and French.

300930A
1. Violin—Instruction and study. 2. Violin—Exercises.
N. Y. P. L. MUSIC DIV. April 22, 1927

VIOLIN--METHODS,1901-

*MKKM

GALAMIAN, IVAN.
Contemporary violin technique [by] Ivan Galamian [and] Frederick Neumann. New York, Galaxy music corp. [1966] 2 v. 31cm.

Pt. 1-2.
CONTENTS. --1. Scale and arpeggio exercises. --2. Bowing and rhythm patterns.

1. Violin--Methods, 1901- I. Neumann, Frederick, joint author. II. Neumann, Frederick.
NN 7.66 p/ OC, I, IIbo SL MU, I (LC1, X1)

Violin—Methods, 1901

*MKKM

Hartmann, Arthur, 1881–

Arthur Hartmann's instinctive method for violin . . . New York: Belwin, inc., c1926. 57 p. illus. 31cm.

1. Violin—Methods.
N. Y. P. L. MUSIC DIV. December 2, 1941

Violin—Methods, 1901-

*MKK

Holbrooke, Joseph Charles, 1878–

. . . Modern violin school ₍by₎ Joseph Holbrooke . . . London: J. H. Larway ₍cop. 1908₎. Publ. pl. no. L. 1033. 60 p. illus. 35½cm.

Copyright date canceled; 1909 supplied in ms.

1. Violin—Methods.
N. Y. P. L. MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. March 4, 1936

VIOLIN--METHODS,1901- *MKKM

Jacobsen, Maxim. 1887-
The mastery of violin playing. English text prepared by Gemma Farmer. London, New York, Hawkes; sole selling agents, Boosey & Hawkes [°1957]
2 v. in 1. illus. 31cm.
Vols. 1-2.
"Paganini sketches" (v. 2, p. 4-7) reproductions of 13 drawings by Lyser.
1. VIOLIN--METHODS, 1901- 2. PAGANINI, NICOLÒ--ICONOGRAPHY. I. The mastery of violin playing II. Farmer, Gemma, tr. III. Farmer, Gemma
NN 4.58 1/r OC, II, IIIbo SL MU, I, 2, I, II (LC1, X1)

Violin — Methods, 1901- *MKK

Kelley, John Craig.
First lessons on the violin; exercises and melodies in the first position, with fourteen illustrations. Boston: O. Ditson Co., cop. 1913. Publ. pl. no. 5-91-69299-62. 2 p.l., 62 p., 2 pl. [rev. ed.] f°.
At head of title: Ditson edition. no. 29.
Plates printed on both sides.
Music Div.
1. Violin.—Methods.
N. Y. P. L.
April 13, 1916.

VIOLIN--METHODS,1901- *MKKM

Langey, Otto, 1851-1922.
Langey-Carl Fischer tutors. For violin. New rev. ed. New York, C. Fischer, c1948. 108 p. 31cm.
Fingerboard scale (fold. sheet inserted)
1. Violin--Methods, 1901-
NN*R 5.53 OC SL MU, I (LC1, X1, Z1)

Violin — Methods, 1901- *MYK

Laoureux, Nicolas..
...A practical method for violin, byNicolas Laoureux... Translated from the third French edition by Dr. Th. Baker. In four parts... Part 3... New York: G. Schirmer [cop. 1916]. Publ. pl. no. 25685. 30 p. illus. f°. (Schirmer's scholastic series,v. 93)
Contents:
Part 3.School of bowing: preparatory studies to the Kreutzer, Fiorello and Rode studies.
Music Div.
~~2 copies only~~
1. Violin,-Methods. Parts 1,2,+4 lacking. ~~No access.~~

Violin — Methods, 1901- *MYK

Lehrer, Oscar J.
Ensemble method for the violin for class instruction, by Oscar J. Lehrer... Philadelphia: T. Presser Co., cop. 1922. Publ. pl. no. E. M. L. 94. 95 p. f°.
Music div.
374171A
Juilliard Foundation Fund.
1. Violin—Methods. 2. School music —Instrumental. 3. Title.
N. Y. P. L.
July 6, 1928

VIOLIN--METHODS, 1901-1950 *MKKM

Mitchell, Albert Gore, 1854-1934.
The class method for the violin, by Albert G. Mitchell... Boston, O. Ditson co. [etc., etc., 1918-22] c1912-[c1922] 3 v. in 2. illus. 31cm.
Book 1, reissue of 3. ed. (1916); book 2, rev. ed., 1922; book 3, 1. ed., 1918.
Book 1 first published 1912? under title: The public school class method for the violin.
CONTENTS.—v. 1. First position.—v. 2. First, second and third positions.—v. 3. Teacher's manual and piano accompaniment for book 1.
MUSIC DIV.
585652-3B. 1. Violin—Methods. 2. School music—Instrumental instruction—Violin.
N. Y. P. L.
Card revised
June 28, 1951

VIOLIN--METHODS *MKKM

MOCHEL, KURT BRUNO, 1880-
Die konzentrierte Violintechnik von Kurt B. Möchel. Mainz, B. Schott's Söhne [193-?] Pl. no. B.S.S. 34459. 78 p. 31cm. (Edition Schott. No. 2470)
1. Violin--Methods.
NN 10.89 w/0 OC SL MU, 1 (LC1, X1)

Violin — Methods, 1901- *MKK +

Ortmann, Frederick William, 1871-
The municipal loose leaf violin method, by Frederick William Ortmann. A course of systematic violin teaching for class or private instruction, also for school orchestras; used in the after-school violin classes of the public schools of New York... New York: C. Fischer [cop. 1915-20]. Publ. pl. nos. 19134, 20815. 100 l. illus. f°.
Cover-title.
MUSIC DIV.
1. Violin.—Methods. 2. Title.
N. Y. P. L.
October 25, 1920.

VIOLIN--METHODS,1901- *MKKM

PRIMROSE, WILLIAM, 1903-
Technique in memory; a method for violin and viola players based on finger patterns. London, New York, Oxford university press, Music dept. [1960] 109 p. 38cm.
1. Violin--Methods, 1901- 2. Viola--Methods, 1901-
NN 4.61 c/O OC SL MU, 1, 2 (LC1, X1)

Violin — Methods, 1901- *MKK

Ševčík, Otokar, 1852-
School of intonation on an harmonic basis for violin in XV parts and two supplements, by Otakar Ševčík. Op. XI... New York: Harms, Incorporated, cop. 1922-24. 20 parts in 3 v. f°.
Suppl. 1 has title: 112 melodies in the first position for two violins, by Alwin Kappelsberger... book 1-4.
190997A-99A
MUSIC DIV.
1. Violin—Methods. 2. Kappelsberger, Alwin.
N. Y. P. L.
May 8, 1925

Violin — Methods, 1901- *MKK +

Ševčík, Otokar, 1852-
...School of violin technic. Schule der Violintechnik, in vier Theilen, in four parts, von O.Ševčík. Op.1. Theil 1,2, 4. Leipzig:Bosworth & Co. [cop.1901.] Publ.pl.nos.B.& C.4272, 4273, 4275. 3 v. f°.
t.-p.in English,German,French and Russian. German,English and Russian text.
1.Violin.-Methods. 2 cards only.
Theil 3, lacking. Not access.
MUSIC DIV.

Violin — Methods, 1901- *MKK +box

Ševčík, Otokar, 1852-
Violin method for beginners. (Semitone system.) Op.6... v.1, parts 1-3, London:Bosworth & Co. [cop.1901.] Publ.pl.nos.B.& Co.4282-4284. 40 p. illus. f°.
German, English and Bohemian text.
1.Violin.-Methods. 2 cards only.
v.2,parts 4-7, and Not access.
Suppl., lacking.
MUSIC DIV.

Violin — Methods, 1901 *MKK

The little Ševčik; an elementary violin tutor, following exactly the principles and using the material of the Ševčik method in a short and simple form, with new pieces for recreation, study, etc. New York: Bosworth & Co., cop. 1909. Publ. pl. no. B. & C°. 13293. 85 p. illus. f°.
88868A
MUSIC DIV.
1. Violin.—Methods. 2. Ševčik, Otokar, 1852-
N. Y. P. L.
April 23, 1921.

VIOLIN--METHODS, 1901- *MKK

Spohr, Louis, 1784-1859.
Violinschule (Méthode de violon. Violin school), von Louis Spohr. Für den praktischen Unterricht bearbeitet und ergänzt von A. Blumenstengel... Braunschweig: H. Litolff [188-?]. Publ. pl. no. Collection Litolff no. 1923. 115(1) p. illus. f°.
At head of title: Collection Litolff.
Text in German, French, and English.
Music div.
1. Violin.—Methods. 2. Blumenstengel, Albrecht, 1836- , editor.
N. Y. P. L.
October 31, 1917.

Violin — Methods, 1901- *MKK

Tucciarone, Pasquale, 1889-
Modern violin method. Metodo moderno per violino, By Pasquale Tucciarone. Opus 48. In three books. Part 1-3. [New York City:] Pat Progressive Edition Co.[,1928-30] Publ.pl.no. P.P.E.Co.1000. 1 v. f°.
"Italian & English text."
With autograph of author.
1.Violin--Methods.
MUSIC DIV.

Violin — Methods, 1901- *MKK

Ville, Paul de.
The eclipse self instructor for violin, by Paul de Ville. New York: C. Fischer [cop. 1905]. Publ. pl. nos. 9145, 9801-50. 63 p. illus. 4°. (Amer. half dollar methods.)
MUSIC DIV.
1. Violin.—Methods.
N. Y. P. L.
February 11, 1916.

VIOLIN --METHODS,1800-1900 *MKKM

VIOLIN without a master; containing new and complete rules and exercises, with full directions in bowing, and all necessary instructions to perfect the learner in the art of playing the violin. To which is added a large collection of popular airs...with several pieces arranged as duetts. The whole compiled from the works of the first masters of the day. Boston, O. Ditson, c1850. 80 p. illus. 16 x 25cm.
1. Violin--Methods, 1800-1900.
NN 6.70 v/L OC SL MU, I (LC1, X1)

Violin — Methods, 1901- *MKKM

Webber, Russell.
Violin ventures, foundation technic with melodic development, for private, group or class lessons... By Russell Webber ... Kansas City, Mo., American composers press, sole agent: G. Schirmer, inc., New York, °1945.
23 p. illus. 30 x 23cm.
Publisher's plate nos.: 50218.
Beethoven Assoc. Fund
1. Violin—Methods. I. Title.
46-13293
Library of Congress MT262.W8
[2]
MUSIC DIV.

VIOLIN--METHODS, 1901- (IN CHINESE) *MKKM

Hsiao, Yu-mei.
Hsiao t'i ch'in chiao k'o shu.
How to play the violin.
Shanghai, The Commercial press, ltd., 1927. 69 p. 31 cm.
蕭友梅
小提琴教科書
MUSIC DIV.

VIOLIN--METHODS, 1901-? (IN FRENCH) *MHD +

Bilstin, Youry.
... Méthode psycho-physiologique d'enseignement musical ... Paris, M. Eschig & cie., °1917-27 Tome 1-3
3 v. illus., plates, diagrs. 23½-34cm.
Contains music.
Tome 2, cop. 1917.
CONTENTS.—I. Relaxation.—II. Gymnastique manuelle du virtuose à l'usage des pianistes, violonistes, violoncellistes, etc.—III. Étude supérieure du violoncelle.
1. Music—Instruction and study. I. Title.
28-190
Library of Congress MT82.B58M3
MUSIC DIV.
Copyright [2]

VIOLIN--METHODS, 1901- (IN FRENCH) *MKK +

Massau, Armand.
...Méthode de violon conçue sur une base nouvelle, évitant les défauts de la main gauche, par Armand Massau. v. 1-2 ... Paris [etc.] A. Massau, cop. 1934- v. 31½cm.
At head of title: Enseignement moderne du violon. "La méthode de l'avenir."
Preface in French, English and German.
Vol. 1, third position; v. 2, first position.
Juilliard Foundation Fund.
MUSIC DIV.
1. Violin—Methods.
N. Y. P. L.
February 27, 1936

VIOLIN--METHODS, 1901- (IN FRENCH)

*MKK

Mazas, Jacques Féréol, 1782–1849.

...Grande méthode complète de violon, conforme au texte original, suivie des duos. Nouvelle édition adaptée à l'enseignement rationnel et moderne du violon. Soigneusement revue, doigtée, annotée et augmentée de nombreuses études, exercices, gammes, arpèges, récréations, etc... (Révision Raoul Daniel) .. En 4 parties... Paris: E. Gallet & fils, 1926. Publ. pl. nos. E. G. 8294–8297. 407 p. f°.

(Continued)

Music Dept

3608'11A.
N. Y. P. L. April 25, 1928

Mazas, Jacques Féréol, 1782–1849: ...Grande méthode complète de violon... (Continued)

Contents: Partie 1. Étude complète de la 1re. position. Partie 2. Étude complète des positions et du démanché. Partie 3. Technique générale du violon. Partie 4. Technique spéciale.

1. Violin—Methods. 2. Daniel, Raoul, editor.

JUILLIARD FOUNDATION FUND.
Music Div.
N. Y. P. L. April 25, 1928

Violin – Methods, 1901 – (In German)

*MKK

Dounis, Demetrius C.

...Die Künstlertechnik des Violinspiels; eine neue Methode zur absoluten und raschen Beherrschung der höheren technischen Schwierigkeiten der linken Hand und des Bogens auf wissenschaftlicher Grundlage... Leipzig: F. Hofmeister [cop. 1921]. Publ. pl. no. 9856. 81 p. f°.

t.-p. and text in German, English and French.
At head of title: Germer-Ausgabe. Nr. 254.

741617A.

Carnegie Corporation of New York

Music div.

1. Violin.—Methods. 2. Title.
N. Y. P. L. April 14, 1935.

VIOLIN--METHODS, 1901- (IN GERMAN)

*MKK

Eberhardt, Goby, 1852–

Mein System des Übens für Violine und Klavier auf psychophysiologischer Grundlage, von Goby Eberhardt. Dresden: G. Kühtmann, 1910. 51 p. incl. plates, port. 2. ed. f°.

Plates printed on both sides.

MUSIC DIV.

103530A

1. Violin.—Methods. 2. Violin.—Exercises. 3. Piano.—Methods. 4. Piano.—Exercises.

JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 8, 1923.

VIOLIN--METHODS, 1901- (IN GERMAN)

*MKK

Eberhardt, Goby, 1852–

...Studienmaterial zu seinem neuen System des Übens für Violine... [Bd.] 1–4. Dresden: G. Kühtmann, 1909. 5 v. in 1. ports. f°.

t.-p. and text in German, French and English.
Contents: [Bd.] 1. Übungen für Anfänger zur schnellen Entwicklung der Fingerkraft und Intonation. [Bd.] 2. Vorübungen zum Doppelgriffspiel. [Bd.] 3. Heft 1–2. Die Technik der Bogenführung. [Bd.] 4. Tägliche Übungen zur schnelleren Förderung der Technik der linken Hand.

MUSIC DIV.

103455A

1. Violin.—Methods. 2. Violin.—Exercises.

JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 6, 1923.

VIOLIN--METHODS, 1901- (IN GERMAN)

*MKK

Eberhardt, Siegfried.

...Absolute Treffsicherheit auf der Violine. Absolute accuracy of intonation on the violin. Neue Methode von...Siegfried Eberhardt... Berlin [etc.] A. Fürstner, cop. 1912. Publ. pl. no. A. 6197 F. xv, 72 p. illus. 31cm.

Introductory material in German and English.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Methods.
N. Y. P. L. April 7, 1936

VIOLIN--METHODS, 1901- (IN GERMAN)

Write on slip words underlined below and class mark- *MH

Grünberg, Max *i. e.* Paul Emil Max, 1852– , and K Singer.

Methodik des violinspiels, systematische darstellung der erfordernisse für einen rationellen lehrgang unter mitwirkung von dr. Kurt Singer verfasst von Max Grünberg. Leipzig, Breitkopf & Härtel, 1910.

viii, [2], 111 p. 23½cm. (*Added t.-p.:* Handbücher der musiklehre ... hrsg. von X. Scharwenka. v)

With musical illustrations.

1. Violin—Instruction and study. [playing] I. Singer, Kurt, joint author.

Library of Congress MT260.G81 10-23685

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VIOLIN--METHODS, 1901- . (IN GERMAN)

*MKKM

JOACHIM, JOSEPH, 1831-1907.

Violinschule, von Joseph Joachim und Andreas Moser. Violin school. English translation by Alfred Moffat. Berlin, N. Simrock, c1905. Pl. no. 12017/12232. 3 v. port. 34cm.

1. Violin--Methods, 1901- . (In German). I. Moser, Andreas, 1859-1925, joint author. II. Moffat, Alfred Edward, 1866- , tr.
NN R X 4.61 g/ OCs, Is, IIs SL MUs, 1, Is, IIs (LC1s, X1s)

Violin – Methods, 1901 – (In German)

*MKK

Klein, Josef B A.

...Paganinis Übungsgeheimnis; Lehrgang des geistigen Übens für Anfänger sowie für Fortgeschrittene als Weg zur wahren Virtuosität. Das Naturgesetz im Bewegungsgeschehen für alle Streichinstrumente... Heft 1– Leipzig: Steingräber Verlag, 1934. Publ. pl. no. 2444 v. diagrs., illus., port. 33½cm. (Edition Steingräber. Nr. 2631.)

Contains exercises.
CONTENTS—Heft 1. Vorwort und theoretische Einführung. Erste geistig praktische Betätigung des rechten Armes. Griff- und Bewegungsübungen der linken Hand.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Methods. 2. Violin—Exercises and studies. I. Title.
N. Y. P. L. September 27, 1935

VIOLIN--METHODS, 1901- (IN GERMAN)

*MYK

Pätzold, Ernst.

Das erste Geigenbuch; ein Lehrgang des Violinspiels, vom Singen ausgehend, aufgebaut und methodisch erläutert von Ernst Pätzold... Heft 1–4 Berlin-Lichterfelde: A. Köster [etc., etc., c1932–1933]. Publ. pl. no. A. 1324 K., A. 1350 K. 2 nos. in 1 v. 22 x 30cm.

For violin.

1. Violin—Methods. I. Title.

Music Div.
N. Y. P. L. December 12, 1939

VIOLIN--METHODS, 1901- (IN GERMAN)

*MKKM

SCHARLACH, FRITZ.

Geigenschulwerk in vier Heften; ein Lehrgang für den Gruppen- oder Einzelunterricht zugleich Grundlage für den Aufbau einer Spielgruppe. Berlin-Lichterfelde, C. F. Vieweg [c1940-41] 2 v. illus., music. 31cm.

Heft 1-2.

1. Violin -- Methods, 1901- (In German).
NN X 10.53 OC SL MU, 1 (LC1, X1)

VIOLIN--METHODS, 1901- (IN GERMAN)

*MKK

Ševčík, Otokar, 1852–

...Schule der Bogentechnik... 4000 systematisch fortschreitende Bogenstrichübungen in 3 Abtheilungen für Violine, von O. Ševčík... Op. 2... Leipzig: Bosworth & Co. [cop. 1901.] Publ. pl. nos. B. & Co. 4276–4281. 6 parts in 1 v. f°.

t.-p. and text in German, English, French and Russian.
At head of title: School of bowing technic.

MUSIC DIV.

616581A

1. Violin.—Methods.
N. Y. P. L. July 8, 1922.

VIOLIN--METHODS, 1901- (IN GERMAN)

*MKKM

Twarz, Waldemar.

Unser Weg, eine neuzeitliche Anweisung des Geigenspiels für den Gruppen- und Einzelunterricht... Magdeburg, Heinrichshofen [1939–40] 2 v. 19 x 27cm.

1. Violin—Methods, 1901- (In German). 2. School music—Instrumental instruction (Violin). I. Title: Unser Weg.
NN 5.54 OC SL MU, 1, 2, I (LC1, X1)

VIOLIN--METHODS, 1901- (IN HUNGARIAN)

*MKK

Metz, Albert, 1868–

...Hegedü-iskola. Violin-Schule. Kezdök részére irta, für Anfänger, von Metz Albert... Ára 1–2. Budapest: F. Bárd és Testvére [introd. 1901]. Publ. pl. nos. B. F. T. 571, 628. 2 v. in 1. illus. f°.

Ára 1, 6. ed., rev.; ára 2, 4. ed., rev.

121886A

1. Violin.—Methods.
N. Y. P. L. January 10, 1924.

VIOLIN--METHODS, 1901- (IN ITALIAN)

*MKKM

CURCI, ALBERTO, 1886-

Tecnica fondamentale del violino. Milano, Curci [1952] 4 v. in 2. illus. 32cm.

1. Violin--Methods, 1901- (In Italian)
NN 10.60 c/ OC SL MU, 1 (LC1, X1)

VIOLIN--METHODS, 1901- (IN SPANISH)

*MKKM

ALARD, DELPHIN, 1815-1888.

[ÉCOLE DU VIOLIN]

Escuela del violín; método completo y progresivo para el uso del Conservatorio. Nueva ed. aumentada. Paris, E. Lemoine [ca. 1911] pl. no. 14756.HL. 144 p. illus. 35cm.

1. Violin--Methods, 1901- (In Spanish)
NN R 10.60 e/ OC (OAF 1) SL MU, 1 (LC1, X1)

VIOLIN--METHODS, 1901- (IN SPANISH)

**MKKM

CALERO ELORDUY, RAQUEL.

Metodo de violin para cursos infantiles, por Raquel Calero Elorduy. Mexico, 1951. 194 p. illus., port. 30cm.

DREXEL MUSICAL FUND

1. Violin — Methods.
NN OC (1bo) SL MU, 1 (LC1, X1)

VIOLIN--METHODS--HIST.

See

VIOLIN--INSTRUCTION--HIST.

Music div.

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*MA

The Violin monthly magazine for all lovers of the instrument. [no. 1–]

London, 1890– 4°.
nos. mounted plates.

Monthly.
Edited by J. M. Fleming.

Cards in Public Catalogue

MUSIC DIV.

1. Periodicals (Eng.)--Gt. Br.
1. Music—Per. and soc. publ. 2. Violin—Per. and soc. publ.
3. Fleming, James M., 1839– editor.
N. Y. P. L. July 6, 1923

VIOLIN MUSIC--BIBL.

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Baudet-Maget, A.

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Repr.: American musicological society. Papers, 1941.
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The preparatory exercises of Jacques Dont.
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203084A
Library of Congress ML850.W35 MUSIC DIV. 11-1094
© Dec. 20, 1910; 2c. Jan. 2, 1911; A—Foreign 2282; Breitkopf & Härtel, Leipzig, Germany.

Violin — Music.
*MKK

Witting, Carl, 1823-1907.
...Geschichte des Violinspiels, von C. Witting... Köln a. Rh.: H. vom Ende's Verlag, [1900]. 153 p. illus. (music), tables. 19½cm. (Universal-Bibliothek für Musiklitteratur. No. 23-25.)

Bibliographical footnotes.

MUSIC DIV.

593836A. 1. Violin music. 2. Violin playing. I. Ser.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
August 13, 1932

VIOLIN MUSIC
*QDZ

Yampol'ski, I.
Русское скрипичное искусство; очерки и материалы. [т.] 1 Москва, Музгиз, 1951-
v illus 23cm.
FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

Includes music
Bibliographies included

1. Violin. 2. Violin music. 3. Violinists.

NN 1.53 SL MU, 1, 2, 3 S, 1, 2, 3 (LC1, X1)

Violin music, 16th cent.
Write on slip only words underlined and classmark — *MA

Disertori, Benvenuto.
Un incunabolo di assolo per il violone.
(Rivista musicale italiana. Milano, 1942. Anno 46, p.455-471. illus.)

Includes the music in score, p.470-471.

Manuscripts, 16th cent.
History and criticism, 1450-1600.

npc
MUSIC DIV.

VIOLIN MUSIC, 17TH CENT.
*MKKL

ASCHMANN, RUDOLF, 1935-
Das deutsche polyphone Violinspiel im 17. Jahrhundert; ein Beitrag zur Entwicklungsgeschichte des Violinspiels. Zürich, Speich Reproduktionsanstalt, 1962. 155 p., music (16 p.) illus. 23cm.

Abhandlung-Zürich.
Vita.
Includes bibliography.

1. Violin music--Hist. and crit. 2. Violin music, 17th cent. 3. Violin music--Germany.
NN 9.66 a// OC(Ib*) PC, 1 SL MU, 2, 3 (LC1, X1)

Violin Music, 17th cent.
Write on slip only words underlined and classmark — *MAA

Plamenac, Dragan, 1895-
An unknown violin tablature of the early 17th century.
(American musicological soc. Papers. Oberlin, 1940. 1941, p.144-157. illus. (music.)

Au.cd.

npc
MUSIC DIV.

VIOLIN MUSIC, 17TH-18TH CENT.
*MKKM

Stolba, K Marie.
A history of the violin étude to about 1800 [by] K. Marie Stolba. [Hays, Kan., Fort Hays Kansas State College] 1968-69. 2 v. in 1 (293 p.) illus., facsims., music. 23cm.
(Kansas. Fort Hays state college, Hays. Music series. no. 3-4)

Bibliography: p. 284-293.

1. Violin--Instruction--Hist. 2. Violin music, 17th-18th cent. 3. Violin music. I. Series.
NN* 6.70 m/ OC(Ib*) (OD)I (ED)I PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

Violin — Music, 18th cent.
Write on slip words underlined below and class mark — *MA

Borrel, E.
Un cours d'interprétation de la musique de violon au XVIIIe siècle.
(Revue de musicologie. Paris, 1929. Tome 10, p.120-124.)

Music.

MUSIC DIV.

VIOLIN MUSIC, 18TH CENT.
*MG p.v.270

Chessin, Alexis de.
La grande école du violon du XVIIIe siècle, considérée sous l'angle de l'esthétique et de l'interprétation traditionnelle classique. [Avignon, Maison Aubanel père, 1952]
70 p. 19 cm.

1. VIOLIN MUSIC 2. VIOLIN MUSIC, 18TH CENT 3. VIOLINISTS
NN*7.59 t/ OC(Ibo) PC, 1, 3 SL MU, 2, 3 (LC1, X1)

Violin — Music, 18th cent.
Write on slip words underlined below and class mark — *MA

Straeten, Edmund Sebastian Joseph van der, 1855-1934.
Discovery of hitherto unknown violin concertos by famous eighteenth century masters.
(Strad. London, 1922. v.33, p. 18-20, 61-63, 93-94, 147-148. music illus.)

Concertos

MUSIC DIV.

Violin — Music, 18th cent.
Write on slip words underlined below and class mark — *MA

Straeten, Edmund van der, 1855-
Eighteenth century violin sonatas and solos.
(Strad. London, 1916. v.27, p.28-29, 58-60, con'd)

MUSIC DIV.

Violin — Music, 18th cent.
*MKK

Studeny, Bruno, 1888-
Beiträge zur geschichte der violinsonate im 18. jahrhundert, von Bruno Studeny ... München, Wunderhorn-verlag, 1911.
120 p. 23cm.

"Was hier im druck erscheint, entstammt einem ungefähr dreimal grösseren manuskripte des gleichen titels, das der Philosophischen fakultät der Universität München als dissertation eingereicht wurde."—Pref.

JUILLIARD FOUNDATION FUND
1. Violin music—Hist. & crit. 2. Sonata.

12-28699
MUSIC DIV.
Library of Congress ML895.S8

VIOLIN-MUSIC--ANALYSIS, INTERPRETATION
*QDZ

AUER, LEOPOLD, 1845-1930
Моя школа игры на скрипке; интерпретация произведений скрипичной классики [Общая ред., вступ. статья и комментарии И. Ямпольского] Москва, "Музыка", 1965.
271 p. port., music. 22cm.

Bibliographical footnotes
Title transliterated: Moya shkola igry na skripke.

1. Violin music--Analysis, Interpretation. 2. Music--Analysis, interpretation, appreciation 3. Violin music.
NN R 3.67 c/ OC SL S, 2, 3 (LCR1, LC1, X1) MU, 1

VIOLIN MUSIC--ANALYSIS, INTERPRETATION
*MKK

Auer, Leopold, 1845-
Violin master works and their interpretation, by Leopold Auer; with a foreword by Frederick H. Martens, and 360 musical illustrations. New York, Boston [etc.] C. Fischer, inc. [c1925]
xii, 166 p. front. (port.) illus. (music) 23cm.

208158A 1. Music—Analytical guides. 2. Violin music I. Title.
25-16961
Library of Congress MT140.A9
——— Copy 2.
Copyright A 864341 [3]
MUSIC DIV.

VIOLIN MUSIC--ANALYSIS, INTERPRETATION

Write on slip words underlined below and class mark— *MD

Kulenkampff, Georg.
Der Geiger als Interpret. (In: Das Atlantisbuch der musik. Berlin, 1934. p.510-512.)

Violin-Instruction and study.

MUSIC DIV.

form 400b [viii-5-13 25m]

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VIOLIN MUSIC--ANALYSIS, INTERPRETATION

Write on slip words underlined below and class mark— *MD

Kulenkampff, Georg.
El violinista como interprete.

(Enciclopedia de la musica. Mexico, D.F., 1943. Tomo 2, p.563-565.)

Violin-Instruction and study.

R

MUSIC DIV.

npc

form 400b [viii-5-43 25m]

VIOLIN MUSIC--ANALYSIS, INTERPRETATION

*MKK

Reuter, Florizel von, 1893-
Fuehrer durch die Solo-Violinmusik; eine Skizze ihrer Entstehung und Entwicklung mit kritischer Betrachtung ihrer Hauptwerke, von Florizel von Reuter. Berlin: M. Hesses Verlag, 1926. 272 p. illus. (music) 12°. (Max Hesses Handbücher. Bd. 77.)

Music Dept

JUILLIARD FOUNDATION FUND.

348495A. 1. Violin music. 2. Music—Analysis, interpretation, appreciation.

N. Y. P. L. March 23, 1928

VIOLIN MUSIC--ANALYSIS, INTERPRETATION

* ZB - 139
Film Reproduction

SEAGRAVE, BARBARA ANN GARVEY.
The French style of violin bowing and phrasing from Lully to Jacques Aubert (1650-1730) as illustrated in dances from ballets and dance movements from violin sonatas of representative composers. [Stanford, Calif.] 1958. xviii, 291 p. music.

Film reproduction. Positive.

1. Violin music--France. 2. Violin music--Analysis, interpretation. 3. Violin music.

NN R 9.63 p/ OC (1b*) PC, 3 SL MU, 1, 2 (UM1, LC1, X1)

Violin—Music—
Austria.

Write on slip words underlined below and class mark— *MN
(Denkm.Ost.)

Neurath, Herbert.
Das Violinkonzert in der Wiener klassischen Schule.

(Studien zur Musikwissenschaft. Wien, 1927. 4°. Bd.14, p.125-142.)

Concertos - Violin.

MUSIC DIV.

form 400b [ii-13-31 25m]

Violin—Music—France.

*MKK

La Laurencie, Lionel de, 1861-
... L'école française de violon, de Lully à Viotti; études d'histoire et d'esthétique ... Paris, Delagrave, 1922-24,
3 v. front. (v. 3), illus. (incl. facsims., music) ports. 25½cm.
Bibliographical footnotes; "Bibliographie," v.3, p.[253]-272.

1. Violinists, French. I. Title.

MUSIC DIV.

22-15930

Library of Congress ML874.L15

Copyright A—Foreign 19678

[2]

Violin music—France.

Write on slip only words underlined and classmark — #MA

Pincherle, Marc.
The rise of violin music in France.

(Strad. London, 1951. 1951, May, p. 14-16)

npc

MUSIC DIV.

form 400c [viii-5-30 25m]

VIOLIN MUSIC--FRANCE

*MKDL

Reeser, Eduard, 1908-
De klaviersonate met vioolbegeleiding in het Parijsche muziekleven ten tijde van Mozart. Rotterdam, 1939. 178 p., 102 p. of music. music. 33cm.

Proefschrift--Utrecht.
Summary in French and German.

(Continued)

NN** 8.55 a/ OC PC,1,2 SL MU,1,3,4,5g (LC1,X1)

Reeser, Eduard, 1908- De klaviersonate met vioolbegeleiding. (Card 2)

Twelve sonatas for piano with violin accompaniment by Mondonville [et al.] (scores), 102 p.
Bibliography, p. 168-171.

1. Sonata. 2. Piano music. 3. Piano music--France. 4. Violin music--France. 5. Violin and piano--Collections--To 1800.

VIOLIN MUSIC--FRANCE

*ZB-149
Film Reproduction

REESER, EDUARD, 1908-
De klaviersonate met vioolbegeleiding in het Parijsche muziekleven ten tijde van Mozart. Met negentig muziekvoorbeelden en een Bijvoegsel van twaalf sonates. Rotterdam, W.L. & J. Brusse, 1939. 178 p., music (102 p.)

Film reproduction. Positive.
Includes scores of violin and piano sonatas by J.J. Mondonville (Op. 3,

(Continued)

NN R X 4.64 f/ OC PC, 1, 2 SL MU, 1, 3, 4, 5g (UM1, LC1, X1)

2

REESER, EDUARD, 1908- . De klaviersonate met vioolbegeleiding in het Parijsche... (Card 2)

no. 3) L.G. Guillemain (Op. 13, no. 2) C.F. Clément (Op. 1, no. 6) J. Schobert (Op. 1, no. 2; Op. 17, no. 2) L. Honauer (Op. 3, no. 4) A.L. Couperin (Op. 2, no. 3) J.J. Beauvarlet-Charpentier (Op. 2, no. 6) N.J. Hüllmandel (Op. 1, no. 2; Op. 6, no. 3) J.F. Edelmann (Op. 8, no. 1) and M.A. Guénin (Op. 5, no. 3)

1. Sonata. 2. Piano music. 3. Piano music--France. 4. Violin music--France. 5. Violin and piano--Collections--To 1800.

VIOLIN MUSIC--FRANCE

* ZB - 139
Film Reproduction

SEAGRAVE, BARBARA ANN GARVEY.
The French style of violin bowing and phrasing from Lully to Jacques Aubert (1650-1730) as illustrated in dances from ballets and dance movements from violin sonatas of representative composers. [Stanford, Calif.] 1958. xviii, 291 p. music.

Film reproduction. Positive.

1. Violin music--France. 2. Violin music--Analysis, interpretation. 3. Violin music.

NN R 9.63 p/ OC (1b*) PC, 3 SL MU, 1, 2 (UM1, LC1, X1)

VIOLIN MUSIC--GERMANY

*MKKL

ASCHMANN, RUDOLF, 1935-
Das deutsche polyphone Violinspiel im 17. Jahrhundert; ein Beitrag zur Entwicklungsgeschichte des Violinspiels. Zürich, Speich Reproduktionsanstalt, 1962. 155 p., music (18 p.) illus. 22cm.

Abhandlung-Zürich.
Vita.
Includes bibliography.

1. Violin music--Hist. and crit. 2. Violin music, 17th cent. 3. Violin music--Germany.

NN 9.65 a/ OC(1b*) PC, 1 SL MU, 2, 3 (LC1, X1)

Violin—Music—Germany.

*MKK

Beckmann, Gustav, 1883-
Das violinspiel in Deutschland vor 1700, von dr. Gustav Beckmann. Leipzig, N. Simrock, g. m. b. h., 1918.
2 p. l., 76 p., 1 l.; [26] p. (music) front., illus. (music) pl. 23cm.
Issued in part as the author's inaugural dissertation, Berlin, 1916. Bibliographical foot-notes.

1. Violin music—Hist. & crit.

21-14193

Library of Congress ML876.B32

MUSIC DIV.

Violin—Music—Germany.

*MKKL

Swalin, Benjamin Franklin, 1901-
The violin concerto; a study in German romanticism [by] Benjamin F. Swalin, PH. D. Chapel Hill, The University of North Carolina press, 1941.
viii p., 1 l., 172 p. illus. (music) 23½cm.
"Publication dates of the concertos reviewed": p. 149-150. "Recordings of the concertos reviewed": p. 151-152. "Supplementary list of composers": p. 153. "Publication dates and publishers of concertos by composers in the supplementary list": p. 154-155.
Bibliography: p. [157]-163.

1. Concerto. 2. Violin music—Hist. & crit. 3. Romanticism in music. I. Title.

41-23161

Library of Congress ML856.S9V5

[25] MUSIC DIV.

785.6

VIOLIN MUSIC--GT.BR.

Write on slip words underlined below and class mark— *MA

Wells-Harrison, W.
Modern British music for violin and piano.

(Strad. London, 1915- v.26, p.171 ff. v.27, p.11 ff.)

Hinton, Arthur
Coleridge-Taylor, Samuel
Dunhill, Thomas F.
Rosenbloom, Sydney
Holbrooke, Josef
Wolstenholme, William
Scott, Cyril
Hurlstone, William Y.
Friskin, James
Ireland, John
Ashton, Algernon
Parry, Sir Hubert
Walker, Ernest
Gatty, Nicolas
Henley, William

Music Div.

Violin—Music—
Italy.

Write on slip words underlined below and class mark— *MA

Mishkin, Henry G.
The solo violin sonata of the Bologna school.

(Musical quar. New York, 1943. 1943, Jan., p.92-112.)

Sonatas [w].

npc

MUSIC DIV.

form 400b [ii-12-42 25m]

VIOLIN MUSIC--LATVIA

* QYN

BRAUNS, JOAHIMS, 1929-
Vijoļmākslas attīstība Latvijā; apskats. Riga, Latvija valsts izdevniecība, 1962. 357 p. illus., ports., facsims, music. 18cm.

Bibliography, p. 340-[345]

1. Violin music--Latvia. 2. Violin music.

NN R 2.64 p/ OC (1b) PC, 2 SL MU, 1 S, 2 (LC1, X1)

Violin—Music—
Scandinavia.

Write on slip words underlined below and class mark— *MA

Braine, Robert.
Scandinavian violin music.

(Etude. Philadelphia, 1915. v.33, p.755-757.)

Scandinavia

MUSIC DIV.

form 400b [ii-13-33 25m]

Violin music—U.S.

Write on slip words underlined below and class mark— *MAA

Burleigh, Cecil, 1885-
Violin composition in America, its aims and possibilities.

(Music Teachers National Association. Volume of proc. Oberlin, O., 1934. Series 28, p.78-89.)

Au.cd.
United States.

MUSIC DIV.

form 400b [xi-8-33 25m]

7-*MA

Violin — Per. and soc. publ

Strad (The). A monthly journal for professionals and amateurs of all stringed instruments played with the bow. v.1-16 (1890-1906)

London, COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

CURRENT

Monthly

MUSIC DIV.

Violin — Per. and soc. publ

*MA

Horvath's bulletin; musical and art monthly with special violin department.
v. For full collation see main entry.

New York, 19 8°.
1 v. illus.

Official organ of the American Violin Trade Association.
Sub-title varies.
Editor : 19 J. D. Horvath.

1. Music—Per. and soc. publ. 2. Violin—Periodicals.
N. Y. P. L. September 19, 1927

VIOLIN--PER. AND SOC. PUBL.

*MA

The Violin monthly magazine for all lovers of the instrument.
[no. 1–] For full collation see main entry.

London, 1890– 4°.
nos. mounted plates.

Monthly.
Edited by J. M. Fleming.

1. Music—Per. and soc. publ. 2. Violin—Per. and soc. publ.
3. Fleming, James M., 1839– , editor.
N. Y. P. L. July 6, 1923

VIOLIN--PER. AND SOC. PUBL. *MA

The Violin times.
v. 1–12th 14th (Nov. 1893 – June 1907 Sept. 1907, Nov.–Dec. 1907)
London, 1894–1907 8°.

v., pl., port.

Monthly.
Editors: 1893 – Oct., 1894, E. Polonaski and E. Heron-Allen; Fe... E. Polonaski.

v. 1–7 have supple.

— A second copy of v. 1, 12

Music Dept.

1. Periodicals, English. Gt. Br. ... Violin.
1. Music—Per. and soc. publ.
N. Y. P. L. March 22, 1917.

Violin — Per. and soc. publ.

*MA

The Violinist.
v. 1–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Chicago: The Violinist Co. [etc.] 190– 23½–27½cm.
v. illus. (incl. ports.)

Monthly, 1901-29; irregular, 1930-date.

Various mistakes in numbering.
Absorbed by the Musical standard; a national journal for musicians, Sept. 1905.
In Oct., 1908 the Violinist resumed publication, continuing its former v. numbering.
Suspended publication Jan., 1932-Sept.1935.
Contains music.

MUSIC DIV.

1. Violin—Per. and soc. publ. Revised
N. Y. P. L. February 19, 1936

VIOLIN--PER. AND SOC. PUBL.

*MA

VIOLINS and violinists. v. 1-21 (no. 1-168); Apr. 1938-1960. Chicago [etc.] 21 v. illus., ports., music, 22cm.

Lacking: v. 17, no. 143-144, Sept./Oct.-Nov./Dec. 1956.
Monthly (slightly irregular), Apr. 1938-Apr. 1939, 1942-51; bimonthly (slightly irregular), May-Nov. 1939, 1952-60; quarterly (slightly irregular), 1940-41.
Issues also numbered within the year.

(Continued)

NN S 3.64 f/G (OC)I1 OS1, II, IB+ III1, IV PC1, 1s, I1, II, IIB, IV
SL1 MU1, I1, 2s, I1, II, IIB, IV (UL1, LC1, X1) [C]

2

VIOLINS and violinists. (Cont.)

Published by William Lewis and son, 1942-60.
Title varies: v. 1, no. 1-6, Apr.-Sept. 1938, Violins; v. 4, no. 3-v. 21, Feb. 1942-1960, Violins and violinists magazine (caption title and running title: Violins and violinists).
Edited by E. N. Doring, Apr. 1938-July, 1955.
Superseded by: Violins and violinists. [1961-]
1. Violin--Per. and soc. publ. 2. Periodicals--U.S. I. Doring, Ernest N., 1877-1955, ed. II. Lewis (William) and son. III. Title: Violins. IV. Title: Violins and violinists magazine.

VIOLIN--PER. AND SOC. PUBL.

MUS. DIV.

VIOLINS and violinists. [1961-] no. 1-date; 1961-date
Chicago. no. illus., ports. 28cm.

CURRENT IN MUSIC DIVISION
Quarterly.
Supersedes Violins and violinists magazine (catalogued under an earlier title; Violins and violinists).
Published by William Lewis and son.

*MA

1. Violin--Per. and soc. publ. 2. Periodicals--U.S.
I. Lewis (William) and son.
NN S 3.64 f/G OS, I PC, I, I MU, I, 2, I PC(I), I, I (UL, LC1, X1)

MUSIC DIV.

VIOLIN PLAYING— INSTRUCTION AND STUDY

* MKK p.v.3, no.8

Skinner, James Scott, 1843–1927.
A guide to bowing; strathspeys, reels, pastoral melodies, hornpipes, &c., compiled by J. Scott Skinner... London: Bayley & Ferguson, 190–? 35 p. illus. (music.) 12°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

playing
1. Violin—Instruction and study. 2. Dances, Scotch
N. Y. P. L. Dancing—Gt. Br.—Scotland 2. ... November 17, 1933

Violin — Poetry.

Write on slip words underlined and class mark — *MA

Les commandements du violon.

(Dissonances; rev. musicale indépendante. Genève, 1943. 1943, nov., p.140-142.)

Woldemar, Michel, 1750-1816.

npc

form 400c [v-12-43 25m] MUSIC DIV.

VIOLIN--PRICES

Copy only words underlined & classmark— *LA

FASSOLLA, THOMAS.
Fiddler's treasure. (IN: High fidelity. Great Barrington. 29cm. v. 9, no. 3 (Mar., 1959) p. 47-49, 134-135. illus.)

1. Violin--Prices. 2. Violin--Anecdotes, facetiae, satire, etc.
NN R 10.59 1/2 OI (MU)1, 2 (LC3, X1)

Violin — Prices

*MKIO

Fissore, Robert, 1867–
Traité de lutherie ancienne. La cote du violon, par R. Dupuich (*pseud.*) ... 1. éd. Paris, R. Fissore, 1894.

cover-title, 3 p. l., 70 p. 22½ cm.

CONTENTS.—École italienne.—École française.—École allemande.

1. Violin makers. 2. Violin. Music Dept.

11-6269

Library of Congress ML802.F5

Violin — Prices

*MKK

Friedrich, John, & Bro., Inc.
Catalogue of rare old violins, violas and violoncellos... Collection of October 1st, 1926. New York: The company, 1926. 53 p. 8 pl. 4°.
——— Supplemental catalogue of rare old violins...April 1st, 1926... New York: The company, 1926. 17 p. 8°.

Bound with above.

MUSIC DIV.

Violin — Prices.

Write on slip words underlined below and class mark — MAVC

Geigen und andere Saiteninstrumente aus alter Zeit und ihre heutige Bewertung.

(Sammler. Berlin, 1928. Jahrg.18, p.35-41. illus.)

Violin--Makers

form 400b [viii-2-43 25m] MUSIC DIV.

Violin — Prices

*MKK

Gemuender, August, & Sons, New York.
Rare old violins, violoncellos and bows; collection of August Gemünder & Sons. New York[, 1925?]. 23 p. front., illus. obl. 12°.

MUSIC DIV.

Violin — Prices

*MKK

Hamma, Fridolin.
Meisterwerke italienischer geigenbaukunst, ihre beschreibung und bisher erzielte preise, von Fridolin Hamma. Stuttgart, Hamma & co. [1933]

5 p. l., ix-xiii p., 1 l., 345 p., 2 l. incl. illus., plates (part col.) ports. 9 double diagr. 29½cm.

"Dieses buch, in 1200 handnumerierten exemplaren hergestellt, trägt die nummer 691."

JUILLIARD FOUNDATION FUND

1. Violin—Construction. 2. Violin makers. 3. Violin—Prices.

A C 33-3680

Title from Yale Univ. Sch. of Music. Printed by L. C.

MUSIC DIV.

Violin — Prices.

Write on slip only words underlined and classmark — *MA

How to buy a violin in Great Britain.

(Strad. London, 1951. 1951, April, p. 422-424)

form 400c [viii-8-50 25m] npc MUSIC DIV.

Violin — Prices

*MKK

Lyon & Healy, Chicago.
A catalogue of the Lyon & Healy collection of rare old violins, viola, violoncellos, bows of rare makers... Chicago: Lyon & Healy, cop. 1929. 122 p. illus. (ports.) 23 pl. on 12 l. (incl. facsims, part col'd.) 35. ed. 25½cm.

MUSIC DIV.

607785A. 1. Violin. 2. Violin makers. 3. Musical instruments—Collections.
N. Y. P. L. October 10, 1932

Violin — Prices

*MKK

Lyon & Healy, Chicago.
Catalog of rare old violins, violas & violoncellos, bows of rare makes; collection of Lyon & Healy, Chicago. Chicago: Lyon & Healy, cop. 1921. 59 p. facsim., plates (part col'd). 32. ed. sq. 8°.

MUSIC DIV.

Violin — Prices

*MKK

Lyon & Healy, Chicago.
Lyon & Healy's catalogue of their collection of rare old violins; MDCCCXCVI-VII to which is added a historical sketch of the violin and its master makers, also a list of choice music for violin, arranged as solos, duets, trios, quartettes, etc. ... Chicago, The Lakeside press, 1896.

272 p. front., illus. (incl. facsims.) 19 x 14 1/2cm.

MUSIC DIV.

KREHBIEL COLLECTION.

Violin — Prices

*MKK

Lyon & Healy, Chicago.
The Hawley collection of violins; with a history of their makers and a brief review of the evolution and decline of the art of violin-making in Italy, 1540-1800. Chicago, Lyon & Healy, 1904.

4 p. l. [11]-105 p. illus., XXXVI pl. (part col.) port., diagrs. 31 1/2cm.

"The edition of this brochure is limited to 2000 copies, of which this is number 595".

MUSIC DIV.

Violin — Prices

*MKK

Lyon & Healy, Chicago.
The Lyon and Healy collection... Rare old violins, XVI, XVII, XVIII centuries... also fine modern instruments. [Chicago: Lyon & Healy, cop. 1909.] 52 p. incl. plates. facsim., illus. (ports.) 4°.

Two plates printed on both sides.
"Historical notes of violin builders [and Violin bow makers]," p. 37-51.

MUSIC DIV.

Violin — Prices

Write on slip words underlined below and class mark — *MAA

Piccolellis, Giovanni de.
Della autenticità e pregio di taluni strumenti ad arco.

(Regio istituto musicale, Florence. Atti. Firenze, 1889. Anno 27, p. 26-57.)

MUSIC DIV.

Violin — Prices *MKK

Polonaski, E.
The value of old violins; being a list of the principal violin makers, British, Italian, French and German, with approximate valuations of their instruments and occasional notes on their varnish. London: W. Reeves, 1912. 1 p.l., v-viii p., 1 l., 78 p., 1 fac., 4 pl. illus. 12°

1. Violin makers. 2. Violin.
N. Y. P. L.

Music Dept.
October 23, 1912.

VIOLIN--PRICES

Write on slip only words underlined and classmark: *MA

Puttick & Simpson's violin sale.

(Musical Standard. London, 1919. New ser., v.14, p. 128)

Music div.

Violin — Prices

Write on slip words underlined below and class mark — *MA

Sale of valuable violins, violas, etc.

(Musical standard. London, 1931. 4°. N.S. v.37, p.80, 97, 189-190.)

MUSIC DIV.

Violin — Prices *MKK

Wurlitzer, Rudolph, Company.
Wurlitzer collection of rare violins, violas, bows of the 17th, 18th and 19th centuries. New York: The R. Wurlitzer Co.[, 1925] 94 p. col'd plates (incl. front.) 4°.

— Questions and answers

Mus. Res. *MKKM

Crome, Robert.
The fiddle new model'd, or A useful introduction to the violin, exemplify'd with familiar dialogues, between the master & scholar, by Robert Crome ... London, Printed for and sold by S. A. & P. Thompson [178-?]

1 p. l., 68 p. illus. (music) fold. plates. 23½ᶜᵐ.

Engraved throughout.

1. Violin—Instruction and study. I. Title. 41-18177

Library of Congress MT262.C75F54 [2]

MUSIC DIV.

VIOLIN—REPAIR

See

VIOLIN—CONSTRUCTION

Music Div.

VIOLIN—SCORDATURA

See

VIOLIN—TUNING

MUSIC DIV.

Violin (The) and String World.

See

The Musical Standard.

MAR 7 1940

MUSIC DIV.

Violin-Studio *MYK

KAPLAN, HERMANN, ed.
Violin-Studio; Etüden-Auswahl für Geige. Selection of violin-etudes, rev. and edited by Hermann Kaplan. Wien, Universal-Edition [193-] 57 p. 31cm. (Universal-Edition 10540)

1. Violin--Studies and exercises. I. Title.

NN 8.64 p/, OC St. MUg, 1g, I (LC1, X1)

VIOLIN—TARIFF

SEE

VIOLIN—TRADE AND STATISTICS

Mus. Div.

VIOLIN--TEACHING

See

SCHOOL MUSIC--INSTRUMENTAL INSTRUCTION (VIOLIN)
VIOLIN--INSTRUCTION

Music div.

VIOLIN—TERMINOLOGY

Write on slip only words underlined and classmark: RAB

Fryklund, Daniel, 1879-
Einige deutsche Ausdrücke für "Geige."

(In: Minnesskrift af forna lärjungar tillägnad Professor Axel Erdmann på hans sjuttioårsdag den 6. Febr., 1913. Uppsala, 1913. p. 120-125)

Au. cd.

Music div.

The Violin times. *MA
v. 1-14[163, 166, 168-169] (Nov. 1893-June, Sept., Nov.-Dec. 1907)
London, 1894-1907. 8°.

v., pl., port.

Monthly.
Editors: 1893 - Oct., 1894, E. Polonaski and E. Herron-Allen; Feb., 1905 E. Polonaski.

Superseded by the Violin and string world (see entry: The Musical standard).

-- A second copy of v.1, 12 missing 11/35

1. Periodicals, (English) Gt. Br.
1. Music.—Per. and soc. publ. 2. Violin—Per. and soc.
N. Y. P. L.

Music Dept.
March 22, 1917.

Violin tone

Write on slip only words underlined and classmark — *MA

Ott, Percy.
Violin tone; a practical non-technical analysis.

(Strad. London, 1951. 1951, May, p. 10-14)

Violin--Instruction and study.

npc

MUSIC DIV.

Violin tone, Some theories concerning

Copy only words underlined & classmark— *MA

WATSON, E.
Some theories concerning violin tone. (IN: Strad, London. 25cm. v. 67, no. 804 (Apr. 1957) p. 424-430)

1. Violin--Construction. I. Title: Violin tone, Some theories concerning.
NN R 5.58 s/, OI (MU)1, I (LC3, X1)

Violin tone and violin makers. *MKK

Moya, Hidalgo.
Violin tone and violin makers ... by Hidalgo Moya, together with an account, biographical and critical, of the principal violin makers of the various schools and their works, by Towry Piper ... London, Chatto & Windus, 1916.

xviii, 277, [1] p., 1 l. 19½ᶜᵐ.

1. Violin. 2. Violin makers. I. Piper, Towry. II. Title.

114274A

18-21551

Library of Congress ML802.M86

MUSIC DIV.

VIOLIN--TRADE AND STATISTICS

*MG p.v.274

Iviglia, Giovanni, 1900-
Scaccomatto alla crisi; lettera aperta ai liutai-antiquari. Zurigo, Commissione tecnica per la liuteria italiana della camera di commercio italiana per la Svizzera, 1956. 48 p. 25cm.

At head of title: Considerazioni sul commercio liutistico.
Summary in Italian, German, French and English.
"Di quest'opera sono stati stampati 500 esemplari...numerati da 1 a 500...n. 448."

1. Violin—Trade and statistics. I. Camera di commercio italiana per la Svizzera.
NN R X 3.61 OC (OS)I, Ib+ PC, 1, I SL MU, 1 (LC1, X1)

VIOLIN--TRADE AND STAT.--U.S.

TB p.v.2127

United States. Tariff commission.
Violins and violas; report to the President on escape-clause investigation no. 55, under the provisions of section 7 of the Trade agreements extension act of 1951 as amended. Washington, 1957. 63 l. 27cm.

Cover title.

1. Violin—Trade and stat.—U. S. 2. Violin—Tariff—U. S. 3. Viola—Trade and stat.—U. S. 4. Viola—Tariff—U. S. I. t. 1957.
NN R 3.58 OD, ED, PC, 1, 2, 3, 4 SL (E) 1, 2, 3, 4 MU, 1, 3 (LC1, X1, Y1)

Violin — Tuning

Write on slip only words underlined and classmark — *MA

Abbado, Michelangelo.
La "Scordatura" negli strumenti ad arco e Nicolò Paganini.

(Rassegna musicale. Roma, 1940. 1940, maggio, p. 213-226. illus.: music)

Paganini, Niccolò, 1782-1840.

npc

MUSIC DIV.

Violin — Tuning

Write on slip words underlined below and class mark — *MA

Russell, Theodore.
The violin "scordatura".

(Musical quar. New York, 1938. v.24, p.84-96.)

Violin.

npc

MUSIC DIV.

Violin—Tuning. Write on slip words underlined below and class mark— *MA

La scordatura du violon.

(Dissonances; revue musicale indépendante. Genève,1941. Année 14,p.43-46.)

Violin.

MUSIC DIV.

D form 400b [iii 25 41 25m]

VIOLIN--VARNISH

*MKK

APIAN-BENNEWITZ, PAUL OTTO.
Die Geige, umfassend: die Grundzüge der Akustik, die Geschichte der Bogeninstrumente und eine ausführliche, beschreibende und bildliche Darstellung der Anfertigung der Geige und verwandter Streichinstrumente aller Art nebst ihrer Bestandteile, hrsg. von Otto Möckel. 2., völlig neubearb. und erweiterte Aufl., mit 174 Textabbildungen und 7 Tafeln. Leipzig, B. F. Voight, 1920. viii,416 p. illus., vii fold. pl., diagrs. 25cm.

(Continued)

NN R 11.67 e/ OCs, Is PCs, Is, (LCIs, XIs) Is, IIs SIs MUs, Is, 2s, 3s, Is, IIs

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APIAN-BENNEWITZ, PAUL OTTO. Die Geige...
(Card 2)

--- ---Atlas. [Weimar? B. F. Voigt, 1892?] XIV double plates. 28cm.
Cover title.

1. Violin--Construction. 2. Bow. 3. Violin--Varnish. I. Möckel, Otto, 1869- , ed. II. Title.

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*MKK

Christ-Iselin, Wilhelm.
The mystery of Cremona varnish; an attempted solution, by W. Christ-Iselin. Leipzig: Breitkopf & Härtel, 1923. 43 p. 12°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin—Construction. 2. Varnish.
N. Y. P. L. September 2, 1931

VIOLIN--VARNISH

*MKKC

CORBARA, LAMBERTO.
Le vernici antiche e moderne per liuteria. Cesena, Slacor & Univ., 1963. xvi, 97 p. plates (part col.) port. 25cm.

1. Violin--Varnish. 2. Varnish. 3. Violin--Construction.
NN*R 11.68 e/ OC(Ib*) PC, 2, 3 SL MU, I (LCI, XI)

Violin—Varnish. Write on slip only words underlined and classmark— *MA

Crump, George.
On revarnishing.

(Strad. London, 1950. 1950, May, p. 28-30)

npc

MUSIC DIV.

form 400c [xi-4-48 25m]

Violin—Varnish. Write on slip only words underlined and classmark— *MA

Crump, George.
Second thoughts on violin varnishing.

(Strad, London,1949. 1949,July,p.76-78.)

npc

MUSIC DIV.

form 400c [xi-4-48 25m]

Violin—Varnish. Write on slip only words underlined and classmark— *MA

Crump, George.
Violin varnishing made easy.

(Strad, London,1948. 1948,Nov.,p.153-154;continued in subsequent numbers.)

npc

MUSIC DIV.

form 400c [xi-29-48 25m]

VIOLIN--VARNISH

VOP

Delaval, Edward Hussey, 1729-1814.
Ricerche sperimentali sopra le cause de' cambiamenti de' colori nelli corpi opachi, e colorati, con una prefazione istorica... di Odoardo Hussey Delaval... In Bologna: Nella stamperia di S. Tommaso d'Aquino, 1779. 138 p. 4°.

Includes: Lettera al conte di Morton...che contiene esperimenti, ed osservazioni sopra la convenienza frà le gravità specifiche di diversi metalli, ed i loro colori quando sono uniti al vetro, come pure quelli dell' altre loro preparazioni, p. 107-138.

MUSIC DIV.

517194A. 1. Colors. JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 30, 1931

VIOLIN--VARNISH

*ZB-191
Film Reproduction

FRY, GEORGE.
The varnishes of the Italian violin makers of the sixteenth, seventeenth and eighteenth centuries and their influence on tone. London, Stevens, [1904] 170 p. 22cm.

Film reproduction. Negative.
Bibliography, p. 164.
1. Violin--Varnish. 2. Violin--Construction. 3. Varnish--Manufacture--Italy. t. 1904.
NN R 5.66 r/ OCs PCs, 2, 3 SL MUs, Is, 2s (MUFI).ST, 3t (UM), LCIs, XIs)

Violin—Varnish.

*MKK

Greilsamer, Lucien.
...L'anatomie et la physiologie du violon, de l'alto et du violoncelle; aperçus nouveaux, suivis du Vernis de Crémone, étude historique et critique. Avec 62 figures explicatives. Paris, Delagrave, 1924.
vii, 238 p., 1 l. illus., diagrs. 20½cm.
"Le vernis de Crémone" was published separately in 1908.
"Index bibliographique du vernis de Crémone": p. 237-238.

1. Violin—Construction. 2. Varnish and varnishing. I. Title.
24-9896
Library of Congress ML755.G84
Copyright A—Foreign 24372 MUSIC DIV.
[2]

VIOLIN--VARNISH Write on slip only words underlined and classmark: *MA

Harrison, Calvin L.
The nature of Cremona varnish.

(Strad. London,1939. v.50, p.21-23, cont'd in subsequent nos.)

form 400d [xi-22-51 25m] Music div.

Violin—Varnish. Write on slip words underlined below and class mark— *MA

Lane, W. T.
Varnishing a violin — guide to amateur.

(Violinist. Chicago, 1917. v. 21, no. 1, p. 14-16.)

MUSIC DIV.

VIOLIN--VARNISH

Copy only words underlined & classmark— *MA

LEIPP, E.
Aspects physiques du problème du vernissage des instruments de musique. (IN: Musique et radio. Paris. 31cm. Année 49, no. 574 (Mar. 1959) p. 99-103)

Bibliography, p. 103.

1. Violin--Varnish.
NN R 7.59 m/ OI (MU) (LC 2, XI)

VIOLIN--VARNISH

** MKKC

Leipp, E
...Essai sur la lutherie...considérations sur le vernis de Crémone. Paris, Auteur, 1946. 90 p. illus. 22cm.

Music Div.

DREXEL MUSICAL FUND

NN 1. Violin—Construction.

Violin Varnish.

*MKK

Mailand, Eugène.
Das wiederentdeckte Geheimniss des altitalienischen Geigenlackes. Nach dem vergriffenen französischen Originalwerke "Découverte des anciens vernis italiens" des E. Mailand. Ins Deutsche übertragen und auf Grund der neuesten Forschungen ergänzt von der Redaktion der "Zeitschrift für Instrumentenbau." Leipzig: P. de Wit, 1903. 74 p. 20½cm.
French edition, 1859.

MUSIC DIV.

1. Violin—Construction. 2. Varnish. II. Title. III. Title: Découverte I. Zeitschrift für Instrumentenbau. des anciens vernis italiens.
N. Y. P. L. May 1, 1933

Violin-Varnish.

*MKK

Mailand, Eugène.
Das wiederentdeckte Geheimnis des altitalienischen Geigenlackes. Nach dem vergriffenen französischen Originalwerke "Découverte des anciens vernis italiens," von E. Mailand. Ins Deutsche übertragen und auf Grund der neuesten Forschungen ergänzt von der Redaktion der "Zeitschrift für Instrumentenbau." Leipzig: P. de Wit, 1913. 74 p. 2. ed. 8°.
Bibliographical footnotes.

MUSIC DIV.

523643A. 1. Varnish. 2. Violin making. I. Zeitschrift für Instrumentenbau. JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 7, 1931

VIOLIN--VARNISH

Copy only words underlined & classmark— *MA

MICHELMAN, JOSEPH.
"Dichroic effect"-what is it? (IN: Violins and violinists. Evanston, Ill. 22cm. v.18, no. 3, whole no. 147 (May-June, 1957) p. 112-113. illus.)

Bibliography, p. 113.

1. Violin--Varnish.
NN R 12.59 t/ OI (MU) (LC2, XI)

VIOLIN--VARNISH

Copy only words underlined & classmark— *MA

MICHELMAN, JOSEPH.
Has Stradivari's varnish been re-discovered? (IN: Strad. London. 25cm. v. 67, no. 801 (Jan. 1957) p. 304-306)

1. Violin--Varnish.
NN R 4.58 a/ OI (MU) (LC2, XI)

Violin—Varnish.

*MKKC

Michelman, Joseph.
Violin varnish, a plausible re-creation of the varnish used by the Italian violin makers between the years 1550 and 1750, A. D. By Joseph Michelman. Cincinnati, O., J. Michelman, 1946.
xi, 185 p. 21½cm.
"References" at end of most of the chapters.

1. Violin—Construction. 2. Varnish and varnishing. I. Title.
46—5794
Library of Congress ML845.M5
[47c1] MUSIC DIV. 787.1

VIOLIN--VARNISH

*MKK

Moeckel, Max, 1873-
Das Konstruktionsgeheimnis der alten italienischen Meister. Der goldene Schnitt im Geigenbau mit 96 Abbildungen und einem Anhang: Der italienische Lack, von Max Möckel... Berlin: Verlag der Musik-Instrumenten-Zeitung, 1925. 139 p. diagrs., front., illus., plates. 8°.

MUSIC DIV.

520054A. 1. Violin—Construction. 2. Varnish. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 14, 1931

Violin — Varnish

Write on slip words underlined below and class mark — *MA

Motivo.
On varnish.

(The Strad. London, 1916. 4°. v.27, no.319, p.209-210.)

form 1006 [iii-15-16 25m] Music Div.

Violin — Varnish

Write on slip words underlined below and class mark — *MA

Noble, J. T.
Varnish making of fifty years ago.

(Strad. London, 1928. v. 39, p. 200-204. tables.)

form 1006 [iii-15-16 25m] MUSIC DIV.

Violin — Varnish

*MKK

Reade, Charles.
Cremona fiddles. [London] 1872. p. 340-343, 368-373. 26cm.

"From the 'Pall Mall gazette', 1872."
Includes a discussion of varnishes.

MUSIC DIV.

Violin — Varnish

Write on slip words underlined below and class mark — *MA

Rowley, A. G.
The varnish and priming of the old Italian masters.

(Strad. London, 1916. v. 27, p. 195-196, 229-230, 259-260.)

form 1006 [iii-15-16 25m] MUSIC DIV.

VIOLIN--VARNISH

Copy only words underlined & classmark— * MA

SANGSTER, E. H.
The simplicity of the old Italian varnishers. (IN: Strad, London. 25cm, v.68, no. 813 (Jan, 1958) p. 330-332)

1. Violin—Varnish.
NN R 8.58 p// OI (MU) / (LC2, X1)

VIOLIN--VARNISH

Copy only words underlined & classmark-- * MA

SKOU, KRISTIAN.
Iron as a colouring agent in violin varnish. (IN: Strad, London. 25cm. v. 68, no. 809, no. 812 (Sept., Dec, 1957) p. 160-166, 286-288)

1. VIOLIN--VARNISH
NN R 5.58 g/ OI (MU) / (LC2, X1)

VIOLIN--VARNISH

Copy only words underlined & classmark— * MA

SKOU, KRISTOU.
Iron as a colouring agent in violin varnish; supplementary remarks. (IN: The Strad, London, 25cm, v. 68, no. 812 (Dec, 1957) p. 286-288)

1. Violin--Varnish.
NN R 6.58 m/ OI (MU) / (LC2, X1)

VIOLIN--VARNISH

Write on slip only words underlined and classmark: *MA

Sturrock, John.
Oil violin varnish.

(Strad. London, 1920. v.31, p. 112-112)

form 1006 [vi-22-31 25m] Music div.

Violin — Varnish

Write on slip words underlined below and class mark — *MA

Whittle, J.
Italian varnishes.

(The Strad. London, 1920. 8°. v.31, no.362, p.46-50.)

form 1006 [iii-15-16 25m] Music Div.

Violin ventures.

*MKKN

Webber, Russell.
Violin ventures, foundation technic with melodic development, for private, group or class lessons ... By Russell Webber ... Kansas City, Mo., American composers press, sole agent: G. Schirmer, inc., New York, °1945.

1 p. l., 31 p. illus. 30 x 23cm.

Publisher's plate no.: 50213.

Beethoven Assoc. Fund

1. Violin—Methods. I. Title.

Library of Congress MT262.W8 46-13293
[3]

MUSIC DIV.

Violin vibrato.

*MKK

Cheslock, Louis.
... Introductory study on violin vibrato, by Louis Cheslock ... Baltimore, Md., Peabody conservatory of music [1931]

79 p. illus., diagrs. 25cm. (Research studies in music ... no. 1)

At head of title: Peabody institute of the city of Baltimore.
"References": p. 79.

1. Violin—Instruction and study. I. Peabody institute, Baltimore. Conservatory of music. II. Title: Violin vibrato. III. Title: Vibrato.

Library of Congress MT260.C45 31-18155
[3245]

MUSIC DIV.

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7 *MA

The violin world
New York: The Violin World Co., 1922. 4°

v.30, no.8. November 15, 1922.

Periodocals (English) U.S.

Music Div.

VIOLIN

See also TENOR VIOLIN; VIOL. CHILDREN'S MUSIC (VIOLIN)

For violin as accompaniment, see

SCENAS, ETC.
SONGS WITH CHAMBER ENSEMBLE
SONGS WITH VIOLIN
VOCAL DUOS, VOCAL TRIOS, etc., with subdivision INSTR. ACC.

OC OD ED OS PC SL A AH E G J MP MR MS ML MUP O P
PR R *R RC S SP ST T S

form 103 APR 21 1961

Violin — Collections — To 1800. DREXEL 3329

Art (The) of playing on the violin ... added a collection of the finest rigadoons, almands, sarabands, courants, and opera airs extant. (In: The modern musick-master. London, 1730: V.)

Music Div.

Violin — Collections — To 1800

DREXEL 3851

Bordet ( )
Méthode raisonnée pour apprendre la musique d'une façon plus claire et plus précise à laquelle on joint l'étendue de la flûte traversière, du violon, du pardessus de viole, de la vielle et de la musette...Suivies d'un recueil d'airs en duo...Paris: l'auteur, [1755?] 3 v. in 1. ob. 12°.

Music Div.

Violin — Collections — To 1800.

*MYK +

Cartier, Jean Baptiste, 1765-1841.
L'art du violon, ou Division des écoles choisies dans les sonates itallienne; françoise et allemande, précédée d'un abrégé de principes pour cet instrument ... par J. B. Cartier ... 3. éd. rev. et cor. Paris, Chez Decombe [180- or 181-].

3 p. l., iv, 335 p. illus., fold. plates (music) 33cm. JUILLIARD FOUNDATION FUND
Engraved throughout; title-page illustrated; added t.-p.
First edition published 1798.
Second edition published 1801.

Drexel 5664+
Second Copy Defective: t-p. and p. 1-132 missing

1. Violin—Instruction and study. 2. Violin music—Collections.

Library of Congress MT262.C28 9-31181
[a34b1]

MUSIC DIV.

VIOLIN--COLLECTIONS--TO 1800

* ZBD-8
Film Reproduction

THE DANCING MASTER.
The dancing-master: vol. the second. Or, Directions for country dances, with the tunes to each dance, for the treble-violin. The third edition, containing 360 of the choicest old new tunes now used at court, and other publick places. The whole work revised and done on the new-ty'd-note, and much more correct than any former editions. London, Printed by W. Pearson and sold by John Young, 1718 6 p.l., 360 p. illus.

(Continued)

NN R 11.61 p/ OC SL MUg, 1g, 2, 3g, 4g (UM1, LC1, X1) 2
(MUF1)

THE DANCING MASTER. The dancing-master... (Card 2)

Film reproduction. Positive.

1. Dancing--Gt. Br.--England. 2. Country dances 3. Country dances (Tunes) 4. Violin--Collections--To 1800

VIOLIN--COLLECTIONS--TO 1800

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Film Reproduction

THE DANCING MASTER.
The dancing-master: or, Directions for dancing country-dances, with the tunes to each dance, for the treble-violin. The third volume, containing two hundred dances. London, Printed for William Pearson, and sold by John Young [ca. 1727] 8 p.l., 200 p.

Film reproduction. Positive.

1. Dancing--Gt. Br.--England. 2. Country dances. 3. Country dances (Tunes) 4. Violin--Collections --To 1800.

NN R 10.61 j/ OC SL MUg, 1g, 2, 3g, 4g (MUF1, UM1, LC1, X1)

VIOLIN--COLLECTIONS--TO 1800

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Film Reproduction

THE DANCING MASTER.
The dancing master: or, Plain and easie rules for the dancing of country-dances, with the tunes to each dance. To which is added the tunes of the most usual French dances. And also other new and pleasant English tunes from the treble-violin. London, Printed by W.G. and are sold by J. Playford and Z. Watkins. 1665. 4 p.l., 132, [2], 35-50 p. illus.

(Continued)

NN R 10.61 j/ OC SL MUg, 1g, 2, 3g, 4g (UM1, LC1, X1)

2

THE DANCING MASTER. The dancing master: or, Plain and easie rules for the dancing of country-dances... (Card 2)

Film reproduction. Positive.
3rd ed., 2nd issue.

1. Dancing--Gt. Br.--England. 2. Country dances. 3. Country dances (Tunes) 4. Violin--Collections --To 1800.

II

VIOLIN--COLLECTIONS--TO 1800

*ZBD-7
Film Reproduction.

THE DANCING MASTER.
The dancing-master; or, Directions for dancing country dances, with the tunes to each dance for the treble-violin. The 7th edition, with addition of several new dances, and tunes of dances, never before printed. London, Printed by J. P. and sold by John Playford, 1686. 4 p.l., 208, [12], 12, 6 p. illus.

(Continued)

NN R 10.61 1/ OC SL MUg. 1g, 2, 3g, 4g (UM1, LC1, X1)

THE DANCING MASTER. The dancing-master; or Directions for dancing country dances... (Card 2)

Film reproduction of copy in the British Museum with manuscript notes by Chappell. Positive.

1. Dancing--Gt. Br.--England. 2. Country dances. 3. Country dances (Tunes) 4. Violin--Collections--To 1800.

VIOLIN--COLLECTIONS--TO 1800

*ZBD-7
Film Reproduction

THE DANCING MASTER.
The dancing-master; or, Directions for dancing country dances, with the tunes to each dance for the treble-violin. The twelfth edition, conteining above 350 of the choicest old and new tunes now used at court, and other publick places. The whole work revised and much more correct than any former editions. [London] Printed by J. Heptinstall, for H. Playford, 1703. 6 p.l., 354 p. illus.

(Continued)

NN R 10.61 1/ OC SL MUg. 1g, 2, 3g, 4g (MUP1, UM1, LC1, X1)

THE DANCING MASTER. The dancing-master; or, Directions for dancing country dances... (Card 2)

Film reproduction. Positive.
Imperfect; t.p. and many other pages cropped.

1. Dancing--Gt. Br.--England. 2. Country dances. 3. Country dances (Tunes) 4. Violin--Collections--To 1800.

Violin--Collections--To 1800.

*MYK

L'école du violon aux XVIIe et XVIIIe siècles... Recueil I-[XX]. Paris: H. Lemoine & cie., cop. 1912-25. Publ. pl. no. 21580 P. 1291 HL.--21584 P. 1295 HL., 21669 P. 1333 HL.--21683 P. 1347 HL. 40 parts in 1 v. 35cm.

Score (including realized figured bass) and violin part.
"Réalisation des basses chiffrées par Henri Dallier, Joseph Jongen et Eugène Wagner."
Cover-title.
"Collection Debroux."
For contents see author card.

MUSIC DIV.
N. Y. P. L. June 12, 1934

Violin--Collections--To 1800.

*MYK
+

Geminiani (Francesco)
The compleat tutor for the violin . . . to which is added a favourite collection of airs, marches, minuets, song tunes, and duetts. *London: C. & S. Thompson*, [1769]
38 pp., 1 pl., 1 tab. 8°.

Music Div.

Violin--Collections--To 1800 DREXEL 3857.1

Geminiani (Francesco)
Rules for playing in a true taste on the violin, German flute, violoncello and harpsicord, particularly the thorough bass. Exemplified in a variety of compositions on the subjects of English, Scotch and Irish tunes. Opera VIII. [*London*, 1749?] 2 p.l., 2-19 pp. music. f°.

Bd. with his Treatise of good taste in the art of musick. London, 1749.

Music Div.

Violin--Collections--To 1800. DREXEL. 5614

Playford (John),
Select tunes and jiggs for the treble-violin. 222 pp. (In his: Apollo's banquet Short rules... for the treble violin... London, 1669. ob. 12° (ob. 32°.)

Music Div.

VIOLIN--COLLECTIONS--TO 1800

*MYK

ZIMBALIST, EFREM, 1889- , comp. and ed.
Solo violin music of the earliest period; with piano accompaniment. Bryn Mawr, Pa., T. Presser, c1951. score (63 p.) and part. 31cm. (Curtis institute of music series)

CONTENTS.--Marini, B. La romanesca.--Farina, C. Capriccio stravagante (for violin alone)--Merula, T. Canzone.--Pesenti, M. Lamento e corrente.--Uccellini, M. Aria.--Neri, M. Sonata.--Biber, H.J.F. von. Passacaglia (for violin alone)--Vitali, G.B. Due capricci.--Torelli, G. Preludio e Allegro.--Bassani, G.B. Balletto (Lento. Corrente, Giga)--Veracini, A. Grave e Allegro.--Geminiani, F.
(Continued)

NN 6.62 a/ OC SL MUg, 1g. 2g (LC1, X1)

ZIMBALIST, EFREM, 1889- , comp. and ed. Solo violin music of the earliest period... (Card 2)

F. Adagio e Allegro (from Sonata for violin solo)--Vivaldi, A. Sonata (Op. 13 (Il pastor fido) no. 1)--Pugnani, G. Sonata.

1. Violin and piano--Collections--To 1800. 2. Violin--Collections--To 1800.

Violin--Collections

*MYK

Album national français. 100 airs populaires pour violon seul... Braunschweig: H. Litolff [187-?]. Publ. pl. no. Collection Litolff 1001. 39 p. f°. (Collection Litolff.)

Bound with: J. F. Mazas. Huit mélodies pour violon seul. Op. 80. Leipzig [188-?]. f°.

Music div.

1. Violin. 2. Folk-songs (French).
N. Y. P. L. June 8, 1916.

Violin--Collections

*MYK

André (A.) the younger.
The violinist's pocket companion. Containing 100 tunes. Popular songs, dances, opera airs &ca: carefully selected and adapted by A. André Jr. Book 1-2 n.p., [18-?]. 2 nos. ob. 24°

Trans. fr. Circ. Dept.

Music Div.

Violin--Collections.

Drexel 5523.1

André, Johann Anton, 1775-1842.

André, A. Jr.'s collection for violin solo. 1-3 set. Philadelphia: G. André. 18- . 3 pms. in 1v. f°.

2. set bd. first.
No title page.

Music Div.

Violin--Collections:° DREXEL. 5613

Apollo (The) No 5. : Collection of airs, melodies dances, etc., for violin (or flute?); n.p., [18--]. pp. 65-80. 4°.

Music Div.

VIOLIN--COLLECTIONS

Mus. Res.
*MYR

BLAKE'S evening companion for the flute, clarinet, violin or flagelet. Philadelphia, Published and sold by G. E. Blake [ca. 1814] 2 v. in 1. 16 x 26cm.

Vol. 1, book 1-6; v. 2, book 7-12.

1. Flute--Collections. 2. Clarinet--Collections. 3. Violin--Collections. 4. Flageolet--Collections. I. subs. for class: *MYR
NN S 5.70 a/ OCs SL MUg, LC1s, (I)X1s) 1g, 2gs, 3gs, 4gs (MUR1, DC2,

Music Div.

Violin--Collections.

*MO
(Hungarian)

Bloch, József, 1862-
...A legujabb és legszebb 101 magyar népdal. Uj folyam. Hegedüre átirta Bloch József... Op. 38 [51, 62]... Szolo-hegedüre... Budapest: K. Rozsnyai [190-?]. Publ. pl. nos. R. K. 6, 148, 321. 3 v. in 1. f°.

Cover-title.
The newest and most beautiful Hungarian folk-songs. New series. Transcribed for violin by József Bloch... Op. 38, 51, 62... Solo-violin.
Each volume contains 101 songs.
v. 1-2, 7. ed.
Words lacking.

MUSIC DIV.

1. Violin. 2. Folk-songs (Hungarian). 3. Title.
N. Y. P. L. December 19, 1919.

VIOLIN--COLLECTIONS

Mus. Res.--*MG8
(U. S.)

BUCKLEY, JAMES, arr.
Buckley's violin tunes; a collection of beautiful marches, waltzes, quadrilles, polkas, scottisches, operatic melodies, hornpipes, reels, jigs, etc., etc. and many other melodies never before published, including Buckley's celebrated imitations of the farm-yard, and Brigg's Power of music. The whole selected, arr., and composed for the violin, by J. Buckley & sons, of Buckley Serenaders. New York, Published by Firth, Pond & Co., 1855.
(Continued)

NN S 4.69 a/ OC SL MUg. 1g, 2g, 1g (MUA4, LC1, X1)

BUCKLEY, JAMES, arr. Buckley's violin tunes... (Card 2)

Unacc. melodies; some selections include dance directions.
Imperfect; p. 79 wanting; supplied in photocopy.

1. Violin--Collections. 2. Dancing--U.S. I. Title.

Violin--Collections

*MYD
box

The favorite union medley, in which are interspersed several popular & esteemed English, Irish, Scotch, & Welsh airs, including some favorite subjects, taken from Mozart, Martini, &c. for the piano forte, violin, or German flute. London: Printed for J. Dale [ca. 1805] 7 p. 32cm.

CONTENTS.--Maestoso, by Martini.--The downfall of Paris.--O Logie of Buchan.--Go to the devil & shake yourself.--March in the Samnites; Grand march, by Mozart.--Of noble race was Shenkin.--The blue bell of Scotland.--Roy's wife of Aldivaloch.--La pipe de tabac.--The... Irish air as performed... in Harlequin amulet.--Scotch air in Peeping Tom of Coventry.--The Goby O.--The Irish washerwoman.

MUSIC DIV

1. Piano--Collections--1800-
2. Violin--Collections--1800-
3. Flute--Collections--1800-
4. Folk songs.
N. Y. P. L. September 15, 1942

Violin--Collections.

*MYR

Foster, Stephen C[ollins].
The social orchestra. For flute or violin: a collection of popular melodies arranged as solos, duets, trios, and quartets. New York: Firth, Pond & Co., 1854. 83(1) p. 4°.

Music Dept.

1. Flute. 2. Violin. 3. Orchestra.
N. Y. P. L. August 23, 1913.

Violin--Collections DREXEL 3543

Hanks (J. F.)
A complete system for the violin. With a supplement, containing... the celebrated treatise on the violin, by J. A. Otto. *Boston: J. P. Jewett & Co.*, 1846. 101, (2) pp. sq. 4°.

Music Div.

Violin_Collections DREXEL. 3544

[Keith (Charles H.) compiler.]
Ole Bull violin instruction book . . . containing pro. gressive exercises, marches, quick-steps, waltzes [etc.]
Boston : Keith, 1845. 2 p.l., 64 pp. obl. 16º.

Music Div.

Violin_ Collections. *MDS (Scand.)

Leffler, Karl Peter.
. . . Folkmusiken i Norrland, uppteckningar och text av K. P. Leffler. [Del] 1. [Härnösand: Härnösands Boktryckeri Aktiebolag, 1921 , v. illus. (ports.) 4°. (Föreningen för norrländsk hembygdsforskning.)

Del 1 contains biographical notices of seven Swedish musicians preceding their compositions for violin.
Cover-title.
Contents: [Del] 1. Ångermanland. H. 2-4. Hemsö, Nora och Skog.

MUSIC DIV.
Juilliard Foundation Fund.
1. Folk dances, Swedish. 2. [redacted] 3. Title. 4. Föreningen för norrländsk hembygdsforskning.
N. Y. P. L. April 28, 1926

VIOLIN--COLLECTIONS *MYR

SIMPSON, JOHN, arr.
The minstrel; a selection of the most admired national melodies, arranged in a familiar style, with the fingering correctly marked for Simpson's improv'd patent double flageolet; also for the single flageolet, flute or violin. London, J. Simpson [ca.1830-40] 9 v. 13x18cm.
Vols. 2,4-9,11-12.
Principally unacc. melodies; partly for two treble instruments.
(Continued)
NN R 4.62 c/POC SL MUg. 1g,2g,3g (LC1,X1) 2.

SIMPSON, JOHN, arr. The minstrel... (Card 2)

Vols. 11-12 have title: The minstrel, a selection of the most admired operatic melodies, arranged for the flute, also for the single and double flageolet or violin.
Vol. 6, without t.p. Vol.8 issued with t.p. for vol. 3. Vol. 9 issued with t.p. for vol.5.
Six numbers to each volume (also issued separately)
1. Flageolet--Collections. 2. Flute--Collections. 3. Violin--Collections.

VIOLIN--COLLECTIONS

*MYR

WILLIG'S pocket companion for the flute or violin, containing a selection of the most fashionable airs. Philadelphia, G. Willig. [1825-31?] 2 nos.(51-94 p.) 12 x 21cm.(no. 4: 13 x 23cm.)

No. 3-4.

1. Flute--Collections. 2. Violin--Collections. 3. Dances (Flute)--Collections. 4. Dances (Violin)--Collections.
NN S 7.68 l/R OC SL MUg, 1g, 2g, 3g, 4g (DC2, LC1, X1)

Violin--Cadenzas
See
CADENZAS--VIOLIN

MUSIC DIV.

Violin--Concertos
See
CONCERTOS--VIOLIN

MUSIC DIV.

VIOLIN--ETUDES
See
VIOLIN--STUDIES AND EXERCISES

MUSIC DIV.

Violin--Fugues
See
FUGUES--VIOLIN

MUSIC DIV.

VIOLIN(JAZZ) *MYR-Amer.

CLARENCE WILLIAMS folio of hot solos for violin, clarinet or saxophone and piano. New York, C. Williams [c1927] score (28 p.) and part. 30cm.

Cover title: Clarence Williams' saxophone folio no. 1.

1. Saxophone and piano (Jazz) 2. Saxophone (Jazz) 3. Clarinet and piano (Jazz) 4. Clarinet (Jazz) 5. Violin and piano (Jazz) 6. Violin (Jazz) I. Williams, Clarence, 1893- . II. Title: Clarence Williams' saxophone folio no. 1.
NN 9.69 w/£OC, I, II SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg MUA(4), I, II (LC1, X1)

Violin miniatures *MYK

STUTSCHEWSKY, JOACHIM, 1891-

Violin miniatures, for children. Tel-Aviv, J. Naidat [c1946] 1 v. and part, 32cm.

Grade 1.
Chiefly for unaccompanied violin; a few for 2 violins or violin and piano. Includes part for piano for three selections.
Title in Hebrew and English.
1. Children's music (Violin). 2. Children's music (2 violins). 3. Children's music (Violin and piano) I. Title.
NN X 6.62 e/g OC SL MUg, 1g, 2g, 3g, Ig (MUI, LC1, X1)

VIOLIN--ORCHESTRAL STUDIES

*MYK

STRAUSS, RICHARD, 1864-1949.
[ORCHESTERSTUDIEN. VIOLIN]
Orchesterstudien für Violine [I] aus Richard Strauss symphonischen Werken. Ausgewählt und bezeichnet von Carl Prill. Wien, Universal-Edition, c1910. 2 v. in 1. 32cm. (Universal-Edition. no. 2087 a-b)

Cover title in German, French and English.
CONTENTS.--[Heft] 1. Symphonie (Op. 12). Aus Italien. Don Juan. Macbeth. Tod und Verklärung. Till Eulenspiegels lustige Streiche. --[Heft] 2. Also sprach Zarathustra. Don Quixote. Ein Heldenleben. Symphonia Domestica.
1. Violin--Orchestral studies. I. Prill, Karl, 1864- , ed.
NN 7.57 a/ OC, I, Ib SL MUg, 1g, Ig (LC1, X1, Z1)

VIOLIN--ORCHESTRA STUDIES

*MYK

STRAUSS, RICHARD, 1864-1949.
[ORCHESTERSTUDIEN. VIOLIN]
Orchesterstudien aus Richard Strauss' Bühnenwerken, Violine I. Ausgewählt und bezeichnet von Bernhard Dessau. Berlin, A. Fürstner, c1912. 3 v. in 1. 33cm.

Title in German, French and English.
CONTENTS.--Heft 1. Guntram. Salome. --Heft 2. Feuersnot. Elektra. --Heft 3. Der Rosenkavalier.
1. Violin--Orchestra studies. I. Dessau, Bernhard, ed. II. Dessau, Bernhard.
NN 7.57 a/ OC, I, IIbo SL MUg, 1g, Ig (LC1, X1, Z1)

VIOLIN--ORCHESTRA STUDIES

*MYK

STRAUSS, RICHARD, 1864-1949.
[ORCHESTERSTUDIEN. VIOLIN]
Orchesterstudien für Violine II aus Richard Strauss' Bühnenwerken [Ausgewählt und bezeichnet von] Hugo Venus. [Berlin, A. Fürstner, c1912, c1910] 2 v. in 1. 33cm. (Universal-Edition. No. 3931 a-b)

Title in German, French and English.
CONTENTS.--Heft 1. Guntram. Feuersnot. Salome.--Heft 2. Elektra.
(Continued)
NN R 1.57 d/b OC, I, IIbo SL MUg, 1g, Ig (LC1, X1, Z1)

STRAUSS, RICHARD, 1864-1949. [ORCHESTERSTUDIEN. VIOLIN] Orchesterstudien für Violine II... (Card 2)

Der Rosenkavalier.

1. Violin--Orchestra studies. I. Venus, Hugo, ed. II. Venus, Hugo.

VIOLIN--QUARTET STUDIES

*MYK

HAYDN, JOSEPH, 1732-1809.
[QUARTET STUDIES, VIOLIN]
Quartett-Studien für die Violine; 42 schwierigere Passagen ausgewählt und hrsg. von Maxim Jacobsen. Quartet studies for violin; 42 difficult passages selected and edited by Maxim Jacobsen. London, New York, Edition Peters & Hinrichsen edition [c1961] 42 p. illus. 31cm. (Edition Peters. No. 7050)

1. Violin--Quartet studies. I. Jacobsen, Maxim, 1887- , ed.
NN 7.65 s/b OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Violin_Studies and exercises. *MYK + box

Alard, Delphin, 1815-1888.
...L'art moderne, 20 études pour violon solo... [En 4 cahiers.] Cahier 1 Op.53. Offenbach s/Mein: J. André [,ca.1872] Publ.pl.nos. André 11250- v. f°

At head of title: D.Alard. Compositions pour violon...

1.Violin.

MUSIC DIV.

VIOLIN--STUDIES AND EXERCISES

*MYK

ALARD, DELPHIN, 1815-1888.
[ÉTUDES, VIOLIN, OP. 16]
10 brillante Etüden mit Begleitung einer 2. Violine von D. Alard, op. 16. Sorgfältig revidierte und bezeichnete Neu-Ausg. von E. Kross. Mainz, B. Schott's Söhne [c1910] Pl. no. 28309. iii, 45 p. 31cm. (HIS: Berühmte Studienwerke)

Edition Schott. No. 1030.
Editor's pref. in German, French and English.
1. Violin--Studies and exercises. I. Alard, Delphin, 1815-1888. Berühmte Studienwerke. I [Title] Zehn.
NN 6.71 e/ℓ OCl, I (OAF1) SL MUg, 1g (LC1, X1) [NASCM]

VIOLIN--STUDIES AND EXERCISES

*MYK

ALARD, DELPHIN, 1815-1888.
[ÉTUDES, VIOLIN, OP. 16]
Ten brilliant studies for violin [by] D. Alard, op. 16. With a second violin part in score. [Revised by W.F. Ambrosio] New York, C. Fischer [c1917] 48 p. 31cm. (Carl Fischer's music library edition. no. 826)

1. Violin--Studies and exercises.
NN 8.70 v/j OC (OAF1) SL MUg, 1g (LC1, X1)

Violin_Studies and exercises. *MYK box

Alard, Delphin, 1815-1888.
24 études mélodiques faciles et progressives dans la 1re position, pour violon avec accomp. de piano, par D. Alard (extraités de la méthode) L'arrangement et l'accomp. de piano par F. Corder. Cahier 1- Mayence, B.Schott's Söhne [etc., etc., 1886?] Publ.pl.no. 24157. v. f°.

MUSIC DIV.

VIOLIN--STUDIES AND EXERCISES

*MYK

ALARD, DELPHIN, 1815-1888.

Ten melodious studies for the violin with the accompaniment of a second violin, op. 10. Edited and fingered by Leopold Lichtenberg. New York, G. Schirmer, c1902. 1 v. Pl. no. 16180. 30cm. (Schirmer's library of musical classics. Vol. 48)

Book 1.
1. Violin--Studies and exercises. I. Lichtenberg, Leopold, 1861-1935, ed.
NN X 4.57 d/ OC, I SL MUg, 1g, Ig (LC1, X1)

Violin — Exercises and studies. DREXEL 35401

Alday (J.) jeune

Vingt-huit études pour le violon... Op. 4. Liv. 1, 2. Leipzig: H.A. Probst, c18--. 2 pts. f° Publ.pl.no. 210.

Music Div.

VIOLIN--STUDIES AND EXERCISES *MYK

ALDAY, F.

[ÉTUDES, VIOLIN, OP. 4]

24 études pour le violon seul par F. Alday, le jeune. Revue et doigtées par Charles Nowotny. Wien, Universal Edition [pref. 1911] 55 p. 31cm. (Universal-Edition, No. 3279)

1. Violin--Studies and exercises. I. [Title] Vingt-quatre.

NN 8.70 e/ OC1 (OAP1) SL MUg, lg (LC1, X1)

Violin — Studies and exercises. *MYK

Alekseyev, Vasilii Nikolayevich.

...Tonleitern und Arpeggien...für Violine... Versuch ihres Studiums auf Grund der Rhythmisierung. Moskau: Musiksektion des Staatsverlages, 1928. Publ. pl. no. M. 7995 Г. v, 65 p. 31cm.

Title-page in Russian and German.

At head of title: ...W. N. Alexeiew.

1. Violin—Exercises and studies. I. Title.

MUSIC DIV. N. Y. P. L. January 17, 1940

Violin — Studies and exercises. *MYK

Bachmann, Alberto Abraham, 1875–

...6 caprices de virtuosité (pour violon seul)... London [etc.] Schott & co., c1905. Publ. pl. no. 28094. 25 p. 34cm.

For violin solo.

At head of title: ...Compositions pour violon et piano.

1. Violin—Exercises and studies. I. Title.

MUSIC DIV. N. Y. P. L. August 30, 1938

Violin — Studies and exercises

** MYK

Bachmann, Alberto Abraham, 1875–

...Six études transcendantes pour le violon... Paris: Éditions E. Gaudet, cop. 1927. Publ. pl. no. 5212 E. G. 25 p. f°.

1. Violin—Études.

MUSIC DIV. DREXEL MUSICAL FUND. N. Y. P. L. April 22, 1929

Violin — Studies and exercises. *MKK

Bachmann, Alberto Abraham, 1875–

Le violoniste virtuose; traité complet des gammes pour le violon, à l'usage des professeurs, des élèves et des artistes... Par Alberto Bachmann. Paris: E. Weiller, cop. 1907. Publ. pl. no. E. W. 741. 58 p. f°.

t.-p. in French, English and German.

103335A

1. Violin—Exercises.

JUILLIARD FOUNDATION FUND. N. Y. P. L. September 13, 1923.

Violin — Exercises and studies. DREXEL 35393

Baillot (P. M. F. de S.)

24 Études pour violon principal avec acct d'un second violon, composées... pour faire suite à l'art du violon... Mayence: Fils de B. Schott, c18--. 137 pp. f° Publ.pl.no. 11538.

Music Div.

Violin — Studies and exercises.

Barmas, Issay, 1872– *MYK

...Die Lösung des geigentechnischen Problems. Ein rationeller Weg zur Erlangung einer sicheren, zuverlässigen Technik der linken und rechten Hand. — Mit 27 Abbildungen und Spezialübungen zur Ausbildung des Lagenwechsels und des Handgelenks. Englische Übersetzung von Alfred Moffat. Französische Übersetzung von Nestor Lejeune. Herausgegeben von F. H. Schneider ... Berlin: E. Bote & G. Bock, cop. 1913. Publ. pl. no. 18091. 31 p. illus. 31cm.

German, English and French in parallel columns.

CARNEGIE CORPORATION OF NEW YORK

1. Violin—Exercises and studies. I. Moffat, Alfred Edward, 1866– , tr. II. Lejeune, Nestor, tr. III. Schneider, Friedrich Hermann, 1860– , ed.

MUSIC DIV. N. Y. P. L. March 10, 1936

Violin — Studies and exercise. *MYK

BAUERSACHS, HUBERT.

Scales for violin for beginner, amateur, professional and artist, by Hubert Bauersachs... St. Louis, Mo.: H.T.Bauersachs & Co. [cop. 1913] 13 p. 35½cm.

1. Violin—Exercises and studies.

MUSIC DIV. N. Y. P. L. October 23, 1935

Violin — Studies and exercises *MYK +Box

Benda, Franz, 1709–1786, and J. Benda.

Étude ou caprices pour le violon, composées par F. et J. Benda. Oeuvre posth..... livr. I. Leipzig: C. F. Peters [ca. 1816]. Publ. pl. no. 298. v. New ed. f°.

1. Violin—Studies. 2. Benda, Joseph, 1724–1804, jt. au.

MUSIC DIV. N. Y. P. L. June 1, 1922.

VIOLIN--STUDIES AND EXERCISES

*MYK

BERGER, ISIDORE.

One hundred fundamental studies for the violin and bow, specially designed for the individual study of each of the seven positions, through all the major and minor keys, and provided with an explanatory key for the detailed systematic and progressive application of the entire material. New York, C. Fischer [c1913] 141 p. 31cm.

1. Violin--Studies and exercises.

NN 8.69 k/ OC(1bo) SL MUg, lg (LC1, X1)

VIOLIN--STUDIES AND EXERCISES. *MKKM

Berkley, Harold.

Basic violin technique; a series of specialized daily exercises for the violin... Philadelphia, T. Presser co., c1946. 22 p. 30cm.

1. Violin--Studies and exercises.

NN OC SL MU, (LC1, X1)

Violin — Studies and exercises. *MKKM

Berkley, Harold.

Twelve studies in modern violin bowing in the first position, by Harold Berkley ... New York, G. Schirmer, inc., °1948.

2 p. l., 3–25 p. 30cm.

1. Violin—Studies and exercises. I. Title: Violin bowing in the first position.

Library of Congress MT267.B47T9 48-8488 MUSIC DIV. [2] 787.1

VIOLIN--STUDIES AND EXERCISES *MYK

BLOCH, JÓZSEF, 1862-

Kettősfogások iskolája hegedűre a kezdő foktól a legmagasabb kiképzésig elméleti és gyakorlati alapon, Op. 50. Doppelgriffschule für die Violine vom ersten Anfang bis zur höchsten Ausbildung auf theoretischer und praktischer Grundlage. Budapest, Zeneműkiadó vállalat [1905-53] Pl. no. R.K. 113-114. 2 v. in 1 34cm.

(Continued)

NN 4.61 c/OC SL MUg, 1 (LC1, X1)

2

BLOCH, JÓZSEF, 1862- . Kettősfogások iskolája hegedűre a kezdő foktól a legmagasabb kiképzésig elméleti és gyakorlati alapon... (Card 2)

Vol. 2, 1905, published by K. Rozsnyai, is the original edition; v.1, 1953, is a reprint from the plates of the original edition.

1. Violin--Studies and exercises.

Violin — Studies and exercises. DREXEL 35401

Boehmer (Carl)

75 Intonationsübungen in allen Tonarten für den angehenden Violinspieler von C. Böhmer. Op. 54. Heft I. II. Berlin: E. Bote & G. Bock, c1847; 2 pts. f°

Music Div.

VIOLIN--STUDIES AND EXERCISES

*MYK

BLUMENSTENGEL, ALBRECHT, 1835-1895.

Scale and arpeggio studies for violin [by] A. Blumenstengel. New York, G. Schirmer, 1901. 1 v. 31cm. (Schirmer's library of musical classics. v. 603)

Book 1.

CONTENTS.--bk. 1. In the first position.

1. Violin--Studies and exercises.

NN 9.69 v/ OC SL MUg, lg (LC1, X1)

VIOLIN--STUDIES AND EXERCISES

*MYK

BLUMENSTENGEL, ALBRECHT, 1835-1895.

Twenty-four exercises; preparatory studies to Kreutzer, for violin [by] A. Blumenstengel, op. 33. New York, C. Fischer [c1911] 38 p. 31cm. (Carl Fischer's music library. no. 621)

1. Violin--Studies and exercises.

NN 9.69 v/ OC SL MUg, lg (LC1, X1)

Violin — Exercises and studies. DREXEL 5630.6

Bohrer (A.)

Caprices ou 18 études pour le violon... par Antoine Bohrer. Liv. II. Berlin: A.M. Schlesinger, c18--. 1 pm. Publ.pl.no. 1248.

Music Div.

Violin — Studies and exercises. *MYK

Bondi, Samuel, 1873–

...Die Technik der Fingersatzoktaven auf der Geige. Deren Studium ein Förderungsmittel der Grifftechnik. The technic of fingered octaves on the violin... La technique des octaves doigtées au violon... Leipzig: Bosworth & Co. [etc., etc., cop. 1913] Publ. pl. no. B. & Co. 14906. 67 p. illus. 33½cm.

German, English and French in parallel columns.

1. Violin—Exercises and studies.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. N. Y. P. L. March 6, 1936

Violin — Studies and exercises. *MKK

Brož, Bogumil Osipovich.

...Начальная школа скрипичной игры...построенная на украинской народной мелодии...составил Б. О. Брож...по полутоновой системе проф. Шевчика. [A school of violin playing for beginners, based on Ukrainian folk melodies, compiled by B. O. Brozh, after the half-tone system of Prof. Ševčik] Часть 1, тетрадь 1 Москва: Гос. издат., Музыкальный сектор, 1928. 1 v. 31cm.

Title-page and explanatory notes in Russian and Ukrainian.

CONTENTS.—Часть 1. Первая позиция.

1. Violin—Exercises and studies. I. Ševčik, Otokar, 1852–1934.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK. N. Y. P. L. January 8, 1940

Violin—Exercises and studies DREXEL. 5803

Bruni (A.B.)

Cinquante études pour le violon... par B. Bruni. Paris: Imbault, c17-?, 2pts. in 1v. f°. Publ.pl.no. 32.

Accompaniment for 2d violin

Music Div.

VIOLIN--STUDIES AND EXERCISES *MYK

BYTOVETZSKI, PAVEL L.

Progressive graded technics for the violin, by Pavel L. Bytovetzski. Boston, White-Smith, c1911, 1 v. 31cm. (The Teacher's library, no. 3a)

Book 1.

CONTENTS.--Development of finger strength and independence in all positions.

1. Violin--Studies and exercises. (LC1, X1)

NN 9.69 v/ OC SL MUg, 1g

Violin—Exercises and studies. DREXEL. 5623

Campagnoli (B.)

L'art d'inventer à l'improviste fantaisies et cadences pour le violon... 2+6 pièces amusantes et utiles en tous les tons majeurs et mineurs... par B. Campagnoli. Oeuvr. 17. Leipsic: Breitkopf & Härtel, c18--. 6pp. f°.

Music Div.

Violin—Studies and exercises. *MKK

Campagnoli, Bartolommeo, 1751–1827.

A complete treatise on harmonics, for the violin, by B. Campagnoli... London: R. Cocks & Co. [183–?] Publ. pl. no. 797. 5 p. f°.

MUSIC DIV.

1. Violin.—Etudes.
N. Y. P. L. May 5, 1931.

Violin—Studies and exercises. *MYK

Campagnoli, Bartolommeo, 1751–1827.

[Divertimentos. Violin. Op. 18.]

...Sept divertissements pour violon, composés pour l'exercice des sept principales positions...par B. Campagnoli. Op. 18. Nouvelle édition revue et doigtée par A. Schulz... Braunschweig: H. Litolff's Verlag, [1884]. Publ. pl. no. Collection Litolff No. 1518. 37 p. 31cm.

First published in 1814 by Breitkopf & Härtel, Leipzig.

MUSIC DIV.

1. Violin playing—Exercises and studies. I. Schulz, August, 1837–1909, editor.
N. Y. P. L. February 2, 1934

Violin—Exercises and studies. DREXEL 5664.4

Campagnoli (B.)

Études ou exercices pour le violon, dans les sept principales positions, par B. Campagnoli... Nouvelle édition... Opera 18. Paris: J. Frey, c18--. 2p.l., 42pp. f°. no pl. no.

Music Div.

VIOLIN--STUDIES AND EXERCISES *MKKM

CAMPAGNOLI, BARTOLOMMEO, 1751-1827.

Nouvelle méthode de la mécanique progressive du jeu de violon. Divisée en 5 parties et distribuée en 132 leçons progressives pour deux violons et 118 études pour un violon seul. Op. 21. Milan J. Ricordi [182- ?] Pl. no. F 3006 C 141 p. illus. 35cm.

Added t.p. in Italian.

1. Violin--Studies and exercises. (LC1, X1)

NN R 4.63 f/g OC SL MUg, 1g

VIOLIN--STUDIES AND EXERCISES *MYK

CARRI, FERDINAND, 1856-1927.

Spezial-Tonleiter-Studien in neuer Form für Violine, op. 21. Special scale studies in a new form for violin. Leipzig, New York, Breitkopf & Härtel [c1907] 1 v. Pl. no. V.A. 2534. 31cm. (Edition Breitkopf. No. 2534)

Heft 4.

CONTENTS.--Heft 4. Studien in Oktaven.

1. Violin--Studies and exercises. (LC1, X1)

NN 7.69 v/ OC SL MUg, 1g

Violin—Studies and exercises. *MKK

Casorti, August.

Bogen-Technik für Violine, von Aug. Casorti. Opus 50... Leipzig: C. F. Peters [ca. 1906]. Publ. pl. no. 9280. 27 p. f°.

Text in German, English and French.
On cover: Edition Peters. No. 2516.

MUSIC DIV.

1. Violin.—Exercises.
N. Y. P. L. May 12, 1922.

Violin—Exercises and studies. DREXEL. 5804

Cinquante études pour le violon (avec accompagnement d'un second) par B Bruni. Offenbach s/M.: J. André, c17-?. 2pts. in 1v. f°.

Publ.pl.no. 3860, 3871.

Music Div.

VIOLIN--STUDIES AND EXERCISES *MYK

CURCI, ALBERTO, 1886-

Ricreazioni violinistiche; 10 pezzi melodici e progressivi per violino e piano. Milano, Curci [c1936] score (3 v. in 1) and part. 32cm.

Title in Italian, French, English and German.

1. Violin--Studies and exercises. I. Title.

NN X 3.60 p/ OC (1bCIM) SL MU, 1g, 1g (MU11, LC1, X1)

Violin—Studies and exercises. Bound with *MYK

Dancla, Jean Baptiste Charles, 1818–1907.

École du mécanisme. 50 exercices journaliers pour violon, par Charles Dancla. Op. 74... Leipzig: C. F. Peters, [1872]. Publ. pl. no. 6558. 19 p. f°.

On cover: Edition Peters. No. 1080.
Bound with his: Etueden für Violine mit Begleitung einer zweiten Violine. Op. 68. Leipzig, ca. 1926.

Music div.

422560A. 1. Violin—Exercises. JUILLIARD FOUNDATION FUND. 2. Title.
N. Y. P. L. July 11, 1929

Violin—Studies and exercises. *MYK

Dancla, Jean Baptiste Charles, 1818–1907.

...École du mécanisme (School of mechanism). Fifty daily exercises for the violin; edited by George Lehmann. Op. 74. New York: G. Schirmer, cop. 1900. Publ. pl. no. 15140. 19 p. f°. (Schirmer's library of musical classics. v. 219.)

MUSIC DIV.

1. Violin—Exercises. 2. Lehmann, George, 1865– , editor.
N. Y. P. L. December 2, 1927

VIOLIN--STUDIES AND EXERCISES *MYK

DANCLA, CHARLES, 1818-1907.

[ETUDES, OP. 68]

Fifteen studies for violin, with accompaniment of a second violin, op. 68. New York, G. Schirmer, 1900. Pl. no. 15130. 19 p. 31cm. (Schirmer's library of musical classics. v. 602)

1. Violin--Studies and exercises.

NN 7.69 v/ OC (OAP1) SL MUg, 1g (LC1, X1)

VIOLIN--STUDIES AND EXERCISES *MYK

DANCLA, CHARLES, 1818-1907.

[ÉTUDES MÉLODIQUES, OP. 128]

16 melodische Etüden, für Violine mit Begleitung einer 2. Violine, Op. 128. 16 melodious studies. Mainz, B. Schott's Söhne [n. d.] Pl. no. 20090. 33 p. 31cm. (Edition Schott. No. 663)

Score: violin I-II.
Issued from plates of ca. 1870.
Title in German, French and English.

1. Violin (2 violins). 2. Violin--Studies and exercises.

NN 9.58 g/ OC (OAP 1) SL MUg, 1g, 2g (LC1, X1)

Violin—Studies and exercises. DREXEL. 5644.1

Dancla (J. B. C.)

6 études pour le violon... par J. Ch. Dancla Oeuv. 2. Leipzig: F. Hofmeister, c18--. 15pp. f°.

Music Div.

Violin—Studies and exercises. Bound with *MYK

Dancla, Jean Baptiste Charles, 1818–1907.

20 études pour violon, par Charles Dancla. Op. 73... Leipzig: C. F. Peters, [1872]. Publ. pl. no. 6530. 45 p. f°.

On cover: Edition Peters. No. 1079. Dancla. Etüden...
Bound with his: Etueden für Violine mit Begleitung einer zweiten Violine. Op. 68. Leipzig, ca. 1926.

MUSIC DIV.

1. Violin—Etudes. JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 15, 1929

VIOLIN--STUDIES AND EXERCISES *MYK

DANCLA, CHARLES, 1818-1907.

Nouvelle école de la mélodie, 50 pièces faciles et progressives dans les premières 5 positions, pour violon et piano [Arrangée et doigtée par Fred. Corder] Mainz, B. Schott's Söhne [19--] Pl. no. 24170. 4 v. 31cm. (Edition Schott. Nr. 761-4)

Scores and parts.
Cahier 1-4.
Title in French and German.
Issued from plates of 1887?

1. Violin--Studies and exercises. 2. Violin and piano. I. Corder, Frederick, 1852-1932, ed. II. Title.

NN X 1.58 g/ OC, I SL MUg, 1g, 2g, 1g, IIg (LC1, X1)

VIOLIN--STUDIES AND EXERCISES *MYK

DANCLA, CHARLES, 1818-1907.

L'utile et l'agréable; 24 mélodies faciles dans tous les tons pour le violon avec accompagt. de piano, précédés chacune de la gamme majeure ou mineure et de l'accord parfait majeur ou mineur en sons succesifs, op. 115. Mayence, Les fils de B. Schott [1867?] score (1 v.) and part. Pl. no. 18952. 35cm.

Livre 2.

Title also in German.

1. Violin--Studies and exercises. 2. Violin and piano.

NN 7.69 v/ OC SL MUg, 1g, 2g (LC1, X1)

Violin—Exercises and Studies. DREXEL. 5623.6

Dont (J.)

Cinque [sic], études pour le violon seul par Jaques [sic]. Dont. Ov. 33. Vienne: A. O. Witzendorf, c18--. 11pp. f°.

Publ.pl.no. A.O.W. 3169.

Music Div.

Violin—Exercises and Studies. DREXEL. 5623.3

Dont (J.)

Études et caprices pour le violon seul... par Jaques [sic], Dont... Vienne: A. O. Witzendorf, c18--. 10pp. f°.

Publ.pl.no. A.O.W. 3216

Music Div.

VIOLIN--STUDIES AND EXERCISES
*ZB-312

DONT, JAKOB, 1815-1888.
[ETUDES AND CAPRICES, VIOLIN, OP. 35]
Etudes and caprices for violin, op. 35. New York, C. Fischer [1903] Pl. no. 7387. 43 p. 31cm. (Carl Fischer's music library, no. 306)

Microfilm.

1. Violin--Studies and exercises.
NN R 3.72 w/ OC (OAF1) SL MUg, 1g (MUP1, UM1, LC1, X1)

VIOLIN--STUDIES AND EXERCISES
*MYK

DONT, JAKOB, 1815-1888.

Etudes and caprices for the violin, op. 35. New York, C. Fischer [1903] 43 p. 32cm. (Carl Fischer's music library edition. no. 306)

Imperfect: p. 27-28, 41-42, wanting.

1. Violin--Studies and exercises.
NN 7.69 k/ OC SL MUg, 1g (LC1, X1)

Violin — Exercises and Studies. DREXEL. 5623.4

Dont (J.)
Quatre études pour le violon seul... par Jacques Dont... Oeuvre 30. Vienne: A.O. Witzendorf. [18–]. 7pp. f°
Publ.pl.no. A.O.W. 3087.

Music Div.

Violin — Studies and exercises.
*MYK

Dont, Jakob, 1815–1888.
Etueden und Capricen für die Violine, von Jacob Dont. Op. 35. Revidiert von Hans Sitt. Leipzig: C. F. Peters[, 1919]. Publ. pl. no. 10155. 43 p. f°.

On cover: Edition Peters. No. 3705.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin—Etudes. 2. Sitt, Hans, 1850–1922, editor.
N. Y. P. L. April 24, 1929

VIOLIN--STUDIES AND EXERCISES
*MYK

DONT, JAKOB, 1815-1888.
[GRADUS AD PARNASSUM. VORÜBUNGEN, OP. 37]
Gradus ad Parnassum: 24 Vorübungen zu Kreutzer- und Rode-Etüden für Violine allein. Op. 37. Rev. und bezeichnet von Max Adler. Wien, Universal-Edition [192-] 35 p. 31cm. (Universal Edition. Nr. 7664)

1. Violin--Studies and exercises.
NN 7.69 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

Violin — Studies and exercises. *MYK
Dont, Jakob, 1815–1888.
Twenty-four exercises for the violin. Op. 37. Preparatory to the studies of R. Kreutzer and P. Rode. New York: G. Schirmer, 1895. Publ. pl. no. 12153. 35 p. f°. (Schirmer's library of musical classics. v. 328.)

Composer's name at head of title.
With this are bound: R. Kreutzer, 40 études ou caprices pour violon; P. Rode, Twenty-four caprices (studies) for the violin.

Music div.
1. Violin.—Exercises.
N. Y. P. L. June 8, 1916.

VIOLIN--STUDIES AND EXERCISES
*MKKL

DONT, JAKOB, 1815-1888.

Theoretische und praktische Beiträge zur Ergänzung der Violinschulen und zur Erleichterung des Unterrichts, Op. 49. Leipzig, M. Brockhaus [189-] Pl. no. M.B. 1[a]. 2 v. 31cm. (Universal-Edition No. 2050-2051)

[Vol.] I-II
CONTENTS.--I-II. Über Fingersatz, Bogeneinteilung & Skalen.

1. Violin--Studies and exercises.
NN X 12.59 1/ OC SL MUg, 1g (LC1, X1)

Violin Exercises and Studies. DREXEL. 5630.7

Dotzauer (J. J. F.)
Trente études ou caprices de Dotzauer, arrangés et doigtés pour le violon par Henry. Livres I., II. Paris: Richault, [18 27] 2 pms. in 1 v. f°
Publ.pl.no. 1667 R. - 1668 R.

Music Div.

Violin — Studies and exercises.
*MKKM

Dounis, Demetrius C.
The Dounis violin players' daily dozen to keep the violinist technically fit for the day's work; twelve fundamental exercises for the left hand and the bow, by Prof. D. C. Dounis. Op. 20. New York: Harms, Inc., cop. 1925. Publ. pl. no. 7333. 14 p. illus. f°.

MUSIC DIV.
1. Violin—Etudes.
N. Y. P. L. May 12, 1927

Violin — Studies and exercises.
*MKK

Dounis, Demetrius C.
...Fundamental trill studies on a scientific basis for violin, by D. C. Dounis. Op. 8. London: The Strad Edition, cop. 1925. 14 p. f°. (Dounis violin pedagogics.)

MUSIC DIV
1. Violin—Etudes.
N. Y. P. L. May 12, 1927

Violin — Studies and exercises.
*MKK

Dounis, Demetrius C.
...Preparatory studies in thirds and fingered octaves on a scientific basis for violin, by D. C. Dounis. Op. 16... London: The Strad Edition, cop. 1924. 2 v. in 1. f°. (Dounis violin pedagogics.)

Contents: Book 1. Thirds. Book 2. Fingered octaves.

307223A
MUSIC DIV.
1. Violin—Etudes.
N. Y. P. L. May 11, 1927

Violin — Studies and exercises.
*MKK

Dounis, Demetrius C.
...The staccato (the accented legato—the accented staccato); studies on a scientific basis for the highest development in staccato-playing on the violin, by D. C. Dounis. Op. 21. London: The Strad Edition, cop. 1925. 30 p. f°. (Dounis violin pedagogics.)

MUSIC DIV.
1. Violin—Etudes.
N. Y. P. L. May 12, 1927

Violin — Studies and exercises.
*MYK

Dulov, Georgiĭ Nikanorovich, knyaz', 1875–

...Полный курс скрипичной игры, заключающий в себе упражнения, этюды и пьесы, расположенные по степеням трудности и составленный из произведений знаменитых скрипачей и композиторов. [Complete course in violin playing, including exercises, etudes and pieces arranged according to difficulty and comprised of the works of famous violinists and composers] Отдел 1– , тетрадь 1–

(Continued)

MUSIC DIV.
N. Y. P. L. October 13, 1938

Dulov, Georgiĭ Nikanorovich, knyaz', 1875– . ...Полный курс скрипичной игры... (Card 2)

Москва: Гос. издат., Музыкальный сектор, 1929. Publ. pl. no. 4441. (30741). , no. 30½cm.

Reprinted from plates of P. Jurgenson, Moscow, 1910.
CONTENTS.—Отдел 1. Упражнения и этюды.

CARNEGIE CORP. OF NEW YORK.
1. Violin—Exercises and studies.
N. Y. P. L. October 13, 1938

Violin — Studies and exercises.
*MKK

Eberhardt, Goby, 1852–
Mein System des Übens für Violine und Klavier auf psychophysiologischer Grundlage, von Goby Eberhardt. Dresden: G. Kühtmann, 1910. 51 p. incl. plates, port. 2. ed. f°.

Plates printed on both sides.

MUSIC DIV.
103380A
JUILLIARD FOUNDATION FUND.
1. Violin.—Methods. 2. Violin.—Exercises. 3. Piano.—Methods. 4. Piano.—Exercises.
N. Y. P. L. September 8, 1923.

Violin — Studies and exercises.
*MKK

Eberhardt, Goby, 1852–
...Studienmaterial zu seinem neuen System des Übens für Violine... [Bd.] 1–4. Dresden: G. Kühtmann, 1909. 5 v. in 1. ports. f°.

t.-p. and text in German, French and English.
Contents: [Bd.] 1. Übungen für Anfänger zur schnellen Entwicklung der Fingerkraft und Intonation. [Bd.] 2. Vorübungen zum Doppelgriffspiel. [Bd.] 3. Heft 1-2. Die Technik der Bogenführung. [Bd.] 4. Tägliche Übungen zur schnelleren Förderung der Technik der linken Hand.

103455A
JUILLIARD FOUNDATION FUND.
1. Violin.—Methods. 2. Violin.—Exercises.
N. Y. P. L. September 6, 1923.

Violin — Exercises and Studies. DREXEL. 3540.4

Eichberg (J.)
Huit études pour violon renfermant des difficultés de doigts et d'archet avec accompagnement d'un second violon non obligé. Op. 16. Leipzig: C. F. Peters, [18–]. 17 pp. f°
Publ.pl.no. 3185.

Music Div.

Violin — Studies and exercises.
*MYK

Ernst, Heinrich Wilhelm, 1814–1865.

...Mehrstimmige Studien für die Violine, componirt von H. W. Ernst. Études pour le violon à plusieurs parties... Wien: C. A. Spina [1865] Publ. pl. no. C.S. 18033. 27 p. 34cm.

For violin.

1. Violin—Exercises and studies. 2. Violin—1800– MUSIC DIV
N. Y. P. L. March 15, 1940

VIOLIN--STUDIES AND EXERCISES
*MYK

EXERCICES pour le violon dans toutes les positions et cinquantes variations sur la gamme. Supplement de la methode du violon par Rode, Kreutzer et Baillot. Leipzig, C.F.Peters [1814?] Pl.no.265. 35 p. 33cm.

1. Violin--Studies and exercises. I. Rode, Pierre, 1774-1830.
NN 5.70 r/ OC, I SL MUg, 1g, Ig (LC1, X1)

VIOLIN--STUDIES AND EXERCISES
* MYK

FECHNER, JOHN.
Moderne Violintechnik. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1954-56] 2 v. in 1. 31cm. (Edition Schott 4530-4531)

CONTENTS. —T. 1. Grundlage. —T. 2. Fortschritt.

1. Violin--Studies and exercises. I. Title.

NN 10.57 g/P OC(lbo) SL MUg, 1g, Ig (LC1, X1)

Violin — Exercises and Studies. DREXEL. 35492

Feigerl (P.)
Vingt-quatre études ou caprices pour le violon dans le vingt-quatre tons de la gamme, accompagnés d'un second violon... Vienne: Veuve Haslinger & Fils, [18–]. 47pp. f° Publ.pl.no. T.H. 10047.

Music Div.

VIOLIN--STUDIES AND EXERCISES

*MN
M86
v.11

FILCÍK, JAN NEPOMUK JOSEF, 1785-1837.

Dvousmyk, 2 housle. Vydal a revidoval Miloslav Veleta. Praha, Státní hudební vydavatelství; export: Artia, 1965 [c1963] score (21 p.) 31cm. (Musica viva historica. 11)

Title also in German.

(Continued)

NN 5.68 a/L OC (OS)I MUg,1g,2k,Ig (LC1,X1)

2

FILCÍK,,JAN NEPOMUK JOSEF, 1785-1837. Dvousmyk... (Card 2)

Contains selections from the composer's 49 progressive studies for 2 violins.

1. Violin (2 violins). 2. Violin--Studies and exercises. I. Series.

Violin—Studies and exercises. *MYK

Fiorillo, [Federigo], 1753–?

Étude de violon formant 36 caprices. [Violin solo.] Leipzig: C. F. Peters [18—]. 34 p. f°.

1. Violin.—Etudes. Music Dept.
N. Y. P. L. January 25, 1913.

Violin—Studies and exercises. *MYK

Fiorillo, Federigo, 1753–1823?

...36 études ou caprices pour violon, par Fiorillo. Revus par A. Blumenstengel... Braunschweig: H. Litolff [etc., etc., ca. 1872] Publ. pl. no. Collection Litolff no. 506. 40 p. 31cm. (Collection Litolff.)

For violin.

1. Violin—Exercises and studies. I. Blumenstengel, Albrecht, 1835?–1895, ed. MUSIC DIV.
N. Y. P. L. March 19, 1940

VIOLIN--STUDIES AND EXERCISES *MYK

FIORILLO, FEDERIGO, 1753-1823?

Thirty-six etudes or caprices for violin. Edited by Emil Kross. New York, C. Fischer [c1900] 46 p. 31cm. (Carl Fischer's music library. no. 176)

1. Violin--Studies and exercises.
NN 7.69 k/L OC SL MUg, 1g (LC1, X1)

Violin—Studies and exercises. *MKK

Flesch, Karl, 1873–

...Scale system; scale exercises in all major and minor keys for daily study. A supplement to book 1 of The art of violin playing... New York: C. Fischer[, 1926]. 120 p. f°.

Preface in German, English and French.

300930A MUSIC DIV
1. Violin—Instruction and study. 2. Violin—Exercises.
N. Y. P. L. April 22, 1927

Violin—Studies and exercises. *MKK

Flesch, Karl, 1873–

Ur Studien (Basic studies) for violin, by Carl Flesch... New York: C. Fischer, cop. 1911. Publ. pl. no. 18137. 21 p. illus. 4°.

Text in English, German and French.

MUSIC DIV
1. Violin.—Exercises.
N. Y. P. L. June 2, 1916.

Violin—Studies and exercises. *MKKM

Fuchs, Oscar.

[Etudes. Violin. Op. 34.]

...25 Etuden für Violine. Op. 34. [Bremen: A. E. Fischer, 1887] Publ. pl. no. 1379. 30 p. 32cm. (Edition Fischer. No. 1379.)

For violin solo.
Cover-title; t.-p. reads: Compositionen von Oscar Fuchs...

MUSIC DIV. Carnegie Corp. of New York.
1. Violin—Exercises and studies.
N. Y. P. L. September 25, 1941

VIOLIN--STUDIES AND EXERCISES *MYK

GARDNER, SAMUEL, 1891-

School of violin study based on harmonic thinking as a means of acquiring musical development, for tonal and technical mastery of the violin. Intermediate to fairly advanced in the first position only. New York, C. Fischer [c1939] 2 v. in 1. 31cm.

CONTENTS.--book 1. Harmonic thinking as a guide to intonation.--book 2. Harmonic and rhythmic thinking through melodic phrases.

1. Violin--Studies and exercises.
NN 4.70 m/L OC SL MUg, 1g (LC1, X1)

Violin—Studies and exercises. *MYK

Gaviniés, Pierre, 1726–1800.

...24 Etüden (Matinées) für Violine solo; herausgegeben von Walther Davisson. Leipzig: C. F. Peters[, cop. 1930]. Publ. pl. no. 10838. 53 p. f°.

On cover: Edition Peters. No. 1381.

MUSIC DIV. Juilliard Foundation Fund.
566197A. 1. Violin—Études. I. Davisson, Walther, 1885– editor.
N. Y. P. L. January 25, 1932

Violin—Studies and exercises. *MYK

Gaviniés, Pierre, 1726–1800.

Les vingt quatre matinées de P. Gaviniés. Exercices pour le violon... Paris: Imbault[, ca. 1800]. Publ. pl. no. 440. 48 p. 31cm.

1. Violin playing—Exercises and studies. MUSIC DIV.
N. Y. P. L. May 19, 1933

Violin—Exercises and Studies. DREXEL. 35492

Giorgetti (F.)

Sei studj per violino per servire di esercizio preliminare a quelli di Paganini... Op. 28. Milano: G. Ricordi, c18–]. 6 pts. f°. Publ.pl.no. 21801-21806.

Music Div.

Violin—Exercises and Studies. DREXEL 5664.11

Goetze (J. N. K.)

Etudes amusantes à plusieurs parties pour le violon seul... par C. Goetze... Oeuvre 21. Paris: Richault, c183–]. 1 p.l., 11 pp. f° Publ.pl.no. 2901 R.

Music Div.

Violin—Studies and exercises. *MYK

GOLDSTEIN, JOSEPH, 1874-

...Finger-placing in the first position on the violin, by Joseph Goldstein. New York: G. Schirmer, Inc. [cop. 1928] Publ. pl. no. 33980. 36 p. 30cm. (Schirmer's scholastic series. v. 210.)

Author's autographed presentation copy.

1. Violin—Exercises and studies.

MUSIC DIV.
N. Y. P. L. October 24, 1935

Violin—Studies and exercises. *MYK

Halt, M.

...30 études d'artistes en cinq cahiers pour violon seul, par M. Hait... cah. 4 Moscou [etc., etc.] P. Jurgenson [1901] Publ. pl. no. 25580 1 no. 34cm.

For violin.
Caption-titles in Russian and French.

1. Violin—Exercises and studies. MUSIC DIV.
N. Y. P. L. November 16, 1938

Violin—Studies and exercises. *MYK

Havemann, Gustav, 1882–

...Die Violintechnik bis zur Vollendung, von Gustav Havemann... Köln: P. J. Tonger [cop. 1928] Publ. pl. no. P. J. T. 7912–7913. 5 v. in 1. 33cm. (Edition Tonger. Bd. 800a–800b.)

Table of contents and explanatory text in German, English, French and Italian.
CONTENTS.—Teil I. Übungen in der ersten Lage. Rhythmische Bogenübungen.—Teil II. Übungen für den Lagenwechsel; Übungen durch alle Lagen. Terz- und Oktavenübungen.

MUSIC DIV. Carnegie Corporation of New York.
778319A. 1. Violin—Exercises and studies.
N. Y. P. L. October 31, 1935

Violin—Studies and exercises. *MYK

Hermann, Friedrich, 1828–1907.

40 études ou caprices pour violon par R. Kreutzer, revus par Fr. Hermann... Violon II par Fr. Hermann. Leipzig: C. F. Peters [188–?]. Publ. pl. no. 7817. 1 p.l., 32 p. f°.

On cover: Edition Peters. No. 284ᵃ.

Music div.
1. Violin.—Études. 2. Kreutzer, Rodolphe, 1766–1831.
N. Y. P. L. June 3, 1916.

VIOLIN--STUDIES AND EXERCISES *MYK

HERMANN, FRIEDRICH, 1828-1907.

One-hundred violin-exercises for beginners. [by] Fr. Hermann, op. 20. New York, C. Fischer [1903] Pl. no. 6888. 1 v. 31cm. (Carl Fischer's music library edition. no. 333)

Pt. 1.
CONTENTS.--Fifty exercises with accompaniment of a second violin.

1. Violin--Studies and exercises.
NN 4.70 m/L OC SL MUg, 1g (LC1, X1)

VIOLIN--STUDIES AND EXERCISES *MYK

HERRMANN, FRIEDRICH, 1828-1907.

[VIOLIN-ETÜDEN, OP. 20]

100 Violin-Etüden für Anfänger als praktischer Anhang zu jeder Violinschule, op. 20. 100 violin-exercises for beginners, op. 20. Leipzig, C.F. Peters [1881?] Pl.no. 6459. 100 p. 31cm

1. Violin--Studies and exercises.
i. [Title] Hundert.
NN 5.70 v/L OC1 SL MUg, 1g (LC1, X1, (OAF1)

Violin—Studies and exercises. *MYK

Hidden, Reginald L.

Neue tonleiter studien für violine, von Reginald L. Hidden. Berlin, A. Stahl; New York, G. Schirmer [1900]

51 p. 34ᶜᵐ.

Cover-title: New systematic scale studies for the violin.

1. Title: Scale studies for the violin.

Library of Congress MT265.H61 Music-271 Revised
Copyright 1900 A 3374 [r28c2] MUSIC DIV.

VIOLIN--STUDIES AND EXERCISES *MKKL

Hindemith, Paul, 1895–

Übungen für Geiger (1926) Mainz, B. Schott's Söhne [°1958]

16 p. 31 cm. (Edition Schott, 4687)

1. Violin--Studies and exercises. I. Title.
NN 1.60 a/L OC SL MUg, 1g (MU1, LC1, X1)

Violin—Studies and exercises. *MYK

Holmes, Rebecca Wilder.
...Progressive scale and chord studies for the violin (with rules for three octave scale fingering as given by Dr. Josef Joachim), by Rebecca Wilder Holmes... New York: C. Fischer ⌊cop. 1922⌋. Publ. pl. no. 22460. 38 p. f°. (Amer. academic series. no. 9.)

MUSIC DIV.

1. Violin.—Exercises. 2. Joachim, Joseph, 1831-1907.
N. Y. P. L. July 3, 1923.

VIOLIN--STUDIES AND EXERCISES

*MYK

HŘIMALY, JAN, 1844-1915.
Scale studies for violin [by] J. Hřimaly. New York, C. Fischer [c1900] Pl.no. 5908. 38 p. 31cm. (Carl Fischer's music library. no. 114)

1. Violin--Studies and exercises.
NN 10.69 w/J OC SL MUg, 1g (LC1, X1)

VIOLIN--STUDIES AND EXERCISES

*MKKM

HŘIMALY, JAN, 1844-1915.
Tonleiterstudien für Violine. Scale studies for the violin. Wien, Universal-Edition [1930] 38 p. 31cm. (Universal-Edition. Nr. 7315)

Title in German, English and French.

1. Violin--Studies and exercises.
NN X 4.57 d/J OC SL MUg, 1g (LC1, X1)

VIOLIN--STUDIES AND EXERCISES

*ZB-318

HŘIMALY, JAN, 1844-1915.
Tonleiter-Studien für Violine. Scale-studies for violin, von J. Hřimaly. Leipzig, E. Eulenburg, [ca. 1885] Pl. no. E.E. 1016. 38 p. 35cm.

Microfilm.
Title also in French.

1. Violin--Studies and exercises.
NN R 3.72 w/J OCs SL MUg, 1gs (MUF1, UM1, LC1s, X1s)

Music Div.

VIOLIN--STUDIES AND EXERCISES

*MYK

HUBAY, JENÖ, 1858-1937.
[KONZERTETÜDEN, OP. 115]
Fünf Konzertetüden, für die Violine mit Klavierbegleitung. Op. 115. Five concert-studies, for violin with piano accompaniment. Wien, New York, Universal-Edition, c1923. 1 v. 31cm. (Universal-Edition, Nr. 7294)

Score (28 p.), and part.
Title in German, French and English.
1. Violin--Studies and exercises.
NN 9.57 a/POC (OAF1) SL MUg, 1/ (MU1 2, LC1, X1)

Music Div.

Violin — Studies and exercises *MYK
+

Hüllweck, Ferdinand, 1824-1887.
...Twenty-five studies for the violin. Book I–⌊II⌋... New York ⌊etc.⌋ C. Fischer ⌊c1903⌋ Publ. pl. no. 7596–7597. 2 no. in 1. 31½cm. and 30½cm. (Carl Fischer's music library edition. no. 316–317.)

MUSIC DIV.

1. Violin—Exercises and studies.
N. Y. P. L. December 15, 1936

VIOLIN--STUDIES AND EXERCISES

*MYK

JACOBS, MAX.
Modern scale studies for the violin. Boston, O. Ditson [c1927] 48 p. 32cm.

1. Violin--Studies and exercises.
NN 10.69 v/LOC(lbo) SL MUg, 1g (LC1, X1)

Violin—Studies and exercises. *MYK
+

Jacobsen, Maxim, and J. Szigeti.
...Nuova tecnica delle scale... v. 1– Neue Tonleitertechnik... New school of the scales... v. 1– Milano: Carisch s. a., 1936. Publ. pl. no. C. 18310 /v. 31cm.

For violin.
Preface in Italian, German and English; explanations in Italian and German.

Carnegie Corp. of New York.
MUSIC DIV.

896962A. 1. Violin—Exercises and studies. 2. Intervals and scales. I. Szigeti, József, 1892– , jt. au.
N. Y. P. L. August 25, 1937

Violin — Studies and exercises.

*MYK

Jacobsen, Maxim.
⌊Studies.⌋ ...Technische Paraphrasen über Kreutzer-Etüden zur höchsten Ausbildung der Violintechnik... Leipzig: W. Zimmermann⌊, 1929–31⌋. Publ. pl. no. Z. 11444^{a-b}, 11469, 11533. 4 v. in 1. 31cm.

Title also in English and French.
Preface and explanatory notes in German, English and French in parallel columns.
CONTENTS.—Bd. 1. 100 technische Paraphrasen: Technik der linken Hand. 2 v. —Bd. 2. 120 technische Paraphrasen: Technik der rechten Hand. 2 v.

Carnegie Corporation of New York.

657507A. 1. Violin playing—Exercises and studies. I. Kreutzer, Rodolphe, 1766–1831.
N. Y. P. L. August 22, 1933

VIOLIN--STUDIES AND EXERCISES

*MYK

JELINEK, HANNS, 1901-
Dodekaphonische Fingerübungen für 2 Geigen. Dodecaphonic finger exercises for 2 violins. [Wien] Universal Edition [c1964] score (11 p.) 31cm. (Libelli dodecaphonici, 4)

Universal-Edition, 13876.

1. Violin--Studies and exercises.
NN 7.70 m/LOC SL MUg, 1g (LC1, X1)

Violin — Exercises and Studies. DREXEL. 5643.4

Kalliwoda (J. W.)
Trois études en forme de fantaisie pour le violon... par J. W. Kalliwoda. Op. 64. Leipzig: C. F. Peters, ⌊18–⌋. 19 pp. f°
Publ. pl. no. 2554.

Music Div.

Violin — Exercises and Studies DREXEL. 5643.3

Kalliwoda (J. W.)
Six nouveaux études ou caprices pour le violon... par J. W. Kalliwoda... Op. 67. Leipzig: C. F. Peters, ⌊18–⌋. 15 pp. f°
Publ. pl. no. 2680.

Music Div.

VIOLIN--STUDIES AND EXERCISES

*MYK

KAPLAN, HERMANN, ed.
Violin-Studio; Etüden-Auswahl für Geige. Selection of violin-etudes, rev. and edited by Hermann Kaplan. Wien, Universal-Edition [193-] 57 p. 31cm. (Universal-Edition 10540)

1. Violin--Studies and exercises. I. Title.
NN 8.64 p/ OC SL MUg, 1g, Ig (LC1, X1)

Violin — Studies and exercises. *MYK

Kayser, Heinrich Ernst, 1815–1888.
...Der erste Lehrmeister des Violinspiels. Uebungen für die allerersten Anfänger. Op. 37, Heft 2–3. Wien: C. A. Spina⌊, ca. 1870⌋. 2 v. f°.

With this is bound his: Taegliche Uebungen für angehende Violinspieler. Op. 37, Heft 4–6. Wien⌊, ca. 1870⌋. f°.

MUSIC DIV.

1. Violin—Exercises.
N. Y. P. L. November 22, 1937

VIOLIN--STUDIES AND EXERCISES

*MYK

KAYSER, HEINRICH ERNST, 1815-1888.
[ETUDEN, VIOLIN, OP. 20]
36 etudes, op. 20. Rev. by Maxim Jacobsen. Wien, Universal-Edition, c1932. 47 p. 31cm. (Universal-Edition, No. 6160)

1. Violin--Studies and exercises. I. Jacobsen, Maxim, 1887- , ed.
NN 10.60 c/POC I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Violin — Studies and exercises. *MYK

Kayser (H⌊einrich⌋ E⌊rnst⌋)
36 études élémentaires et progressives pour violon composées exclusivement pour ceux qui veulent se préparer pour les célèbres études de Kreutzer. Hambourg: A. Cranz, ⌊18–?⌋ 47 p. f°.

Music Div.

Violin — Studies and exercises. *MYK

Kayser, Heinrich Ernst, 1815–1888.
...Taegliche Uebungen für angehende Violinspieler (als Vorbereitung zu den 36 Etuden. Op. 20). Op. 37, Heft 4–6. Wien: C. A. Spina⌊, ca. 1870⌋. Publ. pl. nos. 4276–7278. 6 parts in 1 v. f°.

Bound with his: Der erste Lehrmeister des Violinspiels. Op. 37, Heft 2–3. Wien⌊, ca. 1870⌋. f°.

MUSIC DIV.

1. Violin—Exercises.
N. Y. P. L. November 22, 1937

Violin — Studies and exercises. Write on slip words underlined below and class mark—

*MYK

...Klang und Rhythmus; neue Studien und Stücke für 2 Violinen. Zehn kleine Studien verschiedener Komponisten... Mainz ⌊etc.⌋ B. Schott's Söhne ⌊1932⌋ Publ. pl. no. B. S. S. 33110. 19 p. 31cm. (Spielmusik für Violine... Neue Musik. Heft 7.)

Score: violin I–II.
Compositions by Helmut Bornefeld, Erich Doflein, Max Gebhard, Ottmar Gerster, Paul Hindemith, Erich Katz, H. J. Kelling, Gerhard Maasz, Carl Orff and Hermann Reutter.

MUSIC DIV.

Juilliard Foundation Fund.
1. Violin—2 violins—1800- . 2. Violin—Exercises and studies. I. Ser.
N. Y. P. L. January 25, 1944

Violin — Studies and exercises. *MKK
+

Klein, Josef B A.
...Paganinis Übungsgeheimnis; Lehrgang des geistigen Übens für Anfänger sowie für Fortgeschrittene als Weg zur wahren Virtuosität. Das Naturgesetz im Bewegungsgeschehen für alle Streichinstrumente... Heft 1– Leipzig: Steingräber Verlag, 1934. Publ. pl. no. 2444. /v. diagrs., illus., port. 33½cm. (Edition Steingräber. Nr. 2631.)

Contains exercises.
CONTENTS.—Heft 1. Vorwort und theoretische Einführung. Erste geistig praktische Betätigung des rechten Armes. Griff- und Bewegungsübungen der linken Hand.

MUSIC DIV.

Carnegie Corporation of New York.
1. Violin—Methods. 2. Violin—Exercises and studies. I. Title.
N. Y. P. L. September 27, 1935

VIOLIN--STUDIES AND EXERCISES

*MYK

KNEISEL, FRANZ, 1865-1926.
Advanced exercises for the violin. New York, G. Schirmer [c1912] 1 v. 31cm.

Pt. 1.

1. Violin--Studies and exercises.
NN 4.70 m/LOC SL MUg, 1g (LC1, X1)

Violin — Exercises, and Studies. DREXEL. 5633.4

Kreutzer (R.)
Caprices ou etude du violon par Kreutzer. ⌊Suite⌋ 1. Paris: A. Le Duc, ⌊18–?⌋ ⌊ca. 1805⌋ 1 p. l., 7 pp. f°

Music Div.

VIOLIN--STUDIES AND EXERCISES

*MYK

KREUTZER, RODOLPHE, 1766-1831.
[ÉTUDES]
Forty-two studies for the violin. Edition based on the revision of Edmond Singer, with additional bow variants by Emil Kross and Lambert-Joseph Massart. Edited by Benjamin Cutter. Boston, O. Ditson [c1901] Pl. no. 4-65-62686. 73 p. 31cm.

1. Violin--Studies and exercises. I. Cutter, Benjamin, 1857-1910, ed.
NN 8.69 k/A OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

VIOLIN--STUDIES AND EXERCISES

*MYK

KREUTZER, RODOLPHE, 1766-1831.
[ÉTUDES]
42 Etüden für Violine, nach den neuesten Ergebnissen bearbeitet, revidiert und erläutert von Klaus Assmann. Frankfurt a. Main, H. Assmann [1948?] Pl. no. H.A. 300. 2 v. port. 31cm.

Heft 1-2.
Complete in 4 Heft.
1. Violin--Studies and exercises. I. Assmann, Klaus, ed. II. Assmann, Klaus.
NN 7.58 g/a OC, I, IIbo (OAF I) SL MUg, lg, lg (LC1, X1)

Violin — Studies and exercises.

*MYK

Kreutzer, Rodolphe, 1766–1831.

...42 études... London [etc.] Schott & Co. [189–?] Publ. pl. no. 26462. iv, 89 p. 34cm.

At head of title: ...Modern violin technics... Classical violin studies critically revised, bowed and fingered by Emil Kross...

MUSIC DIV.

781816A. 1. Violin—Exercises and studies. I. Kross, Emil, ed.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
November 21, 1933

Violin — Exercises and Studies.

DREXEL. 5118.10

Kreutzer (R.)
Quarante études ou caprices pour violon, composées par R. K. Offenbach s/M: J. André, [18–]. 43 pp. f°
Publ. pl. no. 4003.

Music Div.

Violin — Studies and exercises

*MYK

Kreutzer, Rodolphe, 1766–1831.
40 études ou caprices pour le violon...par R. Kreutzer... Leipsic: Breitkopf & Härtel[, 1807?]. Publ. pl. no. 373. 43 p. 31½cm.

MUSIC DIV.

614734A. 1. Violin playing—Exercises and studies.
N. Y. P. L.
April 22, 1933

Violin — Studies and exercises.

*MYK

Kreutzer, Rodolphe, 1766–1831.
40 études ou caprices pour violon, par R. Kreutzer, revus par Fr. Hermann... Leipzig: C. F. Peters [ca. 1881]. Publ. pl. no. 6429. 63 p. f°.

For part for Violin II, composed by F. Hermann, see Hermann.
Bound with: J. Dont, Twenty-four exercises for the violin. New York, 1895. f°.

Music div.

1. Violin.—Études. 2. Hermann, Friedrich, 1828–1907, editor.
N. Y. P. L.
June 5, 1916.

Violin — Studies and exercises.

*MYK

Kreutzer, Rodolphe, 1766–1831.
...Rud. Kreutzer's 42 Etuden oder Capricen für Violine. Neue, nach dem Original (v. 1796) revidirte Ausgabe mit Fingersatz & Bogenstrich versehen, von H. Vieuxtemps. Leipzig: J. Schuberth & Co.[, 1866?] Publ. pl. no. 4246. 33 p. f°.

At head of title: Violinschule des Pariser Conservatoriums 3te Section.

Music Dept.

1. Violin—Études. 2. Vieuxtemps, Henri, 1820–1881, editor.
N. Y. P. L.
November 22, 1927

Violin — Studies and exercises.

*MYK

Kreutzer, R[odolphe].
Quarante études ou caprices pour le violon avec acct. d'un second violon arrangées par C. Eichheim et composées par R. Kreutzer. En trois livraisons. Leipzig: F. Hofmeister [18—?] 3 nos. f°.

Music for the second violin lacking.
~~Bound with: P. Rode, Vingt quatre caprices en forme d'études pour le violon... Leipzig [18—?]. f°.~~

Music Div.

1. Violin.—Etudes. 2. Eichheim, Karl.
N. Y. P. L.
September 23, 1913.

Violin — Studies and exercises.

*MYK

Kreutzer, Rodolphe, 1766–1831. [Études]
...Forty-two studies or caprices for the violin. Edited and revised by Edmund Singer with a biographical sketch of the author, by Dr. Theo. Baker. New York: G. Schirmer, cop. 1894. Publ. pl. no. 11715. 3–69 p. incl. port. f°. (Schirmer's library of musical classics. v. 230.)

MUSIC DIV.

18828A
1. Violin.—Études. 2. Singer, Edmund, 1830–1912, editor.
N. Y. P. L.
May 28, 1921.

Violin — Exercises and Studies.

*MYK

Kreutzer (Rodolphe)
40 études pour le violon... Troisième edition revue et corrigée par Jn. Clavel son élève Mayence: les Fils de B. Schott, n.d. [original imprint] Amsterdam: L. W. Roumen, n.d. [pasted over original] 55 pp. f° Publ. pl. no. 1709.

Gift of Dr. Van der Weyde

Music Div.

Violin — Studies and exercises.

*MYK
+Box

Kreutzer [Rodolphe]
12 celebrated études pour violin par R. Kreutzer.
Cleveland: S. Brainard's Sons, [18–] 13 p. f°.

Music Div.

Transfer from Circ. Dept.

Violin — Studies and exercises.

*MYK

Kreutzer, Rodolphe, 1766–1831.
XVIII nouveaux caprices ou études du violon, par R. Kreutzer... Leipzig: C. F. Peters[, ca. 1815]. Publ. pl. no. 982. 16 p. 31½cm.

MUSIC DIV.

1. Violin playing—Exercises and studies.
N. Y. P. L.
April 22, 1933

Violin — Studies and exercises.

*MYK

Kreutzer, Rodolphe, 1766–1831.
...42 Etüden oder Capricen für Violine. Instruktive Ausgabe mit Zahlreichen Erläuterungen von Henri Petri. Leipzig: Breitkopf & Härtel[, cop. 1906]. Publ. pl. no. V. A. 2125. 98 p. f°. (Volksausgabe Breitkopf & Härtel. No. 2125.)

MUSIC DIV.

357239A
1. Violin—Études. 2. Petri, Henri, 1856–1914, editor.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
March 22, 1928

Violin — Studies and exercises.

DREXEL. 3542

Krehbiel (H. E.)
Exercises and studies for the violin. (In: Courvoisier (K.) The technics of violin playing. London, [1880]. 12° (pp. 63–69.)

Music Div.

VIOLIN--STUDIES AND EXERCISES

*ZB-359

KROSS, EMIL.
Systematische Skalenstudien für die Violine von E. Kross, op. 18. Mainz, B. Schott's Söhne [192-?] 2 v. Pl. no. 24548. 31cm. (Edition Schott. 627-628)

Microfilm.
Heft 2-3.

1. Violin--Studies and exercises.
NN R 10.72 g/LOC (OAF1) SL MUg, lg (MUF1, UM1, LC1, X1)

VIOLIN--STUDIES AND EXERCISES

*MYK

KROSS, EMIL.
Systematische Doppelgriff-Studien: für Violine. Op. 100. Systematic studies in double-stops. Mainz, B. Schott's Söhne [c1899] 1 v. Pl. no. 26119. 32cm. (Edition Schott. 629)

Heft 1.
CONTENTS.--1. Erste Lage (First position).

1. Violin--Studies and exercises.
NN 11.69 r/A OC SL MUg, lg (LC1, X1)

Violin — Studies and exercises.

*MYK

Küchler, Ferdinand, 1867–

...Lehrbuch der Technik des linken Armes. Violine. The technique of the left arm, a tutor. English version by Edgar Fuchs... Traité de la technique violonistique du bras gauche. Traduit de l'allemand par S. Joachim-Chaigneau... Leipzig [etc.] Gebrüder Hug, c1931. Publ. pl. no. G.H. 7403. 56 p. illus. (incl. port.) 30½cm.

Text in German, English and French.

MUSIC DIV.

1. Violin—Exercises and studies. I. Title.
N. Y. P. L.
CARNEGIE CORP. OF NEW YORK.
August 24, 1939

Violin — Studies and exercises.

*MYK
+Box

Laub, Ferdinand, 1832–1875.
...Drei Concert-Etuden für Solo-Violine ohne Begleitung, componirt von Ferd. Laub. [Op. 13.] N° 1. Moderato (D moll). N° 2. Andante (C dur). N° 3. Moderato vivace (Tarantelle aus: Die Stumme von Portici)... Wien: J. Gutmann, cop. 1881. Publ. pl. no. J. 332 G. 10 p. f°.

MUSIC DIV.

1. Violin.—Etudes.
N. Y. P. L.
October 28, 1919.

Violin — Studies and exercises.

*MYK

Lehrer, Oscar J.
Polyphonic studies for violin classes, introducing the third position and shifting, by Oscar J. Lehrer... Philadelphia: T. Presser Co., cop. 1924. Publ. pl. no. P. S. 62. 63 p. f°.

Music div.

373760A
1. Violin—Exercises. 2. School music—Instrumental. 3. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
July 6, 1928

Violin — Exercises and Studies.

DREXEL. 3540.15

Lemming (F. C.)
XII Études fantastiques pour le violon...
Copenhague: C. C. Lose & Olsen, [ca. 1840]
1 p.l., 15 pp. f°

Music Div.

VIOLIN--STUDIES AND EXERCISES

*ZB-331

LENHART, EDUARD.
447 Fingerübungen für Violine. Elberfeld, E. Lenhart [190-?] 11 p. 34cm.

Microfilm.

1. Violin--Studies and exercises. I. [Title] Vierhundert siebenundvierzig.
NN R 5.78 c&e OC(1bo) SL MUg, lg (MUF1, UM1, LC1, X1)

VIOLIN--STUDIES AND EXERCISES

*MYK

LÉONARD, HUBERT, 1819-1890.
Gymnastische Übungen auf der Violine; Zusammenstellung der nützlichsten Elemente zum täglichem Gebrauche nebst neuen Beispielen für den Fingersatz der gymnastique du violiniste; résumé des éléments les plus utiles à travailler journellement et offrant de nouvelles ressources pour le doigter des gammes etc. par [H. Leonard] Mainz, B. Schott's Söhne [c1911] 1 v. 31cm. (Edition Schott. 88252)

(Continued)

NN 4.70 m/OC SL MUg, Ig (LC1, X1) 2

LÉONARD, HUBERT, 1819-1890. Gymnastische Übungen auf der Violine... (Card 2)

Heft 1.
In German, French and English.

1. Violin--Studies and exercises.

VIOLIN--STUDIES AND EXERCISES

*ZB-314

LIPINSKI, KARL JOSEPH, 1790-1861.
[CAPRICCIOS, VIOLIN, OP. 10]
Tre capricci per il violino. Op. 10. Lipsia, F. Kistner [184-?] Pl. no. 288. 25 p. 35cm.

Microfilm.

1. Violin--Studies and exercises.
NN R 3.72 w/ OC (OAF1) SL MUg, Ig (MUF1, UM1, LC1, X1)

Violin—Studies and exercises. *MYK +

Lichtenberg, Leopold, 1861-1935.
Scale studies for the violin, by Leopold Lichtenberg... New York: G. Schirmer ₍etc., etc., c1902₎ Publ. pl. no. 16385. 28 p. 35cm.

MUSIC DIV.

1. Violin—Exercises and studies.
N. Y. P. L. February 17, 1941

Violin—Exercises and Studies. DREXEL. 5643.6

Lidl (C.).
Six caprices ou études pour le violon... Oeuvre 1. Vienne: A. Diabelli et Comp., c18--. 15 pp. f°. Publ. pl. no. D. et C. No. 6146.

Music Div.

VIOLIN--STUDIES AND EXERCISES

*MYK

LINDROTH, A.F.
[STUDIES, VIOLIN]
Fem studier för violin-solo, komponerade af A.F. Lindroth. Stockholm, A. Hirsch [187-?] Pl. no. 1871. 19 p. 33cm.

1. Violin--Studies and exercises.
NN 10.69 w/ OC(1bo) (OAF1) SL MUg, Ig (LC1, X1)

Violin—Studies and exercises. *MKK

Malézieux, Eugène.
Technique du violon. La main gauche pour le violon, par E. Malézieux. Technic of the violin... Geigentechnik... Paris: The author₍, cop. 1927₎. 32 p. ₍new ed., rev. and enl.₎ f°.

Cover-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin—Exercises.
N. Y. P. L. June 29, 1928

VIOLIN--STUDIES AND EXERCISES

*MKKM +

MARTEAU, HENRI, 1874-1934.
Tonleiterstudien, für Violine, Op. 10. Etudes de gammes. Scales [sic] studies. Berlin, N. Simrock [192-] Pl. no. 14871. 1 v. 31cm. (Edition Simrock. Nr. 8066)

Heft 2.

1. Violin--Studies and exercises.

NN R X 5.60 m/ OCs SLs MUgs, Igs (LC1s, X1s)

Violin—Studies and exercises. *MYK

Martinů, Bohuslav, 1890-
₍Studies.₎ ...Rhythmische Etüden für Violine ‹und Klavier›, von B. Martinů. Études rhythmiques... Mainz: B. Schott's Söhne₍, 1932₎. Publ. pl. no. B. S. S. 33529. 15 p. 31cm. (Edition Schott. No. 2224.)

Violin and piano in score, and violin part.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin playing—Exercises and studies.
N. Y. P. L. August 25, 1933

Violin—Studies and exercises. *MYK

Maurer, ₍Ludwig Wilhelm₎.
Neuf études ou caprices pour le violon seul, composés par Louis Maurer. Leipsic: F. Hofmeister ₍18—?₎. 19 p. f°.

MUSIC DIV.

1. Violin.—Etudes.
N. Y. P. L. September 19, 1913.

VIOLIN--STUDIES AND EXERCISES

*MYK

MAXINCSAK, JOSEF.
Accord-Studien, für die Violine, hrsg. von Josef Maxincsak. 23. Aufl. Breslau, J. Hainauer [19--] 15 p. 34cm.

1. Violin--Studies and exercises.
NN X 2.58 e/ OC SL MUg, Ig (LC1, X1)

Violin—Studies and exercises. D*MYK +Box

Maxincsak, Josef.
Accord-Studien für die Violine, hrsg. von Josef Maxincsak... Breslau: J. Hainauer ₍ca. 1906₎. Publ. pl. no. J. 4655 H. 15 p. f°.

Music Div.

DREXEL MUSICAL FUND.

1. Violin.—Études.
N. Y. P. L. July 13, 1923.

VIOLIN--STUDIES AND EXERCISES

*ZB-329

MAZAS, JACQUES FÉRÉOL, 1782-1849.
[ÉTUDES, VIOLIN, OP. 36]
Études mélodiques et progressives pour le violon composées par F. Mazas, op. 36. Revues et doigtées par Fr. Hermann. Leipzig, C.F. Peters [1882?] Pl. no. 6517. 1 v. 32cm. (Edition Peters, No. 1819b)

Microfilm.
Cahier 2.

1. Violin--Studies and exercises.
NN R 5.72 m/ OC (OAF1) SL MUg, Ig (MUF1, UM1, LC1, X1)

Violin—Studies and exercises. *MYK

Mazas, Jacques Féréol, 1782-1849.
Études mélodiques et progressives pour le violon, composées par F. Mazas. Op. 36. Revues et doigtées par Fr. Hermann... Leipzig: C. F. Peters ₍188-?₎. Publ. pl. no. 6334. 3 v. in 1. f°.

Music div.

1. Violin.—Études. 2. Hermann, Friedrich, 1828-1907, editor.
N. Y. P. L. June 2, 1916.

Violin—Studies and exercises. DREXEL. 5648

Mazas (J. F.).
75 études mélodiques et progressives pour violon de F. Mazas. Op. 36. Revues et doigtés par A. Schultz. 1re Suite. Études spéciales. 2me Suite. Études brillantes. 3me suite. Études d'artistes. Braunschweig: H. Litolff, c18--. 3 pts. f°.

Music Div.

VIOLIN--STUDIES AND EXERCISES

*ZB-363

MAZAS, JACQUES FÉRÉOL, 1782-1849.
[ÉTUDES MÉLODIQUES ET PROGRESSIVES POUR LE VIOLON, OP. 36]
Seventy-five melodious and progressive studies, op. 36. Edited by Karl Rissland. Boston, O. Ditson [c1920] Pl. no. 73286, 73291. 2 v. 32cm. (Ditson edition, no. 317-318)

Microfilm.
Book 1-2.
CONTENTS.--1. Thirty special studies.--2. Twenty seven brilliant studies.

1. Violin--Studies and exercises.
NN R 8.72 g/ OC (OAF1) SL MUg, Ig (MUF1, UM1, LC1, X1)

VIOLIN--STUDIES AND EXERCISES

*MYK

MAZAS, JACQUES FÉRÉOL, 1782-1849.
Études mélodiques et progressives pour le violon, op. 36. Rev. et doigtées par Carl Nowotny. Wien, Universal-Edition [1925-26] 2 v. 32cm. (Universal-Edition. Nr. 37-38)

Cah. 2-3.
Cah. 3 has imprint: Wien, New York, Universal—Edition [1925]
CONTENTS.—cah. 2. Études brillantes.—cah. 3. Études d'artistes.
Neue revidierte Ausg.

1. Violin--Studies and exercises. I. Nowotny, Karel, 1858- ed.
NN R 1.68 g/ OCs, Is SLs MUgs Igs, Igs (MU1 2, LC1s, X1s)

Violin—Studies and exercises. *MYK

Mazas, Jacques Féréol, 1782-1849.
...Seventy-five melodious and progressive studies for the violin. In three books... Edited and fingered by Fr. Hermann. Op. 36. Book 1-2. New York: G. Schirmer, 1898. Publ. pl. nos. 13897-13898. 2 v. in 1. f°. (Schirmer's library of musical classics. v. 487-488.)

Contents: Book 1. Thirty special studies.
Book 2. Twenty-seven brilliant studies.

1. Violin--Etudes.

MUSIC DIV.

VIOLIN--STUDIES AND EXERCISES

*MYK

MEYER, L.
Method of the third position for violin [by] L. Meyer, op. 8. New York, C. Fischer [c1897] Pl. no. 4743. 20 p. 31cm. (Carl Fischer's music library edition, no. 113)

1. Violin--Studies and exercises.
NN 4.70 m/ OC SL MUg, Ig (LC1, X1)

Violin—Studies and exercises. *MYK

Meyer, Fritz, of Braunschweig.
Wie müssen die Kreutzer-Etüden geübt werden? Eine methodische Anleitung für Lehrer und Lernende mit besonderer Berücksichtigung der instruktiven Neuausgabe der Bosworth-Edition, von Fritz Meyer. Leipzig ₍etc.₎, Bosworth & Co. ₍pref. 1911₎ Publ. pl. no. B. & Co. 13766. 56 p. illus. (music.) 23½cm.

"Copyright 1912 by Bosworth & Co." stamped on verso of t.-p.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Exercises and studies. 2. Kreutzer, Rodolphe, 1766-1831. Etudes.
N. Y. P. L. March 4, 1936

VIOLIN--STUDIES AND EXERCISES

*MYK

MEYER-RAUBINEK, HANS.
Moderne Etüden für Violine, unter Berücksichtigung technischer Motive aus Meisterwerken der Violinliteratur. Modern studies for violin, composed with special reference to technical themes from master works of the violin. Berlin, N. Simrock [c1929] 3 v. in 2. 31cm. (Edition Simrock. No. 1087-1089)

Title and preface in German, French, English, Spanish and Italian.

1. Violin--Studies and exercises. I. Title.
NN R 10.69 r/ OCs SLs MUgs, Igs, Igs (LC1s, X1s)

Violin_ Studies and exercises.

*MYK

Moffat, Alfred Edward, 1866- , arranger.
Sonaten-Studien für die Violine mit beziffertem Bass. No. 1-... Mit Klavierbegleitung und Vortragszeichen versehen von Alfred Moffat. Mainz: B. Schott's Söhne, 1899- Publ. pl. no. 26505-510, 26622-627, 29388 parts in /v. f°.

Violin and piano in score, and violin part.
Contents: I. Nardini. Adagio und Allegro. 2. Veracini. Il postiglione. 3. Vivaldi. Preludio und Allemanda. 4. Locatelli. Sarabanda und Allegro scherzoso. 5. Benda. Affettuoso und Minuetto. 6. Francoeur. Sarabanda und

(Continued)

MUSIC DIV.
N. Y. P. L. February 17, 1933

Moffat, Alfred Edward, 1866- , arranger: Sonaten-Studien für die Violine mit beziffertem Bass... (Card 2)

Corrente. 7. Aubert. Introduzione und Giga. 8. Senallié. Sarabanda und Allemanda. 9. Borghi. Preludio und Rondeau. 10. Jones. 2 Gavotten. 11. Bitti. Preludio und Giga. 12. Mossi. Sarabanda und Corrente. 13. Händel. Larghetto und Gavotte.

1. Violin—Studies. 2. Violin and piano. I. Title.
N. Y. P. L. February 17, 1933

Violin_ Studies and exercises.

*MYK

Mollenhauer, Louis, 1863-
...Perfect method of major and minor scales for the violin; treating of different positions, bowings and broken chords... [Brooklyn, N. Y.:] L. Mollenhauer, cop. 1897. 56 p. f°.

With autograph of author.

MUSIC DIV.
1. Violin.—Exercises.
N. Y. P. L. August 18, 1933

Violin_ Exercises and Studies. DREXEL. 5643.7

Nucci (G.) + studies
Étude en cent variations sur l'accord de F et B pour violon accompagné d'un second violon... par... G. de Nucci. Offenbach s/M.: J. André, c17--. 13pp. f°. Publ.pl.no. 2210.

Music Div.

Violin_ Studies and exercises.

*MKK

Ondřiček, Franz, 1859-1922, and S. Mittelmann.
...Neue Methode zur Erlangung der Meistertechnik des Violinspiels auf anatomisch-physiologischer Grundlage (Finger- und Bogentechnik), von Franz Ondřiček...und Dr. med. S. Mittelmann... New method for acquiring the master-technique of violin playing on anatomical and physiological basis (technique of finger and bow)... Wien: Nickau u. Welleminsky, 1909. Publ. pl. no. N. & W. 123. 108, 35 p. incl. plates. illus. (music.) 30cm. (Edition moderne.)

(Continued)

MUSIC DIV.
N. Y. P. L. February 28, 1936

Ondřiček, Franz, 1859-1922, and S. Mittelmann. ...Neue Methode zur Erlangung der Meistertechnik... (Card 2)

German and English in parallel columns.
Musical exercises, 35 p. at end.
"Literatur," p. 87.

Carnegie Corporation of New York.
799049A. 1. Violin—Instruction and study. I. Mittelmann, S., jt. au.
N. Y. P. L. February 28, 1936

VIOLIN--STUDIES AND EXERCISES * MKKM
Orff, Carl, 1895-

Geigen-Übung. Mainz, B. Schott's Söhne [°1934]
2 v. 19 x 28 cm. (Orff-Schulwerk. Jugendmusik)
Edition [Schott] 3571, -2
For violin; v. 1, p. 13-15, includes additional pieces with violoncello acc.
Contents.—[1] Spiel- und Tanzstücke für eine Geige. —[2] Spiel- und Tanzstücke für zwei Geigen.

1. Violin--Studies and exercises. 2. Children's music (Violin).
3. Children's music (2 violins). I. Series.
NN 1.63 g/ OC (OS) SL MUg, lg, 2g, 3g, lg (LCl, Xl)

Violin_Studies and exercises.

*MYK

Paganini, Niccolò, 1784-1840.
[Capriccios. Op. 1.] ...24 Capricen für Violine. Op. 1. Neue Ausgabe zum Gebrauch beim Konservatorium der Musik in Leipzig genau bezeichnet von Ferd. David. Klavierbegleitung hierzu komponiert von Ferdinand David... Leipzig: Breitkopf & Härtel, ca. 1900. Publ. pl. no. E. B. 410, E. B. 3104. 2 v. in 1. 30½cm.

At head of title: N. Paganini.
Title-page of [Bd. 2]: Ferdinand David. Klavierbegleitung zu Nicolo Paganini, Op. 1, 24 Capricen für Solovioline.
Plates of [Bd. 2] have no. V. A. 3104, but on t.-p. and cover, E. B. 3104.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Violin playing—Exercises and studies. 2. Violin and piano. I. David, Ferdinand Victor, 1810-1873.
N. Y. P. L. May 31, 1933

VIOLIN--STUDIES AND EXERCISES

* MYK

PAGANINI, NICOLÒ, 1782-1840.
[CAPRICCIOS, OP. 1]
24 caprices pour le violon, composés par N. Paganini. Oeuv. 1. Leipsic, Breitkopf & Härtel [1823?] Pl.no.3936. 38 p. 33cm.

1. Violin. 2. Violin--Studies and exercises.
i.[Title] Vingt-quatre
NN R 6.67 p/ OC (OAP1) SL MUg,1g,2g (LC1, [i]X1)

VIOLIN--STUDIES AND EXERCISES * MYK
Paganini, Nicolò, 1782-1840.
[CAPRICCIOS, OP. 1]
24 caprices, opus 1, for violin solo. (Flesch) ... New York city, International music company [1943]
45 p. 30½cm.
At head of title: Paganini.
Publisher's plate no.: 582.

1. VIOLIN 2. VIOLIN--STUDIES AND EXERCISES
I. Flesch, Karl, 1873-1944, ed.
NN* 6,58 g/ I OC, I (OAPI) SL MUg, lg, 2g, lg (LCl, XI)

Violin_Studies and exercises.

*MYK

Paganini, Niccolò, 1784-1840.
[Caprices. Violin. Op. 1, no. 1-24]
...Twenty-four caprices, together with Moto perpetuo and Duo merville [sic] for violin (Emil Kross)... New York: C. Fischer [etc., etc., 1912] Publ. pl. no. 15522. 53 p. 31cm. (Carl Fischer's music library edition. no. 570.)

"Revised edition."

MUSIC DIV.
1. Violin—1800- . 2. Violin—Exercises and studies. I. Kross, Emil, ed.
N. Y. P. L. April 7, 1939

VIOLIN--STUDIES AND EXERCISES *MKKM
Pichl, Wenzel, 1741-1804.
15 Studen für Violine, revidiert und bearb. von P. Felis. Leipzig, Steingräber, c1928. 43 p. 32cm. (Edition Steingräber, Nr. 2543)
For violin.

1. Violin--Studies and exercises. I. Felis, Paolo, ed.
NN 10.55 d/ OO, I SL MUg, lg, lg (U1, L01, X1)

Violin_Studies and exercises.

*MYK

Ploténvi, Ferdinand.
[Studies. Violin.]
Études et 3 cadences pour le concerto de Beethoven pour violon, composées...par Ferdinand Ploténvi... Mayence: B. Schott's Söhne, 1887. Publ. pl. no. 24330. 41 p. 34cm.

Contents.—Études: Preludio e la velocità. Duetto. Perpetuum mobile. Canto eroico ungherese. La tristezza del cuore. Divertimento. Ricordo al mio maestro. Tarantella. La gioja. Scherzo. Il sogno religioso. Canzonetta d'un pifferaro.—Cadences: A. Allegro ma non troppo. B. Larghetto. C. Rondo tempo giusto.

MUSIC DIV.
Juilliard Foundation Fund.
1. Violin playing—Exercises and studies. 2. Violin—Cadenzas. I. Beethoven, Ludwig van: Concertos, Violin & orch. Op. 61.
N. Y. P. L. September 30, 1933

Violin_Studies and exercises.

*MYK

Poldras, Henri, 1878?-
...20 études-caprices pour violon, par Henri Poidras. Rouen: L'auteur, 1927. 48 p. 2. ed. f°.

Music Div.
1. Violin—Études.
N. Y. P. L. March 6, 1939

Violin_ Exercises and studies. DREXEL. 5643.8

Polledro (G. B.)
Exercices amusants pour violon seul... par G. B. Polledro. Leipsic: Breitkopf & Härtel, c18--. 11pp. f°.
Publ.pl.no. 2500.

Music Div.

Violin_Exercises and Studies. DREXEL 5664.24

Praeger (H. A.)
Douze études pour le violon seul... par H. A. Praeger. Oeuv. 44, Liv. I, II. Leipzig: H. A. Probst, c18--. 2 pms. f°. Publ.pl.no. 49.

Music Div.

Violin_ Exercises and Studies. DREXEL. 3548.1

Praeger (Henri Aloys)
Douze exercices pour le violon... Oeuvre 22. Leipzig: Breitkopf & Härtel, c18--. 15pp. f°.
Publ.pl.no. 2037.

Music Div.

Violin_Exercises and Studies. DREXEL. 5643.9

Prume (F. H.)
Six grandes études pour le violon... par François Prume. Op. 2. 1. de Staccato. 2. Duetto. 3. La romantique. 4. Sonata. 5. La turque. 6. Le petit Savoyard. Berlin: A.M. Schlesinger, c18--. 25pp. f°. Publ.pl.no. S.2389.

Music Div.

Violin_Studies and exercises. *MKK
Ries, Hubert.
Violin school. First part. Elementary instruction for the special use of colleges... New York: G. Schirmer, 1876. 4 p.l., 3-14 p., 1 l., 15-91 p. 2. ed. f°.

Music Div.
1. Violin.—Method. 2. Violin.—Elementary works. 3. Violin.—Exercises.
N. Y. P. L. October 7, 1911.

Violin_Studies and exercises.

*MYK

Rode, Pierre, 1774-1830.
[Caprices. Violin. no.1-24]
24 caprices en forme d'études pour le violon, dans les 24 tons de la gamme...par P. Rode... Paris: J. Frey, 1818?. 49 p. 29cm.

Label of Rousset, Lyon, pasted over imprint.

MUSIC DIV.
672228A. 1. Violin playing—Exercises and studies.
N. Y. P. L. January 9, 1934

Violin_Studies and exercises.

*MYK

Rode, Pierre, 1774-1830.
[Caprices. Violin. no. 1-24]
...Twenty-four caprices for violin. (Edited by Emil Kross) New York [etc.] C. Fischer [c1901] Publ. pl. no. 6168. 49 p. illus. 30½cm. (Carl Fischer's music library edition. no. 269.)

Text in English and German.

Music Div.
1. Violin—Exercises and studies. I. Kross, Emil, ed.
N. Y. P. L. May 22, 1939

Violin—Studies and exercises. *MYK

Rode, Pierre, 1774–1830.
Twenty-four caprices (studies) for the violin in the 24 major and minor scales. Edited and fingered by Ferdinand David, with a biographical sketch of the composer by Theo. Baker. New York: G. Schirmer, cop. 1895. Publ. pl. no. 11872. 1 p.l., 51 p. illus. f°. (Schirmer's library of musical classics. v. 231.)

Composer's name at head of title.
Bound with: J. Dont, Twenty-four exercises for the violin. New York, 1895. f°.

Music Div.
1. Violin.—Études. 2. David, Ferdinand Victor, 1810–73, editor.
N. Y. P. L. June 5, 1916.

Violin—Studies and exercises. *MYK

Rode, Pierre, 1774–1830.
...Twenty-four caprices in the form of studies in the twenty-four major and minor keys; edited by Karl Rissland. Boston: O. Ditson Co. [cop. 1920.] Publ. pl. no. 73573. 51 p. f°.

For the violin.
At head of title: Ditson edition. [no. 332.]

Music Div.
1. Violin.—Études. 2. Rissland, Karl, 1873?– , editor.
N. Y. P. L. June 13, 1931.

Violin—Exercises and Studies. DREXEL 5664:2

Scaramelli (A.)
Esercizi per violino solo... sedici capricci composti... da Ales. Scaramelli... Parte 1a. Op. 35. Milano: G. Ricordi, c18–?. 1 p.l., 26 pp. f°.
Publ. pl. no. S 12461 S.

Music Div.

Violin—Exercises and Studies. DREXEL. 3548.1

Schall (C.)
Exercices de l'archet et du doigté; ou, 58 exemples, mêlés de caprices pour le violon ... Hambourg: Böhme, c1815?, 1 p.l., 2–52 pp. f°.

3548.1

Music Div.

Violin—Studies and exercises DREXEL. 3548.1

Schall (C.)
Suite de l'Exercices de l'archet et du doigté ... Hambourg. c18–?, 1 p.l., 2–6, 8–17 pp. f°

Music Div.

Violin—Studies and exercises. *MYK +box

Schradieck, Henry, 1846–1918, editor.
Anleitung zum Studium der Accorde für Violine zum Gebrauch am Königl. Conservatorium der Musik zu Leipzig, herausgegeben von Henry Schradieck... Leipzig: F. Kistner[, 1876]. Publ. pl. no. 4751. 15 p. f°.

Music Div.
1. Violin—Exercises.
N. Y. P. L. February 6, 1928

Violin—Studies and exercises. *MYK +box

Schradieck, Henry, 1846-1918.
Die Schule der Violintechnik in drei Abtheilungen. Zum Gebrauche am Konservatorium der Musik zu Leipzig. Abtheilung 1- Von Henry Schradieck... New York: C. Fischer [,188-?]. Publ. pl. no. 1514. 1 v. f°.

t.-p. and explanatory text in German, English and Spanish.
Contents: Abtheil. 1. Uebungen zur Befestigung in den verschiedenen Lagen.

1. Violin--Exercises. Music Div.

Violin—Studies and exercises. *MYK

Schradieck, Henry, 1846–1918, editor.
Tonleiter Studien. Scale studies for violin, as practiced at the Conservatory of Music at Leipzic. Edited by Henry Schradieck... New York: C. Fischer[, 188–?]. Publ. pl. no. 1334. 17 p. f°.

Explanatory text in English and German.

Music Dept.
1. Violin—Études.
N. Y. P. L. November 29, 1927

Violin—Studies and exercises. *MYK +

Schwartzenstein, Sigmund.
...Technical problems for violin... Book 1–2. Brooklyn, N. Y.: Beacon music pub. co. [c1936–? 2 no. 31½cm.

Contents.—Book 1. Technical problems. —Book 2. Analysis (in form of exercises) of Nicolo Paganini's Capriccionno.15 and Capriccio no.17. Analysis of solo passages (in form of exercises).

Music Div.
Carnegie Corp. of New York.
1. Violin—Exercises and studies.
N. Y. P. L. September 13, 1937

Violin—Studies and exercises. *MKK +Box

Ševčík, Otokar, 1852-
Changes of position and preparatory scale studies. Lagenwechsel-und Tonleiter-Vorstudien für Violine, von O. Ševčík... Op. 8. Leipzig: Bosworth & Co., n. d. Publ. pl. no. B. & Co. 4291. 23 p. f°.

Music Div.

Violin—Studies and exercises. *MKK

Ševčík, Otokar, 1852–
...Preparatory exercises in double-stopping in thirds, sixths, octaves and tenths for the violin. Op. 9. Edited by Philipp Mittell. New York: G. Schirmer, cop. 1905. Publ. pl. no. 17671. 21 p. f°. (Schirmer's library of musical classics. v. 849.)

Music Div.
1. Violin.—Exercises. 2. Mittell, Philipp, editor.
N. Y. P. L. June 1, 1922.

Violin—Studies and exercises. *MKK

Ševčík, Otokar, 1852–
...Shifting (changing the position) and preparatory scale-studies for the violin. Op. 8. Edited by Philipp Mittell. New York: G. Schirmer, cop. 1905. Publ. pl. no. 17670. 23 p. f°. (Schirmer's library of musical classics. v. 848.)

Music Div.
1. Violin.—Exercises. 2. Mittell, Philipp, editor.
N. Y. P. L. June 1, 1922.

Violin—Studies and exercises. *MKK

Ševčík, Otokar, 1852–
Triller-Vorstudien, Studies preparatory to the shake, und Ausbildung des Finger-Anschlages, and for developing the percussion of the fingers (touch), für Violine, von O. Ševčík... Op. 7. Leipzig: Bosworth & Co. [cop. 1901.] Publ. pl. nos. B. & Co. 4289–4290. 2 v. in 1. f°.

Contents: Heft 1. Uebungen in der 1. Lage. Heft. 2, 2, 3, 4, 5. and 6. Lage.

62523A Music Div.
1. Violin.—Exercises.
N. Y. P. L. August 3, 1922.

VIOLIN--STUDIES AND EXERCISES **MKKL

SEVCIK, OTOKAR, 1852-1934.
Violin studies; the modern abridged edition, by Maxim Jacobsen. London, Bosworth [c1956-67] 4 v. in 1. 30cm.

Title and text in English, French and German.
CONTENTS.--pt. 1. Exercises in the 1st, 2nd and 3rd positions.--pt. 2. Exercises in the 2nd, 3rd, 4th, 5th, 6th and 7th positions.--pt. 3. Exercises in changes of position and scales.--pt. 4. Exercises in double-stop-
(Continued)

NN 10. 60 m/ OC, I SL MUg, 1g, 1g (LC1, X1)

SEVCIK, OTOKAR, 1852-1934. Violin studies... (Card 2)

ping, pizzicato, flageolet-tones.

Drexel Musical Fund.
1. Violin--Studies and exercises. I. Jacobsen, Maxim, 1887- , ed.

Violin—Studies and exercises. *MKK

Somerville, I. M.
...Kreutzer and his studies, by I. M. Somerville. London: "The Strad Off.," 1924. 85 p. front. (port.) 12°. ("The Strad" library. no. 26.)

Music Div.
Juilliard Foundation Fund.
198493A. 1. Kreutzer, Rodolphe, 1766–1831. 2. Violin—Studies. 3. Ser.
N. Y. P. L. September 10, 1925

Violin—Studies and exercises. *MYK + box

Spiering, Theodore, 1871–
Sechs Künstler-Etüden für die Violine, komponiert von Theodore Spiering. Opus 4... Leipzig: Lauterbach & Kuhn [cop. 1908]. Publ. pl. no. L. & K. 358. 21 p. f°.

Contents: no. 1. Amabile. no. 2. Allegro non troppo. no. 3. Moderato. no. 4. Andante moderato. no. 5. Allegro appassionato. no. 6. Allegro giocoso.

Music Div.
Drexel Musical Fund.
1. Violin.—Études.
N. Y. P. L. August 20, 1923.

VIOLIN--STUDIES AND EXERCISES *MYK

SPIES, ERNST.
[STÜCKE, OP. 45]
Sechs Stücke, zum Gebrauche beim Anfangs-Unterricht, für Violine und Klavier, Op. 45. Mainz, B. Schott's Söhne [19--] Pl. no. 23851. 31cm. (Edition Schott. Nr. 870)

Score (13 p.), and part.
Issued from plates of 1894.
CONTENTS.--Marsch der Karawane.--Romanze.--Capriccio.--Schlummerlied.--Menuetto.--Serenade.

1. Violin and piano. 2. Violin--Studies and exercises.
NN X 12. 57 v/g OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1, MLR8)

Violin—Studies and exercises. *MYK

Spohr, Louis, 1784–1859.
12 Violin-Studien, von Louis Spohr... Nach Massgabe der Violinschule des Meisters bezeichnet von Oskar Seeger... Leipzig: C. F. Peters[, 1905]. Publ. pl. no. 9026. 23 p. f°.

On cover: Edition Peters. No. 3029...

Music Div.
Juilliard Foundation Fund.
1. Violin—Etudes. 2. Seeger, Oskar, editor.
N. Y. P. L. May 25, 1929

VIOLIN--STUDIES AND EXERCISES *MX

STECKER, KAREL, 1861-1917.
[ANDANTE AND SCHERZINO, STRING QUARTET, OP. 4]
Andante a scherzino, pro smyčcový kvartett, op. 4. V Praze, Fr. A. Urbánek [188-?] Pl. no. U. 544 score (7 p.) and 4 parts. 34cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 11.62 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN--STUDIES AND EXERCISES *MKKM

STEINER, HUGO, 1862-
Zwölf Etüden für Violine, mit Anwendung der übermässigen und verminderten Dreiklänge. Op. 48. Wien, Universal-Edition, c1910. Pl. no. U.E.2801 23 p. 32cm.

1. Violin--Studies and exercises.
NN X 11.62 c/ OC SL MUg, 1g (LC1, X1)

VIOLIN--STUDIES AND EXERCISES
*MYK

STOEVING, PAUL, 1861-1948.
The systematic development of the bow-arm; progressive studies for class-teaching or private use of violin students. New York, G. Schirmer [c1920] 2 v. in 1. 31cm. (Schirmer's scholastic series. v. 81-82)

CONTENTS.--book 1. Elementary.--book 2. Medium difficulty.

1. Violin--Studies and exercises.
NN 6.70 s/ OC SL MUg, lg (LC1, X1)

Violin—Studies and exercises. *MYK

STORCH, ALFONS.
...Exercises and broken chords for violin... [New York: The Peerless B. P. co., c1931] 40 p. 31cm.

Composer's autographed presentation copy.
Captions in English and German.

1. Violin—Exercises and studies. 2. Autographs—Signatures, etc.—Storch.
Music Div.
N. Y. P. L. April 4, 1939

VIOLIN--STUDIES AND EXERCISES
*MYK

SZIGETI, JOSEPH, 1892-
A violinist's notebook; 200 music examples with notes for practice and performance. With German translation by Dea Forsdyke. London, G. Duckworth [1964] xiv, 161 p. port. 31cm.

1. Violin--Studies and exercises. I. Title.
NN R 3.65 e/ OC SL MUg, lg (LC1, X1)

Violin—Studies and exercises. *MYK

Tartini, Giuseppe, 1692–1770.
[L'arte dell' arco]
...The art of bowing (L'art de l'archet) for the violin: 50 variations on a gavotte by Corelli for the violin, edited and revised by Leopold Lichtenberg, with piano accompaniment by Ferdinand David. New York: G. Schirmer [etc. etc.] cop. 1909. Publ. pl. no. 20092, 20095. 2 parts in 1 v. 30½cm. (Schirmer's library of musical classics. v. 922–923.)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Violin—Exercises and studies. I. Corelli, Arcangelo, 1653–1713. Sonatas. Violin & piano. Op. 5, no. 10. Gavotte. II. Lichtenberg, Leopold, 1861–1935, ed. III. David, Ferdinand Victor, 1810–1873. IV. Title.
N. Y. P. L. May 26, 1936

VIOLIN--STUDIES AND EXERCISES
Mus. Res.
*MYK

TARTINI, GIUSEPPE, 1692-1770.
[L'ARTE DELL' ARCO]
L'arte dell' arco, o siano cinquanta variazioni per violino, e sempre collo stesso basso. Composte dal Sigr. Giuseppe Tartini sopra alla più bella gauotta del Corelli, opera V. In Napoli, Appresso Luigi Marescalchi [179-?] 12 p. 34cm.

Caption title.

(Continued)
NN S 4.70 r/ OC, I (OAF1) SL MUg, 1; lg (MUR1, LC1, X1, Z4)
2

TARTINI, GIUSEPPE, 1692-1770. [L'ARTE DELL' ARCO]
L'arte dell' arco... (Card 2)

For violin and unfigured bass.

THE OTTO KINKELDEY MEMORIAL COLLECTION.
1. Violin--Studies and exercises. I. Corelli, Arcangelo, 1653-1713. Sonatas, violin & continuo, op. 5.

Violin—Studies and exercises. *MYK

Thiessen, Hermann.
Grundlegende Violinübungen in übersichtlicher Zusammenstellung zur Föderung [sic] der Tonreinheit, der Sicherheit und Gewandtheit im Greifen und zur Erlangung einer guten Bogenführung. Neben jeder Violinschule und auch später als tägliche Übungen zu benutzen. Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1934] Publ. pl. no. V. 1970. 16 p. 31½cm.

1. Violin—Exercises and studies.
N. Y. P. L. MUSIC DIV. October 3, 1935

Violin—Studies and exercises. *MYK

Vieuxtemps, Henri, 1820–1881.
...Sechs Konzert-Etüden für Violine. Opus 16. Revidierte Ausgabe von E. Fernandez Arbós. Leipzig: C. F. Peters[, 1912]. Publ. pl. no. 7542. 19 p. f°.

On cover: Edition Peters. No. 2564. Vieuxtemps. Konzert-Etüden...

Music Dept
JUILLIARD FOUNDATION FUND.
1. Violin—Etudes. 2. Arbós, Enrique Fernandez, 1863– editor.
N. Y. P. L. June 17, 1929

Violin—Studies and exercises. *MTO

Wagner, Richard, 1813–1883.
...Orchesterstudien aus seinen Bühnen- und Konzertwerken ... Leipzig: Breitkopf & Härtel[, 1914–25]. 18 parts in 3 v. f°.

Contents: [Bd. 1.] Violine I–II (R. Künzel). Viola (B. Unkenstein). Violoncell (M. Kiesling). Kontrabass (G. Láska). 7 parts in 1 v.
[Bd. 2.] Flöte (M. Schwedler). Oboe (Ritter C. Schmidt). Klarinette und Bassklarinette (F. Hinze). Fagott (E. Albert). Harpe (H. Kastner). 6 parts in 1 v.
[Bd. 3.] Horn (H. Kling). Trompete (C. Höhne). 2 v. Posaune (K. Hausmann). Basstuba und Kontrabasstuba (E. Teuchert). 5 parts in 1 v.

Music Dept.
1. Violin. 2. Viola. 3. Violoncello. 4. Double bass. 5. Flute. 6. Oboe. 7. Clarinet. 8. Bassoon. 9. Harp. 10. Horn, French. 11. Trumpet. 12. Trombone. 13. Tuba. 14. Title.
N. Y. P. L. January 18, 1929

Violin—Studies and exercises. *MYK

Walther, Gustave B.
...The art of staccato playing; for violin, by Gustave B. Walther. New York: G. Schirmer, inc. [c1926] Publ. pl. no. 32829. iii, 34 p. illus. 30½cm. (Schirmer's scholastic series. v. 194.)

MUSIC DIV.
1. Violin—Exercises and studies.
N. Y. P. L. September 30, 1937

Violin—Studies and exercises. *MYK

Walther, Gustave B.
...The saltato; a neglected phase of violin technic, by Gustave Walther. New York: G. Schirmer, inc. [c1927] Publ. pl. no. 33029. iii, 31 p. 30cm. (Schirmer's scholastic series. v. 198.)

MUSIC DIV.
1. Violin—Exercises and studies. I. Title.
N. Y. P. L. October 5, 1937

Violin—Studies and exercises. *MYK

Weber, Karl, musician.
Preparatory studies for the violin, by Karl Weber... Chicago: Gamble Hinged Music Co., cop. 1911. Publ. pl. no. P. S. for V. 23. 24 p. f°.

Music div.
1. Violin.—Exercises.
N. Y. P. L. October 21, 1919.

Violin—Studies and exercises. *MYK

Weiss, Jul[ius].
Violin school (with German and English text), prepared with especial reference to the 1st and the 3rd positions... Op. 105. English translation by Mrs. J. P. Morgan... New York: G. Schirmer, 1887. 1 p.l., 131 p. rev. ed. f°.

p. 15-16 wanting.

Music Div.
1. Violin.—Method. 2. Violin.—Exercises. 3. Morgan, Mrs. John P., translator.
N. Y. P. L. October 9, 1911.

Violin—Studies and exercises. *MYK

WESSELY, HANS, 1862-1926.
...Comprehensive scale manual for the violin, by Hans Wessely. London: Augener ltd. [1900?] Publ.pl.no.11492: 46 p. 31cm. (Augener's edition. no. 5686.)

1. Violin—Exercises and studies.
N. Y. P. L. MUSIC DIV. November 3, 1938

Violin—Studies and exercises. *MYK

White, Grace.
...Studies, scales and pieces in the first position for violin, by Grace White... New York: G. Schirmer [cop. 1921]. Publ. pl. no. 29784. 79 p. f°. (Schirmer's scholastic series. v. 88.)

215477A

MUSIC DIV.
1. Violin.—Etudes.
N. Y. P. L. June 11, 1921.

Violin—Exercises and studies. *MYK

Wichtl (Georg)
Der junge Geiger, oder, der erste Unterricht im Violinspiel. 100 fortschreitende Uebungsstücke. Op. 10. Pt. 1 Offenbach a/m: J. André, [18-?] 1 v. f°. Publ.pl.no. 7034.

Music Div.

VIOLIN--STUDIES AND EXERCISES
*MYK

WIENIAWSKI, HENRI, 1835-1880.
L'école moderne; études-caprices pour le violon seul. Op. 10. Leipzig, B. Senff [185-?] Pl. no. 109. 25 p. 31cm.

1. Violin--Studies and exercises.
NN 4.68 c/ OC SL MUg, lg (LC1, X1)

Violin—Studies and exercises. *MYK

Wieniawski, Henri, 1835–1880.
L'école moderne; études-caprices pour violon seul, par Henri Wieniawski. Op. 10. Nouvelle édition par Hans Sitt... Leipzig: C. F. Peters[, 1912]. Publ. pl. no. 9667. 27 p. f°.

On cover: Edition Peters. No. 3368...
Contents: 1. Le sautillé. 2. La vélocité. 3. L'étude. 4. Le staccato. 5. Alla saltarella. 6. Prélude. 7. La cadenza. 8. Le chant du bivouac. 9. Les arpèges. 10. Exercices en trilles.

Music Dept
JUILLIARD FOUNDATION FUND.
1. Violin—Etudes. 2. Sitt, Hans, 1850–1922. 3. Title.
N. Y. P. L. June 17, 1929

Violin—Studies and exercises. *MYK

Wilhelmj, August Emil Daniel Ferdinand, 1845–1908.
Exercises in thirds for the violin, by August Wilhelmj... New York: G. Schirmer, cop. 1896. Publ. pl. no. 12859. 29 p. f°.

Music Dept.
1. Violin.—Exercises and studies.
N. Y. P. L. March 15, 1918.

VIOLIN--STUDIES AND EXERCISES
*MYK

WOHLFAHRT, FRANZ, 1833-1884.
[ÉTUDES, VIOLIN, OP. 45]
60 etudes, op. 45. Rev. by Maxim Jacobsen. Violino. Wien, Universal-Edition, c1932. 1 v. 31cm. (Universal-Edition. Nr. 5969)

[Vol.] 1.
CONTENTS --[v.] 1. Études 1-29.
1. Violin--Studies and exercises.
I. Jacobsen, Maxim, 1887- , ed.
NN X 12.68 l/ OC, I (OAF1) SL MUg, 1; lg (LC1, X1)

VIOLIN--STUDIES AND EXERCISES
*MYK

WOHLFAHRT, FRANZ, 1833-1884.
[ÉTUDES, VIOLIN, OP. 45]
Sixty etudes for violin. Op. 45. New York, C. Fischer [193- ?] Pl. no. 1560-27. 1 v. 31cm. (Carl Fischer's music library. no. 123)

Book 2.
CONTENTS.--Book 2. nos. 31-60.

1. Violin--Studies and exercises.
NN 7.69 k/ OC (OAF1) SL MUg, lg (LC1, X1)

Violin—Studies and exercises.

*MYK

Wohlfahrt, Franz, 1833–1884.
...Sixty studies for violin in two books; edited by Gaston Blay. Op. 45. New York: G. Schirmer, cop. 1905. Publ. pl. nos. 17549–17550. 2 v. in 1. f°. (Schirmer's library of musical classics. v. 838–839.)

Music Dept

1. Violin—Études. 2. Blay, Gaston, editor.
N. Y. P. L. April 13, 1938

Violin—Exercises and studies

Drexel 5644.3

Wolff (Heinrich)
Huit études pour le violon... par Henri Wolff. Op. 5. Francfort: A. Fischer, [18-]. 13 pp. f°. Publ.pl.no. 625.

Violin—Studies and exercises.

*MYK
box

Yan'shinov, Nikolai Alekseyevich.
...Семь скрипичных этюдов для правой и левой рук и развития интонации в 1-й позиции. Соч. 1. ⌊Seven violin etudes for the right and left hand and for the development of intonation in the 1st position. Op. 1⌋ Москва: Гос. издат., Музыкальный сектор, 1929. Publ. pl. no. M. 10251 Г. 9 p. 36cm.

Music Div.

Carnegie Corp. of New York.

1. Violin—Exercises and studies.
N. Y. P. L. August 15, 1938

VIOLIN--STUDIES AND EXERCISES

*MKKM

Zacharewitsch, Michael.
The ladder to Paganini's profound mastery; technique. [London?] c1952. 95 p. 32cm.

"Twenty minutes special exercises," p. 4-10.

1. Violin—Studies and exercises.
I. Title: Paganini's profound mastery.

NN 3.55 f/k OC(lbo) SL MUg, 1g, Ig (LC1, X1)

VIOLIN--STUDIES AND EXERCISES

Mus. Res.
*MYK

ZUCCARI, CARLO, 18th cent.
The true method of playing an adagio made easy by twelve examples, first in a plain manner with a bass, then with all their graces. Adapted for those who study the violin. Composed by Carlo Zuccari. London, R. Bremner [ca. 1762] 12 p. 25 x 33cm.

The 2 versions for the violin are printed one above the other throughout.

1. Violin--Studies and exercises.
NNS 1.72 d/ OC(1b*) SL MUg, 1g (MUB, LC1, X1, Z3)

VIOLIN--STUDIES AND EXERCISES (JAZZ)

*MKRTM

ARNOLD, JAY.
Swing style for the saxophone [violin, clarinet and all other treble clef instruments] New York, Amsco c1936. 47 p. 31cm.

1. Saxophone--Studies and exercises (Jazz). 2. Violin--Studies and exercises (Jazz). 3. Clarinet--Studies and exercises (Jazz).
NN X 7.57 c/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

VIOLIN(JAZZ)

*MYK-Amer.

NERO, PAUL.
[CONCERTO FOR HOT FIDDLE, ARR. FOR VIOLIN & PIANO]
Concerto for hot fiddle. New York, C. Fischer, c1946. score (31 p.) and part. 31cm.

1. Concertos (Violin)--Piano acc. 2. Violin (Jazz).
NN 6.69 v/ OC SL (OAF1) MUg, 1g, 2g MUA(4) (LC1, X1)

VIOLIN--STUDIES AND EXERCISES (JAZZ)

*MKKM

NERO, PAUL.
Fiddler's handbook, hot tips for the commercial fiddler. New York, C. Fischer [c1945] 28 p. (p. 16-28 blank score paper) port. 31cm.

1. Violin--Studies and exercises (Jazz). I. Title.
NN 5.59 m/ OC(lbo) SL MUg, 1g, Ig (MUA4, MU1 1, LC1, X1)

VIOLIN--SUITES

See

SUITES--VIOLIN

Music Div.

Violin—To 1800.

**MYK

Bach, Johann Sebastian, 1685–1750.
⌊Sonatas, Violin.⌋ ...Sonaten und Partiten für Violine. (Adolf Busch) Revision 1931... Leipzig: N. Simrock⌊, 1931⌋. Publ. pl. no. 15257. 67 p. 31cm.

At head of title: Elite Edition. No. 720(S). Joh. Seb. Bach.

Music Div.

DREXEL MUSICAL FUND.

643933A. 1. Violin—Sonatas. I. Busch, Adolf Georg Wilhelm, 1891– , editor.
N. Y. P. L. July 21, 1933

Violin—To 1800.

*MYK
+Box

Bach, Johann Sebastian, 1685–1750.
1. Sonate. Moderne Ausgabe der Bach-Sonaten für Violine, in ganz neuer Art bearbeitet nach eigener Reform von Paolo Felis ..... Berlin: Musikverlag "Neue Reform," cop. 1910. Publ. pl. no. 1. 13 p. f°.

Music Div.

Juilliard Foundation Fund.

1. Violin—Sonatas. 2. Felis, Paolo, editor.
N. Y. P. L. September 10, 1935

Violin — To 1800.

*MYK

Bach, Joh⌊ann⌋ Seb⌊astian⌋.
Sonaten und Partiten für Violine allein. Hrsg. von J. Joachim und A. Moser. Heft 1-2. Berlin: E. Bote & G. Bock ⌊cop. 1908⌋. f°.

Music Dept.

1. Violin (Composition). 2. Violin (Sonatas). 3. Violin (Partitas). 4. Sonatas.—Violin. 5. Joachim, Joseph, editor. 6. Moser, Andreas, editor.
N. Y. P. L. August 14, 1911

Violin — To 1800

*MYK

Bach, Johann Sebastian, 1685–1750.
...Sonaten und Partiten für Violine solo. Neue Ausgabe von Carl Flesch... Leipzig: C. F. Peters⌊, 1930⌋. Publ. pl. no. 10820, 10837. 105 p. f°

Preface in German, French and English.
On cover: Edition Peters. No. 4308.
Contents: 1. Sonata I (G moll). 2. Partita I (H moll). 3. Sonata II (A moll). 4. Partita II (D moll). 5. Sonata III (C dur). 6. Partita III (E dur).

Music Div.

Carnegie Corporation of New York.

532282A. 1. Violin. 2. Violin—Sonatas. I. Flesch, Karl, 1873– , editor.
N. Y. P. L. June 23, 1931

VIOLIN--TO 1800

*MNZ

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATAS AND PARTITAS, VIOLIN, S. 1001-1006]
Sei solo à violino senza basso accompagnato. Libro primo. Da Joh: Seb: Bach. a'o. 1720. [Kassel, Bärenreiter, 1950] facsim. (22 l.), [2] l. 33cm.

Facsimile of the composer's ms. in the Preussische Staatsbibliothek, Berlin.

(Continued)

NN R 1.58 p/ OCs, Is (OAF1) SLs MUgs, 1gs, 2gs, 3gs, Igs (LC1s, X1s)

BACH, JOHANN SEBASTIAN, 1685-1750. [SONATAS AND PARTITAS, VIOLIN, S. 1001-1006] Sei solo à violino senza basso accompagnato. (Card 2)

"Nachwort" signed: Wilhelm Martin Luther.

1. VIOLIN—TO 1800 2. SUITES (VIOLIN)—TO 1800
3. AUTOGRAPHS (MUSIC)—BACH, J.S.—FACSIMILES
I. Luther, Wilhelm Martin, ed.

VIOLIN--TO 1800

*MYK

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATAS AND PARTITAS, VIOLIN, S. 1001-1006]
[Drei Sonaten und drei Partiten für Violine solo (BWV 1001-1006). Für den praktischen Gebrauch hrsg. und bezeichnet von Walther Davisson. Wiesbaden, Breitkopf & Härtel [c1963] 54 p. 31cm. (Edition Breitkopf, Nr. 6409)

1. Violin--To 1800. 2. Suites (Violin)--To 1800. I. Davisson, Walther, 1885- , ed.
NN 3.64 a/p OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

VIOLIN--TO 1800

*ZB-209
Film Reproduction

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATAS AND PARTITAS, VIOLIN, S.1001-1006]
Sonaten und Partiten für Violine allein, mit unterlegter Originalstimme. Bearb. von Henri Marteau. Leipzig, Steingräber, c1922. 87 p.

Film reproduction. Positive.
"Die unterlegte Originalstimme (klein gedruckt) ist die genaue Wiedergabe von den zwei Manuskripten der Berliner Bibliothek."

1. Suites (Violin)--To 1800. 2. Violin--To 1800. I. Marteau, Henri, 1874-1934, ed.
NN R 2.67 1/r OC, I SL MUg, 1g, 2g, Ig (UM1, LC1, X1, MUF1)

Violin. To 1800

*MYK
box

Baltzar, Thomas, ca. 1630–1663.
...2 Preludes und Allemande ⌊für Violine allein⌋... Cöln am Rhein: Tischer & Jagenberg, G.m.b.H.⌊, pref. 1921.⌋ Publ. pl. no. T. & J. 628. 5 p. f°.

At head of title: Meisterwerke für Violine allein. Aus alter Zeit... Edited by Karl Gerhartz.

Music Div.

1. Violin. I. Gerhartz, Karl, editor.
N. Y. P. L. November 30, 1931

Violin — To 1800

*MYK
box

Biber, Heinrich Johann Franz von, 1644–1704.
Passacaglia, für Violine allein. ⌊Von⌋ H. I. F. Biber... Cöln: Tischer & Jagenberg, G.m.b.H.⌊, pref. 1921.⌋ Publ. pl. no. T. & J. 609. 6 p. f°.

Caption-title.
Title-page reads: Deutsche Meisterwerke für Violine allein. Aus alter Zeit (Herausgeber Karl Gerhartz).

Music Div.

1. Violin. I. Gerhartz, Karl, editor.
N. Y. P. L. November 30, 1931

VIOLIN--TO 1800

*MYK

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
[PASSACAGLIA, VIOLIN G MIN.]
Passacaglia for violin alone. Edited by Max Rostal. London, J. & W. Chester [c1952] 7 p. 32cm.

See: Denkmäler der Tonkunst in Österreich, Bd. 25.
Duration: about 9 min.

1. Violin--To 1800. 2. Passacaglias (Violin). I. Rostal, Max, ed.
NN X 1.58 s/ OC, I SL MUg, 1g, 2g, Ig (MU1, LC1, X1, Z1)

Violin To 1800

DREXEL 5633

Blasius (M.F.)
Préludes ou caprices pour le violon, en 4 pts., MS., c17-?, 46 pp. f°.
Title-page missing.

Violin — To 1800 DREXEL. 5623

Campagnoli (B.)

L'art d'inventer à l'improviste fantaisies et cadences pour le violon... 246 pièces amusantes et utiles en tous les tons majeurs et mineurs... par B. Campagnoli. Oeuv. 17. Leipsic: Breitkopf & Härtel, [18‐?] 60pp. f°

Violin — To 1800. *MYK +box

Campagnoli, Bartolommeo, 1751-1827.

6 fugues de Campagnoli (Bartolomeo)... [Pour violon seul.] Revues par Joseph Bloch. Budapest [F. Bárd et frère, cop. 1897.] Publ. pl. no. B. F. T. 300. 13 p. f°.

Caption-title.
t.-p. reads: Études d'anciens maitres pour violon seul. Éditions revues par Joseph Bloch... IV.

1. Violin. 2. Bloch, József, 1862- , editor.
N.Y.P.L. Music Div. December 8, 1923.

Violin — To 1800. DREXEL. 5133

Campagnoli (B.)

Six solos pour violon et violoncelle ou viola. Oeuvre VI. Leipsic: Breitkopf & Härtel, [17‐?], 1 p.l., 33 pp. f°

Music Div.

Violin — To 1800. DREXEL 5875

Corelli (A.)

Opera quinta da Arcangelo Corelli da Fusignano. Parte 1°. [Parte II°.] [Paris? 17‐] 68 pp. obl. 8°

In: Drexel 5875, no.1

Music Div.

Violin — To 1800. DREXEL 5874

Corelli (A.)

Opera quinta da Arcangelo Corelli da Fusignano. Parte II°. [i.e. 1°.] [Parte II°.] Paris: Ballard, [cop. 1707.] 68 pp. obl. 4°

Music Div.

VIOLIN--TO 1800 Mus. Res. *MYK

ECCLES, HENRY, 1670?-1742.

[SONATAS, VIOLIN & CONTINUO, LIV. 2]

Second livre de sonates a violon seul et la basse, avec deux sonates pour la flute traversiere... Composées par Mons.r Eccles anglois... Se vend à Paris, Chez Boivin [et] l'Auteur, 1723. score (68, [1] p.) 33cm.

(Continued)

NN S 9.60 b/ OC (OAF1) SL MUg, 1g, 2g, 3g/ 4g, 5 (MUR1, LC1, X1, Z3)

2

Music Div.

ECCLES, HENRY, 1670?-1742. [SONATAS, VIOLIN & CONTINUO, LIV.2] Second livre de sonates a violon seul et la basse... (Card 2)

First ten sonatas for violin and unrealized figured bass; 11th sonata for 2 flutes or 2 violins (parts on confronting pages); 12th sonata for flute and unrealized figured bass; "Fantasia pour un violon seule" (p. 67-68).
With autograph of composer.
"Gravés par Louise Roussel."

1. Violin and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin--To 1800. 4. Flute (2 flutes)--To 1800. 5. Autographs (Signatures, etc.) --Eccles, H.

VIOLIN--TO 1800. Mus. Res. *MYF box

Fischer, Johann Christian, 1733-1800.

Fischer's variations on Gramachree Molly, sett for the harpsichord. Violin. German flute. And guittar. [Dublin] John Lee [ca. 1777] [2] p. 31cm.

Imperfect: cropped.

1. Harpsichord—To 1800. 2. Piano—To 1800. 3. Violin—To 1800. 4. Flute—To 1800. 5. Guitar—To 1800. 6. Folk songs, Irish (Instrumental settings). I. Title: Gramachree Molly.
NN 11.53 OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig (MUI1: X1)
Gramachree Molly, MUR1, Z3, LC1,

VIOLIN--TO 1800- *MKK

Geminiani, Francesco, 1687-1762.

New & complete instructions for the violin, being an easy introduction to the art of playing on that instrument, by Geminiani, to which is added a selected collection of modern songs, airs, marches, minuets, &c., also Tartini's celebrated Art of bowing. London: Printed by M. Clementi & co. [ca. 1806] 30 p. 17½ x 26cm.

1. Violin—To 1800. 2. Violin—Methods. I. Tartini, Giuseppe, 1692-1770. L'arte dell'arco.
N.Y.P.L. Music Div. April 29, 1938

Violin—To 1800. *MYK box

Geminiani, Francesco, 1687-1762.

...Sonata in sib... Milano: A. & G. Carisch & c. [c1924] Publ. pl. no. C. 13789. 5 p. 33½cm. (I classici violinisti italiani. ser. 2.)

For violin.
From Ms. (Ca 5), Sächsische Landesbibliothek, Dresden.—cf. *Studeny's edition of this sonata, published by Tischer & Jagenberg, Cologne ca. 1930.*
Edited by Mario Corti.

1. Violin—To 1800. 2. Sonatas—Violin—To 1800. I. Corti, Mario, 1883- , ed.
N.Y.P.L. Music Div. Carnegie Corp. of New York. May 17, 1939

Violin — To 1800 *MYK box

Geminiani, Francesco, 1680-1762.

...Sonata a violino solo senza basso. Neuausgabe von Bruno Studeny. Köln: Wunderhornverlag; Tischer & Jagenberg, G.m.b.H., [ca. 1930.] Publ. pl. no. W. V. 107 M. 7 p. f°.

Reprinted from plates of 1911 with a later t.-p.

1. Violin—Sonatas. I. Studeny, Bruno, 1888- , editor.
N.Y.P.L. Music Div. Carnegie Corporation of New York. September 15, 1931

Violin — To 1800 *MYK

Godard, Benjamin Louis Paul, 1849-1895.

...1ère sonate pour violon, par Benjamin Godard. Op. 20... Paris: Durand, Schœnewerk et Cie., [ca. 1878.] Publ. pl. no. D. S. & Cie., 2453. 9 p. f°.

1. Violin—Sonatas.
N.Y.P.L. Music Div. Juilliard Foundation Fund. August 30, 1926

Violin To 1800. DREXEL. 5633

Haydn (F. J.)

Variations par Woldemar [sur deux thèmes d'Haydn.] [Violin solo.] n.p., [18‐?], pp. 4, 8. f°

Title-page missing.

Music Div.

Violin — To 1800. *MP + (English)

Jackson, William, 1730-1803.

Twelve songs set to music by William Jackson... Properly disposed for the voice, harpsicord, German flute or violin... London: Printed for J. Longman [ca. 1760] 18 p. 32cm.

For 1 voice and figured bass. Also for flute.
Arranged from the score published by John Johnson, London, 1755.
Contents.—The heavy hours.—Blest as th' immortal gods.—My days.—For ever, Fortune.—In vain you tell.—The merchant.—To him.—Susanna.—Wait me some soft.—Ah why must words.—While liquid odours.—Ianthe.

1. Songs, English. 2. Flute—To 1800. 3. Violin—To 1800.
N.Y.P.L. Music Div. December 15, 1939

VIOLIN--TO 1800 *MYM

JONES, DANIEL, 1912-

Suite for viola and violoncello. [1949] Berlin-Lichterfelde, R. Lienau; for USA and Canada: C.F. Peters corp. [1963] 2 scores (11 p. each.) 32cm.

Duration: about 7 min., 30 sec.

1. Suites (Viola and violoncello). 2. Viola and violoncello. 3. Violoncello and viola.
NN 3.64 g/3 OC SL MUg, 1g, 2g, 3g (LC1, X1)

Violin — To 1800 DREXEL. 5630[?]

Kauer (F.)

XII fughe per il violino solo... da Fer. Kauer Vienna: T. Mechetti, [17‐?], 1 p.l., 5 pp. f°

Violin — To 1800. DREXEL. 5643.5

Kauer (F.)

XXIV piccole cadenze per il violino del Sig. Kauer. Vienna: G. Eder, [17‐?]. 5pp. f°

Violin — To 1800. DREXEL. 5630[?]

Khym (K.)

Six caprices pour un violon seul... par Charles Khym. Op. 13. Vienne: S. A. Steiner et Comp. 1 p.l., 9 pp. f°

Violin — To 1800. DREXEL. 5523.1

Krommer (F.)

VII variations pour violon par F. Krommer. Oeuvre 9me Offenbach s/M.: J. André, [17‐?], 3pp. f°

Violin — To 1800. *MYK

L'Abbe, Joseph Barnabé Saint-Sevin, called, 1727-1787.

Jolis airs ajustés et variés pour un violon seul... par Mr L'Abbé le fils. Ces airs peuvent se jouer sur le pardessus. Œuvre VIIe Gravé par Madme Oger... Paris: Chez l'auteur, [ca. 1755]. 27 p. f°.

Bound with his: Premier [et deuxième] recueil d'airs françois et italiens. Paris, 1755?

1. Violin.
427652A. N.Y.P.L. Music Div. Juilliard Foundation Fund. November 4, 1929

Violin — To 1800. DREXEL. 3543.1

L'Abbé, Joseph Barnabé Saint-Sevin, called

Principes du violon pour apprendre le doigté de cet instrument... deux suites d'airs d'opéra à deux violons... leçons dans le genre de sonates... préludes... airs variés... Paris: L'auteur, [1772], 2 p.l., 81 pp. f°

Music Div.

Violin -- To 1800

Write on slip words underlined below and class mark — *MYK

Locatelli, Pietro, 1693-1764.

IVe caprice de Locatelli. Oeuvre 3e. Edition d'Amsterdam, 1733. Violino solo.

(In: Cartier, J.B. L'art du violon. No.152, p.324-6.)

form 604b [4-13-34 25m] MUSIC DIV.

DREXEL. 3547

Violin - To 1800.

Lohlein (G.S.)

Anweisung zum Violinspielen ... zum dritten Mahl mit Verbesserungen und Zusätzen ... vermehrt herausgegeben von J.F. Reichardt. Leipzig ...: F. Frommann, 1797. 2 p.l., 123 pp. obl. 8°

Write on slip words underlined in red. *MYK

Violin - To 1800.

Lolli (A.)

Sonate IVe. «Violin.» Oeuvre 5e. Édition de Paris. pp. 166-67.

(In: Cartier, J.B. L'art du violon. Paris [180-or 181-]. f° no. 79.)

Allegro movement

Drexel 5664.1

--- ---- Second copy

Defective; t.-p. and p. 1-132 lacking.

Music Div.

Violin -- To 1800.

DREXEL 4586

[Lully (Jean Baptiste de) ?]

Marche pour les suivants de la fortune. [From Persée, tragédie. Scored for violin. In manuscript.] (In: Byrd (W.) "Kyrie"; Gloria [etc.] ob. 4°. l. 9.)

Music Div.

VIOLIN--TO 1800

Drexel 5660

MESTRINO, NICCOLÒ, 1748-1789.

[FANTAISIE ET VARIATIONS, VIOLIN]

Fantaisie et variations pour violon seul par N. Mestrino. Paris, Sieber [1793?] 11 p.

1. Violin--To 1800.

NN R 8.72 b/ OCs (OAF 1) SLs MUgs, Igs (LCls, Xls)(MUR1s)

Write on slip words underlined below and class mark — *MYK

Violin -- To 1800.

Moria,

La Fustembero, varièe de sept manières différentes pour un violon seul, par Moria, sur manuscrit de l'auteur. Paris; Décembe [17]

(In: Cartier, J. B. L'art du violon. p. 332-335.)

For violin alone.

Drexel 5664. 1

--- ---- Second copy.

MUSIC DIV.

form 604b [4-13-38 25m]

Write on slip words underlined in red. *MYK

Violin -- To 1800

N. (Stefano), called Spadina

Caprice de Spadina. «Violin seul.» Oeuvre 3e. Sonate VIe. Édition de Paris.

(In: Cartier, J.B. L'art du violon. Paris [180- or 181-]. f° No. 161, p. 323.)

Drexel 5664.1

--- ---- Second copy

Violin -- To 1800

Drexel 5667.6

The new Canadian minuet. [England ? 17--?] 1 l. obl. 16°.

For violin or flute.

MUSIC DIV.

VIOLIN--TO 1800.

Mus. Res. *MYR

Oswald, James, 1711-1769.

The Caledonian pocket companion containing a favourite collection of Scotch tunes with variations for the German flute or violin, by James Oswald. Book London, Printed for the author [175-?] v. in 21cm.

Book 5: mutilated.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

1. Flute--To 1800. 2. Violin--To 1800. 3. Folk songs, Scottish (Instrumental settings). I. Title.

N. Y. P. L. MUSIC DIV. December 4, 1951

Violin -- To 1800.

*MYK

Pichl, Wenzel, 1741-1805.

12 caprices (A) de Pichl (Wenzeslaw)... [Pour violon seul.] Revues par Joseph Bloch. Budapest [F. Bard et frère, cop. 1897]. Publ. pl. no. B. F. T. 295. 29 p. f°.

Cover-title.

t.-p. reads: Études d'anciens maitres pour violon seul. Édition revue par Joseph Bloch... I.

1. Violin. 2. Bloch, József, 1862- , editor.

N. Y. P. L. MUSIC DIV. December 22, 1923.

Violin -- To 1800.

*MYK

Pichl, Wenzel, 1741-1805.

12 caprices (B) de Pichl (Wenzeslaw)... [Pour violon seul.] Revues par Joseph Bloch. Budapest [F. Bard et frère, cop. 1897]. Publ. pl. no. B. F. T. 347. 37 p. f°.

Caption-title.

t.-p. reads: Études d'anciens maitres pour violon seul. Édition revue par Joseph Bloch... V.

1. Violin. 2. Bloch, József, 1862- , editor.

N. Y. P. L. December 8, 1923.

Violin -- To 1800.

*MYK + box

Pichl, Wenzel, 1741-1805.

6 fugues avec un prélude fugué, de Pichl (Wenzeslaw... [Pour violon seul.] Revues par Joseph Bloch. [Budapest: F. Bárd et frère, cop. 1897]. Publ. pl. no. B. F. T. 301. 13 p. f°.

Caption-title.

t.-p. reads: Études d'anciens maitres pour violon seul. Éditions revues par Joseph Bloch... III.

1. Violin. 2. Bloch, József, 1862- , editor.

N. Y. P. L. MUSIC DIV. December 8, 1923.

VIOLIN--TO 1800

**MN H823 no. 91

PISENDEL, JOHANN GEORG, 1687-1755.

[SONATA, VIOLIN, A MIN.]

Sonate für Violine allein ohne Bass. Hrsg. von Günter Hausswald. Kassel, Bärenreiter-Verlag, c1952. 8 p. 26cm. (Hortus musicus. 91)

Edited from the holograph in the Sächsische Landesbibliothek in Dresden.

Drexel Musical Fund

1. Violin--To 1800. I. Series.

NN 2. 65 a/ OC (OS)I (OAFI) MUg, Ig, Ig (LCI, XI)

Violin -- To 1800.

DREXEL 5664.3

Pleyel (I. J.)

Sonata I. Op. 23. [?] n.p., c17-? 3pp. f°

Violin part only.

Title-page wanting.

Music Div.

Violin -- To 1800

*MN Nagel 64

Reichardt, Johann Friedrich, 1752-1814.

[Sonatas. Violin. E♭ maj., C maj.]

...Zwei Sonaten für Geige allein; herausgegeben von Albert Küster. Hannover: A. Nagel, 1930. 8 p. 31cm. (Nagels Musik-Archiv. Nr. 64.)

No. 5 and 6 of his: VI. sonate per il violino solo e basso. Berlino: Appresso A. Mylius, 1778. Sonatas 5-6 composed without basso continuo.

1. Violin. 2. Sonatas--Violin.

N. Y. P. L. MUSIC DIV. Juilliard Foundation Fund. I. Küster, Albert, editor. II. Ser. August 29, 1934

Violin -- To 1800.

*MN E66.M1 v.1

Rust, Friedrich Wilhelm, 1739-1796.

[Collection]

...Werke für Klavier und Streichinstrumente. Herausgegeben von Rudolf Czach. Wolfenbüttel [etc.] G. Kallmeyer, 1939. x, 99 p. facsims. (incl. music), port. 32½cm. (Added t.-p.: Das Erbe deutscher Musik... Reihe 2. Landschaftsdenkmale. Mitteldeutschland. Bd. 1.)

Contents.—12 Veränderungen über das Lied, Blühe, liebes Veilchen.—Sonate D-dur für Clavicembalo oder Fortepiano.—Sonate G-dur für Clavichord.—Sonate F-dur für

(Continued)

N. Y. P. L. MUSIC DIV. October 15, 1940

Rust, Friedrich Wilhelm, 1739-1796. [Collection]

...Werke... 1939. (Card 2)

Cembalo mit obligater Violine.—Partite d-moll für Violine allein.—Duett C-dur für zwei Violinen.—Duett B-dur für zwei Violinen.—Trio D-dur für Viola d'amore und zwei Flöten.—Quartett A-dur für Nagelgeige, zwei Violinen und Violoncello.

Juilliard Foundation Fund.

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Clavichord—To 1800. 4. Harpsichord and violin—To 1800. 5. Violin and piano—To 1800. 6. Violin—To 1800. 7. Violin—2 violins—To 1800. 8. Viola d'amore—Trios—To 1800. 9. Flute—Trios—To 1800. 10. Violin—Quartets—Misc.—To 1800. 11. Violoncello—Quartets—To 1800. 12. Nail violin—Quartets. I. Czach, Rudolf, 1898- , ed. II. Ser.

N. Y. P. L. October 15, 1940

Violin -- To 1800.

*MYK

RUST, FRIEDRICH WILHELM, 1739-1796.

[Sonatas, Violin alone. no.2.] Zweite Sonate für Violine solo, von F.W. Rust; herausgegeben von Edm. Singer... Leipzig: C.F. Peters[, 1876]. Publ. pl. no.5911. 15 p. 31cm. (Edition Peters. No.1472.)

CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Sonatas. I. Singer, Edmund, 1830-1912, editor.

N. Y. P. L. MUSIC DIV. June 29, 1933

Violin - To 1800.

DREXEL. 5643.K

Stamitz, Johann Wenzel Anton, 1717-1757.

Deux divertissements en duo pour un violon seul sans basse... par Jean Stamitz... Vienne: C. Torricello, c17--?. 1p.l., 10pp. f°

Write on slip words underlined in red. *MYK

Violin -- To 1800.

Stamitz, Johann Wenzel Anton, 1717-1757.

Divertimento II. par Stamitz. «Violin.» Édition de Paris.

(In: Cartier, J.B. L'art du violon. Paris [180- or 181-]. f° No. 147, pp. 318-319.)

Drexel 5664.1

--- ---- Second copy

Defective; t.-p. and p. 1-132 lacking.

VIOLIN--TO 1800

*MYK

STAMITZ, JOHANN WENZEL ANTON, 1717-1757.

[DIVERTISSEMENTS EN DUO, VIOLIN]

Two divertimenti in two parts for one unaccompanied violin; edited by Emanuel Zetlin. New York, McGinnis & Marx, 1949. 24 p. facsim. 31cm. (Music for string instruments by 18th century masters. no. 7)

1. Violin--To 1800. I. Zetlin, Emanuel, ed. II. Zetlin, Emanuel.

NN X 6. 61 m/ OC, I, IIbo (OAF I) SL MUg, Ig, Ig (LC1, XI)

Violin — To 1800. Write on slip words underlined ... *MYK

Stamitz, Johann Wenzel Anton, 1717-1757.
Fuga par Stamiz, sic, Divertimento 1°. Violin. Édition de Paris. (In: Cartier, J.B. L'art du violon. Paris [180-? or 181-] f° No 153. (p.326.)

Drexel 5664.1
--- ---- Second copy
Defective; t.-p. and p. 1-132 lacking.

Violin — To 1800. **MYK +box

Tartini, Giuseppe, 1692–1770.
L'art de l'archet de Tartini; revu et doigté par Ch. Dorson. 50 variations sur un thème de Corelli... Paris: R. Deiss, 1928. Publ. pl. no. R. 6124 D. 20 p. f°.
For violin.

MUSIC DIV. DREXEL MUSICAL FUND.
1. Violin—Methods. 2. Corelli, Arcangelo, 1653-1713. 3. Dorson, Charles, 1882- , editor. 4. Title.
N.Y.P.L. March 14, 1929

Violin - To 1800 DREXEL. 35492

Tartini (G.)
L'art de l'archet. Variations sur un thème de Corelli. Nouvelle édition contenant une lettre de l'auteur renfermant... instructions pour... une belle exécution sur le violon. Par G. Tartini. Paris: Joly, c18-?. 2 p.l., 19 pp. f°

VIOLIN--TO 1800 *MYK

TARTINI, GIUSEPPE, 1692-1770.
[SONATAS, VIOLIN & CONTINUO. SELECTIONS]
Prima edizione a stampa delle 26 piccole sonate per violino e violoncello e per violino solo. Edizione critica a cura di Giovanni Guglielmo. Padova, G. Zanibon [c1970] score (2 v.) and part. 33cm.

Edited from autograph in the musical archives of St. Antony's Basilica at Padua.

(Continued)
NN 11.71 s/, OC, 1 (OAF2) SL MUg, 1g, 2g, 1g (LC1, X1)
2

TARTINI, GIUSEPPE, 1692-1770. [SONATAS, VIOLIN & CONTINUO. SELECTIONS] Prima edizione a stampa delle 26 piccole sonate per violino e violoncello e per violino solo. (Card 2)

CONTENTS.--v. 1. 12 sonate per violino e violoncello.--v. 2. 14 sonate per violino solo.

1. Violin and violoncello--To 1800. 2. Violin--To 1800. I. Tartini, Giuseppe, 1692-1770. Sonatas, violin. Selections.

Music Div.

Violin — To 1800. Write on slip words underlined below and class mark — *MYK

Tartini, Giuseppe
Sonate de Tartini, que son école avoit nommée Le trille du Diable, d'après le rêve du maître, qui disoit avoir vu le diable au pied de son lit executant le trille écrit dans le morceau final de cette sonate [Violon] (In: Cartier, J.B. L'art du violon Paris. f°. Nos 140-3pp.307-13.
Editor's note: Cette pièce est très rare; je la dois à Baillot, son amour pour...Tartini l'a déci. dé à m'en faire le sacrifice.
Drexel 5664.1 --- ---- Second copy
Defective; t.-p. and p.1-132 lacking.

Music Div.

Violin, to 1800. *MYK

Telemann, Georg Philipp, 1681-1767.
...Zwoelf Fantasien für die Geige allein aus dem Jahre 1735; herausgegeben von Albert Küster (Spielanweisung von Dr. Rud. Budde). Wolfenbüttel: G. Kallmeyer, 1927. Publ. pl. no. 86344. 60 p. obl. 12°. (Der Musikant. Beihefte zum "Musikanten." Reihe 2: Instrumentalwerke. Heft 7.)
Publ. pl. no. on p.7 only.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Violin. I. Kuester, Albert, editor. II. Budde, Rudolf. III. Ser.
N.Y.P.L. February 9, 1933

Violin - To 1800. DREXEL 5664.1

Telemann (G.P.)
Solo III°. Édition d'Hambourg, 1734. (In: Violon études. Binder's title. Paris? 17-?. f° No. 113. (p. 254.)

Violin - To 1800 *MYK

Telemann, Georg Philipp, 1681-1767
...Zwoelf Fantasien für die Geige allein aus dem Jahre 1736; herausgegeben von Albert Küster (Spielanweisung von Dr. Rud. Budde). Wolfenbüttel; G. Kallmeyer, 1927. Publ. pl. no. 86344. 60p. obl. 12°. (Der Musikant. Beihefte zum "Musikanten," Reihe 2: Instrumentalwerke. Hefte 7.)

Publ. pl. no. on p.7 only.

MUSIC DIV.

VIOLIN--TO 1800. Write on slip only words underlined and classmark: Mus. Res. *MYR

Thumoth, Burk.
Twelve English and twelve Irish airs with variations, set for the German flute, violin or harpsichord, by Mr. Burk Thumoth. Book the second. London, Printed for J. Simpson [1745?] 49 p. 24cm.

Melodies and figured bass. Words of a few songs added in manuscript.
Bound with his: Twelve Scotch, and twelve airs. London [ca. 1748] Irish

1. Flute—To 1800. 2. Violin—To 1800. 3. Piano—To 1800. 4. Harpsichord—To 1800. 5. Folk songs, English (Instrumental settings). 6. Folk songs, Irish (Instrumental settings).
NN 11.53 OC MUg, 1g, 2g, 3g, 4g, 5g, 6g (MUR1, Z3, LC1, X1)

VIOLIN--TO 1800. Mus. Res. *MYR

Thumoth, Burk.
Twelve Scotch, and twelve Irish airs with variations, set for the German flute, violin or harpsichord, by Mr. Burk Thumoth. London, Printed for and sold by John Cox [ca. 1748] 49 p. 24cm.

Melodies and figured bass. Words of most of the Scotch songs added in manuscript. His first book of airs. First published in 1745? by J. Simpson, London. With this is bound his: Twelve English and twelve Irish airs. London [1745?]

1. Flute—To 1800. 2. Violin—To 1800. 3. Piano—To 1800. 4. Harpsichord—To 1800. 5. Folk songs, Scottish (Instrumental settings). 6. Folk songs, Irish (Instrumental settings).
NN 11.53 OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (MUR1, Z3, LC1, X1)

Violin — To 1800. DREXEL. 5660.3

Vigneti (P.)
Suite de caprices pour le violon... par P. Vigneti. Oeuvre II. Paris: Sieber fils, c17-?. 2 p.l., 15 pp. f°

Music Div.

Violin — To 1800. DREXEL. 5660.?

Vigneti (P.)
2me suite de caprices en forme de sonates pour le violon... par P. Vigneti. Oeuvre III. Paris: Sieber, c17-?. 2 p.l., 24 pp. f°

Music Div.

VIOLIN *MYK

Adaskin, Murray, 1906-
Sonatine baroque, for solo violin (1952) Saskatoon, Saskatchewan [1952?] 6 p. 36cm.

Reproduced from composer's (?) ms.
"Commissioned by the Forest Hill community concert series (Toronto, Ontario) for performance March 10, 1952."
(Continued)
NN X 5.55 f/c OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Adaskin, Murray, 1906- . Sonatine baroque... (Card 2)

1. Violin. 2. Autographs (Music)—Adaskin, M.—Facsimiles. I. Title: Sonatine baroque.

VIOLIN *MYK-Amer. box

AITKEN, HUGH.
[PARTITA, VIOLIN]
Partita for solo violin. New York, Oxford university press [c1968] 7 p. 31cm.

1. Suites (Violin) 2. Violin.
NNR 3.70 r/, OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

VIOLIN *MYK

BACEWICZ, GRAŻYNA, 1909-
[CAPRICES, VIOLIN]
4 kaprysy na skrzypce solo. Caprices for violin solo. [Kraków] Polskie wydawn. muzyczne [c1969] 11 p. 31cm. (PWM edition)

1. Violin. I. [Title] Cztery
NN 4.70 r/, OC SL (OAF1) MUg, 1g (LC1[i]X1)

VIOLIN *MYK

Badings, Henk, 1907-
[Sonata, violin
...Sonate [1940] für Violine solo... Mainz [etc.] B. Schott's Söhne; New York, Assoc. music publishers [c1941] Pl.no.B.S.S.36487. 8 p. 30cm.

1. Violin.
NN OC SL MU,1 (LC1,X1)

VIOLIN *MYK box

BEHRENS, JACK.
[SONATA, VIOLIN, OP. 31]
Sonata for solo violin, op. 31. [Edited by Howard Leyton-Brown. Toronto, Canadian Music Centre, 1962?] 9 p. 34cm.

Reproduced from ms.
Duration: about 10 min., 27 sec.
1. Violin.
NN R 10.67 e/, OC(1bo) (OAF1) SL MUg, 1g (LC1, X1.

VIOLIN *MYK

Bennett, Richard Rodney.
[Sonata, violin, no. 2]
Sonata no. 2, for solo violin. [London] Universal Edition [1965]
11 p. 31 cm. (Universal Edition 14156)
Duration: about 14 min., 30 sec.

1. Violin.
NN 6.66 1/c OC SL (OAF1) MUg, 1g (LC1, X1)

VIOLIN *MYK

Berger, Wilhelm, 1929-
[Sonata, violin]
Sonata pentru vioară solo [de] Wilhelm G. Berger. București, Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1965.
14 p. 24 cm.

1. Violin.
NN * 12.68 1/, OC(1b*) SL (OAF1) MUg, 1g (LC1, X1)

VIOLIN *MYK

BÉRIOT, CHARLES AUGUSTE DE, 1802-1870.
[ÉTUDES, OP. 9]
Dix études ou caprices pour le violon par C. de Bériot, opéra 9. Paris, E. Troupenas [ca. 1828] Pl. no. 231. 23 p. 33cm.

1. Violin.
NN 6.69 b/d OC (OAF1) SL MUg, 1g (LC1, X1)

Violin.

Berkeley, Lennox, 1903- **MYK

...Introduction and Allegro for solo violin.... London, J. & W. Chester ltd., 1949, Pl.no. J.W.C.1304. 3 p. 34cm.

"Edited by Ivry Gitlis."
Performance time: 6½ minutes.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violin.
N.Y.P.L. October 31, 1950

VIOLIN *MYK

Berkeley, Lennox, 1903-

Theme and variations [1950] for solo violin. London, J. & W. Chester [c1951] 7 p. 33cm.

Duration: about 7 1/2 min.

1. Violin.

NN 2.55 j/4 OC SL MUg, 1g (MU1, LC1, X1)

VIOLIN *MYK-Amer. box

BERRY, WALLACE.

Threnody, for violin alone. New York, Southern music pub. co. [1968] 4 p. 31cm.

1. Violin. I. Title.
NN R 11.68 e/4 OC SL MUg, 1g, 1g MUA(4) (MU1 1, LC1, X1)

VIOLIN *MYK

BLACHER, BORIS, 1903-
[ORNAMENTE, VIOLIN]
Vier Ornamente für Violine und Klavier ad lib. Berlin, Bote & Bock [c1970] score(11 p.) and part. 31cm.

For violin, or violin and piano.

1. Violin. 2. Violin and piano. I. Title: Ornamente.
NN 9.71 b/2 OC (OAF1) SL MUg, 1g, 2g, 1g (MU1 1, LC1, X1)

VIOLIN *MYK box

Blacher, Boris, 1903-
[Perpetuum mobile]

Perpetuum mobile, für Violine solo (1963) Berlin, Bote & Bock [1963]
[4] p. 31 cm.
Cover title.

1. Violin. I. Title.
NN * R 6.66 l/c OC SL (OAF1) MUg, 1t, 1g (MU1 1, LC1, X1)

VIOLIN *MYK

Blacher, Boris, 1903-
[Sonata, violin alone, op. 40]
Sonate für Violine solo. Op. 40. Berlin, E. Bote & G. Bock [c1952] 7[i.e.8] p. 31cm.

Duration: about 8 min.

1. Violin.

NN 10.54 OC SL MUg, 1g (LC1, X1)

VIOLIN *MYK-Amer.

BLANK, ALLAN.

Music for violin, 1961. [New York, Composers facsimile edition, c1964] 18 p. 36cm.

1. Violin.
NN 4.70 r/4 OC SL MUg, 1g MUA(4) (LC1, X1)

VIOLIN *MYK-Amer.

BLANK, ALLAN.

Music for violin, 1961. New York, Okra music corp. [c1970] 18 p. 36cm.

1. Violin.
NN 2.71 e/2 OC SL MUg, 1g MUA(4) (LC1, X1)

VIOLIN *MYK box

BLOCH, ERNEST, 1880-1959.
[SUITE, VIOLIN, NO. 1]
Suite no. 1. for violin solo. New York, Broude bros. [c1959] 8 p. 31cm.

Duration: about 10 min.

1. Violin. 2. Suites (Violin)
NN R 6.64 l/2 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN *MYK box

BLOCH, ERNEST, 1880-1959.
[SUITE, VIOLIN, NO. 2]
Suite no. 2. for violin solo [1958] New York, Broude bros. [c1959] 10 p. 31cm.

Duration: about 10 min., 30 sec.

1. Suites (Violin). 2. Violin.
NN R 5.64 g/3 OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

Violin — 1800- DREXEL. 5644

Blumenthal (J. von)
Trois nocturnes pour le violon seul... par Joseph de Blumenthal. Oeuvre 71. Vienne: P. Mechetti, c18--. 15pp. f°

VIOLIN *MYK

BOZAY, ATTILA.

Ritornelli per violino solo, op. 7. Budapest Editio musica; Sole selling agents for the U.S.A., Boosey & Hawkes [Oceanside, N.Y.] 1968. 11 p. 32cm.

Duration: about 10 min.

1. Violin. I. Title.
NN 6.69 v/2 OC SL MUg, 1t, 1g (LC1, X1)

Violin — 1800- *MYK

Brahms, Johannes, 1833-1897.
[Sonatas. Violin & piano. Op. 78]
...Sonate (G-dur) für Violine und Klavier. Neue, revidierte Ausgabe von Ossip Schnirlin. Op. 78. Berlin: N. Simrock G.m.b.H. (etc., etc., c1926) Publ. pl. no. 14836. 1 v. 30cm. (Edition Simrock Nr. 643.)

Score (45 p.): violin and piano. Violin part.
"Klavier-Fingersatz und Pedalgebrauch von Robert Kahn."
Preface in German, French and English.

MUSIC DIV.
1. Violin and piano—1800- 2. Sonatas—Violin—1800-
I. Schnirlin, Ossip, 1874- , ed. II. Kahn, Robert, 1865-
N.Y.P.L. February 17, 1939

Violin — 1800- DREXEL. 55231

Breit (J.)
Harmonie waltz. [Violin or flute solo.], n.p., c18--. 1 slip. bd. w. f°

Manuscript

Music Div.

VIOLIN *MYK-Amer.

BRINGS, ALLEN.
[SONATA, VIOLIN]
Sonata for violin alone. [n.d.] 21 p. 34cm.

Reproduced from ms.
Caption title.

1. Violin.

NN 10.67 p/r OC (OAF1) (LC1, X1) SL MUg, 1g MUA(4)

Violin — 1800- DREXEL. 3540.13

Broch (P.)
Trémolo, ricochet, arpèges. Trois études pour le violon (la troisième formant une transcription de la chanson "Guide au bord ta nacelle" par Meyerbeer)... Oeuvre 4. Vienne: F. Glöggl, c18--. 9pp. f°

Music Div.

VIOLIN *MYK

BRUSTAD, BJARNE, 1895-

Eventyrsuite, for violin solo. Oslo, Norsk musikforlag [195-] Pl. no. N.M.O. 7388 10 p. 31cm.

CONTENTS.—Natur og bulder.—Veslefrikk.—Suli.—Trollkvenna.

1. Violin. 2. Suites (Violin). I. Title.
NN X 4.69 s/l OC SL MUg, 1g, 2g, 1g (MU1 5, LC1, X1)

VIOLIN *MYK

BURGER, LAJOS, ed.
101 legszebb magyar népdal; czigányos modorban hegedure átirta. 5. kiad. Für Violin-solo. Budapest, Nádor Kálmán [189-?] Pl. no. N.K. 1110. 27 p. 34cm.

1. Violin. 2. Folk songs, Hungarian (Instrumental settings) I. Burger, Lajos.
NN X 12.64 p/4 OC, 1bo SL MUg, 1g, 2g (LC1, X1)

VIOLIN *MYK-Amer.

CAGE, JOHN, 1912-
59 1/2 seconds for a string-player [1953] New York, Henmar press, c1960. [6] p. 29 x 43cm.

"May be played alone by a string-player or in combination or sequence with other pieces to be written."

1. Violin. I. Title.
NN 1.63 s/P OC SL MUg, 1t, 1g MUA(4) (MU1 1, LC1, X1)

VIOLIN *MYK box

CARR, EDWIN.
[SONATA, VIOLIN]
Sonata for solo violin. London, G. Ricordi [c1969] 9 p. 31cm.

Duration: 12 min., 30 sec.

1. Violin.
NN R 3.70 v/1 OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLIN

*MYK

CARRILLO, JULIÁN, 1875-

...Segunda sonata en Re menor... Mexico, 1948. 8 l. 33cm.

At head of title: ... 6 sonatas para violin solo por Julián Carillo.
List of Carillo's work, p. [4] of cover.

1. Violin.

NN 1.53 OC SL MUg, 1g (MUC2, LC1, X1)

VIOLIN

*MYK

CARRILLO, JULIÁN, 1875-
[SONATA, VIOLIN, NO. 1]
Primera sonata en mi menor. Mexico, 1939. [12] p. 34cm.

At head of title: 3 sonatas para violin solo.

1. Violin.
NN R X 3.60 L/ OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLIN

*MYK

CARRILLO, JULIÁN, 1875-1965.
[SONATAS, VIOLIN]
3 sonatas para violin sólo. Mexico, 1939. 1 no. 34cm.

[No. 1]
No. 1 is composer's autograph presentation copy to Henry Cowell.
CONTENTS.--Primera sonata en mi menor.

1. Violin. 2. Autographs (Signatures, etc.)--Carrillo, J.
I. [Title] Tres.
NN 4.70 m/ OC (OAF1) SL MUg, lg, 2g (LC1, [I], X1)

VIOLIN

*MYK

CHAUMONT, ÉMILE, 1878-

Partita en mi mineur pour violon solo [1928] Paris, Éditions M. Senart [1928] 12 p. 35cm.

MOVEMENTS.--Introduction.--Rythme alangui.--Fox trot.--Vieille valse.--Danse bouffe.

1. Violin. 2. Suites (Violin).

NN 8.56 j/ OC SL MUg, 1g, 2g (MU1 5, LC1, X1)

VIOLIN

*MYK-Amer.

Curran, Alvin S.

Thursday afternoon; concert music for unaccompanied violin [by] Alvin Curran. Davis, Calif., Composer/Performer Edition [1967]
10 l. 23 x 31 cm.

1. Violin. I. Title.
NN * 11.68 L/ OC(1b*) SL MUg, lg, lg MUA(4) (MU1 1, LC1, X1)

VIOLIN

*MYK

Cytron, Samuel.
[Suite, violin]

Suite for violin alone. New York, Peer International Corp. [1967]
12 p. 31 cm.

1. Suites (Violin). 2. Violin.
NN * 5.69 a/ OC(1b*) SL (OAF1) MUg, lg, 2g (LC1, X1)

VIOLIN

Mus. Res. *MGS
(English)

THE DANCING MASTER.
The dancing-master: or, Directions for dancing country dances, with the tunes to each dance for the treble-violin. The twelfth edition, containing above 350 of the choicest old and new tunes now used at court, and other publick places. The whole work revised and much more correct than any former editions. [London] Printed by J. Heptinstall for H. Playford, 1703. [12], 354 p. 13 x 23cm.

(Continued)

NN R 4.58 e/ OC PC, 1, 2 SL MUg, lg, 2, 3g, 4g (MUR1, LC1, X1, 23)

THE DANCING MASTER. The dancing-master.
(Card 2)

Preface signed: H. Playford.
Imperfect: wormed; p. 353-354 mutilated.
"Books lately printed and reprinted for H. Playford," p. [11-12]

1. Dancing--Gt. Br.--England. 2. Country dances.
3. Country dances (Tunes). 4. Violin.

Violin - 1800-

*MYK
+box

David, Ferdinand Victor, 1810-1873.
...Suite für Violine solo. Op. 43. Revidiert und bezeichnet von Henri Petri. Leipzig: Breitkopf & Härtel [1904]. Publ. pl. no. V. A. 1950. 11 p. f°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin. 2. Petri, Henri, 1856-1914, editor.
N. Y. P. L.

June 25, 1924

VIOLIN

*MYK

David, Johann Nepomuk, 1895-
[SONATA, VIOLIN, OP. 58, NO. 1]

Zweite Sonate für Violine allein. Work 58, Nr. 1 (1963) Wiesbaden, Breitkopf & Härtel [1964]
8 p. 20 cm. (Edition Breitkopf, Nr. 6455)

1. Violin.
NN 11.65 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLIN

* MYK→Amer.

DIAMOND, DAVID, 1915-
[SONATA, VIOLIN]
Sonata, for violin alone. [1954-1959] New York, Southern music pub. co. [c1965] 28 p. 31cm.

1. Violin.

NN 4.66 p/c OC (OAF1) SL MUg, 1g MUA (4) (LC1, X1)

Violin — 1800-

*MYK
+

DIEREN, BERNARD VAN, 1884-1936.
[Sonatas. Violin. Op. 5]
...Sonata for violin solo. Op. 5... London: The Rostral Press [cop. 1935] 12 p. 31cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Sonatas—Violin—1800- .

MUSIC DIV.

N. Y. P. L.

November 19, 1936

Violin—1800-

DREXEL 5664.6

Dont (J.) 1815-1888
Trois caprices pour le violon... par Jacques Dont... Op. 20. Vienne: E. Mollo & A.O. Witzendorf, c18--. 7pp. f°

Violin — 1800-

DREXEL. 5623,5

Dont (J.) 1815-1888
Trois caprices pour le violon... par Jacques Dont... Op. 20. Vienne: E. Mollo, c18--. 7pp. f°

Violin — 1800-

DREXEL. 3548.1

Dont (J.)
Cinq caprices pour le violon seul... par Jacques Dont... Op. 18. Vienne: E. Mollo, c18--. 15 pp. f°

Violin—1800-

DREXEL. 5623.1

Dont (J.)
Cinq caprices pour le violon seul... par Jacques Dont... Op. 18. Vienne: E. Mollo, c18--. 15 pp. f°

Violin — 1800-

DREXEL. 5623.3

Dont (J.)
Études et caprices pour le violon seul... par Jaques [sic] Dont... Vienne: A.O. Witzendorf, c18--. 10pp. f°

VIOLIN

*MYK

DRIESSLER, JOHANNES, 1921-
[Sonata, violin, op. 9]
...Sonate für Violine allein. Bielefeld, J. P. Hinnenthal [c1948] Pl. no. H.V. 64. 9 p. 30cm.

1. Violin.
NN OC SL MU, 1 (LC1, X1)

Violin — 1800-

*MGS
(U.S.)

Dunham, Alanson Mellen.
"Mellie" Dunham's 50 fiddlin' dance tunes, composed, selected and played by "Mellie" Dunham. New York: C. Fischer, Inc. [, 1926.] Publ. pl. no. 23826. 24 p. illus. 4°.

Portrait on t.-p.

Music div.

1. Violin. 2. Dances.
N. Y. P. L.

October 27, 1926

VIOLIN

*MYK-Amer.

EARLS, PAUL, 1934-
[NOTABLES]
Five notables, for violin solo. [1967?] 6 p. 33cm.

Reproduced from holograph (?)
Caption title.
At end: Begun 8/25/67, MacDowell. Completed 9/27/67, Durham, P.E.
CONTENTS.--Oration (GW)--Fable (MM)--Figure (RB)--Villanelle (IG)--Symphony (LT)
1. Violin. I. Title: Notables.
NN 5.70 m/ OC (OAF1) SL MUg, 1g, lg MUA(4) (MU1 1, LC1, X1)

VIOLIN

*MYK
box

ENACOVICI, GEORGE.

Jocuri oltenești, op. 24 [pentru] vioara. [București] Editura de Stat pentru literatură și artă [n.d.] 8 p. 34cm.

For violin.
CONTENTS.--Brâul înfundat.--Balta.--Călușarii.

Ray Lev Collection.

1. Violin. I. Title.
NNRX.11.60 e/ OC(Ibo) SL MUg, 1g, lg (MU1 1, LC1, X1)

VIOLIN

*MYK
box

ENGELBRECHT, RICHARD, 1907-

Obra para violin solo, en tres partes. Montevideo, Editorial cooperativa interamericana de compositores [c1941] 8 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación, no. 3)

At head of title: Instituto interamericano de musicología.

1. Violin. I. Instituto interamericano de musicología, Montevideo.

NN R 10.68 1/₄OC (OS)I SL MUg, 1b, Ig (LC1, X1)

VIOLIN

*MYK-Amer.
box

EPSTEIN, DAVID.

Fantasy variations, for solo violin. [New York] MCA music [1971] 7 p. 31cm.

"Viola version also published."

1. Violin.

NN R 11.71 w/₄ OC SL MUg, 1b (MUA 2) (LC1, X1)

Violin—

*MYK

Ernst, Heinrich Wilhelm, 1814-1865.

...Mehrstimmige Studien für die Violine, componirt von H. W. Ernst. Études pour le violon à plusieurs parties... Wien: C. A. Spina [1865] Publ. pl. no. C.S. 18033. 27 p. 34cm.

For violin.

1. Violin—Exercises and studies. 2. Violin—1800—

N. Y. P. L. MUSIC DIV. March 15, 1940

Violin—1800— DREXEL. 5175-5176

Ernst (H. W.)

Trois rondinos pour le violon seul avec accomp't d'un second violon (ad-lib.) sur des motifs favoris de Robert le Diable, Nathalie et La tentation... par Henry Guillaume; Ernst. Oeuv. 5, nos. 1-3. Paris: M. Schlesinger, c18—. 6 pms. in 2 v. f°

VIOLIN

**MYK
box

ETCHEVERRY, JÉSUS.

...Guitare; caprice imitatif, pour violon seul. Paris, Choudens [c1948] Pl. no. A. C. 16880. 3 p. 34cm.

For violin alone.

1. Violin. 2. Parodies (Violin). I. Title.

NN R 2.53 OC (1bo) SL MUg, 1b, 2g, Ig (LC1, X1)

Violin—1800— DREXEL. 5094.1L

Fantaisies faciles sur des motifs de Rossini, Auber et Herold pour violon seul par Jules Gard. Paris: E. Troupenas & Cie., c18—. 13 pp. f°

pp. 11, 12 torn out.

—Another copy (imperfect) 5523I

VIOLIN

* MYK

FINNEY, ROSS LEE, 1906-

Fantasy in two movements, for solo violin. New York, Henmar press; sole selling agents: C. F. Peters, London, New York, c1958. 15 p. 30cm. (Edition Peters, no. 6063)

Descriptive text in German and English.

"Commissioned by Yehudi Menuhin for performance...at the World's fair in Brussels on June 1, 1958."

(Continued)

NN 1.62 8/₄OC SL MUg, Ig, 2b MUA, I, 2 (MUG I, MUI3, LC1, X1)

FINNEY, ROSS LEE, 1906- . Fantasy in two movements... (Card 2)

MOVEMENTS.—Statement and variation.—Development and conclusion.

1. Suites (Violin). 2. Violin.

Violin—1800 *MYK
box

Fur or tredive.

34 norske nationalsange og folkedandse... Oslo: Norsk Musikforlag, ca. 1910. Publ. pl. no. Norsk Musikforlag 198. 8 p. f°.

Arranged for violin.

1. Violin. 2. Folk songs, Norwegian. 3. Title: Norske nationalsange og folkedandse.

N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. October 5, 1929

VIOLIN

*MYK

GERHARD, ROBERTO, 1896-

Chaconne for unaccompanied violin. [London, K. Prowse, c1960] 15 p. 32cm.

Label pasted over imprint: Mills music, inc., New York.

1. Chaconnes (Violin). 2. Violin.

NN 11.61 e/₄OC SL MUg, Ig, 2g (LC1, X1)

VIOLIN

*MYK

GERSCHEFSKI, EDWIN, 1909-

[VARIATIONS, VIOLIN, OP. 39]

One hundred variations for unaccompanied violin, op. 39. [1952?] 33 l. 28cm.

Reproduced from ms.

1. Violin.

NN X 2.59 1/₄OC (OAF1) SL MUg, 1b (MUA4, LC1, X1)

Violin—1800—

* MYK

Hába, Alois, 1893-

Musique pour violon seul au système de quart de ton, par Alois Hába. Op. 9b. Wien: Universal-Edition A. G., cop. 1923. Publ. pl. no. U. E. 7168. 18 p. f°.

Cover-title in French, Bohemian, German and English.

Bound with his: Phantasie pour violon seul au système de quart de ton. Op. 9a.

1. Violin. 2. Quarter-tone music, etc.

N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. January 13, 1926

Violin—1800—

* MYK

Hába, Alois, 1893-

Phantaisie pour violon seul au système de quart de ton, par Alois Hába. Op. 9a. Wien: Universal-Edition A. G., cop. 1923. Publ. pl. no. U. E. 7167. 11 p. f°.

Cover-title in French, Bohemian, German and English.

With this is bound his: Musique pour violon seul au système de quart de ton. Op. 9b.

1. Violin. 2. Quarter-tone music, etc.

N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. December 30, 1925

VIOLIN

*MYK
box

HÁBA, ALOIS, 1893-

[SUITE, VIOLIN]

Suita pro housle solo v čtvrttónovém systému. Praha, Český hudební fond, 1956. 8 p. 36cm.

Title also in German and French.

1. Suites (Violin) 2. Violin.

NN R 8.71 b/₄OC (OAF1) SL MUg, Ig, 1g (LC1, X1)

VIOLIN

*MYK

HALFFTER, CRISTÓBAL, 1930-

[Sonata, violin, op. 20]

Sonata per violino solo. [Op. 20. London, Universal Edition [1961]

10 p. 31 cm. (Universal Edition, Nr. 13425 LW)

1. Violin.

NN 3.65 e/₄ OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLIN

*MYK

HAYAMA, MITSUAKI, 1932-

[SONATA, VIOLIN]

Sonate pour violon seul. [Tokyo] Ongaku no tomo edition [c1967] 11 p. 31cm.

Title also in Japanese.

Duration: 16 minutes.

1. Violin.

NN 2.71 b/₄OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

Violin—1800— DREXEL. 5643I

Heinrich (J.)

Adagio für die Violine, eine Nachahmung der Harmonika mit losgeschraubtem Bogen zu spielen, also Quartett für eine Violine. Leipzig: F. Hofmeister, c18—. 3 pp. f°

VIOLIN

*MYK
box

HERWEGH, MARCEL, 1858-

Impromptu sur des thèmes hongrois; boutade pour violon avec ou sans accompagnement de piano. Paris, R. Deiss, c1927. 1 v. 34cm.

Score: violin and piano (8 p.) and part.

1. Violin and piano. 2. Violin.

NN R 11.59 d/₄OC SL MUg, Ig, 2b (MUD, LC1, X1)

VIOLIN

*MYK-Amer.
box

HEUSSENSTAMM, GEORGE.

Micron, op. 14, # 2, for solo violin. New York, Seesaw music corp. [1968] 4 p. 39cm.

1. Violin. I. Title.

NN R 12.68 J/₄OC SL MUg, 1b, Ig MUA(4) (MUI 1, LC1, X1)

Violin—1800—

** MYK

Hindemith, Paul, 1895-

Sonate[s] für Violine allein [von] Paul Hindemith. Op. 31, no. 1[-2]. Mainz: B. Schott's Söhne[, cop. 1924]. Publ. pl. no. 31151-31152. 2 v. in 1. f°.

On covers: Edition Schott. No. 1901-1902.

1. Violin—Sonatas.

N. Y. P. L. MUSIC DIV. DREXEL MUSICAL FUND. December 10, 1931

Violin—1800— DREXEL. 5630.3

Hoffmeister (F. A.)

Six caprices pour violon seul... par F. A. Hoffmeister. Liv. I, II. Leipzig: C. F. Peters, c18—. 2 pms. in 1 v. f°

VIOLIN

*MYK

Honegger, Arthur, 1892-
[Sonata, violin]
...Sonate pour violon seul. Paris, New York, Salabert [c1948] Pl.no.E.A.S. 14696. 8 p. 32cm.

"Doigtés de Ginette Neveu."

1. Violin. I. Neveu, Ginette, 1919-1949.
NN OC,I SL MUg,1g,Ig (LC1,X1)

VIOLIN

* MYK
box

HOVHANESS, ALAN, 1911-
Yeraz (The dream), for solo violin (unaccompanied) New York, Mills music [c1948] [3]p. 31cm.

1. Violin. I. Title: Yeraz. II. Title: The Dream.

NN R 11.56 g/ OC SL MUg. Ig, Ig, IIg (MUA 4, MUI 2, LC1, X1)

Violin — 1800- DREXEL. 5631
Jansa (L.)
Bellini, Montecchi e Capuleti. Selection for violin. Wien: T. Haslinger, c18-.
7pp. f° (Der junge Opernfreund ... Melodien für die Violine

Violin — 1800-

*MYK
+ box

Jarnach, Philipp, 1892-
Sonate (A moll) für Violine Solo, von Philipp Jarnach. Op. 8... Berlin: Schlesinger, 1925. Publ. pl. no. S. 10482. 10 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin—Sonatas.
N. Y. P. L. August 31, 1926

VIOLIN

*MYK

JELINEK, HANNS, 1901-
Dodekaphonische Fingerübungen für 2 Geigen. Dodecaphonic finger exercises for 2 violins. [Wien] Universal Edition [c1964] score (11 p.) 31cm. (Libelli dodecaphonici. 4)

Universal Edition. 13876.

1. Violin.
NN 1.71 m/ OC SL MUg, Ig (LC1,X1)

VIOLIN-

**MYK

JELINEK, HANNS, 1901-
[SONATA, VIOLIN, OP. 27]
Sonate fur violine allein, op. 27. Wien, Hofmeister Figaro-Verlag [c1957] 8 p. 31cm.

1. Violin- Drexel Musical Fund.
NN 1.61 c/ OC (OAF1) SL MUg, 1g (LC1,X1)

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*MN
N511 v.15

Jemnitz, Alexander, 1890-
[Sonatas. Violin alone. Op.37]
Second sonata for violin alone [by] Alexander Jemnitz, Op.37.
New music. v.15, no.1
"Copyright 1940 by Rózsavölgy & co., Budapest."
[In: Goldman, R.F. Hymn for brass choir. [New York, 1941] 27 1/2cm. p.6-14.]

*MV-Amer.
—— Second copy.

Music Div.

VIOLIN

*MKKM

JEWETT'S national violin teacher; comprising concise and simple rules of instruction, and a complete and beautiful variety of popular airs, quicksteps, marches, waltzes, quadrilles, etc., and several beautiful duets. Composed and newly arranged by a distinguished professor of music. Boston, J. P. Jewett, 1851. 79 p. 18 x 27cm.

1. Violin--Methods, 1800-1900. 2. Violin. 3. Violin (2 violins).
I. A distinguished professor of music. II. Jewett (John P.) and company, Boston.
NN 10.60 a/ OC(Ib)I (OS)II, IIb* SL MU, I, 2g, 3g, I, II (LC1, X1)

VIOLIN

*MYK
box

JOLIVET, ANDRÉ, 1905-
Incantation, Pour que l'image devienne symbole. Pour violon seul ou ondes Martenot. [Paris] G. Billaudot [c1967] [2] p. 32cm.

1. Violin. 2. Ondes Martenot. I. Title.
II. Title: Pour que l'image devienne symbole.
NN R 3.68 e/ OC SL MUg, 1g, 2g, Ig, IIg
MUI 2, LC1, X1)

VIOLIN

*MYK

Jolivet, André, 1905-
[Suite rhapsodique, violin]
Suite rhapsodique, pour violon seul. London, New York, Boosey & Hawkes [1966]
15 p. 31 cm.

1. Suites (Violin). 2. Violin. I. Title.
NN * 8.67 1/ OC (OAF1) SL MUg, 1g, 2g, Ig
(MUI 1, LC1, X1)

Violin—1800-

* MYK
box

Kačkovský, Josef, 18th – 19th cent.

Andante varié pour le violon avec accompagnement d'une viola /ad libitum/ par J. Kaczkowski. Oeuv. 15. Leipsic: Breitkopf & Härtel, 1816. Publ. pl. no. 2385. 2 parts. 32½cm.

Parts only.

MUSIC DIV.

1. Violin. 2. Violin and viola. 3. Viola and violin.
N. Y. P. L. April 23, 1936

VIOLIN

*MYK
box

KADOSA, PAUL, 1903-
[SONATINA, VIOLIN, OP. 2a]
Szonatina szóló-hegedüre [Op.2-a] Sonatina for violin solo. Budapest, Editio musica [c1962] 4 p. 29cm.

1. Violin.
NN R 4.64 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

Violin — 1800- DREXEL. 5643.3
Kalliwoda (J. W.) 1801-1866
Six nouveaux études ou caprices pour le violon... par J. W. Kalliwoda... Op. 87.
Leipzig: C. F. Peters, c18-. 15pp. f°

VIOLIN

* * MYK
box

KAYSER, LEIF, 1919-
7 pezzi per violino solo, op. 6. København, Skandinavisk og Borups musikforlag [c1942] 7 p. 31cm.

Duration: about 15 min.

Drexel Musical Fund.

1. Violin.
NN R 3.58 g/ OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLIN

*MYK

KAZANDZHIEV, VASSIL, 1934-
[SONATA, VIOLIN]
Sonate für Violine [von] Wassil Kasandjiev. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [1971] 13 p. 31cm. (Edition Peters. Nr. 8084)

1. Violin.
NN 11.71 d/ OC (OAF1) SL MUg, 1/ (LC1, X1)

VIOLIN

*MYK
box

KELEMEN, MILKO.
Musik für Violine solo. Music for violin alone. Wilhelmshaven, Impero-Verlag [c1964] 8 p. 31cm. (Music of the world)

1. Violin.

NN R 12.67 p/ OC SL MUg, Ig (LC1, X1)

VIOLIN

*MGS
(English)

KENNEDY, PETER, ed.
The fiddler's tune-book; 100 traditional airs: hornpipes, reels, schottisches, polkas, waltzes & jigs... [London] Printed for the English folk dance society by the Oxford university press [c1951] [8], 49 p. 14 x 21cm.

Melodies unaccompanied.
"Some collections of traditional dance music," 6th prelim. page.

1. Dancing—Gt. Br.—England. 2. Violin. I. English folk dance and song society. II. Title.
NN R 4.53 OC (1b) (OS) I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

VIOLIN

* MYK
box

KLASSERT, MARTIN.
Zwölf Vortragsstücke, in den leichten Dur- und Mollonarten für Anfänger (1. Lage). Violine und Klavier. Op. 32. Mainz, B. Schott's Söhne [19-] Pl.no. 251468.
1 v. 32 cm. (Edition Schott. No. 1242)

Heft 2.
Score and part.
Issued from plates of ca. 1893.

(Continued)
NN R 1.58 p/ OC SL MUg, 1/ (MUI6, LC1, X1)

KLASSERT, MARTIN. Zwölf Vortragsstücke...
(Card 2)

CONTENTS.—2. Gebet. Erinnerung. Schlummerlied. Polonaise. Albumblatt. Menuett.

1. Violin.

Violin — 1800-

*MYK

KLENGEL, PAUL, 1854-
[Preludes. Op.62.] ...Vierzehn Praeludien für Violine allein. Op.62... Leipzig: Breitkopf & Härtel[, 1932]. Publ. pl. no. 30451. 12 p. 30½cm. (Edition Breitkopf. Nr.5569.)

CARNEGIE CORPORATION OF NEW YORK.

1. Violin.

MUSIC DIV.

N. Y. P. L. June 14, 1933

Violin — 1800- DREXEL. 5633.4
Kreutzer (R.)
Caprices ou étude, du violon par Kreutzer. Suite 1. Paris: A. Le Duc, c18-?.
1p.l., 7pp. f°

Violin—1800- DREXEL. 5633.5
Kreutzer (R.)
Caprices ou étude, du violon par Kreutzer. [Suite, 2. Paris: A. le Duc, et Compe., [18--]. 1 p.l., 10 pp. f°.

Violin(s)—1800- *MYK box
Kreutzer, [Rodolphe]
12 celebrated études pour violin par R. Kreutzer. Cleveland: S. Brainard's sons, [18--]. 13 p. f°.
Transfer from Circ. Dept. MUSIC DIV.

VIOLIN *MYK-Amer. box
KURKA, ROBERT, 1921-1957.
[SONATA, VIOLIN, OP. 5]
Sonata for violin solo, op. 5. New York, Weintraub Music Co. [1963] 8 p. 31cm.
1. Violin.
NN R 5.64 e/ OC (OAFI) SL MUg. 1g MUA (4) (LC1, X1)

VIOLIN *MYK-Amer. box
Lees, Benjamin, 1924-
Invenzione [for] solo violin. London, New York, Boosey & Hawkes [1967]
10 p. 32 cm.
1. Violin. I. Title.
NN * R 4.68 r/ OC SL MUg. 1g, lg MUA (4) (MUI 1, LC1, X1)

Violin—1800- *MYK box
Leifs, Jón, 1899-
...Studie für Geige allein. Op. 3 [No. 1-2] Leipzig: Kistner & Siegel [c1938] Publ. pl. no. 29382. 7 p. 31cm.
For violin.
No. 82 of 100 copies printed.
CONTENTS.—Praeludium.—Fughetta.
1. Violin—1800-
N. Y. P. L. Music Div. December 12, 1939

Violin—1800- DREXEL. 35401.5
Lemming (F. C.)
XII Études fantastiques pour le violon... Copenhague: C. C. Lose & Olsen, [18--]. 1 p.l., 15 pp. f°.

Violin—1800- DREXEL. 5643.6
Siedl (L.)
Six caprices ou études pour le violon... Oeuvre 1. Vienne: A. Diabelli et Comp., [18--]. 15 pp. f°.

Violin—1800- DREXEL. 5644.2
Lipinski (K. J.)
Deux caprices pour le violon composés par Charles Lipinski. Oeuv. 3. Leipzig: C. F. Peters, [18--]. 24 pp. f°.

Violin—1800- DREXEL. 5644.2
Lipinski (K. J.)
Trois caprices de concert dans un style dramatique pour le violon seul... par Charles Lipinski. Oeuvre 27. Vienne: T. Haslinger, [18--]. 31 pp. f°.

VIOLIN *MYK-Amer. box
LUENING, OTTO, 1900-
[ELEGY, VIOLIN]
Elegy, for violin solo. [New York, C. F. Peters, [1965] 2 l. 30cm. (Edition Peters. No. 6893)
Duration: 4 min.
1. Violin.
NN R 3.66 1/ OC (OAFI) SL MUg. lg MUA(4)(MUI 1) (LC1, X1)

VIOLIN **MYK box
Lutyens, Elisabeth, 1906-
Aptote, for solo violin. London, A. Lengnick; sole selling rights for Canada of the F. Harris Co., Oakville, Ont. [1948] 4 p. 32cm.
DREXEL MUSICAL FUND.
1. Violin. I. Title.
NN* 10.53 OC SL MUg, 1g, Ig (LC1, X1)

VIOLIN *MYK
MARTEAU, HENRI, 1874-1934.
[SONATA FANTASTICA, OP. 35]
Sonata fantastica [1926] per il violino solo. Op. 35 [1926] Leipzig, Steingräber [c1927] 10 p. 32cm. (Edition Steingräber. Nr. 2487)
For violin.
Movement 2 entitled Vision.
1. Violin. I. Title: Sonata fantastica.
NN 5.55 p/ OC SL MUg, 1g, lg (MUI 2, U1, Z1, LC1, X1)

Violin—1800 *MYK
Mazas, Jacques Féréol, 1782-1849.
Huit mélodies pour violon seul, composées par F. Mazas. Op. 80. Revues par Friedr. Hermann. Leipzig: C. F. Peters [188-?]. Publ. pl. no. 7580. 23 p. f°.
With this are bound his: Huit mélodies pour violon seul. Op. 81; J. Strauss, and others, Strauss-Album; Album national français.
Music div.
1. Violin. 2. Hermann, Friedrich, 1828-1907, editor.
N. Y. P. L. June 3, 1916.

Violin—1800- *MYK
Mazas, Jacques Féréol, 1782-1849.
Huit mélodies pour violon seul, composées par F. Mazas. Op. 81. Revues par Friedr. Hermann. Leipzig: C. F. Peters [188-?]. Publ. pl. no. 7581. 23 p. f°.
Bound with his: Huit mélodies pour violon seul. Opus 80. Leipzig [188-?], f°.
Music div.
1. Violin. 2. Hermann, Friedrich, 1828-1907, editor.
N. Y. P. L. June 3, 1916.

VIOLIN *MYK
MIMAROǦLU, ILHAN KEMALEDDIN, 1926-
Music plus one. New York, Okra music corp. [1971] score (12 p.) 32cm.
For violin and magnetic tape.
1. Violin. 2. Electronic music. I. Title.
NN 11.71 e/ OC SL MUg, 1g, 2g, lg MUP, 2 (MUI 1, LC1, X1)

VIOLIN *MYK
Mulder, Ernest Willem, 1898-
...Sonata in modo classico [1941] per violino solo. Amsterdam, Donemus [c1950] Pl.no. DV43. 13 p. 35cm.
1. Violin.
NN 1.53 OC SL MUg, 1g (LC1, X1)

VIOLIN *MYK
Naumann, Ernst Guido.
[Sonatas, violin]
Drei Sonaten für Violine allein. Berlin, H. Dünnebeil [19—]
19 p. 35 cm.
CONTENTS.—D minor (1934)—G major (1928)—D major (1935)
1. Violin.
NN * 12.64 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLIN *MYK
NIELSEN, CARL, 1865-1931.
Praeludium und Thema mit Variationen, Violine Solo, Op. 48. [London, New York] C. F. Peters, c1953, c1925. 15 p. 31cm. (Skandinavische Meister)
Edition Peters. Nr. 3817.
For violin, unaccompanied.
1. Violin. I. Skandinavische Meister.
NN 12.58 1/ OC (OS)I SL MUg, 1g (LC1, X1) [NSCM]

VIOLIN *MYK box
NIELSEN, CARL, 1865-1931.
[PRELUDIO E PRESTO, VIOLIN]
Preludio e presto per violino solo, op. 52. [København, c1965] 8 p. 31cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 3-, nr. 169)
1. Violin. I. Series.
NN R 3.71 b/ OC (OS)I (OAFI) SL MUg, 1g, lg (LC1, X1)

VIOLIN *MYK
NIGG, SERGE, 1924-
[SONATA, VIOLIN]
Sonate pour violon seul. [Les doigtés ont été établis par Christian Ferras. Paris] G. Billaudot. [c1967] 15 p. 31cm.
1. Violin.
NN 1.69 v/ OC (OAFI) SL MUg, lg (LC1, X1)

VIOLIN *MYK
[Nowak, Lionel, 1911-]
Orrea Pernel; sonata for violin, unaccompanied. [New York?, 1950] 6 p. 36cm.
Signed: Lionel Nowak.
Reproduced from autograph manuscript.
1. Violin. 2. Autographs (Music)—Nowak, L.—Facsimiles.
NN 2.53 OC SL MUg, 1g, 2g (MUA4, LC1, X1)

VIOLIN

*MN
N511 v.25 no.3

NOWAK, LIONEL, 1911-
[SONATA, VIOLIN
Sonata for solo violin. [New York, New music edition corp., 1952] 10 p. 30cm. (New music. v.25, no.3)

Biographical sketch of the composer, p. 10.

1. Violin. I. Series.
NN X 5.57 j/P OC (OS)I MUg, 1g, Ig (MUA4, U1, LC1, X1, Z1)

Violin – 1800-

*MYK

Paganini, Niccolò, 1784–1840.
[Caprices. Violin. Op. 1, no. 1–24]
...Twenty-four caprices, together with Moto perpetuo and Duo merville [sic] for violin (Emil Kross)... New York: C. Fischer [etc., etc., 1912] Publ. pl. no. 15522. 53 p. 31cm. (Carl Fischer's music library edition. no. 570.)

"Revised edition."

1. Violin—1800- . 2. Violin—Exercises and studies. I. Kross, Emil, ed.
N. Y. P. L. MUSIC DIV. April 7, 1939

PICHL, WENZEL, 1741-1804. [FUGHE CON UN PRELUDIO FUGATO, OP. 41] Šest fug s fugovaně preludium.... (Card 2)

1. Fugues (Violin). 2. Violin. I. Series. II. Kocian, Jaroslav, ed. III. Gardavský, Čeněk, ed. IV. Kocian, Jaroslav. V. Gardavský, Čeněk.

VIOLIN

*MKK

Orestad, Ivar.
Stradivarfiolinen. Oslo, J. G. Tanum, 1949.
171 p. illus. 23cm.

518005B. 1. Violin. 2. Stradivari, Antonio, d. 1737.
NN*R 11.52 OC PC,1,2 SL MU,1,2 (LC1,X1)

VIOLIN

*MYK-Amer.

Parris, Robert.
[Sonata, violin]
Sonata, for violin solo. Washington, D. C., Pan American Union; sole selling agent: Peer International Corp., New York [1967]
10 p. 31 cm.

CONTENTS.—Fantasia.—Capriccio.—Rondo.

1. Violin.
NN * 1.69 d/ OC (OAFl) SL MUg, 1g MUA (4) (LC1, X1)

VIOLIN

*MYK

Pijper, Willem, 1894–1947.
[Sonata, violin]
...Sonate [1931] voor viool solo. Amsterdam, Donemus [c1950] 10 p. 36cm.

1. Violin.
NN 11.52 OC SL MU, I (LC1, X1)

VIOLIN

*MYK
box

PAGANINI, NICOLO, 1782-1840.
Capriccio "Nel cor più non mi sento" von G. Paisiello, für Violine Solo; aus dem Nachlass erstmalig hrsg. von Erwin Schwarz-Reiflingen. Frankfurt, W. Zimmermann; sole agents for U. S. A.: C. F. Peters, New York [c1960] 8 p. 31cm.

(Continued)

NN R 10.64 a/ OC, I SL MUg, 1g, Ig (MU1 1, LC1, X1)

2

VIOLIN

*MYK

PAZ, JUAN CARLOS, 1897-
[COMPOSICION EN LOS DOCE TONOS, NO. 4]
Cuarta composición en los doce tonos (violín solo), [op. 37] Montevideo, Editorial cooperativa interamericana de compositores [c1943] 8 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación, no. 27)

For violin, unaccompanied.
At head of title: Instituto interamericano de musicología.
Bio-bibliographical notes, p. [2] of cover.

1. Violin. 2. Twelve-tone music (Violin). I. Instituto interamericano de musicología, Montevideo.
NN X 11.57 v/ OC (OS)I SL MUg, 1g, 2g, Ig (MUC2, LC1, X1)

VIOLIN

*MYK
box

PIMSLEUR, SOLOMON, 1900-
Cantilena (from Rhapsodic suite), op. 41, no. 3. New York, S. Pimsleur [c1945] [5] p. 31cm.

For violin unaccompanied.

1. Violin.
NN R 1.58 p/ OC SL MUg, 1g (MUA4, MUI2, LC1, X1)

VIOLIN

* HYK

PAGANINI, NICOLÒ, 1782-1840.
[CAPRICCIOS, OP. 1]
24 caprices pour le violon, composés par N. Paganini. Oeuv. 1. Leipsic, Breitkopf & Härtel [1823?] Pl.no.3936. 38 p. 33cm.

1. Violin. 2. Violin--Studies and exercises. I. [Title] Vingt-quatre
NN R 6.67 p/ OC (OAFl) SL MUg, 1g, 2g (LC1, [1]X1)

VIOLIN

*MYK-Amer.
box

PECK, RUSSELL.
1 db. [n.d.] 4 l. 28 x 36cm.

Caption title.
For violin and tape.

1. Violin. 2. Electronic music.
NN R 11.71 c/ OC SL MUg, 1g, 2g MUP, 2 (MUA2, LC1, X1)

VIOLIN

*MKK

Pincherle, Marc, 1888-
Les instruments du quatuor. [1. éd.] Paris, Presses universitaires de France, 1948. 126 p. illus., music. 18cm. ("Que sais-je?" Le point des connaissances actuelles, 272)

"Bibliographie sommaire": p. [125]-126.

564317B. 1. Violin. 2. Chamber music—Quartets, String.
NN*R 11.52 OC PC,1 SL MU,1,2 (LC1, Z1, X1)

VIOLIN

*ZB-312

PAGANINI, NICOLÒ, 1782-1840.
[CAPRICCIOS, OP. 1]
24 Capricen für Violine Solo, op. 1. Neu revidiert von Arnold Rose. Wien, Universal Edition [194-?] Pl. no. U.E. 315. 45 p. 31cm. (Universal-Edition. 315)

Microfilm.

1. Violin. I. [Title] Vier und zwanzig.
NN R 3.72 w/ OC (OAFl) SL MUg, 1g (UM1, LC1, [I], X1, MUF1)

VIOLIN

*MYK-Amer.
box

PERSICHETTI, VINCENT, 1915-
[SONATA, VIOLIN, OP.10]
Sonata for solo violin, [Op.10] Philadelphia, Elkan-Vogel [c1956] 9 p. 31cm.

1. Violin.
NNR 2.70 r/ OC (OAFl) SL MUg, 1g MUA(4) (LC1, X1)

VIOLIN

*MYK-Amer.

PLESKOW, RAOUL.
Bagatelles. No. 3. For solo violin. New York, Seesaw music corp. [1967?] 9 p. 36cm.

At end: June 5/67.

1. Violin.
NN 4.69 l/ OC SL MUg, 1g MUA(4) (LC1, X1)

VIOLIN

* MYK

Paganini, Nicolò, 1782–1840.
[CAPRICCIOS, OP. 1]
24 caprices, opus 1, for violin solo. (Flesch) ... New York city, International music company [1943]
45 p. 30½cm.
At head of title: Paganini.
Publisher's plate no.: 582.

1. VIOLIN 2. VIOLIN--STUDIES AND EXERCISES
I. Flesch, Karl, 1873–1944, ed.
NN* 6.58 g/ OC, I (OAFl) SL MUg, 1g, 2g, Ig (LC1, X1)

VIOLIN

*MYM
box

Petzold, Christian, 1677–1733.
[Partita, viola d'amore, A major]
Partita in A major for viola d'amore or violin, unacc. Edited by Myron Rosenblum. New York, J. Markert [c1966] [8] p. 32cm.

Edited from ms. in the Sächsische Landesbibliothek, Dresden, Mus. 2354/R/1.

1. Suites (Viola d'amore) 2. Viola d'amore. 3. Violin.
NN* R 5.69 c/ OC(1b*) SL (OAFl) MUg, 1g, 2g, 3g (LC1, X1)

DREXEL. 35481

Violin – 1800-
Prager (H. A.)
Caprices pour le violon par Henri Prager. Oeuvre 10. Leipsic: Breitkopf & Härtel, [18--]. 23 pp. f°

PAGANINI, NICOLO, 1782-1840. Capriccio "Nel cor più non mi sento"... (Card 2)

Based Mus. ms. autogr. N. Paganini 4, property of the Deutsche Staatsbibliothek located in the Westdeutsche Bibliothek in Marburg.

1. Violin. I. Paisiello, Giovanni, 1740-1816. La molinara. Nel cor più non mi sento.

VIOLIN

*MN
M821
no.7

PICHL, WENZEL, 1741-1804.
[FUGHE CON UN PRELUDIO FUGATO, OP. 41]
Šest fug s fugovaně preludium, pro sólové housle. Revise Jaroslav Kocian a Čeněk Gardavský. Praha, Orbis, 1951. 23 p. port. 31cm. (Musica antiqua bohemica, 7)

Introductory material in Czech, French and Russian.
Revised by J. Kocian and C. Gardavský.

(Continued)

NN R X 8.60 I/ OC, II, III, IVbo, Vbo (OS)I (OAFl) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

2

DREXEL. 35481.

Violin – 1800-
Prager (H. A.)
Douze écossaises piquantes pour le violon seul... Oeuvre 45. Leipzig: H. A. Probst, [18--]. 1 p.l., 3-11 pp. f°

VIOLIN

Prokof'yev, Sergeĭ Sergeyevich, 1891-1953. *MYK
[Sonata, violin, op. 115]
Sonata [1947] for violin solo. [Edited with special annotations by Louis Persinger] New York, Leeds music corp. [c1953] 16 p. 32cm.

1. Violin. I. Persinger, Louis, 1887- , ed.

NN X 11.54 m/ OC SL MUg, 1/, Ig (LC1, X1)

Violin—1800- DREXEL 5633.8

Pupo (G.)
Fantaisies pour violon; n.p., c18-?, pp. 2-19. f°.

Violin—1800- *MYK +

Quiroga, Manuel, 1890-
Neuf variations pour violon sur un thème de Nicolo Paganini par Manuel Quiroga. Paris [etc.] R. Breton et cie., cop. 1928. Publ. pl. no. R. B. 1829. 7 p. 34½cm.

For violin alone.
Caption-title; t.-p. reads: Manuel Quiroga. Œuvres pour violon et piano.
"Copyright 1928 by Editions L. Maillochon."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin. I. Paganini, Niccolò, 1784-1840. Capriccios. Op. 1, no. 24.
N.Y.P.L. November 22, 1933

Violin—1800- *MYK

Reger, Max, 1873-1916.
...Praeludien und Fugen, Chaconne, etc., für die Violine allein ... Op. 117, No. 1-8. Berlin: E. Bote & G. Bock[, cop. 1909-12]. Publ. pl. nos. range from 17216 to 18053. 8 v. in 1. f°.

Cover-title.

MUSIC DIV.
223321A
JUILLIARD FOUNDATION FUND.
1. Violin. 2. Violin—Fugues.
N.Y.P.L. December 14, 1925

Violin—1800- *MYK

Reger, Max, 1873-1916.
...[Praeludien und Fugen] für die Violine allein. Opus 131a No. 1-6. Berlin: N. Simrock, G.m.b.H.[, cop. 1914.] Publ. pl. nos. 13541-13546. 6 v. in 1. f°.

Title from publisher's list.

MUSIC DIV.
227722A
JUILLIARD FOUNDATION FUND.
1. Violin. 2. Violin—Fugues.
N.Y.P.L. December 14, 1925

Violin—1800- *MYK +

Reger, Max, 1873-1916.
[Sonatas. Violin. Op. 91, no. 1-7]
Sieben Sonaten für die Violine allein, komponiert von Max Reger. Opus 91... Heft 1-4 Leipzig: Lauterbach u. Kuhn [c1906] Publ. pl. no. L. & K. 271-274. 7 nos. in 4. 33½cm.

For violin solo.
CONTENTS.—Heft 1. Sonate 1 und 2. —Heft 2. Sonate 3 and 4. —Heft 3. Sonate 5 and 6.—Heft 4. Sonate 7.

MUSIC DIV.
1. Violin—1800- . 2. Sonates —Violin—1800- .
N.Y.P.L. August 19, 1937

Violin—1800- **MYK

Reger, Max, 1873-1916.
...Vier Sonaten für Violine allein. [Von] Max Reger. Op. 42... Leipzig: J. Aibl Verlag, G.m.b.H., cop. 1900. Publ. pl. no. U. E. 1209-1210. 2 v. in 1. f°.

"In die 'Universal-Edition' aufgenommen."

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violin—Sonatas.
N.Y.P.L. August 19, 1929

Violin—1800- **MV

Riegger, Wallingford, 1885-
Study in sonority for ten violins (or any multiple of ten), by Wallingford Riegger. New York: G. Schirmer (Inc.)[, 1930]. Publ. pl. no. 34816. 24 p. f°.

Score.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Orchestra, String. 2. Violin. I. Title.
N.Y.P.L. September 30, 1930

Violin—1800- *MYK

Rode, P[ierre].
Vingt-quatre caprices en forme d'études pour le violon seul dans les vingt-quatre tons de la gamme... Leipzig: C. F. Peters [18—?]. 1 p.l., 49 p. f°.

1. Violin.
N.Y.P.L. September 19, 1913.

Violin—1800- DREXEL 5651

Rode (J. P. J.)
Vollständige Sammlung der Concert-Compositionen für die Violine mit Hinweglassung der Begleitung von P. Rode. München: J. Aibl, c18-?, 223 pp. f°.

Portrait paged with text.
~~Another copy 5652~~

Violin—1800- **MYK

Roentgen, Julius, 1855-
...Drei Suiten, Op. 68a... Drei Sonaten, Op. 68b... Für Violine... Berlin: N. Simrock, G.m.b.H.[, cop. 1922.] Publ. pl. nos. 14409, 14410. 2 v. in 1. f°.

MUSIC DIV
177612A
DREXEL MUSICAL FUND
1. Violin—Suites. 2. Violin—Sonatas.
N.Y.P.L. June 18, 1925

Violin—1800- DREXEL 5643.10

Rovelli (P.)
Six caprices pour le violon... par P. Rovelli. Op. 3. Vienne: Artaria et Comp., c18-?, 1 p.l., 9 pp. f°

Violin—1800- *MYK

Rovelli, Pietro, 1793-1838.
[Capriccios. Violin. Op. 3 & 5.]
...Twelve caprices for violin; edited and fingered by Leopold Lichtenberg, with a biographical sketch of the author by Richard Aldrich. Op. 3 & 5. New York: G. Schirmer, 1903. Publ. pl. no. 16396. 27 p. 30½cm. (Schirmer's library of musical classics. v. 759.)

MUSIC DIV.
1. Violin. I. Lichtenberg, Leopold, 1861- , editor. II. Aldrich, Richard, 1863-
N.Y.P.L. January 5, 1934

Violin—1800- DREXEL 5644.4

Rovelli (Pietro)
Six nouveaux caprices pour le violon... par P. Rovelli. Op. 5. Leipsic: Breitkopf & Härtel, c18-?, 13 pp. f°.

Violin—1800- *MYK box

Ruyneman, Daniel, 1886-
...Sonata for violin solo... London: J. & W. Chester, ltd. [etc., etc.] c1926. Publ. pl. no. 5334. 7 p. 34½cm.

"Imprimé à Bruxelles."

MUSIC DIV.
1. Violin—1800- . 2. Sonatas—Violin—1800-
N.Y.P.L. October 28, 1940

Violin—1800- *MYK +

Rychlík, Charles V , 1875-
[American fantasy. Op. 10]
...American fantasy, for violin solo... Op. 10. Praha: F. A. Urbánek a synové, 1931. Publ. pl. no. U. 1899. 7 p. 34cm.

MUSIC DIV
1. Violin—1800- . I. Title.
N.Y.P.L. March 2, 1937

Violin—1800- *MYK +

Rychlík, Charles V , 1875-
[Slavonic dance. Op. 25b]
...Slavonic dance, for violin solo or with piano... Op. 25B. Praha: F. A. Urbánek a synové, 1929. Publ. pl. no. U. 1882. 2 parts in 1 v. 34cm.

Score (11 p.) and violin part.

MUSIC DIV.
1. Violin and piano—1800- . 2. Violin—1800- .
N.Y.P.L. April 13, 1937

Violin—1800- DREXEL 5643.11

Saint-Lubin (L. de)
Six grandes caprices brillantes pour violon seul... Oeuvr. 42. Leipsic: F. Kistner, c18-?, 19 pp. f°.

VIOLIN *MYK

SALZMAN, ERIC.
Partita [for] violin solo. [195-] 15 p. 28cm.

Photocopy of manuscript.

1. Violin.
NN 3.60 t/ OC SL MUg, 1/ (MU1A4, LC1, X1)

VIOLIN *MYK

SANDBERG, MORDECAI, 1897-
[THE SONG OF SONGS]
The song of songs, sonata no. 3, for violin solo. New York, Institute of new music [c1950] 15 p. 31cm.

"Limited facsimile edition."
"Explanation of unusual accidentals [microtones]" p. 10.

1. Violin. 2. Microtone music. I. Title.
NN 7.68 m/ OC (OAF1) SL MUg, 1/, 2g, Ig (MU11, LC1, X1)

VIOLIN *MYK box

SANTORO, CLAUDIO, 1919-
[SONATA, VIOLIN, 1940]
Sonata (para violin solo) Montevideo, Editorial cooperativa interamericana de compositores [c1941] 4 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 8)

For violin, unaccompanied.
At head of title: Instituto interamericano de musicología.
Bio-bibliographical notes, p. [2] of cover.

1. Violin. I. Instituto interamericano de musicología, Montevideo.
NN R X 10.57 p/ OC (OS)I (OAF1) SL MUg, 1/, Ig (MUC2, LCI, X1)

VIOLIN *MYK box

SANTORO, CLAUDIO, 1919-
[SONATA, VIOLIN, 1940]
Sonata, for violin alone. New York, Southern music pub. co. [c1941] 5 p. 30cm.

Instituto interamericano de musicología, Montevideo.

1. Violin.
NN R 5.69 v/L OC SL (OAF1) MUg, lg (LC1, X1)

VIOLIN *ZB-358

SAURET, ÉMILE, 1852-1920.
[ÉTUDES ARTISTIQUES, OP. 38]
Douze études artistiques pour le violon, op. 38. Leipzig, F. Kistner [1887?] Pl. no. 7121. 1 v. 34cm.

Microfilm.
Cahier 1.
CONTENTS.--Cah. 1. No. 1-4.

1. Violin.
NN R 8.72 g/L OC (OAF1) SL MUg, lg (MUF1, UM1, LC1, X1)

VIOLIN *MYK

SAVAGNONE, GIUSEPPE.

Sonata per violino solo [1962. Milano] Ricordi [1963] 16 p. 32cm.

Duration: about 18 min.

1. Violin.
NN 2.64 a/L OC SL MUg, lg (LC1, X1)

VIOLIN *MYK

Saygun, Ahmed Adnan, 1907-
[Partita, violin, op. 36]

Partita for violin alone. New York, Southern Music Pub. Co. [1964]

17 p. 31 cm.

1. Suites (Violin). 2. Violin.
NN 10.65 g/ OC (OAF 1) SL MUg, lg, lg (LC1, X1)

Violin—1800. DREXEL 5664.27

Schaffner (N. A.)
La folie. Trente caprices pour le violon... par N. A. Schaffner... Oeuvre 26.
Paris: Richault, [18--] 1 p.l., 14 pp.
f°.

Violin

*MYK

Schulhoff, Erwin, 1894–1942.
[Sonata, violin]
...Sonate pour violon seul. Wien [etc.] Universal-Edition A. G., c1928. Pl.no. U.E.9525. 9 p. 31cm.

1. Violin. MUSIC DIV.
N. Y. P. L. October 31, 1950

VIOLIN * MYK

SCOTT, CYRIL MEIR, 1879-

Bumble-bees (Die Hummeln), for violin-solo. London, Schott & co. [etc., etc.] [c1928] 3 p. 31cm.

1. Violin. I. Title. II. Title: Die Hummeln.

NN 1.64 OC SL MUg, lg, lg, llg (LC1, X1)

VIOLIN *MYK box

SEREBRIER, JOSÉ.
[SONATA, VIOLIN]
Sonata for violin. New York, Peer International corp. [1971] 7 p. 31cm.

1. Violin.
NN R 12.71 w/L OC (OAF1) SL MUg, lg (LC1, X1)

VIOLIN *MYK

Serly, Tibor, 1900-

Sonata in modus lascivus, for solo violin. New York, Southern music pub. co. [c1953] 12 p. 32cm.

1. Violin. I. Title: Sonata in modus lascivus.
NN 4.55 a/L OC SL MUg, lg, Ig (MUA1, MUI 1, LC1, X1)

VIOLIN * MYK

SESSIONS, ROGER, 1896-
[SONATA, VIOLIN]
Sonata for violin [1953] New York, E. B. Marks [c1955] 19 p. 31cm.

For violin unaccompanied.

1. Violin.

NN X 8.56 g/B OC SL MUg. lg (MUA 4, LC1, X1, Z1)

VIOLIN *MYK

SETER, MORDECAI, 1916-
[SONATA, VIOLIN]
Sonata for violin solo [1953] Tel-Aviv, Israel music institute [c1962] 11 p. 31cm.

Title also in Hebrew.
Duration: about 11 min.

1. Violin.
NN 5.64 e/L OC (OAF1) SL MUg, lg (LC1, X1)

VIOLIN *MYK

Slavický, Klement, 1910-
[Partita, violin]

Partita, per violino solo (1963). Praha, Panton, 1966.

ix, 13 p. 31 cm.

Duration: about 16 min.
Biographical notes by Milan Kuna in Czech, Russian, German, English, and French: p. v-ix.

CONTENTS.—Improvvisazione.—Intermezzo.—Esercizio.—Dialogo.—Capriccio.

1. Suites (Violin). 2. Violin.
NN* 5.69 a/L OC SL (OAF1) MUg, lg, 8g (LC1, X1) 8

Violin—1800 DREXEL 5664.32

[Steibelt (D.)?]
Sonata. [In 3 flats. Allegro brillante: Rondo allegretto.] n.p. [18--?]
pp. 2, 3. f°.

Violin part only.

Title-page wanting.

Mus. Div.

VIOLIN *MYK-Amer. box

STEINER, GITTA.

Refractions, for solo violin. New York, Seesaw music corp. [1969] 7 p. 32cm.

1. Violin.
NN R 1.70 e/L OC SL MUg, lg MUA(4) (LC1, X1)

VIOLIN **MYM box

STRAVINSKI, IGOR, 1882-

Élégie for viola or violin unaccompanied [1944] New York, Associated music publishers [c1945] 1 fold. l. (3, 3 p.) folder (3, 3 p.) 31cm.

Viola part on recto; violin part on verso.

Drexel Musical Fund.

1. Viola. 2. Violin. I. Title.
NN R 10.56 a/L OC SL MUg. lg, 2g, lg (LC1, X1, MUI)

Violin—1800— *MYK

Strauss, Johann, 1825–1899, and others.
Strauss-Album. Sammlung der beliebtesten Tänze von Johann, Josef und Eduard Strauss... Arrangement für Violine solo. Hamburg: A. Cranz [187-? or 188-?]. Publ. pl. no. 5283. 43 p. f°.

At foot of title: In die Edition Peters aufgenommen.
Bound with: J. F. Mazas, Huit mélodies pour violon seul. Op. 80. Leipzig [188-?]. f°.

Music div.

1. Violin. 2. Dances. 3. Strauss, Josef, 1827–70, jt. composer.
4. Strauss, Eduard, 1835- , jt. composer.
N. Y. P. L. June 8, 1916.

VIOLIN *MYK box

STUTSCHEWSKY, JOACHIM, 1891-

Thoughts & feelings, for violin solo. New York, Seesaw music corp., c1970. 8 p. 36cm.

Caption title.

1. Violin. I. Title.
NN R 10.71 d/L OC SL MUg, lg, lg (MUI 1, LC1, X1)

VIOLIN *MYK-Amer.

SYDEMAN, WILLIAM.

Projections I, for amplified violin and tape. New York, Okra music corp. [1969] 19 p. 32cm.

1. Violin. 2. Electronic music. I. Title.
NN 3.69 v/L OC SL MUg, lg, 2g, lg MUA(4) (MUI 1, LC1, X1)

VIOLIN *MYK

TOCH, ERNST, 1887-1964.
[IMPROMPTUS, OP. 90]
Three impromptus, for unacc. string instruments, Op. 90: a) for violin, b) for viola, c) for cello. New York, Mills Music [c1965] 3 nos. in 2 v. 31cm.

1. Violin. 2. Viola. 3. Violoncello.
NN R 12.69 v/L OCs (OAF1) SLs MUgs, lg, 2g, 3gs (LC1s, X1s)

Violin—1800—

*MYR

Turner, Joseph W.

The minstrel's gift, containing songs and ballads; also, melodies for the flute or violin. Written and composed by Joseph W. Turner. Boston: The author, 1852. 120 p. 19½cm.

Author's presentation copy.
"Catalogue of Joseph W. Turner's musical compositions and arrangements for the piano-forte," p. 120.
Poetry, p. [9]-87; music, p. [91]-119.

191057B. 1. Poetry, American. I. Title. MUSIC DIV.
N. Y. P. L. November 19, 1942

VIOLIN *MYK

VARGA, RUBEN.
[PRELUDE, VIOLIN]
Prelude, and four caprices, for unaccompanied violin. New York, Mercury Music Corp. [c1964] 19 p. 31cm.

1. Violin. I. Varga, Ruben. Caprices, violin.
NN 11.67 l/L OC(lbo)I (OAF1) SL MUg, lg, Ig (LC1, X1)

VIOLIN
*MYX
box

VERESS, SÁNDOR, 1907-
[SONATA, VIOLIN]
Sonata per violino solo [1935] Milano, Edizioni Suvini Zerboni [1963] 9 p. 31cm.

Duration: 15 min., 15 sec.

1. Violin.
NN R 12.63 e/B OC (OAP1) SL MUg, 1g (LC1, X1)

VIOLIN
*MYK

Weiner, Stanley.

Homage to violinists; seven caprices for solo violin. London, Schott [1962]
16 p. 29 cm. (Edition [Schott, 10730)

1. Violin. I. Title. II. Title: Caprices for solo violin.
NN 7.63 f/. OC SL MUg, 1g, Ig (MUD, LC1, X1)

Violin—1800-
*MYK
4 Lo.

Weismann, Julius, 1879-
Sonate für Violine allein in D moll, von Julius Weismann. Op. 30... München: Wunderhorn-Verlag [1910]. Publ. pl. no. W. 7 V. 9 p. f°.

DREXEL MUSICAL FUND.

1. Violin.—Sonatas.
N. Y. P. L. September 4, 1923.

Violin—1800-
*MYK
box

Sonatas Violin Op. 36

Wellesz, Egon, 1885-
Sonate für Violine solo. Sonate pour violon seul. Sonata for violin solo. Von... Egon Wellesz. Op. 36. Wien: Universal-Edition, A. G., cop. 1924. Publ. pl. no. U. E. 7572. 5 p. f°.

Music div.
DREXEL MUSICAL FUND.

1. Violin—Sonatas.
N. Y. P. L. September 27, 1929

Violin
*MYK
box

Wiesmeyer, František Jiří.
...Dvě invence pro solové housle. a) v čtvrttónové soustavě. b) v šestinotónové soustavě. Zwei Inventionen... Deux inventions... Two inventions... Praha, F. A. Urbánek a synové, 1936. Publ. pl. no. U.2011. 3 p. 34cm.

For violin solo.
No. 1 on the quarter-tone system, no. 2 on the sixth-tone system.
Explanatory notes in Bohemian and German, p. [4]; in French and English, 1 leaf tipped in.

Music div.

1. Violin. 2. Quarter-tone music, etc.
N. Y. P. L. January 30, 1947

VIOLIN
*MYK-Amer.

WILLIAMS, JOAN FRANKS.
[CONCERT PIECE, VIOLIN]
Concert piece for solo violin. [1966?] 10 p. 38cm.

Reproduced from holograph.

1. Violin.
NN 4.70 e/A OC (OAP1) SL MUg, 1g MUA(4) (LC1, X1)

Violin-1800-
DREXEL. 5633.10

Woldemar (M.)
: Variations sur deux thèmes de Haydn, : Violin solo, n.p., etc., pp. 4-8. f°

Title-page missing.

VIOLIN
*MYK
box

YARDUMIAN, RICHARD.
Monologue, for violin solo. Philadelphia, Elkan-Vogel [c1949] 5 p. 31cm.

1. Violin. I. Title.
NN R 3.66 p/+ OC SL MUg, 1g, Ig (MUA 4, MU1.1, LC1, X1)

VIOLIN
*MYK

YSAŸE, EUGÈNE, 1858-1931.
[SONATAS, VIOLIN, OP. 27]
Six sonates pour violon seul, op. 27. Bruxelles, Schott frères, c1924. 5 p. 34cm.

1. Violin.
NN 9.69 v/. OC (OAP1) SL MUg, 1g (LC1, X1)

VIOLIN--ARR.
*MYK
box

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SOLFEGGIO, PIANO, WQ.117, NO. 2. ARR. FOR VIOLIN]
Solfeggio, from Musikalisches Vielerley. Adapted for solo violin by Ivan Nagel. New York, Omega music co. [c1964] 3,[1] p. facsim. 28cm.

"Reproduction from 1st edition": p.[4]
1. Violin--Arr. I. Nagel, Ivan, arr.
NN R 3.68 e/R OC,I (OAP1) SL MUg,1g,Ig (LC1,X1)

Violin—Arr.-
*MO
(Scandinavian)

Bjørndal, Arne, 1882- , arranger.
Gamle slaattar, uppskrivne fyr fela og innsamla med statsstudnad, av Arne Bjørndal. Oslo: Norsk musik forlag, [ca. 1925]. Publ. pl. no. Norsk musikforlag 5278-5279. 2 v. in 1. f°.

For violin.

Music div.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Norwegian. 2. Violin.
N. Y. P. L. February 21, 1930

Violin—Arr.
*MO
(Scandinavian)

Bjørndal, Arne, 1882- , arranger.
Norske slaattar [av] Springar, Halling, Gangar, Vossarull. Uppskrivne fyr fela av Arne Bjørndal... Kristiania: Norsk musikforlag, [1909?]. Publ. pl. no. Norsk musikforlag 2883-2887. 5 v. in 1. f°.

For violin.
Illustrated t.-p.

Music div.
JUILLIARD FOUNDATION FUND.

456271A. 1. Folk songs, Norwegian. 2. Violin.
N. Y. P. L. February 5, 1930

Violin—Arr.
*MOS
(Scand.)

Halvorsen, Johan, 1864- , arranger.
Norwegische Bauerntänze (Slåtter) für die Geige solo, wie dieselben auf der norwegischen Bauernfiedel gespielt werden. Originalaufzeichnung von Johan Halvorsen... Leipzig: C. F. Peters, [1903]. Publ. pl. no. 8919. 20 p. f°.

On cover: Edition Peters. No. 3083. Halvorsen. Slåtter. Norwegische Bauerntänze...
Text in German, Norwegian, French and English.

Music div
JUILLIARD FOUNDATION FUND.

1. Folk dances—Norway. 2. Violin. 3. Title. 4. Title: Slåtter.
N. Y. P. L. April 25, 1929

VIOLIN--ARR.
*MYK

HELLER, MAX, 1867-
Melodien Album; 164 der beliebtesten Volkslieder, Wander-, Turn-, Weihnachts-, Vaterlands-, Studenten-Lieder [und] Opernmelodien, Zur Übung im Vomblattspiel und zur Unterhaltung, mit hinzugefügten Texten für Klavier leicht gesetzt. Ausg. für Violine oder Mandoline von Leop. J. Beer. Berlin-Lichterfelde, H. R. Krentzlin [19--] 45 p. 32cm.

1. Violin--Arr. 2. Mandolin--Arr. I. Heller, Paul, 1867-
NN* S 3.58 a/f OC SL MUg, 1g, 2g (LC1, X1)

Violin—Arr.-
*MYK

Mosgofian, James H.
Armenian grand fantasie. Violin solo... By Prof. James H. Mosgofian. Astoria, N. Y. City: J. H. Mosgofian [cop. 1921]. 19 p. f°.

Sequence of Armenian national and folk songs arranged for violin.
Portrait on t.-p.

Music Div.

1. Violin. 2. Folk songs (Armenian). 3. Title.
N. Y. P. L. September 15, 1934

VIOLIN--ARR.
*MYK

TAVAN, ÉMILE, arr.
Albums classiques; arrangements des oeuvres des grands maîtres pour violon seul. Braunschweig, H. Litolff's Verlag; Boston, A.P. Schmidt [1883?] 1v. 31cm. (Collection Litolff, No. 1443)

Vol. 1.
CONTENTS.--1. Beethoven.

1. Violin--Arr.
NN 6.70 d/. OC SL MUg, 1g (LC1, X1)

VIOLIN--ARR.
*MYK-Amer.

THOMSON, VIRGIL, 1896-
[PORTRAITS. ARR. FOR VIOLIN & PIANO]
Three portraits. Transcribed for violin by Samuel Dushkin. New York, Mercury music corp., c1951. score (8 p.) and part. 31cm.

The 1st and 3rd works are for violin and piano; the 2d for violin solo; originally for piano.
CONTENTS.--Barcarolle; a portrait of Georges Hugnet.--In a bird (Continued)

NN 12.70 e/A OC, I (OAP1) SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1) 2

THOMSON, VIRGIL, 1896- [PORTRAITS. ARR. FOR VIOLIN & PIANO] Three portraits. (Card 2)

cage; a portrait of Lise Deharme.--Tango lullaby; a portrait of Mlle. Alvarez de Toledo.

1. Violin and piano--Arr. 2. Violin--Arr. I. Dushkin, Samuel, 1891- arr.

Violin—Arr.-
*MOS
(Scand.)

Ursin, Fredrik, 1825-1890, arranger.
Norsk national musik, arr. af Fred. Ursin for violin. h. 1-6. Kristiania: Norsk musik forlag, [190-?]. Publ. pl. no. N. M.-F. 988-990 Kr. a., C. W. 2296-2298. 6 v. in 1. 4°.

h. 4-6, "arr. af Andreas Larsen for violin." Published by Carl Warmuth, Christiania.
Illustrated t.-p.

Music div.
JUILLIARD FOUNDATION FUND.

456460A. 1. Folk dances, Norwegian. 2. National music—Norway. 3. Violin. 4. Larsen, Andreas, arranger. 5. Title.
N. Y. P. L. February 4, 1930

VIOLIN--ARR.
*MYR

WARE, WILLIAM HENRY.
[HARLEQUIN AND MOTHER GOOSE. ARR. FOR FLUTE]
The much admir'd pantomime of Harlequin & Mother Goose. Adapted for the flute, flageolet or violin. Composed by W. Ware. London, W. Hodsoll [180-?] 54 p. 19x26cm.

Tunes for 1-2 instruments, in part with words.

1. Flute--Arr. 2. Flageolet--Arr. 3. Violin--Arr. 4. Pantomimes. I. Title: Harlequin & Mother Goose.
NN 5.71 m/Æ OC (OAP 1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

VIOLIN AND ACCORDION
* MYK

ZILCHER, HERMANN, 1881-1948.
Variationen über ein Thema von Mozart (aus dem Divertimento Nr. 2, K.-V. Nr. 131-comp. 1772) für Violine und Akkordeon, Op. 49. Partitur (Ausg. für Akkordeon) Trossingen, Württ., M. Hohner [195-] Pl. no. 519/1080. 12 p. 31cm.

Score.
1. Accordion and violin. 2. Violin and accordion. I. Mozart, Wolfgang Amadeus, 1756-1791. Divertimento, K. 131.
NN 11.58 g/H OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

VIOLIN AND BASSO CONTINUO

See

VIOLIN AND PIANO—TO 1800

MUSIC DIV.

Violin and bassoon

*MYK

Dukelsky, Vladimir, 1903–

Etude for violin and bassoon ₍by₎ Dukelsky. N₍ew₎ Y₍ork₎, Sprague-Coleman, 1939. Publ. pl. no. 141. 3 l. 30cm.

Score.
Cover-title.

MUSIC DIV.

1. Violin and bassoon—1800– 2. Bassoon and violin—1800–
N. Y. P. L. August 23, 1943

VIOLIN AND BASSOON

*MYK
box

LÜCK, RUDOLF.
[VERÄNDERUNGEN ÜBER EINEN OBERPFÄLZISCHEN TANZ]
Veränderungen über einen oberpfälzischen Tanz für Violine und Fagott (Violoncello). Variations on an east Bavarian dance for violin and bassoon (violoncello) [Köln, H. Gerig, c1969] score (9 p.) 31cm. (Edition Gerig. HG 784)

1. Violin and bassoon. 2. Violin and violoncello. 3. Dances (Violin and bassoon) 4. Dances (Violin and violoncello) 5. Dances, German.
NNR 5.70 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (DC2, LC1, X1)

VIOLIN AND BASSOON

*MYK

Schilling, Hans Ludwig.
₍Suite en miniature₎

Suite en miniature, für Violine und Fagott. Wiesbaden, Breitkopf & Härtel ₍1966₎

score (15 p.) 31 cm. (Edition Breitkopf, Nr. 6494)

1. Suites (Bassoon and violin). 2. Bassoon and violin. 3. Violin and bassoon.
NN* 1.68 a/ OC SL (OAF1) MUg, 1g, 2g, 3g (LC1, X1)

VIOLIN AND CHAMBER ORCHESTRA

*MW

Blacher, Boris, 1903–

Virtuose Musik; für Violine solo, 10 Bläser, Pauken, Schlagzeug und Harfe (1966). Berlin, Bote & Bock ₍1967₎

score (51 p.) 23 cm.

For solo violin, 2 flutes, oboe, 2 clarinets, bassoon, 2 horns, trumpet, trombone, kettledrums, percussion, and harp.
Duration: about 23 min.

1. Violin and chamber orchestra. I. Title.
NN * 6.68 1/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

VIOLIN AND CHAMBER ORCHESTRA *MW

CHAILLY, LUCIANO, 1920-

Due pezzi, per violino concertante e orchestra da camera, op. 193. Magenta, A. Drago [c1953] score(32 p.) 35cm.

For violin and chamber orchestra.
Cover title.
Title page title: Due tempi (covered by label)
Duration 8 min.
CONTENTS. Moderato. --Allegro moderato.

1. Violin and chamber orchestra.
NN X 8 60 c/ OC SL MUg, 1 (LC1, X1)

VIOLIN AND CHAMBER ORCHESTRA.

*MW

Coenen, Paul, 1908–

Finnlandsee. Impression für Kammerorchester mit Solo-Violine ₍von₎ Paul Coenen. Werk 31c. Magdeburg ₍etc.₎ Heinrichshofen's Verlag ₍c1944₎ Pl.no. H.V. 13657–13658. 1 v. 32cm.

Score (8 p.), orchestral parts, and parts for solo violin and violoncello.
Caption-title.

MUSIC DIV.

560297B. 1. Violin and chamber orchestra. 2. Violoncello and chamber orchestra. I. Title.
N. Y. P. L. August 13, 1951

VIOLIN AND CHAMBER ORCHESTRA

*MX

Crosse, Gordon.
[CONCERTO DA CAMERA, VIOLIN & CHAMBER ORCHESTRA]
Concerto da camera ₍for solo violin, wind, and percussion₎ London, Oxford University Press ₍1968₎

score (50 p.) 26 cm.

Duration: 19 min.

1. Concertos (Violin). 2. Violin and chamber orchestra.
NN * 5.67 1/ OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

VIOLIN AND CHAMBER ORCHESTRA

*MW-Amer.

DRUCKMAN, JACOB.
[CONCERTO, VIOLIN]
Concerto for violin and small orchestra. [1956?] score (106 p.) 36cm.

Reproduced from ms.
At end: New York, May, 1956.

1. Concertos (Violin). 2. Violin and chamber orchestra.
NN 2.64 a/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Violin and chamber orchestra.

*MW

Finzi, Gerald, 1901–

Introit, for small orchestra and solo violin, by Gerald Finzi. Full score. London, Oxford university press ₍1943₎

2 p. l., 20 p. 30ᶜᵐ.

Publisher's plate no.: O. U. P. 114.
"Time of performance: about 8 minutes."

DREXEL MUSICAL FUND

1. Violin with chamber orchestra—Scores. I. Title. 45-18564

Library of Congress M1012.F48 I 6 MUSIC DIV.
₍3₎

VIOLIN AND CHAMBER ORCHESTRA

*MX

HEMEL, OSCAR VAN, 1892-
[CONCERTINO, VIOLIN & ORCHESTRA]
Concertino per violino e orchestra (1963). [Amsterdam, Donemus, 1963] miniature score (36 p.) 25cm.

"Reproduced from the composer's manuscript."

1. Concertos (Violin) 2. Violin and chamber orchestra. 3. Autographs (Music)--Hemel, O. van-- Facsimiles.
NN 10.63 p/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

VIOLIN AND CHAMBER ORCHESTRA

*MW — Amer.

HOVHANESS, ALAN, 1911-
[SOSI]
Sosi (Forest of prophetic sounds), for solo violin, pianoforte, horn, timpani, giant tamtam and string orchestra [1948] c1948. 36 p. 35cm.

Score.
Reproduced from ms.

1. Violin and chamber orchestra. I. Title. II. Title: Forest of prophetic sounds.
NN 8.57 d/ OC SL MUg, 1g, Ig, IIg (MUA4, MUI2, LC1, X1, Z1)

VIOLIN AND CHAMBER ORCHESTRA

* MX

Papineau-Couture, Jean, 1916-
₍Concerto, violin₎

Concerto pour violon et orchestre de chambre. Toronto, BMI Canada ₍1960₎

miniature score (40 p.) 28 cm.

Reproduced from holograph.
Duration: 20 min.
At end: Montréal - 1951-52.

1. Concertos (Violin). 2. Violin and chamber orchestra. 3. Autographs (Music)--Papineau-Couture, J.-- Facsimiles.
NN 6.65 g/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

VIOLIN AND CHAMBER ORCHESTRA

*MW

PETRASSI, GOFFREDO, 1904-
Introduzione e Allegro, per violino concertante e 11 strumenti. Milano, New York, G. Ricordi & c. [1953, c1934] 24 p. 20cm.

Miniature score violin and chamber orchestra.

1. Violin and chamber orchestra.
NN 1.56 d/ OC SL MUg, 1g (MUI2, LC1, X1)

VIOLIN AND CHAMBER ORCHESTRA

*MW

RAYKI, GYÖRGY.

Concert requiem, for violin and 36 players. [New York] F. Colombo Publications [1970] score (69 p.) 27cm.

CONTENTS.--Recitatio ex sepulcris.--Figuratus.--Rondellus.

1. Violin and chamber orchestra. I. Title.
NN 12.70 d/ OC SL MUg, 1g, Ig (MUD4, LC1, X1)

VIOLIN AND CHAMBER ORCHESTRA

** MW

Rieti, Vittorio, 1898–
₍Serenata, violin & chamber orchestra₎
...Serenata per violino concertante e piccola orchestra... Paris, R. Deiss ₍c1932₎ Pl.no. R.D. 6396. 48 p. 19cm.

Miniature score.

MUSIC DIV.
DREXEL MUSICAL FUND

601906B. 1. Violin and chamber orchestra. 2. Suites (Violin and chamber orchestra). I. Title.
N. Y. P. L.

VIOLIN AND CHAMBER ORCHESTRA

*MW

SHNITKE, AL'FRED GARRIYEVICH.
[CONCERTO, VIOLIN, NO. 2]
Second concerto for violin and chamber orchestra [by] A. Shnitke. Score, with piano score and violin part. Moscow, Soviet composer, 1970. score (95 p.) and part. 29cm.

Title also in Russian.

1. Concertos (Violin) 2. Concertos (Violin)--Piano acc. 3. Violin and chamber orchestra.
NN 10.71 d/ OC(1b+) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

VIOLIN AND CHAMBER ORCHESTRA

*MX

WOESTIJNE, DAVID VAN DE, 1915-
[CONCERTO, VIOLIN.]
Concert pour violon et douze instruments [1945]. Brussels, CeBeDeM, c1959. miniature score (90 p.) 27cm.

The accompaniment for flute, 2 clarinets, bassoon, 2 horns, drum, harpsichord, violin, viola, violoncello and double bass.
Duration: about 13 min.

1. Chamber music, 20th cent.--13 instruments. 2. Concertos (Violin). 3. Violin and chamber orchestra.
NN 10.63 a/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Violin and clarinet—1800–

*MTO

Hindemith, Paul, 1895–

...Abendkonzert, ₍von₎ Paul Hindemith... Mainz: B. Schott's Söhne, 1932. Publ. pl. no. B. S. S. 33554 D1–6. 6 v. in 1. 31cm. (Edition Schott. No. 1691–1696.)

Score.
Caption-title; t.-p. reads: ...Plöner Musiktag...
CONTENTS.—Einleitungsstück für Orchester.—Flötensolo mit Streichern.—Zwei Duette für Violine und Klarinette.—Variationen für Klarinette und Streicher.—Trio für Blockflöten.—Quodlibet für Orchester.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

713697A. 1. Orchestra—Full score. 2. School orchestra—Full score. 3. Flute and orchestra. 4. Violin and clarinet. 5. Clarinet and violin. 6. Clarinet and orchestra. 7. Flute—3 flutes. 8. Quodlibets. I. Title.
N. Y. P. L. July 17, 1934

VIOLIN AND CLARINET

*MYR
box

ARMA, PAUL, 1904-
[TRANSPARENCES, FLUTE & CLARINET]
Trois transparences pour flûte ou hautbois ou violon et clarinette (1a) Paris, H. Lemoine, c1969. score (11 p.) 32cm.

For flute (oboe or violin) and clarinet.
Duration: 11 min.

1. Flute and clarinet. 2. Oboe and clarinet. 3. Clarinet and violin. 4. Clarinet and flute. 5. Clarinet and oboe. 6. Violin and clarinet.
NN R 7.71 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (LC1, X1)

VIOLIN AND CLARINET

*MYK
box

HAMILTON, IAIN, 1922-
[SERENATA, VIOLIN & CLARINET]
Serenata for violin and B-flat clarinet. Bryn Mawr, Pa., T. Presser co. [1971] score (8 p.) 31cm.

1. Clarinet and violin. 2. Violin and clarinet.
NN R 9.71 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN, CLARINET AND ORCHESTRA

See

CLARINET, VIOLIN AND ORCHESTRA

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

VIOLIN, CLARINET AND STRING ORCHESTRA

See

CLARINET, VIOLIN AND STRING ORCHESTRA

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

VIOLIN AND CYMBALS

*MYK

KURTÁG, GYÖRGY.
[DUOS, VIOLIN & CYMBALS]
Acht Duos für Violine und Cymbal, op. 4. Wien, Universal Edition, 1965. score (9 p.) 29cm. (Universal Edition, 13999)

1. Violin and cymbals.
NN R 12.70 m/z OC (OAF1) SL MUg, lg (LC1, X1)

Violin and double bass—To 1800.

Drexel. 5841

Geminiani, F.
Sonate a violino, violone e cembalo... London: R. Meares, [1758?] 1 p. l., 35 pp. obl. 8°

MUSIC DIV.

Violin and double bass—To 1800 DREXEL. 5131

Stulichi (A.)
VI. Sonate a violino solo, flauto traversiero ò oboe e violone o cembalo... Opera prima. Paris: Boivin, [17-?], 1p.l., 23 pp. f°.

Bound with: C. Breunig, Six sonates pour violon et basse. Oeuvre IIe

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VIOLIN AND DOUBLE BASS

*MYK

Mortari, Virgilio, 1902-
Duettini concertati, per violino e contrabbasso. [Milano] Ricordi [1967]
score (13 p.) 32 cm.

1. Violin and double bass.
NN * 6.68 l/R OC SL MUg, lg (LC1, X1)

VIOLIN AND DOUBLE BASS

*MYK-Amer. Box

SCHWARTZ, ELLIOTT, 1936-
[Sonata, violin & double bass]
Sonata for violin and double bass [by] Elliott Schwartz. New York, General Music Pub. Co. [1965]
score (9 p.) 31 cm.
Duration: about 8 min.

1. Violin and double bass.
NN R 5.66 g/ OC SL (LC1, X1) (OAF1) MUg, lg MU(4)

VIOLIN, DOUBLE BASS, CLARINET, BASSOON, TRUMPET, TROMBONE, AND PERCUSSION

See

CLARINET, BASSOON, TRUMPET, TROMBONE, VIOLIN, DOUBLE BASS, AND PERCUSSION

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

VIOLIN, DOUBLE BASS, FLUTE, TRUMPET, TROMBONE AND PERCUSSION

See

FLUTE, TRUMPET, TROMBONE, VIOLIN, DOUBLE BASS AND PERCUSSION

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Violin and flute—To 1800

*MN Nagel 35

Bach, Carl Philipp Emanuel, 1714–1788.
[Duos. Flute & violin. Wq. 140.]
...Zwei Duos ohne Generalbass für Flöte und Violine oder zwei Violinen oder andere Melodieinstrumente; herausgegeben von Wolfgang Stephan. Hannover: A. Nagel, 1929. 10 p. 31cm. (Nagels Musik-Archiv. Nr. 35.)

Score.
CONTENTS.—Duett für eine Flöte und eine Violine (aus "Musikalisches Vielerley," Hamburg, 1770).—Duett für zwei Clarinetten (Bruxelles, Bibl. du cons., ms.).

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Flute and violin. 2. Violin—Two violins. 3. Violin and flute. 4. Music for instruments, 2-part. I. Stephan, Wolfgang, editor. II. Ser.
N. Y. P. L. August 30, 1934

Violin and flute—To 1800.

*MYR

Campagnoli, Bartolommeo, 1751–1827.
[Duos. Flute & violin. Op. 2]
Six duos à une flute & violon. Composés par B. Campagnoli ... Oeuvre second. Berlin [etc.] J. J. Hummel [1782?] Publ. pl. no. 498. 1 v. 32cm.

Part for flute.

MUSIC DIV.

2502928. 1. Flute and violin—To 1800. 2. Violin and flute—To 1800.
N. Y. P. L. December 16, 1943

Violin and flute—To 1800.

*MYK

L'Abbé, Joseph Barnabé Saint-Sevin, called, 1727-1787.
Premier [et deuxième] receuil d'airs francois et italiens. Avec des variations, pour deux violons, deux pardessus ou pour une flutte ou hautbois avec un violon... Par Mr. L'Abbé le fils... Gravé par L. Hue. Imprimé par Montoulay. Paris: Chez l'auteur [1755?] 2 v. in 1. f°.

Violin I and II in score.
With this is bound his: Jolis airs ajustés et variés pour violon seul. Paris: [ca. 1755]

MUSIC DIV.

Juilliard Foundation Fund.

Violin and flute—To 1800. Drexel 5158.5

Madan, Martin, 1726-1790.
Six sonatas for a German flute & violin or two violins. London, J. Fentum [17--] 1 v. f°.

Parts for flute and violin.

MUSIC DIV.

VIOLIN AND FLUTE--TO 1800

*MN Nagel 16

TELEMANN, GEORG PHILIPP, 1681-1767.
[DER GETREUE MUSIC-MEISTER. DUET, FLUTE & VIOLIN, G MAJ.]
Duett, G-dur für Flöte und Violine; hrsg. von Rolf Ermeler. Hannover, A. Nagel, 1928. score (7 p.) 31cm. (Nagels Musik-Archiv. Nr. 16)

1. Flute and violin--To 1800. 2. Violin and flute--To 1800. I. Ermeler, Rolf, ed. II. Series.
NN R 3.64 e/z OC, I (OS)II X1 (OAF1) MUg, lg, 2g, lg, IIg (LC1,

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Violin and flute—1800-

Drexel 5139

Duval (J.)
Trois duos concertantes pour flûte et violon... Oeuv. 9. Hambourg: J.A. Boehme, [18-?] pp. 14-25. f°.

MUSIC DIV.

Violin and flute—1800-

Drexel 5140

Duval (Jerome)
Trois duos concertantes pour flûte and violon... Oeuv. X. Hambourg: J.A. Böhme, [18-?] 16 pp. f°.

Violin part missing.

MUSIC DIV.

Violin and flute—1800-

**MYR

Marteau, Henri, 1874-1934.
...Divertimento für Flöte und Violine. Op. 43, no. 1... Lausanne: Éditions Spes [1934] 11 p. 34cm.

Score.
CONTENTS.—Intrada.—Canzone.—Dansa.—Pastorale.—Finale.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Flute and violin. 2. Violin and flute.
N. Y. P. L. June 5, 1935

VIOLIN AND FLUTE

*MYR

MAZAS, JACQUES FÉRÉOL, 1782-1849.
9 duos brillants pour flute et violon, par F. Mazas. La partie de flute arrangée par Fallonaro. [Op. 40] Paris, Aulagnier [183-] 2 parts (3 v. in 1) 34cm.

Flute part has pl. nos.: AA. 443-445; violin part has pl. nos. 225-226, 229.

1. Flute and violin. 2. Violin and flute. I. [Title] Neuf.
NN 5.70 d/L OC SL MUg, lg, 2g (LC1, [I], X1)

VIOLIN AND FLUTE

*MYR

ROHOZINSKI, LADISLAS DE, 1886-1938.
Quatre pièces pour flûte et violon. Paris, M. Senart, c1924. 2 scores (9 p. each) 36cm.

1. Flute and violin. 2. Violin and flute.
NN 12.60 a/ OC SL MUg, lg, 2g (LC1, X1)

VIOLIN AND FLUTE

*MYR

SCHÜLER, KARL, 1894-
Fiedel und Piep; kleine Stücke für Sopran-Blockflöte und Geige (oder andere Instrumente). Berlin-Lichterfelde, C.F. Vieweg [194-?] Pl. no. V.2246. score (15 p.) 17 x 24cm. (Musik für Spielscharen)

For recorder and violin, or other instruments.

(Continued)

NN 3.61 e/ OC SL MUg, lg, 2g, 3g, 4g, Ig (LC1, X1)

2

SCHÜLER, KARL, 1894- . Fiedel und Piep... (Card 2)

CONTENTS.--Tanzstück.--Kanonisch.--Pastorale.--Lied.--Tanz.--Scherzo.--Marsch.

1. Recorder and violin. 2. Violin and recorder. 3. Flute and violin. 4. Violin and flute. I. Title.

VIOLIN, FLUTE AND CHAMBER ORCHESTRA

See

FLUTE, VIOLIN AND CHAMBER ORCHESTRA

Music div.

VIOLIN, FLUTE, CLARINET, SAXOPHONE, VIBRAPHONE, VOICE AND PERCUSSION

See

FLUTE, CLARINET, SAXOPHONE, VIBRAPHONE, VIOLIN, VOICE AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 1956

VIOLIN, FLUTE, KETTLEDRUMS & STRING ORCHESTRA

See

FLUTE, KETTLEDRUMS, VIOLIN & STRING ORCHESTRA

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 185 (viii-16-61 20m)

VIOLIN, FLUTE, OBOE, BASSOON, TRUMPET AND STRING ORCHESTRA

See

FLUTF, OBOE, BASSOON, TRUMPET, VIOLIN AND STRING ORCHFSTRA

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 1956

VIOLIN, FLUTE AND ORCHESTRA

See

FLUTE, VIOLIN AND ORCHESTRA

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 185 (iii-16-61 20m)

VIOLIN, FLUTE AND STRING ORCHESTRA

See

FLUTE, VIOLIN AND STRING ORCHESTRA

MUSIC DIV.

VIOLIN AND GUITAR--TO 1800

*MN
Archiv no. 1

SCHEIDLER, CHRISTIAN GOTTLIEB.
[ALLEGRO, ROMANZE UND RONDO, OP. 21]
Sonate für Gitarre und Geige. Werk 21. (Josef Zuth) Karlsbad, H. Hohler [c1931] 1 v. 32cm. (Archiv für Hausmusik. 1)

Score, guitar and violin (13 p.) and guitar part. Published in 1812? by Haas, Prag, under title: Allegro, Romanze und Rondo, Op. 21. -- cf. Messkataloge, O.M. 1813.
(Continued)

NNR 9.55 p/K OCs, Is SLs MUgs 1gs, 2g, Igs, IIg (U1, LC1, X1s, Z2)

SCHEIDLER, CHRISTIAN GOTTLIEB. [ALLEGRO, ROMANZE UND RONDO, OP. 21] Sonate für Gitarre und Geige. (Card 2)

MOVEMENTS. -- Allegro. -- Romanze. -- Rondo.

1. Guitar and violin -- To 1800. 2. Violin and guitar -- To 1800. I. Zuth, Josef, 1879-1932, ed. II. Scheidler, Christian Gottlieb. Sonata, guitar & violin, D maj.

VIOLIN AND GUITAR--to 1800

*MYO

Scheidler, Christian Gottlieb.
[ALLEGRO, ROMANZE UND RONDO, OP. 21]
Sonate, D-dur, für Gitarre und Violine oder für zwei Gitarren. Sonata in D major for guitar and violin or for two guitars... Rev. and edited by Karl Scheit. 2. Aufl. Wien, Österreichischer Bundesverlag [1949] 1 v. 33cm. (Hausmusik im Österreichischen Bundesverlag. ÖBV 6781-40)

Score: violin and guitar (10 p.) and parts for
(Continued)

NN X 10.55 j/ OC, I (OS) II SL MUg, 1g, 2g, 3g, Ig, IIIg (U1, LC1, X1, Z2) [NSCM]

Scheidler, Christian Gottlieb. [ALLEGRO, ROMANZE UND RONDO, OP. 21] Sonate, D-dur... (Card 2)

violin and guitar II.
Published in 1812? by Haas, Prag, under title: Allegro, Romanze und Rondo, Op. 21.—cf. Messkataloge, O.M. 1813.
MOVEMENTS.—Allegro.—Romanze.—Rondo.

1. Violin and guitar—To 1800. 2. Guitar and violin—To 1800. 3. Guitar (2 guitars)—To 1800. I. Scheit, Karl, 1909- ed. II. Hausmusik im Österreichischen Bundesverlag. III. Scheidler, Christian Gottlieb. Sonata, guitar & violin, D maj.

Violin and guitar—To 1800. (Archiv. no. 1) *MN

Scheidler, Christian Gottlieb, d. 1815.
[Sonatas, Guitar. Op. 21.] ...Sonate für Gitarre und Geige (Dr. Josef Zuth). Werk 21. Karlsbad: H. Hohler Verlag[, cop. 1931]. Publ. pl. no. H 5 H. 2 parts in 1 v. 29½cm. (Archiv für Hausmusik. [No.] 1.)

Guitar and violin in score, and guitar part.
First published, ca. 1814, by Haas, Vienna, under title: Allegro, Romanze und Rondeau für Guitarre und Violin. Op. 21.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Guitar and violin. I. Zuth, Josef, 1879- , editor.
N. Y. P. L.

June 15, 1933

Violin and guitar—To 1800. DREXEL 3326.12

Straube (R.)
Three sonatas for the guittar, with accompanyments for the harpsichord . . . by R. Straube. With . . . two sonatas, for the guittar, accompanyd with the violin . . . *London: Welcker*, [18—?] 56 pp. ob. 8°.

Music Div.

MUSIC DIV.

Violin and guitar—To 1800 DREXEL 3326.12

Straube (R.)
Three sonatas for the guittar, with accompanyments for the harpsichord . . . by R. Straube. With . . . two sonatas, for the guittar, accompanyd with the violin . . . *London: Welcker*, [18—?] 56 pp. ob. 8°.

Bd. with: Gehot (J.) Complete instructions for every musical instrument. London, [18—?]

MUSIC DIV.

VIOLIN AND GUITAR--TO 1800

*MYK
box

Telemann, Georg Philipp, 1681-1767.
[Die kleine Kammermusik. No. 2]

Partita II, G-dur, aus Die kleine Kammermusik, für Violine (Blockflöte in C, Querflöte, Oboe) und Gitarre. Hrsg. von Josef Rentmeister. Locarno, Edizione Pegasus; New York, C. F. Peters Corp. [1965]
score (8 p.) and part. 31 cm.
(Continued)

NN * R 8.66 1/ OC (OAFI) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [DIE KLEINE KAMMERMUSIK, NO. 2] Partita II... (Card 2)

For violin, recorder, flute, or oboe, with realisation of the figured bass for guitar.

1. Suites (Violin and guitar)--To 1800. 2. Violin and guitar--To 1800. 3. Guitar and violin--To 1800. 4. Instrumental music, 2-part--To 1800.

VIOLIN AND GUITAR

*MYO
box

CARPENTRAS, LOUIS ANGE.

Six nocturnes concertans pour guitare et violon. Composés par L.A. Carpentras et R. Kreutzer. Extraits des 2me et 3me livre [sic] de nocturnes de N.Ch. Bochsa fils et Duport... Paris, Vtor Dufaut et Dubois [182-?] Pl. no. V.D et D. 616 2 parts. 33cm.

No. 5, B♭ major.

1. Guitar and violin. 2. Violin and guitar. I. Kreutzer, Rodolphe, 1766-1831. Six nocturnes concertans.

NNR6.61 p/ OC (1b) I SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Violin and guitar...1800-

*MYK
+

CARULLI, FERDINANDO, 1770-1841.
[Duos. Violin & guitar. Op. 19]
Duo pour violon & guitare, composé par Ferdinando Carulli ... Op. 19. Paris: Carli et cie. [ca. 1810] Publ. pl. no. 145. 2 parts in 1 v. 32cm.

Parts only.

1. Violin and guitar. 2. Guitar and violin.

MUSIC DIV.

N. Y. P. L.

April 29, 1936

Violin and guitar—1800-

*MYR
box

Ibert, Jacques, 1890-

...Entr'acte pour flute et guitare... [Paris: Éditions sociales internationales, c1936] Publ. pl. no. E. S. I. 60. 1 v. 34½cm.

Score (6 p.): flute and guitar. Flute (or violin) part.
"Publié sous la direction de la Fédération musicale populaire."
Cover-title.

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Flute and guitar—1800– 2. Violin and guitar—1800– 3. Guitar and flute—1800– 4. Guitar and violin—1800– I. Fédération musicale populaire, Paris.
N. Y. P. L.

February 4, 1938

VIOLIN AND GUITAR

*MYO

CARULLI, FERDINANDO, 1770-1841.

Divertissement pour violin et guitare. Opera 205. Paris, J.J. de Momigny [18--] Pl. no. 163. 2 parts. 33 cm.

1. Violin and guitar. 2. Guitar and violin.
NN 4.61 c/P OC SL MUg, 1g, 2g (LC1, X1)

VIOLIN AND GUITAR

*MYK

GIORGETTI, FERDINANDO, 1796-1867.
[POLONAISE NO. 2]
IIa polonese per violino con accompagnamento di piano-forte, o chitarra. Milano, G. Ricordi [18--] Pl. no. D 3358 O. 3 parts. 34cm.

1. Polonaises (Violin and piano). 2. Polonaises (Violin and guitar) 3. Violin and guitar. 4. Guitar and violin. I. Title: Secunda.
NN 2.65 c/A OCI (OAF1) SL MUg, 1g, 2g, 3g, 4g (DC1, LC1, X1)

VIOLIN AND GUITAR

*MYR
box

GIULIANI, MAURO, 1781-1828.
[DIVERTIMENTO, FLUTE & GUITAR, G MAJ.]
Divertimento für Flöte (Violine) und Gitarre. Hrsg. und eingerichtet von Spiro Thomatos. Frankfurt am Main, W. Zimmermann; sole agents for USA: C.F. Peters, New York [c1970] score ([3] p.) and part. 31cm.

1. Flute and guitar. 2. Violin and guitar. 3. Guitar and flute. 4. Guitar and violin.
NN R 11.71 m/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

VIOLIN AND GUITAR

*MYO

GIULIANI, MAURO, 1781-1828.
[DUET, FLUTE & GUITAR, OP. 52]
Gran duetto concertante per flauto, o violino, e chitarra. Op. 52. Vienna, Artaria [1814] Pl. no. 2317. 2 parts, 33cm.

1. Flute and guitar. 2. Guitar and flute. 3. Violin and guitar. 4. Guitar and violin.
NN 4.61 e/// OC (OAFI) SL MUg, lg, 2g, 3g, 4g (LCl, Xl)

VIOLIN AND GUITAR

*MYO

GIULIANI, MAURO, 1781-1828.
[DUET, FLUTE & GUITAR, OP. 77]
Duettino facile per flauto, o violino, e guitarra. Op. 77. Vienna, Artaria [1817] Pl. no. 2499. 2 parts. 33cm.

1. Flute and guitar. 2. Guitar and flute. 3. Violin and guitar. 4. Guitar and violin.
NN 4.61 e///OC (OAFI) SL MUg, lg, 2g, 3g, 4g (LCl, Xl)

VIOLIN AND GUITAR

* MYO

GIULIANI, MAURO, 1781-1828.
[DUET, VIOLIN & GUITAR, OP. 25]
Duo concertant pour violon et guitarre. Op. 25. Vienne, S.A. Steiner [182-?] Pl. no. S.u.C. 4217.H. 2 parts. 33cm.

1. Violin and guitar. 2. Guitar and violin.
NN 4.61 g//ᵖOC (OAF l) SL MUg, lg, 2g (LCl, Xl)

VIOLIN AND GUITAR

*MYO

GIULIANI, MAURO, 1781-1828.
[VARIATIONS, VIOLIN & GUITAR, OP. 63]
VI variazioni per violino, e chitarra. Op. 63. Vienna, P. Mechetti [181-?] Pl. no. 402. 2 parts. 35cm.

1. Guitar and violin. 2. Violin and guitar.
NN 4.61 e/// OC (OAFI) SL MUg, lg, 2g (LCl, Xl)

VIOLIN AND GUITAR

*MYK
box

KELTERBORN, RUDOLF, 1931-
Musik für Violine und Gitarre. Locarno, Edizioni Pegasus [c1964] score(9 p.) and part. 31cm. (Edition Pegasus. 6120)

1. Violin and guitar. 2. Guitar and violin.
NN R 6.69 w/A OC SL MUg, lg, 2g (LCl, Xl)

VIOLIN AND GUITAR

*MYO

KÜFFNER, JOSEPH, 1776-1856.
[SERENADE, GUITAR & VIOLIN, OP. 24]
Deux sérénades très faciles pour guitare et violon, composés par J. Küffner, oeuv. 24 et 26. Paris, Richault [180-?] Pl. no. 109.R. 2 parts. 33cm.

1. Guitar and violin. 2. Violin and guitar. I. Küffner, Joseph, 1776-1856. Serenade, guitar & violin, op. 26.
NN 8.71 e/z OC, I (OAFI) SL MUg, lg, 2g, lg (LCl, Xl)

Violin and guitar.

* MYK

Küffner, Joseph, 1776–1856.
[Serenade, violin & guitar, op. 215]
Sérénade facile pour violon ou flûte et guitare...par J. Kuffner. Op: 215... Paris [etc.] Les fils de B. Schott [1829?] Pl.no. B.S. 3128. 1 v. 34cm.

Part for flute (or violin).
Guitar part wanting.

MUSIC DIV.

1. Violin and guitar. 2. Guitar and violin. 3. Flute and guitar.
N. Y. P. L. October 26, 1950

Violin and guitar—1800—

*MYK

Paganini (C.)
Sette minuetti per violino e chitarra. Op. 1. Genova: G. Werder, n.d. fo

Guitar part lacking.

~~B' m. Rob. Pourrie für die Flöte~~

MUSIC DIV.

Violin and guitar—1800—

* MYO

Paganini, Niccolò, 1784–1840.
[Sonatas, Guitar.] ...Grosse Sonate für Gitarre solo mit Begleitung einer Violine... Leipzig: J. H. Zimmermann, [1927]. Publ. pl. no. Z. 11304. 2 parts in 1 v. facsim. (music.) 30½cm.

Guitar and violin parts.
At head of title: ...Kompositionen für Gitarre und Streichinstrumente. Aus dem Nachlass erstmalig herausgegeben von Erwin Schwarz-Reiflingen. Nr. 1.
Facsimile printed on both sides.

MUSIC DIV.

Carnegie Corporation of New York.

1. Guitar—Sonatas. 2. Guitar and violin. I. Schwarz-Reiflingen, Erwin, 1891- , editor.
N. Y. P. L. June 6, 1933

VIOLIN AND GUITAR

9-* MNB

Paganini, Niccolò, 1782–1840.
[Sonatas, violin & guitar, op. 2]
Sei sonate per violino e chitarra, composte...da Nicolò Paganini. Op° 2°... Milano, G. Ricordi [1820] Pl.no. 442. 1 v. 33cm.

Parts for violin and guitar.
First edition.

586796B. 1. Violin and guitar. 2. Guitar and violin.
NN R 3.53 OC SL MU, 1, 2 (MUR1, LCl, Xl) S

VIOLIN AND GUITAR

9-* MNB

Paganini, Niccolò, 1782–1840.
[Sonatas, violin & guitar, op. 3]
Sei sonate per violino e chitarra, composte...da Nicolò Paganini. Op° 3°... Milano, G. Ricordi [1820] Pl.no. 543. 1 v. 33cm.

Parts for violin and guitar.
First edition.

584624B. 1. Violin and guitar. 2. Guitar and violin.
NN R 3.53 OC SL MU, 1, 2 (MUR1, LCl, Xl) S

VIOLIN AND GUITAR

*MYK
box

PAGANINI, NICOLÒ, 1782-1840.
[SONATAS, VIOLIN & GUITAR, OP. 3]
Sechs Sonaten für Violine und Gitarre, Op. 3. Frankfurt/M., W. Zimmermann [c1958] 2 parts. 31cm. (HIS: Kompositionen für Gitarre und Streichinstrumente. Nr. 11)

"Aus dem Nachlass erstmalig herausgegeben von Erwin Schwarz-Reiflingen."

1. Violin and guitar. I. Schwarz-Reiflingen, Erwin, 1891- , ed. II. Paganini, Nicolò, 1782-1840. Kompositionen für Gitarre und Streichinstrumente.
NN R 7.65 s/b OC, I, II (OAFI) SL MUg, lg, lg (LCl, Xl)
[NASCM, SID]

VIOLIN AND GUITAR

*MYK

PAGANINI, NICOLÒ, 1782-1840.
Variazioni di bravura pour le violon sur un thème original, accompt. de piano ou guitare par N. Paganini. Paris, Schonenberger [183-?] Pl.no.S.No. 19. 2 parts. 34cm.

1. Violin and piano. 2. Violin and guitar. 3. Guitar and violin.
NN 12.69 v/j OC SL MUg, lg, 2g, 3g (LCl, Xl)

VIOLIN AND GUITAR

*MYR

PICCHIANTI, LUIGI, 1787-1864.
Fantasia per flauto, o violino e chitarra, composta sopra temi favoriti di Rossini. Milano, G. Ricordi [ca. 1825] 2 parts. Pl. no. A.B.2806. 33cm. (Biblioteca di musica moderna)

1. Flute and guitar. 2. Guitar and flute. 3. Violin and guitar. 4. Guitar and violin. I. Rossini, Gioacchino, 1792-1868.
NN 7.64 a/ OC, I SL MUg, lg, 2g, 3g, 4g, lg (MUI 1, LCl, Xl)

VIOLIN AND GUITAR

* MYK
box

SPINA, FRIEDRICH.
Concertant Variazionen für Violin und Guitarre zu Serenaten eingerichtet über die beliebte Tarantelle aus dem Ballet Die Fee und der Ritter. Op. 20. Wien, P. Mechetti [182-?] 2 parts. Pl. no. P.M. 1447 33cm.

1. Violin and guitar. 2. Guitar and violin. I. Title: Die Fee und der Ritter
NN R 3.62 g// OC(lb) SL MUg, lg, 2g, lg (MUI 2, LCl, Xl)

Violin and guitar—Arr.

* MYO

Gragnani, Filippo, b. 1767.
[Quartets. 2 guitars, vln & clar. Op. 8. Arr. for vln & guitar.] ...Sonate No. 1–[3] für Violine und Gitarre. Op. 8... Leipzig: W. Zimmermann, [1921]. Publ. pl. no. Z. 10705–10707. 6 parts in 1 v. 31cm. (Die Gitarre in der Haus- und Kammermusik vor 100 Jahren «1780–1820». No. 4–6.)

Parts only.
Originally published as: Quatuor pour deux guitares, violon et clarinette, Op. 8. Paris: Carli, Richault. — *cf. Fétis. Biog. univ.*
Sonate 2–3 published by J. H. Zimmermann.

MUSIC DIV.

Carnegie Corporation of New York.

1. Sonatas—Violin and guitar. 2. Sonatas—Guitar and violin. 3. Violin and guitar. 4. Guitar and violin. I. Ser.
N. Y. P. L. June 29, 1934

VIOLIN AND GUITAR--ARR.

*MYK
box

MAYSEDER, JOSEPH, 1789-1863.
[POLONAISE, OP. 10. ARR. FOR VIOLIN & GUITAR]
Polonese, ridotta per violino e chitarra da Mauro Giuliani. Vienna, P. Mechetti [181-?] 2 parts. Pl. no. 309. 33cm.

1. Polonaises (Violin and guitar). 2. Violin and guitar--Arr. 3. Guitar and violin--Arr. I. Giuliani, Mauro, 1781-1828, arr.
NN R 10.62 a/ᵖOC, I (OAFI) SL MUg, lg, 2g, 3g, lg (LCl, Xl)

VIOLIN AND GUITAR--ARR.

*MYK
box

MAYSEDER, JOSEPH, 1789-1863.
[POLONAISE, OP. 11. ARR. FOR VIOLIN & GUITAR]
Seconde polonoise, arrangée pour violon ou flûte et guitarre par Mauro Giuliani. Vienne, Artaria [181-] 2 parts. Pl. no. 2445. 33cm.

1. Polonaises (Violin and guitar). 2. Polonaises (Flute and guitar). 3. Violin and guitar--Arr. 4. Flute and guitar--Arr. 5. Guitar and flute--Arr. 6. Guitar and violin--Arr. I. Giuliani, Mauro, 1781-1828, arr.
NN R 10.62 a/ᵖOC, I (OAFI) SL MUg, lg, 2g, 3g, 4g, 5g, 6g, lg (LCl, Xl)

VIOLIN AND GUITAR--ARR.

* MYK
box

MAYSEDER, JOSEPH, 1789-1863.
[POLONAISE, OP. 12. ARR. FOR VIOLIN & GUITAR]
Troisième polonaise, arrangée pour violon et guitarre par Antoine Gräffer. Vienne, Artaria [181-] 2 parts. Pl. no. 2469. 33cm.

1. Polonaises (Violin and guitar) 2. Violin and guitar--Arr. 3. Guitar and violin--Arr.
NN R 7.64 p/ OC (OAFI) SL MUg, lg, 2g, 3g (LCl, Xl)

VIOLIN AND GUITAR--ARR.

* MYK
box

MAYSEDER, JOSEPH, 1789-1863.
[VARIATIONS, PARTANT POUR LA SYRIE, OP. 15. ARR. FOR VIOLIN & GUITAR]
Variations sur la romance Partant pour la Syrie, arrangée pour le violon et guitarre. Vienne, Artaria [181-] 2 parts. Pl. no. 2490. 33cm.

1. Violin and guitar--Arr. 2. Guitar and violin--Arr. I. Title: Partant pour la Syrie.
NN R 10.62 g/ OC (OAF I) SL MUg, lg, 2g, lg (LCl, Xl)

VIOLIN AND HARP--TO 1800

Mus. Res.
* MYH

Hochbrucker, Christian, b. 1733.
[Sonatas, harp & violin, op. 6]
Six sonates pour la harpe avec accompagnement d'un violon, ad libitum... Composées par Mr Hochbrucker, Œuvre VI... A Paris, Chez Cousineau [1776] 1 v. 32cm.

Parts for harp and violin.
Imperfect: cropped.

1. Harp—To 1800. 2. Violin and harp—To 1800.
NN 2.54 OC SL MUg, lg, 2g (MUR1, Z3, LCl, Xl)

VIOLIN AND HARP--TO 1800

Mus. Res.
*MN p. v. 6

HOOK, JAMES, 1746-1827.

...Masquerade sonata for the piano forte or harp, with an accompaniment for a violin or German flute... Op. 101,.. London, Printed & sold at Bland & Weller's, [1805?] 12 p. 33cm.

Part for piano only.

1. Flute and piano--To 1800. 2. Violin and piano--To 1800. 3. Flute and harp--To 1800. 4. Violin and harp--To 1800. I. Title: Masquerade sonata.
NN R 6. 61 m/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUR 1, MUR 1 LC1, X1)

VIOLIN AND HARP--TO 1800

Mus. Res.
*MYH

Krumpholtz, Johann Baptist, ca. 1745–1790.
[Sonatas, harp & violin, op. 8]
Six easy sonatas for the harp with an accompaniment for a violin or flute, composed by J. B. Krumpholtz. Op. 8... London, Printed by Longman and Broderip [ca. 1790] 1 v. 32cm.

Part for harp

MUSIC DIV.

591023B. 1. Violin and harp—To 1800. 2. Fute and harp—To 1800.
N. Y. P. L.
January 22, 1952

Violin and harp—To 1800

*MN
+
Nagel 98

Krumpholtz, Johann Baptist, ca. 1745–1790.
[Sonatas. Harp & violin. Op. 8, no.]
...Sonate für Flöte <oder Violine> und Harfe <oder Klavier>; herausgegeben von Hans Joachim Zingel. Hannover: A. Nagel, 1936. 2 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 98.)

Score (16 p.) and flute (or violin) part.
From his: Six sonates pour la harpe avec accompagnement d'un violon ou flûte obligée... Op. 8. Paris [1783?] —cf. Pref.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Flute and harp—To 1800. 2. Violin and harp—To 1800. 3. Flute and piano—To 1800. 4. Violin and piano—To 1800. 5. Sonatas—Flute and harp—To 1800. I. Zingel, Hans Joachim, 1904- , ed. II. Ser.
N. Y. P. L.
September 9, 1937

Violin and harp — To 1800

*MX
+

Petrini, François, 1744–1819.
[Airs connus. Harp & vln (bassoon ad lib.) Recueil 5.]
Cinquieme recueil d'airs connus, contenant l'ouverture d'Iphigenie, differents airs de la Colonie, et la Chaconne de M[r] le Berton. Arrangés en pieces de harpe avec accompagnement de violon, et basson ad libitum, par François Petrini. Oeuvre XIIIe. Gravé par Mad[me] Oger... À Paris: Chez l'auteur[, ca. 1777]. 3 parts in 1 v. 32½cm.

Parts only.

(Continued)

MUSIC DIV.

N. Y. P. L.
December 28, 1933

Petrini, François, 1744–1819: [Airs connus. Harp & vln (bassoon ad lib.) Recueil 5.] Cinquieme recueil d'airs connus... (Card 2)

"Catalogue des œuvres de François Petrini composées et arrangées pour la harpe," p. 1.

1. Harp and violin. 2. Chamber music, 18th cent.—Trios. 3. Harp—Trios. 4. Violin—Trios—Misc. 5. Bassoon—Trios. I. Berton, Henri Montan, 1767–1844: Chaconne.
N. Y. P. L.
December 28, 1933

VIOLIN AND HARP--TO 1800

*MYK

RUST, FRIEDRICH WILHELM, 1739-1796.
[SONATA, VIOLIN & HARP, A MAJ.]
Sonate, A-Dur, für Harfe (oder Cembalo oder Klavier), und Violine (oder Flöte oder Oboe) Hrsg. von Kurt Janetzky. [Leipzig] Pro Musica Verlag [c1953] 1 v. 30cm. (Edition Pro musica. Nr. 94)

Score (13 p.) and part.

1. Violin and harp--To 1800. 2. Instrumental music, 2-part--To 1800. I. Janetzky, Kurt, ed.
NN 1. 58 m/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

---

violin and harp — To 1800.

*MYH
+

Vogler, Georg Joseph, 1749–1814.
[Airs. Harp & violin.]
Recueil d'airs pour la harpe avec accompagnement de violon, par M. Vogler... Gravé par Le Roy... A Paris: Chez Cousineau[, ca. 1780]. 2 parts in 1 v. 33cm.

Parts only.
Contains arrangements from the ballets: Le rendezvous à la chasse, and Le marechal ferrant.
With autograph of publisher.

MUSIC

1. Harp and violin. I. Title: Le rendezvous à la chasse. II. Title: Le marechal ferrant.
N. Y. P. L.
June 20, 1934

Violin and harp — to 1800. DREXEL. 5666

Weiskopf (L.)
2me duo pour harpe et violoncelle ou violon... par Louis Weiskopff [sic]... Opéra 22
Paris: Omont, [18-?] 3 pms. f°

MUSIC DIV.

VIOLIN AND HARP

*MYK

Backes, Lotte.

Serenata, für Violine und Harfe. [1966] Berlin, Bote & Bock [1967]
score (15 p.) and part. 31 cm.
Suite.

1. Suites (Violin and harp). 2. Violin and harp.
NN * 1.68 l/ OC(1b*). SL MUg, 1g, 2g (LC1, X1)

VIOLIN AND HARP

*MYK

BOCHSA, NICOLAS CHARLES, 1789-1856.
[NOCTURNE, VIOLIN & HARP, E FLAT MAJ.]
Notturno for harp & violoncello or violin, composed by N. Chas. Bochsa. No. 2. London, Chappell [182-?] score (15 p.) 31cm.

Version for harp and violin; violin part edited by Kreutzer.

1. Violin and harp.
NN 7. 71 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLIN AND HARP

Mus. Res.
*MYH

COUSINEAU, JACQUES GEORGES, 1760?-1824.
[SONATAS, HARP & VIOLIN, OP. 5]
Deux sonates pour la harpe avec accompagnement de violon, ad libitum. Et un Pot-pourri contenant le vaudeville de Figaro, un air d'Haydn, le petit air d'André, Vivent les fillettes, et autres. Par Cousineau fils... OEuvre V... Paris, Chez Cousineau père et fils [1785?] 19 p. 33cm.
Imprint covered by Label; Imported and sold by Longman & Broderip, London.
1. Violin and harp.
NN S 10. 60 m/ OC (OAF 1) SL MUg, 1g (MUR 1, LC1, X1, Z3)

VIOLIN AND HARP

Mus. Res.
* MYH

DALVIMARE, PIERRE, 1772-1839.
[SONATAS, HARP & VIOLIN, OP. 12]
Trois sonates pour la harpe avec violon obligé. Composées par P. Dalvimare. Oeuvre 12... Paris, Chez Pleyel [ca. 1800] Pl. no. 468 A. 51 p. 32cm.

1. Harp. 2. Violin and harp.
NN S 4. 61 g/ OC (OAF 1) SL MU, 1g, 2g (LC1, X1, Z3)

VIOLIN AND HARP

*MYK
box

DONIZETTI, GAETANO, 1797-1848.
[SONATA, VIOLIN & HARP]
Sonate für Violine (Flöte) und Harfe. Zum ersten Mal hrsg. von Raymond Meylan. Frankfurt, New York, H. Litolff's Verlag /C.F. Peters [1970]
score (7 p.) and part. 31cm. (Edition Peters. Nr. 8043)

1. Violin and harp. 2. Flute and harp.
NN R 7.70 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Violin and harp — 1800 — DREXEL. 5538

Gatayes (G. P. A.) 1774-1846
1me et 2me walse, pour piano (ou harpe) et violon à volonté. Extraits de l'oeuvre 16me, par Gatayes. Paris: Decombe, [17-?] 1 p.l., 11 pp. f°

Violin and harp — 1800 —

** MYK
box

Gillmann, Kurt.

...Poem für Violine (od. Cello) u. Harfe (od. Klavier). Leipzig: W. Zimmermann [1932] Publ. pl. no. Z. 11568. 2 parts. 31cm.

Violin and harp (or piano) in score, and violin and violoncello part.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violin and harp. 2. Violin and piano. 3. Violoncello and harp. 4. Violoncello and piano.
N. Y. P. L.
April 25, 1935

VIOLIN AND HARP

**MYK

HARCOURT, MARGUERITE (BÉCLARD) d'.

...Deux dances créoles, pour violin & harpe (ou piano)... Paris, Salabert [c1942] 1 v. 34cm.

Score (11 p.) and violin part.
CONTENTS. —Habanera. —Chacarera.

DREXEL MUSICAL FUND.

1. Violin and harp. 2. Dances (Violin and harp). 3. Dances, Creole. 4. Habaneras (Violin and harp).

NN 2, 53 OC SL MUg, 1g, 2g, 3g, 4g (MU1; Chacarera, LC1, X1)

VIOLIN AND HARP

*MYK

KREUTZER, RODOLPHE, 1766-1831.
[NOCTURNE, VIOLIN & HARP, B FLAT MAJ.]
Nocturne for violin and harp [by] Nicolas Charles Bochsa [and] Rodolphe Kreutzer. Edited by Hans J. Zingel. [New York] Lyra music co. [c1966]
score (13 p.) 31cm.

1. Violin and harp. I. Bochsa, Nicolas Charles, 1789-1856--Nocturne, violin and harp.
NN 9.67 p/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Violin and harp - 1800 -

* MYH

Kreutzer, Rodolphe, 1766–1831, and N. C. Bochsa.
Six nocturnes concertans pour harpe et violon, composés... par Rodolphe Kreutzer... et N. Charles Bochsa fils... À Paris: Chez V[ter] Dufaut et Dubois[, ca. 1822]. Publ. pl. no. 23–28. 6 v. in 1. 31½cm.

Violin and harp in score.
With autograph of publisher.

MUSIC DIV.

618500A. 1. Harp and violin. I. Bochsa, Nicolas Charles, 1789–1856, jt. composer.
N. Y. P. L.
February 28, 1933

VIOLIN AND HARP

*MYK
+box

Lange, O. H.
Meditation über ein Präludium in C moll von Joh. Seb. Bach für Pianoforte oder Harfe und obligate Violine (nebst Orgel oder Harmonium ad. lib.), von O. H. Lange. Hannover: Steingräber [ca. 1882]. Publ. pl. no. 208. 3 parts. f°.

Violin and piano in score, and violin and organ (or harmonium) parts.

BOEKELMAN COLLECTION.
MUSIC DIV.

VIOLIN AND HARP

*MYH

LORENTZ, JOHAN HENRIK, ca. 1762-1818.
[SONATAS, HARP VIOLIN, OP. 8]
Trois sonates pour la harpe à crochets avec un violin oblige. Oeuv. 8. Hambourg, J.A. Böhme [181-?] 2 parts. 35cm.

Imperfect: violin part for Sonatas 2-3 wanting.

1. Violin and harp.
NN 3.61 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLIN AND HARP

*MYK

NADERMAN, FRANÇOIS JOSEPH, 1773-1835.
[SONATAS, HARP & VIOLIN, OP. 31]
Trois sonates pour la harpe avec accompagnement de violon, composées par F. J. Nadermann, op. 31. Paris, Naderman [ca. 1812] Pl. no. 1559. Score (2v. in 1) 31cm.

CONTENTS. --no. 1. --no. 3.

1. Violin and harp.
NN 3. 69 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLIN AND HARP

*MYK

NATRA, SERGIU.

Music for violin & harp [1960]. Tel-Aviv, Israel music institute [c1962] score (27 p.) and part. 30cm.

Title also in Hebrew.
Duration: about 12 min.

1. Violin and harp.
NN 8.64 e/$_{a}$ OC SL MUg, 1t (LC1, X1)

VIOLIN AND HARP

*MYK

SPOHR, LOUIS, 1784-1859.
[SONATA CONCERTANTE, HARP & VIOLIN, OP. 113]
Sonata concertante for harp and violin, op. 113. Rev. and edited by Marjorie Call and Louis Kaufman. Bryn Mawr, Pa., T. Presser, 1966, c1958. vii p., score (39 p.) and part. facsim. 31cm.

1. Violin and harp.
NN 3.69 e/$_{a}$ OC (OAF1) SL MUg, 1t (LC1, X1)

VIOLIN AND HARP

*MYK

SPOHR, LOUIS, 1784-1859
[SONATA CONCERTANTE, HARP & VIOLIN, OP. 115]
Sonata concertante for harp or piano and violin, op. 115 [by] Ludwig Spohr. Rev. and edited by Marjorie Call and Louis Kaufman. Bryn Mawr, Pa., T. Presser [c1959] iv p., score (52 p.) and part. facsim. 31cm.

1. Violin and harp. 2. Violin and piano.
NN * 5.70 d/$_{a}$ OC (OAF1) SL MUg, 1t, 2g (LC1, X1)

VIOLIN AND HARP

*MYK

SPOHR, LOUIS, 1784-1859.
[SONATA, VIOLIN & HARP, C MIN.]
Sonate, c-moll, für Violine und Harfe, hrsg. von Hans Joachim Zingel. Kassel, Bärenreiter [c1954] score(26 p.) and part. 34cm. (HS: Ausgewählte werke)

Bärenreiter-Ausgabe 2307.
The part for violin.
Composed in 1805.

1. Violin and harp. I. Zingel, Hans Joachim, 1904- , ed.
NN X 3.60 m/$_{a}$ OC, I (OAF 1) SL MUg, 1t, Ig (U1, LC1, X1, Z1)

Violin and harp.

*MNZ - Amer.

Whiting, Arthur Battelle, 1861-1936.

Lines addressed to an absent lady. [n. p.] 1931. 1 v. 33cm.

Autograph manuscript, signed.
Score (2 l., violin and harp) and violin part.

MUSIC DIV.
1. Violin and harp. 2. Autographs —Music—Whiting, A. B. I. Title.
N. Y. P. L. December 28, 1945

VIOLIN AND HARPSICHORD

See

HARPSICHORD AND VIOLIN
VIOLIN AND PIANO

Music div.

VIOLIN, HARPSICHORD AND ORCHESTRA

See

HARPSICHORD, VIOLIN AND ORCHESTRA

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8

form 134a [sil-10-60 50m]

Violin and lute—To 1800.

*LN
Lose 79

Bach, Johann Sebastian, 1685-1750.

Menuett (in zweifacher Gestalt)...

Score: violin and lute.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 79] p.8.)

MUSIC DIV.

VIOLIN AND LUTE--TO 1800

**MN
D475
Nr.46

FRESCOBALDI, GIROLAMO, 1583-1643.
[CANZONI, LIB. 1 (1628) TOCCATA PER SPINETTINA E VIOLINO]
Toccata, per spinettina e violino. Violino, Cembalo (Klavier, Laute), Bass. Hrsg. von Friedrich Cerha. Wien, Verlag Doblinger [c1962] score (7 p.) and 2 parts. 30cm. (Diletto musicale. Nr. 46)

For violin and harpsichord, piano, or lute, with ad lib. unfigured (Continued)

NN * 1.64 e/$_{s}$ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

FRESCOBALDI, GIROLAMO, 1583-1643. [CANZONI, LIB. 1 (1628) TOCCATA PER SPINETTINA E VIOLINO]
Toccata, per spinettina e violino. (Card 2)

bass; parts for violin and bass instrument.
Included in the score version only of the original ed. (Roma, P. Masotti, 1628)

Drexel Musical Fund.

1. Harpsichord and violin--To 1800. 2. Violin and piano--To 1800. 3. Violin and lute--To 1800. I. Cerha, Friedrich, ed. II. Series.

Violin and lute—To 1800.

*MYO

Rust, Friedrich Wilhelm, 1739-1796.
...Sonatas, Lute, D. min. Sonate in D-moll für Laute und Violin; bearbeitet und herausgegeben von Hans Neemann. Berlin-Lichterfelde: C.F. Vieweg, G.m.b.H.1926. Publ. pl. no.V. 1596. 17 p. 31cm.(Alte Haus- und Kammer-Musik mit Laute.)
Violin and lute in score.
From his: Tre sonate per il liuto con violino obligato
At head of title:...Fr W. Rust. 1791.ms.

Music Div.

Violin and lute—To 1800.

*MYO

Rust, Friedrich Wilhelm, 1739-1796.
...Sonatas, Lute. G. maj. Sonate G-dur für Laute und Violin; zum ersten Male herausgegeben von Hans Neemann. Berlin-Lichterfelde: C.F. Vieweg, G.m.b.H. 1926, Publ.pl. no.V. 1577. 13 p. 31cm. (Alte Haus- und Kammer-Musik mit Laute.)
Violin (or flute) and lute in score. [ms.
From his:Tre sonate per il liuto con violino obl.1791,
At head of title:...F.W. Rust.

Music Div.

Violin and lute—To 1800

*MYK
+

Locatelli, Pietro, 1693-1764.
[Sonatas. Violin & piano. Op. 6, no. 1. Tema con variazione. Arr. for vln & lute]
...Thema mit Variationen für Geige und Laute; herausgegeben und bearbeitet von Heinz Bischoff. Augsburg: Bärenreiter-Verlag [1925] 8 p. 29½cm. (Bärenreiter Ausgabe. Nr. 71.)

Violin and lute (realized from basso continuo) in score.
From his: XII sonate a violino solo e basso, da camera... Opera sesta. Amsterdam: Appresso l'autore [1737]
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin and lute. 2. Lute and violin. I. Bischoff, Heinz, ed.
N. Y. P. L. October 9, 1931

Violin and lute—Arr.

*LN
Lose 85

Bach, Johann Sebastian, 1685-1750.
[Partitas. Piano. (French) Bourrée]
Bourrée aus der französischen Ouverture...

Score: violin (or viola) and lute (or violoncello).

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 85] p.8.)

MUSIC DIV.

Violin and lute—Arr.

*LN
Lose 77

Bach, Johann Sebastian, 1685-1750.
[Suites. Piano. F maj. Bourrée]
Bourrée aus der F dur Ouverture...

Score: violin and lute (or violoncello or violin).
"Eingerichtet v. H.Sch[umann]"

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 77] p.8.)

MUSIC DIV.

Violin and lute—Arr.

*LN
Lose 78

Bach, Johann Sebastian, 1685-1750.
[Suites. Piano. F maj. Gigue]
Gigue aus der F-dur Suite...

Score: violin and lute (or violoncello).

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 78] p.24(8).)

MUSIC DIV.

Violin and lute—Arr.

*LN
Lose 16

Beethoven, Ludwig van, 1770-1827.
[Minuets. Piano. no.2. Arr.for violin & lute]
Menuett für Geige (oder Flöte) und Laute...

Score: violin (or flute) and lute.
"Bearbeitung von Fritz Jöde."

(Lose Blätter der Musikantengilde. Wolfenbüttel: J. Zwissler (Inh. G. Kallmeyer) [1924] 24cm. Nr. 16, p.3.)

MUSIC DIV.

VIOLIN AND OBOE

*MYR-Amer. box

KORTE, KARL, 1928-
[RONDINO, OBOE & VIOLIN]
Rondino for oboe and violin. New York, Autograph editions; sole agent for North America: J. Boonin, Hackensack, N. J. [1971] 8 p. 31cm.

1. Oboe and violin. 2. Violin and oboe.
NN R 11.71 w/$_{a}$ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)
(MUA 2)

VIOLIN, OBOE AND ORCHESTRA

See

OBOE, VIOLIN AND ORCHESTRA

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 134 [sil-10-63 50m]

VIOLIN AND ORCHESTRA--TO 1800

*MW

ALBINONI, TOMASO, 1671-1750.
[CONCERTO, OP. 9, NO. 10]
Concerto in fa, op. IX, n. 10, per violino, archi e cembalo di ripieno. Revisione e realizzazione del basso continuo di Remo Giazotto. [Milano, New York] Ricordi [1961] score (39 p.) 27cm. (Antica musica strumentale italiana)

For violin, strings and figured bass realized for harpsichord.
Duration: 11 min.

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Giazotto, Remo, 1910- , ed. II. Series.
NN 5.71 d/$_{a}$ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

VIOLIN AND ORCHESTRA--TO 1800

*MTC

BACH, JOHANN BERNHARD, 1676-1749.
[OVERTURE NO. 1]
Erste Ouvertüre, für Sologeige und Streichorchester. Hrsg. von Alexander Fareanu. Wiesbaden, Breitkopf & Härtel [195-?] score (18 p.) 31cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2541)

For solo violin and strings with figured bass realized for keyboard instrument.

1. Overtures (Violin and orchestra)--To 1800. 2. Suites (Violin and orchestra)--To 1800 3. Violin and orchestra--To 1800.
NN 12.64 p/$_{b}$ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Violin and orchestra—To 1800 *MTC box

Bach, Johann Sebastian, 1685–1750.
[Suites. Orchestra. D maj. Air.]
...Air für die Violine mit Begleitung von Streichinstrumenten oder Pianoforte oder Orgel; eingerichtet von August Wilhelmj... Berlin: Raabe & Plothow[, 1879]. Publ. pl. no. 730. 6 parts in 1 v. 34cm. (Album classischer Stücke für die Violine. No. 1.)

Score and 5 parts.
Cf. Bach-Gesellschaft, Bd. 31, p. 54.

MUSIC DIV.

1. Violin and orchestra. 2. Suites—piano. 4. Violin and organ. I. Wilhelmj, August Emil Daniel Ferdinand, 1845–1908, editor. Violin and orch. 3. Violin and

N. Y. P. L. May 17, 1934

VIOLIN AND PIANO--TO 1800

**MN DTO.11

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
[SONATAS, VIOLIN & CONTINUO, 1681]
Acht Violonsonaten mit ausgeführter Klavierbegleitung. Graz, Akademische Druck- u. Verlagsanstalt, 1959. xvii p., score (74 p.) and 2 parts. ports., facsims. 35cm. (Denkmäler der Tonkunst in Osterreich. Bd. 11)

Figured bass realized for keyboard instrument by J. Lábor.
Includes "Einleitung" and "Revisionsbericht" by Guido Adler.
(Continued)

NN X 10.60 s/, OC, I, II (OS)III (OAF1) MUg, 1g, 1g, IIg, IIIg (LC1, X1)

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
[SONATAS, VIOLIN & CONTINUO, 1681] Acht Violonsonaten mit ausgeführter Klavierbegleitung. (Card 2)

Part for violin (28 p.) with scordatura altered to normal tuning, and another part for violin (5 p.) with original scordatura.

1. Violin and piano--To 1800. I. Adler, Guido, 1855-1941, ed. II. Lábor, Josef, 1842-1924, ed. III. Series.

VIOLIN AND PIANO--TO 1800

*MYR

BONONCINI, GIOVANNI BATTISTA, 1670-1747.
Divertimento da camera für Alt-Blockflöte (Querflöte, Oboe, Violine) und Cembalo (Klavier); Violoncello (Gambe) ad libitum. Hrsg. von Albert Rodemann, Celle, H. Moeck; in USA by Magnamusic distributors inc., Sharon, Conn. [c1939] score (7 p.) and 2 parts. 31cm. (Moecks Kammermusik. Nr. 9)

Edition Moeck Nr. 1009.
(Continued)

NN 9.60 s/// OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

BONONCINI, GIOVANNI BATTISTA, 1670-1747.
Divertimento da camera für Alt-Blockflöte... (Card 2)

Parts for recorder (or flute, oboe, violin) and violoncello (or viola da gamba).

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Rodemann, Albert, ed.

VIOLIN AND ORCHESTRA--TO 1800

*MW

BONPORTI, FRANCESCO ANTONIO, 1672-1749.
[CONCERTI A QUATTRO, OP. 11, NO. 3]
Concerto in si bemolle, op. XI, n. 3, per violino, archi e cembalo di ripieno. Revisione e realizzazione del basso continuo di Guglielmo Barblan. [Milano, New York] Ricordi [1961] score (35 p.) 27cm. (Antica musica strumentale italiana)

For violin, strings and figured bass realized for (Continued)

NN 4.71 e/c OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

BONPORTI, FRANCESCO ANTONIO, 1672-1749.
[CONCERTI A QUATTRO, OP. 11, NO. 3] Concerto in si bemolle, op. XI, n. 3, per violino, archi e cembalo di ripieno. (Card 2)

harpsichord.
Duration: 11 min.

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Barblan, Guglielmo, 1906- , ed. II. Series.

VIOLIN AND ORCHESTRA--TO 1800

**MW

BONPORTI, FRANCESCO ANTONIO, 1672-1749.
[CONCERTI A QUATTRO, OP. 11, NO. 4]
Concerto in si bemolle, op. XI, n. 4, per violino, archi e cembalo di ripieno. Revisione e realizzazione del basso continuo di Guglielmo Barblan. [Milano, Ricordi [c1959] score (26 p.) 27 cm. (Antica musica strumentale italiana)

For violin, string orchestra and figured bass realized for harpsichord.
Duration: 11 min.
(Continued)

NN 4.61 e/c OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

BONPORTI, FRANCESCO ANTONIO, 1672-1749.
[CONCERTI A QUATTRO, OP. 11, NO. 4] Concerto in si bemolle... (Card 2)

Drexel Musical Fund.

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Barblan, Guglielmo, 1906- , ed. II. Series.

VIOLIN AND ORCHESTRA--TO 1800

*MW

BONPORTI, FRANCESCO ANTONIO, 1672-1749.
[CONCERTI A QUATTRO, OP. 11, NO. 5]
Concerto in fa maggiore per archi e cembalo, con violino solista, op XI, n. 5 [di] F. A. Bonporti. Trascrizione di Guglielmo Barblan. Milano, Carisch, 1944. score (20 p.) 34cm. (Edizioni Carisch, n. 19896)

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800.

NN 11.71 s/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN AND ORCHESTRA--TO 1800

*MW

BONPORTI, FRANCESCO ANTONIO, 1672-1749
[CONCERTI A QUATTRO. OP. 11. NO. 6]
Concerto opera XI N. 6 in Fa per violino, cello obbl., archi e cembalo. Revisione di Guglielmo Barblan. Partitura. Milano, Carisch [c1959] score (22 p.) 31cm.

Thorough bass realized for harpsichord.

1. Concertos (Violin)--To 1800 2. Violin and orchestra--To 1800. I. Barblan, Guglielmo, 1906- ed.

NN 2.62 p/c OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

VIOLIN AND PIANO--TO 1800

*MN M897 no. 25

Castrucci, Pietro, 1679–1752.
[Sonatas, violin & continuo, op. 1, no.]
Sonate a violino, violone o cembalo; sonata in sol minore, op. 1. Elaborazione per violino e pianoforte di Aldo Priano. Roma, Edizioni De Santis [c1952] score (12 p.) and part. 34cm. (Musiche vocali e strumentali, sacre e profane, sec. xvii, xviii, xix. no. 25)

Unfigured bass realized for keyboard instrument.

1. Violin and piano—To 1800. I. Priano, Aldo, ed. II. Series. III. Priano, Aldo.

NN R 8.60 OC,I,IIIbo (OS)II (OAF1) MUg,1g,Ig,IIg (LC1,X1)

VIOLIN AND PIANO--TO 1800

**MYR

CHÉDEVILLE, ESPRIT PHILIPPE, 1696-1782.
[SONATILLES GALANTES, OP. 6, NO. 3]
Troisième sonatille; extraite des Sonatilles galantes, op. VI [par] Pierre Chédeville l'aîné. Pour hautbois (flûte ou violin) et basse continue. Réalisation de la basse par Georges Favre. Genève, E. Richli [c1949] score (11 p.) and part. 32cm. (Musiques françaises. 3)

(Continued)

NN 11.60 s/// OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

CHÉDEVILLE, ESPRIT PHILIPPE, 1696-1782.
[SONATILLES GALANTES, OP. 6, NO. 3] Troisième sonatille... (Card 2)

For oboe (flute of violin) and piano (realized basso continuo).

Drexel Musical Fund

1. Oboe and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Favre, Georges, 1905- ed.

VIOLIN AND ORCHESTRA--TO 1800

*MW

FASCH, JOHANN FRIEDRICH, 1688-1758.
[CONCERTO, VIOLIN, D MAJ.]
Konzert, D-dur, für Violine, Streichorchester und Generalbass (Cembalo). Erstdruck. Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1961] score (20 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 65)

For violin, string orchestra and general bass realized for harpsichord.
Edited from the manuscript in the Landes- und Hochschulbibliothek in Darmstadt.

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Series. II. Hoffmann, Adolf, ed.

NN 9.62 s/bOC, II (OS)I SL (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Violin and orchestra—To 1800. *MW

Giornovichi, Giovanni Mane, 1745–1804.
[Concerto. Violin. no. 1]
Premier concerto a violon principal, premier et second violons, alto et basse, deux hautbois, deux cors adli [sic] composés par Mr. Jarnovik... A Paris, Chez le S. Sieber [1774?] 1 v. 37cm.

Orchestra parts.

MUSIC DIV.

256427B. 1. Concertos—Violin—Parts—To 1800. 2. Violin and orchestra—To 1800.

N. Y. P. L. December 17, 1945

Violin and orchestra—To 1800 *MYK +

Handel, Georg Friedrich, 1685–1759.
[Sonatas. Vln & orch. B♭ maj.]
...Violinkonzert: Sonata a 5 für eine Solovioline und andere Instrumente... Eingerichtet und herausgegeben von Hans David... Mainz: B. Schott's Söhne [etc., etc., cop. 1935] Publ. pl. no. B. S. S. 34292. 2 parts in 1 v. 30½cm. (Edition Schott. No. 2450.)

Score (12 p.): violin and keyboard instrument (realized basso continuo). Violin part. Includes tutti passages to be played by solo violin when accompanied by keyboard instrument only.—cf. p. [3] of violin part.

(Continued)

MUSIC DIV.

N. Y. P. L. April 14, 1937

Handel, Georg Friedrich, 1685–1759. [Sonatas. Vln & orch. B♭ maj.] ...Violinkonzert: Sonata a 5 für eine Solovioline und andere Instrumente... (Card 2)

His: Sonata à 5. Ms., 1710.—cf. Handel. Werke (Deutsche Händelgesellschaft). Bd. 21, p. iv.

CARNEGIE CORP. OF NEW YORK.

1. Concertos—Violin—Piano acc.—Arr. for violin and piano. 2. Sonatas—Violin and orchestra—To 1800. 3. Concertos—Violin—Full score. 4. Sonatas—Violin and orchestra—To 1800. I. David, Hans Theodor.

N. Y. P. L. April 14, 1937

VIOLIN AND ORCHESTRA--TO 1800

*MW

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATA, VIOLIN & ORCHESTRA, B FLAT MAJ.]
Konzert, B-dur, für Violine und Streichorchester: 2 Violinen, Viola, Violoncello (Kb.) und Basso continuo (Cembalo). Hrsg. von Adolf Hoffmann, Wolfenbüttel, Möseler Verlag [c1962] score (15 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 74)

For solo violin and strings or for solo violin, 2 oboes and strings.
1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Series. II. Hoffmann, Adolf, ed.

NN 9.62 s/& OC, II (OS)I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

VIOLIN AND ORCHESTRA--TO 1800

**MN 8475 Nr. 194

HAYDN, MICHAEL, 1737-1806.
[CONCERTO, VIOLIN, A MAJ.]
Concerto, in A-dur, für Violine und Orchester. Erstdruck [hrsg. von] Charles H. Sherman. Wien, Verlag Doblinger [1968] score (56 p.) 30cm. (Diletto musicale. Nr. 194)

"The present edition is based on a set of contemporary parts discovered by the author in 1964 in the music archives of the National Museum at Prague (Signature xxviii. A. 293)."
(Continued)

NN * 7.69 k/OC (OS) (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

HAYDN, MICHAEL, 1737-1806. [CONCERTO, VIOLIN, A MAJ.]
Concerto, in A-dur... (Card 2)

DREXEL MUSICAL FUND

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Series.

VIOLIN AND ORCHESTRA--TO 1800

**MN
D475
Nr. 3

HAYDN, MICHAEL, 1737-1806.
[CONCERTO, VIOLIN, B-FLAT MAJ.]
Konzert in B-dur, für Solo-Violine, Streichorchester und Cembalo. Erstdruck. Hrsg. von Paul Angerer. Wien, Doblinger [c1960] score (40 p.) 31cm. (Diletto musicale. Nr. 3)
Unfigured bass not realized.
Foreword in German and English.
Drexel Musical Fund.
1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Angerer, Paul, ed. II. Series.
NN 10.62 e/4OC, I (OS)II (OAFI) MUg, lg, 2g, Ig, IIg (LC1, X1)

Violin and orchestra -- To 1800.

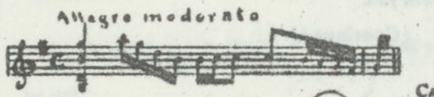
*MW

Haydn, Franz Joseph, 1732–1809.
[Concerto. Violin. C dur]
...Konzert Nr. 1, C dur...für Violine mit Orchester; Bearbeitung und Instrumentation von Paul Klengel... Leipzig: Breitkopf & Härtel [1931; Publ. pl. no. 30370. 42 p. 33cm. (Breitkopf & Härtel's Partitur-Bibliothek. Nr. 3344.)
Full score.
In Breitkopf's thematic catalogue, 1769; not in Haydn's own catalogue of 1805.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
903270A. 1. Concertos—Violin—Full score—To 1800. 2. Violin and orchestra—To 1800. I. Klengel, Paul, 1854–1935, arr.
N. Y. P. L. September 16, 1937

Violin and orchestra -- To 1800.

*MW

Haydn, Franz Joseph, 1732–1809.
[Concerto. Violin. G dur]
...Violin-Konzert Nr. 2, G dur... Leipzig: Breitkopf & Härtel [c1909] Publ. pl. no. Part. B. 2135. 27 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2135.)
Score.
In Breitkopf's thematic catalogue, 1769; not in Haydn's own catalogue of 1805.
Cover-title.
Allegro moderato



MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Concertos—Violin—Full score—To 1800. 2. Violin and orchestra—To 1800.
N. Y. P. L. September 8, 1937

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*MW

Haydn, Franz Joseph, 1732–1809.
[Concerto, violin & harpsichord, F major]
... Konzert für violine und cembalo, mit begleitung des streichorchesters, in F-dur (doppelkonzert) herausgegeben und bearbeitet von Helmut Schultz. Partitur. Leipzig, Wien, Musikwissenschaftlicher verlag [1937]
2 p. l., 4–38 p. 33½ x 26½cm.
Publisher's plate no.: 11.
"Aufführungsdauer: etwa 20 minuten."
Published for the first time. CARNEGIE CORPORATION OF NEW YORK
With figured bass realized for harpsichord.
1. Concertos (Violin and harpsichord)—To 1800—Scores. I. Schultz, Helmut, 1904– ed.
[Full name: Franz Joseph Haydn]
44-44408
Library of Congress M1105.H38 Fmaj.S8
[2] MUSIC DIV.

VIOLIN AND ORCHESTRA--TO 1800

*MW

HEINICHEN, JOHANN DAVID, 1683-1729.
[CONCERTO, VIOLIN, D MAJ.]
Konzert, D-dur, für Violine, Streichorchester und Generalbass (Cembalo). Erstdruck. Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1961] score (12 p.) 30cm. (Corona, Werkreihe für Kammerorchester. No. 68)
For violin and string orchestra, with general bass realized for harpsichord.
Edited from manuscript in the Landes- und Hochschulbibliothek, Darmstadt.
1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Series. II. Hoffmann, Adolf.
NN 9.62 a/4 OC, II (OS)I (OAFI) SL MUg, lg, 2g, Ig, IIg (LC1, X1)

VIOLIN AND ORCHESTRA--TO 1800

*MW

KRAUS, JOSEPH MARTIN, 1756-1792.
[CONCERTO, VIOLIN, C MAJ.]
Konzert für Violine (1777); 2 Fassung: Wien, 1783. Erstmalig hrsg. und bearb. von Walter Lebermann. Wiesbaden, Breitkopf & Härtel, c1957. score (37 p.) 33cm. (Breitkopf & Härtels Partitur-Bibliothek)
1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800.
I. Lebermann, Walter, ed.
NN 3.60 a/4 OC, I (OAFI) SL MUg, lg, 2g, Ig (LC1, X1)

VIOLIN AND ORCHESTRA--TO 1800

*MN
A66
No. 1

Leclair, Jean Marie, 1697-1764.
[CONCERTO, VIOLIN, OP. 7, NO. 2]
Concerto pour violon, en ré majeur, œuvre vii, no. 2. [Révision et réalisation: J. F. Paillard, Paris, Éditions Costallat [1962]
score (35 p.) 31 cm. (Archives de la musique instrumentale, 1)
Figured bass realized for organ or harpsichord.
(Continued)
NN[s] 9.67 g/4 OC (OS)I (OAF 1) MUg, lg, 2g, Ig
(LC1, X1)
2

LECLAIR, JEAN MARIE, 1697-1764. [CONCERTO, VIOLIN, OP. 7, NO. 2] Concerto pour violon... (Card 2)

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Series.

VIOLIN AND ORCHESTRA--TO 1800

*MN
F57
Nr. 6

LECLAIR, JEAN MARIE, 1697-1764.
[CONCERTO, VIOLIN, OP. 7, NO. 3]
Konzert, C-dur, op. VII, 3, für Flöte oder Violine oder Oboe, Streicher und Generalbass. Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1956] score (31 p.) 30cm. (Florilegium musicum. Nr. 6)
(Continued)
NN 2.64 f/B OC, I, II (OS)III (OAFI) MUg, lg, 2g, 3g, 4g, 5g, 6g, Ig, IIg, IIIg (LC1, X1)
2

LECLAIR, JEAN MARIE, 1697-1764. [CONCERTO, VIOLIN, OP. 7, NO. 3] Konzert, C-dur, op. VII, 3, für Flöte oder Violine oder Oboe... (Card 2)

Originally for violin or flute and string orchestra; figured bass realized for harpsichord.

1. Concertos (Violin)--To 1800. 2. Concertos (Flute)--To 1800. 3. Concertos (Oboe)--To 1800. 4. Violin and orchestra--To 1800. 5. Flute and orchestra--To 1800. 6. Oboe and orchestra--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

VIOLIN AND ORCHESTRA--TO 1800

*MN
Nagel 209

LECLAIR, JEAN MARIE, 1697-1764.
[CONCERTO, VIOLIN, OP. 7, NO. 5]
Konzert A-moll für Violine, Streichorchester und Basso continuo, op. VII/5. Hrsg. von Hugo Ruf. Kassel, Nagels Verlag; New York, Baerenreiter music [1963] score(46 p.) part. 30cm. (Nagels Musik-Archiv. 209)
The figured bass realized for harpsichord.
1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Ruf, Hugo, ed. II. Series.
NN 6.65 1/F OC, I (OS)II (OAFI) MUg, lg, 2g, Ig, IIg (LC1, X1)

VIOLIN AND ORCHESTRA--TO 1800

*MW

LECLAIR, JEAN MARIE, 1697-1764.
[CONCERTO, VIOLIN, OP. 10, NO. 1]
Concerto für Violine, Streicher, und Basso continuo, op. 10, no. 1. Bearb. von Frederick F. Polnauer. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1966] score (35 p.) 31cm. (Concertino)
Edition Schott, 5803.
1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800.
NN* 5.69 k/4 OC (OAFI) SL MUg, lg, 2g (LC1, X1)

VIOLIN AND ORCHESTRA--TO 1800

*MN
A66
no. 4

Leclair, Jean Marie, 1697-1764.
[CONCERTO, VIOLIN, OP. 10, NO. 2]
Concerto pour violon, en la majeur, œuvre x, no. 2. [Révision et réalisation: J. F. Paillard, Paris, Éditions Costallat [1963]
score (32 p.) 31 cm. (Archives de la musique instrumentale, 4)
Figured bass realized for organ or harpsichord.
(Continued)
NN[s] 9.67 g/4 OC (OS)I (OAF 1) MUg, lg, 2g, Ig
(LC1, X1)
2

LECLAIR, JEAN MARIE, 1697-1764. [CONCERTO, VIOLIN, OP. 10, NO. 6] Concerto pour violon, en sol mineur... (Card 2)

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Series.

VIOLIN AND ORCHESTRA--TO 1800

*MN
A66
no. 5

Leclair, Jean Marie, 1697-1764.
[CONCERTO, VIOLIN, OP. 10, NO. 6]
Concerto pour violon, en sol mineur, œuvre x, no. 6. [Révision et réalisation: J. F. Paillard, Paris, Éditions Costallat [1963]
score (47 p.) 31 cm. (Archives de la musique instrumentale, 5)
Figured bass realized for organ or harpsichord.
(Continued)
NN[s] 9.67 g/4 OC (OS)I (OAP 1) MUg, lg, 2g, Ig (LC1, X1)
2

LECLAIR, JEAN MARIE, 1697-1764. [CONCERTO, VIOLIN, OP. 10, NO. 2] Concerto pour violon... (Card 2)

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Series.

VIOLIN AND PIANO--TO 1800

*MYK

LECLAIR, JEAN MARIE, 1697-1764.
[SONATA, VIOLIN & CONTINUO, OP. 1, NO. 5]
Sonate A-dur für Violine und Basso continuo, Op. 1/5; hrsg. von Hugo Ruf. Kassel, Bärenreiter-Verlag [c1956] score (9 p.) and 2 parts. 33cm. (Bärenreiter Ausgabe. 3411)
Two identical parts for violin and violoncello (or viola da gamba) scored together; figured bass realized for harpsichord.
1. Violin and piano--To 1800. I. Ruf, Hugo, ed.
NN 12.60 m/4 OC, I (OAF I) SL MUg, lg, Ig (LC1, X1)

VIOLIN AND ORCHESTRA--TO 1800

*MTC

LEGRENZI, GIOVANNI, 1626-1690.
[IL GIUSTINO. OVERTURE]
Overture to Il giustino, for solo violin, string orchestra and continuo. Edited, with continuo realized by Albert Seay. [New York] MCA music [c1968] score (8 p.) and 7 parts 31cm.
1. Overtures--To 1800. 2. Overtures--To 1800 (Parts) 3. Violin and orchestra--To 1800. I. Title: Il giustino.
NN 2.69 d/4 OC (OAFI) SL MUg, lg, 2g, 3g, Ig (MUI I, LC1, X1)

Violin and orchestra -- To 1800. DREXEL 5645

Locatelli, Pietro, 1695-1764.
L'arte del violino. xii concerti. Cioè, violino solo, con xxiv capricci ad libitum... Violino primo, violino secondo, alto, violoncello solo, è bass... Opera terza. Amsterdam: M. Carlo le cene, [1733?]. 2p.l., 98pp. f°.
Violin solo part only. Other parts on film.
MUSIC DIV.

VIOLIN AND ORCHESTRA--TO 1800

* MW

MARCELLO, ALESSANDRO, ca.-1684-ca. 1750.
[CONCERTO, OBOE, D MIN.]
Concerto in do minore, per oboe (o violino) ed orchestra d'archi [di] Benedetto [i.e. Alessandro] Marcello. Elaborazione di Ettore Bonelli. Padova, G. Zanibon, 1948. score (12 p.) 34cm. (Musica da camera 3702)
Erroneously attributed to Benedetto Marcello; also attributed to Vivaldi.
(Continued)
NN R 1.66 g/ OCs, I, II SL MUg, lg, 2g, 3g, 4g, Ig, IIg
(LCls, Xls)
2

MARCELLO, ALESSANDRO, ca.-1684-ca. 1750. [CONCERTO, OBOE, D MIN.] Concerto in do minore... (Card 2)

1. Concertos (Oboe)--To 1800. 2. Concertos (Violin)--To 1800. 3. Oboe and orchestra--To 1800. 4. Violin and orchestra--To 1800. I. Marcello, Benedetto, 1686-1739, supposed composer. Concerto, oboe, D min. II. Vivaldi, Antonio, 1678?-1741, supposed composer. Concerto, oboe, D min.

VIOLIN AND ORCHESTRA--
TO 1800 *MW

MARTINI, GIOVANNI BATTISTA, 1706-1784.
[CONCERTO, VIOLIN, F MAJ. (MS. BOLOGNA)]
Concerto par violino obbligato con archi e combalo. Revisione a cura di Ettore Desderi. Padova, G. Zanibon [c1960] score (16 p.) 34cm.

Duration: 13 min.
Based on Ms. at the Biblioteca G. B. Martini, Bologna.
Composed in 1757.

1. Concertos (Violin). 2. Violin and orchestra--To 1800. I. Desderi, Ettore, 1892- , ed.
NN 4.61 a/ OC, I (OAFI) SL MUg, lg, 2g, lg (LCl, Xl)

VIOLIN AND ORCHESTRA--TO 1800
*MW

MESTRINO, NICCOLÒ, 1748-1789.
[CONCERTO, VIOLIN, NO. 4]
Concerto no. 4 for violin solo, two borns, two oboes, two violins, viola and bass. [New York] The New York public library, 1934. score(43 p.) 39cm.

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. New York public library. Music division.
NN R 6.70 l/ OC (OS)I SL (OAF1) MUg, lg, 2g, lg (LC1, X1)

VIOLIN AND ORCHESTRA--TO 1800
*MW

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, VIOLIN, K.216]
Konzert für Violine G-Dur, KV 216. Hrsg. von Helmut May. Mainz, B. Schott's Söhne; New York, Schott (Associated music publishers) [c1968] score(80 p.) 31cm. (Edition Schott. 5852)

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800.
NN 2.70 l/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN AND ORCHESTRA--TO 1800
*MW

NARDINI, PIETRO, 1722-1793.
[CONCERTO, VIOLIN, OP. 1, NO. 3]
Concerto, F-Dur, für Violine und Streichorchester, zwei Hörner in F ad lib., op. 1, No. 3. Hrsg. und mit Kadenzen versehen von Walter Lebermann. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1968] score (39 p.) 31cm. (Concertino; Werke für Schul- und Liebhaber Orchester)
Edition Schott. 5809.
1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Lebermann, Walter, ed.
NN 3.69 v/ OC, I (OAFI) SL MUg, lg, 2g, lg (LCl, Xl)

Violin and orchestra--To 1800.
** MW

Nardini, Pietro, 1722–1793.
⌊Sonatas. Violin & piano. (Walsh) no. 3, 2. Selections⌋
Concerto in E minor for violin, by Pietro Nardini. Arranged with accompaniment for string orchestra by Wilfred Ridgway... London, Novello and co., ltd. ⌊c1938⌋ Publ.pl.no. 16477. 1 v. 30cm.

Score (15 p.) and 6 string parts.
Concerto made up of movements from sonatas 3 and 2 of his: Six solos for a violin with a bass for the harpsichord or violoncello. London, J. Walsh.—*cf. Pfäfflin. Pietro Nardini. p. 24–25.*

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Concertos (Violin)—Score—To 1800. 2. Violin and orchestra—To 1800. I. Ridgway, Wilfred, arr.
N. Y. P. L. November 25, 1947

Violin and orchestra—To 1800.
* MW

Mozart, Wolfgang Amadeus, 1756–1791.
⌊Concertos. Violin and orchestra. K. 271a⌋
...Konzert, D dur, für Violine und Orchester, von Wolfgang Amadeus Mozart. Köchel-Verzeichnis No. 271a. Vollendet vermutlich am 16. Juli 1777 zu Salzburg. Nach der Vorlage in der Preussischen Staatsbibliothek revidiert und mit Vorwort versehen von Rudolf Gerber. Leipzig: E. Eulenburg ⌊1934⌋ Publ. pl. no. E. E. 4876. iv, 70 p. 18½cm. (Eulenburgs kleine Partitur-Ausgabe. No. 766.)
Miniature full score.
Preface in German and English.

JUILLIARD FOUNDATION FUND
MUSIC DIV.
1. Violin and orchestra. 2. Concertos—Violin—Full score. I. Gerber, Rudolf, 1899- , ed.
N. Y. P. L. November 14, 1935

VIOLIN AND ORCHESTRA--TO 1800
*MN
Nagel 196

PISENDEL JOHANN GEORG, 1687-1755.
[CONCERTO, VIOLIN, E FLAT MAJ.]
Konzert Es- Dur, für Violine, Streichorchester und Basso Continuo; hrsg. von Günter Hausswald. Concerto in E flat, for violin, string orchestra and basso continuo. Kassel, Nagels Verlag [c1958] score (28 p.) 30cm. (Nagels Musik-Archiv. 196)

Figured bass realized for harpsichord.
(Continued)
NN R X 8.60 l/ OC, I (OS)II (OAF1) MUg, 1g, 2g, lg, llg (LC1, X1)
2

PISENDEL JOHANN GEORG, 1687-1755. [CONCERTO, VIOLIN, E FLAT MAJ.] Konzert Es-Dur... (Card 2)

"The work exists in autograph score in the Saechsische Landesbibliothek, Dresden, Signature Mus. 2421, 0/7."

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Hausswald, Günter, 1908- , ed. II. Series.

VIOLIN AND ORCHESTRA--TO 1800
* MW

PISENDEL, JOHANN GEORG, 1687-1755.
[CONCERTO, VIOLIN, G MIN. (MS. DRESDEN)]
Konzert für Solo-Violine, 2 Oboen (ad libitum) Streichorchester und Continuo. Nach den Quellen hrsg. und mit einer Cembalostimme versehen von Hans Rudolf Jung. Leipzig, Edition Peters [c1961] score (30, [2] p.) 33cm. (Edition Peters, Nr. 4987)

Figured bass realized for harpsichord.
Edited from manuscripts Mus. 2410/0/4 and 2421/0/10 in
(Continued)
NN 11.64 g/ OC, I, IIbo (OAF 1) SL MUg, lg, 2g, lg (LCl, Xl)
2

PISENDEL, JOAHANN GEORG, 1687-1755. [CONCERTO, VIOLIN, G MIN. (Ms. DRESDEN)] Konzert für Solo-Violine... (Card 2)
the Landesbibliothek Dresden.
"Varianten Pisendels zu einer veränderten Aufführung der Solostimme," p. [32].

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Jung, Hans Rudolf, ed. II. Jung, Hans Rudolf.

VIOLIN AND ORCHESTRA--TO 1800
*MW

PREDIERI, LUCA ANTONIO, 1688-1767.
[CONCERTO, VIOLIN, B MIN.]
Concerto in si minore, per violino concertante e orchestra d'archi. 1. Neuausg. von Andres Briner. Zürich, Verlag Hug, Sole agents; C.F. Peters, New York, c1964. score (23 p.) 31cm. (Violinmusik des Barock)

Figured bass realized for harpsichord.
"This concerto...was printed in an anthology of concerti published by Jeanne Roger in Amsterdam ca. 1730."
1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800.
NN * 5.66 a/ OC (OAFI) SL MUg, lg, 2g (LCl, Xl)

Violin and orchestra—To 1800.
*MTK
box

Pugnani (Gaetano) 1731-1798.
Menuet favori de Pugnani varié pour le violon, avec accompagnement de deux violons, alto, basse, flûte, 2 hautbois, 2 cors, 2 bassons, trompette & timbales, par F. Baillot. Oeuvre 36. Offenbach s/m: J. Andre n.d., [22] pp. f°.

MUSIC DIV.
Gift of Mrs. Crosby Brown.

Violin and orchestra—To 1800.
*MTK
+ box

Pugnani, Gaetano, 1731-1798.
Menuet favori de Pugnani varié pour le violon, avec accompagnement de deux violons, alto, basse, flûte, 2 hautbois, 2 cors, 2 bassons, trompette & timbales, par F. Baillot. Oeuvre 36. Offenbach s/M: J. Andre, n.d. [22] pp. f°.

Gift of Mrs. Crosby Brown.

32962. Music div.

VIOLIN AND ORCHESTRA--TO 1800
*ZB-304

SAINT-GEORGE, JOSEPH BOULOGNE DE, 1739-1799.
[CONCERTO, VIOLIN, C MAJ.]
Concerto a violon principal, premier et second violon, alto et basse, deux hautbois, deux cors. Composés par Mr. De St. George... A Paris, Chez le Sr. Sieber [ca. 1775] 9 parts.

Microfilm (negative)
Has appeared as op. 1 and as op. 10.
1. Concertos (Violin)--To 1800--Parts. 2. Violin and orchestra--To 1800.
NN R 2.72 e/ OC (OAF1) SL MUg, 1g, 2g (MUF1, MUR1, UM1, LC1, X1)

VIOLIN AND ORCHESTRA--TO 1800
**MN
D475
Nr. 471

SALOMON, JOHANN PETER, 1745-1815.
[ROMANCE, VIOLIN & ORCHESTRA]
Romance für Solo-Violine und Streicher. Erstdruck [hrsg. von] H. C. Robbins Landon. Wien, Doblinger [1970] score (8 p.) 30cm. (Diletto musicale, Nr. 471)

DREXEL MUSICAL FUND
1. Violin and orchestra--To 1800. I. Series.
NN R 4.71 w/ OC (OS)I (OAFI) MUg, lg, lg (LCl, Xl, Zl)

Violin and orchestra.—To 1800.
*MN
+
Nagel 101

Schiassi, Gaetano Maria, d. 1754.
⌊Concertos. Vln, strings & piano. A maj.⌋
...Konzert für Violine mit Streichorchester und Cembalo <oder Orgel>; herausgegeben von Walter Upmeyer. Erstdruck. Hannover: A. Nagel, 1933. 12 p. 31cm. (Nagels Musik-Archiv. Nr. 101.)

Score (including realized figured bass).
"Der vorliegenden Erstausgabe liegt eine Handschrift der Sächsischen Landesbibliothek in Dresden in 5 Stimmheften...zugrunde."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin and orchestra. 2. Concertos—Violin—Full score. I. Upmeyer, Walter, editor. II. Ser.
N. Y. P. L. August 30, 1934

VIOLIN AND ORCHESTRA--TO 1800
*MW

STAMITZ, ANTON, 1754-1820.
⌊Concerto, violin, G major⌋

Konzert G-dur, für Violine, Streicher, 2 Flöten (Oboen) und 2 Hörnern ad lib. Hrsg. von Karlheinz Schultz-Hauser. Zürich, Hug, °1967. score (44 p.) 32cm.
(Das Kammerorchester; eine Sammlung unbekannter Meisterwerke aus der Vor- und Frühklassik).

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Schultz-Hauser, Karlheinz, ed.
NN * 3.69 d/ OC, I (OAFI) SL MUg, lg, 2g, lg (LCl, Xl)

VIOLIN AND ORCHESTRA--TO 1800
*MX

Stamitz, Johann Wenzel Anton, 1717–1757.
[CONCERTO, VIOLIN, C MAJ.]

Konzert, C-dur, für Violine und Streichorchester (Dresdner Konzert) Erstmalig veröffentlicht von Walter Lebermann. Locarno, Edizioni Pegasus; New York, C. F. Peters Corp. ⌊1965⌋
score (31 p.) 31 cm. (Pegasus-Ausgabe)
"First ed."
1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800.
NN 10.66 l/ OC (OAFI) SL MUg, lg, 2g (LCl, Xl)

VIOLIN AND ORCHESTRA--TO 1800
*MW

Stamitz, Johann Wenzel Anton, 1717–1757.
[CONCERTO, VIOLIN, G MAJ.]

Konzert für Violine in G-Dur, mit Streichorchester und 2 Hörnern ad lib. Erstmals hrsg. von Walter Lebermann. Dirigier-Klavierauszug (H. May) Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) ⌊1964⌋
piano-conductor score (20 p.) and part 31 cm. (Concertino, Werke für Schul- und Laienorchester)
Edition Schott, 5305.
The part for solo violin.
1. Concerto (Violin)--To 1800. 2. Concertos (Violin)--Piano acc. 3. Violin and orchestra--To 1800.
NN 11.64 c/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

VIOLIN AND PIANO--TO 1800
*MN
M821
no. 28

Stamitz, Johann Wenzel Anton, 1717–1757.
[SONATA DA CAMERA, VIOLIN & CONTINUO, OP. 6, NO. 1]

Sonata ⌊di⌋ Jan Václav Stamic, op. 6a, sol maggiore. Violino e continuo (cembalo-piano) Rev. (cadenza, continuo) František Brož. Prague, Artia ⌊1956⌋
⌊x⌋ p., score (9 p.) and part. 33 cm. (Musica antiqua Bohemica, 28)
Biographical and analytical notes in Czech, Russian, German, and English, by Jan Racek and František Brož, respectively.
"The cadenza and continuo have been worked out from the figured bass."—Pref., p. ⌊x⌋
1. Violin and piano--To 1800. I. Brož, Frantisek, ed. II. Series. III. Brož, Frantisek.
NN 8.60 a/ OC, I, IIIbo (OS)II (OAFI) MUg, lg, lg, IIg (LCl, Xl)

VIOLIN AND ORCHESTRA--TO 1800
*MW

STAMITZ, KARL, 1746-1801.
[CONCERTO, VIOLIN, G MAJ.]
Concerto, G major, for violin and orchestra. Edited from the original parts by Max Hochkofler. London, E. Eulenburg; New York, Eulenburg miniature scores [c1957] miniature score (vi, 52 p.) 19cm. (Edition Eulenburg. No. 1210)

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Hochkofler, Max, ed. II. Hochkofler, Max.
NN 8.60 m/ OC, I, IIbo (OAF 1) SL MUg, lg, 2g, lg (LCl, Xl)

Violin and orchestra... To 1800

*MW

Tartini, Giuseppe, 1692–1770.
[Concertos. Violin. A maj.]
Concerto in la maggiore per violino e orchestra d'archi, di Giuseppe Tartini; liberamente armonizzato ed istrumentato da Mario Corti ... Milano [etc.] G. Ricordi & c. [1926?] Publ. pl. no. 120066. 44 p. 20cm. For instrumentation see next card.
Miniature score (including realized basso continuo).
See: Dounias. Die Violinkonzerte Giuseppe Tartinis. p. 282, no. 93.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Concertos--Violin—Full score—To 1800. 2. Violin and orchestra—To 1800. I. Corti, Mario, 1883- .
N. Y. P. L. December 21, 1937

Tartini, Giuseppe, 1692-1770. card 2 *MW
[Concertos. Violin. A maj.]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
		■	Violin (Solo)		
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore	■	Cembalo
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 320a [III-12-37 25c]

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*MW

Tartini, Giuseppe, 1692–1770.
[Concertos. Violin. (Boivin lib. 1) no. 3]
Concerto in re maggiore per violino e orchestra d'archi, di Giuseppe Tartini; liberamente armonizzato ed istrumentato da Mario Corti... Milano [etc.] G. Ricordi & c. [1926?] Publ. pl. no. 120068. 41 p. 20cm. For instrumentation see next card.
Miniature score (including realized basso continuo).
See: Dounias. Die Violinkonzerte Giuseppe Tartinis. p. 258, no. 29.
The second movement is the Adagio from another concerto.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Concertos—Violin—Full score—To 1800. 2. Violin and orchestra—To 1800. I. Corti, Mario, 1883-
N. Y. P. L. December 14, 1937

Tartini, Giuseppi, 1692-1770.
[Concertos. Violin. (Boivin lib.1) no.3]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
		■	Violin (Principale)		
	Flute	■	Violin		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola	■	Piano (Cembalo)
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 320a [III-12-37 25c]

VIOLIN AND ORCHESTRA--TO 1800

*MW

TARTINI, GIUSEPPE, 1692-1770.
[CONCERTO: VIOLIN, DOUNIAS 28]
Concerto n. 57, per violino principale, archi, 2 trombe, 2 corni e timpani. Elaborazione e cadenze di Ettore Bonelli. Padova, G. Zanibon, 1953. score (24 p.) 35cm.

Duration: 20 min.
1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Bonelli, Ettore, ed.
NN 4.61 e/ OC, I (OAFI) SL MUg, lg, 2g, lg (LCl, XI)

VIOLIN AND ORCHESTRA--TO 1800

* MW

TARTINI, GIUSEPPE, 1692-1770.
[CONCERTO, VIOLIN, DOUNIAS 53]
Concerto in E-dur für Violine und Streichorchester. Hrsg. und bezeichnet von Hermann Scherchen. Leipzig, Hug [194-?] Pl. no. G.H. 8883. score (12 p.) 31cm. (Das Kammerorchester 4)

For violin and string orchestra.
Stamped on t. p.: Sole agents C.F. Peters corp., New York.
1. Concertos (Violin)--To 1800 2. Violin and orchestra--To 1800. I. Scherchen, Hermann, 1891- , ed.
NN 9.60 g/ OC, I (OAF I) SL MUg, lg, 2g, lg (LCl, XI)

VIOLIN AND ORCHESTRA--TO 1800

*MW

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, VIOLIN, A MIN.]
Konzert, A-moll, für Violino concertato, Streicher und Basso continuo. Hrsg. und bearb. von Karl Grebe. Concerto, A-minor, for violino concertato, strings, and continuo. Hamburg, H. Sikorski [1968] score (15 p.) 32cm. (Edition Sikorski, Nr. 695)

Unfigured bass realized for harpsichord.
1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800.
NN* 3.70 e/ OC (OAFI) SL MUg, lg, 2g (LCl, X1)

VIOLIN AND ORCHESTRA--TO 1800

*MW

Telemann, Georg Philipp, 1681-1767.
[CONCERTO, VIOLIN, Bb MAJOR]

Konzert, B dur, für Violine und Streichorchester (Concerto grosso per il Sigr. Pisendel) Nach der Dresdner Handschrift hrsg. von Wolf Hobohm. Aussetzung des Continuo von Walter Heinz Bernstein. Leipzig, Edition Peters [°1964]

score (23 p.) 30 cm. (Edition Peters, Nr. 9089a)

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800.
NN* 9.69 w/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN AND ORCHESTRA--TO 1800 * MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, VIOLIN, G MAJ.]
Konzert, G-dur, für Violine, Streichorchester und Generalbass; 2 Violinen, Viola, Violoncello (Kb) und Cembalo (Klavier). Hrsg. von Adolf Hoffmann. Erstdruck. Wolfenbüttel, Möseler Verlag [c1963] score (23 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 79)

The figured bass realized for harpsichord or piano.

(Continued)

NNR 5.65 p/ OC (OS)I (OAFI) SL MUg, lg, 2g, 3g, 4g, lg (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, VIOLIN, G MAJ.] Konzert, G-dur, für Violine ... (Card 2)

Edited from ms. in the hand of J.C. Graupner in the Hessische Landes- und Hochschulbibliothek, Darmstadt.

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. 3. Chamber music, 18th cent.--Quintets. 4. Piano in quintets (Piano, 3 violins, viola)--To 1800 I. Series.

VIOLIN AND ORCHESTRA--TO 1800 * MX

TELEMANN, GEORG PHILIPP, 1681-1767.

Konzertsuite, A-dur, für Violine und Streichorchester; 2 Violinen, Viola, Violoncello (K^b) und Generalbass (Cembalo). Hrsg. von Adolf Hoffmann. Erstdruck. Wolfenbüttel, Möseler Verlag [c1963] score (35 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 78)

The general bass realized for harpsichord.
Edited from ms. in the Landes- und Hochschulbibliothek, Darmstadt.

(Continued)

NNR 5.65 p/ OC (OS)I SL MUg, lg, 2g, 3g, 4g, 5g, lg (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. Konzertsuite, A-dur... (Card 2)

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. 3. Chamber music, 18th cent.--Quintets. 4. Piano in quintets (Piano, 3 violins, viola)--To 1800. 5. Suites (Quintets)--To 1800. I. Series.

Violin and orchestra — To 1800.

*MW

Tessarini, Carlo, 1690–ca. 1765.
[Concertos. Op. 1]
Concerti a cinque con 3 violini, violetta, violoncello ò basso continuo, da Carlo Tessarini... Opera prima. London, Printed for and sold by I: Walsh and Ioseph Hare [1725?] 1 v. 33cm.

Parts: solo violin, violin I, II, violetta, and violoncello-and-organ (figured bass).
Imperfect: violin I part wanting; supplied by photostatic reproduction of Walsh's 1733? reissue.
With autograph of Alfred Moffat.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

314261B. 1. Violin and orchestra—Parts—To 1800. 2. Concertos—Violin—To 1800.
N. Y. P. L. December 11, 1945

VIOLIN AND ORCHESTRA--TO 1800

*MW

TORELLI, GIUSEPPE, 1658-1709.
[CONCERTI GROSSI, OP.8. NO.7]
Concerto, op.8, n.7, in re min., per violino, archi e cembalo. Revisione di Piero Santi. Milano, Edizioni Suvini Zerboni [c1959] score (31 p.) 35cm.

For violin, strings and figured bass realized for organ or harpsichord.

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Santi, Piero, ed.
NN 6.64 e/ OC, I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

VIOLIN AND ORCHESTRA--TO 1800

*MW

TORELLI, GIUSEPPE, 1658-1709.
[CONCERTI GROSSI, OP.8. NO.9]
Concerto, op.8, n.9, in mi min., per violino, archi e cembalo. Revisione di Piero Santi. Milano, Edizioni Suvini Zerboni [c1959] score (41 p.) 35cm.

For violin, strings and figured bass realized for organ or harpsichord.

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Santi, Piero, ed.
NN 6.64 e/ OC, I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

VIOLIN AND ORCHESTRA--TO 1800

*MW

VERACINI, FRANCESCO MARIA, 1690-1750?

Concerto grande da chiesa o della incoronazione, per violino solista, archi, 2 oboi, 2 trombe, timpani, organo o cembalo. Elaborazione a cura di Adelmo Damerini. Padova, G. Zanibon, c1958. score(41 p.) 35cm. (Musica da camera)

For violin and orchestra.
Duration: 12 min.
1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800.
NN 9.71 b/ OC SL MUg, lg, 2g (LC1, X1)

VIOLIN AND ORCHESTRA--TO 1800

*MW

VIVALDI, ANTONIO, 1678?-1741.
[LA CETRA, NO. 10]
Concerto, G major, for violin and string orchestra, op. 9, no. 10. Pincherle no. 103. Edited, and with foreword, by Felix Schroeder. London, E. Eulenburg; New York, Edition Eulenburg [pref. 1963] ii p., miniature score(24 p.) facsims. 19cm. (Edition Eulenburg. No. 1246)

(Continued)

NN 12.67 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

2

VIVALDI, ANTONIO, 1678?-1741. [LA CETRA, NO. 10]
Concerto, G major, for violin and string orchestra... (Card 2)

Cover title: Concerto grosso (violin concerto), G major.

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800.

VIOLIN AND ORCHESTRA--TO 1800

* MW

VIVALDI, ANTONIO, 1678?-1741.
[LA CETRA, NO. 11]
Concerto, C minor, for violin and string orchestra, op. 9, no.11; Pincherle no. 410 [i.e. 416]. Edited by Felix Shcroeder [sic]. London, E. Eulenburg; New York, Edition Eulenburg [1963] miniature score (19 p.) facsim. 19cm. (Edition Eulenburg.no. 1248)

Cover title: Concerto grosso.
With unrealized figured bass.

1. Concertos (Violin)--To 1800 2. Violin and orchestra--To 1800.
NN 1.65 p/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1, MUII)

VIOLIN AND ORCHESTRA--TO 1800

*MW

VIVALDI, ANTONIO, 1678?-1741.
[LA CETRA, NO.12]
Concerto in si minore per violino solo, archi e cembalo, op.IX, n.12 (La cetra) Edizione a cura di Pina Carmirelli. (British Museum, Dep. Music Room cat.g.33.e. (1) Order. 50030) Padova, G. Zanibon, c1961. score (30 p.) 34cm.

Includes 2 notations of the solo violin line: the first in the original

(Continued)

NN 4.61 e/ OC, I, IIbo (OAFI) SL MUg, lg, 2g, lg (LCl, XI, MUII)

2

VIVALDI, ANTONIO, 1678?-1741. [LA CETRA, NO.12]
Concerto in si minore per violino solo, archi e cembalo, op.IX, n.12 (La cetra)... (Card 2)

scordatura, and the second in a modified scordatura, with only the tuning of the 4th string altered.
Duration: 12 min.

1. Concertos(Violin) 2. Violin and orchestra--To 1800. I. Carmirelli, Pina, ed. II. Carmirelli, Pina.

Vivaldi, Antonio, ca.1680-1743. *MW

[Il cimento dell' armonia... Op.8,no.1-4]

Le quattro stagioni; quattro concerti per orchestra, di Antonio Vivaldi. Trascrizione di Bernardino Molinari... Partitura... Milano: G. Ricordi & C., 1927. Publ. pl. nos. 120359-120362. 4 v. in 1. 12°.

Full score.
Contents: 1. La primavera. 2. L'estate. 3. L'autunno. 4. L'inverno.

317510A

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Concertos—Concerti grossi. 2. Concertos—Violin and orchestra. 3. Molinari, Bernardino, 1880- . 4. Title.

N. Y. P. L. August 3, 1938

Violin and orchestra—To 1800

Vivaldi, Antonio, ca. 1680–1743. *MW

[Il cimento dell' armonia... Op. 8, no. 9]

Concerto for solo violin or oboe, strings and organ. Op. 8, no. 9. By Antonio Vivaldi. Edited by Sydney Beck. [New York] The New York public library, 1938. Publ. pl. no. NN 43. 14 p. 38 x 29½cm.

Full score (including realized figured bass).
From his: Il cimento dell' armonia e dell' inventione, concerti a 4 e 5. Opera ottava. A Amsterdam: Spesa di M. C. Le Cene [1725?] —*cf. Altmann. (Archiv für Musikwissenschaft, Jahrg. 4, p. 272); Brussels. Conservatoire. Cat. v. 2, p. 513.*

(Continued)

MUSIC DIV.
N. Y. P. L. December 29, 1939

Vivaldi, Antonio, ca. 1680–1743. [Il cimento dell' armonia... Op. 8, no. 9] Concerto for solo violin or oboe... (Card 2)

Black line print.
Stamped on t.-p.: Reproduced cooperatively by the Federal music project, the Works progress administration, The New York public library.

993396A. 1. Violin and orchestra—To 1800. 2. Oboe and orchestra—To 1800. 3. Concertos—Violin—Full score—To 1800. I. Beck, Sydney, 1906- , ed. II. New York public library. Music division.

N. Y. P. L. December 29, 1939

Violin and orchestra—To 1800.

Vivaldi, Antonio, ca. 1680–1743. *MW

...Concerto per violino in mi♭ maggiore; armonizzazione ed orchestrazione di Alberto Gentili. Revisione violinistica di Carlo Zino... Milano: G. Ricordi & c. [etc., etc.] 1936. Publ. pl. no. 123670. 45 p. 27cm.

Full score. For instrumentation see next card.
At head of title: Musiche della "Raccolta Mauro Foà" nella R. Biblioteca nazionale di Torino.
Cover-title: Concerti per violino. No. 3: in mi♭ maggiore.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Concertos—Violin—Full score—To 1800. 2. Violin and orchestra—To 1800. I. Gentili, Alberto, 1873- . II. Zino, Carlo, ed. III. Italy. Biblioteca nazionale, Turin. Raccolta Mauro Foà.

N. Y. P. L. February 8, 1938

Vivaldi, Antonio, ca. 1680-1743.
...Concerto per violino in mi♭ maggiore;...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Flute I, II	■	Violin (Solo)		Harp
	Recorder	■	Violin I, II		Organ
■	Oboe I, II		Viol		Piano
	Oboe d'amore	■	Viola		Harpsichord
	Oboe da caccia		Violetta		Keyboard instrument
	English horn		Viola da braccio		
	Clarinet		Viola d'amore		Basso continuo
	Basset-horn	■	Violoncello		Bass
■	Bassoon I, II		Viola da gamba		
	Contrabassoon		Baryton		
■	Horn I, II	■	Double bass		
	Trumpet		Violone		
	Clarino		String instrument		
	Trombone				
■	Kettledrums				

form 330a [iii-13-33 25c]

Violin and orchestra—To 1800.

Vivaldi, Antonio, ca. 1680–1743. *MW

...Concerto per violino in sol minore; armonizzazione ed orchestrazione di Alberto Gentili. Revisione violinistica di Mario Corti... Milano: G. Ricordi & c. [etc., etc.] 1936. Publ. pl. no. 123668. 47 p. 27cm.

Full score. For instrumentation see next card.
At head of title: Musiche della "Raccolta Mauro Foà" nella R. Biblioteca nazionale di Torino.
Cover-title: Concerti per violino. No. 2: in sol minore.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Concertos—Violin—Full score—To 1800. 2. Violin and orchestra—To 1800. I. Corti, Mario, 1883- , ed. II. Gentili, Alberto, 1873- . III. Italy. Biblioteca nazionale, Turin. Raccolta Mauro Foà.

N. Y. P. L. February 8, 1938

Vivaldi, Antonio, ca. 1680-1743.
...concerto per violino in sol minore;...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Flute	■	Violin (solo)		Harp
	Recorder	■	Violin I, II		Organ
■	Oboe		Viol		Piano
	Oboe d'amore	■	Viola		Harpsichord
	Oboe da caccia		Violetta		Keyboard instrument
	English horn		Viola da braccio		
	Clarinet		Viola d'amore		Basso continuo
	Basset-horn	■	Violoncello		Bass
■	Bassoon		Viola da gamba		
	Contrabassoon		Baryton		
■	Horn I, II	■	Double bass		
	Trumpet		Violone		
	Clarino		String instrument		
	Trombone				
	Kettledrums				

form 330a [iii-13-33 25c]

Violin and orchestra—To 1800

Vivaldi, Antonio, ca. 1680–1743. *MW

[Concertos. Violin. A maj.]

...Concerto <in La maggiore> con violino principale ed altro violino per eco in lontano; bearbeitet von Karl Straube. Cembalo bearbeitet von Günter Raphael... Leipzig: Breitkopf & Härtel [cop. 1930] Publ. pl. no. 30153. 23 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3268.)

Score (including realized basso continuo).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Violin—Full score. 2. Violin and orchestra. I. Straube, Karl, 1873- , editor. II. Raphael, Günter, 1903-

N. Y. P. L. February 7, 1935

VIOLIN AND ORCHESTRA--TO 1800

*MW

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, VIOLIN, F. I, NO. 2]
Concerto for violin and strings [sic] orchestra, C min., op. 51 [no.] 3. Edited and with foreword by Felix Schroeder. London, E. Eulenburg; New York, Eulenburg [pref. 1962] miniature score (22 p.) facsim. 19cm. (Edition Eulenburg. no. 1245)

With unrealized figured bass.
Caption title: Concerto, C-moll, "Il sospetto."

(Continued)

NN 7.63 p/ OC, I (OAF1) SL MUI I) MUg, 1g, 2g, lg, IIg (LC1, X1, 2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, VIOLIN, F. I, NO. 2] Concerto for violin and strings [sic] orchestra... (Card 2)

"The present edition is based on a copy contained in the Giordano collection...in the National library in Turin."

1. Concertos (Violin)--To 1800 2. Violin and orchestra--To 1800. I. Schroeder, Felix, ed. II. Title: Il sospetto.

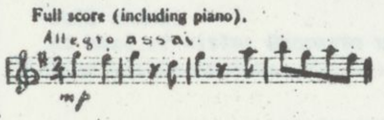
Violin and orchestra—To 1800

Vivaldi, Antonio, ca. 1680–1743. *MW

[Concertos. Violin. G maj.]

...Concerto, G dur, für Solo-Violine, Streicher und Konzertflügel, von Antonio Vivaldi. Herausgegeben u. bearbeitet von Robert Sondheimer. Berlin: Edition Bernoulli [cop. 1933] 19 p. 30½cm. (Sammlung Sondheimer. Nr. 26.)

Full score (including piano).



MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and orchestra. 2. Concertos—Violin—Full score. I. Sondheimer, Robert Jonas, 1881- , ed.

N. Y. P. L. June 24, 1936

Violin and orchestra—To 1800

Vivaldi, Antonio, ca. 1680–1743. *MW box

[Concertos. Violin. Op. 6, no. 1]

...Concerto, G moll, für Violine und Streichorchester, von Antonio Vivaldi. Op. 6, No. 1. Nach dem Originaldruck revidiert und mit Einführung versehen von Alfred Einstein. Leipzig [etc.] E. Eulenburg [1928] Publ. pl. no. E. E. 4805. 16 p. 18½cm. (Eulenburgs kleine Partitur-Ausgabe. No. 754.)

Miniature score. For instrumentation see next card.

MUSIC DIV.

1. Concertos—Violin—Full score—To 1800. 2. Violin and orchestra—To 1800. I. Einstein, Alfred, 1880- , ed.

N. Y. P. L. February 4, 1938

Vivaldi, Antonio, ca. 1680-1743.
[Concertos. Violin. Op.6, no.1]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin (Solo)		Harp
	Recorder	■	Violin I, II	■	Organ
	Oboe		Viol		Piano
	Oboe d'amore	■	Viola		Harpsichord
	Oboe da caccia		Violetta		Keyboard instrument
	English horn		Viola da braccio		
	Clarinet		Viola d'amore		Basso continuo
	Basset-horn	■	Violoncello		Bass
	Bassoon		Viola da gamba		
	Contrabassoon		Baryton		
	Horn		Double bass		
	Trumpet		Violone		
	Clarino		String instrument		
	Trombone				
	Kettledrums				

form 330a [iii-13-33 25c]

Violin and orchestra—To 1800

Vivaldi, Antonio, ca. 1680–1743. *MN Nagel 106

[Concertos. Violin, Op.6, no.1]

...Konzert für Violine mit Streichorchester und Cembalo <Klavier> oder Orgel. Op. 6, Nr. 1, G moll. Herausgegeben von L. Gerheuser. Hannover: A. Nagel, 1934. 19 p. 31cm. (Nagels Musik-Archiv. Nr. 106.)

Score (including realized figured bass).
"Quellen-Nachweis: Berlin, Preussische Staatsbibliothek, Mus. 12021; VI concerti à cinque stromenti, tre violini, alto viola e basso continuo... Opera sesta. A Amsterdam. Chez Estienne Roger & Le Cene."

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Concertos—Violin—Full score. 2. Violin and orchestra. I. Gerheuser, Ludwig, 1901- , ed. II. Ser.

N. Y. P. L. March 4, 1936

Violin and orchestra—To 1800

Vivaldi, Antonio, ca. 1680–1743. *MW

[La stravaganza. Op.4, no.1]

...Violin-Konzert <B-dur, Op. 4, Nr. 1> mit Begleitung von Streichorchester und Klavier <bzw. Cembalo>. Concerto for violin... Bearbeitet von...Stefan Frenkel... Berlin: Ries & Erler G.m.b.H., 1933. Publ. pl. no. R. 9910 E. 19 p. 33½cm.

Score (including realized basso continuo).
From his: La stravaganza. Concerti. Amsterdam: E. Roger, 1715?. —*cf. Altmann. Thematischer Kat. (Archiv für Musikwissenschaft. Jahrg. 4, Heft 2, p. 268.)*

JUILLIARD FOUNDATION FUND
MUSIC DIV.

1. Concertos—Violin—Full score. 2. Violin and orchestra. I. Frenkel, Stefan, 1902- , editor.

N. Y. P. L. October 23, 1934

VIOLIN AND ORCHESTRA--TO 1800

*ZB-90
Film Reproduction

VIVALDI, ANTONIO, 1678-1741.
[LA STRAVAGANZA]
Zwölf Concerti, "La stravaganza," Op. 4. In Partitur gesetzt und mit ausgesetzte Generalbass versehen von Walter Upmeyer. Kassel, Bärenreiter-Verlag [1949] score (3 v.) 33cm. (Bärenreiter-Ausgabe 356-358)

Film reproduction. Negative.
Concertos 1-3.

(Continued)

NN R 4.62 a//OC, I (OAF1) SL MUg, 1g, 2g, lg, II g (UM1, LC1, X1)

VIVALDI, ANTONIO, 1678?-1741. [LA STRAVAGANZA]
Zwölf Concerti... (Card 2)

For solo violin, strings and figured bass (realized for organ).
CONTENTS. --1. B flat major. --2. E minor. --3. G major.

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Title: La stravaganza.

VIOLA AND ORCHESTRA--TO 1800

*MW

ZELTER, KARL FRIEDRICH, 1758-1832.
[CONCERTO, VIOLA, E-FLAT MAJ.]
Konzert für Viola in Es dur [von] Carl Friedrich Zelter. Hrsg. von Franz Beyer. Zürich, Edition Eulenburg [c1970] score (50 p.) 27cm. (Eulenburg Octavo edition. 10008)

Pref. in German and English (iii-viii p. in [3])

1. Concertos (Viola)--To 1800. 2. Viola and orchestra--To 1800. I. Eulenburg octavo edition.

NN 9.71 w/OC (OS)I (OAF1) SL MUg, 1g, 2g (LC1, X1) [NSCM]

VIOLIN AND ORCHESTRA

*MW-Amer.

ADLER, SAMUEL, 1928-
[RHAPSODY, VIOLIN & ORCHESTRA]
Rhapsody for violin and orchestra. [n.d.] score (82 p.) 41cm.

Reproduced from ms.

1. Violin and orchestra.
NN 10.67 p/ OC SL (OAF1) MUg, 1g MUA(4) (LC1, X1)

VIOLIN AND ORCHESTRA

*MW

ALPAERTS, FLOR, 1876-
[CONCERTO, VIOLIN]
Concerto, pour violon et orchestre [1948] Bruxelles, CeBeDeM [1960] miniature score (110 p.) 24cm.

Reproduced from holograph.
Duration: about 24 min.

1. Concertos (Violin) 2. Violin and orchestra.
NN* 10.69 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN AND ORCHESTRA

*MW

ANDRICU, MIHAIL, 1897-
[CONCERTO, VIOLIN, OP. 93]
Concert pentru vioIină şi orchestră [op. 93] Bucureşti, Editura muzicală, 1968. score (85 p.) 34cm.

At head of title: Mihail G. Andricu.

1. Concertos (Violin). 2. Violin and orchestra.
NN 4.69 d/ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Violin and orchestra — 1800-

*MW

Attrup, Carl, 1848–1892.
...Romanze für Violine mit Orchester, von Carl Attrup. Op. 18. Partitur... Berlin: N. Simrock, 1888. Publ. pl. no. 8887. 30 p. 4°.

Full score.

Violin and orchestra

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and orchestra.
N. Y. P. L. December 28, 1931

Violin and orchestra — 1800-

*MW
✚

Auber, Daniel François Esprit, 1782–1871.
[Concertos. Violin. D maj.]
Concerto for solo violin with flute, two oboes, two horns, two bassoons and strings, by D. F. E. Auber. Edited by Sydney Beck. [New York] The New York public library, 1938. Publ. pl. no. NN 37. 37 p. front. (facsim.) 36½cm.

Full score. — For instrumentation see next card.
Black line print made from photostatic copies of the printed parts published by Louis, Paris, 1806–07.—*cf. Pref.*
Frontispiece is photostatic reproduction of early t.-p.

Music Div.

935122A. 1. Violin and orchestra—Full score—1800- . I. Beck, Sydney, 1906- , ed. II. New York public library. Music division. 1800- . 2. Concertos—Violin—
N. Y. P. L. June 23, 1938

Auber, Daniel François Esprit, 1782-1871.
[Concertos. Violin. D maj.]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I		Kettledrums
■	Flute I	■	II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I		Trumpet I		Tambourine
■	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III			■	Violin (solo)
■	Bassoon I		Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Violin and orchestra — 1800-

*MV
✚

Bach, Johann Christoph, 1642–1703.

Lament [by] Christophe Bach...harmonized from the figured bass and freely transcribed for solo violin and string orchestra in nine parts, by Quinto Maganini... New York city: Affiliated music corporation [1936] 8 p. 30½cm.

Full score.
Performance: 9 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violin and orchestra—1800- . 2. Orchestra, String—Full score. I. Maganini, Quinto Ernest, 1897- . II. Title.
N. Y. P. L. June 16, 1937

VIOLIN AND ORCHESTRA

*MW

BAIRD, TADEUSZ, 1928-

Ekspresje, na skrzypce i orkiestrę. Espressioni varianti, per violino ed orchestra. [Warszawa] Polskie wydawn. muzyczne [c1961] score(50 p.) 29cm.

Duration: about 16-17 min.

1. Violin and orchestra. I. Title. II. Title: Espressioni.
NN 10.68 1/ OC SL MUg, 1g, Ig, IIg (MUI 2) S (LC1, X1)

Violin and orchestra — 1800-

*MW

Bartók, Béla, 1881–1945.
[Concerto. Violin]
...Violin concerto... London [etc.] Boosey & Hawkes [1946] Publ.pl.no. B.&H.9003. 137 p. 35cm.

Full score.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

391010B. 1. Violin and orchestra. 2. Concertos (Violin)—Score.
N. Y. P. L. October 23, 1947

VIOLIN AND ORCHESTRA

*MW

Bartók, Béla, 1881–1945.
[Concerto, violin (1907-8)]

Violin concerto no. 1 (op. posth.) London, New York, Boosey & Hawkes [°1959]
miniature score (64 p.) 19 cm. (Hawkes pocket scores, no. 710)
Duration: 21 min.

1. Violin and orchestra. 2. Concertos (Violin)
NN R 10.59 m/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

Violin and orchestra. — 1800-

**MW

Bartók, Béla, 1881–
...I. Rhapsodie (Volkstänze), violino e orchestra. Partitura. Wien: Universal-Edition A.G., 1931. Publ. pl. no. U. E. 9858. 52 p. f°.

Full score.

Violin and orchestra

MUSIC DIV.
DREXEL MUSICAL FUND.

559092A. 1. Concertos—Violin and orchestra.
N. Y. P. L. December 2, 1931

Violin and orchestra — 1800-

**MW

Bartók, Béla, 1881–
...II. Rhapsodie (Volkstänze), violino e orchestra. Partitura. Wien: Universal-Edition A. G., 1931. Publ. pl. no. U. E. 9867. 65 p. f°.

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.

560732A. 1. Concertos—Violin and orchestra.
N. Y. P. L. December 2, 1931

Violin and orchestra — 1800-

Mus. Res.
*MW

Beethoven, Ludwig van, 1770–1827.
[Concerto. Violin. Op. 61]
Concerto pour le violon avec accompagnement de deux violons, alto, flûte, deux hautbois, deux clarinettes, cors, bassons, trompettes, timballes, violoncelles et basse, composé...par Louis van Beethoven. Oeuvre 61... Vienne [etc.] Bureau des arts et d'industrie [1809] Publ. pl. no. 583. 1 v. 36cm.

Parts for solo violin and orchestra.
First edition.
Imperfect: t.-p. mutilated.
Stamped on t.-p.: Otto Lüstner, Breslau.

MUSIC DIV.
Beethoven Assoc. Fund.

211486B. 1. Violin and orchestra—Parts—1800- . 2. Concertos—Violin—
N. Y. P. L. *Card revised* January 19, 1943

VIOLIN AND ORCHESTRA

* MN p.v. 9

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CONCERTO, VIOLIN, OP. 61]
Violin-Concert, Op. 61. Leipzig, C.F. Peters [186-?] Pl. no. 4252 score (88 p.) 28cm. (HIS: Concerte in Partitur)

1. Concertos (Violin). 2. Violin and orchestra.
NN R 9.62 g/s OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN AND ORCHESTRA

*MW
8471.L

BEETHOVEN, LUDWIG VAN, 1770-1827.
[ROMANCE, VIOLIN & ORCHESTRA, OP. 40]
2 romances favorites pour le violon avec acct. d'orchestre ou de piano. Paris, Lemoine [ca. 1890] Pl. nos. S.1452, S.1692. 2 nos. (8 parts each). 34cm.

Without the part for solo violin.
CONTENTS.--no.1, op. 40.--no.2, op. 50.

1. Violin and orchestra. I. Beethoven, Ludwig van, 1770-1827. Romance, violin & orchestra, op. 50. I. [Title] Deux.
NN 5.69 k/OC, I (OAP2) SL B MUg, 1g, Ig (LC1, X1) ε:2

VIOLIN AND ORCHESTRA

* MW

Ben-Haim, Paul, 1897–

Evocation ("Yiskor") [1942] Poem for violin and orchestra. Op. 32, .. [Tel-Aviv] Israeli music publications, c1950. 44 p. 38cm.

Score.
Duration: 18 min.

1. Symphonic poems. 2. Violin and orchestra. I. Title. II. Title: Yiskor.
NN 9.53 OC SL J, 1, 2, II MUg, 1g, 2g, Ig, IIg (LC1, X1)

VIOLIN AND ORCHESTRA

* MW

BEREZOWSKY, NICOLAI, 1900-1953.
[CONCERTO, VIOLIN, OP. 14]
Conzert für Violine mit Orchester, op. 14. [193-?] score (86 p.) 34cm.

Reproduced from holograph.

1. Concertos (Violin). 2. Violin and orchestra.
NN 5.70 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Violin and orchestra — 1800-

*MW
✚

Berg, Alban, 1885–1935.
[Concertos. Violin]
...Violinkonzert... Wien [etc.] Universal-Edition A. G., 1936. Publ. pl. no. U. E. 10758. 99 p. 33½cm.

Full score.
Performance: 25–30 minutes.

Music Div.
CARNEGIE CORP. OF NEW YORK.

903980A. 1. Concertos—Violin—Full score—1800- . 2. Violin and orchestra—1800- .
N. Y. P. L. December 29, 1937

Violin and orchestra — 1800-

*MW
✚

Berg, Alban, 1885–
[Concertos. Violin, piano & orch.]
Kammerkonzert für Klavier und Geige mit dreizehn Bläsern, von Alban Berg... (Reproduktion nach der Handschrift des Komponisten.) Wien: Universal-Edition A. G., cop. 1925. Publ. pl. no. U. E. 8393. 190 p. 33½cm.

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

679453A. 1. Concertos, Double—Violin and piano. 2. Violin—Concertos, Double. 3. Piano—Concertos, Double.
N. Y. P. L. December 18, 1933

Violin and orchestra — 1800- **DREXEL 5664.2**

Bériot (C. A. de)
Air varié pour le violon, avec accompt d'orchestre ou piano... par C. de Bériot. Opera 3. Paris: E. Troupenas, c18--. 6pp. f°.

Principal violin part only.

Violin and orchestra — 1800- **DREXEL 5664.3**

Bériot (C. A. de)
Cinquième air varié pour le violon avec accompagnement de deux violons, alto, basse, flûte, deux clarinettes, deux bassons, et deux cors... ou piano... Op. 7. Paris: E. Troupenas, c18--. 1p.l., 5pp. f°.

Principal violin part only.

VIOLIN AND ORCHESTRA

*MW

BERIOT, CHARLES AUGUSTE DE, 1802-1870.
[CONCERTO, VIOLIN, NO.3]
Concerto de Chles. De Beriot. [ca.1843] score(1 v., unpaged) in portfolio. 38cm.

Ms., in ink.
Date from McNutt, Richard. Music catalogue 100.
For orchestra, without the violin solo part.
Op. 44.--cf. Fétis.

1. Concertos (Violin). 2. Violin and orchestra. 3. Manuscripts (Music)--Beriot, C.
NN S 2.89 1/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Violin and orchestra — 1800-

*MW
box

Berlioz, Hector, 1803–1869.
[Rêverie et caprice. Op. 8]
...Rêverie et caprice; romance pour le violon avec accompt d'orchestre ou de piano, par Hector Berlioz. Op:8... Exécuté aux Concerts populaires Pasdeloup par Mlle Marie Tayau... Paris: Richault et cie. [ca. 1880] Publ. pl. no. 6297 R. 14 p. 34cm. For instrumentation see next card.

Full score.
Reprinted from plates of the first edition, 1839?

MUSIC DIV.

Astor 2456. 1. Violin and orchestra —1800- . I. Title.
N. Y. P. L. May 6, 1938

Berlioz, Hector, 1803-1869.
[Rêverie et caprice, Op.8]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I		Kettledrums
■	Flute I	■	II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I		Trumpet I		Tambourine
■	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I		Trombone I		Glockenspiel
■	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III			■	Violin (solo)
■	Bassoon I		Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
		■	Piano ??	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

VIOLIN AND ORCHESTRA

* MW-Amer.

BLOCH, ERNEST, 1880-

Baal shem (Three pictures of Chassidic life) for violin solo and orchestra. New York, C. Fischer, c1940. 52 p. 31cm.

Score.
Movements. — Vidui (Contrition). — Nigun (Improvisation). — Simchas torah (Rejoicing)

HENRY HADLEY MEMORIAL LIBRARY

1. Violin and orchestra. I. Title.

NN X 1.54 OC SL J,I MUg. Ig, Ig (MUA4, MUI 8, LC1, X1)

VIOLIN ANB ORCHESTRA

*MW

BLOCH, ERNEST, 1880-1959.
[CONCERTO, VIOLIN]
Concerto for violin and orchestra. London, New York, Boosey & Hawkes [c1938] score (154 p.) 27cm. (Hawkes pocket scores. no. 8)

Duration: 34 min., 30 sec.

1. Concertos (Violin) 2. Violin and orchestra.
NN 1.71 c/ OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

VIOLIN AND ORCHESTRA

*MW

BLOCH, ERNEST, 1880-1959.
[CONCERTO, VIOLIN]
Concerto for violin and orchestra. London, Hawkes; New York, Boosey, Hawkes, Belwin [c1938] miniature score (154 p.) 28cm.

"This score is a facsimile of the original manuscript."
Duration: 34 min., 20 sec.

1. Autographs (Music)--Bloch, E.--Facsimiles. 2. Concertos (Violin) 3. Violin and orchestra.
NN 9.60 m/ OC (OAF 1) SL (LC1, X1) MUg, Ig, 2g, 3g MUA, 1, 2, 3

VIOLIN AND ORCHESTRA

*MW

BOCCHERINI, LUIGI, 1743-1805.
[CONCERTO, VIOLONCELLO, NO. 1, C MAJ.]
Konzert No. 1, C-dur, für Violoncello und Streichorchester; zwei Hörner in C ad lib. Hrsg. und mit Kadenzen versehen von Walter Lebermann. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1968] score (45 p.) 30cm. (Concertino, Werke für Schul- und Liebhaber-Orchester)

(Continued)

NN 6.69 v/ OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

2

BOCCHERINI, LUIGI, 1743-1805. [CONCERTO, VIOLONCELLO, NO. 1, C MAJ.] Konzert No. 1... (Card 2)

Edition Schott. 5688.
For violin and orchestra.

1. Concertos (Violin). 2. Violin and orchestra. I. Lebermann, Walter, ed.

Violin and orchestra.

* MW

Boghen, Felice, 1875–

...2.° notturno, per violino solista, oboe, clarinetto, due corni, arpa, e archi... Roma, Casa musicale Mauro [c1930] 24 p. 33cm. (Collezione Mauriana.)

Score: solo violin, oboe, clarinet, horn I-II, harp, and string orchestra.
Composer's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.

336668B. 1. Violin and orchestra. 2. Chamber orchestra—Score. 3. Autographs—Signatures, etc.—Boghen, F.
N. Y. P. L. July 10, 1946

VIOLIN AND ORCHESTRA

*MW

Bondon, Jacques. 1927-

Concerto de Molines, pour violon et orchestre. Paris, Éditions M. Eschig [1969] miniature score (116 p.) 24 cm.
Duration: 20 min.

1. Concertos (Violin). 2. Violin and orchestra.
I. Title.
NN* 5.69 v/ OC SL MUg. Ig, 2g, Ig (MUI 1, LC1, X1)

VIOLIN AND ORCHESTRA

*MW

BRITTEN, BENJAMIN, 1913-
[CONCERTO, VIOLIN, OP. 15]
Concerto, for violin and orchestra. Op. 15. London, New York, Boosey & Hawkes [c1965, c1940] score (119 p.) 38cm.

Duration: 31 min.

1. Concertos (Violin). 2. Violin and orchestra.
NN 3.66 r/ OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

VIOLIN AND ORCHESTRA

*MW

BRUCH, MAX, 1838-1920.
[FANTASIE UNTER FREIER BENUTZUNG SCHOTTISCHER VOLKSMELODIEN]
Scottish fantasy, op. 46; orchestra score. New York, E.F. Kalmus [196-?] score (109 p.) 33cm. (Kalmus orchestra library)

For violin and orchestra.

1. Violin and orchestra. I. Title.
NN 8.71 c/ OC (OAF1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

Violin and orchestra.

** MW

Buesst, Victor, 1885–
[Concerto, violin]
...Concerto for violin and orchestra. London, J. & W. Chester, ltd. [c1935] Pl.no. J.W.C.77. 88 p. 19cm.

Miniature score.
Performance time: 24 minutes.

MUSIC DIV.
DREXEL MUSICAL FUND.

502979B. 1. Concertos (Violin). 2. Violin and orchestra.
N. Y. P. L. January 13, 1950

Violin and orchestra – 1800 –

*MW +

Busoni, Ferruccio Benvenuto, 1866-1924.
[Concertos. Violin & orch. Op.35a.]
...Konzert. D dur, Op.35a. [26 stimmen.]...
Leipzig: Breitkopf & Härtel, [1899]. Publ.pl.no. Part.B.1407. 71p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr.1407.)

Full score.
At head of title: Konzerte und Konzertstücke für Violine mit Orchester...Busoni.

MUSIC DIV.

Violin and orchestra – 1800 –

*MW

Campa, Gustavo E 1863–

Mélodie pour violon avec accompagnement d'orchestre, par Gustavo E. Campa. Op. 1... Leipzig: Breitkopf & Härtel [etc., etc., 1890] Publ. pl. no. 18815. 8 p. 33cm.

Full score.
"Copyright by G. Schirmer, New York, 1890."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and orchestra.
N. Y. P. L. June 3, 1936

VIOLIN AND ORCHESTRA

* MW

CHAÍKOVSKI, PIOTR IL'ICH, 1840-1893.
[SERÉNADE MÉLANCOLIQUE]
Sérénade mélancolique; morceau pour le violon avec accompagnement d'orchestre ou de piano, op. 26. 2. éd. revue et corrigé. Moscou, P. Jurgenson [n.d.] Pl.no.2750, score (29 p.) 28cm.

For violin and orchestra.

1. Violin and orchestra. I. Title.
NN X 12.60 p/ OC (OAF1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

Violin and orchestra.

*MW - Amer.

Cheslock, Louis, 1899–
[Concerto, violin]
Concerto for violin and orchestra [by] Louis Cheslock. [n. p., 1921?] 85 p. 38cm.

Reproduced from autograph manuscript.

MUSIC DIV.

456616B. 1. Violin and orchestra. 2. Concertos (Violin). 3. Autographs (Music)—Cheslock, L.—Facsimiles.
N. Y. P. L. October 21, 1948

Violin and orchestra – 1800 –

*MW box

Clément, François, 1780-1842.

Variations pour le violon principal, deux violons, alto, basse, deux hautbois et deux cors ad libitum, composées par François Clément. Oeuvre I... Vienne: Bureau d'arts et d'industrie, [1802] Publ. pl. no. 40. 9 parts. 34½cm.

Parts only.

MUSIC DIV.

1. Violin and orchestra. 2. Variations —Violin.
N. Y. P. L. May 23, 1934

Violin and orchestra – 1800 –

*MW + Amer.

Creston, Paul, 1906–

Partita for flute, violin and string orchestra [by] Paul Creston. [New York? 1937] 33 p. 38cm.

Score (black line print). For instrumentation see next card.
Caption-title.
CONTENTS.—Preamble.—Sarabande.—Burlesk.—Air.—Tarantella.

MUSIC DIV.

908357A. 1. Flute and orchestra—1800– . 2. Violin and orchestra—1800– . 3. Suites—Flute and orchestra—1800– . 4. Suites—Violin and orchestra—1800– .
N. Y. P. L. February 15, 1938

Creston, Paul, 1906-
Partita for flute, violin and string orch.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		Violin (Solo)
	III				Violin I
	Bassoon I		Harp I		II
	II		II		Viola
	Contrabassoon		Organ		Violoncello
			Piano		Double-bass
			Celesta		

N. Y. P. L. 7500 October 19, 1936

Violin and orchestra – 1800 –

* MW – Amer.

Creston, Paul, 1906–

Partita for flute and violin or 2 violins with string orchestra [by] Paul Creston. [New York, Pro-Art publications [c1938] Publ. pl. no. S3. 35 p. 30cm.

Score.
"Copyright assigned 1939 to Sprague-Coleman."
CONTENTS.—Preamble.—Sarabande.—Burlesk.—Air.—Tarantella.

MUSIC DIV.

1. Flute and orchestra—1800– 2. Violin and orchestra—1800– 3. Suites—Flute and orchestra—1800– 4. Suites—Violin and orchestra —1800–
N. Y. P. L. August 23, 1944

Violin and orchestra – 1800 –

D *MW

Cui, César Antonovich, 1835-1918.
...Suite concertante pour le violon avec accompagnement d'orchestre ou de piano, par César Cui. Op. 25. Partition d'orchestre... Leipzig: M. P. Belaieff [1886] Publ. pl. no. 10. 141 p. 4°.

Full score.
Cover-title in Russian.

576991A DREXEL MUSICAL FUND.

1. Concertos.—Violin and orchestra.
N. Y. P. L. June 7, 1932.

VIOLIN AND ORCHESTRA

*MW

DALLAPICCOLA, LUIGI, 1904-

...Tartiniana, divertimento [1951] per violino e orchestra... Milano, Suvini Zerboni [1952] Pl. no. S. 4803Z. 63 p. 21cm.

Miniature score: violin and orchestra.
Duration: 16 min.
Analysis by Massimo Mila, 2 l., inserted.

1. Violin and orchestra. I. Title.

NN 12.52 OC SL MUg, Ig, Ig (LC1, X1)

VIOLIN AND ORCHESTRA

*MW

Dallapiccola, Luigi, 1904–
[Tartiniana seconda]

Tartiniana seconda; divertimento per violino e orchestra. Partitura. Milano, Suvini Zerboni [°1957] miniature score (51 p.) 21 cm.
Duration: 12 min.
CONTENTS.—Pastorale.—Tempo di bourrée.—Intermezzo.—Presto; leggerissimo.—Variazioni.

1. Suites (Violin and orchestra) 2. Violin and orchestra. I. Tartini, Giuseppe, 1692-1770. II. Title.
NN X 12.60 e/ OC, I (OAFI) SL MUg, Ig, 2g, Ig, IIg (MUI 1, LC1, X1)

VIOLIN AND ORCHESTRA *MW

DAMROSCH, LEOPOLD, 1832-1885.
[NACHTGESANG]
Nachtgesang; für die Violine mit Orchester oder Pianoforte-Begleitung componirt von Leopold Damrosch. Mainz, B. Schott's Söhne [1887] Pl. no. 22206 score (39 p.) 28cm.

For violin and orchestra.

1. Violin and orchestra. I. Title.
NN 12.68 d/OC SL (OAF1) MUg, Ig, Ig (MUI 1, LC1, X1)

Violin and orchestra

Delannoy, Marcel, 1898- ** MTO

Sérénade concertante en trois mouvements. a. Allegro. b. Andante. c. Capriccioso. Pour violon et orchestre... Paris, Editions M. Eschig ₍etc., etc., c1938₎ Publ.pl.no. M.E.5503. 83 p. 18cm.

Miniature full score.
Performance time: 20 minutes.

MUSIC DIV.
DREXEL MUSICAL FUND.
476632B. 1. Violin and orchestra. 2. Concertos (Violin).
N. Y. P. L. May 10, 1949

Violin and orchestra-1800-

DELIUS, FREDERICK, 1863-1934. *MW
[Concertos. Violin & orch.]
...Violin concerto... London: Augener Ltd. [cop. 1921] Publ.pl.no.15569. 45 p. 19cm.

Miniature score.

CARNEGIE CORPORATION OF NEW YORK.
848562A. 1. Concertos—Violin—Full score. 2. Violin and orchestra—1800—
MUSIC DIV.
N. Y. P. L. September 29, 1936

Violin and orchestra-1800-

Delius, Frederick, 1863-1934. * MW
₍Concertos. Violin & violoncello. (1915)₎
...Concerto for violin & violoncello... London: Augener ltd. ₍c1922₎ Publ. pl. no. 15741. 55 p. 18½cm.

Miniature full score.

MUSIC DIV.
1. Violin and orchestra—1800— 2. Violoncello and orchestra—1800— 3. Concertos, Double—Score—1800—
N. Y. P. L. June 25, 1943

VIOLIN AND ORCHESTRA *MW

DEMIAN, WILHELM.
[CONCERTO, VIOLIN]
Concert pentru vioară şi orchestră. [Bucureşti] Editura muzicală, 1962. miniature score (116 p.) port. 21cm.

Introduction in Rumanian, French and Russian.
Duration: 26 min.

1. Concertos (Violin) 2. Violin and orchestra.
NN 7.69 v/ OC(1bo) (OAF1) SL MUg, Ig, 2g (LC1, X1)

VIOLIN AND ORCHESTRA *MW

Ditters von Dittersdorf, Karl, 1739-1799.
[CONCERTO. VIOLIN. D MAJ.]

Concerto in D per violino e orchestra. Edited, cadenzas, and elaboration the continuo by Ervin Major, Budapest, Zeneműkiadó, 1967.
miniature score (70 p.) 20 cm. (Kispartitúrák, 214)

1. Concertos (Violin) 2. Violin and orchestra.
NN* 6.69 w/a OC (OAF1) SL MUg, Ig, 2g
(LC1, X1)

VIOLIN AND ORCHESTRA

Dresden, Sem, 1881- *MW
₍Concerto, violin, no. 2₎
2e ₍i. e. Tweede₎ concert voor viool met orkest-begeleiding... ₍door₎ Sem Dresden, 1941-1942. ₍Amsterdam, Donemus, c1948₎ 78 p. 23cm.

Score: violin and orchestra.

1. Concertos (Violin). 2. Violin and orchestra.
NN 9.53 OC SL MUg, Ig, 2g (LC1, X1)

VIOLIN AND ORCHESTRA **MW

Dvarionas, Balys
[Concerto, violin]
...Koncertas [1948] smuikui su orkestru. Концерт для скрипки с оркестром. Москва [etc.] Гос. муз. изд-во, 1949. 96 p. Pl. no. M.20174г. 29cm.

Score; violin and orchestra.

DREXEL MUSICAL FUND.
1. Violin and orchestra. 2. Concertos (Violin).
NN 5.53 (OC1bo) SL MUg, 1g, 2g S(1bo) (LC1, X1)

Violin and orchestra-1800-

Dvořák, Antonín, 1841-1904 ** MW
...Mazurek für Violine mit Begleitung des Orchesters, von Anton Dvořák. Op. 49. Partitur... Berlin: N. Simrock, G.m.b.H., 1879. Publ. pl. no. 8144. 27 p. 4°.

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Concertos—Violin and orchestra.
N. Y. P. L. December 18, 1928

Violin and orchestra-1800-

Dvořák, Antonín, 1841-1904. * MW
Romanze für Violine mit Begleitung des Orchesters, von Anton Dvořák. Op. 11. Partitur... Berlin: N. Simrock, 1879. Publ. pl. no. 8141. 55 p. 4°.

Full score.

10728A
1. Concertos—Violin and orchestra.
MUSIC DIV.
N. Y. P. L. April 22, 1931.

Violin and orchestra-1800-

Egk, Werner, 1901- * MW

...Geigenmusik mit Orchester... ₍Von₎ Werner Egk... Mainz: B. Schott's Söhne ₍etc., etc., 1936₎ Publ. pl. no. B. S. S. 34727. 68 p. 33cm. (Edition Schott. No. 3306.)

Full score.
Performance: 18 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
903981A. 1. Violin and orchestra—1800— I. Title.
N. Y. P. L. September 16, 1937

VIOLIN AND ORCHESTRA *MW

EINEM, GOTTFRIED VON, 1918-
[CONCERTO, VIOLIN, OP.33]
Violin concerto, op. 33. London, New York, Boosey & Hawkes [c1970] miniature score (152 p.) 20cm. (Hawkes pocket scores, no. 866)

Duration: 33 min.

1. Concertos (Violin). 2. Violin and orchestra.
NN 11.71 d/ OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

Violin and orchestra-1800- *MW
Ernst (H.W.)
Airs Hongrois variés pour le violon avec accompagnement d'orchestre ou de piano par H.W. E. ₍Violin part and complete orchestral parts₎, Op. 22. Leipzig, Breitkopf & Härtel, ₍18-₎. 2 pmo. f°.

Music Div.

Violin and orchestra-1800-

Fairchild, Blair, 1877- *MW Amer.
...Étude symphonique pour violon et orchestre. (Op. 45.) Partition d'orchestre... Paris: Durand & Cie., ₍cop. 1922.₎ Publ. pl. no. D. & F. 10159. 44 p. f°.

Full score.

MUSIC DIV.
347365A. JUILLIARD FOUNDATION FUND.
1. Concertos—Violin and orchestra. 2. Title.
N. Y. P. L. December 3, 1927

VIOLIN AND ORCHESTRA *MW

FAIRCHILD, BLAIR, 1877-1933.
[LÉGENDE, OP. 31]
Légende, pour violon & orchestre, Op. 31. Paris, E. Demets, c1911. score (81 p.) 37cm.

1. Violin and orchestra. I. Title.
NN R 4.64 f/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

VIOLIN AND ORCHESTRA * MW

FELDMAN, LUDOVIC.

Poem concertant, pentru vioară şi orchestră. [Bucureşti] Editura de Stat pentru literatură şi artă [1954] 146 p. 34cm.

Score: violin and orchestra.

1. Violin and orchestra. I. Title.
NN X 10.57 g/ OC(1bo) SL MUg, 1g, Ig (MUI 1, LC1, X1)

VIOLIN AND ORCHESTRA *MW ++

FERRARI, GIORGIO, 1925-
[CONCERTO, VIOLIN]
Concerto per violino e orchestra. [Milano] Casa musicale Sonzogno [c1967] score (60 p.) 47cm.

Duration: about 30 min.

1. Concertos (Violin). 2. Violin and orchestra.
NN 6.68 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Violin and orchestra-1800- *MW

Foerster, Josef Bohuslav, 1859-
[Concertos. Violin & orch. Op.88.]
Violin-Konzert, C moll, von Jos. B. Foerster. Op.88. Kadenz von Jan Kubelík... Wien: "Universal-Edition" Aktiengesellschaft, cop.1913. Publ.pl.no. U.E.5253. 76p. 33cm.

Full score.

MUSIC DIV.

Violin and orchestra-1800- *MW Amer.

Franko, Sam, 1857-1937.

Meditation, by Sam Franko. ₍New York? 190-?₎ 1 v. 34½cm.

In manuscript.
Full score (15 p.) and parts.
Accompanied by printed score for violin and piano (New York, C. F. Tretbar, c1899) for use of solo violin.
Caption-title.

1. Violin and orchestra—1800— I. Title.
MUS'C DIV.
N. Y. P. L. November 30, 1939

Violin and orchestra-1800- * MW Amer.

Franko, Sam, 1857-1937.
₍Polonaises. Violin & piano. Arr. for vln & orch.₎
Polonaise ₍by₎ Sam Franko. ₍New York? 189-?₎ 25 parts. 34cm.

In manuscript.
Orchestra parts only.
Caption-title.
Includes 8 duplicate string parts.

MUSIC DIV.
1. Violin and orchestra—1800— 2. Polonaises—Violin and orchestra—1800—
N. Y. P. L. July 13, 1937

Violin and orchestra-1800- DREXEL 5664.10

Ganz (L.)
Variations militaires pour le violon avec accompagnement d'orchestre ou de quatuor ou de piano... par L. Ganz. Oeuv. 6. Paris: Richault, ₍18-₎. 1 p.l., 9 pp. f°.

Principal violin part only.

VIOLIN AND ORCHESTRA

*MW

Garaudé, Alexis de, 1779-1852.

Scène pour le violon avec accompagnement de deux violons, alto et basse (deux hautbois et deux cors ad-libitum) Œuv. 13. A Paris, Chez l'auteur, et chez Imbault [ca. 1806] Pl.no. 13. 1 v. 35cm.

Parts for solo violin, violin I,II,viola, violoncello, oboe I-and-II (ad lib.) and horn I-and-II (ad lib.)

(Continued)

NN R 10.54 OC SL MUg,1g,2g,3g (LC1,X1)

Garaudé, Alexis de, 1779-1852. Scène pour le violon... (Card 2)

"Catalogue des ouvrages composés et mis au jour par A. Garaudé," p. [3] of cover.

1. Violin and orchestra. 2. Chamber music, 19th cent.—Quintets. 3. Violin in quintets (3 violins, viola, violoncello).

Violin and orchestra—1800-

*MW

Gaubert, Philippe, 1879–

...Fantaisie pour violon et orchestre. Partition d'orchestre ... Paris: Durand & Cie. [cop. 1922.] Publ. pl. no. D. & F. 10132. 43 p. f°.

Full score.

MUSIC DIV.

91740A. 1. Concertos.—Violin and orchestra. DREXEL MUSICAL FUND.
N. Y. P. L. July 3, 1923.

VIOLIN AND ORCHESTRA

*MW

GINASTERA, ALBERTO, 1916-
[Concerto, violin]

Violin concerto. London, New York, Boosey & Hawkes [1966]

score (70 p.) 33 cm.

Duration: 28 min.

CONTENTS.—Cadenza e studi.—Adagio per 22 solisti.—Scherzo pianissimo e perpetuum mobile.

1. Concertos (Violin). 2. Violin and orchestra.
NN^R 1.69 v/ OC (OAP1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN AND ORCHESTRA

*MW

GLIERE, REINHOLD MORITZOVICH, 1875-1956.
[CONCERTO, VIOLIN, OP. 100]

Concerto (Concerto allegro) for violin and orchestra. Op. 100. Completed and orchestrated by B. Liatoshinsky. Edited by K. Mostras. Moscow, State music publishers, 1963. score(81 p.) 29cm.

Title also in Russian.
Preface in Russian and English.

(Continued)

NN 5.70 w/ OC, I, II (OAP1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

GLIERE, REINHOLD MORITZOVICH, 1875-1956. [CONCERTO, VIOLIN, OP. 100] Concerto (Concerto allegro) for violin and orchestra. (Card 2)

1. Concertos (Violin) 2. Violin and orchestra. I. Lyatoshinski, Boris Nikolayevich, 1894- , ed. II. Mostras, Konstantin Georgiyevich, 1886- , ed.

VIOLIN AND ORCHESTRA

*MW

GOEHR, ALEXANDER, 1932-
[CONCERTO, VIOLIN, OP. 13]

Concerto for violin and orchestra, op. 13. London, Schott; New York, Associated music publishers [c1967] miniature score (105 p.) 23cm. (Edition Schott, 10813)

Duration: 25 min.

1. Concertos (Violin) 2. Violin and orchestra.
NN 3.69 e/ OC (OAP1) SL MUg, 1g, 2g (LC1, X1)

**MW

Goldmark, Carl, 1830-1915.
[Concertos. Violin & orch. Op. 28.]
Concert für Violine mit Orchesterbegleitung, von Carl Goldmark. Op. 28... Bremen: Schweers & Haake[, ca. 1910]. Publ. pl. no. H. P. 419. 105 p. 27cm.

Full score.
Reprinted from plates of H. Pohle of 1877.

VIOLIN AND ORCHESTRA

*MW

GOLESTAN, STAN, 1875-1956.
[CONCERTO ROUMAIN]

Concerto roumain pour violon et orchestre. Paris, Salabert [c1933] miniature score(104 p.) 19cm.

"No. 9022."

1. Concertos (Violin). 2. Violin and orchestra.
NN 5.70 1/ OC (OAP1) SL MUg, 1g, 2g (LC1, X1)

Violin and orchestra—1800-

*MW

Guarnieri, Camargo, 1907–

Concerto para violino e orquestra [por] Camargo Guarnieri. [New York, Associated music publishers, inc., 1943?] 81 p. 34cm.

Score: violin and orchestra.
Reproduced from manuscript copy.

MUSIC DIV.

268054B. 1. Violin and orchestra—Score—1800- 2. Concertos—Violin. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. May 23, 1944

VIOLIN AND ORCHESTRA

*MW

HAUBENSTOCK-RAMATI, ROMAN, 1919-

Séquences; musique pour violon et orchestre. [London] Universal Edition [c1961] score (45 p.) 25cm. (Universal Edition, 13096)

1. Violin and orchestra.
NN 4.71 w/ OC SL MUg, 1g (LC1, X1)

Violin and orchestra—1800-

*MW

Hiller, Ferdinand, 1811–1885.

[Fantasiestücke. Violin & orch. Op. 152.]
...Fantasiestück für Violine mit Begleitung des Orchesters, componirt von Ferdinand Hiller. Op. 152... Leipzig: R. Forberg[, 1876]. Publ. pl. no. 2162. 59 p. 27cm.

Full score.

MUSIC DIV.

1. Violin and orchestra. JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 27, 1933

Violin and orchestra.

*MW

Hindemith, Paul, 1895–
[Concerto, violin]
Konzert für Violine und Orchester, von Paul Hindemith (1939) ... Mainz, B. Schott's Söhne [etc., etc., c1939] Publ.pl.no. B.S.S.36051. 108 p. 19cm. (Edition Schott 3529.)

Miniature full score.
Performance time: 24 minutes.

MUSIC DIV.

478243B. 1. Concertos (Violin). 2. Violin and orchestra.
N. Y. P. L. May 27, 1949

VIOLIN AND ORCHESTRA

*MW

HINDEMITH, PAUL, 1895-
[KAMMERMUSIK, NO. 4]

Kammermusik No. 4 für Solo-Violine und grösseres Kammerorchester, Op. 36, No. 3. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1925] miniature score (118 p.) 19cm. (Edition Schott, 3442)

1. Concertos (Violin). 2. Violin and orchestra.
NN R 12.62 e/ OCs (OAP1) SLs MUgs, 1g, 2g (LC1, X1)

VIOLIN AND ORCHESTRA

*MN
C701
no. 41

HOHLFELD, CHRISTOPH, 1922-
[KLEINES KONZERT IM KLASSISCHEN STIL]

Kleines Konzert im klassischen Stil, für Violine und Orchester. Wiesbaden, Breitkopf & Härtel [1960]

score (61 p.) 31 cm. (Collegium musicae novae, 41)

Breitkopf & Härtels Partitur-Bibliothek, Nr. 3840.
Duration: 18 min.

1. Concertos (Violin) 2. Violin and orchestra.
I. Series.
NN X 6.61 s/ OC(1b+) (OS)I (OAP1) MUg, 1g, 2g, Ig (LC1, X1)

Violin and orchestra—1800-

*MW

Hollaender, Gustav, 1855–1915.
[Romances. Violin & orch. Op. 10.]
Romanze für Violine mit Begleitung des Orchesters oder des Pianoforte, von Gustav Hollaender. Op. 10... Leipzig: R. Forberg[, 1879]. Publ. pl. no. 2568. 35 p. 27cm.

Full score.

MUSIC DIV.

1. Violin and orchestra. JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 27, 1933

VIOLA AND ORCHESTRA

*MW

Holland, Theodore, 1878-

Ellingham marshes, for viola and orchestra. London, Hinrichsen edition [c1941] 30 p. 27cm. (Hinrichsen edition no. 339)

Score.
Reproduced from signed ms. copy.
Duration: 18 min. 30 sec.

1. Viola and orchestra. I. Title.
NN 10.54 OC SL MUg,1g,Ig (MU1 1,U 1, LC1,X1)

VIOLIN AND ORCHESTRA

*MW

Hollander, Benno, 1853-1942.
[Concerto, violin, op. 15]
...Concert für die Violine mit Begleitung des Orchesters, von Benoit Hollander. Op. 15... London, Phillips & Page; Boston, O. Schirmer jr. [etc., etc., c1896] pl.no.14. 63 p. 34cm.

Score: violin and orchestra.

479525B. 1. Violin and orchestra. 2. Concertos (Violin).
NN 12.52 OC SL MUg,1g, 2g (LC1,X1)

Violin and orchestra—1800-

*MW

Hubay, Jenö, 1858–

[Poëmes hongrois. Op. 27. no. 1, 6]
Poëmes hongrois [par] Jenö Hubay. Op. 27. Paris: J. Hamelle [1898] Publ. pl. no. J. 4182 H. 36 p. 27½cm.

Full score: violin solo and orchestra. For instrumentation see next card.
Caption-title; t.-p. wanting.

(Cont'd)

1. Violin and orchestra—1800- I. Title. MUSIC DIV.
N. Y. P. L. March 3, 1937

Hubay, Jenö, 1858- (Card 2)
[Poëmes hongrois. Op.27. no.1, 6]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
	II	■	III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II		Cymbals
	English horn		Bass trumpet	■	Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I	■	Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Violin and orchestra—1800-

*MW

Hubay, Jenö, 1858–

...Scène de la Csárda no. 14 (sur des thèmes de Lavotta) pour violon avec accompagnement d'orchestre, par Jenö Hubay. Op. 117... Wien: Universal-Edition A. G., 1924. Publ. pl. no. U. E. 6349. 59 p. 30½cm.

Full score.

MUSIC DIV.

681565A. 1. Violin—Concertos. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. I. Lavotta, Janos, 1764-1820.
January 16, 1934

Violin and orch.—1800- *MW

Jaques-Dalcroze, Émile, 1865–
[Concertos. Violin & orch. Op. 50.]
...Concerto pour violon avec accompagnement d'orchestre (ou du piano), par É. Jaques-Dalcroze. Œuv. 50... Strassburg i. E.: Süddeutscher Musikverlag G.m.b.H., [1902.] Publ. pl. no. S. M.-V. 21. 98 p. 32½cm.

Full score.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

674009A. 1. Violin—Concertos.
N. Y. P. L. October 23, 1933

Violin and orchestra—1800- *MW

Joachim, Joseph, 1831–1907.
...Notturno für Violine mit Orchester oder Pianoforte, von Joseph Joachim. Op. 12. Partitur... Berlin: N. Simrock, 1874. Publ. pl. no. 7525. 23 p. 4°.

Full score.

26251A

MUSIC DIV.

1. Concertos.—Violin and orchestra.
N. Y. P. L. April 29, 1921.

VIOLIN AND ORCHESTRA *MW

Juon, Paul, 1872-1940.
[Burletta, op. 97]
Burletta; Konzertstück für Violine und Orchester. Op. 97... Berlin-Lichterfelde, R. Lienau [1940] 48 p. 33cm.

Score: violin and orchestra.
Duration: 12 min.

1. Violin and orchestra. I. Title.

NN 1.54 OC SL MUg, 1g, Ig (LC1, X1)

Violin and orchestra *MW

Juon, Paul, 1872–1940.
[Concerto, violin, op. 88, A minor]

... Konzert in A-moll für violine mit orchesterbegleitung. [Opus 88] Partitur. Berlin, R. Birnbach [©1939]

1 p. l., 86 p. 33½cm.

Publisher's plate no.: R.B.2186.
"Spieldauer 25 minuten."

1. Concertos (Violin)—Scores.

M1012.J9 op. 88 A F 47-4429

Illinois. Univ. Library for Library of Congress [2]† Mu[illegible] 16

VIOLIN AND ORCHESTRA *MW

KARŁOWICZ, MIECZYSŁAW, 1876-1909.
[CONCERTO, VIOLIN, OP. 8]
Koncert skrzypcowy A-dur, op. 8. [Kraków] Polskie wydawnictwo muzyczne [1957] xvii, 97 p. ports. 25cm. (Biblioteka małych partytur. nr. 14)

Miniature score. Edited by Grzegorz Fitelberg.
Reproduced from conductor's score published in 1952.
Introduction, by Adam Walciński, in Polish, Russian, German, French and English.

1. Concertos (Violin). 2. Violin and orchestra.
I. Biblioteka małych partytur. II. Fitelberg, Grzegorz, 1879-1953
NN X 11.57 e//OC, II (OS)I (OAF1) SL MUg, 1g, 2g, IIg (LC1, X1) [NSCM]

VIOLIN AND ORCHESTRA *MW

Kárnauke, Kurt, 1866–1944.

Nocturne. Für eine Solo-Violine und Orchester... Leipzig, F. Schwertner [193–?] 12 p. 31cm.

Score: violin and orchestra.

1. Violin and orchestra.
NN OC SL MUg, 1g (LC1, X1)

Violin and orchestra—1800- D*MW

Kaun, Hugo, 1863–
...Fantasiestück für eine solo Violine und grosses Orchester oder Pianoforte, komponiert von Hugo Kaun. Op. 66. Partitur ... Berlin: R. Kaun [cop. 1906]. Publ. pl. no. R. K. 1258. 59 p. 4°.

Full score.
At head of title: Edition Kaun, N°. 59.
With autograph of composer.

15697A

MUSIC DIV. DREXEL MUSICAL FUND.

1. Concertos.—Violin and orchestra.
N. Y. P. L. May 5, 1921.

Violin and orchestra—1800- D*MW

Koch, Friedrich E., 1862–
Deutsche Rhapsodie; Konzert für Violine und Orchester, komponiert von Friedrich E. Koch. Op. 31. Partitur... Leipzig: C. F. Kahnt, cop. 1907. Publ. pl. no. 4843. 67 p. 4°.

Full score.

MUSIC DIV.

17313A

DREXEL MUSICAL FUND.

1. Concertos.—Violin and orchestra. 2. Title.
N. Y. P. L. May 5, 1921.

VIOLIN AND ORCHESTRA *MW

KOCHAN, GÜNTHER, 1930-
[CONCERTO, VIOLIN, OP. 1]
Konzert für Violine und Orchester, Op. 1. Leipzig, Peters [c1960] miniature score (105 p.) 19cm. (Edition Peters, Nr. 4637a)

Duration: 18 min., 30 sec.

1. Concertos (Violin). 2. Violin and orchestra.
NN R 8.62 e/B OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN AND ORCHESTRA *MW

KONJOVIĆ, PETAR.
[CAPRICCIO ADRIATICO]
Capriccio adriatico; concerto pour violon et orchestre. Beograd [Naučno dėlo] 1965. score (194 p.) and part. 34cm. (Académie serbe des sciences et des arts. Section des beaux-arts et de la musique. Editions de musique, 6)

Title also in Serbian.
Duration: 34 min.
1. Concertos (Violin). 2. Violin and orchestra.
I. Title.
NN 3.68 r/Q OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Violin and orchestra—1800- *MW

Kreutzer, Rodolphe, 1766–1831.
[Concertos. Violin & orch. no. 8]
...8me concerto [ré mineur] [Offenbach s/M.: J. André, 1809] Publ. pl. no. 2685. 10 parts in 1 v. 34cm.

Parts only (violin solo, horn I-II, flute, oboe I-II and strings).
Imperfect; t.-p. wanting; title from caption.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Concertos—Violin—Parts. 2. Violin and orchestra.
N. Y. P. L. June 11, 1936

Violin and orchestra—1800- *MW

Kreutzer, Rodolphe, 1766–1831.
[Concertos. Violin & orch. no. 18]
Dixhuitième concerto pour le violon accompagné de 2 violons, alto, basse, flûte, 2 hautbois, 2 cors, 2 bassons, trombone et timbales...par R. Kreutzer... Offenbach sur le Mein: J. André [1811?] Publ. pl. no. 2930. 13 parts in 1 v. 34cm.

Parts only.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Concertos—Violin—Parts. 2. Violin and orchestra.
N. Y. P. L. June 11, 1936

VIOLIN AND ORCHESTRA Mus. Res. *MN p.v. 26

KREUTZER, RODOLPHE, 1766-1831.

Romance tirée de l'opéra de Joseph variée pour le violon avec accompagnement de deux violons, alto et basse, 2 flûtes, 2 hautbois, 2 cors & 2 bassons ad lib., ou de piano-forté seulement. Par R. Kreutzer. Offenbach, J. André [1827?] Pl. no. 5124. score (7 p.) and 4 parts. 31cm.

(Continued)

NN S 1.71 e/g OC, I SL MUg, 1g, 2g, Ig (MUR1, LC1, X1) 2

KREUTZER, RODOLPHE, 1766-1831. Romance tirée de l'opera de Joseph variée pour le violon avec accompagnement de deux violons... (Card 2)

Score is for violin solo and piano; parts for 2 violins, viola and violoncello.
Based on an aria from the opera by Méhul.

1. Violin and orchestra. 2. Violin and piano--Arr.
I. Méhul, Étienne Nicolas, 1763-1817. Joseph.

Violin and orchestra *MNZ

Lafont, Charles Philippe, 1781–1839.

Rondo villageois pour violon, par Ch. Lafont... [n. p., 1808] 1 v. 35cm.

Autograph manuscript, dated 4 Nov. '08.
Score (18 p., solo violin and orchestra) and orchestra parts.

MUSIC DIV.

1. Violin and orchestra—1800- 2. Autographs—Music—Lafont, C. P. I. Title.
N. Y. P. L. May 28, 1945

Violin and orchestra—1800- *MW

Lalo, Édouard Victor Antoine, 1823–1892.
Romance-sérénade pour violon solo et orchestre, par Édouard Lalo. Partition d'orchestre... Berlin: E. Bote & G. Bock [1879]. Publ. pl. no. 12140. 39 p. 4°.

Full score.

10730A

MUSIC DIV.

1. Concertos.—Violin and orchestra.
N. Y. P. L. April 27, 1921.

Violin and orchestra—1800- *MTA

Lalo, Edouard Victor Antoine, 1823-1892.
Symphonie espagnole; pour violon et orchestre, par Edouard Lalo. Op. 21. Nouvelle édition. Paris: A. Durand et fils [190–?]. 1 p.l., 145 p. 8°. (Bibliothèque de partitions, format de poche.)

Partition d'orchestre.

Music Dept.

1. Symphonies. 2. Violin and orchestra. 3. Title.
N. Y. P. L. April 6, 1915.

VIOLIN AND ORCHESTRA *MW-Amer.

LA PORTA, LOUIS F.
[CONCERTO, VIOLIN, OP. 7]
Concerto for violin and orchestra, op. 7. c1968. score(132 p.) 36cm.

Reproduced from ms.
Composer's presentation copy to the Music division of the New York public library.

1. Concertos (Violin) 2. Violin and orchestra.
NN R 5.70 w/A OC(1bo) (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

VIOLIN AND ORCHESTRA *MW

LARSSON, LARS ERIK, 1908-
[CONCERTO, VIOLIN, OP. 42]
Violinkonsert, op. 42. Violin concerto. [1952] Stockholm, C. Gehrmans musikförlag [c1956] miniature score (144 p.) 19cm. (Gehrmans studie partitur)

Duration: 25 min.

1. Concertos (Violin). 2. Violin and orchestra.
NN 2.62 m//OC (OAF I) SL MUg, 1g, 2g (LC1, X1)

Violin and orchestra. *MW

Lecocq, Alexandre Charles, 1832–1918.
[Morceaux religieux]
Deux morceaux religieux...pour violon & orchestre...par... Ch. Lecocq... Paris, Choudens père & fils [1884] Publ.pl.nos. A.C.6077, A.C.6065. 2 v. in 1. 28cm.

Full scores.
CONTENTS.—Offertoire.—Andante nuptial.

MUSIC DIV.

435450B. 1. Violin and orchestra. 2. Offertories, Instrumental. 3. Weddings.
N. Y. P. L. June 3, 1948

VIOLIN AND ORCHESTRA *MW

Lees, Benjamin, 1924–
[Concerto, violin]

Violin concerto. London, New York, Boosey & Hawkes [1966]

score (122 p.) 31 cm.

Duration: about 21 min.

1. Concertos (Violin). 2. Violin and orchestra.

NN 2.67 g/4 OC SL (OAF I) MUg, 1g, 2g (LC1, X1)

VIOLIN AND ORCHESTRA *MW

Lendvay, Kamilló.
[Concerto, violin]

Concerto, per violino e orchestra. Budapest, Zenemükiado, 1967.
miniature score (151 p.) 20 cm. (Kispartitúrák, 218)

1. Concertos (Violin). 2. Violin and orchestra.
NN° 5. 69 v/j OC (OAFl) SL MUg, lg, 2g (LCl, Xl)

VIOLIN AND ORCHESTRA **MP (Swiss)

Liebermann, Rolf, 1910–
[Capriccio, soprano, violin & orchestra]

Capriccio, per soprano, violino ed orchestra. [Zürich], Universal Edition [1960]
miniature score (70 p.) 19 cm. (Universal Edition, No. 13153)

Duration: 15 min.

Drexel Musical Fund

1. Orchestra, with voices. 2. Songs with orchestra. 3. Violin and orchestra.
NN R 8.62 g/ OCs (OAF ls) SL MUgs, lgs, 2gs, 3gs (LCls, Xls)

Violin and orchestra – 1800– *MW

Lvov, Aleksyei Fiodorovich, 1799–1871.
Le duel; divertimento pour le violon et violoncelle avec accompagnement de l'orchestre, de quatuor ou de piano, composé ...par Alexis Lvoff. Op. 8... Berlin: A. M. Schlesinger [1842]. Publ. pl. no. S. 2629. 17 parts. front. (port.) f°.

Separate parts for solo violin and violoncello, for piano string quartet (quintet), and 10 other orchestra parts.

JUILLIARD FOUNDATION FUND.

1. ~~Concertos.—Violin, violoncello~~ Violin and orchestra ~~and orchestra.~~ 2. Trios.—Violin, violoncello and piano. 3. Title.
N. Y. P. L. October 24, 1923.

Violin and orchestra, 1800– *MW

Mackenzie, Sir Alexander Campbell, 1847–
...Suite for violin solo (with orchestra), by A. C. Mackenzie. (Op. 68.) Full score. London: C. Avison, Ltd., cop. 1907. Publ. pl. no. Avison ed. 24. 1 p.l., 231 p. 4°.

Full score.

Music div.

1. Concertos.—Violin and orchestra.
N. Y. P. L. March 31, 1919.

VIOLIN AND ORCHESTRA *MW

MALIPIERO, GIAN FRANCESCO, 1882-

Fantasie concertanti [1954] [Milano, New York] Ricordi [c1955] 98 p. 19cm.

Miniature score.
No. 1 is for string orchestra, no. 2 for violin and orchestra, no. 3 for violoncello and orchestra and no. 4 for piano and orchestra.

1. Orchestra, String. 2. Violin and orchestra. 3. Violoncello and orchestra. 4. Piano and orchestra. 5. Symphonies concertantes.
I. Title.
NN X 7.58 a/J OC SL MUg, lg. 2g, 3g, 4g, 5g, Ig (MUI 1, LCl, Xl)

VIOLIN AND ORCHESTRA *MW

MAMIYA, MICHIO, 1929-
[CONCERTO, VIOLIN]
Violin concerto. [Tokyo] Ongaku no tomo edition [c1961] score(102 p.) 31cm.

Title also in Japanese.
Duration: 30 min.

1. Concertos (Violin). 2. Violin and orchestra.
NN 2.71 b/ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Violin and orchestra – 1800– *MW

Manén, Joan de, 1883–

...Chanson et étude pour violon avec accompagnement d'orchestre à cordes, par Joan Manén. Op. A-8... Wien: Universal-Edition A. G., 1925. Publ. pl. no. U. E. 7720. 26 p. 30½cm.

Score.
Cover-title in French, German and English.

Music div.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and orchestra.
N. Y. P. L. February 2, 1934

Violin and orchestra – 1800– *MW

Manén, Joan de, 1883–
...Scherzo fantastique pour violon avec accompagnement d'orchestre ou piano, par Joan Manén. Op. 28... Édition pour violon et orchestre, partition... Leipzig: J. H. Zimmermann, cop. 1900. Publ. pl. no: Z. 3057. 1 p.l., 56 p. 4°.

Full score.

Music div.

1. Concertos.—Violin and orchestra. 2. Title.
N. Y. P. L. April 3, 1919.

VIOLIN AND ORCHESTRA *MW

MANNINO, FRANCO, 1924-
[CONCERTO, VIOLIN, OP. 62]
Concerto per violino e orchestra, op. 62. [Milano] Sonzogno [1971] score (100 p.) 33cm.

1. Concertos (Violin) 2. Violin and orchestra.
NN II. 71 m/ OC (OAFl) SL MUg, lg, 2g (LCl, Xl)

VIOLIN AND ORCHESTRA *MW

Martin, Frank, 1890–
[Concerto, violin]
...Violinkonzert, Amsterdam 1950–51... Wien, Universal-Edition, 1952. Pl.no. U.E. 11676. 177 p. 38cm.

Score: violin and orchestra.
"Reproduction du manuscrit de l'auteur."
Duration: 30 minutes.

1. Concertos (Violin). 2. Violin and orchestra. 3. Autographs (Music)—Martin, F.—Facsimiles.
NN R 5.53 OC SL MUg, lg, 2g, 3g (LCl, Xl)

Violin and orchestra – 1800– DREXEL 5664.14

Maurer (L. W.)
Fantaisie pour le violon, avec accompagnement de grand orchestre ou quatuor ou pianoforte, sur les motifs... de l'opéra, La muette de Portici, by D. F. E. Auber,... par Louis Maurer. Oeuvre 62. Piano acc't. Leipzig. F. Hofmeister, c18–?. 7pp. f°.
Principal violin part only.

Violin and orchestra – 1800– DREXEL 5664.13

Maurer (L. W.)
Fantaisie pour le violon, avec accomp.t d'orchestre ou de piano, sur les motifs de l'opéra Le Templier et la Juive de H. A. Marschner... par Louis Maurer. Oeuvre 60. Paris. Richault, c18–?. 1 p.l., 6pp. f°.
Principal violin part only.

VIOLIN AND ORCHESTRA Mus. Res. *MN p.v. 26

MAURER, LOUIS WILHELM, 1789-1878.
[VARIATIONS, LA FAMILLE SUISSE]
Variations sur un air de l'opéra La famille suisse pour le violon avec accompagnement de 2 violons, alto, basses, flûte et 2 cors par Louis Maurer, oeuv. 23. Hanovre, C. Bachmann [184-?] Pl. no. 53. 31cm.

For violin and orchestra.
Based on a theme from the opera by Boieldieu.
(Continued)

NN S 1.71 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUR1, LC1, X1) 2

MAURER, LOUIS WILHELM, 1789-1878. [VARIATIONS, LA FAMILLE SUISSE] Variations sur un air de l'opéra La famille suisse pour le violon avec accompagnement de 2 violons... (Card 2)

Violin solo part and parts for strings (2 violins, viola, violoncello) from the orchestral accompaniment; wind parts wanting.

1. Violin and orchestra. 2. Violin in quintets (3 violins, viola, violoncello) I. Boieldieu, Adrien, 1775-1834. La famille suisse.

VIOLIN AND ORCHESTRA *MW box

MAYSEDER, JOSEPH, 1789-1863.
[RONDO, VIOLIN & ORCHESTRA, OP. 36]
Rondo pour le violon avec accompagnement d'orchestre. Oeuvre 36. Vienne, T. Haslinger [182-] Pl. no. S.U.C. 3008. 17 parts. 35cm.

Plate nos. of S. A. Steiner.

1. Violin and orchestra.
NN R 1.70 e/ OC (OAFl) SL MUg, lg (LCl, Xl)

Violin and orchestra – 1800– *MW

Mayseder, Joseph, 1789–1863.
Variations pour le violon avec accompagnement de deux violons, alto et violoncelle, par Jos. Mayseder. Oeuvre 25... Anvers: A. Schott [183–?]. Publ. pl. nos. 2922, 2924, 2925. 5 parts. f°.

Violino principale, violino I and II, viola and basso, in parts.

Music Dept.

1. ~~Concertos.~~—Violin and orchestra.
N. Y. P. L. July 11, 1918.

Violin and orchestra – 1800– DREXEL 5664.17

Mayseder (J.)
Variations pour le violon, avec accompagnement d'orchestre, ou quatuor, ou piano... par J. Mayseder. Op. 45. Paris: M. Schlesinger, c18–?. 1 p.l., 7pp. f°.

Principal violin part only.

Violin and orchestra – 1800– *MYK

Mayseder, Joseph,
Vollständige Sammlung der Concert-Compositionen für die Violine, mit Hinweglassung der Begleitung von J. Mayseder. München: Joseph Aibl, c18–? iv. f°.

Portrait of composer. Gift of John G. Pfeiffer.

VIOLIN AND ORCHESTRA *MW

Michl, Edward,
Rapsodie concertante, pour violon et orchestre. Op. 17. Paris, Éditions Choudens [1968]
miniature score (68 p.) 28 cm.
Duration: about 18 min.

1. Violin and orchestra.
NN 2.66 e/ OC SL MUg, lg (MUI1, LCl, Xl)

VIOLIN AND ORCHESTRA *MW

MILHAUD, DARIUS, 1892-
[CONCERTINO DE PRINTEMPS]
Concertino de printemps pour violon & orchestre. Paris, New York, Salabert [c1936] miniature score (30 p.) 19cm.

1. Concertos (Violin). 2. Violin and orchestra.
NN 1.70 l/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN AND ORCHESTRA *MW

MILHAUD, DARIUS, 1892-
[CONCERTINO DE PRINTEMPS, VIOLIN & ORCHESTRA]
Concertino de printemps; pour violon et piano [i.e. orchestre] Paris, R. Deiss [c1936] miniature score (30 p.) 19cm.

1. Concertos (Violin). 2. Violin and orchestra.
I. Title.
NN 6.70 v/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) (MUI 1)

Violin and orchestra

*MW

Molique, Wilhelm Bernhard, 1802–1869.

Erinnerung an Ungarn, grosse Fantasie über vier der beliebtesten ungarischen National-Melodien für die Violin mit Begleitung des Orchesters, componirt von B. Molique... Op. 26... Pesth, J. Wagner ₍etc., etc., 1846₎ 1 v. 34cm.

Parts for solo violin and orchestra.

MUSIC DIV.

511763B. 1. Violin and orchestra. 2. National music—Hungary. I. Title.
N. Y. P. L. March 10, 1950

Violin and orchestra, 1800-

*MW

Moór, Emanuel.

Rhapsodie pour violon et orchestre, ₍par₎ Emanuel Moór. (Op. 84.) Partition... Paris: A. Z. Mathot, cop. 1909. Publ. pl. no. Z. 363 M. 34 p. f°.

Full score.

Music Dept.

1. Concertos.—Violin and orchestra.
N. Y. P. L. September 1, 1916.

VIOLIN AND ORCHESTRA

*MW

MOROI, MAKOTO, 1930-
[SUITE CONCERTANTE, VIOLIN & ORCHESTRA]
Suite concertante per violino ed orchestra. [Tokyo] Ongaku no tomo edition [c1963] score (72 p.) 31cm.

Title also in Japanese.

1. Suites (Violin and orchestra). 2. Violin and orchestra.
NN 2,71 d/j OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Violin and orchestra – 1800-

*MW

Moszkowski, Moritz, 1854–

Ballade. Concertstück für die Violine mit Orchester, von Moritz Moszkowski. Partitur... Breslau: J. Hainauer ₍ca. 1886₎. 47 p. f°.

Full score.

MUSIC DIV.

15878A

1. Concertos.—Violin and orchestra.
N. Y. P. L. May 5, 1921.

VIOLIN AND ORCHESTRA

*MW

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, VIOLIN, K. 365b (268)]
Concerto pour le violon, avec accompagnement d'orchestre ou de piano. Arrangement de F. X. Gleichauf. Composé par W. A. Mozart, Op. 76. Nouvelle Edition. Offenbach s/M., J. André [ca. 1835] Pl. no. 1288. 11 parts. 34cm.

Parts: Piano reduction, violin solo, violin 1-2, viola, bass, oboe 1-2
(Continued)

NN 2, 71 d/z OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, VIOLIN, K. 365b (268)] Concerto pour le violon... (Card 2)

bassoon, horn 1-2.

1. Concertos (Violin)--To 1800--Parts. 2. Concertos (Violin)--Piano acc. 3. Violin and orchestra. I. Gleichauf, Franz Xaver, arr.

Violin and orchestra – 1800-

*MW
†

Müller, Friedrich, 1786-1871.
[Concertos. Clarinet & orch. Op.11.]
Concerto pour la clarinette avec accompagnement de l'orchestre, par F. Müller, Oeuv. 11... Leipsic: Breitkopf & Härtel[,1815?]. Publ.pl.no.2058. 15 parts. 34 1-2 cm.

Clarinet solo and 14 orchestra parts.
In portfolio.

MUSIC DIV.

Violin and orchestra – 1800

*MW
†

Müller, Friedrich, 1786-1871.
[Concertinos. Clarinet & orch. Op.20.]
Concertino pour la clarinette avec accompagnement de l'orchestre, composé par F. Müller. Oeuv. 20... Leipsic: Breitkopf & Härtel[,1824.] Publ.pl.no. 3934. 14 parts. 34cm.

Clarinet solo and 14 orchestra parts.
In portfolio.

MUSIC DIV.

VIOLIN AND ORCHESTRA

*MW

Müller, Paul, 1898–
₍Concerto, violin, op. 60₎

Secondo concerto per violino e orchestra, op. 60. Roma, Edizioni musicali Mercurio ₍1962₎
score (138 p.) 33 cm.

Reproduced from holograph.

1. Concertos (Violin). 2. Violin and orchestra. 3. Autographs (Music)--Müller, P.--Facsimiles.
NN R 3, 63 e/. OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

VIOLIN AND ORCHESTRA

*MW

MOZART, WOLFGANG AMADEUS, 1756-1791
[RONDO, VIOLIN & ORCHESTRA, K. 373]
Rondo C-dur (K.V. 373), für Violine mit Begleitung des Orchesters. Andante C-dur (K.V. 315), für flöte (Violine) mit Begleitung des Orchesters. Köln A. Rh., P.J. Tonger [ca. 1940] Pl. no. P.J.T. 8061. score (24 p.) 31cm. (Das kleine Orchester; Werkreihe des Reichsverbandes für volksmusik in der Reichsmusikkammer).

1. Violin and orchestra. 2. Flute and orchestra. I. Mozart, Wolfgang Amadeus, 1756-1791. Andante, flute & orchestra K. 285e (315)

NN 11, 64 J/j OC, I (OAF2) SL MUg, 1g, 2g, Ig (LC1, X1)

VIOLIN AND ORCHESTRA

**MW

Myaskovski, Nikolaĭ Yakovlevich, 1881-1950.
[Concerto, Violin, op. 44]
...Концерт для скрипки с оркестром. Партитура. Соч. 44. Москва [etc.] Музгиз, 1948. 103 p. Pl. no. M.18228г. 30cm.

Score: violin and orchestra.

DREXEL MUSICAL FUND.

1. Violin and orchestra. 2. Concerto(Violin).

NN 5.53. SL MUg, 1g, 2g S (LC1, X1)

VIOLIN AND ORCHESTRA

*MW

Nielsen, Carl, 1865–1931.
₍Concerto, Violin, Op. 33₎
...Concerto for violin and orchestra... Op. 33... København, W. Hansen ₍etc., etc., 1949₎ c1919. Pl.no. 16967b. 102 p. 19cm.

Miniature score.

1. Concertos (Violin). 2. Violin and orchestra.
NN 10.52 OC SL MU, 1, 2 (LC1, X1)

VIOLIN AND ORCHESTRA

*MTC

NONO, LUIGI.

Varianti, 1957. Musica per violino solo, archi e legni. Musik für Violine solo, Streicher u. Holzbläser. Mainz, Ars viva Verlag [c1957] miniature score (64 p.) 23cm. (Edition AV 51)

For solo violin, woodwinds and strings.
Duration: about 15 min.

1. Violin and orchestra. I. Edition AV II. Title.
NN 7, 60 p/ OC (OS)I SL MUg, 1g, IIg (LC1, X1)
(MUI) [NSCM]

VIOLIN AND ORCHESTRA

*MW

NORDIO, CESARE.

Poema per violino e orchestra. Milano, New York, G. Ricordi, 1955. score (46 p.) 27cm.

1. Violin and orchestra.
NN 7, 70 e/c OC(1bo) SL MUg, 1g (LC1, X1)

VIOLIN AND ORCHESTRA

*MW

PAGANINI, NICOLÒ, 1782-1840.
[MOTO PERPETUO, OP. 11]
Moto perpetuo, op. 11, violin & orchestra. [19--] score (19 p.) 34cm.

Copyist's M.s., in ink.

1. Violin and orchestra. 2. Manuscripts (Music)--Paganini, N. I. Title.
NN R 6, 62 g/j OC (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

VIOLIN AND ORCHESTRA

*MW
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PENDERECKI, KRZYSZTOF, 1933-
[CAPRICCIO, VIOLIN & ORCHESTRA]
Capriccio per violino ed orchestra. Celle, Moeck [1968] score (56 p.) 43cm. (Edition Moeck. Nr. 5044)

Duration: about 10 min.

1. Violin and orchestra.
NN 1, 69 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

Violin and orchestra – 1800-

*MW

Pirani, Eugenio di, 1852–

Caprice pour violon avec orchestre, par Eugenio Pirani. Op. 50... Partition... Berlin: Schlesinger ₍1896?₎. Publ. pl. no. S. 8719. 22 p. f°.

Full score.

MUSIC DIV.

1. Concertos.—Violin and orchestra.
N. Y. P. L. March 1, 1922.

VIOLIN AND ORCHESTRA

*MW

PONSE, LUCTOR.
[CONCERTO CARNAVALESQUE]
Concerto carnavalesque. Pour violon et orchestre, Op. 36. [Amsterdam, Donemus, c1964] miniature score (85 p.) 25cm.

1. Concertos (Violin). 2. Violin and orchestra.
I. Title.
NN 12.67 a/. OC (OAP1) SL MUg, 1g, 2g, Ig (LC1, MUI 1, X1)

VIOLIN AND ORCHESTRA

*MW

PRÉVOST, ANDRÉ.
[PYKNON]
Pyknon; pièce concertante pour violon et orchestre. [New York] Okra music corp., 1970. score (75 p.) 38cm.

Caption title.

1. Violin and orchestra. I. Title.
NN 8.70 1/ OC (OAP1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

VIOLIN AND ORCHESTRA

*MW

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[CONCERTO, VIOLIN, NO. 1]
Violin concerto no. 1, D maj., op. 19. [Paris] A. Gutheil (S. et N. Koussevitzky); London, New York, Boosey & Hawkes [c1947; c1924] score (115 p.) 38cm.

Title also in French and German.
Introductory material in English, French and German.
Duration: 23 min.

1. Concertos (Violin). 2. Violin and orchestra.
NN S 2, 67 r/J OC (OAP1) SL MUg, 1g, 2g (LC1, X1)

Violin and orchestra.

*MW

Raff, Joachim, 1822–1882.
₍La fée d'amour. Op. 67₎
...La fée d'amour. Die Liebesfee. Morceau caractéristique de concert pour violon avec accompt. d'orchestre ou de piano par Joachim Raff. Op. 67... Mayence, B. Schott's Söhne ₍etc., etc., ca. 1890₎ Pl.no. 13997. 119 p. 28cm.

Score: violin and orchestra.
Reissue of the edition originally published in 1878.

MUSIC DIV.

432167B. 1. Violin and orchestra. I. Title. II. Title: Die Liebesfee.
N. Y. P. L. September 21, 1949

VIOLIN AND ORCHESTRA

*XML-214

RAFF, JOACHIM, 1822-1882.
[SUITE, VIOLIN & ORCHESTRA, OP.180]
Suite für Solo-Violine und Orchester, von Joachim Raff. Op. 180. Leipzig, C.F.W. Siegel [1873]
Pl. no. 4869. score (101 p.) 26cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 14, 854)

1. Suites (Violin and orchestra). 2. Violin and orchestra.
NN R 8.72 gA OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1, Z A1)

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*MW
box

Raff, Joseph Joachim, 1822–1882.
[Volker. Op. 203, no. 8. Schlummerlied]
Schlummerlied (Berceuse) für Violine mit Begleitung des Orchesters (Streichquartett und Hörner). (No. 8 der cyklischen Tondichtung: Volker.) Von Joachim Raff. Op. 203. VIII.... Leipzig: C. F. W. Siegel (R. Linnemann) [1877] Publ. pl. no. 5619. 21 p. 27cm.

Full score.

MUSIC DIV.

1. Violin and orchestra. I. Title. II. Title: Volker.
N. Y. P. L. June 15, 1936

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*MW

Rangström, Ture, 1884–
...Partita in H-moll für Solo-Violine und kleines Orchester ... Wien: Universal-Edition A. G., cop. 1935. Publ. pl. no. U. E. 10267. 47 p. 30½cm.

Full score.
CONTENTS.—Préambule.—Menuet.—Air.—Gaillarde.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and orchestra—1800– 2. Suites—Violin and orchestra—1800–
N. Y. P. L. January 6, 1937

Violin and orchestra.

** MW

Rawsthorne, Alan, 1905–
[Concerto, violin]
Concerto for violin and orchestra, by Alan Rawsthorne. Full score (facsimile of the composer's manuscript)... London, Oxford univ. press [1948] 169 p. 25cm.

"First performed at the Cheltenham festival on 1 July 1948, with the Hallé orchestra."
Performance time: 29–30 minutes.

MUSIC DIV.
DREXEL MUSICAL FUND.

539889B. 1. Concertos (Violin). 2. Violin and orchestra. 3. Autographs (Music)—Rawsthorne, A.—Facsimiles.
N. Y. P. L. October 25, 1950

VIOLIN AND ORCHESTRA

*MW

RIISAGER, KNUDÅGE, 1897-
[RONDO GIOCOSO]
Rondo giocoso, per violino e orchestra. København, Engstrøm & Sødring [c1959] score (16 p.) and 20 parts. 31cm.

1. Violin and orchestra. I. Title.
NN 10.62 a/J OC (OAFl) SL MUg, 1g, lg (MUI 1, LCl, XI)

Violin and orchestra.

** MW

Rivier, Jean, 1896–
...Burlesque pour violin et orchestre... Paris, Editions M. Senart, c1930. Publ.pl.no. E.M.S.8222. 57 p. 18cm.

Miniature full score.

MUSIC DIV.
DREXEL MUSICAL FUND.

477825B. 1. Violin and orchestra. I. Title.
N. Y. P. L. May 27, 1949

VIOLIN AND ORCHESTRA

*MW-Amer.

ROBERTSON, LEROY, 1896-
[CONCERTO, VIOLIN]
Concerto for violin and orchestra. [Salt Lake City, c1963] score(113 p.) 30cm.

Stamped on cover: New York, Galaxy music corp.
Duration: 28 min., 30 sec.

1. Concertos (Violin). 2. Violin and orchestra.
NN 6.66 l/J OC (OAFl) SL MUg, lg, 2g MUA(4) (LCl, XI)

VIOLIN AND ORCHESTRA.

**MW

Rosenberg, Hilding Constantin, 1892–
[Suite, violin & orchestra]

Suite för violin och orkester. Stockholm, Nordiska musikförlaget, °1942.

score (24 p.) 34 cm.

Time of performance: 17 minutes.

Drexel Musical fund.

1. Suites (Violin with orchestra)—Scores.

M1012.R88S8 48-22184*

Library of Congress [1] MUSIC DIV.

VIOLIN AND ORCHESTRA

*MW

ROSENFELD, GERHARD, 1931-
[Concerto, violin]

Konzert, für Violine und Orchester. Leipzig, Edition Peters [°1968] score (84 p.) 30cm.

Duration: about 22 min.
1. Concertos (Violin). 2. Violin and orchestra.
NN* 6.71 w/ OC (OAFl) SL MUg, lg, 2g (LCl, XI)

VIOLIN AND ORCHESTRA

* MW

SAEVERUD, HARALD, 1897-

Romanza per violino e orchestra, opus 23. Oslo, Musikk-huset [c1947] score (12 p.) 32cm. (Noreg-edition. no. 246)

Duration: 7 min.

1. Violin and orchestra. I. Title.
NN 2.60 g/l° OC SL MUg, lg. lg (MUI 1, LCl, XI)

Violino and orchestra — 1800-

* MW

Saint-Saëns, Charles Camille, 1835–1921.
...Caprice andalous pour violon avec acct. d'orchestre, par C. Saint-Saëns. (Op. 122)... Partition d'orchestre... Paris: A. Durand & fils, cop. 1904. Publ. pl. no. D. & F. 6430. 50 p. f°.

Full score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

527964A. 1. Concertos—Violin and orchestra.
N. Y. P. L. June 16, 1931

Violin and orchestra — 1800-

* MW

Saint-Saëns, Charles Camille, 1835–1921.
...Havanaise pour violon avec accompagnement d'orchestre ou de piano, par Camille Saint-Saëns. Op: 83. Partition d'orchestre... Paris: A. Durand & fils, [190–?]. Publ. pl. no. D. S. 3914. 37 p. 4°.

Full score.
Reprinted from plates of 1888 with a later t.-p.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and orchestra. I. Title.
N. Y. P. L. March 24, 1931

Violin and orchestra, 1800-

*1ST

Saint-Saëns, Charles Camille, 1835–
Introduction et rondo capriccioso pour violon et orchestre, par C. Saint-Saëns. Op. 28... Partition d'orchestre... Paris: A. Durand & fils [190–?]. Publ. pl. no. A. D. & F. 7125. 1 p.l., 46 p. 8°. (Bibliothèque de partitions, format de poche.)

Dedication at head of title.
Full score.

MUSIC DIV.

SOC. OF THE FRIENDS OF MUSIC.

1. Concertos.—Violin and orchestra.
N. Y. P. L. December 30, 1918.

Violin and orchestra — 1800-

* MW

Saint-Saëns, Charles Camille, 1835–1921.
...Morceau de concert pour violon, avec accompagnement d'orchestre ou de piano, par Camille Saint-Saëns. Op. 62. Partition d'orchestre... Paris: A. Durand & fils, [ca. 1900]. Publ. pl. no. D. & F. 5673. 58 p. 4°.

Full score.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

560834A. 1. Concertos—Violin and orchestra.
N. Y. P. L. December 28, 1931

VIOLIN AND ORCHESTRA

* MW

Salomon, Karel, 1897–

Aria (Niggun) [by] Karel Salomon... [Tel-Aviv? ca. 1950] 16 p. 23cm.

Score: violin and orchestra.

1. Violin and orchestra. I. Title: Niggun.
NN 4.53 OC SL MUg, lg, lg J, 1 (LCl, XI)

Violin and orchestra — 1800-

** MW

Sarasate, Pablo de, 1844–1908.
...Airs écossais pour violon avec accompagnement d'orchestre, par Pablo de Sarasate. Oeuvre 34. Partitur.... Berlin: N. Simrock, 1892. Publ. pl. no. 9729. 19 p. f°.

Full score.
t.-p. illustrated.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Concertos.—Violin and orchestra.
N. Y. P. L. June 1, 1921.

Violin and orchestra — 1800-

* MW

Sarasate, Pablo de, 1844–1908.
...La chasse; morceau caractèristique pour violon avec accompagnement d'orchestre ou piano, par Pablo de Sarasate. Op. 44... Pour violon, avec orchestre, partition... Leipzig: J. H. Zimmermann [cop. 1901]. Publ. pl. no. Z. 3387. 59 p. 4°.

Full score.

Music div.

1. Concertos.—Violin and orchestra. 2. Title.
N. Y. P. L. April 3, 1919.

Violin and orchestra, 1800-

*1ST

Sarasate, Pablo de, 1844–1908.
...Introduction et caprice-jota pour violon avec accompagnement d'orchestre ou piano, par Pablo de Sarasate. Op. 41... Pour violon avec orchestre, partition... Leipzig: J. H. Zimmermann, cop. 1899. Publ. pl. no. Z. 2996a. 35 p. 4°.

Cover-title: Spanische Tänze...pour violon avec accompagnement d'orchestre ou piano... Op. 41...
Full score.

Music div.

1. Concertos.—Violin and orchestra. 2. Title: Spanische Tänze.
N. Y. P. L. April 14, 1919.

Violin and orchestra, 1800-

*1ST

Sarasate, Pablo de, 1844–1908.
...Introduction et tarentelle pour violon avec accompagnement d'orchestre ou piano, par Pablo de Sarasate. Op. 43... Pour violon avec orchestre... Leipzig: J. H. Zimmermann, cop. 1899. Publ. pl. no. Z. 3000a. 43 p. 4°.

One of his: Spanische Tänze.
Full score.

Music div.

1. Concertos.—Violin and orchestra. 2. Title: Spanische Tänze.
N. Y. P. L. March 31, 1919.

Violin and orchestra — 1800-

D* MW

Sarasate, Pablo de, 1844–1908.
...Jota de San Fermin pour violon avec accompagnement d'orchestre, par Pablo de Sarasate. Op. 36. Partition... Berlin: N. Simrock, cop. 1894. Publ. pl. no. 10676. 36 p. 4°.

Full score.
t.-p. illustrated.

261199A

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Concertos.—Violin and orchestra. 2. Title.
N. Y. P. L. May 25, 1921.

Violin and orchestra, 1800-

*1ST

Sarasate, Pablo de, 1844–1908.
...Miramar. Zortzico pour violon avec accompagnement d'orchestre ou piano, par Pablo de Sarasate. Op. 42... Pour violon avec orchestre, partition... Leipzig: J. H. Zimmermann, cop. 1899. Publ. pl. no. Z. 2998a. 19 p. 4°.

Cover-title reads: Spanische Tänze...pour violon avec accompagnement d'orchestre ou piano... Op. 42...
Full score.

Music div.

1. Concertos.—Violin and orchestra. 2. Title. 3. Title: Spanische Tänze.
N. Y. P. L. April 3, 1919.

Violin and orchestra – 18--

D*MW

Sarasate, Pablo de, 1844–1908.
...Muiñeira. Thème montagnard varié pour violon avec accompagnement d'orchestre ou de piano, composé par Pablo de Sarasate. Op. 32. Partition... Leipzig: B. Senff [1887]. Publ. pl. no. 1883. 43 p. 4°.

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.
19444A
1. Concertos.—Violin and orchestra. 2. Title.
N. Y. P. L. May 25, 1921.

Violin and orchestra, 1800-

*MW

Sarasate, Pablo de, 1844–1908.
...Nocturne-sérénade pour violon avec accompagnement de piano, par Pablo de Sarasate. Op. 45... Pour violon avec orchestra, partition... Leipzig: J. H. Zimmermann [cop. 1901]. Publ. pl. no. Z. 3389. 27 p. 4°.

Arranged for violin and orchestra.
Full score.

Music div.
1. Concertos.—Violin and orchestra. 2. Title.
N. Y. P. L. April 3, 1919.

Violin and orchestra – 1800-

D*MW

Sarasate, Pablo de, 1844–1908.
...Peteneras; caprice espagnol pour violon avec accompagnement d'orchestre, par Pablo de Sarasate. Op. 35. Partition... Berlin: N. Simrock, cop. 1894. Publ. pl. no. 10675. 44 p. 4°.

Full score.
t.-p. illustrated.

MUSIC DIV.
DREXEL MUSICAL FUND.
19443A
1. Concertos.—Violin and orchestra. 2. Title.
N. Y. P. L. May 27, 1921.

Violin and orchestra – 1800-

*MTO
+

Sauret, Émile, 1852–1920.
...Rhapsodie suédoise pour le violon avec orchestre, composée par Émile Sauret. Op. 59... Leipzig: R. Forberg, cop. 1898. Publ. pl. no. 5183. 55 p. 34cm.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin and orchestra.
N. Y. P. L. April 16, 1935

Violin and orchestra.

** MW

Schönberg, Arnold, 1874–
[Concerto. Violin. Op. 36]
Concerto for violin and orchestra, by Arnold Schoenberg. Opus 36... New York, G. Schirmer, inc. [c1939] Publ.pl.no. 38237c. 107 p. 35cm.

MUSIC DIV.
DREXEL MUSICAL FUND.
396104B. 1. Violin and orchestra. 2. Concertos (Violin)—Score.
N. Y. P. L. October 16, 1947

Violin and orchestra – 1800-

*MW
box

Schubert, Franz Peter, 1797-1828.
[Polonaises. Violin & orch.]
...Polonaise für Violine und kleines Orchester (Polonaise for the violin with a small orchestra), von... Franz Schubert. Partitur. Herausgegeben von Otto Erich Deutsch... [Wien: E. Strache, 1928.] Publ. pl. no. E. St. 17. 9 parts. f°. (Schubert-Erstdrucke. [No.] 1.)

Score and 8 parts.
At head of title: Edition Strache. No. 17.

Music Dept
BEETHOVEN ASSOCIATION FUND.
1 Violin & orch. – 1800-
~~1. Concertos—Violin and orchestra.~~ 2. Deutsch, Otto Erich, 1883– , editor.
N. Y. P. L. 3. Polonaises – Violin & orch. June 12, 1929

VIOLIN AND ORCHESTRA

*MTK

SCHUBERT, FRANZ, 1797-1828.
[RONDO, VIOLIN & STRING ORCHESTRA, D.438]
Rondo für Violine und Streichquartett, A dur. (Supplement) Leipzig, Breitkopf & Härtel [1952, 1899] Pl. no. F.S.973,21713. 35cm. (Breitkopf & Härtels Partitur-Bibliothek Nr. 978)

"Breitkopf & Härtels Orchesterbibliothek. Nr. 396-[397]"
Score, violin solo, violin I-II, viola and violon-
(Continued)

NN X 3.56 j/4 OC (OS) I SL MUg, ~~1g~~, 2g (U2, LC1, X1, Z2) [NSCM]

SCHUBERT, FRANZ, 1797-1828. [RONDO, VIOLIN & STRING ORCHESTRA, D.438] Rondo für Violine und Streichquartett, A dur. (Supplement)... (Card 2)

cello (20 p.) and 5 string parts.
Reissue of the 1899 edition, the score reprinted from his Werke, Serie 21, Suppl. Instrumentalmusik, Nr. 4.
1. Violin and orchestra. 2. Violin in quintets (3 violins, viola, violoncello). I. Breitkopf & Härtels Orchesterbibliothek.

VIOLIN AND ORCHESTRA

*MW

SCHUMAN, WILLIAM, 1910-
[CONCERTO, VIOLIN]
Concerto for violin and orchestra. Bryn Mawr, Pa., Merion music; sole representative: T. Presser [c1960] miniature score (110 p.) 28cm. (Merion study scores)

"World premiere ... 1960, revised version ... 1956, final version ... 1959."
Duration: about 26 min.
1. Concertos (Violin) 2. Violin and orchestra.
NN 11.60 s/4 OC (OAF1) SL MUg, 1g, 2g (MUA, 1, 2 (LC1, X1)

VIOLIN AND ORCHESTRA

*MW-Amer.

SESSIONS, ROGER, 1896-
[CONCERTO, VIOLIN]
Concerto for violin and orchestra [1935]. New York, Marks music corp. [196-?c1937] (score) 120 p. 31cm.

Duration: 35 min.

1. Concertos (Violin) 2. Violin and orchestra.
NN 4.66 I/C OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Violin and orchestra – 1800-

* MW

Sessions, Roger Huntington, 1896–
...Concerto for violin and orchestra. [n. p.] The Edgar Stillman-Kelley soc. [1937] 98 p. 22 x 17cm.

Miniature full score.
"Reduced facsimile of the composer's manuscript."

~~*MW—Amer.~~
—— —— Second copy.
Henry Hadley Mem.Lib.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Violin and orchestra—1800- . 2. Concertos—Violin—Full score—1800- . 3. Autographs—Music —Sessions—Facsimiles.
N. Y. P. L. September 13, 1937

Violin and orchestra – 1800

* MX

Sgambati, Giovanni, 1843–1914.
[Pezzi di seguito. Op.18, no.2. Arr. for orch.]
Vecchio minuetto, by G. Sgambati. Transcribed by Fabien Sevitzky for strings, flute and oboe. Boston, Mass.: C. C. Birchard & co. [c1934] 12 p. 31cm.

Score.
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Chamber orchestra—Full score. 2. Flute and orchestra. 3. Oboe and orchestra. 4. Violin and orchestra. 5. Minuets—Orchestra. I. Sevitzky, Fabien, 1893– , arr. II. Title.
N. Y. P. L. December 13, 1939

VIOLIN AND ORCHESTRA

*MW

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[CONCERTO, VIOLIN, OP. 99]
Концерт для скрипки с оркестром, op. 99. Concerto for violin and orchestra. Москва, Гос. музыкальное изд-во, 1957. score (129 p.) 30cm.

Title transliterated: Kontzert dlya skripki s orkestrom.
Introduction in Russian, English, German and French.
1. Concertos (Violin) 2. Violin and orchestra.
NN R 11.59 c/3 OC (OAF1) SL MUg, 1g, 2g (LC1, X1, Z1)

VIOLIN AND ORCHESTRA

*MW

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[CONCERTO, VIOLIN, OP. 129]
Violin concerto no. 2, op. 129 [by] Dmitri Shostakovich. London, New York, Boosey & Hawkes [c1968] miniature score (107 p.) 19cm. (Hawkes pocket scores, no. 836)

Duration: 29 min.

1. Concertos (Violin). 2. Violin and orchestra.
NN 11.71 d/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Violin and orchestra – 1800-

*MW

Sibelius, Jean, 1865–
[Concertos. Violin. Op. 47]
...Konzert, D moll, für Violine mit Orchester, von Jean Sibelius. Op. 47. Leipzig [etc.] E. Eulenburg [1936] Publ. pl. no. E. E. 4892. 122 p. 18½cm. (Eulenburgs kleine Partitur-Ausgabe. No. 770.)

Miniature full score. For instrumentation see next card.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
905259A. 1. Concertos—Violin—Full score—1800- . 2. Violin and orchestra—1800-
N. Y. P. L. November 30, 1937

Sibelius, Jean, 1865-
[Concertos. Violin. Op. 47]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin (Solo)
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Violin and orchestra – 1800-

* MW

Sibelius, Jean, 1865–
...Serenata II, G moll, für Violine-Solo und Orchester. Op. 69b.... Partitur... Leipzig: Breitkopf & Härtel [cop. 1913]. Publ. pl. no. Part. B. 2384. 35 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score.
At head of title: Jean Sibelius. Orchester-Kompositionen und Gesänge mit Orchesterbegleitung...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
161724A
1. Concertos—Violin and orchestra.
N. Y. P. L. October 20, 1924

Violin and orchestra – 1800-

* MW

Sinding, Christian, 1856–
...Abendstimmung für Violine mit Orchester. Op. 120. Partitur... Leipzig: Breitkopf & Härtel[, cop. 1915]. Publ. pl. no. Part. B. 2432. 15 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score.
At head of title: Werke von Christian Sinding... Für Violine mit Orchester oder Klavier...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concertos—Violin and orchestra. 2. Title.
N. Y. P. L. November 27, 1925

Violin and orchestra – 1800-

*MW

Sinding, Christian, 1856–
...Romanze in D dur für Solo-Violine mit Orchester. Op. 100. Partitur... Leipzig: Breitkopf & Härtel [cop. 1910]. Publ. pl. no. Part. B. 2141. 23 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
161901A
1. Concertos—Violin and orchestra.
N. Y. P. L. October 20, 1924

Violin and orchestra – 1800-

* MTC

Sinding, Christian, 1856–
[Suites. Violin & piano. Op. 10. Arr. for vln & orch.]
...Suite [A moll] für Violine mit Piano-fortebegleitung, von Christian Sinding. Opus 10... Leipzig: C. F. Peters[, 1905]. Publ. pl. no. 9259. 38 p. 27cm. (Edition Peters. No. 3060.)

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Suites—Solo instruments and orchestra. 2. Violin and orchestra.
N. Y. P. L. August 6, 1934

Violin and orchestra – 1800- DREXEL 5661.29

Singer (M.)
Variations brillantes pour le violon, avec accompagnement d'orchestre, ou de quatuor, ou de piano... Oeuvre 4.
Paris: Richault, c18--. 1 p.l., 5 pp.
f°.

~~Principal violin part only.~~

Violin and orchestra.

*MW

Somervell, Sir Arthur, 1863-1937.
[Concerto, violin, G min.]
...Concerto in G minor for violin and orchestra, by Arthur Somervell... London, Boosey & co., ltd. [c1933] Publ.pl.no. H.13741. 119 p. 27cm.

"Photographed from the composer's manuscript."
"3rd score."

MUSIC DIV.

454667B. 1. Violin and orchestra. 2. Concertos (Violin). 3. Autographs (Music)—Somervell, A.—Facsimiles.
N. Y. P. L. January 31, 1949

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*MW

Strauss, Richard, 1864-
[Concertos. Violin & orch. Op. 8.]
...Concert (D moll) für Violine mit Begleitung des Orchesters, componirt von Richard Strauss... Op. 8... München: J. Aibl [ca. 1900] Publ. pl. no. 2518a. 95 p. 34cm.

Full score.
Reprinted from plates of 1884?
Label of Universal-Edition pasted over imprint.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

686773A. 1. Violin—Concertos.
N. Y. P. L. March 9, 1934

VIOLIN AND ORCHESTRA

*MW

STRAVINSKI, IGOR, 1882-
[CONCERTO, VIOLIN, D MAJ.]
Concerto en re pour violon et orchestre [von] Igor Stravinsky. Mainz, B. Schott's Söhne; New York, Schott music corp. [1959] miniature score (66 p.) facsim. 19cm.

Duration: about 22 min.
1.Concertos (Violin). 2. Violin and orchestra.
NN 8.70 v/ OS SL (OAF1) MUg,1g,2g (LC1,X1)

VIOLIN AND ORCHESTRA

*MW-AMER.

STRONG, TEMPLETON, 1856-1948.
[Gestrebt, gewonnen, gescheitert, op. 12]
...Gestrebt—gewonnen—gescheitert. Ein Märchen für Orchester und obligate Violine, von Templeton Strong. Op. 12... Leipzig, F. Kistner [1883] Pl. no. 6188 51 p. 26cm.

Score: violin and orchestra.

Henry Hadley Mem. Lib.

1. Violin and orchestra. I. Title. II. Title: Ein Märchen.
NN 2.53 OC SL MUg,1g, 1g,11g (MUA4, LC1, X1)

VIOLIN AND ORCHESTRA

*MTO

SUCHOŇ, EUGEN, 1908-
[FANTASIA, VIOLIN & ORCHESTRA, OP. 7]
Fantázia, pre husle a veľký orchester, dielo VII. Fantasie für Violine und grosses Orchester. Partitúra. V Bratislave, Slovenské vydavateľstvo krásnej literatúry [1956] 148 p. 20cm.

Miniature score.
Title in Czech, Russian and German.
Duration: about 30 min.
1. Violin and orchestra.
NN 4.58 1/ OC (OAF1) SL MUg,1g (LC1,X1)

Violin and orchestra—1800-

*MW

SZYMANOWSKI, KAROL, 1883-
[Concertos. Vln & orch. Op. 61]
...Deuxième concerto pour violon et orchestre...
...Paris: M.Eschig [etc., etc., cop. 1934] Publ.pl.no.M.E. 4271. 92 p. 21cm.

Miniature full score.
"Partie de violon en collaboration avec Paul Kochanski."

CARNEGIE CORPORATION OF NEW YORK.

858269A. 1. Violin and orchestra—1800— . 2. Concertos —Violin—Full score. I. Kochanski, Pawel, 1887-1934.
N. Y. P. L. MUSIC DIV. October 28, 1936

Violin and orchestra, 1800-

*MW

Tanyeyev, Sergyei Ivanovich, 1856-1915.
Suite de concert pour violon et orchestre en cinq parties. Op. 28. (I. Prélude, II. Gavotte, III. Conte, IV. Tema con variazioni, V. Tarantelle.) Partition... Berlin: Russischer Musikverlag G.m.b.H., 1910. Publ. pl. no. R. M. V. 78. 126 p. f°.

Dedication, and composer's name at head of title.
Cover-title in Russian and German.

MUSIC DIV.

1. Concertos.—Violin and orchestra.
N. Y. P. L. June 6, 1916

VIOLIN AND ORCHESTRA

*MW

TARDOS, BÉLA.
[CONCERTO, VIOLIN]
Concerto per violino e orchestra. London, New York, Boosey & Hawkes, 1970. miniature score (156 p.) 20cm.

1. Concertos (Violin). 2. Violin and orchestra.
NN 11.71 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN AND ORCHESTRA

*MW

TOYAMA, YŪZŌ, 1931-
[CONCERTO, VIOLIN]
Violin concerto. [Tokyo] Ongaku no tomo edition [c1964] score(37 p.) 31cm.

Title also in Japanese.

1. Concertos (Violin) 2. Violin and orchestra.
NN 2.71 b/ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN AND ORCHESTRA

*MW

Valen, Fartein, 1887-1952.
[CONCERTO, VIOLIN, OP. 37]
Violin concerto. Op. 37. [Score edited by Øivin Fjeldstad] Drammen [Norway] H. Lyche & co. [c1948] 62 p. 19cm. (Edition Lyche. nr.158)

Miniature score: violin and orchestra.
Duration: 12 min.
1. Concertos (Violin). 2. Violin and orchestra. I. Fjeldstad, Øivio, 1903- ed.
NN R 4.55 a/ OC, I SL MUg,1g,2g,Ig (U1,LC1,X1,Z1)

Violin and orchestra.

*MV

Valle de Paz, Edgardo del, 1861-1920.
[Ondina. I fauni e le driadi]
...Ondina. "I fauni e le driadi," minuetto d'Ondina. Ire. suite d'orchestre. Op. 21. London, Augener & co., 1889. Pl.no. 9461. 8 p. 31cm. (Augener's edition. no. 7044a.)

Score: violin and string orchestra.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Suites (Orchestra). 2. Orchestra, String. 3. Violin and orchestra. 4. Minuets (String orchestra). I. Title.
N. Y. P. L. April 17, 1950

Violin and orchestra.

*MV

Veit, Wenzel Heinrich, 1806-1864.

...Concertino. Ein musikalischer Scherz für die Violine mit Begleitung von 2 Violinen, Viola, Cello & Contrabass nebst 5 Kinderinstrumenten... Op. 25. Prag, J. Hoffmanns Wwe [etc.,etc.,186-?] Publ.pl.no. J.756.757.H. 1 v. 34cm.

Parts for solo violin, strings and 5 toy instruments.
Reprinted from plates of 1845.

MUSIC DIV.

1. Concertos—Violin—Parts. 2. Violin and orchestra. 3. Toy orchestra—Parts. 4. Children's music—Orchestra.
N. Y. P. L. April 8, 1947

VIOLIN AND ORCHESTRA

*MW

VERESS, SÁNDOR, 1907-
[CONCERTO, VIOLIN]
Concerto per violino e orchestra. Milano, Edizioni Suvini Zerboni, c1952. score (160 p.) 35cm.

Duration: 25 min.

1. Concertos (Violin) 2. Violin and orchestra.
NN 11.70 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN AND ORCHESTRA

*MW

VIERU, ANATOL.
[CONCERTO, VIOLIN]
Concert pentru vioara și orchestră. București, Editura muzicală a Uniunii compozitorilor din R. P. R., 1966. score (83 p.) 34cm.

1. Concertos (Violin). 2. Violin and orchestra.
NN 3.69 k/ OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN AND ORCHESTRA

*MW box

VIEUXTEMPS, HENRI, 1820-1881.
[BALLADE ET POLONAISE, OP. 38]
Ballade et polonaise de concert pour le violon avec orchestre ou piano, op. 38. Leipzic, New York, J. Schuberth [ca. 1861] 11 parts. Pl.no.2798. 34cm.

Parts for orchestra only; solo part wanting.

1. Violin and orchestra. 2. Polonaises (Violin and orchestra)
NN R 2.83 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN AND ORCHESTRA

*MW

Vieuxtemps, Henri, 1820-1881.

...Fantasia-appassionata pour le violon principal avec orchestre ou piano, composée...par H. Vieuxtemps. Op. 35... Leipsic, J. Schuberth & co. [etc., etc., 1859] Pl.no. 2482. 87 p. port. 27cm.

Score: violin and orchestra.
At head of title: Concertstück. Introduction (Allegro & Andante). Thème varié. Largo. Saltarelle.

433190B. 1. Violin and orchestra. I. Title.
NN 1.53 OC SL MU,1,I (LC1, Z1, X1)

Violin and orchestra

*MW

Vieuxtemps, Henri, 1820-1881.
...Fantasia-Appassionata für Violine mit Begleitung des Orchesters oder Pianoforte, von H. Vieuxtemps. Opus 35. Partitur. Leipzig: C. F. Peters [, 1891]. Publ. pl. no. 2482. 87 p. 4°.

Full score.
Reprinted from plates of Schuberth & Comp., 1858.
On cover: Edition Peters.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

555401A. 1. Concertos—Violin and orchestra.
N. Y. P. L. November 21, 1931

VIOLIN AND ORCHESTRA--TO 1800

*MW

VIVALDI, ANTONIO, 1678?-1741.
[L'ESTRO ARMONICO, NO. 9]
L'estro armonico, zwölf Concerti, op. III. Concerto VII: D-dur, für Solo-Violine, Violino I und II, Viola, Violoncello und Generalbass (Cembalo mit Violone). Hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag [c1953] score (19 p.) 33cm. (Bärenreiter-Ausgabe 355)

(Continued)
NN 3.61 v/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1) (MUI1)

VIVALDI, ANTONIO, 1678?-1741. [L'ESTRO ARMONICO, NO. 9] L'estro armonico... (Card 2)

For violin and string orchestra, with figured bass realized for harpsichord.

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Upmeyer, Walter, 1876- , ed.

VIOLIN AND ORCHESTRA

*MW

Voss, Friedrich, 1930-
[Concerto, violin]

Konzert für Violine und Orchester (1962). Wiesbaden, Breitkopf & Härtel [1966]
miniature score (60 p.) 19 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3870)

"2. Fassung."
Duration: 21 min.
1. Concertos (Violin). 2. Violin and orchestra.
NN * 10.68 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Violin and orchestra—1800-

*MTK

Weinberger, Jaromír, 1896-

...Böhmische Lieder und Tänze. České písně a tance... Wien [etc.] Universal-Edition A. G., c1930. Publ. pl. no. range from U.E. 9879 - U.E. 9889. 6 nos. in 1 v. 33½cm.

Full score.
Performance: 24 minutes.

Music Div.
CARNEGIE CORP. OF NEW YORK.

983837A. 1. Orchestra—Full score —1800— . 2. Violin and orchestra—1800— . 3. Folk dances—Bohemia. 4. Folk songs, Bohemian.
N. Y. P. L. March 9, 1939

Violin and orchestra—1800-

*MV
+

Westermann, Helmut, 1895-

...Spielmusik für Streichorchester und Soli (2 Violinen, Bratschen, Celli und Kontrabässe). Op. 31. Braunschweig: H. Litolff [1937] 1 v. 30½cm. (Scholasticum. Reihe 4: Zeitgenössisches Musiziergut. Oberstufe. Heft 3.)

Score (18 p.) and parts.
"Collection Litolff Nr. 2787c."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra, String—Full score. 2. Violin and orchestra—1800- . I. Title.
N. Y. P. L. August 19, 1938

Violin and orchestra—1800-

*MW

Williams, Ralph Vaughan, 1872-

The lark ascending; romance for violin and orchestra, by R. Vaughan Williams. [London:, Oxford University Press, 1925]. 24 p. f°.

Full score.
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and orchestra. 2. Title.
N. Y. P. L. July 21, 1926

Violin and orchestra—1800-

*MW

Zilcher, Hermann, 1881-

...Klage. Konzertstück für Violine und kleines Orchester. Op. 22. Leipzig: Breitkopf & Härtel [1926] Publ. pl. no. 28378. 32 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2515.)

Full score.
Cover-title.

MUSIC DIV.

1. Violin and orchestra—1800- . I. Title.
N. Y. P. L. June 3, 1942

Violin and orchestra—1800-

*MW

Zilcher, Hermann, 1881-

...Suite in 4 Sätzen für 2 Violinen und kleines Orchester. Op. 15... Leipzig: Breitkopf & Härtel [1920] 53 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2511.)

Full score.
Cover-title.
CONTENTS.—Pastorale.—Zwiegespräch.—Reigen.—Burleske.

MUSIC DIV.

1. Suites—2 violins and orchestra —1800- . 2. Violin and orchestra —1800- .
N. Y. P. L. June 3, 1942

VIOLIN AND ORCHESTRA--ARR.

** MW

Bartók, Béla, 1881-1945.

[Rhapsody, violin & piano, no. 2. Arr. for violin & orch.]
...Second rhapsody (folk dances) for violin and orchestra. Revised 1944 version. London [etc.] Boosey & Hawkes [c1949] Pl.no. B.&H.16230. 55 p. 19cm. (Hawkes pocket scores. no. 658)

Miniature score: violin and orchestra.
"Copyright 1931 by Universal Edition."

DREXEL MUSICAL FUND

1. Violin and orchestra—Arr. 2. Dances (Violin and piano)—Arr. for violin and orchestra. 3. Dances, Hungarian.
NN 4.53 OC SL MUg, lg, 2g, 3g (LC1, X1)

Violin and orchestra—Arr.

*MW
AMDF+

Franko, Sam, 1857-1937.

[Polonaises. Violin & piano. Arr. for vln & orch.]
Polonaise pour le violon avec accompagnement d'orchestre [par] Sam Franko. [New York, 189-?] xxxi p. 34cm.

Autographed manuscript.
Full score.

MUSIC DIV.

1. Violin and orchestra—Arr. —1800- . 2. Polonaises—Violin and orchestra. 3. Autographs—Music—Franko.
N. Y. P. L. July 1, 1937

Violin and orchestra.—Arr.

*MW
box

Glazunov, Aleksandr Konstantinovich, 1865-

...Méditation pour violon avec accompagnement d'orchestre. Op. 32. Nouvelle édition. Partition d'orchestre... Leipzig: M. P. Belaieff, 1932. Publ. pl. no. 3376. 6 p. 34cm.

Originally composed for violin and piano. Arranged for full orchestra.
Full score.
At head of title: A. Glazounow.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and orchestra. I. Title.
N. Y. P. L. May 19, 1933

Violin and orchestra—Arr

*MW
+

Maichelbeck, Franz Anton, 1702-1750.

Sonata a quattro ⟨præludium, largo, buffone, giga⟩. Nach zweistimmigen Originalkompositionen von F. A. Maichelbeck ⟨1736⟩ für concertante Violinen, mit Begleitung des Streichorchesters, frei bearbeitet von Wilhelm Weckbecker... Wien [etc.] Universal-Edition A.-G., c1923. Publ. pl. no. U.E. 7390. 11 p. 30cm. (On cover: Universal ensemble serie for string orchestra. no. 23.)

Score.
From his: Die auf dem Clavier spielende und das Gehör vergnügende Caecilia... Opus 1, Augspurg: J. J. Lotter, 1736.—cf. p. [3]

MUSIC DIV.

1. Violin and orchestra—Arr. I. Weckbecker, Wilhelm, Freiherr von, 1859- , arr.
N. Y. P. L. December 11, 1939

Violin and orchestra - Arr.

*MW
+box

Massenet, Jules Émile Frédéric, 1842-1912.

Thaïs; comédie lyrique en 3 actes, de J. Massenet. Transcriptions pour...instruments divers. 1. Méditation... Orch. complet avec violon solo... Paris: Heugel & Cie., cop. 1898. Publ. pl. no. H. et Cie. 9454. 277-289 p. f°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. ~~Concertos—Violin and orchestra~~. 2. Orchestra, Full—Excerpts from operas, etc. 3. Title. 4. Title: Méditation.
N. Y. P. L. December 12, 1927

Violin and orchestra - Arr.

*MW

Tartini, Giuseppe, 1692-1770.

[Sonatas. Violin & piano. (Devil's trill) Arr. for vln & orch.]
...Sonate, G. moll ("Der Teufelstriller"), von Giuseppe Tartini; für Violine mit Streichorchester (oder Streichquintett) bearbeitet von Hugo Kauder... Wien: Universal-Edition A. G., cop. 1923. Publ. pl. no. U. E. 7183. 34 p. 27½cm.

Score.
Composed, 1730, for violin with figured bass; published posthumously.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and orchestra—Arr. 2. Sonatas—Violin and piano—Arr. for violin and orch. 3. Violin—Sextets, String—Arr. I. Kauder, Hugo, 1888- , arranger.
N. Y. P. L. August 14, 1934

Violin and orchestra - Arr.

*MW

Tartini, Giuseppe, 1692-1770.

Le trille du diable. Teufelstriller-Sonate, von Giuseppe Tartini, für Violine mit Streichorchester und Orgel bearbeitet und herausgegeben von Fritz Kreisler. Mainz: B. Schott's Söhne [, cop. 1928]. Publ. pl. no. 32254. 15 p. f°.

Score.
Composed, 1730, for violin with figured bass; published posthumously.
"Mit Genehmigung der Verlagshandlung Ernst Eulenburg, Leipzig."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and basso continuo. 2. ~~Concertos—Violin and string orchestra~~. 3. Violin—Sonatas. I. Kreisler, Fritz, 1875- , arranger. II. Title.
N. Y. P. L. March 16, 1932

Violin and orchestra—Arr

*MTE

Wagner, Richard, 1813-1883.

Die Meistersinger von Nürnberg, von Richard Wagner. Walther's Preislied, Paraphrase für Violine mit Orchester oder Pianofortebegleitung von A. Wilhelmj. Partitur... Mainz: B. Schott's Söhne [ca. 1878]. Publ. pl. no. 22330. 30 p. 4°.

Full score.

MUSIC DIV.

1. Concertos—Violin and orchestra. 2. Orchestra (Full).—Excerpts from operas, etc. 3. Wilhelmj, August Emil Daniel Ferdinand, 1845-1908.
N. Y. P. L. July 5, 1921.

Violin and orchestra—Arr

*MTE

Wagner, Richard, 1813-1883.

Paraphrase "Walther's prize song" from Richard Wagner's opera "The Meistersinger of Nürnberg," Wagner-Wilhelmj. Transcribed for orchestra by Ross Jungnickel. Orchestral score ... New York, N. Y.: R. Jungnickel [, cop. 1910]. 23 p. f°. (Artist's orchestra repertoire. no. 13.)

MUSIC DIV.

1. Concertos—Violin and orchestra. 2. Orchestra, Full—Excerpts from operas. I. Wilhelmj, August Emil Daniel Ferdinand, 1845-1908. II. Jungnickel, Ross, arranger.
N. Y. P. L. October 4, 1930

VIOLIN AND ORCHESTRA--ARR.

*MTK

WIENIAWSKI, HENRI, 1835-1880.

[SCHERZO-TARANTELLA, OP. 16. ARR. FOR VIOLIN & ORCHESTRA]
Scherzo-Tarantelle, op. 16. [n.d.] score (45 p.) 32cm.

Reproduced from unidentified printed ed.
Caption title.
For violin and orchestra; acc. originally for piano.

1. Tarantellas (Violin and orchestra)—Arr. 2. Violin and orchestra--Arr.
NN 11.71 m/ OC (OAF1) SL MUg, lg, 2g (DC8, LC1, X1)

Violin and organ—To 1800.

*MTC
box

Bach, Johann Sebastian, 1685-1750.

[Suites. Orchestra. D maj. Air.]
...Air für die Violine mit Begleitung von Streichinstrumenten oder Pianoforte oder Orgel; eingerichtet von August Wilhelmj... Berlin: Raabe & Plothow [, 1879]. Publ. pl. no. 730. 6 parts in 1 v. 34cm. (Album classischer Stücke für die Violine. No. 1.)

Score and 5 parts.
Cf. Bach-Gesellschaft, Bd. 31, p. 54.

MUSIC DIV.

1. Violin and orchestra. 2. Suites—Violin and orch. 3. Violin and piano. 4. Violin and organ. I. Wilhelmj, August Emil Daniel Ferdinand, 1845-1908, editor.
N. Y. P. L. May 17, 1934

VIOLIN AND ORGAN

*MYK
box

BADINGS, HENK, 1907-

Quempas (Quem pastores adorabant). Für Violine und Orgel. [Amsterdam, Donemus, c1967] score(4 p.) and part. 31cm.

1. Violin and organ. I. Title. II. Title: Quem pastores adorabant.
NN R 11.68 l/ OC SL MUg, lg, IIg (MUI 2, LC1, X1)

VIOLIN AND ORGAN

*MYK
box

CRABBÉ, ARMAND, 1883-1947.

Largo religieux (mode ancien) pour violin avec piano ou orgue. Texte latin du O salutaris pour voix graves ou aiguës. Paris, H. Lemoine, c1935. score ([3] p.) and part. 35cm.

Part is for voice in alternate versions for high and low voice; Latin words.

1. Violin and piano. 2. Violin and organ. 3. Sacred songs, French (Belgian composers) 4. Sacred songs, with violin.
NN R 7.71 e/ OC SL MUg, lg, 2g, 3g, 4g (LC1, X1)

VIOLIN AND ORGAN--TO 1800

Mus. Res.
*MYK

Dupuis, Thomas Sanders, 1733-1796.

[Sonatas, piano & violin, op. 2]
Sonata's for the harpsichord, organ or piano forte, with an accompanyment for a violin... Composed by Thomas Sanders Dupuis. Opera seconda. London, Printed for the author [ca. 1770] 1 v. 30cm.

Score (43 p.)
With autograph of composer.

MUSIC DIV.

573390B. 1. Harpsichord and violin—To 1800. 2. Violin and piano—To 1800. 3. Violin and organ—To 1800. 4. Autographs (Signatures, etc.)—Dupuis, T. S.
NN

Violin and organ—1800-

** MYK
+

Emborg, Jens Laursøn, 1876-

[Sonatas. Vln and organ. Op. 54]
...Sonate for Violin og Orgel (eller Cembalo), af J. L. Emborg. Op. 54. København: W. Hansen [etc., etc., cop. 1932] Publ. pl. no. 23037. 2 parts in 1 v. 30½cm. (Wilhelm Hansen Edition. No. 3298.)

Score and violin part.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violin and organ. 2. Violin and piano. 3. Sonatas—Violin and organ.
N. Y. P. L. April 18, 1935

Violin and organ—1800-

*MYA
+box

Fischer, Carl August, 1829-1892.

...Adagio für Violine und Orgel, componirt von Carl August Fischer. Op. 5... Erfurt: G. W. Körner [1864]. Publ. pl. no. 223. 2 parts. ob. 8°.

Violin and organ in score and violin part.

MUSIC DIV.

1. Violin and organ.
N. Y. P. L. June 18, 1923.

VIOLIN AND ORGAN

*MYK

GENZMER, HARALD, 1909-

Introduzione, aria e finale, für Violine und Orgel. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [1971] score (12 p.) 24 x 31cm. and part. 31cm. (Edition Peters, Nr. 8083)

1. Violin and organ.
NN 11.71 d/ OC SL MUg, lg (LC1, X1)

Violin and organ—1800-

**MYK

Hoyer, Karl, 1891-
[Sonatas. Violin & organ. Op. 45]
...Sonate, D-moll, für Violine und Orgel. Opus 45. [Von] Karl Hoyer. Leipzig: F. Portius [1932] Publ. pl. no. F. P. 3263. 2 parts in 1 v. 31cm. (Ausgabe Portius.)

Score and violin part.
Cover-title.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Sonatas—Violin and organ. 2. Violin and organ.
N. Y. P. L. April 17, 1935

Violin and organ—1800-

*MYK

Krygell, Johan Adam, 1835-1915.
...Legende für Violine und Orgel von Joh. Adam Krygell. Op. 31. Kopenhagen: W. Hansen [etc., etc., 1909] Publ. pl. no. 14484. 2 parts in 1 v. 27½ x 35cm. (Wilhelm Hansen Edition. No. 1250.)

Score (9 p.); Violin and organ. Violin part.

MUSIC DIV.
1. Violin and organ—1800-
N. Y. P. L. September 17, 1936

Violin and organ—1800-

*MYK box

Mojsisovics, Roderich, Edler von Mojsvár, 1877-
Zwei Vortragsstücke (Gebet, Pastorale), für Violine und Orgel, komponiert von Roderich von Mojsisovics. Op. 22... Leipzig: F. E. C. Leuckart[, cop. 1909] Publ. pl. no. F. E. C. L. 6438. 2 parts. f°.

Violin and organ in score and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin and organ.
N. Y. P. L. December 9, 1935

Violin and organ—1800-

*MYK

Pfanner, Adolf, 1897-
[Sonatas. Violin & organ. Op. 33]
Kirchensonate in C-moll für Violine und Orgel, komponiert von Adolf Pfanner. Opus 33. Regensburg: F. Pustet [1931] Publ. pl. no. F. P. 1412. 2 parts in 1 v. 33cm.

Score and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin and organ. 2. Sonatas— Violin and organ.
N. Y. P. L. October 18, 1935

Violin and organ—1800-

*MYK

Raphael, Günter, 1903-
[Sonatas. Violin & organ. Op. 36]
...Sonate für Violine und Orgel. Op. 36. Leipzig: Breitkopf & Härtel [1934] Publ. pl. no. 30645. 2 parts in 1 v. 30½cm. (Edition Breitkopf. Nr. 5555.)

Score and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin and organ. 2. Sonatas— Violin and organ.
N. Y. P. L. October 16, 1935

VIOLIN AND ORGAN

*MYK

SCHROEDER, HERMANN, 1904-
Präludium, Kanzone und Rondo, für Violine und Orgel. Mainz, B. Schott's Söhne; New York, Ass[ociated] music publishers [c1939] 1v. 31cm. (Edition Schott 3680)

Score (16 p.) and part.

1. Violin and organ.
NN 4.68 e/ƒOC SL MUg, 1g (LC1, X1)

VIOLIN AND ORGAN

*MYM

SOWERBY, LEO, 1895-
Poems, for viola (or violin) and organ. New York, H.W. Gray, c1947. 1v. 31cm.

Score: viola and organ (36 p.) and parts for violin and viola.

1. Viola and organ. 2. Violin and organ. I. Title.
NN 5.57 d/ƒOC SL MUg, 1g, 2g, 1g (MUA4, MU1, LC1, X1)

VIOLIN AND ORGAN--ARR.

*MYK box

ALBINONI, TOMASO, 1671-1750.
Adagio en sol mineur Transcription pour violon et orgue (ou piano) par André Tesson. Paris, H. Lemoine, c1960. score (7 p.) and part. 32cm.

1. Violin and organ--Arr. 2. Violin and piano--Arr.
NN R 2.65 a/ƒ OC 'SL MUg, 1g, 2g (LC1, X1)

Violin and organ—Arr.

*MYK

Halvorsen, Johan, 1864-1935.
...Andante religioso pour violon solo avec orchester [sic] par Johan Halvorsen... København: W. Hansen [etc., etc., 1920] Publ. pl. no. 13292. 1 v. 33cm. (Wilhelm Hansen édition. [no. 966])

Score (13 p.): violin and piano (or organ or harmonium). Violin part.
"Bearbejdet for Violin med Piano eller Orgel af Nicolaj Hansen."
Reprinted from plates of 1903.

MUSIC DIV.
1. Violin and piano—Arr. 2. Violin and organ—Arr. I. Hansen, Nicolaj, 1855-1932, arr.
N. Y. P. L. December 5, 1941

Violin and organ—Arr.

*MYK

Ward, Frank Edwin, 1872-
[Ocean rhapsody. Op. 31. Arr. for violin & organ]
An ocean rhapsody, for orchestra; arranged for violin and organ, with cello and harp ad lib. Composed by Frank E. Ward. Op. 31. New York: The H. W. Gray co., c1916. 1 v. 30cm.

Parts for violin, organ, violoncello and harp.

Music Div.
1. Violin and organ—Arr. 2. Violin—Quartets—Misc.—Arr. 3. Organ—Quartets—Arr. 4. Violoncello—Quartets—Arr. 5. Harp—Quartets—Arr. I. Title.
N. Y. P. L. August 27, 1943

VIOLIN AND PERCUSSION

*MYK-Amer.

DE BERADINIS, JOHN.
Dialogues for violin and percussion. New York, Seesaw music corp. [1971] score (14 p.) 36cm.

Duration: about 8 min., 15 sec.
CONTENTS.--Folk song.--Pulsating dance in 9/8.--Reflective.

1. Violin and percussion. 2. Percussion and violin.
NN 6.71 m/z OC(lbo) SL MUg, 1g, 2g MUA(2) (LC1, X1)

VIOLIN AND PERCUSSION

*MY-Amer.

Harrison, Lou, 1917-
[Concerto, violin & percussion]
Concerto for violin with percussion orchestra. [New York, C. F. Peters Corp., °1961]
score (32 p.) 27 cm. (Edition Peters, no. 6439)
Reproduced from holograph.
Duration: 15 min.

1. Concertos (Violin). 2. Violin and percussion.
3. Percussion and violin.
NN* 1.68 a/ƒ OC SL (OAF1) MUg, 1g, 2g, 3g
MUA(4) (LC1, X1)

VIOLIN AND PERCUSSION

*MX-Amer.

HOVHANESS, ALAN, 1911-
[SEXTET, VIOLIN & PERCUSSION]
Sextet for violin and five percussion. New York, C.F. Peters, c1968. score (20 p.) and 6 parts. 30cm.
(Edition Peters no. 66184)

Duration: 15 min.

1. Chamber music, 20th cent.--Sextets. 2. Violin and percussion.
3. Percussion and violin.
NN 5.69 k/ƒOC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

VIOLIN AND PERCUSSION

*MYT

KŘENEK, ERNST, 1900-
Marginal sounds, for percussion instruments with violin. New York, Rongwen Music [c1961] score (18 p.) 28cm. (Contemporary composers study score series, no. 25)

For violin, celesta, piano, vibraphone, xylophone, cymbals, bells, wood blocks, triangle, snare drum, roll drum, tambourine, gongs, and bass drum.

(Continued)
NN* 12.69 r/ƒ OC SL MUg, 1g, 2g, 1g (MU1 1, LC1, X1) 2

KŘENEK, ERNST, 1900- . Marginal sounds... (Card 2)

Duration: about 14 min.

1. Percussion and violin. 2. Violin and percussion. I. Title.

VIOLIN AND PERCUSSION

*MX-Amer.

LEWIS, ROBERT HALL.
[TOCCATA, VIOLIN & PERCUSSION]
Toccata for solo violin and percussion, 1963. New York, A. Broude [1969] 3 scores (14 p. each) 31cm.

The percussion is for 2 players: snare drum, tenor drum, wood block, suspended cymbal, xylophone, glockenspiel and timpani.
Duration: about 9 min.

1. Violin and percussion. 2. Percussion and violin.
NN 11.69 w/ƒOC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

VIOLIN AND PERCUSSION

*MYK-Amer.

LEWIS, ROBERT HALL.
Toccata, for solo violin and percussion, 1963. New York, A. Broude [1969] 3 scores (14 p. each) 31cm.

The percussion is for 2 players.
Duration: about 9 min.

1. Violin and percussion. 2. Percussion and violin.
NN 9.69 v/ƒOC SL MUg, 1g, 2g MUA(4) (LC1, X1)

VIOLIN AND PIANO
See also
CHILDREN'S MUSIC (VIOLIN AND PIANO)

MUSIC DIV.

Violin and piano—Collections—To 1800

*MYK

Die alte Geige; vergessene Weisen grosser Meister für Geige und Klavier. L'ancien violon; mélodies oubliées d'anciens maitres. The violin of bygone days; forgotten melodies of great masters. Wien: Universal-Edition A.G. [1933] Publ. pl. no. U. E. 10582. 2 parts in 1 v. 30cm.

Violin and piano in score and violin part.
CONTENTS.—Peuerl, P. Padouan; Intrada.—Corelli, A. Allegro.—Tartini, G. Minuetto.—Vivaldi, A. Largo.—Bach, J. S. Rondeau; Polacca.—Händel, G. F. Gavotte; Allegretto.—Fux, J. J. Aria.—Muffat, G. Bourrée.—Bach, C. P. E. Allegro.—Haydn, J. Tema con variazioni; Minuetto.—Gluck, C. W. Andante.—Mozart, W. A. Gavotte; Deutscher Tanz.—Albrechtsberger, J. G. Minuetto.—Beethoven, L. van. Deutscher Tanz.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Violin and piano—Collections. I. Title.
N. Y. P. L. October 4, 1935

VIOLIN AND PIANO--COLLECTIONS--TO 1800

*MYK

Barison, Cesare, ed.
Sonate per violino dei grandi maestri italiani antichi; 12 sonate con accompagnamento di pianoforte, costruito sul basso originale degli autori, digitazioni ed ornamenti di Cesare Barison. Leipzig, C. Schmidl, c1911. score (2 v.) and part. 32cm. (Universal-Edition. No. 4998-4999)

Vol. 2-3.
For violin and piano (realized basso continuo).
Vol. 3 is negative film reproduction in * ZB-108
Cover title: Altitalienische Meister.
CONTENTS.—v. 2. G. Gambini: Sonata in Fa magg. F. Giardini: Sonata in Sol magg. F. Veracini: Sonata in La min. L. Borghi: Sonata in Mi magg.—v. 3. A. Stradella: Sonata in Re magg. P. Locatelli: Sonata in Re magg. e in Si bem. magg. D. Ferrari: Sonata in Do magg.

1. Violin and piano—Collections—To 1800. I. Title: Altitalienische Meister.
NN R 5.63 OC SL (*ZB-108) MUg, 1g, 1g (MUF1, UM1, LC1, X1)

Violin and piano—Collections—To 1800

*MYK

Boer, Willem de, 1885- , ed.
Handschriften unbekannter niederländischer Tonsetzer aus dem 18. Jahrhundert. In freier Bearbeitung für Violine und Klavier erstmalig herausgegeben von Willem de Boer... Nr. 1- . Leipzig [etc.] Gebrüder Hug & Co., cop. 1924- . Publ. pl. no. range from G. H. 6224 to G. H. . parts in . 34cm.

Scores: violin and piano. Violin parts.

(Continued)

MUSIC DIV.
N. Y. P. L. September 22, 1936

Boer, Willem de, 1885- , ed. Handschriften unbekannter niederländischer Tonsetzer... (Card 2)

CONTENTS.—Andante.—Scherzo.—Allegretto.—Largo allegro.—Moderato und Intermezzo.—Menuetto.—Allegro spirituoso und Aria.—Sarabande und Gavotte.—Passpied und Alternativo.—Präludium.—Siciliano.—Walzer.—Pastorale.—Variationen (Variatie's).—Sarabande.—Pavane und Rigaudon.—Aria.—Bourrée und Air.—Tempo di menuetto.—Oud kerklied.—Gaillarde.—Boerendans en lied.

1. Violin and piano—To 1800. CARNEGIE CORPORATION OF NEW YORK. —Collections.
N. Y. P. L. September 22, 1936

VIOLIN AND PIANO--COLLECTIONS--TO 1800. *MYR

BORREL, EUGÈNE, 1878- comp.
Au jardin de la flûte de France; pièces pour flûte (violon ou hautbois) et basse continue. Choisies et réalisées par Eugène Borrel. Genève, Editions du Siecle musical [c1949] score (1 v.) and part. 32cm. (Musiques françaises. 6)

Electrostatic reproduction, The New York public library.
Cahier 1.
Figured bass realized for piano.

(Continued)

NN 1. 62 a/s OC SL MUg, 1g, 2g, 3g, lg (MUF1, LC1, X1)

2

BORREL, EUGÈNE, 1876- , comp. Au jardin de la flûte de France... (Card 2)

CONTENTS.--Cahier 1. Blavet, M.: Extrait de la Sonate III, op. 2, Naudot, J. J.: Rondeau de la Sonate IV, op. 1. Boismortier, J. B. de: Adagio, extrait de l'op. 44: Sonates [et] Largo de la Sonate VI, op. 19. Philidor, F.: Le Polichinel.

1. Flute and piano--Collections--To 1800. 2. Violin and piano--Collections--To 1800. 3. Oboe and piano--Collections--To 1800. I. Title.

Violin and piano — Collections — To 1800

*MYK

Bouvet, Charles, 1858- , compiler and editor.
Anthologie des maitres anciens du violon; pièces pour violon et piano, recueillies et publiées sous la direction de Charles Bouvet. Recueil 1–2... Lyon: Les éditions musicales Janin, cop. 1925–cop. 1929. Publ. pl. no. E. M. J. 3102, D. F. 318. 2 v. in 1. f°.

Violin and piano in score and violin part.
Imprint varies: Recueil 2 published by Les éditions musicales Delrieu frères, Nice.
Contains compositions by: J. Aubert, L. Aubert, Besson, Chédeville, Corelli, Du Val, H. Eccles, Hanot, Hotteterre, J. M. Leclair, N. Matteis, Montéclair, Pizzolato, Rasetti, Rebel, Somis, Telemann and J. J. Walther.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano.
N. Y. P. L. October 4, 1930

Violin and piano — Collections — To 1800

*MYK

Burmester, Willy, 1869- , editor.
...Pieces by old masters, arranged and edited for violin & piano... New York: G. Schirmer, Inc., cop. 1904–07. Publ. pl. nos. 21716–21720. 10 v. in 1. f°.

Violin and piano in score and violin part.
Contents: v. 1. 1. BACH, C. P. E. La complaisante. 2. COUPERIN. Le bavolet flottant. 3. RAMEAU. Gavotte. 4. MARTINI. Gavotte. 5. MOZART. Menuett in D, no. 1. 6. HÄNDEL. Menuett.
v. 2. 7. BEETHOVEN. Menuett in Eb, no. 1. 8. HÄNDEL. Arioso. 9. BACH. Gavotte. 10. BACH. Air on the G-string. 11. HAYDN. Menuett. 12. BEETHOVEN. Menuett in G, no. 2.

(Continued)

MUSIC DIV.

N. Y. P. L. July 13, 1926

Burmester, Willy, 1869- : ...Pieces by old masters... (Continued)

v. 3. 13. MOZART. Menuett in Eb, no. 2. 14. PERGOLESI. Aria (Siciliana). 15. LOEILLET. Menuett. 15. DITTERSDORF. German dance. 17. MATTHESON. Air on the G-string. 18. BACH, C. P. E. Menuett.
v. 4. 19. HÄNDEL. Bourrée. 20. Rameau. Rigaudon. 21. MOZART. German dance. 22. Kuhlau. Menuett. 23. LULLY. Gavotte. 24. GLUCK. Menuett.
v. 5. 25. HÄNDEL. Prelude. 26. GOSSEC. Gavotte. 27. GRAZIOLI. Menuett. 28. GOSSEC. Tambourine. 29. HÄNDEL. Minuet in thirds. 30. HÄNDEL. Gigue.

259056A
1. Violin and piano. 2. Title.
N. Y. P. L. July 30, 1926

VIOLIN AND PIANO--COLLECTIONS--TO 1800

* MYR

Cellier, Alexandre, 1883- comp.
Dix danses françaises du XVIIIe siècle pour flûte ou violon et piano. Extraites de divers auteurs et du recueil des Contredanses et menuets de bals de l'Opéra publié par Leclerc en 1736–1737. Paris, Éditions A. Zurfluh [°1960]

score (16 p.) 32 cm. and part. 27 cm.
Continuo realized for piano by the compiler.

1. Dances (Flute and piano)--Collections--To 1800. 2. Dances, French--Collections--To 1800. 3. Flute and piano--Collections--To 1800. 4. Violin and piano--Collections--To 1800. I. Title: Danses françaises du XVIIIe siecle.
NN 3. 66 g/ OC SL MUg, 1g, 2g, 3g, 4g, lg (MU1 12, DC2, LC1, X1)

Violin and piano — Collections — To 1800 DREXEL. 5805

Geminiani (F.)
L'art de jouer le violon. Contenant les règles nécessaires... avec une grande variété de compositions très-utiles à ceux qui jouent le violoncelle ou le clavessin, &c. Par F. Geminiani. Opéra IX... Paris: De la Chevardière, [174-?]. 1 p.l., 55 pp. f°

Music Div.

Violin and piano — Collections — To 1800 DREXEL. 5806-7

Geminiani (F.)
The art of playing on the violin. Containing all the rules necessary to attain to a perfection on that instrument, with great variety of compositions, which will also be... useful to those who study the violoncello, harpsichord, etc... by F. Geminiani. Opera. IX. London: J. Johnson, 1751. 1 p.l., 8, 51 pp. f°
—Another copy. 5807

Music Div.

Violin and piano — To 1800 — Collections. DREXEL. 5621 no. 2

[Geminiani (F.)]
[Rules for playing in a true taste on the violin, German flute, violoncello and harpsicord, particularly the thorough bass. Exemplify'd in a variety of compositions on the subjects of English, Scotch and Irish tunes. Opera VIII. London, 1748 ?] 2 p.l., 19 pp. f°

T.-p. & preface missing

Music Div.

VIOLIN AND PIANO--COLLECTIONS--TO 1800

*MYK

HERRMANN, KURT, 1900- , ed.
Leichte Sonaten altfranzösischer Meister für Violine und Basso continuo. Für Violine und Cembalo (Klavier). Viola da gamba (Violoncello) ad lib., hrsg. von Kurt Herrmann. Mainz, B. Schott's Söhne [c1958] 1 v. Score (32 p.) and 2 parts. 31cm. (Edition Schott 4928)

Figured bass realized for harpsichord or piano. Part for viola da gamba or violoncello included.

(Continued)

NN 2. 60 a/ OC, I, II, III SL MUg, 1g, lg, IIg, IIIg (LC1, X1)

HERRMANN, KURT, 1900- , ed. Leichte Sonaten altfranzösischer Meister für Violine und Basso continuo. (Card 2)

CONTENTS.--A-Dur [liv. 2, no. 4] J. Aubert.--A-Dur [op. 2, no.] J. F. Dondrieu.--G-Moll [liv. 4, no. 3] J. B. Senaillé.

1. Violin and piano--Collections--To 1800. I. Aubert, Jacques, 1689-1753. Sonata, violin & continuo, liv. 2, no. 4. II. Dandrieu, Jean François, 1682?-1738. Sonata, violin & continuo, op. 2, no. . III. Senaillé, Jean Baptiste, 1687-1730. Sonata, violin & continuo, liv. 4, no. 3.

Violin and piano — Collections — To 1800. Mus. Res. *MN

[Manuscript of 18th century music] [n. p., ca. 1730 – ca. 1770] 278 p. 24 x 31cm.

With bookplate of James Whitley.
Contains songs and compositions for harpsichord, flute and violin by Abel, Arne, Arrigoni, Bononcini, Carbonelli, Geminiani, Greene, Handel, Jackson, Kelway, Loeillet, Ranish, Vivaldi and anonymous composers.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

316075A. 1. Manuscripts—Music. 2. Piano—To 1800. 3. Harpsichord—To 1800. 4. Flute and piano—To 1800. 5. Violin and piano—To 1800. 6. Sonatas—Flute and piano—To 1800. 7. Suites—Piano—To 1800. 8. Piano—Arr.
N. Y. P. L. Revised March 10, 1937

Violin and piano — Collections — To 1800.

*MYK

Moffat, Alfred Edward, 1866- , ed.
[Album antique. Violin & piano]
...Album antique; 12 classical pieces for violin with pianoforte accompaniment. Arr. and ed. from the original editions by Alfred Moffat... London, Augener ltd. [etc., etc., 1930?] Publ. pl. no. 12346. 2 v. in 1. 31cm. (Augener's edition. no. 7538A-B.)

Score (40 p.) and violin part.
Plate number of the first edition, 1903.

(Continued)

MUSIC DIV.

N. Y. P. L. December 30, 1946

Moffat, Alfred Edward, 1866- , ed. [Album antique. Violin & piano] ...Album antique... (Card 2)

CONTENTS.
Book 1. Abaco, E. F. dall'. Adagio.—Somis, Lorenzo. Giga.—Bonporti, F. A. Invenzione.—Guillemain, Gabriel. Largo & Tambourino.—Geminiani, Francesco. Largo.—Aubert, Jacques. Corrente.

Book 2. Bonporti, F. A. Serenata.—Stamitz, J. C. Minuetto & Trio.—Barbella, Emanuele. Lullaby.—Geminiani, Francesco. Sarabanda & Allegro giocoso.—Veracini, F. M. Largo amorosa.—Telemann, G. P. Allegro rusticana.

CARNEGIE CORP. OF NEW YORK.

358621B. 1. Violin and piano—Collections—To 1800.
N. Y. P. L. December 30, 1946

Violin and piano — Collections — To 1800.

*MYK

Moffat, Alfred Edward, 1866- , ed.

...Alte Geigenstücke in der 1. Lage. Old fiddle pieces <1st position> Vieux morceaux pour violon... Nach den Originalen bearb. und hrsg. von... A. Moffat. Mainz, B. Schott's Söhne [etc., etc., 1934] Publ. pl. no. B.S.S.33979. 31cm. (Edition Schott. No. 2288.)

Score (27 p., violin and piano) and violin part.

(Continued)

MUSIC DIV.
N. Y. P. L. January 30, 1947

Moffat, Alfred Edward, 1866- , ed. ...Alte Geigenstücke in der 1. Lage... (Card 2)

CONTENTS.—Rameau, J. P. 2 Sarabanden.—Paepen, Pierre de. Loure.—Beethoven, Ludwig van. Abschied.—Couperin, François. Gavotte.—Corelli, Arcangelo. Largo affettuoso.—Sammartini, Giuseppe. Mouvement d'une sérénade.—Méhul, E. N. Romance.—Steibelt, Daniel. Divertimento.—Fesca, A. E. Abendlied.—Pepusch, J. C. Theatermusik.—Defesch, Willem. Esperanza.—Weber, C. M. von. Walzer.

JUILLIARD FOUNDATION FUND.

1. Violin and piano—Collections—To 1800.
N. Y. P. L. January 30, 1947

Violin and piano — Collections — To 1800.

*MYK

Moffat, Alfred Edward, 1866- , ed.
[12 classical pieces]
...Zwölf klassische Stücke. 12 morceaux classiques. Für Violine (I. Position) mit Klavierbegleitung von A. Moffat... Mainz, B. Schott's Söhne [etc., etc., 1912] Publ. pl. no. A293 – A294. 2 v. in 1. 31cm. (Edition Schott. No. 846–847.)

Score (31 p., violin and piano) and violin part.
First published in 1900 (Augener & co., London) under title: 12 classical pieces.

(Continued)

MUSIC DIV.

N. Y. P. L. December 30, 1946

Moffat, Alfred Edward, 1866- , ed. [12 classical pieces] ...Zwölf klassische Stücke... (Card 2)

CONTENTS.
Heft 1. Festing, M. C. Sarabanda.—Putti, Giovanni. Intermedio.—Veracini, F. M. Largo.—Mossi, Giovanni. Zwei Gavotten.—Lampe, J. F. Schwanengesang.—Handel, G. F. Aria & Rondinella.

Heft 2. Bach, J. S. Air.—Matteis, Nicola. Sa Sarabanda amorosa.—Birkenstock, J. A. Tambourin.—Corelli, Arcangelo. Adagio.—Francœur, François. Siciliano.—Boyce, William. Arioso.

CARNEGIE CORP. OF NEW YORK.

360790B. 1. Violin and piano—Collections—To 1800.
N. Y. P. L. December 30, 1946

Violin and piano — Collections — To 1800.

Moffat, Alfred Edward, 1866- , arr. *MYK

Choice ayres and courtly dances for the violin by English composers of the 17th and 18th centuries; arranged with pianoforte accompaniment by Alfred Moffat... ser. 1– London, International music co. ltd. [etc., etc., 192-?] Publ.pl.no. A.H.& c. ltd. 10150 v. 31cm.

Score (19 p.) and violin part.
Copyright 1919 by Ascherberg, Hopwood & Crew ltd.

CONTENTS.
Ser. 1. Corbett, William. Bizzarria.—Gibbs, Joseph. Ayre and Gavotte.—Shield, William. "The Duchess of Richmond's delight."—Granom, Lewis. Harlequin.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano—Collections—To 1800.
N. Y. P. L. February 7, 1947

Violin and piano — Collections — To 1800,

*MYK

Moffat, Alfred Edward, 1866- , arr.

Le jardin de la reine; quatre vieux pièces françaises du 18ième siècle arrangés pour violon avec accompagnement de piano par Alfred Moffat... New York, G. Schirmer, inc. [c1922] Publ. pl. no. 30634–30637. 4 v. in 1. 31cm.

Score (violin and piano) and violin part.
CONTENTS.—Le petit lac des poissons d'or.—Flocons de neige.—Le choucas chéri.—La gavotte sur la terrasse.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin and piano—Collections—To 1800. I. Title.
N. Y. P. L. January 28, 1947

*MYK

Moffat, Alfred Edward, 1866-   , arr.

...Old English masters; twelve short, easy pieces of the 17th & 18th centuries arranged for violin & piano in the first & third positions by Alfred Moffat. London, Augener ltd. [1924?] Publ. pl. no. 11783. 1 v. 31cm. (Augener's edition. no. 7537.)

Score (28 p.)
Copyright 1915.
First published in 1900 under title: 12 pieces by English masters of the seventeenth and eighteenth centuries.—cf. *Monthly musical record, 1900. p. 249.*

(Continued)

MUSIC DIV.
N. Y. P. L. January 20, 1947

Moffat, Alfred Edward, 1866-   , arr. ...Old English masters ... (Card 2)

CONTENTS.—Ayre, by Thomas Farmer.—Hornpipe, by William Babell.—Tempo di gavotta, by Lewis Granom.—Ayre, by Robert Woodcock.—Jig, by John Barrett.—Two hornpipes, by Daniel Purcell.—Adagio, by John Ravenscroft.—Allemanda, by Lewis Mercy.—Saraband and Corant, by Jeremiah Clark.—Giga, by M. C. Festing.—Sarabanda and Gavotta, by Robert Valentine.—Corrente, by Richard Jones.

JUILLIARD FOUNDATION FUND.
1. Violin and piano—Collections—To 1800. I. Title.
N. Y. P. L. January 20, 1947

Violin and piano — Collections — To 1800

*MYK

Moffat, Alfred Edward, 1866-   , arranger.

Sonaten-Studien für die Violine mit beziffertem Bass. No. 1-13... Mit Klavierbegleitung und Vortragszeichen versehen von Alfred Moffat. Mainz: B. Schott's Söhne[, 1899-19]11]. Publ. pl. no. 26505-510, 26622-627, 29388 26 parts in 1 v. f°.

Violin and piano in score, and violin part.
Contents: 1. NARDINI. Adagio und Allegro. 2. VERACINI. Il postiglione. 3. VIVALDI. Preludio und Allemanda. 4. LOCATELLI. Sarabanda und Allegro scherzoso. 5. BENDA. Affettuoso und Minuetto. 6. FRANCOEUR. Sarabanda und

(Continued)

MUSIC DIV.
N. Y. P. L. February 17, 1932

Moffat, Alfred Edward, 1866-   , arranger: Sonaten-Studien für die Violine mit beziffertem Bass... (Card 2)

Corrente. 7. AUBERT. Introduzione und Giga. 8. SENALLIÉ. Sarabanda und Allemanda. 9. BORGHI. Preludio und Rondeau. 10. JONES. 2 Gavotten. 11. BITTI. Preludio und Giga. 12. MOSSI. Sarabanda und Corrente. 13. HÄNDEL. Larghetto und Gavotte.

1. Violin—Études. 2. Violin and piano. I. Title.
N. Y. P. L. February 17, 1932

VIOLIN AND PIANO--COLLECTIONS--to 1800

*MKDL
+

Reeser, Eduard, 1908-
De klaviersonate met vioolbegeleiding in het Parijsche muziekleven ten tijde van Mozart. Rotterdam, 1939. 178 p., 102 p. of music. music. 33cm.

Proefschrift—Utrecht.
Summary in French and German.

(Continued)

NN** 8.55 a/J OC PC,1,2 SL MU,1,3,4,5 (LC1,X1)

Reeser, Eduard, 1908- De klaviersonate met vioolbegeleiding. (Card 2)

Twelve sonatas for piano with violin accompaniment by Mondonville [et al.] (scores), 102 p.
Bibliography, p. 168-171.

1. Sonata. 2. Piano music. 3. Piano music—France. 4. Violin music—France. 5. Violin and piano—Collections—To 1800.

VIOLIN AND PIANO--COLLECTIONS--TO 1800

*ZB-149
Film Reproduction

REESER, EDUARD, 1908-
De klaviersonate met vioolbegeleiding in het Parijsche muziekleven ten tijde van Mozart. Met negentig muziekvoorbeelden en een Bijvoegsel van twaalf sonates. Rotterdam, W.L. & J. Brusse, 1939. 178 p., music (102 p.)

Film reproduction. Positive.
Includes scores of violin and piano sonatas by J. J. Mondonville (Op. 3,

(Continued)

NN R X 4.64 f/J OC PC, 1, 2 SL MU, 1, 3, 4, 5g (UM1, LC1, X1)

2

REESER, EDUARD, 1908-   . De klaviersonate met vioolbegeleiding in het Parijsche... (Card 2)

no. 3) L.G. Guillemain (Op. 13, no. 2) C.F. Clément (Op. 1, no. 6) J. Schobert (Op. 1, no. 2; Op. 17, no. 2) L. Honauer (Op. 3, no. 4) A.L. Couperin (Op. 2, no. 3) J.J. Beauvarlet-Charpentier (Op. 2, no. 6) N.J. Hüllmandel (Op. 1, no. 2; Op. 6, no. 3) J.F. Edelmann (Op. 8, no. 1) and M.A. Guénin (Op. 5, no. 3)

1. Sonata. 2. Piano music. 3. Piano music--France. 4. Violin music--France. 5. Violin and piano--Collections--To 1800.

Violin and piano — Collections — To 1800

*MYK

Schering, Arnold, 1877-   , editor.

Alte Meister des Violinspiels für den praktischen Gebrauch zum ersten Mal, hrsg. von Arnold Schering. Leipzig: C. F. Peters[, cop. 1909]. Publ. pl. no. 9413. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
On cover: Edition Peters. No. 3226.
Contents: 1. CORELLI, A. Sonate, A dur. 2. LOCATELLI, P. Thema mit Variationen, B dur. 3. VERACINI, F. Sonate, E moll. 4. VIVALDI, A. Praeludium, C mol. 5. TARTINI, G. Sonate, C moll. 6. PORPORA, N. Sonate, A dur. 7. REBEL, J. F. Rondo: Les cloches, D dur. 8. TREMAIS. Sonate, F moll. 9. VACHON, P. Adagio, G dur. 10. WALTHER, J. J. Praeludium und Variationen, E moll. 11. PISENDEL, J. G. Andante, H moll. 12. BIRCKENSTOCK, J. A. Siciliano, A dur. 13. BENDA, F. Sonate, F dur.

MUSIC DIV.
290081A
JUILLIARD FOUNDATION FUND.
1. Violin and piano. 2. Title.
N. Y. P. L. February 24, 1927

VIOLIN AND PIANO--COLLECTIONS

*MYK-Amer.

SOUSA, JOHN PHILIP, 1854-1932, ed.
Evening pastime; a selection of favorite duets, including the most popular waltzes, marches, polkas and quadrilles; together with desirable selections from the most popular operas of the day, ballads, variations of solos, etc., etc. Arranged in an easy and pleasing manner for the violin and piano by J.P. Sousa. [n.p., W.F. Shaw?, 1879] 191 p. 30cm.

1. Violin and piano--Collections. 2. Dances (Violin and piano) I. Title.
NN 9.69 w/ROC SL MUg, 1g, 2g, 1g MUA(4) (DC2, LC1, X1)

VIOLIN AND PIANO--COLLECTIONS--TO 1800

* MN
M821
no. 11

ŠTĚDROŇ, JAN, ed.
Čeští klasikové předchůdci Smetanovi. The Czech classics. Violino e piano. Revise J. a B. Štědronové. [Praha] Státní nakladatelství krásné literatury, hudby a umení [c1953] score (35 p.) and part. 31cm. (Musica antiqua bohemica. 11)

Title and introductory material in Czech, English, French and Russian.

(Continued)

NN R 9.60 g/ROC, II, IVbo (OS)I MUg, Ig, Ig, IIg, IIIg (LC1, X1)

ŠTĚDROŇ, JAN, ed. Čeští klasikové předchůdci Smetanovi. (Card 2)

CONTENTS. —Benda, F: Presto. —Benda, Jiří: Andante grazioso. —Benda, Jan: Grave. —Vanhal, J. K.: Rondo. — Myslivecek, J.: Minuetto. —Voříšek, J. H.: Andante sostenuto. —Dusík, J. L.: Allegro.

I. Violin and piano--Collections--To 1800. I. Series. II. Stedron, Bohumir, joint ed. III. Title: The Czech classics. IV. Štědroň, Jan.

VIOLIN AND PIANO--COLLECTIONS--TO 1800

*MN
M86
v. 18

TILLINGER, RICHARD, ed.
Houslové sonáty českého baroka: Jiří Čart, Antonín Kammel, Bedřich Ludvík Benda. Housle a klavír nebo housle, cembalo a obligátní violoncello. Vydal a revidoval Richard Tillinger. Praha, Editio Supraphon; export: Artia, 1967. score (37 p.) and 2 parts. 31cm. (Musica viva historica. 18)

(Continued)

NN 8.69 k/JOC, IIbo, III, IV, V (OS)I MUg, 1g, 2g, Ig, IIIg, IVg, Vg S (LC1, X1)

2

TILLINGER, RICHARD, ed. Houslové sonáty českého baroka... (Card 2)

For violin and piano or harpsichord. Includes part for violoncello.

1. Violin and piano--Collections--To 1800. 2. Czechoslovakia. I. Series. II. Tillinger, Richard. III. Čart, Jiří, 1708-1774. IV. Kammel, Antonín, ca. 1740-1788? V. Benda, Friedrich Ludwig, 1746-1792?

Violin and piano — Collections — To 1800

*MYK
+

Wier, Albert Ernest, ed.

...The days of Viotti and Spohr; fifty-four compositions by English, French, German, Bohemian and Italian masters of the period from 1670 to 1790. Selected and edited by Albert E. Wier. New York: Harcourt, Brace and Co., 1935. 2 parts in 1 v. illus, (ports.) 32cm. (The violinist's music shelf. v. 2.)

Violin and piano in score.
Includes short biographical notices.
Contains compositions by Louis Aubert (1720-ca. 1800), Barthélemon, Beethoven, Boccherini, Borghi, Cambini, Campagnoli, Cherubini, Cramer, Dittersdorf, Dussek,

(Continued)

MUSIC DIV.
N. Y. P. L. November 14, 1935

Wier, Albert Ernest, ed. ...The days of Viotti and Spohr... (Card 2)

Field, Fiorillo, Giordani, Grétry, F. J. Haydn, Hummel, Jones, Kreutzer, Lolli, Mazas, Méhul, W. A. Mozart, Paganini, Porpora, Rode, Rust, Spohr, Steibelt, Tremais, Vaccai, Vachon, Valentine, Viotti.

1. Violin and piano—Collections.
N. Y. P. L. November 14, 1935

Violin and piano — Collections — To 1800

*MYK
+

Wier, Albert Ernest, ed.

...The days of Corelli and Bach; seventy compositions by English, French, German and Italian masters of the period from 1620 to 1746. Selected and edited by Albert E. Wier. New York: Harcourt, Brace and Co., 1934. 2 parts in 1 v. illus. (ports.) 32cm. (Violinist's music shelf. v. 1.)

Violin and piano in score, and violin part.
Includes short biographical notices.

(Continued)

MUSIC DIV.
N. Y. P. L. June 6, 1935

Wier, Albert Ernest, ed. ...The days of Corelli and Bach... (Card 2)

Contains compositions by Abaco, Alberti, Albinoni, Aubert, Babell, J. Christian Bach, J. S. Bach, C. P. E. Bach, W. F. Bach, Benda, Biber, Bonporti, Boyce, Burney, Campra, Corbett, Corelli, F. Couperin (Le grand), Eccles, Francoeur, Gaviniés, Geminiani, Giardini, Gluck, Gossec, Guillemain, Handel, Leclair, Locatelli, Loeillet, Lotti, J. B. Lully, Martini, Nardini, Pergolese, Pugnani, H. Purcell (1658?-1695), Rameau, Rebel, Rossi, Sammartini, A. Scarlatti, D. Scarlatti, Senaillé, Somis, Stamitz, Tartini, Torelli, Veracini, Vivaldi.

1. Violin and piano—Collections. 2. Harpsichord and violin—Collections. I. Title.
N. Y. P. L. June 6, 1935

VIOLIN AND PIANO--COLLECTIONS--TO 1800

*MYK

ZIMBALIST, EFREM, 1889-   , comp. and ed.
Solo violin music of the earliest period; with piano accompaniment. Bryn Mawr, Pa., T. Presser, c1951. score (63 p.) and part. 31cm. (Curtis institute of music series)

CONTENTS. —Marini, B. La romanesca. —Farina, C. Capriccio stravagante (for violin alone)—Merula, T. Canzone. —Pesenti, M. Lamento e corrente. —Uccellini, M. Aria. —Neri, M. Sonata. —Biber, H.J.F. von. Passacaglia (for violin alone)—Vitali, G.B. Due capricci. —Torelli, G. Preludio e Allegro. —Bassani, G.B. Balletto (Lento. Corrente, Giga)—Veracini, A. Grave e Allegro. — Geminiani, F.

(Continued)

NN 6.62 a/ROC SL MUg, 1g, 2g (LC1, X1)

2

ZIMBALIST, EFREM, 1889-   . comp. and ed. Solo violin music of the earliest period... (Card 2)

F. Adagio e Allegro (from Sonata for violin solo)—Vivaldi, A. Sonata [Op. 13 (Il pastor fido) no. 1]—Pugnani, G. Sonata.

1. Violin and piano—Collections--To 1800. 2. Violin--Collections--To 1800.

VIOLIN AND PIANO--COLLECTIONS

* MYK

POVIA, FRANCO, 1912-   , ed.
Zbirka pedagoških komada za violinu i klavir. Sarajevo, Svjetlost [1951] score (39 p.) and part. 35cm.

Edited by F. Povia under the auspices of Udruženje kompozitora Bosne i Hercegovine.
CONTENTS. --Jungić, B. Dvije etide. --Prebanda, M. Pjesma. --Grković, B. Etida. --Pozajic, M. Stara melodija. --Milošević, Allegro. --Rihtman, C. Andantino. --Papandopulo, B. Tri studije.

1. Violin and piano--Collections I. Udruženja kompozitora nardone republik e Bosne i Hercegovine. II. Title.
NN11.64 p/J OC (1b)II (OS)I SL MUg, 1g, Ig, IIg S, I (LC1, X1)

VIOLIN AND PIANO(JAZZ) *MYR-Amer.

CLARENCE WILLIAMS folio of hot solos for violin, clarinet or saxophone and piano. New York, C. Williams [c1927] score (28 p.) and part. 30cm.

Cover title: Clarence Williams' saxophone folio no. 1.

1. Saxophone and piano (Jazz) 2. Saxophone (Jazz) 3. Clarinet and piano (Jazz) 4. Clarinet (Jazz) 5. Violin and piano (Jazz) 6. Violin (Jazz) I. Williams, Clarence, 1893- . II. Title: Clarence Williams' saxophone folio no. 1.
NN 9.69 w/ℓ OC, I, II SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg MUA(4), I, II (LC1, X1)

VIOLIN AND PIANO—TO 1800

Under this heading is listed music written in two parts, even though a third instrument is used to double the bass.

Music Div.

Violin and piano—To 1800. *LIN
DTB 1,9(v.1)

Abaco, Evaristo Felice dall', 1675–1742.
[Works. Selected]

Ausgewählte werke des kurfürstlich bayerischen concertmeisters Evaristo Felice dall' Abaco (1675–1742) ... Eingeleitet und herausgegeben von Adolf Sandberger. Leipzig, Breitkopf & Härtel, 1900–08.

2 v. 35 x 27½ᶜᵐ. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 1. jahrg.; 9. jahrg., I. bd.)

For 1–4 stringed instruments, with bass (principally figured) and realization of the bass for keyboard instrument.
No more published.

(Continued on next card)

46–40490
[2]
MUSIC DIV.

Abaco, Evaristo Felice dall', 1675–1742.
[Works. Selected]

Ausgewählte werke ... 1900–08. (Card 2)

CONTENTS.—1. th. Einleitung: I. Leben und umgebung. II. Werke. Solosonaten, op. I, nr. 2, 4–6, 7, 11. Solosonaten, op. IV, nr. 3–6, 8, 11. Triosonaten, op. III, nr. 2, 3, 6, 12. Concerti da chiesa, op. II, nr. 4, 5, 8, 9.—2. th. Sonata, op. 1, no. 1, 3, 8–10, 12. Sonata, op. 4, no. 1, 2, 7, 9, 10, 12. Sonata, op. 3, no. 1, 8, 10, 11.

1. Chamber music—To 1800—Collections. I. Sandberger, Adolf, 1864–1943, ed.

46–40490
Library of Congress M2.D4 1. jahrg.; 9. jahrg., bd. 1
[2]

Violin and piano—To 1800. *MYK
box

Abaco, Evaristo Felice dall', 1675–1742.
[Sonatas. Violin & piano. Op. 1, no. 5. Adagio]
Adagio, von Evaristo Felice dall' Abaco. Klaviersatz von Carl Johann Perl... Charlottenburg, 1931. 1 v. 34cm.

In manuscript, in the hand of the editor.
Score (2 l., including realized basso continuo) and violin part.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—To 1800. 2. Autographs—Music—Perl, C. J. I. Perl, Carl Johann, 1891– ed.
N. Y. P. L. April 8, 1947

Violin and piano—To 1800. *MYK
+

Abaco, Evaristo Felice dall', 1675–1742.
[Sonatas. Violin & violoncello. Op. 4, no. 3. Ed. for vln & pf.]
...Sonate en fa majeur... Paris [etc.] H. Lemoine & cie., cop. 1909. Publ. pl. no. 21556 P., 1267 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres italiens du violon au XVIIIe siècle.)

Violin and piano (realized from the bass) in score, and violin part.
With reproduction of original t.-p.: Sonate da camera à violino, è violoncello... Operá quarta. A Amsterdam: Chez J. Roger [1716?]

(Continued)

MUSIC DIV.
N. Y. P. L. August 6, 1935

Abaco, Evaristo Felice dall', 1675–1742. [Sonatas. Violin & violoncello. (Card 2)

"Édition J. Jongen et Joseph Debroux."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ...1267."

CARNEGIE CORPORATION OF NEW YORK.

1. Sonate da camera. 2. Violin and piano. I. Jongen, Joseph, 1873– , ed. II. Debroux, Joseph, ed.
N. Y. P. L. August 6, 1935

Violin and piano—To 1800. *MYK
+

Abaco, Evaristo Felice dall', 1675–1742.
[Sonatas. Violin & violoncello. Op. 4, no. 5. Ed. for vln & pf.]
Sonate [G moll] von E. F. dall' Abaco... Bearbeitung von Alfred Moffat. [Berlin: N. Simrock, G.m.b.H., etc., etc., 1906] Publ. pl. no. 12132. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit. 28.)

Violin and piano (realized from the bass) in score, and violin part.
From his: Sonate da camera à violino, è violoncello. Opera quarta. A Amsterdam: Chez J. Roger [1716?] —cf. *Denkmäler der Tonkunst in Bayern. Jahrg. 1.*
Caption-title.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Sonate da camera. 2. Violin and piano. I. Moffat, Alfred Edward, 1866– , ed.
N. Y. P. L. June 6, 1935

Violin and piano—To 1800. *MYK
+

Abaco, Evaristo Felice dall', 1675–1742.
[Sonatas. Violin & violoncello. Op. 4, no. 11. Ed. for vln & pf.]
...Sonate ⟨H moll⟩. A Moffat. ⟨Violine und Klavier⟩. [Mainz, etc.: B. Schott's Söhne, 1910] Publ. pl. no. 28817. 2 parts in 1 v. 31cm. (Kammer-Sonaten des 17ten und 18ten Jahrhunderts. Heft 20.)

Violin and piano (realized from the bass) in score, and violin part.
From his: Sonate da camera à violino, è violoncello. Opera quarta. A Amsterdam: Chez J. Roger [1716?] —cf. *Denkmäler der Tonkunst in Bayern. Jahrg. 1.*
Cover-title. At head of title: Edition Schott. Nr. 2145H.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Sonate da camera. 2. Violin and piano. I. Moffat, Alfred Edward, 1866– , ed.
N. Y. P. L. June 12, 1935

VIOLIN AND PIANO--TO 1800

* MYK

ABACO, EVARISTO FELICE DALL', 1675-1742.
[SONATE DA CAMERA, OP. 1. SELECTIONS]
6 Solosonaten aus Op. 1 [für] Violine, Violoncello & Piano. [Leipzig, Breitkopf & Härtel, 192-?] 47 p. 32cm. (Edition Breitkopf. Nr. 1860a)

Score: violin, violoncello and keyboard instrument (realized continuo)
Issued from plates of 189-.
CONTENTS.—Nr. 2. D moll.—Nr. 4. A moll.—Nr. 5. G moll.—Nr. 6. D dur.—Nr. 7. H moll.—Nr. 11. B dur.

1. Violin and piano—To 1800. 2. Harpsichord and violin—To 1800.
NN X 9.58 d/r OC (OAFl) SL MUg, 1g, 2g (LC1, X1)

Violin and piano — To 1800 * MYF

Abel, Karl Friedrich, 1725–1787.
[Sonatas. Piano & violin. Op. 13, no. 3.]
...Sonate in A dur. Für Violine und Klavier. Herausgegeben von Fritz Piersig. Op. 13, Nr. 3... Leipzig: Breitkopf & Härtel [, 1928]. Publ. pl. no. 29671. 2 parts in 1 v. 30½cm. (Kammersonaten. Nr. 2.)

Score and violin part.
From his: Six sonates pour le clavecin ou piano forte, avec accompagnement d'un violon. Oeuvre XIII. London: Printed for the author by R. Bremner, 1777.

JUILLIARD FOUNDATION FUND.

1. Harpsichord—Sonatas. 2. Harpsichord and violin. 3. Piano and violin. I. Piersig, Fritz, 1900– , editor. II. Ser.
N. Y. P. L. January 19, 1934

Violin and piano—To 1800. *MYK

Abel, Karl Friedrich, 1725-1787.
[Sonatas. Piano, violin & vlc. Op. 5, no. 1. Ed. for piano & vln.]
...Sonate in B dur. Für Violine und Klavier. Herausgegeben von Fritz Piersig... Leipzig: Breitkopf & Härtel [, 1928]. Publ. pl. no. 29672. 2 parts in 1 v. 30½cm. (Kammersonaten. Nr. 1.)

Score and violin part.
From his: Six sonates pour le clavecin avec l'accompagnement d'un violon, or [sic] flûte traversiére, et d'un violoncelle. Opera V. London: Printed for the author by R. Bremner [, ca. 1765].

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Harpsichord—Sonatas. 2. Harpsichord and violin. 3. Piano and violin. I. Piersig, Fritz, 1900– , editor. II. Ser.
N. Y. P. L. January 19, 1934

VIOLIN AND PIANO--TO 1800

**MN
H823
no. 39-40

ABEL, KARL FRIEDRICH, 1725-1787.
[SONATAS, VIOLA DA GAMBA & CONTINUO]
Sechs Sonaten für Viola da gamba oder Violine und Basso continuo; hrsg. von Joseph Bacher. Continuo-Aussetzung: Waldemar Woehl. Kassel, New York, Bärenreiter [1961-63; Bd. 1, 1963] score (2 v.) and 3 parts. 29cm. (Hortus musicus. 39-40)

(Continued)

NN R 12.67 r/L OCs (OS)Is (OAF1s) MUgs, 1gs, 2gs, 3gs, 4gs, Igs (LC1s, X1s)
3

ABEL, KARL FRIEDRICH, 1725-1787. [SONATAS, VIOLA DA GAMBA & CONTINUO] Sechs Sonaten für Viola da gamba oder Violine und Basso continuo... (Card 2)

[Bd.] 1 is 4. Aufl.
Title of [Bd.] 2 is Sechs Sonaten für Viola da gamba (Violine, Querflöte) und Basso continuo; hrsg. von Waldemar Woehl.
[Bd.] 1 (sonatas in E min., D maj. and G. maj.) is for viola da gamba (or violin) and continuo. [Bd.] 2 (in C maj., A maj. and A maj.) is for viola da gamba (violin or flute) and continuo.
(Continued)

ABEL, KARL FRIEDRICH, 1725-1787. [SONATAS, VIOLA DA GAMBA & CONTINUO] Sechs Sonaten für Viola da gamba oder Violine und Basso continuo... (Card 3)

The figured bass is realized for keyboard instrument. Includes parts for violin (flute) and violoncello.

DREXEL MUSICAL FUND.

1. Viola da gamba and harpsichord--To 1800. 2. Violoncello and piano--To 1800. 3. Violin and piano--To 1800. 4. Flute and piano--To 1800. I. Series.

Violin and piano—To 1800 ** MYK
+

Albicastro, Henrico, 17th – 18th cent.
[Sonatas. Violin & piano. Op. 5, no. 2]
...Sonate en la majeur. Op. 5, no. 2... Genève: Henn [etc., etc.] cop. 1931. Publ. pl. no. A. 591–593 H. 2 parts in 1 v. 34cm. (Verein schweizerischer Tonkünstler. Musikalische Werke schweizerischer Komponisten des XVI., XVII. & XVIII. Jahrhunderts.)

Score (including realized figured bass) and violin part.
From his: Sonate a violino solo col basso continuo. Opera quinta. Amsterdam: Roger [ca. 1700]
At head of title: ...Sonates anciennes pour violon et piano; réalisation de la basse chiffrée par Frank Martin.

DREXEL MUSICAL FUND
MUSIC DIV.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Martin, Frank, 1890– . II. Ser.
N. Y. P. L. March 4, 1936

Violin and piano—To 1800 ** MYK
+

Albicastro, Henrico, 17th – 18th cent.
[Sonatas. Violin & piano. Op. 5, no. 3]
...Sonate en mi mineur. Op. 5, no. 3... Genève: Henn [etc., etc.] cop. 1931. Publ. pl. no. A. 591–594 H. 2 parts in 1 v. 34cm. (Verein schweizerischer Tonkünstler. Musikalische Werke schweizerischer Komponisten des XVI., XVII. & XVIII. Jahrhunderts.)

Score (including realized figured bass) and violin part.
From his: Sonate a violino solo col basso continuo. Opera quinta. Amsterdam: Roger [ca. 1700]
At head of title: ...Sonates anciennes pour violon et piano; réalisation de la basse chiffrée par Frank Martin.

DREXEL MUSICAL FUND
MUSIC DIV.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Martin, Frank, 1890– . II. Ser.
N. Y. P. L. March 4, 1936

VIOLIN AND PIANO--TO 1800

*MYK
+

ABEL, KARL FRIEDRICH, 1725-1787.

Two sonatinas for violin and piano. [Edited by Günter Raphael. London] Hinrichsen [194-?] score (14 p.) and part. illus. 31cm. (Hinrichsen edition. no. 16)

CONTENTS.--1. C major.--2. A major.

1. Violin and piano--To 1800. I. Raphael, Günter, 1903- , ed.
NN 9.60 m/ OC, ISl, MUg, Ig, Ig (LC1, X1)

VIOLIN AND PIANO--TO 1800

* MN
F57
Nr. 17

ALBINONI, TOMASO, 1671-1750.
[SONATA, VIOLIN & CONTINUO, OP. 4, NO. 6]
Sonate, h-moll, für Flöte oder Violine und Generalbass. Hrsg. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1955] score (10 p.) and 2 parts. 30cm. (Florilegium musicum. Nr. 17)
With realization of figured bass; part for violoncello, viola da gamba, or bassoon included.

(Continued)

NN 9.63 p/ OC, I, II (OS)III (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)
2

ALBINONI, TOMASO, 1671-1750. [SONATA, VIOLIN & CONTINUO, OP. 4, NO. 6] Sonate, h-moll... (Card 2)

1. Flute and piano--To 1800. 2. Violin and piano--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

Violin and piano—To 1800 *MYK
+

Albinoni, Tommaso, 1674–1745.
[Sonatas. Violin & piano. Op. , no.]
...Sonate, D moll... [Mainz: B. Schott's Söhne, etc., etc., cop. 1909] Publ. pl. no. 28622. 2 parts in 1 v. 31cm. (Kammer-Sonaten des 17ten und 18ten Jahrhunderts. No. 12.)

Score (including realized basso continuo) and violin part.
"Arrangement von Alfred Moffat."
Cover-title.
"Edition Schott. No. 812."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866–
N. Y. P. L. August 5, 1935

Violin and piano—To 1800.

*MN
Nagel 74

Albinoni, Tommaso, 1674–1745.

...Sonate für Flöte <Oboe oder Violine> und Basso continuo; herausgegeben von Ludwig Schäffler. Hannover: A. Nagel, 1931. 3 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 74.)

Score (9 p.): flute or oboe or violin and piano (realized from figured bass). Flute and violoncello parts. Violoncello doubles bass.

1. Flute and piano—To 1800. 2. Oboe and piano—To 1800. 3. Violin and piano—To 1800. 4. Sonatas—Flute and piano—To 1800. I. Schäffler, Ludwig, ed. II. Ser.

N. Y. P. L. Carnegie Corporation of New York. January 27, 1937

Violin and piano—To 1800.

*MN
Nagel 9

Albinoni, Tommaso, 1674–1745.

⌊Trattenimenti armonici. Op. 6, no. 1, 11.⌋

...Zwei Kammersonaten für Violine mit beziffertem Bass <Klavier>; herausgegeben von Walter Upmeyer. Op. 6. Hannover: A. Nagel, 1928. 2 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 9.)

Score (including realized figured bass) and violin part. Violoncello ad lib. doubles bass.

From his: Trattenimenti armonici per camera, divisi in dodici sonate à violino, violone e cembalo. Opera sexta. Amsterdam: E. Roger⌊, ca. 1710⌋. — *cf. Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 72.*

1. Violin and piano. 2. Sonatas—Violin and piano. I. Upmeyer, Walter, editor. II. Ser.

N. Y. P. L. Music Div. Carnegie Corporation of New York. August 30, 1934

VIOLIN AND PIANO--TO 1800

*MYK

ALBINONI, TOMASO, 1671-1750.
[TRATTENIMENTI ARMONICI PER CAMERA, OP.6. NO.4]
Sonata, re minore (D minor) op. 6, 4 [per.] Violino & basso continuo. [Hrsg. von] Frederick F. Polnauer. Wilhelmshaven, Heinrichshofen; New York, C.F. Peters [c1969] score (11 p.) and 2 parts. 31cm. (L'Arte del violino)

Pegasus-Erstausgabe.

(Continued)

NN 9.70 v/ OC (OS)I SL (OAF1) MUg,1g .(LC1,X1) [NSCM]

2

ALBINONI, TOMASO, 1671-1750. [TRATTENIMENTI ARMONICI PER CAMERA, OP.6. NO.4] Sonata, re minore (D minor) op. 6,4... (Card 2)

Figured bass realized for keyboard instrument; part for violoncello included.

1. Violin and piano—To 1800. I. L'Arte del violino.

VIOLIN AND PIANO--TO 1800

*MYK

Albinoni, Tomaso, 1671-1750.
[TRATTENIMENTI ARMONICI, OP. 6, NO.6]
Sonata für Violine und bezifferten Bass (Violine und Klavier, Cembalo oder Orgel) aus den "Trattenimenti armonici per camera divisi in dodici Sonate" Opera sesta, No. 6. Neuausgabe für den praktischen Gebrauch von Bernhard Paumgartner. Zürich, Hug & Co., c1951. 1 v. (Violinmusik des Barock)

Score, violin and piano (realized figured bass)

(Continued)

NN X 1.56 j/ OC,I (OS)II SL MUg,~~1g~~,Ig (U1,LC1,X1,Z1) [NSCM]

Albinoni, Tomaso, 1671-1750. [TRATTENIMENTI ARMONICI, OP. 6, NO.6] Sonata für Violine und bezifferten Bass... (Card 2)

(11 p.) and violin part.

1. Violin and piano--To 1800. I. Paumgartner, Bernhard, 1887- ,ed. II. Violinmusik des Barock.

VIOLIN AND PIANO--TO 1800

*MX

ALBINONI, TOMASO, 1671-1750.
[TRATTENIMENTI ARMONICI, OP.6, NO.6]
Sonate a-moll, für Violine (Alt-Blockflöte, Querflöte, Oboe) und Cembalo (Klavier); Violoncello (Gambe) ad lib. Generalbass ausgesetzt von Heinrich Nikolaus Gerber (1702-1775) und Korrigiert von Johann Sebastian Bach. Partitur und 2 Stimmen. Celle, H. Moeck [c1955] score (12 p.) and 2 parts. 1 v. 31cm. (Moeck's Kammermusik, Nr. 108)

(Continued)

NN 1.60 t/ OC, I, Ib+, II (OAFI) SL MUg, 1g, Ig, Ig (LC1, X1)

ALBINONI, TOMASO, 1671-1750. [TRATTENIMENTI ARMONICI, OP.6, NO.6] Sonate a-moll,... (Card 2)

Edition Moeck Nr. 108.

1. Violin and piano--To 1800. I. Gerber, Heinrich Nikolaus, 1702-1775. II. Bach, Johann Sebastian, 1685-1750.

VIOLIN AND PIANO--TO 1800

*MYK

Albinoni, Tomaso, 1671-1750.
[Trattenimenti armonici per camera, op. 6. No. 6.]

Sonate, A moll, für Violine und Basso continuo. Generalbass-Aussetzung von Heinrich Nikolaus Gerber mit Korrekturen von Johann Sebastian Bach. Hrsg. von Wilhelm Weismann. Leipzig, Edition Peters [1965] score (12 p.) and 2 parts. 31 cm. (Edition Peters, Nr. 9044)

Figured bass realized for harpsichord; part for violoncello included.

(Continued)

NN * 9.68 1/ OC, I, II (OAF SL MUg,1g, Ig, IIg (LC1, X1)

2

ALBINONI, TOMASO, 1671-1750. [TRATTENIMENTI ARMONICI PER CAMERA, OP. 6. NO.6] Sonate, A moll, für Violine und Basso continuo. (Card 2)

1. Violin and piano--To 1800. I. Gerber, Heinrich Nikolaus, 1702-1775, arr. II. Bach, Johann Sebastian, 1685-1750, ed.

VIOLIN AND PIANO--TO 1800

* MYK

ANET, JEAN BAPTISTE, 1661-1755.

Sonate no. 10 pour violon (ou flûtes) et clavier, extraite du 2e recueil publié en 1729. Transcrite et réalisée par Guy-Lambert. Genève, Éditions du Siècle musical [c1953] score (15 p.) and part. 32cm. (Musiques françaises. 18)

Electrostatic reproduction. The New York public library.
Figured bass realized for piano.
Duration: 17 min., 30 sec.

1. Violin and piano—To 1800. 2. Piano in trios (Piano, 2 flutes) — To 1800 I. Guy-Lambert, ed.

NN 1.62 p/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

VIOLIN AND PIANO--TO 1800

*MYR

ANNA AMELIA, princess of Prussia, 1723-1787.
[SONATA, FLUTE & CONTINUO, F MAJ.]
Sonate für Flöte, F-Dur; für Flöte (Violine) und Cembalo. Sonata for flute in F major. Edited by Gustav Lenzewski sen. Berlin-Lichterfelde, C.F. Vieweg [19--] score (8 p.) and part. 32cm. (Musikschätze vergangener Zeiten. Instrumental- und vokalmusik des 16. bis 18. Jahrhunderts)

(Continued)

NN 7.61 m/ OC, I (OS)II (OAF I) SL MUg, 1g, 2g, Ig (LC1, X1) [NSCM]

2

ANNA AMELIA, princess of Prussia, 1723-1787. [SONATA, FLUTE & CONTINUO, F MAJ.] Sonate für Flöte,... (Card 2)

1. Flute and piano--To 1800. 2. Violin and piano--To 1800. I. Lenzewski, Gustav, 1857-1928. II. Musikschätze vergangener Zeiten, Instrumental- und Vokalmusik des 16. bis 18. Jahrhunderts.

VIOLON AND PIANO--TO 1800

*MYK

Antoni, Pietro degli, 1648-1720.
[Sonatas, violin & bass, op. 5, no. 1,4-5]
...Tre sonate per violino e pianoforte (cembalo, organo)... Revision and first new edition by... Bernhard Paumgartner. Zürich, Hug & co., c1947. Pl.no.G.H.9339. 31cm.

Score, violin and keyboard instrument (realized basso continuo) (31 p.) and violin part.
First published in 1686.

1. Violin and piano--To 1800. I. Paumgartner, Bernhard, 1887- , ed.

Music Div.

Violin and piano—To 1800

** MYF

Arnold, Samuel, 1740–1802.

⌊Sonatas. Piano & violin. Op. 11.⌋

A third sett of eight sonatas for the harpsichord or piano forte with an accompaniment for a violin. Composed by Samuel Arnold ... Opera XI... London: Printed and sold by J. Blundell⌊, ca. 1780⌋. Publ. pl. no. 51. 39 p. 25 x 34cm.

Score.
Reissue from plates of ca. 1778.

562591A. 1. Harpsichord—Sonatas. 2. Piano—Sonatas. 3. Harpsichord and violin. 4. Piano and violin.

N. Y. P. L. Music Div. Drexel Musical Fund. December 13, 1933

VIOLIN AND PIANO--TO 1800

Mus. Res.
*MYK

Ashley, John James, 1772-1815.
[Sonatas, piano & violin, op. 1]
Three sonatas for the piano forte with an accompaniment for the violin...by John James Ashley. Op. 1ma... [London?] To be had of the author, & at all the music shops [ca. 1790] 31 p. 34cm.

Score: violin and piano.

1. Violin and piano—To 1800.

NN 10.54 OC SL MUg, 1/ (MUR1, LC1, Z3, X1)

Violin and piano—To 1800

DREXEL. 5616

Aubert (J.) 1678-1753
Sonnates à violon seul et basse continuë... par Mr. Aubert. Livre IIme Paris: L'auteur, 1721. 2 p.l., 57 pp. f°

Music Div.

Violin and piano—To 1800

Mus. Res.
Drexel 5615

Aubert, Jacques, 1678–1753.

⌊Sonatas, violin & continuo, liv. 1⌋

Sonates a violon seul et basse continuë. Par Mr. Aubert... Livre I. Nouvelle edition corigée et augmentée et les basses ajustées a la portée du violoncelle et du basson. Se vend a Paris chez l'auteur, le Sr. Boivin, le Sr. Le clerc ⌊ca. 1750⌋ 59 p. 36cm.

Score: violin or flute and figured bass.
Reissue of the 1734 edition.
"Catalogue des œuvres de Mr. Aubert," 1 p. following t.-p.

1. Violin and piano—To 1800. 2. Flute and piano—To 1800.

N. Y. P. L. Music Div. *Card revised* December 9, 1949

Violin and piano—To 1800.

*MYK

Aubert, Jacques, 1678–1753.

⌊Sonatas. Violin & piano. liv. 2, no. 2⌋

...Sonate en fa majeur... Paris ⌊etc.⌋ H. Lemoine & cie., cop. 1905. Publ. pl. no. 21544 P., 1255 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
From his: Sonnates à violon seul et basse continüe. Livre IIme. Se vend à Paris, chez l'auteur, 1721. — *cf. Drexel 5616, New York Public Library.*
"Réalisation de la basse chiffrée par Joseph Jongen."

(Continued)

N. Y. P. L. Music Div. September 17, 1935

Aubert, Jacques. ⌊Sonatas. Violin & piano. liv. 2, no. 2⌋ ... Sonate en fa majeur... (Card 2)

With reproduction of t.-p. of second edition with imprint: A Paris: Chez l'auteur ⌊1737⌋.
Cover-title.
"Collection Joseph Debroux. 2e edition." "Panthéon. no. ...1255."

1. Violin and piano. 2. Sonatas—Violin and piano. I. Jongen, Joseph, 1873-

N. Y. P. L. Carnegie Corporation of New York. September 17, 1935

Violin and piano—To 1800

DREXEL. 5617

Aubert (J.) 1678-1753
Sonates à violon seul et basse continue. Par Mr. Aubert. Livre IV. Paris: L'auteur, c17-? 1 p.l., 61 (1) pp. f°

Music Div.

VIOLIN AND PIANO--TO 1800 *MYK box

AUBERT, LOUIS, 1720-ca. 1800.
[SONATA, VIOLIN & CONTINUO, OP. 1, NO. 3. AIR]
Deux pièces anciennes pour violon et piano ou clavecin. Réalisation de Raoul Barthalay. Paris, H. Lemoine, c1962. score (8 p.) and part. 32cm.

For violin and piano or harpsichord.
CONTENTS.—Ariette gracieuse (L. Aubert)—Air vif (J. Aubert).
1. Violin and piano--To 1800. I. Aubert, Jacques, 1689-1753. Air vif.
NN R 4.65 g/o OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1, Z1)

Violin and piano—To 1800 *MYK

Aubert, Louis, 1720–ca. 1800.
[Sonatas. Violin & piano. Op. 1, no. 3]
...Sonate en la mineur... Paris [etc.] H. Lemoine & cie., cop. 1908. Publ. pl. no. 21545 P., 1256 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of original t.-p.: Sonates a violon seul avec la basse continue... Oeuvre Ier. A Paris: Chez l'auteur [1750]
"Réalisation de la basse chiffrée par Joseph Jongen."
Cover-title.
"Collection Joseph Debroux. (2e édition.)" "Panthéon. no. ...1256."

Carnegie Corporation of New York
Music Div.

1. Sonatas—Violin and piano. 2. Violin and piano. I. Jongen, Joseph, 1873– .
N. Y. P. L. August 5, 1935

Violin and piano—To 1800 *MYK

Aubert, Louis, 1720–ca. 1800.
[Sonatas. Violin & piano. Op. 1, no. 5]
...Sonate...G dur... Violine & Piano. (Moffat.)... Berlin [etc.] N. Simrock G.m.b.H. [cop. 1928] Publ. pl. no. 15053. 2 parts in 1 v. 30½cm. (Meister-Schule der alten Zeit. Nr. 9.)

Score (including realized basso continuo) and violin part.
From his: Sonates a violon seul avec la basse continue. Œuvre Ier. A Paris: Chez l'auteur [1750] — cf. La Laurencie. *L'école française de violon.* v. 2, p. 239.
"Edition Simrock. Nr. 892."

Music Div.
Carnegie Corporation of New York.

1. Sonatas—Violin and piano. 2. Violin and piano. I. Moffat, Alfred Edward, 1866– , ed.
N. Y. P. L. April 25, 1935

VIOLIN AND PIANO--TO 1800 *MYR

BABELL, WILLIAM, 1690-1723.
[SOLOS, VIOLIN & CONTINUO, PT. 1. NO. 3]
Sonata in F minor, for oboe (or violin) and harpsichord (or piano). Edited by Michael Tilmouth. [London] Oxford university press [1963] score (8 p.) and part. 31cm.

The figured bass is realized for harpsichord or piano.
From his "XII solos for a violin or hautboy, with a bass, figur'd for the harpsichord... Part the first of the Posthumous works" (London, I Walsh, ca. 1725)
1. Oboe and piano--To 1800 2. Violin and piano--To 1800. 1. Tilmouth, Michael, ed.
NN R 1.66 p/ OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1s, X1s)

VIOLIN AND PIANO--TO 1800 *MYR

BABELL, WILLIAM, 1690-1723.
[SOLOS, VIOLIN & CONTINUO, PT. 2. NO. 3]
Sonata in G minor, for oboe (or violin, or flute) and harpsichord (or piano) Edited by Michael Tilmouth. [London] Oxford university press [1963] score (5 p.) and part. 31cm.

The figured bass is realized for harpsichord or piano.
From his "XII solos for a violin hoboy or German flute, with a bass figur'd for the harpsichord... Part the second of his (Continued)
NN 2.64 f/B OC, I (OAF1) SL MUg, Ig, 2g, 3g, Ig (LC1, X1) 2

BABELL, WILLIAM, 1690-1723. [SOLOS, VIOLIN & CONTINUO, PT. 2. NO. 3] Sonata in G minor... (Card 2)

posthumous works" (London, I. Walsh, ca. 1725)

1. Oboe and piano--To 1800. 2. Violin and piano--To 1800. 3. Flute and piano--To 1800. I. Tilmouth, Michael, ed.

Violin and piano—To 1800 *MYK (Moffat) no. 3.

Babell, William, 1690–1723.
...Sonata in B flat major for violin and pianoforte, composed by William Babell... London: Novello & Co., Ltd., [cop. 1906.] Publ. pl. no. 12180. 2 parts in 1 v. f°. (Old English violin music, edited by A. Moffat. no. 3.)

Violin and piano in score and violin part.

Music Div.
Drexel Musical Fund.

1. Violin and piano. 2. Violin—Sonatas. 3. Ser.
N. Y. P. L. December 17, 1926

Violin and piano—To 1800 **MYL

Bach, Carl Philipp Emanuel, 1714–1788.
...Sonate in C dur. Für Gambe und unbezifferten Bass. Bearbeitung für Violoncell (Violine) und Klavier von Paul Klengel. (Wotquenne-Katalog Nr. 136.) Leipzig: Breitkopf & Härtel [, cop. 1930]. Publ. pl. no. 30229. 3 parts in 1 v. f°.

Originally composed for viola da gamba with basso continuo. Arranged for violoncello (or violin) and piano.
Violoncello (or violin) and piano in score, and violoncello and violin parts.
At head of title: Kammersonaten. Ausgewählte Werke alter Musik für ein Soloinstrument mit Begleitung... Nr. 6. C. Phil. Em. Bach.

Music Div.
Drexel Musical Fund.

1. Violoncello and piano. 2. Violoncello—Sonatas. 3. Viola da gamba. 4. Violin and piano. I. Klengel, Paul K., 1854– , editor.
N. Y. P. L. January 14, 1932

Violin and piano—To 1800 **MYL

Bach, Carl Philipp Emanuel, 1714–1788.
...Sonate in D dur. Für Gambe und unbezifferten Bass. Bearbeitung für Violoncell (Violine) und Klavier von Paul Klengel. (Wotquenne-Katalog No. 137.) Leipzig: Breitkopf & Härtel [, cop. 1930]. Publ. pl. no. 30230. 3 parts in 1 v. f°.

Originally composed for viola da gamba with basso continuo. Arranged for violoncello (or violin) and piano.
Violoncello (or violin) and piano in score, and violoncello and violin parts.
At head of title: Kammersonaten. Ausgewählte Werke alter Musik für ein Soloinstrument mit Begleitung... Nr. 7. C. Phil. Em. Bach.

Music Div.
Drexel Musical Fund.

1. Violoncello and piano. 2. Violoncello—Sonatas. 3. Viola da gamba. 4. Violin and piano. I. Klengel, Paul K., 1854– , editor.
N. Y. P. L. January 14, 1932

VIOLIN AND PIANO--TO 1800 *MYK

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATA, VIOLIN & HARPSICHORD, WQ. 76]
Sonate H-moll, für Violine und konzertierendes Cembalo; hrsg. von Hugo Ruf. Mainz, B. Schott; New York, Schott music corp. (Associated music publishers) [c1965] score (30 p.) and part. 31cm. (Edition Schott. 5387)

1. Harpsichord and violin--To 1800. 2. Violin and piano--To 1800.
NN 6.66 g/ OC SL (OAF1) MUg, Ig, 2g (LC1, X1)

VIOLIN AND PIANO--TO 1800 **MYK

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATA, VIOLIN & HARPSICHORD, WQ. 77]
Sonate B-dur (Verzeichnis Wotquenne 77) für konzertierendes Cembalo und Violine; nach dem Urtext hrsg. von Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1956] score (24 p.) and part. 30cm. (HIS: Sämtliche Werke für Cembalo und Violine)

Drexel Musical Fund
1. Harpsichord and violin--To 1800. 2. Violin and piano--To 1800. I. Ruf, Hugo, ed.
NN 11.60 t/ OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

Violin and piano—To 1800 *MN Archiv 5

Bach, Carl Philipp Emanuel, 1714–1788.
[Sonatas. Violin & piano. Wq. 71.]
...Sonate in D-dur für Cembalo (Klavier) und Violine (1731), (Dr. Ernst Fritz Schmid). Karlsbad: H. Hohler, 1932. 3 parts in 1 v. 30cm. (Archiv für Hausmusik. [Nr.] 5.)

Score, and violin and violoncello parts. Violoncello doubles bass.
His: Sonata a cembalo obligato e violino. ms., Leipzig, 1731, Gesellschaft der Musikfreunde in Wien.

Music Div.
Carnegie Corporation of New York.

1. Violin and harpsichord. 2. Violin and piano. 3. Sonatas—Violin and piano. I. Schmid, Ernst Fritz, editor. II. Ser.
N. Y. P. L. May 2, 1934

VIOLIN AND PIANO--TO 1800 **MYK

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATA, VIOLIN & HARPSICHORD, WQ. 73]
Sonate C-dur (Verzeichnis Wotquenne 73) für konzertierendes Cembalo und Violine; nach dem Urtext hrsg. von Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1957] score (20 p.) and part. 30cm. (HIS: Sämtliche Werke für Cembalo und Violine)

Drexel Musical Fund
1. Harpsichord and violin--To 1800. 2. Violin and piano--To 1800. I. Ruf, Hugo, ed.
NN 11.60 t/ OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

Violin and piano—To 1800. *MYK

Bach, Carl Philipp Emanuel, 1714–1788.
[Sonatas. Violin and piano. Wq. 78]
...Sonate, C moll... Klavier und Violine. (Sitt.) [Leipzig: C. F. Peters, 1919] Publ. pl. no. 10157b. 2 parts in 1 v. 30½cm. (Edition Peters. No. 3619b.)

Score and violin part.
His: Sonata a cembalo obligato e violino. Ms. Potsdam, 1763. — cf. *Wotquenne. C. P. E. Bach them. Verzeichnis.* p. 27.
Cover-title; t.-p. reads: Zwei Sonaten für Pianoforte und Violine.

Music Div.
Juilliard Foundation Fund.

1. Violin and piano. 2. Harpsichord and piano. 3. Sonatas—Violin and piano. I. Sitt, Hans, 1850–1922, ed.
N. Y. P. L. June 6, 1935

Violin and piano—To 1800 *MYK

Bach, Carl Philipp Emanuel, 1714–1788.
[Sonatas. Violin & piano. Wq. 76.]
...Sonate, H moll... Klavier und Violine (Sitt). [Leipzig: C. F. Peters, 1919.] Publ. pl. no. 10157a. 2 parts in 1 v. 30½cm. (Edition Peters. No. 3619a.)

Score and violin part.
His: Sonata a cembalo obligato e violino. ms., 1763, Preussische Staatsbibliothek, Berlin.
Cover-title; t.-p. reads: Zwei Sonaten für Pianoforte und Violine.

Music Div.
Juilliard Foundation Fund.

1. ~~Violin~~ Viol.—Sonatas. 2. Violin and piano. 3. Harpsichord and violin. 4. Violin. I. Sitt, Hans, 1850–1922, editor.
N. Y. P. L. October 12, 1933

VIOLIN AND PIANO--TO 1800 *MX

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[TRIO, FLUTE, VIOLIN & CONTINUO, WQ. 145]
Triosonate, d-moll, für Flöte, Violine und Cembalo (Klavier); Violoncello (Gambe) ad lib. Oder Violine (Flöte) und obligates Cembalo. Hrsg. von Alfred Dürr. Celle, H. Moeck [c1963] score (18 p.) and 3 parts. 31cm. (Moeck's Kammermusik. Nr. 74)

Edition Moeck, Nr. 1074.
The figured bass is realized for harpsichord. May be played by (Continued)
NN 6.65 g/ OC (OAF 1) SL MUg, Ig, 2g, 3g, 4g (LC1, X1) 2

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[TRIO, FLUTE, VIOLIN & CONTINUO, WQ. 145]
Triosonate, d-moll... (Card 2)

violin (or flute) and harpsichord. Includes part for violoncello or viola da gamba.
Edited from manuscripts in the Tübingen university library and the library of the Royal conservatory of music, Brussels.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800. 3. Violin and piano--To 1800. 4. Flute and piano--To 1800.

VIOLIN AND PIANO--TO 1800 *MX

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[TRIO, FLUTE, VIOLIN & CONTINUO, WQ. 148]
Triosonate, a-moll, für Flöte, Violine und Cembalo (Klavier); Violoncello (Gambe) ad lib. Oder Violine (Flöte) und obligates Cembalo. Hrsg. von Alfred Dürr. Celle, H. Moeck [c1963] score (11 p.) and 3 parts. 31cm. (Moeck's Kammermusik. Nr. 72)

Edition Moeck, Nr. 1072.
The figured bass is realized for harpsichord. May be played by violin (or flute) and harpsichord. Includes part for (Continued)
NN 6.65 g/ OC (OAF 1) SL MUg, Ig, 2g, 3g, 4g (LC1, X1) 2

BACH, CARL PHILIPP EMANUEL, 1714-1788. [TRIO, FLUTE, VIOLIN & CONTINUO, WQ. 148] Triosonate, a-moll... (Card 2)

violoncello or viola da gamba.
Edited from manuscripts in the Tübingen university library and the library of the Royal conservatory of music, Brussels.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800. 3. Violin and piano--To 1800. 4. Flute and piano--To 1800.

Violin and piano—To 1800 *MYK Hauskonzert 4

Bach, Johann Christian, 1735–1782.
[Sonatas, Harpsichord. Op. 18, no. 1.] ...Sonate für Klavier und Violine oder Flöte. Op. 18. Nr. 1, C-dur. København: W. Hansen, 1931. Publ. pl. no. 21832. 2 parts in 1 v. 30½cm. (Das Hauskonzert. No. 4.)

Violin (or flute) and piano (or harpsichord) in score, and violin (or flute) part.
From his: Quatre sonates et deux duo pour le clavecin ou piano-forte avec accompagnement de violon ou flute. Opéra XVIII. [Paris, ca. 1781.]
Cover-title.

Music Div.
Juilliard Foundation Fund.

1. Harpsichord—Sonatas. 2. Harpsichord and violin. 3. Harpsichord and flute. 4. Flute and harpsichord. 5. Piano and violin. I. Ser.
N. Y. P. L. September 11, 1933

VIOLIN AND PIANO--TO 1800 *MYK

BACH, JOHANN CHRISTIAN, 1735-1782.
[SONATAS, PIANO & FLUTE, OP. 16]
Six sonatas for the harpsichord or piano forte with an accompanyment for the violin or German flute. [Wilhelmshaven] Heinrichshofen's Verlag [196-?] facsim. (score: 37 p. [2] p.), [1] p. 21 x 30cm.

Facsimile of edition published in London by John Welcker, ca. 1780, with illustrated t.p. engraved by F. Bartolozzi after G. B. Cipriani. (Continued)
NN 4.65 e/ OC (OAF1) SL MUg, Ig, 2g, 3g, 4g (LC1, X1) 2

BACH, JOHANN CHRISTIAN, 1735-1782. [SONATAS, PIANO & FLUTE, OP. 16] Six sonatas for the harpsichord or piano forte,... (Card 2)

1. Flute and piano--To 1800. 2. Harpsichord and flute--To 1800. 3. Violin and piano--To 1800. 4. Harpsichord and violin--To 1800.

Violin and piano — To 1800

*MN
Nagel 1

Bach, Johann Christian, 1735–1782.
[Sonatas. Piano & flute. Op. 16, no. 1–2.]
...Zwei Sonaten ⟨Op. XVI, Nr. 1 und 2⟩ für Klavier, Flöte oder Violine; neuherausgegeben von Albert Küster. Hannover: A. Nagel, 1927. 2 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 1.)

Score and flute (or violin) part.
From his: Six sonatas for the harpsicord or piano-forte, with an accompaniment for a German-flute or violin. Opera XVI. London: J. Dale, 1783?.

MUSIC DIV.
Carnegie Corporation of New York.

1. Flute and piano. 2. Violin and piano. 3. Sonatas—Flute and piano. I. Küster, Albert, editor. II. Ser.
N. Y. P. L. August 29, 1934

Violin and piano — To 1800

*MYF

Bach, Johann Christian, 1735–1782.
[Sonatas. Piano & violin. Op. 10, no. 4.]
...Sonate in A dur. Für Violine und Klavier. Herausgegeben von Fritz Piersig. Op. 10, Nr. 4... Leipzig: Breitkopf & Härtel, 1928. Publ. pl. no. 29674. 2 parts in 1 v. 30½cm. (Kammersonaten. Nr. 3.)

Score and violin part.
From his: Six sonatas for the harpsichord or piano forte: with an accompagnament for a violin. Opera X. London: Welcker, 1775?.

MUSIC DIV.
Juilliard Foundation Fund.

1. Harpsichord—Sonatas. 2. Harpsichord and violin. 3. Piano and violin. I. Piersig, Fritz, 1900– , editor. II. Ser.
N. Y. P. L. January 19, 1934

Violin and piano — To 1800

*MYF

Bach, Johann Christian, 1735–1782.
[Sonatas. Piano & violin. Op. 16, no. 1.]
...Sonate in D dur. Für Violine und Klavier. Herausgegeben von Fritz Piersig... Leipzig: Breitkopf & Härtel, 1928. Publ. pl. no. 29673. 2 parts in 1 v. 30½cm. (Kammersonaten. Nr. 4.)

Score and violin part.
From his: Six sonatas for the harpsicord or piano-forte, with an accompaniment for a German-flute or violin. Opera XVI, London: J. Dale, 1783?.

MUSIC DIV.
Juilliard Foundation Fund.

1. Harpsichord—Sonatas. 2. Harpsichord and violin. 3. Piano and violin. I. Piersig, Fritz, 1900– , editor. II. Ser.
N. Y. P. L. January 19, 1934

Music Div.

Violin and piano — To 1800

*MN
Nagel 103

Bach, Johann Christian, 1735–1782.
[Sonatas. Piano & violin. Op. 16, no. 4.]
...Sonate, A dur, für Violine oder Flöte und Klavier; herausgegeben von Albert Küster. Hannover: A. Nagel, 1933. 2 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 103.)

Score and violin part.
From his: Six sonatas for the harpsicord or piano-forte with an accompaniment for a German-flute or violin. Op. XVI. London: J. Dale, 1783?. — cf. *Brit. Mus. Cat. of printed music (1487–1800).*

MUSIC DIV.
Carnegie Corporation of New York.

1. Violin and piano. 2. Flute and piano. 3. Sonatas—Violin and piano. I. Küster, Albert, editor. II. Ser.
N. Y. P. L. September 10, 1934

Music Div.

Violin and piano — To 1800

*MYR
box

Bach, Johann Christoph Friedrich, 1732–1795.
[Sonatas. Piano & flute.
Sonata a cembalo concertato, flauto o violino (von) Joh. Chr. Friedr. Bach... Herausgegeben von W. Hinnenthal. Nach einer Abschrift im Besitz Sr. Durchlaucht des Fürsten zu Bentheim-Tecklenburg, Rheda. Leipzig: Breitkopf & Härtel, c1937. Publ. pl. no. 30809. 1 v. 30½cm. (Added t.-p.: Kammersonaten; ausgewählte Werke alter Musik... Nr. 12.)

Score (11 p.): flute or violin and harpsichord. Flute or violin part.

(Continued)

MUSIC D.V
N. Y. P. L. March 5, 1941

Bach, Johann Christoph Friedrich, 1732–1795. [Sonatas. Piano & flute. Sonata a cembalo concertato... c1937. (Card 2)

Caption-title.

Carnegie Corp. of New York.

1. Harpsichord and flute—To 1800. 2. Harpsichord and violin—To 1800. 3. Flute and harpsichord—To 1800. 4. Violin and harpsichord—To 1800. 5. Sonatas—Flute and piano. I. Hinnenthal, W., ed. II. Ser.
N. Y. P. L. March 5, 1941

Violin and piano — To 1800

*MN
Nagel 2

Bach, Johann Ernst, 1722–1777.
[Sonatas. Piano & violin. D maj.]
...Sonate Nr. 1, D dur ⟨A. D. Jahre 1770⟩ für Klavier und Geige; herausgegeben von Albert Küster. Hannover: A. Nagel, 1927. 2 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 2.)

Score and violin part.
No. 1 of his: Drey Sonaten für das Clavier und eine Violine. Eisenach: Griessbach seel. Söhne, 1770–72. — cf. *Brussels. Conservatoire. Cat. v. 2, p. 353.*

MUSIC DIV.
Carnegie Corporation of New York.

1. Sonatas—Violin and piano. 2. Violin and piano. I. Küster, Albert, editor. II. Ser.
N. Y. P. L. August 30, 1934

Violin and piano — To 1800

*MYK

Bach, Johann Ernst, 1722–1777.
[Sonatas, Violin.] Drey Sonaten für das Klavier und eine Violine, von Johann Ernst Bach... Eisenach: M. G. Griesbach's seel. Söhne, 1770–72. 2 v. in 1. 31½cm.

Violin and piano in score.
Title vignette.
Each volume contains 3 sonatas.

MUSIC DIV.
Juilliard Foundation Fund.

642189A. 1. Violin—Sonatas. 2. Violin and piano.
N. Y. P. L. June 30, 1933

VIOLIN AND PIANO--TO 1800

**MYK

Bach, Johann Sebastian, 1685–1750.
[Sonatas, violin & harpsichord, no. 6, third movement, S.1019a]
...Sonata movement in G, rev. & ed. for violin & pianoforte by Leonard Duck & E. D. Mackerness. London, Francis, Day & Hunter [1952] Pl.no. F.&D.Ltd.22317. 1 v. 31cm.

Score (7 p.) and violin part.
His "Cantabile, ma un poco adagio," the original third movement of the sixth sonata.
The figured bass passages realized by Leonard Duck.

DREXEL MUSICAL FUND

1. Violin and piano—To 1800. I. Bach, Johann Sebastian, 1685–1750. Cantabile, ma un poco adagio. II. Duck, Leonard. III. Mackerness, E. D., ed.
NN 1.53 OC, II, III MUg, Ig, IIg, IIIg (LC1, X1)

DREXEL 5115

Violin and piano — To 1800

Bach (J. S.)

[Pfingst-Cantate. Air de la Pentecôte de J. S. Bach. "My heart ever faithful". Piano and violin.] 2 pts. in 2 v.
(In: Concert (Le) au salon... Braunschweig, [18–.] f°. [No. 31.])

Music Div.

DREXEL 5115

Violin and piano — To 1800

Bach (J. S.)

Deux gavottes célèbres de J. S. Bach. [Piano and violin.] 2 pts. in 2 v.
(In: Concert (Le) au salon... Braunschweig, [18–.] f°. [No. 32.])

Music Div.

DREXEL 5115

Violin and piano — To 1800

Bach (J. S.)

Gavotte et musette. [Piano and violin.] 2 pts. in 2 v.
(In: Concert (Le) au salon... Braunschweig, [18–.] f°. [No. 1.])

Music Div.

Violin and piano — To 1800

*MYK

Bach, Johann Sebastian, 1685–1750.
Six grandes sonates pour le pianoforte et violon obligé, composées par Jean Sébastien Bach. Édition nouvelle, soigneusement revue, corrigée, métronomisée et doigtée; enrichie de notes sur l'exécution et accompagnée d'une préface... Leipzig: C. F. Peters, 1841. Publ. pl. no. 2766. 91 p. f°. (His: Oeuvres complets. livr. 10.)

Violin and piano in score.
port. on t.-p.

MUSIC DIV.
KREHBIEL COLLECTION.

334523A. 1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. December 2, 1927

Violin and piano — To 1800

*MYK
box

Bach, Johann Sebastian, 1685–1750.
[Ich steh' mit einem Fuss im Grabe. Sinfonia. Arr. for vln & pf.]
Arioso by Johann Sebastian Bach, transcribed for violin or 'cello and piano by Sam Franko... New York: G. Schirmer [cop. 1915] Publ. pl. no. 26240. 2 parts. 30cm.

Score, and violin and violoncello part.

MUSIC DIV.
Juilliard Foundation Fund.

1. Violin and piano. 2. Violoncello and piano. I. Franko, Sam, 1857–
N. Y. P. L. February 18, 1936

VIOLIN AND PIANO--TO 1800

*MYK

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATA, VIOLIN & CONTINUO, S.1021]
Sonate in G dur, für Violine und beziffertem Bass; für Violine und Klavier gesetzt von Friedrich Blume; Violinstimme bezeichnet von Adolf Busch. Wiesbaden, Breitkopf & Härtel [c1929] 1 v. 31cm. (Edition Breitkopf Nr. 5936)

Score (10 p.) and part.

1. Violin and piano--To 1800. I. Blume, Friedrich, 1893– , ed. II. Busch, Adolf, 1891–1952, ed.
NN 12.59 1/f OC, I, II (OAF1) SL MUg, Ig, IIg, IIg (LC1, X1)

Violin and piano — To 1800

*MYK

Bach, Johann Sebastian, 1685–1750.
...Sechs Sonaten für Klavier und Violine; hrsg. von Ferd. David. Leipzig: C. F. Peters [19—] Publ. pl. no. 7281–7282. 2 v. in 1. 29cm. [Edition Peters. No. 232–233]

Score (102 p.): violin and harpsichord. Violin part.
See his: Werke (Bach-Gesellschaft). Bd. 9, p. xx–xxi, 69–172.
First published in this edition in 1869? Reprinted from plates of 1889?

MUSIC DIV.

237749B. 1. Harpsichord and violin—To 1800. 2. Violin and piano—To 1800. 3. Sonatas—Violin and piano—To 1800. I. David, Ferdinand Victor, 1810–1873, ed.
N. Y. P. L. October 8, 1943

Violin and piano — To 1800

*MYK

Bach, Johann Sebastian, 1685–1750.
Sechs Sonaten für Violine solo, von Joh. Seb. Bach, hrsg. von J. Hellmesberger. No. 1 G moll, No. 2 H moll, No. 3 A moll, No. 4 D moll, No. 5 C dur, No. 6 E dur... Leipzig: C. F. Peters [18—?] Publ. pl. no. 4551. 39 p. f°.

On cover: Edition Peters. No. 228.

Music div.

1. Violin.—Sonatas. 2. Hellmesberger, Joseph, 1828–93, editor.
N. Y. P. L. June 13, 1913

VIOLIN AND PIANO--TO 1800

*MYK

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATAS, VIOLIN & HARPSICHORD, S.1014-1019]
Sonaten für Violine und Pianoforte, hrsg. von Maxim Jacobsen. Neu revidierte Ausgabe. New York, C. F. Peters [1961?] Pl. no. 7281. score (51 p.) and part. facsim. 31cm. (Edition Peters. No. 232c)

Score printed from plates of earlier edition; part, c1961, has plate no. 232c.
The accompaniments to some of the movements are realized from the figured bass.

1. Harpsichord and violin--To 1800. 2. Violin and piano--To 1800. I. Jacobsen, Maxim, 1887– , ed.
NN 7.62 p/ OC, I (OAF1) SL MUg, Ig, 2/g, Ig (LC1, X1)

Violin and piano — To 1800

*MTC
box

Bach, Johann Sebastian, 1685–1750.
[Suites. Orchestra. D maj. Air.]
...Air für die Violine mit Begleitung von Streichinstrumenten oder Pianoforte oder Orgel; eingerichtet von August Wilhelmj... Berlin: Raabe & Plothow, 1879. Publ. pl. no. 730. 6 parts in 1 v. 34cm. (Album classischer Stücke für die Violine. No. 1.)

Score and 5 parts.
Cf. Bach-Gesellschaft, Bd. 31, p. 54.

MUSIC DIV.

1. Violin and orchestra. 2. Suites—Violin and orch. 3. Violin and piano. 4. Violin and organ. I. Wilhelmj, August Emil Daniel Ferdinand, 1845–1908, editor.
N. Y. P. L. May 17, 1934

Violin and piano — To 1800

*MYK

Bach, Wilhelm Friedemann, 1710–1784.
...Sonata per violino e cembalo. Neuausgabe von A. Beer-Walbrunn... Herausgegeben von Ludw. Schittler... Köln: Wunderhornverlag, Tischer & Jagenberg, G.m.b.H., 1923. Publ. pl. no. W. 41 V. 2 parts in 1 v. f°.

Violin and cembalo (with figured bass) in score, and violin part.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Violin—Sonatas. 2. Violin and harpsichord. 3. Violin and piano. I. Beer-Walbrunn, Anton, 1864–1929, editor. II. Schittler, Ludwig, editor.
N. Y. P. L. September 19, 1931

VIOLIN AND PIANO--TO 1800

*MYR

BALICOURT, SIMON, 18th cent.
[SOLOS, FLUTE & CONTINUO, 1ST SET. NO. 2]
2 [i.e. Deuxième] sonate pour flûte ou violin et basse continue (1750). Transcription et réalisation de Françoise Petit. Paris. Éditions ouvrières, 1967. score (11 p.) and part. 32cm. (L'Astrée, collection de musique instrumentale classique)

Figured bass realized for harpsichord or piano.

1. Flute and piano--To 1800. 2. Violin and piano--To 1800.
I. subs for Balicourt, Simon
NNR 10.69 r/A OCs (OAF1) SLs MUgs, lgs, 2gs (LCls[i]X1s)

Violin and piano— To 1800

*MYK

Barbella, Emanuele, 1704–1773.
Six solos for a violin and bass or two violins, composed for gentlemen performers...by D. Emanuele Barbella... London: Printed by R: Bremner[, 1765?]. 37 p. f°.

MUSIC DIV, JUILLIARD FOUNDATION FUND.

421975A. 1. Violin and basso continuo. 2. Violin — Two violins
N. Y. P. L.
July 10, 1929

Violin and piano— To 1800

*MYK

Barbella, Emanuele, 1704–1773.
[Solos. Violin & piano. Set 1, no. 4]
Sonate [G moll] von Emanuele Barbella... Bearbeitung von A. Moffat. [Berlin: N. Simrock, G.m.b.H., 1899] Publ. pl. no. 11232. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten. 19.)

Score (including realized basso continuo) and violin part.
From his: Six solos for a violin and bass or two violins. London: R. Bremner [1765?]—cf. *Brit. Mus. Cat. of music. Accessions. Part 11; Brit. Mus. Cat. of printed music (1487–1800).*
Caption-title.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866– , ed.
N. Y. P. L.
March 4, 1936

Violin and piano—To 1800

*MYK

Barbella, Emanuele, 1704-1773
Sonata II[da] del Signor Emmuelle [sic] Barbella. Manuscrit [i.e. previously unpubl.] [Violin].
In:
Cartier, J.B. L'art du violon. no.76-88, p.156-165.

Drexel 5664.1
--- --- Second copy
Defective; t.-p. and p.1-132 lacking

Music Div.

Violin and piano — To 1800 DREXEL 5664.1

Barbella (E.)
Sonata II[da] del Signor Emanuelle [sic] Barbella. Manuscrit [i.e. previously unpub.] [Violin] pp. 156-165.
(In: Violin études. [Binder's title] [Paris? 17-?] f° nos. 76-8.)

Note on p165: Le manuscrit apartient [sic] à Baillot

Music Div.

Violin and piano — To 1800.

*MYD

Barthélemon, Cecilia Maria.
[Sonatas. Op. 1]
Three sonatas for the piano-forte, or harpsichord, the second with an accompaniment for the violin, dedicated...to...Princess Sophia Matilda, by Miss Barthelemon. Opera prima. [London] To be had of the author, Vauxhall & at all the music shops [1786] 22 p. 33cm.

Score.
With autograph of composer.
"Names of the subscribers," 1 leaf following t.-p.
Frontispiece (mounted port.) inserted.

MUSIC DIV

390795B. 1. Harpsichord—To 1800. 2. Piano—To 1800. 3. Violin and piano—To 1800. 4. Autographs—Signatures, etc.—Barthélemon, C. M.
N. Y. P. L.
September 12, 1947

Violin and piano—To 1800.

*MYK

Barthélemon, Maria (Young), ca. 1745–1799.
[Sonatas. Piano & violin]
Six sonatas for the harpsichord or piano forte with an accompanyment for a violin...by Maria Barthelemon. London, Printed for the author & sold by E. Riley [1802?] 26 p. 33cm.

Score.
With autograph of F. H. Barthélemon.

——— ——— Second copy.

Presentation copy to W. H. Henslowe from Cecilia M. Barthélemon.

MUSIC DIV.

390794B. 1. Harpsichord and violin—To 1800. 2. Violin and piano—To 1800. 3. Autographs—Signatures, etc.—Barthélemon, F. H. 4. Autographs—Signatures, etc.—Barthélemon, C. M.
N. Y. P. L.
June 30, 1947

Violin and piano — To 1800 DREXEL. 5619

Barthélemon (F. H.) 1741-1808
Six sonates à violon seul et basse... par Hippolite François Barthelemon. Second oeuvre. London: Welcker, [17-?]. 2 p.l., 31 pp. f°

Music Div.

VIOLIN AND PIANO--TO 1800

Mus. Res. *MP (English)

BATTISHILL, JONATHAN, 1738-1801.

Kate of Aberdeen; a favorite song composed by M[r]. Battishill... [London] Printed for H. Andrews, and sold by G. Verey [179-?] 2 l. 34cm.

Caption title.
For voice or violin and piano; part for German flute printed at end.

(Continued)

NN 12.62 a/4 OC SL MUg, lg, 2g, 3g (MU1 l, MUS2, MUR1, LC1, X1, Z3)

2

BATTISHILL, JONATHAN, 1738-1801. Kate of Aberdeen... (Card 2)

Imprint altered to: Printed for H. Andrews, No. 11 Kendall Place, Lambeth Walk.
First line: The silver moon's enamour'd beam.

1. Songs, English. 2. Violin and piano--To 1800. 3. Songs, with flute.

Violin and piano— To 1800

Drexel 5630

Baumbach, Friedrich August, 1753–1813.
Trois sonates pour le violon avec accompagnement de basse [in G, D min., C]. Composés par F. A. Baumbach... Bonn: N. Simrock [1804]. Publ. pl. no. 332. 25 p. f°.

Violin part with basso continuo.
In: Drexel 5630, no. 6.

1. Violin—Sonatas.
N. Y. P. L.
May 31 1944

VIOLIN AND PIANO--TO 1800

*MYK
Box

BELISI, FILIPPO CARLO.
[SONATA, VIOLIN & CONTINUO, C MAJ.]
Sonata in do maggiore per violino e basso; erste Neuausgabe von Andres Briner. Zürich, Hug, c1961. score (3 p.) and 2 parts. 31cm.

The unfigured bass realized for piano or harpsichord. Includes part for violoncello.
1. Violin and piano--To 1800.
NN R 9.64 c/Lo OC(1b) (OAF1) SL MUg, 1g (LC1, X1)

Violin and piano — To 1800.

*MYK

Benda, Franz, 1709–1786.
...Presto pour violon et piano. Révision et réalisation de la basse chiffrée par Émile Chaumont. Paris: Éditions M. Senart[, cop. 1925]. Publ. pl. no. E. M. S. 5403. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
At head of title: Édition nationale [de musique classique].

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Violin and basso continuo. 3. Violin—Sonatas. I. Chaumont, Émile, 1878– , arranger.
N. Y. P. L.
February 1, 1932

Violin and piano — To 1800

*MYK

Benda, Franz, 1709–1786.
...Scherzando pour violon et piano. Révision et réalisation de la basse chiffrée par Émile Chaumont. Paris: Éditions M. Senart[, cop. 1925]. Publ. pl. no. 5401. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
At head of title: Édition nationale [de musique classique].

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Violin and basso continuo. 1. Chaumont, Émile, 1878– , arranger.
N. Y. P. L.
February 1, 1932

VIOLIN AND PIANO_-TO 1800

*MN
M821
no. 57

BENDA, FRANZ, 1709-1786.
[SONATAS, VIOLIN & CONTINUO. SELECTIONS]
Quattro sonate, per violino solo e d'archi con accompagnamento. Praha, Státní hudební vydavatelství; export: Artia, 1962. xii p., score (43 p.) and part. facsims. 32cm. (Musica antiqua Bohemica, 57)

Unfigured and figured bass realized for piano.
Biographical and analytical notes in Czech, German, and English.
CONTENTS.--No. 1, A major.--No. 2, A minor.--No. 3, G major.--No. 4, A major.
1. Violin and piano--To 1800. I. Series.
NN 1.67 r/A OC (OS)I (OAF1) MUg, lg, lg (LC1, X1)

Violin and piano— To 1800

*MYK

Benda, Franz, 1709-1786.
[Sonatas. Violin & piano. A maj.]
Sonate [A dur] von Franz Benda... Bearbeitung von A. Moffat. [Berlin: N. Simrock, G.m.b.H., 1899] Publ. pl. no. 11235. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten. 22.)

Score (including realized basso continuo) and violin part.
From his: Six sonates à violon seul avec basse... Mis [sic] au jour par Mr Huberty... Œuvre Ier [i. e. Op. 3 and 5] Gravé par le Sr Hue. Paris: Chez l'éditeur [1770?]—cf. *Brit. Mus. Cat. of music. Accessions. Part 11; Brit. Mus. Cat. of printed music (1487–1800).*
Caption-title.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866– , ed.
N. Y. P. L.
March 4, 1936

Violin and piano—To 1800.

*MYK
box

Benda, Franz, 1709–1786.
[Sonatas. Violin & piano. no. 26. Lento]
...Pastorale [la mineur]... Paris: A. Durand & fils, 1910. Publ. pl. no. D. & F. 7509. 2 parts. 35cm. (Les vieux maitres du violon. 6.)

Score (including realized basso continuo) and violin part.
From sonata 26 of his 82 unpublished sonatas in the hand of F. W. Rust, his pupil. —*cf. E. Chaumont's edition of this sonata, Senart, 1924.*
"Révision par Alfred Moffat."
At head of title: 2me série.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866– , ed.
N. Y. P. L.
July 14, 1936

Violin and piano— To 1800.

*MYK
box

Benda, Franz, 1709–1786.

...Sonate (sol majeur) harmonisée pour violon avec accompagnement de piano par J. Salmon... Paris: S. a. des Éditions Ricordi, c1921. Publ. pl. no. R. 747. 1 v. 34½cm.

Score (13 p.): violin and piano. Violin part.
Cover-title.

Music Div, CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—To 1800. I. Salmon, Joseph, 1864– , arr.
N. Y. P. L.
November 15, 1939

Violin and piano— To 1800.

*MYK

Benda, Franz, 1709–1786.
...Sonate no. 26, violon et piano. Révision et réalisation de la basse chiffrée par Émile Chaumont. Paris: Éditions M. Senart, cop. 1924. Publ. pl. no. E. M. S. 5396. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
"La sonate que nous mettons au jour fait partie d'un recueil de 82 sonates inédites, dont le manuscrit est écrit de la main de F. W. Rust qui fut élève de Benda."
At head of title: Edition nationale [de musique classique].

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Violin and basso continuo. 3. Violin—Sonatas. I. Chaumont, Émile, 1878– , arranger.
N. Y. P. L.
February 4, 1932

Violin and piano—To 1800

*MYK

Benda, Franz, 1709–1786.
...Sonate no. 31, violon et piano. Révision et réalisation de la basse chiffrée par Émile Chaumont. Paris: Éditions M. Senart, cop. 1924. Publ. pl. no. E. M. S. 5402. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
At head of title: Edition nationale [de musique classique].

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Violin and basso continuo. 3. Violin—Sonatas. I. Chaumont, Émile, 1878– , arranger.
N. Y. P. L.
February 4, 1932

Violin and piano — To 1800.

*MYF

Bertoni, Ferdinando Giuseppe, 1725–1813.
[Sonatas. Piano & violin. Op. 11]
Sei sonate per cembalo o piano forte con accompagnamento di violino a piacere, del Signor Ferdinando Bertoni... Opera XI. In Venezia, Presso A. Zatta e figli [ca. 1793] 25 p. 24 x 33cm.

MUSIC DIV CARNEGIE CORP. OF NEW YORK.

236413B. 1. Harpsichord—To 1800. 2. Piano—To 1800. 3. Harpsichord and violin—To 1800. 4. Violin and piano—To 1800.
N. Y. P. L.
December 11, 1945

VIOLIN AND PIANO--TO 1800

*MYK

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.

Fünfzehn Mysterien, für Violine und Klavier, nach Kupferstichen biblischer Historien. Nach den Veröffentlichungen in den Denkmälern Österreichischer Tonkunst (12. Jahrgang, 1915) Für dem Konzertgebrauch neu bearb. von Robert Reitz. Wien, Universal-Edition [195- , c1923] score (2 v. in 1) and part. 31cm. (Universal-Edition, Nr. 7283-4)

For violin and piano.

1. Violin and piano--To 1800.

NN X 11.64 e/√ OC SL MUg, Ig (LC1, X1)

Violin and piano— To 1800

D*MN (Denkm. Öst.)

Biber, Heinrich Johann Franz von, 1644–1704.

...Sechzehn Violinsonaten mit ausgeführter Klavierbegleitung. Wien: Artaria & C°., 1905. 2 parts in 1 v. facsim. f°. (Denkmäler der Tonkunst in Österreich. ₍Bd. 25.₎)

Violin and piano in score and violin part.
"Einleitung" signed: Erwin Luntz.
Also numbered: Jahrg. 12°.

Music div.

DREXEL MUSICAL FUND.

1. Violin and piano. 2. Violin.—Sonatas. 3. Luntz, Erwin, editor. 4. Series.
N. Y. P. L. December 21, 1921.

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*MYK +

Bigaglia, Diogenio, 17th – 18th cent.

₍Sonatas. Violin & piano. Op. 1, no. 6₎

...Sonate en si♭ majeur... Paris ₍etc.₎ H. Lemoine & cie., cop. 1909. Publ. pl. no. 21554, P. 1265 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres italiens du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
From his Op. 1, first published in 1715 by E. Roger, Amsterdam.—*cf. Altmann. Kammermusik-Katalog. 4. ed.; Riemann. Dictionnaire de musique. 3. ed.*

(Continued)

MUSIC DIV.

N. Y. P. L. June 15, 1936

Bigaglia, Diogenio, 17th – 18th cent. ₍Sonatas. Violin & piano. Op. 1, no. 6₎ ...Sonate en si♭ majeur... (Card 2)

With reproduction of t.-p. of an early reprint: XII sonate a violino solo o sia flauto e violoncello o basso continuo... Opera prima. A Amsterdam: Aux depens de M. C. Le Cene ₍1725?₎
"D'après l'édition de 1715." "Édition J. Jongen et Joseph Debroux."
Cover-title.
"Collection Joseph Debroux." "Pantheon. no. ...1265."

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—To 1800. 2. Flute and piano—To 1800. 3. Sonatas—Violin and piano—To 1800. I. Debroux, Joseph, ed. II. Jongen, Joseph, 1873- , ed.
N. Y. P. L. June 15, 1936

VIOLIN AND PIANO--TO 1800

**MN H823 no. 62

BINDER, CHRISTLIEB SIEGMUND, 1723-1789.

Sonate, G-dur, für Violine und Klavier (Cembalo). Hrsg. von Günter Hausswald. Kassel, Bärenreiter-Verlag [1950] score (18 p.) and part. 29cm. (Hortus musicus, 62)

Bärenreiter-Ausgabe, 312.

(Continued)

NN 12.63 e/√ OC, I (OS)II MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

BINDER, CHRISTLIEB SIEGMUND, 1723-1789.
Sonate, G-dur... (Card 2)

For violin and piano or harpsichord.

Drexel Musical Fund.

1. Violin and piano--To 1800. 2. Harpsichord and violin--To 1800. I. Hausswald, Günter, 1908- , ed. II. Series.

Violin and piano— To 1800 DREXEL. 5621 no. 1.

Birckenstock (J. A.) 1687-1733

XII solos for a violin with a thorough bass for the harpsicord or bass violin... by Gio. Adamo Birckenstok. Opera prima. London: J. Walsh. ₍17–₎. 1 p.l., 71 pp. f°.

Music Div.

Violin and piano— To 1800

*MYK box

Birckenstock, Johann Adam, 1687–1733.

...₍Sonata. Op. 1, no. 3.₎ Allegro aus der A dur-Sonate, Op. 1, Nr. 3... Leipzig: C. F. Peters₍, 1932₎. Publ. pl. no. 10934. 2 parts. 30½cm. (Alte Meister Weisen; für Violine und Klavier herausgegeben von M. Jacobsen und M. Ettinger. Nr. 1.)

Violin and piano (realized from basso continuo) in score. Violin part.
From his: 12 sonate a violino solo e violoncello o basso continuo, op. 1. Amsterdam₍, 1722₎.
Edition Peters, Nr. 4225.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano (basso continuo). I. Ser.
N. Y. P. L. November 3, 1933

Violin and piano— To 1800

*MN + Nagel 25

Birckenstock, Johann Adam, 1687–1733.

₍Sonatas. Violin & piano. Op. 1, no. 2.₎

...Sonate Nr. 2 aus Op. 1 für Violono e Violoncello à Basso continuo; für Violine und Klavier herausgegeben von Waldemar Woehl. Hannover: A. Nagel, 1928. 2 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 25.)

Score (including realized figured bass) and violin part.
From his: 12 sonate e violino solo e violoncello o basso continuo. Op. 1. Amsterdam: Roger & M. le Cene₍, 1722₎.—*cf. Eitner. Quellen-Lexikon; Riemann. Musik-Lexikon. 11. ed.*

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Woehl, Waldemar, 1902- , editor. II. Ser.
N. Y. P. L. August 30, 1934

Violin and piano— To 1800

Write on slip words underlined below and class mark—

** MN (Organum)

Bleyer, Nikolaus, 1590–1658.

...Variationen über "Est ce Mars" für Violine und Generalbass... Leipzig: F. Kistner & C. F. W. Siegel₍, 1930₎. Publ. pl. no. 28389. 3 parts in 1 v. f°. (Organum. Reihe 3, Nr. 27.)

Score, including realization of basso continuo for cembalo and violoncello, and violin and violoncello parts.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violin and basso continuo. 2. Violin and harpsichord. 3. Harpsichord, violin and violoncello. 4. Violin and piano. I. Title: Est ce Mars. II. Ser.
N. Y. P. L. March 31, 1932

DREXEL 5115

Violin and piano— To 1800.

Boccherini (L.)

Menuet du VIème quintette... ₍Piano and violin.₎ 2 pts. in 2 v. (In: Concert (Le) au salon... Braunschweig, ₍18–₎. f°. No. 7.)

Music Div.

VIOLIN AND PIANO--TO 1800

* MN C607 v. 4

BOCCHERINI, LUIGI, 1743-1805.
[SONATAS, PIANO & VIOLIN, OP. 5]
Sonate per cembalo con violino obbligato, op. 5. 1. ed. moderna. Revisione violinistica a cura di Enrico Polo. Milano, I Classici musicali italiani [1941] 1 v. 33cm. (I Classici musicali italiani. v. 4)

Score (162 p.) and part.

(Continued)

NN S 3.57 g/ OC, II (OS)I (OAF 1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

BOCCHERINI, LUIGI, 1743-1805. [SONATAS, PIANO & VIOLIN, OP. 5] Sonate per cembalo con violino obbligato, op. 5. (Card 2)

1. Harpsichord and violin. 2. Violin and piano--To 1800. 3. Harpsichord--To 1800. 4. Piano--To 1800. I. Series. II. Polo, Enrico, 1868-1953, ed.

Violin and piano— To 1800.

*MYK +

Boccherini, Luigi, 1743–1805.

₍Sonatas. Piano & violin. Op. 5, no. 1–6₎

Six sonatas for the harpsicord or piano-forte with an accompaniment for a violin or German flute, compos'd by Sig[r] Luigi Boccherini. Opera 3 ₍i. e. 5₎... London: Printed & sold by Longman, Lukey & Co. ₍ca. 1775₎ 2 parts in 1 v. 33cm.

Parts only (42, 23 p.).
His: Sei sonate di cembalo e violino obbligato... Opera V novamente stampate a spese di G. B. Venier. Paris: Chez M. Venier ₍1769₎—*cf. Brit. Mus. Cat. of printed music (1487–1800); Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 87.*

(Continued)

MUSIC DIV.

N. Y. P. L. September 8, 1936

Boccherini, Luigi, 1743–1805. ₍Sonatas. Piano & violin. Op. 5, no. 1–6₎ Six sonatas... (Card 2)

"₍Plusieurs de₎ ces sonates peuvent s'exécuter sur la harpe."—*Picquot. Boccherini. 1930.*
Error in paging: p. 12 and 30 of piano part interchanged.

833145A. 1. Violin and piano—To 1800. 2. Flute and piano—To 1800. 3. Harpsichord and violin—To 1800. 4. Harp—To 1800. 5. Sonatas—Violin and piano—To 1800.
N. Y. P. L. *Revised* September 8, 1936

Violin and piano— To 1800

Drexel 5630.1

Boccherini, Luigi, 1743–1805.

Six sonates à violon seul et basse, composées par Luigi Boccherini... Œuvre ₍7ᵉ₎... Paris: Janet & Cotelle ₍ca. 1802₎. Publ. pl. no. 156. 31 p. f°.

Violin part with basso continuo.

MUSIC DIV.

1. Violin.—Sonatas.
N. Y. P. L. May 31, 1922.

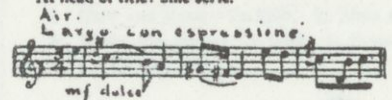
Violin and piano— To 1800.

*MYK box

Bononcini, Giovanni Battista, b. 1672?

...Air et Bourrée... Paris: A. Durand & fils, 1910. Publ. pl. no. D. & F. 7511. 2 parts. 34½cm. (Les vieux maitres du violon. 8.)

Score (4 p.): violin and piano (realized basso continuo). Violin part.
"Révision par Alfred Moffat."
At head of title: 2me série.
Air.
Largo con espressione.



MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—To 1800. 2. Bourrées—Violin and piano. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. September 8, 1937

VIOLIN AND PIANO--TO 1800

*MYK

BONONCINI, GIOVANNI BATTISTA, 1670-1747.
[DIVERTIMENTI DA CAMERA, VIOLIN & CONTINUO]
Divertimenti da camera für Altblockflöte oder Violine (Querflöte, Oboe) und Basso continuo: Cembalo (Pianoforte), Violoncello (Viola da gamba) ad. lib. [For treble recorder or violin (flute, oboe) and basso continuo] Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1964-69] score (2 v.) and 2 parts. 31cm. (Originalmusik für die Blockflöte)

(Continued)

NN R 12.71 e/ OCs (OAF1s) SLs MUgs, 1gs, 2gs, 3gs, 4gs, 5gs, 6gs (LC1s, X1s) 2

BONONCINI, GIOVANNI BATTISTA, 1670-1747.
[DIVERTIMENTI DA CAMERA, VIOLIN & CONTINUO]
Divertimenti da camera... (Card 2)

Vol. 1,4.
Edition Schott, 5339, 5349.
Figured bass realized for keyboard instrument; part for violoncello or viola da gamba included.
CONTENTS.--Heft 1. no. 1, F maj. no. 2, D min.--Heft 2. no. 7, E min. no. 8, G maj.

1. Instrumental music, 2-part--To 1800. 2. Suites (Recorder and piano)--To 1800. 3. Suites (Flute and piano)--To 1800. 4. Recorder and piano--To 1800. 5. Flute and piano--To 1800. 6. Violin and piano--To 1800.

Violin and piano — To 1800.

*MYK box

Bonporti, Francesco Antonio, 1672–1749.

₍Concertini e serenate con arie variate... Op. 12. Aria₎ Aria; allegro commodo ₍von₎ Francesco Antonio Bonporti. Op. 12. Nach dem Originaldruck in der Preuss. Staatsbibliothek bearb. von Carl Johann Perl. Charlottenburg ₍193–?₎ 1 v. 34cm.

In manuscript, in the hand of the editor.
Score (4 p., violin and piano (realized basso continuo)) and violin part.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—To 1800. 2. Autographs—Music—Perl, C. J. I. Perl, Carl Johann, 1891- ed.
N. Y. P. L. August 20, 1947

VIOLIN AND PIANO--TO 1800

**MN H823 no. 44-45, 77

BONPORTI, FRANCESCO ANTONIO, 1672-1749.
[INVENZIONI, VIOLIN & CONTINUO, OP. 10]
Inventionen für Violine und Basso Continuo, op. 10. Hrsg. von Franz Giegling. Kassel, Bärenreiter-Verlag [1950-55] score (3 v.) and 2 parts. 29cm. (Hortus musicus, 44, 45, 77)

Erroneously ascribed to Bach: Cf. Bach Jahrbuch 1911, p. 37.

(Continued)

NN 2.64 e/β OC, I (OS)II, III (OAF1) MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

BONPORTI, FRANCESCO ANTONIO, 1672-1749.
[INVENZIONI. VIOLIN & CONTINUO, OP. 10] Inventionen für Violine und Basso Continuo, op. 10... (Card 2)

Figured bass realized for keyboard instrument; includes part for bass instrument.

Drexel Musical Fund.

1. Violin and piano--To 1800. I. Giegling, Franz, 1921- , ed. II. Series: 44-45. III. Series: 77.

Violin and piano—To 1800. *MYK box

Bonporti, Francesco Antonio, d. ca. 1740.
[Inventions. Violin & piano. Op. 10, no. 6. Fantasia] ...Fantasia [par] Francesco Antonio Bonporti... Berlin: E. Bote & G. Bock [etc., etc., 1909] Publ. pl. no. B. & B. 16809. 2 parts. 34cm. (Moffat, A. Six pièces du XVIII siècle. 5.)

Score (5 p.) including realized basso continuo. Violin part.
From his: Invenzioni a violino solo... Opera X. In Venezia e in Trento, Per G. Parone stampator vescovale, 1713, first published in 1712 by G. A. Silvani, Bologna, according to colophon in 1713 edition; republished ca. 1725 by E. Roger, Amsterdam, under the title: La pace.

(Continued)

MUSIC DIV. N. Y. P. L. September 17, 1936

Bonporti, Francesco Antonio, d. ca. 1740. [Inventions. Violin & piano. Op. 10, no. 6. Fantasia] ...Fantasia... (Card 2)

Transposed to C minor from A minor.
"Arrangé par Alfred Moffat."

Carnegie Corporation of New York.

1. Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866- arr.
N. Y. P. L. September 17, 1936

VIOLIN AND PIANO--TO 1800 **MYK box

BONPORTI, FRANCESCO ANTONIO, 1672-1749.
[INVENZIONI. VIOLIN & CONTINUO, OP. 10. NO. 6]
Sonata in mi minore, op. 10, n. 6, per violino e pianoforte (1712). Elaborazione di Guglielmo Barblan. Milano, Carisch, 1949 [c1946] 1 v. 31cm.

Score (6 p.) and part.

DREXEL MUSICAL FUND

1. Violin and piano--To 1800. I. Barblan, Guglielmo, 1906- , ed.
NN R 12.59 1/// OC, I (OAP1) SL MUg, Ig, Ig (LC1, X1)

VIOLIN AND PIANO--TO 1800 Mus. Res. * MN p.v.8

BORGHI, LUIGI, fl. 18th cent.
[SOLOS. VIOLIN & CONTINUO, OP. 4]
Six solos for a violin & bass... Composed by Lewis Borghi. Op.a 4a... [London] Printed for the author & sold at his house, 1783. score (37 p.) 34cm.

For violin and figured bass.
Illustrated t. p. engraved by F. Bartolozzi after G. B. Cipriani.

1. Violin and piano.--To 1800
NN R X 6.61 p/// OC (OAP1) SL MUg, Ig (MUB1, PRE1, PRI1, LC1, X1, Z3)

VIOLIN ANDPIANO--TO 1800 Mus. Res. * MN p.v.6

BORGHI, LUIGI, fl. 18th cent.
[SONATAS. VIOLIN & CONTINUO, OP. 1]
Six sonates a violin & basse. Composées par L. Borghi... Œuvre premier. Amsterdam, Chez J. J. Hummel [ca. 1775] Pl. no. 326 score (37 p.) 34cm.

For violin and figured bass.

1. Violin and piano--To 1800.
NN R X 6.61 p/// OC (OAP1) SL MUg, Ig (LC1, X1, Z3) (MUB1)

Violin and piano—To 1800. *MYK box

Borghi, Luigi, fl. 18th cent.
...Sonate (fa dièze mineur) harmonisée pour violon avec accompagnement de piano par J. Salmon... Paris: S. a. des Éditions Ricordi, c1921. Publ. pl. no. R. 740. 1 v. 34½cm.

Score (13 p.): Violin and piano. Violin part.
Cover-title.

MUSIC DIV. Carnegie Corp. of New York.

1. Violin and piano—To 1800. I. Salmon, Joseph, 1864- arr.
N. Y. P. L. March 15, 1940

Violin and piano—To 1800. DREXEL 5650.1

Borghi (L.)
Six sonates pour violon et basse... par L. Borghi. Oeuvre 1. Paris: Sieber, c17--. 1p.l., 35pp. f°

Music Div.

Violin and piano—To 1800. *MYK +

Bouvard, François, 1683–1760.
[Sonatas. Violin & piano. liv. 1, no. 8] ...Sonate en fa majeur... Paris [etc.] H. Lemoine & cie., cop. 1910. Publ. pl. no. 21560, P. 1271 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (7 p.): violin and keyboard instrument (realized from basso continuo). Violin part.
With reproduction of t.-p. of first edition: Premier livre de sonates a violon seul et la basse continüe. A Paris: Chez l'auteur, 1723.
"Édition J. Jongen et Joseph Debroux."

(Continued)

MUSIC DIV. N. Y. P. L. September 24, 1936

Bouvard, François, 1683–1760. [Sonatas. Violin & piano. liv. 1, no. 8] (Card 2)

Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ...1271."

Carnegie Corporation of New York.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Debroux, Joseph, ed. II. Jongen, Joseph, 1873- , ed.
N. Y. P. L. September 24, 1936

Violin and piano—To 1800. **MYK (Moffat) no 9

Boyce, William, 1710–1779.
...Three pieces: 1. Gavotte. 2. Jigg. 3. Bourrée and minuetto. For violin and pianoforte, composed by William Boyce ... London: Novello & Co., Ltd., 1910. Publ. pl. no. 12765. 2 parts in 1 v. f°. (Old English violin music, edited by A. Moffat. no. 9.)

Violin and piano in score and violin part.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Violin and piano. 2. Ser.
N. Y. P. L. December 10, 1926

Violin and piano—To 1800 *MYK

Branche (C.A.)
Fugue par Branche, tirée de la Sonate XIe Oeuvre 1e Édition de Paris, 1748. Violin. pp 296-297. (In: Cartier, J.B. L'art du violon Paris [180- or 181-] f° no. 173.)

Drexel 5664.1
--- ---- Second copy
Defective; t.-p. and p.1-132 lacking.

Music Div.

Violin and piano—To 1800. *MYK +

Branche, Charles Antoine, b. 1722.
[Sonatas. Violin & piano. liv. 1, no. 4] ...Sonate en sol mineur... Paris [etc.] H. Lemoine & cie., cop. 1905. Publ. pl. no. 21543, P. 1254 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (including realized basso continuo). Violin part.
With reproduction of t.-p. of first edition: Premier livre de sonates a violon seul et basse. A Paris: Chez l'auteur [1748]
"Réalisation de la basse chiffrée par Joseph Jongen."
Cover-title.
"Collection Joseph Debroux (2e édition)." "Panthéon. no. ...1254."

MUSIC DIV. Carnegie Corporation of New York

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Jongen, Joseph, 1873-
N. Y. P. L. July 31, 1936

Violin and piano—To 1800. DREXEL 5131

Breunig (Conrad)
Six sonates pour violon et basse... Oeuvre IIe. Paris: Lemarchand, c17--. 25 pp. f°

With this is bound: A.Stulichi, VI sonate a violino solo, flauto traversiero ò oboe e violone o cembalo. Opera prima.

Music Div.

Violin and piano— To 1800 *MYL

Breval, Jean Baptiste, 1756–1825.
[Sonatas. Violoncello & piano. Op. 12, no. 1–6.] Six sonates à violoncel et basse. Ces sonates peuvent se jouër sur le violon. Composées par J. B. Breval... Gravées par Richomme. Opera XII. A Paris: Chez l'auteur [ca. 1780]. 25 p. 30½cm.

Violoncello (treble clef) and basso continuo, in score.
"Catalogue des ouvrages de musique appartenant à Mr Breval," Op. 3–13, page 1.

MUSIC DIV.

1. Violoncello and basso continuo (harpsichord or piano). 2. Violin and basso continuo (harpsichord or piano).
N. Y. P. L. March 23, 1934

Violin and piano— To 1800. *MYK

Buerckhoffer, J. G.
...Sei sonate a solo con basso...del Signor J. G. Bürckhoffer. Opera I...Gravé chez Maria A Paris: Au Bureau d'abonnement musical [ca. 1780]. 35 p. f°.

Violin with figured bass, in score.
At head of title: Racolta dell'harmonia. Colectione prima du Magasin musical...
p. 4, 10, 16, 26 and 32 blank.

Music div. Juilliard Foundation Fund.

423502A. 1. Violin and basso continuo.
N. Y. P. L. September 19, 1929

VIOLIN AND PIANO--TO 1800 Mus. Res. * MYK

BUTLER, THOMAS HAMLY, 1762?-1823.
Six easy sonatas for the piano forte, with an accompaniment for a violin. Composed...by Thomas Butler... London, Printer for the author and sold by him, & at Welcker's music shop [ca 1776] score (27 p.) 30x40cm.

1. Violin and piano--To 1800.
NN 1 6.61 g/.. OC SL MUg, Ig (LC1, X1, Z3)

Violin and piano— To 1800 *MYK

Caccia (Fa) Violin or harpsichord with figured bass. pp. 135-36. (In: Cartier, J.B. L'art du violon. Paris [180- or 181-] f° no. 64.)

Drexel 5664.1
--- ---- Second copy
Defective; t.-p. and p.1-132 lacking.

Music Div.

Violin and piano — To 1800. *MYK box

Caix d'Hervelois, Louis de, ca. 1680 – ca. 1760.
[Pièces de viole. liv. 1. Selections] ...Gavotte; arrangée pour violon avec accompagnement de piano par J. Salmon... Paris, Société anonyme des éditions Ricordi, c1918. Publ.pl.no. R.361. 1 v. 35cm.

Score (3 p., violin and piano (realized basso continuo)) and violin part.
Two gavottes from his Premier livre de pièces de viole, 1725?

MUSIC DIV. Carnegie Corp. of New York.

1. Violin and piano—To 1800. I. Salmon, Joseph, 1864- arr.
N. Y. P. L. August 20, 1942

Violin and piano— To 1800. *MYL box

Caix d'Hervelois, Louis de, ca. 1680 – ca. 1760.
Plainte; musique de Caix d'Hervelois. Transcription par C. Liégeois. Paris: J. Hamelle [ca. 1930] Publ. pl. no. J. 7603 H. 1 no. 34½cm. (Les soirées intimes.)

Score (2 l.): violoncello and piano. Violoncello and violin part.
From his: Pièces de viole avec la basse continue. Livre 1-6. Paris, ca. 1715-1751.
Caption-title.

MUSIC DIV. Carnegie Corp. of New York.

1. Violoncello and piano—To 1800. 2. Violin and piano—To 1800. I. Liégeois, Cornélis, d. 1921? II. Title.
N. Y. P. L. December 15, 1938

Violin and piano— To 1800. *MYK

Caix d'Hervelois, Louis de, ca. 1680 – ca. 1760.
...Sonate (la mineur); arrangée pour violon avec accompagnement de piano par J. Salmon... Paris, Société anonyme des éditions Ricordi, c1918. Publ. pl. no. R.362. 1 v. 35cm.

Score (13 p., violin and piano) and violin part.
CONTENTS.—Preludio.—Gavotta.—Le papillon.—Menuet.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV. Carnegie Corp. of New York.

1. Violin and piano—To 1800. I. Salmon, Joseph, 1864- arr.
N. Y. P. L. January 28, 1947

Violin and piano—To 1800 DREXEL 5129,1

Cambini (G. G.) 1746-1825.

Six sonates pour violon et basse, d'une difficulté graduelle, pour servir d'étude aux amateurs, avec des notes sur le caractère de chaque morceau... 1er livre de sonates... Paris: Porro, c17--?, 1 p.l., 35 pp. f°

In: DREXEL 5129, no.1

Music Div.

Violin and piano—To 1800.

*MYK

Campagnoli, Bartolommeo, 1751–1827.

[Sonatas, Violin. Op. 1.] ...Sei sonate per violino e basso. Op. I. Trascritte per violino con accompagnamento di pianoforte, da Joseph Venzl... Milano: G. Ricordi & c.[, 1927?] Publ. pl. no. E. R. 659. 2 parts in 1 v. 32cm.

Violin and piano (realized from basso continuo), in score, and violin part.

His: Sei sonate a violino e basso. Dedicate a S. E. il. Sig. conte Antonio di Thurn & Ciamberlano...Opera prima.

Italian, Spanish, French and English text.

At head of title: ...B. Campagnoli.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

619936A. 1. Violin—Sonatas. 2. Violin and basso continuo (harpsichord or piano). I. Venzl, Joseph, 1842-1916, arranger.

N. Y. P. L. April 24, 1933

Violin and piano—To 1800

**MYK box

Campra, André, 1660–1744.

Forlane (en La mineur) pour violon et piano. [Par] André Campra... Réalisation et arrangement par Georges Dandelot. Paris: Éditions M. Eschig, cop. 1930. Publ. pl. no. M. E. 2715. 2 parts. f°.

Caption-title. t.-p. reads: Œuvres anciennes pour violon et piano, recueillies, harmonisées et publiées pour la première fois par Georges Dandelot... [no.] 16.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violin and piano. I. Dandelot, Georges, editor.

N. Y. P. L. September 15, 1931

Violin and piano—To 1800

Drexel 5642

Canavas, Joseph, ca. 1712–1776.

[Sonata. Violin & piano. C min.]

Sonata a violino solo, alto viola o cimbalo, del signor Canavas le cadet... A Paris, Chez l'auteur [1767] 7 p. 35cm.

Score: violin and figured bass.

"Gravée par Mlle. Vendôme et le Sr. Moria."

MUSIC DIV

1. Violin and piano—To 1800. 2. Violin and viola—To 1800.

Card revised

N. Y. P. L. June 14, 1944

Violin and piano—To 1800.

*MYK box

Carbonelli, Giovanni Stefano, d. 1772.

...Gigue... Paris: A. Durand & fils, 1910. Publ. pl. no. D. & F. 7515. 2 parts. 35½cm. (Les vieux maîtres du violon. 12.)

Score (5 p.): violin and piano (realized basso continuo). Violin part.

"Révision par Alfred Moffat."

At head of title: 2me série.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—To 1800. 2. Jigs—Violin and piano. I. Moffat, Alfred Edward, 1866- , ed.

N. Y. P. L. September 8, 1937

VIOLIN AND PIANO--TO 1800

*ZB-237

CARBONELLI, GIOVANNI STEFANO, d. 1772.

Sonate da camera a violino e violone o cembalo... Da Gio. Stefano Carbonelli. [London, 1729] score (65 p.)

Microfilm.

For violin and figured bass.

1. Violin and piano--To 1800.

NN R 1.69 c/ OC SL MUg, 1g (MUFI, MURI, UMI, LC1, X1)

VIOLIN AND PIANO--TO 1800

**MN D476 Nr. 37

CASTELLO, DARIO, fl. 1621-1644.

[SONATE CONCERTATE IN STILO MODERNO. LIBRO 2, NO. 1-2] Due sonate a soprano solo (Violine und Klavier) Hrsg. von Friedrich Cerha. Wien, Verlag Doblinger [1965] score(16 p.) and 2 parts. 30cm. (Diletto musicale, Nr. 37)

(Continued)

NN 4.66 l/ OC(lb*), 1- (OS)II (OAFI) MUg, 1g, 1g. IIg (LC1, X1)

2

CASTELLO, DARIO, fl. 1621-1644. [SONATE CONCERTATE IN STILO MODERNO. LIBRO 2, NO. 1-2] Due sonate a soprano solo... (Card 2)

For violin, with realization of unfigured bass for keyboard instrument, originally for unspecified melody instrument and continuo.

Part included for bass instrument.

1. Violin and piano--To 1800. I. Cerha, Friedrich, ed. II. Series.

Violin and piano—To 1800.

*MYK

Castrucci, Pietro, 1679–1752.

...Concerto ‹La cintola — Der Gürtel› ‹sol minieur [sic] — G moll›... Mainz: B. Schott's Söhne [etc., etc., cop. 1926] Publ. pl. no. 31606. 2 parts in 1 v. 31cm. (Edition Schott. No. 1225.)

Score (including realized figured bass) and violin part.

"Arr. par Alfred Moffat."

At head of title: ...Concertos classiques. Klassische Konzerte. Pour violon et piano ou orchestre à cordes d'après la basse chiffrée.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. 2. Concertos—Violin and piano. I. Moffat, Alfred Edward, 1866-

N. Y. P. L. June 12, 1935

Write on slip words underlined in red.

Violin and piano—To 1800

*MYK

Castrucci, Pietro, 1679-1752

Fugue de Castrucci [violin and figured bass]. Tiré de la sonate XIIe de l'oeuvre I. Edition d' Amsterdam, 1733.

In:

Cartier, J.B. L'art du violon. no.137,p.302-303.

Drexel,5664,1

--- --- Second copy

Defective; t.-p. and p.1-132 lacking.

Music Div.

Violin and piano—To 1800

*MYK

Castrucci, Prospero, d. 1760.

[Sonatas. Vln & piano. D maj.]

...Sonata, D dur... Violino & piano (Alfred Moffat). Leipzig: N. Simrock [cop. 1912] Publ. pl. no. 13089. 2 parts in 1 v. 32cm. (Meisterschule der alten Zeit. Sammlung klassischer Violin Sonaten berühmter Komponisten des 17. u. 18. Jahrhunderts. 35.)

Score (including realized basso continuo) and violin part.

From his: Sonate a violino solo e basso. Londra, 1739.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866-

N. Y. P. L. October 24, 1935

Violin and piano—To 1800

*MYK

Castrucci, Pietro, 1679–1752.

[Sonatas. Violin & piano. Op. 2, no. 2]

...Sonata per violino e pianoforte, armonizzazione libera di Guido Guerrini, revisione violinistica di Arrigo Serato... Bologna: U. Pizzi, cop. 1926. Publ. pl. no. U. 2092 P. 2 parts in 1 v. 34cm. (Edizione italiana.)

Score (including realized basso continuo) and violin part.

From his: Sonate a violino e violone o cimbalo... Opera seconda. Parte prima. [London, Printed for I. Walsh [1734?]] — cf. Altmann. Kammermusik-Katalog. 4. ed.; Brit. Mus. Cat. of printed music (1487–1800).

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—Early. 2. Sonatas—Violin and piano. I. Guerrini, Guido, 1890- . II. Serato, Arrigo, 1877- , ed.

N. Y. P. L. October 24, 1935

Violin and piano—To 1800.

*MYK

Cazzati, Maurizio, ca. 1620–1677.

[Sonatas. Op. 8, no. Violin & piano]

...Two sonatas [by] Mauritio Cazzatti, for violin, cello and piano; restored and edited by Ross Lee Finney, Jr. ... New York: M. Witmark & Sons [cop. 1935] Publ. pl. no. M. W. & Sons 19459. 4 parts in 1 v. 30½cm. (The Witmark instrumental library.)

Score (20 p.): violin, revised violoncello, original violoncello and piano (realized from figured bass).

(Continued)

MUSIC DIV.

N. Y. P. L. October 7, 1936

Cazzati, Maurizio, ca. 1620–1677. [Sonatas. Op. 8, no. Violin & piano] ...Two sonatas... (Card 2)

From his: Il secondo libro delle sonate a vna, doi, tre, e qvattro... Opera ottaua. In Venetia: Appresso A. Vincenti, 1648. — cf. Pref.; Bohn. Bibliographie der Musik-Druckwerke bis 1700...zu Breslau.

Cover-title.

CONTENTS.—Sonata a calva.—Sonata a pezzola.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Finney, Ross Lee, ed.

N. Y. P. L. October 7, 1936

Violin and piano—To 1800

*MYK

Celestino, Eligio, 1739–1812.

Six solos for the violin and a bass for the harpsichord or violoncello... Composed by E. L. Celestino. Op. 2da. London: Printed and sold by Welcker[, ca. 1775]. 37 p. f°.

Violin and figured bass.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

557035A. 1. Violin—Sonatas. 2. Violin and basso continuo. 3. Violin and harpsichord. 4. Violin and violoncello.

N. Y. P. L. March 31, 1933

VIOLIN AND PIANO--TO 1800

**MYR

CHEDEVILLE, ESPRIT PHILIPPE, 1696-1782.

[SONATILLES GALANTES, OP. 6, NO. 3]

Troisieme sonatille; extraite des Sonatilles galantes, op. VI [par] Pierre Chedeville l'aine. Pour hautbois (flute ou violon) et basse continue. Realisation de la basse par Georges Favre. Geneve, E. Richli [c1949] score (II p.) and part. 32cm. (Musiques francaises. 3)

(Continued)

NN R 1.65 c/ OC, 1t, II (OAF1) SL MUg, 1gs, 2gs, 3gs, 1gs, IIg (LC1s, X1s)

CHEDEVILLE, ESPRIT PHILIPPE, 1696-1782. [SONATILLES GALANTES, OP. 6 NO. 3] Troisieme sonatille... (Card 2)

For oboe (flute or violin) and piano (realized figured bass).

By Esprit Philippe Chedeville; incorrectly attributed to his brother Pierre. cf. Die Musik in Geschichte und Gegenwart, v. 2, col. 1155.

1. Oboe and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Favre, Georges, 1905- , ed. II. Chedeville, Pierre, 1694-1725, supposed composer.

VIOLIN AND PIANO--TO 1800

*MYR

CHEDEVILLE, ESPRIT PHILIPPE, 1696-1782,

[SONATILLES GALANTES, OP.6 NO. 3]

Troisieme sonatille, extraite des Sonatilles galantes, op. VI [par] Pierre Chedeville l'aine. Pour hautbois (flute ou violon) et basse continue; realisation de la basse par Georges Favre, Geneve, Editions du Siecle musical, E. Richli [c1949] score (II p.) and part. 32cm. (Musiques francaises. 3)

Electrostatic reproduction, The New York Public Library.

(Continued)

NN R 1.6 5 c/ OC, 1t, II (OAF1) SL MUg, 1gs, 2gs, 3gs, 1gs, IIg (LC1s, X1s)

CHEDEVILLE, ESPRIT PHILIPPE, 1696-1782, [SONATILLES GALANTES, OP. 6. NO. 3] Troisieme sonatille... (Card 2)

For oboe (flute or violin) and piano (realized basso continuo).

By Esprit Philippe Chedeville; incorrectly attributed to his brother Pierre. cf. Die Musik in Geschichte und Gegenwart, v. 2, column 1155.

Drexel Musical Fund

1. Oboe and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Favre, Georges, 1905- , ed. II. Chedeville, Pierre, 1694-1725, supposed composer.

VIOLIN AND PIANO--TO 1800

*MYR

CHEDEVILLE, NICOLAS, 1705-1782?

Sonata, D-moll, für Sopran-Blockflöte (Violine) oder Alt-Blockflöte und Klavier [bearb. von] Fritz Koschinsky. Sonata, D min., for descant recorder (Violin) or treble recorder and piano. Wilhelmshaven, O. H. Noetzel [c1959] score (7 p.) and part. 31cm. (Pegasus-Ausgabe)

(Continued)

NN X 11.60 g/ OC, I (OS)II SL MUg, 1g, 2g, 3g, Ig (LC1, X1) [NSCM]

2

CHEDEVILLE, NICOLAS, 1705-1782? Sonata, D-moll ... (Card 2)

Part for treble recorder on verso of descant recorder part. Basso continuo realized for piano.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Koschinsky, Fritz Karl Hans, 1903- , ed. II. Pegasus-Ausgabe.

VIOLIN AND PIANO--TO 1800

*MYR

CHÉDEVILLE, NICOLAS, 1705-1782?
[SONATA, FLUTE & CONTINUO, OP. 7, NO.]
Sonate e-Moll für Oboe (Querflöte, Violine) und Basso continuo. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1970] score (10 p.) and 2 parts. 31cm. (Edition Schott 5743)

Figured bass realized for keyboard instrument; part for violoncello included.
1. Oboe and piano--To 1800. 2. Flute and piano--To 1800.
3. Violin and piano--To 1800.
NN 10.71 m/J OC SL (OAF1) MUg, 1g, 2g, 3g (LC1, X1)

VIOLIN AND PIANO--TO 1800

*MYR
box

CHÉDEVILLE, ESPRIT PHILIPPE, 1696-1782.
[SONATILLES GALANTES, OP. 6. NO.5]
Sonatille galante, Nr. 5, C-dur. Für Altblockflöte(oder Querflöte, Oboe, Violine) und Klavier (Cembalo). Hrsg von Arthur von Arx. Generalbassaussetzung von Alban Rötschi. Wilhelmshaven, O. H. Noetzel; New York, C. F. Peters [c1963] score (10 p.) and part. facsim. 19 x 27cm.
(Continued)
NN R 12.67 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

CHÉDEVILLE, ESPRIT PHILIPPE, 1696-1782. [SONATILLES GALANTES, OP. 6. NO.5] Sonatille galante... (Card 2)

For recorder (flute, oboe, or violin) and piano (or harpsichord). Originally for bagpipe and figured bass.

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800.

VIOLIN AND PIANO--TO 1800

**MX

CIMA, GIOVANNI PAOLO, b. ca. 1570.

Drei Sonaten (1610) Hrsg. und bearb. von Karl Grebe. Erstveröffentlichung. Hamburg, H. Sikorski [°1957] score (19 p.) and 4 parts. 31 cm. (Edition Sikorski, Nr. 472)

Unfigured bass realised for harpsichord; includes parts for violoncello and double bass.

CONTENTS.—Violine und Basso continuo in G.—Oboe (Violine) und Basso continuo in D.—Oboe, Violine und Basso continuo in A.

Drexel Musical Fund

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano-violin, oboe)--To 1800. 3. Violin and piano--To 1800. 4. Oboe and piano--To 1800. I. Grebe, Karl, ed.
NNB 62 m/OC I (OAF 1) SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1)

VIOLIN AND PIANO--TO 1800

Mus. Res.
*MYR

CLEMENTI, MUZIO, 1752-1832.
[SONATAS, PIANO & FLUTE, OP. 2]
Six sonates pour le piano-forte ou le clavecin, avec accompagnement d'une flutte ou violon. Composées par M. Clementi. Oeuvre II.... À Paris, Chez M! Bailleux [178-] score (45 p.) 25 x 33cm.

For piano or harpsichord; nos. 1, 3 and 5 with flute or violin.
"Gravé par Mdme Olivier."
(Continued)
NN S 6.65 a/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1, Z3)

2

CLEMENTI, MUZIO, 1752-1832. [SONATAS, PIANO & FLUTE, OP. 2] Six sonates pour le piano-forte ou le clavecin... (Card 2)

Beethoven Association Fund

1. Flute and piano--To 1800. 2. Flute and harpsichord--To 1800. 3. Violin and piano--To 1800. 4. Piano--To 1800. 5. Harpsichord--To 1800.

Violin and piano — To 1800.

* MYK
box

Colizzi, Giovanni Andrea, 1740?–1808?
[Sonatas. Violin & piano. Op. 3]
Trois sonates pour le clavecin ou piano forte, avec l'accompagnement d'un violon. Composées...par J. A. K. Colizzi, oeuvre troisiem. A La Haye, Chez B. Hummel [ca. 1775] 1 v. 33cm.

Violin part only.

MUSIC DIV.

1. Harpsichord and violin—To 1800. 2. Violin and piano—To 1800.
N. Y. P. L.
November 15, 1945

Violin and piano — To 1800.

* MYK
+

Collett, John, fl. 18th cent.
[Solos. Violin & piano. Op. 1, no. 5]
...Sonate, C dur... [Mainz: B. Schott's Söhne, 1926] Publ. pl. no. 31603. 2 parts in 1 v. 31cm. (Kammer-Sonaten. No. 27.)

Score (10 p.) including realized basso continuo. Violin part.
From his: Six solos for the violin with a thorough bass for ye harpsicord. London: Rutherford, for the author [ca. 1745] — *cf. Brit. Mus. Cat. of music. Accessions. Part 32; Brit. Mus. Cat. of printed music (1487–1800).*
Cover-title.
"Arr. par Alfred Moffat."
"Edition Schott No. 1327."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866- , arr.
N. Y. P. L.
September 8, 1937

Violin and piano — To 1800

** MYK
(Moffat)

Collett, John, d. ca. 1755.
...Sonata in A major for violin and pianoforte, composed by John Collett... London: Novello & Co., Ltd., [cop. 1907.] Publ. pl. no. 12504. 2 parts in 1 v. f°. (Old English violin music, edited by A. Moffat. no. 5.)

Violin and piano in score and violin part.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violin and piano. 2. Violin—Sonatas. 3. Ser.
N. Y. P. L.
December 16, 1926

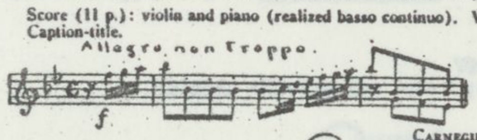
Violin and piano — To 1800.

* MYK
+

Collett, John, fl. 18th cent.

Sonate (B dur), von John Collett... Arrangement von Alfred Moffat. Berlin: N. Simrock, G.m.b.H., 1912. Publ. pl. no. 13088. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten. 34.)

Score (11 p.): violin and piano (realized basso continuo). Violin part.
Caption-title.



MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866- , arr.
N. Y. P. L.
September 8, 1937

Violin and piano — To 1800.

*MYK

Corelli, Arcangelo, 1653–1713.
Twelve solos, or sonatas, for the violin & violoncello, with a thorough bass for the piano forte, composed by Arcangelo Corelli. Opera 5. London: Augener & C°. [188–?] Publ. pl. no. A & C° 5146. 1 p.l., 66 p. f°.

At head of title: N°. 8105.

Music div.

1. Violin.—Sonatas.
N. Y. P. L.
July 28, 1917.

Violin and piano — To 1800.

*MYK

Corelli, Arcangelo, 1653–1713.
XII solos for a violin with a thorough bass for the harpsicord or violoncello, compos'd by Arcangelo Corelli. Opera quinta... London: I. Walsh [1740?]. 1 p.l., 66 p., front. (port.) f°.

"These solos are printed from a curious edition publish'd at Rome by the author."
Second t.-p. [p. 38] reads: The second part containing preludes, allemands, corants, jiggs, sarabands, gavots & y° follia... Printed for J. Walsh.

Music div.

1. Violin.—Sonatas.
N. Y. P. L.
July 20, 1917.

Violin and piano — To 1800.

*MX

Corelli (A.) 1653-1713
Sonate a violino e cembalo part 1.
Paris: Le Clerc, *n.d.*
68 p. *f°*

Music Div.

VIOLIN AND PIANO--TO 1800

Mus. Res.
* MN p.v.5

CORELLI, ARCANGELO, 1653-1713.
[SONATAS, VIOLIN & CONTINUO, OP. 5]
A new edition of Corelli's XII solos for a violin, with a thorough bass for the organ, harpsichord, or violoncello. Opera quinta... London, Printed & sold by J. Dale [179-?] score (47 p.) 34cm.

For violin and figured bass.
1. Violin and piano--To 1800.
NN R X 6.61 p/ OC SL MUg, 1g (LC1, X1, Z3) (MUR1)

VIOLIN AND PIANO--TO 1800

* MYK

CORELLI, ARCANGELO, 1653-1713.
[SONATAS, VIOLIN & CONTINUO, OP. 5]
Twelve solos for the violin, with an acc. for the violoncello, and a thorough bass for the piano-forte. London, Clementi, 1828. 66 p. 34cm.

Score: violin and unrealized figured bass.

1. Violin and piano--To 1800.
NN R 1.60 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLIN AND PIANO--TO 1800

*MYK

CORELLI, ARCANGELO, 1653-1713.
[SONATAS, VIOLIN & CONTINUO, OP. 5]
Twelve sonatas for the violin, op. 5. The pianoforte accompaniment, constructed upon the original figured bass, marks of expression, bowing and fingering by Arnold Dolmetsch. London, Novello; New York, Novello, Ewer [190-?] score (1 v.) and part. Pl. no. 7616. 28cm. (Novello's albums for violin and pianoforte. no. 12)
(Continued)
NN 3.67 r/L OC, III (OS)I, II (OAF1) SL MUg, 1g, IIIg (LC1, X1) [SID, NSCM]

2

CORELLI, ARCANGELO, 1653-1713. [SONATAS, VIOLIN & CONTINUO, OP. 5] Twelve sonatas for the violin, op. 5. (Card 2)

Book 2.

1. Violin and piano--To 1800. I. Novello's albums for violin and pianoforte. II. Novello's violin albums. III. Dolmetsch, Arnold, 1858-1940, ed.

VIOLIN AND PIANO--TO 1800

*MYK

CORELLI, ARCANGELO, 1653-1713.
[SONATAS, VIOLIN & CONTINUO, OP. 5]
Zwölf Sonaten für Violine und Basso continuo, Op. 5. Neuausgabe nach dem Urtext für Violine und Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. von Bernhard Paumgartner; Violinstimme eingerichtet von Günter Kehr. Mainz, B. Schott's Söhne: New York, Schott music corp. (Associated music publishers) [c1953] score (2 v. in 1) and part. 31cm. (Edition Schott. 4380-4381)
(Continued)
NN R 5.68 p/ OCs, Is (OAF1s) SLs MUgs, 1gs, Igs (LC1s, X1s) [4]

2

CORELLI, ARCANGELO, 1653-1713. [SONATAS, VIOLIN & CONTINUO, OP. 5] Zwölf Sonaten für Violine und Basso continuo... (Card 2)

For violin and figured bass realized for harpsichord or piano.

1. Violin and piano--To 1800. I. Paumgartner, Bernhard, 1887- , ed.
i. subs. for C-, Archangelo.

VIOLIN AND PIANO--TO 1800

*MYK

CORELLI, ARCANGELO, 1653-1713.
[SONATAS, VIOLIN & CONTINUO, OP. 5]
Sonate per violino e pianoforte. A cura di Alceo Toni. La Santa (Milano) Società anonima notari [c1919] score (9 v. in 1) and part. 24cm.

Each vol. has also special t. p. in Italian, French, English and Spanish.
Figured bass realized for piano.
(Continued)
NN R 9.71 w/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

CORELLI, ARCANGELO, 1653-1713. [SONATAS, VIOLIN & CONTINUO, OP. 5] Sonate per violino e pianoforte. (Card 2)

Vol. [1-7] contain the 12 sonatas; vol. [8-9] (c. 1921) contain no. 7 and no. 3 respectively of the composer's Concerti grossi, op. 6, arr. for piano 4 hands by A. Toni.

1. Violin and piano--To 1800. 2. Concerti grossi--Arr. for piano 4 hands. I. Corelli, Arcangelo, 1653-1713. Concerti grossi, op. 6. Selections. Arr. for piano 4 hds. II. Toni, Alceo, 1884- , ed.

Violin and piano—To 1800

*MYK

Corelli, Arcangelo, 1653–1713.
[Sonatas. Violin & piano. Op. 5, no. 1–12]
Sonate a violino e, violono o cimbalo, da Arcangelo Corelle ... Opera quinta. Parte prima – [seconda] London: Printed by Preston & Son [ca. 1790] 69 p. front. (port.) 34½cm.

Violin and figured bass, in score.
Parte 2 has special t.-p. Preludi, allemande, correnti, gigue, sarabande, gavotte e Follia.
First published in 1700 in Rome.—cf. Pincherle. Corelli. p. 223.

743141A. 1. Sonatas—Violin and piano. 2. Violin and piano. 3. Folias.
N. Y. P. L. MUSIC DIV. April 25, 1935

Violin and piano—To 1800

*MYK

Corelli, Arcangelo, 1653–1713.
[Sonatas. Violin & piano. Op. 5, no. 1–12]
Sonate a violino e violone o cimbalo, di Arcangelo Corelli... Opera quinta. Parte prima-[seconda] Troisieme edition ou l'on a joint les agréemens des adagio de cet ouvrage, composez par Mr A. Corelli comme il les joue. A Amsterdam: Chez Estienne Roger [ca. 1712] 92 p. 32cm.

Violin and figured bass, in score.
First published in 1700 in Rome.—cf. Pincherle. Corelli. p. 223.
Parte 2 has special t.-p.: Preludi, allemande, correnti, gigue, sarabande, gavotte e follia.

JUILLIARD FOUNDATION FUND
801244A. 1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800.
N. Y. P. L. March 19, 1936

Violin and piano—To 1800

Drexel 5137

Corelli, Arcangelo, 1653-1713.
[Sonatas. Violin & piano. Op.5, no.1-12]
Sonate a violino, e violone, o cimbalo, da Arcangelo Corelli... Opera quinta... Derniere edition. Gravée par Me LeClair... A Paris: Chez Mr Le Clerc le cadet [1736?] 68 p. f°.

Score: violin and figured bass.
Parte 2 has special t.-p.: Preludi, allemande, corenti, gighe, sarabande, gavotte & Follia.

Music Div.

Violin and piano—To 1800

Drexel 5138

Corelli, Arcangelo, 1653-1713.
[Sonatas. Violin & piano. Op.5, no.1-12]
Sonate a violino e violono [sic] o cimbalo, da Arcangelo Corelle... Opera qvinta... London: Printed for and sold by B. Cooke [ca. 1735] 69 p. front.(port.) f°.

Score: violin and figured bass.
Parte 2 has special t.-p.: Preludi, allemande, correnti, gighe, sarabande, gavotte e Follia.

Music Div.

Violin and piano—To 1800.

*MYK

Corelli, Arcangelo, 1653-1713.
[Sonatas. Violin & piano. Op.5, no.12]
... La follia, for violin and piano. Piano accompaniment arranged from the figured bass by Frank Marrick. London, Boosey & Hawkes ltd.; New York city, Boosey, Hawkes, Belwin, inc.; [etc., etc., 1943]
1 p. l., 15 p. ~~and pt.~~ 26½ x 21cm.
At head of title: ... Op. 15, no. 2 [i. e. op. 5, no. 12]
Publisher's plate no.: H. 15552.
Twenty three variations for violin and piano.
1. Variations (Violin and harpsichord)—To 1800. I. Merrick, Frank, 1886– arr.
Beethoven Assoc. Fund
Library of Congress M221.C 44-30782
[2] MUSIC DIV.

Violin and piano—To 1800

*MYK

Corelli, Arcangelo, 1653–1713.
Sonate a violino e, violino [really violone] o cimbalo, da Arcangelo Correlle da Fusignano. Opera quinta. Parte I[–2]. [early 19th cent.] 37 l. f°.

Manuscript.
Violin with figured bass.
Caption-title.
Parte 2 has caption-title: Preludi, allemande, correnti, gigue, sarabande, gavotee follia, da Arcangelo Corelli...
With this is bound his: Twelve concertos...sixth work... [early 19th cent.]

JUILLIARD FOUNDATION FUND.
532031A. 1. Violin—Sonatas. 2. Violin and basso continuo. 3. Manuscripts.
N. Y. P. L. MUSIC DIV. June 23, 1931

Violin and piano—To 1800

*MN (Raccolta)

Corelli, Arcangelo, 1653–1713.
...Sonate Op. V per violino con accompagnamento di basso, elaborato per pianoforte a cura di Alceo Toni... Milano: Istituto editoriale italiano, cop. 1919. 14 parts in 7 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 28–34.)

Violin and piano in score with violin part for each sonata.
Containing Sonatas 1 – 12.

1. Violin and piano. 2. Violin.—Sonatas. 3. Toni, Alceo, editor. 4. Series.
N. Y. P. L. MUSIC DIV. January 11, 1921.

Violin and piano—To 1800.

*MYK

Corelli, Arcangelo, 1653–1713.
[Sonatas. Violin & piano. Op. 5, no. 1, 4, 8]
Sonaten, von Arcangelo Corelli. Op. 5. Für Violine und Klavier; bearbeitet von Paul Klengel. Leipzig: C. F. Peters [1927] Publ. pl. no. 10575. 1 v. 29cm. (Edition Peters.)

Score (28 p.) and violin part.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—1935, ed. To 1800. I. Klengel, Paul, 1854–
N. Y. P. L. MUSIC DIV September 16, 1943

Violin and piano—To 1800.

*MYK

Corelli, Arcangelo, 1653–1713.
[Sonatas. Violin & piano. Op. 5, no. 3]
...Sonata in C for violin with figured bass; arranged for violin and piano by Franz Ries. Edited and fingered by Sam Franko. New York: G. Schirmer [etc., etc.] cop. 1908. Publ. pl. no. 20543. 2 parts in 1 v. 30½cm. (Schirmer's library. v. 9.)

Score (14 p.) including realized basso continuo. Violin part.
From his: Sonate a violino e violone o cimbalo... Opera quinta. [Roma] Incisa da G. P. Santa [1700]—cf. Bachmann. Les grands violonistes du passé; Pincherle. Corelli. p. 223–224.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Franko, Sam, 1857– , ed. II. Ries, Franz, 1846–1932.
N. Y. P. L. MUSIC DIV. May 5, 1937

Violin and piano—To 1800

*MYK

Corelli, Arcangelo, 1653–1713.
[Sonatas. Violin and piano. Op. 5, no. 7.]
...Sonate, D moll... Mainz: B. Schott's Söhne[, 1910]. Publ. pl. no. 28590. 2 parts in 1 v. 31cm. (Kammer-Sonaten des 17ten und 18ten Jahrhunderts. No. 8.)

Score (including realized bass) and violin part.
Sonata 7 from his: Sonate a violino e violone o cimbalo. Op. 5. [n. p.: Incisa da G. P. Santa, 1700.—cf. Bachmann. Les grands violonistes du passé; Eitner. Quellen-Lexikon.
On cover: Edition Schott. No. 808.
"Arrangement von Alfred Moffat."

Carnegie Corporation of New York.
1. Sonatas—Violin and piano. 2. Violin and piano. I. Moffat, Alfred Edward, 1866– .
N. Y. P. L. MUSIC DIV. August 17, 1934

Violin and piano—To 1800

*MYK

Corelli, Arcangelo, 1653–1713.
[Sonatas. Violin and piano. Op. 5, no. 8.]
...Sonate in E moll für Violine mit beziffertem Bass; Bearbeitung für Violine und Klavier von Alfred Moffat. Sonate en Mi mineur... Sonata in E minor... Leipzig: N. Simrock[, ca. 1930]. Publ. pl. no. 11226. 2 parts in 1 v. 32cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten berühmter Komponisten des 17. u. 18. Jahrhunderts. Nr. 13.)

Score (including realized figured bass) and violin part.

(Continued)

N. Y. P. L. MUSIC DIV. August 17, 1934

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*MYK

Corelli, Arcangelo, 1653–1713: [Sonatas. Violin and piano. Op. 5, no. 8.] ...Sonate in E moll für Violine mit beziffertem Bass... (Card 2)

Sonata 8 from his: Sonate a violino e violone o cimbalo. Op. 5. [n. p.: Incisa da G. P. Santa, 1700.—cf. Bachmann. Les grands violonistes du passé; Eitner. Quellen-Lexikon.
Reprinted from plates of 1899.
On cover: No. 1149.

Carnegie Corporation of New York.
1. Sonatas—Violin and piano. 2. Violin and piano. I. Moffat, Alfred Edward, 1866– .
N. Y. P. L. Music Div. August 17, 1934

Violin and piano—To 1800

*MYK

Corelli, Arcangelo, 1653–1713.
[Sonatas. Violin and piano. Op. 5, no. 10.]
Sonate (F dur), von Arcangelo Corelli... Arrangement von Alfred Moffat. Berlin: N. Simrock, G.m.b.H.[, 1912.] Publ. pl. no. 13087. 2 parts in 1 v. 34½cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten berühmter Komponisten des 17. u. 18. Jahrhunderts. [Nr.] 33.)

Score (including realized figured bass) and violin part.
Sonata 10 from his: Sonate a violino e violone o cimbalo. Op. 5. [n. p.: Incisa da G. P. Santa, 1700.—cf. Bachmann. Les grands violonistes du passé; Eitner. Quellen-Lexikon.
Caption-title.

1. Sonatas—Violin and piano. 2. Violin and piano. I. Moffat, Alfred Edward, 1866– .
N. Y. P. L. MUSIC DIV. August 17, 1934

Violin and piano—To 1800

*MYK

Corelli, Arcangelo, 1653–1713.
[Sonatas. Violin & piano. Op. 5, no. 10]
...Sonate en fa majeur. Réalisation de la basse chiffrée par Eugène Wagner... Paris: H. Lemoine & cie., cop. 1913. Publ. pl. no. 21570 P. 1281 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres italiens du violon du XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
From his: Sonate a violino e violone o cimbalo. Op. 5. [n. p.] Incisa da G. P. Santa, 1700.—cf. Bachmann. Les grands violonistes du passé; Eitner. Quellen-Lexikon.

(Continued)

N. Y. P. L. MUSIC DIV. January 7, 1936

Corelli, Arcangelo, 1653–1713. [Sonatas. Violin & piano. Op. 5, no. 10] ...Sonate en fa majeur... (Continued)

Caption-title.
With reproduction of t.-p. of 15. ed.: XII sonates à violon seul et basse. Quinsième édition. Par J. B. Cartier. Paris [1799]
"Collection Joseph Debroux." "Panthéon. no. 1281."

Carnegie Corporation of New York.
1. Violin and piano. 2. Sonatas—Violin and piano. I. Wagner, Eugène.
N. Y. P. L. January 7, 1936

Violin and piano—To 1800

Write on slip words underlined below and class mark—

**MN

Corelli, Arcangelo, 1653–1713.
...Kammersonate, Op. V, Nr. 11, E dur (1700), für Violine und Cembalo... Leipzig: F. Kistner & C. F. W. Siegel[, 1924]. Publ. pl. no. 16883. 2 parts in 1 v. f°. (Organum. Reihe 3, Nr. 2.)

Score, including realization of basso continuo for cembalo and violoncello ad lib., and violin part.

DREXEL MUSICAL FUND.
1. Violin and basso continuo (piano or harpsichord). ~~2. Violin and harpsichord.~~ ~~3. Harpsichord, violin and violoncello.~~ 2. Violin and piano. 3. Violin—Sonatas. I. Ser.
N. Y. P. L. MUSIC DIV. September 22, 1931

Violin and piano—To 1800

*MYK box

Corelli, Arcangelo, 1653–1713.
La folia, by Archangelo Corelli, freely transcribed by Albert Spalding. New York: Composers' Music Corporation [cop. 1921]. Publ. pl. no. C. M. C. 446. 2 parts. f°.

Violin and piano in score and violin part.

1. Violin and piano. 2. Spalding, Albert, 1888– . 3. Title.
N. Y. P. L. MUSIC DIV. June 1, 1922.

Violin and piano—To 1800.

*MYK

Corelli, Arcangelo, 1653–1713.
[Sonatas. Violin & piano. Op. 5, no. 12. (La follia.)]
Folies d'Espagne für Violine mit beziffertem Bass, componirt von Arcangelo Corelli. Für Violine mit Pianoforte herausgegeben von Friedrich Hermann... Leipzig: C. F. Peters[, 1896]. Publ. pl. no. 8236. 2 parts in 1 v. 31cm. (Edition Peters. No. 2846.)

Score (including realized basso continuo) and violin part.

Carnegie Corporation of New York.
1. Violin and basso continuo (harpsichord or piano). I. Hermann, Friedrich, 1828–1907, editor.
N. Y. P. L. MUSIC DIV. April 11, 1934

Violin and piano—To 1800

*MYK

Corelli, Arcangelo, 1653–1713.
[Sonatas. Violin & piano. Op. 5, no. 12. (La follia.)]
...La folia; variations for violin. Accompaniment of piano, or orchestra, and cadenza by H. Léonard. Edited and fingered by Leopold Lichtenberg, with a biographical sketch of the author by Richard Aldrich. New York: G. Schirmer, 1901. Publ. pl. no. 14989. 2 parts in 1 v. illus. (port.) 30cm. (Masterpieces for the violin. v. 24.)

Score (including realized basso continuo and instrumental cues) and violin part.

(Continued)

N. Y. P. L. MUSIC DIV. May 22, 1934

Corelli, Arcangelo, 1653–1713: [Sonatas. Violin & piano. Op. 5, no. 12. (La follia.)] ...La folia... (Card 2)

From his: Sonate a violino e violone o cimbalo. Opera quinta. [Roma:] Incisa da G. P. Santa[, 1700].
At head of title: Schirmer's library of musical classics. v. 525.

Carnegie Corporation of New York.
1. Violin and piano. I. Léonard, Hubert, 1819–1890. II. Lichtenberg, Leopold, 1861– , editor. III. Ser.
N. Y. P. L. Music Div. May 22, 1934

Violin and piano—To 1800

*MYK

Corelli, Arcangelo, 1653–1713.
[Sonatas. Violin and piano. Op. 5, no. 12. (La follia)]
...Tema con variazioni ("Folia")... Berlin: N. Simrock G.m.b.H.[, etc., etc.,] 1920. Publ. pl. no. 14017. 2 parts in 1 v. 34cm. (Alte Sonaten für Violine und Klavier. [Nr.] 1.)

Score (including realized basso continuo) and violin part.
From his: Sonate a violino e violine o cimbalo. Opera quinta. Parte seconda... [Rome, 1700.]—cf. Altmann. Kammermusik-Katalog. 4. ed.; Brit. Mus. Cat. of printed music (1487–1800).
"Ausgabe von Paul Klengel. (Nach der Bearbeitung von Ferd. David.)"
Four variations omitted from this edition.

1. Violin and piano. 2. Sonatas—Violin and piano. 3. Sonate da camera. I. David, Ferdinand Victor, 1810–1873, editor. II. Klengel, Paul K., 1854– , editor.
N. Y. P. L. MUSIC DIV. January 17, 1935

VIOLIN AND PIANO--TO 1800

*MYK

CORRETTE, MICHEL, 1709-1795.
[SONATA, VIOLIN & HARPSICHORD, OP. 25, NO. 5]
Sonate, D-dur, für Violine und obligates Cembalo; Les jeux olympiques. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968] score (13 p.) and part. 31cm. (Violin Bibliothek Schott)

Edition Schott 5487.

1. Violin and piano--To 1800. 2. Harpsichord and violin--To 1800. I. Title: Les jeux olympiques.
NN * 5.69 k/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

VIOLIN AND PIANO--TO 1800

*MYK

COUPERIN, FRANÇOIS, 1668-1733.
[CONCERTS ROYAUX]
Concerts royaux für Violine und Basso continuo. Hrsg. von Frederick F. Polnauer. Mainz, B. Schott's Söhne; New York, Schott music corp. [1970] score (3 v.) and 2 parts. 31cm. (Violin Bibliothek Schott)

[No.] 1-3.
Edition Schott. 5780-5782.
Figured bass realized for keyboard instrument; part for violoncello included.
1. Violin and piano--To 1800.
NN 1.71 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLIN AND PIANO--TO 1800

*MYR

Couperin, François, 1668–1733.
[LES GOÛTES RÉUNIS. NO. 6]
Les goûts réunis: sixième concert; pour flûte (violon ou hautbois) et bass continue. Révision et réalisation de Laurence Boulay. Paris, Éditions musicales transatlantiques [°1963]
score (11 p.) and 2 parts. 28 cm. (Collection Laurence Boulay)
For flute, or violin, or oboe, and harpsichord; originally for unspecified instruments and figured bass.
Part included for violoncello.

(Continued)

NN 12.64 o/ OC (OS)I (OAF1) SL MUg, 1g, 3g, 3g, 4g, IIg
(MUI 1, LC1, X1) [NSCM] 2

COUPERIN, FRANÇOIS, 1668-1733. [LES GOÛTES RÉUNIS. NO. 6] Les goûts réunis... (Card 2)

1. Flute and piano--To 1800. 2. Suites (Flute and piano)--To 1800. 3. Violin and piano--To 1800. 4. Oboe and piano--To 1800. I. Collection Laurence Boulay. II. Title.

VIOLIN AND PIANO--TO 1800

*MYK
box

Couperin, François, 1668–1733.
[LES GOÛTES RÉUNIS. NO. 14]
Les goûts réunis: quatorzième concert; pour violon et basse continue. Révision et réalisation de Laurence Boulay. Paris, Éditions musicales transatlantiques [°1963]
score (8 p.) and 2 parts. 28 cm. (Collection Laurence Boulay)

For violin and harpsichord; originally for unspecified instruments and figured bass.
Part included for violoncello.

1. Violin and piano--To 1800. 2. Suites (Violin and piano)--To 1800. I. Title.
NN R 12.64 c/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Violin and piano — To 1800

*MYM
box

Couperin, Louis, 1630–1665.
[Fantasias.]
...Trois fantaisies pour dessus de viole (viole d'amour, ou violon ou flûte) avec clavecin ou piano, de Louis Couperin, avec les doigtés, les coups d'archet, les mouvements, la ponctuation et les nuances qui conviennent à l'interprétation de ces œuvres, par Charles Bouvet. Harmonisation de la basse par Henri Quittard ... Paris: M. Eschig, [ca. 1928]. Publ. pl. no. E. 1384 D. 2 parts. 32½cm. (Répertoire de la Fondation J.-S. Bach. Collection Charles Bouvet. [no. 6.])

(Continued)

MUSIC DIV.

N. Y. P. L. December 27, 1933

Couperin, Louis, 1630–1665: [Fantasias.] ...Trois fantaisies... (Card 2)

Score (including realized figured bass) and viola d'amore (or violin or flute) part.
From Ms. Vm7, 1862, in the Bibliothèque nationale.
Reprinted from plates of ca. 1909 of E. Demets, Paris.

CARNEGIE CORPORATION OF NEW YORK.

1. Viola d'amore and basso continuo (harpsichord or piano). 2. Violin and basso continuo (harpsichord or piano). 3. Flute and basso continuo (harpsichord or piano). I. Bouvet, Charles, 1858– editor. II. Quittard, Henri, 1864–1919, arranger. III. Fondation J.-S. Bach.

N. Y. P. L. December 27, 1933

Violin and piano — To 1800

*MYK
box

Couperin, François, 1668–1733.
...La fleurie; arranged for violin and piano by Maud Powell ... New York: G. Schirmer [cop. 1906]. Publ. pl. no. 18945. 2 parts. f°.

Violin and piano in score and violin part.

MUSIC DIV.

1. Violin and piano. 2. Powell, Maud, 1868–1920. 3. Title.
N. Y. P. L. April 27, 1920.

Violin and piano — To 1800

*MYF
+

Couperin, Armand Louis, 1727–1789.
[Sonatas. Piano (violin ad lib.). Op. 2, no. 3.]
...Sonate pour clavecin (piano) avec violon de Armand Louis Couperin, avec les doigtés, les coups d'archet, les mouvements, la ponctuation et les nuances qui conviennent à l'interprétation de cette œuvre par Charles Bouvet... Paris: M. Eschig & cie, [192–]. Publ. pl. no. E. 1407 D. 2 parts in 1 v. 35cm. (Répertoire de la Fondation J.-S. Bach. Collection Charles Bouvet. [no. 8.])

(Continued)

MUSIC DIV.

N. Y. P. L. December 28, 1933

Couperin, Armand Louis, 1727–1789: [Sonatas. Piano (violin ad lib.). Op. 2, no. 3.] ...Sonate pour clavecin... (Card 2)

Score and violin part.
From his: Sonates en pièces de clavecin avec accompagnement de violon ad libitum. Oeuvre II. Paris, 1765.
Reprinted from plates of ca. 1909 of E. Demets, Paris.

CARNEGIE CORPORATION OF NEW YORK.

1. Harpsichord and violin. 2. Piano and violin. 3. Harpsichord—Sonatas. 4. Piano—Sonatas. I. Bouvet, Charles, 1858– editor. II. Fondation J.-S. Bach.

N. Y. P. L. MUSIC DIV. December 28, 1933

Violin and piano — To 1800

*MYK
box

Couperin, François, 1668–1733.
Les petits moulins à vent. (Die kleinen Windmühlen.) F. Couperin... Frei bearbeitet von Michael Press... Berlin: Schlesinger, cop. 1911. Publ. pl. no. S. 9278 (48a). 2 parts. 32cm.

Arranged for violin and piano. Score and violin part.
From his: Pièces de clavecin. livre 3. Paris, 1722.
Caption-title; t.-p. reads: Stücke alter Meister...für Violine und Klavier... Neu bearbeitet von Michael Press...

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. I. Press, Michael, 1872– , editor. II. Title. III. Title: Die kleinen Windmühlen.
N. Y. P. L. July 5, 1933

VIOLIN AND PIANO--TO 1800

*MYD

CRAMER, JOHANN BAPTIST, 1771-1858.
[SONATAS, PIANO & VIOLIN, OP. 4]
Trois sonates pour le forte-piano, avec violon ad libitum. Opéra 4. Paris, M. Schlesinger [182-?] Pl. no. 461. P. 31 p. 32cm.

Part for piano.

1. Piano--To 1800. 2. Violin and piano--To 1800.
NN 6.61 m/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

Violin and piano — To 1800

*MYK

Cramer (Wilhelm) 1745-1799
Sonate Vᵉ Oeuvre 2ᵉ [Violin and bass.]
pp. 170-71. (In: Cartier, J.B. L'art du violon. [Paris [Decr. 181-]. f°
no. 82.)
Drexel 5664.1
--- ---- Second copy
Defective; t.-p. amd p.1-132 lacking.

Music Div.

Violin and piano — To 1800

** MYK
(Moffat)
no. 11

Croft, William, 1678–1727.
...Sonata in G minor, composed by William Croft... London: Novello & Co., Ltd., [1910.] Publ. pl. no. 13003. 2 parts in 1 v. f°. (Old English violin music, edited by A. Moffat. no. 11.)

Violin and piano in score and violin part.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violin and piano. 2. Violin—Sonatas. 3. Ser.
N. Y. P. L. December 16, 1926

Violin and piano — To 1800

* MYK
box

Cupis, Jean Baptiste, 1711–1788.
[Sonatas. Violin & piano. Op. 1, no. Sarabanda]
...Sarabanda, von J. B. Cupis. (1738.) Arrangement von Alfred Moffat. Berlin: N. Simrock, c1901. Publ. pl. no. 11616. 2 parts. 34cm. (Moffat, A. Compositionen und Arrangements: Kleine Studien. Op. 42, No. 2.)

Score (3 p.) including realized figured bass. Violin part.
From his: Sonates a violon seul avec la basse continue... Iᵉʳ oeuvre. A Paris: Chés l'auteur, 1738. — *cf. La Laurencie. L'école française de violon. v. 2, p. 83.*
Caption-title.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Violin and piano—To 1800. 2. Sarabandes—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866– , arr.
N. Y. P. L. July 12, 1937

VIOLIN AND PIANO--TO 1800

Mus. Res.
* MYK

DALE, JOSEPH, 1750-1821.

The Siege of Valenciennes, for the piano-forte or harpsichord, with an accompaniment for a violin... Composed by Giuseppe Dale. Op. 9... London, Printed for & sold by the Author [ca. 1793] 10 p. 33cm.

In part with figured bass; in part with interlinear words.

1. Violin and piano--To 1800. 2. Harpsichord and violin--To 1800. 3. Battle music. I. Title.
NN S 2.62 p/B OC SL MUg, 1g, 2g, 3g, Ig (MUI1, MUR1, LC1, X1, Z3)

VIOLIN AND PIANO--TO 1800

Mus. Res.
* MYK

Dale, Joseph, 1750–1821.
[Sonatinas, piano & violin, op. 3]
Six sonatinas for the piano-forte or harpsichord, with an accompaniment for a violin or German flute, composed by Joseph Dale, Opera 3... London, Printed for the author [ca. 1780] 1 v. 33cm.

Score (21 p.)

1. Violin and piano--To 1800. 2. Flute and piano--To 1800.
NN 4.53 OC SL MUg, 1g, 2g (MUR1, LC1, Z1, X1)

VIOLIN AND PIANO--TO 1800.

Mus. Res.
* MYK

Dance, William, 1755–1840.

Six lessons for the piano-forte or harpsichord with an accompanyment for a violin, composed...by William Dance. Opera seconda. London, Printed by J. Blundell (Music Seller to His Royal Highness the Duke of Cumberland) [1780?] 1 v. 32cm.

Score (49 p.)

MUSIC DIV.

494876B. 1. Violin and piano—To 1800. 2. Harpsichord and violin—To 1800.
N. Y. P. L. November 21, 1951

Violin and piano — To 1800

* MYK
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Dandrieu, Jean François, 1682?–1738.
[Sonatas. Violin & piano. Op. 2, no. 3]
...Sonate en Sol majeur... Paris [etc.] H. Lemoine & cie., cop. 1909. Publ. pl. no. 21558 P., 1269 HL. 7 p. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (including realized basso continuo).
With facsimile of original t.-p: Livre de sonates, a violon seul. Second oeuvre. [Paris] Chez Foucault [1710].
"Édition J. Jongen et Joseph Debroux."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ...1269."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Sonatas—Violin and piano. 2. Violin and piano. I. Jongen, Joseph, 1873– , ed. II. Debroux, Joseph, ed.
N. Y. P. L. April 30, 1935

Violin and piano — To 1800

* MYK
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Dauvergne, Antoine, 1713–1797.
[Sonatas. Violin & piano. Op. 2, no. 6]
...Sonate en sol majeur... Paris [etc.] H. Lemoine & cie., cop. 1908. Publ. pl. no. 21546 P., 1257 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIᵐᵉ et au XVIIIᵐᵉ siècle: Les maitres français du violon au XVIIIᵉ siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of original t.-p.: Sonates a violon seul avec la basse continue... Œuvre second. A Paris: Chez l'auteur [1739].

(Continued)

MUSIC DIV.

N. Y. P. L. August 6, 1935

Dauvergne, Antoine, 1713–1797. [Sonatas. Violin & piano. Op. 2, no. 6] ...Sonate en sol majeur... (Card 2)

"Édition J. Jongen et Joseph Debroux."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ...1257."

CARNEGIE CORPORATION OF NEW YORK.

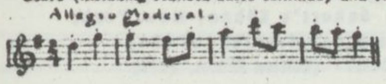
1. Sonatas—Violin and piano. 2. Violin and piano. I. Jongen, Joseph, 1873– , ed. II. Debroux, Joseph, ed.
N. Y. P. L. August 6, 1935

*MYK
box

Defesch, Willem, d.ca.1758.

...Gavotte-rondeau (De Fesch)... Berlin: N. Simrock, G.m.b.H. ,etc., etc., cop. 1899, Publ. pl. no. 11144. 2 parts. 34cm. (Moffat, A. Compositionen und Arrangements: 12 Violinstücke. Op. 43, No. 7.)

Score (including realized basso continuo) and violin part.



MUSIC DIV.

1. Violin and piano—To 1800. 2. Gavottes—Violin and piano. I. Moffat, Alfred Edward, 1866– , ed.

Carnegie Corporation of New York.

N.Y.P.L. June 24, 1936

VIOLIN AND PIANO--TO 1800

**MN
H823
no.127-128

DE FESCH, WILLEM, 1687-1757?

[SONATAS, OP.8, NO.1-6]

Sechs Sonaten für Violine (Flöte, Oboe, Viola) mit Basso continuo; hrsg. von Waldemar Woehl. Kassel, Bärenreiter-Verlag [Vorwort 1931] score (2 v.) and 2 parts. 29cm. (Hortus musicus. 127-128)

Figured bass realized for keyboard instrument; part for violoncello or viola da gamba included.

(Continued)

NN I, 61 e/ OC, I (OS)II (OAFI) MUg, 1g, 2g, 3g, 4g, 1g, IIg(LCI, XI) 2

DE FESCH, WILLEM, 1687-1757? [SONATAS, OP.8, NO.1-6] Sechs Sonaten für Violine (Flöte, Oboe, Viola) mit Basso continuo... (Card 2)

CONTENTS.--Heft 1. Nr.1, D-dur. Nr.2, C-moll. Nr.3, E-moll.--Heft 2. Nr.4, G-dur. Nr.5, A-dur. Nr.6, H-moll.

Drexel Musical Fund.

1. Violin and piano--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Viola and piano--To 1800. I. Woehl, Waldemar, 1902- , ed. II. Series.

Violin and piano. To 1800.

** MYK

Defesch, Willem, d.ca.1758.

[Sonatas. Op. 8, no. 1–6]

...Sechs Sonaten für Violine (oder Flöte, Oboe, Viola) mit Bass (Klavier oder Cembalo mit Cello oder Gambe, auch mit Cello oder Gambe allein); herausgegeben von Waldemar Woehl... Kassel: Bärenreiter-Verlag, 1932. 6 parts in 1 v. 29cm. (Bärenreiter-Ausgabe 600.)

Score (including realized figured bass) and violin (flute or oboe) and violoncello (viola da gamba) parts.

(Continued)

MUSIC DIV.

N.Y.P.L. November 6, 1933

Defesch, Willem, d. ca. 1758. [Sonatas. Op. 8, no. 1–6] ... Sechs Sonaten... (Card 2)

From his: 12 sonatas, six for a violin, with a thorough bass, several of them are proper for a German flute, and six for two violoncello's. Opera ottava. London ca. 1730,

DREXEL MUSICAL FUND.

1. Violin and piano. 2. Flute and piano. 3. Oboe and piano. 4. Sonatas—Violin and piano. I. Woehl, Waldemar, 1902– , ed.

N.Y.P.L. *Revised* November 6, 1933

Violin and piano—To 1800. Write on slip words underlined in red.

*MYK

Demachi (G.)

Sonate IVe (Demachi) Oeuvre 1er. Édition de Naples. Violin and bass. pp. 278-281

(In: Cartier, J. B. L'art du violon. Paris [ca. 1811]. f°. no. 124.)

Drexel 5664.1

--- ---- Second copy

Defective; t.-p. and p.1-132 lacking.

Music Div.

VIOLIN AND PIANO--TO 1800

Mus. Res.
*MYK

DENBY, CHARLES, fl.1771-1793.

[SONATAS, PIANO & VIOLIN, OP.2]

Six sonatas for the harpsichord or piano forte, with an accompaniment for a violin... composed by Charles Denby, organist in Derby. Opera II... London, Printed and sold by John Welcker [177-?] score (44 p.) 35cm.

1. Violin and piano--To 1800. 2. Harpsichord and violin--To 1800.

NN S 4. 61m/ OC(lb) (OAF I) (MUR I) SL MUg, 1g, 2g (LCI, XI, Z3)

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*MYK

Denis, Martin, 17th–18th cent.

[Sonatas. Violin & piano. liv. 1, no.]

...Sonate en la mineur... Paris [etc.] H. Lemoine & cie., cop. 1908. Publ. pl. no. 21550, P. 1261 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maîtres français du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.

With reproduction of t.-p. of first edition: Sonates a violon seul avec la basse... Livre 1er. A Paris: Chez l'auteur, 1723.

"D'après l'édition de 1723." "Edition J. Jongen et Joseph Debroux."

Cover-title.

"Collection Joseph Debroux." "Panthéon. no. ...1261."

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Violon and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Debroux, Joseph, ed. II. Jongen, Joseph, 1873– , ed.

N.Y.P.L. June 18, 1936

VIOLIN AND PIANO--TO 1800

**MYK

DE FESCH, WILLEM, 1687-1757?

[SONATAS, VIOLIN & CONTINUO, OP. 6. SELECTIONS]

Twee sonaten voor viool en klavier; met klavierbegeleiding volgens basso-continuo, door Julius van Etsen. Antwerpen, "De Ring" [1941] Pl. no. 8139. 1 v. port. 27cm.

Score: violin and piano (19 p.) and part. Originally for violin or flute and organ (figured bass).

No. 107 of 300 copies printed.

CONTENTS.--No. 1(D maj.) --No. 3 (E min.)

Drexel Musical Fund.

1. Violin and piano--To 1800.

NN 3. 58 e/ OC (OAFI) SL MUg, 1g (LCI, XI)

Violin and piano—To 1800. DREXEL 5129.2

Devienne (F.)

Six sonates à violin seul et basse.

Paris: Imbault, c17-?. 1 p.l., 31 pp. f°

In: DREXEL 5129, no.3.

Music Div.

Violin and piano—To 1800. DREXEL 5129.2

Devienne (François 1760-1803)

Six sonates à violin seul et basse.

Paris: Imbault, c17-?. 1 p.l., 31 pp. f°

In: DREXEL 5129, no.3.

Music Div.

Violin and piano.—To 1800.

*MYK

Ditters von Dittersdorf, Karl, 1739–1799.

...Drei Sonaten. Trois sonates. Three sonatas... Bearbeitet und herausgegeben von... Hans Mlynarczyk, Ludwig Lürman. Leipzig: F. Hofmeister, cop. 1929. Publ. pl. no. 10393–10395. 6 parts in 1 v. f°.

Violin and piano in score and violin part; no. 3. Viola and piano in score and viola part.

At head of title: Hofmeisters Hausmusik, No. 214–216.

Contents: No. 214. Für Violine und Klavier in B-dur. No. 215. Für Violine und Klavier in G-dur. No. 216. Für Viola und Klavier in Es-dur.

MUSIC DIV.

Carnegie Corporation of New York.

563068A. 1. Violin and piano. 2. Violin—Sonatas. 3. Viola and piano. I. Mlynarczyk, Hans, 1900– , editor. II. Luerman, Ludwig Johann, 1885– , editor.

N.Y.P.L. January 11, 1932

VIOLIN AND PIANO--TO 1800

*MYK

Doflein, Erich, 1900- , ed.

Leichte Hausmusik; sechs kleine Suiten aus einem alten Spielbuch für Violine und Klavier, hrsg. von Erich Doflein. Mainz, B. Schott's Söhne [c1942] Pl.no. B.S.S.36598. 1 v. 19x27cm.

Score: violin and piano (23 p.) and violin part.

(Continued)

NN 12.52 OC SL MUg, 1g, 2g (LCI, XI)

Doflein, Erich, 1900- , ed. Leichte Hausmusik... (Card 2)

"Aus einem alten Spielbuch, um 1740."

1. Suites (Violin and piano)—To 1800. 2. Violin and piano—To 1800.

VIOLIN AND PIANO.--TO 1800

*MYR

DORNEL, ANTOINE, 1695-1765.

Première suite pour la flûte traversière (violon ou hautbois) avec la basse. Recueillie et réalisée par Pauline Aubert. Genève, Éditions du Siècle musical [c1950] score (12 p.) and part. 32cm. (Musiques françaises, 9)

Electrostatic reproduction. The New York public library.

For flute or violin or oboe and harpsichord or piano (realized figured bass).

CONTENTS.—Prélude. —La bellône (Allemande). —La d'Herouville. —La BxxDxx. —La Zephyr. Chaconne.

1. Flute and piano—To 1800. 2. Violin and piano—To 1800. 3. Oboe and piano—To 1800. 4. Suites (Flute and piano)--To 1800. I. Aubert, Pauline, ed.

NN 1.62 a/ OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 6, LCI, XI)

VIOLIN AND PIANO--TO 1800

Mus. Res.
* MX

DREYER, JOHANN MELCHOIR, 1746-1824.

Trois sonates pour le clavecin ou forte piano avec accompagnement d'un violon et viola obligee, composé par Mr. I. M. Dreyer. Oeuvre 1. Les même sont arranges pour 2 violon, alto et basse. Mannheim, Chez le Sr. Götz [1784?] 3 parts Pl. no. 84. 33cm.

Parts for harpsichord, violin (for sonata or quartet) and violoncello

(Continued)

NN S 10. 60 g/ OC SL MUg, 1g, 2g, 3g (MUR I, LCI, XI, Z3) 2

DREYER, JOHANN MELCHOIR, 1746-1824. Trois sonates pour le clavecin ou forte piano avec accompagnement d'un violon et viola obligee... (Card 2)

(for quartet).

1. Chamber music, 18th cent.--Trios. 2. Violin and piano--To 1800. 3. Violin in quartets (2 violins, viola, violoncello)--Arr.

VIOLIN AND PIANO--TO 1800

Mus. Res.
* MYK

Dupuis, Thomas Sanders, 1733–1796.

[Sonatas, piano & violin, op. 2]

Sonata's for the harpsichord, organ or piano forte, with an accompanyment for a violin... Composed by Thomas Sanders Dupuis. Opera seconda. London, Printed for the author [ca. 1770] 1 v. 30cm.

Score (43 p.)

With autograph of composer.

MUSIC DIV.

573390B. 1. Harpsichord and violin—To 1800. 2. Violin and piano—To 1800. 3. Violin and organ—To 1800. 4. Autographs (Signatures, etc.)—Dupuis, T. S.

NN

Violin and piano—To 1800.

*MYR

Dupuits, Jean Baptiste, 18th cent.

[Sonates. Flute & piano. Op. 14, no.]

...Sonate en ré majeur... Paris [etc.] H. Lemoine & cie., cop. 1914. Publ. pl. no. 21573, P. 1284 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maîtres français du violon au XVIIIe siècle.)

Score (including realized basso continuo) and flute (or violin) part.

With reproduction of t.-p. of first edition: Sei sonate per il flauto traverso solo o violino e basso continuo... Libro primo. Opera 14A... Se vend à Paris, chez Mme Boivin [1741?]

(Continued)

MUSIC DIV.

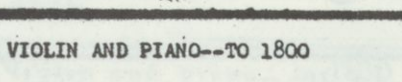
N.Y.P.L. June 12, 1936

Dupuits, Jean Baptiste, 18th cent. [Sonatas. Flute & piano. Op. 14, no.] ...Sonate en ré majeur... (Card 2)

"Réalisation de la basse chiffrée par Eugène Wagner."

Cover-title.

"Collection Joseph Debroux." "Panthéon. no. ...1284."



Carnegie Corporation of New York.

1. Flute and piano—To 1800. 2. Violin and piano—To 1800. 3. Sonatas—Flute and piano—To 1800. I. Wagner, Eugène.

N.Y.P.L. June 12, 1936

VIOLIN AND PIANO--TO 1800

Mus. Res.
* MYD

DUSSEK, JOHANN LADISLAUS, 1760-1812.

The favorite hornpipe, danced by Madame Del Caro, at the King's Theatre, Haymarket, in the cantata of La Vittoria, in commemoration of Lord Howe's victory on the 1st of June 1794, arranged as a rondo for the piano-forte, & for the violin & flute. By J. L. Dussek... London, Edinburgh, Printed for Corri, Dussek & co. 4 p. 33cm.

(Continued)

NN S 2. 62 p/ OC, II SL MUg, 1g, 2g, 3g, Ig, IIg (MUI1, LCI, XI, Z3) (MURI) 2

DUSSEK, JOHANN LADISLAUS, 1760-1812. The favorite hornpipe... (Card 2)

Caption title.
Originally for orchestra.
Parts for violin and unfigured bass in score format and for flute printed at end.

1. Piano--To 1800. 2. Violin and piano--To 1800. 3. Flute and piano--To 1800. I. Title: La Vittoria. II. Del Caro, Mme.

Violin and piano—To 1800.

*MYK

Dussek, Johann Ladislaus, 1760–1812.
[Sonatas. Piano & violin. Op. 13]
...Three sonatas, for the piano forte, composed & dedicated to Miss T. Jansen, by I. L. Dussek... Op. 13... no. 2–3. London, Wessel & co. [ca. 1850] Publ. pl. no. W&co. no. 4405 –W& co.no. 4406. 2v. 36cm.

Part for piano.
"Violin accompts. (ad lib.)...may be had separately."
At head of title: Edited by W. Dorrell.
Published in 1790 by Boyer and Le Menu, Paris, under title: Trois sonates pour clavecin ou forte piano avec accompagnement de violon ad libitum. —*cf. Journal de Paris, 1790, p. 644.*

MUSIC DIV.

1. Violin and piano—To 1800. 2. Piano—To 1800. I. Dorrell, William, 1810-1896, ed.
N. Y. P. L. November 15, 1946

Violin and piano—To 1800.

*MYK

Dussek, Johann Ladislaus, 1760–1812.
[Sonatas. Piano & violin. Op. 19]
Trois sonates pour le forte-piano avec accompagnement de violon, dédiées à Mademoiselle Bathoe, par J. L. Dussek. Œuvre 19 ... Paris, P. Petit [1826?] 1 v. 32cm.

Part for piano.
Publ.pl.no. 486.P.

MUSIC DIV.

350358B. 1. Violin and piano—To 1800.
N. Y. P. L. November 29, 1946

Violin and piano—To 1800.

Drexel 5558

Dussek, Johann Ladislaus, 1760–1812.
[Sonatas. Piano & violin. Op. 25]
Three sonatas for the piano-forte; and also arranged for the piano forte with additional keys, in which are introduced The fife hunt, a Scotch reel, and the national air of Rule Britannia; as rondos, with an accompaniment for a violin or flute...by J. L. Dussek. Op. 25... Edinburgh and London, Printed for Messrs. Corri, Dussek and co^r. [1796?] 1 v. 33cm.

Part for piano.

MUSIC DIV.

1. Violin and piano—To 1800. 2. Flute and piano—To 1800. 3. Piano—To 1800.
N. Y. P. L. *Card revised* September 30, 1946

Violin and piano—To 1800.

*MYK

Dussek, Johann Ladislaus, 1760–1812.
[Sonatas. Piano & violin. Op. 46]
Three sonatas, for the piano forte with an accompaniment for the violin, composed by J. L. Dussek. An improved edition. Op. 46... London, Printed by I. & G. Balls [ca. 1810] Publ. pl. no. 46. 1 v. 32cm.

Part for piano.

MUSIC DIV

1. Violin and piano—To 1800.
N. Y. P. L. October 29, 1946

Violin and piano—To 1800

*MYK

Dussek, Johann Ladislaus, 1761–1812.
...Sonata B dur für Violine und Pianoforte. Op. 69, Nr. 1. Revidiert von Hans Schuster. Leipzig: Breitkopf & Härtel[, 1910?]. Publ. pl. no. V. A. 3189. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Violin—Sonatas. 3. Schuster, Hans, editor.
N. Y. P. L. June 12, 1925

Violin and piano—To 1800

*MYK
✦

Du Val, François, ca. 1673–1728.
[Sonatas. Violin & piano. liv. 5, no. 2]
...Sonate en la majeur... Paris [etc.] H. Lemoine & cie., cop. 1905. Publ. pl. no. 21540, P. 1251 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of t.-p. of first edition: Cinquieme livre de sonates a violon seul et la basse... Se vend a Paris: Chez Foucaut, 1715.
"Réalisation de la basse chiffrée par Joseph Jongen."
Cover-title.
"Collection Joseph Debroux. (2me édition)." "Panthéon. no. ...1251."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Jongen, Joseph, 1873- .
N. Y. P. L. June 15, 1936

VIOLIN AND PIANO--TO 1800

Mus. Res.
*MYK

ECCLES, HENRY, 1670?-1742.
[SONATAS, VIOLIN & CONTINUO, LIV. 1]
Premier livre de sonates a violon seul et la basse... Composez par Monsieur Eccles anglois... Se vend à Paris, Chez Foucaut, Gregoire [et] l'Auteur, 1720. score (50, [1] p.) 34cm.

"The first book of these sonatas contains adaptations from Giuseppe Valentini's Alletamenti (op. 8)"--cf. Grove, 5th ed.

(Continued)

NN S 9. 60 l/// OC, I (OAF1) SL Z3) MUg, 1g, 2, lg (MUR1, LC1, X1, 2

ECCLES, HENRY, 1670?-1742. [SONATAS, VIOLIN & CONTINUO, LIV. 1] Premier livre de sonates a violon seul et la basse... (Card 2)

With autograph of composer.
"Gravez par Roussel."

1. Violin and piano--To 1800. 2. Autographs (Signatures, etc.)--Eccles, H. I. Valentini, Giuseppe, 1681-ca. 1740. Sonatas, violin & continuo, Op. 8.

VIOLIN AND PIANO--TO 1800

Copy only words underlined & classmark—

**MYK
(Moffat)

ECCLES, HENRY, 1670?-1742.
[SONATA, VIOLIN & CONTINUO, LIV. 1, NO. 9]
Sonata in D minor for violin and pianoforte. London, Novello [c1906] Pl. no. 12124. 1 v. 32cm. (Old English violin music, edited by A. Moffat. no. 2)

Score (12 p.) and part.

Drexel Musical Fund.

1. Violin and piano--To 1800. I. Ser.
NN R 7. 60 m/ OC (OAF 1) MUg, 1g (LC1, X1)

VIOLIN AND PIANO--TO 1800

Mus. Res.
*MYK

ECCLES, HENRY, 1670?-1742.
[SONATAS, VIOLIN & CONTINUO, LIV. 2]
Second livre de sonates a violon seul et la basse, avec deux sonates pour la flute traversiere... Composéez par Monsr Eccles anglois... Se vend à Paris, Chez Boivin [et] l'Auteur, 1723. score (68, [1] p.) 33cm.

(Continued)

NN S 9. 60 l/// OC (OAF1) SL X1, Z3) MUg, 1g, 2g, 3g, 4g, 5 (MUR1, LC1, 2

ECCLES, HENRY, 1670?-1742. [SONATAS, VIOLIN & CONTINUO, LIV. 2] Second livre de sonates a violon seul et la basse... (Card 2)

First ten sonatas for violin and unrealized figured bass; 11th sonata for 2 flutes or 2 violins (parts on confronting pages); 12th sonata for flute and unrealized figured bass; "Fantasia pour un violon seule" (p. 67-68).
With autograph of composer.
"Gravez par Louise Roussel."

1. Violin and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin--To 1800. 4. Flute (2 flutes)--To 1800. 5. Autographs (Signatures, etc.) --Eccles, H.

Violin and piano—To 1800.

*MYK
✦

Eccles, Henry, 1670?–1742.

Sonata (La guitare) (mi min.) [par] Henry Eccles... Arr. par Alfred Moffat. London: Schott & Co., Ltd., 1926. Publ. pl. no. 31604. 2 parts in 1 v. 31cm. (Kammer-Sonaten. No. 28.)

Violin and piano (realized from basso continuo) in score. Violin part.
Caption-title.
"Ed. Schott. No. ...1328."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866- , arr.
N. Y. P. L. July 14, 1936

VIOLIN AND PIANO--TO 1800

*MYK

ECCLES, HENRY, 1670?-1742.
[SONATA, VIOLIN & CONTINUO, LIV. 1, NO. 11]
Sonate [sol min.] arrangée pour violon avec accompt. de piano par J. Salmon. Paris, Société anonyme des éditions Ricordi, c1914. 1 v. 36cm.

Score (9 p.) and part.

Carnegie Corporation of New York

1. Violin and piano--To 1800. I. Salmon, Joseph, 1864- , ed.
NN R 1. 60 a/b OC, I (OAP1) SL MUg, 1g, lg (LC1, X1)

VIOLIN AND PIANO--TO 1800

*MYL

ECCLES, HENRY, 1670?-1742.
[SONATAS, VIOLIN & CONTINUO, LIV. 2. NO. 12]
Sonate F-dur für Altblockflöte oder Querflöte (Violine) und Basso continuo: Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott (Associated music publishers) [c1964] score (11 p.) and 2 parts. 31cm. (Edition Schott. 5271)

(Continued)

NN 1. 70 w/L OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

ECCLES, HENRY, 1670?-1742. [SONATAS, VIOLIN & CONTINUO, LIV. 2. NO. 12] Sonate F-dur für Altblockflöte oder Querflöte... (Card 2)

For flute (recorder or violin) and figured bass realized for keyboard instrument; part for violoncello included.

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800.

Violin and piano—To 1800. DREXEL 56644

Eck (J. F.)
Les étrennes. Morceau pour le violon avec accomp^t. de piano, sur le nocturne "Le chien de l'aveugle" de M^r. A. Raoul ...par Frédéric Eck. Op. 12. Paris: Naderman, [18-?]. 1 p.l., 5 pp. f°.

Violin part only.

Violin and piano—To 1800.

Drexel. 5664.8

Edelmann, Johann Friedrich.
Sonata by Edelmann. [England? 17-?]
3 pp. f°.

Violin or flute part only. In A.

MUSIC DIV.

Violin and piano—To 1800. DREXEL 5664.9

Edelmann (J. F.)
Sonata Edelman. [England? 17-?].
2 pp. f°.

Violin or flute part only. In 3 flats.

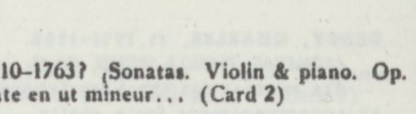
MUSIC DIV.

Violin and piano—To 1800.

*MYK
✦

Exaudet, Joseph, ca. 1710–1763?
[Sonatas. Violin & piano. Op. 1, no.]
...Sonate en ut mineur... Paris [etc.] H. Lemoine & cie., cop. 1913. Publ. pl. no. 21578, P. 1289 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of t.-p. of first edition: Six sonates pour le violon et la basse... A Paris: Chez Madame Boivin [1744]



(Continued)

MUSIC DIV.

N. Y. P. L. June 15, 1936

Exaudet, Joseph, ca. 1710–1763? [Sonatas. Violin & piano. Op. 1, no.] ...Sonate en ut mineur... (Card 2)

"Réalisation de la basse chiffrée par Joseph Jongen."
Cover-title.
"Collection Joseph Debroux." "Copyright by J. Debroux 1914." "Panthéon. no. ...1289."

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Jongen, Joseph, 1873- .
N. Y. P. L. June 15, 1936

Violin and piano—To 1800 DREXEL. 5658

Ferrari (Domenico: m. 18th c.

Sei sonate a violino solo e basso...

Opera 1ª. Paris: [17-]. 2 p.l., 37 pp.

f°.

Music Div.

Violin and piano—To 1800 Write on slip words underlined in red.

*MYK

Ferrari (D.)

Sonate VIª Oeuvre 1ª. [Violin and bass.]

Édition de Paris. pp. 172-73.

(In: Cartier, J. B. L'art du violon.

Paris [180- or 181-]. f°. no. 83.)

Drexel 5664.1

--- ---- Second copy

Defective; t.-p. and p.1-132 lacking.

Music Div.

VIOLIN AND PIANO--TO 1800

Mus. Res.
* MYK

FERRARI, DOMENICO, d. 1780
[SONATAS, VIOLIN & CONTINUO, OP. 2]
VI sonate a violino e basso dell sig:or Domenico Ferrari, Opera II. Paris, Chez Mr. Bayard, Mr. le Clerc, Melle. Castagneri [ca. 1765] score (25 p.) 36cm.

For violin and figured bass.
"Gravée par Melle. Vendome."

J.S. Billings Mem. Coll.

1. Violin and piano--To 1800.
NN S 10.60 g/ OC (OAF 1) Z3) SL MUg, lg (MUR 1, LC1, XL

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*MYK

Festing, Michael Christian, d. 1752.
[Solos. Violin & piano. Op. 7, no. 1]
...Sonate en si mineur... Paris [etc.] H. Lemoine & cie., cop. 1910. Publ. pl. no. 21563, P. 1274 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres anglais du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of t.-p. of first edition: Six solo's for a violin and thorough-bass ... Opera settima. London: Printed by W. Smith, and sold only by the author [1744]
"Edition J. Jongen et Joseph Debroux."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ...1274."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Debroux, Joseph, ed. II. Jongen, Joseph, 1873– ed.
N. Y. P. L. June 15, 1936

Violin and piano—To 1800

Drexel. 5629

Filtz, A. 1733-1760
Sonates pour le violoncelle et basse continuë ou le violon seul et basse... par Antonio Filtz... Oeuvre V. Paris: De la Chevardière, [17-]. 1 p. l., 13 pp. f°.

MUSIC DIV.

Violin and piano—To 1800 *MYK c.c.

Fiorillo, Federigo, 1753-1823?
Suite de l'étude de violon. Six sonates pour violon avec accompagnement d'alto. Composés par F. Fiorillo. OEuvre XV... A Paris: Chez Sieber[, ca. 1805]. Publ. pl. no. 1455. 45 p. f°.

Violin and viola in score.
Autograph of publisher.

Beethoven Assoc. Fund

423325A. 1. Violin and viola. 2. Violin—Sonatas.

MUSIC DIV.

Violin and piano—To 1800.

DREXEL. 5660

Fodor (J.)

Dix sonates pour le violon... par J. Fodor

Oeuvre 29. 1er livre de sonates.

Paris: Imbault, [17-]. 1 p.l., 63 pp.

f°.

Music Div.

Violin and piano—To 1800

*121
Fontana, Gio. Battista, d.1630. Torchi 7

Balletto e Pass'e mezzo per Violino, colla Composizione per pianoforte di Luigi Torchi.

"In: Sonate a 1.2.3. per il Violino, o Cornetto, Fagotto, Chitarrone, Violoncino o simile altro Istromento del già M. Ill. Sig. Gio. Batista Fontana nell' eccellenza di questa professione frà i megliori Ottimo In Venezia MDCXXXI. Appresso Bartholomeo Magni."
(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.7, p.99-102.)

Music Div.

VIOLIN AND PIANO--TO 1800

**MN
D475
Nr. 13-15

FONTANA, GIOVANNI BATTISTA, d. 1630.
[SONATAS (1641) NOS. 1-6]
Sechs Sonaten für Violine und Klavier; hrsg. von Friedrich Cerha. Wien, Verlag Doblinger [1962] score (3 v.) and 2 parts. 30cm. (Diletto musicale. Nr. 13-15)

For violin and figured bass realized for piano. Includes part for basso continuo.

DREXEL MUSICAL FUND

1. Violin and piano--To 1800. II. Series. III. Cerha. I. Cerha, Friedrich, ed.
NN 9.63 f/ OC, I, IIbo (OS)II X1) (OAF1) MUg, 1g, Ig, IIg (LC1,

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Violin and piano—To 1800

*121
Fontana, Gio. Battista, d.1630. Torchi 7

Sonata per Violino. colla Composizione per Pianoforte di Luigi Torchi.

"In: Sonate a 1.2.3. per il Violino, o Cornetto, Fagotto, Chitarrone, Violoncino i simile altro Istromento del già M. to Illre. Sig. Gio. Batista Fontana nell'eccellenza di questa professione frà i megliori Ottimo. In Venezia MDCXXXI. Appresso Bartholomeo Magni."
(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.7, p.92-98.)

Music Div.

Write on slip words underlined below and class mark— *ZB-6
FILM REPRODUCTION

Fontana, Giovanni Battista, d. 1630.
[Sonata a 1.2.3. Selection]
...Sonata a violino solo v. Battista Fontana. (Bibliothek des Liceo mus. zu Bologna.) Gegen 1630.

Score: violin and figured bass.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.23-24.)

MUSIC DIV.

form 1046 [ii-11-36 25m]

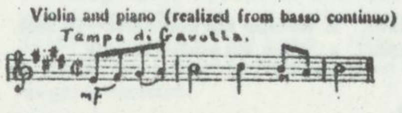
Violin and piano—To 1800.

*MYK
box

Francoeur, François, 1698–1787.

...Gavotte (Francoeur)... Berlin: N. Simrock, G.m.b.H. [etc., etc., cop. 1899] Publ. pl. no. 11138. 2 parts. 34cm. (Moffat, A. Compositionen und Arrangements: 12 Violinstücke. Op. 43, No. 1.)

Violin and piano (realized from basso continuo) in score. Violin part.



MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—To 1800. 2. Gavottes—Violin and piano. I. Moffat, Alfred Edward, 1866– ed.
N. Y. P. L. June 24, 1936

Violin and piano—To 1800.

*MYL
box

Francoeur, François, 1698–1787.

...Sarabanda [D dur]... Mainz [etc.] B. Schott's Söhne [1890?] Publ. pl. no. 24841. 3 parts. 35cm. (Moffat, A. Compositions: Klassische Stücke. Op. 17, No. 6.)

Violoncello and piano (including realized basso continuo) in score. Violin and violoncello parts.
"Arr. von A. Moffat. Op. 17, No. 6."

MUSIC DIV.

1. Violoncello and piano—To 1800. 2. Violin and piano—To 1800. 3. Sarabandes—Violoncello and piano, arr. I. Moffat, Alfred Edward, 1866–
N. Y. P. L. July 8, 1936

Violin and piano—To 1800

Drexel 5875.1

Francoeur, Louis, d.1745.
Premier livre de sonates à violon sevl et la basse... Composez par Mr Francœur le fils... Gravée par L. Hûe... Paris: Se vend chez Foucault, 1715. 43 p. obl. 8°.

With autograph of composer.

MUSIC DIV.

1. Violin and piano.
N. Y. P. L. September 9, 1936

Violin and piano—To 1800.

*MYK

Francoeur, François, 1698–1787.
[Sonatas. Violin & piano. liv. 1, no. 3]
Sonata [B-dur, von] François Francoeur... Arrangement von Alfred Moffat. [Mainz] B. Schott's Söhne, cop. 1912. Publ. pl. no. 29423. 2 parts in 1 v. 31cm. (Kammer-Sonaten. Heft 26.)

Score (including realised basso continuo) and violin part.
From his: Premier livre de sonates à violon seul et la basse. Se vend à Paris, chez Foucault, 1715.—*cf. Brit. Mus. Cat. of music. Accessions. Part 23; Eitner. Quellen-Lexikon.*
Caption-title.
"Edition Schott...2145."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866– , ed.
N. Y. P. L. June 10, 1936

Violin and piano—To 1800.

*MYK
+

Francoeur, François, 1698–1787.
[Sonatas. Violin & piano. liv. 1, no. 7]
Sonata [D moll, von] François Francoeur... Arrangement von Alfred Moffat. [Mainz] B. Schott's Söhne, cop. 1910. Publ. pl. no. 28741. 2 parts in 1 v. 31cm. (Kammer-Sonaten. No. 14.)

Score (including realized basso continuo) and violin part.
From his: Premier livre de sonates à violon seul et la basse. Se vend à Paris, chez Foucault, 1715.—*cf. Brit. Mus. Cat. of music. Accessions. Part 19; Eitner. Quellen-Lexikon.*
Caption-title.
"Ed. Schott. No. ...814."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866– , ed.
N. Y. P. L. June 10, 1936

Violin and piano—To 1800.

*MYK
+

Francoeur, François, 1698–1787.
[Sonatas. Violin & piano. liv. 2, no. 2]
...Sonate en mi mineur... Paris [etc.] H. Lemoine & cie., cop. 1908. Publ. pl. no. 21551, P. 1262 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of t.-p. of first edition: Sonates a violon seul avec la basse continüe... IIe livre. Se vend à Paris, chez l'auteur [1733]
"Edition J. Jongen et Joseph Debroux."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ...1262."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Debroux, Joseph, ed. II. Jongen, Joseph, 1873– , ed.
N. Y. P. L. June 10, 1936

Violin and piano—To 1800.

*MYK
+

Francoeur, François, 1698–1787.
[Sonatas. Violin & piano. liv. 2, no. 2]
...Sonate in E moll für Violine mit beziffertem Bass; Bearbeitung für Violine und Klavier von Alfred Moffat. Sonate en mi mineur... Sonata in E minor... Leipzig: N. Simrock [cop. 1931] Publ. pl. no. 11219. 2 parts in 1v. 32cm. (Meisterschule der alten Zeit: Sammlung klassischer Violinsonaten. 6.)

Score (including realized basso continuo) and violin part.
From his: Sonates a violon seul avec la basse continüe... IIe livre. Se vend à Paris, chez l'auteur [1733]
Reprinted from plates of 1899.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866– , ed.
N. Y. P. L. June 10, 1936

Violin and piano—To 1800.

*MYK
+

Francoeur, François, 1698–1787.
[Sonatas. Violin & piano. liv. 2, no. 6]
...Sonate en sol mineur... Paris [etc.] H. Lemoine & cie., cop. 1905. Publ. pl. no. 21537, P. 1248 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of t.-p. of first edition: Sonates a violon seul avec la basse continüe... IIe livre. Se vend à Paris, chez l'auteur [1733]

(Continued)

MUSIC DIV.

N. Y. P. L. June 10, 1936

Francoeur, François, 1698–1787. [Sonatas. Violin & piano. liv. 2, no. 6] ...Sonate en sol mineur... (Card 2)

"Réalisation de la basse chiffrée par Joseph Jongen."
"Edition J. Jongen et J. Debroux."
"2e édition."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. 1248."

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Debroux, Joseph, ed. II. Jongen, Joseph, 1873–
N. Y. P. L. June 10, 1936

Violin and piano—To 1800

*MYF

Freake, John George, d. 1717.
XII solos for a harpsicord, violin, German flute, &c., with a thorough bass for the harpsicord or bass violin, compos'd by John George Freake. [Op. 1.] London: Printed by W. Smith[, 1746]. 47 p. f°.

Sonatas 7–12 have separate t.-p. reading: Second part containing six solos...

Music Div.

JUILLIARD FOUNDATION FUND.

425536A. 1. Harpsichord. 2. Violin and figured bass. 3. Flute and figured bass.
N. Y. P. L. August 31, 1929

VIOLIN AND PIANO--TO 1800 **MN
D475
Nr. 46

FRESCOBALDI, GIROLAMO, 1583-1643.
[CANZONI, LIB. 1 (1628) TOCCATA PER SPINETTINA E VIOLINO]
Toccata, per spinettina e violino. Violino, Cembalo (Klavier, Laute), Bass. Hrsg. von Friedrich Cerha. Wien, Verlag Doblinger [c1962] score (7 p.) and 2 parts. 30cm. (Diletto musicale. Nr. 46)

For violin and harpsichord, piano, or lute, with ad lib. unfigured (Continued)

NN * 1.64 e/$_{5}$ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

FRESCOBALDI, GIROLAMO, 1583-1643. [CANZONI, LIB. 1 (1628) TOCCATA PER SPINETTINA E VIOLINO]
Toccata, per spinettina e violino. (Card 2)

bass; parts for violin and bass instrument.
Included in the score version only of the original ed. (Roma, P. Masotti, 1628)

Drexel Musical Fund.
1. Harpsichord and violin--To 1800. 2. Violin and piano--To 1800. 3. Violin and lute--To 1800. I. Cerha, Friedrich, ed. II. Series.

VIOLIN AND PIANO--TO 1800 **MYK

Fritz, Gaspard, 1716-1783.
[Sonatas, violin & continuo, op. 2, no. 4]
Sonate en mi mineur (pour violon ou flûte). Op. 2, no. 4... Genève, Henn; New York, Fine arts importing corp., c1931. 1 v. 35cm. (Verein schweizerischer Tonkünstler. Musikalische Werke schweizerischer Komponisten des XVI, XVII & XVIII Jahrhunderts)

Score, violin and piano (realized figured bass) (10 p.) and violin part.
At head of title: Sonates anciennes pour violon et piano; réalisation de la basse chiffrée par Frank Martin.

DREXEL MUSICAL FUND
1. Violin and piano—To 1800. 2. Flute and piano—To 1800. I. Martin, Frank, 1890- . II. Ser.
NN 7.54 OC, I SL MUg, 1g, 2g, Ig (U1, LC1, X1)

VIOLIN AND PIANO--TO 1800 *MYK

Fritz, Gaspard, 1716-1783.
[Sonatas, violin & continuo, op. 2, no. 6]
VI sonate a violino o flauto traversiere solo col basso... di Gasparo Fritz... Opera seconda. [Bern, E. Huber, 1935] 1 v. 34cm.

Score, including realized figured bass (8 p.) and violin part.
"Der bezifferte Bass ausgesetzt von Eugen Huber."
"Violinstimme bezeichnet von Christo Obreschkoff."
Title-page (with silhouette of the composer) is facsimile reproduction of the original title.

1. Violin and piano—To 1800. 2. Flute and piano—To 1800. I. Hubay, Jenö, 1858-1937. II. Obreschkoff, Christo.
NN 7.54 OC, I, II SL MUg, 1g, 2g, Ig, IIg (Z1, LC1, X1)

Violin and piano—To 1800. *MYK
box

Galliard, Johann Ernst, 1687-1749.
...Hornpipe à l'Inglese. [Von] Johann Ernst Galliard... Berlin: N. Simrock G.m.b.H. [etc., etc.] cop. 1899. Publ. pl. no. 11143. 2 parts. 34cm. (Moffat, A. 12 Violin-Stücke klassischer Meister. Op. 43, No. 6.)

Violin and piano (realized from basso continuo) in score. Violin part.

MUSIC DIV.
Carnegie Corporation of New York.
1. Violin and piano—To 1800. 2. Hornpipes—Violin and piano. I. Moffat, Alfred Edward, 1866- ed.
N. Y. P. L. July 14, 1936

Violin and piano—To 1800 *MYK

Galliard, Johann Ernst, 1687-1749.
[Sonatas. Bassoon & piano. no.3. Arr. for violin & pf]
...Sonate (sol majeur) arrangée pour violon avec accompagnement de piano, par J. Salmon... Paris: S. a. des Éditions Ricordi, c1918. Publ. pl. no. R. 356. 1 v. 35cm.

Score (11 p.): violin and piano. Violin part.
Cover-title.
"Printed in Italy."
"Andante teneramente" substituted for the "Adagio" of the original.

MUSIC DIV.
Carnegie Corp. of New York.
1. Sonatas—Violin and piano—arr. To 1800. I. Salmon, Joseph, 1864-
N. Y. P. L. November 17, 1939

VIOLIN AND PIANO--TO 1800 *MN
F57
Nr. 20

GALLIARD, JOHANN ERNST, 1687-1749.
[SONATA, FLUTE & CONTINUO, OP. 1, NO. 1]
Sonate, C-dur, Op. 1, Nr. 1, für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo. Hrsg. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1956] score (8 p.) and 1 part (2 copies). 30cm. (Florilegium musicum, Nr. 20)

(Continued)
NN 8.63 e/ OC, I, II (OS)III (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1) 2

GALLIARD, JOHANN ERNST, 1687-1749. [SONATA, FLUTE & CONTINUO, OP. 1, NO. 1] Sonate, C-dur, Op. 1, Nr. 1... (Card 2)

Figured bass realized for harpsichord.
Part for solo instrument and bass instrument (violoncello or viola da gamba) in score format.

1. Flute and piano--To 1800. 2. Recorder and harpsichord--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

VIOLIN AND PIANO--TO 1800 *MN
F57
Nr. 21

GALLIARD, JOHANN ERNST, 1687-1749.
[SONATA, FLUTE & CONTINUO, OP. 1, NO. 2]
Sonate, D-moll, op. 1, Nr. 2, für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo. Hrsg. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1956] score (7 p.) and part (2 copies). 30cm. (Florilegium musicum, Nr. 21)

(Continued)
NN 8.63 e/ OC, II, III (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1) 2

GALLIARD, JOHANN ERNST, 1687-1749. SONATA, FLUTE & CONTINUO, OP. 1, NO. 2] Sonate, D-moll, op. 1, Nr. 2... (Card 2)

Figured bass realized for harpsichord; parts for solo and bass instrument (violoncello or viola da gamba) in score format.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Series. II. Scheck, Gustav, ed. III. Ruf, Hugo, ed.

VIOLIN AND PIANO--TO 1800 *MN
F57
Nr. 22

GALLIARD, JOHANN ERNST, 1687-1749.
[SONATA, FLUTE & CONTINUO, OP. 1, NO. 3]
Sonate, E-moll, op. 1, Nr. 3, für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo. Hrsg. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1957] score (8 p.) and part (2 copies). 30cm. (Florilegium musicum, Nr. 22)

(Continued)
NN 8.63 e/ OC (OS)I MUg, 1g, 2g, 3g, 4g, Ig (OAF1, LC1, X1) 2

GALLIARD, JOHANN ERNST, 1687-1749. [SONATA, FLUTE & CONTINUO, OP. 1, NO. 3] Sonate... (Card 2)

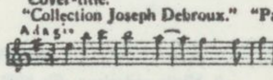
Figured bass realized for harpsichord; part for solo and bass instrument (violoncello or viola da gamba) in score format.

1. Flute and piano--To 1800. 2. Recorder and harpsichord--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Series.

Violin and piano—To 1800. *MYK

Galliard, Johann Ernst, 1687-1749.
[Sonatas. Flute & piano. Op. 1, no. Ed. for vln & pf.]
...Sonate en mi mineur... Paris [etc.] H. Lemoine & cie., cop. 1913. Publ. pl. no. 21568, P. 1279 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres allemands du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of t.-p. of first edition: VI sonatas for a flute & a through bass ... [London, 1710?]
"Réalisation de la basse chiffrée par Joseph Jongen."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ...1279."



MUSIC DIV.
Carnegie Corporation of New York
1. Violin and piano—To 1800. 2. Flute and piano—To 1800. 3. Sonatas—Violin and piano—To 1800. I. Jongen, Joseph, 1873-
N. Y. P. L. June 15, 1936

Violin and piano—To 1800 **MYK

Gasparini, Quirino, d. 1778.
...Sonate (Mi mineur), arrangée pour violon avec accompagnement de piano par J. Salmon... Paris: Soc. anonyme des editions Ricordi, cop. 1918. Publ. pl. no. R. 358. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violin and piano. 2. Violin—Sonatas. I. Salmon, Joseph, 1864- arranger.
N. Y. P. L. January 30, 1933

VIOLIN AND PIANO--TO 1800 * MYR

GAULTIER, PIERRE, 1642-1697.

Suite en sol pour flûte à bec (flûte douce alto en fa, violon ou hautbois) et clavier. Réalisation de la basse continue par Georges Favre. Genève, Éditions du Siècle musical [c1950] score (8 p.) and part. 32cm. (Musiques françaises. 13)

Electrostatic reproduction. The New York public library.
Figured bass realized for piano.

1. Suites (Flute and piano)--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. 4. Oboe and piano--To 1800. I. Favre, Georges, 1905- , ed.
NN 1.02 p/$_{B}$ OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

Violin and piano—To 1800 *MYR

Gaultier, Pierre, 1642-1697.
Symphonies de feu M^r. Gaultier de Marseille, divisées par suites de tons. À Paris: Chez C. Ballard, 1707. 103 p. obl. 12°.

Four suites for flute (or violin), and five for 2 flutes (or 2 violins), all with figured bass, in score.

MUSIC DIV.
Juilliard Foundation Fund.
422826A. 1. Flute and basso continuo. 2. Violin and basso continuo. 3. Trios.
N. Y. P. L. July 11, 1929

Violin and piano—To 1800 DREXEL 5625

Gaviniés (P.) 1726-1800.
Six sonates à violon seul et basse... par P. Gaviniés. 1er œuvre. Paris: L'auteur, c17-?, 1 p.l., 27 pp. f°

Music Div.

Violin and piano—To 1800. *MYK

Gaviniés, Pierre, 1728-1800.
[Sonatas. Violin and piano. Op. 1, no. 2.]
...Sonate in g moll... Berlin: N. Simrock G.m.b.H. [etc., etc. [1920. Publ. pl. no. 14018. 2 parts in 1 v. 34cm. (Alte Sonaten für Violine und Klavier. 2.)

Score (including realized basso continuo) and violin part.
From his: 6 sonates à violin seul et basse. Oe. 1. Paris, 1760. — cf. Altmann. Kammermusik-Katalog. 4. ed.; Eitner. Quellen-Lexikon.
"Ausgabe von Paul Klengel."

MUSIC DIV.
1. Violin and piano. 2. Sonatas—Violin and piano. I. Klengel, Paul K., 1854- , editor.
N. Y. P. L. November 20, 1934

Violin and piano—To 1800 Write on slip words underlined in red.
Drexel 5664.1

Gaviniés, Pierre
Sonate IVe de Gavinies. Oeuvre 1e. [Violin with figured bass]. Edition de Paris par l'auteur, 1760.
In:
Cartier, J.B. L'art du violon. no.127-29, p.284-87.

Music Div.

Violin and piano—To 1800 DREXEL 5664.1

Gaviniés (P.)
Sonate IVe de Gaviniés. Oeuvre 1e [Violin with figured bass]. Édition de Paris par l'auteur, 1760.
In: Violon études. [Binder's title. Paris: 17-? f° nos. 127-29, pp. 284-87.]

Music Div.

Violin and piano—To 1800 **MYK

Gaviniés, Pierre, 1728-1800.
...Six sonates pour violon et piano. Révision de la partie de violon par Y. O. Englebert, réalisation de la basse chiffrée par Jean Gallon. Livre 1-2. Paris: Éditions M. Senart, cop. 1922. Publ. pl. nos. E. M. S. 4754-5345, 4853-5345b. 4 parts in 1 v. f°.

Violin and piano in score and violin part.
At head of title: Édition nationale.

MUSIC DIV.
DREXEL MUSICAL FUND.
75351A
1. Violin and piano. 2. Violin.—Sonatas. 3. Englebert, Y. O. 4. Gallon, Jean.
N. Y. P. L. May 29, 1923.

Violin and piano—To 1800

Drexel 5630.2

Gaviniés, Pierre, 1726–1800.
Trois sonates pour le violon avec accompagnement de violoncelle ad libitum dont l'une en Fa mineur, dite son Tombeau, composées...par Gaviniés... Berlin: F. S. Lischke ₍1828?₎. Publ. pl. no. 1640. 2 parts in 1 v. f°.

Violin and violoncello parts.

Music Div.

1. Violin and violoncello. 2. Violin. —Sonatas.
N. Y. P. L.
May 31, 1922.

Violin and piano—To 1800 DREXEL. 5633

Gebauer (M. J.)
Air du baiser donné et rendu. Varié pour le violon avec accompagnement de basse ad libitum. Par M. J. Gebauer. n.p., c18-?, pp. 4, 5. f°

Music Div.

Violin and piano—To 1800 DREXEL. 5633.3

Gebauer (M. J.)
Romance de plantade. Varié pour le violon avec accompagnement de basse ad libitum. Par M. J. Gebauer. n.p., c18-?, pp. 2, 3. f°

Title-page missing

Music Div.

-2-

With this is bound; his: Vaudeville du savoir faire. Varié pour le violon avec accompagnement de basse ad libitum... n.p., [18-?] p.4-5. f°

Title-page missing

Violin and piano—To 1800 DREXEL. 5633.2

Gebauer (M. J.)
Vaudeville du baiser donné et rendu. Varié pour le violon avec accompagnement de basse ad libitum. Par M. J. Gebauer. n.p., c18-?, pp. 2, 3. f°

With this is bound his: Air du baiser donné et rendu... n.p., [18-?]. p.4-5 f°.

Title-page missing

Music Div.

Violin and piano—To 1800 DREXEL. 5633

Gebauer (M. J.)
Vaudeville du savoir faire. Varié pour le violon avec accompagnement de basse ad libitum. Par M. J. Gebauer. n.p., c18-?, pp. 4, 5. f°

Title-page missing

Music Div.

VIOLIN AND PIANO--TO 1800

Geminiani, Francesco, 1687–1762. *MYK
₍The art of playing on the violin. Selections₎

12 ₍i. e. Dodici₎ compositioni: violino e pianoforte. ₍Fingering and bowing by Tivador Országh₎ Budapest, Zeneműkiadó Vállalat, 1959–1960.,

score (2 v. in 1) and part. 29 cm. (Thesaurus musicus, nr. 7-8)

The 12 compositions, for violin with figured bass realized for piano, originally appended to The art of playing on the violin. (London, 1751)

1. Violin and piano--To 1800. I. Series. II. Title.
NN 3.65 e/ₓOC (OS)I (OAF1) SL MUg. 1g, Ig, IIg (LC1, X1)

Violin and piano—To 1800 Write on slip words underlined in red. *MYK

Geminiani (F.)
Fugue de Geminiani. ₍Violin and figured bass.₎ de la Sonate VIIe. Oeuvre. 4. Édition de Paris. (In: Cartier, J. B. L'art du violon. Paris [180-or 181-]. f°. No. 138. pp. 304-305.)

Drexel 5664.1
--- ---- Second copy
Defective; t.-p. and p.1-132 lacking.

Music Div.

Violin and piano—To 1800

*MYK
box

Geminiani, Francesco, 1680–1762.
...Siciliana... Leipzig: Breitkopf & Härtel₍, cop. 1930₎. Publ. pl. no. 30351. 2 parts. 30½cm.

Violin and piano (realized from basso continuo) in score, and violin part.
At head of title: Adolf Busch. Bearbeitungen für Violine mit Klavierbegleitung ... F. Geminiani.
"Edition Breitkopf 5517."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and basso continuo (harpsichord or piano). I. Busch, Adolf Georg Wilhelm, 1891- , arranger. II. Title.
N. Y. P. L.
May 11, 1933

VIOLIN AND PIANO--TO 1800

** MN
H823
no. 178

Geminiani, Francesco, 1687–1762.
₍SONATA, FLUTE AND CONTINUO, E MIN.₎
Sonate, E-moll, für Oboe oder Querflöte oder Violine und Basso continuo. Hrsg. von Hugo Ruf. Sonata in E minor, for oboe, or flute, or violin and basso continuo. Kassel, New York, Bärenreiter ₍c1961₎ score (8 p.) and part (2 copies). 29cm. (Hortus musicus. 178)

Figured bass realized for harpsichord.
Part for oboe (or flute or violin) and bassoon (or viola da gamba or violoncello) in score.

Drexel Musical Fund

1. Flute and piano—To 1800. 2. Oboe and piano—To 1800. 3. Violin and piano—To 1800. I. Ruf, Hugo, ed. II. Series.
NN R 6.63 OC,I (OS)II (OAF1) Mug,1g,2g,3g,Ig,IIg (LC1,X1)

VIOLIN AND PIANO--TO 1800

*MN
H823
no. 173

GEMINIANI, FRANCESCO, 1687-1762.
[SONATA, VIOLIN & CONTINUO, OP.1. NO.1]
Sonate, A-dur, für Violine und Basso continuo, Op.1 [Nr.] 1, hrsg. von Hugo Ruf. Sonata in A major for violin and basso continuo. Kassel, New York, Bärenreiter [1962] score(11 p.) and 2 parts. 29cm. (Hortus musicus, 173)

The figured bass realized for harpsichord. Includes part for violoncello or viola da gamba.

DREXEL MUSICAL FUND

1. Violin and piano--To 1800. I. Ruf, Hugo, ed. II. Series.
NN 8.62 c/ₚOC, I (OS)II (OAF1) MUg. 1g, Ig, IIg (LC1, X1)

VIOLIN AND PIANO--TO 1800

**MN
H823
no. 174

GEMINIANI, FRANCESCO, 1687-1762.
[SONATA, VIOLIN & CONTINUO, OP.1, NO.4]
Sonate D-dur für Violine und Basso continuo. Hrsg. von Hugo Ruf. Sonata in D major for violin and basso continuo. Op.1/4. Kassel, New York, Bärenreiter [c1961] score (11 p.) and 2 parts. 29cm. (Hortus musicus, 174)
Figured bass realized for harpsichord; part for violoncello or viola da gamba included.

Drexel Musical Fund

1. Violin and piano--To 1800. I. Ruf, Hugo, ed. II. Series.
NN 12.64 c/B OC, I(OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

Violin and piano—To 1800.

*MYK
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Geminiani, Francesco, 1687–1762.
₍Sonatas. Violin and piano. C min.₎
...Sonate in c moll... Berlin: N. Simrock G.m.b.H.₍, etc., etc.₎, 1920. Publ. pl. no. 14019. 2 parts in 1 v. 34cm. (Alte Sonaten für Violine und Klavier. 3.)

Score (including realized basso continuo) and violin part.
"Ausgabe von Paul Klengel. (Nach der Bearbeitung von Ferd. David.)"

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Sonatas—Violin and piano. I. David, Ferdinand Victor, 1810–1873, editor. II. Klengel, Paul K., 1854– , editor.
N. Y. P. L.
December 6, 1934

Violin and piano—To 1800.

*MYK
+

Geminiani, Francesco, 1687–1762.
₍Sonatas. Vln & piano. D min.₎
...Sonate en ré mineur... Mainz ₍etc.₎ B. Schott's Sœhne ₍cop. 1925₎ Publ. pl. no. 31159. 2 parts in 1 v. 34cm. (Edition No. 1386.)

Score (including realized basso continuo) and violin part.
At head of title: Emilio Pente. Oeuvres classiques pour violon et piano, recueillies et arrangées avec accomp. de piano <d'après la basse chiffrée>.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Pente, Emilio, 1860-
N. Y. P. L.
January 7, 1936

Violin and piano—To 1800.

*MYK
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Geminiani, Francesco, 1687–1762.
₍Sonatas. Violin & piano. Op. 1, no. 1–12₎
...Twelve sonatas for violin and piano (violoncello ad. lib.); edited by Ross Lee Finney. Northampton, Mass.: Smith College ₍1935₎ 3 parts in 1 v. 30½cm. (Smith College music archives. no. 1.)

Score (including realized figured bass) and 2 parts. Violoncello doubles bass.
His: Sonate a violino, violone, e cembalo. ₍London, 1716₎
With reproduction of t.-p. and p. 1 of another 1716 edition with imprint: London: Printed for and sold by Richard Meares (*cf. Brit. Mus. Cat. of printed music <1487–1800>*) and t.-p. and p. 1 of the revised edition, London, 1739.
Reproduced from manuscript copy with printed t.-p., preface and table of contents.

MUSIC DIV.

808532A. 1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Finney, Ross Lee, ed. II. Ser.
N. Y. P. L.
June 10, 1936

Violin and piano—To 1800.

Drexel 5841

Geminiani, Francesco, 1687–1762.
₍Sonatas. Violin & piano. Op. 1, no 1–12₎
Sonate a violino, violone, e cembalo...da Francesco Geminiani. London: Printed for & sold by Richard Meares ₍1716₎ 35 p. 22 x 29cm.

Violin and figured bass in score.
"Tho: Cross sculpsit."
Imperfect: p. 17–18 wanting, supplied in ms.

MUSIC DIV.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800.
N. Y. P. L.
Revised
April 30, 1936

Violin and piano—To 1800.

Drexel 5142

Geminiani, Francesco, 1687–1762.
₍Sonatas. Violin & piano. Op. 1, no. 1–12₎
Le prime sonate a violino, e basso di F. Geminiani, nuovamente ristampate, e con diligenza corrette, aggiuntovi ancora per maggior facilità le grazie agli adagj, ed i numeri per la trasposizione della mano... London: Printed for the author by J. Johnson ₍174–?₎ 41 p. 37cm.

Violin and figured bass in score.
His: Sonate a violino, violone, e cembalo. ₍London, 1716₎ — *cf. Brit. Mus. Cat. of printed music (1487–1800).*
At head of title, in ms.: S. S. Banks 1766.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800.
N. Y. P. L.
Revised
May 26, 1936

Violin and piano—To 1800.

*MYK

Geminiani, Francesco, 1687–1762.
₍Sonatas. Violin & piano. Op. 1₎
XII solo's for a violin with a thorough bass for the harpsicord or bass violin, compos'd by Francesco Geminiani. London, Printed for and sold by I: Walsh ₍1732?₎ Publ. pl. no. 378. 35 p. 34cm.

Score: violin and figured bass.
Reissue of the ca. 1718 edition, with plate number added, and Hare's name erased from imprint.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

311557B. 1. Violin and piano—To 1800.
N. Y. P. L.
January 29, 1946

Violin and piano—To 1800.

*MYK
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Geminiani, Francesco, 1687–1762.
₍Sonatas. Violin & piano. Op. 4, no. 1–12₎
Sonate a violino e basso, composte da Francesco Geminiani... Opera IV. London, 1739. 48 p. 34cm.

Violin and figured bass, in score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

761721A. 1. Violin and piano. 2. Sonatas—Violin and piano.
N. Y. P. L.
August 26, 1935

Violin and piano—To 1800.

Drexel 5142.1

Geminiani, Francesco, 1687–1762.
₍Sonatas. Violin & piano. Op. 4, no. 1–12₎
Sonate a violino e basso, composta da Francesco Geminiani... Opera IV. London: Printed for the author by J. Johnson, 1739. 48 p. 37cm.

Violin and figured bass in score.
First published in 1739 without name of printer.
At head of title, in ms.: S. S. Banks 1764.

MUSIC DIV.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800.
N. Y. P. L.
Revised
May 26, 1936

Violin and piano—To 1800.

*MYK
+

Geminiani, Francesco, 1687–1762.
₍Sonatas. Violin & piano. Op. 4, no. 8₎
Sonata ₍D-moll, von₎ Francesco Geminiani... Arrangement von Alfred Moffat. Mainz: B. Schott's Söhne ₍1910₎ Publ. pl. no. 28584. 2 parts in 1 v. 31cm. (Kammer-Sonaten. Heft 2.)

Score (including realized basso continuo) and violin part.
From his: XII sonate a violino e basso... Opera quarta. Amsterdam, Stampate a spese di G. F. Witvogel, chez J. Covens ₍1735?₎ — *cf. Altmann. Kammermusik-Katalog. 4. ed.; Brit. Mus. Cat. of printed music (1487–1800).*
Caption-title.
"Edition Schott...2144b."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866– , ed.
N. Y. P. L.
June 10, 1936

Violin and piano— To 1800 Write on slip words underlined in red. *MYK

Geminiani (F.)
Sonate VIe de l'oeuvre 1e de Geminiani. Édition de Londres, 1748. ‹Violin & fig. bass›
(In: Cartier, J.B. L'art du violon. Paris [180- or 181-] f° Nos. 144-46 = pp. 315-17)
Drexel 5664.1
--- ---- Second copy
Defective; t.-p. and p.1-132 lacking.
Editor's note: Gravée sur l'epreuve de dédicace appartenant au C^{en} Gaviniés.

Music Div.

Violin and piano— To 1800. *MYK

Geminiani, Francesco, 1687–1762.
⌊Sonatas. Violin & piano. Op. 1, no. 1–12⌋
Le prime sonate a violino, e basso, di F. Geminiani, nuovamente ristampate, e con diligenza corrette, aggiuntovi ancora per maggior facilità le grazie agli adagj, ed i numeri per la trasposizione della mano... Londra, 1739. 41 p. 34cm.

Violin and figured bass in score.
His: Sonate a violino, violone, e cembalo. ⌊London, 1716⌋—*cf. Brit. Mus. Cat. of printed music (1487–1800).*
Imperfect: frontispiece by F. Bouchardon wanting.

Music Div.
Juilliard Foundation Fund.
772537A. 1. Violin and piano. 2. Sonatas—Violin and piano.
N. Y. P. L. October 3, 1935

Violin and piano— To 1800 *MYK

Geminiani, Francesco, 1687–1762.
⌊Sonatas. Violin & piano. Op. 4, no. 11⌋
Sonate ⌊H moll⌋ von Francesco Geminiani... Bearbeitung von A. Moffat. ⌊Berlin: N. Simrock, G.m.b.H., 1899⌋ Publ. pl. no. 11236. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten. 23.)

Score (including realized basso continuo) and violin part.
From his: XII sonate a violino e basso... Opera quarta. Amsterdam: Stampate a spese di G. F. Witvogel, chez J. Covens ⌊1735?⌋—*cf. Brit. Mus. Cat. of music. Accessions. Part 11; Brit. Mus. Cat. of printed music (1487–1800).*
Caption-title.

Carnegie Corporation of New York
Music Div.
1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866– , ed.
N. Y. P. L. March 4, 1936

Violin and piano— To 1800 DREXEL. 5621 no.3

Geminiani (Francesco 1687-1762)
Sonate a violino e basso, composte da F.G. Opera IV. London: J. Welcker, ‹17--› 1 p.l., 48 pp. f°
Title-page reversed in binding.

Music Div.

Violin and piano— To 1800 Write on slip words underlined in red. *MYK

Geminiani (F.)
Sonate 1e de l'oeuvre 1er de Geminiani. Édition de Londres, 1748. ‹Violin and figured bass.›
(In: Cartier, J. B. L'art du violon. Paris: [180- or 181-]. f° No. 135. pp. 299-301.)
Drexel 5664.1
--- ---- Second copy
Defective; t.-p. [and] p.1-132 lacking.

Music Div.

Violin and piano— To 1800 DREXEL 5143- 5144

Giannotti (P.)
Sonate due violini senza basso... Op. VII. Paris: L'auteur, ‹17--› 2 v. f°

Music Div.

Violin and piano— To 1800. Drexel. 5621.1

Giardini, F. de. 1716-1796
Sei sonate da camera a violino solo col basso del signor Felice de Giardino. Opera 11^{a}. Paris: Bailleux, [17-]. 37 pp. f°.

Music Div.

Violin and piano— To 1800 DREXEL. 5626.1

Giardini (F. de)
Sei sonate da camera a violino solo ed basso... dall' Sig^{r} Felice de Giardino Opera XI^{a}. Paris: Bailleux, ‹17--› 1 p.l., 27 pp. f°

Music Div.

VIOLIN AND PIANO--TO 1800 * MN C607 v. 3

GIARDINI, FELICE, 1716-1796.
[SONATAS, HARPSICHORD & VIOLIN, OP. 3 (Cox)]
Sonate per cembalo con violino o flauto traverso, op. 3. 1. ed. moderna sulla stampa di Londra del sec. XVIII. Revisione violinistica di Enrico Polo. Milano, I Classici musicali italiani [1941] 1 v. 33cm. (I Classici musicali italiani. v. 3)

(Continued)
NN S 3.67 g/ OC, II (OS)I (OAF 1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LCl, Xl)

GIARDINI, FELICE, 1716-1796. [SONATAS, HARPSICHORD & VIOLIN, OP. 3 (Cox)] Sonate per cembalo con violino o flauto traverso, op. 3. (Card 2)

Score: violin or flute and harpsichord (realized figured bass) (77 p.) and part for violin.
Edited from the J. Cox edition, London, ca. 1753.
CONTENTS. —[no.] 1. In Sol maggiore. —[no.] 2. In Do maggiore. —[no.] 3. In Fa maggiore. —[no.] 4. In La maggiore. —[no.] 5. In Sol minore. [no.] 6. In Re maggiore.
1. Harpsichord and violin. 2. Violin and piano--To 1800. 3. Harpsichord and flute. 4. Flute and piano--To 1800. I. Series. II. Polo, Enrico, 1868-1953, ed.

VIOLIN AND PIANO--TO 1800 *MYK

GIARDINI, FELICE, 1716-1796.
[SONATA, VIOLIN & CONTINUO, E FLAT. MAJ.]
Sonata in si bemolle magg. per violino e pianoforte. Edizione a cura di Ettore Bonelli. Padova, G. Zanibon, c1967. score(16 p.) and part. 32cm.

Figures bass realized for piano.
Duration: 14 min.

1. Violin and piano--To 1800.
NN 6.68 v∧ OC (OAF1) SL MUg, 1k (LC1, X1)

Violin and piano — To 1800 Drexel 5146

Giardini, Felice, 1716-1796.
[Sonatas. Violin & piano. (Brunswick)]
Dodici sonate di violino e basso, composte da Felice Giardini... Londra, 1765. 73 p. 33cm.

Score: violin and figured bass.
Added t.-p.: XII sonate a violino e basso...

Drexel 5146.1
—— —— Second copy.
Imperfect: t.-p., added t.-p. and p.71-73 wanting.

MUSIC DIV.

Violin and piano— To 1800 ** MYK

Giardini, Felice, 1716–1796.
⌊Sonatas. Vln & piano. (Brunswick) no. 1⌋
...Sonate en ré majeur... London: Schott & Co. ⌊cop. 1922⌋ Publ. pl. no. S. & Co. 3969. 2 parts in 1 v. 34cm. (Edition Schott. No. 1387.)

Score (including realized figured bass) and violin part.
From his: Dodici sonate di violino e basso. Londra, 1765.
At head of title: Emilio Pente. Oeuvres classiques pour violin et piano, recueillies et arrangées avec accomp. de piano (d'après la basse originale).

Music Div.
Drexel Musical Fund.
1. Violin and piano. 2. Sonatas—Violin and piano. I. Pente, Emilio, 1860– .
N. Y. P. L. June 10, 1935

Violin and piano— To 1800. ** MYK

Giardini, Felice, 1716–1796.
⌊Sonatas. Vln & piano. (Brunswick) no. 8⌋
...Sonate en si bémol... London: Schott & Co. Ltd. ⌊etc., etc., cop. 1927⌋ Publ. pl. no. 31921. 2 parts in 1 v. 32cm. (Edition No. 1388.)

Score (including realized figured bass) and violin part.
From his: Dodici sonate di violino e basso. Londra, 1765.
The original order of 2nd and 3rd movements has been reversed in this edition.
At head of title: Emilio Pente. Oeuvres classiques pour violon et piano, recueillies et arrangées avec accomp. de piano <d'après la basse chiffrée>.

Music Div.
Drexel Musical Fund.
1. Violin and piano. 2. Sonatas—Violin and piano. I. Pente, Emilio, 1860– .
N. Y. P. L. June 12, 1935

Violin and piano — To 1800 Drexel 5145

Giardini, Felice, 1716-1796.
[Sonatas. Violin & piano. Op.1, no.1-6]
Sei sonate a violino è basso, composte dall Sig^{or} Felice DeGiardino... Opera I^{a}... A Paris: Chez Monsieur Bayard [etc., 1759] 25 p. f°.

Score: violin and figured bass.
"Privilege du roy." p.[26]
First published in London, 1751?

Music Div.

Violin and piano— To 1800 *MYK

Giardini, Felice, 1716–1796.
⌊Sonatas. Violin & piano. Op. 1, no. 1⌋
Sonata ⌊G dur, von⌋ Felice de Giardini... Arrangement von Alfred Moffat. Mainz: B. Schott's Söhne, cop. 1909. Publ. pl. no. 28591. 2 parts in 1 v. 31cm. (Kammer-Sonaten. No. 9.)

Score (including realized basso continuo) and violin part.
From his: Sei sonate a violino e basso... Opera prima. London: Printed for the author and sold at his lodgings and by J. Cox ⌊1751?⌋—*cf. Bayard's edition of these sonatas, Paris, ca. 1756; Van der Straeten. (Strad. v. 33, p. 188.)*
Caption-title.
"Ed. Schott. No. ...809."

Music Div.
Carnegie Corporation of New York.
1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866– err.
N. Y. P. L. August 14, 1936

Violin and piano— To 1800. *MYK

Giardini, Felice, 1716–1796.
⌊Sonatas. Violin & piano. Op. 1, no. 3⌋
Sonate ⌊E moll⌋ von Felice de Giardini... Bearbeitung von Alfred Moffat. Berlin: N. Simrock, G.m.b.H., cop. 1908. Publ. pl. no. 12368. 2 parts in 1 v. 34½cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten. 29.)

Score (including realized basso continuo) and violin part.
From his: Sei sonate a violino e basso... Opera prima. London: Printed for the author and sold at his lodgings and by J. Cox ⌊1751?⌋—*cf. Bayard's edition of these sonatas, Paris, ca. 1756; Van der Straeten. (Strad. v. 33, p. 188.)*
Caption-title.

Music Div.
Carnegie Corporation of New York.
1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866– , ed.
N. Y. P. L. July 15, 1936

Violin and piano — To 1800. Drexel 5626

Giardini, Felice, 1716–1796.
⌊Sonatas. Violin & piano. Op. 4⌋
Sei sonate da camera a violino solo col basso, del signor Felice Degiardino. Opera IV^{A}... À Paris ⌊etc.⌋ Chez Mr Bailleux ⌊ca. 1775⌋ 37 p. 33cm.

Score: violin and figured bass.

Drexel 5621.2
——— ——— Second copy.

Music Div.
1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800.
N. Y. P. L. *Card revised* June 30, 1943

Violin and piano— To 1800 * MYF

Giardini, Felice, 1716–1796.
Sei sonate di cembalo con violino o' flauto traverso, di Felice Degiardino. Opera terza. London: Printed for & sold by John Cox⌊, ca. 1753⌋. 32 p. f°.

Violin (or flute) and cembalo, in score.

Music Div.
Beethoven Association Fund.
542853A. 1. Harpsichord—Sonatas. 2. Violin and harpsichord. 3. Flute and harpsichord.
N. Y. P. L. October 9, 1931

Violin and piano— To 1800
⌊Sonatas. Violin & piano. op. 3.⌋ * MYF

Giardini, Felice, 1716–1796.
Sei sonate di cembalo con violino o' flauto traverso, di Felice Degiardino. Opera terza. London: Printed for & sold by John Cox⌊, ca. 1753⌋. 32 p. f°.

Violin (or flute) and cembalo, in score.

Music Div.
Beethoven Association Fund.
542853A. 1. Harpsichord—Sonatas. 2. Violin and harpsichord. 3. Flute and harpsichord.
N. Y. P. L. October 9, 1931

Violin and piano — To 1800 D[illegible] 5145.1

Giardini (F. de)
Troisième livre de sonates à violon seul et basse... par Felice de Giardino. Oeuvre V. Paris: ‹The author?›, ‹17--› 33 pp. f°
~~Bound with his: Sei sonate a violino è basso. Opera I^{a}. Paris [17-?].~~

Music Div.

Violin and piano—To 1800 **MYK (Moffat)

Gibbs, Joseph, 1699–1788.

...Sonata in D minor, composed by Joseph Gibbs... London: Novello & Co., Ltd., [1910]. Publ. pl. no. 13004. 2 parts in 1 v. f°. (Old English violin music, edited by A. Moffat. no. 12.)

Violin and piano in score and violin part.

MUSIC DIV. DREXEL MUSICAL FUND.
1. Violin and piano. 2. Violin—Sonatas. 3. Ser.
N. Y. P. L. December 14, 1926

Violin and piano **MYK box

Gillmann, Kurt.

...Poem für Violine (od. Cello) u. Harfe (od. Klavier). Leipzig: W. Zimmermann [1932] Publ. pl. no. Z. 11568. 2 parts. 31cm.

Violin and harp (or piano) in score, and violin and violoncello part.

MUSIC DIV. DREXEL MUSICAL FUND.
1. Violin and harp. 2. Violin and piano. 3. Violoncello and harp. 4. Violoncello and piano.
N. Y. P. L. April 25, 1935

Violin and piano—To 1800 DREXEL 5115

Gluck, Christoph Willibald, Ritter von, 1741-1787.

[Armide.] Air d'Armide, de Chr. Gluck [Arr. for piano and violin.] 2 pts. in 2 v. (In: Concert (Le) au salon... Braunschweig, [18-]. f°. [No. 42.])

Music Div.

Violin and piano—To 1800 DREXEL 5115

Gluck (C. W.), Ritter von

Gavotte d'Iphigénie en Aulide, de Chr. Gluck. [Piano and violin.] 2 pts. in 2 v. (In: Concert (Le) au salon... Braunschweig, [18-]. f°. [No. 41.])

Music Div.

Violin and piano—To 1800 **MYK + box

Gluck, Christoph Willibald, Ritter von, 1714–1787.

Mélodie de Gluck. Transcrite pour piano par G. Sgambati. Pour violon avec piano par August Wilhelmj. [London: Schott & Co., 1905.] Publ. pl. no. 27744. 2 parts. f°.

Violin and piano in score and violin part.
Caption-title. t.-p. reads: Professor August Wilhelmj's newly revised editions of violin music with piano... [no.] 52.

Music div.
1. Violin and piano. 2. Sgambati, Giovanni, 1843–1914. 3. Wilhelmj, August Emil Daniel Ferdinand, 1845–1908.
N. Y. P. L. December 21, 1937

Violin and piano—To 1800 Write on slip words underlined below and class mark— *MX +

Graff, Johann, d. ca. 1745.

[Sonatas. Violin & piano. Op. 1, no. 3. Cantabile]
Cantabile aus der Sonate in D-dur [von] Johann Graff, Op. I, No. 3. (1718). (In: Seiffert, M., ed. Wir treiben Hausmusik. Leipzig [1934] 31cm. p.4.)

Score (including realized basso continuo) and violin part.

MUSIC DIV.
1. Violin and piano—To 1800.
N. Y. P. L. July 15, 1936

Violin and piano—To 1800 Write on slip words underlined below and class mark— **MN

Graff, Johann, d. ca. 1745.

...Violinsonate. Op. 1, Nr. 3, D dur (1718), für Violine und Cembalo mit Violoncello ad lib... Leipzig: F. Kistner & C. F. W. Siegel[, 1924]. Publ. pl. no. 16892. 2 parts in 1 v. f°. (Organum. Reihe 3, Nr. 3.)

Score, including realization of basso continuo for cembalo and violoncello ad lib., and violin part.

MUSIC DIV. DREXEL MUSICAL FUND.
1. Violin and basso continuo. 2. Violin and harpsichord. 3. Harpsichord, violin and violoncello. 4. Violin and piano. 5. Violin—Sonatas. I. Ser.
N. Y. P. L. October 24, 1931

Violin and piano—To 1800. *MYK box

Granom, Lewis, 18th cent.

...Siciliano (Granom)... Berlin: N. Simrock, G.m.b.H. [etc., etc., ca. 1910] Publ. pl. no. 11140. 2 parts. 34cm. (Moffat, A. Compositionen und Arrangements: 12 Violinstücke klassischer Meister. Op. 43, No. 3.)

Violin and piano (realized from basso continuo) in score. Violin part.
"Copyright 1899."

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.
1. Violin and piano—To 1800. 2. Sicilianas—Violin and piano.
N. Y. P. L. July 15, 1936

VIOLIN AND PIANO--TO 1800 **MYK

GRAUN, JOHANN GOTTLIEB, 1698-1771
[SONATA, VIOLIN & CONTINUO, NO.2]
Sechs Sonaten für Violine und Continuo. Sonata II, E-dur, bearb. von Gottfried Müller. Hamburg, H. Sikorski [°1957]
score (12 p.) and 2 parts. 32 cm. (Edition Sikorski, Nr. 395b)
With realization of the unfigured bass for harpsichord; part for violoncello included.

Drexel Musical Fund
1. Violin and piano--To 1800 I. Müller, Gottfried, ed.
NN 6.62 m/[?] OC, I (OAF 1) SL MUg, Ig, Ig (LC1, X1)

VIOLIN AND PIANO--TO 1800 **MN H823 no.121

GRAUPNER, CHRISTOPH, 1683-1760.
[SONATAS, HARPSICHORD & VIOLIN (Ms. DARMSTADT)]
Zwei Sonaten für Cembalo (Klavier) und Violine oder Flöte; hrsg. von Adolf Hoffmann. Kassel, Bärenreiter-Verlag [c1955] score (20 p.) and part. 29cm. (Hortus musicus. 121)

Edited from the ms. in the Hessische Landesbibliothek in Darmstadt. (Continued)

NN 1.61 e/[?]OC, I (OS)II (OAF1) (LC1, X1) MUg, Ig, 2g, 3g, 4g, Ig, IIg
2

GRAUPNER, CHRISTOPH, 1683-1760. [SONATAS, HARPSICHORD & VIOLIN (Ms. DARMSTADT)] Zwei Sonaten für Cembalo(Klavier) und Violine oder Flöte... (Card 2)

CONTENTS.--no.1, G. min.--no.2, G min.

Drexel Musical Fund.
1. Harpsichord and violin--To 1800. 2. Harpsichord and flute--To 1800. 3. Violin and piano--To 1800. 4. Flute and piano--To 1800. I. Hoffmann, Adolf, ed. II. Series.

Violin and piano—To 1800. DREXEL 5115

Grétry, André Ernesto Modeste, 1741-1813.

[Amant (L') jaloux.] Sérénade de L'amant jaloux [opera], de André Ernest Modeste Grétry. [Arr. for piano and violin.] 2 pts. in 2 v. (In: Concert (Le) au salon... Braunschweig, [18-]. f°. [No. 43.])

Music Div.

VIOLIN AND PIANO--TO 1800 *MYK

GUERINI, FRANCESCO, ca. 1710-1780.
[SONATAS, VIOLIN & CONTINUO, OP. 1]
Sonate a violino con viola di gamba ò cembalo... da Francesco Guerini. Opera prima. Londra, B. Fortier [ca. 1740] score(35 p.) 36cm.

Electrostatic reproduction, The New York public library.
With unrealized figured bass.

1. Violin and piano--To 1800.
NN 11.65 1/b OC (OAF1) SL MUg, Ig (LC1, X1)

Violin and piano—To 1800 *MYK

Guerini, Francesco, ca. 1710–1780.

[Sonatas. Violin & piano. Op. 1, no. 2.]
...Sonate (Sol majeur) arrangée pour violon avec accompagnement de piano par J. Salmon... Paris: Société anonyme des Éditions Ricordi, cop. 1918. Publ. pl. no. R. 360. 2 parts in 1 v. 34½cm.

Score (including realized basso continuo), and violin part.
From his: Sonate à violino con viola da gamba o cembalo, Op. 1.
Cover-title.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.
1. Sonatas—Violin and piano. 2. Violin and piano. I. Salmon, Joseph, 1864– , arranger.
N. Y. P. L. June 15, 1934

VIOLIN AND PIANO--TO 1800. Mus. Res. *MYK

Guest, Jane Mary.

[Sonatas, piano & violin, op. 1]
Six sonatas for the harpsichord or piano forte, with an accompanyment for a violin or German flute, composd...by Jane Mary Guest. Opera prima. [n. p., ca. 1783] 7, 60 p. 34cm.

Score. Sonata no. 6 for harpsichord solo.
Control number "N° 174" (in the hand of the composer?) and her signature "J. M. G." on t.-p.
"Subscribers," p. 1-7.

1. Violin and piano—To 1800. 2. Flute and piano—To 1800. 3. Harpsichord and violin—To 1800. 4. Harpsichord—To 1800. 5. Piano—To 1800. 6. Autographs (Signatures, etc.)—Guest, J. M.
NN 1.54 OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6 (MU1, Z3, LC1, X1)

VIOLIN AND PIANO--TO 1800 *MYK box

GUIGNON, JEAN PIERRE, 1702-1774.

Allegro, extrait de la 1. sonate. Éd. revue et doigtée par P. Sarasate. [Paris, A. Durand, 189-?] Pl.no. D.S.4112. score (5 p.)and part. 32cm. (Les vieux maîtres français du violon au XVIII. siècle) (Continued)

NN R 1.68 p/[?]OC,I SL MUg,1g,Ig (LC1,X1)
2

GUIGNON, JEAN PIERRE, 1702-1774. Allegro, extrait de la 1. sonate. (Card 2)

Caption title.
For violin and piano.

1. Violin and piano--To 1800. I. Sarasate, Pablo de, 1844-1908, arr.

Violin and piano—To 1800. *MYK +

Guignon, Jean Pierre, 1702–1774.

[Sonatas. Violin & piano. Op. 6, no. 4]
...Sonate en sol majeur... Paris [etc.] H. Lemoine & cie., cop. 1905. Publ. pl. no. 21541, P. 1252 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of t.-p. of first edition: Six sonates a violon seul et basse... Œuvre VIe. A Paris: Chez Madame Boivin [1743?]
"Réalisation de la basse chiffrée par Joseph Jongen."
Cover-title.
"Collection Joseph Debroux. 2e édition." "Panthéon. no. ...1252."

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK
1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Jongen, Joseph, 1873– .
N. Y. P. L. June 15, 1936

Violin and piano—To 1800 Write on slip words underlined in red. *MYK

Guillemain (G.)

Adagio de Guillemain, tirée de la Sonate Xe Œuvre 1e Édition de Paris, 1734. [Violin and bass.] pp. 266-67. (In: Cartier, J.B. L'art du violon. Paris [180-or 181-]. f°. no. 120.)

Drexel 5664.]
--- ---- Second copy
Defective; t.-p. and p.1-132 lacking.

Music Div.

Violin and piano—To 1800 *MYK

Guillemain, Gabriel, 1705–1770.

...Allegro; recueilli par Marc Pincherle. Paris: Éditions M. Senart, cop. 1923. Publ. pl. no. E. M. S. 5378. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
From: Pièces de clavecin en sonates avec accompagnement de violon, Op. xiii (vers 1745), Sonate V.
"L'intention formelle de l'auteur...est de donner au violon un rôle moins brillant et de laisser au clavecin un plus gros intérêt musical... L'auteur réalise entièrement la partie de clavecin..."
On cover: Édition nationale de musique classique.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Harpsichord and violin. 2. Violin and piano. 3. Violin—Sonatas. I. Pincherle, Marc, 1888– , editor.
N. Y. P. L. July 8, 1932

Violin and piano—To 1800 *MYK

Guillemain, Gabriel, 1705–1770.

Premier livre de sonates à violon seul avec la basse continue ...composées par Mr. Guillemain... Nouvelle édition revue par l'autheur... Gravées par le Sr. Hüe. A Paris: Chés Mr. Le Clerc le cadet[, ca. 1750]. 77 p. f°.

Violin and figured bass in score.
p. 14, 24, 30, 48, 56, 64 and 70 blank.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
423487A. 1. Violin and basso continuo. 2. Violin—Sonatas.
N. Y. P. L. August 20, 1929

Violin and piano—To 1800 Write on slip words underlined in red. *MYK

Guillemain (G.)

Sonate 11e de Guillemain. Oeuvre 1

Édition de Paris, 1734. Violin and bass.

(In: Cartier, J.B. L'art du violon.

Paris [180. or 181]. f° Nos. 86-90.

pp. 176-183.)

Drexel 5664.1

--- ---- Second copy

Defective; t.-p. & p. 1-132 lacking.

Music Div.

VIOLIN AND PIANO--TO 1800

*MYK

Guillemain, Gabriel, 1705–1770.

[Sonata, violin & continuo, op. 11, no. 1. ALLEGRO MOLTO]

La chasse, aus der Sonate op. 11, no. 1, für Violine und Basso continuo. Hrsg. von Frederick F. Polnauer. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968] score (12 p.) and 2 parts. 31 cm. (Violin-Bibliothek Schott) Edition Schott, 5770.

Figured bass realized for keyboard instrument; includes part for violoncello.

(Continued)

NN * 3.69 1/a OC (OS)I SL (OAF1) MUg, 1g, 2g (LC1, X1) [NSCM]

2

GUILLEMAIN, GABRIEL, 1705-1770. [SONATA, VIOLIN & CONTINUO, OP. 11, NO.1. ALLEGRO MOLTO] La chasse, aus der Sonate op.11, no.1, für Violine und Basso continuo. (Card 2)

1. Violin and piano--To 1800. 2. Hunting. I. Violin-Bibliothek Schott.

Violin and piano—To 1800 DREXEL 5115

Handel (G.F.)

Air varié, de G.F. Händel. Piano and violin. 2 pts. in 2 v.

(In: Concert (Le) au salon.

Braunschweig, c18--. f° No. 41.)

"The harmonious blacksmith".

Music Div.

Violin and piano—To 1800 *MYK

Handel, Georg Friedrich, 1685–1759.

Sonata in A for violin, with figured bass, arranged for violin and piano by Ferdinand David. Edited and fingered by Henry Schradieck. New York: G. Schirmer, cop. 1898. Publ. pl. no. 13493. 2 parts in 1 v. f°.

At head of title: Schirmer's library of musical classics. v. 416. Georg Friedrich Haendel.

Violin and piano in score and violin part.

Music div.

1. Violin and ~~piano~~ basso continuo (harpsichord or piano). 2. Violin.—Sonatas. 3. David, Ferdinand Victor, 1810-73. 4. Schradieck, Henry, 1846-1918, editor.

N.Y.P.L. April 16, 1918.

VIOLIN AND PIANO--TO 1800

Mus. Res. *MN p.v. 23

HANDEL, GEORG FRIEDRICH, 1685-1759.

[SONATAS, OP. 1]

Solos for a German flute, a hoboy or violin with a thorough bass for the harpsichord or bass violin compos'd by Mr. Handel. [London] Printed and sold by John Walsh [ca. 1733] 63 p. 31cm.

(Continued)

NN 4.69 d/a OC (OAF1) SL MUg, 1g, 2g (MURI) (LC1, X1, Z3)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATAS, OP.1] Solos for a German flute... (Card 2)

Imperfect; p. 53-54 wanting.

"No. 407."

"This is more correct than the former edition."

1. Flute and piano--To 1800. 2. Oboe and piano--To 1800. 3. Violin and piano--To 1800.

VIOLIN AND PIANO--TO 1800

Mus. Res. *MYR

HANDEL, GEORG FRIEDRICH, 1685-1759.

[SONATAS, OP.1]

Twelve sonatas or solo's for the German flute, hautboy and violin. Published about the year 1724. Composed by G.F. Handel. [London] ca.1794] score (44 p.) 35cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p.243, no.4.

(Continued)

NN S X 12.61 m/a OC, I (OAF I) SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1, Z3, MURI)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATAS, OP.1] Twelve sonatas or solo's for the German flute... (Card 2)

No. 1, 5, 9 for recorder; no. 2, 4, 7, 11 for flute; no. 3, 10, 12 for violin; no. 6, 8 for oboe; with figured bass.

Arnold's edition, no. 139-140.

Beethoven Association Fund

1. Flute and piano--To 1800. 2. Oboe and piano--To 1800. 3. Violin and piano--To 1800. 4. Recorder and harpsichord--To 1800. I. Arnold, Samuel, 1740-1802.

VIOLIN AND PIANO--TO 1800

*MN F57 Nr. 5

HANDEL, GEORG FRIEDRICH, 1685-1759.

[SONATAS, OP.1. NO.6]

Sonate, g-moll, für Oboe (Flöte, Violine) und Basso continuo. Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutsche Ricordi Verlag [c1954] score (12 p.) and 2 parts. 30cm. (Florilegium musicum. Nr. 5)

(Continued)

NN 9.63 e/a OC, I, II (OS)III (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATAS, OP.1. NO.6] Sonate, g-moll... (Card 2)

Figured bass realized for keyboard instrument; part for violoncello, viola da gamba, or bassoon included.

1. Oboe and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

VIOLIN AND PIANO--TO 1800

*MN F57 Nr. 4

HANDEL, GEORG FRIEDRICH, 1685-1759.

[SONATAS, OP.1. NO.8]

Sonate, c-moll, für Oboe (Flöte, Violine) und Basso continuo. Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutsche Ricordi Verlag [c1954] score (12 p.) and 2 parts. 30cm. (Florilegium musicum, Nr. 4)

(Continued)

NN 9.63 e/a OC, I, II (OS)III (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATAS, OP.1. NO.8] Sonate, c-moll... (Card 2)

Figured bass realized for keyboard instrument; part for violoncello, viola da gamba, or bassoon included.

1. Oboe and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

Violin and piano—To 1800. *MYR

Handel, Georg Friedrich, 1685–1759.

[Sonatas. Op. 1, no. 11. Flute & piano]

...Sonate en fa majeur... Paris [etc.] H. Lemoine & cie., cop. 1913. Publ. pl. no. 21567, P. 1278 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres allemands du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin (or flute) part.

From his: XV solos for a German flute, hoboy, or violin, with a thorough bass for the harpsicord or bass violin. Opera prima. London: I. Walsh [ca. 1735] first published

(Continued)

MUSIC DIV.

N.Y.P.L. June 15, 1936

Handel, Georg Friedrich, 1685–1759. [Sonatas. Op. 1, no. 11. Flute & piano] ...Sonate en fa majeur... (Card 2)

in 1724 by Witvogel, Amsterdam.—*cf. Handel. Werke (Deutsche Händelgesellschaft). Bd. 27; Leichtentritt. Händel. p. 817.*

"Réalisation de la basse chiffrée par Joseph Jongen."

Cover-title.

"Collection Joseph Debroux." "Panthéon. no. ...1278."

With reproduction of t.-p. of an early edition of his Op. 2, included here by mistake and probably intended for Panthéon no. 1283.

CARNEGIE CORPORATION OF NEW YORK.

1. Flute and piano—To 1800. 2. Violin and piano—To 1800. 3. Sonatas—Flute and piano—To 1800. I. Jongen, Joseph, 1873-

N.Y.P.L. June 15, 1936

VIOLIN AND PIANO--TO 1800

*MYK

HANDEL, GEORG FRIEDRICH, 1685-1759.

[SONATAS, OP.1. NO.13]

Sonata no. 4 in D for violin and piano. Edited by Leopold Auer and Carl Friedberg. New York, C. Fischer [c1919] score (13 p.) and part. 31cm. (Carl Fischer's music library edition. No. 875)

Piano part realized from a figured bass.

1. Violin and piano--To 1800.

NN 1.68 1/a OC (OAF1) SL MUg, 1g (LC1, X1)

Violin and piano—To 1800. *MYK

Handel, Georg Friedrich, 1685–1759.

[Sonatas. Op. 1, no. 3, 10, 12–15. Violin & piano]

Sonaten für Violine und Pianoforte, von G. F. Händel. Hrsg. von Hans Sitt. Neu rev. Ausg. Leipzig: C. F. Peters [ca. 1900] Publ. pl. no. 7321–7322. 2 v. in 1. 29cm.

Score (27, 27 p.): violin and piano (realized figured bass). Violin part.

Reprinted from plates of 1889.

MUSIC DIV.

237744B. 1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Sitt, Hans, 1850–1922, ed.

N.Y.P.L. October 15, 1943

Violin and piano—To 1800. *MYK

Handel, Georg Friedrich, 1685–1759.

[Sonatas. Op. 1, no. 3, 10, 12–15. Violin & piano]

...Sechs Sonaten für Violine und Basso continuo; nach dem Urtext (alten Drucken und Autograph) neu herausgegeben und für Violine und Cembalo (Klavier) bearbeitet von Herman Roth ... Braunschweig: H. Litolff [cop. 1935] 4 parts in 1 v. 30½cm. (Collection Litolff. No. 2806a–b.)

Scores (46, 41 p.) including realized figured bass. Violin part.

From his: XV solos for a German flute, hoboy, or violin, with a thorough bass for the harpsicord or bass violin. Opera prima. London: I. Walsh [ca. 1735] first published in 1724 by Witvogel, Amsterdam.—*cf. Handel. Werke (Deutsche Händelgesellschaft). Bd. 27; Leichtentritt. Händel. p. 817.*

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

870724A. 1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Roth, Herman, 1882- , ed.

N.Y.P.L. April 12, 1937

Violin and piano—To 1800. *MYK

Handel, Georg Friedrich, 1685–1759.

[Sonatas. Op. 1, no. 12. Violin & piano]

Sonata [F dur, von] G. F. Händel. Arrangement von Alfred Moffat. Mainz: B. Schott's Söhne [1910] Publ. pl. no. 28586. 2 parts in 1 v. 30½cm. (Kammer-Sonaten. Heft 4.)

Score (including realized basso continuo) and violin part.

From his: XV solos for a German flute, hoboy, or violin, with a thorough bass for the harpsicord or bass violin. Opera prima. London: I. Walsh [ca. 1735] first published in 1724 by Witvogel, Amsterdam.—*cf. Handel. Werke (Deutsche Händelgesellschaft). Bd. 27; Leichtentritt. Händel. p. 817.*

Caption-title.

"Edition Schott...2144[4]."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866- , ed.

N.Y.P.L. June 15, 1936

Violin and piano—To 1800. *MYK

Handel, Georg Friedrich, 1685–1759.

[Sonatas. Op. 1, no. 14. Violin & piano]

Sonate [A dur] von Georg Friedrich Händel... Bearbeitung von A. Moffat. [Berlin: N. Simrock, G.m.b.H., 1899] Publ. pl. no. 11215. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten. 2.)

Score (including realized basso continuo) and violin part.

From his: XV solos for a German flute, hoboy, or violin, with a thorough bass for the harpsicord or bass violin. Opera prima. London: I. Walsh [ca. 1735] first published in 1724 by Witvogel, Amsterdam.—*cf. Handel. Werke (Deutsche Händelgesellschaft). Bd. 27; Leichtentritt. Händel. p. 817.*

Caption-title.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Violin and piano—To. 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866- , ed.

N.Y.P.L. June 15, 1936

VIOLIN AND PIANO--TO 1800

*MYK

HANDEL, GEORG FRIEDRICH, 1685-1759.

[SONATAS, OP.1. SELECTIONS]

Six sonatas for violin and piano, by G.F. Handel. Edited by Adolfo Betti. New York, G. Schirmer, c1935. score (51 p.) and part. 31cm. (Schirmer's library of musical classics. v.1545)

Figured bass realized for piano.

CONTENTS.--no.3, A maj.--no.10, G min.--no.12, F maj.--no.13, D maj.--no.14, A maj.-- : no.15, E maj.

1. Violin and piano--To 1800.

NN 6.69 k/a OC (OAF1) SL MUg, 1g (LC1, X1)

Violin and piano — To 1800

* MYR

Hasse, Johann Adolf, 1699–1783.
⌊Solos. Op. 5, no. 3. Flute & piano⌋
...Sonate in G-dur für Flöte und Cembalo (Klavier); nach dem bezifferten Bass bearbeitet und herausgegeben von Richard Engländer. Leipzig: F. Hofmeister ⌊cop. 1934⌋ Publ. pl. no. 10483. 2 parts in 1 v. 31cm. (Hofmeisters Hausmusik. Nr. 574.)

Score (including realized figured bass) and flute part.
From his: Six solos for a German flute or violin with a trough ⌊sic⌋ bass for the harpsicord or violoncello... Opera quinta. London: Printed for I. Walsh ⌊ca. 1740⌋ —*cf. Pref.*

Music Div.
Carnegie Corporation of New York

1. Flute and piano—To 1800. 2. Sonatas—Flute and piano—
To 1800. I. Engländer, Richard, 1889- , ed.
N. Y. P. L. June 15, 1936

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* MYK

Hasse, Johann Adolf, 1699–1783.
⌊Solos. Op. 5, no. 5. Violin & piano⌋
...Sonate in E-moll für Violine und Cembalo (Klavier); nach dem bezifferten Bass bearbeitet und herausgegeben von Richard Engländer. Leipzig: F. Hofmeister ⌊1934⌋ Publ. pl. no. 10484. 2 parts in 1 v. 31cm. (Hofmeisters Hausmusik. Nr. 575.)

Score (including realized figured bass) and violin part.
From his: Six solos for a German flute or violin with a trough ⌊sic⌋ bass for the harpsicord or violoncello... Opera quinta. London: Printed for I. Walsh ⌊ca. 1740⌋ *cf. Pref.*

Music Div.
Carnegie Corporation of New York.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—
To 1800. I. Engländer, Richard, 1889- , ed.
N. Y. P. L. June 15, 1936

VIOLIN AND PIANO--TO 1800

Mus. Res.
* MYR

HASSE, JOHANN ADOLPH, 1699-1783.
[SOLOS, FLUTE & CONTINUO, OP. 5]
Six solos for a German flute or violin, with a through bass for the harpsicord or violoncello. Compos'd by Giovanni Adolffo Hasse. Opera quinta. London, Printed for I. Walsh [174-] 37 p. 34cm.

Score: flute or violin and figured bass.
Caption titles: Sonata I-VI.
J.S. Billings Mem. Coll.

1. Chamber music—18th cent. 2. Harpsichord and flute-- To
1800. 3. Harpsichord and violin —To 1800. 4. Flute and piano—
To 1800. 5. Violin and piano —To 1800.
NN 1.58 p/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (MUR1, LC1,
X1, Z3)

Violin and piano — To 1800

* MN
Nagel 11

Hässler, Johann Wilhelm, 1747–1822.
⌊Sonatas. Piano & flute. D maj., G maj.⌋
...Zwei Sonaten für Klavier und Flöte oder Violine; Neuausgabe von Martin Glöder. Hannover: A. Nagel, 1931. 2 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 11.)

Score and flute (or violin) part.
Contents.—Sonate aus "Sechs leichte Sonaten," Erfurt 1786, Teil I, Nr. 4.—Sonate aus "Sechs leichte Sonaten," Erfurt 1787, Teil II, Nr. 5.

Music Div.
Carnegie Corporation of New York.

1. Flute and piano. 2. Violin and piano. 3. Sonatas—Flute and piano.
I. Glöder, Martin, editor. II. Ser.
N. Y. P. L. September 6, 1934

VIOLIN AND PIANO--to 1800

* MNB

HAYDN, JOSEPH, 1732-1809.
[COLLECTION (LAUNER)]
Collection complète des sonates d'Haydn, pour piano.
Paris, Mme. Vve. Launer [1840] Pl. no. Vve. L. 3164-Vve. L. 3170. 6 v. in 8. 33cm.

Cahier 1-3, 5-7.
Scores (6 v.) and parts for violin and violoncello.
Each cahier includes "table thématique."

(Continued)

NN R X 6.55 p/ OC SL MUg. 1g, 2g, 3g, 4g (MUR5,
LC1, Z2, X1)

HAYDN, JOSEPH, 1732-1809. [COLLECTION (LAUNDER)]
Collection complète des sonates d'Haydn, pour piano.
(Card 2)

CONTENTS

Cahier 1. [15 sonatas for piano and violin, including opus "17," "54" and "18"]

Cahier 2. [9 sonatas for piano, violin and bass, including opus "79" and "61"]

(Continued)

HAYDN, JOSEPH, 1732-1809. [COLLECTION (LAUNDER)]
Collection complète des sonates d'Haydn, pour piano.
(Card 3)

Cahier 3. [9 sonatas for piano, violin and bass, including opus "56" "27" and "87"]

Cahier 5. [10 sonatas for piano, violin and bass, including opus "86" "45" and "73"]

(Continued)

HAYDN, JOSEPH, 1732-1809. [COLLECTION (LAUNDER)]
Collection complète des sonates d'Haydn, pour piano.
(Card 4)

Cahier 6. [15 sonatas for piano, including opus "41" and "30;" also Air varié, and Caprice]

Cahier 7. [9 sonatas (5 for piano and violin, including opus "53" and "101" and 4 for piano); also, Thema con variazioni, Air varié and Adagio]

1. Chamber music 18th cent. -- Trios. 2. Piano in trios
(Piano, violin violoncello) -- To 1800. 3. Violin
and piano-- To 1800. 4. Piano-- To 1800.

Violin and piano — To 1800. DREXEL 3059.2

Haydn (Franz Joseph).
The beauties of Haydn, consisting of six sonatas for the piano forte, or harpsichord with an accompaniment for the violin. v. 1. [Harpsichord part only. Preceded by A catalogue of . . . music. Engraved, printed and imported, by John Welcker]. *London: J. Welcker, n. d.* 1 p.l., 6, 40 pp. f°.

Bd. with: Geminiani (F.) Guida armonica. London, n. d. f°.

Music Div.

Violin and piano — To 1800. DREXEL 5115

Haydn, Franz Joseph, 1732-1809.
[Gott erhalte Franz den Kaiser. Arr. for vln & pf.]
Hymne autrichien du LXXVIIème quatuor de Joseph Haydn. ⌊Gott erhalte Franz den Kaiser.⌋ ⌊Piano and violin.⌋ 2 pts. in 2 v.
(In: Concert (Le) au salon... Braunschweig, ⌊18--⌋. f° ⌊No. 10.⌋)

Music Div.

Violin and piano — To 1800. DREXEL 5103

Haydn, Franz Joseph, 1732-1809.
⌊Quartets. Strings. Collection. Arr. for vln & pf.⌋
Sept célèbres quatuors de J. Haydn arrangés pour piano et violon par Frédéric Lobstein. Braunschweig: H. Litolff, ⌊18--⌋ 2 pts. f°

Music Div.

Violin and piano — To 1800. DREXEL 5115

Haydn, Franz Joseph, 1732-1809.
⌊Quartets. Strings. Op. 3, no. 5. Andante. Arr. for vln & pf.⌋
Sérénade du XVIIème quatuor de Joseph Haydn. ⌊Piano and violin.⌋ 2 pts. in 2 v.
(In: Concert (Le) au salon... Braunschweig, ⌊18--⌋. f° ⌊No. 11.⌋)

Music Div.

Violin and piano — To 1800.

*MYK
+box

Haydn, Franz Joseph, 1732–1809.
Rondo all'Ongarese, von J. Haydn. Für Violine etc. bearbeitet. Berlin: J. Weiss⌊, 1898⌋. Publ. pl. no. J. W. 801. 2 parts. f°.

Violin and piano in score and violin part.
"Aus dem Pianoforte Trio, No. 1 (G), bearbeitet von Julius Weiss."
Caption-title.

Music Dept.

1. Violin and piano. 2. Weiss, Julius, 1814-1898, editor. 3. Title.
N. Y. P. L. December 13, 1927

VIOLIN AND PIANO--TO 1800

Mus. Res. * MYK

HAYDN, JOSEPH, 1732-1809.
[SONATAS, PIANO, B & H 35-39, ARR. FOR VIOLIN & PIANO]
Six sonatas for the forte piano or harpsichord, with an accompaniment for a violin, composed by Giuseppe Haydn, Opera XVII... London, Printed by Longman & Broderip [1785?] 1 part. 33cm.

Violin part only.

1. Violin and piano--To 1800. I. Haydn, Joseph, 1732-1809.
Sonata, piano, B & H 20. Arr. for violin and piano.
NN S 2.64 p/ OC, I (OAP2) SL, MUg, Ig, Ig (MUR1, LC1, X1,
Z3)

Violin and piano — To 1800. DREXEL 56645

Haydn (F. J.)
Haydn's Sonata, opera 69. ⌊England?⌋ ⌊17--?⌋ 3 pp. f°
Violin part only.

Music Div.

Violin and piano — To 1800.

*MYK

Haydn, Franz Joseph, 1732–1809.
Sonaten für Pianoforte und Violine von Jos. Haydn. Revidirt und mit Fingersatz versehen von Ferd. David... Leipzig: C. F. Peters ⌊ca. 1870⌋. Publ. pl. no. 6604. 93 p. f°. (⌊Edition Peters. no. 190.⌋)

Violin and piano in score.

Music Dept.

1. Violin and piano. 2. Violin.— Sonatas. 3. David, Ferdinand
Victor, 1810–73, editor.
N. Y. P. L. March 18, 1918.

Violin and piano — To 1800. DREXEL 5115

Haydn, Franz Joseph, 1732-1809.
[Symphonies. B & H 88. Largo. Arr. for vln & pf.]
Largo de la XVIème symphonie de Joseph Haydn. ⌊Arr. for piano and violin.⌋ 2 pts. in 2 v.
(In: Concert (Le) au salon... Braunschweig, ⌊18--⌋. f° ⌊No. 46.⌋)

Music Div.

VIOLIN AND PIANO--TO 1800

**MX

HAYDN, JOSEPH, 1732-1809.
[TRIO, PIANO & STRINGS, H. XV, No. 41]
Divertimento, G-dur, für Violine und Cembalo. Nach den Quellen zum ersten Male hrsg. von Wilhelm Weismann. Leipzig, Edition Peters [c1959] score (15 p.) and part. 31cm. (Edition Peters. Nr. 4964)

For violin and piano; originally also performed as a trio for harpsichord, violin and violoncello.

Drexel Musical fund.

1. Chamber music, 18th cent. -- Trios. 2. Violin and piano--
To 1800. I. Weismann, Wilhelm, 1900- , ed.
NN 12.60 e/ OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

Hess, Albert G ed. ...Entrée d'Apollon... (Card 2)

At head of title: Original pieces of the Baroque period.
Contents.—Air de Monsieur Porsel.—Entrée d'Apollon, anon.—Menuet de Mr. Paisible.—Air anglois, anon.—Mabandonna, anon.—Loure, anon.

Carnegie Corp. of New York.

1. Recorder and harpsichord—To 1800. 2. Flute and piano—To 1800.
3. Oboe and piano—To 1800. 4. Violin and piano—To 1800. I. Paisible,
James, d. 1721. II. Purcell, Daniel, ca. 1660–1717, supposed composer.
III. Purcell, Henry, 1658?–1695, supposed composer. IV. Title.
N. Y. P. L. August 28, 1946

Violin and piano — To 1800.

* MYR

Hess, Albert G ed.
...Entrée d'Apollon, for soprano recorder or flute, oboe, violin, etc. and piano, virginal or harpsichord; phrasing, revision and realization of the thorough bass by Albert G. Hess. New York, Hargail recorder music publishers ⌊c1941⌋ 1 v. 30cm.

Score (8 p.) and recorder part.
"From a manuscript written about the year 1700...in the possession of the editor." —*p. ⌊2⌋ of cover.*

(Continued)

Music Div.

N. Y. P. L. August 28, 1946

VIOLIN AND PIANO--TO 1800

Mus. Res. * MYK

HOEBERECHTS, JOHN LEWIS, ca. 1760-ca. 1820.

Overture for the piano forte or harpsichord, with an accompanyment for a violin, composed by J. L. Hoeberechts... London, Printed by Longman and Broderip [ca. 1786] 1 part. 34cm.

For violin, violoncello and piano.
Piano part only.

1. Violin and piano--To 1800. 2. Overtures (Violin and piano)--
To 1800. 3. Piano in trios (Piano, violin, violoncello)--
To 1800. 4. Chamber music, 18th cent. --Trios.
NN S 2.64 p/ OC (1b) SL MUg, 3g, 2g, 3g, 4g (MUR1, LC1, X1, Z3)

VIOLIN AND PIANO--TO 1800

Mus. Res. *MN p.v.19

HONAUER, LEONTZI, 18TH CENT.
[SONATAS, HARPSICHORD & VIOLIN (SCHOBERT)]
Six sonates pour le clavecin avec accompagnement de violon. Composèes par L. Honauer &c Schobert. A Londres, Printed by Welcker [ca. 1770] score (29 p.)

Presumably based on Honauer's Six sonates pour le clavecin... Oeuvre 1.--cf. Die Musik in Geschichte und Gegenwart (under Honauer).
Beethoven Association Fund

1. Violin and piano--To 1800. 2. Harpsichord and violin--To 1800. I. Schobert, Johann, d. 1767. Sonatas, Harpsichord and violin (Honauer)

NN S 1.66 j/b OC, I (OAF1) SL MUg, 1g, 2g, lg (MUR 1, LC1, X1, Z3)

VIOLIN AND PIANO--TO 1800

Mus. Res. *MN p.v.6

HOOK, JAMES, 1746-1827.
...Masquerade sonata for the piano forte or harp, with an accompaniment for a violin or German flute... Op. 101... London, Printed & sold at Bland & Weller's, [1805?] 12 p. 33cm.

Part for piano only.

1. Flute and piano--To 1800. 2. Violin and piano--To 1800. 3. Flute and harp--To 1800. 4. Violin and harp--To 1800. I. Title: Masquerade sonata.

NN R 6.61 m/ OC SL MUg, 1g, 2g, 3g, 4g, lg (MUI 1, MUR 1 LC1, X1)

Violin and piano—To 1800.

*MYF

Hook, James, 1746–1827.
[Sonatas, Piano. Op. 13.] A second sett of twelve sonatinos, for the harpsichord or piano-forte, with an accompaniment for a violin or German-flute, for the use of scholars, composed by James Hook... London: Printed for S., A. & P. Thompson[, ca. 1779]. Publ. pl. no. 21. 39 p. 18 x 26cm.

Violin (or flute) and harpsichord, in score.
Engraved throughout.
Last page wanting.

MUSIC DIV.
Carnegie Corporation of New York.

1. Harpsichord—Sonatas. 2. Piano—Sonatas. 3. Harpsichord and violin. 4. Harpsichord and flute. 5. Flute and harpsichord. 6. Piano and violin. 7. Flute and piano.
N. Y. P. L. September 6, 1933

Violin and piano—To 1800.

*MYR +

Hook, James, 1746–1827.
[Sonatas. Piano & flute. Op. 92, no. 1–6]
Six sonatas for the piano forte with an accompaniment for the German flute or violin. Composed... by James Hook. Opera 92... London: Printed & sold by Preston [ca. 1800] 28 p. 32½cm.

Score: violin or flute and piano.

MUSIC DIV.

1. Flute and piano—To 1800. 2. Violin and piano—To 1800. 3. Sonatas—Flute and piano—To 1800.
N. Y. P. L. October 10, 1940

Violin and piano—To 1800 DREXEL. 5565

Hook (J.)
Six sonatas, for the piano forte, or harpsichord with an accompaniment for the German flute or violin: composed by Mr. Hook Op. LIV. London: Goulding, Phipps & D'Almaine, [17-?] 27 pp. f°

Music Div.

VIOLIN AND PIANO--TO 1800

Mus. Res. * MYD

HORN, KARL FRIEDRICH, 1762-1830.
[SONATAS, PIANO & VIOLIN, OP. 2, BK. 1]
Three sonatas for the pianoforte or harpsichord with an accompaniment for a violin or flute... By Charles Frederick Horn, music master to the royal family. Op. II, Book 1... London, Published by the author [ca. 1790] 1 v. 33cm.

Part for piano (or harpsichord) only.

1. Piano--To 1800. 2. Harpsichord--To 1800. 3. Violin and piano--To 1800. 4. Violin and harpsichord--To 1800. 5. Flute and piano--To 1800. 6. Flute and harpsichord--To 1800.

NN R 4.61 p/OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (MUR1, (LC1, X1, Z3)

VIOLIN AND PIANO--TO 1800

*MYR

HOTTETERRE, JACQUES, d. 1760 or 61.
Sonata, C-dur, für Sopran-Blockflöte (Violine) oder Alt-Blockflöte und Klavier [bearb. von] Fritz Koschinsky. Sonata, C maj., for descant recorder (violin) or treble recorder and piano. Wilhelmshaven, O.H. Noetzel [c1959] score (5 p.) and 2 parts. 31cm. (Pegasus-Ausgabe)

Includes part for treble recorder. Basso continuo realized for piano.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Koschinsky, Fritz Karl Hans, 1903-

NN 11.60 a/ OC, I SL MUg, 1g, 2g, 3g, lg (LC1, X1)

VIOLIN AND PIANO--TO 1800

*MYR

HOTTETERRE, JACQUES, d. 1760 or 61.
Sonate en re majeur pour hautbois (flûte ou violon) et basse continue (1715). Réalisation de la basse par Renée Viollier. Genève, Éditions du Siècle musical [c1949] score (11 p.) and part. facsim. 32cm. (Musiques françaises. 6)

Electrostatic reproduction. The New York public library.
Figured bass realized for piano.

1. Oboe and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Viollier, Renée, ed.

NN 1.62 a/ OC, I SL MUg, 1g, 2g, 3g, lg (LC1, X1)

VIOLIN AND PIANO--TO 1800

**MYR

HOTTETERRE, JACQUES, d. 1760 or 61.
[SUITE, FLUTE & CONTINUO, OP. 2, NO. 4]
Suite E-moll für Querflöte (Oboe/Violine) und Basso continuo. Hrsg. von Hugo Ruf. Suite in E minor for transverse flute (oboe/violin) and figured bass. Kassel, Bärenreiter-Verlag [c1956] score (12 p.) and 2 parts. 33cm. (Bärenreiter-Ausgabe 3316)

Title also in French.

(Continued)

NN 11.64 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

2

HOTTETERRE, JACQUES, d. 1760 or 61. [SUITE, FLUTE & CONTINUO, OP. 2, NO. 4] Suite E-moll... (Card 2)

Figured bass realized for harpsichord and bass instrument (viola da gamba and violoncello)
Part (2 copies) for solo and bass instrument in score.
Edited from the second edition of the Premier livre de pièces pour la flûte traversière...Oeuvre 2, 1715.

Drexel Musical Fund.

1. Flute and piano--To 1800. 2. Oboe and piano--To 1800. 3. Violin and piano--To 1800.

VIOLIN AND PIANO--TO 1800

Mus. Res. *MYR

HOWARD, WILLIAM, fl. 1780-1800.
[SONATAS, PIANO & FLUTE, OP. 6]
Three sonatas for the piano forte or harpsichord, with an accompaniment for a flute or violin; composed...by W. Howard. London, Printed & sold at Fentums [ca. 1800?] score (16 p.) 35cm.

1. Flute and piano--To 1800. 2. Harpsichord and flute. 3. Harpsichord and violin. 4. Violin and piano--To 1800.

NN S 11.60 e/ OC(1b) (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUR1, LC1, X1)

Violin and piano—To 1800.

Herrando, José, 18th cent. *MYK

...Dix pièces de José Herrando (1750)... Pièces réalisées et publiées pour la première fois par Joaquín Nin. Paris: M. Eschig [c1937–38] Publ. pl. no. M. E. 4524 – M. E. 4532, M. E. 5067. 10 v. in 1. (Classiques espagnols du violon.)

Score: violin and piano (realized basso continuo). Violin part.
"Coups d'archet et doigtés de Jeanne Bachelu."
From his twenty-four sonatas for violin and bass, in the library of the House of Alba, Madrid.—*cf. Pref.*
Contents.—L'affectueuse.—Menuet.—Pastorale.—Aria mistica.—L'allègre.—La galante.—La souveraine.—La gaillarde.—Mouvement perpétuel.—Scherzetto.

MUSIC DIV.
Carnegie Corp. of New York.

239624B. 1. Violin and piano—To 1800. I. Nin y Castellanos, Joaquín, 1879– , ed. II. Bachelu, Jeanne.
N. Y. P. L. August 10, 1943

Violin and piano—To 1800.

*MYK box

Humphries, John, 1707–1730.

...Giga (Humphries)... Berlin: N. Simrock, G.m.b.H. [etc., etc., 1899] Publ. pl. no. 11146. 2 parts. 34cm. (Moffat, A. Compositionen und Arrangements: 12 Violinstücke klassischer Meister. No. 9.)

Score (6 p.): violin and piano (realized basso continuo). Violin part.

MUSIC DIV.
Carnegie Corp. of New York.

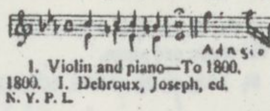
1. Violin and piano—To 1800. 2. Jigs—Violin and piano. I. Moffat, Alfred Edward, 1866– , arr.
N. Y. P. L. September 8, 1937

Violin and piano—To 1800.

*MYK +

Humphries, John, 1707–1730.
[Solos. Violin & piano. Op. 1, no.]
...Sonate en ut mineur... Paris [etc.] H. Lemoine & cie., cop. 1910. Publ. pl. no. 21562, P. 1273 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres anglais du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of t.-p. of first edition: Six solos for a violin & base; wth a through base for the harpsichord... London: Printed & sold by B. Norman, 1726.
"Edition J. Jongen et Joseph Debroux."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. 1273."



MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Debroux, Joseph, ed. II. Jongen, Joseph, 1873– , ed.
N. Y. P. L. June 18, 1936

Violin and piano—To 1800

**MYK (Moffat)

Humphries, John, 1707–1730.
...Sonata in D minor, composed by John Humphries... London: Novello & Co., Ltd.[, 1910.] Publ. pl. no. 12862. 2 parts in 1 v. f°. (Old English violin music, edited by A. Moffat. no. 13.)

Violin and piano in score and violin part.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violin and piano. 2. Violin—Sonatas. 3. Ser.
N. Y. P. L. December 10, 1936

Violin and piano—To 1800 Write on slip words underlined in red.

#MYK

Intrada della Caccia. [Violin, with figured bass.] p. 133-34.
(In: Cartier, J. B. L'art du violon
Paris [180- or 181-]. f° No. 62.)

Drexel 5664.1
--- ---- Second copy
Defective; t.-p. and p.1-132 lacking.

Music Div.

Violin and piano—To 1800

*MYK +

Jones, Richard, ca. 1680–1740.
[Chamber airs. Violin & piano. Op. 2, no. 4]
Sonate [A moll] von Richard Jones... Bearbeitung von A. Moffat. [Berlin: N. Simrock, G.m.b.H., 1899] Publ. pl. no. 11225. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten. 12.)

Score (including realized basso continuo). Violin part.
No. 4 of his: Chamber air's for a violin — and through bass—. Consisting both of double and single stops. The preludes being written chiefly in the grace manner... Opera...the second. London: Printed for W. Smith [ca. 1730] with a sarabande

(Continued)

Music Div.

N. Y. P. L. July 31, 1936

Jones, Richard, ca. 1680–1740. [Chamber airs. Violin & piano. Op. 2, no. 4] Sonate (A moll] von Richard Jones... (Card 2)

added from no. 1 of his: Six suites of lessons for a violin with a thorough bass for the harpsicord... Opera III. London: J. Johnson for ye author [ca. 1740] —*cf. Van der Straeten. (Strad. v. 31, p. 123–4); Brit. Mus. Cat. of printed music (1487–1800).*
Caption-title.

Carnegie Corporation of New York.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866– , ed.
N. Y. P. L. July 31, 1936

Violin and piano— To 1800.

** MYK (Moffat)

Jones, Richard, ca. 1680–1740.
no. 7
...Sonata in D major [for] violin and pianoforte, composed by Richard Jones... London: Novello & Co., Ltd.[, cop. 1908.] Publ. pl. no. 12716. 2 parts in 1 v. f°. (Old English violin music, edited by A. Moffat. no. 7.)

Violin and piano in score and violin part.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violin and piano. 2. Violin—Sonatas. 3. Ser.
N. Y. P. L. December 16, 1936

Violin and piano—To 1800.

*MYK

Just, Johann August, b. ca. 1750.

Six sonatas for the harpsichord or piano forte with an accompany[t] for a violin obligato, composed by J. A. Just. Op. VI. London, Printed by Longman & Broderip [ca. 1780] 1 v. 33cm.

Parts for harpsichord and violin.
Harpsichord part in photostatic reproduction.

MUSIC DIV.
Juilliard Foundation Fund.

344288B. 1. Harpsichord and violin—To 1800. 2. Violin and piano—To 1800.
N. Y. P. L. Card revised November 12, 1946

Violin and piano—To 1800 Write on slip words underlined in red.

#MYK

Kennis (G. G.)
Menuetto. [Violin.] (Sonate VIe de Kennis, Oeuvre 1.) pp. 264-65, no. 119.
(In: Cartier, J. B. L'art du violon.
Paris [180- or 181-]. f° nos. 117-19.)

Drexel 5664.1
--- ---- Second copy
Defective; t.-p. and p. 1-132 lacking.

Music Div.

Write on slip words underlined in red.

Violin and piano—To 1800 *MYK

Kennis (G. G.)

Sonate VIe de Kennis. Oeuvre Ier (Violin and fig. bass), Édition de Liège, n.d. pp. 258-65. (In: Cartier, J. B. L'art du violon. Paris (180- or 181-) f° nos. 117-19.)

Drexel 5664.1

--- ---- Second copy

Defective; t.-p. and p.1-132 lacking.

Music Div.

VIOLIN AND PIANO--TO 1800

* MYK

KIRCHHOFF, GOTTFRIED, 1685-1746.

[SONATAS, VIOLIN & CONTINUO]

Zwölf Sonaten für Violine und Cembalo (Klavier) Hrsg. von Walter Serauky. Violinstimme eingerichtet von Ludwig Bus. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1960] score (2 v. in 1) and part. 30cm. (Edition Schott, 5060-5061)

Figured bass realized for harpsichord or piano.

1. Violin and piano--To 1800.

NN 11.64 g/ OC (OAF 1) SL MUg, lg (LCl, Xl)

Violin and piano—To 1800 DREXEL. 5642.1

Kleinknecht (J. W.) 1715-1786

Six sonates à violon seul et basse... par M. Kleinknecht... Paris: Mme. Lemarchand, c1765?, 1 p.l., 37 pp. f°

Music Div.

VIOLIN AND PIANO--TO 1800

** MN D475 Nr. 40

Kölz, Ernst, ed.

Drei Sinfonien, für Altblockflöte (Querflöte, Oboe, Violine) und Cembalo (Klavier) mit Viola da gamba (Violoncello) ad lib. Nach einem Manuskript aus dem 18. Jahrhundert hrsg. Erstdruck. Wien, Verlag Doblinger [c1959] score (10 p.) and 2 parts. 31cm. (Diletto musicale. Nr. 40)

For recorder (flute, oboe or violin) and harpsichord (or piano). Includes part for viola da gamba (or violoncello).

Drexel Musical Fund

1. Recorder and harpsichord—To 1800. 2. Flute and piano—To 1800. 3. Oboe and piano—To 1800. 4. Violin and piano—To 1800. I. Series. II. Kölz, Ernst.

NN R 5.63 OC,IIbo (OS)I MUg,lg,2g,3g,4g,Ig (LCl,Xl)

Violin and piano—To 1800

*MYR box

Konink, Servaas van, 17th - 18th cent.

[Sonatas. Flute and piano]

...Zwei leichte Sonaten für Altblockflöte in f' (Querflöte, Oboe, Violine) und Cembalo (Klavier), Gambe (Violoncello ad lib.). Herausgegeben von Dr. Wilhelm Friedrich. Mainz: B. Schott's Söhne [c1937] Publ. pl. no. B. S. S. 35221. 1 v. 30½cm. (Edition Schott 2611.)

Score (7 p.): recorder (or flute, oboe or violin) and harpsichord or piano (realized figured bass). Recorder and figured bass parts.

From his "XII sonates a flûte solo con B. c.," 1700, in Ms. 139, Herzog August-Bibliothek, Wolfenbüttel.—cf. Nachwort; Eitner. Quellen-Lexikon.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Recorder and harpsichord—To 1800. 2. Flute and piano—To 1800. 3. Violin and piano—To 1800. 4. Oboe and piano—To 1800. 5. Sonatas—Flute and piano—To 1800. I. Friedrich, Wilhelm, musician.

N. Y. P. L. September 16, 1938

VIOLIN AND PIANO--TO 1800

*MYR

KREBS, JOHANN LUDWIG, 1713-1780.

[SONATAS, FLUTE & HARPSICHORD]

Sechs Kammersonaten für Flöte oder Violine und obligates Cembalo (Klavier), Nach dem Erstdruck rev. und hrsg. von Bernhard Klein. Leipzig, Peters [1963] score (2 v. in 1) and part. port. 31cm. (Edition Peters, Nr. 9024)

1. Harpsichord and flute--To 1800. 2. Flute and piano--To 1800. 3. Harpsichord and violin--To 1800. 4. Violin and piano--To 1800. I. Klein, Bernhard, ed. II. Klein, Bernhard.

NN 4.64 a/ OC, I, IIbo (OAF1) SL MUg, lg, 2g, 3g, 4g, Ig (LCl, Xl)

VIOLIN AND PIANO--TO 1800

*MN F57 Nr. 10

KREBS, JOHANN LUDWIG, 1713-1780.

[SONATA, FLUTE & HARPSICHORD, NO. 3]

Sonate, C-dur, für Querflöte oder Violine und obligates Cembalo. Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1955] score (20 p.) and part. 30cm. (Florilegium musicum. Nr. 10)

(Continued)

NN 8.61 e/ OC, I, II (OS)III IIg, IIIg (LCl, Xl) (OAF1) MUg, lg, 2g, 3g, 4g, Ig.

2

KREBS, JOHANN LUDWIG, 1713-1780. [SONATA, FLUTE & HARPSICHORD, NO. 3] Sonate, C-dur... (Card 2)

1. Harpsichord and flute--To 1800. 2. Flute and piano--To 1800. 3. Harpsichord and violin--To 1800. 4. Violin and piano--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

Violin and piano—To 1800.

*MN Nagel 98

Krumpholtz, Johann Baptist, ca. 1745-1790.

[Sonatas. Harp & violin. Op. 8, no.]

...Sonate für Flöte (oder Violine) und Harfe (oder Klavier); herausgegeben von Hans Joachim Zingel. Hannover: A. Nagel, 1936. 2 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 98.)

Score (16 p.) and flute (or violin) part.

From his: Six sonates pour la harpe avec accompagnement d'un violon ou flûte obligée... Op. 8. Paris [1783?]—cf. Pref.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Flute and harp—To 1800. 2. Violin and harp—To 1800. 3. Flute and piano—To 1800. 4. Violin and piano—To 1800. 5. Sonatas—Flute and harp—To 1800. I. Zingel, Hans Joachim, 1904- ed. II. Ser.

N. Y. P. L. September 9, 1937

VIOLIN AND PIANO--TO 1800

*MYR

LABARRE, MICHEL DE, 1675-1743.

Sonata, F-dur, für Sopran-Blockflöte Violine) oder Alt-Blockflöte und Klavier [bearb. von] Fritz Koschinsky. Sonata, F maj., for descant recorder (violin) or treble recorder and piano. Wilhelmshaven, O.H. Noetzel [c1959] score (6 p.) and part. 31cm. (Pegasus-Ausgabe)

Part for treble recorder on verso of descant recorder part.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Koschinsky, Fritz Karl Hans, 1903- , ed.

NN 11.60 a/ OC, I SL MUg, lg, 2g, 3g, Ig (LCl, Xl)

VIOLIN AND PIANO--TO 1800

* MYR

LABARRE, MICHEL DE, 1675-1743.

Sonate dite L'Inconnue en Sol majeur, pour flûte (hautbois ou violon), clavier et basse (violoncelle). Réalisation de René [sic] Viollier. Genève, Éditions du Siècle musical [c1952] score (12 p.) and 2 parts. 32cm. (Musiques françaises. 17)

Electrostatic reproduction. The New York public library.

Figured bass realized for piano; includes part for violoncello.

1. Flute and piano--To 1800. 2. Oboe and piano--To 1800. 3. Violin and piano--To 1800. I. Viollier, Renée, ed. II. Title: L'Inconnue

NN 1.62 p/D OC, I SL MUg, lg, 2g, 3g, Ig, IIg (MU1, LCl, Xl)

Violin and piano—To 1800

*MYK

L'Abbé, Joseph Barnabé Saint-Sevin, called, 1727-1787.

[Sonatas. Violin & piano. Op. 1, no. 1]

...Sonate en ré majeur... Paris [etc.] H. Lemoine & cie., cop. 1905. Publ. pl. no. 21538 P., 1249 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maîtres français du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.

With reproduction of original t.-p.: Sonates a violon seul...Oeuvre Ier. A Paris: Chez l'auteur [1748]

(Continued)

MUSIC DIV.

N. Y. P. L. August 5, 1935

L'Abbé, Joseph Barnabé Saint-Sevin, called, 1727-1787. [Sonatas. Violin & piano. Op. 1, no. 1] ...Sonate en ré majeur... (Card 2)

"Réalisation de la basse chiffrée par Joseph Jongen."

Cover-title.

"Collection Joseph Debroux. 2e édition." "Panthéon. no. ...1249."

CARNEGIE CORPORATION OF NEW YORK.

1. Sonatas—Violin and piano. 2. Violin and piano. I. Jongen, Joseph, 1873-

N. Y. P. L. August 5, 1935

VIOLIN AND PIANO--TO 1800

*MYK

LA GUERRE, ÉLISABETH CLAUDE (JACQUET) DE, d.1729.

Deux sonates pour violon seul (1707) avec viole de gambe obligée et basse continue. Version établie par Renée Viollier pour la Société des émissions de radio-Genève. [195-] score (1 v.) and 2 parts. 33cm.

Sonata I.

Reproduced from copyist's ms.

For violin and keyboard instrument (realized figured bass); part for viola da gamba included.

(Continued)

NN 3.61 b/ OC, I (OS)II SL MUg, lg, Ig, IIg (LCl, Xl)

2

LA GUERRE, ÉLISABETH CLAUDE (JACQUET) DE, d.1729. Deux sonates pour violon seul (1707)... (Card 2)

"Notes du transcripteur" p. 4 of violin part.

1. Violin and piano--To 1800. I. Viollier, Renée, ed. II. Société des émissions radio-Genève.

Violin and piano—To 1800.

Drexel 5630.3

Lahoussaye, Pierre, 1735-1818.

Sei sonate a violino solo e basso...di Pietro Lahoussaye. Opera prima... Paris: Sieber [1765?]. 25 p. f°.

Violin part with basso continuo.

MUSIC DIV.

1. Violin.—Sonatas.

N. Y. P. L. May 31, 1922.

DREXEL 5129.3

Violin and piano—To 1800.

La Motte (F.)

Sonate pour le violon avec l'accompagnement de basse... Oeuvre Ve... Paris: Le Duc, c17--. 1 p.l., 7 pp. f°

In: DREXEL 5129, no.5.

Music Div.

Violin and piano—To 1800

** MYK (Moffat) no. 1

Lates, James, ca. 1710-1777.

...Sonata in G major for violin and pianoforte, composed by James Lates. London: Novello & Co., Ltd.[, cop. 1906.] Publ. pl. no. 12125. 2 parts in 1 v. f°. (Old English violin music, edited by A. Moffat. no. 1.)

Violin and piano in score and violin part.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violin and piano. 2. Violin—Sonatas. 3. Ser.

N. Y. P. L. December 10, 1926

VIOLIN AND PIANO--TO 1800

*MYK

LAPIS, SANTO.

[SONATAS, OP. 1. SELECTIONS]

Drei leichte Sonaten, aus op. 1, für ein Melodie-Instrument (Violine, Querflöte, Oboe) und Generalbass (Cembalo, Klavier; Violoncello, Viola da Gamba oder Fagott ad lib) Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1956] 1 v. 31cm. (Antiqua; eine Sammlung alter Musik)

Edition Schott 4632.

Score (15 p.) and parts for violin (flute or oboe) and violoncello (viola da gamba or bassoon)

(Continued)

NN 8.57 p/ OC (1b*)I, IIbo (OAF1) SL MUg, 1g, 2g, 3g, Ig (LCl, Xl)

LAPIS, SANTO. [SONATAS, OP. 1. SELECTIONS] Drei leichte Sonaten.... (Card 2)

CONTENTS.—Nr. 3.—Nr. 4.—Nr. 8.

1. Violin and piano—To 1800. 2. Oboe and piano—To 1800. 3. Flute and piano—To 1800. I. Ruf, Hugo, ed. II. Ruf, Hugo.

VIOLIN AND PIANO--TO 1800

*MYD box

Latour, T

[Sonata, piano, op. 9]

Le retour de Windsor; a new sonata for the piano forte, with or without the additional keys. With an acc. for a violin, ad libitum. Op. 9. London, Bland & Weller, [1804?] 11 p. illus. 34cm.

1. Piano--To 1800. 2. Violin and piano--To 1800. I. Title.

NNR 8.61 a/ OC (OAFl) SL MUg, lg, 2g, Ig (LCl, MUl 1, Xl)

VIOLIN AND PIANO--TO 1800

*MYR

LAVIGNE, PHILIBERT DE, fl. 1730-1739.
[SONATAS, MUSETTE & CONTINUO, OP. 2. LA BEAUMONT]
Sonate IV (La Beaumont) für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo. For alto recorder (German flute, oboe, violin) and basso continuo. [Generalbassaussetzung:] Willi Hillemann. Wilhelmshaven, O.H. Noetzel; New York, C.F. Peters [1970] score (10 p.) and 2 parts. 31cm. (Pegasus Ausgabe.)

Figured bass realized for keyboard instrument; part (Continued)

NN 1.71 m/OC (OAF1) SL MUg,1g,2g,3g,4g (LC1,X1)

LAVIGNE, PHILIBERT DE, fl. 1730-1739. [SONATAS, MUSETTE & CONTINUO, OP. 2. LA BEAUMONT] Sonate IV (La Beaumont) (Card 2)

for violoncello included.

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800.

VIOLIN AND PIANO--TO 1800

*MYR

LAVIGNE, PHILIBERT DE, fl. 1730-1739.
[SONATAS, MUSETTE & CONTINUO, OP. 2. LA D'ACUT]
Sonate 2, La d'Acut, für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo. [Generalbassaussetzung von] Willi Hillemann. Wilhelmshaven, O. H. Noetzel [c1961] score (8 p.) and 2 parts. 31cm.
(Pegasus-Ausgabe)

For recorder (flute, oboe or violin) and figured bass realized for keyboard instrument. Includes part for violoncello. Originally for (Continued)

NN 10.64 c/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1)

LAVIGNE, PHILIBERT DE, fl. 1730-1739. [SONATAS, MUSETTE & CONTINUO, OP. 2. LA D'ACUT] Sonate 2... (Card 2)

musette, hurdy-gurdy, recorder, flute, oboe, etc. and figured bass.

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Title: La d'Acut.

VIOLIN AND PIANO--TO 1800

*MYR

LAVIGNE, PHILIBERT DE, fl. 1730-1739.
[SONATAS, MUSETTE & CONTINUO, OP. 2. LA BARSSAN]
Sonate I, La Barssan, für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo. [Generalbassaussetzung von] Willi Hillemann. Wilhelmshaven, O. H. Noetzel. [c1961] score (7 p.) and 2 parts 31cm.
(Pegasus-Ausgabe)

For recorder (flute, oboe or violin) and figured bass realized for keyboard instruments; includes part for violoncello. (Continued)

NN 10.64 c/ OC(1b) (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1)

LAVIGNE, PHILIBERT DE, fl. 1730-1739. [SONATAS, MUSETTE & CONTINUO, OP. 2. LA BARSSAN] Sonate I, La Barssan... (Card 2)

From his "Sonates pour la musette, viele, flute-a-bec, traversiere, hauboïs, etc. avec la basse. II. oeuvre."

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Title: La Barssan.

VIOLIN AND PIANO--TO 1800

*MYR

LAVIGNE, PHILIBERT DE, fl. 1730-1739.
[SONATAS, MUSETTE & CONTINUO, OP. 2. LA DUBOIS]
Sonate III, La Dubois, für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo. [Generalbassaussetzung:] Willi Hillemann. [Wilhelmshaven, O.H. Noetzel; New York, C.F. Peters [1968] score (7 p.) and 2 parts. 31cm. (Pegasus-Ausgabe)

(Continued)

NN 1.69 l/OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g (MU1, LC1, X1)

LAVIGNE, PHILIBERT DE, fl. 1730-1739. [SONATAS, MUSETTE & CONTINUO, OP. 2. LA DUBOIS]
Sonate III, La Dubois, für Altblockflöte...
(Card 2)

For recorder (flute, oboe or violin) and figured bass realized for keyboard instrument; includes part for violoncello.
From his: Sonates pour la musette, viele, flute-à-bec traversiere, hauboïs, etc. Avec la basse. II. oeuvre.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Title: La Dubois.

VIOLIN AND PIANO--TO 1800

*MYR

LAVIGNE, PHILIBERT DE, fl. 1730-1739.
[SONATAS, MUSETTE & CONTINUO, OP. 2. LA PERSAN]
Sonate V, La Persan für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo. [Generalbassaussetzung von] Willi Hillemann. Wilhelmshaven, O.H. Noetzel Verlag [1964] score (7 p.) and 2 parts. 30cm.
(Pegasus-Ausgabe)

For recorder, flute, oboe, or violin with figured bass realized for keyboard instrument; part included for violoncello.

(Continued)

NN 1.65 l/OC (OAF1) SL MUg, 1g, 2g, 3g (MU1, LC1, X1)

LAVIGNE, PHILIBERT DE, fl. 1730-1739. [SONATAS, MUSETTE & CONTINUO, OP. 2. LA PERSAN] Sonate V...
(Card 2)

From his "Sonates pour la musette, viele, flûte-à-bec, traversiere, hauboïs, etc., avec la basse. II. oeuvre."

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800.

Violin and piano—To 1800.

*MYK
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Le Blanc, 18th cent.
[Sonatas. Violin & piano. E♭ maj.]
...Sonate en mi♭ majeur... Paris [etc.] H. Lemoine & cie., cop. 1908. Publ. pl. no. 21553, P. 1264 III. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of original t.-p.: Sonates [i.e. sonate], à violon seul et basse continue... Gravées par Mlle Vandôme. A Paris: Chés l'auteur [1748?]
"Edition J. Jongen et Joseph Debroux."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ...1264."

Music Div.
Carnegie Corporation of New York

1. Violin and piano. 2. Sonatas—Violin and piano. I. Jongen, Joseph, 1873- , ed. II. Debroux, Joseph, ed.
N. Y. P. L. January 3, 1936

VIOLIN AND PIANO--TO 1800.

Mus. Res.
*MYK

Lebrun, Franziska (Danzi), 1756-1791.
[Sonatas, piano & violin, op. 1]
Six sonatas, for the harpsichord or piano forte with an accompaniment for a violin, composed...by Francesca Le Brun... London, Printed for the author and sold at J. Blundell's music shop [ca. 1778] 41 p. 31cm.

Score.
With autograph of composer.

1. Violin and piano—To 1800. 2. Harpsichord and violin—To 1800. 3. Autographs (Signatures, etc.)—Lebrun, F. (D.)
NN 1.54 OC SL MUg, 1g, 2g, 3 (MUR1, Z3, LC1, X1)

VIOLIN AND PIANO--TO 1800

Mus. Res.
*MYK

Lebrun, Franziska (Danzi), 1756-1791.
[Sonatas, piano & violin, op. 2]
Six sonatas for the piano forte or harpsichord with an accompanyment for a violin, composed by Francesca Le Brun. Op. II ... London, Printed & sold by the author. At Mr. Longmans, and at all the music shops [ca. 1778] 1 v. 34cm.

Parts.
With autograph of composer.

1. Violin and piano—To 1800. 2. Harpsichord and violin—To 1800. 3. Autographs (Signatures, etc.) —Lebrun, F. (D.)
NN 1.54 OC SL MUg, 1g, 2g, 3 (MUR1, Z3, LC1, X1)

Write on slip words underlined in red

*MYK

Violin and piano—To 1800
Leclair (J. M.), L'aîné
Arpeggio de Leclair. [Violin and basse]
Livre 9e Oeuvre 9e Sonate 1e
Édition de Paris. p.298.
(In: Cartier, J. B. L'art du violon.
Paris [180- or 181-]. f° No. 139.)
Drexel 5664.1
--- ---- Second copy
Defective; t.-p. and p. 1-132 lacking.

Music Div.

Violin and piano — To 1800.

*MYK
box

Leclair, Jean Marie, 1697-1764.
...Sarabande et Allegro assai... Paris: A. Durand & fils, 1910. Publ. pl. no. D. & F. 7508. 1 v. 35cm. (Les vieux maitres du violon. 5.)

Score (3 p.): violin and piano. Violin part.
"Révision par Alfred Moffat."
At head of title: 2me série.

Music Div.
Carnegie Corp. of New York.

1. Violin and piano—To 1800. 2. Sarabandes—Violin and piano. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. February 4, 1938

VIOLIN AND PIANO--TO 1800

*MYK

LECLAIR, JEAN MARIE, 1697-1764.
[SONATA, VIOLIN & CONTINUO, OP. 2, NO. 3]
Sonata C-Dur für Violine oder Querflote und Generalbass; nach dem Original-Kupferstich hrsg. und bearb. von Hugo Ruf. Lörrach/Baden, Ricordi [c1953] score (10 p.) and 2 parts. 30cm.

Parts for violin (or flute) and violoncello; unfigured bass realized for keyboard instrument.

1. Violin and piano--To 1800. 2. Flute and piano--To 1800. I. Ruf, Hugo, ed.
NN 3.60 a/POC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

VIOLIN AND PIANO--TO 1800

*MYK

LECLAIR, JEAN MARIE, 1697-1764.
[SONATA, VIOLIN & CONTINUO, OP. 2, NO. 11]
Sonate XI pour flûte (violon ou hautbois) et clavier, extraite du Second liv. de sonates (oeuvre 2) Paris, Boivin (vers 1728); réalisation de la basse continue par Paule Druilhe. Genève, Éditions du siècle musical [c1954] score (11 p.) and part. 31cm. (Musiques françaises. Old French music. Französische Musik)

Part for flute (or violin, or oboe).

(Continued)

NN 4.60 a/POC, I, IIbo (OAF) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

LECLAIR, JEAN MARIE, 1697-1764. [SONATA, VIOLIN & CONTINUO, OP. 2, NO. 11] Sonate XI pour flûte...
(Card 2)

1. Violin and piano--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. I. Druilhe, Paule, ed. II. Druilhe, Paule.

VIOLIN AND PIANO--TO 1800

*MYK

LECLAIR, JEAN MARIE, 1697-1764.
[SONATA, VIOLIN & CONTINUO, OP. 2, NO. 11]
Sonata h-moll für Violine oder Querflöte und Generalbass; nach dem Original-Kupferstich hrsg. und bearb. von Hugo Ruf. Lörrach/Baden, Ricordi [c1953] score (7 p.) and 2 parts. 30cm.

Parts for violin (or flute) and violoncello; unfigured bass realized for keyboard instrument.
1. Violin and piano--To 1800. 2. Flute and piano--To 1800. I. Ruf, Hugo, ed. II. Ruf, Hugo.
NN 3.60 a/POC, I, IIbo (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

VIOLIN AND PIANO--TO 1800

Leclair, Jean Marie, 1697-1764.

*MYR

[Sonata, violin & continuo, op. 9, no. 2.]
Sonate E-moll, für Querflöte und Basso continuo, op. 9, no. 2. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968]
score (16 p.) and 2 parts. 31 cm. (Il Flauto traverso)
Edition Schott, 5876.
Originally for violin or flute.
Figured bass realized for keyboard instrument; includes part for violoncello.
1. Flute and piano--To 1800. 2. Violin and piano--To 1800.
I. Il Flauto traverso.
NN * II.68 d/OC (OS)I (OAF1) SL MUg, 1g, 2g (LC1, X1)
[NSCM]

VIOLIN AND PIANO--TO 1800

*MYK

Leclair, Jean Marie, 1697-1764.
[Sonata, violin & continuo, op. 9, no. 5.]
Sonate, a-Moll, für Violine und Basso continuo, op. 9, No. 5. Hrsg. von Frederick F. Polnauer. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1969]
score (31 p.) and 2 parts. 30 cm. (Violin Bibliothek Schott)
(Edition Schott, 5778)
Figured bass realized for piano; includes part for violoncello.
Preface in German, French, and English.
. Violin and piano--To 1800.
NN * 8.71 b/ OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLIN AND PIANO--TO 1300
Leclair, Jean Marie, 1697-1764. *MYK
[Sonata, violin & continuo, op. 9, no. 7.]

Sonate G-dur, für Querflöte und Basso continuo, op. 9, no. 7. Hrsg. von Hufo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968]
score (16 p.) and 2 parts. 31 cm. (Il Flauto traverso)

Edition Schott, 5877.
Originally for violin or flute.
Figured bass realized for keyboard instrument; includes part for violoncello.

1. Flute and piano--To 1800. 2. Violin and piano--To 1800.
NN * 11.68 d/OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN AND PIANO--TO 1800
* MYK

LECLAIR, JEAN MARIE, 1697-1764.
[SONATAS, VIOLIN & CONTINUO. SELECTIONS]
Six sonatas pour violon et clavecin ou piano. Recueillies par Marc Pincherle; réalisation de la basse par Laurence Boulay. Monaco, Éditions de l'Oiseau-lyre [c1952] score (6 v. in 1) and part. 32cm. (Sonatas no. 1 and 5 each have one movement for violin, violoncello and continuo; violoncello part included. Figured bass realized for keyboard instrument)
(Continued)
NN 5.64 p/b OC, I, II (OAF1) SL MUg, 1g, lg, IIg (LC1, X1)
2

LECLAIR, JEAN MARIE, 1697-1764. [SONATAS, VIOLIN & CONTINUO. SELECTIONS] Six sonatas pour violon et clavecin ou piano. (Card 2)

CONTENTS.--1. 8me sonate du 1er liv. [op. 1, no. 8, G major]--2. 1ère sonate du 2me liv. [op. 2, no. 1, E minor]--3. 12me sonate du 2me liv. [op. 2, no. 12, G minor]--4. 1ère sonate du 3me liv. [op. 5, no. 1, A major]--5. 4me sonate du 3me liv. [op. 5, no. 4, B flat major]--6. 4me sonate du 4me liv. [op. 9, no. 4, A major]

1. Violin and piano--To 1800. I. Pincherle, Marc, 1888- , ed. II. Boulay, Laurence.

Violin and piano--To 1800 *MYK

Leclair, Jean Marie, 1697-1764.
[Sonatas. Violin & piano. Op. 1, no. 5]
...Sonate...A dur... Mainz: B. Schott's Söhne [etc., etc., 1910] Publ. pl. no. 28587. 2 parts in 1 v. 31cm. (Kammer-Sonaten des 17ten und 18ten Jahrhunderts. No. 5.)

Score (including realized basso continuo) and violin part.
From his: Premier livre de sonates a violon seul avec la basse continue. Se vend à Paris: Chez le Sr. Boivin [1723] — *cf. Brit. Mus. Cat. of music. Accessions. Part 19; La Laurencie. L'école française de violon. v. 1, p. 274.*
"Arrangement von Alfred Moffat."
"Ed. Schott. No. ...805."
CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866- .
N. Y. P. L. March 4, 1936

Violin and piano--To 1800. *MYK

Leclair, Jean Marie, 1697-1764.
[Sonatas. Violin & piano. Op. 2, no. 2]
...Sonate...F-dur... Mainz: B. Schott's Söhne [etc., etc., 1912] Publ. pl. no. 29419. 2 parts in 1 v. 31cm. (Kammer-Sonaten des 17ten und 18ten Jahrhunderts. 22.)

Score (including realized basso continuo) and violin part.
From his: Second livre de sonates pour le violon et pour la flûte traversière avec la basse continue. Se vend à Paris: Chez l'auteur [ca. 1728] — *cf. Brit. Mus. Cat. of music. Accessions. Part 23; La Laurencie. L'école française de violon. v. 1, p. 276, 314.*
"Arrangement von Alfred Moffat."
"Edition Schott... No. 822."
CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866- .
N. Y. P. L. March 4, 1936

VIOLIN AND PIANO-- TO 1800
** MYK

LECLAIR, JEAN MARIE, 1697-1764.
[SONATA, VIOLIN & CONTINUO, OP. 5, NO. 5]
Sonate H-moll für Violine und Basso continuo. Sonata in B minor for violin and through bass. Edited by Hugo Ruf. Op. V/5. Kassel, New York, Bärenreiter [c1958] score (8 p.) and 2 parts. 33cm. (Bärenreiter-Ausgabe 3414)

Figured bass realized for harpsichord and violoncello, or viola da gamba.
(Continued)
NN 1.62 p/ OC. I (OAF1) SL MUg, lg, lg (LC1, X1)
2

LECLAIR, JEAN MARIE, 1697-1764. [SONATA, VIOLIN & CONTINUO, OP. 5, NO. 5] Sonate H-moll...(Card 2)

Part (2 copies) for violin and violoncello (or viola da gamba) in score form.

Drexel Musical Fund

1. Violin and piano--To 1800 I. Ruf, Hugo, ed.

VIOLIN AND PIANO--TO 1800
*MYK

LECLAIR, JEAN MARIE, 1697-1764.
[SONATA, VIOLIN & CONTINUO, OP. 9, NO. 1]
Sonata in A major, op. 9, no. 1, for violin and piano. Arranged by F.F. Polnauer. New York, C. Fischer [c1960] score (19 p.) and part. 31cm.

The figured bass realized for piano.

1. Violin and piano--To 1800. I. Polnauer, Frederick F., ed.
NN 7.62 c/B OC, I (OAF1) SL MUg, 1g, lg (LC1, X1)

VIOLIN AND PIANO--TO 1800
*MYK

LECLAIR, JEAN MARIE, 1697-1764.
[SONATA, VIOLIN & CONTINUO, OP. 9, NO. 4]
Sonata in A major, op. 9, no. 4, for violin and piano. Arranged by F.F. Polnauer. New York, C. Fischer [c1960] score (17 p.) and part. 30cm.

The figured bass realized for piano.

1. Violin and piano--To 1800. I. Polnauer, Frederick F., ed.
NN 7.62 c/B OC, I (OAF1) SL MUg, 1g, lg (LC1, X1)

VIOLIN AND PIANO--TO 1800
*MYK

LECLAIR, JEAN MARIE, 1697-1764.
[SONATA, VIOLIN & CONTINUO, OP. 9, NO. 6]
Sonata in D major, op. 9, no. 6, for violin and piano. Arranged by F.F. Polnauer. New York, C. Fischer [c1960] score (20 p.) and part. 31cm.

The figured bass realized for piano.

1. Violin and piano--To 1800. I. Polnauer, Frederick F., ed.
NN 7.62 c/B OC, I (OAF1) SL MUg, 1g, lg (LC1, X1)

Violin and piano--To 1800. *MYK box

Leclair, Jean Marie, 1697-1764.
[Sonatas. Violin & piano. Op. 5, no. 11]
Sonate (G moll), von Jean Marie Leclair... Arrangement von Alfred Moffat. Berlin: N. Simrock, G.m.b.H., 1912. Publ. pl. no. 13086. 2 parts. 34cm. (Meister-Schule der alten Zeit; Sammlung klassischer Violin-Sonaten. 32.)

Score (11 p.) including realized basso continuo. Violin part.
Caption-title.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866- , arr.
N. Y. P. L. September 8, 1937

Violin and piano--To 1800. *MYK

Leclair, Jean Marie, 1697-1764.
[Sonatas. Violin & piano. Op. 9, no. 2]
...Sonate en mi mineur pour flûte ou violon. Réalisation de la basse par Henri Bouillard [op. 13]... Paris: M. Eschig [etc., etc., c1931] Publ. pl. no. M. E. 3084. 1 v. 32cm.

Score (16 p.): flute or violin and piano (realized basso continuo). Flute or violin part.
From his: Quatrième livre de sonates à violon seul avec la basse continue... Œuvre IX. A Paris: Chez l'auteur [1738]
Stamped on cover: Edition Schott. No. 1597.
CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Violin and piano—To 1800. 2. Flute and piano—To 1800. 3. Sonatas—Violin and piano—To 1800. I. Bouillard, Henri.
N. Y. P. L. May 13, 1941

Violin and piano--To 1800 *MYK

Leclair, Jean Marie, 1697-1764.
[Sonatas. Violin & piano. Op. 9, no. 3]
Sonate [D dur] von Jean Marie Leclair... Bearbeitung von A. Moffat. [Berlin: N. Simrock, G.m.b.H., 1899] Publ. pl. no. 11217. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten. 4.)

Score (including realized basso continuo) and violin part.
From his: Quatrième livre de sonates à violon seul avec la basse continue... Œuvre IX. A Paris: Chez l'auteur [1738] — *cf. Brit. Mus. Cat. of music. Accessions. Part 11; La Laurencie. L'école française de violon. v. 1, p. 286, 314.*
Caption-title.
CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. March 4, 1936

Violin and piano--To 1800. *MYK box

Leclair, Jean Marie, 1697-1764.
[Sonatas. Violin & piano. Op. 9, no. 4. Sarabanda]
...Sarabande (Leclair)... Berlin: N. Simrock, G.m.b.H. [etc., etc., 1899] Publ. pl. no. 11147. 2 parts. 34cm. (Moffat, A. Compositionen und Arrangements: 12 Violinstücke klassischer Meister. Op. 43, No. 10.)

Score (5 p.) including realized basso continuo. Violin part.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Violin and piano—To 1800. 2. Sarabandes—Violin and piano. I. Moffat, Alfred Edward, 1866- , arr.
N. Y. P. L. September 8, 1937

Violin and piano--To 1800 *MYK

Leclair, Jean Marie, 1697-1764.
[Sonatas. Violin & piano. Op. 9, no.]
Zwei Sonaten für Flöte oder Violine und Klavier. Deux sonates pour flûte ou violon et piano. Von...Jean Marie Leclair dem Älteren... Aussetzung des bezifferten Basses von...Henri Bouillard [op.] Nr. Mainz: B. Schotts Söhne [etc., etc.,] Publ. pl. no. B. S. S. no. 31cm. (On cover: Edition Schott. No. 159)

(Continued)
MUSIC DIV.
N. Y. P. L. October 4, 1940

Leclair, Jean Marie, 1697-1764. [Sonatas. Violin & piano. Op. 9, no. Zwei Sonaten für Flöte... [c1931] (Card 2)

Score: flute or violin and piano (realized basso continuo). Flute or violin part. Additional violin part, as originally composed, for third movement only.
From his: Quatrième livre de sonates à violon seul avec la basse continue... Œuvre IX. A Paris: Chez l'auteur [1738] — *cf. Brit. mus. Cat. of music. Accessions. Part 37; La Laurencie. L'école française de violon. v. 1, p. 286, 314.*
CONTENTS.— [Sonate] G dur.
CARNEGIE CORP. OF NEW YORK.
1. Violin and piano—To 1800. 2. Flute and piano—To 1800. 3. Sonatas—Violin and piano—To 1800. I. Bouillard, Henri.
N. Y. P. L. October 4, 1940

Violin and piano--To 1800 DREXEL. 5637
Leclair (J. M.) L'Aîné
Premier livre de sonates à violon seul avec la basse continue... par M. Leclair l'Aîné... Paris: L'auteur, [17-]. 2 p.l., 75 pp. f°
Music Div.

Violin and piano--To 1800 DREXEL. 5641
Leclair (Jean Marie) 1703-1777
Premier livre de sonates à violon seul avec la basse continue... par Mr. Leclair le Second... Paris: M. son frère, [cop. 1739]. 2 p.l., 93 (1) pp. f°
MUSIC DIV.

Violin and piano--To 1800 DREXEL. 5638
Leclair (J. M.) L'Aîné.
Second livre de sonates pour le violon et pour la flûte traversière, avec la basse continue... par Mr. Leclair L'Aîné... Paris: L'auteur [cop. 1758]. 1 p.l., 85 pp. f°
Music Div.

Violin and piano--To 1800 DREXEL. 5639
Leclair (J. M.) L'Aîné 1697-1764
Troisième livre de sonates à violon seul avec la basse continuë... par Mr. Leclair l'Aîné... Oeuvre V. Paris: L'auteur, [17-]. 1 p.l., 82 pp. f°
Music Div.

Violin and piano--To 1800 DREXEL. 5640
Leclair (J. M.) L'Aîné 1697-1764
Quatrième livre de sonates à violon seul avec la basse continue... par Mr. Leclair L'Aîné... Oeuvre IX, Paris: L'auteur, [17-]. 1 p.l., 75 pp. f°
Music Div.

VIOLIN AND PIANO--TO 1800

*MYK
box

LECLAIR, JEAN MARIE, 1697-1764.

Sarabande et tambourin. Éd. revue et doigtée par P. Sarasate. [Paris, A. Durand, 189-?] Pl.no. D.S. 4109. score (7 p.) and part. 32cm. (Les vieux maîtres français du violon au XVIII. siècle)

Caption title.

(Continued)

NN R 1.68 p/& OC,I SL MUg,1g,2g,3g,Ig (DC2,LC1,X1) 2

LECLAIR, JEAN MARIE, 1697-1764. Sarabande et tambourin. (Card 2)

For violin and piano.

1. Violin and piano--To 1800. 2. Sarabandes (Violin and piano) 3. Tambourin (Dance)--Violin and piano. I. Sarasate, Pablo de, 1844-1908, arr.

Music Div.

Violin and piano—To 1800 *MYK

Leclair, Jean Marie, 1697-1764.

Sonata III in D for violin with accompaniment of piano. Edited and fingered by Leopold Lichtenberg, with a biographical sketch of the author by Richard Aldrich. New York: G. Schirmer, cop. 1903. Publ. pl. no. 16187. 2 parts in 1 v. f°.

At head of title: Schirmer's library of musical classics. v. 722. Masterpieces for the violin. v. 28.

Violin and piano in score and violin part.

Music Dept.

1. Violin and piano. 2. Violin— Sonatas. 3. Lichtenberg, Leopold, 1861– , editor. 4. Aldrich, Richard, 1873–

N. Y. P. L. June 4, 1918.

Write on slip words underlined in red.

Violin and piano—To 1800 *MYK

Leclair (J. M.) l'Aîné.

Sonate No de Leclair. Livre 4, Œuvre 9e Édition de Paris, 1745. Violon et basse continue; pp. 268-69.

(In: Cartier, J. B. L'art du violon. Paris [180- or 181-] f° no 121.)

Drexel 5664.1

--- ---- Second copy

Defective; t.-p. and p. 1-132 lacking.

Music Div.

Violin and piano—To 1800 *MYK

Leclair, Jean Marie, 1697-1764

Sonate XIIe de Leclair. Livre 3e, oeuvre 5e. Edition de Paris, 1738. Violin with figured bass.

In: Cartier, J.B. L'art du violon. pp.255-257.

Drexel 5664.1

--- --- Second copy

Defective; t.-p. and p.1-132 lacking

Music Div.

VIOLIN AND PIANO--TO 1800

*MYK

LECLAIR, JEAN MARIE, 1697-1764.

[SONATA, VIOLIN & CONTINUO, OP.5, NO.7]

Sonate A-moll für Violine und Basso continuo. Hrsg. von Hugo Ruf. Sonata in A minor for violin and thorough bass. Op. V/7. Kassel, New York, Bärenreiter [1961] score (12 p.) and 2 parts. 33cm. (Bärenreiter-Ausgabe 3415)

Figured bass realized for harpsichord and violoncello, or viola da gamba.

(Continued)

NN R 7.62m/& OC, I (OAF 1) SL MUg, Ig, Ig (LC1, X1) 2

LECLAIR, JEAN MARIE, 1697-1764. [SONATA, VIOLIN & CONTINUO, OP.5, NO.7] Sonate A-moll für Violine und Basso continuo. (Card 2)

Part (2 copies) for violin and violoncello (or viola da gamba) in score form.

1. Violin and piano--To 1800. I. Ruf, Hugo, ed.

Violin and piano—To 1800 *MN

Leclair, Jean Marie, 1697-1764.

Zwölf Sonaten für Violine und Generalbass. Nebst einem Trio für Violine, Violoncell und Generalbass. 2 Buch der Sonaten, Paris circa 1732. Mit einem ausgesetzten Generalbass, hrsg. von R. Eitner. Leipzig: Breitkopf & Härtel, 1903. 3 p. l., 118, 49, 3 pp. f°. (Pub...Älterer...Musikwerke...v. 27.)

Music Div.

Write on slip words underlined in red.

Violin and piano—To 1800 *MYK

Leclair (Jean M.) l'Aîné.

Tombeau de Leclair. Sonate VIe Livre 3 Oeuvre 5e. Édition de Paris, 1739. Violin with figured bass.

(In: Cartier, J. B. L'art du violon. Paris [180- or 181-] f° no. 69-73.)

Drexel 5664.1

--- ---- Second copy

Defective; t.-p. and p. 1-132 lacking.

Music Div.

VIOLIN AND PIANO--TO 1800

*MYK

LECLAIR, JEAN MARIE, 1697-1764.

[SONATA, VIOLIN & CONTINUO, OP. 9, NO. 3]

Sonate D-Dur für Violine und Basso continuo, Op. IX, no. 3. Hrsg. von Frederick F. Polnauer. Mainz, B. Schott's Söhne; New York, Schott [c1968] score (23 p.) and 2 parts. 31cm. (Edition Schott. 5777)

Figured bass realized for keyboard instrument; part for violoncello included.

1. Violin and piano--To 1800.

NN 3.69 e/OC (OAF1) SL MUg, Ig (LC1, X1)

Violin and piano—To 1800 *MYK

Le Clerc, Jean, fl. 1730.

Premier[-troisième & Suitte du troisième] receüil de contre danses et la table par lettre alphabetique, avec la basse continüe et chiffrée. Receüilly et mis en ordre par Mr. Le Clerc. Gravées par Mlle. Le clair... A Paris: Chez le Sr. Leclerc[, 1729-]38. 162 p. f°.

For violin with figured bass in score.

Each v. has separate t.-p. and index.

Music Div.

426067A. 1. Violin and basso continuo. 2. Dances. 3. Folk dances.

Juilliard Foundation Fund.

N. Y. P. L. November 4, 1929

Violin and piano—To 1800 DREXEL 5642.2

Leduc (S.) l'Aîné. 1748-1777

Six sonates pour le violon avec accompagnement d'un alto, d'une basse ou d'un clavecin par S. Leduc l'aîné. Oeuvre 1er ... Paris: L'auteur, 17--. 1 p.l., 27 pp. f°.

Music Div.

VIOLIN AND PIANO--TO 1800

*MYK

LEDUC, SIMON, 1748-1777.

[SONATAS, VIOLIN & CONTINUO, OP.4. SELECTIONS]

Vier Sonaten für Violine und Basso continuo. Erste Neuausgabe für Violine und Pianoforte (Cembalo), Violoncello (Viola da gamba) ad lib., von Elma Doflein. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1964] score (2 v. in 1) and part. 31cm. (Edition Schott 4708-4709)

(Continued)

NN 10.65 e/ OC, I, II (OAF2) SL MUg, Ig, IIg (LC1, X1) 2

LEDUC, SIMON, 1748-1777. [SONATAS, VIOLIN & CONTINUO, OP. 4. SELECTIONS] Vier Sonaten für Violine und Basso continuo. (Card 2)

For violin and general bass realized for harpsichord or piano.

CONTENTS.--[Bd.] 1. A-dur, Op. 4, Nr. 1. F-moll, Op. 4, Nr. 6.--[Bd] 2. D-dur, Op. 1, Nr. 1. C-moll, Op. 4, Nr. 4.

1. Violin and piano--To 1800. I. Doflein, Elma, ed. II. Leduc, Simon, 1748-1777. Sonata, violin & continuo, Op. 1, no. 1.

Violin and piano—To 1800. *MW

Lentz, J N , 1720-1782.

Concerto per il cembalo concertato, due violini, viola, violoncello, e Sonata a violino e cembalo obligato... Da I. N. Lentz... Amsterdam: Apresso A. Olofsen [etc., etc., ca. 1750] 1 v. 34cm.

Harpsichord part only

Music Div.

Carnegie Corp. of New York.

1. Concertos—Piano—Parts—To 1800. 2. Harpsichord and orchestra—To 1800. 3. Violin and piano—To 1800. 4. Sonatas—Violin and piano—To 1800.

N. Y. P. L. April 14, 1938

Violin and piano—To 1800 Write on slip words underlined in red. *MYK

Locatelli, Pietro, 1693-1764

Adagio de la sonate, viie, Oeuvre 6e. Edition de Londres, 1757. Violin and fig. bass.

In: Cartier, J.B. L'art du violon. No.143, p.314.

Drexel 5664.1

--- --- Second copy

Defective; t.-p. and p. 1-132 lacking

Music Div.

VIOLIN AND PIANO--TO 1800

*ZB-237

LOCATELLI, PIETRO, 1695-1764.

[SONATAS, FLUTE & CONTINUO, OP.2. SELECTIONS]

Solos for a German flute or violin with a through bass for the harpsicord or bass violin. Compos'd by Pietro Locatelli. Opera seconda... London, Printed for and sold by I. Walsh [1737] score(27 p.)

Microfilm.

For flute or violin and figured bass.

(Continued)

NN R 1.69 l/OC (OAF1) SL MUg, Ig, 2g (MUR1, MUF1, UM1, LC1, X1) 2

LOCATELLI, PIETRO, 1695-1764. [SONATAS, FLUTE & CONTINUO, OP.2. SELECTIONS] Solos for a German flute or violin with a through bass for the harpsicord or bass violin. (Card 2)

Contains op. 2: no. 2, 1, 9, 10, 4 and 7.

1. Flute and piano--To 1800. 2. Violin and piano--To 1800.

VIOLIN AND PIANO--TO 1800

*MN
C607
v.14

LOCATELLI, PIETRO, 1695-1764.

[SONATAS, VIOLIN & CONTINUO, OP. 6, NOS. 1-6]

Sei sonate da camera per violino e basso dall'op. 6. Prima edizione moderna con la realizzazione per cembalo del basso continuo a cura di Giacomo Benvenuti. Revisione violinistica a cura di Enrico Polo. Milano, I classici musicali italiani [1956] score (121 p.) and part. 33cm. (I classici musicali italiani, v. 14)

(Continued)

NN R 3.61 s/& OC, I, II (OS) III (OAF1) MUg, Ig, Ig, IIg, IIIg (LC1, X1) 2

LOCATELLI, PIETRO, 1695-1764. [SONATAS, VIOLIN & CONTINUO, OP. 6, NOS. 1-6] Sei sonate da camera per violino e basso dall'op. 6. (Card 2)

Score for violin and harpsichord or piano (realized figured bass); the part for violin and figured bass.

1. Violin and piano--To 1800. I. Benvenuti, Giacomo, 1885-1953, ed. II. Polo, Enrico, 1868- III. Series.

VIOLIN AND PIANO--TO 1800

* MYK

LOCATELLI, PIETRO, 1695-1764.

[SONATA, VIOLIN & CONTINUO, OP. 6, NO. 6]

Twee sonates voor viool met pianobegeleiding; bewerkt door Julius Röntgen. Met eene inleiding door D. F. Scheurleer. Amsterdam, G. Alsbach, 1911. score (27 p.) and part. 31cm. (Vereeniging voor Nederlandsche muziekgeschiedenis. Uitgave. 31)

Unfigured bass realized for piano.

(Continued)

NN R 11.63 p/ OC, I, II (OS) III (OAF2) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1) 2

LOCATELLI, PIETRO, 1695-1764. [SONATA, VIOLIN & CONTINUO, OP. 8, NO. 5] Twee sonates voor viool met pianobegeleiding... (Card 2)

Original Andante of op. 8, no. 5 replaced by the Andante from op. 6, no. 12.

CONTENTS.--[1] Op. 8, no. 5.--[2] Op. 6, no. 7.

1. Violin and piano--To 1800. I. Locatelli, Pietro, 1695-1764. Sonata, violin & continuo, op. 6, no. 7. II. Röntgen, Julius, 1855-1932, ed. III. Series.

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*MYK +

Locatelli, Pietro, 1693–1764.

[Sonatas. Violin & piano. Op. 6, no.]

...Sonata da camera, G moll... Für Violine mit beziffertem Bass. Für Violine und Klavier bearbeitet von Ferd. David, revidiert von H. Petri... Leipzig: Breitkopf & Härtel [ca. 1900] Publ. pl. no. E. B. 3358. 2 parts in 1 v. 30½cm. (Edition Breitkopf. Nr. 3358.)

Score (9 p.): violin and piano (realized from basso continuo).
From his: XII sonate a violino solo e basso, da camera... Opera sesta. Amsterdam: Appresso l'autore [1737]
"Nach einem Manuskript in der Privatbibliothek S. M. des Königs von Sachsen bearbeitet."

1. Violin and piano—To 1800. 2. Sonate da camera—To 1800. I. David, Ferdinand Victor, 1810-1873, ed. II. Petri, Henri, 1856-1914, ed.
N. Y. P. L. October 7, 1936

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*MYK +

Locatelli, Pietro, 1693–1764.

[Sonatas. Violin & piano. Op. 6, no. 1]

...Sonate...B-dur... Mainz [etc.] B. Schott's Söhne [1910] Publ. pl. no. 28779. 2 parts in 1 v. 31cm. (Kammer-Sonaten des 17ten und 18ten Jahrhunderts. Heft 18.)

Score (including realized basso continuo) and violin part.
From his: XII sonate a violino solo e basso, da camera... Opera sesta. Amsterdam: Appresso l'autore [1737]
"Arrangement von Alfred Moffat."
"Edition Schott. Nr. 2145f."

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866- , arr.
N. Y. P. L. October 9, 1935

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*MYK +

Locatelli, Pietro, 1693–1763.

[Sonatas. Violin and piano. Op. 6, no. 9.]

...Sonate in h moll... Berlin: N. Simrock G.m.b.H.[, etc., etc.], 1920. Publ. pl. no. 14060. 2 parts in 1 v. 34½cm. (Alte Sonaten für Violine und Klavier. [Nr.] 4.)

Score (including realized basso continuo) and violin part.
From his: XII sonate a violino solo e basso da camera. Opera sesta. Amsterdam[, 1728-37]. —*cf. Altmann. Kammermusik-Katalog. 4. ed.; Scheurleer. Cat. 1923-25.*
"Ausgabe von Paul Klengel."

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Klengel, Paul K., 1854- , editor.
N. Y. P. L. January 17, 1935

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*MYK +

Locatelli, Pietro, 1693–1764.

[Sonatas. Violin & piano. Op. 6, no. 10]

Sonate [G dur] von Pietro Locatelli... Bearbeitung von A. Moffat. Berlin: N. Simrock G.m.b.H. [1899] Publ. pl. no. 11220. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit. 7.)

Score (including realized basso continuo) and violin part.
From his: XII. sonate a violino solo e basso, da camera... Opera sesta. Amsterdam: Appresso l'autore [1746] —*cf. Altmann. Kammermusik-Katalog. 4. ed.; Brit. Mus. Cat. of printed music (1487-1800).*
Caption-title.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. 2. Sonate da camera. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. November 14, 1935

Violin and piano—To 1800

*MYK box

Locatelli, Pietro, 1693–1764.

...[Sonata. Op. 8, no. 1.] Largo aus der F dur-Sonate, Op. 8, Nr. 1... Leipzig: C. F. Peters[, 1932]. Publ. pl. no. 10936. 2 parts. 30½cm. (Alte Meister Weisen; Original-Werke für Violine und Klavier, herausgegeben von M. Jacobsen und M. Ettinger. Nr. 3.)

Violin and piano (realized from basso continuo) in score. Violin part.
From his: X sonata, VI a violino solo e basso, e IV a tre. Op. 8. Amsterdam, 1731.
Edition Peters, Nr. 4227.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano (basso continuo). I. Ser.
N. Y. P. L. November 2, 1932

Violin and piano—To 1800.

*MYK +

Locatelli, Pietro, 1693–1764.

[Sonatas. Violin & piano. Op. 8, no. 2]

...Sonate en ré majeur... Paris [etc.] H. Lemoine & cie., cop. 1913. Publ. pl. no. 21569, P. 1280 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maîtres italiens du violon au XVIIIme siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of original t.-p. with imprint: Amsterdam: Apresso l'autore [1731]
Cover-title.
"Réalisation de la basse chiffrée par Joseph Jongen."
"Collection Joseph Debroux." "Panthéon. no. ...1280."

MUSIC DIV.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Jongen, Joseph, 1873- .
N. Y. P. L. October 18, 1935

Violin and piano—To 1800

*MYK

Locatelli, Pietro, 1693–1764.

...Sonate en Sol, pour violon et basse continue au clavecin. 1re [-3me] partie. Extraite du Recueil des six sonates, Op. 6 (1737). Révision par Vincent d'Indy. [Paris: Édition M. Senart & cie., 1910?-192-?] Publ. pl. no. 179, S. et cie. 73, S. R. & cie. 180. 6 parts in 1 v. f°.

Violin and piano in score and violin part.
Caption-title.
Title-page reads: Nouvelle édition française de musique classique, publiée sous la direction... de Vincent d'Indy. Piano et violon.

(Continued)

MUSIC DIV.

N. Y. P. L. May 12, 1932

Locatelli, Pietro, 1693-1764: ...Sonate en Sol, pour violon et basse continue au clavecin... (Card 2)

Partie 2 has title: Sicilienne, extraite de la Sonate en Sol.
Imprint varies. Partie 3 has imprint: Paris, Édition M. Senart, B. Roudanez & cie.
Partie 1-2 reprinted from plates of 1910?, with later t.-p.

1. Violin and basso continuo. 2. Violin and piano. I. Indy, Vincent d', 1851-1931, editor.
N. Y. P. L. Music Div. May 12, 1932

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*MYK box

[Loeillet, Jean Baptiste] 1680-1730.

...Gavotte et menuet... Paris: A. Durand & fils, c1910. Publ. pl. no. D. & F. 7506. 1 v. 35cm. (Les vieux maîtres du violon. 3.)

Score (5 p.): violin and piano. Violin part.
"Révision par Alfred Moffat."
At head of title: 2me série... J.-B. Lulli [i. e. Loeillet]

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—To 1800. 2. Gavottes—Violin and piano. 3. Minuets—Violin and piano. I. Lully, Jean Baptiste de, 1632-1687, supposed composer. II. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. February 4, 1938

VIOLIN AND PIANO--TO 1800

*MYR

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP. 1, NO. 1 (PRIESTMAN I)]
Sonate a-moll, Op. 1, Nr. 1, für Alt-Blockflöte (Querflöte, Oboe, Violine) und Cembalo (Klavier); Violoncello (Gambe) ad lib. Oder für 2 Alt-Blockflöten allein. Partitur und drei Stimmen. [Bass ausgesetzt von Helmut Mönkemeyer] Celle, H. Moeck [c1943] score (11 p.) and 3 parts. 31cm. (Moecks Kammermusik. Nr. 28)

Edition Moeck 1028.

(Continued)

NN 7.61 g/ OC, I (OAF I) SL MUg, Ig, 2g, 3g, 4g, 5g, Ig (LC1, X1)

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 1, NO. 1 (PRIESTMAN I)] Sonate a-moll... (Card 2)

For recorder (flute, oboe or violin) and figured bass realized for harpsichord (or piano); or for 2 recorders alone. Includes parts for recorder II and violoncello (or viola da gamba).

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Recorder (2 recorders)--To 1800. 4. Oboe and piano--To 1800. 5. Violin and piano--To 1800. I. Mönkemeyer, Helmut, ed.

VIOLIN AND PIANO-- TO 1800

*MYR

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP. 1 NO. 4 (PRIESTMAN I)]
Sonate F-dur, Op. 1, Nr. 4, für Alt-Blockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier); Gambe (Violoncello) ad libitum. Hrsg. von Joachim Stave. [Bass ausgesetzt von Helmut Mönkemeyer] Celle, H. Moeck [c1948] score (11 p.) and 3 parts. 31cm. (Moecks Kammermusik. Nr. 29)

Edition Moeck 1029.

(Continued)

NN 3.61 g/ OC, I, IIbo (OAF I) SL MUg, Ig, 2g, 3g, 4g, Ig (LC1, X1)

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 1 NO. 4 (PRIESTMAN I)] Sonate F-dur, Op. 1, Nr. 4... (Card 2)

For recorder (flute, oboe, violin) and figured bass realized for keyboard instrument. Includes parts for 2d recorder and viola da gamba (violoncello).

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Stave, Joachim, ed. II. Stave, Joachim.

VIOLIN AND PIANO--TO 1800

*MYR

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP. 1, NO. 6 (PRIESTMAN I)]
Sonate C-dur, Op. 1, Nr. 6, für Alt-Blockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier); Gambe (Violoncello) ad libitum. Hrsg. von Joachim Stave. [Bass ausgesetzt von Helmut Mönkemeyer] Celle, H. Moeck [c1948] 1 v. score (11 p.) and 2 parts. 31cm. (Moecks Kammermusik. Nr. 30)

(Continued)

NN 3.61 e/ OC, I (OAFI) SL MUg, Ig, 2g, 3g, 4g, Ig (LC1, X1)

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 1, NO. 6 (PRIESTMAN I)] Sonate C-dur, Op. 1, Nr. 6... (Card 2)

Edition Moeck 1030.
For recorder (flute, oboe, violin) and figured bass realized for keyboard instrument. Includes part for viola da gamba (violoncello)

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Stave, Joachim, ed.

VIOLIN AND PIANO--TO 1800

*MYR

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP. 1, NO. 8 (PRIESTMAN I)]
Sonate d-moll, Op. 1, Nr. 8, für Alt-Blockflöte in F (Querflöte, Oboe, Violine) und Cambalo (Klavier); Gambe (Violoncello) ad libitum. Hrsg. von Joachim Stave. [Bass ausgesetzt von Helmut Mönkemeyer] Celle, H. Moeck [c1948] score (11 p.) and 2 parts. 31cm. (Moecks Kammermusik. Nr. 31)

(Continued)

NN X 3.61 e/ OC, I (OAFI) SL MUg, Ig, 2g, 3g, 4g, Ig (LC1, X1)

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 1, NO. 8 (PRIESTMAN I)] Sonate d-moll, Op. 1, Nr. 8... (Card 2)

Edition Moeck 1031.
For recorder (flute, oboe, violin) and figured bass realized for keyboard instrument. Includes part for viola da gamba (violoncello)

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Stave, Joachim, ed.

VIOLIN AND PIANO--TO 1800

*MYR

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP. 2, NO. 5 (PRIESTMAN II)]
Zwei Sonaten. Sonate c-moll, Op. 2, Nr. 5. Sonate g-moll, Op. 4, Nr. 6. Für Alt-Blockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier); Gambe (Violoncello) ad libitum. Hrsg. von Joachim Stave. [Bass ausgesetzt von Helmut Mönkemeyer] Celle, H. Moeck [c1948] score (15 p.) and 2 parts. 31cm. (Moecks Kammermusik. Nr. 32)
Edition Moeck 1032.

(Continued)

NN 3.61 p/ OC, I, II (OAFI) SL MUg, Ig, 2g, 3g, 4g, Ig, IIg (LC1, X1)

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 2, NO. 5 (PRIESTMAN II)] Zwei Sonaten. Sonate c-moll... (Card 2)

For recorder (flute, oboe, violin) and figured bass realized for keyboard instrument. Includes part for viola da gamba (violoncello)

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Loeillet, Jean Baptiste, 1680-1730. Sonata, Flute & continuo, op. 4, no. 6 (Priestman IV). II. Stave, Joachim, ed.

VIOLIN AND PIANO-- TO 1800

*MYR

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP. 3, NO. 2 (PRIESTMAN III)]
Sonaten für Altblockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier), Gambe (Violoncello) ad lib. Hrsg. von Paul Friedrich Scherber und Adalbert Kutz. Op. 3, Nr. 2, B-dur. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1949] score (15 p.) and 2 parts. 31cm. (Originalmusik für die Blockflöte)

Edition Schott 4076.

(Continued)

NN X 3.61 g/ OC, I, II, IIIbo, IVbo (OAF I) SL MUg, Ig, 2g, 3g, 4g, Ig, IIg (LC1, X1)

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 3, NO. 2 (PRIESTMAN III)] Sonaten für Altblockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier)... (Card 2)

For recorder (flute, oboe, violin) and figured bass realized for keyboard instrument. Includes part for violoncello.

1. Recorded and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Scherber, Paul Friedrich, ed. II. Kutz, Adalbert, ed. III. Scherber, Paul Friedrich. IV. Kutz, Adalbert.

VIOLIN AND PIANO--TO 1800 *MYR

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 3, NO. 3 (PRIESTMAN III)] Sonaten für Altblockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier), Gambe (Violoncello) ad lib. Hrsg. von Paul Friedrich Scherber und Adalbert Kutz. Op. 3, Nr. 3, g-moll. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1949] score (11 p.) and 2 parts. 31cm. (Orignalmusik für die Blockflöte)

Edition Schott 4077.

(Continued)

NN X 3.61 p/ OC. I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g, IIg (LC1, X1) 2

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 3, NO. 3 (PRIESTMAN III)] Sonaten für Altblockflöte in F... (Card 2)

For recorder (flute oboe, violin) and figured bass realized for keyboard instrument.

Includes part for violincello.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Scherber, Paul Friedrich, ed. II. Kutz, Adalbert, ed.

VIOLIN AND PIANO--TO 1800 *MYR box

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 3, NO. 4 (PRIESTMAN III)] Sonaten für Altblockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier), Gambe (Violoncello) ad lib. Hrsg. von Paul Friedrich Scherber und Adalbert Kutz. Op. 3, Nr. 4, G-dur. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1949] score (8 p.) and 2 parts. 31cm. (Originalmusik für die Blockflöte)

Edition Schott 4078.

(Continued)

NN R X 3.61 p/ OC. I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g, IIg (LC1, X1) 2

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 3, NO. 4 (PRIESTMAN III)] Sonaten für Altblockflöte in F... (Card 2)

For recorder (flute, oboe, violin) and figured bass realized for keyboard instrument. Includes part for violoncello.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Scherber, Paul Friedrich, ed. II. Kutz, Adalbert, ed.

VIOLIN AND PIANO--TO 1800 *MYR

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 3, NO. 5 (PRIESTMAN III)] Sonaten für Altblockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier), Gambe (Violoncello) ad lib. Hrsg. von Paul Friedrich Scherber und Adalbert Kutz. Op. 3, Nr. 5, c-moll. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1949] score (11 p.) and 2 parts. 31cm. (Originalmusik für die Blockflöte)

Edition Schott 4079.

(Continued)

NN X 3.61 p/ OC. I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g, IIg (LC1, X1) 2

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 3, NO. 5 (PRIESTMAN III)] Sonaten für Altblockflöte in F... (Card 2)

For recorder (flute, oboe, violin) and figured bass realized for keyboard instrument. Includes part for violoncello.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Scherber, Paul Friedrich, ed. II. Kutz, Adalbert, ed.

VIOLIN AND PIANO--TO 1800 *MYR

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 3, NO. 6 (PRIESTMAN III)] Sonaten für Altblockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier), Gambe (Violoncello) ad lib. Hrsg. von Paul Friedrich Scherber und Adalbert Kutz, Op. 3, Nr. 6, e-moll. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1949] score (15 p.) and 2 parts. 31cm. (Originalmusik für die Blockflöte)

Edition Schott 4080.

(Continued)

NN X 3.61 p/ OC. I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g, IIg (LC1, X1) 2

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 3, NO. 6 (PRIESTMAN III)] Sonaten für Altblockflöte in F... (Card 2)

For recorder (flue, oboe, violin) and figured bass realized for keyboard instrument. Includes part for violoncello.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Scherber Paul Friedrich, ed. II. Kutz, Adalbert, ed.

VIOLIN AND PIANO--TO 1800 *MYR

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 3, NO. 10 (PRIESTMAN III)] Sonaten, für Altblockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier), Gambe (Violoncello) ad lib. Hrsg. von Paul Friedrich Scherber und Adalbert Kutz. Op. 3, Nr. 10, d-moll. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1949] score (11 p.) and 2 parts. 31cm. (Originalmusik für die Blockflöte)

Edition Schott 4081.

(Continued)

NN X 3.61 p/ OC. I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g, IIg (LC1, X1) 2

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 3, NO. 10 (PRIESTMAN III)] Sonaten, für Altblockflöte in F... (Card 2)

For recorder (flute, oboe, violin) and figured bass realized for keyboard instrument. Includes part for violoncello.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Scherber, Paul Friedrich, ed. II. Kutz, Adalbert, ed.

VIOLIN AND PIANO--TO 1800 **MN H823 no. 43, 162, 165

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATAS, FLUTE & CONTINUO, SELECTIONS] Sonaten für Flöte (Geige/Oboe) und Generalbass; hrsg. von Joh. Philipp Hinnenthal. Sonatas for flute (violin/oboe) and thorough-bass. Kassel, New York, Bärenreiter [1960-62; v. 1, 1962] score (3 v.) and 2 parts. 29cm. (Hortus musicus, 43, 162, 165)

Heft 1-3.

(Continued)

NN R 1.64 / OCs, IV (OS)I, IIs, IIIs MUgs, 1gs, 2gs, 3gs, 4g, Ig, IIgs, IIIgs, IVgs (LC1s, X1s) 3

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATAS, FLUTE & CONTINUO, SELECTIONS] Sonaten für Flöte... (Card 2)

Figured bass realized for harpsichord or piano; part for violoncello included.

Vol. 1 has title: Sonaten für Blockflöte (Querflöte, Violine, Oboe) und Basso continuo.

CONTENTS.--Heft 1. Op. 1, no. 1-3.--Heft 2. Op. 3, no. 9. Op. 4, no. 9-10.--Heft 3. Op. 3, no. 12. Op. 4, no. 11-12.

(Continued)

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATAS, FLUTE & CONTINUO, SELECTIONS] Sonaten für Flöte... (Card 3)

DREXEL MUSICAL FUND

1. Flute and piano--To 1800. 2. Violin and piano--To 1800. 3. Oboe and piano--To 1800. 4. Recorder and harpsichord--To 1800. I. Series: 43. II. Series: 162. III. Series: 165. IV. Hinnenthal, Johann Philipp, ed.

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*MYR

Loeillet, Jean Baptiste, 1680–1730.

[Sonatas. Flute & piano. Op. 1, no.]

...Drei Sonaten für Flöte (Geige, Oboe) und Generalbass; herausgegeben von W. Hinnenthal nach der im Besitz Sr. Durchlaucht des Fürsten zu Bentheim-Tecklenburg befindlichen Kupferstich-Ausgabe... Kassel: Bärenreiter-Verlag, 1936. 3 parts in 1 v. 29cm. (Bärenreiter-Ausgabe 957.)

Score (28 p.) including realized figured bass. 2 parts. Violoncello doubles bass. "Die vorliegenden 3 Sonaten stammen aus der bei Roger-Amsterdam unter dem Titel 'XII sonates à une flute & basse continue' als Op. 1 erschienenen Kupferstich-Ausgabe."

CARNEGIE CORPORATION OF NEW YORK

1. Flute and piano—To 1800. 2. Violin and piano—To 1800. 3. Oboe and piano—To 1800. 4. Sonatas—Flute and piano—To 1800. I. Hinnenthal, W., ed.
N. Y. P. L. September 9, 1937

Violin and piano—To 1800. *MYK

Loeillet, Jean Baptiste, 1680–1730.

Sonate [E moll] von Jean Baptiste Loeillet. Bearbeitung von A. Moffat. [Berlin: N. Simrock, G.m.b.H., 1899] Publ. pl. no. 11234. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten berühmter Komponisten des 17. u. 18. Jahrhunderts. 21.)

Score (7 p.): violin and piano (realized from basso continuo). Violin part. Caption-title.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866–
N. Y. P. L. September 21, 1936

DREXEL 5129.4

Violin and piano—To 1800.

Lolli (A.) 1730-1802

Six sonatas pour violon et basse composés par A. Lolly. Oeuvre 10. Paris: Sieber, [17–?] 1 p.l., 31 pp. f°

In: DREXEL 5129, no.2.

Music Div.

Violin and piano—To 1800. **MYK box

Lolli, Antonio, ca. 1730–1802.

...Sonate pour violon et piano, ou viole d'amour et clavecin, par Antoine Lolli... harmonisée par Alexandre Béon... Paris: H. Lemoine & Cie., cop. 1920. Publ. pl. no. 21198 HL. P. 961. 2 parts in 1 v. f°. (Panthéon des pianistes. no. 961.)

Violin and piano in score and violin part.
At head of title: Édition nationale française...

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violin and piano. 2. Violin.—Sonatas. 3. Viola d'amore. 4. Béon, Alexandre, d. 1912.
N. Y. P. L. June 5, 1923.

DREXEL. 5646

Violin and piano—To 1800.

Lolli (A.)

Sei sonate a violino solo col basso... Opera prima. Paris: [L'auteur?, 17–?] 31 pp. f°

Music Div.

Violin and piano—To 1800. D*MYK

Lolli, Antonio, ca. 1730–1802.

...Sei sonate per violino, di Antonio Lolli... Op. 1. Realizzazione del basso numerato e accompagnamento di pianoforte di Carlo Gatti... Milano: G. Ricordi & C. [ca. 1912.] Publ. pl. no. 113970. 2 parts in 1 v. f°. (Biblioteca del violinista.)

Violin and piano in score and violin part.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violin and piano. 2. Gatti, Carlo. 3. Series.
N. Y. P. L. October 11, 1922.

DREXEL 5115

Violin and piano—To 1800

Lully (J. B. de)

Marche de Turenne... [Piano and violin] 2 pts. in 2 v.

(In: Concert (Le) au salon... Braunschweig, [18–] f° [No. 43.])

Music Div.

Violin and piano—To 1800

**MYK
(Moffat)
no. 10

Macklean, Charles, fl. 1737.
...Sonata in E major for violin and pianoforte, composed by Charles Macklean. London: Novello & Co., Ltd., 1910. Publ. pl. no. 12935. 2 parts in 1 v. f°. (Old English violin music, edited by A. Moffat. no. 10.)

Violin and piano in score and violin part.

Music Dept.
DREXEL MUSICAL FUND.

1. Violin and piano. 2. Violin —Sonatas. 3. Ser.
N. Y. P. L. December 16, 1936

Violin and piano—To 1800

*MYK

Magnelli, Angelo.
Trois sonnates pour le piano-forte avec l'accompagnement du violon obligé...par Mr. Magnelli. [n. p., n. d.] 26 p. ob. 8°. [ca. 1790]

Violin and piano in score.

Music Div.

93331A

1. Violin and piano. 2. Violin.— Sonatas.
N. Y. P. L. May 28, 1923.

Write on slip words underlined in red.

Violin and piano—To 1800

*MYK

Manfredi (F.)
Manfredi, Sonate VIe. Oeuvre 1e. Violin and bass, Edition de Madrid pp. 270-277. (In: Cartier, J. B. L'art du violon. Paris [180-or 181-]. f°. Nos. 122-23.)

Drexel 5664.1
---- ---- Second copy
Defective; t.-p. and p. 1-132 lacking.

Music Div.

Violin and piano—To 1800

DREXEL 5647

Mangean (E.) mid 18th cent.
Sonates à violon seul et basse continuë par Mr. Mangean. Oeuvre IVe. Paris: L'auteur, c17—. 2 p. l., 39 pp. f°.

Contains 5 sonatas.

Music Div.

Violin and piano—To 1800

**MYL

Marais, Marin, 1656–1728.
...Five old French dances for viola (or violin or violoncello) with pianoforte accompaniment; arranged by Maud E. Aldis and Louis T. Rowe. (The violoncello part by May Mukle.) Cinq danses françaises anciennes... London: J. & W. Chester, Ltd., cop. 1917. Publ. pl. no. J. & W. C. 801. 2 parts in 1 v. f°.

Viola (or violin, or violoncello) and piano in score, and violoncello part. On cover: Edition Chester. no. 28a.

(Continued)

Music Div.
N. Y. P. L. February 16, 1932

Marais, Marin, 1656–1728: ...Five old French dances... (Card 2)

Contents: 1. L'agréable; rondeau. 2. La provençale. 3. La musette. 4. La matelotte. 5. Le basque.

DREXEL MUSICAL FUND.

1. Violoncello and piano. 2. Viol. piano. 5. Dances. I. Aldis, Maud T., arranger. III. Mukle, May
3. Viola and piano. 4. Violin and piano. II. Rowe, Louis E., arranger. III. Rowe, Louis Henrietta, 1880–
N. Y. P. L. Music Div. February 16, 1932

VIOLIN AND PIANO--TO 1800

* MYM

MARAIS, MARIN, 1656-1728.
[PIECES DE VIOLES. SELECTIONS]
Pièces pour violes. Recueillies et réalisées d'après la basse chiffrée par Marcelle Soulage. Paris, H. Lemoine [c1949] score (11 p.) and 3 parts. 30cm.

Edited for viola (or violin, or violoncello) and piano (or harpsichord). Parts for violin, viola and violoncello revised by Line Talluel, Raymond Belinkoff and Jules Lemaire, respectively.

(Continued)

NN 4.61 s/ OC, I (OAF I) SL MUg, Ig, 2g, 3g, Ig
(MUI 4, LC1, X1)

2

MARAIS, MARIN, 1656-1728. [PIECES DE VIOLES. SELECTIONS] Pièces pour violes. (Card 2)

CONTENTS.—Musettes enchaînées.—Gavotte.—Bransle de village.—L'américaine.

1. Viola and piano--To 1800. 2. Violin and piano--To 1800. 3. Violoncello and piano--To 1800. I. Soulage, Marcelle, 1894- , ed.

Violin and piano—To 1800

*MYK box

Marcello, Benedetto, 1686-1739.
...Scherzando (Marcello)... Berlin: N. Simrock, G.m.b.H., etc., etc., 1899. Publ. pl. no. 11145. 2 parts. 34cm. (Moffat, A. Compositionen und Arrangements: 12 Violinstücke klassischer Meister. Op. 43, No. 8.)

Score (6 p.): violin and piano (realized basso continuo). Violin part.

Music Div.
Carnegie Corp. of New York.

1. Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866— , arr.
N. Y. P. L. September 8, 1937

VIOLIN AND PIANO--TO 1800

*MYR

MARCELLO, BENEDETTO, 1686-1739.
[SONATA, RECORDER & CONTINUO, OP. 2, NO. 7]
Sonata, B-dur, für Querflöte (Violine) Cembalo (B.c.) und Cello ad libitum. [Hrsg. von] Rolf Ermeler; Generalbassaussetzung Manfred Kluge. For flute (violin) harpsichord (b.c.) and violoncello ad libitum. Wilhelmshaven, O.H. Noetzel; New York, C.F. Peters [1962] score (7 p.) and 2 parts. 30cm. (Pegasus Ausgabe)

Caption title: Sonata VI [i.e. VII]

(Continued)

NN 12.64 j/ OC (OAF1) SL MUg, Ig, 2g, 3g (LC1, X1)

2

MARCELLO, BENEDETTO, 1686-1739. [SONATA, RECORDER & CONTINUO, OP. 2, NO. 7] Sonata, B-dur, für Querflöte... (Card 2)

Figured bass realized for keyboard instrument; includes part for violoncello.

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800.

VIOLIN AND PIANO--TO 1800

**MN
H823
no. 151

MARCELLO, BENEDETTO, 1686-1739.
[SONATAS, RECORDER & CONTINUO, OP. 2, NO. 1-2]
Zwei Sonaten für Altblockflöte und Basso continuo; hrsg. von Jörgen Glode. Two sonatas for treble recorder and basso continuo. Kassel, New York, Bärenreiter [c1958] score (15 p.) and 2 parts. 29cm. (Hortus musicus, 151).

(Continued)

NN I. 61 s/ OC, I (OS)II (OAF1) MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)

2

MARCELLO, BENEDETTO, 1686-1739. [SONATAS, RECORDER & CONTINUO, OP. 2, NO. 1-2] Zwei Sonaten für Altblockflöte und Basso continuo... (Card 2)

Parts for recorder (or flute or violin) and violoncello (or viola da gamba); figured bass realized for harpsichord.

Drexel Musical Fund.

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Glode, Jörgen, ed. II. Series.

VIOLIN AND PIANO--TO 1800

**MN
H823
no. 142

MARCELLO, BENEDETTO, 1686-1739.
[SONATAS, RECORDER & CONTINUO, OP. 2, NO. 3-4]
Zwei Sonaten für Altblockflöte und Basso continuo; hrsg. von Jörgen Glode. Kassel, Bärenreiter [c1956] score (13 p.) and 2 parts. 29cm. (Hortus musicus. 142)

For recorder and figured bass realized for harpsichord; parts for recorder (or flute or violin) and violoncello (or viola da gamba).

(Continued)

NN I. 61 e/ OC, I, IIIbo (OS)II (OAF1) MUg, Ig, 2g, 3g, Ig, IIg
(LC1, X1)

2

MARCELLO, BENEDETTO, 1686-1739. [SONATAS, RECORDER & CONTINUO, OP. 2, NO. 3-4] Zwei Sonaten für Altblockflöte und Basso continuo... (Card 2)

Drexel Musical Fund.

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Glode, Jörgen, ed. II. Series. III. Glode, Jörgen.

VIOLIN AND PIANO--TO 1800

*MYR

MARCELLO, BENEDETTO, 1686-1739.
[SONATA, RECORDER & CONTINUO, OP. 2, NO. 5]
Sonata, G-dur, für Querflöte (Violine) Cembalo (B. c.) und Cello ad libitum. Generalbassaussetzung: Manfred Kluge. Wilhelmshaven, O. H. Noetzel Verlag; New York, C. F. Peters Corp. [1962] score (7 p.) and 2 parts. 30cm. (Pegasus Ausgabe)

Caption title: Sonata XII [i. e. V]

(Continued)

NN * 11.63 f/ OC, I (OAF1) SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

MARCELLO, BENEDETTO, 1686-1739. [SONATA, RECORDER & CONTINUO, OP. 2, NO. 5] Sonata, G-dur, für Querflöte (Violine) Cembalo (B.c.) und Cello ad libitum. (Card 2)

Edited by Rolf Ermeler.
For flute (recorder or violin) and figured bass realized for harpsichord; includes part for violoncello.

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Ermeler, Rolf, ed.

VIOLIN AND PIANO--TO 1800

**MN
H823
no. 152

MARCELLO, BENEDETTO, 1686-1739.
[SONATAS, RECORDER & CONTINUO, OP. 2, NO. 6-7]
Zwei Sonaten für Altblockflöte und Basso continuo; hrsg. von Jörgen Glode. Two sonatas for treble recorder and basso continuo. Kassel, New York, Bärenreiter [c1958] score (14 p.) and 2 parts. 29cm. (Hortus musicus. 152)

(Continued)

NN I. 61 e/ OC, I (OS)II (OAF1) MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)

2

MARCELLO, BENEDETTO, 1686-1739. [SONATAS, RECORDER & CONTINUO, OP. 2, NO. 6-7] Zwei Sonaten für Altblockflöte und Basso continuo... (Card 2)

Parts for recorder (or flute or violin) and violoncello (or viola da gamba); figured bass realized for harpsichord.

Drexel Musical Fund.

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Glode, Jörgen, ed. II. Series.

VIOLIN AND PIANO--TO 1800

*MYR

MARCELLO, BENEDETTO, 1686-1739.
[SONATA, RECORDER & CONTINUO, OP. 2, NO. 7]
Sonata in B flat, for flute or treble recorder or violin, edited, and piano acc. relized, by William Pearson. [London] Oxford University Press [c1957] score (7 p.) and part. 32cm.

"From XII solos for a flute or violin with a thoroughbass for the harpsichord or bass violin.'"
With realization of the unfigured bass.

1. Flute and piano--To 1800. 2. Recorder and piano--To 1800. 3. Violin and piano--To 1800. I. Pearson, William, ed.
NN R 11.63 f/ OC, I (OAF1) SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

VIOLIN AND PIANO--TO 1800

*MYR

MARCELLO, BENEDETTO, 1686-1739.
[SONATA, RECORDER & CONTINUO, OP. 2, NO. 7]
Sonata, B-dur, für Querflöte (Violine) Cembalo (B.c.) und Cello ad libitum. [Hrsg. von] Rolf Ermeler; Generalbassaussetzung Manfred Kluge. For flute (violin) harpsichord (b.c.) and violoncello ad libitum. Wilhelmshaven, O.H. Noetzel; New York, C.F. Peters [1962] score (7 p.) and 2 parts. 30cm. (Pegasus Ausgabe)

(Continued)

NN R 4.66 r/ OCs (OAFs) SL MUgs, Igs, 2gs, 3gs (LC1s, X1s
[I])

2

MARCELLO, BENEDETTO, 1686-1739. [SONATA, RECORDER & CONTINUO, OP. 2, NO. 7] Sonata, B-dur, für Querflöte (Violine) Cembalo (B. c.) und Cello ad libitum... (Card 2)

Caption title: Sonata VI [i.e. VII]

Figured bass realized for keyboard instrument; includes part for violoncello.

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. i. subs. for---OP. 2. NO. 7I

VIOLIN AND PIANO--TO 1800

*MYR

MARCELLO, BENEDETTO, 1686-1739.
[SONATA, RECORDER & CONTINUO, OP. 2, NO. 10]
Sonata, A-moll, für Querflöte (Violine) Cembalo (B. c.) und Cello ad libitum. Generalbassaussetzung: Manfred Kluge. Wilhelmshaven, O.H. Noetzel Verlag; New York, C.F. Peters Corp. [1962] score (10 p.) and 2 parts. 30cm. (Pegasus Ausgabe)

Caption title: Sonata XI [i.e. x]

(Continued)

NN 11.63 f/ OC, I (OAF1) SL MUg. 1g, 2g, 3g, Ig (LC1, X1)

MARCELLO, BENEDETTO, 1686-1739. [SONATA, RECORDER & CONTINUO, OP. 2, NO. 10] Sonata, A-moll, für Querflöte (Violine)... (Card 2)

Edited by Rolf Ermeler.

For flute (recorder or violin) and figured bass realised for harpsichord; includes part for violoncello.

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Ermeler, Rolf, ed.

Violin and piano — To 1800

*MYK +

Marchand, Joseph, d. 1747.
⌊Suites de pièces. Violin & piano. D maj.⌋
...Suite sonate... Paris: ⌊etc.⌋ H. Lemoine & cie., cop. 1908. Publ. pl. no. 21548, P. 1259 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of t.-p. of original edition, Paris, 1707.
"Edition J. Jongen et Joseph Debroux."

(Continued)

MUSIC DIV.

N. Y. P. L. February 7, 1936

Marchand, Joseph, d. 1747. ⌊Suites de pièces. Violin & piano. D maj.⌋ ...Suite sonate... (Card 2)

Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ...1259."

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. 2. Suites—Violin and piano. 3. Sonatas—Violin and piano. I. Jongen, Joseph, 1873- , ed. II. Debroux, Joseph, ed.

N. Y. P. L. February 7, 1936

Violin and piano — To 1800

Write on slip words underlined below and class mark — *ZB-6
FILM REPRODUCTION

[Marini, Biagio] 1597?-1665.
[Arie, madrigali et corenti. Op.3. Romanesca]
...Romanesca per Violino Solo e Basso se piace. Al Signor Gioan Battista Magni Giouanetto di aspettatione nel Violino.

Score: violin and bass ad lib.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.18-19.)

Form 166b [viii-6-35 25m] Music Div.

Violin and piano — To 1800

*MYI

Marini, Biagio, 1597?-1665. Torchi 7

Sonata per Violino e Basso, colla composizione per Pianoforte di Luigi Torchi.

"In: Per ogni sorte di Stromenti musicali diversi generi di Sonate da Chiesa e da Camera a Due, & quattro. Con l'Alfabeto alle più proprio per la Chitarra alla Spagnuola a beneplacito. Libro Terzo. Opera XXII. In Venetia, MDCLV. Appresso Francesco Magni."
(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.7, p.49-59.)

Music Div.

DREXEL 5115

Violin and piano — To 1800

Martini (G. B.)

Gavotte. ⌊(Les moutons.)⌋ ⌊Piano and violin.⌋ 2 pts. in 2 v.

(In: Concert (Le) au salon... Braunschweig, ⌊18--⌋ f°. ⌊No. 14.⌋)

Music Div.

Violin and piano — To 1800

*MYK box

Martini ⌊Giam Battista⌋ 1706-1784.
Gavotte für Violine oder Violoncell. ⌊and piano⌋ ⌊Partition⌋
n.p. n.d. 3p. f°.

Music Div.

Violin and piano — To 1800

Write on slip words underlined below and class mark — *ZB-6
Film Reproduction

Marini, Biagio. 1597?-1665.
[Sonate. Op. 22. Sonata a 2]
...Sonate für Violine und Bass. (Bibliothek des Liceo mus. zu Bologna.) [Von] Biagio Marini. (1655).

Score: violino, basso (viola da gamba) and continuo (keyboard instrument).

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.40-41.)

MUSIC DIV.

Form 166b [viii-6-35 25m]

Violin and piano — To 1800

*MYK

Martini, Giovanni Battista, 1706–1784.
Two sonatas, transcribed for violin and piano, by Samuel Endicott; edited by Albert Spalding. New York: Composers' Music Corporation ⌊1922⌋. Publ. pl. nos. 422–423. 4 parts in 1 v. f°.

Violin and piano in score and violin part.
Cover-title.
Contents: 1. Sonata in D major...for 2 violins and a thorough bass. 2. Sonata in E major for 2 violins and a thorough base.

MUSIC DIV.

1. Violin and piano. 2. Endicott, Samuel. 3. Spalding, Albert, 1888- , editor.

N. Y. P. L. March 16, 1923.

DREXEL 5115

Violin and piano — To 1800

Martini (J. P. E.) 1706-1784

Plaisir d'amour. Romance de Martini ⌊Piano and violin.⌋ 2 pts. in 2 v.

(In: Concert (Le) au salon... Braunschweig, ⌊18--⌋ f°. ⌊No. 13.⌋)

Music Div.

Violin and piano — To 1800.

*MN

Maschek (VINCENT)
Grande sonate pour le fortepiano et violon. [Piano only.]
Vienne: Hoffmeister & Comp., [18—?] 19 pp. ob. 8°.
Bd. with: Répertoire des clavecinistes. [15. Suite] *Züric*, [18—?]

Music Div.

Violin and piano — To 1800

*MYK

Mascitti, Michele, ca. 1664–1760.
⌊Sonatas, Violin. Op. 1.⌋ Sonate a violino solo col violino ⌊sic⌋ o cimbalo, da Michele Mascitti... Opera prima. Libro primo. À Amsterdam: Chez E. Roger⌊, 1704?⌋. Publ. pl. no. 124. 31 p. 21½ x 32cm.

Violin and basso continuo, in score.
First published by Foucaut, Paris, 1704.
Cropped.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Sonatas. 2. Violin and basso continuo (harpsichord or piano).

N. Y. P. L. July 13, 1933

Violin and piano — To 1800 DREXEL 5872.3

⌊Mascitti (M.)⌋?

⌊Sonatas for violin solo. Op. 4?

Paris? Foucaut? 17--⌋ pp. 3-57 (1). obl. 4°

Title-page and pp. 1, 2, wanting.

~~Binder's title: "Sonat di Michele".~~

Music Div.

Violin and piano — To 1800

*MYK +

Mascitti, Michele, ca. 1664–1760.
⌊Sonatas. Violin & piano. Op. 4, no. ⌋
Sonate ⌊A dur⌋ von Michele Mascitti... Bearbeitung von A. Moffat. ⌊Berlin: N. Simrock, G.m.b.H., 1899⌋ Publ. pl. no. 11237. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten. 24.)

Score (including realized basso continuo) and violin part.

(Continued)

MUSIC DIV.

N. Y. P. L. March 17, 1936

Mascitti, Michele, ca. 1664–1760. ⌊Sonatas. Violin & piano. Op. 4, no. ⌋ Sonate ⌊A dur⌋... (Card 2)

From his: Sonate à violino solo e basso e sonate à due violini e basso... Opera quarta. In Parigi: Se vend chez Foucaut, 1711.—*cf. Brit. Mus. Cat. of music. Accessions. Part 11; Grossherz. Regierungs-Bibliothek, Schwerin. Die Musikalien-Sammlung.*
Caption-title.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866- , ed.

N. Y. P. L. March 17, 1936

Violin and piano — To 1800 DREXEL 5872

Mascitti (M.)

Sonate da camera a violino solo col violone o cembalo. Di Michele Mascitti Napolitano. Opera seconda. Parigi: Foucaut, 1706. 2 p.l., 62 (1) pp. obl. 4°

Binder's title: "Sonat di Michele".

Music Div.

Violin and piano To 1800. DREXEL 5872

Mascitti (M.)

Sonate da camera a violino solo col violone o cembalo. Di Michele Mascitti Napolitano. Opera terza. Parigi: Foucaut, 1707. 1 p.l., 68 pp. obl. 4°

Binder's title: "Sonat di Michele".

Music Div.

Violin and piano To 1800 DREXEL 5873

Mascitti (M.)

Sonate da camera a violino solo col violone o cembalo. Di Michele Mascitti Napolitano. Opera seconda. Parigi: Foucaut, 1706. 2 p.l., 62 (1) pp. obl. 4°

Music Div.

VIOLIN AND PIANO--TO 1800

MUS.RES.
*MYK

MASCITTI, MICHELE, ca. 1664-1760.
[SONATAS, VIOLIN & CONTINUO, OP.9]
Sonate a violino solo e basso... Opera nona. Parigi, Gravé par L. Hue; se vend chez Mme. la veuve Boivin, 1738 [i.e.1740] score(51,[1] p.) 37cm.

Date from p. [52].
The bass is figured.
1. Violin and piano--To 1800.
NN S 1.68 1/OC (OAF1) SL MUg, 1g (LC1, X1, MUR1)

Violin and piano—To 1800 DREXEL 5873.1

Mascitti (M.)
Sonate da camera a violino solo col violone o cembalo. Di Michele Mascitti Napolitano. Opera terza. Parigi: Foucault, 1707. [1 p.l., 57 (1)] pp. obl. 4°.

Music Div.

VIOLIN AND PIANO--TO 1800

*MYK

MASCITTI, MICHELE, ca. 1684-1760.
[Sonate da camera, violin & continuo, op. 2]

6 [i. e. Sechs] Sonate da camera für Violine und bezifferten Bass (Klavier oder Cembalo und Violoncello ad. lib.) [Op. 2] Hrsg. von Walter Kolneder. Heidelberg, W. Müller, Süddeutscher Musikverlag [1963-65]

score (2 v. in 1) and part. 31 cm. (Marcello-Ausgabe)

Figured bass realized; part for violoncello included.

1. Violin and piano--To 1800. I. Marcello-Ausgabe.
NN * L 67 1/5 OC (OS)I (OAFI) SL MUg, 1/8 (LC1, X1)
[NSCM]

Violin and piano—To 1800.

Mus. Res. * MYK

Matteis, Nicola, b. ca. 1650.

Ayrs for the violin, preludes, allmands, sarabands, courantes, gigues, divisions and double compositions fitted to all hands and capacities, by Nicola Matteis. [London, 1676], 1685. 4 v. in 2. 12 x 24cm.

Airs and their figured basses engraved on opposite pages.
Title of v. 2: Other ayrs, preludes, allmands, sarabands, &c. with full stops for the violin; of v. 3: Ayres for the violin, to wit preludes, fuges, allmands...and likewise other passages...for single and double stops, with divisions...for the emproving of the hand,

(Continued)

MUSIC DIV.
N. Y. P. L. March 17, 1949

Matteis, Nicola, b. ca. 1650. Ayrs for the violin... (Card 2)

upon the basse viol or harpsechord; of v. 4: Other ayres and pieces for the violin, bass-viol and harpsechord...
Parts 1–2 published 1676; parts 3–4 have date, 1685, in a coronet at head of t.-p.
Parts 3–4 engraved by T. Greenhill.

J. S. BILLINGS MEM. COLL.

458381-2B. 1. Violin and piano—To 1800. 2. Piano—Trios (Piano and 2 violins)—To 1800.
N. Y. P. L. March 17, 1949

VIOLIN AND PIANO--TO 1800

* ZB-109
Film Reproduction

MATTEIS, NICOLA, b.ca. 1650.
A collection of new songs set by Mr. Nicola Matteis made purposely for the use of his scholers, with a thorough bass to each song, for the harpsichord, theorboe or bass viol; to which is added some new airs for the violin and bass by the same author, as also simphony's for two flutes by a person of qualyty; fairly engrav'd on copper plates. Book 1-2. London: Printed for J. Walsh, 1696. 2 v.

(Continued)

NN R 11, 62 p/, OC SL MUg, 1g, 2g, 3g, 4g, 1g (MUFI, UM1, LC1, X1)

MATTEIS, NICOLA, b. ca. 1650. A collection of new songs set by Mr. Nicola Matteis made purposely for the use of his scholers... (Card 2)

Film reproduction. Positive.

t. p. of book 2 reads: A collection of new songs set by Mr. Nicola... being all teaching songs...most of them transpos'd for the flute.

1. Songs, English--Collections, 17th cent. 2. Songs, with flute--Collections, 17th cent. 3. Flute (2 flutes)--To 1800. 4. Violin and piano--To 1800. I. A person to qualyty.

VIOLIN AND PIANO--TO 1800

*MYK

Mattheson, Johann, 1681-1764.

Sonate A-dur, für Querflöte oder Violine und Basso continuo (Cembalo [oder] Pianoforte), Violoncello (Viola da gamba) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968]

score (11 p.) and parts. 31 cm. (Il Flauto traverso)

Edition Schott, 5488.

(Continued)

NN* 9. 69 v/. OC SL MUg, 1g, 2g (LC1, X1)

2

MATTHESON, JOHANN, 1681-1764. Sonate A-dur... (Card 2)

For flute or violin and figured bass realized for harpsichord or piano. Includes part for violoncello or viola da gamba.

1. Flute and piano--To 1800. 2. Violin and piano--To 1800.

Violin and piano—To 1800.

Drexel 5630

Maucourt, Charles, b. ca. 1760.
Sonate pour le violon, avec accompagnement d'une basse, composée par Charles Maucourt. no. 2. Oeuvre VI... Brunsvic [1804]. Publ. pl. no. 9. 11 p. f°.

Violin part with basso continuo.
Label pasted on t.-p.: Chez Charles Zulehner, à Mayence.
In: Drexel 5630, no. 5.

MUSIC DIV.

1. Violin.—Sonatas.
N. Y. P. L. June 9, 1932.

Violin and piano—To 1800.

Drexel. 5664.12

Mazzinghi, Joseph.
Three sonatas for the pianoforte... and an accompaniment for a violin or flute... Opera 16. Dublin: Cooke's music warehouse, [17-]. 10 pp. f°.

Violin or flute part only.

MUSIC DIV.

Violin and piano—To 1800. *MYD

Mazzinghi, Joseph, count, 1765–1844.
Three sonatas, for the piano forte with or without the additional keys and an accompaniment, for a flute or violin. In which are introduced several favorite airs. Composed...by Joseph Mazzinghi. Op^a 19... London: Printed for G. Goulding [ca. 1787]. Publ. pl. no. 19. 1 p.l., 2–29 p. f°.

Piano only.

MUSIC DIV.

Violin and piano. 2. Flute and piano. DOANE COLLECTION.
~~1. Piano—Sonatas.~~
~~N. Y. P. L.~~ 3. Sonatas—Violin and piano. May 5, 1930.

Violin and piano—To 1800. DREXEL 5115

Méhul, Étienne Nicolas, 1763-1817.
Femme sensible. Air varié de É. H. i.e. Étienne Nicolas. Méhul. Piano and violin. 2 pts. in 2 v.
(In: Concert (le) au salon... Braunschweig. 18--. f°. (No. 50.))

Music Div.

Violin and piano—To 1800

*MYK

Mondonville, Jean Joseph Cassanea de, 1711–1772.
...Allegro et aria; recueilli par Marc Pincherle. Paris: Éditions M. Senart, cop. 1924. Publ. pl. no. E. M. S. 5389. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
From: Pièces de clavecin en sonates, œuvre III, Sonate II.
"Le clavecin y est l'instrument principal, entièrement réalisé de la main de l'auteur ...le violon vient concerter avec lui, et lui porter l'appoint de ses imitations..."
On cover: Édition nationale de musique classique.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Harpsichord and violin. 2. Violin and piano. 3. Violin—Sonatas.
I. Pincherle, Marc, 1888– , editor.
N. Y. P. L. July 7, 1933

Violin and piano—To 1800.

*MYK
box

Mondonville, Jean Joseph Cassanea de, 1711–1772.

...Intermedio [par] Jean Joseph Mondonville... Berlin: E. Bote & G. Bock [etc., etc., 1909] Publ. pl. no. B. & B. 16808. 2 parts. 34cm. (Moffat, A. Six pièces du XVIII siècle. 4.)

Score (5 p.): violin and piano. Violin part.
"Arrangé par Alfred Moffat."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866– , arr.
N. Y. P. L. September 29, 1936

Violin and piano—To 1800.

Drexel 5607.1

Mondonville, Jean Joseph Cassanea de, 1711–1772.
[Pièces de clavecin. Op. 3]
Six sonatas or lessons for the harpsicord which may be accompanied with a violin or German flute. Compos'd by Mr. Mondonville. London, Printed for I. Walsh [ca. 1750] 51 p. 33cm.

Score: violin and harpsichord.
Imperfect: t.-p. cropped and mounted.

Music Div.

1. Harpsichord and violin—To 1800. 2. Harpsichord and flute—To 1800. 3. Violin and piano—To 1800.
N. Y. P. L. *Card revised* July 13, 1944

Violin and piano—To 1800.

** MYK
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Mondonville, Jean Joseph Cassanea de, 1711–1772.
[Pièces de clavecin. Op. 3, no. 1–6]
...Pièces de clavecin en sonates; publiées avec une introduction par Marc Pincherle. Paris: E. Droz, 1935. 29, 72 p. 33½cm. (Société française de musicologie, Paris. Publications. sér. 1, tome 9.)

Score (72 p.): violin and piano. Violin part in pocket.
With reproduction of dedication and t.-p. of first edition: Pieces de clavecin en sonates avec accompagnement de violon... Œuvre 3e. A Paris: Chez l'auteur [1734?]
Bibliographical footnotes.

MUSIC DIV.

DREXEL MUSICAL FUND.

825762A. 1. Violin and piano—To 1800. 2. Harpsichord and violin—To 1800. 3. Sonatas—Violin and piano—To 1800. I. Pincherle, Marc, 1888– , ed. II. Ser.
N. Y. P. L. September 24, 1936

VIOLIN AND PIANO--TO 1800

*MYK
box

MONDONVILLE, JEAN JOSEPH CASSANÉA DE, 1711-1772.
[PIECES DE CLAVECIN, OP.3, NO.2]
Sonate, F-dur, für Violine und Cembalo (Klavier). Hrsg. von Walter Höckner. Locarno, Heinrichshofen's Verlag [c1963] score (8 p.) and part. 31cm. (Pegasus-Ausgabe)

1. Violin and piano--To 1800. 2. Harpsichord and violin--To 1800.
NN R 1, 65 e/5 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

MUSIC DIV.

VIOLIN AND PIANO--TO 1800

*MR
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MONDONVILLE, JEAN JOSEPH CASSANÉA DE, 1711-1772.
[PIÈCES DE CLAVECIN AVEC VOIX OU VIOLON]
Pièces de clavecin avec voix ou violon, par Mr. Mondonville. Oeuvre V. Paris, Chez l'Auteur, et chez Mme. Boivin, M. le Clerc [1748. London, H. Baron, 1966] [2],19 p. 41cm.

Facsim. of the 1st ed.

(Continued)

NN S 4.68 p/+ OC,I (OAF1) SL MUg, 1g, 2g, 3g, 1g (MUF1, LC1, X1)

2

MONDONVILLE, JEAN JOSEPH CASSANÉA DE, 1711-1772.
[PIÈCES DE CLAVECIN AVEC VOIX OU VIOLON]
Pièces de clavecin avec voix ou violon... (Card 2)

Psalm settings, for voice and harpsichord, or violin and harpsichord. Latin words.
Preface by Marc Pincherle: p.[1]-[2], 1st group.

1. Sacred songs, Latin (French composers) 2. Harpsichord and violin--To 1800 3. Violin and piano--To 1800. I. Bible. O.T. Psalms.Selections. Latin. 1966.

Violin and piano—To 1800.

*MYK
+

Mondonville, Jean Cassanéa de, b. 1716.
[Sonatas. Violin & piano. Op. 1, no. 6]
...Sonate en fa mineur... Paris [etc.] H. Lemoine & cie., cop. 1908. Publ. pl. no. 21549, P. 1260 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of original t.-p. with imprint: A Versailles: Chés l'auteur [1767]
"Edition J. Jongen et Joseph Debroux."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no....1260."

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Jongen, Joseph, 1873– , ed. II. Debroux, Joseph, ed.
N. Y. P. L. November 14, 1935

VIOLIN AND PIANO--TO 1800

*MYK

Mondonville, Jean Joseph Cassanea de, 1711-1772.
[Les sons harmoniques. No. 5]

Sonata, F-dur, op. 4, nr 5, na skrzypce i fortepian. Opracował Zdzisław Jahnke. [1. wyd. Kraków] Polskie Wydawn. Muzyczne [1962]

score (12 p.) and part. 31 cm.

For violin and general bass realized for piano.

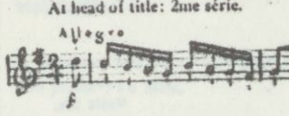
1. Violin and piano--To 1800.
NN * 12.64 c/5 OC (OAF1) SL MUg, 1g (LC1, X1)

Violin and piano. To 1800. *MYK box

Mondonville, Jean Joseph Cassanea de, 1711–1772.

...Tambourin ₍sol majeur₎... Paris: A. Durand & fils, 1910. Publ. pl. no. D. & F. 7505. 2 parts. 34½cm. (Les vieux maitres du violon. 2.)

Violin and piano (realized from basso continuo) in score. Violin part.
"Révision par Alfred Moffat."
At head of title: 2me série.



MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. 2. Tambourin (Dance). I. Moffat, Alfred Edward, 1866– , ed.
N. Y. P. L. March 19, 1936

Violin and piano—To 1800. *MYL

Monn, Georg Matthais, 1717-1750.
Concertos, Violoncello. G min. Konzert für Violoncello G.moll, von Matthais G. Monn. Ausgabe für Violoncell mit Klavierbegleitung von Arnold Schönberg. Wien: Universal-Edition,A.G.,cop.1913. Publ. pl.no.U.E.5351. 2 parts in 1 vol. 30½cm.
Violoncello and piano in score, and violoncello part.

Music Div.

Violin and piano— To 1800 DREXEL. 5649

Moreau (J. J.) 1656-1733
Sonates à violon seul et basse continue. Oeuvre premiere. Liége: L'auteur, c17--. 1 p.l., 18 pp. f°.

Music Div.

Violin and piano—To 1800. *MYK box

Mossi, Giovanni, b. ca. 1690.

... Giga (Mossi) ... Berlin: N. Simrock, G.m.b.H. ₍etc., etc., 1899₎ Publ. pl. no. 11139. 2 parts. 34cm. (Moffat, A. Compositionen und Arrangements: 12 Violinstücke klassischer Meister. Op. 43, No. 2.)

Score (6 p.): violin and piano (realized basso continuo). Violin part.

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—To 1800. 2. Jigs—Violin and piano.
I. Moffat, Alfred Edward, 1866– , arr.
N. Y. P. L. September 9, 1937

Violin and piano—To 1800 *MYK

Mossi, Giovanni, b. ca. 1690.

₍Sonatas. Violin & piano. Op. 1, no. 10, 6. Selections₎
Sonate ₍C moll₎ von Giovanni Mossi... Bearbeitung von A. Moffat. ₍Berlin: N. Simrock, G.m.b.H., 1899₎ Publ. pl. no. 11218. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten. 5.)

Score (including realized basso continuo). Violin part.
From his: Sonate a violino e violone, o cimbalo... Opera prima. Amsterdam: Chez J. Roger ₍ca. 1725₎ —*cf. Brit. Mus. Cat. of music. Accessions. Part 11; Brit. Mus. Cat. of printed music (1487–1800).*
Caption-title.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866– , ed.
N. Y. P. L. July 31, 1936

Violin and piano—To 1800 DREXEL 3977 -3980

Mozart, Wolfgang Amadeus.
[Works (Holle)]
W. A. Mozart's sämmtliche Compositionen. Erste vollständige Gesammtausgabe unter Revision von H. W. Stolze... Bde. I—III. *Wolfenbüttel: L. Holle*[~1861] 3 v. in 4. f°.

v. 1. 19 Sonaten für das Pianoforte Solo. v. 2. Compositionen. A. Für Pianoforte Solo, B. Für Pianoforte à 4 mains. v. 3. 18 Sonaten für Pianoforte and Violine. A. Pianofortestimme zugleich als Partitur, B. Violin-Stimme.
No more published?
Not in Köchel.

Music Div.

Violin and piano – To 1800 Drexel 5105

Mozart, Wolfgang Amadeus, 1756-1791.
[Quartets. Strings. Collection. Arr. for piano and violin]
3 Quartette [für] Piano und Violine [übertragen von Friedr. Hermann] [Leipzig: C.F. Peters, 18-] 2 pts. f°.

Contains K.417b, 458 and 421b.

Violin and piano. To 1800. Drexel. 5664.

Mozart, Wolfgang Amadeus.
Sonata I [II, III]. [Piano and violin] n. p., [17-?] 10 pp. f°.
Violin part only.

These are: Ser. 18, nos. 32, 34, and 36 in Breitkopf & Härtel's ed. of Works.

Music Div.

Sonatas – Violin and piano – To 1800 Drexel 5107

Mozart, Wolfgang Amadeus, 1756-1791.
[Sonatas. Piano & violin. Collection (André)]
Sonaten für Pianoforte und Violine. Violin-Stimme... Offenbach a/M.: J. André, [18-] 16 pts. f°.

1.K.317d.	7.K.373a.	13.K.293a.
2.K.526.	8.K.293d.	14.K.374e.
3.K.547.	9.K.293c.	15.K.296.
4.K.454.	10.K.300l.	16.K.374f.
5.K.481.	11.K.300c.	
6.K.374d.	12.K.293b.	

VIOLIN AND PIANO--TO 1800 *MN p.v, 103

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATAS, VIOLIN & PIANO. SELECTIONS]
Cinq sonates pour le piano-forte avec accompagnement d'un violon par W.A. Mozart. Paris, Pleyel [1804?] Pl.no. H. 2 parts. 25 x 35cm. (HIS: Collection complette des oeuvres de piano)

Contains K. 385e (402), 526, 454, 481 and 570.

1. Violin and piano--To 1800.
NNR 1.71 d/ℓOC (OAFl) Sl. MUg, lg (LCl, Xl)

VIOLIN AND PIANO--TO 1800 *MYK

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATAS, PIANO & VIOLIN. (BREITKOPF & HÄRTEL)]
20 Sonaten für Violine und Klavier, im Urtext hrsg. auf Veranlassung und unter Verantwortung der Akademie der Künste in Berlin. Wiesbaden, Breitkopf & Härtel [195-] Pl. no. A.A. 46-70. 2 v. 31cm. (Edition Breitkopf. Nr. 5900 a-b)

Scores and parts.
Selected from E. Röntgen's edition of 45 Sonaten und Variationen, published in the Urtexte klassischer Musikwerke. With (Continued)

NN R 2, 59 l/ OCs, IIs (OS)I (OAFls) SLs MUgs, lgs, Ig, IIgs (LCls, Xls)

MOZART, WOLFGANG AMADEUS, 1756-1791. [SONATAS, PIANO & VIOLIN. (BREITKOPF & HÄRTEL)] 20 Sonaten für Violine und Klavier... (Card 2)

Röntgen's numbering.
CONTENTS.—Bd. 1. Nr. 19, K. 57. Nr. 20, K. 58. Nr. 22, K. 60. Nr. 24, K296. Nr. 25, K301. Nr. 26, K. 302.Nr.27,K.303.Nr.28,K.304.Nr.29 K. 305. Nr. 30, K. 306. Nr. 32, K. 376. Nr. 33, K. 377.—Bd. 2. Nr. 34, K. 378. Nr. 35, K. 379. Nr. 36, K. 380. Nr. 37, K. 402. Nr. 40, K. 454. Nr. 41, K. 481. Nr. 42, K. 526. Nr. 43, K. 547. (Continued)

MOZART, WOLFGANG AMADEUS, 1756-1791. [SONATAS, PIANO & VIOLIN. (BREITKOPF & HÄRTEL)] 20 Sonaten für Violine und Klavier... (Card 3)

1. VIOLIN AND PIANO--TO 1800. I. Akademie der Künste, Berlin II. Röntgen, Engelbert, 1829-1897, ed.

VIOLIN AND PIANO--TO 1800 *MYK

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATA, PIANO & VIOLIN, K. 454]
Sonaten für Piano und Violine. No. 15, in B-dur. [Von] W.A. Mozart. Berlin, E. Bote & G. Bock [185-?] Pl. no. 3215. score (23 p.) 35cm. (Collection des oeuvres classiques)

I. Violin and piano--To 1800. I. Collection des oeuvres classiques.
NN 3, 69 v/OC (OS)I (OAFl) SI. MUg, Ig (LCl, Xl) [NSCM]

VIOLIN AND PIANO--TO 1800 * MYK

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATAS, PIANO & VIOLIN (SCHMID)]

Sonaten für Klavier und Violine, nach Eigenschriften und Erstausgaben, hrsg. von Ernst Fritz Schmid. Fingersatz und Strichbezeichnung von Walther Lampe und Karl Röhrig. ₍Urtext₎ München-Duisburg, G. Henle ₍1956₎

score (2 v.: 279 p.) and part. facsim. 31 cm.

Pref. by Ernst Fritz Schmid in German, English, and French.
"The present collection comprises all the works for pianoforte and violin that Mozart completed after his Mannheim period (1778) ..."

I. VIOLIN AND PIANO--TO 1800 I. Schmid, Ernst Fritz, 1904- , ed. II. Mozart, Wolfgang Amadeus, 1756-1791. Variations, piano and violin, K. 374a-b (359-60)
NN* X 2, 58 g/ OC, I, II (OAF I) SL MUg, Ig, Ig, IIg (LCl, Xl)

Violin and piano—To 1800. *MYK

Mozart, Wolfgang Amadeus, 1756–1791.
₍Sonatas, violin & piano (Schnabel)₎
Sonaten für Pianoforte und Violine von W. A. Mozart; hrsg. von Artur Schnabel und Carl Flesch... Leipzig, C. F. Peters ₍1912₎ Pl.no. 9700. 2 v. 31cm. (Edition Peters. No. 3315)

Score (248 p.) and violin part.
Contains 19 sonatas: K. 293d (305), K. 293c (303), K. 300l (306), K. 300c (304), K. 293b (302), K. 293a (301), K. 374d (376), K. 296, K. 374e (377), K. 317d (378), K. 373a (379), K. 374f (380), K. 385e (402), K. 570, K. 454, K. 481, K. 526, K. 547, K. 385c (403).

MUSIC DIV.

1. Violin and piano—To 1800. I. Flesch, Karl, 1873–1944, ed. II. Schnabel, Artur, 1882– , ed.
N. Y. P. L. November 1, 1950

Violin and. piano—To 1800. *MYK

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Sonaten für Pianoforte und Violine, von W. A. Mozart. Leipzig: C. F. Peters₍, ca. 1870₎. Publ. pl. no. 5259. 223 p. f°.

Violin and piano in score.

MUSIC DIV.

NICHOLL COLLECTION.

213451A. 1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. November 16, 1925

Violin and piano—To 1800 *MYK

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–1791.
Sonaten für Pianoforte und Violine, von W. A. Mozart. Hrsg. von Friedr. Hermann. Leipzig: C. F. Peters ₍188–?₎. Publ. pl. no. 6952. 2 parts ~~in 1 v.~~ f°.

On cover: Edition Peters. no. 14.
Piano part in score and violin part.

1. Violin and piano. 2. Hermann, Friedrich, 1828-1907, editor. 3. Violin, Sonatas.
N. Y. P. L. Music Div. November 24, 1916.

Violin and piano – To 1800. Drexel 5108 5108.1

Mozart, Wolfgang Amadeus, 1756-1791.
[Sonatas. Piano and violin. Collection]
Sonates pour piano et violon. Paris: A. Ikelmer & Cie [18-] 2 pts. 4°.
(Bibliothèque universelle du pianiste.)

CONTENTS.—K.293d.—K.293c.—K.300l.—K.300c.—K.293b.—K.293a.—K.374d.—K.296.—K.374e.—K.317d.—K.373a.—K.374f.—K.385e.—K.570(piano).—K.454.—K.481.—K.533.—K.547.

Violin and piano – To 1800 Drexel 5109

Mozart, Wolfgang Amadeus, 1756-1791.
[Symphonies. Collection. Arr. for piano and violin (Hermann)]
Symphonien für Piano und Violine übertragen von Friedr. Hermann. Leipzig: C.F. Peters, [18-] 2 pts. f°.

CONTENTS.—K.550.—K.504.—K.543.—K.551.

Violin and piano – To 1800. Drexel 5115

Mozart, Wolfgang Amadeus, 1756-1791.
[Das veilchen. Arr. for piano and violin]
La violette (Das Veilchen). [Piano and violin] 2 pts in 2 v. (In: Le Concert au salon... Braunschweig, [18-] f°. [No.54])

*MYK

Müller, Christian O.
[Duos. Violin & piano. Op. 20]
...Duo für Violine und Pianoforte, von Chr. O. Müller. Op. 20... Langensalza: H. Beyer & Söhne [1914?] Publ. pl. no. 890. 2 parts in 1 v. 32cm. (Fürs Haus. Heft 206.)

Score and violin part.
Reprinted from plates of 1908.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano.
N. Y. P. L.
October 10, 1935

Violin and piano—To 1800. *MYK box

Nardini, Pietro, 1722–1793.

...Allegro vivamente [par] Pietro Nardini... Berlin: E. Bote & G. Bock [etc., etc., 1909] Publ. pl. no. B. & B. 16810. 2 parts. 34cm. (Moffat, A. Six pièces du XVIII siècle. 6.)

Score (5 p.): violin and piano (realized from basso continuo). Violin part.
"Arrangé par Alfred Moffat."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—To 1800, arr. I. Moffat, Alfred Edward, 1866-
N. Y. P. L.
September 17, 1936

VIOLIN AND PIANO--TO 1800

*MYK

NARDINI, PIETRO, 1722-1793.
[SONATAS, VIOLIN & CONTINUO (WALSH)]
Six sonatas for violin and piano. Violin part edited by Paul Doktor; realization of the bass by Mildred J. Johnson. New York, G. Schirmer, c1967. score (59 p.) and part. 31cm. (Schirmer's library of musical classics. Vol. 1852)

Edited from a ms. in the National Library, Vienna, and an 18th century ed. printed by Walsh, in
(Continued)

NN 2.68 1/A OC (OAF1) SL MUg,1g (LC1,X1)
2

NARDINI, PIETRO, 1722-1793. [SONATAS, VIOLIN & CONTINUO (WALSH)] Six sonatas for violin and piano. (Card 2)

the British museum.

1. Violin and piano--To 1800.

Violin and piano—To 1800. *MYK

Nardini, Pietro, 1722-1793.
[Sonatas. Violin & piano. (Adagios brodés) no.2]
...Sonata (D major) for violin and piano; edited by Theodore Spiering... New York: C. Fischer [cop. 1916]. Publ. pl. no. 18916–22. 2 parts in 1 v. f°. (Carl Fischer's music library. no. 772.)

Violin and piano in score and violin part.
No.2 of his: VII sonates...avec les adagios brodés Dernière édition d'après les manuscrits originaux de l'auteur. Paris: Décombe [1765?]—cf.Pfäfflin. Pietro Nardini. p.vi at end.

MUSIC DIV.

1. Violin and piano. 2. Violin—Sonatas. 3. Spiering, Theodore, 1871- , editor.
N. Y. P. L.
June 26, 1919.

Violin and piano—To 1800. *MYK

Nardini, Pietro, 1722-1793.
[Sonatas. Violin & piano. (Adagios brodés) no.2]
Sonata in D for violin, with figured bass, arranged for violin and piano by Ferdinand David. Edited and fingered by Henry Schradieck, with biographical sketch of the composer, by Dr. Theo. Baker. New York: G. Schirmer, cop. 1898. Publ. pl. no. 14049. 2 parts in 1 v. port. f°.

At head of title: Schirmer's library of musical classics. v. 511. Pietro Nardini.
"Arranged for violin and pianoforte from the Venetian edition of 1760."
Violin and piano in score and violin part.
No.2 of his: VII sonates...avec les adagios brodés. Dernière édition d'après les manuscrits originaux de l'auteur. Paris: Décombe [1765?]—cf.Pfäfflin. Pietro Nardini. p.vi at end.

Music div.

1. Violin and piano. 2. Violin.—Sonatas. 3. David, Ferdinand Victor, 1810–73. 4. Schradieck, Henry, 1846–1918, editor. 5. Baker, Theodore, 1851-
N. Y. P. L.
April 16, 1918.

Violin and piano—To 1800

Nardini, Pietro, 1722-1793. *MYK
[Sonatas. Violin & piano. (Adagios brodés) no.2]
Sonate D dur (Flesch)... Leipzig: C. F. Peters, cop. 1931. Publ. pl. no. 10861. 2 parts in 1 v. 30½cm. (Meister Weisen. No. 9.)

Violin (or viola) and piano (realized from basso continuo), in score. Violin part.
No.2 of his: VII sonates...avec les adagios brodés. Dernière édition d'après les manuscrits originaux de l'auteur. Paris: Décombe [1765?]—cf.Pfäfflin. Pietro Nardini. p.vi at end.
Herausgegeben von Carl Flesch.
Edition Peters Nr. 4167.
The larghetto is from sonata 7 of the same collection.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and basso continuo (harsichord or piano). 2. Viola and basso continuo (harpsichord or piano). 3. Violin—Sonatas. I. Flesch, Karl, 1873- , editor. II. Ser.
N. Y. P. L.
October 21, 1932

Violin and piano—To 1800

Nardini, Pietro, 1722-1793. *MYK
[Sonatas. Violin & piano. (Adagios brodés) no.7,2]
Sonaten für Violine und Pianoforte, von Pietro Nardini; herausgegeben von Hans Sitt... Leipzig: C. F. Peters [, 1889]. Publ. pl. no. 7316. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
On cover: Edition Peters. no. 2476.
Contents: Sonate in B dur. Sonate in D dur.
No.7 and 2 of his: VII sonates...avec les adagios brodés. Dernière édition d'après les manuscrits origiaeux de l'auteur. Paris: Décombe [1765?]—cf.Pfäfflin. Pietro Nardini. p.vi-vii at end.

Music Dept
JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Violin—Sonatas. 3. Sitt, Hans, 1850-1922, editor.
N. Y. P. L.
January 15, 1929

Violin and piano—To 1800 *MYK

Nardini, Pietro, 1722-1793.
[Sonatas. Violin & piano. (Hummel Op.2) no.2]
...Sonate...G-dur... Mainz: B. Schott's Söhne [etc., etc., 1910] Publ. pl. no. 28742. 2 parts in 1 v. 31cm. (Kammer-Sonaten des 17ten und 18ten Jahrhunderts. 15.)

Score (including realized basso continuo) and violin part.
No. 2 of his: Sei sonate per violino solo e basso. [Paris? 1765?] —*cf. Brit. Mus. Cat. of music. Accessions. Part 19; Brit. Mus. Cat. of printed music (1487–1800).* also published ca.1780 by Hummel, Amsterdam, as Op.2.
"Arrangement von Alfred Moffat."
"Edition Schott...No. 815."
The adagio is from sonata 6 of his: Six solos for the violin with a bass. Op.V. London; H.Fougt [1770]—cf. Pfäfflin. Pietro Nardini. p.IXI at end.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866- .
N. Y. P. L.
March 4, 1936

Violin and piano—To 1800 *MYK

Nardini, Pietro, 1722-1793.
[Sonatas. Violin & piano. (Hummel Op.2) no.5]
Sonate [D dur] von Pietro Nardini... Bearbeitung von A. Moffat. [Berlin: N. Simrock, G.m.b.H., 1899] Publ. pl. no. 11227. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten. 14.)

Score (including realized basso continuo) and violin part.
No. of his: Sei sonate per violino solo e basso. [Paris? 1765?] —*cf. Brit. Mus. Cat. of music. Accessions. Part 11; Brit. Mus. Cat. of printed music (1487–1800).* also published ca.1780 by Hummel, Amsterdam, as Op.2.
Caption-title.
The adagio is from sonata 3 of the same collection.

MUSIC DIV.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L.
March 4, 1936

Violin and piano—To 1800. *MYK

Nardini, Pietro, 1722–1793.
[Sonatas. Violin & piano. (Walsh) no. 5, 3. Selections]
5te Sonate (D dur), von Pietro Nardini... Bearbeitung von A. Moffat. Berlin: N. Simrock, G.m.b.H., cop. 1905. Publ. pl. no. 12029. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten. 25.)

Score (11 p.): violin and piano (realized from basso continuo). Violin part.
Made up of the first 2 movements of sonata 5 and the first movement of sonata 3 of his: Six solos for a violin with a bass for the harpsichord or violoncello. London: J. Walsh [ca. 1765] and the last movement of sonata 4 of his: Six solos for the violin

(Continued)

N. Y. P. L.
MUSIC DIV.
November 18, 1936

Nardini, Pietro, 1722–1793. [Sonatas. Violin & piano. (Walsh) no. 5, 3. Selections] 5te Sonate... (Card 2)

with a bass... Opera V. London: H. Fougt [ca. 1760] —*cf. Pfäfflin. Pietro Nardini. p. 26.*
Caption-title.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L.
November 18, 1936

Violin and piano—To 1800. *MYK box

Nardini, Pietro, 1722–1793.
[Sonatas. Violin & piano. (Walsh) no. 6. Adagio]
...Adagio... Paris: A. Durand & fils, cop. 1910. Publ. pl. no. D. & F.7504. 2 parts. 35cm. (Les vieux maitres du violon. 1.)

Score (3 p.): violin and piano (realized from basso continuo). Violin part.
From his: Six solos for a violin with a bass for the harpsichord or violoncello. London: J. Walsh [ca. 1765] —*cf. Pfäfflin. Pietro Nardini. p. vi.*
"Révision par Alfred Moffat."
At head of title: 2me série.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L.
November 25, 1936

Write on slip words underlined in red.

Violin and piano—To 1800. #MYK
Nardini (P.)?
Sonate énigmatique pour un violon seul atribuée, sic, à Nardini. Scordatura.
Par le moyen de cet accord l'on se fait la basse.
(In: Cartier, J.B. L'art du violon. Paris [180- or 181-]. f°. Nos. 148-150, pp. 320-22)
Drexel 5664.1 --- ---- Second copy. Defective; t.-p. and p. 1-132 lacking.
Editor's note: Le manuscrit est à la bibliothèque nationale.

Music Div.

Write on slip words underlined in red.

Violin and piano—To 1800. #MYK
Nardini (P.)
Sonate 1. de Pierre Nardini [Violin and bass.] Édition de Venise, 1760. pp. 284-295. (In: Cartier, J.B. L'art du violon. Paris [180- or 181-] f°. nos. 130-32.)

In Bb. Adagio—Allegro—Allegro assai.
Drexel 5664.1 --- ---- Second copy
Defective; t.-p. and p. 1-132 lacking.

Music Div.

Write on slip words underlined in red.

Violin and piano—To 1800. #MYK
Nardini (P.)
1re Sonate de P. Nardini [IIme–VIe Sonate de même.] [Violin with accomp.] Édition de Venise, [1760.] pp. 206-253. (In: Cartier, J.B. L'art du violon. Paris [180- or 181-] f°. Nos. 95-112.) Drexel 5664.1
--- ---- Second copy. Defective; t.-p. and p. 1-132 lacking.
Sonate 1 is in Eb. Adagio—Allegro—Allegro

Music Div.

VIOLIN AND PIANO--TO 1800

*MYR

NAUDOT, JEAN JACQUES, fl.1726-1740.
[FETES RUSTIQUES, OP. 8. No.1]
Premiere fête rustique, extraite des Six fêtes rustiques, op. VIII, pour hautbois (flute ou violin) et basse continue. Réalisation de la basse par George Favre. Genève, Éditions du Siècle musical [c1949] score (6 p.) and part. 32cm. (Musiques francaises. 4)

Electrostatic reproduction, The New York public library.
(Continued)

NN 1.62 c/OC,I (OAF1) SL MUg,1g,2g,3g,Ig
(LC1,X1)
2

NAUDOT, JEAN JACQUES, f.1726-1740. [FETES RUSTIQUES, Op.8. NO.1] Premiere fête rustique... (Card 2)

Figured bass realized for piano.

1. Oboe and piano--To 1800. 2. Flute and piano--to 1800. 3. Violin and piano--To 1800. I. Favre, Georges, 1905- , ed.

Violin and piano—To 1800. DREXEL. 5650
Navoigille (G. J.) c.1745-
Six sonates à violon seul et basse... par Goulielmo Navoigille. Opera IV.
Paris: Monthulay, [17--]. 1 pl., 37 pp. f°.

Music Div.

VIOLIN AND PIANO--TO 1800

Mus. Res. * MN p. v. 2

NICOLAI, VALENTINO, d. ca. 1798.
[SONATAS, VIOLIN & PIANO, OP. 3]
Six sonatas for the piano forte or harpsichord, with an accompaniment for a violin. Composed...by Valentino Niccolai. Opera III... London, Printed and sold for the proprietor, by John Welcker [ca. 1780] score (57 p.) 33cm.

1. Violin and piano--To 1800. 2. Harpsichord and violin--To 1800.

NN R X 9.63 p/ OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1, Z3)

VIOLIN AND PIANO--TO 1800

Mus. Res.
*MN p. v. 6

NICOLAI, VALENTINO, d. ca. 1798.
[SONATA, VIOLIN & PIANO, OP. 3, NO. 1]
A favorite sonata for the piano forte, with an accompaniment for the violin, composed by Valentino Nicolai. From op. 3... London, Printed by G. Walker [1804?] score (13 p.) 33cm.

On t.p. in ms.: Son; in C.

1. Violin and piano--To 1800.
NN R 6.61 m/ OC (OAF 1) SL MUg, 1g (MUR 1, LC1, X1)

Violin and piano. To 1800 DREXEL 3059.6

Nicolai (Valentino)
Six sonatas for the piano forte or harpsichord, with an accompaniment for a violin...Op. III. *London: J. Dale, n. d.* 1 p.l., 57 pp. f°.
Bd with: Geminiani (F.) Guida armonica. London, n.d. f°.
Piano, or harpsichord, and violin in score.

MUSIC DIV.

Violin and piano — To 1800. DREXEL 3059

Nicolai (Valentino)
Six sonatas for the harpsichord or piano forte, with a violin accompanyment obligate...Op. V. *London; Longman & Broderip*, [1784]. 1 p.l., 35 pp. f°.
Bd with: Geminiani (F.) Guida armonica. London, n.d. f°.
Harpsichord or piano part only
*MYK p.v.4,no.6
Violin part only.
JUILLIARD FOUNDATION FUND

MUSIC DIV.

Violin and piano — To 1800. DREXEL 3059.7

Nicolai (Valentino)
Three sonatas and three duets for the harpsichord or piano forte. and a violin obligato . . . Op. VII. *London Longman & Broderip, n. d.* 1 p.l., 42 pp f°.
Bd. with: Geminiani (F.) Guida armonica. London, n. d. f°.
Harpsichord or piano part only.

Music Div.

Violin and piano — To 1800.

*MR

Nouvelles poesies morales sur les plus beaux airs de la musique françoise et italienne avec la basse. Fables choisies dans le gout de M. de la Fontaine, sur des vaudevilles & petits airs aisés à chanter, avec leur basse & une basse en musette... [En 7 recueils] Recueil 4 Paris: P. N. Lottin & J. H. Butard, 1737. 1v. 21½ x 28cm.

French words; music for 1 voice with keyboard (figured bass) accompaniment.
First published in 1730-1734 in 6 v.
Vol. 4 reprinted from plates of first edition with tables of contents (not included in first edition) and new preface.

(Continued)

MUSIC DIV.
N. Y. P. L. June 24, 1936

Nouvelles poesies morales... (Card 2)

"Fables," paged separately, at end of v. 4 only.
"Contient...musique...tant vocale, qu'instrumentale, airs de violon, pieces de clavecin & de viole, musettes, doubles dans le goût de M. Lambert, & un grand nombre d'airs de basse, ausquels on a ajouté une clef pour en faciliter le chant à un dessus... La plûpart de ces airs peuvent servir de pieces pour le clavecin, la basse de viole, le violon & la flute allemande. Les basses ont été chifrées...par M. Clerambault."

CARNEGIE CORPORATION OF NEW YORK.
1. Songs, French—Collections, 18th cent. 2. Songs, Sacred—Collections. 3. Piano—To 1800. 4. Harpsichord—To 1800. 5. Viol and harpsichord. 6. Violin and piano—To 1800. 7. Flute and piano—To 1800. I. Clérambault, Louis Nicolas, 1676-1749. II. Fables sur de petits airs.
N. Y. P. L. June 24, 1936

Violin and piano — To 1800.

*MR

Nouvelles poésies spirituelles et morales sur les plus beaux airs de la musique françoise et italienne, avec la basse. On y a joint des fables choisies dans le gout de M. de la Fontaine, sur des vaudevilles & petits airs aisés à chanter, avec leur basse & une basse en musette... [En 8 recueils] Recueil 1-2 Paris: La veuve de P. N. Lottin & J. H. Butard, 1752. 2 v. 21½ x 28cm.

French words; music for 1 voice with keyboard (figured bass) accompaniment.
First published in 1730-1734 in 6 v.; republished in 1737 in 7 v.
Vol. 1-2 reprinted from plates of first edition with preface and tables of contents of the 1737 edition.

(Continued)

MUSIC DIV.
N. Y. P. L. June 24, 1936

Nouvelles poésies spirituelles... (Card 2)

"Fables," paged separately, at end of v. 1-2 only.

"Contient...musique...tant vocale, qu'instrumentale, airs de violon, pièces de clavecin & de viole, musettes, doubles dans le goût de M. Lambert, & un grand nombre d'airs de basse, ausquels on a ajouté une clef pour en faciliter le chant à un dessus... La plûpart de ces airs peuvent servir de pièces pour le clavecin, la basse de viole, le violon & la flûte allemande. Les basses ont été chiffrées...par M. Clerambault."

CARNEGIE CORPORATION OF NEW YORK.
1. Songs, French—Collections, 18th cent. 2. Songs, Sacred—Collections. 3. Piano—To 1800. 4. Harpsichord—To 1800. 5. Viol and harpsichord. 6. Violin and piano—To 1800. 7. Flute and piano—To 1800. I. Clérambault, Louis Nicolas, 1676-1749. II. Fables sur de petits airs.
N. Y. P. L. June 24, 1936

VIOLIN AND PIANO--TO 1800

*MX

NOZEMAN, JACOBUS, 1693-1745.
[SONATAS, VIOLIN & CONTINUO, OP. 1. SELECTIONS]
Tre sonate a violino e basso continuo, opera prima, ca. 1724. Uitgave verzorgd door Willem Noske; basso continuo uitgewerkt door Hans Schouwman. Edited by [Willem Noske]; continuo part realised by [Hans Schouwman] Amsterdam, Broekmans en van Poppel, 1954. score(23 p.) and 2 parts. 34cm. (Stichting voor oude nederlandse muziek. Serie kamermuziek. no. 1)
CONTENTS.--no. 1, C min.--no. 3, E min.--no. 4, F min.
1. Violin and piano--To 1800.
NN 6. 69 k/OC (OAF1) SL MUg, 1g (LC1, X1)

Violin and piano — To 1800.

*MYK box

Oliver Astorga, Jean, 18th cent.

...Rondeau [par] Jean Oliver Astorga... Berlin: E. Bote & G. Bock [etc., etc., 1909] Publ. pl. no. B. & B. 16805. 2 parts. 34cm. (Moffat, A. Six pièces du XVIII siècle. 1.)

Score (5 p.): violin and piano (realized from basso continuo). Violin part.
"Arrangé par Alfred Moffat."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866- arr.
N. Y. P. L. September 17, 1936

Violin and piano — To 1800.

*MYK +

Pagin, André Noël, b. 1721.
[Sonatas. Violin & piano. Op. 1, no. 1]
...Sonate en ré majeur... Paris [etc.] H. Lemoine & cie., cop. 1908. Publ. pl. no. 21547, P. 1258 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of original t.-p. with imprint: A Paris: Chez l'auteur [1748]
Cover-title.
"Édition J. Jongen et Joseph Debroux."
"Collection Joseph Debroux." "Panthéon. no. ...1258."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Violin and piano. 2. Sonatas—Violin and piano. I. Jongen, Joseph, 1873- , ed. II. Debroux, Joseph, ed.
N. Y. P. L. October 24, 1935

VIOLIN AND PIANO--TO 1800

Mus. Res.
*MYK

PAGIN, ANDRÉ NOEL, b. 1721.
[SONATAS, VIOLIN & CONTINUO, OP. 1]
Sonates a violon seul et basse.-continue... composées par Mr. Pagin, per. oeuvre. Gravée par le Sr. Hue. A Paris, Chez l'Auteur, Madame Boivin, Monsieur Le Clerc [1748?] 35 p. 34cm.

The Otto Kinkeldey Memorial Collection

1. Violin and piano--To 1800.
NN S 8. 70 d/A OC (OAF1) SL MUg, 1g (LC1, X1, Z1)

Violin and piano — To 1800.

*MYK +

Paisiello, Giovanni, 1741-1816.

Raccolta di vary rondò e capricci con l'accompagnamento di violino per il piano e forte, o clavicembalo, del Sig: D: Giovanni Paisiello. Libro primo-[secondo] [n. p., 18—?] 94 l. 22 x 30½cm.

In manuscript.
Score: violin and piano (or harpsichord). Sonata at end of libro 2 for harpsichord alone.
In box.
Contains 31 compositions.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
846898A. 1. Violin and piano—To 1800. 2. Harpsichord and violin—To 1800. 3. Harpsichord—To 1800.
N. Y. P. L. December 16, 1936

Violin and piano — To 1800.

*MYK box

[Paradies], Pietro Domenico, 1710-1792.
[Canzonetta] for violin or violoncello with piano acc. arranged by F. Ries. Berlin: R. Sulzer, [18--] 3 pts. F°.
(Album-Blätter ... No. 13.)

Music Div.

Violin and piano — To 1800.

*MYK box

Paradis, Maria Theresia von, 1759-1824.

...Sicilienne, par M. Th. von Paradis... Mainz: B. Schott's Söhne [etc., etc., c1924] Publ. pl. no. 31164. 1 v. 31cm. (Dushkin, S. Transcriptions. no. 6.)

Score (3 p.): violin and piano. Violin part.
"Revu et edité par S. Dushkin."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin and piano—To 1800. 2. Sicilianas—Violin and piano. I. Dushkin, Samuel, 1897- , ed.
N. Y. P. L. August 15, 1938

VIOLIN AND PIANO--TO 1800

Mus. Res.
*MYL

PASQUALI, NICOLÒ, d. 1757.

Sonate a due violonzelli ó per violino é basso ó cembalo, del Sigr. Pasquali, Fait grave par Mr. Tessarini... Paris, Chez Madame Boivin [ca. 1740] score (18 p.) 34cm.

6 sonatas for 2 violoncello or for violin and continuo (figured bass).

1. Violoncello (2 violoncellos)--To 1800. 2. Violin and piano--To 1800.
NN S 6. 61 a/P OC SL MUg, 1g, 2g (LC1, X1, Z3)

Violin and piano — To 1800.

*MO
(Scottish)

Peacock, Francis, 1723-1807.
Fifty favourite Scotch airs for a violin, German-flute and violoncello with a thorough bass for the harpsichord... By Francis Peacock. London: Printed for the publisher in Aberdeen, and sold by Mrs. Johnson [etc., 1762?]. 34 p. f°.

MUSIC D.
166794A
1. Folk songs, Scottish. 2. ~~Harpsichord~~ Violin and basso continuo. 3 Flute and b.c. 4. Violoncello and b.c.
N. Y. P. L. November 10, 1924

Violin and piano — To 1800.

*MYF

Pellegrini, Ferdinando.
Six sonatas for the harpsichord with an accompaniment for a violin, composed by Sigr. F. Pellegrino [sic]. Opera 4th. London: R. Bremner [1770?]. 33 p. f°.

Harpsichord and violin in score.

MUSIC DIV.
157446A. 1. Harpsichord and violin.
N. Y. P. L. June 10, 1925

Violin and piano — To 1800. *MYK

Pepusch (John Christopher) 1667-1752
Solos for a violin, with a through bass for the harpsichord or bass violin. *London: I. Walsh*, [17—?] 1 p.l., 65 pp., 1 pl. obl. 4°.

Music Div.

VIOLIN AND PIANO--TO 1800

*ZB-198
Film Reproduction

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[SONATAS, FLUTE AND CONTINUO. SELECTIONS]
Sechs Sonaten für Altblockflöte in f' (Querflöte, Oboe, Violine) und Cembalo (Klavier); Gambe (Violoncello) ad lib. Hrsg. von F.J. Giesbert. Mainz, B. Schott's Söhne; New York, Assoc. music. publ. [194-] Pl. no. B.S.S. 35683-4. score (2 v.) and 2 parts. 30cm. (Originalmusik für die Blockflöte)

(Continued)
NN R 9. 66 r/w OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g (MUF 1, UM1, LC1, X1)

2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[SONATAS, FLUTE AND CONTINUO. SELECTIONS]
Sechs Sonaten für Altblockflöte in f',.. (Card 2)

Film reproduction. Negative.
Edition Schott 2617.
For recorder (flute, oboe, violin) and harpsichord or piano (realized figured bass). Includes part for continuo instrument.
1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800.

VIOLIN AND PIANO--TO 1800

**MX

PEPUSCH, JOHN, CHRISTOPHER, 1667-1752.
[SONATE DA CAMERA, VIOLIN & CONTINUO. SELECTIONS]
Sechs Kammersonaten für Violine und Basso continuo, nach dem Urtext für Violine und Cembalo (Klavier), Viola da Gamba (Violoncello) ad lib., hrsg. von Walter Kolneder. Sonate de camera. Mainz, B. Schott's Söhne [c1958] score (31 p.) and part. 31cm. (Edition Schott 4944)

For violin and figured bass realized for keyboard instrument.
(Continued)
NN 11. 64 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [SONATE DA CAMERA, VIOLIN & CONTINUO. SELECTIONS] Sechs Kammersonaten für Violine und Basso Continuo... (Card 2)

From a ms. in the University in Upsala.

Drexel musical fund.

1. Violin and piano--To 1800.

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*MYK

Pergolesi, Giovanni Battista, 1710–1736.

...Dodici sonate per due violini e basso numerato; liberamente ridotte per violino e pianoforte da Alessandro Longo, coll' aggiunta della riduzione per violoncello di Luigi Stefano Giarda... Milano: G. Ricordi e C.[, 1927.] Publ. pl. no. E. R. 660. 3 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score, and violin and violoncello parts.

Juilliard Foundation Fund.

507470A. 1. Trios—Two violins and basso continuo. 2. Violin—Sonatas. 3. Violin and piano. I. Longo, Alessandro, 1864– , arranger. II. Giarda, Luigi Stefano, 1868– , arranger.
N. Y. P. L. January 9, 1931

Violin and piano—To 1800.

*MYK box

Pergolesi, Giovanni Battista, 1710–1736.

...Menuet [par] Giovanni Battista Pergolese... Berlin: E. Bote & G. Bock [etc., etc., 1909] Publ. pl. no. B. & B. 16807. 2 parts. 34cm. (Moffat, A. Six pièces du XVIII siècle. 3.)

Score (3 p.) : violin and piano (realized from basso continuo). Violin part.
"Arrangé par Alfred Moffat."

Music Div.

Carnegie Corporation of New York.

1. Violin and piano—To 1800. 2. Minuets—Violin and piano. arr. I. Moffat, Alfred Edward, 1866– .
N. Y. P. L. September 21, 1936

VIOLIN AND PIANO--TO 1800

**MN D475 Nr. 36

PESENTI, MARTINO, ca. 1600-1647?
[CORRENTI, GAGLIARDE E BALLETTI, OP. 15. SELECTIONS]
Tänze für Oberstimme und Bass: Violine, Cembalo (Klavier), Bass. Hrsg. von Friedrich Cerha. Wien, Doblinger [1964] score (24 p.) and 2 parts. 31cm. (Diletto musicale. Nr. 36)

For violin and general bass realized for harpsichord or piano. Includes bass part.
(Continued)

NN 12.64 e/3 OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

2

PESENTI, MARTINO, ca. 1600-1647? [CORRENTI, GAGLIARDE E BALLETTI, OP. 15. SELECTIONS] Tänze für Oberstimme und Bass... (Card 2)

Drexel Musical Fund.

3. Dances (Violin and piano)--To 1800. 2. Violin and piano--To 1800. I. Series.

Violin and piano—ca. To 1800.

*LN Torchi 7

Pesenti, Martino, 1600-1647?

Corrente e Cagliarda per Violino, colla Composizione per Pianoforte di Luigi Torchi.

"In: Correnti, Gagliarde e Balletti Diatonici, Trasportati parte cromatica, e parte henarmonici, con un Balletto a tre, Passi o mezi a Due, & a tre, per sonarsi nel Clavicembalo, & altri Strumenti. Del Signor Martino Pesenti cieco a nativitate, Libro Quarto. Opera Decimaquinta. Raccolte d'Alessandro Vincenti. In Venetia, Appresso Alessandro Vincenti. MDCXXXV."
(Continued)

Music Div.

Card 2

*LN Torchi 7

Pesenti, Martino, 1600-1647? Corrente...

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.7, p.103-105.)

Music Div.

VIOLIN AND PIANO--TO 1800

*MN Nagel 142

PFEIFFER, JOHANN, 1697-1761.
[SONATA, VIOLA DA GAMBA & HARPSICHORD (ca. 1735)]
Sonata, D-dur für Viola da gamba (Violine 1. Lage) und konzertierendes Cembalo (Klavier). Sonata in D for viola da gamba (or violin--1st position) and cembalo concertato (piano). Hrsg. von Ludwig Schäffler. Kassel, Nagels Verlag; New York, Baerenreiter music [c1960] score (11 p.) and 2 parts. illus. 30cm.
(Continued)

NN R X 8.61 v/5 OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

PFEIFFER, JOHANN, 1697-1761. [SONATA, VIOLA DA GAMBA & HARPSICHORD (ca. 1735)] Sonata, D-dur für Viola da gamba... (Card 2)

(Nagels Musik-Archiv. 142)

Edited from copy in the Fürstenbergiana, Paderborn.

1. Harpsichord and viola da gamba. 2. Viola da gamba and harpsichord. 3. Harpsichord and violin--To 1800. 4. Violin and piano--To 1800. I. Schäffler, Ludwig, ed. II. Series.

Violin and piano—To 1800.

*MYK box

[PIANI, GIOVANNI ANTONIO] 17th-18th cent.

...Intrada (Adagio), violino & piano (Tivadar Nachez). Leipzig: N. Simrock [c1911] Publ. pl. no. 12814. 1 v. 31½cm.

Score (5 p.) and violin part.

Music Div.

Carnegie Corp. of New York.

1. Violin and piano—To 1800. I. Nachèz, Tivadar, 1859–1930, arr.
N. Y. P. L. November 30, 1939

Violin and piano—To 1800.

*MYK box

Piani, Giovanni Antonio, 17th – 18th cent.

[Sonatas. Violin & piano. Op. 1, no. 10. Andante]
...Aria in h moll, von Giovanni Antonio Piani. Bearbeitung von Carl Johann Perl. Charlottenburg [193–?] 1 v. 34cm.

In manuscript, in the hand of the editor.
Score (2 l., including realized basso continuo) and violin part.
At head of title: Alte Meister der Violine; Vortragsstücke für Violine und Klavier. IV.

Music Div.

Carnegie Corp. of New York.

1. Violin and piano—To 1800. 2. Autographs—Music—Perl, C. J. I. Perl, Carl Johann, 1891– ed.
N. Y. P. L. October 31, 1947

Violin and piano—To 1800.

*MYK

Piani, Giovanni Antonio, 17th – 18th cent.

[Sonatas. Violin & piano. Op. 1, no. 12. Andante]
...Andante in A dur, von Giovanni Antonio Piani. Bearbeitung von Carl Johann Perl. Charlottenburg [193–?] 1 v. 34cm.

In manuscript, in the hand of the editor.
Score (2 l., including realized basso continuo) and violin part.
At head of title: Alte Meister der Violine; Vortragsstücke für Violine und Klavier. III.
With this is bound: Saggione, G. Fedeli, called. [Sonatas. Violin & piano. Op. 1, no. 5. Selections] Charlottenburg [193–?]
The violin part for Piani has been copied on the recto of the Saggione violin part.

Music Div.

1. Violin and piano—To 1800. 2. Autographs—Music—Perl, C. J. I. Perl, Carl Johann, 1891– ed.
N. Y. P. L. October 31, 1947

VIOLIN AND PIANO--TO 1800

* MN Nagel 161

PICINETTI, FELICE MARIA, fl. 1733

Sonate für Violoncello und Basso Continuo; hrsg. von Walter Upmeyer. Kassel, Nagels Verlag [1958] score (7 p.) and part. 30cm. (Nagels Musik-Archiv. Nr. 161)

Basso continuo realized for harpsichord.

1. Violin and piano--To 1800. I. Series. II. Upmeyer, Walter, 1876- , ed.

NN 12.60 g/X OC(Ib)II (OS)I MUg, 1g, Ig, IIg (LCl, XI)

Violin and piano—To 1800.

*MYF

Piozzi, Gabriel, d. 1809.

[Sonatas. Piano & violin. Op. 2d.]
Six sonatas for the harpsichord or piano forte, with an accompanyment for a violin...composed by Sigr M. Piozzi. Opera IId... London: Printed & sold by J. Welcker[, ca. 1779]. 45 p. 31½cm.

Score.

Music Div.

672229A. 1. Harpsichord—Sonatas. 2. Harpsichord and violin. 3. Piano—Sonatas. 4. Piano and violin. 5. Harpsichord.
N. Y. P. L. January 5, 1934

VIOLIN AND PIANO--TO 1800

Mus. Res. *MYK

PIOZZI, GABRIELE, 1740-1809.
[SONATAS, PIANO & VIOLIN, OP. 3]
A second sett of six sonatas for the piano forte or harpsichord, with an accompaniment for a violin... Composed by Sigr Piozzi. Opera III... London, Printed and sold by John Welcker [ca. 1780] score (51 p.) 32cm.

1. Violin and piano--To 1800. 2. Harpsichord and violin--To 1800.
NN Z 6.61 a/P OC (OAFl) SL MUg, 1g, 2g (LCl, MURl, Xl, Z3)

VIOLIN AND PIANO--TO 1800

Mus. Res. *MYK

PIOZZI, GABRIELE, 1740-1809.
[SONATAS, PIANO & VIOLIN, OP. 5]
Six sonatas for the harpsichord or piano forte with an accompaniment for a violin... Composed by Sigr. Piozzi. Opera V. London, Printed for the author at his house [ca. 1781] score (50 p.) 32cm.

With the composer's signature on t. p.
1. Violin and piano--To 1800. 2. Harpsichord, and violin--To 1800. 3. Autographs (Signatures, etc.) --Piozzi.
NN Z 6.61 a/P OC (OAFl) SL MUg, 1g, 2g, 3g (LCl, Xl, Z3, MURl)

Violin and piano To 1800.

*MYK box

Pisendel, Johann Georg, 1687–1755.

...Sonata a violino solo senza basso. Neuausgabe von Bruno Studeny. Köln: Wunderhornverlag; Tischer & Jagenberg, G.m.b.H.[, ca. 1930.] Publ. pl. no. W. V. 95 M. 7 p. f°.

Reprinted from plates of 1911 with a later t.-p.

Music Div.

Carnegie Corporation of New York.

1. Violin—Sonatas. I. Studeny, Bruno, 1888– , editor.
N. Y. P. L. September 28, 1931

Violin and piano—To 1800.

*MYR +

Platti, Giovanni, b. ca. 1700.

[Sonatas. Flute & piano. Op. 3, no.]
Zwei Sonaten [E moll, G dur] für Flöte oder Violine mit Begleitung des Pianofortes. Deux sonates... Von Giovanni Platti. Bearbeitet und herausgegeben von... Philipp Jarnach. Edition A: Flöte und Klavier.... Mainz: B. Schott's Söhne [etc., etc., 1924] Publ. pl. no. 31109–31110. 4 parts in 1 v. 31cm. (Antiqua.)

Score (including realized basso continuo) and flute part.
From his: Sei sonate a flauto traverso solo col violoncello overo cembalo. Op. 3. Nuremberg: J. U. Haffner [ca. 1742]
"Edition Schott. No. 376."

Music Div.

Juilliard Foundation Fund

1. Flute and piano. 2. Sonatas—Flute and piano. I. Jarnach, Philipp, 1892– , ed.
N. Y. P. L. October 24, 1935

Violin and piano—To 1800.

*MYR +

Platti, Giovanni, b. ca. 1700.

[Sonatas. Flute & piano. Op. 3, no. Ed. for vln. & pf.]
...Sonate, A dur, für Violine und Klavier (Jarnach)... [Mainz: B. Schott's Söhne, c1936] Publ. pl. no. B. S. S. 34654/55. 2 parts in 1 v. 30½cm. (Antiqua.)

Score (12 p.) including realized basso continuo. Violin part.
Cover-title: t.-p. reads: Sonaten für Flöte oder Violine...
"Edition Schott No. 2458."

Music Div.

Carnegie Corp. of New York.

1. Flute and piano—To 1800. 2. Violin and piano—To 1800. 3. Sonatas—Flute and piano—To 1800. I. Jarnach, Philipp, 1892– , ed.
N. Y. P. L. September 9, 1937

Violin and piano—To 1800.

*MYK

Pleyel, Ignaz Joseph, 1757–1831.

Collection de petites pièces, airs et rondeaux pour piano-forte et violon ad libitum, formant quatre suites d'une difficulté graduelle à l'usage des jeunes élèves, composés par Jgnace Pleyel. Suite 1–2,4 ... Paris: A. Naderman[, ca. 1800]. Publ. pl. nos. 711, 712. 6 parts in 2 v. obl. 8°.

Violin and piano parts.
Suite 4 has imprint: Chez Mr. Boyer [Paris].
Suite 1 and 2 bound together.

Music Div.

1. Violin and piano. 2. Violin—Suites.
N. Y. P. L. April 26, 1926

Violin and piano—To 1800.

*MYK

Pleyel, Ignaz Joseph, 1757–1831.

Fourteen favorite sonatinas for the harpsichord or piano forte with an accompaniment for a violin ad libitum, composed...by Ignace Pleyel... set 1– London, Printed for R. Birchall [ca. 1792] 1 v. 32cm.

Part for harpsichord.
"Catalogue of vocal & instrumental music printed for Robt. Birchall," p. [1] and verso of t.-p. of harpsichord part of set 1.

Music Div.

330269B. 1. Harpsichord—To 1800. 2. Harpsichord and violin—To 1800. 3. Violin and piano—To 1800.
N. Y. P. L. January 20, 1947

VIOLIN AND PIANO--TO 1800

Mus. Res.
*MN p. v. 6

PLEYEL, IGNAZ, 1757-1831.
[SONATAS, PIANO & FLUTE]
Six sonatas for the piano forte or harpsichord, with an accompaniment for a flute or violin. Composed... by Ignace Pleyel... [London] Printed for G. Walker [180-?] score (38-51 p.) 33cm.

No. 3.

1. Flute and piano--To 1800. 2. Harpsichord and flute. 3. Violin and piano--To 1800. 4. Harpsichord and violin.
NN R 6.61 m/j OC (OAF 1) SL MUg, lg, 2g, 3g, 4g (MUR 1, LC1, X1)

VIOLIN AND PIANO--TO 1800

Mus. Res.
*MYD

PLEYEL, IGNAZ, 1757-1831.
[SONATAS, PIANO & VIOLIN, OP. 11]
Deux sonates pour le clavecin ou le piano forte avec accompagnement d'un violon ad libitum composées par I. Pleyel. Oeuvre XI... Paris, Chez M. Boyer [179-] Pl.no. 195. 2 parts. 32cm.

With autograph of the publisher.
1. Piano--To 1800. 2. Harpsichord--To 1800. 3. Violin and piano--To 1800. 4. Harpsichord and violin. 5. Autographs (Signatures, etc.) --Boyer, M.
NN 1.61 e/j OC(OAF1)SL MUg, lg, 2g, 3g, 4g, 5 (MUR1, LC1, X1, Z3)

VIOLIN AND PIANO--TO 1800

*ZB-219

PLEYEL, IGNAZ, 1757-1831.
[SONATINES PROGRESSIVES, PIANO & VIOLIN, OP. 46 (HUMMEL)]
Six sonatines progressives pour le clavecin ou piano forte accompagnée d'un violon. Composés par Mr. Ignace Pleyel. Oeuvre XXXXVI. Libro II. A Berlin, Chez J. J. Hummel [ca. 1793] Pl. no. 888 2 parts.

Title from piano part.
(Continued)
NN R 6.68 e/j OC (OAF1) (MUF1) SL MUg, 1g (UM1, LC1, X1)

PLEYEL, IGNAZ, 1757-1831. [SONATINES PROGRESSIVES, PIANO & VIOLIN, OP. 46 (HUMMEL)] Six sonatines progressives pour le clavecin ou piano forte accompagnée d'un violon. (Card 2)

Piano part for book 2 (sonatas 7-12); violin part for book 1-2 (sonatas 1-12)

1. Violin and piano--To 1800.

Violin and piano--To 1800.

*MYK
box

Porpora, Nicolò Antonio, 1686-1766.
Allegro giocoso (Klengel)... Leipzig: C. F. Peters, cop. 1931. Publ. pl. no. 10845. 2 parts. 30½cm. (Meister Weisen. No. 10.)

Violin and piano (realized from basso continuo) in score, and violin part.
"Bearbeitung von Paul Klengel."
Edition Peters Nr. 4168.

MUSIC DIV.

1. Violin and piano (harpsichord or piano). I. Klengel, Paul K., 1854- , editor. II. Ser.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 10, 1933

VIOLIN AND PIANO--TO 1800

*MYK

PORPORA, NICOLA ANTONIO, 1686-1766.
[SINFONIA, RECORDER & CONTINUO, D MINOR]
Sinfonia, for recorder (flute, oboe, violin) and piano. Figured bass set by Paul Maynard. New York, McGinnis & Marx, 1963. score (10 p.) and 3 parts. 31cm. (Music for wind instruments by 18th century masters, no.10)

"Here published for the first time."
Includes part for violoncello or bassoon.
(Continued)
NN 8.64 e/j OC (OAF1) SL MUg, lg, 2g, 3g, 4g, 5g (LC1, X1)

PORPORA, NICOLA ANTONIO, 1686-1766. [SINFONIA, RECORDER & CONTINUO, D MINOR] Sinfonia... (Card 2)

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. 5. Suites (Flute and piano)--To 1800.

Violin and piano--To 1800.

*MYK

Porpora, Nicolò Antonio, 1686-1766.
[Sonatas. Violin & piano]
...Quattro sonate per violino e pianoforte. Revisione violinistica di Maxim Jacobsen. Parte di pianoforte di Alceo Toni realizzata sul basso continuo originale... Milano: G. Ricordi & c. [etc., etc.] 1936. Publ. pl. no. E. R. 1785-E. R. 1788. 4 no. in 1 v. 31½cm.

Score (including realized basso continuo). Violin part.
CONTENTS.—Sonata in sol minore.—Sonata in fa.—Sonata in la.—Sonata in do.

MUSIC DIV.
908954A. 1. Violin and piano—To 1800. I. Jacobsen, Maxim, 1887- . 2. Sonatas—Violin and piano—1809. II. Toni, Alceo, 1884- , ed.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. December 2, 1937

Violin and piano--To 1800

*MN
Raccolta 104-107

Porpora, Nicolò Antonio, 1686-1766.
[Sonatas. Violin & piano. no.]
...Sonate per violino e pianoforte; a cura di Alceo Toni. Milano: Soc. anonima notari [cop. 1919] 2 parts in 1 v. 23½cm. ([Raccolta nazionale delle musiche italiane. Quaderno 104-107])

Score (including realized basso continuo) and violin part.
Contains four sonatas from his: Sonate XII di violino, e basso. Vienna: F. Bernard, 1754.—cf. p. 50; Brit. Mus. Cat. of printed music (1487-1800).
On cover: N. 25. I classici della musica italiana.

MUSIC DIV.
759863A. 1. Violin and piano—Early. 2. Sonatas—Violin and piano—Early. I. Toni, Alceo, 1884- , ed. II. Ser.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 7, 1936

Violin and piano--To 1800

*MYK

Porpora, Nicolò Antonio, 1686-1766.
[Sonatas. Violin & piano. (1754) no.3]
...Sonate... D-dur... Mainz [etc.], B. Schott's Söhne [1910] Publ. pl. no. 28816. 2 parts in 1 v. 31cm. (Kammer-Sonaten des 17ten und 18ten Jahrhunderts. Heft 19.)

Score (including realized basso continuo) and violin part.
From his: Sonate XII di violino e basso. In Vienna d'Austria: Si vendono dal Sig. Friderico Bernardi, 1754.—cf. Brit. Mus. Cat. of music. Accessions. Part 19; Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 139.
"Arrangement von Alfred Moffat."
"Edition Schott. Nr. 2145g."
On cover: Ed. No. 819.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866- .
N. Y. P. L. March 4, 1936

Violin and piano--To 1800.

*MYK

Porpora, Nicolò Antonio, 1686-1766.
[Sonatas. Violin & piano. (1754) no.5]
Sonate [G moll] von Niccolò Porpora... Bearbeitung von A. Moffat. [Berlin: N. Simrock, G.m.b.H., 1899] Publ. pl. no. 11228. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten. 15.)

Score (including realized basso continuo) and violin part.
From his: Sonate XII di violino e basso. In Vienna d'Austria: Si vendono dal Sig. F. Bernardi, 1754.—cf. Brit. Mus. Cat. of music. Accessions. Part 11; Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 139.
Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. March 19, 1936

Violin and piano--To 1800

*MYK

Porpora, Nicolò Antonio, 1686-1766.
[Sonatas. Violin & piano. (1754) no. 11]
Sonate (D dur), von Niccola Porpora... Bearbeitung von Alfred Moffat. Berlin: N. Simrock, G.m.b.H., cop. 1906. Publ. pl. no. 12131. 2 parts in 1 v. 34½cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten. 27.)

Score (15 p.) including realized basso continuo. Violin part.
From his: Sonate XII di violino e basso. In Vienna d'Austria: Si vendono dal Sig. F. Bernardi, 1754.—cf. Van der Straeten. (Strad. v. 33, p. 322); Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 139.
Caption-title.

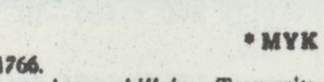
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—1800. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. July 31, 1936

Violin and piano--To 1800.

*MYK

Porpora, Nicolò Antonio, 1686-1766.
...Sonate pour violon avec une basse chiffrée. Transcrite pour violon avec accompagnement de piano et revisée par Joan Manén. Wien: Universal-Edition A.-G., cop. 1926. Publ. pl. no. U. E. 8445. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.



MUSIC DIV.
1. Violin and basso continuo. 2. Violin and piano. I. Manén, Joan de, 1883- , editor.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. February 24, 1933

Violin and piano--To 1800.

*MYK
box

Pugnani, Gaetano, 1731-1798.
...Sonata. Op. 6, no. 4. Amoroso aus der E dur-Sonate, Op. 6, Nr. 4... Leipzig: C. F. Peters, 1932. Publ. pl. no. 10937. 2 parts. 30½cm. (Alte Meister Weisen, Original-Werke für Violine und Klavier herausgegeben von M. Jacobsen und M. Ettinger. Nr. 4.)

Violin and piano (realized from basso continuo) in score. Violin part.
From his: Sei sonate a violino solo col basso, Op. 6.
Edition Peters, Nr. 4228.

MUSIC DIV.
1. Violin and piano (basso continuo). I. Ser.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. November 3, 1933

VIOLIN AND PIANO--TO 1800

**MYK

Pugnani, Gaetano, 1731-1798.
[Sonata, violin & continuo, Z. 108, G major]
Sonata III, œuvre 6, pour violon et basse. Révision et réalisation pour violon et piano de Claude Arrieu. Paris, Ricordi [1957]
score (16 p.) and part. 33 cm.

1. Violin and piano--To 1800. I. Arrieu, Claude, 1903- , ed.
Drexel Musical Fund
NN 6.62 m/j OC, I (OAF 1) SL MUg, 1g, 2 (LC1, X1)

Violin and piano--To 1800

Drexel 5630.5

Pugnani, Gaetano, 1731-1798.
[Sonatas. Violin & piano. (Hummel Op.8) no.1-6]
Six sonates pour le violon, avec accompagnement de basse, par Gaetano Pugnani. Œuvre ... Paris: Janet & Cotelle [1828?] Publ. pl. no. 126. 43 p. New ed. f°.

Violin part with basso continuo.

*MYK
--- ----Second copy.
Imprint varies; this copy published 1801? by Magasin du Conservatoire de musique, Paris.
Beethoven Assoc. Fund
MUSIC DIV.
1. Violin.—Sonatas. 2. Violin and basso continuo.
N. Y. P. L. May 31, 1932

Violin and piano--To 1800

*MYK
box

Pugnani, Gaetano, 1731-1798.
[Sonatas. Violin & piano. (Hummel Op.8) no.3. Largo]
...Largo espressivo... Paris: A. Durand & fils, 1910. Publ.pl.no. D.& F.7514. 1 v. 35cm. (Les vieux maîtres du violon. 11.)

Score (3 p.) and violin part.
"Revision par Alfred Moffat."
At head of title: 2me série.

CARNEGIE CORP. OF NEW YORK
MUSIC DIV.

Violin and piano--To 1800

DREXEL. 4963.6

Pugnani, Gaetano, 1731-1798.
Sei sonate à violino è basso ... da G. P. Opera III. London: R. Bremner, [17--?], 1 p.l., 25 pp. f°.

Score.
Sonatas 1-3, 5-6 with variations scored for violin only.

MUSIC DIV.

Violin and piano--To 1800.

*MYK

Pugnani, Gaetano, 1731-1798.
...Sei sonate per violino e basso. [Op. 8.] Armonizzate e trascritte per violino e pianoforte da Enrico Polo... Milano: G. Ricordi e C., [1926.] Publ. pl. no. E. R. 649. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Text in Italian, Spanish, French, and English.

MUSIC DIV.
359090A. 1. Violin and basso continuo—Sonatas. 2. Violin and piano. 3. Violin—Sonatas. I. Polo, Enrico, 1868- , arranger.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. December 2, 1931

VIOLIN AND PIANO--TO 1800

Copy only words underlined & classmark-- *MN

PURCELL, HENRY, 1658?-1695.
[SONATA, VIOLIN & CONTINUO, G MIN.]
Sonate g-moll, für Violine, Cembalo (Klavier) und Violoncell ad lib.; hrsg. von Felix Schroeder. Wiesbaden, Breitkopf & Härtel [c1952] score (9 p.) and 2 parts. 31cm. ("Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch, Nr. 102)

Breitkopf & Härtels Kammermusik-Bibliothek Nr. 2102.
1. Violin and piano--To 1800. I. Schroeder, Felix, ed. II. Series.
NN 4.61 a/ OC, I (OS)II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Violin and piano--To 1800.

*MYK

Purcell, Henry, 1658?-1695.
[Sonatas. Vln & piano. G min.]
...Sonate in G moll für Violine mit beziffertem Bass. Bearbeitung für Violine und Klavier von Alfred Moffat. Sonate en sol mineur... Sonata in G minor... Berlin [etc.] N. Simrock G.m.b.H. [cop. 1929] Publ. pl. no. 11214. 2 parts in 1 v. 30½cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violinsonaten berühmter Komponisten des 17. u. 18. Jahrhunderts. 1.)

Score (including realized basso continuo) and violin part.
(Continued)

MUSIC DIV.
N. Y. P. L. January 7, 1936

Purcell, Henry, 1658?–1695. ⌐Sonatas. Vln & piano. G min.⌐ ...Sonate in G moll... (Card 2)

"Nach einem Manuscript unterzeichnet 'Hunc librum scripsit Gulielmus Armstrong. Londini. Anno Dom. 1691' in der Privatbibliothek des Herrn T. W. Taphouse, Oxford."

Plate number of 1899. "New concert version by Alfred Moffat." "Copyright 1929 assigned to Associated Music Publishers Inc., New York."

"Edition Simrock. No. 1134."

Carnegie Corporation of New York.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866–

N. Y. P. L. January 7, 1936

VIOLIN AND PIANO--TO 1800 *MYR box

QUANTZ, JOHANN JOACHIM, 1697-1773.
[SONATA, FLUTE & CONTINUO, B MIN]
Sonate, H-moll, für Querflöte (Oboe, Violine) und Basso continuo; Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968] score (10 p.) and 2 parts. 31cm. (Il Flauto traverso)

Edition Schott, 5879.

(Continued)

NNR 5.69 v/A OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

2

QUANTZ, JOHANN JOACHIM, 1697-1773. [SONATA, FLUTE & CONTINUO, B MIN] Sonate... (Card 2)

Figured bass realized for keyboard instrument; includes part for violoncello.

1. Flute and piano--To 1800. 2. Oboe and piano--To 1800. 3. Violin and piano--To 1800.

VIOLIN AND PIANO--TO 1800 *MYR

[QUANTZ, JOHANN JOACHIM] 1697-1773.
[SONATA, FLUTE & CONTINUO, OP. 1, NO. 5]
Sonate für Flöte (Oboe, Geige) und Generalbass [von] Georg Friedrich Händel [i.e. Johann Joachim Quantz] Hrsg. von W. Hinnenthal. Kassel, Bärenreiter-Verlag, 1935. score (7 p.) and 2 parts. 29cm. (Bärenreiter-Ausgabe 928)

(Continued)

NN R 11.63 e/j OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

[QUANTZ, JOHANN JOACHIM] 1697-1773. [SONATA, FLUTE & CONTINUO, OP. 1, NO. 5] Sonate für Flöte (Oboe, Geige) und Generalbass... (Card 2)

Unfigured bass realized for harpsichord (piano); includes part for violoncello (viola da gamba).

1. Flute and piano--To 1800. 2. Oboe and piano--To 1800. 3. Violin and piano--To 1800. I. Hinnenthal, Johann Philipp, ed. II. Handel, Georg Friedrich, 1685-1759, supposed composer. Sonata, flute & continuo, D maj.

VIOLIN AND PIANO--TO 1800 **MN H823 no. 3

QUANTZ, JOHANN JOACHIM, 1697-1773.
[SONATA, FLUTE & CONTINUO, OP. 1, NO. 5]
Sonate D-dur für Flöte (Oboe/Violine) und Basso continuo, hrsg. von Joh. Philipp Hinnenthal, Sonata in D major for flute (oboe/violin) and basso continuo, edited by Joh. Philipp Hinnenthal. Kassel, New York, Bärenreiter [1961] score (7 p.) and 2 parts. 29cm. (Hortus musicus, 3)

(Continued)

NN 1.64 e/g OC, I, III (OS)II (OAF2) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

2

QUANTZ, JOHANN JOACHIM, 1697-1773. [SONATA, FLUTE & CONTINUO, OP. 1, NO. 5] Sonate D-dur... (Card 2)

Figured bass realized for harpsichord (piano); includes part for bass (violoncello or viola da gamba)

Erroneously attributed to Händel in an earlier ed.

Drexel Musical Fund.

1. Flute and piano--To 1800. 2. Oboe and piano--To 1800. 3. Violin and piano--To 1800. I. Hinnenthal, Johann Philipp, ed. II. Series. III. Handel, Georg Friedrich, 1685-1759, supposed composer. Sonata, flute & continuo, D maj.

VIOLIN AND PIANO--TO 1800 **MN H823 186

QUENTIN, BERTIN, d. 1767.
[SONATA, VIOLIN & CONTINUO, OP. 1, NO. 2]
Sonate D-moll, für Altblockflöte oder Querflöte oder Violine und Basso continuo. Hrsg. von Hugo Ruf. Sonata in D minor, for treble recorder or flute or violin and basso continuo. Kassel, New York, Bärenreiter [c1964] score (11 p.) and 2 parts. 30cm. (Hortus musicus, 186)

(Continued)

NN 12.65 e/B OC (1b+) (OS)I (OAF1) MUg, 1g, 2g, 3g, 1g (LC1, X1)

2

QUENTIN, BERTIN, d. 1767. [SONATA, VIOLIN & CONTINUO, OP. 1, NO. 2] Sonate D-moll... (Card 2)

The figured bass realized for keyboard instrument.

1. Flute and piano--To 1800. 2. Recorder and harpsichord--To 1800. 3. Violin and piano--To 1800. I. Series.

Violin and piano. To 1800. *MYK +

Quiroga, Manuel, 1890–

Canto amoroso. Violon et piano. ⌐Par⌐ Manuel Quiroga. Paris ⌐etc.⌐ R. Breton et cie., cop. 1928. Publ. pl. no. R. B. 1797. 2 parts in 1 v. 25cm.

Score and violin part.
Caption-title; t.-p. reads: Manuel Quiroga. Œuvres pour violon et piano.
"Copyright 1928 by Éditions Maillochon."

MUSIC DIV.
Juilliard Foundation Fund.

1. Violin and piano. I. Title.

N. Y. P. L. November 8, 1935

Violin and piano. To 1800 DREXEL 5115

Rameau, Jean Philippe, 1683-1764.

⌐Dardanus. ⌐opera⌐ de J. Ph. Rameau. ⌐Piano and violin.⌐ 2 pts. in 2 v. (In: Concert (Le) au salon... Braunschweig, ⌐18--⌐ f°. ⌐No. 56.⌐)

Music Div.

DREXEL 5115

Violin and piano-To 1800.

Rameau (J. P.)

Les tendres plaintes... ⌐Piano and violin⌐ 2 pts. in 2 v. (In: Concert (Le) au salon... Braunschweig, ⌐18--⌐ f° ⌐No. 55.⌐)

Music Div.

VIOLIN AND PIANO--TO 1800 Mus. Res. *MN p. v. 2

RAUZZINI, VENANZIO, 1747-1810.
[SONATAS, PIANO & VIOLIN, OP. 1]
Six favourite sonatas for the piano forte or harpsichord, with an accompaniment for a violin. Composed by Venanzio Rauzzini. Opera prima... London, Printed & sold by John Welcker [1777] score (41 p.) 33cm.

1. Harpsichord and violin--To 1800. 2. Violin and piano--To 1800.

NN R X 9.63 p/f OC (OAF1) SL MUg, 1g, 2g (LC1, X1, Z3) (MUR1)

VIOLIN AND PIANO--TO 1800 *MYK

REBEL, JEAN FERRY, 1666-1747.
[RECUEIL DE DOUZE SONATES. NO. 3]
L'iris, sonate no. III en ré majeur pour violon et basse continue [de] Jean-Féry Rebel. Réalisation par Geoffroy-Dechaume. Paris, Éditions musicales transatlantiques [c1963] score (24 p.) and 5 parts. 28cm. (Collection Geoffroy-Dechaume)

For violin and unrealized figured bass.
Score for solo violin, 2 violins, viola and unrealized figured bass. Includes part for double bass or violoncello.

1. Violin and piano--To 1800. 2. Orchestra, String--Arr. 3. Piano in quintets (Piano, 3 violins, viola)--Arr. I. Title.

NN R 6.66 p/f OCs (OAF1) SLs MUgs, 1gs, 2g, 3g, 1gs (MUI1, LC1s, X1s)

VIOLIN AND PIANO--TO 1800 *MYK

REBEL, JEAN FERRY, 1666-1747.
[RECUEIL DE DOUZE SONATES. NO. 4]
La brillante, sonate no. IV en si bémol majeur pour violon et basse continue [de] Jean-Féry Rebel. Réalisation par Geoffroy-Dechaume. Paris, Éditions musicales transatlantiques [c1963] score (36 p.) and 5 parts. 28cm. (Collection Geoffroy-Dechaume)

For violin and unrealized figured bass.
Score for solo violin, 2 violins, viola and unrealized figured bass. Includes part for double bass or violoncello.

1. Violin and piano--To 1800. 2. Orchestra, String--Arr. 3. Piano in quintets (Piano, 3 violins, viola)--Arr. I. Title.

NNR 4.66 p/c OCs (OAF1) SLs MUgs, 1gs, 2g, 3g, 1g (LC1, X1; MUI1)

VIOLIN AND PIANO--TO 1800 *MYK

REBEL, JEAN FERRY, 1666-1747.
⌐Recueil de douze sonates. No. 5⌐

La toute belle, sonate no 5 en sol mineur pour violon et basse continue ⌐de⌐ Jean-Féry Rebel. Réalisation par Geoffroy-Dechaume. Paris, Éditions musicales transatlantiques ⌐1965⌐
score (28 p.) and 5 parts. 28 cm. (Collection Geoffroy-Dechaume)

(Continued)

NN 2.66 g/5 OC (OAF 1) SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1)

2

REBEL, JEAN FERRY, 1666-1747. [RECUEIL DE DOUZE SONATES. NO. 5] La toute belle... (Card 2)

For violin and unrealized figured bass.
Score for solo violin, 2 violins, viola and unrealized figured bass. Includes part for double bass or violoncello.

1. Violin and piano--To 1800. 2. Orchestra String--Arr. 3. Piano in quintets (Piano, 3 violins, viola)--Arr. I. Title.

Violin and piano.—To 1800. *MYK +

Rebel, Jean Ferry, 1666–1747.
⌐Sonatas. Violin & piano. liv. 2, no. ⌐
...Sonate en ré mineur. Paris ⌐etc.⌐ H. Lemoine & cie., cop. 1905. Publ. pl. no. 21542, P. 1253 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of t.-p. of original edition Paris, 1713.
"Réalisation de la basse chiffrée par Joseph Jongen." "Collection Joseph Debroux. (2e édition.)"
"Panthéon. no. ...1253."
Cover-title.

Carnegie Corporation of New York
MUSIC DIV.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Jongen, Joseph, 1873–

N. Y. P. L. November 14, 1935

VIOLIN AND PIANO--TO 1800 *MYK box

REBEL, JEAN FERRY, 1666-1747.

Sonates à violon seul [Sonate VII]. From the Paris edition, 1713, op. 2. Edited and with realization by Edith Borroff, 1961. [Pittsburgh] University of Pittsburgh press, c1961. score (9 p.) and part. 29cm.

Cover title: Sonata in G minor for violin and keyboard, 1713.
With realized figured bass.
1. Violin and piano--To 1800.

NN R 5.65 a/ OC SL MUg, 1g (LC1, X1)

2

Violin and piano_To 1800. DREXEL 3131, 2

R[eid] J[ohn] 1721-1806

A second sett of six solos for a German flute or violin with a thorough bass for the harpsicord... By J. R., a member of the temple of Apollo. *London: W. Randall,* [17—?] 2 p.l., 21 pp. music. ob. 8°.

Bd. with: Pasquali (N.) Thorough bass made easy. London, [17—?]

Music Div.

Violin and piano— To 1800 *MYR

⌐Reid, John,⌐ 1721–1807.
⌐Solos. Flute & piano. Set 1, no. 1–6.⌐
Six solos for a German flute or violin with a thorough bass for the harpsicord... By I. R. ...a member of the Temple of Apollo. London: Printed for W. Randall⌐, ca. 1770⌐. 17 p. 24 x 33½cm.

Flute (or violin) and figured bass, in score.
First published ca. 1755 by J. Oswald.
Imperfect: t.-p. wanting; photostat reproduction substituted.

MUSIC DIV.

1. Flute and basso continuo (harpsichord or piano). 2. Violin and basso continuo (harpsichord or piano).

N. Y. P. L. March 6, 1934

VIOLIN AND PIANO--TO 1800 *MYD

REINAGLE, ALEXANDER, 1756-1809.

Six sonatas for the piano-forte or harpsichord with an accompaniment for the violin, composed by Alex. Reinagle. London, Printed for the author [1783] 45 p. 25cm.

Photostatic reproduction of copy in the British Museum.
For piano; violin part, if one ever existed, wanting.
1. Piano--To 1800. 2. Violin and piano--To 1800.
NN X 12.59 l/P OC SL MUg, 1g, 2g (MUA4, LC1, X1)

VIOLIN AND PIANO--TO 1800. Mus. Res. *MYK

Reynolds, Maria Hester.
[Sonatas, piano & violin]
To the Countess of Uxbridge, these sonatas for the harpsichord or piano forte, are dedicated...by...Maria Hester Reynolds. [n. p.] 1785. iv, 49 p. 33cm.

Score.
"List of subscribers," p. iii-iv.

1. Violin and piano—To 1800. 2. Harpsichord and violin—To 1800.
NN 1.54 OC SL MUg, 1g, 2g (MUR1, Z3, LC1, X1)

Write on slip words underlined in red. *MYK

Violin and piano To 1800.
Robineau (A.), abbé.
Allegro de la sonate IIIe par Robineau. Édition de Paris. Violin and figured bass. pp. 132-37.
Cdn: Cartier, J.B. L'art du violon. Paris [180-or181-] f° no. 68.)
Drexel 5664.1
--- ---- Second copy
Defective; t.-p. and p. 1-132 lacking.

Music Div.

VIOLIN AND PIANO--TO 1800 Mus. Res. *MYK

ROESER, VALENTIN.

Six sonates à violon et basse. Composés par Roeser. À Paris, Chez le Sr. Sieber [177-?] score (25 p.) 31cm.

For violin and continuo (unfigured bass).
With autograph of publisher.
One of two sets published without opus no., the other being sonatas based on various works of J. Stamitz.--cf. Denkmäler deutscher Tonkunst in Bayern, Jahrg. 16, p. xix.

(Continued)

NN S 9.60 l/P OC(1b) SL MUg, 1g, 2 (LC1, X1, Z3, MUR1)

Music Div.

ROESER, VALENTIN. Six sonates à violon et basse. (Card 2)

1. Violin and piano--To 1800. 2. Autographs (Signatures, etc.)--Sieber, J.G.

Violin and piano—to 1800 Write on slip words underlined below and class mark— EKZ (Magdeburg)

Rolle, Christian Friedrich, 1684-1751.

...Sonate für Violine und Klavier in G-dur. (Originaltitel: Trio für Violine und Orgel.) Nach dem Manuskript der Preussischen Staatsbibliothek in Berlin, Mus.Ms.30194, erstmalig veröffentlicht und im Generalbass ausgesetzt von Dr. Otto Riemer. [Score and violin part]

Magdeburger Kultur- und Wirtschaftsleben. Nr. 14. (In: Riemer, Otto. Musik und Musiker in Magdeburg. [1937] 21cm. score (17 p.) and part in pocket.)

Music Div.

Violin and piano—To 1800. *MYK

Romain de Brasseur.
Sei sonate da camera a violino solo col basso...del Signor Romain de Brasseur. Opera prima. Gravé par Mlle. Bertin... À Paris: Chez M^r. Gavignies, [1757.] 31 p. f°.

Violin and figured bass in score.
Pages 92 and 29 blank.

Music Div

1. Violin and basso continuo. 2. Violin—Sonatas. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. October 9, 1929

VIOLIN AND PIANO--TO 1800 **MYK box

Roman, Johan Helmich, 1694-1758.

Sonat för violin och piano, av Johan Helmich Roman (Patrik Vretblad). Göteborg, Nordiska musikförlaget [etc.,etc., 1921] 1 v. 34cm.

Score: violin and piano (11 p.) and violin part.

DREXEL MUSICAL FUND

1. Violin and piano--To 1800. I. Vretblad, Patrik, 1876- , ed.

NN R 6.53 OC, I SL MUg, 1g, Ig (LC1, X1)

VIOLIN AND PIANO--TO 1800 **MYK

ROMAN, JOHAN HELMICH, 1694-1758.
[Sonatas, flute & continuo, no. 1. Arr. for violin & piano]
...Sonata för violin (flöjt) och piano (Ur "Sonate a flauto, violine [i. e. violone] e cembalo") Bearbetning av Patrik Vretblad.
Stockholm, Nordiska musikförlaget [etc., etc., n. d.] Pl. no. N. M. S. 69. 1 v. 33cm.

Score (10 p.) and violin or flute part.

DREXEL MUSICAL FUND.

1. Violin and piano—To 1800. 2. Flute and piano—To 1800.
I. Vretblad, Patrik, 1876- , ed.
NN 2.53 OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

Violin and piano—To 1800. *MYK

Roman, Johan Helmich, 1694-1758.
[Sonatas. Flute & piano. no. 1-12. Ed. for vln & pf.]
...XII kammarsonater (sonate a flauto traverso, violine e cembalo); bearbetade för violin (flöjt) och piano eller violin (flöjt), violoncell och cembalo av Patrik Vretblad... Utgivna med anslag från Humanistiska fonden. Stockholm: Elkan & Schildknecht, E. Carelius [1936] 1 v. 33½cm.

Score (92 p.): violin (or flute), violoncello (or violone) and harpsichord (realized figured bass). Violin part. Violoncello doubles bass.
First published in 1727 in Stockholm.—cf. Pref.

MUSIC DIV

CARNEGIE CORPORATION OF NEW YORK
926619A. 1. Violin and piano—To 1800. 2. Flute and piano—To 1800. 3. Sonatas—Flute and piano—To 1800. I. Vretblad, Patrik, 1876- , ed.
N. Y. P. L. April 29, 1938

Write on slip words underlined in red. *MYK

Violin and piano To 1800.
Roser (L.)
Siciliano de la sonate IIe de Roser. Oeuv. 1. Édition de Paris. p. 175.
Cdn: Cartier, J.B. L'art du violon. Paris [180-or181-] f° no. 85.)
Drexel 5664.1
--- ---- Second copy
Defective; t.-p. and p. 1-132 lacking.

VIOLIN AND PIANO--TO 1800 *ZB-237

RUGGE, FILIPPO, ca. 1726-ca.1767.
[SOLOS, FLUTE & CONTINUO]
Six solos for a German flute or violin with a thorough bass for the harpsicord or violoncello. Compos'd by Sigr. Filippo Ruge... London, Printed for I. Walsh [1751] score (39 p.) 32cm.

Microfilm.
For flute or violin and figured bass.
1. Flute and piano--To 1800. 2. Violin and piano--To 1800.
NN 1.69 l/ OC (OAF1) SL MUg, 1g, 2g (MUF1, MUR1, LC1, X1)

Violin and piano—To 1800. *MN E66.M1 v.1

Rust, Friedrich Wilhelm, 1739-1796.
[Collection]
...Werke für Klavier und Streichinstrumente. Herausgegeben von Rudolf Czach. Wolfenbüttel [etc.] G. Kallmeyer, 1939. x, 99 p. facsims. (incl. music), port. 32½cm. (Added t.-p.: Das Erbe deutscher Musik... Reihe 2. Landschaftsdenkmale. Mitteldeutschland. Bd. 1.)

CONTENTS.—12 Veränderungen über das Lied, Blühe, liebes Veilchen.—Sonate D-dur für Clavicembalo oder Fortepiano.—Sonate G-dur für Clavichord.—Sonate F-dur für

(Continued)

MUSIC DIV
N. Y. P. L. October 15, 1940

Rust, Friedrich Wilhelm, 1739-1796. [Collection]
...Werke... 1939. (Card 2)

Cembalo mit obligater Violine.—Partita d-moll für Violine allein.—Duett C-dur für zwei Violinen.—Duett B-dur für zwei Violinen.—Trio D-dur für Viola d'amore und zwei Flöten.—Quartett A-dur für Nagelgeige, zwei Violinen und Violoncello.

JUILLIARD FOUNDATION FUND.

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Clavichord—To 1800. 4. Harpsichord and violin—To 1800. 5. Violin and piano—To 1800. 6. Violin—To 1800. 7. Violin—2 violins—To 1800. 8. Viola d'amore—Trios—To 1800. 9. Flute—Trios—To 1800. 10. Violin—Quartets—Misc.—To 1800. 11. Violoncello—Quartets—To 1800. 12. Nail violin—Quartets. I. Czach, Rudolf, 1898- , ed. II. Ser.
October 15, 1940

Violin and piano—To 1800 *MX box

Ruta (Gilda)
Allegro moderato - Adagio - Allegro vivo, a Metaura Torricelli, composed for violin with accompaniment of the piano by Gilda Ruta. Partition and separate music for the violin
N.p. n.d. 4 pts. F°.

n.t.p.

Transfer from Circ. Dept
Music Div.

Violin and piano—To 1800. *MYK

Rutini, Giovanni Marco, ca. 1730-1797.
[Sonatas. Violin & piano. Op. 14.]
...Tre sonate da cembalo e violino. Milano: Bollettino bibliografico musicale, 1933. 1 l., facsim.: 17 p. 26 x 36cm. (Collezione di trattati e musiche antiche edite in fac-simile.)

Violin and harpsichord in score.
Title-page of original: Tre sonate da cimbalo, e violino obbligato. [n. p., 17—.]

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Violin and piano. 2. Sonatas—Violin and piano. 3. Facsimiles. I. Ser.
N. Y. P. L. January 7, 1935

VIOLIN AND PIANO--TO 1800. Mus. Res. *MYK

Sacchini, Antonio Maria Gasparo, 1730-1786.
[Sonatas, piano & violin, op. 3]
Six sonatas for the harpsichord, or piano forte; with a violin accompaniment...by Antonio Sacchini. Opera III. London, Printed by R. Bremner [ca. 1780] 49 p. 32cm.

Score.

1. Violin and piano—To 1800. 2. Harpsichord and violin—To 1800.
NN 1.54 OC SL MUg, 1g, 2g (MUR1, Z3, LC1, X1)

Violin and piano—To 1800. *MYK box

Saggione, Giuseppe Fedeli, called, 18th cent.

...Adagio assai und Vivace presto, von Gioseppe Fedeli. Nach dem Originaldruck in der Sächsischer Landesbibliothek zu Dresden bearb. von Carl Johann Perl. Charlottenburg [193-?] 1 v. 34cm.

In manuscript, in the hand of the editor.
Score (2 l., violin and piano) and violin part.
At head of title: Alte Meister der Violine; Vortragsstücke für Violine und Klavier. I.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Violin and piano—To 1800. 2. Autographs—Music—Perl, C. J.
I. Perl, Carl Johann, 1891- ed.
N. Y. P. L. April 8, 1947

Violin and piano—To 1800. *MYK box

Saggione, Giuseppe Fedeli, called, 18th cent.
[Sonatas. Violin & piano. Op. 1, no.]
...Allegro in E dur, von Giuseppe Fedeli... Charlottenburg [193-?] 1 v. 34cm.

In manuscript, in the hand of the editor, Carl Johann Perl.
Score (2 l., including realized basso continuo) and violin part.
At head of title: Alte Meister der Violine; Vortragsstücke für Violine und Klavier. II.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Violin and piano—To 1800. 2. Autographs—Music—Perl, C. J.
I. Perl, Carl Johann, 1891- ed.
N. Y. P. L. March 25, 1947

Violin and piano. To 1800. *MYK

Saggione, Giuseppe Fedeli, called, 18th cent.
[Sonatas. Violin & piano. Op. 1, no.]
...Sonate en mi majeur... Paris [etc.] H. Lemoine & cie., cop. 1914. Publ. pl. no. 21574, P. 1285 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maîtres italiens du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of t.-p. of original edition, Paris, 1715.
"Réalisation de la basse chiffrée par Eugène Wagner."
"Collection Joseph Debroux." "Panthéon. no. ...1285."
Cover-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin and piano. 2. Sonatas—Violin and piano. I. Wagner, Eugène.
N. Y. P. L. November 22, 1935

Violin and piano—To 1800. Write on slip only words underlined and classmark— *MYK

Saggione, Giuseppe Fedeli, called, 18th cent.
[Sonatas. Violin & piano. Op. 1, no. 5. Selections]
...Largo e Allegro cantabile per violino e pianoforte; réalisation de la basse chiffrée par Carl Johann Perl. Charlottenburg [193-?] 1 v. 34cm.

In manuscript, in the hand of the editor.
Score (2 l., including realized figured bass) and violin part.
Bound with: Piani, G. A. [Sonatas. Violin & piano. Op. 1, no. 12. Andante. Charlottenburg 193-?]
The violin part for Saggione has been copied on the verso of the Piani violin part.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Violin and piano—To 1800. 2. Autographs—Music—Perl, C. J. I. Perl, Carl Johann, 1891- ed.
N. Y. P. L. August 27, 1947

Violin and piano—To 1800 Drexel 5580 (2)

Sammartini, Giovanni Battista, 1704-1774
Six solos for a German flute or violin with a thorough bass for the harpsicord or violoncello. Composed by Sigr. Gio. Batista St. Martini... Opera VIII. London: I. Walsh, (17-?) 1p.l., 29pp. f°.

Music Div.

Violin and piano—To 1800. *MYK + box

Sammartini, Giuseppe, ca. 1693–1770.
Canto amoroso. Liebeslied. Love song. ⌊Par⌋ Giuseppe Sammartini... Revu et doigté par Mischa Elman. Mainz: B. Schott's Söhne, cop. 1910. Publ. pl. no. 28957. 2 parts. f°.

Violin and piano in score and violin part.
Caption-title.

Music Div.
1. Violin and piano. 2. Elman, Mischa, 1891- , editor.
N. Y. P. L. February 7, 1938

Violin and piano—To 1800. *MYK box

Sammartini, Giuseppe, ca. 1693–1770.

...Menuetto (Martini)... Berlin: N. Simrock, G.m.b.H. ⌊etc., etc., 1899⌋ Publ. pl. no. 11148. 1 v. 34cm. (Moffat, A. Compositionen und Arrangements: 12 Violinstücke klassischer Meister. Op. 43, no. 11.)

Score (5 p.): violin and piano (realized basso continuo). Violin part.

Music Div.
Carnegie Corp. of New York.
1. Violin and piano—To 1800. 2. Minuets—Violin and piano. I. Moffat, Alfred Edward, 1866- , arr.
N. Y. P. L. February 4, 1938

Violin and piano—To 1800 *MYK +

Sammartini, Giuseppe, ca. 1693–1770.
⌊Sonatas. Op. 1, no. 4. Flute & piano. Ed. for vln & pf.⌋
...Sonate...A-moll... Mainz: B. Schott's Söhne ⌊etc., etc., 1910⌋ Publ. pl. no. 28777. 2 parts in 1 v. 31cm. (Kammer-Sonaten des 17ten und 18ten Jahrhunderts. 16.)

Violin and piano (realized from basso continuo) in score. Violin part.
From his: Sonate à solo, et a due flauti trauersi col loro ⌊sic⌋ basso. Opera prima. London: Printed for the author ⌊1736⌋ —*cf. Brit. Mus. Cat. of music. Accessions. Part 19; Brit. Mus. Cat. of printed music (1487–1800).* First published in Amsterdam. —*cf. Brussels. Conservatoire. Cat. v. 4, p. 124.*
"Arrangement von Alfred Moffat."
"Edition Schott... No. ...816."

Music Div.
Carnegie Corporation of New York.
1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866-
N. Y. P. L. March 4, 1936

Violin and piano—To 1800. *MYK +

Sammartini, Giuseppe, ca. 1693–1770.

...Sonate in E moll für Violine mit beziffertem Bass; Bearbeitung für Violine & Klavier von Alfred Moffat. Sonate en mi mineur... Sonata in E minor... Berlin ⌊etc.⌋ N. Sinrock G.m.b.H. ⌊1929⌋ Publ. pl. no. 15165. 2 parts in 1 v. 30½cm.

Score (11 p.) and violin part.
On cover: Edition Simrock. No. 1068.
"Copyright 1929 assigned to Associated Music Publishers Inc., New York."

Music Div.
Carnegie Corp. of New York.
1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. April 15, 1937

VIOLIN AND PIANO--TO 1800
*MYR box

SAMMARTINI, GIUSEPPE, ca. 1693-1770.

Sechs Sonaten für Flöte (Violine) und Basso continuo, Op. 3; hrsg. von F.J. Giesbert. [Neuwied] Pfauen Verlag [c1951] 4 parts (2 v.) 30cm. (Pfauen Verlag. Nr. 271-272)

Nr. 1-2.
The figured bass realized for piano, guitar or lute; includes part for
(Continued)
NN R 11.67 e/, OC (OS)I SL MUg, 1g, 2g, 3g, 4g (LC1, X1) [NSCM]
2

SAMMARTINI, GIUSEPPE, ca. 1693-1770. Sechs Sonaten für Flöte (Violine) und Basso continuo, Op. 3... (Card 2)

bass (violoncello, viola da gamba or double bass).
CONTENTS.--Nr. 1. E minor.--Nr. 2. G major.

1. Flute and piano--To 1800. 2. Violin and piano--To 1800. 3. Flute and guitar--To 1800. 4. Flute and lute--To 1800. I. Pfauen Verlag.

Write on slip words underlined in red.
Violin and piano—To 1800. *MYK
San Rafaele (B.) conte di ?
Sonate Vc di San Rafaele, amatore virtuoso di Thurino. Édition de Paris. Violin and bass. pp. 190-193.
(In: Cartier, J.B. L'art du violon. Paris (180-or 181-). f°. Nos. 91-93)
Drexel 5664.1
--- ---- Second copy
Defective; t.-p. and p.1-132 lacking.

Music Div.

VIOLIN AND PIANO--TO 1800
*MYR

Scarlatti, Alessandro, 1660–1725.
⌊Sinfonia, flute & continuo, G major⌋

Zwei Sonaten für Blockflöte (Violine, Oboe, Querflöte) und Basso continuo. Hrsg. von Rudolf Ewerhart. 1. Druck. Heidelberg, W. Müller, Süddeutscher Musikverlag; solo agents for USA and Canada: C. F. Peters Corp., New York ⌊1962⌋
score (11 p.) and 2 parts. 31cm.
Figured bass realised for harpsichord; includes part for continuo instrument.
(Continued)
NN 12.64 c/e OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 1g (LC1, X1)

SCARLATTI, ALESSANDRO, 1660-1725. [SINFONIA, FLUTE & CONTINUO, G MAJOR] Zwei Sonaten für Blockflöte... (Card 2)

Edited from the holograph (Hs. 2073) in the Bischöfl. Santini-Bibliothek Münster (Westf.)

1. Suite (Flute and piano)--To 1800. 2. Flute and piano --To 1800. 3. Recorder and harpsichord--To 1800. 4. Violin and piano--To 1800. 5. Oboe and piano-- To 1800. I. Scarlatti, Alessandro, 1660-1725. Sinfonia, flute & continuo, F major.

VIOLIN AND PIANO--TO 1800
* MYK

SCARLATTI, DOMENICO, 1685-1757.
[SONATAS, VIOLIN & CONTINUO]
Sonatas for violin & clavier. Arr. & edited by Lionel Salter. [London] Augener [c1940-1950] score (8 v. in 1) and parts. 31cm.

"Hitherto published as solo harpsichord sonatas in collected editions."
Edited from the mss. at the Biblioteca Marciana, Venice (Ms. Ital. Cl. 4, no. 212, libro XIV, no. 37, 42, 44, 46, 53-56).
The bass is realized for keyboard instrument.
(Continued)
NN * 7.58 m/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

SCARLATTI, DOMENICO, 1685-1757. [SONATAS, VIOLIN & CONTINUO] Sonatas for violin & clavier. (Card 2)

CONTENTS.—[1] No. 1 (L. 217) C minor.—[2] No. 2 (L. 168) D minor. No. 3 (L. 75) F major.—[3] No. 4 (L. 271) E minor.—[4] No. 5 (L. 36) G minor.—[5] No. 6 (L. 211) D minor.—[6] No. 7 (L. 106) D minor.—[7] No. 8 (L. 176) G major.

1. Violin and piano--To 1800. 2. Harpsichord and violin--To 1800. I. Salter, Lionel, arr.
NN * 7.58 m/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

VIOLIN AND PIANO--TO 1800
* MYR

SCHERS,
[SONATAS, FLUTE & CONTINUO, LIB. 1]
Sonata no. 1-[6] per il flauto traverso o violino con basso continuo. Hrsg. von Joseph Bopp. Continuo ausgesetzt von Eduard Müller. Zürich, Hug [1947-48] 4 v. in 1. 31cm.

Score: flute and piano (realized figured bass), and flute part.
[Vols. 3-4] have imprint: Basel, E. Reinhardt.
Cover title is facsimile of t.p. of first edition of Bovin, Le Clerc and Maupetit (Paris, ca. 1730)
(Continued)
NN 12.58 d/# OC(1b)I, II, IIb, IIIbo (OAF1) SL MUg, 1g, 2g, 1g, 1g. (LC1, X1)

SCHERS, [SONATAS, FLUTE & CONTINUO, LIB. 1] Sonata no. 1-[6] per il flauto traverso o violino con basso continuo. (Card 2)

CONTENTS.—no. 1, e-moll.—no. 2, D-dur.—no. 3, h-moll.—no. 4, a-moll.—no. 5, G-dur.—no. 6, D-dur.

1. Flute and piano—To 1800. 2. Violin and piano—To 1800. I. Bopp, Joseph, ed. II. Müller, Eduard, 1912- , ed. III. Bopp, Joseph.

VIOLIN AND PIANO--TO 1800
*MYR

SCHAFFRATH, CHRISTOPH, 1709-1763.
[DUO, OP. 1, NO. 2]
Duetto, re maggiore [per] flauto traverso (violino) & cembalo obbligato (pianoforte). [Hrsg. von] Hugo Ruf. Wilhelmshaven, Heinrichshofen; New York, C.F. Peters [c1969] score (16 p.) and part. 31cm. (L'Arte del flauto)

Pegasus-Erstausgabe. N. 1258.
(Continued)
NN 4.70 1/ OC (OS)I, II SL (OAF1) MUg, 1g, 2g, 3g, 4g (LC1, X1) [NSCM]
2

SCHAFFRATH, CHRISTOPH, 1709-1763. [DUO, OP. 1, NO. 2] Duetto, re maggiore... (Card 2)

For flute or violin and harpsichord or piano.

1. Flute and piano--To 1800. 2. Violin and piano--To 1800. 3. Harpsichord and flute--To 1800. 4. Harpsichord and violin--To 1800. I. L'arte del flauto. II. Pegasus-Erstausgabe.

Violin and piano—To 1800. * MYR +

Schickhard, Johann Christian, fl. 18th cent.

...6 leichte Sonaten für Blockflöte (oder Violine) und Basso continuo. Herausgegeben und zur Begleitung mit Klavier (Cembalo) oder mit anderen Instrumenten eingerichtet von F. J. Giesbert... Erstdruck. Mainz: B. Schott's Söhne ⌊etc., etc., c1936⌋ Publ. pl. no. B. S. S. 34656a–b. 2 no. in 1 v. 30cm. (On cover: Antiqua; eine Sammlung alter Musik.)

(Continued)

Music Div.
N. Y. P. L. May 19, 1941

Schickhard, Johann Christian, fl. 18th cent. ...6 leichte Sonaten ... ⌊c1936⌋ (Card 2)

Score: recorder, additional middle voice melody instrument and keyboard instrument (realized basso continuo). Parts for recorder and second instrument (scored together), and bass instrument. May be played by various other instruments.
Edited from the original manuscript for recorder and basso continuo with title "Solo flute a bec," in the Universitätsbibliothek, Rostock.—*cf. Vorwort; Eitner. Quellen-Lexikon.*
"Edition Schott. No. 2432a–b."

(Continued)

N. Y. P. L. May 19, 1941

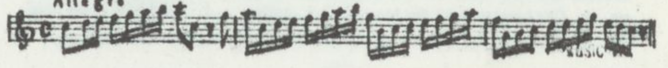
Schickhard, Johann Christian, fl. 18th cent. ...6 leichte Sonaten ... ⌊c1936⌋ (Card 3)

CONTENTS.—Heft 1. Sonate I, C dur. Sonate II, D moll. Sonate III, E moll.—Heft 2. Sonate IV, F dur. Sonate V, G dur. Sonate VI, A moll.

Carnegie Corp. of New York.
1. Recorder and harpsichord—To 1800. 2. Violin and piano—To 1800. 3. Instrumental music, 2 part—To 1800. 4. Instrumental music, 3 part and harpsichord—To 1800. 5. Sonatas—Recorder—To 1800. 6. Sonatas—Trios—To 1800. I. Giesbert, Franz Julius, 1896- , ed.
N. Y. P. L. May 19, 1941

Violin and piano—To 1800. * MYR +

Schickhard, Johann Christian, fl. 18th cent.
⌊Sonatas. Flute & piano. C maj.⌋
...Sonate, C dur...für Flöte <oder Violine> und Cembalo <oder Klavier> von Jean Chrétien Schickhard. Aussetzung des bezifferten Basses von...Henri Bouillard. Mainz: B. Schott's Söhne ⌊etc., etc., 1933⌋ Publ. pl. no. B. S. S. 33506. 2 parts in 1 v. 31cm. (Antiqua.)

Score (including realized basso continuo) and flute part.
Allegro


Music Div.
Carnegie Corporation of New York.
1. Flute and piano—To 1800. 2. Violin and piano—To 1800. 3. Sonatas—Flute and piano—To 1800. I. Bouillard, Henri.
N. Y. P. L. March 17, 1936

Violin and piano—To 1800. * MYK +

Schickhard, Johann Christian, fl. 18th cent.
⌊Sonatas. Vln & piano. D min.⌋
...Sonate in D moll für Violine mit beziffertem Bass. Bearbeitung für Violine und Klavier von Alfred Moffat. Sonate en ré mineur... Sonata in D minor... Leipzig: N. Simrock ⌊cop. 1912⌋ Publ. pl. no. 13085. 2 parts in 1 v. 32½cm. (Meisterschule der alten Zeit: Sammlung klassischer Violinsonaten berühmter Komponisten des 17. u. 18. Jahrhunderts. 31.)

Score (including realized basso continuo) and violin part.

(Continued)

Music Div.
N. Y. P. L. January 7, 1936

Schickhard, Johann Christian, fl. 18th cent. ⌊Sonatas. Vln & piano. D min.⌋ ...Sonate in D moll... (Continued)

"In der originalen Ausgabe ist nur der letzte Satz dieser Sonate mit einem Bass versehen."
"Newly revised edition."

Carnegie Corporation of New York.
1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866–
N. Y. P. L. January 7, 1936

VIOLIN AND PIANO--TO 1800 *MYK

SCHMELZER, JOHANN HEINRICH, ca.1623-1680.
[SONATAE UNARUM FIDIUM]
Sonatae unarum fidium. Nach dem Erstdruck hrsg. von Friedrich Cerha. Aussetzung des Generalbasses von Friedrich Cerha. Edited from the 1st ed. by Friedrich Cerha. Realization of the figured bass by Friedrich Cerha. [Wien] Universal Edition [1960] score 2 v. in 1. and 2 parts. facsim. 31cm. (Wiener Urtext Ausgabe)

(Continued)
NN 1.62 m/ OC, I, IIIb* (OS)II (OAF 1) SL MUg, Ig, Ig (LC1, X1)
[NSCM]

SCHMELZER, JOHANN HEINRICH, ca.1623-1680.
[SONATAE UNARUM FIDIUM] Sonatae unarum fidium.
(Card 2)
Universal Edition Nr. 13301-13302.
Figured bass realized for keyboard instrument. Part for basso-continuo instrument included.
"Revisionsbericht" in German and English (leaf) inserted in each score.
CONTENTS.--Bd.1. C major. F. major. G minor.--Bd.2. D major. C minor. A major.
1. Violin and piano--To 1800. I. Cerha, Friedrich, ed.
II. Wiener Urtext Ausgabe. III. Cerha, Friedrich.

VIOLIN AND PIANO--TO 1800 **MN DTO 93

SCHMELZER, JOHANN HEINRICH, ca. 1623-1680.
Sonatae unarum fidium, 1664. Violinsonaten handschriftlicher Überlieferung; bearb. von Erich Schenk. Wien, Österreichischer Bundesverlag, 1958 [c1959] vip., score (100 p.) port. facsims. 35cm. (Denkmäler der Tonkunst in Österreich. Bd. 93)
For violin and figured bass realized for keyboard instrument.
1. Violin and piano--To 1800. I. Schenk, Erich, 1902- , ed. II. Series.
NN X 9.60 p/P OC, I (OS)II MUg, Ig, IIg (MU1, LC1, X1)

VIOLIN AND PIANO--TO 1800 *MN D390 Bd.39

SCHOBERT, JOHANN, d. 1767.
[WORKS, INSTRUMENTAL. SELECTIONS]
Ausgewählte Werke; hrsg. von Hugo Riemann. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xxvi p., score (177 p.) 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 39)
(Continued)
NN X 9.60 s/3 OC, I, II (OS)III (OAF1) MUg, Ig, 2g, 3g, 4g, 5g, Ig, IIg, IIIg (LC1, X1) 4

SCHOBERT, JOHANN, d. 1767. [WORKS, INSTRUMENTAL. SELECTIONS] Ausgewählte Werke... (Card 2)
"Verzeichnis der Werke Johann Schoberts. Ausgaben der Werke nach Opuszahlen geordnet": p. [xvii]-xx.
"Thematischer Katalog": p. [xxv]-xxvi.
CONTENTS.--1. Sonate B dur, op. 2, I (Paris) für klavier und violine.--2. Sonate B dur, op. 14, II (Paris) bezw. op. 4, II (Amsterdam) für klavier und violine.--3. Sonate C. moll, op. 14, III (Paris) bezw. op. 4, III (Amsterdam) für klavier und violine.--4. Sonate D moll, op. 14, IV (Paris) bezw. op. 4, IV (Amsterdam) für klavier und violine-
(Continued)

SCHOBERT, JOHANN, d. 1767. [WORKS, INSTRUMENTAL. SELECTIONS] Ausgewählte Werke... (Card 3)
5. Sonate A dur, op. 14, V (Paris) bezw. op. 4, V (Amsterdam) für klavier und violine.--6. Trio B dur, op. 16, I (Hummel op. 3, I) für klavier, violine und violoncello.--7. Trio F dur, op. 16, IV (Hummel op. 3, IV) für klavier, violine und violoncello.--8. Quatuor Es dur, op. 14, I (Hummel op. 4, I) für klavier, 2 violinen und violoncello.--9. Quatuor Es dur, op. 7, I (Hummel op. 2, I) für klavier, 2 violinen und violoncello.--10. Klavierkonzert II (Es dur, op. 12) mit streichorchester 2 flöten (oboen) und 2 hörnern.--11. Klavierkonzert V (G dur,
(Continued)

SCHOBERT, JOHANN, d. 1767. [WORKS, INSTRUMENTAL. SELECTIONS] Ausgewählte Werke... (Card 4)
op. 19?) mit streichorchester, 2 flöten (oboen) und 2 hörnern.--12. Ein sonderbares musikalisches stük (kanon)

1. Chamber-music, 18th cent. 2. Violin and piano--To 1800. 3. Piano in Trios (Piano, violin and violoncello)-To 1800. 4. Piano in Quartets (Piano, 2 violins and violoncello)--To 1800. 5. Concertos (Piano)--To 1800. I. Riemann, Hugo, 1849-1919, ed. II. Moser, Hans Joachim, 1889- , ed. III. Series.

Violin and piano – To 1800.

*MN DdT 39

Schobert, Johann, d. 1767.
[Collection. (Riemann)]
Ausgewählte werke von Johann Schobert. Herausgegeben von Hugo Riemann. Leipzig, Breitkopf & Härtel, 1909.
xxii p., 1 l., 177 p. 35½cm. (Added t.-p.: Denkmäler deutscher tonkunst. 1. folge ... bd. 39)
"Verzeichnis der werke Johann Schoberts. Ausgaben der werke nach opuszahlen geordnet": p. ⌊xvii⌋–xx.
"Thematischer katalog": p. ⌊xxi⌋–xxii.
CONTENTS.—1. Sonate B dur, op. 2, I (Paris) für klavier und violine.—2. Sonate B dur, op. 14, II (Paris) bezw. op. 4, II (Amsterdam) für klavier und violine.—3. Sonate C. moll, op. 14, III (Paris) bezw. op. 4, III (Amsterdam) für klavier und violine.—4. Sonate D moll, op. 14, IV (Paris) bezw. op. 4, IV (Amsterdam) für klavier und violine.—5. Sonate A dur, op. 14, V (Paris) bezw. op. 4, V (Amsterdam) für
(Continued on next card)
A C 34—3100
⌊41c1⌋
MUSIC DIV. Revised

Schobert, Johann, d. 1767. Ausgewählte werke von Johann Schobert ... 1909. (Card 2)
CONTENTS—Continued.
klavier und violine.—6. Trio B dur, op. 16, I (Hummel op. 3, I) für klavier, violine und violoncello.—7. Trio F dur, op. 16, IV (Hummel op. 3, IV) für klavier, violine und violoncello.—8. Quatuor Es dur, op. 14, I (Hummel op. 4, I) für klavier, 2 violinen und violoncello.—9. Quatuor Es dur, op. 7, I (Hummel op. 2, I) für klavier, 2 violinen und violoncello.—10. Klavierkonzert II (Es dur, op. 12) mit streichorchester, 2 flöten (oboen) und 2 hörnern.—11. Klavierkonzert V (G dur, op. 19?) mit streichorchester, 2 flöten (oboen) und 2 hörnern.—12. Ein sonderbares musikalisches stük (kanon)
⌊1. Violin and pianoforte: Early: Sonatas⌋ ⌊2. Chamber-music: Early: Collections⌋ 1, 2. Chamber-music. 3. Orchestra and orchestral music. ⌊3. Pianoforte: 2 hands: Early: Concertos⌋ I. *Riemann, Hugo, 1849–1919, ed.
A C 34—3100
Yale univ. Sch. of music. Library for Library of Congress [M2.D39 bd. 39] ⌊a41c1⌋

VIOLIN AND PIANO--TO 1800

*MN Nagel 199

SCHOBERT, JOHANN, d.1767.
[SINFONIES, OP.9, NO.2]
Sonata, A-dur, für konzertierendes Cembalo und Violine, Op. 9, Nr. 2. Hrsg. von Walter Kramolisch. Sonata in A major. Kassel, Nagels Verlag; New York, Baerenreiter music [1962] score (12 p.) and part. illus. 30cm. (Nagels Musik-Archiv. 199)
For harpsichord and violin.
1. Harpsichord and violin--To 1800. 2. Violin and piano--To 1800. I. Series.
NN 12.64 a/3 OC (OS)I (OAFI) MUg, Ig, 2g, Ig (LC1, X1)

Violin and piano – To 1800.

Mus. Res. *MYF

Schroeter, Johann Samuel, 1750–1788.
Six lessons from the favourite miscellaneous quartetto's, adapted for the harpsichord, by I. S. Schroeter... London: Publish'd by W. Napier⌊, 1785?⌋. Publ. pl. no. 67. 45 p. obl. 4°.
Adapted for the flute or violin and harpsichord.
"To make this work of more general use, the words ⌊of 6 songs⌋ are put to the middle movements which are chiefly selected from the most favourite Scotch airs."
Engraved t.-p.
p. 6 blank.
Music Div.
Beethoven Association Fund.
425243A. 1. Harpsichord. 2. Flute and harpsichord.
N. Y. P. L. August 21, 1939

VIOLIN AND PIANO--TO 1800

Mus. Res. *MN p.v. 19

SCHRÖTER, JOHANN SAMUEL, 1750-1788.
[SONATAS, PIANO & VIOLIN, OP. 2]
Six sonatas for the piano forte or harpsichord with accompanyments, for a violin and bass. Composed by J.S. Schroeter. Opera II... London, Printed for Wm. Napier [ca. 1771] Pl. no. 6 score (27 p.) 33cm.
Beethoven Association Fund
1. Violin and piano--To 1800. 2. Harpsichord and violin--To 1800.
NN S 1.66 1/3 OC (OAF1) SL MUg, 1g, 2g (MU1, LC1, X1, Z3)

VIOLIN AND PIANO--TO 1800

*ZB-98 Film Reproduction

SCHULTZE, JOHANN CHRISTOPH, ca.1733-1813.
Ouverture (Suite) Nr. 1 in F-dur [für] 2 Alt-Blockflöten in f (Querflöten, Violinen) und Cembalo (Klavier), Gambe (Violoncello) ad libitum. Hrsg. von Wilhelm Friedrich. Celle, H. Moeck [c1939] score(11 p.) 29cm. (Moecks Kammermusik. Nr.6)
Film reproduction. Negative.
(Continued)
NN R X 8.62 c/4 OC, I SL MUg, 1g, 2g, 3g, 4g, Ig MUF1, UM1, LC1, X1)
2

SCHULTZE, JOHANN CHRISTOPH, ca.1733-1813.
Ouverture... (Card 2)
Edition Moeck Nr.1006.
For 2 recorders (or flutes or violins) and figured bass realized for harpsichord (or piano). Viola da gamba (or violoncello) ad lib.
1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. 4. Suites (Flute and piano)--To 1800. I. Friedrich, Wilhelm, musician.

VIOLIN AND PIANO--TO 1800

*MYK

Schulz, Johann Abraham Peter, 1747–1800.
⌊Sonata, violin & harpsichord, D major⌋
Sonata, D-dur, für Violine und Cembalo (Klavier) Sonata, D major, for violin and harpsichord (piano) Wilhelmshaven, Pegasus-Ausgabe im O. H. Noetzel-Verlag; New York, C. F. Peters Corp. ⌊1961⌋
score (15 p.) and part. 31 cm.
Edited by Willi Hillemann.
The bass, partly figured, realized by the composer.
1. Harpsichord and violin--To 1800. 2. Violin and piano--To 1800.
I. Hillemann, Willi, ed.
NN 8.62 g/ OC, I (OAF 1) SL MUg, Ig, 2g, Ig (LC1, X1)

VIOLIN AND PIANO--TO 1800

*MYK Mus. Res.

Scouler, Alexander.
⌊Sonates, piano & violin, op. 2⌋
Six sonatas for the harpsichord or piano-forte, with an accompaniment for a violin...composed by Alex. Scouler. Opera II ... London, Printed & sold by John Preston ⌊ca. 1780⌋ 1 v. 34cm.
Parts.
1. Harpsichord and violin--To 1800. 2. Violin and piano--To 1800.
NN 9.53 OC SL MUg, Ig, 2g (MURI, Z1, LC1, X1)

Violin and piano – To 1800

DREXEL. 5655.

Senaillé (Jean Baptiste) 1687–1730
1er livre de sonates à violon seul, avec la basse en partition. Par Mr Senallié ⌊sic⌋. Paris: M. P. Aveline, cop. 1710.
1 p.l., 44 (1) pp. f°
Music Div.

Violin and piano – To 1800

DREXEL. 5655.1

Senaillé (J. B.)
Deuxième livre de sonates à violon seul avec la basse continue. Par Mr Senallié ⌊sic⌋. Paris: L'auteur, cop. 1712.
1 p.l., 51 (1) pp. f°
Music Div.

Violin and piano – To 1800.

DREXEL. 5656

Senaillé (J. B.)
Quatrième livre de sonates à violon seul avec la basse. Par Mr Senallié ⌊sic⌋. Paris: L'auteur, cop. 1721. 1 p.l., 59 (1) pp. f°
Music Div.

Violin and piano – To 1800.

DREXEL. 5655.2

Senaillé (J. B.) 1687–1730
Sonates à violon seul avec la basse. Par Mr Senallié ⌊sic⌋. Livre III. Paris: L'auteur, cop. 1716. 1 p.l., 47 (1) pp. f°
Music Div.

Violin and piano — To 1800 DREXEL. 5656.1

Senaillé (J. B.) 1687-1730

Sonates à violon seul avec la basse. Par Mr. Senallié <sic>. Oeuvre Ve. Paris: L'auteur, cop. 1727. 1 p.l., 53 (1) pp. f°.

Music Div.

VIOLIN AND PIANO--TO 1800 *MYK

SENAILLÉ, JEAN BAPTISTE, 1687-1730.
[SONATA, VIOLIN & CONTINUO, LIV. 4, NO. 4]
Sonate D-Moll für Violine und Basso continuo [von] Jean Baptiste Senaillé. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott [1968] score (14 p.) and 2 parts. 31cm. (Edition Schott. 5488)

Figured bass realized for keyboard instrument; part for violoncello or viola da gamba included.

1. Violin and piano--To 1800.

NN 3.69 e/ OC (OAFl) SL MUg, lg (LCl, Xl)

Violin and piano. To 1800 *MYK

Senaillé, Jean Baptiste, 1687–1730.
[Sonatas. Violin & piano. liv. 1, no. 4]
...Sonate en mi majeur... Paris [etc.] H. Lemoine & cie., cop. 1905. Publ. pl. no. 21539, P. 1250 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
From his: Premier livre de sonates à violon seul avec la basse continue. Se vend à Paris: Chez l'auteur, 1710.—*cf. Altmann. Kammermusik-Katalog. 4. ed.; La Laurencie. L'école française de violon. v. 1, p. 167.*

(Continued)

MUSIC DIV.

N. Y. P. L. November 22, 1935

Senaillé, Jean Baptiste, 1687–1730. [Sonatas. Violin & piano. liv. 1, no. 4] ...Sonate en mi majeur... (Card 2)

"Réalisation de la basse chiffrée par Joseph Jongen."
With reproduction of original t.-p.
Cover-title.
"Collection Joseph Debroux, 2e édition." "Panthéon. no. ...1250."

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Jongen, Joseph, 1873-

N. Y. P. L. November 22, 1935

Violin and piano- To 1800 *MYK

Senaillé, Jean Baptiste, 1687–1730.
[Sonatas. Violin & piano. liv. 1, no. 5]
...Sonate en ut mineur... Paris [etc.] H. Lemoine & cie., 1908. Publ. pl. no. 21552, P. 1263 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of original t.-p.: Premier livre de sonates à violon seul avec la basse continue. Se vend à Paris: Chez l'auteur, 1710.

(Continued)

MUSIC DIV.

N. Y. P. L. March 9, 1936

Senaillé, Jean Baptiste, 1687–1730. [Sonatas. Violin & piano. liv. 1, no. 5] ...Sonate en ut mineur... (Card 2)

"Édition J. Jongen et Joseph Debroux."
"Collection Joseph Debroux." "Panthéon. no. ...1263."
Cover-title.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Jongen, Joseph, 1873- , ed. II. Debroux, Joseph, ed.

N. Y. P. L. March 9, 1936

Violin and piano.- To 1800. *MYK

Senaillé, Jean Baptiste, 1687–1730.
[Sonatas. Violin & piano. liv. 2, no. 5]
...Sonate...D moll... Mainz: B. Schott's Söhne [etc., etc., 1912] Publ. pl. no. 29422. 2 parts in 1 v. 31cm. (Kammer-Sonaten des 17ten und 18ten Jahrhunderts. No. 25.)

Score (including realized basso continuo) and violin part.
From his: Deuxième livre de sonates à violon seul avec la basse continüe. Se vend à Paris: Chez l'auteur, 1712.—*cf. Brit. Mus. Cat. of music. Accessions. Part 23; La Laurencie. L'école française de violon. v. 1, p. 168.*
"Arrangement von Alfred Moffat."
"Ed. Schott. No. ...825."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866-

N. Y. P. L. March 4, 1936

Violin and piano- To 1800 *MYK

Senaillé, Jean Baptiste, 1687–1730.
[Sonatas. Violin & piano. liv. 2, no. 10]
...Sonate, sol mineur...Violine & piano... Berlin [etc.] N. Simrock G.m.b.H. [cop. 1928] Publ. pl. no. 15054. 2 parts in 1 v. 30½cm (Meister-Schule der alten Zeit: Sammlung klassischer Violinsonaten. 30.)

Score (including realized basso continuo) and violin part.
From his: Deuxième livre de sonates à violon seul avec la basse continüe. A Paris: Chez l'auteur, 1712.—*cf. Drexel 5655, New York Public Library.*
"Arr. & rev. Alfred Moffat."
"Edition Simrock. Nr. 893."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866- , ed.

N. Y. P. L. March 4, 1936

Violin and piano- To 1800. *MYK

Senaillé, Jean Baptiste, 1687–1730.
[Sonatas. Violin & piano. liv. 3, no. 4]
...Sonate...A-dur... Mainz: B. Schott's Söhne [etc., etc., 1910] Publ. pl. no. 28621. 2 parts in 1 v. 31cm. (Kammer-Sonaten des 17ten und 18ten Jahrhunderts. 11.)

Score (including realized basso continuo) and violin part.
From his: Sonates à violon seul avec la basse... Livre III. Se vend à Paris: Chez l'auteur, 1716.—*cf. Brit. Mus. Cat. of music. Accessions. Part 19; La Laurencie. L'école française de violon. v. 1, p. 168.*
"Arrangement von Alfred Moffat."
"Edition Schott... No. ...811."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866-

N. Y. P. L. March 4, 1936

Violin and piano- To 1800 *MYK

Senaillé, Jean Baptiste, 1687–1730.
[Sonatas. Violin & piano. liv. 4, no. 4]
Sonate (in D moll) von J. B. Senallié... Bearbeitung von Alfred Moffat. Berlin: N. Simrock, G.m.b.H., 1905. Publ. pl. no. 12030. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten. 26.)

Score (including realized basso continuo) and violin part.
From his: Quatrième livre de sonates à violon seul avec la basse. A Paris: Chez l'auteur, 1721.—*cf. Drexel 5656, New York Public Library.*
Caption-title.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866- , ed.

N. Y. P. L. March 4, 1936

VIOLIN AND PIANO--TO 1800 * MYK

SENAILLE, JEAN BAPTISTE, 1687-1730.
[SONATA, VIOLIN & CONTINUO, LIV. 4, NO. 4]
Sonata in D minor, for violin and keyboard. [Sonata IV from Quatrieme livre de sonates, Paris, 1721] Edited and realized by John A. Parkinson. London, Oxford University Press, Music Dept. [1963]
score (12 p.) and part. 32 cm.
Edited from the copy in the British Museum (h.88.a.)
Figured bass realized for piano.

1. Violin and piano--To 1800

NN 12.65 g/ OC (OAF l) SL MUg, lg (LCl, Xl)

VIOLIN AND PIANO--TO 1800 *MYK (box)

SENAILLÉ, JEAN BAPTISTE, 1687-1730.
[SONATA, VIOLIN & CONTINUO, LIV. 5, NO.9. ARIA]
Allegro, extrait de la IX. sonate. Éd. revue et doigtée par P. Sarasate. Paris, [A. Durand, 189-?] Pl.no.D.S. 4110. score(3 p.) and part. 32cm. (Les vieux maîtres français du violon au XVIII. siècle)

Caption title.
Figured bass realized for piano.

1. Violin and piano--To 1800. I. Sarasate, Pablo de, 1844-1908, ed.

NN R 1.68 1/ OC,I SL (OAFl) MUg,lg,Ig (LCl, Xl)

Violin and piano — To 1800. *MYK

Senaillé, Jean Baptiste, 1687–1730.
[Sonatas. Violin & piano. Selections]
Sonate [G dur] von Jean Baptiste Senallié... Bearbeitung von A. Moffat. [Berlin: N. Simrock, G.m.b.H., 1899] Publ. pl. no. 11233. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten. 20.)

Score (including realized basso continuo) and violin part.
Sonata made up of movements from no. 1 of his: Sonates à violon seul avec la basse... Livre III. Se vend à Paris, 1716, and no. 5 and 6 of his: Quatrième livre de sonates à violon seul avec la basse. A Paris: Chez l'auteur, 1721.—*cf. Brit. Mus. Cat. of music. Accessions. Part 11; La Laurencie. L'école française de violon. v. 1, p. 168.*
Caption-title.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866- , ed.

N. Y. P. L. April 22, 1936

Violin and piano- To 1800. *MYD box

Seybold, S , Philip.
Seybolds chace, a favorite lesson for the harpsichord or piano forte, with an accompanyment for the violin. [n.p., ca.1800.] 3p. F°.

Violin part lacking.

Music Div.

VIOLIN AND PIANO--TO 1800 Mus. Res. *MYD

SHARP, FRANCIS.

Six sonatas for the harpsichord or piano forte, three with an accompanyment for the violin. Composed ... by Francis Sharp Junr ... London, Printed and sold by Welcker [ca. 1775] 33 p. 24 x 35cm.

No. 1, 3, 5 for violin and piano (in score); no. 2, 4, 6 for piano solo.

1. Piano--To 1800. 2. Harpsichord--To 1800. 3. Violin and piano--To 1800. 4. Harpsichord and violin--To 1800.

NN 6.61 e/ OC(1b) SL MUg, 1g, 2g, 3g, 4g (MUR1, LC1, X1, Z3)

Violin and piano — To 1800 Write on slip words underlined below and class mark— ** MN

Sidon, Samuel Peter, fl. 1666.
...Sonate mit Suite für Violine und Generalbass. Partitur und Stimmen... Leipzig: F. Kistner & C. F. W. Siegel[, 1929?]. Publ. pl. no. 28340. 3 parts in 1 v. f°. (Organum. Reihe 3, Nr. 23.)

Score, including realization of basso continuo, and violin and violoncello parts.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violin and basso continuo. 2. Violin—Sonatas. 3. Harpsichord, violin and violoncello. 4. Violin and piano. I. Ser.

N. Y. P. L. September 29, 1931

Violin and piano — To 1800. * MYK

Siprutini, Emanuel, 18th cent.
[Solos. Violoncello & piano. Op. 1]
Six solos for a violoncello, or a violin; with a thorough bass, for the harpsichord; compos'd by Sigr: Emanuel Siprutini. Opera prima. London, Printed for the author, by T. Bennett [ca. 1758] 29 p. 36cm.

Score.
With autograph of Alfred Moffat, and note in his hand concerning the probable date of this first edition.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

312791B. 1. Violin and piano—To 1800. 2. Violoncello and piano—To 1800.

N. Y. P. L. September 12, 1945

VIOLIN AND PIANO--TO 1800. Mus. Res. * MYK

Smith, Theodore.
[Sonatas, piano & violin, op. 8]
Six sonatas for the harpsichord or piano forte with an accompanyment for a violin... Composed by Theodor Smith. Opera VIII. London, Printed for and sold by Welcker [ca. 1774] 35 p. 26 x 34cm.

Score.

1. Harpsichord and violin—To 1800. 2. Violin and piano—To 1800.

NN 3.54 OC SL MUg, lg, 2g (MURl, Z3, LCl, Xl)

Violin and piano - To 1800. DREXEL. 5658

Sohier (C. J. B.) 1728-1759

Sonates à violon seul et basse-continue ... par Mr. Sohier L'Ainé. Premier oeuvre. Paris: Mme Boivin, c1750. 2 p.l., 24 pp. f°.

Music Div.

Violin and piano — To 1800 Write on slip words underlined below and class mark— *LFB

Somis, Giovanni Battista, 1676-1763.

Solosonate für Violine und Basso continuo.

(In: Einstein, Alfred. Beispielsammlung zur älteren Musikgeschichte. Leipzig, 1917. p.52-58.)

Score: violin and keyboard instrument (realized basso continuo)

MUSIC DIV.

form 166b [viii-15-48 25m]

VIOLIN AND PIANO--TO 1800 * MYR box

SOMIS, GIOVANNI BATTISTA, 1676-1763.

Sonata, D-moll, für C-Sopran-Blockflöte (oder Violine) und Klavier. Hrsg. von Toni Schäfer. Sonata, D-minor, for descant recorder (or violin) and piano. Edited by Toni Schäfer. Wilhelmshaven, O. H. Noetzel; Sole agents for U.S.A.: C. F. Peters, New York [c1957] score (8 p.) 19x28cm.

1. Recorder and piano--To 1800. 2. Violin and piano--To 1800.

NN R 5.65 g/ OC SL MUg, lg, 2g (LCl, Xl)

Violin and piano - To 1800. *MYK +

Somis, Lorenzo, 1688–1775.
⌊Sonatas. Violin & piano. Op. 2, no. 6⌋
Sonate ⌊G dur⌋ von Lorenzo Somis... Bearbeitung von A. Moffat. ⌊Berlin: N. Simrock, G.m.b.H., 1899⌋ Publ. pl. no. 11229. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten. 16.)

Score (including realized basso continuo) and violin part.
From his: Sonate da camera a violino solo e violoncello, o cimbalo... Opera seconda. Gravé par De Gland. A Paris: Chez la Vᵉ Boivin ⌊1740?⌋ —*cf. Brit. Mus. Cat. of music. Accessions. Part 11; Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 147.*
Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. March 4, 1936

Violin and piano—To 1800. *MYK +

Somis, Giovanni Battista, 1676–1763.
⌊Sonatas. Violin & piano. Op. 6, no. 10⌋
...Sonate en sol majeur... Paris ⌊etc.⌋ H. Lemoine & cie., cop. 1910. Publ. pl. no. 21564, P. 1275 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres italiens du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of original t.-p. with imprint: Paris, 1734.
"Édition J. Jongen et Joseph Debroux."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ..,1275."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Violin and piano. 2. Sonatas—Violin and piano. I. Jongen, Joseph, 1873- , ed. II. Debroux, Joseph, ed.
N. Y. P. L. October 24, 1935

Violin and piano - To 1800. DREXEL. 5659

Stamitz, Johann Wenzel Anton, 1717-1757.
Sei sonate da camera a violino solo col basso; del signor Giovanni Stamitz. Op. VI. Paris: De la Chevardière, ⌊17--⌋. 1 p.l., 25 pp. f°.

Music Div.

Violin and piano — To 1800. Mus. Res. *MYK

Stamitz, Karl, 1746–1801.
⌊Sonatas. Piano & violin. Op. 20, no. 1–6⌋
Six sonatas for the harpsichord or piano forte with a violin accompanyment, the sixth for two harpsichords... Composed by Charles Stamitz. Opera XV... London: Printed and sold by the author ⌊etc., ca. 1780⌋ 1 v. 33cm.

Parts only.
Published as Op. 20 by B. Hummel et fils, ca. 1779, and C. F. Peters, 1908.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
844578A. 1. Violin and piano—To 1800. 2. Harpsichord and violin—To 1800. 3. Harpsichord—Trios—To 1800. 4. Sonatas—Violin and piano—To 1800.
N. Y. P. L. *Revised* March 2, 1938

Violin and piano — To 1800. *MYF

Stanley, John, 1713–1786.
Six solo's for a German flute, violin or harpsicord; compos'd by John Stanley... Opera quarto. London: Printed for & sold by J. Johnson, 1745. 28 p. obl. 8°.

Six suites (partitas) for treble (flute or violin) and figured bass (harpsichord).

MUSIC DIV.
19.9588A
JUILLIARD FOUNDATION FUND.
1. Harpsichord. 2. Flute and other instruments. 3. Violin and harpsichord.
N. Y. P. L. May 7, 1925

Violin and piano—To 1800 ** MYK (Moffat) no. 4

Stanley, John, 1713–1786.
...Sonata in G minor for violin and pianoforte, composed by John Stanley... London: Novello & Co., Ltd., ⌊. cop. 1907.⌋ Publ. pl. no. 12387. 2 parts in 1 v. f°. (Old English violin music, edited by A. Moffat. no. 4.)

Violin and piano in score and violin part.

DREXEL MUSICAL FUND.
Music Div.
1. Violin and piano. 2. Violin—Sonatas. 3. Ser.
N. Y. P. L. December 16, 1926

Violin and piano — To 1800. *MYK +

Stanley, John, 1713–1786.

..Sonate, G dur... ⌊Mainz: B. Schott's Söhne, 1926⌋ Publ. pl. no. 31605. 2 parts in 1 v. 31cm. (Kammer-Sonaten. No. 29.)

Score (11 p.): violin and piano (realized basso continuo). Violin part.
"Arr. par Alfred Moffat."
Cover-title.
"Edition Schott. No. 1329."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866- , arr.
N. Y. P. L. September 9, 1937

Write on slip words underlined in :
Violin and piano — To 1800. *MYK

N. (Stefano) called Spadina.
Sonate IVᵉ de Spadina. Œuvre 3ᵉ Édition de Paris. pp. 168-69.
(In: Cartier, J. B. L'art du violon. Paris, ⌊180- or 181-⌋. f°. no. 80.)

Adagio
Drexel 5664.1
--- ---- Second copy
Defective; t.-p. and p. 1-132 lacking.

Did not find

Music Div.

Violin and piano—To 1800.

*MYK +

Steibelt, Daniel, 1765–1823.
⌊Sonatas. Piano & violin. Op. 2, no. 1–3⌋
Trois sonates pour le forte-piano, la première avec violon obligé, la seconde avec violon et basse ⌊ad libitum), la troisᵐᵉ sans accompagnement...par D. Steibelt. Œuvre 2ᵐᵉ... A Paris: Chez Naderman ⌊etc., ca. 1800⌋ Publ. pl. no. 902. 3 parts in 1 v. 32cm.

Parts only.
Reissue of the 1790 edition of Boyer.
First published by Götz, Munich, before 1788, without a violoncello part.

JUILLIARD FOUNDATION FUND
MUSIC DIV.
1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. 3. Piano—To 1800. 4. Piano—Trios—Piano, violin and violoncello—Arr.
N. Y. P. L. June 12, 1936

VIOLIN AND PIANO--TO 1800

*MYK

STRADELLA, ALESSANDRO, ca. 1645-1682.

One Sinfonia a tre, and two Sinfonie a due; edited from the original manuscript for modern performance by Mary B. Gulick. [Northampton, Mass.] 1940. 1l, v l, score(32 p.) 34cm.

Reproduced from ms.; preface is negative photostat of typescript.
The 1st work for violin, violoncello and figured bass

(Continued)

NN X 3.61 s/P OC, I, IIbo SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

STRADELLA, ALESSANDRO, ca. 1645-1682. One Sinfonia a tre... (Card 2)

realized for piano; the 2d and 3d for violin and figured bass realized for piano.

Score edited from ms. in the R. Biblioteca Palatina in Modena, Italy.
The editor's thesis (M.A.)--Smith College.
Bibliography p. I-V.
CONTENTS.--[1] B flat major.--[2] A minor.--[3] F major.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Violin and piano--To 1800.
I. Gulick, Mary B., ed. II. Gulick, Mary B.

Violin and piano — To 1800.

Drexel 5151

A. Stulichi.
VI Sonate a violino solo, flauto traversiero ò oboe e violone o cembalo... Opera prima. Paris: Boivin, [17-?] 1 p. l., 23 p p. f°.

Bound with: C. Breunig, Six sonates pour violon et basse. Oeuvre IIᵉ

Could not find

Music Div.

Violin and piano — To 1800. *MYK box

Tartini, Giuseppe, 1692–1770.

...Arioso ⌊mi mineur⌋... Paris: A. Durand & fils, 1910. Publ. pl. no. D. & F. 7510. 2 parts. 35½cm. (Les vieux maitres du violon. 7.)

Score (including realized basso continuo) and violin part.
"Révision par Alfred Moffat."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin and piano. I. Moffat, Alfred Edward, 1866- ed.
N. Y. P. L. March 19, 1936

Violin and piano—To 1800. *MYK

Tartini, Giuseppe, 1692–1770.
L'art de l'archet. Die Kunst der Bogenführung. 50 Variationen über eine Gavotte für die Violine mit Begleitung eines Basso continuo, componirt von J. Tartini. (Zum Gebrauch am Conservatorium der Musik in Leipzig mit obligater Pianofortebegleitung, Bogenstrich, Fingersatz und Vortragszeichen versehen von Ferd. David)... Offenbach ᵃ/M.: J. André ⌊ca. 1883⌋. Publ. pl. no. 9113. 19 p. f°.

MUSIC DIV.
1. Violin and piano. 2. David, Ferdinand Victor, 1810–73. 3. Title. 4. Title: Die Kunst der Bogenführung.
N. Y. P. L. June 9, 1916.

Write on slip words underlined in red.
Violin and piano — To 1800 *MYK

Tartini (G.)
L'art de l'archet par Tartini, gravé sur un manuscrit de l'auteur appartenant à J. B. Passeri. ⌊Violin and bass.⌋ pp. 194-203.
(In: Cartier, J. B. L'art du violon. Paris [180- or 181-]. f°. no. 94.) Drexel 5664.1
--- ---- Second copy. Defective; t.-p. and p. 1-132 lacking.
Variations on a theme by Corelli.

Music Div.

Violin and piano — To 1800. *MYK +box

Tartini, Giuseppe, 1692–1770.
...Larghetto. (G moll.) (Tartini.) ⌊Arranged by⌋ Franz Ries. ⌊Boston:⌋ O. Ditson & Co.⌊, 1882?⌋ Publ. pl. no. 49116. 2 parts. f°.

At head of title: Chef d'œuvres pour le violon avec l'accompaniment ⌊sic⌋ de piano...

MUSIC DIV.
1. Violin and piano. 2. Ries, Frans, 1846- .
N. Y. P. L. February 6, 1928

Violin and piano — To 1800. ** MYK +

Tartini, Giuseppe, 1692–1770.

...Pastorale per violino e basso. Realizzazione per violino e pianoforte di Ottorino Respighi. Milano ⌊etc.⌋ G. Ricordi e c., c1921. Publ. pl. no. E.R. 267. 1 v. 32cm. (Edizione Ricordi.)

Score (11 p.) including realized basso continuo. Violin part.
From his: XII sonate et 1 pastorale a v. e vcl. o cemb. Op. 1. Amst.: Hummel ⌊176-?⌋ — *cf. Eitner. Quellen-Lexikon; Bachmann. Les grands violinistes du passé. p. 329.*

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violin and piano—To 1800. I. Respighi, Ottorino, 1879–1936, arr.
N. Y. P. L. January 29, 1941

VIOLIN AND PIANO--TO 1800

Copy only words underlined & classmark— * MA

TARTINI, GIUSEPPE, 1692-1770.
[SONATA, VIOLIN & CONTINUO, A MIN. (MS. PADUA) VARIATIONS]
Variations (from Sonata in A minor) (IN: The Score and I. M. A. magazine, London. 25cm. no. 15 (Mar. 1956) p. 53-55)

Score: violin and bass.
Photocopy of composer's ms. in the archives of the Cappella musicale di S. Antonio, Padua.
1. Violin and piano—To 1800. 2. Autographs (Music)—Tartini, G.—Facsimiles.
NN 5.56 g/½ OC OI MUg. 1g, 2g (LC3, X1, Z2)

VIOLIN AND PIANO--TO 1800

*MYK box

TARTINI, GIUSEPPE, 1692-1770.
[SONATA, VIOLIN & CONTINUO, G MIN.]
Sonata VIII per violino e basso. Realizzazione per violino e pianoforte di Giovanni Guglielmo. Padova, G. Zanibon [c1970] score (7 p.) and part. 33cm.

Duration: 8 min.

1. Violin and piano--To 1800. I. [Title] Sonata otto.
NN R 9.71 e/½ OCl (OAF1) SL MUg, 1/½ (LC1, X1)

Violin and piano — To 1800 *MYK

Tartini, Giuseppe, 1692–1770.
Two sonatas for violin with piano accompaniment. no. 1 in E minor, no. 2 in G major. Edited and fingered by Leopold Lichtenberg. New York: G. Schirmer, cop. 1902. Publ. pl. no. 16226. 2 parts in 1 v. f°.

At head of title: Schirmer's library of musical classics. v. 725. Masterpieces for the violin. v. 31. Giuseppe Tartini.
Violin and piano in score and violin part.

Music Dept.
1. Violin and piano. 2. Violin.—Sonatas. 3. Lichtenberg, Leopold, 1861- , editor.
N. Y. P. L. June 4, 1918.

Violin and piano - To 1800.

Drexel 5621.3

Tartini, Giuseppe, 1692–1770.
⌊Sonatas. Violin & piano. Op. 1⌋
XII solos for a violin with a thorough bass for the harpsicord or violoncello, compos'd by Giuseppe Tartini. London, Printed for and sold by I. Walsh ⌊ca. 1750⌋ 57 p. 33cm.

Score: violin and figured bass.

MUSIC DIV.
1. Violin and piano—To 1800. 2. Violin and violoncello—To 1800.
N. Y. P. L. *Card revised* September 12, 1945

Violin and piano.. To 1800.

*MYK

Tartini, Giuseppe, 1692–1770.
[Sonatas. Violin & piano. Op. 1, no. 1]
Sonate [A dur] von Giuseppe Tartini... Bearbeitung von A. Moffat. Berlin: N. Simrock G.m.b.H. [1899] Publ. pl. no. 11231. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten. 18.)

Score (including realized basso continuo) and violin part.
From his: Sonate a violino e violoncello o cimbalo. Opera prima. Amsterdam: M. C. Le Cene [1734]
Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. March 4, 1936

Violin and piano — To 1800.

*MYK

Tartini, Giuseppe, 1692–1770.
[Sonatas. Violin & piano. Op. 1, no. 2, 4–5]
...3 Sonaten: F dur, G dur [und] E moll... (Holmes.) [Leipzig: C. F. Peters, ca. 1889] Publ. pl. no. 7597. 1 v. 31cm. (Edition Peters. No. 1099a.)

Score (31 p.) including realized basso continuo. Violin part.
From his: Sonate a violino e violoncello o cimbalo. Opera prima. Amsterdam: M. C. le Cene [1734]
Cover-title; t.-p. reads: Célèbres sonates pour violon par J. Tartini. Cah. 1, Opus 1, no. 2, 4, 5, accompagnés d'une partie de piano par Henry Holmes...

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—To 1880. 2. Sonatas—Violin and piano—To 1800. I. Holmes, Henry, 1839–1905.
N. Y. P. L. January 27, 1941

Violin and piano – To 1800.

*MYK

Tartini, Giuseppe, 1692–1770.
[Sonatas. Violin and piano. Op. 1, no. 8.]
...Sonate in c moll... Berlin: N. Simrock G.m.b.H.[, etc., etc.], 1921. Publ. pl. no. 14205. 2 parts in 1 v. 34cm. (Alte Sonaten für Violine und Klavier. 5.)

Score (including realized basso continuo) and violin part.
From his: 12 Sonate à violino e vcl. o cemb. Op. 1. Amsterdam: M. C. le Cene, 1734.—cf. Eitner, Quellen-Lexikon.
"Ausgabe von Paul Klengel."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Klengel, Paul K., 1854- , editor.
N. Y. P. L. November 20, 1934

Violin and piano — To 1800.

*MYK

Tartini, Giuseppe, 1692–1770.
[Sonatas. Violin & piano. Op. 1, no. 10]
...Sonata in G minor for violin and piano. Edited by Leopold Auer. New York: C. Fischer [c1919] Publ. pl. no. 21204b. 1 v. 30½cm. (Carl Fischer's music library. no. 850.)

Score (9 p.) including realized basso continuo. Violin part.
From his: Sonate a violino e violoncello o cimbalo. Opera prima. Amsterdam: M. C. le Cene [1734]

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Auer, Leopold, 1845–1930, ed.
N. Y. P. L. January 27, 1941

Violin and piano — To 1800.

*MYK
box

Tartini, Giuseppe, 1692–1770.
[Sonatas. Violin & piano. Op. 1, no. 12]
...Sonate 11. Révision et annotations par Éd. Nadaud et Kaiser. Paris: Éditions M. Senart & cie., c1920. Publ. pl. no. M. S. & cie. 5264. 1 v. 34½cm. (On cover: Édition nationale de musique classique.)

Score (9 p.) including realized basso continuo. Violin part.
From his: Sonate a violino e violoncello o cimbalo. Opera prima. Amsterdam: M. C. le Cene [1734].

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Nadaud, Édouard Louis, Charles, 1861–1921. II. Kaiser, Henri 1862–1928, ed.
N. Y. P. L. January 31, 1941

Violin and piano – To 1800.

*MYK

Tartini, Giuseppe, 1692–1770.
[Sonatas. Violin & piano. Op. 2]
Sei sonate a violino e violoncello o cimbalo. Opera seconda di Giuseppe Tartini... A Paris, Chez Mr. Le Clerc [1762?] 25 p. 34cm.

Score: violin and figured bass.
With autograph of Alfred Moffat, and notes in his hand, including the themes of opus 2 to show comparative order of the Le Clerc and Walsh editions, and also the themes of opus 3 (published at Rome 1745? as opus 2).

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

312184B. 1. Violin and violoncello—To 1800. 2. Violin and piano—To 1800.
N. Y. P. L. October 17, 1945

Violin and piano — To 1800.

*MYK

Tartini, Giuseppe, 1692–1770.
[Sonatas. Violin & piano. Op. 3, no. 4]
...Sonate...H-moll... Mainz, B. Schott's Söhne [etc., etc., 1912] Publ. pl. no. 29418. 1 v. 32cm. (Kammer-Sonaten des 17ten und 18ten Jahrhunderts. 21.)

Score (12 p., violin and piano <realized basso continuo>) and violin part.
From his 12 sonatas published in Paris as Op. 3 (ca. 1735) and in Rome (1745?) as Op. 2. Adagio from his Sonata Op. 6, no. 1, included as middle movement.
"Edition Schott... No. ...821."
"Arrangement von Alfred Moffat."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866- ed.
Card revised
N. Y. P. L. November 15, 1945

Violin and piano — To 1800.

*MYK

Tartini, Giuseppe, 1692–1770.
[Sonatas. Violin & piano. Op. 5, no. 6]
...2 Sonaten: C dur...D dur... (Hermann.) [Leipzig: C. F. Peters, 1900] Publ. pl. no. 8649. 1 v. 31cm. (Edition Peters. No. 1099c.)

Score (19 p.) including realized basso continuo. Violin part.
From his: Sonate a violino e basso... Opera seconda. Romae [1745?]—cf. Brit. mus. Cat. of printed music (1487–1800); published earlier as Op. 5.
Cover-title; t.-p. reads: Célèbres sonates pour violon par J. Tartini accompagnés d'une partie de piano par Friedrich Hermann...

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Hermann, Friedrich, 1828–1907.
N. Y. P. L. January 27, 1941

Violin and piano — To 1800.

*MYK

Tartini, Giuseppe, 1692–1770.
[Sonatas. Violin & piano. Op. 6]
Sei sonate a violino e violoncello o cimbalo, di Giuseppe Tartini... Opera VI... A Paris, Chez Mr. Le Clerc; Mr. Le Clerc, marchand; Madame Boivin [1751?] 27 p. 31cm.

Score: violin and figured bass.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

312317B. 1. Violin and piano—To 1800. 2. Violin and violoncello—To 1800.
N. Y. P. L. December 17, 1945

Violin and piano — To 1800.

*MYK

Tartini, Giuseppe, 1692–1770.
[Sonatas. Violin & piano. (Devil's trill)]
...Trille du diable et Sonate en sol mineur. Teufels- und G moll-Sonate. (Hermann.) [Leipzig: C. F. Peters, ca. 1902] Publ. pl. no. 8834. 1 v. 31cm. (Edition Peters. No. 1099b.)

Score (19 p.) including realized basso continuo. Violin part.
Cover-title; t.-p. reads: Célèbres sonates pour violin par J. Tartini accompagnés d'une partie de piano par Friedrich Hermann...

MUSIC DIV.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Hermann, Friedrich, 1828–1907. II. Title.
N. Y. P. L. January 31, 1941

Violin and piano — To 1800.

*MYK

Tartini, Giuseppe, 1692–1770.

...Sonate, A-moll... Mainz: B. Schott's Söhne [etc., etc., 1910] Publ. pl. no. 28583. 2 parts in 1 v. 31cm. (Kammer-Sonaten des 17ten und 18ten Jahrhunderts. 1.)

Score (including realized basso continuo) and violin part.
"Arrangement von Alfred Moffat."
"Edition Schott... No. 801."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866-
N. Y. P. L. March 4, 1936

Violin and piano — To 1800

*MN
(Raccolta)

Tartini, Giuseppe, 1692–1770.
...Sonate per violino, con accompagnamento di basso, elaborato per pianoforte a cura di G. Francesco Malipiero. Revisione tecnica violinistica di Mario Corti... Milano: Istituto editoriale italiano [cop. 1919] 6 parts in 3 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 131–136.)

Violin and piano in score, with violin part of each sonata.
Containing Sonatas 1–8.

MUSIC DIV.

1. Violin—Sonatas. 2. Violin and piano. 3. Malipiero, G. Francesco, 1882- , editor. 4. Corti, Mario, 1883- . 5. Series.
N. Y. P. L. January 12, 1921.

Violin and piano — To 1800.

*MYK
box

Tartini, Giuseppe, 1692–1770.

...Sonate 13. Révision et annotations par Éd. Nadaud et Kaiser. Paris: Éditions M. Senart & cie., c1920. Publ. pl. no. M. S. & cie. 5265. 1 v. 34cm. (On cover: Édition nationale de musique classique.)

Score (7 p.) including realized basso continuo. Violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Nadaud, Édouard Louis, Charles, 1861–1921. II. Kaiser, Henri 1862–1928, ed.
N. Y. P. L. January 24, 1941

Violin and piano — To 1800.

*MYK
box

Tartini, Giuseppe, 1692–1770.

...Sonate 18. Révision et annotations par Éd. Nadaud et Kaiser. Paris: Éditions M. Senart & cie., c1920. Publ. pl. no. M. S. & cie. 5266. 1 v. 34cm. (On cover: Édition nationale de musique classique.)

Score (6 p.) including realized basso continuo. Violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Nadaud, Édouard Louis, Charles, 1861–1921. II. Kaiser, Henri 1862–1928, ed.
N. Y. P. L. January 27, 1941

Violin and piano — To 1800.

*MYK
box

Tartini, Giuseppe, 1692–1770.

...Sonate 21. Révision et annotations par Éd. Nadaud et Kaiser. Paris: Éditions M. Senart & cie., c1920. Publ. pl. no. M. S. & cie. 5267. 1 v. 34½cm. (On cover: Édition nationale de musique classique.)

Score (8 p.) including realized basso continuo. Violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Nadaud, Édouard Louis, Charles, 1861–1921. II. Kaiser, Henri 1862–1928, ed.
N. Y. P. L. January 31, 1941

Violin and piano — To 1800.

*MYK
box

Tartini, Giuseppe, 1692–1770.

...Sonate 23. Révision et annotations par Éd. Nadaud et Kaiser. Paris: Éditions M. Senart & cie., c1920. Publ. pl. no. M. S. & cie. 5268. 1 v. 34cm. (On cover: Édition nationale de musique classique.)

Score (5 p.) including realized basso continuo. Violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Nadaud, Édouard Louis, Charles, 1861–1921. II. Kaiser, Henri 1862–1928, ed.
N. Y. P. L. January 31, 1941

Violin and piano — To 1800.

*MYK
box

Tartini, Giuseppe, 1692–1770.

...Sonate 25. Révision et annotations par Éd. Nadaud et Kaiser. Paris: Éditions M. Senart & cie., c1920. Publ. pl. no. M. S. & cie. 5269. 1 v. 34cm. (On cover: Édition nationale de musique classique.)

Score (4 p.) including realized basso continuo. Violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Nadaud, Édouard Louis, Charles, 1861–1921. II. Kaiser, Henri 1862–1928, ed.
N. Y. P. L. January 31, 1941

Violin and piano — To 1800

*MW

Tartini, Giuseppe, 1692–1770.
Le trille du diable. Teufelstriller-Sonate, von Giuseppe Tartini, für Violine mit Streichorchester und Orgel bearbeitet und herausgegeben von Fritz Kreisler. Mainz: B. Schott's Söhne[, cop. 1928]. Publ. pl. no. 32254. 15 p. f°.

Score.
Composed, 1730, for violin with figured bass; published posthumously.
"Mit Genehmigung der Verlagshandlung Ernst Eulenburg, Leipzig."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and basso continuo. 2. Concertos—Violin and string orchestra. 3. Violin—Sonatas. I. Kreisler, Fritz, 1875- , arranger. II. Title.
N. Y. P. L. March 16, 1932

Violin and piano — To 1800

*MYK

Tartini, Giuseppe, 1692–1770.
...Le trille du diable for violin. Edited and fingered by Leopold Lichtenberg, the piano accompaniment by Robert Volkmann. With a biographical sketch of the author by Richard Aldrich. New York: G. Schirmer, cop. 1901. Publ. pl. no. 14925. 2 parts. f°. (Masterpieces for the violin. v. 23.)

At head of title: Schirmer's library of musical classics. v. 522.
Violin and piano in score and violin part.

MUSIC DIV.

1. Violin and piano. 2. Violin.—Sonatas. 3. Lichtenberg, Leopold, 1861– , editor. 4. Volkmann, Robert, 1815–83. 5. Title.
N. Y. P. L. June 2, 1920.

Violin and piano — To 1800.

Mus. Res.
*MYK

Taylor, Raynor, 1747?–1825.
[Sonatas, piano & violin, op. 2]
Six sonatas for the harpsicord, or, piano forte. With an accompanyment for a violin. Composed by R. Taylor... Opera seconda... London, Printed for the author, by Messrs. Longman and Broderip, and to be had of them, and of R. Taylor, at Chelmsford [ca. 1780] 1 v. 34cm.

Score (37 p.) Violin part wanting
List of subscribers, verso of t.-p.

514655B. 1. Harpsichord and violin—To 1800. 2. Violin and piano—To 1800.
N. Y. P. L. October 31, 1950

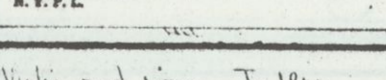
Violin and piano — To 1800.

*MYK
box

Telemann, Georg Philipp, 1681–1767.

...Bourrée (Telemann)... Berlin: N. Simrock G.m.b.H. [etc., etc., c1901] Publ. pl. no. 11615. 2 parts. 34cm. (Moffat, A. Compositionen und Arrangements: Kleine Studien. Op. 42, No. 1.)

Score (3 p.): violin and piano (realized basso continuo). Violin part.



MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—To 1800. 2. Bourrées—Violin and piano. I. Moffat, Alfred Edward, 1866- , arr.
N. Y. P. L. September 9, 1937

VIOLIN AND PIANO--TO 1800

*MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZI MUSICI. SONATA NO. 1]
Sonate B-dur (B flat major) aus Essercizi musici für Oboe (Querflöte, Violine) und Basso continuo. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1969] score (11 p.) and 2 parts. 31cm. (Oboe Bibliothek)
Schott Edition. 6031.

(Continued)

NN 4.71 w/ OC (OAF1) SL MUg 1g, 2g, 3g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [ESSERCIZI MUSICI. SONATA NO. 1] Sonate B-dur (B flat major) aus Essercizi musici für Oboe (Querflöte, Violine) und Basso continuo. (Card 2)

For oboe (flute or violin) and figured bass realized for keyboard instrument; part for violoncello included.

1. Oboe and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800.

VIOLIN AND PIANO--TO 1800

*MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. SONATA NO. 8]
Sonata, G dur-sol majeur, für Flöte (oder Violine) und Cembalo (oder Klavier) Hrsg. und bearb. von Joh. H. Feltkamp. Mainz, B. Schott's Söhne; New York, Associated music publishers [1936] score (11 p.) and part. 31cm.

Edition Schott No. 2459.
For flute (violin) and basso continuo, with figured bass realized for piano.
(Continued)

NN 1.64 f/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [ESSERCIZII MUSICI. SONATA NO. 8] Sonata, G dur-sol majeur... (Card 2)

1. Flute and piano--To 1800. 2. Violin and piano--To 1800. I. Feltkamp, Johannes Hendricus, 1896- , ed.

VIOLIN AND PIANO--TO 1800

*MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. SONATA NO.11]
Sonate e-Moll aus Essercizii musici für Oboe (Querflöte, Violine) und Basso continuo: Cembalo (Pianoforte), Violoncello (Viola da gamba, Fagott) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Söhne; New York, Schott (Associated music publishers) [1968] score (13 p.) and 2 parts. 31cm. (Edition Schott, 5909)
For oboe (or flute or violin) and figured
(Continued)

NN 6.68 v/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [ESSERCIZII MUSICI. SONATA NO. 11] Sonate e-Moll aus Essercizii musici für Oboe... (Card 2)

bass, realized for harpsichord; part for violoncello or bassoon included.

1. Oboe and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800.

VIOLIN AND PIANO--TO 1800

**MN
H823
no.47

TELEMANN, GEORG PHILIPP, 1681-1767.
[DIE KLEINE KAMMERMUSIK]
Die kleine Kammermusik; sechs Partiten für Violine (Querflöte, Oboe, Blockflöte und Basso continuo, hrsg. von Waldemar Woehl. [6. Aufl.] Miniature chamber music; six partitas for violin (flute, oboe, recorder) and basso continuo, edited by Waldemar Woehl. Kassel, New York, Bärenreiter [1963] score (43 p.) and 2 parts. 29cm. (Hortus musicus, 47)
(Continued)

NN 1.64 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1) 3

TELEMANN, GEORG PHILIPP, 1681-1767. [DIE KLEINE KAMMERMUSIK] Die kleine Kammermusik... (Card 2)

The figured bass is realized for keyboard instrument; includes part for violoncello.
"Reproduction of the original, a copper print in the Landesbibliothek at Darmstadt..."
CONTENTS.--B flat major.--G major.--C minor.--G minor.--E minor.--E flat major.

(Continued)

TELEMANN, GEORG PHILIPP, 1681-1767. [DIE KLEINE KAMMERMUSIK] Die kleine Kammermusik... (Card 3)

Drexel Musical Fund.

1. Violin and piano--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Recorder and harpsichord--To 1800. I. Woehl, Waldemar, 1902- , ed. II. Series.

Violin and piano--To 1800.

Telemann, Georg Philipp, 1681-1767. *MYK
[Kleine Cammer-Music. no.1-6]
...Die kleine Kammermusik; sechs Partiten für Violine, Querflöte oder Oboe (auch Blockflöte, Diskant-Gambe u. Ä.) mit Generalbass (Cembalo mit Violoncello oder Gambe oder Laute ad lib.); herausgegeben von Waldemar Woehl... Kassel: Bärenreiter Verlag, 1936. 3 parts in 1 v. 29cm. (Bärenreiter-Ausgabe 920.)

Score (43 p.): 1 instrument and harpsichord (realized figured bass). 2 parts: violin or flute or oboe, and violoncello.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

873371A. 1. Violin and piano—To 1800. 2. Flute and piano—To 1800. 3. Oboe and piano—To 1800. 4. Music for instruments, 2-part—To 1800. 5. Suites—Violin and piano—To 1800. I. Woehl, Waldemar, 1902- , ed.
N. Y. P. L. May 5, 1937

Violin and piano--To 1800.

*MN
DdT 61-62

Telemann, Georg Philipp, 1681-1767.
[Musique de table]
... Tafelmusik, Hamburg, 1733. Herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1927.

7 p. l., 3-235 p. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst, 1. folge ... bd. 61 und 62)

With facsimiles of original t.-p., etc.
Chamber music; scores; for from 2 to 7 string and wind instruments; figured bass.

CONTENTS.—1. production: 1. Suite für 2 flöten und streicher, E moll. 2. Quatuor für flöte, oboe, violine, continuo, G dur. 3. Concert für flöte, violine und streicher, A dur. 4. Trio für 2 violinen und continuo, Es dur. 5. Solo für flöte und continuo, H. moll.—2. production: 1. Suite

(Continued on next card)

A C 34—3205

[43c1] MUSIC DIV.

Telemann, Georg Philipp, 1681-1767. ... Tafelmusik ... 1927. (Card 2)

CONTENTS—Continued.

für oboe, trompete und streicher, D dur. 2. Quatuor für 3 flöten und continuo, D moll. 3. Concert für 3 violinen und streicher, F dur. 4. Trio für flöte, oboe und continuo, E moll. 5. Solo für violine und continuo, H moll. 5. Solo für violine und continuo, A dur.—3. production: 1. Suite für 2 oboen und streicher, B dur. 2. Quatuor für violine, flöte, violoncell und continuo, E moll. 3. Concert für 2 hörner und streicher, Es dur. 4. Trio für 2 flöten und continuo, D dur. 5. Solo für oboe und continuo, G moll.

1. Chamber-music. [1. Chamber-music: Early: Collections] I. Seiffert, Max, 1868- ed.

A C 34—3205

Yale univ. Sch. of music. Library for Library of Congress [M2.D39 bd. 61, 62]

[43c1]

Violin and piano--To 1800.

*MYK

Telemann, Georg Philipp, 1681-1767.
[Musique héroique. no. 1-12]
...Heldenmusik bestehend aus 12 Märschen für Violine oder Flöte oder andere Melodieinstrumente und bezifferten Bass; herausgegeben von Ernst Pätzold. Klaviersatz des Generalbass von Gustav Schlüter. Berlin-Lichterfelde: Schlesinger (R. Lienau) [1932] Publ. pl. no. S. 10744. 2 parts in 1 v. 31cm.

Score (14 p.): 1 instrument and piano (realized figured bass). Violin (or flute, recorder or oboe) part.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—To 1800. 2. Flute and piano—To 1800. 3. Music for instruments, 2-part—To 1800. 4. Marches—Violin and piano. I. Pätzold, Ernst, ed. II. Schlüter, Gustav. III. Title.
N. Y. P. L. September 10, 1937

Violin and piano— To 1800

*MYK

[Telemann, Georg Philipp] 1681-1767.
[Sonatas. Violin & piano. (1715) no.4]
Sonate [A moll] von Georgio Melande [pseud.]... Bearbeitung von A. Moffat. [Berlin: N. Simrock, 1899] Publ. pl. no. 11221. 2 parts in 1 v. 34½cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten. 8.)

Score (including realized basso continuo) and violin part.
No. 4 of his: Solos for a violin with a thorough bass for the harpsicord or bass violin... Opera prima. London: Printed for I. Walsh & Jnº & Joseph Hare [1725?] —*cf. Brit. Mus. Cat. of music. Accessions. Part 11; Brit. Mus. Cat. of printed music (1487-1800).* First published in Frankfurt, 1715, 1718, in 2 v.
Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. March 4, 1936

Violin and piano – To 1800.

*MYK

Telemann, Georg Philipp, 1681-1767.
[Sonatinas. Violin & piano. (1718) no. 5]
...Sonate, E dur... [Mainz: B. Schott's Söhne, c1909] Publ. pl. no. 28778. 2 parts in 1 v. 30½cm. (Kammer-Sonaten. No. 17.)

Score (7 p.) including realized basso continuo. Violin part.
From his: Sei suonatine per violino e cembalo. [Francfort, 1718] —*cf. Brit. Mus. Cat. of music. Accessions. Part 19; Brussels. Conservatoire. Cat. v. 2, p. 288.* The Allegro vivace is probably from another sonata. —*cf. Van der Straeten. (Strad. v. 30, p. 108-9.)*
"Arrangement von Alfred Moffat."
Cover-title.
"Edition Schott No. 817."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866- , arr.
N. Y. P. L. November 30, 1937

VIOLIN AND PIANO--TO 1800

Copy only words underlined & classmark-- **MN

TELEMANN, GEORG PHILIPP, 1681-1767.
[SONATE METODICHE, OP.13, 2D SET. NO.2]
Sonate (C moll) für Flöte oder Violine mit Cembalobegleitung (Fortsetzung der "Methodischen Sonaten," 1732, Nr.2) [Bearb. von Max Seiffert] Leipzig, F. Kistner & C.F.W. Siegel [1924] score (11 p.) and part. 33cm. (Organum, Reihe 3: Kammermusik, Nr. 7)

(Continued)

NN 4.64 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [SONATE METODICHE, OP.13, 2D SET. NO.2] Sonate (C moll) (Card 2)

Unfigured bass realized for harpsichord.

Drexel Musical Fund.

1. Flute and piano--To 1800. 2. Violin and piano--To 1800. I. Seiffert, Max, 1868-1948, ed. II. Series.

VIOLIN AND PIANO--TO 1800

Copy only words underlined & classmark-- **MN

TELEMANN, GEORG PHILIPP, 1681-1767.
[SONATE METODICHE, OP.13, 2D SET. NO.4]
Sonate (B dur) für Flöte oder Violine mit Cembalobegleitung (Fortsetzung der "Methodischen Sonaten," 1732, Nr.4) [Bearb. von Max Seiffert] Leipzig, F. Kistner & C.F.W. Siegel [1924] score (10 p.) and part. 33cm. (Organum, Reihe 3: Kammermusik, Nr. 8)

Unfigured bass realized for harpsichord.

(Continued)

NN 4.64 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [SONATE METODICHE, OP.13, 2D SET. NO.4] Sonate (B dur) ... (Card 2)

Drexel Musical Fund.

1. Flute and piano--To 1800. 2. Violin and piano--To 1800. I. Seiffert, Max, 1868-1948, ed. II. Series.

Violin and piano – To 1800.

Write on slip words underlined below and class mark —

*MX

Telemann, Georg Philipp, 1681-1767.
[SONATE METODICHE, OP.13, 2D SET. NO.4. 2D ALLEGRO]
Allegro aus der Sonate in B-dur [von] G. Ph. Telemann... (In: Seiffert, M., ed. Wir treiben Hausmusik. Leipzig [1934] 31cm. p. 3.)

Flute (or violin) and harpsichord (realised from basso continuo) in score. Violin part.

MUSIC DIV.

1. Flute and piano—To 1800. 2. Violin and piano—To 1800.
N. Y. P. L. July 15, 1936

VIOLIN AND PIANO--TO 1800

**MN
H823
no.175

TELEMANN, GEORG PHILIPP, 1681-1767.
[SUITE, VIOLIN & CONTINUO, G MINOR]
Suite in G-moll, für Violine (Oboe) und Basso continuo. Hrsg. von Walter Lebermann. Suite in G minor for violin (Oboe) and thorough-bass. Kassel, New York, Bärenreiter [c1961] score (12 p.) and 2 parts. port. 29cm. (Hortus musicus, 175)

(Continued)

NN 12.64 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC2, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [SUITE, VIOLIN & CONTINUO, G MINOR] Suite in G-moll... (Card 2)

Figured bass realized for piano or harpsichord; parts for violin (or oboe) and string bass.
From his Der getreue Musikmeister.

Drexel Musical Fund.

1. Violin and piano--To 1800. 2. Oboe and piano--To 1800. I. Lebermann, Walter, ed. II. Series.

VIOLIN AND PIANO--TO 1800

Mus. Res. *MYK

TESSARINI, CARLO, 1690-ca. 1765.

Easy and familiar airs for the violin or German flute with a figured bass. Compos'd by Sigr Tessarini... London, Printed for John Cox [ca. 1751] score (11 p.) 33cm.

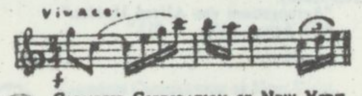
1. Flute and piano--To 1800. 2. Violin and piano--To 1800.
NN Z 6.61 a/ OC SL MUg, Ig, 2g (MUR1, LC1, X1, Z3)

Violin and piano--To 1800.

*MYK

Tessarini, Carlo, 1690–ca. 1765.
[Sonatas. Violin & piano.
Sonate [C dur] von Carlo Tessarini... Bearbeitung von A. Moffat. [Berlin: N. Simrock, G.m.b.H., etc., etc., 1899] Publ. pl. no. 11224. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit. 11.)

Score (including realized basso continuo) and violin part.
Caption-title.



Carnegie Corporation of New York.

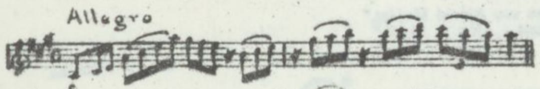
1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866– , ed.
N. Y. P. L. November 22, 1935

Violin and piano—To 1800

*MYK

Tessarini, Carlo, 1690–ca. 1765.
[Sonatas. Violin & piano. A maj.]
...Sonate en la majeur pour violon & piano; réalisation de la basse chiffrée par Marcel Stern... Paris: M. Eschig [etc., etc., cop. 1932] Publ. pl. no. M. E. 3617. 2 parts in 1 v. 32cm.

Score (including realized basso continuo) and violin part.
"Copyright 1932 assigned to Associated Music Publishers Inc., New York."



Music Div.
Juilliard Foundation Fund.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Stern, Marcel.
N. Y. P. L. March 10, 1936

Violin and piano—To 1800.

*MYK

Tessarini, Carlo, 1690–ca. 1765.
[Sonatas. Violin & piano. Op.8, no.1.]
...Sonate...D dur... Mainz: B. Schott's Söhne [etc., etc., cop. 1912] Publ. pl. no. 29421. 2 parts in 1 v. 31cm. (Kammer-Sonaten des 17ten und 18ten Jahrhunderts. No. 24.)

Score (including realized basso continuo) and violin part.
"Arrangement von Alfred Moffat."
On cover: Sonate, D moll [sic]
"Edition Schott. No. 824."

Carnegie Corporation of New York.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866– , arr.
N. Y. P. L. November 22, 1935

Violin and piano—To 1800.

*MYK

Tessarini, Carlo, 1690–ca. 1765.
[Sonatas. Violin & piano. Op.8, no.2.]
...Sonate...G-dur... Mainz: B. Schott's Söhne [cop. 1909] Publ. pl. no. 28585. 2 parts in 1 v. 31cm. (Kammer-Sonaten des 17ten und 18ten Jahrhunderts. Heft 3.)

Score (including realized basso continuo) and violin part.
"Arrangement von Alfred Moffat."
"Edition Schott. Nr. 2144C."

Carnegie Corporation of New York.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866– , arr.
N. Y. P. L. November 22, 1935

Violin and piano — To 1800

*MYK

Tessarini, Carlo, 1690–ca. 1765.
[Sonatas. Violin & piano. Op. 14, no.]
...Sonate en ré majeur... Paris [etc., H. Lemoine & cie., cop. 1909] Publ. pl. no. 21555, P. 1266 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maîtres italiens du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of original t.-p. with imprint: A Paris: Chez Madame Boivin [ca. 1748]
"Édition J. Jongen et Joseph Debroux."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ...1266."

Music Div.
Carnegie Corporation of New York

1. Violin and piano. 2. Sonatas—Violin and piano. I. Jongen, Joseph, 1873– , ed. II. Debroux, Joseph,
N. Y. P. L. November 21, 1935

VIOLIN AND PIANO--TO 1800

Mus. Res. *MYF

THO prudence may press me. With variations for the harpsichord, violin, or German flute. London, Printed for Babb's musical circulating library [179-?] 3 p. 32cm.

Caption title.
Part for guitar printed at end.
Based on Charles Dibdin's song.

(Continued)

NN S 2.62 1/ OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, 1g (MU1 1, MUR 1, LC1, X1, Z3)

2

THO prudence may press me. (Card 2)

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Harpsichord and violin--To 1800. 4. Violin and piano--To 1800. 5. Harpsichord and flute--To 1800. 6. Flute and piano--To 1800. 7. Guitar--To 1800. I. Dibdin, Charles, 1745-1814. Though prudence may press me.

Violin and piano — To 1800.

*MYK box

Torelli, Giuseppe, d. 1708.
...Prélude... Paris: A. Durand & fils, 1910. Publ. pl. no. D. & F. 7513. 2 parts. 35½cm. (Les vieux maitres du violon. 10.)

Score (3 p.): violin and piano (realized basso continuo). Violin part.
"Révision par Alfred Moffat."
At head of title: 2me série.

Music Div.
Carnegie Corp. of New York.

1. Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866– , ed.
N. Y. P. L. September 8, 1937

Violin and piano — To 1800. DREXEL 5664.1

Tremais (De)
Adagio, par Tremais. Sonate IXe
Oeuvre 1e Edition de Paris, 1736
Violin and figured bass.
(In: Violon études. Binder's title
Paris: 17-? fo No.112, p.25-)

Violin and piano — To 1800

*MYK box

Tremais, de, fl. 1736.
...[Sonata. Op. 1, no. 10, 9.] Sarabanda aus der D dur-Sonate, Op. 1, Nr. 10, für Violine oder Flöte; [und] Minuetto aus der As dur-Sonate, Op. 1, Nr. 9, für Violine oder Flöte... Leipzig: C. F. Peters [, 1932]. Publ. pl. no. 10935. 2 parts. 30½cm. (Alte Meister Weisen; Original-Werke für Violine und Klavier, herausgegeben von M. Jacobsen und M. Ettinger. Nr. 2.)

Violin and piano (realized from basso continuo) in score. Violin part.

(Continued)

Music Div.
N. Y. P. L. November 7, 1932

Tremais, de, fl. 1736: ...[Sonata. Op. 1, no. 10, 9.] Sarabanda aus der D dur-Sonate... (Card 2)

From his: Sonates pour le violon et pour la flûte avec la basse continue. Œuvre 1er. Paris, 1736.
Edition Peters, Nr. 4226.

Carnegie Corporation of New York.

1. Violin and piano (basso continuo). 2. Flute and piano (basso continuo). I. Ser.
N. Y. P. L. November 7, 1932

Violin and piano — To 1800

Write on slip words underlined in red.

*MYK

Triemer (J. G.)
Adagio de Triemer, tirée de sonate Ve
Oeuvre 2e Édition de Vienne, 1745.
Violin and figured bass. p.283
(In: Cartier J. B. L'art du violon.
Paris 1798 or 1801. fo No. 126.)

The original is composed for violoncello
Drexel 5664.1 --- Second copy
Defective; t.-p. and p.1-132 lacking.

Music Div.

Violin and piano — To 1800.

*MYK

Uccellini, Marco, fl.1639-1669. Torchi 7

Tre Correnti per Violino, colla composizione per pianoforte di Luigi Torchi.

"In: Sonate correnti et arie da farsi con diversi stromenti si' da Camera come da Chiesa, a uno, a due & a tre. Opera Quarta. Di D. Marco Uccellini Musico e Capo degl'Istrumentista del Serenissimo Dig. Duca di Modena. In Venetia, Appresso Alessandro Vincenti, MDCXXXIX."

(Continued)

Music Div.

Card 2

Uccellini, Marco, fl. 1639-1669. Tre Corr... Torchi 7

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.7, p.284-288.)

Music Div.

Violin and piano — To 1800.

*MYK

Valentine, Ann.
Ten sonatas for the piano forte or harpsichord, with an accompaniment for the violin or German-flute, composed...by Miss Ann Valentine... Opera prima... London: Printed for the author [by R. Wells, 1798]. 1 p.l., 2–35 p. fo.

Piano part only.

Music Div.

1. Piano.—Sonatas.
N. Y. P. L. February 1, 1916

Violin and piano — To 1800.

*MYK box

Valentine, Robert, 17th–18th cent.
...Sarabanda (Valentine)... Berlin: N. Simrock, G.m.b.H. [etc., etc., cop. 1899] Publ. pl. no. 11141. 2 parts. 34cm. (Moffat, A. Compositionen und Arrangements: 12 Violinstücke klassischer Meister. Op. 43, No. 4.)

Score (5 p.): violin and piano (including realized basso continuo). Violin part.

Music Div.
Carnegie Corporation of New York.

1. Violin and piano—To 1800. 2. Sarabandes—Violin and piano. I. Moffat, Alfred Edward, 1866– , arr.
N. Y. P. L. July 31, 1936

VIOLIN AND PIANO--TO 1800

*MYK box

VALENTINI, GIUSEPPE, 1681-ca.1740.
[SONATA, VIOLIN & CONTINUO, OP.8, NO.9. SELECTIONS]
Gavotta und Gigue von Giuseppe Valentini, aus der 9. Kammersonate op. 8, Bologna 1714. Bearb. von Carl Johann Perl. Charlottenburg [193-] score ([6] p.) and part. 34cm.

The editor's ms., in ink.

(Continued)

NN R 1.63 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

VALENTINI, GIUSEPPE, 1681-ca.1740. [SONATA, VIOLIN & CONTINUO, OP.8, NO.9. SELECTIONS]
Gavotta und Gigue von Giuseppe Valentini, aus der 9. Kammersonate op.8... (Card 2)

At head of title: Alte Meister der Violine.
Figured bass realized for keyboard instrument.

1. Violin and piano--To 1800. 2. Manuscripts (Music)--Valentini, G. I. Perl, Carl Johann, 1891- , ed.

Valentine, Robert, 17th–18th cent. ...Sonate IX und X für Altblockflöte... (Card 2)

From his "12 sonatas for a flute with a thorough bass for the harpsichord or bass violin."—cf. Vorwort.
At head of title: ...Zwölf Sonaten.

Carnegie Corp. of New York.

1. Recorder and harpsichord—To 1800. 2. Recorder and piano—To 1800. 3. Flute and piano—To 1800. 4. Oboe and piano—To 1800. 5. Violin and piano—To 1800. 6. Sonatas—Recorder and piano—To 1800. I. Giesbert, Franz Julius, 1896– , ed.
N. Y. P. L. September 3, 1938

Violin and piano.—To 1800. *MYR +

Valentine, Robert, 17th–18th cent.

...Sonate IX und X für Altblockflöte in f' <Querflöte, Oboe, Violine> und Cembalo <Klavier>, Gambe <Violoncello> ad lib. Herausgegeben von F. J. Giesbert. Mainz: B. Schott's Söhne [1938] Publ. pl. no. B. S. S. 35287. 1 v. 30½cm. (Edition Schott 2613.)

Score (11 p.): recorder or flute, or oboe, or violin, and harpsichord or piano (realized figured bass). Recorder and basso continuo parts.

(Continued)

MUSIC DIV.

N. Y. P. L. September 2, 1938

Violin and piano.—To 1800. *MYK box

Valentini, Giuseppe, 1681–ca. 1740.

...Sonata [G major] per violino e basso di Giuseppe Valentini ... Realizzazione per violino e pianoforte di Ottorino Respighi ... [Milano] Edizione Ricordi, c1921. Publ. pl. no. E.R. 270. 1 v. 31½cm.

Score (11 p.): violin and piano. Violin part.

MUSIC DIV.

1. Sonatas—Violin and piano—1879–1936, arr. Carnegie Corp. of New York. To 1800. I. Respighi, Ottorino,

N. Y. P. L. December 29, 1939

VIOLIN AND PIANO--TO 1800 *MYK box

VALENTINI, GIUSEPPE, 1681-ca. 1740.
[SONATA, VIOLIN & CONTINUO, OP. 8, NO. 1]
Sonate, D-moll, fur Violine und Basso continuo, op. 8, no. 1. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968] score (10 p.) and 2 parts. 31cm. (Violin Bibliothek Schott)

Edition Schott 5784.
Figured bass realized for keyboard instrument.

1. Violin and piano--To 1800.
NN*R 5.69 v/z OC (OAF1) SL MUg, lg (LC1, X1)

Violin and piano—To 1800 *MYK

Valentini, Giuseppe, 1681–ca. 1740.
[Sonatas. Violin & piano. Op. 8, no. 2]
...Sonate...H-moll... Mainz [etc.] B. Schott's Söhne [1912] Publ. pl. no. 29420. 2 parts in 1 v. 31cm. (Kammer-Sonaten des 17ten und 18ten Jahrhunderts. 23.)

Score (including realized basso continuo) and violin part.
From his: Sonate da camera à violino e violoncello o cembalo. Op. 8. Rom, 1714.—cf. Brit. Mus. Cat. of music. Accessions. Part 23; Eitner. Quellen-Lexikon.
"Arrangement von Alfred Moffat."
"Edition Schott... Nr...2145-1."

MUSIC DIV.

1. Violin and piano. 2. Sonatas—Violin and piano. Carnegie Corporation of New York. I. Moffat, Alfred Edward, 1866–

N. Y. P. L. March 4, 1936

Violin and piano—To 1800. *MYK box

Valentini, Giuseppe, 1681–ca. 1740.

...Sonate (la mineur) harmonisée pour violon avec accompagnement de piano par J. Salmon... Paris: S. a. des Éditions Ricordi, c1921. Publ. pl. no. R. 739. 1 v. 34½cm.

Score (13 p.): violin and piano. Violin part.
Cover-title.

MUSIC DIV.

1. Sonatas—Violin and piano—arr. Carnegie Corp. of New York. To 1800. I. Salmon, Joseph, 1864–

N. Y. P. L. December 29, 1939

Violin and piano—To 1800. *MYK box

Valentini, Giuseppe, 1681–ca. 1740.

...Sonate (si bémol majeur) arrangée pour violon avec accompagnement de piano par J. Salmon... Paris: S. a. des Éditions Ricordi, c1918. Publ. pl. no. R. 380. 1 v. 34½cm.

Score (9 p.): violin and piano. Violin part.
Cover-title.

MUSIC DIV.

1. Sonatas—Violin and piano—arr. Carnegie Corp. of New York. To 1800. I. Salmon, Joseph, 1864–

N. Y. P. L. December 29, 1939

Violin and piano— To 1800 D *MYK

Veracini, Francesco Maria, ca. 1685–1750
...Sedici pezzi (dalle Sonate accademiche a violino solo e basso) riuniti in forma di sonate per violino e pianoforte di F. M. Veracini, riveduti ed illustrati da Riccardo Tagliacozzo...con accompagnamento di pianoforte, dal basso numerato, dal Prof. Felice Boghen. [Milano:] G. Ricordi & Co., cop. 1921. Publ. pl. no. E. R. 128. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

74251A MUSIC DIV.

1. Violin and piano. 2. Violin.—Sonatas. 3. Tagliacozzo, Riccardo, 1878– , editor. 4. Boghen, Felice, 1875– DREXEL MUSICAL FUND.

N. Y. P. L. November 10, 1922.

Violin and piano— To 1800 *MYK box

Veracini (Francesco Maria) 1685-1750
Drei Stücke: Menuet und Gavotte, Cantabile und Giga, aus Francesco Maria Veracini's Violinsonaten mit Klavierbegleitung, Vortragszeichen etc. versehen und herausgegeben von Josef W. von Wasielewski. Berlin: Simrock, 18-? 2 pms. F°.

Music Div.

FORD COLLECTION.

Violin and piano— To 1800 *MYK

Veracini, Francesco Maria, ca. 1685–1750.
[Sonatas, Violin. E min.]
...Konzert-Sonate für Violine und Klavier; herausgegeben von Maxim Jacobsen... Leipzig: C. F. Peters[, cop. 1931]. Publ. pl. no. 10856. 2 parts in 1 v. 30½cm.

Violin and piano (realized from basso continuo) in score, and violin part.
At head of title: F. M. Veracini.
On cover: Edition Peters. No. 4345.

MUSIC DIV.

1. Violin—Sonatas. 2. Violin and piano). I. Jacobsen, Maxim, editor. Juilliard Foundation Fund. basso continuo (harpsichord or

N. Y. P. L. July 13, 1933

VIOLIN AND PIANO--TO 1800 *MYK

VERACINI, FRANCESCO MARIA, 1690-1750.
[SONATAS, VIOLIN & CONTINUO, OP. 1]
Zwölf Sonaten, für Violine und bezifferten Bass, Op. 1; nach dem Erstdruck von 1721 für Violine und Klavier (Cembalo, Orgel) mit Violoncello ad libitum hrsg. von Walter Kolneder. Leipzig, Peters [c1958-59] 4 v. in 1 and 2 parts. 31cm. (Edition Peters. Nr. 4937 a-d)

Figured bass realized for harpsichord or organ; includes part for violoncello (or viola da gamba)

(Continued)
NN 9.60 g/I OC, I (OAF I) SL MUg, lg, lg (LC1, X1) 2

VERACINI, FRANCESCO MARIA, 1690-1750. [SONATAS, VIOLIN & CONTINUO, OP. 1] Zwölf Sonaten, für Violine und bezifferten Bass, Op. 1.... (Card 2)

1. Violin and piano--To 1800. I. Kolneder, Walter, 1910- , ed.

VIOLIN AND PIANO--TO 1800 *MYK

VERACINI, FRANCESCO MARIA, 1690-1750.
[SONATAS, VIOLIN & CONTINUO, 1716]
Sonaten für Violine (Flöte) und Generalbass; hrsg. von Franz Bär. Kassel, Bärenreiter-Verlag [1950] score (3 v.) and 2 parts. 29cm. (Bärenreiter-Ausgabe 347-349)

Sonata 1-3.
Figured bass realized for keyboard instrument; part for bass instrument included.
CONTENTS.--Sonata 1, F-dur.--Sonata 2, G-dur.--Sonata 3, D-moll.
(Continued)
NN 5.61 e/I OC, I (OAF1) SL MUg, 1g, 2g, lg (LC1, X1) 2

VERACINI, FRANCESCO MARIA, 1690-1750. [SONATAS, VIOLIN & CONTINUO, 1716] Sonaten für Violine (Flöte) und Generalbass... (Card 2)

1. Violin and piano--To 1800. 2. Flute and piano--To 1800. I. Bär, Franz, ed.

VIOLIN AND PIANO--TO 1800. *MYK

VERACINI, FRANCESCO MARIA, 1690-1750.
[SONATAS, VIOLIN & CONTINUO, 1716. NO. 1]
Sonata prima, for flute or violin and piano, published and edited for the first time by Bernard Paumgartner. London, Rudall, Carte [c1947] score (12 p.) and part. 31cm.

Originally for violin or flute and figured bass.
Title in English and French; prefatory material in English, French and German.
1. Violin and piano--To 1800. 2. Flute and piano--To 1800.
I. Paumgartner, Bernhard, 1887- , ed.
NN 10.61 e/I OC, I (OAF1) SL MUg, 1g, 2g, lg (LC1, X1)

VIOLIN AND PIANO--TO 1800

*MYK

VERACINI, FRANCESCO MARIA, 1690-1750.
[SONATAS, VIOLIN & CONTINUO, 1716. NO. 2]
Sonata seconda, for flute or violin and piano, published and edited for the first time by Bernhard Paumgartner. London, Rudall, Carte [c1947] score (11 p.) and part. 32cm.

Originally for violin or flute and figured bass.
Title in English and French; prefatory material in English, French and German.
1. Violin and piano--To 1800. 2. Flute and piano--To 1800.
I. Paumgartner, Bernhard, 1887- , ed.
NN 10.61 e/I OC, I (OAF1) SL MUg, 1g, 2g, lg (LC1, X1)

Violin and piano.—To 1800. *MYK

Veracini, Francesco Maria, ca. 1685–1750.
[Sonatas. Violin & piano. Op. 1–2. Selections]
...Sonate...D moll... Violine & Piano (Moffat)... Berlin [etc.] N. Simrock G.m.b.H. [cop. 1928] Publ. pl. no. 15052. 2 parts in 1 v. 30½cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violinsonaten. 3.)

Score and violin part.
Made up of movements from his Op. 1 and 2: "Aria" from Op. 1, no. 12, "Corrente" from Op. 1, no. 5, "Ritornello" from Op. 1, no. 10, and "Giga" from Op. 2, no. 7.
"Edition Simrock. Nr. 891."
This edition first published in 1899.

MUSIC DIV.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866– , ed. Carnegie Corporation of New York

N. Y. P. L. July 11, 1936

Violin and piano— To 1800. *MYK

Veracini, Francesco Maria, ca. 1685–1750.
[Sonatas. Violin & piano. Op. 1, no. 2]
...Sonate...A moll... Mainz: B. Schott's Söhne [etc., etc., 1910] Publ. pl. no. 28740. 2 parts in 1 v. 31cm. (Kammer-Sonaten des 17ten und 18ten Jahrhunderts. No. 13.)

Score (including realized basso continuo) and violin part.
From his: Sonate a violino solo, e basso... Opera prima. Dresda, 1721.—cf. Brit. Mus. Cat. of music. Accessions. Part 19; Brit. Mus. Cat. of printed music (1487–1800).
"Arrangement von Alfred Moffat."
"Ed. Schott. No. ...813."

MUSIC DIV.

1. Violin and piano. 2. Sonatas—Violin and piano. Carnegie Corporation of New York. I. Moffat, Alfred Edward, 1866–

N. Y. P. L. March 4, 1936

Violin and piano— To 1800. *MYK +

Veracini, Francesco Maria, ca. 1685–1750.
[Sonatas. Violin & piano. Op. 1, no. 3]
...Sonate...H-moll... Mainz [etc.] B. Schott's Söhne [1910] Publ. pl. no. 28588. 2 parts in 1 v. 31cm. (Kammer-Sonaten des 17ten und 18ten Jahrhunderts. Heft 6.)

Score (including realized basso continuo) and violin part.
From his: Sonate a violino solo, e basso... Opera prima. Dresda, 1721.—cf. Brit. Mus. Cat. of music. Accessions. Part 19; Brit. Mus. Cat. of printed music (1487–1800).
"Arrangement von Alfred Moffat."
"Edition Schott... Nr. ...21441."

MUSIC DIV.

1. Violin and piano. 2. Sonatas—Violin and piano. Carnegie Corporation of New York. I. Moffat, Alfred Edward, 1866–

N. Y. P. L. March 4, 1936

Violin and piano— To 1800 *MN (Raccolta)

Veracini, Francesco Maria, ca. 1685–1750.
...Sonate per violino, con accompagnamento di basso, elaborato per pianoforte a cura di Ildebrando Pizzetti. (Op. 1, no. 1, 2, 6, 8, 10, 12.) Revisione tecnica violinistica di Mario Corti... Milano: Istituto editoriale italiano [cop. 1919]. 12 parts in 6 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 139–144.)

Violin and piano in score, with violin part of each sonata.

MUSIC DIV.

1. Violin and piano. 2. Violin.—Sonatas. 3. Pizzetti, Ildebrando, 1880– , editor. 4. Corti, Mario, 1883– . 5. Series.

N. Y. P. L. January 13, 1921.

VIOLIN AND PIANO--TO 1800

** MYK

VERACINI, FRANCESCO MARIA, 1690-1750.
[SONATE ACCADEMICHE, OP. 2, NO. 1]
Sonate accademiche; op. 2, Sonata 1 [D-dur] für Violine und Basso continuo; hrsg. von Franz Bär. Kassel, New York, Bärenreiter [c1959] score (22 p.) and 2 parts. 29cm. (Bärenreiter-Ausgabe 316)

For violin and figured bass (realized for keyboard instrument); part for bass instrument included.
Title page and preface in German and English.
Drexel Musical Fund
1. Violin and piano--To 1800. I. Bär, Franz, ed.
NN 12.60 p/ OC, I (OAF1) SL MUg, 1g, lg (LC1, X1)

VIOLIN AND PIANO--TO 1800

*MYK

VERACINI, FRANCESCO MARIA, 1690-1750.
[SONATE ACCADEMICHE, OP. 2, NO. 1]
Sonate accademiche, für Violine und bezifferten Bass, op. 2. Nach dem Erstdr. von 1744 für Violine und Klavier (Cembalo, Orgel) mit Violoncello ad lib. hrsg. von Walter Kolneder. Sonata I. Leipzig, Edition Peters [1961] score (23 p.) and 2 parts. 31cm. (Edition Peters, Nr. 9011a)

(Continued)
NN 10.64 e/I OC (OAF1) SL MUg, 1g (LC1, X1) 2

VERACINI, FRANCESCO MARIA, 1690-1750:
[SONATE ACCADEMICHE, OP.2, NO.1] Sonate accademiche... (Card 2)

Figured bass realized for harpsichord, piano or organ.
Part for violoncello included.

1. Violin and piano--To 1800.

VIOLIN AND PIANO--TO 1800

**MYK

VERACINI, FRANCESCO MARIA, 1690-1750;
[SONATE ACCADEMICHE, OP.2, No.3]
Sonate accademiche, op. 2; Sonata III [C-dur] für Violine und Basso continuo; hrsg. von Franz Bär. Kassel, New York, Bärenreiter [c1959] score (23 p.) and 2 parts. 29cm. (Bärenreiter-Ausgabe 318)

For violin and figured bass (realized for keyboard instrument); part for bass instrument included.
Title page and preface in German and English.

1. Violin and piano--To 1800. I. Bär, Franz, ed. II. Bär, Franz.
Drexel Musical Fund.
NN 12.60 e/f OC, I, IIbo (OAFI) SL MUg, Ig, Ig (LCI, XI)

Violin and piano-To 1800.

*MYK
+

Veracini, Francesco Maria, ca. 1685–1750.
[Sonate accademiche, Op. 2, no. 7. Allemande]
...Allemande [ré mineur]... Paris: A. Durand & fils, 1910. Publ. pl. no. D. & F. 7512. 2 parts in 1 v. 35cm. (Les vieux maitres du violon. 9.)

Score (including realized basso continuo) and violin part.
From his: Sonate accademiche a violino solo e basso... Opera seconda. A Londra: Per l'autore [1744]
"Révision par Alfred Moffat."
At head of title: 2me série.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—To 1800. 2. Allemandes—Violin and piano. I. Moffat, Alfred Edward, 1866– , ed.
N. Y. P. L. June 26, 1936

Violin and piano-To 1800.

** MYK
(Moffat)
no. 14

Vincent, Thomas, fl. 1748–1765.
...Sonata in A minor, composed by Thomas Vincent... London: Novello & Co., Ltd.[, 1910.] Publ. pl. no. 13002. 2 parts in 1 v. f°. (Old English violin music, edited by A. Moffat. no. 14.)

Violin and piano in score and violin part.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violin and piano. 2. Violin—Sonatas. 3. Ser.
N. Y. P. L. December 10, 1936

Violin and piano – To 1800

* MYK
+

Viotti, Giovanni Battista, 1753–1824.
[Sonatas, Violin. Op. 4, no. 1.]... Ière sonate pour violon et piano; réalisation de la basse de l'auteur par Henri Kaiser... Édition originale, revue, doigtée et annotée par Joseph Hardy... Vincennes (Seine): P. Ricard[, 1932]. Publ. pl. no. P. 62 R. 2 parts in 1 v. 34½cm.

Violin and piano (realized from basso continuo) in score, and violin part.
With reproduction of original t.-p. of Op. 4: Six sonates pour violon et basse... Paris: Chez le Sr Sieber[, ca. 1792].
Cover-title.
At head of title: Viotti.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
Music Div.

1. Violin—Sonatas. 2. Violin and piano). I. Kaiser, Henri Charles, 1861– . II. Hardy, Joseph, musician.
basso continuo (harpsichord or
N. Y. P. L. August 7, 1933

Violin and piano – To 1800.

* MYK

Viotti, Giovanni Battista, 1753–1824.
[Sonatas. Violin & piano. Lettre A]
Trois sonates pour le violon avec accompagnement de basse, par J. B. Viotti. Lettre A... Paris, Frey, successeur de MM. Chérubini, Méhul, Kreutzer, Rode et Boieldieu [1812?] Publ. pl. no. 614. 1 v. 32cm.

Part for piano.
Reissue of the 1808? edition of Cherubini, Méhul, Kreutzer, Rode et Boieldieu.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

365813B. 1. Violin and piano—To 1800.
N. Y. P. L. January 10, 1947

Violin and piano– To 1800.

* MYK
+

Viotti, Giovanni Battista, 1753–1824.
[Sonatas. Violin & piano. Lettre B.]
Trois sonates pour le violon avec accompag[nt] de basse, par J. B. Viotti. Lettre B... Paris: Frey[, 1812?]. Publ. pl. no. 615. 29 p. 33cm.

Violin and unfigured bass in score.
Reprinted from the plates of Cherubini, Méhul, Kreutzer, Rode et Boieldieu of 1808.

MUSIC DIV.

714527A. 1. Violin and piano. 2. Sonatas—Violin and piano.
N. Y. P. L. July 31, 1934

Violin and piano – To 1800.

* MYK
+

Viotti, Giovanni Battista, 1753–1824.
[Sonatas. Violin & piano. Livre 2, no. 1–6.]
Six sonates à violon seul et basse, composées par Mr Viotty. 2e livre de sonates de violon... Paris: Naderman[, ca. 1800]. Publ. pl. no. 522. 51 p. 35cm.

Violin and unfigured bass in score.
First published ca. 1794 by Boyer.

MUSIC DIV.

714528A. 1. Violin and piano. 2. Sonatas—Violin and piano.
N. Y. P. L. August 6, 1934

Violin and piano – To 1800.

* MYK
+

Viotti, Giovanni Battista, 1753–1824.
[Sonatas. Violin & piano. Livre 2, no. 1.]
...7ème sonate pour violon et piano; 1ère du second livre. Réalisation de la basse de l'auteur par Henri Kaiser... Édition originale, revue, doigtée et annotée par Joseph Hardy... Vincennes (Seine): P. Ricard[, 1932]. Publ. pl. no. P. 63 R. 2 parts in 1 v. 34½cm.

Score (with realized basso continuo) and violin part.
Cover-title.

(Continued)

MUSIC DIV.
N. Y. P. L. October 13, 1933

Viotti, Giovanni Battista, 1753–1824: [Sonatas. Violin & piano. Livre 2, no. 1.] ...7ème sonate pour violon et piano... (Card 2)

With facsimile t.-p. of Naderman's reissue, ca. 1800, of the original edition by Boyer, ca. 1794: Six sonates à violon seul et basse... 2e livre.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Sonatas. 2. Violin and piano). 3. Violin. I. Kaiser, Henri Charles, 1861– . II. Hardy, Joseph, musician, editor.
basso continuo (harpsichord or
N. Y. P. L. October 13, 1933

Violin and piano – To 1800.

* MYK
+

Viotti, Giovanni Battista, 1753–1824.
[Sonatas. Violin & piano. Livre 2, no. 5.]
...11ème sonate pour violon et piano; 5ème du second livre. Réalisation de la basse de l'auteur par Henri Kaiser... Édition originale, revue, doigtée et annotée par Joseph Hardy... Vincennes (Seine): P. Ricard[, 1932]. Publ. pl. no. P. 64 R. 2 parts in 1 v. 34½cm.

Score (with realized basso continuo) and violin part.
Cover-title.

(Continued)

MUSIC DIV.
N. Y. P. L. October 13, 1933

Viotti, Giovanni Battista, 1753–1824: [Sonatas. Violin & piano. Livre 2, no. 5.] ...11ème sonate pour violon et piano... (Card 2)

With facsimile t.-p. of Naderman's reissue, ca. 1800, of the original edition by Boyer, ca. 1794: Six sonates à violon seul et basse... 2e livre.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Sonatas. 2. Violin and piano). 3. Violin. I. Kaiser, Henri Charles, 1861– . II. Hardy, Joseph, musician, editor.
basso continuo (harpsichord or
N. Y. P. L. October 13, 1933

Violin and piano – To 1800 DREXEL 5660.4

Viotti (G. B.) 1753-1824
Six sonates pour violon et basse... par J. B. Viotti. Oeuvre 4: 1[er] livre de sonates.
Paris: Boyer, c17–?, 1 p.l., 51 pp. f°

Music Div.

VIOLIN AND PIANO--TO 1800

*ZB-186
Film Reproduction

VITALI, GIOVANNI BATTISTA, ca.1644-1692.
[ARTIFICI MUSICALI, OP.13]
Artificii musicali, ne quali si contengono canoni in diverse maniere, contrapunti dopii, inventioni curiose, capritii, e sonate di Gio. Battista Vitali...opera decima terza... Modana, Per gli eredi Cassiani 1689. 81,[1] p. illus.

(Continued)

NN R 12.65 1/β OC (OAFI) SL MUg, Ig, 2g, 3g, 4g (UMI, LCI, XI, ZI, MUF I)

2

VITALI, GIOVANNI BATTISTA, ca. 1644-1692.
[ARTIFICI MUSICALI, OP.13] Artifibii musicali... (Card 2)

Film reproduction. Positive.
Examples of canon and fugue in 2-8 parts, with a sinfonia for 2 violins and continuo, a balletto for 2 violins and continuo, a balletto for violin and violone, 4 capriccios and a passagallo for violin and violone, and 2 sonatas for violin and continuo.

1. Canons--To 1800. 2. Puzzles. 3. Violin and piano--To 1800. 4. Instrumental music--To 1800.

VIOLIN AND PIANO--TO 1800

* MX

VITALI, GIOVANNI BATTISTA, ca. 1644-1692.
[ARTIFICI MUSICALI, OP. 13]
Artifici musicali, opus XIII; edited by Louise Rood and Gertrude P. Smith. Northampton, Mass., Smith College [c1959] score (82 p.) illus., facsim. 29cm. (Smith college music archives. no. 14)

Contains 51 canons and double conuterpoints, a balleto à 3, a balletto à 2, 4 capriccios, a passagallo and 2 sonatas; the balletto à 2, the capriccios, the passagallo and the sonatas are for violin and continuo.
1. Canons--To 1800. 2. Puzzles. 3. Violin and piano--To 1800. I. Rood, Louise, ed. II. Smith, Gertrude Parker, ed. III. Series.
NN R X 2.60 p/w OC, I, II (OS) III (OAFI) SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg (LCI, XI)

Violin and piano – To 1800.

*LN

Vitali, Gio. Battista, ca. 1644-1692. Torchi 7

Passagallo per Violino che principia per B molle e finisce per Diesis, colla composizione per pianoforte di Luigi Torchi.

"In: Artificii Musicali ne quali si contengono canoni in diverse maniere contrapunti dopii. Inventioni curiosi, Capritii e sonate di Gio: Battista Vitali: In Modano, par gli Eredi Cassiani stampatori Episcopali 1689."
(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31 cm. v. 7, p. 159-173)

Music Div.

Violin and piano – To 1800.

*LN
Torchi 7

Vitali, Gio. Battista, ca. 1644-1692.

Due sonate per Violino, compsizione per pianoforte di Luigi Torchi.

"In: Artificii Musicali ne'quali si contengono canoni in diverse maniere contrapunti dopii, Inventioni curiosi, capritii e sonate di Gio: Battista Vitali: In Modana, par gli Eredi Cassiani stampatori Episcopali 1689."
(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.7, p.179-198.)

Music Div.

VIOLIN AND PIANO--TO 1800

**MN
H823
no.100

VITALI, TOMMASO ANTONIO, b. ca. 1665.
[CHACONNE, VIOLIN & CONTINUO, G MINOR]
Chaconne G-moll, für Violine und Basso continuo. Chaconne in G minor, for violin and basso continuo. Edited by Diethard Hellmann. Kassel, New York, Bärenreiter [1966] score (20 p.) and 2 parts. 29cm. (Hortus musicus, 100)
Figured bass realized for keyboard instrument.
(Continued)

NN 12.67 e/A OC (OS)I (OAFI) MUg, 1g, 2g, Ig (LCl, Xl)

2

VITALI, TOMMASO ANTONIO, b.ca. 1665. [CHACONNE, VIOLIN & CONTINUO, G MINOR] Chaconne G-moll... (Card 2)

Includes part for basso continuo.

DREXEL MUSICAL FUND

1. Chaconnes (Violin and piano)--To 1800. 2. Violin and piano--To 1800. I. Series.

VIOLIN AND PIANO--TO 1800

*MYK

VITALI, TOMMASO ANTONIO, b. ca.1665.
[CHACONNE, VIOLIN & CONTINUO, G MIN.]
Ciaccona for violin and piano. Edited by Charlier-Auer. New York, C. Fischer [c1921] score(15 p.) 31cm. (Carl Fischer's music library. No. 861)

"Arr. by Léopold Charlier, according to an earlier version by Ferd. David, and newly rev. for the concert stage by Leopold Auer."
1. Chaconnes (Violin and piano)--To 1800. 2. Violin and piano--To 1800.
NN 3.68 1/4 OC (OAFI) SL MUg, 1g, 2g (DC2, LC1, X1)

Violin and piano... To 1800 *MYK

Vitali, Tommaso Antonio, fl. 1706.
Ciaccona for violin with figured bass. Arranged for violin and pianoforte by Ferd. David. Revised by Henry Schradieck, with a biographical sketch of the author. New York: G. Schirmer, cop. 1897. Publ. pl. no. 13494. 2 parts in 1 v. f°.

At head of title: Schirmer's library of musical classics. v. 417. Tommaso Vitali.
Violin and piano in score and violin part.

Music div.

1. Violin and piano. 2. Violin.—Sonatas. 3. David, Ferdinand Victor, 1810–73. 4. Schradieck, Henry, 1846–1918, editor.
N. Y. P. L. April 16, 1918.

VIOLIN AND PIANO--TO 1800

**MN
H823
no. 135

VIVALDI, ANTONIO, 1687?-1741.
[IL PASTOR FIDO]
Il pastor fido, Op. 13; ländliche Reigen und Tänze. Sechs Sonaten für ein Holzblasinstrument oder Violine mit Cembalo und Violoncello; hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag [c1956] score (58 p.) and 2 parts. 29cm. (Hortus musicus, 135)

(Continued)

NN 12.60 e/OC, I (OS)III (OAF1) MUg, Ig, 2g, 3g, Ig, IIg, IIIg (MUI 1, LC1, X1)

2

VIVALDI, ANTONIO, 1687?-1741. [IL PASTOR FIDO]
Il pastor fido... (Card 2)

Parts for flute (or oboe or violin) and violoncello; figured bass realized for harpsichord.

Drexel musical fund.

1. Flute and piano--To 1800. 2. Oboe and piano--To 1800. 3. Violin and piano--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Title. III. Series.

VIOLIN AND PIANO--TO 1800

* ZB-168
Film Reproduction

VIVALDI, ANTONIO, 1678?-1741.
[IL PASTOR FIDO]
Il pastor fido, sonates, pour la musette, viele, flûte, hautbois, violon, avec la basse continüe. Del Sig! Antonio Vivaldi. Opera XIII^a. Paris, Chez M^e. [1737] score (38 p.)

Film reproduction. Positive.

1. Flute and piano--To 1800 2. Oboe and piano--To 1800
3. Violin and piano--To 1800
NN R 2.65 p/ OC SL MUg, Ig, 2g, 3g (MUF1, LC1, UM1, X1)

Violin and piano -- To 1800. *MYR
+

Vivaldi, Antonio, ca. 1680–1743.
[Il pastor fido. Op. 13]
Il pastor fido; six sonates for a solo instrument with a figured bass, by Antonio Vivaldi. [New York] The New York Public Library, 1934. 39 p. 37½cm.

Score in black and white print made from photostat copies of the parts in the Library of Congress. Includes blank staff for realization of bass.
With photostat reproduction of original t.-p.: Il pastor fido, sonates, pour la musette, vielle, flûte, hautbois, violon, avec la basse continüe. Opera XIIIa... A Paris: Chez Me Boivin M^de [1737?]

Music div.

754929A. 1. Musette (Bagpipe) and piano—Early. 2. Hurdy-gurdy and piano—Early. 3. Flute and piano—Early. 4. Oboe and piano—Early. 5. Violin and piano—Early. 6. Sonatas—Musette (Bagpipe) and piano—Early. I. Title.
N. Y. P. L. July 8, 1935

VIOLIN AND PIANO--TO 1800

VIVALDI, ANTONIO, 1678?-1741. * MYR
[IL PASTOR FIDO, NO. 6]
Il pastor fido; sonata no. VI G minor, for flute, or oboe, or violin, and piano (with cello or bassoon optional). Edited by Josef Marx. Figured bass set by Erwin Bodky. New York, McGinnis & Marx, 1946. score (20 p.) and 2 parts. facsim. 31cm. (Music for wind instruments by 18th century masters. no. 1)

Parts for flute (oboe or violin) and violoncello (or bassoon)
(Continued)

NN R 9.61 g/ OCs, Is, IIs (OAF I) SLs MUg, Igs, 2gs, 3gs, Igs, IIgs (LC1s, MUI 1s, X1s)

2

VIVALDI, ANTONIO, 1678?-1741. [IL PASTOR FIDO, NO. 6]
Il pastor fido... (Card 2)

1. Flute and piano--To 1800. 2. Oboe and piano--To 1800. 3. Violin and piano--To 1800. I. Marx, Josef, 1913- , ed. II. Bodky, Erwin, 1896- ed.

VIOLIN AND PIANO--TO 1800 *MYR

VIVALDI, ANTONIO, 1678?-1741.
[SONATA, FLUTE & CONTINUO, F.XV, NO. 3]
Sonata, C-dur, für Querflöte (Violine) und Basso continuo. Wilhelmshaven, Heinrichshofen; New York, C.F. Peters Corp. [1970] score (8 p.) and 2 parts. 31cm. (L'arte del flauto)

Edited by Frank Nagel; figured bass realized for keyboard instrument by Winfried Radeke.
1. Flute and piano--To 1800. 2. Violin and piano--To 1800. I. L'arte del flauto.
NN 7.71 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g (LC1, X1)
[NSCM]

VIOLIN AND PIANO--TO 1800 *MYR

VIVALDI, ANTONIO, 1678?-1741.
[SONATA, FLUTE & CONTINUO, F.XV, NO. 5]
Sonata, D-moll, für Querflöte (Violine) und Basso continuo. Wilhelmshaven, Heinrichshofen; New York C.F. Peters Corp. [1970] score (7 p.) and 2 parts. 31cm. (L'arte del flauto)
Edited by Frank Nagel; unfigured bass realized for keyboard instrument by Winfried Radeke.

1. Flute and piano--To 1800. 2. Violin and piano--To 1800.
NN* 7.71 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN AND PIANO--TO 1800

*MYK

VIVALDI, ANTONIO, 1678?-1741.
[SONATAS, VIOLIN & CONTINUO, OP. 2]
Zwölf Sonaten für Violine & Generalbass, op. 2. Neuausgabe nach dem Urtext für Violine & Klavier (Cembalo), Violoncello (Viola da Gamba) ad lib., hrsg. von Willi Hillemann. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1953] score (2 v. in 1) and part. 30cm. (Edition Schott 4214-4213)
(Continued)

NN 3.61 s/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

2

VIVALDI, ANTONIO, 1678?-1741. [SONATAS, VIOLIN & CONTINUO, OP. 2] Zwölf Sonaten für Violine & Generalbass, op. 2. (Card 2)

Figured bass realized for piano or harpsichord.
Title and prefatory material in German, French and English.

1. Violin and piano--To 1800. I. Hillemann, Willi, ed.

VIOLIN AND PIANO--TO 1800

* MN
Nagel 162

VIVALDI, ANTONIO, 1678?-1741.
[SONATAS, VIOLIN & CONTINUO, OP. 5, NO. 1-4]
Vier Sonaten für Violine und Basso Continuo, op. V/1-4; hrsg. von Walter Upmeyer. Kassel, Nagels Verlag; New York, Ass. music publishers [c1954] score (18 p.) and 2 parts. 30cm. (Nagels Musik-Archiv. Nr. 162)

Figured bass realized for harpsichord; part for violoncello included.
1. Violin and piano--To 1800. I. Series. II. Upmeyer, Walter, 1876- , ed.
NN 12.60 g/ O.C. II (OS)I (OAF I) SL MUg, Ig, Ig, IIg (LC1, X1)

VIOLIN AND PIANO--TO 1800 *MYK

VIVALDI, ANTONIO, 1678?-1741.
[SONATAS, VIOLIN & CONTINUO, F. XIII, NO. 11-14]
Vier Sonaten für Violine und Basso continuo "fatto per il maestro Pisandel." Hrsg. von Hans Grüss; Generalbasseinrichtung von Walter Heinz Bernstein. Leipzig, Deutscher Verlag für Musik [c1965] score (41 p.) and 2 parts. facsim. (music). 30cm.

Figured bass realized for keyboard instrument; part for violoncello included.
1. Violin and piano--To 1800.
NN 4.70 l/ OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLIN AND PIANO--TO 1800

**MN
H823
no. 102

VIVALDI, ANTONIO, 1678?-1741.
[SONATA, VIOLIN & CONTINUO, F.XIII, NO. 15]
Sonata a violino solo con basso continuo. Erstdruck, hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag [Vorwort 1953] score (8 p.) and 2 parts. 29cm. (Hortus musicus, 102)

The general bass realized for keyboard instrument. Includes part for unfigured bass.
(Continued)

NN 12.63 e/ OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

2

VIVALDI, ANTONIO, 1678?-1741. [SONATA, VIOLIN & CONTINUO, F.XIII, NO. 15] Sonata a violino solo con basso continuo. (Card 2)

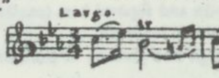
Drexel Musical Fund.

1. Violin and piano--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Series.

Violin and piano -- To 1800 * MYK
box

Vivaldi, Antonio, ca. 1680–1743.
[Sonatas. Violin & piano. C min. Largo]
...Largo aus einer Violinsonate. Für Violine und Klavier oder Orgel... Leipzig: C. F. Kahnt [1906] Publ. pl. no. 4253. 2 parts. 34cm. (Perlen alter Kammermusik.)

Score (including realized basso continuo) and violin part.
"Nach dem unbezifferten Original (handschriftlich. Kgl. Bibl. Dresden) zum ersten Mal herausgegeben von Arnold Schering."



Music div.
Carnegie Corporation of New York.

1. Violin and piano. I. Schering, Arnold, 1877- , ed.
N. Y. P. L. October 8, 1935

Violin and piano -- To 1800. * MYK
+

Vivaldi, Antonio, ca. 1680–1743.
[Sonatas. Violin & piano. Op. 2, no. 1]
Sonate [G moll] von Antonio Vivaldi... Bearbeitung von A. Moffat. [Berlin: N. Simrock, G.m.b.H., 1899] Publ. pl. no. 11223. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit, [no.] 10.)

Score (including realized basso continuo) and violin part.
From his: Sonate a violino e basso per il cembalo... Opera seconda. A Amsterdam: Aux depens d'Estienne Roger [1709]
Caption-title.

Music div.
Carnegie Corporation of New York.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. October 9, 1935

Violin and piano. To 1800. * MYK
+

Vivaldi, Antonio, ca. 1680–1743.
[Sonatas. Violin & piano. Op. 2, no. 2]
...Sonate en la majeur... Paris [etc.] H. Lemoine & cie., cop. 1909. Publ. pl. no. 21557, P. 1268 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres italiens du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of original t.-p. with imprint: A Amsterdam: Aux depens d'Estienne Roger [1709]
"Edition J. Jongen et Joseph Debroux."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ...1268."

Carnegie Corporation of New York
Music div.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Jongen, Joseph, 1873- , ed. II. Debroux, Joseph, ed.
N. Y. P. L. November 22, 1935

Violin and piano -- To 1800. * MYK
box

Vivaldi, Antonio, ca.1680-1743.
[Sonatas. Violin & piano. Op.2, no.2]
...Suite A dur... [Op. 2, no. 2.] Leipzig: Breitkopf & Härtel[, cop. 1930]. Publ. pl. no. 30352. 2 parts in 1 v. f°.

His: Sonate a violino e basso (cont.) per il cembalo, Op. 2, no. 2.
Arranged for violin and piano.
Violin and piano in score and violin part.
At head of title: Adolf Busch. Bearbeitungen für Violine mit Klavierbegleitung.
"Edition Breitkopf 5518."

Music div.
Carnegie Corporation of New York.

1. Violin and basso continuo. 2. Violin and piano. I. Busch, Adolf Georg Wilhelm, 1891- , editor.
N. Y. P. L. May 12, 1932

Violin and piano -- To 1800 * MYK
+

Vivaldi, Antonio, ca. 1680–1743.
[Sonatas. Violin & piano. Op. 2, no. 3]
...Sonate...D-moll... Mainz [etc.] B. Schott's Söhne [1910] Publ. pl. no. 28620. 2 parts in 1 v. 31cm. (Kammer-Sonaten des 17ten und 18ten Jahrhunderts. Heft 10.)

Score (including realized basso continuo) and violin part.
From his: Sonate a violino e basso per il cembalo... Opera seconda. A Amsterdam: Aux depens d'Estienne Roger [1709]
"Arrangement von Alfred Moffat."
"Edition Schott. Nr. 2144k."

Music div.
Carnegie Corporation of New York.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866- , arr.
N. Y. P. L. October 8, 1935

Violin and piano -- To 1800. * MYK
box

Vivaldi, Antonio, ca. 1680–1743.
[Sonatas. Violin & piano. Op. 2, no. 4. Sarabanda]
...Sarabanda seriosa... Paris: A. Durand & fils, cop. 1910. Publ. pl. no. D. & F. 7507. 2 parts. 34cm. (Les vieux maitres du violon. sér. 2. 4.)

Score (including realized basso continuo) and violin part.
From his: Sonate a violino e basso per il cembalo... Opera seconda. A Amsterdam: Aux depens d'Estienne Roger [1709]
"Révision par Alfred Moffat."

Music div.
Carnegie Corporation of New York.

1. Violin and piano. 2. Sarabandes—Violin and piano. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. October 8, 1935

Violin and piano — to 1800. *MYK +

Vivaldi, Antonio, ca. 1680–1743.
[Sonatas. Violin & piano. Op. 2, no. 8]
...Sonate, G dur... Violine & Piano (Moffat)... Berlin [etc.] N. Simrock G.m.b.H. [1929?] Publ. pl. no. 13090. 2 parts in 1 v. 30½cm. (Meister-Schule der alten Zeit. 36.)

Score (including realized basso continuo) and violin part.
From his: Sonate a violino e basso per il cembalo... Opera seconda. A Amsterdam: Aux depens d'Estienne Roger [1700]
The interpolated movement "Air, poco andante" is from the sixth sonata of his Op. 5.

(Continued)

N. Y. P. L. MUSIC DIV. October 18, 1935

Vivaldi, Antonio, ca. 1680–1743. [Sonatas. Violin & piano. Op. 2, no. 8] ...Sonate, G dur... (Card 2)

"New concert version by Alfred Moffat."
"Copyright 1912 by N. Simrock, G.m.b.H. ...1929 assigned to Associated Music Publishers Inc., New-York."
"Edition Simrock. No. 1053."

1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866– , arr.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. October 18, 1935

VIOLIN AND PIANO--TO 1800 *MN M821 no. 54

VODIČKA, VÁCLAV, ca 1720-1774.
[SOLOS, VIOLIN & CONTINUO, OP. 1]
Sei sonate, Violino e cembalo. Praha, Státní hudební vydavatelství; export: Artia, 1962. v p., score (36 p.) and part 31cm. (Musica antiqua bohemica, 54)

Introductory notes in Czech, German and English by Camillo Schoenbaum.

(Continued)

NN R 6.63 f/f OC(1b)II, IIb (OS)I (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

2

VODIČKA, VÁCLAV, ca. 1720-1774. [SOLOS, VIOLIN & CONTINUO, OP. 1] Sei sonate. (Card 2)

Figured bass realized for harpsichord.

1. Violin and piano--To 1800. I. Series. II. Schoenbaum, C., ed.

VIOLIN AND PIANO--TO 1800 * ZB-- 132 Film Reproduction

WALTHER, JOHANN JAKOB, 1650-1717.
[HORTULUS CHELICUS]
Hortulus chelicus; das ist, Wohl-gepflanczter violinischer Lust-Garten, darin allen kunst-begierigen musicalischen Liebhaberen der Weeg zur Vollkommenheit durch curiöse Stück und annemliche varietät gebahnet, auch durch Berührung zuweilen zwey, drey, vier Seithen auff der Violin die lieblichiste Harmonie erwiesen wird. Durch Johann Jakob Walter.

(Continued)

NN R 4.66 p/c OCs (OAF1s) SLs MUgs, 1gs, 2gs, Igs (MUF1s, MUI1s, UM1s, LC1s, X1s[i])

2

WALTHER, JOHANN JAKOB, 1650-1717. [HORTULUS CHELICUS] Hortulus chelicus... (Card 2)

Mayntz, L. Bourgeat, 1694. 129 p.

Film reproduction. Positive.
For violin and unrealized figured bass.

1. Suites (Violin and piano)--To 1800. 2. Violin and piano--To 1800 I. Title. 1. subs for W-, J-J., 1650-1717

VIOLIN AND PIANO--TO 1800 *MN E65.v.17

Walther, Johann Jakob, 1650-1717.
[Scherzi da violino]
Scherzi da violino solo con il basso continuo, 1676, hrsg. von Gustav Beckmann. Hannover, Nagel, 1941. vi, 72 p. facsims. 34cm. (Das Erbe deutscher Musik. Reihe 1: Reichsdenkmale. Bd. 17)

Score: violin and keyboard instrument (realized figured bass).

(Continued)

NN 8.54 OC.II MUg, 1g 2g, IIg, IIIg (MUI2, Scherzi da violino solo Imitatione del cucu, U 1, Z 1, LC1, X1)

Walther, Johann Jakob, 1650-1717. [Scherzi da violino] Scherzi da violino solo... (Card 2)

Contents.--A-dur (Allemanda, Corrente, Sarabanda, Giga)--Sonata, C-dur.--Sonata, D-dur.--Sonata, G-dur.--Aria, E-moll.--Sonata, B-dur.--Sonata, A-dur.--Sonata, C-dur.--Sonata, D-dur.--[I]mitatione del cucu, G-dur.--Sonata, B-dur.--Aria, E-moll.

1. Violin and piano—To 1800. 2. Suites (Violin and piano)—To 1800. I. Ser. II. Beckmann, Gustav, 1883-1948, ed. III. Title: Scherzi da violino solo.

Violin and piano—To 1800. *MN + Nagel 89

Walther, Johann Jakob, b. 1650.
[Scherzi da violino. Sonata no. 4.]
...Sonate für Violine und Basso continuo; bearbeitet und herausgegeben von Erna Bethan. Hannover: A. Nagel, 1932. 3 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 89.)

Score (including realized figured bass) and violin and violoncello parts. Violoncello doubles bass.
From his: Scherzi da violino solo con il basso continuo per l'organo ò cimbalo, accompagnabile anche con una viola ò leuto. Habetur Lipsiae, 1676.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Bethan, Erna, editor. II. Ser.
N. Y. P. L. MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. August 30, 1934

Violin and piano — To 1800 Write on slip words underlined below and class mark— **MN (Organum)

Walther, Johann Jakob, b. 1650.
...Sonate mit Suite für Violine und Generalbass... Leipzig: F. Kistner & C. F. W. Siegel[, 1930]. Publ. pl. no. 28383. 3 parts in 1 v. f°. (Organum. Reihe 3, Nr. 28.)

Score, including realization of basso continuo for cembalo and violoncello ad lib., and violin and violoncello parts.
Nr. 2 of his Hortulus chelicus 1688.

1. Violin and basso continuo. 2. Violin—Sonatas. 3. Violin and harpsichord. 4. Harpsichord, violin and violoncello. 5. Violin and piano. I. Title: Hortulus chelicus. II. Ser.
N. Y. P. L. MUSIC DIV. DREXEL MUSICAL FUND. April 4, 1933

Violin and piano — To 1800 Write on slip words underlined in red. * MYK

Wanhal, Johann Baptist
Adagio de Vanhall, tiré de la sonate VI°. [Violin and figured bass.] Edition de Londres, 1765.
In: Cartier, J.B. L'art du violon. no.125, p.262.

Drexel 5664.1
--- --- Second copy
Defective; t.-p. and p.1-132 lacking

Music Div.

VIOLIN AND PIANO--TO 1800 Mus. Res. * MN p.v.5

WANHAL, JOHANN BAPTIST, 1739-1813.
[SOLOS, VIOLIN, VIOLONCELLO & CONTINUO]
A second set of six solos for a violin and violoncello, with a thorough bass for the harpsichord. Composed by Giovanni Vanhall... London, Printed & sold by J. Kerpen [1784?] score (25 p.) 34cm.

Score for violin and figured bass.

1. Violin and piano--To 1800. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Chamber music, 18th cent.--Trios.
NN X 6.61 p/f OC SL MUg, 1g 2g, 3g (LC1, X1, Z3) (MUR1)

Violin and piano — To 1800. * MYR +

Wanhal, Johann Baptist, 1739–1813.
[Sonatas. Piano & flute. Oeuvre lit. E, no. 1–]
Trois sonates pour le piano-forte avec flûte ou violon, composées par Jean Wanhal... Oeuvre lit: E. no. 1– Bonn [etc.] N. Simrock [1807?] Publ. pl. no. 471 1 part. 24 x 32cm.

Piano part only.

1. Flute and piano—To 1800. 2. Violin and piano—To 1800. 3. Sonatas—Flute and piano—To 1800.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. July 16, 1936

Violin and piano — To 1800. *MYK +

Wanhal, Johann Baptist, 1739–1813.
[Sonatas. Piano & vln. Op. 9, no. 1–3]
Trois sonates très faciles pour le forte-piano avec accompagnement d'un violon, composées par Jean Wanhal. Oeuvre 9. Hambourg: J. A. Böhme [ca. 1785] 2 part. 24 x 32cm.

Piano part only.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. July 15, 1936

Violin and piano — To 1800. * MYD p.v. 47, no. 13

Wanhal, Johann [Baptist], 1739-1813.
Sei sonate piccole per il clavicembalo o piano forte con violino obligato...dal compositore Giovanni Wanhal. Opera 3. Hamburgo: G. A. Böhme [18—]. 19 p. ob. 8°.

In: * MYD p. v. 47, no. 13.

1. Sonatas.—Piano and violin. 2. Harpsichord (c.).
N. Y. P. L. MUSIC DIV. October 9, 1911.

Violin and piano — To 1800. *MYK +

WANHAL, JOHANN BAPTIST, 1739–1813.

Trois sonates pour le forte-piano avec un vilon [sic] obligées [sic] composées par Jean Wannhal. Oeuv: 6, no. 1–2. Hambourg: J.A.Böhme [180–?] 2 parts. 24 x 32cm.

Piano part only

JUILLIARD FOUNDATION FUND.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800.
N. Y. P. L. MUSIC DIV. May 13, 1936

Violin and piano — To 1800. *MYR +

Wanhal, Johann Baptist, 1739–1813.
Trois sonates pour le piano forte avec flûte ou violon, composées par Jean Wanhal. Oeuvre 7, no. 3. Hambourg: J. A. Böhme [180–?] Publ. pl. no. W. 7.3 1 part. 24 x 32cm.

Piano part only.

Label of Hofmeister, Leipzig, below imprint.

1. Flute and piano—To 1800. 2. Violin and piano—To 1800. 3. Sonatas—Flute and piano—To 1800.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. July 16, 1936

VIOLIN AND PIANO--TO 1800 *ZB-237

WODICZKA, WENCESLAUS, d. 1774?
Six solos for a violin and bass. Compos'd by Wenceslaus Wodizka... London, Printed for & sold by J. Simpson [1746] score (28 p.)

Microfilm.
The bass is figured.
1. Violin and piano--To 1800.
NN R 1.69 e/c OC SL MUg, 1g (MUR1, UM1, LC1, X1)

VIOLIN AND PIANO--TO 1800 Mus.Res. *MYR

Zannetti, Francesco, 1740-1790.
[Solos, flute & continuo]
Six solos for a German-flute or violin with a thorough bass for the harpsichord, compos'd by Sig^r Fran^co Zanetti. London, Printed for Henry Thorowgood [1764?] 20 p. 31cm.

Score: flute and figured bass.
With autograph of Alfred Moffat.

478339B. 1. Flute and piano—To 1800. 2. Violin and piano—To 1800. 3. Autographs (Signatures, etc.)—Moffat, A.
MUSIC DIV.

Violin and piano — To 1800. DREXEL. 5664.33

Zebell (E. L.) †1819
Trois sonates et trois divertissemens, pour le violon avec accompagnement de basse. Oeuvre 1er. Paris: Sieber, c18–?, 1 p.l., 39 pp. f°

Music Div.

Violin and piano — To 1800. * MYK +

Zucchinetti, Diego.
Tre sonate per cembalo, o piano-forte con violino, o flauto obbligato, composte...da Diego Zucchinetti. In Napoli, Presso L. Marescalchi [1793?] Publ.pl.no. 222. 44 p. 24 x 33cm.

Score: violin or flute, and harpsichord or piano.

236414B. 1. Harpsichord and violin—To 1800. 2. Violin and piano—To 1800. 3. Flute and piano—To 1800.
N. Y. P. L. MUSIC DIV. CARNEGIE CORP. OF NEW YORK. August 12, 1947

*MYK

Alard, Delphin, 1815-1888, editor.
Les maîtres classiques du violon, Collection de morceaux choisis dans les chefs d'oeuvres des plus grands maîtres classiques, avec le style, le phrasé, l'expression, les doigtés et les coups d'archets, pour violon et piano, par D. Alard... no.1-54. Mayence, Les fils de B. Schott [1863-80] Publ.pl.nos.17182-17191, 17864-17873, 19040-19049, 19973-19982, 21368-21377, 23167-23170, 54 nos. in 6 v. f°.
Violin and piano in score and violin part.

Julliard Foundation Fund. Music L.

Violin and piano—Collections. *MYK + box

Burmester, Willy, 1869- , editor.
...Alte Weisen für Violine mit Klavierbegleitung. [No. 5] Mainz: B.Schott's Söhne, cop. 1909. Publ.pl.no. 28604.
2 parts. f°.

Violin and piano in score and violin part.
Contents:

5. Beethoven. Contre-Tanz.

MUSIC DIV.

Violin and piano—Collections.

*MYK

Carse, Adam von Ahn, 1878- , editor.
Russian violin album, edited by A. von Ahn Carse... London: Augener, Ltd., [cop. 1915.] Publ. pl. nos. 6308, 6999, 11093, 14972. 2 parts in 1 v. f°. (Album ser., no. 76.)

Violin and piano in score and violin part.
Contents: Ilynski. Berceuse. Rébikoff. Danse caractéristique. Tschaikowsky. Chant sans paroles. Moussorgsky. Une larme. Rubinstein. Melody in F. Cui. Berceuse. Tschaikowsky. Andante cantabile. Moussorgsky. Gopak. Cui. Cantabile. Glinka. Mazurka russe.

Music div.

1. Violin and piano—Collections. 2. Title.
N. Y. P. L. November 21, 1927

DREXEL. 5118
5119

Violin and piano—collections.

Challoner (N. B.)
Six duets, for a violin & piano forte, partly composed & partly adapted from the works of the best masters; by N. B. C. London: Skillern & Co., c18-3. 2 v. f°

Violin and piano—Collections. *MYK
c v. 1-2.

Classic duos for violin and piano. New-York: T. B. Harms & Co., cop. 1887[?]. 4 parts in 2 v. f°.

Violin and piano in score and violin part.

3171 A

Music div.

1. Violin and piano.
N. Y. P. L. January 11, 1921.

Violin and piano—Collections.

*MYK

Classical collection for violin and piano. No. 1- Boston: O. Ditson Co., cop. 1890. Publ. pl. no. 54415. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music div.

NICHOLL COLLECTION.

1. Violin and piano.
N. Y. P. L. August 14, 1925

Violin and piano—Collections.

*MYK

Classisches u. Modernes. Sammlung ausgewählter Stücke für Pianoforte und Violine. Originale und Bearbeitungen... Leipzig: Breitkopf & Härtel[, ca. 1876]. Publ. pl. no. 14335. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
On cover: Volksausgabe Breitkopf & Haertel... 374.
Contents: 1. Bach. Adagio aus der Sonate no. 1, H moll. 2. Beethoven. Rondo, Op. 5, no. 2; Arrangement. 3. Schubert, Scherzo aus der C dur-Symphonie;

(Continued)

Music Div.

N. Y. P. L. August 14, 1925

Classisches u. Modernes... (Continued)

Arrangement. 4. Mozart. Rondo aus der Sonate no. 17, A dur. 5. Mendelssohn Bartholdy. Hochzeitmarsch aus dem Sommernachtstraum; arrangement. 6. Meyerbeer. Krönungsmarsch aus dem Prophet; Arrangement. 7. Taubert. Liebesliedchen aus der Musik zu Shakespeare's "Sturm"; Arrangement. 8. Schumann. Aufschwung, Op. 12, no. 2; Arrangement. 9. Götz. Rondo, Op. 2, no. 3. 10. Hiller. Menuetto (Canon in der Quinte) aus Op. 86. 11. Grieg. Allegretto tranquillo, Op. 13, no. 2. 12. Reinecke. Jahrmarkt-Scene, Op. 43, no. 3.

207688A

NICHOLL COLLECTION.

1. Violin and piano.
N. Y. P. L. August 14, 1925

Violin and piano—Collections. *MGS
(General)

Collection of the newest and best reels or country dances adapted for the violin or German flute with a bass for the violincello or harpsichord. *Edinburgh: N. Stewart,* [18—?] 1 p.l., 72 pp. 8°.

MUSIC DIV.

Violin and piano—Collections. DREXEL 5115.2
5115

Concert (le) au salon. Transcription de morceaux célèbres pour piano et violon par Vogel & A. Lefort. [Nos.1-15, 31-60.] Braunschweig: H. Litolff,[18-]. 2 pts in 6 pms. f°.

For contents see main card.

Violin and piano—Collections. *MYK

Le concert au salon; transcriptions de morceaux célèbres pour piano & violon... v. 6, 8. Braunschweig: H. Litolff [187-?-8-?]. 2 v. f°. (Collection Litolff.)

Each volume contains piano score and violin part.

(Continued)

Music div.

N. Y. P. L. June 12, 1916.

Le concert au salon; transcriptions... (Continued)

v. 6 by Vogel and A. Lefort, contains 13 pieces by Mendelssohn and 2 by Rameau. Publ. pl. no. Collection Litolff 1172, 1174, 1176.

v. 8 by Vogel and W. Lenz, contains 17 pieces by Schumann. Publ. pl. no. Collection Litolff 1724, 1726, 1728.

1. Violin and piano. 2. Vogel. 3. Lefort, A. 4. Lenz, W.
N. Y. P. L. June 12, 1916.

Violin and piano—Collections.

*MYK

...Deux danses pour violon et piano... Paris: Rouart, Lerolle & Cie, 1921. Publ. pl. no. R. L. 11066 & Cie. 2 parts in 1 v. f°. (Œuvres des compositeurs serbes. Cahier 3.)

Violin and piano in score and violin part.
Contents: Manojlovitch. Danse des veuves. Milojevitch. Danse serbe.

Music div.

1. Violin and piano. 2. Manojlović, Kosta P. 3. Milojević, Miloje D. 4. Series.
N. Y. P. L. October 19, 1922.

Violin and piano—Collections. **MYK
box

Dubois, Théodore, 1837- , editor.
Airs arméniens, recueillis, adaptés pour le violon et harmonisés par Théodore Dubois... Paris: Heugel [cop. 1920]. Publ. pl. nos. H. 27657-27662. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Contents: 1. Dans la montagne. 2. Chanson de fillette. 3. 1er chant liturgique. 4. 2e chant liturgique. 5. Élégie. 6. Danse.

Music div.

DREXEL MUSICAL FUND.

1. Violin and piano. 2. Folk songs (Armenian). 3. Title.
N. Y. P. L. May 29, 1923.

Violin and piano: Collections. *MYK

Eichberg, Julius, 1824–1893.
Eichberg's collection of standard modern violin music. Violin and piano. v. 2. Boston: White, Smith & Co., cop. 1887. Publ. pl. nos. 6931. 2 parts in 1 v. f°.

At head of title: Edition White, Smith. no. 275.
Added t.-p. reads: Julius Eichberg's collection of standard modern violin music, with piano accompaniment used at the Eichberg Violin School, Boston Conservatory of Music...
Piano part in score with violin part.

Music div.

1. Violin and piano.
N. Y. P. L. November 22, 1916.

VIOLIN AND PIANO--COLLECTIONS

*MYK

ELMAN, MISCHA, 1891- , ed.
Concert folio; a folio of 18 compositions for violin and piano. Transcribed and edited by Mischa Elman. [New York, C. Fischer, c1920] score (79 p.) 31cm.

1. Violin and piano--Collections.
NN 6.62 a/ OC SL MUg, 1t (LC1, X1)

Violin and piano—Collections. *MYK

Elman, Mischa, 1891- , compiler.
Favorite encores; a folio of sixteen compositions for violin & piano, composed, transcribed & edited by Mischa Elman... New York: C. Fischer [cop. 1918]. 2 parts in 1 v. port. f°.

Composer's name at head of title.
Contents: Albeniz, I. Tango. Amani, N. Orientale. Beethoven, L. van. Menuet, no. 2 in G. Cui, C. Orientale (from Kaleidoscope), op. 50, no. 9. Elman, M. Romance. Grieg, E. Grandmother's menuet. Monasterio, J. de. Adieux à l'Alhambra, op. 12 [and] Sierra Morena. Old negro melody: Deep river. Rachmaninoff, S. V. Serenade. Sarasate, P. de. Malagueña, op. 21, no. 1 [and] Habanera, op. 21, no. 2. Sinigaglia, L. Albumblatt, op. 25, no. 1 [and] Bagatelle, op. 25, no. 3. Tschaikowsky, P. Melodie, op. 42, no. 3. Wagner, R. Romanze (Albumleaf).

Music Dept.

1. Violin and piano.
N. Y. P. L. June 4, 1918.

DREXEL. 5663

Violin and piano—Collections.

Evening (The) hour. A selection of popular melodies arranged for the violin or flute with accompaniments for the piano or guitar, by Sep Winner. No. 7, 25, 31, 32, 36. Philadelphia: Lee & Walker, cop. 1863. 14 pts. in 5 pms. f°

Complete in 50 nos.

Violin and piano—Collections. DREXEL 5118-5119

Les fleurs des opéras. Potpourris pour piano & violon, composés par Henri Cramer. No. 18, 19. Philadelphia: Lee & Walker [,ca.1850]. 8 parts in 2 v. f°.

Piano part in: Drexel 5118, no.18
Violin part in: Drexel 5119, no.19.
For contents see author card.

Music div.

VIOLIN AND PIANO--COLLECTIONS

*MYD

GEORGII, WALTER, 1887- , ed.
Einhändig; eine Sammlung von originalen und übertragenen Kompositionen für Klavier zu 1 Hand und zu 3 Händen sowie für Klavier zu 1 Hand mit Violine. Mit Förderung des Bundesministeriums des Innern. Rodenkirchen bei Köln, P. J. Tonger [c1955] vi, 106, vii-x p. and part. 30cm.

(Continued)

NN 9.71 b/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

GEORGII, WALTER, 1887- , ed. Einhändig...
(Card 2)

Contains works for piano 1 hand, piano 3 hands, and violin and piano 1 hand.

1. Piano, Left hand--Collections. 2. Piano, Right hand--Collections. 3. Piano, 3 hands--Collections. 4. Violin and piano--Collections.

Violin and piano — Collections. *MO (Argentine)

Gómez Carrillo, Manuel.
Coleccion de motivos, danzas y cantos regionales del norte Argentino, recopilados y armonizados por el maestro Manuel Gómez Carrillo, por encargo de la Universidad de Tucumán. Serie 1ª. [Tucumán: Universidad de Tucumán, 1914?] 1v. f°.

1. National music, Argentine Republic. 2. Piano. 3. Songs (Spanish). 4. Violin and piano. 5. Spanish-American music.
N. Y. P. L. MUSIC DIV. September 19, 1924

Violin and piano — Collections. *MYK

Gruenberg, Eugene, 1854- , ed.
Melodic violin pieces for the development of style. In progressive order, from the easiest grade to that of medium difficulty, with piano accompaniment. Compiled, arranged and edited by Eugene Gruenberg... v. 1- Boston: O. Ditson co. [etc., etc.] c1911- Publ. pl. no. 68837- 1 v. 31cm.

Score: violin and piano. Violin part.
CONTENTS.—v. 1. Fifty very easy pieces.

1. Violin and piano—Collections.
N. Y. P. L. MUSIC DIV. CARNEGIE CORP. OF NEW YORK. May 5, 1939

Violin and piano — Collections. Scattered

Hainauer's coll. of compositions arranged for piano and violin by various composers. Partition and separate music for violin. Nos. 1-5. Breslau: J. Hainauer, c18-? 10 nos. f°.

*MYK p.v. 1 no. 33
Contents: No. 1. La petite coquette. Valse française par Fr. Zikoff. Op. 75.
*MYK p.v. 1 no. 10 2. Auf gut Glück. Walzer von Karl Faust. Op. 367
*MYK p.v. 1 no. 19 3. Am lachenden Morgen. Walzer v. K. Faust. Op. 373.
*MYK p.v. 1 no. 21 4. Nach des Tages Last. Op. 370.

Music Div. (See next card) Dupl.

Hainauer's coll. of comp. arr. for piano & violin ... (Card 2)
*MYK p.v. 1 no. 20
No. 5. Dein gedenk' ich. Walzer von K. Faust. Op. 352.

Violin and piano — Collections. *MYK box

Harvest of flowers. Over 100 beautiful progressive melodies. 2d ser. no. 7. Arranged for piano and violin. Separate music for piano and the violin. Boston: Ditson & Co. [18-]. 2pts. f°.

Aria from "Il Trovatore - The Hunter march - Long long ago - Introduction to the opera "I Lombardi" - "When the swallows homeward fly - Chorus from "La Traviata" - Volkslied - Aria from "La Traviata."

Music Div. Dupl. Div.

Violin and piano — Collections. *MYK

Hermann, Friedrich, 1828-1907, arranger.
...Album pour violon et piano, arrangé par Fr. Hermann. v. 1-2 London: Augener & Co. [, 1882-83] Publ. pl. no. 6065, 6165. 4 parts in 2 v. f°.

Violin and piano in score and violin part.
At head of title: Augener & Co.'s edition. no. 7322a,b

1. Violin and piano.
MUSIC DIV.

VIOLIN AND PIANO--COLLECTIONS *MYK

Japanese violin sonatas. [Tokyo, Ongaku no tomo edition [c1966] score (2 v.) and part. 31cm.
Piano acc.

1. Violin and piano--Collections.
NN * 5.71 m/ OC SL MUg, (LC1, X1)

VIOLIN AND PIANO--COLLECTIONS *MYK

KOŘINEK, VILIAM, ed.
Slovenské husl'ové skladby so sprievodom klavíra. Zostavil a revidoval Viliam Kořinek. Bratislava, Slovenské vydavatel'stvo krásnej literatúry [1956] score (32 p.) and part. 31cm.

For violin and piano.
1. Violin and piano--Collections. 2. Folk songs, Slovak (Instrumental settings). 3. Dances, Slavic. I. Kořinek, Viliam.
NN 8.67 p/L OC(1bo) SL MUg, 1g, 2g, 3g (MUI5, DC2, LC1, X1)

Violin and piano — Collections. *MYK

Kramer, Arthur Walter, 1890-
Eight transcriptions for the violin with piano accompaniment, by A. Walter Kramer. New York: J. Fischer & Bro. [cop. 1914-15] Publ. pl. nos. J. F. & B. 3879, 3880, 3884-3889. 16 parts in 1 v. f°.

Violin and piano in score and violin part.
Contents: 1. GRIEG, E., Humoreske in C, Op. 6, no. 3. 2. SCHUBERT, F., Litany for All Souls' day. 3. BRAHMS, J., Die Mainacht, Op. 43, no. 3. 4. BRAHMS, J., Feldeinsamkeit, Op. 86, no. 2. 5. DEBUSSY, C., Evening fair. 6. STRAUSS, R., Serenade, Op. 17, no. 2. 7. SCHUMANN, R., Mondnacht. FRANZ, R., Stille Sicherheit, Op. 10, no. 2.

1. Violin and piano.
N. Y. P. L. MUSIC DIV. December 10, 1921.

VIOLIN AND PIANO--COLLECTIONS *MYK

KREISLER, FRITZ, 1875-1962, ed.
Favorite encore folio, for violin and piano. New York, C. Fischer [1922?] score (61 p.) and part. 31cm.

Contains arrangements by Kreisler and others.

1. Violin and piano--Collections. (LC1, X1)
NN 8.69 v/L OC SL MUg, 1g

Violin and piano — Collections. *MYK

Lenz, W.
Les classiques de l'enfance. (Classics for the young.) Transcriptions très-faciles pour les petites mains des oeuvres des grands maitres, par W. Lenz. Piano et violon. v. 7 Braunschweig: H. Litolff [188-?]. 1 v. f°. (Collection Litolff.)

Each volume contains piano score and violin part.
Contents:

(Continued)
N. Y. P. L. MUSIC DIV. June 9, 1914.

Lenz, W.: Les classiques de l'enfance. (Continued)

v. 8. Auteurs divers. Publ. pl. no. Collection Litolff no. 1274.

1. Violin and piano. 2. Children.—Music for.
N. Y. P. L. June 9, 1914.

Violin and piano — Collections. *MYK

Mangeot, André.
Chants populaires et danses de Bretagne, recueillis et harmonisés pour violon et piano par André Mangeot. London: J. & W. Chester, Ltd. [, cop. 1931.] Publ. pl. no. J. W. C. 368. 2 parts in 1 v. 30½cm. (Edition Chester. no. 180.)

Violin and piano in score and violin part.
CONTENTS.—Air.—Bourrée.—La Jeanne.—Bourrée.—Au clair de lune.

1. Violin and piano — Collections. 2. Folk songs, French—Brittany. 3. Folk dances—France—Brittany.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. October 14, 1933

Violin and piano — Collections. *MYK

Mittell, Philipp, editor.
Violin-classics. A collection of original pieces and arrangements for violin, with accompaniment of piano, revised and fingered by Philipp Mittell. v. 1-5. New York: G. Schirmer, cop. 1894-98. Publ. pl. nos. 11441-11465, 13266, 15592, 20884. 10 parts in 2 v. f°.

Violin and piano in score and violin part.

121450A 4-5 JUILLIARD FOUNDATION FUND
1. Violin and piano. 2. Title.
N. Y. P. L. MUSIC DIV. January 3, 1924.

Violin and piano — Collections. *MYK

Moffat, Alfred Edward, 1866-
Welsh airs & dances for violin & piano, arranged by Alfred Moffat... Book I. 8 pieces. Book II. 12 pieces. London: Augener, Ltd. [, cop. 1921-1923.] Publ. pl. nos. 15590, 16028. 4 parts in 1 v. f°. (Album ser. no. 82a-b.)

Violin and piano in score and violin part.
Contents: Book 1. O land of my fathers. The ringlets of her hair. Jenny Jones. Men of Harlech. The heavy heart. Quickstep of the old South Wales Borderers. The birthday of Morgan of Carmarthen. Farewell to Llanberis.

(Continued)
N. Y. P. L. MUSIC DIV. July 8, 1926

Moffat, Alfred Edward, 1866- : Welsh airs & dances for violin & piano... (Continued)

Book 2. Welsh morris dance. God bless the Prince of Wales. The departure of the king. The bells of Aberdovey. With the dawn. Milford Haven. The rising of the lark. The marsh of Rhuddlan. The Welsh Regiment's quickstep. I think on thee. Maids of Towyn. The ash grove.

1. Violin and piano. 2. Folk songs, Welsh. 3. Dances. 4. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. July 8, 1926

Violin and piano — Collections. *MYK

The most popular violin pieces. New York: Hinds, Hayden & Eldredge, Inc. [, cop. 1907.] Publ. pl. nos. range from H. N. & E. 38 to 132. 2 parts in 1 v. 4°.

Piano and violin parts.
Piano part arranged by Louis Tocaben; violin part by Albert E. Wier.
Cover-title.

1. Violin and piano. 2. Violin—Collections. 3. Tocaben, Louis. 4. Wier, Albert Ernest.
N. Y. P. L. MUSIC DIV. November 21, 1927

Violin and piano — Collections. *MYD box

Música incaica; reminiscencias populares sobre aires cuzqueños. Ollantay. Atahualpa. Lima: G. Brandes & co., s. a., [cop. 1917.] Publ. pl. no. G. 357 B. 9 p. 34½cm.

"Ollantay" for piano; "Funerales de Atahualpa" for violin and piano in score.
CONTENTS.—Ollantay: Yaravi 1. Kashua. Yaravi 2. Huayno.—Funerales de Atahualpa.

1. Piano. 2. Violin and piano. 3. Indian-American—Inca. 4. Peru—Music. 5. Atahualpa, inca of Peru, d. 1533. I. [Ollanta.] Ollantay. II. Title: Atahualpa, Funerales de.
N. Y. P. L. MUSIC DIV. April 27, 1934

VIOLIN AND PIANO--COLLECTIONS * MKKM

RICCI, VITTORIO, 1859-1925, ed
The art of phrasing for the violin; melodies of old Italian masters, collected, arranged & provided with pianoforte accompaniment. London, J. Williams [c1914] 2 v. in 1. 31cm. (Berners edition. no. 15336-15337)

Score, violin and piano (33, 27 p.) and violin part.

1. Violin—Instruction, 1901- 2. Violin and piano—Collections.
NN * 3.54 OC SL MU, 1, 2 (U1, LC1, X1)

Violin and piano — Collections. *MGS (Netherlands.)

Roentgen, Julius, 1855-
...Oud Hollandsche boerenliedjes en contradansen bewerkt voor viool met begeleiding van klavier, door Julius Röntgen... [Bundel 1]-2. Amsterdam: De Algemeene Muziekhandel [pref. 1897]. Publ. pl. nos. 16, 26. 4 parts in 1 v. f°. (Maatschappij tot Bevordering der Toonkunst. Uitgave van oudere Noord-Nederlandsche meesterwerken. no. 20, 23.)

Violin and piano in score and violin part.

12C152A MUSIC DIV.
1. Folk dances, Netherlands. 2. Violin and piano. 3. Series.
February 11, 1924.

Violin and piano — Collections. *MGS (Netherlands)

Röntgen, Julius, 1855-
Oud-Hollandsche boerenliedjes en contradansen, bewerkt voor viool met begeleiding van klavier, door Julius Röntgen. Bundel 1-5... Amsterdam: G. Alsbach & Co. [, 1912-192-.] Publ. pl. no. 16, 26, 43a-b, 36. 10 parts in 1 v. 30½cm. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave. [no.] 20, 23, 33, 36.)

Violin and piano in score, and violin part.
Bundel 1, 5. ed., reprinted 192- from plates of 1897; bundel 2, 3. ed., reprinted 192- from plates of 1897; bundel 3-4, 1912; bundel 5, 1916.

(Continued)
N. Y. P. L. MUSIC DIV. August 7, 1933

Röntgen, Julius, 1855- : Oud-Hollandsche boerenliedjes en contradansen... (Card 2)

"De hier volgende 'Oud-Hollandsche boerenliedjes en contradansen' zijn, voorzoover de vioolstem betreft, aan een oude verzameling ontleend, gedrukt by 'Estienne Roger musyk- en boekverkooper' te Amsterdam." — *Voorbericht.*
"Oud-Engelsche liedjes en dansen," Bundel 5.

JUILLIARD FOUNDATION FUND.

636219A. 1. Folk dances—Netherlands. 2. Folk songs, Dutch. 3. Dances, English. 4. Violin and piano — Collections. I. Title. II. Ser.
N. Y. P. L. August 7, 1933

Violin and piano—Collections. *MYK + box

Saenger, Gustav, 1865- , compiler.
Saenger's collection of favorite American children's, national, war, folk, and minstrel songs and hymns, carefully selected and arranged for violin with piano accompaniment. (Being specially designed as an aid, during the beginner's study of the first position.) In seven parts. By Gustav Saenger. Part 5 Cincinnati: The J.Church Co., cop.1896. Publ.pl. no. 11535. 2 parts. f°.

1.Violin and piano. MUSIC DIV.

Violin and piano—Collections. *MYK

Sammlung klassischer Stücke aus Werken berühmter Meister für Violine mit Pianofortebegleitung, bearbeitet von *** Bd. 1-3 Leipzig: C. F. Peters [187-?-188-?]. Publ. pl. nos. 5959a-b, 6248, 6625. 3v. in 1. f°. [(Edition Peters. no. 1413a-c.)]

Violin and piano in score.

Music div.

1. Violin and piano. 2. ***, editor.
N. Y. P. L. April 19, 1918.

Violin and piano—Collections. *MYK

Sammlung klassischer Stücke aus Werken berühmter Meister, für Violine mit Pianofortebegleitung. Bd. 1-3 Leipzig: G. Heinze[, 187-? — 188-?]. Publ. pl. nos. range from G. 98 to 886 H., and 5959, 6248. 6 parts in 2v. f°.

Violin and piano in score and violin part.
Bd. 1, "In die Edition Peters aufgenommen"; Bd. 2-3 published by Peters.

Music div.

NICHOLL COLLECTION.

1. Violin and piano.
N. Y. P. L. August 11, 1925

Violin and piano—Collections. *MYK

Schwalm, Robert, 1845-1912, editor.
...62 klassische Vortragsstücke für Violine und Pianoforte eingerichtet und mit Bogenstrichen und Fingersätzen versehen, von Robert Schwalm... Leipzig: Steingräber Verlag [ca. 1890]. Publ. pl. nos. 400-401. 2 v. f°.

At head of title: 62 classical pieces for violin and piano.
Contains compositions, original and arranged, of Bach, Beethoven, Boccherini, Chopin, Corelli, Fesch, Field, Gluck, Händel, Haydn, Kreutzer, Lotti, Lully, Martini, Mendelssohn, Mozart, Pergolesi, Prume, Scarlatti, Schubert, Schumann, Tartini and Weber.
Violin and piano in score.

MUSIC DIV

1. Violin and piano. 2. Title.
N. Y. P. L. March 20, 1919.

Violin and piano—Collections. *MYK

Sitt, Hans, 1850-1922, editor.
Album moderner Meister. Sammlung auserlesener Werke berühmter Componisten für Violine und Klavier. Zusammengestellt und revidirt von Hans Sitt. Bd. 1-2. Leipzig: J. Schuberth & Co.[, ca. 1880.] Publ. pl. nos. range from 707 to 5874. 4 parts in 1 v. f°.

Violin and piano in score and violin part.
On cover: Edition Schuberth. No. 3354-3355.
Contents: Bd. 1. 1. HAUSER, M. Op. 37, no. 1, Ahnung. 2. BOTT, J. J. Op. 28, no. 1, Allegro moderato. 3. VIEUXTEMPS, H. Op. 19, Andante. 4. HAUSER,

(Continued)

MUSIC DIV
N. Y. P. L. June 30, 1927

Sitt, Hans, 1850-1922, editor. Album moderner Meister. (Continued)

M. Op. 37, no. 2, Märchen. 5. POZNANSKI, I. B. Op. 5, no. 2, Chant d'amour. 6. SPOHR, L. Op. 135, no. 1, Barcarole. 7. SCHUMANN, R. Op. 68, no. 18, Frühlingsgesang. 8. VIEUXTEMPS, H. Op. 8, no. 2. Innocence. 9. LUBIN, L. DE ST. Op. 47, no. 2, Nocturne. 10. RAFF, J. Op. 99, no. 6, Andante.
Bd. 2. 1. BERENS, H. Romanze. 2. BOTT, J. J. Op. 1, Heft 1, Romanze. 3. HAUSER, M. Op. 37, no. 3, Einsamkeit. 4. LUBIN, L. DE ST. Nocturne. 5. SCHUBERTH, C. Ave Maria (transcription). SCHUBERTH, C. Op. 20, no. 1, Berceuse. 7. VIEUXTEMPS, H. Op. 7, Heft 1, Chant d'amour. 8. RAFF, J. Op. 99, no. 2, Larghetto. 9. VIEUXTEMPS, H. Op. 7, no. 3, Souvenir. 10. SCHUMANN, R. Op. 85, Abendlied.

NICHOLL COLLECTION.

1. Violin and piano. 2. Title.
N. Y. P. L. June 30, 1927

Violin and piano—Collections. DREXEL. 5663.1

Solos from the opera: arranged for the violin or flute, with accompaniments for the piano forte, by Sep. Winner. No. 2, 1, 8, 9, 12, 15, 16, 21, 26, 27 Philadelphia: Lee & Walker, [cop. 1860]. 10 pms. f°

Music Div.

Violin and piano—Collections. *MYK

Sontag, Wesley G., compiler.
...Folk- and master-melodies for the young violinist; selected and progressively arranged with special study-points by Wesley G. Sontag. New York: G. Schirmer (Inc.)[, 1929]. Publ. pl. no. 34563-34565. 6 parts in 1 v. f°. (Schirmer's scholastic ser. v. 222-224.)

Violin part and violin and piano in score.

Music Dept

1. Violin and piano. I. Title.
N. Y. P. L. May 27, 1930

Violin and piano—Collections. DREXEL. 5101 + 5102

Tänze. [Binder's title.] [A collection of dances by Gung'l, Lanner, Strauss and others, arranged for violin and piano or flute and piano.] Berlin or Vienna, [18-]. 2v. f° 5101 piano 5102 Violin.

Music Div.

Violin and piano—Collections. *MYK

Violinist's concert album; a grand collection of original solos and arrangements for violin and piano. [v. 1-2. New York: C. Fischer, ca. 1901.] Publ. pl. nos. range from 3227 to 14613. 4 parts in 1 v. f°.

Violin and piano in score and violin part.
Revised, fingered and edited in part, by Gustav Saenger.

3375218-
1. Violin and piano. 2. Violin—Collections. 3. Saenger, Gustav, 1865-
N. Y. P. L. October 28, 1927

Violin and piano—Collections. *MYK

Violinist's parlor album; modern compositions for violin and piano. v. 1-3... New York: C. Fischer[, ca. 1914]. Publ. pl. nos. range from 1539 to 14765. 3 v. f°.

Violin and piano in score

MUSIC DIV.

1. Violin and piano.
N. Y. P. L. October 13, 1927

Violin and piano—Collections. *MYK

Wier, Albert Ernest, editor.
Concert violin solos the whole world plays, containing twenty-eight compositions, constantly played by all great violin virtuosos, including works by Bach, Beethoven, Brahms [etc.], selected and edited by Albert E. Wier. New York: D. Appleton and Co., cop. 1919. 2 parts in 1 v. f°. ("Whole world" series. no. 14.)

Violin and piano in score and violin part.

MUSIC DIV.

1. Violin.—Collections. 2. Violin and piano.
N. Y. P. L. June 23, 1919.

VIOLIN AND PIANO--COLLECTIONS *MYK +

Wier, Albert Ernest, 1879- ed.
.. The days of Alard, Dancla and Vieuxtemps; forty compositions by French, German, Polish, Hungarian, Scandinavian, Italian, Belgian and Austrian masters of the period from 1811 to 1820. Selected and edited by Albert E. Wier. New York, Harcourt, Brace and company, °1935.

192 p. 30½ x 23cm. ("The violinist's music shelf", vol. IV)

Score for violin and piano.
Violin part (91, [1] p.), with portraits and notes on the composers, laid in.

1. Violin music—Collections. I. Title.

36-2024

Library of Congress M217.W65 vol. 4
———— Copy 2. MUSIC DIV.
Copyright AA 192851 [2] (787.1) 787.1

Violin and piano—Collections. *MYK +

Wier, Albert Ernest, 1879- ed.
... The days of Deberiot and David; fifty-four compositions by French, German, Russian, Bohemian, Danish, Polish and Austrian masters of the period from 1781 to 1810. Selected and edited by Albert E. Wier. New York, Harcourt, Brace and company, °1935.

174 p. 30½ x 23cm. ("The violinist's music shelf", vol. III)

Score for violin and piano.
Violin part (93, [1] p.), with portraits and notes on the composers, laid in. CARNEGIE CORPORATION OF NEW YORK

1. Violin music—Collections. I. Title.

35-31020

Library of Congress M217.W65 vol. 3
———— Copy 2. MUSIC DIV.
Copyright A 89220 [3] (787.1082) 787.1

Violin and piano—1800—Collections. *MYK +

Wier, Albert Ernest, 1879- ed.
... The days of Joachim and Hellmesberger; forty compositions by composers of all nationalities in the period from 1821 to 1834, selected and edited by Albert E. Wier. New York, Harcourt, Brace and company, °1936.

174 p. 30½ x 23cm. ("The violinist's music shelf", v. 5)

Score for violin and piano.
Violin part (86 p., 1 l.) with portraits and notes on the composers, laid in.

1. Violin music—Collections. I. Title.

36-21618

Library of Congress M217.W65 vol. 5
———— Copy 2. MUSIC DIV.
Copyright AA 213646 [3] (787.1) 787.1

Violin and piano—1800—Collections. *MYK

Wier, Albert Ernest, 1879- ed.

... The days of Marsick and Sitt; thirty-nine works by composers of all nationalities in the period from 1846 to 1850, selected and edited by Albert E. Wier. New York, Harcourt, Brace and company, °1937.

160 p. 30½ x 23cm. ("The violinist's music shelf", v. 8)

Score for violin and piano.
Violin part (85, [1] p.) with portraits and notes on the composers, laid in.

1. Violin music—Collections. I. Title.

37-4984

Library of Congress M217.W65 vol. 8
———— Copy 2. MUSIC DIV.
Copyright AA 220751 [3] (787.1) 787.1

Violin and piano—1800—Collections. *MYK +

Wier, Albert Ernest, 1879- ed.

... The days of Sarasate and Wilhelmj; thirty-seven works by composers of all nationalities in the period from 1840 to 1845, selected and edited by Albert E. Wier. New York, Harcourt, Brace and company, °1936.

190 p. 30½ x 23cm. ("The violinist's music shelf", v. 7)

Score for violin and piano.
Violin part (87, [1] p.) with portraits and notes on the composers, laid in.

1. Violin music—Collections. I. Title.

37-2470

Library of Congress M217.W65 vol. 7
———— Copy 2 MUSIC DIV.
Copyright A 101714 [3] (787.1) 787.1

Violin and piano—1800—Collections. *MYK +

Wier, Albert Ernest, 1879- ed.

... The days of Wieniawski and Monasterio; thirty-five works by composers of all nationalities in the period from 1835 to 1839, selected and edited by Albert E. Wier. New York, Harcourt, Brace and company, °1936.

192 p. 30½ x 23cm. ("The violinist's music shelf", v. 6)

Score for violin and piano.
Violin part (94, [1] p.) with portraits and notes on the composers, laid in.

1. Violin music—Collections. I. Title.

36-35228

Library of Congress M217.W65 vol. 6
———— Copy 2. MUSIC DIV.
Copyright A 99470 [3] (787.1) 787.1

Violin and piano—Collections. *MYK

Wier, Albert Ernest, editor.
Light violin pieces the whole world plays, containing fifty-two melodious and pleasing pieces, carefully phrased and fingered for violin with piano accompaniment, by famous composers... Selected and edited by Albert E. Wier... New York: D. Appleton and Co., 1922. 2 parts in 1 v. f°. ("Whole world" series. no. 20.)

Violin and piano in score and violin part.

1. Violin, coll.
N. Y. P. L. June 7, 1922.

Violin and piano—Collections *MYK +

Wier, Albert Ernest, 1879- ed.
... Modern sonatas for violin, selected and edited with critical notes by Albert E. Wier. New York, Harcourt, Brace and company, °1935.
343 p. 34 x 26½cm. (The master music series)
Score for violin and piano.
Violin part (103 p.) laid in.
CONTENTS.—Bargiel, Woldemar. Sonata in F minor, op. 10.—Brahms, Johannes. Sonata in G major, op. 78.—Brahms, Johannes. Sonata in A major, op. 100.—Fauré, Gabriel. Sonata in A major, op. 13.—Franck, César. Sonata in A major.—Grieg, Edvard. Sonata in C minor, op. 45.—Pâque, Désiré. Sonata in C major, op. 32.—Rheinberger, Josef. Sonata in Eb major, op. 77.—Rubinstein, Anton. Sonata in G major, op. 13.—Schumann, Robert. Sonata in D minor, op. 121.—Strauss, Richard. Sonata in Eb major, op. 18.
1. Violin music—Collections. I. Title.

35-31017

Library of Congress M218.W65M6 MUSIC DIV.
Copyright A 84072 [3] 787.10822

Violin and piano—Collections. *MYK

Wier, Albert Ernest, editor.
Modern violin pieces the whole world plays; a collection of fifty famous compositions carefully phrased and fingered for the violin with piano accompaniment, by Arensky, Bohm, Brahms, Cesek... selected and edited by Albert E. Wier... New York: D. Appleton and Co., cop. 1919. 2 parts in 1 v. f°. ("Whole world" series. no. 12.)

Violin and piano in score and violin part.

Music Dept.

1. Violin and piano. 2. Violin—Collections.
N. Y. P. L. May 27, 1919.

Violin and piano—Collections. *MYK

Wier, Albert Ernest, editor.
The most popular new violin solos, arranged by Albert E. Wier. New York: Hinds, Noble & Eldredge,, cop. 1907,. Publ. pl. nos. range from H. N. & E. 102 to 356. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Cover-title.

Music Div.

1. Violin and piano. 2. Violin—Collections. 3. Title.
N. Y. P. L. November 17, 1927

Violin and piano—Collections. *MYK

Wier, Albert Ernest, editor.
Operatic violin pieces the whole world plays; containing excerpts from fifty-three famous operas, ballets and orchestral suites, specially arranged for violin with piano accompaniment, selected and edited by Albert E. Wier... New York: D. Appleton and Co., 1926. 2 parts in 1 v. f°. ("Whole world ser." no. 23.)

262312A

1. Violin and piano. 2. Orchestra, Full—Arr. for violin and piano. 3. Title.
N. Y. P. L. September 9, 1926

Violin and piano—Collections *MYK

Wier, Albert Ernest, editor.
Standard violin concertos the whole world plays; containing the ten standard concertos universally in use for concert and study purposes, selected and edited by Albert E. Wier. New York: D. Appleton and Co., 1924. 2 v. in 1. f°. (Whole world series. no. 25.)

Arranged for violin and piano.
Violin and piano in score and violin part.
Contents: Bach, J. S. Concerto in A minor. Beethoven, L. van. Concerto, Op. 61. Brahms, J. Concerto, Op. 77. Bruch, M. Concerto, Op. 26. Lalo, E. Symphonie espagnole. Mendelssohn, F. Concerto, Op. 64. Paganini, N. Concerto, Op. 6. Saint-Saens, C. Concerto, Op. 61. Tschaikowsky, P. Concerto, Op. 35. Wieniawski, H. Concerto, Op. 22.

Music Div.

186671A

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
N. Y. P. L. April 25, 1925

Violin and piano—Collections. *MYK

Wier, Albert E., editor.
Violin pieces the whole world plays; a comprehensive collection of more than sixty musical masterpieces, carefully phrased and fingered for the violin with piano accompaniment... Selected and edited by Albert E. Wier... New York: D. Appleton and Co., cop. 1916. 2 parts in 1 v. f°. ("Whole world" series. no. 5.)

Piano part in score and violin part.

Music Div.

1. Violin.—Collections. 2. Violin and piano.
N. Y. P. L. March 30, 1917.

Violin and piano—Collections. *MYK

Wier, Albert Ernest, editor.
The violinist's book of songs; a collection of standard songs of every description arranged for violin or mandolin with piano accompaniment with an obligato part for second violin or mandolin, containing more than two hundred modern concert songs, old time love songs... Selected and edited by Albert E. Wier... New York: D. Appleton and Co., cop. 1919. 2 parts in 1 v. f°. ("Whole world" series. no. 13.)

Piano part on 2 staves includes violin 1; violin part on 1 staff includes both violins.

313330A Music Div.

1. Violin and piano. 2. Violin.—Two violins and piano. 3. Mandolin and piano.
N. Y. P. L. January 7, 1921.

VIOLIN AND PIANO

*MYL

ABSIL, JEAN, 1893-
...Berceuse, Wiegelied [sic] pour violoncelle ou alto, ou saxophone alto et piano... Bruxelles, Gervan [n. d.] 1 v. 32cm.

Score: violoncello and piano (3 p.) and part for violon, flute or oboe.

1. Violoncello and piano. 2. Saxophone and piano. 3. Violin and piano. 4. Oboe and piano.

NN OC SL MU, 1g, 2g, 3g, 4g (LC1, X1)

VIOLIN AND PIANO

*MYK

ABSIL, JEAN, 1893-
[SONATA, VIOLIN & PIANO, OP. 146]
Sonate pour violon et piano, op. 146. Bruxelles, CeBeDeM [c1970] score (28 p.) and part. 36cm.

Duration: about 18 min.

1. Violin and piano.
NN 9. 71 m/ OC (OAP1) SL MUg, 1/ (LC1, X1)

VIOLIN AND PIANO *MYK box

Achron, Joseph, 1886–
...Liebeswidmung. Op. 51. Wien: Universal-Edition A. G., cop. 1924. Publ. pl. no. U. E. 7585. 2 parts. f°.

Violin and piano in score and violin part.
At head of title: Kompositionen für Violine und Klavier...von Joseph Achron...

Music Div.

1. Violin and piano. 2. Title.
N. Y. P. L. December 9, 1929

VIOLIN AND PIANO *MYK box

ACHRON, JOSEPH, 1886-1943.

"Märchen," für Violine und Klavier, op. 46. [Berlin] Juwal [c1923] score (5 p.) and part. 31cm. (Juwal. No. 4)

Title in Hebrew and German.

1. Violin and piano. 1. Juwal.
NN R X 3.61 g/ OC (OS)I SL MUg, 1/ (LC1, X1) [NSCM]

Violin and piano—1800– *MYK box

Achron, Joseph, 1886–
...Pensée de L. Auer. Wien: Universal-Edition A. G., cop. 1925. Publ. pl. no. U. E. 8270. 2 parts. f°.

Violin and piano in score and violin part.
At head of title: Kompositionen für Violine und Klavier...von Joseph Achron...

Music Div.

1. Violin and piano. 2. Auer, Leopold, 1845– . 3. Title.
N. Y. P. L. December 17, 1929

Violin and piano. *MYK box

Achron, Joseph, 1886–
...La romanesca. (Gaillarde.) (16ème siècle.) Freie Bearbeitung von Joseph Achron. Wien: Universal-Edition, cop. 1925. Publ. pl. no. U. E. 8197. 2 parts. f°.

Violin and piano in score and violin part.
Caption-title. t.-p. reads: Joseph Achron. Transcriptions pour violon et piano...

Music Div.

1. Violin and piano. 2. Title.
N. Y. P. L. December 9, 1929

Violin and piano—1800– *MYK

Achron, Joseph, 1886–
Sonate für Klavier und Violine, von Joseph Achron. Op. 29 ... Leipzig: M. P. Belaieff, 1914. Publ. pl. no. 3100. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Cover-title in Russian and French.

Music Div.
Juilliard Foundation Fund.

1. Violin—Sonatas. 2. Violin and piano.
N. Y. P. L. June 23, 1931

Violin and piano—1800– *MYK

Achron, Joseph, 1886–
Deuxième sonate pour violon et piano, par Joseph Achron. Op. 45. Wien: Universal-Edition A.-G., cop. 1924. Publ. pl. no. U. E. 7561. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music Div.

434465A. 1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. November 20, 1929

Violin and piano—1800– **MYK + box

Achron, Joseph, 1886–
...Stimmungen. Op. 32... Wien: Universal-Edition, A. G., cop. 1925. Publ. pl. no. U. E. 7757–7757[a]. 2 parts. f°.

Violin and piano in score and violin part.
At head of title: Kompositionen für Violine und Klavier...von...Joseph Achron...

Music Dept.
DREXEL MUSICAL FUND.

1. Violin and piano.
N. Y. P. L. June 13, 1929

Violin and piano—1800– **MYK

Achron, Joseph, 1886–
...Ière suite en style ancien. Op. 21... Wien: Universal-Edition, A. G., cop. 1925. Publ. pl. no. U. E. 7691–7691[a]. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
At head of title: Kompositionen für Violine und Klavier...von...Joseph Achron...
With this are bound his: IIème suite. Op. 22. Wien, cop. 1925; and IIIème suite. Op. 23. Wien, cop. 1924.

Music div.
DREXEL MUSICAL FUND.

1. Violin and piano. 2. Violin—Suites.
N. Y. P. L. June 25, 1929

Violin and piano—1800– Bound with **MYK

Achron, Joseph, 1886–
...IIème suite. Op. 22... Wien: Universal-Edition, A. G., cop. 1925. Publ. pl. no. U. E. 7692–7692[a]. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
At head of title: Kompositionen für Violine und Klavier...von...Joseph Achron...
Bound with his: Ière suite en style ancien. Op. 21. Wien, cop. 1925.

Music div.
DREXEL MUSICAL FUND.

1. Violin and piano. 2. Violin—Suites.
N. Y. P. L. June 25, 1929

Violin and piano—1800– Bound with **MYK

Achron, Joseph, 1886–
...IIIème suite (Quatre tableaux fantastiques). Op. 23... Wien: Universal-Edition, A. G., cop. 1924. Publ. pl. no. U. E. 7584–7584[a]. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
At head of title: Kompositionen für Violine und Klavier...von...Joseph Achron...
Bound with his: Ière suite en style ancien. Op. 21. Wien, cop. 1925.

Music div.
DREXEL MUSICAL FUND.

1. Violin and piano. 2. Violin—Suites.
N. Y. P. L. June 25, 1929

Violin and piano—1800– **MYK

Achron, Joseph, 1886–
...Suite bizarre (Cycle des rhythmes) pour violon et piano, par Joseph Achron. Op. 41... Wien: Universal-Edition, A.-G., cop. 1924. Publ. pl. no. U. E. 7560–7560[a]. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Contents: 1. Etincelles. 2. Quasi valse. 3. Grâce. 4. Terrasses du palais. 5. Grimaces. 6. Galanterie. 7. Pastorale. 8. Moment dramatique. 9. Marche grotesque.

Music div.
DREXEL MUSICAL FUND.

1. Violin and piano. 2. Title.
N. Y. P. L. June 25, 1929

VIOLIN AND PIANO *MYK

Adaskin, Murray, 1906-

Canzona and Rondo, for violin and piano. [Carpinteria, Calif., July-August, 1949] 1 v. 36cm.

Reproduced from composer's (?) ms. Score (15 p.) and violin part.

(Continued)

NN X 5.55 f/ OC SL MUg, 1g, 2g (MUI 2 LC1, X1)

Adaskin, Murray, 1906- . Canzona and Rondo... (Card 2)

1. Violin and piano. 2. Autographs (Music)—Adaskin, M.—Facsimiles.

VIOLIN AND PIANO *MYK

Adaskin, Murray, 1906-
[SONATA, VIOLIN & PIANO
Sonata (1946) for violin and piano.
[Toronto, Canada, 1946] 1 v. 33cm.

Score (28 p.) and violin part.
Reproduced from copyist's ms.

1. Violin and piano.
NN X 5.55 f/ OC SL MUg,1g (LC1, Z1,X1)

VIOLIN AND PIANO *MYK-Amer.

Adler, Samuel, 1928-
[Sonata, violin & piano, no. 2]
Violin sonata no. 2. New York, Oxford University Press [1956]
score (23 p.) and part. 31 cm.
For violin and piano or harpsichord.
Duration: 14 min., 30 sec.

1. Violin and piano.
NN* 1.70 w/✓OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Violin and piano, 1800- *MYK

Agostino, Alfonso d', 1883-
...Three characteristic dances for violin and piano. I. Campagnola, Italian dance, op. 38... II. Sivigliana, Spanish dance, op. 41... III. Saltarella, andante e scherzo, op. 42... New York: C. Fischer [cop. 1914]. Publ. pl. nos. 17657-17659. 6 parts in 1 v. f°.

Each composition has separate t.-p.
With autograph of composer.
Violin and piano in score and violin part.

1. Violin and piano.
N. Y. P. L. Music div. October 9, 1919.

VIOLIN AND PIANO *MYK

AGUIRRE, JULIÁN, 1869-1924.
...Balada, para violin y piano. Op. 34... Buenos Aires, Gurina & cia [193-?] Pl. no. a13209. 1 v. 35cm.

Score (11 p.) and violin part.

1. Violin and piano.
NN OC SL MUg,1g (MUC2, LC1, X1)

VIOLIN AND PIANO *ZB-331

AKIMENKO, FIODOR STEPANOVICH, 1876-1946.
[MORCEAUX, VIOLIN & PIANO, OP. 9]
Deux morceaux pour violon et piano par Th. Akimenko, op. 9. Leipzig, M.P. Belaïeff, 1901. Pl. no. 2290. score (15 p.) and part. 35cm.

Microfilm.
Cover title also in Russian.
CONTENTS.--1. Romance.--2. Mazurka.

1. Violin and piano. 2. Mazurkas (Violin and piano).
NN R 5.72 c/✓OC (OAF1) SL DC2,X1) MUg,1g,2g (MUF1, UM1, LC1,

VIOLIN AND PIANO *MYK

Akimenko, Fiodor Stepanovich, 1876-1945.
[Sonata, violin & piano, op. 32]
...Sonate pour violon et piano [1905] par Th. Akimenko. Op. 32... Moscou, P. Jurgenson [etc., etc., 1907] Pl. no. 31290. 1 v. 34cm.

Score (33 p.) and violin part.

1. Violin and piano.
NN OC SL MU,1/S (LC1,Z1,X1)

VIOLIN AND PIANO *ZB-363

ALARD, DELPHIN, 1815-1888.
[FANTAISIES FACILES]
Eight easy fantasias on celebrated operas for violin and piano [by] D. Alard, op. 38. New York, C. Fischer [c1904] Pl. no. 8604. score (50 p.) and part. 31cm.
(Carl Fischer's music library. no. 377)

Microfilm.
CONTENTS.--Le barbier de Séville.--La fille du regiment.--La Sonnambula--La gazza ladra.--L'elisire d'amore.--Le chalet.--Les puritains.--Norma.
1. Violin and piano.
NN R 10.72 g/✓OC (OAF1) SL MUg,1g (MUF1, UM1, LC1, X1)

Violin and piano, 1800- *MYK box

Alard, Jean Delphin, 1815-1888.
Vilanelle pour le violon avec accompagnement de piano par D. Alard. Op. 29. [Partition (piano & violin) Separate music for violin] Paris; Bureau central de musique, [18-].
7 p., 2 inside pages. f°.

180351 VILANOVA COLLECTION
MUSIC DIV.

Violin and piano, 1800- *MYK

Aleksandrov, Anatolii Nikolayevich, 1888-
[Sonatas. Violin & piano]
...Sonate...für Violine und Klavier. Wien [etc.] Universal-Edition A.G.; Moskau: Musiksektion d. Staatsverlages, 1928. Publ. pl. no. U. E. 9108, M. 8445 Г. 2 parts in 1 v. 35½cm.

Score (29 p.) and violin part.
Title-page in Russian and German.

1. Violin and piano—1800— 2. Sonatas—Violin and piano—1800—
N. Y. P. L. Music div. Carnegie Corp. of New York. November 9, 1937

VIOLIN AND PIANO *MYK

ALENEV, E.
[PIECES, VIOLIN & PIANO, OP. 12]
Six morceaux pour violon et piano, par E. Aleneff. Op. 12. Leipzig, M. P. Belaïeff, 1898. score (39 p.) and part. 34cm.

CONTENTS.--Serenata.--Alla marcia funebre.--Scherzo.--Canzonetta.--Feuillet d'album.--Quasi valse.

1. Violin and piano.
NN 7.70 v/✓OC SL MUg,1g (LC1,X1) (OAF1)

VIOLIN AND PIANO *MYK-Amer.

ALEXANDER, JOSEF.
Nocturne & scherzo, for violin and piano. [New York] General Music Pub. Co. [1968] score(24 p.) and part. 31cm.

1. Violin and piano.
NN * 1.69 1/i OC SL MUg, 1g MUA(4) (LC1, X1)

Violin and piano. *MYK

Alfano, Franco, 1877-
[Sonatas, Violin. D min.]...Sonata in Re per violino e pianoforte... Milano: G. Ricordi e c., cop. 1924. Publ. pl. no. 119569. 2 parts in 1 v. 34cm.

Violin and piano in score, and violin part.
Composed in 1922-23.

619525A. 1. Violin—Sonatas. 2. Violin and piano.
N. Y. P. L. Music div. Carnegie Corporation of New York. April 22, 1933

Violin and piano_1800- *MYD

Allen, Paul Hastings, 1882-
25 composizioni di Paul Hastings Allen... Firenze (Italia): Premiato stab. musicale G. Mignani [191-?] nos. 34cm.

Chiefly for piano. Two numbers for violin and piano; one number for violoncello and piano. 3 string parts.
Cover-title.
CONTENTS.—Sonata in sol.—Speranza nel dolore.—Concert prelude in B-flat minor.—Melodia.—Scherzo in si minore.—Nocturne in F.—Libertà.—A love song.—Venesia.—Con intime dolore.—Vivacissimo.—

(Continued)

N. Y. P. L. Music div. March 21, 1940

Allen, Paul Hastings, 1882- . 25 composizioni di Paul Hastings Allen... (Card 2)

Scherzando e piangendo.— Romanza per violino in re.—Teufelsgeigen per violino in mi.—Romanza per cello in re.

1. Piano—1800— 2. Violin and piano—1800— 3. Violoncello and piano—1800—
N. Y. P. L. Henry Hadley Mem. Lib. March 21, 1940

Violin and piano 1800 *MYL

Alman, Samuel.
...Haftara, pour violoncelle ou violon avec accompagnement de piano... Paris: Éditions Salabert [cop. 1934] Publ. pl. no. E. A. S. 9453. 2 parts in 1 v. 32½cm. (Collection "Mizmor.")

Score, and violoncello and violin parts.

1. Violoncello and piano. 2. Violin and piano. I. Title.
N. Y. P. L. Music div. Juilliard Foundation Fund. March 19, 1936

VIOLIN AND PIANO *MYK box

AMELLER, ANDRÉ, 1912-
[BURLESKO]
Burlesko, bis pour un concert. Pour clarinette en si bémol ou violon et piano. Par A. Ameller. Paris, A. Leduc [c1968] score(2 p.) and 2 parts. 34cm.

For clarinet or violin, and piano.
Duration: about 1 min.
1. Clarinet and piano. 2. Violin and piano. I. Title.
NN R 6.69 w/✓OC (OAF1) SL MUg, 1g, 2g, 1g (MU1, LC1, X1)

VIOLIN AND PIANO *MYK-Amer.

AMRAM, DAVID.
[SONATA, VIOLIN & PIANO]
Sonata [for] violin and piano. [New York, C.F. Peters, c1965] score (24 p.) and part. 30cm. (Edition Peters. No. 6686)

1. Violin and piano.
NN 3.68 r/✓OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Violin and piano. *MYK

Anderson, Leroy, 1908-
Fiddle-faddle, violin solo with piano accompaniment by Leroy Anderson... New York, Mills music, inc. [c1948] 1 v. port. 30cm.

Score (8 p.) and violin part.

1. Violin and piano. I. Title.
N. Y. P. L. Music div. Henry Hadley Mem. Lib. November 1, 1950

VIOLIN AND PIANO *MYK

ANDREAE, VOLKMAR, 1879-
[SONATA, PIANO & VIOLIN, OP. 4]
Sonate in D-dur für Klavier & Violine. Op. 4. Mayence, B. Schott's Söhne [192-?] Pl. no. 27183. 1 v. 35cm. (Edition Schott. No. 1811)

Score (41 p.) and violin part.
Reissue of the 1903 edition.

1. Violin and piano.

NN X 3.56 s/✓OC SL MUg, 1g (U1, LC1, X1, Z2)

VIOLIN AND PIANO *MYK

Andriessen, Jurriaan, 1925-
[Sonata, violin & piano
...Sonate [1946] voor viool en piano. Amsterdam, Donemus [c1950] 1 v. 35cm.

Score (21 p.) and violin part.

1. Violin and piano. 2. Autographs (Signatures, etc.) —Andriessen, J. —Facsimiles.

NN OC SL MU,1,2 (LC1, X1)

VIOLIN AND PIANO *MYK

Andriessen, Hendrik, 1892-
[Suite, violin & piano
Suite [1950] voor viool en piano. Amsterdam, Donemus [c1950] 1 v. 34cm.

Score (29 p.) and violin part.
Movements.—Preludio.—Fughetta.—Air varié.—Finale.

1. Suites (Violin and piano). 2. Violin and piano.

NN OC SL MU,1,2 (LC1, X1)

VIOLIN IN PIANO *MYK

ANGERER, PAUL.
[ETUDE, VIOLIN & PIANO]
Eine technische und durchaus musikalische Etude für Violine und Klavier. Wien, Universal Edition [c1957] score (12 p.) and part. 31cm. (Universal Edition. 12651)

1. Violin and piano.
NN 12.70 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

Violin and piano — 1800-

*MYK

Anson, Hugo.

Tranquility, for violin and piano ₍by₎ Hugo Anson. ₍London: J. Curwen & sons ltd., c1924₎ 1 v. 31cm. (On cover: Curwen edition. 994014.)

Score (13 p.) and violin part.

1. Violin and piano—1800- I. Title. MUSIC DIV.
N. Y. P. L. August 27, 1942

VIOLIN AND PIANO *MYK

Antoniou, Theodor.

Lyrics, for violin and piano (1967). Kassel, New York, Bärenreiter ₍1968₎

₍v₎ p., score (15 p.) 36 cm. (B₍ärenreiter₎ A₍usgabe₎ 6108)

Words by Tassos Roussos; "If these verses are not recited during the performance, they should be printed on the program."

Greek words; English and German translations printed as text on

(Continued)

NN* 4.71 b/₈OC(1b*) SL MUg, 1g, 2g, Ig (MUD1, LC1, X1) 2.

ANTONIOU, THEODOR. Lyrics, for violin and piano (1967) (Card 2)

p. ₍iii₎
Duration: about 15 min.

1. Violin and piano. 2. Melodrames--Instr. acc. I. Rhoussos, Tasos.

Violin and piano — 1800-

*MYM box

Antyufeyev, Boris Ivanovich.

...Monologue pour alto avec accompagnement de piano. Moscou: Section musicale des Éditions d'état, 1928. Publ. pl. no. M. 8623 Г. 1 v. 35½cm.

Score (11 p.): viola and piano. Parts for viola and alternative violin.
Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Viola and piano—1800- 2. Violin and piano—1800-
N. Y. P. L. July 1, 1938

VIOLIN AND PIANO

*MYK box

ARÁNYI, GYÖRGY.
[SONATINA, VIOLIN & PIANO]
Szonatina román népi motívumokra, hegedűre és zongorára. Sonatina built of Rumanian folk music motifs, for violin and piano. Budapest, Zeneműkiadó vállalat, 1964. score (8 p.) and part. 29cm.

1. Violin and piano.
NN R 11.67 a/R OC (OAF1) SL MUg, 1g (LC1, X1)

Violin and piano.

*MYK

Arenski, Anton Stepanovich, 1861–1906.
₍Morceaux. Violin & piano. Op. 30₎
...Quatre morceaux pour le violon avec accompagnement de piano, par A. Arensky. Op. 30. n.2. Moscou, P. Jurgenson ₍etc., etc., 1894₎ 1v. 35cm.

Score.
CONTENTS.— 2. Sérénade (G-dur).

1. Violin and piano. MUSIC DIV.
N. Y. P. L. December 11, 1946

VIOLIN AND PIANO

*ZB-360

ARIENZO, NICOLA D', 1842-1915.
[CONCERTO, VIOLIN & PIANO UNACC., NO. 1]
Due concerti per violino e pianoforte: Primo concerto in la minore. Milano, E. Sonzogno; New York, Schirmer [1912?] Pl. no. 1729. score(18 p.) and part. 34cm.

Microfilm.

1. Violin and piano. 2. Concertos (Violin and piano)
3. Concertos, Double.
NNR 9.72 b/A OC (OAF1) SL MUg, 1g, 2g, 3g (MUF1, UM1, LC1, X1)

VIOLIN AND PIANO

*MYK

ARNOLD, MALCOLM, 1921-
[SONATA, VIOLIN & PIANO, NO. 2]
Sonata no. 2 for violin and piano (in one movement) op. 43. London, Paterson's publications [c1953] 1v. 31cm.

Score (9 p.) and violin part.
Duration: 9 min.

1. Violin and piano.

NN 7.56 j/ OC SL MUg, 1g (Z1, LC1, X1)

VIOLIN AND PIANO

*MYK

ASSMANN, HERMANN.
[SUITE, VIOLIN & PIANO, 1939]
Suite für Violine und Klavier, 1939, oder Violine und Orchester. Burscheid b. Köln, H. Assmann [ca. 1904] 4 nos. in 1 v. 32cm.

Score, violin and piano ([1] p.) and violin part.
CONTENTS. — Capriccio. — Humoreske. — Ballade. — Allegretto.

1. Violin and piano. 2. Suites (Violin and piano).
NN 1.66 p/ OC (1bo) SL MUg, 1g, 2g (MUI 4, Z1, LC1, X1)

VIOLIN AND PIANO

*MYK

ATREK, FERIT HILMI.

Hasret, Nostalgie, Heimweh. Romance pour violon et piano [Op. 12] Wien, Universal-Edition, c1940. 1 v. 31cm. (Universal-Edition, Nr. 11162)

Score (8 p.) and part.

1. Violin and piano. I. Title.
NN 8.58 m/J OC(1boO) SL MUg, 1g, 1g (MUI 3, LC1, X1)

Violin and piano — 1800-

*MYK

Aubert, Louis François Marie, 1877–
...Sonate. Piano et violon... Paris: Durand & Cie., cop. 1927. Publ. pl. no. D. & F. 11, 264. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Violin and piano. 2. Violin —Sonatas.
N. Y. P. L. October 5, 1928

VIOLIN AND PIANO

*MYK box

AUBIN, TONY, 1907-

Concertinetto pour violon et piano. Paris, A. Leduc ₍1962₎

score (9 p.) and part. 34 cm.
Duration: about 6 min.

1. Violin and piano.
NN R 3.63 e/J OC SL MUg, 1g (MUI1, LC1, X1)

Violin and piano, 1800-

*MYK box

Auer, Leopold, 1845–
...Deuxième rêverie pour violon avec accompagnement de piano, par Leopold Auer... Leipzig: J. H. Zimmermann ₍cop. 1901₎. Publ. pl. no. Z. 3315. 2 parts. f°.

Violin and piano in score and violin part.

1. Violin and piano. MUSIC DIV.
N. Y. P. L. January 9, 1924.

VIOLIN AND PIANO *MYK box

Aulin, Tor, 1866-1914.

...Berceuse... New York, G.Schirmer c c1919
1 v. 30cm.

Score, violin and piano (p.) and violin part.
"Revised and fingered by Édouard Dethier."
At head of title: Pieces for the violin with piano accompaniment. Grade IV... Tor Aulin. Four aquarelles... 3.

Music div.

VIOLIN AND PIANO

*MYK box

Aulin, Tor ~~Bernhard Wilhelm~~, 1866–1914.

2 karaktärstycken för violin och piano, af Tor Aulin. ₍no. -2.₎... Stockholm: A. Lundquist₍, ca. 1900₎. Publ. pl. no. E. & S. 1413. 2 parts. 34cm.

Score and violin part.
Reprinted from plates of Elkan & Schildknecht, Stockholm, of ca. 1899.
CONTENTS.— ₍no. 2.₎ Mazurek.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin and piano.
N. Y. P. L. December 27, 1933

Violin and piano — 1800-

*MYK +

Aulin, Tor Bernhard Wilhelm, 1866–1914.
₍Violin music. Op. 16, no. 2.₎
...Vier Stücke für Violine mit Klavierbegleitung. Op. 16. No. 2 ... Leipzig: W. Zimmermann₍, ca. 1930₎. Publ. pl. no. Z. 4246. 2 parts 34cm.

Score and violin part.
Reprinted from plates of J. H. Zimmermann of 1906.
CONTENTS.— No. 2. Impromptu.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin and piano.
N. Y. P. L. January 23, 1934

Violin and piano — 1800-

*MYK

Auric, Georges, 1899–

...Sonate pour violon et piano... ₍Paris: Éditions sociales internationales, c1937₎ Publ. pl. no. E. S. I. 73. 1 v. 34cm.

Score (32 p.): violin and piano. Violin part.
"Publié sous la direction de la Fédération musicale populaire."
Cover-title.

MUSIC DIV.
1. Violin and piano—1800- 2. Sonatas—Violin and piano—1800-
I. Fédération musicale populaire, Paris.
N. Y. P. L. September 19, 1941

Violin and piano — 1800-

*MYK + box

Aus der Ohe, Adele, ca.1865-
...Three pieces for violin and piano. Op.12, no.3 New York: G.Schirmer, cop. 1903. Publ.pl.nos. 16574. 2 parts. f°.

Violin and piano in score and violin part.
<u>Contents</u>: 1.
2.
3.Die Elfe Tanzt.

1.Violin and piano. MUSIC DIV

VIOLIN AND PIANO

*MYK

AYRES, FREDERIC, 1876-1926.
[SONATA, VIOLIN & PIANO, OP. 15]
Sonata for violin and piano. Op. 15. Berlin, A. Stahl; New-York, G. Schirmer [c1914] 1 v. 35cm.

Score, violin and piano (27 p.) and violin part.

1. Violin and piano.

NN 4.55 p/ OC SL MUg, 1g (MUA 4, LC1, Z1, X1)

VIOLIN AND PIANO

*MYK box

BACEWICZ, GRAŻYNA, 1909-
[BERCEUSE, VIOLIN & PIANO]
Kotysanka, na skrzypce z fortepianem. Berceuse, pour violin et piano. Okładkę projektował A. Młodzianowski. [Cracow] Polskie wydawn. muzyczne [c1952] 33cm.

Score (4 p.), and part.

1. Violin and piano. 2. Lullabies, Instrumental.
NN R 10.57 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Violin and piano.

*MYK

Bacewicz, Grażyna, 1909–
[Easy pieces, violin & piano]
...Łatwe utwory, na skrzypce z fortepianem. W 1-ej pozycji ... Kraków, Polskie wydawnictwo muzyczne, c1946. Pl. no. P.W.M.37. 1 v. 34cm. (Pedagogiczna biblioteka skrzypcowa. zeszyt 1.)

Score (11 p.) and violin part.
CONTENTS.—Preludium.—Melodia.—Marsz.—Kolysanka.—Scherzino.

1. Violin and piano.
N. Y. P. L.

MUSIC DIV.
June 30, 1950

Violin and piano—1800–

*MYK

Bacewicz, Grażyna, 1909–
...Temat z warjacjami, skrzypce i fortepian. Trème variée, violon et piano. Warszawa: Towarzystwo wydawnicze muzyki polskiej [1936] Publ. pl. no. T. W. M. P. 70. 2 parts in 1 v. 33cm.

Score (14 p.) and violin part.
Biographical sketch of the composer on verso of t.-p.

1. Violin and piano—1800– I. Towarzystwo wydawnicze muzyki polskiej.
N. Y. P. L.

MUSIC DIV.
May 5, 1937

VIOLIN AND PIANO

*MYK

Bacon, Ernst, 1898–
Buncombe county, N. C. (of an afternoon) for violin and piano. New York, Associated music publishers [c1945] 1 v. 31cm.

Score (7 p.) and violin part.

Henry Hadley Memorial Library.

1. Violin and piano. I. Title.
NN 1.54 OC SL MUg, Ig, Ig (MUA 4,LC1,X1)

VIOLIN AND PIANO

*MYK

Badings, Henk, 1907–
[CAPRICCIO, VIOLIN & PIANO
Capriccio für Violine und Piano [1936]
Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1939] 1 v. 32cm. (Edition Schott 3688)

Score (12 p.) and violin part.

1. Violin and piano.
NN X 5.55 f/ OC SL MUg, Ig (U 1, LC1,Z1,X1)

VIOLIN AND PIANO

*MYK

BADINGS, HENK, 1907–
[SONATA, VIOLIN & PIANO, NO. 1]
Sonate für Violine und Klavier [1933] Mainz, B. Schott's Söhne; New York, Associated music publishers [c1934] 1 v. 31cm. (Edition Schott. No. 2289)

Score (22 p.) and part.

1. Violin and piano.
NN X 12.58 g/ OC (OAF 1) SL MUg, Ig (LC1,X1)

VIOLIN AND PIANO

*MYK

Badings, Henk, 1907–
[Sonata, violin & piano, no. 2]
...Sonate II, für Violine und Piano... Mainz [etc.] B. Schott's Söhne; New York, Associated music publishers [etc., etc., c1940] Pl.no. B.S.S.36225. 1 v. 30cm. (Edition Schott. 3650)

Score (19 p.) and violin part.

1. Violin and piano.
NN OC SL MUg, Ig (LC1, X1)

Violin and piano—1800–

*MYK
+box

Baetens, Charles.
...Fantasia. [Op. 54.] New-York: C. Fischer[, cop. 1894]. Publ. pl. no. 3889. 2 parts. f°.

Violin and piano in score and violin part.
At head of title: C. Fischer's edition. Favorites for violin and piano...

1. Violin and piano.
N. Y. P. L.

Music Dept.
December 12, 1927

Violin and piano—1800–

Write on slip words underlined below and class mark. *MN

Bailey, William Horace, 1910–
Idless, for piano and violin [by] Wm. H. Bailey. Dirge, for two pianos, second piano tuned one quarter tone higher than the first. [By] Mildred Couper. [San Francisco, 1937]

12 p. 35cm. (On cover: New music; a quarterly of modern compositions. [v. 10, no. 2])

Score.
"Biographical notes": p. 12.

1. Violin and pianoforte. 2. Pianoforte music. 3. Pianoforte: Two (2 performers) I. Couper, Mildred, 1887– II. Title.

A C 37-2681

New York. Public library for Library of Congress

[M1.N55M7 vol. 10, no. 2] MUSIC DIV.
[2] (780.821)

Violin and piano.

** MYK

Bangert, Emilius, 1883–
[Sonata, violin & piano, op. 8]
...Sonate i A dur for violin og klaver. Op. 8. København, Borups musikforlag [etc., etc.] 1927. Publ.pl.no. 1. 1 v. 31cm.

Score (43 p.) and violin part.

MUSIC DIV.
DREXEL MUSICAL FUND.

451392B. 1. Violin and piano.
N. Y. P. L.

January 28, 1949

VIOLIN AND PIANO

*MYK-Amer.

BARATI, GEORGE.
Two dances, for violin and piano. New York, Peer international corp. [c1954] score (12 p.) and part 31cm.

CONTENTS.--Slow dance.--Fast dance.

1. Violin and piano. 2. Dances (Violin and piano)
NN R. 5.68 a/ OC SL MUg, Ig, Ig MUA(4) (DC2, LC1, X1)

VIOLIN AND PIANO

*MYK

BARBIER, RENÉ, 1890–
[SONATA, VIOLIN & PIANO, OP. 9]
Sonata en re pour violon et piano, op. 9. Bruxelles, CeBeDeM [1968] score (44 p.) and part. 31cm.

Duration: about 40 min.

1. Violin and piano.
NN 6.68 v/ OC (OAF1) SL MUg, Ig (LC1,X1)

Violin and piano—1800–

*MYK

Barbieri, Giovanni, 1863–
...Sonatas. Violin & piano. no. 4.]
...IV. sonata per piano e violino. [Napoli:] Edizione propria[, ca. 1900]. 2 parts in 1 v. 32½cm.

Score and violin part.

1. Violin—Sonatas. 2. Violin and piano.
N. Y. P. L.

MUSIC DIV.
January 23, 1934

VIOLIN AND PIANO

*MYK

BARTHÉLEMON, FRANÇOIS HIPPOLYTE, 1741–1808.
Sonate e moll für Violine und Klavier [Op.10, No.2] bearb. von Gustav Jensen. Mainz, B.Schott's Söhne [c1911] 1 v. 31cm. (Klassische Violin-Musik. Heft 15)

Edition Schott. 785.
Score: Violin and piano (11 p.) and part.
1. Violin and piano. I. Jensen, Gustav, 1843–1895, ed.
II. Klassische Violin-Musik.
NN X 2.59 t/ OC, I (OS) II SL MUg, Ig, Ig (LC1, X1) [NSCM]

VIOLIN AND PIANO

*MYK

Bartók, Béla, 1881–
Deux sonates pour violon et piano... I^e (en 3 mouvements) ... IIe (en 2 mouvements), composées... par Béla Bartók. Wien: Universal-Edition, A. G., cop. 1923. Publ. pl. nos. U. E. 7247–7247^a, 7259–7259^a. 4 parts in 1 v. f°.

Violin and piano in score and violin part.
Cover-titles read: Première sonate...Deuxième sonate...

Music Div.
JUILLIARD FOUNDATION FUND.
Sonatas.

1. Violin and piano. 2. Violin—
N. Y. P. L.

June 12, 1929

VIOLIN AND PIANO

*MYK-Amer.

BATES, DAVID S.
[FANTASY, VIOLIN & PIANO]
Fantasy, for violin and piano [by] David S. Bates. Ann Arbor, Mich., University Microfilms [c1968] score (18 p.) and part. 30cm. (CMP library edition, 003-2-02)

At head of title: Music Educators National Conference, Contemporary Music Project for Creativity in Music Education.
(Continued)

NN* 3.70e/ OC (OS)I SL MUg, Ig, Ig MUA(4), I (LC1, X1) (OAF1)

2

BATES, DAVID S. [FANTASY, VIOLIN & PIANO] Fantasy, for violin and piano... (Card 2)

Composers in public schools program.
Reproduced from holograph.
"Difficulty: College."
Duration: about 9 min.

THE OTTO KINKELDEY MEMORIAL COLL.

1. Violin and piano. I. Composers in public schools program.

VIOLIN AND PIANO

*MYK

BARTÓK, BÉLA, 1881–1945.
[RHAPSODY, VIOLIN & PIANO, NO. 1]
Rhapsody no. 1 [folk dances] violin and piano [1928] New York, Universal Edition, Associated music publishers; sole selling agents: Boosey, Hawkes, Belwin [194-, c1929] 1 v. 31cm. (Universal-Edition. Nr. 9865)

Score (23 p.) and violin part.

1. Violin and piano.
NN 5.67 a/ OC SL MUg, Ig (LC1, X1, Z1)

VIOLIN AND PIANO

*MYK

BARTÓK, BÉLA, 1881–1945.
[RHAPSODY, VIOLIN & PIANO, NO. 2. FRISS]
Friss, aus der zweiten Rhapsodie; violino e pianoforte. [Wien] Universal-Edition [c1929] 1 v. 31cm. (Universal-Edition. no. 9926)

Score (22 p.) and part.
Cover title.

1. Violin and piano. I. Title.
NN 9.59 I/ OC (OAF1) SL MUg, Ig, Ig (LC1, X1, MU11)

VIOLIN AND PIANO

*MYK

Barraud, Henry, 1900–
[Sonatina, violin & piano
...Sonatine, violon et piano. [Grenoble] Amphion [c1943] Pl.no. A.102. 1 v. 31cm.

Score (28 p.) and violin part.
Duration: 4 1/2 minutes.
Movements.—Moderato.—Aria.—Allegro.

1. Violin and piano.
NN OC SL MUg, Ig (LC1, X1)

VIOLIN AND PIANO

* ZB-198
Film Reproduction

BASTL, JOS.
Fantasie na české narodní písně; pro housle s průvodem klavíru. Phantasie über böhmische Volkslieder; für Violine mit Klavierbegleitung. V Praze, Fr. A. Urbánek [ca. 1897] Pl.no. U. 973. score (11 p.) and part. 32cm.

Film reproduction. Negative.
1. Violin and piano. 2. Folk songs, Bohemian (Instrumental settings) I. Title. II. Title: Phantasie über böhmische Volkslieder.
NN R X 9.66 r/ OC (1b) SL MUg, 1b, 2g, Ig, IIg (UM1, LC1, X1, MUF1, MUS1)

VIOLIN AND PIANO

*MYK

Bate, Stanley, 1912–
[Sonata, violin & piano, no. 1]
Sonata no. 1 for violin & piano. Op. 47. London, A. Lengnick & co.; sole selling rights for Canada of the F. Harris music co., Oakville, Ont. [c1951] 1 v. 32cm.

Score (35 p.) and violin part.

1. Violin and piano.
NN 3.54 OC SL MUg, Ig (LC1, X1)

Violin and piano—1800-

*MYK

Bauer, Franz, musician.
[Suites. Flute and piano.]
...Kleine Suite für Alt-Blockflöte in -f- und ein Tasteninstrument. Celle: H. Moeck, 1934. 3 parts in 1 v. 15½ x 24cm. (Moeck's gelbe Musikhefte. Nr. 5.)

Score, and flute (or violin) and violoncello (ad lib.) parts. Violoncello doubles the bass.
May be performed on various instruments.—cf. Pref.
Cover-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Flute and piano. 2. Violin and piano. 3. Suites—Flute and piano. 4. Music for instruments, 2-part. I. Ser.
N. Y. P. L. January 7, 1935

VIOLIN AND PIANO

*MYD

Bauer, Marion, 1889-

Fantasia quasi una sonata, for violin and piano... Op. 18. New York, G. Schirmer [c1928] Pl.no.34056. 35 p. 30cm.

1. Violin and piano.

NN OC SL MUg, Ig (MUA1, LC1, X1)

Violin and piano—1800-

*MYK

BAUER, MARION, 1889-
Fantasia quasi una sonata for violin and piano, by Marion Bauer. Op. 18. New York: G. Schirmer, Inc., [cop. 1928.] Publ. pl. no. 34056. 2 parts in 1 v. 30cm.

Violin and piano in score, and violin part.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. I. Title. MUSIC DIV.
N. Y. P. L. October 11, 1932

Violin and piano—1800-

*MYK

Bauer, Marion, 1889-

...Up the Ocklawaha; tone picture for violin, by Marion Bauer. Op. 6... Boston [etc.] A. P. Schmidt, c1913. Publ. pl. no. A.P.S. 9818. 1 v. 34½cm.

Score (7 p.): violin and piano. Violin part.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Violin and piano—1800- I. Title.
N. Y. P. L. March 26, 1940

Violin and piano—1800

*MYK +

BAX, ARNOLD EDWARD TREVOR, 1883-
...Ballad for violin & piano, by Arnold Bax... London: Murdoch, Murdoch & Co. [cop.1934] Publ. pl. no. M. M. & Co. 646. 2 parts in 1 v. 31cm.

Score and violin part.

JUILLIARD FOUNDATION FUND.

1. Violin and piano.

MUSIC DIV.
N. Y. P. L. October 28, 1935

Violin and piano—1800-

**MYK

Bax, Arnold Edward Trevor, 1883-
First sonata in E, for violin and piano, by Arnold Bax... London: Murdoch, Murdoch & Co. [cop. 1921.] Publ. pl. no. M. M. & Co. 182. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

87509A

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. April 14, 1923.

Violin and piano—1800-

*MYK

Bax, Arnold Edward Trevor, 1883-
Second sonata in D for violin and piano, by Arnold Bax... London: Murdoch, Murdoch & Co., cop. 1923. Publ. pl. no. M. M. & Co. 325. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. June 9, 1926

Violin and piano.

*MYK

Bax, Sir Arnold Edward Trevor, 1883-
[Sonata, violin & piano, no. 3]
...Third sonata for violin & piano, by Arnold Bax... London, Murdoch, Murdoch & co. [c1929] Pl.no. M.M.&co.494. 1 v. 31cm.

Score (38 p.) and violin part.

510043B. 1. Violin and piano. MUSIC DIV.
N. Y. P. L. February 27, 1950

Violin and piano—1800-

*MYK

Bazzini, Antonio, 1818-1897.

...Calabrese, par A. Bazzini. Op. 34, Nr. 6. Für Violine und Klavier. Revidiert und bezeichnet von Jssay Barmas. Leipzig: F. Hofmeister [, cop. 1930]. Publ. pl. no. 5556. 2 parts in 1 v. 31cm. (Hofmeisters Hausmusik. Nr. 241.)

Score and violin part.
Reprinted from plates of 1859.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. I. Barmas, Issay, 1872- , editor. II. Title.
N. Y. P. L. December 21, 1933

Violin and piano—1800-

*MYK +

Beach, Amy March (Cheney), 1867-
[Sonatas. Piano & violin. Op. 34]
Sonate in A moll für Pianoforte und Violine, componirt von Mrs. H. H. A. Beach. Op. 34... Boston [etc.] A. P. Schmidt, 1899. Publ. pl. no. A. P. S. 4756. 2 parts in 1 v. 34½cm.

Score and violin part.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Sonatas—Violin and piano. 2. Violin and piano.
N. Y. P. L. April 16, 1935

VIOLIN AND PIANO

*MYK

BECK, CONRAD, 1901-
[SONATINA, VIOLIN & PIANO]
Sonatine [für] Violine und Piano. Mainz, B. Schott's Söhne [c1928] score (23 p.) and part. 31cm. (Edition Schott, no. 2087)

1. Violin and piano.
NN 3.69 v/ OC (OAF1) SL MUg, Ig (LC1, X1)

VIOLIN AND PIANO

*MYK

BECK, CONRAD, 1901-
[SONATINA, VIOLIN & PIANO, NO. 2]
2. sonatine pour violon et piano. Paris, Heugel [c1948] score (15 p.) and part. 36cm.

1. Violin and piano. I [Title] Deuxième.
NN 6.69 v/ OC1 (OAF1) SL MUg, Ig (LC1, X1)

Violin and piano—1800

*MYK

Becker, Albert Ernst Anton, 1834-1899.
...Werke für Violine und Pianoforte. Band 1-2. Leipzig: Breitkopf & Härtel [, 1902]. Publ. pl. nos. V. A. 1906, 1907. 4 parts in 1 v. port. f°.

Violin and piano in score and violin part.
Contents: Bd. 1. Op. 34, 35, 66. Bd. 2. Op. 47, 70, 81, 86, 94, 95.

299239A MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin and piano.
N. Y. P. L. August 13, 1925

VIOLIN AND PIANO

*MYK-Amer.

BECKER, FRANK, 1944-
[SONATA, VIOLIN & PIANO]
Sonata, for violin and piano. Ann Arbor, Mich., University Microfilms [c1968] score (36 p.) and part. 30cm. (CMP library edition, 004-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN* 3.70 v/ OC (OS)I (OAF1) X1) SL MUg, Ig, Ig MUA(4), I (LC1, 2

BECKER, FRANK, 1944- [SONATA, VIOLIN & PIANO]
Sonata... (Card 2)

Reproduced from holograph.
"Difficulty: College."
Duration: about 17 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Violin and piano. I. Composers in public schools program.

VIOLIN AND PIANO

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Sonate American, for violin and piano, in four movements, by John J. Becker. [193-?] score (22 p.) and part. 34cm.

Holograph in ink.
Arranged from his Symphony no. 1.
Includes a 2d score of the 4th movement.

(Continued)
NN 10.69 v/ OC SL MUg, Ig, Ig MUA(4) (MUI 1, LC1, X1) (MUI 1) 2

BECKER, JOHN JOSEPH, 1886-1961. Sonate American... (Card 2)

CONTENTS.--An Indian hymn.--The harlequin.-- Deep forests.-- American movement.

1. Autographs (Music)--Becker, J.J. 2. Violin and piano. I. Title.

VIOLIN AND PIANO

*MYK

[Becker, John Joseph] 1886-

[Soundpiece no. 3; sonata for violin and piano, 1936] 16 p. 32cm.

Photostatic reproduction of autograph manuscript.
Score.

MUSIC DIV.
576899B. 1. Violin and piano. 2. Autographs (Music)—Becker, J. J.—Facsimiles. I. Title.
NN

VIOLIN AND PIANO

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[SOUNDPIECE NO. 3]
Soundpiece n. 3; a sonata for violin and piano, by John J. Becker. c1956. 5 pieces. 32cm.

Score (holograph, in ink) and 2 copies of score and part (reproduced from copyist's ms.)

1. Autographs (Music)--Becker, J.J. 2. Violin and piano. I. Title: Soundpiece no. 3.
NN 10.69 k/OC (OAF1) SL MUg, Ig, 2g, Ig MUA(4) (MUI 1, MURI, LC1, X1)

VIOLIN AND PIANO

*MYK

BEESON, JACK.

Interlude for violin and piano... 1951. [n. p., 1951?] 9 f. 36cm.

Score.
Reproduced from manuscript copy.

1. Violin and piano. I. Title.

NN 10.68 OC SL MUg, Ig, Ig (MUA4, LC1, X1)

DREXEL 5115

Violin and piano—1800-

Beethoven (L. van) Op. 27, no. 2

Adagio de la sonate en Ut# mineur. Op. 27, no. 2. : Piano and violin. : 2 pts. in 2 v.

(In: Concert (Le) au salon... Braunschweig, c18-. f°. (No. 33.))

DREXEL 5115

Violin and piano—1800—
Beethoven (L. van)
Adagio de la Sonate pathétique. [Piano and violin.] 2 pts. in 2 v.
(In: Concert (Le) au salon... Braunschweig, [18–], f°. No. 6.)

DREXEL 5115

Violin and piano—1800—
Beethoven (L. van)
Adagio du septuor. [Piano and violin.] 2 pts. in 2 v.
(In: Concert (Le) au salon... Braunschweig, [18–]. f°. No. 5.)

DREXEL 5115

Violin and piano—1800—
Beethoven (L. van) Op. 1, no. 1
Adagio du Trio, Op. 1, no. 1. [Piano and violin.] 2 pts. in 2 v.
(In: Concert (Le) au salon... Braunschweig, [18–]. f°. [No. 34.])

Orig. comp. for piano, violin, & 'cello.

DREXEL 5115

Violin and piano—1800—
Beethoven (L. van) Op. 8
Alla Polacca de la sérénade [op. 8...] [Piano and violin.] 2 pts. in 2 v.
(In: Concert (Le) au salon... Braunschweig, [18–]. f°. No. 3.)

Originally a string trio

DREXEL 5115

Violin and piano—1800—
Beethoven (L. van) Op. 3
Andante du Trio, op. 3. [Arranged for piano and violin.] 2 pts. in 2 v.
(In: Concert (Le) au salon... Braunschweig, [18–]. f°. [No. 35.])

Orig. comp. for violin, viola, and 'cello.

DREXEL 5115

Violin and piano—1800—
Beethoven (L. van) Op. 18, no. 4
Andantino-scherzando du Quatuor, Op. 18 no. 4. [Arranged for piano and violin.] 2 pts. in 2 v.
(In: Concert (Le) au salon... Braunschweig, [18–]. f°. [No. 36.])

Orig. comp. for 2 violins, viola + 'cello.

VIOLIN AND PIANO

Mus. Res.
*MYK

BEETHOVEN, LUDWIG VAN, 1770-1827.
[RONDO, PIANO & VIOLIN, K. 41]
Rondeau pour le piano-forte avec violon obligé, composé par L. van Beethoven,... Bonn, Chez N. Simrock [1808] Pl. no. 581. 2 parts. 28 x 34, 34cm.

First edition.

Beethoven Association Fund.

1. Violin and piano.
NN S 10.62 e/b OC (OAF1) SL MUg, 1g (LC1, X1, MUR1)

VIOLIN AND PIANO

Mus. Res.
*MYR

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, HORN & PIANO, OP. 17]
Sonate pour piano-forte et cor ou violon ou violoncelle, composée par Louis van Beethoven, op. 17. Mayence, Les fils de B. Schott [1819?] Pl. no. 97. score (19 p.) and 3 parts. 36cm.

From the collection of the Flonzaley quartet.
1. Horn and piano. 2. Violin and piano. 3. Violoncello and piano.
I. Flonzaley quartet.
NN S 11.71 w/LOC (OS)I (OAF 1) SL MUg, 1g, 2g, 3g, Ig
(MUR 1, LC1, X1)

Violin and piano, 1800-

*MYK

Beethoven, Ludwig van, 1770–1827.
Sonatas for pianoforte and violin. Edited and fingered by Adolph Brodsky, the piano part by Max Vogrich. New York: G. Schirmer, cop. 1894. Publ. pl. nos. 11729–11739. 2 parts in 1 v. f°. (Schirmer's library of musical classics. v. 232.)

Composer's name at head of title.
Piano part in score and violin part.

Music div.

1. Violin and piano. 2. Brodsky, Adolf, 1851– , editor. 3. Vogrich, Max Wilhelm Karl, 1852– , editor.
N. Y. P. L. November 24, 1916.

VIOLIN AND PIANO

*MYK

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, VIOLIN & PIANO (RAUCH)]
Sonates pour piano et violon. Nouvelle édition soigneusement revue par J.N. Rauch. Braunschweig, H. Litolff's Verlag [187-?] Pl. no. 2738. 175 p. 31cm. (Collection Litolff).

1. Violin and piano. I. Rauch, J.N., ed.
NNR 10.70 d/LOC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)'

VIOLIN AND PIANO

Mus. Res.
*MYK

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, VIOLIN & PIANO, OP. 12]
Three sonatas for the piano-forte with an accompaniment for a violin. London, Broderip & Wilkinson [1805?] score (61 p.) 34cm. and part. 36cm.

1. Violin and piano.
NN S 7.71 d/b OC (OAF1) SL MUg, 1g (MUR1, LC1, X1)

VIOLIN AND PIANO

*MYK

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, VIOLIN & PIANO, OP. 24]
Sonate pour piano-forte et violon, par Louis van Beethoven, oeuvre 24. Francfort s/M, F.P. Dunst [1829?] Pl. no. 111. score (19 p.) 34cm.

On t. p.: Oeuvres complets de piano, 2. partie, no. 6.

1. Violin and piano.
NN 7.71 m/L OC (OAF 1) SL MUg, 1g (LC1, X1)

VIOLIN AND PIANO

*ZB-329

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, VIOLIN & PIANO, OP. 30]
Trois sonates pour le pianoforte avec violon obligé, composés par L. van Beethoven. Oeuvre 30. Offenbach a/M. J. André [ca. 1828] Pl. no. 6461. score (1 v.) and part. 34cm.

Microfilm.
Vol. 2.

1. Violin and piano.
NN R 5.72 m/A OC (OAFI) SL MUg, 1g (MUFI, UMI, LC1, X1)

VIOLIN AND PIANO

*MYK

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, VIOLIN & PIANO, OP. 30]
Trois sonates pour le piano forte avec accompagnement de violon. Paris, A. Petibon [1828?] Pl. no. 98.A.P. 1 v. (2 parts) 36cm.

Livraison 3.

1. Violin and piano.
NN 7.71 e/b OC (OAF1) SL MUg, 1g (LC1, X1)

Violin and piano—1800—

DREXEL 5097

Beethoven, Ludwig van. Op. 17
Sonate (Fa maj., F dur) pour le pianoforte avec cor ou violoncelle ou violon, composée par L. van Beethoven. Oeuvre 17... Offenbach a/M.: J. André [ca. 1828]. Publ. pl. no. 6451. 4 parts. f°.

Horn and piano in score, and horn, violin and violoncello parts.

Drexel 5036, no3 A second copy.

Horn, violin and violoncello parts only.

(Continued)

MUSIC DIV.

N. Y. P. L. August 4, 1922.

Beethoven, Ludwig van: Sonate (Fa maj., F dur)... (Cont'd)

*MYR A third copy.

Horn and piano in score only.

Music Div.

1. Horn. 2. Violin.—Sonatas. 3. Violoncello.—Sonatas.
N. Y. P. L. August 4, 1922.

Violin and piano—1800—

*MYK

Beethoven, Ludwig van. Op. 5, no. 2
Deux grandes sonates pour pianoforte et violon ou violoncelle, composées...par L. van Beethoven. Oeuv. 5, no. 2. Nouvelle édition... Bronsvic: G. M. Meyer, jr. [ca. 1835.] Publ. pl. no. 325 b. 3 parts in 1 v. f°.

Piano, violin and violoncello in parts.

Music Dept

1. Violin and piano. 2. Violin.—Sonatas. 3. Violoncello and piano. 4. Violoncello.—Sonatas.
N. Y. P. L. March 6, 1918.

Violin and piano—1800-

*MYK

Beethoven, Ludwig van.
Sonate pour le pianoforte avec un violon ou violoncelle, composée par L.v. Beethoven. Oeuv.17...Leipzig: C.F.Peters, ca. 1814. Publ.pl.no. 90. 3 parts.obl.4°.
Arrangement of his op.17, sonate for piano and horn.
Piano, violin and violoncello parts.

Music Div.

Violin and piano—1800-

Drexel 5864

Beethoven, Ludwig van, 1770-1827.
[Sonatas. Piano & violin. Op.24]
Sonate pour le piano-forté, avec violon obligé, par L. van Beethoven. Oeuvre 24... A Offenbach s/M.: J. André [1818?] Publ.pl.no. 3981. 1 v. 24 x 32cm.

Piano part only (19 p.)

MUSIC DIV.

Violin and piano—1800-

*MYL

Beethoven, Ludwig van. Op. 102
2 sonates pour le piano & violoncelle ou violon, par L. van Beethoven. Op: 102... Bonn: N. Simrock [1817]. Publ. pl. nos. 1337, 1338. 6 parts in 1 v. f°.

Violoncello and piano in score. and violoncello and violin parts.

MUSIC DIV.

1. Violoncello and piano. 2. Violoncello.—Sonatas. 3. Violin and piano. 4. Violin.—Sonatas.
N. Y. P. L. August 18, 1922.

VIOLIN AND PIANO

*MYK

Beethoven, Ludwig van, 1770–1827.
[Sonatas, violin & piano (Lampe)]
...Sonaten für Klavier und Violine...nach Eigenschriften, Erst- und Frühdrucken hrsg. von Walther Lampe und Kurt Schäffer. München [etc.] G. Henle [c1949] 2 v. facsim. 31cm.

Score (251 p.) and violin part.
Bd. 1, Op. 12 (no. 1–3), Op. 23, Op. 24 (Frühlings-Sonate)—Bd. 2, Op. 30 (no. 1–3), Op. 47 (Kreutzer-Sonate), Op. 96.

1. Violin and piano. I. Lampe, Walther, 1872– , ed. II. Schäffer, Kurt, ed.
NN 9.53 OC, I, II SL MUg, 1g, Ig, IIg (Z1, LC1, X1)

VIOLIN AND PIANO

Beethoven, Ludwig van, 1770-1827. *MYK
[SONATAS, VIOLIN & PIANO (WEINER)]
Szonáták hegedűre és zongorára. Ujjrenddel, az ékesítések kivitelezésével, frazeálással és egyéb jegyzetekkel ellátta Weiner Leó. ₍Sonatas for violin and piano. Fingering, realization of ornaments, phrasing, and other remarks by Leo Weiner₎ Budapest, Zeneműkiadó Vállalat, 1962.
score (2 v.) and part. 30 cm.
1. Violin and piano. I. Weiner, Leo, 1885- , ed.
NN 3.63 s/ OC, I (OAFI) SL MUg. Ig, Ig (LCl, XI)

VIOLIN AND PIANO * MYK

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, VIOLIN & PIANO, OP. 24]
Frühlings-Sonate, Op. 24. Spring sonata. [Edited by Watson Forbes] New York, C. F. Peters [1960?] Pl. no. 8762. score (25 p.) and part. 31cm. (Edition Peters. no. 4066b)
Score printed from plates of earlier edition; part, c1960, has plate no. 4066b.
1. Violin and piano. I. Forbes, Watson, 1909- , ed.
II. Title. III. Title:Spring sonata.
NN R 7.62 p/OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUI2, LCl, X1)

Violin and piano — 1800-

Beethoven, Ludwig van. Op. 69 *MYL
Grande sonate (La maj., A dur) pour le pianoforte avec violoncelle ou violon obligé, composée par L. van Beethoven. Oeuvre 69. Offenbach a/M.: J. André ₍184–?₎. Publ. pl. no. 6464. 3 parts in 1 v. f°.
Violoncello and piano in score and violoncello and violin parts.
BEETHOVEN ASSOCIATION FUND.
Drexel 5096, no. 8 —— A second copy of violin and violoncello parts.
MUSIC DIV.
1. Violoncello and piano. 2. Violoncello.—Sonatas. 3. Violin and piano. 4. Violin.—Sonatas.
N. Y. P. L. August 22, 1922.

Violin and piano, 1800-

Beethoven, Ludwig van, 1770-1827. *MYK
[Sonata. Violin & piano. Op. 23]
Sonate pour piano forte avec un violon. Composé...par Louis van Beethoven. Oeuvre 23... Bonn: N. Simrock ₍1802?₎. Publ. pl. no. 226. 2 parts in 1 v. f°.
Violin and piano parts.
—— —— A second copy.
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Violin and piano. 2. Violin.—Sonatas.
N. Y. P. L. August 23, 1923.

VIOLIN AND PIANO *MYK

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, VIOLIN & PIANO, OP. 24]
Sonate, fa maj., pour le pianoforte avec violon oblige, oeuvre 24. Offenbach a/M, J. André [184-?] Pl. no. 6452. score (23 p.) 32cm.
1. Violin and piano.
NN 8.68 e/ OC (OAF1) SL MUg, 1g (LCl, Xl)

Violin and piano — 1800-

Beethoven, Ludwig van, 1770-1827. *MYK
[Sonata. Violin & piano. Op. 24]
Sonate pour piano forte avec un violon. Composée...par Louis van Beethoven. Oeuvre 24. Bonn: N. Simrock₍, ca. 1803₎. Publ. pl. no. 226. 2 parts. f°.
Piano and violin parts.
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. December 29, 1938

VIOLIN AND PIANO

Mus. Res. * MYK

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, VIOLIN & PIANO, OP. 30]
Trios sonates pour le pianoforte avec l'accompagnement d'un violon, composées...par Louis van Beethoven, Oeuvre XXX. À Vienne, au Bureau d'Arts et d'industrie et a Londres chés Dale [1803] Pl. no. 80 1 v. 24 x 34cm,
No. 2.
First edition
Piano part only.
BEETHOVEN ASSOC. FUND.
1. Violin and piano.
NN S 1.64 p/ OC (OAF1) SL MUg. 1g (MUR1, LCl, X1)
dd

Violin and piano 1800

Beethoven, Ludwig van, 1770-1827. * MYK
[Sonatas. Violin & piano. Op. 30]
Trois sonates pour le piano-forte avec l'accompagnement d'un violon, composées...par L. van Beethoven. Oeuvre XXX... Bonn: N. Simrock ₍ 1804?₎. Publ. pl. no. 339. 2 parts in 1 v. f°.
Violin and piano parts.
*MYK x box
--- --- A second copy of no. 1.
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
89600A. 1. Violin and piano. 2. Violin.—Sonatas.
N. Y. P. L. August 25, 1923.

VIOLIN AND PIANO

Mus. Res.
*MYK

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, VIOLIN & PIANO, OP. 47]
Sonata per il pianoforte ed un violino obligato, scritta in uno stilo molto concertante, quasi come d'un concerto... da L. van Beethoven, opera 47. [181-?] Pl. no. 640. 35 p. 24 x 33cm.
Incomplete copy; piano part only.
Original imprint obliterated; label on t. p.: Presso Breitkopf & Härtel in Lipsia. Edition with Pl. no. 640 originally published in
(Continued)
NN S 7.69 k/JOCs (OAFIs) SLs MUgs, 1gs (MUR1s, LC1s, X1s, Z1)

BEETHOVEN, LUDWIG VAN, 1770-1827. [SONATA, VIOLIN & PIANO, OP. 47] Sonata per il pianoforte ed un violino obligato... (Card 2)
1810 with imprint: Wien und Pest, [Kunst- und] Industriekontor. --Cf. Kinsky.
Known as the Kreutzer sonata.
THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Violin and piano.

Violin and piano — 1800-

Beethoven, Ludwig van. * MYK
[Sonatas. Violoncello & piano. Op. 69. Arr. f. vln & pf].
Grande sonate pour pianoforte et violoncelle ou violon, composée...par Louis van Beethoven. Op. 69... Pour piano et violon. Leipzig: Breitkopf & Härtel ₍ca. 1843₎. Publ. pl. no. 6870. 1 part. New ed. f°.
Piano part only.
MUSIC DIV.
1. Violin and piano. 2. Violin.—Sonatas. 3. Violoncello and piano. 4. Violoncello.—Sonatas.
N. Y. P. L. August 18, 1922.

Violin and piano — 1800-

Beethoven, Ludwig van, 1770-1827. *MYL
[Sonatas. Violoncello & piano. Op. 102]
Deux sonates pour le piano-forte et violoncelle ou violon, par Louis van Beethoven... Oeuvre 102. no. 1- ... Vienne: Artaria et Comp.₍, 1819.₎ Publ. pl. no. 2579. 3 parts. f°.
1. ed. of this arrangement of his: Deux sonates pour le pianoforté et violoncelle. Piano, violoncello and violin parts.
Music Dept
1. Violoncello and piano. 2. Violoncello—Sonatas. 3. Violin and piano. 4. Violin—Sonatas.
N. Y. P. L. November 28, 1938

Violin and piano — 1800-

Mus. Reserve * MYK

Beethoven, Ludwig van. Op. 47
Sonata per il piano-forte ed un violino obligato, scritta in uno stile molto concertante, quasi come d'un concerto. Composta... per L. van Beethoven. Opera 47... Bonn: N. Simrock₍, 1805₎. Publ. pl. no. 422. 2 parts in 1 v. obl. 8°, f°.
First edition.
Piano and violin parts.
Known as the Kreutzer sonata.
MUSIC DIV
BEETHOVEN ASSOCIATION FUND.
486363A. 1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. July 31, 1930

Violin and piano — 1800-

Mus. Reserve * MYK

Beethoven, Ludwig van. Op. 96
Sonate für Piano-forte und Violin ₍G dur₎... Von Ludwig van Beethoven. 96tes Werk... Wien: S. A. Steiner und Comp.₍, 1816.₎ Publ. pl. no. S. et C. 2581. 2 parts in 1 v. f°.
First edition.
Piano and violin parts.
Engraved t.-p., illustrated.
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
493137A. 1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. October 9, 1930

Violin and piano — 1800

* MYK

Beethoven, Ludwig van. Op. 96
Sonate für Piano-Forte und Violino ₍G dur₎... von Ludwig v. Beethoven. 96tes Werk. Hamburg: J. A. Böhme₍, ca. 1828₎. 2 parts in 1 v. f°.
Violin and piano parts.
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. December 3, 1928

Violin and piano — 1800-

* MYK

Beethoven, Ludwig van.
...Sonaten für Pianoforte und Violine. Hrsg. von Carl Reinecke. Die Violinstimme bezeichnet von Friedrich Hermann ... Leipzig: Breitkopf & Härtel ₍ca. 1892₎. Publ. pl. nos. V. A. 1246–1247. 4 v. in 2. f°.
Violin and piano in score and violin part.
On cover: Volksausgabe Breitkopf & Härtel. No. 1326.
Contents: Bd. 1. Op. 12, no. 1–3. Op. 23. Op. 24. Bd. 2. Op. 30, no. 1–3. Op. 47. Op. 96.
MUSIC DIV.
HUNEKER COLLECTION.
13277A-13278A
1. Violin and piano. 2. Violin.—Sonatas. 3. Reinecke, Karl Heinrich Carsten, 1824–1910, editor. 4. Hermann, Friedrich, 1828–1907.
N. Y. P. L. September 9, 1921.

Violin and piano — 1800-

* MYK

Beethoven, Ludwig van.
Sonaten für Pianoforte und Violine, von L. van Beethoven. Neue Ausgabe von Joseph Joachim... Leipzig: C. F. Peters₍, cop. 1901₎. Publ. pl. no. 8762. 2 parts. f°.
Violin and piano in score and violin part.
Each part has separate t.-p.
On cover: Edition Peters. no. 3031.
Contents: Op. 12, no. 1–3. Op. 23. Op. 24. Op. 30, no. 1–3. Op. 47. Op. 96.
MUSIC DIV
BEETHOVEN ASSOCIATION FUND.
1. Violin and piano. 2. Violin—Sonatas. 3. Joachim, Joseph, 1831–1907, editor.
N. Y. P. L. March 1, 1929

Violin and piano — 1800-

* MYK

Beethoven, Ludwig van.
Sonaten für Pianoforte und Violine, von L. van Beethoven. Revidirt und mit Fingersatz versehen von Ferd. David... Leipzig: C. F. Peters ₍ca. 1881₎. Publ. pl. no. 6531. 2 v. f°.
Violin and piano in score and violin part.
Edition Peters ₍no. 13a₎.
*MYK —— A second copy. Violin part only.
MUSIC DIV.
1. Violin and piano. 2. Violin.—Sonatas. 3. David, Ferdinand Victor, 1810–73.
N. Y. P. L. June 28, 1921.

Violin and piano — 1800-

*MYK

Beethoven, Ludwig van. Op. 23
Sonate pour le piano-forté, accompagné de violon, par L. van Beethoven. Oeuvre 23... Offenbach sur le Mein: J. André ₍ca. 1814₎. Publ. pl. no. 4377. 2 parts. ob. 8°.
Violin and piano parts.
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Violin and piano. 2. Violin.—Sonatas.
N. Y. P. L. September 26, 1924

Violin and piano — 1800-

* MYK

Beethoven, Ludwig van. Op. 47
...Sonate pour le piano-forte et violon, par L: van Beethoven. Oeuvre ₍47₎... Vienne: T. Haslinger ₍1828?₎. Publ. pl. no. S: u: C: 4041. H. 2 parts in 1 v. f°.
Reprinted from the plates of S. A. Steiner & Comp., of ca. 1822.
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. November 12, 1924

Violin and piano — 1800-

Drexel 5099

Beethoven, Ludwig van. Op. 47
Sonate (A maj., A dur) pour le pianoforte avec violon obligé, composée par L. van Beethoven. Oeuvre 47... Offenbach a/M.: J. André ₍ca. 1828₎. Publ. pl. no. 6456. 2 parts. f°.
Violin and piano in score and violin part.
Known as the Kreutzer sonata.
Drexel 5096, no. 7 A second copy.
Violin part only.
MUSIC DIV
1. Violin and piano. 2. Violin.—Sonatas.
N. Y. P. L. August 4, 1922.

Violin and piano—1800-

*MYK

Beethoven, Ludwig van. Op. 23

Sonate pour piano et violon, composée par L. van Beethoven. Op: 23. Oeuvres choisis, Série II... Mayence: Les fils de B. Schott [181–?]. Publ. pl. no. 206. part. f°.

Violin and piano in score.

1. Violin and piano. 2. Violin.—Sonatas.
N. Y. P. L. August 18, 1932. Music div.

Violin and piano—1800-

*MYK

Beethoven, Ludwig van. Op 24

Sonate pour piano et violin, composée par L. van Beethoven. Op: 24. Oeuvres choisis, série II... Mayence: Les fils de B. Schott [180–?]. Publ. pl. no. 258. 23 p. f°.

Violin and piano in score.

1. Violin and piano. 2. Violin.—Sonatas.
N. Y. P. L. August 24, 1932.

Violin and piano

*MYK

Beethoven, Ludwig van.

Sonates pour piano & violon, ou piano & violoncelle, par L. van Beethoven... Offenbach ª/M.: J. André [ca. 1850]. Publ. pl. nos. 6451–6464. 6 v. in 2. f°

Violin (or violoncello) and piano in score and violin (or violoncello) parts.
Uniform edition of the sonatas, published separately ca. 1828. Each sonata has separate t.-p.
Contents: v. 1. Oeuvre 5, no. 1–2, 12, no. 1–3.
v. 2. Oeuvre 17, 23, 24, 30, no. 1–3.
v. 3. Oeuvre 47, 69, 96.

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.

1. Violin and piano. 2. Violin.—Sonatas. 3. Violoncello and piano. 4. Violoncello.—Sonatas.
N. Y. P. L. February 16, 1923.

Violin and piano—1800-

*MYK

Beethoven, Ludwig van. Op. 12

Tre sonate per il forte piano con un violino, compose... da L. van Beethoven. Opera 12. Bonna: N. Simrock [ca. 1801]. Publ. pl. no. 133. 2 parts in 1 v. ob. 4°.

Violin and piano in parts.

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.

194738A.
1. Violin and piano 2. Violin—Sonatas.
N. Y. P. L. May 27, 1925

Violin and piano—1800-

Drexel 5096

Beethoven, Ludwig van. Op. 12

Trois sonates pour le pianoforte avec violon obligé, composées par L. van Beethoven. Oeuvre 12. no. 1, Re maj... no. 2. La maj... no. 3. Mi♭ maj... Offenbach ª/M.: J. André [ca. 1828]. Publ. pl. nos. 6457–6459. 3 no. in 1 v. 33 1/2 x 26 1/2 cm.

Score: violin and piano. Violin part.

MUSIC DIV.

1. Violin and piano. 2. Violin.—Sonatas.
N. Y. P. L. August 2, 1932.

Violin.—Sonatas. 1800-

*MYK

Beethoven, Ludwig van.

Trois sonates pour le pianoforte avec violon obligé, composées par L. van Beethoven. Oeuvre 30. no. 1. La maj... no. 2. Ut min... no. 3. Sol maj... Offenbach ª/M: J. André [ca. 1828]. Publ. pl. nos. 6460–6462. 3 v. in 1. f°.

Violin and piano in score.

———— A second copy.

Violin part only.

1. Violin and piano. 2. Violin.—Sonatas.
N. Y. P. L. August 4, 1932.

Violin and piano—1800-

*MYK

Beethoven, Ludwig van. Op. 30

Trois sonates pour le pianoforte avec violon obligé, composées par L. van Beethoven. Oeuvre 30. no. 1. La maj... no. 2. Ut min... no. 3. Sol maj... Offenbach ª/M.: J. André [ca. 1828]. Publ. pl. nos. 6460–6462. 3 v. in 1. f°.

Violin and piano in score.

———— A second copy.

Violin part only.

MUSIC DIV.

1. Violin and piano. 2. Violin.—Sonatas.
N. Y. P. L. August 4, 1932.

Violin and piano—1800-

DREXEL 5095

Beethoven, Ludwig van. Op. 5 no. 1

Deux grandes sonates pour le pianoforte avec violoncello ou violon obligé, composées par L. van Beethoven. Oeuvre 5. no. 1. Fa maj... no. 2. Sol min... Offenbach a/M.: J. André [ca. 1828]. Publ. pl. nos. 6453, 6454. 2 no. in 1 v. 33 1/2 x 26 1/2cm.

Score: violoncello and piano. Violin and violoncello parts.

*MYK A second copy.

Violoncello and piano in score only.

Music div.

1. Violoncello and piano. 2. Violoncello.—Sonatas. 3. Violin and piano. 4. Violin.—Sonatas.
N. Y. P. L. August 4, 1932.

Violin and piano—1800-

*MYK

Beethoven, Ludwig van.

...Violin-sonatas; edited by Fritz Kreisler... London: Augener, Ltd.[, 1924?] Publ. pl. no. 29067–29076. 2 v. f°.

Violin and piano in score and violin part.
Title-pages have ornamental borders.
Republished, from the plates of B. Schott's Söhne, cop. 1911.

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.

509007-8A. 1. Violin and piano. 2. Violin—Sonatas. I. Kreisler, Fritz, 1875– , editor.
N. Y. P. L. March 10, 1931

Violin and piano—1800-

*MYK

Beethoven, Ludwig van.

...Violin Sonaten, von L. van Beethoven; hrsg. von Fritz Kreisler... Mainz: B. Schott's Söhne [cop. 1911]. Publ. pl. nos. 29067–29076. 2 v. f°.

Violin and piano in score and violin part.
On cover: Edition Schott, Nr. 9600.

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.

114490A-91A
1. Violin and piano. 2. Violin.—Sonatas. 3. Kreisler, Fritz, 1875– , editor.
N. Y. P. L. October 15, 1923.

Violin and piano, 1800-

*MYK box

Benetó, Francisco.

...Babillage pour violon et piano. Lisboa: Sassetti & ca. [191–?] 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Portrait on t.-p.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Violin and piano.
N. Y. P. L. March 9, 1932.

Violin and piano, 1800-

*MYK box

Benetó, Francisco.

Canzonetta pour violon avec accompagnement de piano, par Francisco Benetó. Lisboa: Sassetti & ca. [191–?] 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Portrait on t.-p.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Violin and piano.
N. Y. P. L. March 9, 1932.

Violin and piano, 1800-

*MYK box

Benetó, Francisco.

Primavera (intermezzo) para violino e piano, por Francisco Benetó. Lisboa: Sassetti & ca. [191–?] 2 parts in 1 v. f°.

Violin and piano in score and violin part.
t.-p. illustrated.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Violin and piano.
N. Y. P. L. March 9, 1932.

Violin and piano—1800-

*MYK

BENJAMIN, ARTHUR L., 1893-

...Sonatina for violin and piano. [London:] Oxford Univ. Press[, cop. 1925]. 2 parts in 1 v. 31cm.

Violin and piano in score, and violin part.
Cover-title.
At head of title: Arthur Benjamin.

CARNEGIE CORPORATION OF NEW YORK.

MUSIC DIV.

1. Violin and piano.
N. Y. P. L. October 11, 1933

VIOLIN AND PIANO

*MYK

BENNETT, ROBERT RUSSELL, 1894-

Hexapoda; five studies in jitteroptera. For violin and piano. New York, Chappell [c1941] score (22 p.) and part. 30cm.

CONTENTS.--Gut-Bucket Gus.--Jane shakes her hair.--Betty and Harold close their eyes.--Jim jives--Till dawn Sunday.

1. Violin and piano. 2. Violin and piano (Jazz) I. Title. II. Title: Jitteroptera. Five studies in
NN 6.62 p/g OC SL MUg, 1g, IIg (MU17, LC1, X1)

Violin and piano—1800-

*MYK +box

Bergé, Irénée, 1867-1926.

...Chant lyrique... New York: C. Fischer[, cop. 1922]. Publ. pl. no. 22187. 2 parts. f°.

Violin and piano in score and violin part.

Music Div.

1. Violin and piano.
N. Y. P. L. December 5, 1937

Violin and piano—1800-

*MYK

Berger, Wilhelm, 1861–1911.

[Sonatas, Violin. Op. 29.] ...Sonate für Pianoforte und Violine, von Wilhelm Berger. Opus 29... Leipzig: C. F. Peters[, 1888]. Publ. pl. no. 7227. 2 parts in 1 v. 34cm.

Violin and piano in score, and violin part.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Sonatas. 2. Violin and piano.
N. Y. P. L. August 15, 1933

VIOLIN AND PIANO

*MYK

BERIO, LUCIANO, 1925-

Due pezzi per violino e pianoforte. Milano, Edizioni Suvini Zerboni [c1954] score (15 p.) and part. 33cm.

CONTENTS.--Cadenza.--Marcia.

1. Violin and piano.
NN X 6.60 s/4 OC SL MUg, 1 (LC1, X1)

VIOLIN AND PIANO

*ZB-312

BÉRIOT, CHARLES AUGUSTE DE, 1802-1870.

[AIR VARIÉ, OP. 1]

Air varié op. 1 in Dm. for violin and piano. [Rev. and fingered by A. Pollitzer. New York, C. Fischer, c1898] 9 p. 31cm. (Carl Fischer's music library. no. 25)

Microfilm.

1. Violin and piano.
NN R 3.72 w/4 OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

Violin and piano.

*MYK

Bériot, Charles Auguste de, 1802–1870.

[Air varié. Op. 1. (Violin & piano)]

Air varié pour le violon principal avec accompagnement d'un second violon, alto et basse, (ou du piano forte) composé...par C. de Bériot. Op: 1... Bonn, N. Simrock [1828?] Publ.pl. no. 2534. 1 v. 34cm.

Score (11 p.) and violin part.

MUSIC DIV.

1. Violin and piano.
N. Y. P. L. August 27, 1947

Violin and piano, 1800-

*MYK box

Bériot, Charles Auguste de, 1802–1870.

5. air varié en Mi. Op. 7. Avec accomp. de piano... Mayence: B. Schott's Söhne [ca. 1840]. Publ. pl. no. 5814. 2 parts. f°.

Violin and piano in score and violin part.
At head of title: Airs variés pour violon avec accompagnement d'orchestre ou de piano par Ch. de Bériot... no. 5...

Music Div.

1. Violin and piano.
N. Y. P. L. November 18, 1930.

VIOLIN AND PIANO *MYK

BÉRIOT, CHARLES AUGUSTE DE, 1802-1870.
[AIR VARIÉ, OP. 12]
Sixième air varié, pour le violon avec accompagnement d'orchestre ou piano. Bruxelles, Editions Collectio musica, 1963. score (11 p.) and part. 32cm.

For violin and piano.

1. Violin and piano.
NN 2.85 s/g OC (OAF1) SL MUg, 1g (LC1, X1)

Violin and piano, 1800- *MYK

Beriot, Charles Auguste de, 1802–1870.
...Air varié, no. 6 in A, Op. 12... Edited and fingered by Henry Schradieck. New York: G. Schirmer, cop. 1897. Publ. pl. no. 13158. 2 parts. f°. (Masterpieces for the violin. v. 6.)

Violin and piano in score and violin part.
At head of title: Schirmer's library of musical classics. v. 409.

Music Div.

1. Violin and piano. 2. Schradieck, Henry, 1846-1918, editor. 3. Series.
N. Y. P. L. May 16, 1922.

Violin and piano, 1800- *MYK box

Bériot, Charles Auguste de, 1802–1870.
7. air varié en Mi. Op. 15. Avec accomp. de piano... Mayence: B. Schott's Söhne [ca. 1833]. Publ. pl. no. 3327. 2 parts. f°.

Violin and piano in score and violin part.
At head of title: Airs variés pour violon avec accompagnement d'orchestre ou de piano, par Ch. de Bériot... No. 7...

Music Div.

1. Violin and piano.
N. Y. P. L. November 18, 1920.

Violin and piano, 1800- *MYK box

Beriot (Charles Auguste de) 1802-1870
Cinquième air varié pour le violon avec accompagnement... de pianoforte ... par C. de Beriot. Op. 7.
Bonn: N. Simrock, [Amsterdam: L.W. Roumen pasted below] [18-]
2 pts. f°.

Music Div.

Violin and piano 1800- DREXEL. 5620

Bériot (C. A. de)
Onzième air varié pour le violon, avec accompagnemt. de piano... par Ch. de Bériot. Op. 16. Paris: Brandus et Cie., c18-- 2 pts. in 1 pm. f°

Music Div.

Violin and piano. *MYK

Bériot, Charles Auguste de, 1802–1870.
[Duo. Piano & violin. Op. 25]
Duo brillant pour piano & violon sur un thême original, composé par G. Osborne et C. de Bériot. 16. livre de duos... De Bériot, Op. 25. Paris, E. Troupenas & cie. [etc., etc., 1839?] Publ. pl.no. T.716. 1 v. 33cm.

Score (21 p.)
"Ouvrages composés pour le violon par C. de Bériot," p. [1]
Violin part wanting.

MUSIC DIV.

1. Violin and piano. I. Osborne, George Alexander, 1806–1893.
N. Y. P. L. August 20, 1947

VIOLIN AND PIANO *MYK

BÉRIOT, CHARLES AUGUSTE DE, 1802-1870.
[FANTAISIE, VIOLIN & PIANO, OP. 105]
2. fantaisie ballet pour violon avec accompagnement de piano par Ch. de Bériot, op. 105. Mainz, B. Schott's Söhne; New York, Associated music publishers [192-?] Pl. no. 15523. score (15 p.) and part. 34cm.

Title from part.

1. Violin and piano. 2. Ballets (Violin and piano)
I [Title] Seconde
NN 8.71 m/ℓ OC1 SL MUg, 1g, 2g (DC2, LC1, X1) (OAF 1)

Violin and piano 1800- DREXEL. 5113

Bériot (Charles Auguste de) and Osborne (G. A.)
Fantaisie brillante pour piano et violon sur des motifs de Guillaume Tell... Mayence: Fils de B. Schott, c18--.
2v. f°

5113-5114

Music Div.

VIOLIN AND PIANO *MYK

BÉRIOT, CHARLES AUGUSTE DE, 1802-1870.

Fantaisie lyrique, for violin and piano [by] Chas. de Bériot, op. 120. [Revised and edited by Gustave Saenger] New York, C. Fischer [c1911] score(12 p.) 31cm. (Carl Fischer's music library. no. 639)

1. Violin and piano.
NN 8.69 k/ℓOC SL MUg, 1g (LC1, X1)

VIOLIN AND PIANO *MYK

BÉRIOT, CHARLES AUGUSTE DE, 1802-1870.

Fantaisie sur scène de ballet, for violin and piano, op. 100; edited by Karl Rissland. Boston, O. Ditson, c1918. 1 v. 31cm. (Ditson edition. no. 364)

Score (17 p.) and part.

1. Violin and piano.
NN X 12.64 a/ OC SL MUg, 1g (LC1, X1)

Violin and piano—1800- *MYK +box

Bériot, Charles Auguste de, 1802–1870.
...Rêveuse; morceau de concert pour le violon avec accompagnement de quatuor (consordini) ou de piano, par Ch. de Bériot. Op. 118... Avec acc. de piano... Mayence: Les fils de B. Schott[, 1867?]. Publ. pl. no. 18058. 2 parts. f°.

Violin and piano in score and violin part.

Music Div.

1. Violin and piano. 2. Title.
N. Y. P. L. December 2, 1927

VIOLIN AND PIANO *MYK

BÉRIOT, CHARLES AUGUSTE DE, 1802-1870.
[LE TRÉMOLO. ARR. FOR VIOLIN & PIANO]
Le trémolo; caprice sur un thème de Beethoven [par] Chas. de Bériot. Op. 30. For violin and piano. [Newly rev. and fingered ed. by Schulz-Saenger] New York, C. Fischer [c1911] score(9 p.) and part. 31cm. (Carl Fischer's music library. no. 645)

(Continued)

NN 6.70 r/ℓ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1) 2

BÉRIOT, CHARLES AUGUSTE DE, 1802-1870. [LE TRÉMOLO. ARR. FOR VIOLIN & PIANO] Le trémolo... (Card 2)

Score is electrostatic reproduction by the New York public library.
Originally with orchestra.

1. Violin and piano. I. Beethoven, Ludwig van, 1770-1827.

VIOLIN AND PIANO *MYK

Berkeley, Lennox, 1903-

Elegy [1950] for violin and piano. London, J. & W. Chester [c1951] 1 v. 33cm.

Score (4 p.) and piano part.

1. Violin and piano. I. Title: Elegy.
NN 2.55 j/, OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Violin and piano. ** MYK

Berkeley, Lennox, 1903–

Sonatina for violin and piano, by Lennox Berkeley... London, J. & W. Chester ltd. [c1945] Publ.pl.no. J.W.C.391. 17 p. 31cm.

Performance time: 14 minutes.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violin and piano.
N. Y. P. L. July 20, 1949

Violin and piano. ** MYK

Berkeley, Lennox, 1903–
[Sonata, violin & piano, no. 2]
...Sonata no. 2 for violin and pianoforte. London, J. & W. Chester, ltd. [c1934] Pl.no. J.W.C.377. 1 v. 34cm.

Score (25 p.) and part.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violin and piano.
N. Y. P. L. January 25, 1950

VIOLIN AND PIANO *MYK

BERKELEY, LENNOX, 1903-

Toccata, for violin & piano. London, J. & W. Chester [c1951] 1 v. 32cm.

Score (7 p.) and violin part.

1. Violin and piano.
NN 2.55 g/ℓ OC SL MUg, 1g (MUI 1, LC1, X1)

VIOLIN AND PIANO * MYK

Bernard, Émile, 1843–1902.
[Suite, piano & violin, op. 34]
Suite pour piano et violon. Op. 34. Paris, J. Hamelle [193–?] Pl.no. J.6124 H. 1 v. 35cm.

Score (34 p.) and violin part.
Reissue of Hamelle's edition of 1910. Earlier edition published by Noël, Paris.

1. Violin and piano. 2. Suites (Violin and piano).
NN 4.54 OC SL MUg, 1g, 2g (Z1, LC1, X1)

VIOLIN AND PIANO *MYK

BERTHOLD, HENRY, 1933-

Fünf jüdische Tänze für Violine oder Bratsche und Klavier. Leipzig, Deutscher Verlag für Musik [c1969] score (20 p.) and part. 30cm. (Positionen; Kammermusik junger Komponisten)

For violin or viola and piano.
1. Dances (Violin and piano). 2. Dances (Viola and piano). 3. Dances, Jewish. 4. Violin and piano. 5. Viola and piano.
NN 4.70 v/ω OC(1b+) SL J, 3 MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1) (DC2)

VIOLIN AND PIANO *MYR box

BERTHOMIEU, MARC, 1906-

Andante et rigaudon pour hautbois et piano. [For] oboe and piano. Paris, G. Billaudot [c1947] score (7 p.) and part. 32cm.

For oboe or violin and piano.
1. Oboe and piano. 2. Violin and piano. 3. Rigaudons (Oboe and piano). 4. Rigaudons (Violin and piano)
NN R 7.70 v/ℓOC SL MUg, 1g, 2g, 3g, 4g (LC1, X1, DC2)

VIOLIN AND PIANO *MYK

BERTOUILLE, GÉRARD, 1898-
[DUO, VIOLIN & PIANO]
Duo, pour violon et piano. Bruxelles, CeBeDeM [c1967] score (15 p.) and part. 31cm.

Duration: about 9 min.

1. Violin and piano.
NN 3.68 p/ℓ OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLIN AND PIANO

BERTOUILLE, GÉRARD, 1898-
[SONATA VIOLIN PIANO, NO.3]
3e sonate pour violon et piano. [Bruxelles, CeBeDeM 1962] score(11 p.) and part. 31cm.

Duration: about 13 min.

1. Violin and piano.
NN 7.63 c/, OC (OAF1) SL MUg, 1B (LC1, X1)

VIOLIN AND PIANO

*MYK

BETTINELLI, BRUNO, 1913-

Improvvisazione, per violino e pianoforte. Milano, Carisch [1969]

score (10 p.) and part. 31 cm.

1. Violin and piano i. Title.

NN* 8.70 e/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

VIOLIN AND PIANO *MYK

BETTINELLI, BRUNO, 1913-

Sonatina da concerto, per violino e pianoforte [1945] Magenta, A. Drago [c1948] score (23 p.) and part. 34cm.

For violin (or flute) and piano, with part for violin only.
Duration: about 6 min., 15 sec.
MOVEMENTS.--Allegretto sereno.--Recitativo arioso.--Rondò.

1. Violin and piano. 2. Flute and piano.
NN X 6.60 s/ OC SL MUg, 1g, 2g (MUI4, LC1, X1)

VIOLIN AND PIANO

*MYK

BETTINELLI, BRUNO, 1913-

Sonatina da concerto, per violino e pianoforte. Padova, G. Zanibon [c1967] score (22 p.) and part 34cm. ("Il bucranio;" collezione di musiche contemporanee)

1. Violin and piano.
NN 3.68 e/ OC SL MUg, 1/R (LC1, X1)

VIOLIN AND PIANO

*MYK

BEUGNIOT, JEAN PIERRE.
[MOUVEMENTS, VIOLIN & PIANO]
Mouvements pour violon et piano. Paris, Editions musicales Transatlantiques [c1969] score(12 p.) and part. 28cm.

Duration: about 6 min.

1. Violin and piano.
NN 11.70 d/ OC(1bo) (OAF1) SL MUg, 1 (LC1, X1)

VIOLIN AND PIANO *MYK

BEZANSON, PHILIP
[SONATA, VIOLIN & PIANO, NO. 2]
Second sonata for violin and piano. [n.d.] score (31 p.) 35cm.

Reproduced from ms.

1. Violin and piano.
NN X 10.60 m/ OC (OAF I) SL MUg, 1 MUA, 1 (LC1, X1)

VIOLIN AND PIANO

*MYK

BLACHER, BORIS, 1903-
[ORNAMENTE, VIOLIN]
Vier Ornamente für Violine und Klavier ad lib. Berlin, Bote & Bock [c1970] score(11 p.) and part. 31cm.

For violin, or violin and piano.

1. Violin. 2. Violin and piano. I. Title: Ornamente.
NN 9.71 b/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

VIOLIN AND PIANO *MYK

Blacher, Boris, 1903-
[Sonata, violin & piano, op. 18]

Sonate für Violine und Klavier. Berlin, E. Bote & G. Bock [1947]

score (15 p.) and part. 31 cm.

DREXEL MUSICAL FUND

1. Sonatas (Violin and piano)

M219.B614 op. 18 48-26661*

Library of Congress [1] MUSIC DIV.

VIOLIN AND PIANO

*MYK

Blackwood, Easley, 1933-
[Sonata, violin & piano, op. 7]

Sonata for violin and piano, op. 7. New York, G. Schirmer [1961]

score (26 p.) and part. 31 cm.

1. Violin and piano.
NN R 8.62 m/ OC (OAF 1) SL MUg, 1g MUA, 1 (LC1, X1)

Violin and piano.

*MYK

Blahetka, Leopoldine, 1811-1887.
[Sonata. Piano & violin. Op. 15]
Sonate pour piano-forte et violon, composée...par Léopoldine Blahetka. Op. 15... Vienne, M. J. Leidesdorf [1828] Publ. pl. no. 958. 1 v. 34cm.

Score (28 p.) and violin part.

MUSIC DIV.

366183B. 1. Violin and piano.
N. Y. P. L. December 24, 1946

Violin and piano—1800—

*MYK

Blanck, Hubert de, 1856-
Suite para piano y violin en cuatro tiempos, par Hubert de Blanck. New York: Composers' Music Corporation[, cop. 1922]. Publ. pl. no. 688. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

1. Violin and piano. 2. Violin—Suites. MUSIC DIV.
N. Y. P. L. April 27, 1925

Violin and piano.

*MYK
box

Blahetka, Leopoldine, 1811-1887.
[Variations. Op. 10]
Variations concertantes pour pianoforte et violon sur un thème original, composées... par Leopoldine Blahetka. Oeuvre 10. Vienne, Cappi et comp. [1825?] Publ.pl.no. C.u.C.No.90. 1 v. 34cm.

Parts for piano and violin.

1. Violin and piano. MUSIC DIV.
N. Y. P. L. April 9, 1947

VIOLIN AND PIANO

*MYK

BLOCH, ERNEST, 1880-

Abodah (God's worship); a Yom Kippur melody. New York, C. Fischer [1953, c1929] 1v. 31cm.

Score (7 p.) and part.
At head of cover title: Compositions for violin and piano.

1. Violin and piano. 2. Atonement day. I. Title.
NN 2.60 g/ OC SL J, 1 MUg, 1g, 2g, Ig (LC1, X1)

Violin and piano—1800—

*MYK

Bloch, Ernest, 1880-

...Baal Shem (Three pictures of Chassidic life)... New York [etc.] C. Fischer inc. [c1924, Publ. pl. no. 23047-23049. 3 v. in 1. 31½cm. ([Sheet music edition] B. 1856-B. 1858.)

Score (5, 9, 9 p.): violin and piano. Violin part.
At head of title: Ernest Bloch. Compositions for violin and piano.
CONTENTS.—1. Vidui (Contrition).—2. Nigun (Improvisation).—3. Simchas Torah (Rejoicing).

MUSIC DIV.

1. Violin and piano—1800— HENRY HADLEY MEM. LIB.
I. Title. II. Title: Vidui. III. Title: Nigun. IV. Title: Simchas Torah.
N. Y. P. L. August 19, 1942

Violin and piano—1800-

*MYK

Bloch, Ernest, 1880-

Mélodie for violin and piano, by Ernest Bloch... New York [etc.] C. Fischer, inc. [c1924] Publ. pl. no. 23050. 1 v. 30½cm. ([Sheet music edition] B. 1859.)

Score (7 p.) and violin part.

MUSIC DIV.

1. Violin and piano—1800— HENRY HADLEY MEM. LIB.
N. Y. P. L. November 30, 1942

Violin and piano—1800-

*MYK

Bloch, Ernest, 1880-

...Nuit exotique (Exotic night)... New York [etc.] C. Fischer, inc. [c1925] Publ. pl. no. 23564. 1 v. 30½cm. ([Sheet music edition] B. 1967.)

Score (15 p.) and violin part.
At head of title: Ernest Bloch. Compositions for violin and piano.

MUSIC DIV.

1. Violin and piano—1800— HENRY HADLEY MEM. LIB.
I. Title. II. Title: Exotic night.
N. Y. P. L. December 3, 1942

Violin and piano—1800-

*MYK

Bloch, Ernest, 1880-
[Sonatas. Violin and piano. No. 1.]
Sonate pour violon et piano, par Ernest Bloch. New York: G. Schirmer Inc.[, cop. 1922.] Publ. pl. no. 30469. 2 parts in 1 v. 30cm.

Score and violin part.

MUSIC DIV.

719183A. 1. Violin and piano. DREXEL MUSICAL FUND.
2. Sonatas—Violin and piano.
N. Y. P. L. July 31, 1934

Violin and piano—1800—

*MYK
+box

Bloch, József, 1862-
...1re petite fantaisie hongroise pour le violon avec accompagnement de piano, par Joseph Bloch. Op. 21. 1re position... Leipzig: F. Bárd et frère[, cop. 1900]. Publ. pl. no. B. F. T. 402. 2 parts. f°.

Violin and piano in score and violin part.

1. Violin and piano. MUSIC DIV.
N. Y. P. L. December 3, 1928

Violin and piano—1800-

*MYK
+ box

Bloch, József, 1862-
...Miniatures.
Série 2, Op.23, no.6. Série 3, Op.24, no.2.5.6. Pour le violon avec accompagnement de piano, par Joseph Bloch. Leipzig: F.Bárd et frère [,1902]. Publ.pl. nos. B.F.T.483,485,488-489. 8 parts. f°.

Violin and piano in score and violin part.
Contents:

sér.2, no.6. Tarantelle. sér.3, no.2. Boléro.
no.5. Plainte. no. 6. Perpetuum mobile.

1.Violin and piano. MUSIC DIV.

Violin and piano—1800-

*MYK
+ box

Bloch, József, 1862-
...Six morceaux très faciles pour violon et piano.1.2. New York: G.Schirmer [,1908]. Publ.pl.nos. 20253-20254. 4 parts. f°.

Violin and piano in score and violin part.
Contents: 1.Historiette.
2.Conte.

1.Violin and piano. MUSIC DIV.

Violin and piano—1800-

*MYK
box

Boeck, Auguste de, 1865-
...Deux esquisses... (Violon ou alto)... Bruxelles: Schott frères[, 1932]. Publ. pl. no. S. F. 5969. 3 parts. 34cm.

Violin and piano in score, and violin and viola parts.
At head of title: Aug. De Boeck. Compositions pour violon ou alto et piano.
On viola part: Transcrites avec doigtés et coups d'archet par Frans Schevenhals.

MUSIC DIV.

1. Violin and piano. 2. Viola and piano. I. Schevenhals, Frans, arranger. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. August 22, 1933

Violin and piano, 1800-

*MYK

Boekelman, Bernardus, 1838-
Gondoliera — Elegie... Deux morceaux pour violon et piano, composés par Bern. Boekelman. Op. 10. nº. 1. Gondoliera ... nº. 2. Elegie... Leipzig: F. Schuberth jun. ⌊cop. 1892.⌋ Publ. pl. nos. 1985-1986. 6 parts in 1 v. f°.

Violin and piano in score and violin part; also violoncello part of no. 2.
With this is bound his: Romance pour violon ou violoncelle et piano. Op. 2. Hamburg ⌊cop. 1887⌋.

Music Dept.
BOEKELMAN COLLECTION.

1. Violin and piano. 2. Violoncello and piano. 3. Title. 4. Title: Elegie.
N. Y. P. L. April 22, 1919.

Violin and piano—1800

*MYK

Boekelman, Bernardus, 1838-
...Romance pour violon ou violoncelle et piano, par Bern. Boekelman. Op. 2... Hamburg: F. Schuberth ⌊cop. 1887⌋. Publ. pl. no. 4. 3 parts in 1 v. f°.

Violin and piano in score, and violin and violoncello parts.
Bound with his: Gondoliera — Elegie. Op. 10. Leipzig ⌊cop. 1892⌋.

Music Dept.
BOEKELMAN COLLECTION.

1. Violin and piano. 2. Violoncello and piano.
N. Y. P. L. April 22, 1919.

Violin and piano—1800-

*MYK +box

Bohm, Carl, 1844-1920.
...Air mélodieux. (Morceau facile.) Op. 314, no. 9... New York: C. Fischer⌊, cop. 1888⌋. Publ. pl. no. 2063. 2 parts. f°.

Violin and piano in score and violin part.
At head of title: The success of the violinist; collection of modern violin solos with piano accompaniment... ⌊no.⌋ 5.

Music Dept.

1. Violin and piano.
N. Y. P. L. December 12, 1927

Violin and piano—1800

*MYM box

Boisdeffre, René de, 1838-1906.
...Rêverie pour viole d'amour, ou violon, ou alto, ou violoncelle avec accompagnement d'instruments à cordes et de harpe ou de piano, par René de Boisdeffre. Op: 55... Paris: J. Hamelle⌊, ca. 1900⌋. Publ. pl. no. J. 3641 H. 3 parts. 35cm.

Viola d'amore and piano in score. Violin and violoncello parts.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Viola d'amore and piano. 2. Violin and piano. 3. Violoncello and piano.
N. Y. P. L. August 13, 1932

VIOLIN AND PIANO

*MN M881 v. 2

Bor, Modesta.
⌊Sonata, violin & piano⌋

Sonata para violín y piano. ⌊Caracas, Dirección de Cultura, Universidad Central de Venezuela, 1967.
score (47 p.) 32 cm. (Músicos contemporáneos de Venezuela, 2)

1. Violin and piano. I. Series.
NN ⁎R 4.70 d/c OC(lb*) (OS)I (OAFl) MUg, lg, lg (LCl, Xl)

Violin and piano.

**MYK

Bordes, Henri.

... Sonatine pour l'anniversaire d'un enfant, en sol majeur, pour violon et piano. Paris, M. Eschig; New-York, Associated music publishers inc.; ⌊etc., etc.⌋, 1938⌋
16 p. and pt. 32 x 25cm.
Publisher's plate no.: M. E. 5458.
Score (violin and piano) and part.

DREXEL MUSICAL FUND

1. Sonatas (Violin and piano) I. Title.
Library of Congress M219.B72S96 46-31886
⌊2⌋ MUSIC DIV.

Violin and piano, 1800-

*MYK box

Borowski, Felix, 1872-
Canzonetta pour violon et piano, par Felix Borowski. New York: Composers' Music Corporation ⌊1921⌋. Publ. pl. no. 362. 2 parts. f°.

Violin and piano in score and violin part.

MUSIC DIV.

1. Violin and piano.
N. Y. P. L. May 19, 1922.

VIOLIN AND PIANO

*MYK

BOSSI, MARCO ENRICO, 1861-1925.
[SONATA, VIOLIN & PIANO, OP. 117]
Sonate No. 2, C dur, für Violine und Pianoforte componirt von M. Enrico Bossi, op. 117. Leipzig, F. Kistner, c1899. Pl.no.9108. score (46 p.) and part. 35cm.

1. Violin and piano.
NN 9.69 v/ₐOC (OAFl) SL MUg, lg (LCl, Xl)

VIOLIN AND PIANO

*MYK

BOSSI, RENZO, 1883-
Sonata intima per violino e pianoforte. Milano, New York, G.Ricordi, c1923. score(28 p.) and part. 34cm.

1. Violin and piano.
NN 6.69 k/ₐ OC SL MUg, lg (LCl, Xl)

Violin and piano.

**MYK

Boughton, Rutland, 1878-
⌊Sonata. Violin & piano.
...Sonata in D major for violin and pianoforte... London, Goodwin & Tabb, ltd. ⌊c1923⌋ 1 v. 34cm.

Score (35 p.) and violin part.

MUSIC DIV.
DREXEL MUSICAL FUND.

392376B. 1. Violin and piano.
N. Y. P. L. November 18, 1947

Violin and piano—1800-

*MYK box

Boulanger, Lili, 1893-1918.
Cortège; piano et violon ⌊par⌋ Lili Boulanger... New York: G. Ricordi & Co., Inc.⌊, cop. 1919.⌋ Publ. pl. no. R. 531. 2 parts. f°.

Violin and piano in score and violin part.

MUSIC DIV.

1. Violin and piano. I. Title.
N. Y. P. L. November 28, 1930

Violin and piano, 1800-

**LYR box

Boulanger, Lili, 1893-1918.
...D'un matin de printemps, pour violon (ou flûte) & piano... Flûte et piano... Paris: Durand & Cie. ⌊cop. 1922.⌋ Publ. pl. no. D. & F. 10095. 2 parts. f°.

Violin (or flute) and piano in score and flute part.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Flute and piano. 2. Violin and piano.
N. Y. P. L. April 25, 1934.

VIOLIN AND PIANO

*MYK

BOUTRY, ROGER.
[TOCCATA, VIOLIN & PIANO]
Toccata pour violon et piano. Paris, A. Leduc [1971] score (9 p.) and part. 34cm.

1. Violin and piano.
NN R 11.71 m/ₐ OC (OAFl) SL MUg, lg (LCl, Xl)

VIOLIN AND PIANO

*MYD

Bowen, York, 1884-
[Sonata, violin & piano, op. 112]
...Sonata in E minor (opus 112) for violin and piano... London, J. & W. Chester [c1946]
Pl.no. J.W.C.392. 1 v. 31cm.

Score (37 pl.) and violin part.
Duration: about 23 minutes.

1. Violin and piano.
NN OC SL MUg, lg (LCl, Xl)

Violin and piano—1800

*MYK

Bowen, York, 1884-
...⌊Suites. D min.⌋ Suite en Ré-mineur pour violon et piano ... Mainz: B. Schott's Söhne⌊, cop. 1909⌋. Publ. pl. no. 28711. 2 parts in 1 v. 33cm.

Violin and piano in score, and violin part.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Suites. 2. Violin and piano.
N. Y. P. L. December 28, 1933

Violin and piano—1800-

*MYK +

Brahms, Johannes, 1833-1897.
⌊Sonatas. Violin & piano. Op. 78⌋
...Sonate (G-dur) für Violine und Klavier. Neue, revidierte Ausgabe von Ossip Schnirlin. Op. 78. Berlin: N. Simrock G.m.b.H. ⌊etc., etc., c1926⌋ Publ. pl. no. 14836. 1 v. 30cm. (Edition Simrock Nr. 643.)

Score (45 p.): violin and piano. Violin part.
"Klavier-Fingersatz und Pedalgebrauch von Robert Kahn."
Preface in German, French and English.

MUSIC DIV.

1. Violin and piano—1800-. 2. Sonatas—Violin—1800-. I. Schnirlin, Ossip, 1874- , ed. II. Kahn, Robert, 1865-
N. Y. P. L. February 17, 1939

Violin and piano—1800-

*MYK +box

Brahms, Johannes, 1833-1897.
...Dritte Sonate (D moll) für Pianoforte und Violine, von Johannes Brahms. Op. 108... Berlin: N. Simrock, G.m.b.H.⌊, ca. 1889.⌋ Publ. pl. no. 9196. 2 parts. f°.

Violin and piano in score and violin part.
Cover-title. t.-p. reads: Violin Kompositionen...
Reprinted from plates of 1. ed. with later t.-p.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. September 15, 1926

Violin and piano—1800-

*MYK

Brahms, Johannes, 1833-1897.
Sonate für Pianoforte und Violine, von Johannes Brahms. Op. 78... Berlin: N. Simrock, 1880. Publ. pl. no. 8148. 2 parts in 1 v. 32cm.

Violin and piano in score and violin part.
First edition.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

603799A. 1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. September 15, 1932

Violin and piano—1800-

*MYK box

Brahms, Johannes, 1833-1897.
...Sonatensatz. Mouvement de sonate. Sonata movement. Violino & piano. Berlin: N. Simrock, G.m.b.H.⌊, ca. 1920.⌋ Publ. pl. no. B — D. 1 G. 13926. 2 parts. f°.

Violin and piano in score and violin part.
On cover: Edition Simrock. No. 1086.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. December 9, 1929

Violin and piano—1800-

*MYK

Brahms, Johannes, 1833-1897.
...Ungarische Tänze. Heft 1-4. Ausgabe...für Klavier & Violine (Joachim)... Berlin: N. Simrock, G.m.b.H.(, 1871-cop. 1880.⌋ Publ. pl. nos. 7160-7161, 8183-8184. 8 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

468390A
1. Violin and piano. 2. Joachim, Joseph, 1831-1907. 3. Title.
N. Y. P. L. September 8, 1926

Violin and piano—1800-

*MYK +box

Brahms, Johannes, 1833-1897.
Violinsonate ⌊No. 1⌋, Op. 78, G dur. Berlin: N. Simrock, G.m.b.H.⌊, 1909.⌋ Publ. pl. no. 8148. 2 parts. f°.

Violin and piano in score and violin part.
Cover-title. t.-p. reads: Drei Sonaten für Violine und Pianoforte... Op. 78.
Reprinted from the plates of 1. ed., 1880.
At head of title: Simrock Volksausgabe. No. 44.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. September 15, 1926

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*MYK

Brahms, Johannes, 1834–1897.
Zweite Sonate (A dur) für Pianoforte und Violine, von Johannes Brahms. Op. 100... Berlin: N. Simrock, G.m.b.H., 1887. Publ. pl. no. 8751. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Cover-title. t.-p. reads: Neue Compositionen für Violine mit Begleitung des Pianoforte...
Reprinted from the plates of 1. ed., with later t.-p.

1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. — MUSIC DIV. — February 19, 1930

VIOLIN AND PIANO

*MYR box

BRAND, MAX, 1896-
Peça para flauta, oboe ou violino e piano. [Rio de Janeiro] Edição Musica viva, 1941. score ([4] p.) 24cm.

1. Flute and piano. 2. Oboe and piano. 3. Violin and piano.
NN R 8.68 e/ OC SL — MUg, 1g, 2g, 3g (LC1, X1)

Violin and piano—1800-

*MYK +

Branscombe, Gena, 1881-
A carnival fantasy for violin and piano, by Gena Branscombe... Boston [etc.] The A. P. Schmidt co., c1920. Publ. pl. no. A.P.S. 11905. 1 v. 31cm.

Score (10 p.): violin and piano. Violin part.

1. Violin and piano—1800-. I. Title.
N. Y. P. L. — MUSIC DIV. — HENRY HADLEY MEM. LIB. — March 25, 1940

Violin and piano—1800- *MYK

Branscombe, Gena.
3 compositions for violin and pianoforte, by Gena Branscombe. Op. 21. no. 1. An old love tale... no. 2. At the fair... no. 3. A memory. Boston: A. P. Schmidt, cop. 1911. Publ. pl. nos. A. P. S. 9060–9062. 6 parts in 1 v. f°.

Each composition has separate t.-p.
Violin and piano in score and violin part.

1. Violin and piano.
N. Y. P. L. — October 16, 1919.

VIOLIN AND PIANO

*MYK

BRAUER, MAX, 1855-1918.
Idyllische Sonate, für Clavier und Violine, op. 3. Bonn, G. Cohen [1881?] Pl. no 48. score (25 p.) and part. 33cm.

For violin and piano.

1. Violin and piano. I. Title.
NN 12.60 c/ OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

VIOLIN AND PIANO

*MYK

BRAVNIČAR, MATIJA.
[FANTASIA, VIOLIN & PIANO]
Fantazija za violino in klavir. Ljubljana, Državna založba Slovenije, 1950. score (10 p.) and part. 34cm.

1. Violin and piano.
NN 8.71 d/ OC (OAF1) SL — MUg, 1g (LC1, X1)

VIOLIN AND PIANO

*MYK

BRAVNIČAR, MATIJA.
Suonata in modo antico, violino & pianoforte. [n. p., Samozaložba, n. d.] score (16 p.) and part. 32cm.

1. Violin and piano.
NN 8.71 m/ OC SL MUg, 1g (LC1, X1)

Violin and piano—1800-

*MYK + box

Brescia, Domingo.
...Berceuse, violin y piano. Op.6, no.1. Santiago: Barcelona [n.d.] 2 parts. f°.

Violin and piano in score and violin part.

GIFT OF DR. B. ROBINSON

1. Spanish-American music — 2 cards only. Not access.
MUSIC DIV.

Violin and piano—1800-

*MYK

Brescia, Domingo.
...Three pieces for violin and piano. 1. Tempo di minuetto. 2. Ritornelli. 3. Serenata gioiosa. New York: Composers' Music Corporation, cop. 1922. Publ. pl. no. 447–449. 6 parts in 1 v. f°.

Violin and piano in score and violin part.
Cover-title.

1. Violin and piano.
N. Y. P. L. — MUSIC DIV. — June 29, 1935

VIOLIN AND PIANO

*MYK

Bresgen, Cesar, 1913-
[Pantomimen]
Vier Pantomimen; Violine und Klavier. Wien, Verlag Doblinger [1970]
score (18 p.) and part. 30 cm.

1. Violin and piano. I. Title: Pantomimen.
NN* 9.71 w/ OC (OAF1) — SL MUg, 1g, 1g (LC1, X1)

VIOLIN AND PIANO

*MYK

BRIDGE, FRANK, 1879-1941.
Moto perpetuo, for violin and piano [1900] London, Augener [1928]-c1911] Pl. no. 16381. 1 v. 33cm.

Score (7 p.) and violin part.
"Copyright... assigned 1925 to Augener."

1. Violin and piano. I. Title.
NN X 10.55 g/ OC SL — MUg, 1g, 1g (LC1, X1)

Violin and piano

*MYK

Bridge, Frank, 1879–1941.
[Sonata. Violin & piano]
...Sonata for violin and pianoforte... London, Augener ltd. [c1933] Publ.pl.no. 17285. 1 v. 31cm.

Score (45 p.) and violin part.

387956B. 1. Violin and piano.
N. Y. P. L. — MUSIC DIV. — October 20, 1947

VIOLIN AND PIANO

*MYK box

BRIDGEWATER, LESLIE, 1893-
Alla toccata [for] violin and piano. London, Schott; New York, Associated publishers [c1937] score (7 p.) and part. 31cm.

1. Violin and piano.
NN R 12.69 v/ OC SL MUg, 1g (LC1, X1)

Violin and piano—1800-

*MYK

Bringuet-Idiartborde, A.
...Andorre; trois chants pour violon et piano, par A. Bringuet-Idiartborde. [Op. 21]... Paris: Éditions M. Eschig [cop. 1929]. Publ. pl. no. M. E. 2446. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

1. Violin and piano. I. Title.
N. Y. P. L. — MUSIC DIV. — July 7, 1931

Violin and piano.

Britain, Radie, 1903-
Lament [by] Radie Britain. [n. p., n. d.] 1 v. 32cm.

Score, violin and piano (6, [2], p.) and violin part.
Reproduced from autograph manuscript.

1. Violin and piano. 2. Autographs (Music)—Britain, R.—Facsimiles. I. Title.
N. Y. P. L. — MUSIC DIV. — November 1, 1950

Violin and piano.

*MYK

Britain, Radie, 1903-
"Prison" for violin and piano, by Radie Britain. [n. p., 1940?] 1 v. 32cm.

Score (2 p.) and violin part (p. [3] of score)
Reproduced from autograph manuscript.

——— Second copy.

In pocket of the above.

1. Violin and piano. 2. Autographs (Music)—Britain, R.—Facsimiles. I. Title.
N. Y. P. L. — MUSIC DIV. — November 1, 1950

VIOLIN AND PIANO

BRITTEN, BENJAMIN, 1913-
[SUITE, VIOLIN & PIANO, OP. 6]
Suite for violin and piano, op. 6. London, New York, Boosey & Hawkes [1951; c1935] score (31 p.) and part. 31cm.

MOVEMENTS.--Introduction.--March.--Moto perpetuo.--Lullaby.--Waltz.

1. Suites (Violin and piano). 2. Violin and piano.
NN 7.64 e/ OC (OAF1) SL — MUg, 1g, 2g (LC1, X1)

Violin and piano, 1800-

*MYK box

Brockway, Howard A., 1870-
...Romanze für Violine und Pianoforte, componirt von Howard Brockway. Op. 18... Berlin: Schlesinger [cop. 1897]. Publ. pl. no. S. 8786. 2 parts. f°.

Violin and piano in score and violin part.

1. Violin and piano.
N. Y. P. L. — MUSIC DIV. — JUILLIARD FOUNDATION FUND. — June 30, 1934

Violin and piano—1800-

*MYK +

Brockway, Howard A, 1870-
[Sonatas, Violin. Op. 9.] ...Sonate (G-moll) für Violine und Klavier. Op. 9... Berlin: Schlesinger'sche Buch- u. Musikhandlung [, 1894]. Publ. pl. no. S. 8582. 2 parts in 1 v. 34cm.

Violin and piano in score, and violin part.
At head of title: Hervorragende Werke für Kammermusik. Duos... Brockway, H.

1. Violin—Sonatas. 2. Violin and piano.
N. Y. P. L. — MUSIC DIV. — CARNEGIE CORPORATION OF NEW YORK. — July 21, 1933

VIOLIN AND PIANO

*MYK-Amer.

Brown, Rayner, 1912-
[PRELUDE AND FUGUE, VIOLIN & PIANO]
Prelude and fugue, for violin and organ. Los Angeles, Western International Music [1969]
score (31 p.) and part. 28 cm.
Cover title.

1. Fugues (Violin and organ). 2. Violin and piano.
NN* 4.71 d/ OC (OAF1) X1) — S. MUg, 1g, 2g MUA(2) (LC1,

VIOLIN AND PIANO

*MYK

BROŽ, FRANTIŠEK.
[SONATA, VIOLIN & PIANO]
Sonata pro housle a klavír. Praha, Státní nakl. Krásné literatury, hudby a umění [c1956] score (48 p.) and part. 31cm.

Duration: about 20 min.

1. Violin and piano.
NN 7.68 v/ OC SL — (OAF1) MUg, 1g (LC1, X1)

Violin and piano.—1800-

*MYK

Bruch, Max, 1838–1920.

Schwedische Tänze für Violine und Clavier, frei bearbeitet von Max Bruch. Op. 63. Heft 1–2... Berlin: N. Simrock, 1892. Publ. pl. no. 9825–9826. 4 parts in 1 v. 34cm.

Violin and piano in score, and violin part.

1. Violin and piano. 2. Folk dances—Sweden.
N. Y. P. L. MUSIC DIV. January 23, 1934

VIOLIN AND PIANO

*ZB-329

BRÜLL, IGNAZ, 1846-1907.
[SONATA, VIOLIN & PIANO, NO. 4]
Vierte Sonate für Klavier und Violine, op. 97. C dur. Fourth sonata for piano and violin, C major. Wien, Universal-Edition [1904?] Pl. no. U.E. 972. score (27 p.) and part. 32cm. (Universal Edition. No. 972)

Microfilm.
Title also in French.
1. Violin and piano.
NN R 5.72 m/p OCs (OAFls) SL MUgs, Igs (MUFl, UMl, LCls, Xls)

VIOLIN AND PIANO

*MYK

BRUSCHETTINI, MARIO.

Sonata italiana per violino e pianoforte [di] M. Bruschettini. Bologna, U. Pizzi, c1928. score(16 p.) and part. 36cm.

1. Violin and piano.
NN 8.69 w/A OC SL MUg, Ig (LC1, X1)

VIOLIN AND PIANO

*MYK

Bughici, Dumitru.

Suită în stil romînesc, pentru vioară și pian, op. 1. [București] Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1964.

score (24 p.) and part. 34 cm.
For violin and piano.

(Continued)
NN * 12.68 1/J OC SL MUg. 1g, 2g, 3g, 4g (LC1, X1, DC2)

2

BUGHICI, DUMITRU. Suită în stil romînesc...
(Card 2)

1. Suites (Violin and piano). 2. Violin and piano. 3. Dances (Violin and piano). 4. Dances, Rumanian.

Violin and piano, 1800-

*MYK box

Burck, Henry.

...Der Zigeuner (The gypsy); czardas for violin with piano accompaniment... New York: G. Schirmer [cop. 1904]. Publ. pl. no. 16896. 2 parts in 1 v. f°.

With autograph of composer.
Violin and piano in score and violin part.

1. Violin and piano. 2. Title.
N. Y. P. L. MUSIC DIV. October 15, 1919.

VIOLIN AND PIANO

*MYK

BURGHARDT, HANS GEORG, 1909-
[SONATA, VIOLIN & PIANO, OP. 90]
Dritte Sonate für Violine und Klavier, op. 90. Leipzig, Edition Peters [1963]
score (44 p.) and part. 30 cm. (Collection Litolff, Nr. 5346)

1. Violin and piano.
NN * L.67 1/C OC (OAPl) SL MUg, Ig (LC1, X1)

VIOLIN AND PIANO

** MYK

BURKHARD, WILLY, 1900-
[Sonatina, violin & piano, op. 45]
...Sonatine für Violine und Piano.., Opus 45. Mainz, B. Schött's Söhne; New York, Ass. music publishers [etc., etc., c1937] Pl. no. B.S.S. 35087 1 v. 30cm. (Edition Schott. 2621)

Score (11 p.) and violin part.

DREXEL MUSICAL FUND.

1. Violin and piano.

NN 1.53 OC SL MUg, Ig (LC1, X1)

Violin and piano.

*MYK

Burleigh, Cecil, 1885–

American processional [by] Cecil Burleigh. Violin and piano. [n. p.] c1945. 36 p. 35cm.

Score.
Reproduced from manuscript copy.

494159B. 1. Violin and piano. I. Title.
N. Y. P. L. MUSIC DIV. November 28, 1949

Violin and piano—1800-

*MYK

Burleigh, Cecil, 1885–

Boyhood recollections for violin and piano. Opus 28... By Cecil Burleigh. New York: Composers' Music Corporation[, cop. 1925]. Publ. pl. nos. 895–899. 10 parts in 1 v. f°.

Violin and piano in score and violin part.
Contents: Hushed woods. Pirating. Sweet romance. In haunted shadows. Jim.

1. Violin and piano. 2. Title.
N. Y. P. L. MUSIC DIV. September 10, 1925

Violin and piano—1800-

*MYK

Burleigh, Cecil, 1885–

Four concert studies for violin and piano, by Cecil Burleigh. Op. 19... New York: Composers' Music Corporation[, 1921]. Publ. pl. nos. C. M. C. 304–307. 8 parts in 1 v. f°.

Contents: 1. Prelude and étude. 2. Novelette. 3. Valse brillante. 4. Impromptu.

1. Violin and piano.
N. Y. P. L. MUSIC DIV. April 30, 1927

Violin and piano—1800-

*MYK box

Burleigh, Cecil, 1885-
...Moto perpetuo... New York: G. Schirmer, Inc.[, cop. 1914.] Publ. pl. no. 25025. 2 parts. 30½cm.

Violin and piano in score, and violin part.
At head of title: ...Four small concert pieces for violin with piano accompaniment. Op. 21...no. 4.

CARNEGIE CORPORATION OF NEW YORK.
1.Violin and piano.

MUSIC DIV.

VIOLIN AND PIANO

*MYK-Amer.

BURLEIGH, CECIL, 1885-

Mountain scenes. Violin and piano. [c1945] score (22 p.) 36cm.

Reproduced from manuscript.
CONTENTS.--Giant walls.--Mountain torrent.--Ascending.--From the heights.

1. Violin and piano.
NN 8.71 m/B OC SL MUg, Ig (MUA2, MUI 5, LC1, X1)

Violin and piano—1800-

*MYK

Burleigh, Cecil, 1885–

Nature's voices, for violin and piano, by Cecil Burleigh. Op. 44. New York: Composers' Music Corporation [1922]. Publ. pl. no. 310. 2 parts. f°.

Violin and piano in score and violin part.

1. Violin and piano. 2. Title.
N. Y. P. L. MUSIC DIV. August 24, 1922.

Violin and piano—1800-

*MYK box

Burleigh, Cecil, 1885-
Six fancies for violin and piano, by Cecil Burleigh. Op. 31 [, no.] 2, 4 Boston, Mass.: Boston Music Co.[, cop. 1917.] Publ. pl. no. B.M.Co. 5403, 5405. 4 parts. 30cm.

Violin and piano in score, and violin part.
Contents:
2. Fairy sailing. 4. Coloring.

CARNEGIE CORPORATION OF NEW YORK

1.Violin and piano.

MUSIC DIV.

Violin and piano—1800-

*MYK

Burleigh, Cecil, 1885–

...Plantation sketches. Opus 36. Six compositions for violin with piano accompaniment. 1. In cotton fields... 2. Pickaninnies... 3. A log cabin... 4. Uncle Rastus... 5. Mammy's lullaby... 6. Minstrel... New York: C. Fischer [cop. 1916]. Publ. pl. nos. 19525–19530. 6 nos. f°.

Violin and piano in score.

1. Violin and piano. 2. Title.
N. Y. P. L. MUSIC DIV. October 31, 1919.

Violin and piano, 1800-

*MYK

Burleigh, Cecil, 1885–

...A sonata (The Ascension) for violin with piano accompaniment. Opus 22... New York: G. Schirmer [cop. 1914]. Publ. pl. no. 25040. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

1. Violin and piano. 2. Violin—Sonatas. 3. Title: The Ascension.
N. Y. P. L. MUSIC DIV. October 9, 1919.

Violin and piano—1800-

*MYK

BURLEIGH, CECIL, 1885-
...[Sonata. Violin. Op. 29.] Sonata from the life of St. Paul, for violin and piano. Op. 29... New York: C. Fischer, Inc.[, cop. 1926.] Publ. pl. no. 23776. 2 parts in 1 v. 30½cm.

Violin and piano in score, and violin part.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Sonatas. 2. Violin and piano. 3. Paul, Saint, Apostle—Music.
N. Y. P. L. MUSIC DIV. October 11, 1933

Violin and piano—1800-

* MYK + box.

Burleigh, Cecil, 1885–

Two humoreskes for violin and piano: Of witches; Imps. By Cecil Burleigh... [Op. 35.] New York: Composers' Music Corporation[, cop. 1925.] Publ. pl. nos. 870–880. 4 parts. f°.

Violin and piano in score and violin part.

1. Violin and piano.
N. Y. P. L. MUSIC DIV. January 27, 1927

Violin and piano—1800-

*MYK

Burleigh, Cecil, 1885–

Under the open sky: Winter fun, Pow-wow, Good-bye to summer, On dancing waves, Softly raining... For violin and piano, by Cecil Burleigh [Op. 7.] New York: Composer's Music Corporation[, 1925]. Publ. pl. no. 885–889. 10 parts in 1. f°.

Violin and piano in score and violin part.

1. Violin and piano. 2. Title.
N. Y. P. L. MUSIC DIV. June 18, 1925

VIOLIN AND PIANO

*MYK

BURTON, ELDIN, 1913-

"Fiddlestick!" for violin and piano. Boston, Boston music co. [c1950] 1v. 30cm.

Score (7 p.) and part.

1. Violin and piano. I. Title.
NN 1.58 a/A OC SL MUg, Ig Ig (MUA4, LC1, X1; MUI I)

VIOLIN AND PIANO

*MYK

BURTON, ELDIN, 1913-

Sonatina for violin and piano [1944] New York, C. Fischer, c1951. 1 v. 31cm.

Score (26 p.) and part.

1. Violin and piano.
NN 2.58 p/- OC SL MUg, Ig (MUA 4, LC1, X1)

Violin and piano—1800-

*MYK

Busoni, Ferruccio Benvenuto, 1866-1924.
...₍Sonatas, Violin. Op. 29.₎ Sonate für Violine und Pianoforte, von Ferruccio B. Busoni. Op. 29... Leipzig: D. Rahter₍, 1891₎. Publ. pl. no. 2999. 2 parts in 1 v. 34cm.

Violin and piano in score, and violin part.

MUSIC DIV.
1. Violin—Sonatas. 2. Violin and piano.
N. Y. P. L.
Carnegie Corporation of New York.
April 19, 1933

Violin and piano—1800-

*MYK

Busoni, Ferruccio Benvenuto, 1866-1924.
...₍Sonatas, Violin. no. 2.₎ Zweite Sonate für Clavier & Violine, von Ferruccio Busoni. Op. 36a. ₍Leipzig: Breitkopf & Härtel, cop. 1901.₎ Publ. pl. no. 22515. 2 parts in 1 v. 30cm.

Violin and piano in score, and violin part.
Facsimile of ms. t.-p.
On cover: Edition Breitkopf No. 5189.

MUSIC DIV.
618464A. 1. Violin—Sonatas. 2. Violin and piano.
N. Y. P. L.
Carnegie Corporation of New York.
January 4, 1933

VIOLIN AND PIANO

*MYK

BUTTING, MAX, 1888-
[DUO, VIOLIN & PIANO, OP. 32]
Duo für Violine und Klavier, Op. 32. Duet for violin and piano. Wien, Universal-Edition, c1927. 1 v. 31cm. (Universal-Edition. Nr. 8785)

Score (35 p.) and part.
Title in German, English and French.

1. Violin and piano.
NN X 8.57 a/, OC (OAF1) SL MUg, Ig (LC1, X1)

Violin and piano

*MYK

Cadman, Charles Wakefield, 1881-
₍Sonatas. Violin & piano. G maj.₎
Sonata in G for violin and piano, by Charles Wakefield Cadman ... New York: J. Fischer & bro. ₍c1932₎ Publ. pl. no. J. F. & B. 0294. 1 v. 31cm. (Fischer edition.)

Score (36 p.), violin and piano. Violin part.
Author's autographed presentation copy to L. Cherniavsky.
Biographical sketch of composer inserted.

MUSIC DIV.
Henry Hadley Mem. Lib.
1. Violin and piano—1800- . 2. Sonatas—Violin and piano—1800- . 3. Autographs—Signatures, etc.—Cadman.
N. Y. P. L.
December 7, 1939

VIOLIN AND PIANO

*MYD-Amer.

CAGE, JOHN, 1912-

Six melodies for violin and keyboard [1950] New York, Henmar press, c1960. score (22) p. 36cm.

Reproduced from ms.

1. Violin and piano
NN 1.63 g/-OC SL MUg, Ig MUA(4) (LC1, X1)

VIOLIN AND PIANO

*MYK

CALABRO, LOUIS.
[SONATA, VIOLIN & PIANO]
Sonata for violin and piano in one movement [1953] 35 p. 37cm.

Score.
Reproduced from ms.

1. Violin and piano.
NN X 5.57 a/- OC SL MUg, Ig (MUA4, LC1, X1, Y1)

VIOLIN AND PIANO

*MYK

CAMPOS-PARSI, HECTOR.

Sonatina no. 2, for violin and piano. New York, Peer international corp. [1964] score (27 p.) and part, 31cm.

1. Violin and piano.
NN 5.64 f/- OC(1b) SL MUg, Ig (LC1, X1)

VIOLIN AND PIANO

*MYK

Capdevielle, Pierre, 1906-
[Pièces brèves, violin & piano]
Trois pièces brèves, pour violon et piano. Paris, Durand; Philadelphia, Elkan-Vogel Co. [1948] score (19 p.) and part. 35cm.

Contents.—Spleen...—Marche des choses invisibles.—Les effluves de la nuit.

DREXEL MUSICAL FUND

590594B. 1. Violin and piano. I. Title: Spleen. II. Title: Marche des choses invisibles. III. Title: Les effluves de la nuit.
NN*R 12.52 OC SL MUg, 1g, Ig, IIg, IIIg (LC1, Z1, X1)

Violin and piano—1800-

*MYK

Capet, Lucien.
...Sonate pour violon et piano ₍par₎ Lucien Capet. Op. 7... Paris: A. Z. Mathot, cop. 1912. Publ. pl. no. Z. 147 M. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

1. Violin and piano. 2. Violin.—Sonatas.
N. Y. P. L.
September 18, 1922.

Violin and piano, 1800-

*MYK

Carpenter, John Alden, 1876-
...Sonata for violin and piano... New York: G. Schirmer ₍cop. 1913₎. Publ. pl. no. 23703. 2 parts in 1 v. f°.

Violin and piano in score, and violin part.

Music Dept.
1. Violin and piano. 2. Violin.—Sonatas.
N. Y. P. L.
May 14, 1919.

Violin and piano—1800-

*MYK
box

Carri, Ferdinand, 1856-1927.

...Elfen-Tanz; Konzert-Etüde in Terzen. A moll. Für Violine und Pianoforte. Op. 8. Leipzig ₍etc.₎ Breitkopf & Härtel ₍c1890₎ Publ. pl. no. V.A. 2331. 1 v. 31cm.

Score (7 p.): violin and piano. Violin part.
On cover: Volksausgabe Breitkopf & Härtel.

MUSIC DIV.
1. Violin and piano—1800- . I. Title.
N. Y. P. L.
December 18, 1939

Viola and piano—1800-

*MYM
box

Carse, Adam von Ahn, 1878-

Easy pieces for viola with piano accompaniment, by Adam Carse... London: Augener ltd. ₍c1932₎ Publ. pl. no. 17189-17191. 3 no. 31cm.

Score: viola and piano. Viola part.
"Grade I. First position."
Contents.—Calm reflections.—Thoughtfulness.—A breezy story.

MUSIC DIV.
Carnegie Corp. of New York.
1. Viola and piano—1800-
N. Y. P. L.
December 28, 1938

VIOLIN

*MYK

Cartmill, C J
[Sonata, violin
Sonata for violin alone...opus 16, no. 2, 1939... [n.p., 1939?] 7 p. 32cm.

Reproduced from manuscript.

1. Violin, 2. Autographs (Music)—Cartmill, C. J.—Facsimiles.
NN OC SL MU, 1g, 2g (LC1, X1)

VIOLIN AND PIANO

*MYK

Casals, Pablo, 1876-
₍Sonata, violin & piano
Sonata para violi₍n₎ y piano... ₍Por₎ Pau Casals. ₍n.d.₎ 17p. 34cm.

Score: violin and piano.
Photostatic reproduction of signed manuscript.

1. Violin and piano. 2. Autograpahs (Signatures, etc.)—Casals, P.—Facsimilies.
NN 4.53 OC SL MUg, 1g 2 (LC1, X1)

VIOLIN AND PIANO

*MYK
box

CASTELNUOVO-TEDESCO, MARIO, 1895-1968.

Capitan Fracassa; per violino e pianoforte. Firenze, A. Forlivesi, c1921. score (8 p.) and part. 34cm.

1. Violin and piano. I. Title.
NN R 6.71 w/ OC SL MUg, Ig, Ig (LC1, X1) (MUI 1)

VIOLIN AND PIANO

*MYK

Castelnuovo-Tedesco, Mario, 1895-

"Ritmi" [1920, per violino e pianoforte] [Firenze, A. Forlivesi & c., c1921] 1 v. 31cm.

Score (8 p.) and violin part.
MOVEMENTS.—Lento e languido (Ritmo di Habanera)—Allegretto (Ritmo di jota aragonese)—Tempo Io (ma un po' più stanco)

1. Violin and piano. 2. Jotas (Violin and piano). 3. Habaneras (Violin and piano) I. Title.
NN 3.54 OC SL MUg, 1g, 2g, 3g, Ig (MUI 3, LC1, X1)

VIOLIN AND PIANO

*MYK

CASTELNUOVO-TEDESCO, MARIO, 1895-1968.

Signorine; 2 profili per violino e pianoforte. Firenze, A. Forlivesi, c1921. score(12 p.) and part. 34cm.

1. Violin and piano. I. Title.
NN 6.71 b/OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

Violin and piano—1800-

*MYK
+

Catoire, Georges, 1861-
₍Sonatas, Violin. no. 2.₎ ..."Poème"; 2me sonate pour piano et violon. Op. 20. Berlin: Édition russe de musique, 1910. Publ. pl. no. R. M. V. 30. 2 parts in 1 v. 34cm.

Violin and piano in score, and violin part.
Cover-title in Russian and German.

MUSIC DIV.
1. Violin—Sonatas. 2. Violin and piano.
N. Y. P. L.
Carnegie Corporation of New York.
August 28, 1933

Violin and piano—1800-

*MYK
+

Catoire, Georges, 1861-

...Sonate pour violon et piano. Op. 15. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. 6191 (29438). 65 p. 35½cm.

Score: violin and piano.
Title-page in Russian and French.
Reprinted from plates of Jurgenson, Moscow, 1904.

MUSIC DIV.
1. Violin and piano—1800- . 2. Sonatas—Violin and piano—1800- .
N. Y. P. L.
October 7, 1938

VIOLIN AND PIANO

*MYK-Amer.

CAZDEN, NORMAN, 1914-
[SUITE, VIOLIN & PIANO, OP. 43]
Suite for violin and piano, op. 43. [New York, Composers facsimile edition] c1958. score (16 p.) and part. 28cm.

Reproduced from holograph.
MOVEMENTS.--Prelude.--Gavotte.--Sarabande.--Reel.

1. Suites (Violin and piano). 2. Violin and piano. 3. Autographs (Music)--Cazden, N.--Facsimiles.
NN 6.63 e/bOC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

VIOLIN AND PIANO

*MYK
box

CECE, ALFREDO.

Recitativo, per violino o viola e pianoforte. Padova, G. Zanibon [c1967] score (4 p.) and 2 parts. 34cm. (Il Bucranio)

1. Violin and piano. 2. Viola and piano. I. Title.
NN R 8.68 e/ OC(1bo) SL MUg,1g,2g,Ig (LC1, X1) (MUI 1)

VIOLIN AND PIANO

*MYK

CERHA, FRIEDRICH.
[ÉCLATS EN REFLEXION]
Deux Éclats en reflexion für Violine und Klavier. [München] Edition Modern [c1964] score(12 p.) 27 x 32cm.

1. Violin and piano. I. Title: Éclats en reflexion.
NN 6.71 b/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

VIOLIN AND PIANO

*MYK

CERHA, FRIEDRICH.

Formation et solution für Violine und Klavier. [n. p.] Edition Modern [c1962] 16 p. 25x33cm.

1. Violin and piano.
NN 4. 71 m/ OC SL MUg, 1g (LC1, X1)

VIOLIN AND PIANO

*MYR

Chagrin, Francis, 1905-

Sarabande for oboe (or flute or violin) and pianoforte. London, A. Lengnick & co.; sole selling rights for Canada of the Harris music co., Oakville, Ont. [c1951] 1 v. 32cm.

Score (4 p.) and part.
Duration: 6 min.

1. Oboe and piano. 2. Flute and piano. 3. Violin and piano. 4. Sarabandes (Oboe and piano)
NN 1.54 OC SL MUg, 1g,2g,3g,4g (LC1,X1)

Violin and piano, 1800-

*MYK
box

Chaikovski, Piotr Ilyich, 1840-1893.
Barcarolle, June [by] Tschaikowsky. Conceived for violin & piano by Leo Ornstein, op. 43, no. 1. New York: Breitkopf & Härtel, cop. 1918. 2 parts in 1 v. f°.

Caption-title.
t.-p. reads: Tschaikowsky-Ornstein. Barcarolle...
Violin and piano in score and violin part.

MUSIC DIV.

1. Violin and piano. 2. Ornstein, Leo, 1895-
N. Y. P. L.
October 28, 1919.

VIOLIN AND PIANO

*MYK

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[SOUVENIR D'UN LIEU CHER. SCHERZO]
Scherzo, for violin and piano, op. 42, no. 2. [Edited with special annotations by Arthur Hartmann] New York, Leeds music corp. [c1945] score (16 p.) and part. 31cm. (Soviet-Russian music for strings)

Am-Rus edition.
1. Violin and piano. I. Hartmann, Arthur, 1881- . II. Soviet-Russian music for strings. III. Title: Souvenir d'un lieu cher.
NN 5.61 s/ OC, I (OS)II (OAF1) SL MUg, 1g, Ig, IIIg (LC1, X1) [NSCM]

Violin and piano —1800-

*MYK

Chaikovski, Piotr Il'ich, 1840-1893.

...Souvenir d'un lieu cher. Trois morceaux...pour le violon avec accompagnement de piano, composés par P. Tschaïkowsky. Op. 42. no. 1- Moscou: P. Jurgenson [etc., etc., 1879] Publ. pl. no. 3379 v. 34cm.

Score (13 p.): violin and piano. Violin part.
CONTENTS.—no. 1. Méditation.

1. Violin and piano—1800- I. Title.
N. Y. P. L.
MUSIC DIV.
March 3, 1943

Violin and piano — 1800 —

*MYK

Chaikovski, Piotr Il'ich, 1840-1893.
...Souvenir d'un lieu cher. Trois morceaux pour violon avec accompagnement de piano, composés par P. Tschaikowsky. Op. 42... no. 1. Méditation... no. 2. Scherzo... no. 3. Mélodie ... Nouvelle édition, revue et corrigée par Henry Schradieck... Leipzig: D. Rahter, [1894]. Publ. pl. no. 603-606, 1672. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. I. Schradieck, Henry, 1846-1918, editor. II. Title.
N. Y. P. L.
July 1, 1931

VIOLIN AND PIANO

*MYK

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[SOUVENIR D'UN LIEV CHER. SCHERZO]
Скерцо для скрипки с фортепиано. Соч. 42, no.2. [Ленинград] Музгиз, Ленинградское отд-ние, 1938. score (17 p.) and part. 30cm.

For violin and piano.
Title romanized: Skertzo.

1. Violin and piano. I. Title: Souvenir d'un liev cher.
NNNN 6.70 c/ OC (OAF1) SL MUg,1g,Ig S (LC1,X1)

VIOLIN AND PIANO

*MYK

CHAILLY, LUCIANO, 1920-

Dittico, per violino e pianoforte, op. 191. Magenta, A. Drago [c1953] score (11 p.) and part. 34cm.

1. Violin and piano. I. Title.
NN X 6.60 s/ OC SL MUg,1g, Ig (MUI1,LC1, X1)

VIOLIN AND PIANO

*MYO
box

CHAILLY, LUCIANO, 1920-
[SONATA TRITEMATICA NO. 12]
Sonatina tritematica, n. 12, per mandolino (o violino) e pianoforte. Milano, Edizioni Curci [c1963] score (10 p.) and part. 32cm.

1. Mandolin and piano. 2. Violin and piano.
NN R 5.68 e/ OC (OAF1) SL MUg,1g,2g (LC1,X1)

Violin and piano — 1800 —

*MYK
+ box

Charpentier, A.
... Quatre petites pièces pour le violon très faciles à la première position avec accompagnement de piano... no. 3 Paris: Rouart, Lerolle & Cie.[, 192-?]. Publ.pl.no. L.C.9387. 2 parts. f°.

Violin and piano in score and violin part.
Contents:

no. 3. Prière.

1. Violin and piano. 2 cards.
MUSIC DIV.

Violin and piano—1800-

*MN
N511 v.8,no.3

Chávez, Carlos, 1899-
[Espira]

Spiral; movement for violin and piano, by Carlos Chávez. Café sin nombre, Danger de mort, Letter to Freddy, Scènes d'Anabase, by Paul Frederic Bowles. [San Francisco, 1935]

16 p. 35cm. (On cover: New music; a quarterly of modern compositions [v. 8, no. 3])

Score.
Café sin nombre, for piano solo; Danger de mort, no. 4 and 6 (Georges Linze) and Letter to Freddy (Gertrude Stein) for solo voice and piano; Scènes d'Anabase, no. 3 (Saint-Jean Perse) for tenor, oboe and piano.

(Continued on next card) MUSIC DIV.
A C 37-2076 Revised
[r44d2]†

Chávez, Carlos, 1899-
[Espira]

Spiral ... [1935] (Card 2)

"Carlos Chávez' works": p. 8.
Biographical sketch of P. F. Bowles: p. 16.

1. Violin and piano music. 2. Piano music. 3. Songs with piano. 4. Songs (High voice) with instr. ensemble. I. Bowles, Paul Frederic, 1911- Collections.

A C 37-2076 Revised

New York. Public library for Library of Congress M1.N55 vol. 8, no. 3
[r44d2]† (780.821)

Violin and piano—1800-

Write on slip, name, year, vol., page of magazine and class mark — *MN

Chávez, Carlos, 1899-
Sonatina for violin and piano [by] Carlos Chávez. (New music. San Francisco, 1928. f°. v. 1, no. 4. 2 parts.)

Violin and piano in score and violin part.
Bibliographical notice of composer, p. [12.]

MUSIC DIV

1. Violin and piano. 2. Violin—Sonatas. 3. Spanish-American music.
N. Y. P. L.
January 16, 1929

VIOLIN AND PIANO

*MYK

CHÁVEZ, CARLOS, 1899-
[SPIRALS]
Three spirals, for violin and piano [by] Chávez. New York, Mills music, c1969. score (20 p.) and part. 31cm.

1. Violin and piano. I. Title: Spirals.
NN 6.70 r/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

VIOLIN AND PIANO

*MYK

CHAVEZ, CARLOS, 1899-
[VARIATIONS, VIOLIN & PIANO]
Variations for violin with piano. New York, G. Schirmer [1971] score (15 p.) and part. 31cm.

1. Violin and piano.
NN 10.71 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

Violin and piano, 1800-

*MYK
box

Chelius, [Herman P]
Romanza for violin in D, with piano accompaniment by Herman P. Chelius. [Partition and separate music for violin.] [illegible] C. W. Thompson & Co., [cop. 1903.] 9,3 p. f°.

MUSIC DIV.

Violin and piano—1800-

**MYK

Cherepnin, Aleksandr Nikolayevich, 1899-
...Sonate en Fa majeur pour violon et piano... Paris: Durand & Cie., [cop. 1923.] Publ. pl. no. D. & F. 10276. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
"Revisée et doigtée par Édouard Nadaud."

Music div.
DREXEL MUSICAL FUND.

1. Violin and piano. 2. Violin—Sonatas. 3. Nadaud, Édouard Louis, 1862- , editor.
N. Y. P. L.
September 9, 1929

Violin and piano, 1800-

**MYK
box

Cherepnin, Nikolai Nikolayevich, 1873-
...Rêverie pour violon avec accompagnement de piano, par Nicolas Tschérépnine. Op. 13... Leipzig: M. P. Belaïeff, 1902. Publ. pl. no. 2397. 2 parts. f°.

Violin and piano in score and violin part.
Cover-title in Russian and French.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violin and piano.
N. Y. P. L.
August 17, 1923.

VIOLIN AND PIANO

*MYK

CHESLOCK, LOUIS, 1899-

Concertino all'antica. [194-] 1 v. 34cm.

Score: violin and piano (10 p.) and violin part.
Reproduced from autograph manuscript.

1. Violin and piano. 2. Autographs (Music)—Cheslock, L.—Facsimiles. I. Title.
NN 4.54 OC SL MUg, 1g, 2g. Ig (MUA 4,MU1, LC1, X1)

Violin and piano

*MYK

Cheslock, Louis, 1899–

Cradle song, for violin and piano, by Louis Cheslock... ₍New York₎ Abco press ₍c1924₎ 1 v. 31cm.

Score (3 p.) and part.

1. Violin and piano. 2. Lullabies, Instrumental.

N. Y. P. L. MUSIC DIV. March 13, 1950

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*MYK

Cheslock, Louis, 1899–

Legend for a Slav lullaby, for violin and piano, by Louis Cheslock. Baltimore, E. W. Beatty ₍c1922₎ 1 v. 31cm.

Score (5 p.) and part.

1. Violin and piano. I. Title.

N. Y. P. L. MUSIC DIV. March 13, 1950

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*MYK

Cheslock, Louis, 1899–

Nepenthe, three pieces for violin and piano...by Louis Cheslock. Baltimore, H. J. Patz ₍c1922₎ 1 v. 31cm.

Score (11 p.) and part.
CONTENTS.—Serenade.—Petite valse.—Orientale.

1. Violin and piano. I. Title.

N. Y. P. L. MUSIC DIV. March 13, 1950

VIOLIN AND PIANO

*MYK

CHEVREUILLE, RAYMOND, 1901-
[VARIATIONS, VIOLIN & PIANO, OP. 36]
Variations pour violon et piano [1946]. Op. 36. Bruxelles, CeBeDeM [1963] score (22 p.) and part. 36cm.

Duration: about 18 min.

1. Violin and piano.
NN 2.64 g/B OC (OAF 1) SL MUg, lg (LC1, X1)

Violin and piano—1900–

**MYM + box

Choisy, Frank.

Impressions d'Orient. Devant une stèle funéraire, pour viola-alta ou violon avec accompagnement de piano...par Frank Choisy. Op. 35... Paris: A. Leduc, cop. 1921. Publ. pl. no. A. L. 16536. 3 parts. f°.

Viola alta (or violin) and piano in score and viola alta and violin parts.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Viola alta. 2. Violin and piano. 3. Title.

N. Y. P. L. July 10, 1925

VIOLIN AND PIANO

*MN p.v.35

CHVÁLA, EMANUEL.
[LITTLE SUITE, VIOLIN & PIANO]
Malá suita pro housle a klavír v snadném slohu. V Praze, F.A. Urbánek [189-] Pl.no. U.940. score (15 p.) and part. 35cm.

Title also in German.
CONTENTS.--Starodávná.--Zpěvná.--Sousedská.--Panská.

1. Suites (Violin and piano) 2. Violin and piano.

NNR 5.68 p/A OC(1b*) (OAF1) SL MUg, lg, 2g S (LC1, X1) (MUI 4)

VIOLIN AND PIANO

*MYK

CILENŠEK, JOHANN, 1913-
[SONATA, VIOLIN & PIANO, OP. 1]
Sonate für Violine und Klavier, op. 1. Leipzig. Breitkopf & Härtel [c1950] score (33 p.) and part. 31cm. (Edition Breitkopf. Nr. 5770)

1. Violin and piano.

NN 6.70 d/J OC (OAF1) SL MUg, lg (LC1, X1)

Violin and piano—1800–

*MYD p.v.63

Clementi, Muzio, 1752–1832.

Six sonatas for the harpsichord or piano forte with an accompanyment for a German flute or violin. Composed by Signor Clementi. Op. II... Gravées par Soullier. À Paris: Chez Le Duc₍, ca. 1790₎. 45 p. obl. 4°.

Sonatas 1, 3 and 5 have flute (or violin) and harpsichord in score; sonatas 2, 4 and 6, harpsichord only.
Label of Louis, Paris, pasted over original imprint.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

320912A. 1. Flute and harpsichord. 2. Violin and harpsichord. 3. Harpsichord—Sonatas.

N. Y. P. L. May 12, 1931

Violin and piano, 1800–

*MYK box

Coenen, Louis, 1856–

...Romance pour violon avec accompagnement de piano, composée par Louis Coenen. ₍n. p., 1880.₎ 4 l. f°.

Manuscript by composer.
Violin and piano in score.

1. Violin and piano.

N. Y. P. L. MUSIC DIV. October 28, 1919.

Violin and piano.

*MYK

Coerne, Louis Adolphe, 1870–1922.

...Two studies in mood, for violin and pianoforte. By Louis Adolphe Coerne. Op. 75... ₍Chicago₎ C. F. Summy co., c1915. Publ. pl. no. C.F.S.co.1619. 1 v. 30cm.

Score (14 p.) and violin part.
CONTENTS.—For tomorrow we die.—Let us eat, drink, and be merry.

1. Violin and piano. I. Title: For tomorrow we die. II. Title: Let us eat, drink, and be merry.

N. Y. P. L. MUSIC DIV. May 8, 1946

Violin and piano—1800–

*MYK +

Cole, Rossetter Gleason, 1866–

₍Sonatas. Piano & violin. Op. 8.₎

...Sonata in D major for piano and violin, composed by Rossetter G. Cole. Op. 8... Boston ₍etc.₎ The A. P. Schmidt Co., cop. 1917. Publ. pl. no. A. P. S. 11294. 2 parts in 1 v. 31cm. (Edition Schmidt. No. 178.)

Score and violin part.

*MYK
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—— —— Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Sonatas—Violin and piano. 2. Violin and piano.

N. Y. P. L. January 31, 1935

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*MYK

Cole, Ulric.

...Sonata for violin and piano ₍by₎ Ulric Cole... New York: G. Schirmer (Inc.)₍, 1930₎. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
At head of title: Published by the Society for the Publication of American Music... 1929–1930.

1. Violin and piano. 2. Violin—Sonatas. I. Society for the Publication of American Music.

N. Y. P. L. MUSIC DIV. March 10, 1931

VIOLIN AND PIANO

*ZB-364

COLERIDGE-TAYLOR, SAMUEL, 1875-1912.

Hiawathan sketches for violin & pianoforte, by S. Coleridge-Taylor, op. 16. London, Augener [c1897] Pl. no. 11074. score (17 p.) and part. 33cm. (Augener's edition. no. 7356)

Microfilm.
CONTENTS.--A tale.--A song.--A dance.

1. Violin and piano. I. Title.
NNR 9.72 b/μ OC SL MUg, lg, lg (MUF1, MUI 1, UM1, LC1, X1)

Violin and piano

DREXEL 5565

Colizzi, Giovanni Andrea, 1740?-1808?
Three duettos for two performers on one harpsichord or piano-forte with accompaniment for one violin...by Jhn. A.K. Colizzi. Op.XI. London: Goulding, Phipps & D'Almayne, [1807?] 27pp. f°.

Music Div.

VIOLIN AND PIANO

*MYK

CONE, EDWARD T.

Elegy III. [c1954] 1 v. 36cm.

Score: violin and piano (12 p.) and part.
Reproduced from composer's ms.

1. Violin and piano. 2. Autographs (Music)--Cone, E.T.--Facsimiles. I. Title.
NN 5.57 d/P OC(1bo) SL MUg, lg, 2g, lg (MUA4, MUI1, LC1, X1)

VIOLIN AND PIANO

*MYK

CONSTANTIN-GILLES, Mme.
[SONATA, VIOLIN & PIANO]
Sonate (en ré mineur) pour violon et piano [1909]. Paris, G. Legouix, c1914. 1 v. 36cm.

Score (40 p.) and violin part.

1. Violin and piano.
NN 2.59 1/J OC SL MUg, lg (LC1, X1, Z1)

VIOLIN AND PIANO

*MYK

Constantinescu, Dan.
₍Sonata, violin & piano₎

Sonată pentru vioară şi pian. Bucureşti, Editura Muzicala a Uniunii Compozitorilor din R. P. R., 1965.

score (28 p.) and part. 34 cm.
Duration: 18 min.

1. Violin and piano.
NN 8.66 1/ OC(1b*) (OAF1) SL MUg, lg (LC1, X1)

VIOLIN AND PIANO

*MYK-Amer. box

CONVERSE, FREDERICK SHEPHERD, 1871-1940.

Melody, for violin and piano, composed by F. S. Converse, op. 29. New York, H. W. Gray; sole agents for Novello, c1910. score (7 p.) and part. 31cm.

1. Violin and piano.
NN R 8.69 k/J OC SL MUg, 1 MUA(4) (LC1, X1)

Violin and piano—1800–

*MYK

CONVERSE, FREDERICK SHEPHERD, 1871–

...[Sonatas, Violin. Op. 1.] Sonata for violin and piano in A. Op. 1... Boston, Mass.: Boston Music Co. [, cop. 1900.] Publ. pl. no. B.M. Co. 554. 2 parts in 1 v. 34½cm.

Violin and piano in score, and violin part.
At head of title: F.S. Converse.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Sonatas. 2. Violin and piano.

N. Y. P. L. MUSIC DIV. October 11, 1933

VIOLIN AND PIANO

**MYK

COOKE, ARNOLD, 1906-
[Sonata, violin & piano]
Sonata [1939] for violin and piano (in G) [London] Oxford university press [c1940] 1 v. 31cm.

Score (32 p.) and violin part.
Duration: 15 min.

DREXEL MUSICAL FUND

1. Violin and piano.
NN 1.54 OC SL MUg, lg (LC1, X1)

VIOLIN AND PIANO

*MYK box

COOLS, EUGENE, 1877-1936.
[PIÈCES RUSSES. ARR. FOR VIOLIN & PIANO]
Deux pièces russes, pour violon et piano. Op. 91. Paris, M. Eschig, c1914. 1 v. 35cm.

No. 2-
Score (7 p.) and part. Originally for violin and orchestra.
CONTENTS. — 2. Pliaska.

1. Violin and piano. I. Title. II. Title: Pliaska.
NN R X3..58 p/J OC (OAF1) SL MUg, lg, lg, IIg (MUI 2, LC1, X1)

VIOLIN AND PIANO

*MYK

COPLAND, AARON, 1900-
[PIECES, VIOLIN & PIANO, 1926]
Deux pièces pour violon et piano. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1928] 1 v. 31cm. (Edition Schott 1915)

[No.] 2.
Score (10 p.) and violin part.
CONTENTS.—2. Ukelele serenade.
1. Violin and piano. I. Title: Ukelele serenade.
NN X 5.57 d/OC SL MUg, lg. lg (MUA4, MUI1, LC1, X1, Z1)

Violin and piano.—1900-

*MYK

Copland, Aaron, 1900-
Deux pièces pour violon et piano, par Aaron Copland. 1. Nocturne. 2. Ukelele serenade. Mainz: B. Schott's Söhne[, 1928]. Publ. pl. nos. 32086-32087. 4 parts. f°.

Violin and piano in score and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin and piano.
N. Y. P. L.
January 14, 1929

Violin and piano.

*MYK

Copland, Aaron, 1900-
[Sonata, violin & piano]
... Sonata for violin and piano [by] Aaron Copland. New York, Boosey, Hawkes, Belwin, inc.; London, Boosey & Hawkes, ltd.; [etc., etc., °1944]
1 p. l., 33 p. and pt. 31cm.
Publisher's plate no.: B. & I. 34.

1. Sonatas (Violin and piano)
Beethoven Assoc. Fund
44-49030
Library of Congress M219.C77S6
[2]
MUSIC DIV.

Violin and piano.—1900-

*MYK
box

Coppola, Piero, 1888-
"Poema triste" per violino e pianoforte, di Piero Coppola... Milano: G. Ricordi & c., cop. 1921. Publ. pl. no. 118300. 2 parts. 34½cm.

Violin and piano in score, and violin part.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin and piano. I. Title.
N. Y. P. L.
May 11, 1933

VIOLIN AND PIANO

*MYK
box

CORDERO, ROQUE, 1917-

Two short pieces, for violin and piano. Dos piezas cortas. New York, Peer International Corp. [1960] score (9 p.) and part. 31cm.

CONTENTS.--Evocation.--Dance.

1. Violin and piano.
NN R 4.64 e/ OC SL MUg, 1/ (MUI4, LC1, X1)

VIOLIN AND PIANO

*MYK

CORDERO, ROQUE, 1917-
[SONATINA, VIOLIN & PIANO]
Sonatina for violin and piano [1946] New York, Peer international corp. [c1962] score (20 p.) and part. 31cm.

1. Violin and piano.
NN 9.63 e/ OC (OAF1) SL MUg, 1/ (LC1, X1)

VIOLIN AND PIANO

*MYK

CORELLI, ARCANGELO, 1653-1713.
[SONATAS, VIOLIN & CONTINUO, OP. 5. SELECTIONS]
Suite concertante. New York, Beacon music pub. co. [193-?] score (14 p.) 33cm.

Electrostatic reproduction.
At head of title: Sigmund Schwartzenstein transcriptions for violin and piano.
Chiefly from his op. 5.
1. Violin and piano. 2. Suites (Violin and piano). I. Schwartzenstein, Sigmund, arr.
NN R 12.65 1/ OCt, It (OAFIt) SLt MUgt, 1/t, 2gt, Igt (LCIt, XIt)

VIOLIN AND PIANO

*MYK-Amer.

Corigliano, John, 1938-
[Sonata, violin & piano]

Sonata for violin and piano. New York, G. Schirmer [1967]
score (47 p.) and part. 31 cm.
Duration: about 22 min.

1. Violin and piano.
NN * 10.67 1/ OC(1b*) (OAF1) SL MUg, 1/ MUA(4) (LC1, X1)

VIOLIN AND PIANO.

*MYK

Cornelissen, Arnold.
[Sonata, violin & piano, op. 39, D major]

Sonata for violin and piano. Philadelphia, Elkan-Vogel Co. [1948]
score (46 p.) and part. 31 cm.
Cover title.
HENRY HADLEY MEM. LIB.

1. Sonatas (Violin and piano)
M219.C82 op. 39 48-23078*
Library of Congress [1] MUSIC DIV.

VIOLIN AND PIANO

*ZB-119
Film Reproduction

CORRI, PHILIP ANTONY, 1784-1832.

La morte di Dussek, elegiac Sonata for the piano forte, with an accompaniment for a violin obligato and violoncello ad libitum. London, Chappell [181-] Pl. no. 376. score (21 p.)

Film reproduction. Negative.
1. Dussek, Johann Ladislaus, 1760-1812. 2. Violin and piano. 3. Piano trios (Piano, violin, violoncello). 4. Chamber music, 19th cent.--Trios. I. Title.
NN S 1.63 e/B OC SL MUg, 1g, 2/, 3g, 4g, Ig (MUF1, MUI1, UM1, LC1, X1)

VIOLIN AND PIANO

*MYK

Cortese, Enrico.
[Sonata, violin & piano, no. 1]

Sonata n. 1 per violino e pianoforte. Roma, Edizioni musicali Mercurio [1962]
score (50 p.) and part. 33cm.
Cover title.

1. Violin and piano.
NN * 8.63 f/ OC(1b*) (OAF1) SL MUg, 1/ (LC1, X1)

VIOLIN AND PIANO

*MYK

CORTESE, LUIGI, 1899-

Sonatina per violino e pianoforte, op. 9. Genova, Casa editrice musica [1939] score (27 p.) and part. 33cm.

Imprint covered by label: Edizioni Suvini Zerboni, Milano [c1949]
MOVEMENTS.--Andante spianato.--Rondò.

1. Violin and piano.
NN X 6.60 s/ OC SL MUg, 1/ (MUI2, LC1, X1)

VIOLIN AND PIANO

*MYL

COSTERS, C F

...In memoriam (souvenir); élégie pour violoncelle (ou violon) et piano (quatuor ad lib.)... Op. 79... Bruxelles, S. de Saedeler & cie. [192-?] Pl. no. 5122 1 v. 34cm.

Score violin (or violoncello) and piano (6 p.) and 2 parts.

1. Violoncello and piano. 2. Violin and piano. I. Title.
NN R X 5.53 OC SL MUg, 1g, 2/, Ig (LC1, X1)

VIOLIN AND PIANO

*MYK

COULTHARD, JEAN, 1908-
[DUO SONATA, VIOLIN & PIANO]
Duo sonata, for violin and piano. Toronto, BMI Canada [c1963] score (36 p.) and part. 30cm.

Duration: about 19 min.

1. Violin and piano.
NN 6.64 a/B OC (OAF1) SL MUg, 1/ (LC1, X1)

Violin and piano.—1900-

*MYK
+box

Coverley, Robert, 1863-
...Concertstücke für die Violine mit Begleitung des Pianoforte, von Robert Coverley. Op. 41. Nr. 1. Aria. Nr. 2. Gavotte brillante... Leipzig: Breitkopf & Härtel, cop. 1893. Publ. pl. no. 20142. 2 parts. f°.

Violin and piano in score and violin part.
On cover: Amerikanische Komponisten...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin and piano.
N. Y. P. L.
April 2, 1924.

VIOLIN AND PIANO

*MYK

COWELL, HENRY, 1897-

Homage to Iran, for violin and piano. New York, C.F. Peters, c1959. score (23 p.) and part. illus., port. 30cm. (Edition Peters. No. 6114)

Title also in Persian.

1. Violin and piano. 2. Persia. I. Title.
NN 5.61 s/p OC SL MUg, 1/, 2g, Ig MUA, 1, 2, I (MUI1, LC1, X1)

VIOLIN AND PIANO

*MYK-Amer.

COWELL, HENRY, 1897-1965.

Hymn and fuguing tune #16 [for] violin and piano. [196-] score (5, 5 p.) and part. 33cm.

Reproduced from holograph.
On t. p.: For Sidney Harth. By Henry Cowell, 1963.

1. Fugues (Violin and piano) 2. Violin and piano. 3. Autographs (Music)--Cowell, H.--Facsimiles.
NN 5.70 m/ OC SL MUg, 1g, 2/, 3g MUA(4) (LC1, X1)

VIOLIN AND PIANO

*MYK-Amer.

COWELL, HENRY, 1897-1965.

Hymn and fuguing tune no. 16, for violin and piano. New York, C.F. Peters [1968] score (12 p.) and part. port. 30cm. (Edition Peters. no. 66087)

1. Violin and piano. 2. Fugues (Violin and piano).
NN 6.68 v/ OC SL MUg, 1/, 2g MUA(4) (LC1, X1)

VIOLIN AND PIANO

*MYK-Amer.

COWELL, HENRY, 1897-1965.

Set of two, for violin and harpsichord. [n.d.] score (13 l.) and part. 33cm.

Reproduced from holograph.
Caption title.
At head of title, in ink: July 1955.
1. Violin and piano. 2. Harpsichord and violin. I. Title.
NN 11.68 l/ OC SL MUg, 1/, 2g, Ig MUA(4) (MUI 1, LC1, X1)

VIOLIN AND PIANO

*MYK-Amer.

COWELL, HENRY, 1897-1965.

Set of two, 1948. [For] violin and piano. [196-?] score (16 p.) 36cm.

Reproduced from ms.
CONTENTS.--Andante.--Leggiero.

1. Violin and piano.
NN 11.69 l/ OC SL MUg, 1/ MUA(4) (LC1, X1)

Violin and piano.

*MYK

Cowell, Henry, 1897-
[Sonata, violin & piano
...Sonata for violin and piano... New York, Associated music publishers, inc. [c1947] Pl.no. AMP194550. 1 v. 31cm.

Score (24 p.) and violin part.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
537627B. 1. Violin and piano.
N. Y. P. L.
November 1, 1950

Violin and piano.

*MNZ-Amer.

Cowell, Henry, 1897-

Suite for violin and piano, by Henry Cowell. ⌈n. p., n. d.⌉ p. 11-14. 34cm.

Autograph manuscript, signed.
Score.
Contains only "Andante calmata," fifth movement.

MUSIC DIV.

1. Violin and piano. 2. Auto- graphs—Music—Cowell, H.
N. Y. P. L. January 30, 1947

Violin and piano—1800—

*MYK
+box

Cowell, Henry, 1898-

...Suite for violin and piano.... New York: Breitkopf Publications, Inc.⌈, 1926.⌉ 2 parts. f°.

Violin and piano in score and violin part.

Music Dept.

JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Violin— Suites.
N. Y. P. L. August 31, 1926

VIOLIN AND PIANO

*MYK
box

CRABBÉ, ARMAND, 1883-1947.

Largo religieux (mode ancien) pour Violin avec piano ou orgue. Texte latin du O salutaris pour voix graves ou aiguës. Paris, H. Lemoine, c1935. score ([3] p.) and part. 35cm.

Part is for voice in alternate versions for high and low voice; Latin words.

1. Violin and piano. 2. Violin and organ. 3. Sacred songs, French (Belgian composers) 4. Sacred songs, with violin.
NN R 7.71 e/ OC SL MUg, 1/ 2g, 3g, 4g (LC1, X1)

Violin and piano—1800—

Drexel 5123

Cramer, Henri, 1818-1877.

Les fleurs des opéras; potpourris pour piano & violon, composés par Henri Cramer... no. 2-3, 8, 13. Philadelphia: Lee & Walker ⌈etc., etc., 185-⌉ 4 v. in 1. 33cm.

Piano and violin parts.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violin and piano—1800— I. Title.
N. Y. P. L. Card revised September 24, 1943

VIOLIN AND PIANO

*MYD

CRAMER, JOHANN BAPTIST, 1771-1858.

Sonata for the piano forte, with an accompaniment for the violin or flute (ad libitum). London, Printed by Royal harmonic institution [1821?] Pl. no. 456. score (13 p.) 34cm.

1. Piano. 2. Flute and piano. 3. Violin and piano.
NN 8.61 a/ OC SL MUg, 1g. 2g, 3/ (LC1, X1)

VIOLIN AND PIANO

*MYK

CRAS, JEAN, 1879-1932.

Air varié pour violon et piano [1926] Paris, Éditions M. Senart, [1927] 1 v. 35cm.

Score (4 p.) and violin part.

1. Violin and piano.

NN 8.56 s/ OC SL MUg, 1/ (MUI1, LC1, X1)

VIOLIN AND PIANO

*MYK

CRAS, JEAN, 1879-1932.

Églogue, pour violon et piano [1929] Paris, Éditions M. Senart, [1929] 1 v. 35cm.

Score (4 p.) and violin part.

1. Violin and piano. I. Title.

NN 8.56 p/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

Violin and piano

*MYK

Creston, Paul, 1906-

⌈Suite, violin & piano, op. 18⌉

Suite for violin and piano ⌈by⌉ Paul Creston, op. 18. ⌈n. p., 1939?⌉ 18 p. 35cm.

Reproduced from manuscript copy.

MUSIC DIV.

1. Suites (Violin and piano). 2. Violin and piano.
N. Y. P. L. July 25, 1950

VIOLIN AND PIANO

*MYK

CRESTON, PAUL, 1906-

[SUITE, VIOLIN & PIANO, OP. 18]

Suite for violin and piano. New York, G. Schirmer [c1950] 1 v. 30cm.

Score (25 p.) and part.
MOVEMENTS.—Prelude. —Air. —Rondo.

1. Suites (Violin and piano). 2. Violin and piano.
NN X 7.57 d/ OC SL MUg, 1g. 2/ (MUA4, LC1, X1, Z1)

Violin and piano—1800—

*MYK

Crist, Bainbridge, 1883-

Abhisáriká; an oriental poem for violin with piano or orchestra accompaniment, by Bainbridge Crist... Suggested by Ivan Turgenev's "The song of triumphant love." New York ⌈etc.⌉, C. Fischer ⌈c1921⌉ Publ. pl. no. 22013. 1 v. 30cm. (⌈Sheet music edition⌉ B 1291.)

Score (17 p.): violin and piano. Violin part.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Violin and piano—1800— I. Turgenev, Ivan Sergeyevich, 1818-1883. II. Title.
N. Y. P. L. June 25, 1943

Violin and piano—1800—

*MYK
+

Cui, César Antonovich, 1835-1918.

⌈Morceaux... Op. 24, no. 2. Arr. for vln. & pf.⌉

...Deux morceaux pour violon avec accompagnement d'orchestre ou de piano, par C. Cui. Op. 24. Édition pour violon avec accompagnement de piano... no. 2. Hambourg: D. Rahter ⌈etc., etc., 1885⌉ Publ. pl. no. 2536. no. 34cm.

Score: violin and piano. Violin part.
CONTENTS.— Nocturne.

MUSIC DIV.

1. Violin and piano—Arr.
N. Y. P. L. October 8, 1940

VIOLIN AND PIANO

*MYK

Cui, César Antonovich, 1835-1918.

Douze miniatures pour violon et piano... ⌈Op. 20⌉ Paris, A. Leduc ⌈1892?⌉ Pl.no.A.L.9252. 1 v. 29cm.

Score, violin and piano (39 p.) and violin part.
CONTENTS.—Expansion naïve.—Aveu timide.—Petite valse.—À la Schumann.—Cantabile.—Souvenir douloureux.—Mosaïque.—Berceuse.—Canzonetta.—Petite marche.—Mazurka.—Scherzo rustique.

1. Violin and piano. I. Title: Miniatures.
NN 9.53 OC SL MUg, 1/, Ig S (MUI 13, LC1, X1)

Violin and piano—1800—

*MYK
box

Cui, César Antonovich, 1835-1918.

Orientale, ⌈by⌉ César Cui. Op. 50, no. 9. Edited and fingered by Hugo Riesenfeld. ⌈New York:⌉ G. Schirmer, Inc., cop. 1912. Publ. pl. no. 23295. 2 parts. 30½cm.

Violin and piano in score, and violin part.
Caption-title.
Title-page reads: Drawing-room pieces for violin and piano... First series.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. I. Riesenfeld, Hugo, 1879- , editor. II. Title.
N. Y. P. L. November 21, 1933

Violin and piano—1800—

*MYK

Cui, César Antonovich, 1835-1918.

...Sonate pour piano et violon. Par C. Cui. Op. 84... Moscou: P. Jurgenson, 1916. Publ. pl. no. 35095. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music Dept.

JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Violin— Sonatas.
N. Y. P. L. August 31, 1926

VIOLIN AND PIANO

*MYK

CURCI, ALBERTO, 1886-

Ciarda, per violino e pianoforte. Milano, Curci [c1942] score (5 p.) and part. 33cm.

1. Violin and piano. 2. Csárdás (Violin and piano).
NN X 2.60 a/ OC SL MUg, 1/ 2g (LC1, X1)

VIOLIN AND PIANO

*MYK

CURCI, ALBERTO, 1886-

Concertino in la minore, per violino e piano. Milano, Edizioni Curci [c1935] score (8 p.) and part. 32cm.

1. Violin and piano.
NN X 2.60 a/ OC(lbC1M) SL MUg, 1/ (LC1, X1)

Violin and piano—1800—

DREXEL 5117.1-5117.2

Czerny, Joseph.

Musikalische Unterhaltungen für Violin und Pianoforte; enthaltend eine Auswahl der beliebtesten Musikstücke aus Opern und Balleten der neuesten Zeit, eingerichtet von Joseph Czerny. Heft 1-4, 8-13. Wien:Cappi und Czerny [18-?] 20 parts in 2 v. f°.

Piano part in: Drexel 5117.1, no.8.
Violin part in: Drexel 5117.2, no.9.

Violin and piano, 1800-

*MYK
box

Czerwonky, Richard.

...Souvenir de l'Amérique; fantaisie pour violon avec accompagnement de piano, par Richard Czerwonky... New York: C. Fischer ⌈cop. 1911⌉. Publ. pl. no. 14267. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.

1. Violin and piano.
N. Y. P. L. September 29, 1919.

VIOLIN AND PIANO

Copy only words underlined & classmark— * MA

DALLAPICCOLA, LUIGI, 1904-

Improvisation (after Tartini) for violin and piano. Variazioni. (IN: The Score and I. M. A. magazine. London. 25cm. no. 15 (Mar. 1956) p. 56-62)

Score: violin and piano.
Reproduced from ms. copy.
The theme drawn from Variation no. 9 of Tartini's Sonata in A minor. —cf. The Score and I. M. A. magazine. no. 15 (Mar. 1956), p. 55.

1. Violin and piano. I. Tartini, Giuseppe, 1692-1770. Sonata, violin & continuo, A min. (Ms. Padua)
NN 5.56 g/ OC, I OI MUg, 1g, 1g (MUI 1, LC3, X1)

VIOLIN AND PIANO

**MYK

DALLAPICCOLA, LUIGI, 1904-

[STUDIES, VIOLIN & PIANO]

Due studi per violino e pianoforte [1947] Milano, Suvini Zerboni [p1950] score (15 p.) and part. 31cm.

Duration: 11 min.
CONTENTS.--Sarabanda.--Fanfara e fuga.

1. Violin and piano. 2. Fanfares (Violin and piano)
3. Fugues (Violin and piano)
NN R 9.60 s/ OC SL MUg, 1/ 2g, 3g (LC1s, X1s)

Violin and piano.

*MYK
box

Damrosch, Leopold, 1832-1885.

...Capriccietto für die Violine mit Begleitung des Pianoforte, von Leopold Damrosch... Mainz: B. Schott's Söhne ⌈1877⌉. Publ. pl. no. 22208. 2 parts in 1 v. f°.

Each part has separate t.-p.
Violin and piano in score and violin part.

MUSIC DIV.

1. Violin and piano.
N. Y. P. L. October 28, 1919.

*MYK
box

Damrosch, Leopold, 1832–1885.
Mazurka. [n. p., 18—] 2 l. f°.

Manuscript; never published.
For violin and piano.
Violin and piano in score.

1. Violin and piano. Music div.
N. Y. P. L. October 21, 1919.

Violin and piano.

*MYK

Damrosch, Walter Johannes, 1862–
[Sonata. Violin & piano. Op. 6]
...Sonata for piano and violin ("At Fox meadow.") By Walter Damrosch. Op. 6. Cincinnati [etc.] The J. Church co. [c1899] Publ.pl.no. 13209. 1 v. 35cm.

Score (40 p.) and violin part.

MUSIC DIV.
389486B. 1. Violin and piano. I. Title: At Fox meadow.
N. Y. P. L. October 16, 1947

VIOLIN AND PIANO

* MYK

DANCLA, CHARLES, 1818-1907.

Nouvelle école de la mélodie, 50 pièces faciles et progressives dans les premières 5 positions, pour violon et piano [Arrangée et doigtée par Fred. Corder] Mainz, B. Schott's Söhne [19--] Pl. no. 24170. 4 v. 31cm. (Edition Schott. Nr. 761-4)

Scores and parts.
Cahier 1-4.
Title in French and German.
Issued from plates of 1887?
1. Violin--Studies and exercises. 2. Violin and piano, 1932, ed. I. Corder, Frederick, 1852- II. Title.
NN X 1.58 g/ OC, I SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

VIOLIN AND PIANO

*MYK

DANCLA, CHARLES, 1818-1907.
[Petits airs varies, op. 89]
6 [Six] petits airs variés, pour violon, avec accompagnement de piano sur des thêmes favoris... Op. 89... Boston [etc.] A.P. Schmidt [ca. 1899] Pl. no. 15437 35 p. 31cm. (Collection Litolff)

Score; violin and piano.
Reissue of the 1860 edition of Schott, Mainz.
On themes by Pacini, Rossini, Bellini, Donizetti, Weigl and Mercadante.

1. Violin and piano.
NN 1.53 OC SL MUg, 1g (LC1, X1)

VIOLIN AND PIANO

°MYK

DANCLA, CHARLES, 1818-1907.

L'utile et l'agréable; 24 mélodies faciles dans tous les tons pour le violon avec accompagt. de piano, précédés chacune de la gamme majeure ou mineure et de l'accord parfait majeur ou mineur en sons succesifs, op. 115. Mayence, Les fils de B. Schott [1867?] score (1 v.) and part. Pl. no. 18952. 35cm.
Livre 2.
Title also in German.
1. Violin--Studies and exercises. 2. Violin and piano.
NN 7.69 v/ OC SL MUg, Ig, 2g (LC1, X1)

Violin and piano—1800-

* MYK

Dancla, Jean Baptiste Charles, 1818–1907.
6 airs variés for the violin with piano accompaniment, by Charles Dancla. Op. 118. Series 2. New York: C. Fischer[, cop. 1889.] Publ. pl. nos. 2347–2352. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
On cover: C. Fischer's edition. no. 128.
Contents: no. 1. Montecchi ed i Capuletti. no. 2. La straniera. no. 3. Norma. no. 4. La sonnambula. no. 5. Les puritains. no. 6. Le carneval de Venise.

1. Violin and piano. Music Dept
N. Y. P. L. September 8, 1927

Violin and piano — 1800-

*MYK
+box

Dancla, Jean Baptiste Charles, 1818–1907.
...Hommage à l'amitié. Rêverie, [by] Ch. Dancla. [Op. 66.] New York: G. Schirmer[, ca. 1889]. Publ. pl. no. 7479. 2 parts. f°.

Violin and piano in score.
At head of title: Compositions for violin and piano...no. 24.

1. Violin and piano. 2. Title. MUSIC DIV
N. Y. P. L. October 4, 1927

Violin and piano—1800-

*MYK

Dancla, Jean Baptiste Charles, 1818-1907.
...Six petites [sic] airs varié[s] (Six easy and progressive airs.) Arranged for violin and piano, by Charles Dancla. Op.89... Boston: O.Ditson Co. [,ca.1850.] Publ.pl.no. +2018- +2023. 2 parts in 1 v. f°

Violin and piano in score and violin part.
Contents: no.1.Theme of Pacini. no.2. Theme of Rossini. no.3.Theme of Bellini. no.4.Theme of Donizetti. no.5.Theme of Weigl. no.6.Theme of Mercadante.

1.Violin and piano. MUSIC DIV.

Violin and piano—1800-

*MYK
+box

Dancla, Jean Baptiste Charles, 1818-1907.
6 petits airs variés pour le violon avec accompagnement de piano sur des thèmes favoris, par Charles Dancla... Op.89,no. 3. Mayence: Les fils de B.Schott [,1860]. Publ.pl.no.15437.3. 2 parts. f°.

Violin and piano in score and violin part.
Contents:

no.3. 3e air varié sur un thème de Bellini.

1.Violin and piano MUSIC DIV.

no. 1-2, 4-6 lacking

Violin and piano—1800-

*MYK

Dancla, Jean Baptiste Charles, 1818-1907.
...Six petits airs variés pour violon avec accompagnement de piano sur des thèmes favoris de Pacini, Rossini, Bellini, Donizetti, Weigl, Mercadante. Op.89. New York: G.Schirmer, 1904. Publ.pl.no. 16793. 35 p. f°. (Schirmer's library of musical classics. v.785.)

Violin and piano in score.

1.Violin and piano. MUSIC DIV.

VIOLIN AND PIANO

* MN p.v. 18

DANCLA, CHARLES, 1818-1907.

Souvenir de Beethoven et de Weber; fantaisie pour piano et violon [op. 21]. Leipzig, C.F. Peters [1848?] Pl. no. 3051. score (15 p.) 33cm.

1. Violin and piano. I. Title.
NN 10.65 g/ OC SL MUg, Ig (DC1, LC1, X1)

VIOLIN AND PIANO

* MYK

DANDELOT, GEORGES, 1895-
[Sonatina, piano & violin
...Sonatine [1942] pour piano et violon... Paris, L. de Lacour, Éditions Costallat [Sole selling agents: New-York, M. Baron co.] [c1946] Pl. no. Costallat 2936. 1 v. 33cm.

Score (36 p.) and violin part.
CONTENTS. —Pantaisie. —Berceuse. —Tarantelle.

1. Violin and piano. 2. Tarantellas (Violin and piano).
NN 9.53 OC SL MUg, Ig, 2g (MU1 3, LC1, X1)

VIOLIN AND PIANO

*MYK

DAVICO, VINCENZO, 1889-

Sonatina rustica, pour violon et piano. Paris, Rouart, Lerolle, c1926. 1 v. 35cm.

Score (19 p.) and part.
CONTENTS. —I. Allegretto comodo e semplice. —II. Popolaresca d'amore. —III. Tema popolare con variazioni.

1. Violin and piano. I. Title.
NN X 10.59 a/ OC SL MUg, Ig, Ig (MU1 4, LC1, X1)

VIOLIN AND PIANO

* MYK

David, Ferdinand, 1810–1873.
[Bunte Reihe, op. 30]
Bunte Reihe; 24 Stücke für Violine und Pianoforte von Ferdinand David. Op. 30. Revidirt von Andreas Moser... Leipzig, C. F. Peters [1904] Pl.no.8865. 1 v. 30cm.

Bd. 2, No. 13-24.
Score and violin part.
CONTENTS.—Bd. 2. Romanze. Allegro agitato. Menuett. Etude. Intermezzo. Serenade. Ungarisch (Hongrois). Tarantelle. Impromptu. In russischer Weise. Lied. Capriccio.

1. Violin and piano. I. Moser, Andreas, 1859-1925, ed. II. Title.
NN 10.53 OC, I SL MUg, 1g, Ig, IIg (MU1 14, LC1, X1)

VIOLIN AND PIANO

*MYK

DAVID, FERDINAND, 1810-1873.
[BUNTE REIHE]
Bunte Reihe; 24 Stücke für Violine und Pianoforte, op. 30. Leipzig, F. Kistner [1851?] Pl. no. 1761, 1762-1765. 79 p. 34cm.

1. Violin and piano.
NN 6.70 m/ OC (OAF1) SL MUg, Ig (LC1, X1)

Violin and piano—1800-

** MYK

David, Ferdinand [Victor] 1810–1873.
Concert-Studien für die Violine. Zwölf Concerte berühmter älterer Meister für die Violine zum Gebrauch beim königlichen Conservatorium der Musik zu Leipzig, genau bezeichnet und hrsg. von Ferdinand David. Mit unterlegter Pianoforte-Begleitung von Fr. Hermann, Bezeichnung des Orchesters und Vervollständigung der Tutti's neu bearbeitet von Richard Hofmann. Heft 1–3... Leipzig: B. Senff [1902]. Publ. pl. nos. 2470–2472. 6 v. in 1. f°.

(Continued)

MUSIC DIV.
N. Y. P. L. February 7, 1923.

David, Ferdinand, 1810–1873: Concert-Studien für die Violine. (Continued)

Violin and piano in score and violin part.
Contents: Heft 1. VIOTTI. 23tes, 28tes, 29tes, 22tes Concert. Heft 2. RODE. 4tes, 6tes, 7tes, 8tes Concert. KREUTZER. 13tes, 14tes, 18tes, 19tes Concert.

DREXEL MUSICAL FUND.
63440A. 1. Violin and piano. 2. Concertos.—Violin and piano. 3. Hermann, Friedrich, 1828–1907. 4. Hofmann, Richard, 1844–1918, editor. 5. Viotti, Giovanni Battista, 1753–1824. 6. Rode, Pierre, 1774–1830. 7. Kreutzer, Rodolphe, 1766–1831.
N. Y. P. L. February 7, 1923.

Violin and piano, 1800-

*MYK

David, Ferdinand Victor, 1810–1873.
Nachklänge. Fortsetzung der Bunten Reihe; 15 Stücke für Violine und Pianoforte, componirt von Ferdinand David. Op. 41. Complet... Leipzig: F. Kistner [1862?]. Publ. pl. nos. 2578–2582. 77 p. f°.

t.-p. enclosed in ornamental border.
Violin and piano in score.

Music div.
BOEKELMAN COLLECTION.
1. Violin and piano. 2. Title.
N. Y. P. L. December 4, 1918.

Violin and piano, 1800-

*MYK

David, Ferdinand Victor, 1810–1873.
...The red sarafan (Der rote Sarafan); introduction and variations on a Russian theme for violin and piano, edited by Theodore Spiering. Op. 6... New York: C. Fischer [cop. 1917]. Publ. pl. no. 19806–25. 2 parts in 1 v. f°. (Carl Fischer's music library. no. 808.)

Violin and piano in score and violin part.

Music div.
1. Violin and piano. 2. Spiering, Theodore, 1871- , editor. 3. Title. 4. Title: Der rote Sarafan.
N. Y. P. L. June 23, 1919.

VIOLIN AND PIANO

* MYK

David, Thomas Christian, 1925–
[Intermezzi, violin & piano]

Drei Intermezzi, für Violine und Klavier. Wien, Verlag Doblinger [°1964]
score (10 p.) and part. 30 cm.

1. Violin and piano.
NN* 1.67 g/ OC SL (OAF 1) MUg, 1g (LC1, X1)

Violin and piano—1800-

* MYK

Debussy, Claude, 1862–1918.
...Sonate pour violon & piano... Paris: A. Durand & fils [cop. 1917]. Publ. pl. no. D. & F. 9504. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Cover-title.
t.-p. reads: Six sonates pour divers instruments... La troisième pour violon et piano.

1. Violin and piano. 2. Violin.—Sonatas. MUSIC DIV.
N. Y. P. L. November 6, 1922.

Violin and piano—1800-

*MYK

De Filippi, Amedeo, de 1900

...Three transcriptions for violin and piano, by Amedeo de Filippi... New York: G. Schirmer (Inc.), cop. 1932. Publ. pl. no. 35846–35848. 3 v. in 1. 30cm.

Score, and violin part.
CONTENTS.—1. Chanson grecque (Greek folk-tune).—2. Chant kabyle (Berber folk-tune).—3. Zar (Moorish folk-dance).

MUSIC DIV.

1. Violin and piano. I. Title: Chanson grecque. II. Title: Chant kabyle. III. Title: Zar.
N. Y. P. L. November 23, 1934

VIOLIN AND PIANO

*MYK

DE INCONTRERA, CARLO.

Ball, per violino e pianoforte. Milano, Ricordi, c1969. score ([3] p.) 32 x 44cm.

Diagrammatic notation.

1. Violin and piano. 2. Chance, Music of. I. Title.
NN* 10.71 e/ℓ OC SL MUg, 1g, 2g, 1g (MU1, LC1, X1)

Violin and piano—1800-

*MYK

Delamarter, Eric, 1880-

Sonatas. Violin & piano. E maj.
...Sonata for violin and piano by Eric Delamarter... Boston, O. Ditson co., c1917. Publ. pl. no. 71846. 1 v. 35½cm.

Score (32 p.): violin and piano. Violin part.
Caption-title.
Proof copy?

1. Sonatas—Violin and piano—1800- 2. Violin and piano—1800-
MUSIC DIV.
N. Y. P. L. June 25, 1943

VIOLIN AND PIANO

*MYK

DELDEN, LEX VAN, 1919-
[SONATA, VIOLIN & PIANO, OP. 82]
Sonata, opus 82, per violino e pianoforte. [Amsterdam, Donemus, c1964] score (27 p.) and part. 31cm.

Duration: about 15 min.

1. Violin and piano.
NN 1.66 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

Violin and piano—1800-

*MYK

DELIUS, FREDERICK, 1863-
[Sonatas, Violin. no.1.] Sonata for violin and pianoforte, by Frederick Delius... London: Forsyth Bros., Ltd. [, cop. 1927.] 2 parts in 1 v. 35½cm.

Violin and piano in score, and violin part.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Sonatas. 2. Violin and piano.
N. Y. P. L. November 4, 1932

Violin and piano—1800-

*MYK

Delius, Frederick, 1863-
Sonatas, Violin. no. 2. Sonata for violin and pianoforte (no. 2), by Frederick Delius; edited by Albert Sammons and Evlyn Howard-Jones. London: Hawkes & Son, cop. 1924. Publ. pl. no. H. & S. 6260. 2 parts in 1 v. 31cm.

Violin and piano in score, and violin part.
Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Sonatas. 2. Violin and piano. I. Sammons, Albert Edward, 1886- , editor. II. Howard-Jones, Evlyn, 1877- , editor.
N. Y. P. L. December 9, 1932

Violin and piano.

*MYK

Delius, Frederick, 1862–1934.
Sonata. Violin & piano. no. 3
...Sonata no. 3 for violin and piano... London, Hawkes & son, ltd. etc., etc., c1931 Publ. pl. no. H.&S.6929. 1 v. 31cm.

Score (12 p.) and violin part.
"Phrased and edited by May Harrison and Eric Fenby."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violin and piano. I. Harrison, May, 1891- ed. II. Fenby, Eric, 1906- ed.
N. Y. P. L. April 23, 1946

VIOLIN AND PIANO

*MYK-Amer.

DELLO JOIO, NORMAN, 1913-

Colloquies; concert suite for violin and piano. New York, Marks [c1964] score (20 p.) and part. 31cm.

Duration: about 9 min.
1. Suites (Violin and piano) 2. Violin and piano. I. Title.
NN 6.68 e/ℓ OC SL MUg, 1g, 2g, Ig MUA(4) (MU1 1, LC1, X1)

VIOLIN AND PIANO

*MYK

DELLO JOIO, NORMAN, 1913-

Variations and capriccio [1948] New York, C. Fischer, c1949. 1 v. 31cm.

Score: violin and piano (19 p.) and violin part.

1. Violin and piano.
NN 4.57 d/ OC SL MUg, 1g (MUA4, LC1, X1)

VIOLIN AND PIANO

*MYK-Amer.

DELMAR, DEZSO.
[SONATA, VIOLIN & PIANO]
Sonata for violin and piano [in E. New York] Composers Press; sole selling representative: H. Elkan, Philadelphia [c1962] score (34 p.) and part. 31cm.

Duration: 16 min.

1. Violin and piano.
NN 5.64 e/3 OC (1b*) (OAF1) SL MUg, 1g MUA (4) (LC1, X1)

VIOLIN AND PIANO

*MYR
box

DELVAUX, ALBERT.

Piece, pour clarinette ou violon et piano. Bruxelles, CeBeDeM [c1967] score (4 p.) and 2 parts. 31cm.

Duration: about 3 min., 15 sec.

1. Clarinet and piano. 2. Violin and piano.
NN R 8.68 l/J OC SL MUg, 1g, 2g (LC1, X1)

VIOLIN AND PIANO

*MYK

Delvaux, Albert.
Sonata, violin & piano

Sonate pour violon et piano. Bruxelles, CeBeDeM 1962, score (41 p.) and part. 31 cm.
Cover title.
Stamped on cover: Sole selling representative: H. Elkan music publisher, Philadelphia.
Duration: about 40 min.

1. Violin and piano.
NN* 1.65 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLIN AND PIANO

*MYR

DELVAUX, ALBERT
[SONATINE, OBOE & PIANO]
Sonatine per oboe o violino e pianoforte [1956] Brussels, CeBeDeM, c1963. score (16 p.) and part. 31cm.

Duration: about 8 min., 30 sec.

1. Oboe and piano. 2. Violin and piano.
NN 2.65 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN AND PIANO

*MYK

DELVINCOURT, CLAUDE, 1888-1954.

Sonate pour violon et piano, Paris, Editions M. Senart, c1923. 1v. 35cm.

Score (24 p.) and violin part.

1. Violin and piano.
NN X 8.56 g/b OC SL MUg, 1g (LC1, X1)

Violin and piano—1800-

**MYK

DEMARQUEZ, SUZANNE.
...Rapsodie lyrique pour violon et piano, par Suz. Demarquez. Paris: Éditions M. Eschig[, cop. 1930]. Publ. pl. no. M.E. 2790. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

DREXEL MUSICAL FUND.
MUSIC DIV.

1. Violin and piano.
N. Y. P. L. May 10, 1933

VIOLIN AND PIANO

*MYK

DEVREESE, GODEFROID, 1861-1941.
[CAPRICCIO, VIOLIN & STRING ORCHESTRA. ARR. FOR VIOLIN & PIANO]
Capriccio pour violon et orchestre à cordes. Réduction. Bruxelles, CeBeDeM [1963] score (13 p.) and part. 31cm.

Duration: about 7 min., 30 sec.

1. Violin and piano.
NN 2.64 g/b OC (OAF 1) SL MUg, 1g (LC1, X1)

VIOLIN AND PIANO

*MYD
box

DEZEDE, NICOLAS, ca. 1740-1792.
[BLAISE ET BABET. OVERTURE. ARR. FOR PIANO]
Ouverture de Blaise et Babet, arrangée pour le piano forte. Nouv. éd. Paris, Janet et Cotelle [1821?] Pl. no. 0. ,56 7 p. 34cm.

Violin part (3 p.) inserted.

1. Overtures--Arr. for piano. 2. Violin and piano--Arr. I. Title: Blaise et Babet.
NN R 12.65 l/ OC (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Violin and piano.

*MYK

Diamond, David Leo, 1915-

...Canticle... Philadelphia, Elkan-Vogel co. inc. c1947, 1 v. 31cm.
Score (7 p.) and violin part.
At head of title: ...2 pieces for violin & piano.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Violin and piano. I. Title.
N. Y. P. L. November 1, 1950

VIOLIN AND PIANO

*MYK

DIAMOND, DAVID, 1915-

Chaconne for violin and piano [1948] New York, Southern music pub. co. [c1951] 1 v. 32cm.
Score (24 p.) and violin part.
Duration: about 11 min., 20 sec.

1. Violin and piano. 2. Chaconnes (Violin and piano.)
NN X 8.54 OC SL MUg, 1g, 2g (MUA 4, MU1 1, LC1, X1)

Violin and piano.

*MYK

Diamond, David Leo, 1915-

...Perpetual motion... Philadelphia, Elkan-Vogel co. inc. c1947, 1 v. 31cm.
Score (15 p.) and violin part.
At head of title: ...2 pieces for violin & piano.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Violin and piano. I. Title.
N. Y. P. L. November 1, 1950

Violin and piano.

*MYK

Diamond, David Leo, 1915-

...2 pieces for violin & piano... Philadelphia, Elkan-Vogel co. inc. c1947, 2 v. in 1. 31cm.
Score (7, 15 p.) and violin part.
Fingering of violin part by Tossy Spivakovsky.
Performance time: 8 minutes 35 seconds.
CONTENTS.—Canticle.—Perpetual motion.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Violin and piano. I. Spivakovsky, Tossy, 1907- . II. Title: Canticle. III. Title: Perpetual motion.
N. Y. P. L. October 29, 1948

VIOLIN AND PIANO *MYK

DIAMOND, DAVID, 1915-
[SONATA, VIOLIN & PIANO]
Sonata for violin and piano [1943-46] New York, G. Schirmer [c1950] 1 v. 31cm.

Score (48 p.) and violin part.
Duration: about 20 min.

1. Violin and piano.

NN 4.57 p/ OC SL MUg. (MUA 4, LC1, X1, Z1)

VIOLIN AND PIANO *MYK

DIAMOND, DAVID, 1915-

Sonata for violin and piano [1943-46] New York, G. Schirmer [c1950] 1 v. 31cm.

Score (48 p.) and part.
Violin part edited by Joseph Szigeti.
Duration: about 20 min.
1. Violin and piano. I. Szigeti, Joseph, 1892- , ed.
NN X 7.57 d/ OC, I SL MUg, Ig (MUA4, LC1, X1)

Violin and piano—1800-

**MYK

Dieren, Bernard van, 1884–
...Sonatina tyroica for violin and piano. [London:] Oxford Univ. Press[, cop. 1927]. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Cover-title.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violin and piano. 2. Violin—
N. Y. P. L.
Sonatas. I. Title.
February 5, 1931

VIOLIN AND PIANO *MYK
box

DINICU, GRIGORAS.

Hora staccato; for violin and piano. [By] Dinicu-Heifetz. New York, C. Fischer [c1930] score (7 p.) and part. 31cm.

1. Violin and piano. I. Heifetz, Jascha, 1901- . II. Title.
NN R 6.62 c/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

VIOLIN AND PIANO

*MYK

DOBOS, KÁLMÁN.

Musica da camera, per violino e piano. Budapest, Editio Musica [1963] score (17 p.) and part. 29cm.

Cover title.

1. Violin and piano. I. Title.
NN * 3.64 e/ OC(1b*) SL MUg, Ig, Ig (MUI1, LC1, X1)

VIOLIN AND PIANO *MYK

DOBROWEN, ISSAY, 1893-1953.
[BALLADE, VIOLIN & PIANO, OP. 17]
Ballade, Op. 17. [Wien, New York] Universal-Edition, c1926 [c1923] 1 v. 31cm. (Universal-Edition, Nr. 8602)

Score (15 p.) and part.

1. Violin and piano.
NN 12.58 g/ OC (OAF 1) SL MUg, Ig (MUI 1, LC1, X1)

VIOLIN AND PIANO *MYK

DOBROWEN, ISSAY, 1893-1953.
[SONATA, VIOLIN & PIANO, OP. 15]
Sonate für Violine und Klavier, Fis moll, Op. 15. Sonata for violin and pianoforte, F sharp minor. Wien, New York, Universal-Edition, c1923. 1 v. 31cm. (Universal-Edition. Nr. 7219)

Score (35 p.) and part.
Title in German, French, and English.
1. Violin and piano.
NN X 12.58 l/ OC (OAF1) SL MUg, Ig (LC1, X1)

Violin and piano—1800-

**MYK

Dohnányi, Ernö, 1877–
...Sonate für Pianoforte und Violine, von Ernst von Dohnányi. Op. 21... Berlin: N. Simrock, G.m.b.H., cop. 1913. Publ. pl. no. 13179. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Cover-title. t.-p. reads: Violin Kompositionen mit Begleitung des Pianoforte... Dohnányi, Ernst von. Op. 21. Sonate...

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violin and piano. 2. Violin—
N. Y. P. L.
Sonatas.
August 30, 1929

VIOLIN AND PIANO

*MYK

DONATONI, FRANCO, 1927-

Recitativo e allegro, per violino e pianoforte [1951] Magenta, A. Drago, 1953. score (16 p.) and part. 35cm.

Photocopy of holograph.

1. Autographs (Music)—Donatoni, F.—Facsimiles.
2. Violin and piano.
NN X 7.60 c/ OC SL MUg, Ig, 2g (LC1, X1)

VIOLIN AND PIANO *MYK

DORN, PETER, 1931-
[RHAPSODY, VIOLIN & PIANO]
Rhapsodie für Violine und Klavier [1963] Leipzig, Deutscher Verlag für Musik [c1966] score (14 p.) and part. 30cm. (Positionen Kammermusik junger Komponisten)

1. Violin and piano. I. Positionen Kammermusik junger Komponisten.
NN 1.70 v/ OC(1b+) (OS)I SL MUg, Ig (LC1, X1) (OAF1)
[NSCM]

Violin and piano, 1800-

*MYK
box

Draeseke, Felix August Bernhard, 1835–1913.
Scene für Solo-Violine mit Pianoforte-Begleitung, componirt von Felix Draeseke. Op. 69... Leipzig: R. Forberg, cop. 1900. Publ. pl. no. 5378. 2 parts. f°.

Violin and piano in score and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano.
N. Y. P. L.
June 20, 1934

VIOLIN AND PIANO *MYK

DRAGOI, SABIN V., 1894-
[SONATA, VIOLIN & PIANO]
Sonata pentru vioară și pian. [București] Editura de Stat pentru literatură și artă [1954] 1 v. 34cm.

Score (56 p.) and part.

1. Violin and piano.

NN X 9.58 g/ OC (OAF 1) SL MUg, Ig (LC1, X1)

Violin and piano—1800-

*MYK
+box

Drake, Earl R., 1865–1916.
Polish dance for the violin with an accompaniment for the piano, by Earl R. Drake. Op. 6... Chicago: C. F. Summy[, cop. 1894]. 2 parts. f°.

MUSIC DIV.

1. Violin and piano.
N. Y. P. L.
October 21, 1937

VIOLIN AND PIANO *MN p. v. 39

DRDLA, FRANZ, 1868-1944.
[SOUVENIR]
Souvenir. [Edited and fingered by Ph. Mittell.] New York, G. Schirmer [c1909] Pl. no. 21053. score (7 p.). 35cm.

For violin and piano.

1. Violin and piano. I. Title.
NN R 12.68 k/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Violin and piano—1800-

*MYK
+box

Duane, James Raymond.
Extase, by James Raymond Duane... Violin and piano... Philadelphia: The Heidelberg Press[, cop. 1921]. 2 parts. f°.

Violin and piano in score and violin part.
Cover-title.

MUSIC DIV.

1. Violin and piano. 2. Title.
N. Y. P. L.
October 21, 1927

Violin and piano—1800-

*MYK

Dubensky, Leo, 1911–
...Scherzo for violin and piano. Op. 2... New York, G. Ricordi & co., inc. c1943. Publ. pl. no. N.Y.1288. 1 v. 30cm.

Score (10 p.) and violin part.

MUSIC DIV.
HENRY HADLEY MEM. FD.

1. Violin and piano—1800–
N. Y. P. L.
June 21, 1944

VIOLIN AND PIANO *MYK

DUBOIS, PIERRE MAX, 1930-
[SONATA, VIOLIN & PIANO, OP. 91]
Sonate pour violon et piano. Paris, A. Leduc [1963] score (36 p.) and part. 34cm.

1. Violin and piano.
NN* 3.64 e/ OC (OAF1) SL MUg, I/ (LC1, X1)

Violin and piano—1800-

*MYK

Dukelsky, Vladimir, 1903–
Capriccio mexicano for violin and piano [by] Dukelsky. N[ew] Y[ork] Sprague-Coleman, 1939. Publ. pl. no. 142. 1 v. 30cm.

Score (12 p.) and violin part.

MUSIC DIV.

1. Violin and piano—1800–
N. Y. P. L.
August 24, 1943

VIOLIN AND PIANO

*MYK-Amer.
(box)

DUMLER, MARTIN GEORGE.

Reverie pastorale, for violin and piano. [Op. 25] New York, J. Fischer [c1929] score (5 p.) and part. 32cm.

1. Violin and piano. I. Title.
NN R 11.67 e/ OC SL X1 MUg, 1g, Ig MUA(4) (LC1, X1)

Violin and piano—1800-

*MX

Dumonchau, Charles François, 1775–1820.
[Duos. Vln & piano (vlc. ad lib.) Op. 20.]
Trois duos concertans pour forté piano et violon avec accompagnt de basse (ad-libitum)... Composés par Chles Dumonchau. Œuvre 20me. Livraison 1- ... Paris: A. Le Duc et compie[, ca. 1805]. 1v. 33½cm.

Violin and piano in score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Chamber music, 19th cent.—Trios. 3. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L.
October 30, 1933

Violin and piano—1800-

**MYK

Dunhill, Thomas Frederick, 1877–
Sonata in D minor for pianoforte & violin, [by] Thomas F. Dunhill. Op. 27... London: Stainer & Bell, Ltd.[, cop. 1911.] Publ. pl. no. St. & B. Ltd. 1031. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
DREXEL MUSICAL FUND.

510161A. I. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L.
January 23, 1931

VIOLIN AND PIANO

*MYK

DUPRÉ, MARCEL, 1886-
[Sonata, violin & piano, op. 5]
Sonate en sol mineur, pour violon et piano... Op. 5... Paris, A. Leduc, c1920. Pl. no. A. L. 16285. 1 v. 35cm.

Score (36 p.) and violin part.

1. Violin and piano.
NN OC SL MU, I (LC1, X1)

VIOLIN AND PIANO

*MN
M821
no. 41

DUSSEK, JOHANN LADISLAUS, 1760-1812.
[SONATAS, PIANO & VIOLIN, OP. 69, NO. 1-2]
Sonate, op. 69, no. 1, 2. Violino e piano. Rev. Jan Štědroň, Bohumír Štědroň. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia, 1959. xi p., score (72 p.) and part. 31cm. (Musica antiqua Bohemica, 41)

Biographical and analytical notes in Czech, German, and English.
1. Violin and piano. I. Series. II. Štědroň, Jan, ed.
III. Štědroň, Bohumír, ed.
NN X 2.61 e/ OC, II, III (OS)I (OAF1) MUg, Ig, Ig, IIg, IIIg
(LC1, X1)

VIOLIN AND PIANO

*MYK

DVARIONAS, BALYS.

...Pezzo elegiaco; smuikui su forteplonu. [Kaunas] Valstybinė grožinės literatūros leidykla [1947] 1 v. 27cm.

Score; violin and piano (11 p.) and violin part.

1. Violin and piano. I. Title.

NN 8.53 OC SL MUg, Ig Ig S (LC1, X1)

VIOLIN AND PIANO *MYK

DVARIONAS, BALYS.
[SONATA-BALADE, VIOLIN & PIANO]
Sonata-balade smuikui ir fortepionui. [Redakcya B. Belenkio. [Ленинград, "Музыка" , 1968]
score (35 p.) and part. 29cm.

1. Violin and piano.
NN 11.71 w/ OC (OAF1) SL MUg, Ig (LC1, X1)

VIOLIN AND PIANO

*MYK

DVOŘÁK, ANTONÍN, 1841-1904.
[BALLADE, OP. 15]
Ballade pour violon avec accompagnement de piano, op. 15[1]. London, Augener [188-] 1 v. Pl. no. 7334 32cm. (Augener & co's edition no. 7365)

Score (10 p.) and part.

1. Violin and piano.
NN 12.59 a/ OC (OAF1) SL MUg, Ig (LC1, X1)

VIOLIN AND PIANO

*MYK
box

DVOŘÁK, ANTONÍN, 1841-1904.
[BALLADE, OP. 15]
Ballata op. 15. Violino e piano. [Praha] Orbis [c1950] score(8 p.) and part. 31cm.

Edited by Jindř. Feld.

1. Violin and piano. I. Feld, Jindřich, ed.
NN 10.60 c/ OC, I(OAF1) SL MUg, 1g, Ig (LC1, X1)

VIOLIN AND PIANO

*MYK

DVOŘÁK, ANTONÍN, 1841-1904.
[MAZURKA, VIOLIN & PIANO, OP. 49]
Mazurek, op. 49, violino e piano. Kritické vydání podle skladatelova rukopisu. Critical edition based on the composer's manuscript. Praha, Společnost Antonína Dvořáka; Státní nakl. krásné literatury, hudby a umění, 1955. viii p., score (11 p.) and part 31cm. (HS: Souborné vydání)

(Continued)
NN 1.61 m/ OC, II (OS)I SL MUg, Ig, 2g, Ig, IIg (LCE I, LC1, X1)

DVOŘÁK, ANTONÍN, 1841-1904. [MAZURKA, VIOLIN & PIANO, OP. 49] Mazurek, op. 49... (Card 2)

Title, prefatory material, etc., in Czech, German, English and French.
Edited by Otakar Šourek and others.

1. Mazurkas (Violin and piano) 2. Violin and piano.
I. Společnost Antonína Dvořáka. II. Šourek, Otakar, 1883- , ed.

Violin and piano, 1800-

*MYK
box

Dvořák, Antonín, 1841–1904.
Romantische Stücke für Violine und Pianoforte, von Ant. Dvorák. Op. 75. Romantické kusy pro housle a piano... Berlin: N. Simrock, G.m.b.H., 1887. Publ. pl. no. 8765. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Cover-title. t.-p. reads: Neue Compositionen für Violine mit Begleitung des Pianoforte...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano.
N. Y. P. L.
May 3, 1926

Violin and piano–1800-

*MYK

Dvořák, Antonín, 1841–1904.
...Sonate für Pianoforte und Violine, von Anton Dvořák. Op. 57. Berlin: N. Simrock, G.m.b.H., 1912. Publ. pl. no. 8164. 2 parts in 1 v. f°. (Simrock Volks-Ausgabe. No. 222.)

Violin and piano in score and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L.
September 16, 1929

Violin and piano—1800-

*MYK

Dvořák, Antonín, 1841–1904.
Sonatinas. Violin & piano. Op. 100.
Sonatina for violin and piano, by Antonin Dvořák. Op. 100. Edited by Albert Stoessel. Boston: The Boston Music Co., cop. 1917. Publ. pl. no. 5254. 2 parts in 1 v. 30cm. (Boston Music Company edition. no. 121.)

Violin and piano in score, and violin part.

MUSIC DIV.
WESLEY WEYMAN COLL.

1. Sonatas—Violin and piano. I. Stoessel, Albert Frederic, 1894- , editor.
N. Y. P. L.
July 10, 1934

Violin and piano–1800-

*MYK

Dvořák, Antonín, 1841–1904.
...Sonatine für Violine und Pianoforte, von Ant. Dvořák. Op. 100... Berlin: N. Simrock, G.m.b.H., cop. 1906. Publ. pl. no. 10238. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.

1. Violin and piano. 2. Violin.—Sonatas.
N. Y. P. L.
August 26, 1922.

Violin and piano–1800-

**MYK

Dyer, Susan H., 1880–1922.
An outlandish suite for violin and piano... By Susan Dyer ... New York: J. Fischer & Bro. 1924. Publ. pl. no. J. F. & B. 5327. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Contents: 1. Aint it a sin to steal on Sunday? (Negro song). 2. Florida night-song (Chuck-Will's widow). 3. Chicken dance (Seminole Indian tune). 4. Panhandle tune (Texas cowboy song). 5. Hula-hula (Hawaiian dance).

Music div.

149626A

DREXEL MUSICAL FUND.

1. Violin and piano. 2. Title.
N. Y. P. L.
August 11, 1924

VIOLIN AND PIANO

*MYK

EBEL, ARNOLD, 1883-
[SONATA, VIOLIN & PIANO, OP. 37]
Sonate für Violine und Klavier, Opus 37. Mainz, B. Schott's Söhne; New York, Schott music corp. [1969; c1928] score (28 p.) and part. 31cm. (Edition Schott 5072)

1. Violin and piano.
NN 10.63 f/ OC (OAF1) SL MUg, Ig (LC1, X1)

VIOLIN AND PIANO

*MYK

EDER, HELMUT, 1916-
[SONATINA, VIOLIN & PIANO, OP. 34, NO. 1]
Sanatine für Violine und Klavier, op. 34/1. Wien, Verlag Doblinger [1963] score (12 p.) and part. 30cm.

1. Violin and piano.
NN 5.64 e/s OC (OAF1) SL MUg, Ig (LC1, X1)

VIOLIN AND PIANO

*MYK

EGGE, KLAUS, 1906-
[SONATA, VIOLIN & PIANO, NO. 1]
Fiolin-sonate nr. 1, verk 3. Sonata for violin and piano nr. 1. Oslo, Musikk-huset, c1946. 1 v. score (27 p.) and part. 30cm. (Noreg-edition, no. 12)

Duration: 22 min.

1. Violin and piano.
NN 1.65 e/ OC (OAF1) SL MUg, Ig (LC1, X1)

VIOLIN AND PIANO

*MYK

Eggen, Arne, 1881-
[SONATA, VIOLIN & PIANO, NO.1]
Sonate i A-moll, fioliu og piano. Oslo, Norsk musikforlag [c1949] 1 v. 32cm.

Score (28 p.) and violin part.
Movement 2 entitled Chaconne.

1. Violin and piano. 2. Chaconnes (Violin and piano.)

NN 3.55 a/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

VIOLIN AND PIANO

*MYK

Einem, Gottfried von, 1918-
[Sonata, violin & piano, op. 11]
Sonate [1949] Violine und Klavier. Op. 11. Wien, Universal-Edition [c1950] 1 v. 31cm.

Score (16 p.) and violin part.

1. Violin and piano.

NN 3.54 OC SL MUg, 1g (LC1, X1)

Violin and piano

*MYK
box

Elgar, Edward William, 1857-

May-song. Violin & piano. London: W.H. Broome [1901] 1 v. f°.

Score and violin part.

Music Div.

Violin and piano–1800-

*MYK
+box

Elgar, Sir Edward William, 1857–
May-song, by Edward Elgar... Violin & piano... London: Elkin & Co., Ltd., cop. 1915. Publ. pl. no. E. & Co. 1556. 2 parts. f°.

Violin and piano in score and violin part.
Portrait on t.-p.

MUSIC DIV.

1. Violin and piano. 2. Title.
N. Y. P. L.
March 21, 1927

Violin and piano, 1800-

*MYK
box

Elgar, Sir Edward William, 1857–
...Salut d'amour; morceau mignon (Liebesgruss). Op. 12 ... Violin (violoncello ad lib.) & piano (en Ré)... Mayence: B. Schott's Söhne, cop. 1899. Publ. pl. no. 26657. 2 parts. f°.

Violin (or violoncello) and piano in score and violin part.

1. Violin and piano. 2. Violoncello and piano. 3. Title. 4. Title: Liebesgruss.
N. Y. P. L.
September 22, 1922.

Violin and piano—1800-

*MYK

Elgar, Sir Edward William, 1857–
...Sonata for violin and pianoforte. Composed by Edward Elgar. Op. 82. London: Novello & Co., Ltd.⌐, cop. 1919.⌐ Publ. pl. no. 14540. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. April 26, 1926

Violin and piano, 1800-

*MYK
box

Elsenheimer, Nicholas J., 1866–
Two old time dances for violin solo with piano accompaniment, by Dr. N. J. Elsenheimer. (From the four hand suite "My favorite pastime.") no. 1. Menuet alla Mozart... no. 2. May dance alla Händel... New York: C. Fischer ⌐cop. 1914⌐. Publ. pl. nos. 17473–17474. 4 parts in 2 v. f°.

Each composition has separate t.-p.
Violin and piano in score and violin part.

MUSIC DIV.

1. Violin and piano.
N. Y. P. L. September 29, 1919.

Violin and piano—1800-

** MYK
*

Emborg, Jens Laursøn, 1876–
⌐Sonatas. Vla and organ. Op. 54⌐
...Sonate for Violin og Orgel (eller Cembalo), af J. L. Emborg. Op. 54. København: W. Hansen ⌐etc., etc., cop. 1932⌐ Publ. pl. no. 23037. 2 parts in 1 v. 30½cm. (Wilhelm Hansen Edition. No. 3298.)

Score and violin part.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violin and organ. 2. Violin and organ. 3. Sonatas—Violin and piano.
N. Y. P. L. April 18, 1935

VIOLIN AND PIANO

*MYK

ENACOVICI, GEORGE.

Jocuri olteneşti, op. 24, pentru vioară şi pian. [n.p.] Editura de stat pentru literatură şi artă [1951] score (23 p.) and part. 34cm. (Săptămînă muzicii romanesti)

At head of title: G. Enacovici.
For violin and piano.

1. Violin and piano. I. Title.
NN 6.70 m/ OC SL MUg, 1g, lg (LC1, X1)

VIOLIN AND PIANO

*MYK

ENESCO, GEORGES, 1881-

Impressions d'enfance, pour violon et piano. [Op. 28] Paris, New York, Salabert [c1952] 1 v. 32cm.

Score (28 p.) and violin part.
MOVEMENTS. — Ménétrier. —Vieux mendiant. — Ruisselet au fond du jardin. —L'oiseau en cage et le coucou au mur. —Chanson pour bercer. — Grillon. — Lune à travers les vitres. — Vent dans la cheminée. — Tempête au dehors, dans la nuit. —Lever de soleil.

1. Violin and piano. I. Title.

NN 11.54 OC SL MUg, 1/, lg (MU11, LC1, X1)

Violin and piano—1800-

*MYD

Enesco, Georges, 1882–
...Sonate pour piano et violon. Op. 2... ⌐Paris:⌐ Enoch & Co., cop. 1898. Publ. pl. no. E. et C. 3646. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. October 13, 1928

Violin and piano—1800-

*MYK

Enesco, Georges, 1882–
...2me sonate pour piano et violon. Op. 6... ⌐Paris:⌐ Enoch & Co., cop. 1901. Publ. pl. no. E. et C. 4650. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. October 18, 1928

Violin and piano—1800-

*MYK
+

Enesco, Georges, 1881–
⌐Sonatas. Violin & piano. no. 3. Op. 25. A min.⌐
...3e sonate. Op. 25. Pour piano et violon... ⌐Paris:⌐ Enoch & co., cop. 1933. Publ. pl. no. E. & C. 8724. 2 parts in 1 v. 35cm.

Score, and violin part.
"Dans le caractère populaire roumain."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. 2. Sonatas—Violin and piano.
N. Y. P. L. October 22, 1934

Violin and piano—1800-

*MYK

Engel, Carl, 1883–
Triptych, for violin and piano, by Carl Engel. Boston, Mass.: The Boston Music Co.⌐, cop. 1920.⌐ Publ. pl. no. B. M. Co. 6294. 2 parts in 1 v. 30cm.

Violin and piano in score, and violin part.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. I. Title.
N. Y. P. L. April 22, 1933

VIOLIN AND PIANO

*MYK

ENGEL, GABRIEL, 1892-1952.

Concerto, op. 6, for violin and piano, in one movement. New York, G. Lipskin & son [c1925] 1 v. 33cm.

Score (15 p.) and violin part.

1. Violin and piano.

NNX 3.55 p/ OC SL MUg, 1g (MUA 4, LC1, X1)

VIOLIN AND PIANO

*MYK-Amer.

EPSTEIN, ALVIN L.
[DUO, VIOLIN & PIANO]
Duo for violin and piano [by] Alvin L. Epstein. New York, Seesaw music corp., c1971. score (24 p.) 32cm.

Caption title.

1. Violin and piano.
NN 9.71 e/ OC(1b+) (OAF1) SL MUg, lg (MUA2, LC1, X1)

VIOLIN AND PIANO

*MYK-Amer.

ERICKSON, ROBERT.

Duo for violin and piano. Bryn Mawr, Merion music; T. Presser, sole representative [1962] score(20 p.) and part. 31cm.

1. Violin and piano.
NN 10.62 c/ OC SL MUg, lg (LC1, X1, MUA)

VIOLIN AND PIANO

*ZB-360

ERNST, HEINRICH WILHELM, 1814-1865.

Le carnaval de Venise; variations burlesques sur la canzonetta, Cara mamma mia, pour le violon principal avec accompagnement de quatuor et de contre-basse ou de piano composées par H. W. Ernst, oeuv. 18. Leipsic, F. Kistner. Pl. no. 1405-1406. 6 parts. 35cm.
Microfilm.
For solo violin and string quintet or piano.

(Continued)

NNR 9.72 b/ OC (OAF1) SL MUg, 1g, 2g, 3g, lg, llg (MUF1, MUI 2, UM1, LC1, X1)
2

ERNST, HEINRICH WILHELM, 1814-1865.
Le carnaval de Venise. (Card 2)

1. Chamber music, 19th cent.—Sextets. 2. Violin in sextets (3 violins, viola, violoncello, double bass) 3. Violin and piano. I. Title. II. Title: Cara mamma mia.

Violin and piano—1800- DREXEL. 5523.1

Ernst (H. W.)
Elégie. Chant pour le violon avec accompagnement de piano ⌐par H. W. Ernst. Op. 10. Offenbach ⌐M.: J. André, c18—⌐, 2 pts. in 2 v. f°

~~5523~~-5523.1

VIOLIN AND PIANO

*MYK
box

ERNST, HEINRICH WILHELM, 1814-1865.
[ÉLÉGIE, OP. 10]
Élégie, for violin and piano, op. 10. Edited and fingered by Henry Schradieck. New York, G. Schirmer, c1895. score(5 p.) and part. 31cm. (Schirmer's library of musical classics)

1. Violin and piano. I. Title.
NN R 7.89 k/ OC (OAF1) SL MUg, 1g, lg (MUI 1, LC1, X1)

Violin and piano—1800-

*MYK

Ernst, Heinrich Wilhelm, 1814–1865.
Othello-Phantasie für Violine mit Begleitung des Pianoforte, von H. W. Ernst. Opus 11. Revidiert von Arno Hilf... Leipzig: C. F. Peters⌐, 1896⌐. Publ. pl. no. 8206. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
On cover: Edition Peters. No. 2848.
Caption-title reads: Fantaisie brillante sur la Marche et la Romance de l'opéra Othello de Rossini.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Rossini, Gioacchino Antonio, 1792–1868: Otello. 3. Hilf, Arno, 1858–1909, editor. 4. Title.
N. Y. P. L. April 30, 1929

Violin and piano—1800-

*MYK
+ box

Ernst, Henri.
...Gipsy dance (Danza alla zingaresca)... [Edited and revised by Philipp Mittell.] New York: G.Schirmer [,cop. 1908]. Publ.pl.no. 20091. 2 parts. f°.
Violin and piano in score and violin part.
At head of title: Original compositions & arrangements for violin with piano accompaniment....

1.Violin and piano.

MUSIC DIV.

VIOLIN AND PIANO

*MYK
box

ESPÉJO, CÉSAR.

Les cloches, pour violon et piano. Paris, H. Lemoine, c1925. score (3 p.) and part. 35cm.

1. Violin and piano. I. Title.
NN R X 9.59 m/ OC (OAF 1) SL MUg, lg, lg (LC1, X1, Z1)

VIOLIN AND PIANO

* MYK
box

ESPÉJO, CÉSAR.

Complainte Andalouse, pour violon et piano. Paris, H. Lemoine, c1926. score (11 p.) and part. 35cm.

1. Violin and piano. I. Title.
NN R X 9.59 m/ OC (OAF 1) SL MUg, 1g, lg (LC1, X1, Z1)

VIOLIN AND PIANO

*MYK
box

ESPEJO, CÉSAR.

Fileuse, pour violon et piano. [Op. 12] Paris, H. Lemoine, c1925. 1v. 35cm.

Score (7 p.) and part.

1. Violin and piano. I. Title.
NN R X 10.59 a/ OC SL MUg, 1g, lg (LC1, X1)

VIOLIN AND PIANO *MYK box

ESPÉJO, CÉSAR.

Guijaras, pour violon et piano. Paris, H. Lemoine, c1925. score (8 p.) and part. 35cm.

1. Violin and piano. I. Title.
NN R X 10. 59 t/A OC (OAF1) SL MUg, 1g, Ig (LC1, X1, Z1, MUI1)

VIOLIN AND PIANO *MYK (box)

ESPÉJO, CÉSAR.

Deux pièces dan le style ancien, pour violon et piano. Paris, H. Lemoine, c1934. 1v. 35cm.

Score (8 p.) and part.
Cover title.
CONTENTS. --Andantino. --Presto.

1. Violin and piano. I. Title: Pièces dans le style ancien.
NN 9. 59 m/ OC(1bo) (OAF 1) SL MUg, 1g, Ig (LC1, X1)

VIOLIN AND PIANO *MYK box

ESPÉJO, CÉSAR.

Sicilienne, pour violon et piano. [Op. 14] Paris, H. Lemoine, c1925. score (4 p.) and part. 25cm.

1. Violin and piano. 2. Sicilianas (Violin and piano) I. Title.
NN R X 9. 59 m/ OC(1b) (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1) (Z1)

VIOLIN AND PIANO *MYK box

ESPÉJO, CÉSAR.

Tango très maniéré, pour violon et piano. Paris, H. Lemoine, c1925. score (3 p.) and part. 26cm.

1. Violin and piano. 2. Tangos (Violin and piano) I. Title.
NN R X 10. 59 m/ OC (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1) (Z1)

Violin and piano.—1800– *MYK

Esplá, Oscar, 1886–
[Sonatas, Violin. Op. 9.] Sonata. Op. 9. Para violon y piano... Madrid: Unión musical española, cop. 1917. 2 parts in 1 v. 34cm.

Violin and piano in score, and violin part.

612943A. 1. Violin and piano. 2. Violin—Sonatas. MUSIC DIV.
N. Y. P. L. October 7, 1932

VIOLIN AND PIANO *MYK

Esposito, Carlo.
[Sonata, violin & piano, no. 2]

Sonata n. 2 per violino e pianoforte. Roma, Edizioni musicali Mercurio [1962] score (30 p.) and part. 34cm.

1. Violin and piano.
NN* 9. 63 g/ OC(1b) (OAF 1) SL MUg, 1g (LC1, X1)

Violin and piano—1800– *MYK + box

Eulenstein, Charles, 1802-1890.
...Liebeslied. (Love song.) [For violin and piano. By] C.Eulenstein. No.3.... New York: C.Fischer [,1888?]. Publ.pl.no. 1837. 2 parts. f°.

Violin and piano in score and violin part.
Caption-title. t.-p. reads: Favorite recital solos for the violin with piano accompaniment. Series II...

1.Violin and piano. MUSIC DIV.

VIOLIN AND PIANO *MYK box

EYMIEU, HENRY, 1860-
Chanson roumaine, pour violon avec accompagnement de piano. Op. 28. Paris, A. Gounin [19--] 1 v. Pl. no. G.G.410. 35cm.

Score (5 p.) and part.

1. Violin and piano.
NN R X 10. 59 a/ OC SL MUg, 1g (LC1, MUI 1, X1)

VIOLIN AND PIANO *MYK

Fairchild, Blair, 1877-1933.
[ESQUISSES, OP. 36, NO.1]
Élégie. London, Augener; Boston, Boston music co. [c1913] 1 v. 35cm.

Score, violin and piano (6 p.) and violin part.

1. Violin and piano. I. Title: Esquisses. II. Title: Élégie.
NN X 5.55 a/ OC SL MUg, 1g, Ig, IIg (MUA 4, MUI 2, LC1, X1)

Violin and piano.—1800– *MYK

Fairchild, Blair, 1877–
...Sonate en Ut mineur pour violon et piano. Op. 16... Paris: F. Durdilly, cop. 1908. Publ. pl. no. C. 5910 H. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

1. Violin and piano. 2. Violin.—Sonatas. MUSIC DIV.
N. Y. P. L. November 28, 1934

VIOLIN AND PIANO *MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Aspirations. [n.d.] [6] p. 28cm.

Manuscript in ink
For violin and piano.
Imperfect: mutilated.

Francesco Fanciulli Collection

1. Violin and piano. 2. Manuscripts (Music)— Fanciulli, F. I. Title.
NN 1.68 p/ OC SL MUg, 1g, 2g, Ig MUA(4) (MUR1, LC1, X1, MUI 1)

VIOLIN AND PIANO *MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Aspirations. [n.d.] 2 pieces and part. 35cm.

Manuscripts, in ink.
For violin and piano.

Francesco Fanciulli Collection

1. Violin and piano. 2. Manuscripts (Music)— Fanciulli, F. I. Title.
NN 1.68 1/ OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, MUR 1, LC1, X1)

VIOLIN AND PIANO *MYK

FARINA, EDOARDO.
[SONATA, VIOLIN & PIANO]
Sonata per violino e pianoforte. Milano, Carisch [c1969] score (30 p.) and part. 31cm.

1. Violin and piano.
NN 6.70 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

Violin and piano—1800– *MYK +

Farjeon, Harry, 1878–

Three tone pictures for violin and piano by Harry Farjeon... [Op. 57] London [etc.] J. Curwen & sons ltd., c1925. Publ. pl. no. 94028-94030. 3 nos. in 1 v. 31cm. (On cover: Curwen edition.)

Score: violin and piano. Violin part.
CONTENTS.—Orientale.—Keltic lament.—Russian dance.

1. Violin and piano—1800– . I. Title: Tone pictures. Music Div.
N. Y. P. L. February 19, 1941

VIOLIN AND PIANO *MYK

Farkas, Ferenc, 1905–
[Sonatina, violin & piano, no. 3]

III. [i. e. Harmadik] szonatina hegedűre és zongorára Budapest, Zeneműkiadó Vállalat, 1962.

score (14 p.) and part. 29 cm.

Title in Hungarian and Italian.

1. Violin and piano.
NN 9. 63 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

Violin and piano—1800– *MYK + box

Fauconier, Benoît Constant, 1816-1877.
...Élégie [,par] Fauconnier... New York: Century Music Pub. Co. [,ca.1906.] Publ.pl.no. 472. 2 parts. f°.

Violin and piano in score and violin part.
At head of title: Century edition. Standard duos for violin and piano. First series...

1.Violin and piano.

Violin and piano—1800– *MYK

Fauré, Gabriel Urbain, 1845–
2ème sonate pour violon & piano, par Gabriel Fauré. Op. 118 ... Paris: A. Durand & fils [cop. 1917.] Publ. pl. no. D. & F. 9500. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

54546A
1. Violin and piano. 2. Violin.— Sonatas. MUSIC DIV.
N. Y. P. L. October 13, 1922.

Violin and piano—1800– *MYK

Fauré, Gabriel Urbain, 1845–1924.
[Sonatas, Violin. Op. 13.] Sonata for violin and piano, by Gabriel Fauré. Opus 13. Edited by Ch. M. Loeffler. Boston: The Boston Music Co., cop. 1919. Publ. pl. no. B. M. Co. 5603. 2 parts in 1 v. 30cm.

Violin and piano in score, and violin part. no. 126, on cover.

1. Violin—Sonatas. 2. Violin and piano. I. Loeffler, Charles Martin Tornov, 1861– editor. MUSIC DIV.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. April 28, 1933

VIOLIN AND PIANO *MYK

FELDERHOF, JAN, 1907-
[SONATA, VIOLIN & PIANO, NO. 3]
Sonate no. 3, voor viool en piano. Amsterdam, Donemus [c1965] score (16 p.) and part. 35cm.

1. Violin and piano.
NN 6.66 a/ OC SL (OAF1) MUg, 1g (LC1, X1)

VIOLIN AND PIANO *MYK

FAURÉ, GABRIEL URBAIN, 1845-1924.
[SONATA, VIOLIN & PIANO, OP. 13]
Sonate pour piano et violon, par Gabriel Fauré, op. 13. Leipzig, Breitkopf & Härtel [1877?] Pl. no. 14541. score (45 p.) and part. 32cm.

1. Violin and piano.
NN 8. 69 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLIN AND PIANO *MYK

FELDMAN, LUDOVIC.
[SUITE, VIOLIN & PIANO, NO. 2]
Suita nr. 2 de 8 cântece și dansuri pentru vioara și pian. București, Editura de stat, 1949. score (22 p.) and part. 35cm.

1. Suites (Violin and piano) 2. Violin and piano. 3. Folk songs, Rumanian (Instrumental settings) 4. Dances, Rumanian.
NN 6. 70 m/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

Violin and piano—1800—

*MYK
box

Feldmann, Zinovii Petrovich.

...Zwei hebräische Melodien...für Violine und Klavier. Op. 9. Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A. G., 1929. Publ. pl. no. M. 9874 Г.; U. E. 9284. 1 v. 36½cm.

Score (7 p.) and violin part.
Title-page in Russian and German.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—1800—
N. Y. P. L. June 30, 1938

Violin and piano—1800—

*MYR
+

Féline, Jacques.

[Serenades. Flute & piano]
Sérénade pour flûte (ou violon) et piano, par Jacques Féline... Paris: M. Eschig [etc., etc., 1936] Publ. pl. no. M. E. 4951. 2 parts in 1 v. 32cm.

Score (4 p.): flute or violin and piano. Flute part.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. Flute and piano—1800— 2. Violin and piano—1800—
N. Y. P. L. July 12, 1937

VIOLIN AND PIANO

*MYK

FERE, VLADIMIR GEORGIYEVICH, 1902-
[SONATA, VIOLIN & PIANO, OP. 4]
Sonata pour violon et piano [par] W. Fehre, op. 4. Wien, Universal Edition, 1930. score (41 p.) and part. 32cm.

1. Violin and piano.
NN 9.71 e/4 OC (OAP1) SL MUg, 1g (LC1, X1)

Violin and piano

**MYK

Ferguson, Howard, 1908-
[Sonata, violin & piano]
...Sonata for violin and pianoforte, by Howard Ferguson... London, Hawkes & son, ltd. [c1933] Pl.no. B.&H.7221. 1 v. 32cm.

Score (28 p.) and part.
Performance time: 16 minutes.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violin and piano.
N. Y. P. L. January 27, 1950

Violin and piano—1800—

*MYK
+

Fernández Arbós, Enrique, 1863–1939.

Trois morceaux de concert pour violon avec accomp. de piano ou d'orchestre, par E. Fernández-Arbós. Op. 6. no. 1- London [etc.] Schott & co. [ca. 1902]- Publ. pl. no. 27192- 1 no. 35cm.

Score: violin and piano. Violin part.
Stamped below imprint: Breitkopf & Härtel, New York.
CONTENTS.—La zambra.

MUSIC DIV.

1. Violin and piano—1800— 2. Dances—Violin and piano—1800—
N. Y. P. L. October 10, 1940

Violin and piano—1800—

*MYK
+

Fernández Arbós, Enrique, 1863–1939.

[Tangos. Violin & piano. Op. 2.]
Tango. Danse espagnole. Op. 2... Berlin: E. Bote & G. Bock, [1889] Publ. pl. no. 13365. 2 parts in 1 v. 34cm.

Score and violin part.
At head of title: Ausgewählte Violin-Musik...Arbós, E. Fernández.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Tangos. 2. Violin and piano.
N. Y. P. L. January 23, 1934

Violin and piano—1800—

*MYD
+

Ferrari, Giacomo Gotifredo, 1759–1842.

[Sonatas. Piano. Op. 9, no. 1-3]
Trois sonates pour le piano forte. La seconde avec accompagnement d'un violon... Par J. G. Ferrari. Opera IX à Paris, opera I à Londres... London: Printed by Longman and Broderip [179-?] 29 p. 31½cm.

For piano. Violin part for Sonata 2 cued in.

MUSIC DIV

1. Piano—1800— 2. Sonatas—Piano—1800— 3. Violin and piano—1800— 4. Sonatas—Violin and piano—1800—
N. Y. P. L. April 9, 1940

Violin and piano—1800—

*MYK
+

Ferrata, Giuseppe, 1866–1928.

...Italian spring melodies for violin and piano. [Op. 7] New York: J. Fischer & bro. [etc., etc.] c1902. 1 v. 31cm. (Fischer's edition. no. 1871.)

Score (61 p.) and violin part.
2. ed.

MUSIC DIV
HENRY HADLEY MEM. LIB.

240968B. 1. Violin and piano—1800— I. Title.
N. Y. P. L. September 22, 1953

Violin and piano—1800—

*MYK

Ferroni, Vincenzo Emidio Carmine, 1858–

...Sonata in F, for violin and piano. Op. 62... New York: M. V. Cardilli [cop. 1922] Publ. pl. no. M. 1005 C. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

1. Violin and piano. 2. Violin.— Sonatas.
N. Y. P. L. MUSIC DIV. July 3, 1923.

VIOLIN AND PIANO

*MYK

FETLER, PAUL, 1920-
[Pieces, violin & piano]
Three pieces for violin and piano. [New York, G. Schirmer, sole sales agents, c1953] 1 v. 32cm.

Score (31 p.) and violin part.
At head of title: Published by the Society for the publication of American music, thirty-fourth season 1953.
MOVEMENTS.—Essay.—Air.—Caprice.

1. Violin and piano. 2. Suites (Violin and piano). I. Society for the publication of American music.
NN X 10.64 OC (OS) I SL MUg, 1/, 2g, 1g (MUA 4, MUI4, LC1, X1)

VIOLIN AND PIANO

*MN p.v.39

FIBICH, ZDENĚK, 1850-1900.
[ROMANCE, VIOLIN & PIANO, OP. 10]
Romance pro housle a piano, op. 10. 3. vyd. V Praze, F. A. Urbánek [188-?] Pl.no.U.23. score(5 p.). 35cm.

1. Violin and piano.
NN R 12.68 k/4 OC (OAP1) SL MUg, 1g (LC1, X1)

VIOLIN AND PIANO

*ZB-163
Film Reproduction

FIBICH, ZDENĚK, 1850-1900.
[ROMANCE, VIOLIN & PIANO, OP.10]
Romance, op. 10. [Praha] Fr. A. Urbánek [188-] Pl. no. U.23 score (4 p.) and part. 34cm.

Film reproduction. Negative.
Caption title.

1. Violin and piano.
NN R X 10.64 1/4 OC (OAP1) SL MUg, 1g (UM1, LC1, X1, MUF1)

VIOLIN AND PIANO

*MYR

FIBICH, ZDENĚK, 1850-1900.

Selanka; pastorale pro klarinet aneb housle, op. 16. 3.vyd. V Praze, F.A. Urbánek [188-?] Pl.no.U. 138. score(5 p.) and 2 parts. 35cm.

For clarinet or violin and piano.
Title also in French.

1. Clarinet and piano. 2. Violin and piano.
I. Title.
NN R 7.68 1/4 OC SL MUg, 1g, 2g, 1g (MU1 1) S (LC1, X1)

VIOLIN AND PIANO

*ZB-163
Film Reproduction

FIBICH, ZDENĚK, 1850-1900.

Selanka; pastorale pro klarinet aneb housle, op. 16. Selanka; pastorale pour clarinette ou violon. V Praze, Fr. A. Urbánek [188-?] Pl. no. U.138, score (5 p.) and 2 parts. 34cm.

Film reproduction. Negative.
For clarinet or violin, and piano.

1. Clarinet and piano. 2. Violin and piano. I. Title.
NN R 11.64 e/4 OC SL MUg, 1g, 2g, 1g (UM1, LC1, X1)

VIOLIN AND PIANO

*MYK

FIBICH, ZDENĚK, 1850-1900.
[SONATINA, VIOLIN & PIANO, OP. 27]
Sonatina (instruktivní) pro housle s průvodem piana. Op. 27. V Praze, Fr. A. Urbánek [188-?] Pl. no. U. 369 score (11 p.) and part. 35cm.

1. Violin and piano.
NN 10.62 p/4 OC (OAP1) SL MUg, 1g (LC1, X1)

VIOLIN AND PIANO

*MN p.v.39

FIBICH, ZDENĚK, 1850-1900.
[SONATA, VIOLIN & PIANO, OP. 27]
Sonatina (instruktivní) pro housle s průvodem piana. Op.27. V Praze, F.A. Urbánek [188-?] Pl. no.U.369. score(11 p.). 35cm.

1. Violin and piano.
NN R 12.68 k/4 OC (OAP1) SL MUg, 1g S (LC1, X1)

VIOLIN AND PIANO

*ZB-163
Film Reproduction

FIBICH, ZDENĚK, 1850-1900.
[SONATINA, VIOLIN & PIANO, OP. 27]
Sonatina (instruktivní) pro housle s průvodem piana, op. 27. V Praze, Fr. A. Urbánek [188-?] Pl. no. U. 369. score (11 p.) and part. 34cm.

Film reproduction. Negative.

1. Violin and piano. 1. subs. for main entry without dates.
NN R 10.66 r/4 OCs (OAP1s) SLs MUgs, 1gs (MUF1s, UM1s, LC1s, X1s [1])

VIOLIN AND PIANO

*MYK

FIBICH, ZDENĚK, 1850-1900.
[SONATA VIOLIN & PIANO, D MAJ.]
Sonata, D-dur, re maggiore, violino e piano. Rev. Jaroslav Zich. Praha, Společnost Zdeňka Fibicha, Orbis [c1950] score (37 p.) and part. 31cm.

Prefatory material in Czech and French.

Beethoven Association Fund.
1. Violin and piano. I. Společnost Zdeňka Fibicha.
NN 3.61 e/4 OC (OS)I (OAP1) SL MUg, 1g, 1g (LC1, X1)

Violin and piano.

*MYK

Ficher, Jacobo, 1896-

...Hebräische Melodie für Violine und Klavier. Op. 12, No. 1. Von Jacob Ficher. Buenos Aires, A. Geipel [192-?] 1 v. 34cm.

Score, violin and piano (7 p.) and violin part.

MUSIC DIV.

1. Violin and piano. I. Title.
N. Y. P. L. November 1, 1950

Violin and piano—1800—

*MYK
+

Fielitz, Alexander von, 1860–1930.

...Drei Kompositionen für die Violine mit Begleitung des Klaviers, von Alexander von Fielitz. Op. 35... 1. Im Maien. 2. Sonett. 3. Capriccio... Leipzig: Breitkopf & Härtel, 1895. Publ. pl. no. 20799. 2 parts in 1 v. 34cm.

Violin and piano in score, and violin part.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano.
N. Y. P. L. August 29, 1933

Violin and piano—1800—

*MYK
+

Fielitz, Alexander von, 1860–1930.

...Romanze für Violine mit Begleitung des Klaviers, componirt von Alexander von Fielitz. Op. 25... Leipzig: Breitkopf & Härtel, 1893. Publ. pl. no. 20143. 2 parts in 1 v. 33cm. (Breitkopf & Härtel's Violin-Bibliothek.)

Violin and piano in score, and violin part.

CARNEGIE CORPORATION OF NEW YORK.
MUSIC DIV.

1. Violin and piano.
N. Y. P. L. August 29, 1933

VIOLIN AND PIANO

* MYK

FINE, IRVING, 1914-

Sonata, violin and piano. New York, M. Witmark [c1948] 1 v. 31cm.

Score (32 p.) and part.

1. Violin and piano.

NN X 2.58 b/ OC (OAFl) SL MUg, 1g (MUA4, LC1, X1)

VIOLIN AND PIANO

*MYK

FINLEY, LORRAINE NOEL.

Capricorn sonata, for violin and piano. c1960. score (22 p.) 35cm.

Composer's autographed presentation copy to the Music division of the New York public library.

1. Violin and piano. 2. Autographs (Signatures, etc.) --Finley, L.N. I. Title.

NN S X 4.61 s/ OC SL MUg, (MUI1, LC1, X1) 1g, 2, Ig MUA, 1, 2, I

VIOLIN AND PIANO

*MYK

Finney, Ross Lee, 1906-
[SONATA, VIOLIN & PIANO, NO. 2]
Second sonata for violin and piano. New York, American music edition [c1954] 1 v. 30cm.

Score (21 p.) and violin part.

1. Violin and piano.

NN X 4.55 a/ OC SL MUg, 1g (MUA1, LC1, X1, Z1)

VIOLIN AND PIANO

*MYD

FINNEY, ROSS LEE, 1906-
[SONATA, VIOLIN & PIANO, NO. 3]
Third sonata in A, for violin and piano. Northampton, Mass., Smith college, The Valley music press [c1957] 29 p. 28cm.

Score.

1. Violin and piano.

NN X 4.58 e/ OC (OAFl) SL MUg, 1g (MUA4, LC1, X1)

VIOLIN AND PIANO

*MYK

FITELBERG, JERZY, 1903-1951.

Concertino da camera, for violin and piano, 1950-51. New York, Southern music pub. co. [1961] 30 l. 36cm.

Score.
Photostatic reproduction of the composer's ms.
"Commissioned by the Serge Koussevitzky Music Foundation in the Library of Congress."
MOVEMENTS.—Toccata.—Elegy.—Rondo.

1. Violin and piano. 2. Autographs (Music)--Fitelberg, J.-- Facsimiles. 3. Concertos (Violin)--Piano acc. 4. Concertos (Chamber ensemble).

NN X 2.58 e/ OC SL MUg, 1g, 2g, 3g, 4g (MUA4, LC1, X1)

VIOLIN AND PIANO

* MYK

FITELBERG, JERZY, 1903-1951.

Serenade for violin or viola and piano [1943] New York, Southern music pub. co. [c1954] 1 v. 31cm.

Score (16 p.) and parts for violin and viola.

1. Violin and piano. 2. Viola and piano.

NN 5.59 g/ OC SL MUg, 1g, 2g (MUI 1, LC1, X1)

VIOLIN AND PIANO

*MYK

FLANAGAN, WILLIAM.

Chaconne, for violin and piano. New York, Peer international corp. [c1959] score (11 p.) and part. 31cm.

1. Chaconnes (Violin and piano). 2. Violin and piano.

NN 6.62 e/ OC SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

VIOLIN AND PIANO

* MYL

FLOERSHEIM, OTTO, 1853-1917.
[Gesang für die G-Saite. Arr. for violoncello & piano]
Song on the G string for cello & piano. New York, C. Fischer [c1912] Pl. no. 14876, 14876a2. 1 v. 35cm.

Score, violin and piano (7 p.) and violoncello part.
Violin and piano score edited by G. Saenger, violoncello transcription by Jacques van Lier.
First published in 1901 by Breitkopf & Härtel, Leipzig.

1. Violin and piano. 2. Violincello and piano—Arr. I. Saenger, Gustav, 1865-1935, ed. II. Lier, Jacques van, 1875- , arr. III. Floersheim, Otto, 1853-1917. Song on the G string.

NN ** R X 10.53 OC, I, II MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

VIOLIN AND PIANO

*MN p.v. 39

FOERSTER, JOSEF BOHUSLAV, 1859-1951.
[PRINCEZNA PAMPELIŠKA. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Princezna Pampeliška (Prinzessin Gänseblume). Suita na housle o průvodě klavíru. Op. 35. V Praze, F.A. Urbánek [190-?] Pl. no. U. 1225. score(17 p.) 35cm.

CONTENTS.--Intermezzo.--Chanson d'amour.--Air.--Chanson triste.--Serenata.

1. Suites (Violin and piano). 2. Violin and piano.

NN R 12.68 k/ OC (OAF1) SL MUg, 1g, 2g S (LC1, X1)

Violin and piano—1800—

* MYK

Foerster, Josef Bohuslav, 1859–
Sonate für Violine und Klavier, von Jos. B. Foerster. Op. 10. Wien: "Universal-Edition" Aktiengesellschaft[, 1910]. Publ. pl. no. U. E. 2655. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.

1. Violin and piano. 2. Violin— Sonatas.
N. Y. P. L.

December 28, 1929

VIOLIN AND PIANO

*MYK

FOGG, ERIC, 1903-1939.

Poem, for violoncello or violin with pianoforte accompaniment [1922] London, Elkin & co.; New York, G. Ricordi & co. [c1922] 1 v. 32cm.

Score, violoncello and piano (11 p.) and violin part.

1. Violoncello and piano. 2. Violin and piano. I. Title: Poem.

NN 1.56 p/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

VIOLIN AND PIANO

*MYK

Fontyn, Jacqueline.

Danceries, pour violon et piano. Bruxelles, CeBeDeM [1964]
score (26 p.) and part. 36 cm.

Cover title.
Suite.
Duration: about 9 min., 40 sec.

CONTENTS.—Pavane et gaillarde.—Allemande.—Branle de Poitou.
(Continued)

NN* 1.68 a/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1, DC2) 2

FONTYN, JACQUELINE. Danceries... (Card 2)

1. Suites (Violin and piano). 2. Violin and piano. I. Title.

Violin and piano—1800—

* MYK

Foote, Arthur William, 1853–

Ballade für Violine und Pianoforte, komponiert von Arthur Foote. Op. 69... Boston: A. P. Schmidt, 1910. Publ. pl. no. A. P. S. 8891. 2 parts in 1 v. 35cm.

Score and violin part.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano.
N. Y. P. L.

April 12, 1935

VIOLIN AND PIANO

*MYK

Foote, Arthur William, 1853-1937.
[Sonata, violin & piano, op. 20]
...Sonate in G moll für Klavier und Violine... Op. 20... Boston [etc.] A.P. Schmidt, c1890. Pl. no. A.P.S. 2690 32 p. 35cm.

Score.

1. Violin and piano.

NN 12.52 OC SL MU, Y (MUA4, LC1, X1)

VIOLIN AND PIANO

*MYK

Foss, Lukas, 1922-

Dedication, for violin and piano [1944] Violin part edited by Roman Totenberg. New York, Hargail music press [c1945] 1 v. 32cm. (Contemporary music series)

Score (7 p.) and violin part.

1. Violin and piano. I. Totenberg, Roman, 1913- ed. II. Contemporary music series. III. Title: Dedication.

NN X 6.55 s/ OC, I (OS)II SL MUg, 1g, Ig, IIIg (MUA4, MUI1, OI, LC1, X1) [NSCH]

VIOLIN AND PIANO

*MYK
box

FOSS, LUKAS, 1922-

Early song, for violin and piano [1944] Violin part edited by Roman Totenberg. New York, Hargail music press, 1945. 1 v. 31cm. (Contemporary music series)

Score (8 p.) and part.

1. Violin and piano. I. Totenberg, Roman, 1913- ed. II. Title.

NN R X 2.59 a/ OC, I SL MUg, 1g, Ig, IIg (MUA4, LC1, X1, MUI 1)

Violin and piano—1800—

**MYK

FOX, K. DOROTHY.
...Sonata for violin and pianoforte. [Op. 10]... Paris: Éditions M. Senart, 1931. Publ. pl. no. E.M.S. 8138. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

DREXEL MUSICAL FUND

1. Violin—Sonatas. 2. Violin and piano. MUSIC DIV.
N. Y. P. L.

April 21, 1932

Violin and piano—1800-

*MYK
+

Françaix, Jean.

Sonatine pour piano et violin. Paris: M. Eschig [etc., etc., cop. 1935] Publ. pl. no. B.S.S. 34335. 2 parts in 1 v. 30cm.

Score (15 p.): violin and piano. Violin part.
Cover-title; t.-p. reads: ...Piano: Scherzo. Piano et violon: Sonatine... "Edition no. 2451."
Publisher's plate number of B. Schott's Söhne, Mainz.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—1800- . 2. Sonatas—Violin and piano—1800—
N. Y. P. L.

August 31, 1937

Violin and piano, 1800-

*MYK

Franck, César Auguste, 1822–1890.
...Sonata for violin and piano; edited and revised by Leopold Lichtenberg, piano part fingered by Clarence Adler. New York: G. Schirmer, cop. 1915. Publ. pl. no. 25613. 2 parts in 1 v. f°. (Schirmer's library of musical classics. v. 1235.)

Violin and piano in score and violin part.

Music Dept.

1. Violin and piano. 2. Violin.—Sonatas. 3. Lichtenberg, Leopold, 1861– , editor. 4. Adler, Clarence.
N. Y. P. L.

March 20, 1919.

Violin and piano—1800-

*MYK

Franck, César Auguste, 1822–1890.
...Sonate pour piano et violon ou violoncelle, par César Franck... Piano et violon... Paris: J. Hamelle [1886]. Publ. pl. no. J. 2634 H. 2 parts in 1 v. f°.

Violin and piano in score & violin part.

MUSIC DIV.

1. Violin and piano. 2. Violin.— Sonatas.
N. Y. P. L.

October 9, 1922.

Violin and piano—1800-

*MYK
+

Franko, Sam, 1857-

...Mazurka de concert. (Souvenir de Henri Wieniawski.) Pour violon avec accompagnement de piano, par Sam Franko. Op. 4... Leipzig: C. Dieckmann [etc., etc.] cop. 1900. Publ. pl. no. 283. 2 parts in 1 v. 34cm.

Score and violin part.

1. Violin and piano—1800- 2. Mazurkas—Violin and piano.
N. Y. P. L. MUSIC DIV. January 6, 1937

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Violin and piano—1800-

*MYK
+

Franko, Sam, 1857-1937.

...Meditation. [By] Sam Franko. Op. 3, no. 2. [New York: E. Schuberth & Co.] cop. 1899. Publ. pl. no. C. F. T. no. 273. 2 parts in 1 v. 34cm.

Score (4 p.): violin and piano. Violin part.
Caption-title; t.-p. reads: Compositions for violin and piano.
"Copyright by Charles F. Tretbar, New York."

1. Violin and piano—1800-
N. Y. P. L. MUSIC DIV. April 13, 1937

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VIOLIN AND PIANO

*MYK
box

FRANZ, ROBERT, 1815-1892.

Hebräische Melodie, "Beweinet, die geweint an Babel's Strand," bearb. von Robert Franz für Pianoforte & Violine. Leipzig, F.E.C. Leuckart [187-] Pl. no. F.E.C.L. 2408 1 v. 34cm.

Score: violin and piano (7 p.) and part.

1. Violin and piano.
NN R 1.60 m/b OC SL J MUg. lg (LCl, Xl) (MUI l)

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VIOLIN AND PIANO

*MYK

Fricker, Peter Racine, 1920-
[SONATA, VIOLIN & PIANO, OP. 12]
Sonata for violin and piano, op. 12. London, Schott & co. [c1950] 1 v. 32cm. (Edition Schott. no.10128)

Score (30 p.) and violin part.

1. Violin and piano.
NN 3.55 f/. OC SL MUg, lg (U 1, LCl, Zl, Xl)

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Violin and piano—1800-

*MYK

Friederich, Matthias.

...Legende in zweierlei Weise für Violine und Klavier. Op. 18. [Leipzig?] Eigentum des Komponisten, c1930. Publ. pl. no. 8. 1 v. 33cm.

Score (6 p.) and violin part.

1. Violin and piano—1800- I. Title.
N. Y. P. L. MUSIC DIV. October 30, 1943

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Violin and piano—1800-

*MYK

Friederich, Matthias.

...Notturno für Violine und Klavier. Op. 19. [Leipzig?] Eigentum des Komponisten, c1930. Publ. pl. no. 9. 1 v. 33cm.

Score (11 p.) and violin part.

1. Violin and piano—1800-
N. Y. P. L. MUSIC DIV. October 30, 1943

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Violin and piano—1800-

*MYK

Friederich, Matthias.

...Romanze für Violine und Klavier. Op. 10. [Leipzig?] Eigentum des Komponisten, c1930. Publ. pl. no. 12. 1 v. 33cm.

Score (7 p.) and violin part.

1. Violin and piano—1800-
N. Y. P. L. MUSIC DIV. October 30, 1943

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Violin and piano—1800-

*MYK

Friederich, Matthias.

...Rondo capriccioso... Intermezzo. Für Violine und Klavier. Op. 15. [Leipzig?] Eigentum des Komponisten, c1930. Publ. pl. no. 10, 14. 1 v. 33cm.

Score (9 p.) and violin part.

1. Violin and piano—1800-
N. Y. P. L. MUSIC DIV. October 30, 1943

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VIOLIN AND PIANO

*MYD-Amer.

FRIML, RUDOLF, 1881-
[WORKS, PIANO. SELECTIONS]
[Collection of works for piano, and violin and piano. v.p., v.d.] 20 nos. in 1 v. 32cm.

1. Piano. 2. Violin and piano. I. Friml, Rudolf, 1881- Works, violin & piano. Selections.
NN 3.70 r/. OC, I (OAF2) SL MUg, lg, 2g, lg MUA(4), I (LCl, Xl)

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Violin and piano—1800-

*MYK
+ box

Friml, Rudolf, 1881-
...Lullaby (Ukolebavka). [For violin and piano.] Op.58... New York: G. Schirmer [, cop.1909]. Publ.pl.no.21381. 2 parts. f°.

Violin and piano in score and violin part.
At head of title: Rudolf Friml. Two pieces for violin and piano...

1.Violin and piano.
MUSIC DIV.

* * *

Violin and piano—1800-

*MYK
+ box

Friml, Rudolf, 1881-
...Two compositions for violin and piano... Op.73. New York: G.Schirmer [, cop.1910]. Publ.pl.no. 22174. 2 parts. f°.

Violin and piano in score and violin part.
Contents:
2.Mazurka.

1.Violin and piano.
MUSIC DIV.

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VIOLIN AND PIANO

*MYK

FROIDEBISE, PIERRE.
[SONATA, VIOLIN & PIANO]
Sonate pour violon et piano [1938]. Bruxelles, CeBeDeM [c1956] score (15 p.) and part. 38cm.

Duration: 9 min.

1. Violin and piano.
NN 7.65 s/√OC (OAF1) SL MUg, lg (LCl, Xl)

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VIOLIN AND PIANO

*MYK-Amer.
box

Fuleihan, Anis, 1900-
[Preludes, violin & piano]
Four preludes for violin and piano. New York, Southern Music Pub. Co. [1968]
score (9 p.) and part. 31 cm.

1. Violin and piano.
NN * R 3.69 l/. OC (OAF1) SL MUg, lg MUA(4) (LCl, Xl)

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VIOLIN AND PIANO

*MYK

FURTWÄNGLER, WILHELM, 1886-1954.
[SONATA, VIOLIN & PIANO, NO. 1]
Sonate für Violine und Klavier. Leipzig, Breitkopf & Härtel [1938] 1 v. 31cm. (Edition Breitkopf. Nr. 5668)

Score (96 p.), and part.

1. Violin and piano.
NN X 4.59 t/# OC (OAF1) SL MUg, lg (LCl, Xl)

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VIOLIN AND PIANO

*MYK

Gabus, Monique.
[Sonata, violin & piano]
Sonate pour violon et piano. Paris, Éditions J. Jobert [1962]
score (35 p.) and part. 32 cm.

1. Violin and piano.
NN 8.63 e/℞ OC(1b*) (OAF1) SL MUg, lg (LCl, Xl)

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VIOLIN AND PIANO

*MYR

GADE, NIELS WILHELM, 1817-1890.

Fantasiestücke für Clarinette (od. Violine) u. Pianoforte, componirt ...von Niels W. Gade. Op. 43... Leipzig, F. Kistner [188-?] Pl. no. 2850 1 v. 33cm.

Score: Clarinet and piano (19 p.) and parts for clarinet and violin. Reissue of the 1864 edition.

1. Clarinet and piano. 2. Violin and piano.
NN 1.53 OC SL MUg, lg, 2g (LCl, Xl)

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VIOLIN AND PIANO

*MYK

GADE, NIELS WILHELM, 1817-1890.
[SONATA, PIANO & VIOLIN, OP. 21]
Sonata for pianoforte & violin, op. 21. London, Augener; New York, G. Schirmer [1884] Pl. no. 6162. 1 v. 31cm. (Augener & co.'s edition. No. 7374)

Score (29 p.) and violin part.

1. Violin and piano.
NN 5.57 d/POC SL MUg, lg (LCl, Xl, Z2)

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VIOLIN AND PIANO

*MYK
box

Gade, Niels Wilhelm, 1817-1890.
Sonate für Pianoforte und Violine, componirt...von N. W. Gade. Op. 6... Leipzig: Breitkopf & Härtel [1843]. Publ. pl. no. 6947. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

1. Violin and piano. 2. Violin.— MUSIC DIV.
N. Y. P. L. BOEKELMAN COLLECTION. Sonatas. January 19, 1920.

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Violin and piano—1800-

*MYK

Gade, Niels Wilhelm, 1817-1890.
...Sonate Nr. 2, D moll, für Pianoforte und Violine. Op. 21 ... Leipzig: Breitkopf & Härtel[, ca. 1893]. Publ. pl. no. V. A. 1427. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

1. Violin and piano. 2. Violin— MUSIC DIV.
N. Y. P. L. JUILLIARD FOUNDATION FUND. Sonatas. August 26, 1925

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Violin and piano—1800-

*MYK

Gade, Niels Wilhelm, 1817-1890.
Sonate (N°. 3.) für Violine und Pianoforte, componirt von Niels W. Gade. Op. 59... Leipzig: Breitkopf & Härtel[, 1885]. Publ. pl. no. 17539. 2 parts in 1 v. f°. (Breitkopf & Härtel's Violin-Bibliothek.)

Violin and piano in score and violin part.
Caption-title.

1. Violin and piano. 2. Violin— MUSIC DIV.
N. Y. P. L. JUILLIARD FOUNDATION FUND. Sonatas. August 26, 1925

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VIOLIN AND PIANO

*MYK

Gál, Hans, 1890-
[Sonatinas, violin & piano, op. 71]
Three sonatinas, op. 71, for violin & piano. London, Augener [°1958] 3 v. in 1. 32cm. (Augeners edition No. 7575A-C)
Scores for violin and piano, and parts for violin.
CONTENTS.—v. 1. G major.—v. 2. B♭ major.—v. 3. F major.

1. VIOLIN AND PIANO

NN 1.59 g/l OC (OAF 1) SL MUg, lg (LCl, Xl)

VIOLIN AND PIANO

*MYK

GALINDO, BLAS, 1910-

Sonata para violín y piano [1945] Mexico, D.F., Ediciones mexicanas de música [c1950] 1 v. 31cm. (Ediciones mexicanas de música. ser. D. no. 4)

Score (45 p.) and part.

1. Violin and piano.
NN X 1.58 m/P OC SL MUg, 1g (MUC 2, LC1, X1)

VIOLIN AND PIANO

*MYK

GALINDO, BLAS, 1910-
[SUITE, VIOLIN & PIANO]
Suite para violín y piano. México, D.F., Ediciones Mexicanas de Música [1951] score (23 p.) and part. 33cm.

MOVEMENTS.--Danza.--Melodía en lento.--Son huasteco.

1. Suites (Violin and piano) 2. Violin and piano.
NN 1.64 a/b OC (OAF1) SL MUg, 1g, 2g (MUI3, LC1, X1)

VIOLIN AND PIANO

*MYK box

GARDNER, SAMUEL, 1891-

From the canebrake, for fiddle with piano, op. 5, no. 1. New York, G. Schirmer [c1918] 1 v. 31cm.

Score (6 p.) and part.

1. Violin and piano. I. Title.
NN R 8.57 c/B OC SL MUg, 1g, Ig (MUA4, MUI 1, LC1, XI)

VIOLIN AND PIANO

*MYK box

GARDNER, SAMUEL, 1891-
[PRELUDE, VIOLIN & PIANO, NO. 9]
Prelude IX, for violin with piano accompaniment, op. 15, no. 4. New York, G. Schirmer [c1924] 1 v. 31cm.

Score (7 p.) and part.

1. Violin and piano.
NN R 8.57 c/b OC (OAFI) SL MUg, 1g (MUA4, LC1, XI)

VIOLIN AND PIANO

*MYK

GARDNER, SAMUEL, 1891-

Slovak, op. 5, no. 2. New York, C. Fischer, c1922. 1 v. 31cm.

Score: violin and piano (13 p.) and part.

1. Violin and piano. I. Title.
NN 8.57 j/ØOC SL MUg, 1g, Ig (MUA4, MUI 1, LC1, X1)

Violin and piano.

*MYK

Gardner, Samuel, 1892-

Troubador. Op. 17, no. 1. For violin and piano, by Samuel Gardner. New York, G. Schirmer, inc. [1944]

7 p. and pt. 30cm.
Publisher's plate no.: 40555.

HENRY HADLEY MEM. LIB.

1. Violin and piano music. I. Title.

Library of Congress M221.G [2] 46-15337

MUSIC DIV.

VIOLIN AND PIANO

*MYK-Amer.

GARLICK, ANTONY.
[SONATA, VIOLIN & PIANO]
Sonata for violin & piano. New York, Seesaw music corp., c1970. score (26 p.) 36cm.

Caption title.

1. Violin and piano.
NN 10.70 m/ZOC(1bo) (OAF1) (LC1, X1) SL MUg, 1g MUA(4)

VIOLIN AND PIANO

*MYL

Garácia, Janina.
[Sonatinas, violoncello & piano, op. 34]

2 [i. e. Dwie] sonatini, na wiolonczele (skrzypce) i fortepian. 2 sonatinas, for violoncello (violin) and piano. [Kraków] Polskie Wydawn. Muzyczne [1968]

score (11 p.) and 2 parts. 31 cm.

1. Violoncello and piano. 2. Violin and piano.
NN* 11.70 m/z OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Violin and piano – 1800 –

*MYK

Gaubert, Philippe, 1879-
[Preludes. Violin & piano.]
...Cinq préludes pour violon et piano. Composés pour les épreuves de déchiffrage des concours de violon, classes supérieures, du Conservatoire national de musique de Paris (1924–1931). Paris: Heugel[, cop. 1932]. Publ. pl. no. H. 30551. 2 parts in 1 v. 35cm.

Violin and piano in score, and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano.
N. Y. P. L.

November 17, 1933

Violin and piano – 1800-

*MYK

Gaubert, Philippe, 1879-

...Deux préludes pour violon et piano. Composés pour les épreuves de déchiffrage des Concours de violon, classes supérieures, du Conservatoire national de musique de Paris (1933)... Paris: Heugel [cop. 1934] Publ. pl. no. H. 30774-30775. 2 parts in 1 v. 35cm.

Score, and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano.
N. Y. P. L.

February 27, 1936

Violin and piano – 1800-

*MYK

Gaubert, Philippe, 1879-
...Quatre esquisses pour violon et piano... Paris: Heugel[, cop. 1927]. Publ. pl. no. H. 29567-29568. 2 parts in 1 v. 35½cm.

Violin and piano in score, and violin part.
Contents: 1. Extase. 2. Voiles blanches, au crépuscule. 3. Une chasse...au loin (scherzo). 4. Là-bas, très loin, sur la mer.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Suites. 2. Violin and piano.
N. Y. P. L.

April 5, 1933

VIOLIN AND PIANO

*MYM-Amer.

GAULDIN, ROBERT, 1931-

Sonata serioso, for viola and piano [1959] Hattiesburg, Miss., Tritone press, c1962. score (14 p.) and part. 37cm. (Music in manuscript series)

1. Violin and piano. I. Title.
NN 4.63 a/g OC SL MUg, 1g, Ig MUA(4) (LC1, MUI 1, XI)

VIOLIN AND PIANO

*MYK

Gédalge, André, 1856-1926.
[Sonata, violin & piano, op. 12]
...Sonate pour violon & piano... Op. 12... [Paris] Enoch & cie.; New York, Boosey & co., c1897. Pl.no. E.&C.3381. 1 v. 35cm.

Score (46 p.) and violin part.

1. Violin and piano.
NN 10.52 OC SL MU, 1 (LC1, X1)

VIOLIN AND PIANO

*MYK

Gédalge, André, 1856-1926.
[Sonata, violin & piano, op. 19]
2e sonate pour violon & piano... Op. 19... [Paris, Enoch & cie., c1900] Pl.no. E.&C.4151. 1 v. 35cm.

Score (49 p.) and violin part.

1. Violin and piano.
NN 10.52 OC SL MU, 1 (LC1, X1)

VIOLIN AND PIANO

*MYK

GENZMER, HARALD, 1909-
[SONATA, VIOLIN & PIANO, NO. 1]
1. Sonate für Violine und Klavier [1943]. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1948] 1 v. 31cm. (Edition Schott 3663)

Score (15 p.) and violin part.

1. Violin and piano.
NN 2.57 g/ OC SL MUg, 1g (LC1, X1, Z1)

VIOLIN AND PIANO

*MYK

GENZMER, HARALD, 1909-
[SONATA, VIOLIN & PIANO, NO. 2]
2. Sonate für Violine und Klavier. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1951] 1 v. 31cm. (Edition Schott 4022)

Score (27 p.) and violin part.

1. Violin and piano.
NN X 2.57 g/ OC SL MUg, 1g, (LC1, X1, Z1)

VIOLIN AND PIANO

*MYK

GHEDINI, GIORGIO FEDERICO, 1892-

Bizzarria, violino e pianoforte [1929] Wien, Universal-Edition, c1932. 1 v. 33cm. (Universal-Edition. No. 2175)

Score (6 p.) and part.
Duration: 4 min.

1. Violin and piano. I. Title.
NN 4.57 j/b OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

VIOLIN AND PIANO

*MYK

GHEDINI, GIORGIO FEDERICO, 1892-1965.
[POEMI, VIOLIN & PIANO]
Due poemi [per] violino e pianoforte. Wien, Universal-Edition, c1934. score (11 p.) and part. 31cm. (Universal-Edition. No. 10641)

Duration: 13 min.

1. Violin and piano. I. Title: Poemi.
NN 11.69 v/, OC (OAFI) SL MUg, 1g, Ig (MUI 1, LC1, XI)

VIOLIN AND PIANO

*MYK

Gianneo, Luis, 1897-
[Pieces, violin & piano]
...Cinco piezas, para violin y piano... Tucumán, Grignola, 1942. 1 v. 32cm.

Score (15 p.) and violin part.
CONTENTS.—Vidala.—Cancion incaica.—Chacarera.—Canción de cuna.—Zapateado.

1. Violin and piano.
NN 1.53 OC SL MUg, 1g (MUC2, MUL1, MUI5, LC1, X1)

Violin and piano – 1800 –

*MYK

Gianturco, Emanuele, 1857-1907.
..."Il sonata" per pianoforte e violino... Firenze: N. Salonoff, cop. 1911. Publ. pl. no. N. 220 bis S. 2 parts in 1 v. f°. ("Edizioni Salonoff.")

Violin and piano in score and violin part.
At head of title: ...Opere musicali.

MUSIC DIV.

1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L.

December 27, 1929

VIOLIN AND PIANO

*MYK

GIARDINI, FELICE, 1716-1796.
[SONATAS, VIOLIN & CONTINUO (BRUNSWICK), NO 1-6]
Sei sonate per violino e cembalo (o violino e pianoforte). Edizione a cura di Riccardo Castagnone; revisione violinistica di Giovanni Guglielmo. Padova, G. Zanibon [c1970] score (71 p.) and part. facsims. 33cm.

Figured bass realized for keyboard instrument.

1. Violin and piano.
NN 11.71 m/b OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLIN AND PIANO
*MYK-Amer.
GIDEON, MIRIAM.
[AIR, VIOLIN & PIANO]
Air for violin and piano. [New York] Composers facsimile edition, c1957. score (6 p.) and part. 37cm.
Caption title.
1. Violin and piano.
NN 5.70 r/c OC (OAF1) SL MUg, Ig MUA(4) (LC1, X1)

VIOLIN AND PIANO
*MYK
GNESIN, MIKHAIL FABIANOVICH, 1883-
[SONATA, VIOLIN & PIANO, OP. 43]
Sonate für Violine und Klavier, Op. 43[1928] Moskau, Musiksektion d. Staatsverlages, 1929. 1 v. 36cm. (Universal Edition. No. 9175)
Score (21 p.) and violin part.
Title also in Russian.
1. Violin and piano.
NN X 8.56 s/c OC SL MUg. Ig (LC1, X1, Z1)

Violin and piano—1800-
**MYK
Goedicke, Aleksandr Fiodorovich, 1877–
...Соната (A-dur), для фортепиано и скрипки. Op. 10. ₍Sonata...for piano and violin...₎ Москва: Гос. музыкальное издат., 1920. Publ. pl. no. 1225. 2 parts in 1 v. f°.
Violin and piano in score and violin part.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violin and piano. 2. Violin— Sonatas.
N.Y.P.L. December 11, 1929

VIOLIN AND PIANO
*MYK-Amer.
GIDEON, MIRIAM.
[BIBLICAL MASKS]
Three Biblical masks. [New York] Composers facsimile edition, c1960. score(14 p.) 37cm. and part. 33cm.
Caption title.
For violin and piano.
CONTENTS.--Haman.--Esther.--Mordecai.
1. Violin and piano. I. Title: Biblical masks.
NN 6.70 l/c OC (OAF1) SL MUg, Ig, Ig MUA(4) (LC1, X1)

Violin and piano—1800-
*MYK + box
Godard, Benjamin Louis Paul, 1849-1895.
...Berceuse [for violin and piano]. Op.78, no.2... New York: C.Fischer [,1898]. Publ.pl.no. 5332. 2 parts. f°.
Violin and piano in score and violin part.
At head of title: Carl Fischer edition. Violin and piano music in first and third positions... Grade III. Series II.
1.Violin and piano.
MUSIC DIV.

VIOLIN AND PIANO
*MYK box
GOLDBERG, LUCIO.
Canción de cuna, para un niño enfermo para violin y piano. Buenos Aires, G. Ricordi, 1938. score (4 p.) and part. 32cm.
1. Violin and piano. I. Title.
NN R 3.70 v/c OC(1bo) SL MUg, Ig, Ig (MU1 1, LC1, X1)

Violin and piano—1800-
*MYR
Gieseking, Walter, 1895–
Variationen für Flöte oder Violine und Klavier über ein Thema von Edvard Grieg, von Walter Gieseking... Berlin: A. Fürstner, c1938. Publ. pl. no. A. 8357–8358F. 1 v. 34cm.
Score (23 p.): flute and piano. Flute part.
"Mit Genehmigung des Originalverlegers C. F. Peters, Leipzig."
Juilliard Foundation Fund
MUSIC DIV.
1. Flute and piano—1800- 2. Violin and piano—1800-
I. Grieg, Edvard Hagerup, 1843-1907. Lyrische Stücke. Op. 12, no. 1.
N.Y.P.L. September 17, 1941

Violin and piano—1800-
*MYK + box
Godard, Benjamin Louis Paul, 1849-1895.
...Berceuse from "Jocelyn." Author's transcription. Ed. and fing. by Gustav Strube... Boston: O.Ditson Co.[,cop. 1901.] Publ.pl.no. 62747. 2 parts. f°.
Violin and piano in score and violin part.
At head of title: Compositions for violin and piano. Second series...
1.Violin and piano.
MUSIC DIV.

VIOLIN AND PIANO
*MYK-Amer.
GOLDMAN, RICHARD FRANKO, 1910-
[SONATA, VIOLIN & PIANO]
Sonata for violin and piano. New York, Mercury music corp. [c1964] score (19 p.) and part. 31cm.
Commissioned by The National federation of music clubs for the 25th anniversary of the League of composers.
1. Violin and piano.
NN 1.66 s/c OC (OAF1) SL MUg, Ig MUA(4) (MUG1, LC1, X1)

Violin and piano, 1800-
*MYK box
Glazunov, Aleksandr Konstantinovich, 1865–
...Méditation pour violon avec accompagnement de piano, par Alexandre Glazounow. Op. 32... Leipzig: M. P. Belaieff, 1892. Publ. pl. no. 488. 2 parts in 1 v. f°.
Violin and piano in score and violin part.
MUSIC DIV.
1. Violin and piano.
N.Y.P.L. November 29, 1921.

VIOLIN AND PIANO
*MYK
Godard, Benjamin, 1849–1895.
₍Sonata, piano & violin, op. 12₎
Quatrième sonate pour piano et violon par Benjamin Godard. Op. 12... Berlin, E. Bote & G. Bock ₍1879?₎ Pl.no.12250. 1 v. 33cm.
Score (39 p.) and violin part.
1. Violin and piano.
NN 9.53 OC SL MUg, Ig (LC1, X1)

VIOLIN AND PIANO
*MYK
GOLDMARK, CARL, 1830-1915.
Ballade für Violine und Klavier. Wien, Universal-Edition, c1913. 1 v. 32cm. (Universal-Edition. No. 3987)
Score (8 p.) and part.
1. Violin and piano.
NN 12.58 l/ OC SL MUg, Ig (LC1, X1)

VIOLIN AND PIANO
*MYK box
GLIÈRE, REINHOLD MORITZOVICH, 1875-1956.
[INSTRUCTIVE PIECES, VIOLIN & PIANO, OP. 54. ESQUISSE]
Esquisse; for violin and piano. Op. 54, no. 3. [Edited with special annotations by Arthur Hartmann] New York, Am-Rus edition; Leeds music corp. [c1945] score(5 p.) and part. 31cm.
1. Violin and piano. I. Hartmann, Arthur, 1881- ed. II. Title.
NNS12.89 l/c OC, I (OAF1) SL MUg, Ig, Ig, Ig (MU1 1, LC1, X1)

VIOLIN AND PIANO
*MYK
GODOWSKY, LEOPOLD, 1870-1938.
[WALTZ POEMS, VIOLIN & PIANO]
Waltz poem, no. 1-[2] New York, C. Fischer, c1929. score (2 v. in 1) and part. 31cm.
Caption title.
Violin part phrased and fingered by Leo Godowsky, Jr.
Also issued in a version for piano.
THE LEONARD S. SAXE COLLECTION.
1. Waltzes (Violin and piano) 2. Violin and piano. I. Title.
NN 3.68 e/c OC (OAF1) SL MUg, Ig, 2g, Ig (MU1 1, DC2, LC1, X1)

Violin and piano, 1800-
*MYK
Goldmark, Carl, 1830–1915.
Sonate für Pianoforte und Violine, von C. Goldmark. Op. 25 ... Mainz: B. Schott's Söhne ₍ca. 1876₎. Publ. pl. no. 21793. 2 parts in 1 v. f°.
Piano score and violin part.
1. Violin and piano. 2. Violin.— Sonatas.
MUSIC DIV.
N.Y.P.L. July 18, 1917.

Violin and piano, 1800-
*MYK box
Glière, Reinhold Moritzovich, 1874–
...Romance pour violon avec accompagnement de piano, par R. Glière. Op. 3... Leipzig: M. P. Belaieff, 1903. Publ. pl. no. 2400. 2 parts. f°.
Violin and piano in score and violin part.
Cover-title in Russian and French.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin and piano.
N.Y.P.L. August 20, 1923.

Violin and piano—1800-
*MYK + box
Godowsky, Louis.
Hebraische for violin and piano, by Louis Godowsky. ₍London:₎ Oxford Univ. Press₍, 1927₎. 2 parts. f°.
Violin and piano in score and violin part.
Cover-title.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin and piano. 2. Title.
N.Y.P.L. June 7, 1928

Violin and piano—1800-
*MYK
Goldmark, Carl, 1830–1915.
₍Suites. Op. 11.₎...Suite für Violine und Klavier, von Carl Goldmark. Opus 11. Vom Komponisten revidierte Ausgabe. Mainz: B. Schott's Söhne₍, cop. 1912₎. Publ. pl. no. 19621. 2 parts in 1 v. 31cm.
Violin and piano in score, and violin part.
Reprinted from plates of 1869.
At head of title: Edition Schott, No. 422.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin—Suites. 2. Violin and piano.
N.Y.P.L. April 22, 1933

Violin and piano—1800-
*MYM
Glinka, Mikhail Ivanovich, 1804–1857.
₍Sonatas, Viola. D min.₎ ...Sonate (inachevée) en Ré min. pour alto (ou violon) et piano (1825–1828); revision et l'achèvement de la II partie par Wadim Borissowskij... Moskau: Staatsmusikverlag; Wien: Universal-Edition, A.G., 1932. Publ. pl. no. M. 12441 G., U. E. 10151. 3 parts in 1 v. 34½cm.
Viola and piano in score, and violin and viola parts.
Title-page in Russian and French.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Viola—Sonatas. 2. Viola and piano. 3. Violin—Sonatas. 4. Violin and piano. I. Borisovski, Vadim Vasilyevich, 1900– , editor.
N.Y.P.L. July 21, 1933

VIOLIN AND PIANO
*MN p.v. 21
GODOWSKY, LEOPOLD, 1870-1938.
Twelve impressions for violin and piano. New York, C. Fischer [c1916] 12 no. 34cm.
CONTENTS.--1. Larghetto lamentoso.--2. Profile.--3. Legend.--4. Tyrolean.--5. Andante cantabile.--6. Perpetuum mobile.--7. Elegy.--8. Valse.--9. Valse macabre.--10. Orientale.--11. Saga.--12. Viennese.
The Leonard S. Saxe Collection
1. Violin and piano.
NN R 10.66 r/c OC SL MUg, Ig (DC2, LC1, X1)

Violin and piano—1800-
**MYK
Goldmark, Carl, 1830–1915.
Zweite Suite (Es dur) für Violine und Pianoforte, von Carl Goldmark. Op. 43. Berlin: N. Simrock, 1893. Publ. pl. no. 9981. 2 parts in 1 v. f°.
Violin and piano in score and violin part.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violin and piano. 2. Violin— Suites.
N.Y.P.L. August 30, 1929

VIOLIN AND PIANO

*MYK

GOLESTAN, STAN, 1875-

Le Lăoutar, fantaisie et danse moldave, pour violon concertant et piano ou orchestre. Paris, Éditions Salabert [c1934] 1 v. 33cm. (Editions Salabert, no. 9428)

Score: Violin and piano (8 p.) and part.

1. Violin and piano.
NN X 10.59 a/pOC SL MUg. 1g (LC1, X1)

Violin and piano—1800- DREXEL. 5627

Goltermann (G.E.)

Deux pièces de salon pour violon ou violoncelle avec accompagnement de piano... par George Goltermann. Op. 13. Leipzig: C.F. Peters, c18--. 3pts. in 1pm. f°.

Violin and piano—1800-

*MYK

Goossens, Eugène, 1893–

...Sonata nº. 1 (in E minor) for violin and pianoforte, [by] Eugène Goossens. Op. 21. [London:] J. & W. Chester, cop. 1919. Publ. pl. no. J. W. C. 321. 2 parts in 1 v. f°.

Caption-title.
t.-p. reads: ...First violin sonata.
Violin and piano in score and violin part.

MUSIC DIV.

1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. May 19, 1920.

Violin and piano—1800-

**MYK

Goossens, Eugène, 1893–

...Sonata no. 2, violin and pianoforte. London: J. & W. Chester, Ltd., 1931. Publ. pl. no. J. W. C. 370. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.

DREXEL MUSICAL FUND.

579274A. 1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. April 28, 1932

Violin and piano—1800-

*MYK / + box

Górski, Konstanty Marjan, 1862-1909.

5 morceaux pour violon avec accompagnement de piano, par Konstanty Gorski. Op.1, no.1- Hambourg: D.Rahter [,ca.1887]. Publ.pl.no. 2751. 2 parts. f°.

Violin and piano in score and violin part.

Contents: no.1. Souvenir de Nadrzecze. Première mazourka.

1.Violin and piano.

MUSIC DIV.

Violin and piano—1800-

*MYK / + box

Gounod, Charles François, 1818-1893.

...Méditation sur le 1er prélude de piano de S. Bach, composée pour piano et violon solo ou violoncelle avec acc: d'orgue ou d'un 2d violoncelle ad lib., par Ch. Gounod... Mayence: Les fils de B. Schott [ca. 1859]. Publ. pl. no. 12832. 5 parts. f°.

Arranged for violin, piano and organ ad libitum.

Score and parts for violin, violoncello, organ ad libitum, and violoncello II ad libitum.

MUSIC DIV.

VIOLIN AND PIANO

*MYK

GRAENER, PAUL, 1872-1944.

[SUITE, VIOLIN & PIANO, OP. 64]

Suite für Violine und Klavier. Opus 64. Berlin, E. Bote & G. Bock [c1924] 1 v. 35cm.

Score (14 p.) and violin part.
Movement one "Präludium; movement 4 "Fuge."

1. Violin and piano. 2. Suites (Violin and piano).
NN X 3.56 s/ OC SL MUg. 1g. 2g (LC1, X1, Z2)

VIOLIN AND PIANO

*MYK

GRANDVAL, MARIE FELICIE CLEMENCE DE REISET, vicomtesse de, 1830-1907.

[SONATA, VIOLIN & PIANO, OP. 8]

Grande sonate pour piano et violon, op. 8. Paris, H. Lemoine [185-] 1 v. Pl. no. 3742. HL. 35cm.

Score (41 p.) and part.

1. Violin and piano.
NN 10.65 s/ OC(lb) (OAF1) SL MUg. 1g (LC1, X1)

Violin and piano, 1800-

*MYK

Grasse, Edwin, 1884–

Sonata in C, for violin and piano... Op. 14. New York: G. Schirmer [cop. 1912]. Publ. pl. no. 23606. 2 parts in 1 v. f°.

Composer's name at head of title.
Violin and piano in score and violin part.

Music div.

1. Violin and piano. 2. Violin.—Sonatas.
N. Y. P. L. October 2, 1918.

Violin and piano—1800

*MYK

Grassi, Bartolomeo.

Sonata per piano-forte e violino obbligato (con violoncello ad libitum), composta...da Bartolomeo Grassi. Op.a 12.ma... Milano: G. Ricordi[, 182–?]. Publ. pl. no. T. 2643 B. 3 parts in 1 v. f°. (Biblioteca di musica moderna.)

MUSIC DIV.

1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. June 30, 1927

Violin and piano—1800-

*MYK

Grechaninov, Aleksandr Tikhonovich, 1864–

In aller Frühe, De bon matin, Early morn...10 Kinderstücke ...von A. Gretchaninoff. Opus 126a. Violine und Piano... Mainz: B. Schott's Söhne[, 1930]. Publ. pl. no. B. S. S. 32763. 2 parts in 1 v. f°. (Edition Schott. No. 2142.)

Violin and piano in score and violin part.
Title-page and cover-title in German, French, English and Russian.
Contents: Morgenspaziergang. Heimweh. Spassvogel. In der Dämmerung. Kleiner Reitersmann. Am Winterabend. Burleske. In der Festung. Räuber und Gendarm. Walzer.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. 2. Children—Music for. I. Title. II. Title: De bon matin. III. Title: Early morn.
N. Y. P. L. June 11, 1932

Violin and piano—1800-

**MYK / box

Grechaninov, Aleksandr Tikhonovich, 1864–

...In modo antico. (1. Preludio. 2. Sarabande. 3. Gavotte. 4. Air. 5. Gigue.) Op. 81... Suite pour violon et piano. Moscou: Section musicale des Éditions d'état, 1927. Publ. pl. no. G. M. 161 I. M. 2 parts. f°.

Violin and piano in score and violin part.
t.-p. in Russian and French.

Music div.

DREXEL MUSICAL FUND.

1. Violin and piano. 2. Violin—Suites. 3. Title.
N. Y. P. L. September 4, 1929

VIOLIN AND PIANO

*MYK / box

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.

[REGRETS]

"Regrets," op. 9. [Par] A. Gretchaninow. [Revised and edited by Edith L. Winn] New York, C. Fischer [c1905] score(7 p.) and part. 31cm.

For violin and piano.

1. Violin and piano. I. Title.
NN R 3.71 b/OC (OAF1) SL MUg. 1g. 1g (LC1, X1)

Violin and piano—1800-

*MYK

Grechaninov, Aleksandr Tikhonovich, 1864–

...Sonate pour violon et piano. Op. 87. Moscou: A. Gutheil [cop. 1923]. Publ. pl. no. A. 10325 G. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
"Edited by F. H. Schneider."
Title-page in Russian and French.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

162988A

1. Violin and piano. 2. Violin—Sonatas. 3. Schneider, F. H., editor.
N. Y. P. L. October 18, 1924

VIOLIN AND PIANO

*MYK

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.

[SONATA, VIOLIN & PIANO, OP. 137]

Zweite Sonate für Violine und Klavier, in C moll, Op. 137. Leipzig. M.P. Belaieff, 1939. score(35 p.) 34cm.

1. Violin and piano.
NN 3.71 b/OC (OAF1) SL MUg. 1g (LC1, X1)

VIOLIN AND PIANO

*MYK

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.

[STÜCKE, VIOLIN & PIANO, OP. 108]

Quatre morceaux pour violon avec accompagnement de piano [par] A. Gretchaninoff. Op. 108. Doigtés par Paul Kochański. Revision, J.V. Wöss. Wien, Universal-Edition, c1927-28. score(4 v.) and part. 31cm. (Universal-Edition. 8883, 9637-9639)

No. 1, c1927.

(Continued)

NN X 3.71 b/OC (OAF1) SL MUg. 1g. 2g (LC1, X1)

2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.

[STÜCKE, VIOLIN & PIANO, OP. 108] Quatre morceaux pour violon avec accompagnement de piano... (Card 2)

T.p. of no. 4: Berceuse pour violon ou violoncelle, avec accompagnement de piano, op. 108.

Title also in Russian.

1. Violin and piano. 2. Violoncello and piano.

VIOLIN AND PIANO

*MYK

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.

[STÜCKE, VIOLIN & PIANO, OP. 134]

Drei Stücke [für] Violine und piano. Op. 134. Trois morceaux. Three pieces. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1933] score(3 v.) and part. 31cm. (Edition Schott. No. 2291-2293)

CONTENTS.--1. Romance.--2. Elena-berceuse.--3. Feuille d'album.

1. Violin and piano.
NN 3.71 b/OC (OAF1) SL MUg. 1g (LC1, X1)

VIOLIN AND PIANO

*MYK-Amer.

GREEN, GEORGE.

[SONATA, VIOLIN & PIANO]

Violin sonata no. 1. [n. d.] score(24 p.) 36cm.

Reproduced from holograph.
Caption title.
Date at end: Feb. 23, '66.

1. Violin and piano.
NN 6.71 b/OC (OAF1) SL MUg. 1g MUA(2) (LC1, X1)

VIOLIN AND PIANO

*MYK

GREIF, OLIVIER.

[SONATA, VIOLIN & PIANO]

Sonate pour violin et piano. Paris, A. Leduc [c1968] score (20 p.) and part. 34cm.

Duration: 13 min., 15 sec.

1. Violin and piano.
NN 6.69 v/ OC(lbo) (OAF1) SL MUg. 1g (LC1, X1)

Violin and piano—1800-

*MYK

Grieg, Edvard Hagerup, 1843–1907.

Norwegischer Brautzug [und Carneval, von] Grieg-Sauret. [Op. 19, no. 2–3. Leipzig: C. F. Peters, ca. 1884.] Publ. pl. no. 6778. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
Caption-title. t.-p. reads: Compositionen von Edvard Grieg für Violine und Pianoforte, bearbeitet von Émile Sauret.
On cover: Edition Peters. no. 2176a.

MUSIC DIV.

1. Violin and piano. 2. Sauret, Émile, 1852- , editor. 3. Title. 4. Title: Carneval.
N. Y. P. L. December 30, 1927

Violin and piano, 1800-

*MYK

Grieg, Edvard Hagerup, 1843-1907.
...Sonata nº. 1 (in F) for piano and violin; edited by Rud. Ganz and Theo. Spiering. Op. 8... New York: C. Fischer [cop. 1917]. Publ. pl. no. 5983-30. 2 parts in 1 v. f°. (Carl Fischer's music library. no. 271.)

"Violin part edited by Theodore Spiering; piano part edited by Rudolph Ganz."
Violin and piano in score and violin part.

Music div.

1. Violin and piano. 2. Violin.—editor. 4. Spiering, Theodore, 1871- Sonatas. 3. Ganz, Rudolph, 1877- , jt. editor.
N. Y. P. L. June 23, 1919.

Violin and piano, 1800-

*MYK

Grieg, Edvard Hagerup, 1843-1907.
...Sonata nº. III (in C minor) for piano and violin; edited by Rudolph Ganz and Theodore Spiering. Op. 45... New York: C. Fischer [cop. 1917]. Publ. pl. no. 19597-55. 2 parts in 1 v. f°. (Carl Fischer's music library. no. 786.)

"Piano part edited by Rudolph Ganz; violin part edited by Theodore Spiering."
Violin and piano in score and violin part.

Music div.

1. Violin and piano. 2. Violin.—editor. 4. Spiering, Theodore, 1871- Sonatas. 3. Ganz, Rudolph, 1877- , jt. editor.
N. Y. P. L. June 23, 1919.

Violin and piano-1800-

*MYK

Grieg, Edvard Hagerup, 1843-1907.
Sonata for piano and violin (no. 11) in G. Edited and fingered by Leopold Lichtenberg. New York: G. Schirmer, cop. 1901. Publ. pl. no. 14923. 2 parts in 1 v. f°. (Schirmer's library of musical classics. v. 524.)

At head of title: Edvard Grieg. Op. 13.
Piano part in score and violin part.

Music div.

1. Violin and piano. 2. Lichtenberg, Leopold, 1861- editor.
N. Y. P. L. November 17, 1916.

Violin and piano-1800-

*MYK box

Grieg, Edvard Hagerup, 1843-1907.
Sonate für Pianoforte und Violine, von Edvard Grieg. Op. 8 ... Leipzig: C. F. Peters [1867]. Publ. pl. no. 4534. 23 p. f°. [(Edition Peters, no. 1340.)]

Dedication at head of title.
Violin and piano in score.

Music Dept.

1. Violin and piano. 2. Violin.—Sonatas.
N. Y. P. L. March 16, 1918.

Violin and piano—1800-

*MYK

Grieg, Edvard Hagerup, 1843-1907.

Sonate für Pianoforte und Violine. Op.8. Leipzig: C.F.Peters [18] 2 parts in 1 v. Publ.pl.no. 8023. f°.

Music Div.

Violin and piano-1800-

*MYK box

Grieg, Edvard Hagerup, 1843-1907.
..."To spring." (An den Frühling.) Op. 43, no. 6. [By] E. Grieg... New York: C. Fischer[, 1903]. Publ. pl. no. 8319. 2 parts. f°.

Violin and piano in score and violin part.
At head of title: C. Fischer's edition. Compositions for violin and piano...

Music div.

1. Violin and piano. 2. Title. 3. Title: An den Frühling.
N. Y. P. L. December 31, 1937

Violin and piano_1800-

** MYK

Griffis, Elliot, 1893-

Sonata in G major for violin and piano, by Elliot Griffis. New York: The Composers press, inc. [1941] Publ. pl. no. CP 120. 1 v. 30½cm.

Score (43 p.) and violin part.
Performance: 25 minutes.

MUSIC DIV

DREXEL MUSICAL FUND.

156990B. 1. Violin and piano—1800-—1800— 2. Sonatas—Violin and piano
N. Y. P. L. October 2, 1943

Violin and piano

Write on slip words underlined below and class mark —

*MN

Grimm, Friedrich Karl, 1902-
...Nordische Erzählung Nr. 1 ⟨nach Knut Hamsums [sic] Erzählung "Viktoria"⟩ für Bratsche oder Violine und Klavier. Opus 54. Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1936. 1 v. 31cm. (Deutsche Hausmusik der Gegenwart... Reihe 1: Instrumentalmusik. Heft 7.)

Score (5 p.): viola and piano. Viola and violin part.
Cover-title.

CARNEGIE CORPORATION OF NEW YORK

1. Viola and piano—1800- . 2. Violin and piano—1800- . I. Ser.
N. Y. P. L. MUSIC DIV. December 15, 1938

Viola and piano

Write on slip words underlined below and class mark —

*MN

Grimm, Friedrich Karl, 1902-

...Nordische Erzählung Nr. 2 ("Herbstabend am Meer") für Bratsche und Klavier. Opus 55. Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1936. 1 v. 31cm. (Deutsche Hausmusik der Gegenwart... Reihe 1: Instrumentalmusik. Heft 8.)

Score (4 p.): viola and piano. Viola part.
Cover-title.

CARNEGIE CORP. OF NEW YORK.

1. Viola and piano—1800- . I. Ser.
N. Y. P. L. MUSIC DIV. December 20, 1938

VIOLIN AND PIANO

*MYK

Grosz, Wilhelm, 1894-1939.
Jazzband für Violine und Klavier, von Wilhelm Grosz. Wien: Universal-Edition, A. G., cop. 1924. Publ. pl. no. U. E. 7616. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Title.
N. Y. P. L. May 27, 1936

Violin and piano-1800-

** MYK

Grosz, Wilhelm, 1894-
Sonate für Violine und Klavier...von Wilhelm Grosz. Op. 6. Mit Fingersätzen und Stricharten versehen von Francis E. Arányi. Wien: Universal-Edition, A. G., cop. 1925. Publ. pl. no. U. E. 6321. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music div.
DREXEL MUSICAL FUND.

1. Violin and piano. 2. Violin—Sonatas. 3. Arányi, Francis E., editor.
N. Y. P. L. September 9, 1929

VIOLIN AND PIANO

*MYK

Grovlez, Gabriel, 1879-

...Romance pour piano et violon, par Gabriel Grovlez... Paris, J. Hamelle [1901?] Pl.no. J.4596H. 1 v. 30cm.

Score (15 p.) and violin part.

1. Violin and piano. I. Title.
N. Y. P. L. MUSIC DIV

Violin and piano-1800-

*MYK

Grovlez, Gabriel, 1879-
...[Sonatas, Violin.] Sonate pour piano et violon, par Gabriel Grovlez... Paris: A. Durand & fils, cop. 1909. Publ. pl. no. D. & F. 7398. 2 parts in 1 v. 35cm.

Violin and piano in score, and violin part.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Sonatas. 2. Violin and piano.
N. Y. P. L. April 4, 1933

Violin and piano-1800-

*MYK

Gruenberg, Louis Theodore, 1883-
...First sonata for violin and piano. [Op. 9.] New York: Composers' Music Corporation [1922]. Publ. pl. no. 458. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.

88853A 1. Violin and piano. 2. Violin.—Sonatas.
N. Y. P. L. March 28, 1933.

Violin and piano-1800-

*MYK

Gruenberg, Louis Theodore, 1883-
...Jazzettes; 3 Stücke für Violine und Klavier... Op. 26... Revision und Bezeichnung der Violinstimme von...Albert Jarosy. Wien: Universal-Edition, A.-G., cop. 1926. Publ. pl. no. U. E. 8446. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music div.
JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Jarosy, Albert, editor. 3. Title.
N. Y. P. L. September 9, 1929

Violin and piano-1800-

*MYK

Gruenberg, Louis Theodore, 1883-
...Second sonata for violin and piano, by Louis Gruenberg. Op. 18. Wien: Universal-Edition, A.-G., cop. 1924. Publ. pl. no. U. E. 7128. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music div.
JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. September 30, 1925

Violin and piano-1800-

** MYK

Gruenberg, Louis Theodore, 1883-
[Suites. Violin & piano. Op. 3.]
...Suite for violin with piano accompaniment... New York: G. Schirmer[, cop. 1914]. Publ. pl. no. 24822. 2 parts in 1 v. 34½cm.

Score and violin part.

MUSIC DIV.
DREXEL MUSICAL FUND.
Violin and piano.

1. Violin and piano. 2. Suites—
N. Y. P. L. July 31, 1934

VIOLIN AND PIANO

*MYK

GUÀCCERO, DOMENICO.
[SONATINA NO. 2]
Seconda sonatina, per violino e pianoforte, in un solo tempo [1958] [Firenze, A. Bruzzichelli, 196-] score (9 p.) 34cm.

1. Violin and piano.
NN 3.69 k/L OC (OAP1) SL MUg 1g (LC1, X1)

VIOLIN AND PIANO

*MYK

GUBITOSI, EMILIA, 1887-
[ALLEGRO APPASSIONATO, 1925. ARR. FOR VIOLIN & PIANO]
Allegro appassionato, per violino e pianoforte. Napoli, Casa editorice musicale Curci [c1931] score (11 p.) and part. 35cm.

Originally for violin and orchestra.

1. Violin and piano.
NN X 6.60 c/ OC (OAP1) SL MUg, 1g (LC1, X1)

Violin, and piano—1800-

DREXEL 5633.1

Guenée, Luc, 1779-1850.
[Six caprices pour violon avec basse. Paris: Lefort, 181-?] 19 p. f°.

Violin part with bass (not figured) in score.
Composer's name in ms. on caption-title. Full title from Fétis' Biographie universelle des musiciens.

MUSIC DIV.

1. Violin. 2. Title.
N. Y. P. L. May 7, 1923.

VIOLIN AND PIANO

*MYK box

GUERRINI, GUIDO, 1890-

Canzone per violino e pianoforte [1928] Bologna, F. Bongiovanni, c1930. score (5 p.) and part. 35cm.

1. Violin and piano.
NN R X 8.60 c/ OC SL MUg. 1g (MU1 1, LC1, X1)

VIOLIN AND PIANO
*MYK box

GUERRINI, GUIDO, 1890-

Leggenda, per violino e pianoforte [1911]
Bologna, F. Bongiovanni [192-?] Pl. no. P. 1210 B.
score (4 p.) and part. 35cm.

1. Violin and piano. I. Title.
NN R X 8.60 s/ OC SL MUg. 1g, 1g (MU1 1, LC1, X1)

VIOLIN AND PIANO
*MYK

GUERRINI, GUIDO, 1890-

Nell' aia si balla, per violino e pianoforte.
Bologna, Pizzi, c1922. score (11 p.) and part. 34cm.

Imprint covered by label of F. Bongiovanni, Bologna.

1. Violin and piano. I. Title.
NN X 8.60 a/ OC SL MUg. 1g, 1g (MU1 1, LC1, X1)

VIOLIN AND PIANO
*MYK

GUERRINI, GUIDO, 1890-

Sonata in la, per violino (o violoncello) e pianoforte [1921] Bologna, F. Bongiovanni, c1924.
score(47 p.) and part. 34cm.

Part for violin only.

1. Violin and piano. 2. Violoncello and piano.
NN X 6.60 c/ OC SL MUg, 1g, 2g (LC1, X1)

DREXEL 5118.8

Violin and piano—1800-
Gungl, Josef, 1810-1889.
Sounds from home. [Waltz for violin and piano.] n.p. [18--] pp. 3-6 f°

No title-page. Separate violin part

VIOLIN AND PIANO
*MYK

Gyulai, Elemér.
[Sonata, violin & piano]

Sonata per violino e pianoforte. Budapest, Zeneműkiadó, 1963.
score (86 p.) 29 cm.

1. Violin and piano.
NN 12.64 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLIN AND PIANO
*MYK

HAAS, JOSEPH, 1879-1960.
[SONATA, VIOLIN & PIANO, OP. 21]
Sonate für Violine und Pianoforte, op. 21.
Leipzig, D. Rahter [1908] Pl. no. 3576. score(31 p.) and part. 35cm.

1. Violin and piano.
NN 8.69 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

Violin and piano.
*MYK

Hába, Karel, 1898-
[Lullaby, violin & piano, op. 2]
...Ukolébavka, Berceuse, Lullaby, Wiegenlied, & Scherzo. Housle a klavir... Op. 2. Praha, F. A. Urbánek a synové, 1928. Pl.no. U.1860. 1 v. 34cm.

Score (11 p.) and violin part.

1. Violin and piano. 2. Lullabies. Instrumental.
N. Y. P. L. MUSIC DIV. April 26, 1950

Violin and piano—1800-
*MYK

Hahn, Reynaldo, 1874–
...Sonate en Ut majeur pour violon et piano... Paris: Heugel[, cop. 1927]. Publ. pl. no. H. 29553. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

1. Violin and piano. 2. Violin—
N. Y. P. L.
MUSIC DIV. JUILLIARD FOUNDATION FUND. Sonatas. December 9, 1930

VIOLIN AND PIANO
*MYK

HAIEFF, ALEXEI, 1914-
[PIECES, VIOLIN & PIANO, 1944]
Three pieces for violin and piano. New York, Associated music publishers [c1946] 3 v. in 1. 31cm.

Score and part.
CONTENTS.—Polka.—Air.—Ritornel.

1. Violin and piano.
NN X 4.59 1/ OC SL MUg, 1g (MUA4, MUI3, LC1, X1, Z1)

Violin and piano—1800-
*MYK box

Halvorons'kyi, Mykhailo O., 1892–

Prelude, C-minor...violin & piano [by] M. O. Hayvoronsky... Lwiw [etc.] Ukrainian music edition [1938] Publ. pl. no. P–4. 1 v. 31cm.

Score (5 p.) and violin part.
Title in Ukrainian and English.
"Printed in U. S. A."

1. Violin and piano—1800–
N. Y. P. L.
MUSIC DIV November 17, 1939

Violin and piano—1800-
*MYK box

Halvorons'kyi, Mykhailo O., 1892–

Sonatina...violin & piano...[by] M. O. Hayvoronsky... Lwiw [etc.] Ukrainian music edition [1938] Publ. pl. no. S–14. 1 v. 31cm.

Score (11 p.) and violin part.
Title in Ukrainian and English.
"Printed in U. S. A."

1. Violin and piano—1800– 2. Sonatas—Violin and piano—1800–
N. Y. P. L.
MUSIC DIV November 17, 1939

VIOLIN AND PIANO
*MYK

HAJDU, MIHÁLY.
[SONATA, VIOLIN & PIANO]
Szonáta hegedűre és zongorára. Sonate, for violin and piano. [Budapest] Editio musica Budapest [c1962] score (39 p.) and part. 29cm.

Cover title.

1. Violin and piano.
NN * 11.63 e/B OC (OAF1) SL MUg, 1g (LC1, X1)

Violin and piano—1800-
*MYK

Halffter Escriche, Ernesto, 1905–
...Deux danses pour piano et violon, extrates du ballet "Sonatina." Transcription de Paulo Manso. Danse de la bergère ... Danse de la guitane... Paris: Éditions M. Eschig[, 1931]. Publ. pl. no. M. E. 3028–3029. 4 parts in 1 v. f°.

Arranged for violin and piano, in score. Violin part.

1. Orchestra, Full—Arr. for violin and piano. 2. Violin and piano. 3. Dances. I. Manso, Paulo, arranger. II. Title: Sonatina.
N. Y. P. L.
MUSIC DIV. JUILLIARD FOUNDATION FUND. July 7, 1933

VIOLIN AND PIANO
*MYK

HALFFTER, RODOLFO, 1900-

Pastorale para violín y piano [op. 18] Mexico, Ediciones mexicanas de música [c1949] 1 v. 31cm.

Score, violin and piano (11 p.) and violin part.

1. Violin and piano.

NN 8.56 j/ OC SL MUg, 1g (MUI 1, MUC2, LC1, X1)

Violin and piano.
*MYL

Halphen, Fernand, 1872–1917.

...Andante religioso, d'après un thème hébraïque, pour violoncelle ou violon avec accompagnement d'orgue ou piano... Paris: Éditions Salabert [cop. 1933]. Publ. pl. no. E. A. S. 9043. 2 parts in 1 v. 32½cm. (Collection "Mizmor.")

Score and violoncello and violin parts.

1. Violoncello and piano. 2. Violin and piano.
N. Y. P. L.
MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. March 31, 1936

Violin and piano.
*MYK

Halvorsen, Johan, 1864–1935.

...Crépuscle, pour violon et piano, par Johan Halvorsen... Copenhague & Leipzig, W. Hansen, c1898. Pl.no. 12087. 1 v. 34cm.

Score (7 p.) and violin part.

1. Violin and piano. I. Title.
N. Y. P. L.
MUSIC DIV. April 17, 1950

VIOLIN AND PIANO
*MYK

HARA, HIROSHI.
[SONATA, VIOLIN & PIANO]
Sonate pour violon et piano. [Tokyo] Ongaku no tomo edition [1966?] score(29 p.) 26cm.

Title also in Japanese.

1. Violin and piano.
NN 2.71 b/ OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLIN AND PIANO
*MYK-Amer. box

HARRIS, ROY, 1898-

Dance of spring, for violin and piano. New York, Mills music [c1944] score (8 p.) and part. 31cm.

1. Dances (Violin and piano) 2. Violin and piano. I. Title.
NN R 5.70 e/ OC SL MUg, 1g, 2g, 1g MUA(4) (DC2, LC1, X1)

VIOLIN AND PIANO
*MYK-Amer. box

HARRIS, ROY, 1898-
[MELODY, VIOLIN & PIANO]
Melody for violin and piano. New York, Mills music [c1944] score (9 p.) and part. 31cm.

1. Violin and piano.
NN R 5.70 e/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

VIOLIN AND PIANO
*MYK-Amer.

HARRIS, ROY, 1898-
[PIECES, VIOLIN & PIANO]
Four charming little pieces, for violin and piano. [New York, Mills music inc., c1944] score(11 p.) and part. 31cm.

CONTENTS.--Mood.--Afternoon slumber song.--Summer fields.--There's a charm about you.

1. Violin and piano.
NN 5.69 k/ OC (OAF1) SL MUg, 1g MUA(4) (MUI 4, LC1, X1)

VIOLIN AND PIANO
*MYK

HARRIS, ROY, 1898-
[SONATA, VIOLIN & PIANO, 1942]
Fantasy. Dance of spring. Melody. Toccata. For violin and piano. New York, Mills music [c1944-c1953] 4 v. in1. 31cm.

Score and part.
Each of the four movements published separately.
1. Violin and piano. I. Harris, Roy, 1898- . Fantasy. II. Harris, Roy, 1898- . Dance of spring. III. Harris, Roy, 1898- . Melody. IV. Harris, Roy, 1898- . Toccata.
NN X 12.59 g/P OC, I, II, III, IV (OAF 1) SL MUg, 1g, 1g, IIg, IIIg, IVg (MUA 4, MUI 4, LC1, X1)

VIOLIN AND PIANO

*MYK box

HARSÁNYI, TIBOR, 1898-1954.

Blues, pour violon et piano. Paris, A. Leduc [c1931] 1 v. 36cm.

Score (3 p.) and part.

1. Violin and piano.
NN R 10.59 p/i OC SL MUg, 1i (LCl, X1) (MUI1)

Violin and piano.

*MYK

Harsányi, Tibor, 1898–
⌊Sonata, violin & piano
...Sonate pour violon et piano... Paris, La sirène musicale, c1930. Pl.no. S.M.153. 1 v. 35cm.

Score (24 p.) and violin part.

511994B. 1. Violin and piano.
N. Y. P. L.
MUSIC DIV.
February 27, 1950

VIOLIN AND PIANO

*MYK-Amer. box

HARTMANN, ARTHUR, 1881-
[THE ROBIN SINGS IN THE APPLE TREE]
The robin sings in the apple tree [by E.A.] MacDowell [op.47, no.1. Free transcription for violin and piano, by Arthur Hartmann] New York, Breitkopf & Härtel [c1917] score (3 p.) and part. part. 35cm. (HIS: Transcriptions for violin and piano. no. 16)

1. Violin and piano. I. MacDowell, Edward, 1861-1908. Songs, op.47. The robin sings in the apple tree. II. Hartmann, Arthur, 1881- . Transcriptions for violin and piano. III. Title.
NN S 7.68 a/r OC, I, II SL (OAF2) MUg, Ig, Ig, IIIg MUA(4) (MUI 1, LCl, XI) [NASCM]

Violin and piano—1800-

*MYK box

Hartmann, Arthur, 1881–

...Tauga, Bulgarian sketch: for violin with piano accompaniment... New York: G. Schirmer ⌊c1907⌋ Publ. pl. no. 19385. 1 v. 34½cm.

Score (5 p.): violin and piano. Violin part.
Cover-title.
Stamped below imprint: Luckhardt & Belder... New York.

1. Violin and piano—1800- . I. Title.
N. Y. P. L.
MUSIC DIV.
October 10, 1940

Violin and piano—1800-

*MN (Hausmusik 3)

Hasse, Karl Martin Woldemar, 1883–
⌊Suites. Violin & piano. Op. 29.⌋
...Suite in D-dur; sechs Stücke für Violine und Klavier. Op. 29. Von Karl Hasse. Dieses Werk wurde in dem Litolff-Preisausschreiben "Hausmusik für Instrumente" mit dem 3. Preis ausgezeichnet... Braunschweig: H. Litolff's Verlag⌊, 1933⌋. Publ. pl. no. Collection Litolff No. 2778. 2 parts in 1 v. 30½cm. (Hausmusik der Zeit. Heft 3.)

Score and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin—Suites. 2. Violin and piano. I. Ser.
N. Y. P. L.
February 2, 1934

VIOLIN AND PIANO

*MYK box

HAUBIEL, CHARLES, 1894-

Shadows, for violin or violoncello, with piano. New York, The Composers press [c1947] 1 v. 31cm.

Score (5 p.) and part for violin with violoncello part printed on verso.

1. Violin and piano. 2. Violoncello and piano. I. Title.
NN R 4.57 j/s OC SL MUg, 1g, 2g, Ig (MUA4, LCl, X1, MUI 1)

VIOLIN AND PIANO

*MYK

HAUBIEL, CHARLES, 1894-
[SONATA, VIOLIN & PIANO, D MIN.]
Sonata in D minor for violin and piano. New York, The Composers press [c1954] 1 v. 32cm.

Score (35 p.) and violin part.
Composer's autographed presentation copy to J. T. Howard.

1. Violin and piano. 2. Autographs (Signatures, etc.)—Haubiel, C.
NN X 3.55 p/r OC SL MUg 1/2 2 (MUA 4, LCl, X1, Z1)

Violin and piano—1800-

*MYK box

Hauptmann, Moritz, 1792–1868.
Trois sonates pour pianoforte et violon, composées...par M. Hauptmann... Oeuv. 5, no. 3. Leipzig: C. F. Peters⌊, 1825?⌋. Publ. pl. no. 1874. 2 parts. f°.

Piano and violin parts.

1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L.
MUSIC DIV.
July 14, 1927

Violin and piano—1800—

*MX

Hauptmann, M⌊oritz⌋.
Three sonatinas for pianoforte and violin. Op. 10. Rev. by F. Hermann. London: Augener & Co. ⌊188–?⌋ 17 p. f°.

Music Dept.
1. Violin and piano. 2. Chamber music. 3. Sonatinas.—Violin and piano. 4. Hermann, Friedrich.
N. Y. P. L.
December 15, 1913.

Violin and piano, 1800-

*MYK box

Hauser ⌊Miska⌋
Air Russe. Salonstück ⌊componirt für Violine mit Begleitung des Pianoforte von Misca Hauser. Op. 6. No. 2.
Leipzig: J. Schuberth & Co., ⌊18--⌋ 3p., broadside. f°.

Partition and separate music for violin.

MUSIC DIV.

Violin and piano—1800-

*MYK + box

Hauser, Miska, 1822-1887.
...Cradle song... [Op.11, no.2.] New York: C.Fischer [,ca.1887]. Publ. pl.no. 1744. 3 p. f°.

Violin and piano in score.
At head of title: C.Fischer's edition.
Select violin solos with piano accompaniment... [no.] 5...

1.Violin and piano.

MUSIC DIV.

Violin and piano—1800-

*MYK +box

Hauser, Miska, 1822–1887.
"Hungarian rhapsody." Revised and fingered by Gustav Saenger. ⌊By⌋ M. Hauser. Op. 43... New York: C. Fischer, cop. 1900. Publ. pl. no. 5878. 2 parts. f°.

Violin and piano in score and violin part.
Caption-title. t.-p. reads: Masterpieces for violin and piano...

Music Dept.
1. Violin and piano. 2. Saenger, Gustav, 1865- . 3. Title.
N. Y. P. L.
December 13, 1927

Violin and piano, 1800-

*MYK

Hauser, Miska, 1822–1887.
Lieder ohne Worte für die Violine mit Begleitung des Pianoforte, von M. Hauser... Wien: V. Kratochwill ⌊ca. 1883⌋. Publ. pl. no. V. K. 3500a-b. 2 v. in 1. f°. (Edition Peters. ⌊1493a-b.⌋)

Violin and piano in score.

1. Violin and piano. 2. Title.
N. Y. P. L.
Music Dept
March 16, 1918.

VIOLIN AND PIANO

*MYK

HAUSER, MISKA, 1822-1887.

Rhapsodie américaine, pour violon avec accompagnement de piano. Op. 44. Leipzig, C.F. Peters [189-?]. Pl. no. 7546. 1 v. 31cm. (Edition Peters. No. 2587b)

Score (11 p.) and part.
Cover and caption titles in German, French and English.
Based in part on melodies of Stephen Collins Foster.

1. Violin and piano. I. Foster, Stephen Collins, 1826-1864. II. Title.
NN 3.58 m/r OC, I SL MUg, 1/2, Ig, IIg (MUA 4, MUI 1, LCl, X1)

VIOLIN AND PIANO

*MYK box

HAVE, W. TEN.

Allegro brillant [by] W. ten Have, op. 19. Edited and fingered by Gustav Saenger. New York, C. Fischer, 1905. Pl.no.14610. score(9 p.). 31cm. (Superior edition. 3560)

For violin and piano.

1. Violin and piano.
NN R 7.69 k/L OC(1bo) SL MUg, 1g (LCl, X1)

VIOLIN AND PIANO

*MYK

HAYASHI, HIKARU, 1931-
[RHAPSODY, VIOLIN & PIANO]
Rhapsody for violin and piano. [Tokyo] Ongaku no tomo edition [c1967] score (16 p.) and part. 31cm.

Title also in Japanese.

1. Violin and piano.
NN 2.71 e/z OC (OAP1) SL MUg, 1z (LCl, X1)

Violin and piano.

*MYK

Heath, John Rippiner, 1887–

...Poem, "In the heart of the country," for violin & piano. London, J. & W. Chester ltd. ⌊etc., etc.⌋ c1922. Pl.no. J.&W.C. 344. 1 v. 34cm.

Score (7 p.) and violin part.

1. Violin and piano. I. Title. II. Title: In the heart of the country.
N. Y. P. L.
MUSIC DIV.
April 14, 1950

Violin and piano—1800-

*MYK +

Helfer, Walter, 1896–

...Appassionata for violin and piano. Wien ⌊etc.⌋ Universal-Edition A.G., c1932. Publ. pl. no. U. E. 5317. 2 parts in 1 v. 30½cm. (American academy in Rome. Department of music. Publications. v. 3.)

Score (23 p.) and violin part.
Performance: about 8 minutes.

1. Violin and piano—1800- . I. Title. II. Ser.
N. Y. P. L.
MUSIC DIV.
August 31, 1937

VIOLIN AND PIANO

*MYK box

HELGASON, HALLGRÍMUR.
[RÓMANZA, VIOLIN & PIANO]
Rómanza fyrir fiðlu og píanó. Reykjavík, Útgáfa Gígjan [195-?] score (4 p.) and part. 31cm.

Title also in German.

1. Violin and piano.
NN R 6.70 d/i OC (OAF1) SL MUg, 1g (LCl, X1)

Violin and piano—1800-

*MYK

Heller, Stephen, 1814–1888, and H. W. Ernst.
Pensées fugitives pour piano et violon, composées...par Stéphen Heller & H. W. Ernst... Leipsic: F. Kistner ⌊ca. 1842⌋. Publ. pl. nos. 1368–1371. 4 v. in 1. f°.

Violin and piano in score.

MUSIC DIV.
1. Violin and piano. 2. Ernst, Heinrich Wilhelm, 1814–65, jt. composer. 3. Title.
N. Y. P. L.
May 28, 1920.

Violin and piano—1800-

5104
5104.2

Heller, Stephen, 1814–1888, and H. W. Ernst.
Pensées fugitives pour piano et violon, composées...par Stephen Heller & H. W. Ernst... Cahier 1, 3, 4. Leipzig: F. Kistner ⌊ca. 1842 – ca. 1873⌋. Publ. pl. nos. 1368 (3847), 1370, 1371 (3850). parts. f°.

Cahier 1 and 4 with additional pl. nos. are reprints, published ca. 1873; cahier 3 is the original edition.
Violin and piano in score and violin part.

MUSIC DIV.
1. Violin and piano. 2. Ernst, Heinrich Wilhelm, 1814-65, jt. composer. 3. Title.
N. Y. P. L.
January 12, 1920.

VIOLIN AND PIANO

*MYK

HELM, EVERETT BURTON, 1913-
[SONATA, VIOLIN & PIANO
Sonata for violin and piano. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1950] 1 v. 31cm. (Edition Schott 4047)
Score (28 p.) and violin part.

1. Violin and piano.

NN 7.56 d/ OC SL MUg. 1/ (MUA4, Z1, LC1, X1)

VIOLIN AND PIANO

*MYK

HENKEMANS, HANS, 1913-
[SONATA, VIOLIN & PIANO, 1944]
Sonate voor viool en piano. Den Haag, Albersen [1944] 1 v. 35cm.

Score (24 p.) and part.

1. Violin and piano.
NN X 9.58 d/P OC (OAFl) SL MUg. 1/ (LC1, X1)

Violin and piano—1800—

*MYK
+ box

Henley, William.
Croquis musicaux; [9] petites pièces pour violon avec accomp. de piano... Par William Henley. Op.54, no.1- Mayence: B.Schott's Söhne [,1905]. Publ.pl.no. 27740. 2 parts. f°.

Violin and piano in score and violin part.
Contents: no.1. Moto perpetuo.

1.Violin and piano.

MUSIC DIV.

Violin and piano.

**MYK

Henriques, Fini, 1867-1940.

...Ballerina, for violin og piano. Kjøbenhavn, Skandinavisk musikforlag [n. d.] Pl.no. C.R.589. 1 v. 34cm.
Score (7 p.) and violin part.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violin and piano. I. Title.
N. Y. P. L. April 26, 1950

Violin and piano—1800—

*MYK
+

Henriques, Fini, 1867-

...Berceuse (Vuggesang) pour violon et piano, par Fini Henriques. Kjøbenhavn: W. Hansen [etc., etc.] 1921. Publ. pl. no. 17573. 2 parts in 1 v. 33½cm. (Wilhelm Hansen Edition. No. 2102.)
Score (3 p.): violin and piano. Violin part.

1. Violin and piano—1800— 2. Lullabies.
MUSIC DIV.
N. Y. P. L. September 3, 1936

Violin and piano—1800-

*MYK
+

Henriques, Fini, 1867-
[Canzonetta. Violin & piano. Op. 27]
...Canzonetta pour violon et piano, par Fini Henriques. Op. 27. Nouvelle édition... Copenhague [etc.] W. Hansen [1905] Publ. pl. no. 13221. 2 parts in 1 v. 34½cm. (Wilhelm Hansen Edition. No. 908.)
Score (5 p.) and violin part.

1. Violin and piano—1800—
MUSIC DIV.
N. Y. P. L. September 3, 1936

Violin and piano—1800-

*MYK
+

Henriques, Fini, 1867-

...Djævledans. Teufeltanz. Devil's dance. For Violin og Piano af Fini Henriques. København: W. Hansen [etc., etc.] 1921. Publ. pl. no. 17574. 2 parts in 1 v. 33½cm. (Wilhelm Hansen Edition. No. 2107.)
Score (7 p.): violin and piano. Violin part.

1. Violin and piano—1800— I. Title.
MUSIC DIV.
N. Y. P. L. September 16, 1936

Violin and piano—1800—

*MYK
+

Henriques, Fini, 1867-

...Nordisk Dans. Nordischer Tanz. Dance of the North. For Violin og Piano af Fini Henriques. Kjøbenhavn: W. Hansen [etc., etc.] 1921. Publ. pl. no. 17441. 2 parts in 1 v. 33½cm. (Wilhelm Hansen Edition. No. 2108.)
Score (7 p.): violin and piano. Violin part.

1. Violin and piano—1800— 2. Dances—Violin and piano.
MUSIC DIV.
N. Y. P. L. September 22, 1936

Violin and piano—1800-

*MYD
+

Henriques, Fini, 1867-

...Novelletten für Violine und Klavier, von Fini Henriques. Op. 26... Kopenhagen [etc.] W. Hansen [1905] Publ. pl. no. 13426. 2 parts in 1 v. 34½cm. (Wilhelm Hansen Edition. No. 1112.)
Score (22 p.): violin and piano. Violin part.

1. Violin and piano—1800—
MUSIC DIV.
N. Y. P. L. September 3, 1936

Violin and piano—1800-

*MYK
+

Henriques, Fini, 1867-
[Sammenspil. Op. 22]
...Sammenspil. 10 lette Karakterstykker for Violin og Klaver til Brug ved Undervisningen. Ensemblespiel... Af Fini Henriques. Op. 22... Kopenhagen [etc.] W. Hansen [1903] Publ. pl. no. 13098–13099. 4 parts in 1 v. 34cm. (Wilhelm Hansen Edition. No. 989.)
Score (11, 11 p.): violin and piano. Violin part.
CONTENTS.—Hæfte I. Marsch. Menuet. Romance. Det artige Barn. En rask Gut. Melodi.—Hæfte II. Vuggesang. Bedstefader danser. Andante religioso. Bondedans.

1. Violin and piano—1800—
MUSIC DIV.
N. Y. P. L. September 17, 1936

Violin and piano—1800-

*MYK
+

Henriques, Fini, 1867-

...Sensommer. Spätsommer. Romance i G-dur for Violin med Klaverledsagelse, af Fini Henriques. Op. 50. Kjøbenhavn: W. Hansen [etc., etc.] 1921. Publ. pl. no. 17497. 2 parts in 1 v. 33½cm. (Wilhelm Hansen Edition. No. 2077.)
Score (7 p.): violin and piano. Violin part.

1. Violin and piano—1800— I. Title.
MUSIC DIV.
N. Y. P. L. September 3, 1936

VIOLIN AND PIANO

*MYK

HENRIQUES, FINI, 1867-1940.
[SONATA, VIOLIN & PIANO, OP. 10]
Sonate pour violon et piano, op. 10. Copenhague, W. Hansen [189-] Pl.no. 11267. 34cm.

Score (75 p.) and part.

1. Violin and piano.
NN 1.58 p/ OC (OAFl) SL MUg. 1/ (LC1, X1)

Violin and piano—1800-

*MYK
+

Henschel, Sir George, 1850-
Ballade pour violon avec accompagnement d'orchestre ou de piano, composée...par Georg Henschel. Op. 39... Pour violon et piano... Hambourg: D. Rahter [1885]. Publ. pl. no. 2520. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano.
N. Y. P. L. September 19, 1924

VIOLIN AND PIANO

*MYK

HENZE, HANS WERNER, 1926-
[Sonata, violin & piano
Sonate für Violine und Klavier (1946) Mainz, B. Schott's Söhne [1948] Pl. no. B. S. S. 37199. 1 v. 31cm. (Edition Schott 3859)

Score (25 p.) and violin part.

1. Violin and piano.

NN* X 1.54 OC SL MUg. 1/ (U1, LC1, X1)

Violin and piano—1800—

*MYK
+ box

Herbert, Muriel.
Enchanted April, for violin & pianoforte, by Muriel Herbert... London: Elkin & Co., Ltd.[,1927.] Publ.pl.no. E.& Co.1585. 2 parts. f°.

Violin and piano in score and violin part.

1.Violin and piano.

MUSIC DIV.

VIOLIN AND PIANO

*MYL-Amer.
box

HERBERT, VICTOR, 1859-1924.

Pensée amoureuse, pour violoncelle ou violon et piano. Milan, New York, G. Ricordi, c1906. Pl.no. 111134. score (6 p.) and 2 parts. 33cm.

1. Violoncello and piano. 2. Violin and piano. I. Title.
NNR 9.69 v/A OC SL MUg, lg. 2g, lg MUA(4) (MUI 1, LC1, X1)

VIOLIN AND PIANO

*MYL-Amer.
box

HERBERT, VICTOR, 1859-1924.

Petite valse, pour violoncelle ou violon et piano. New York, Boosey; sole agents for G. Ricordi, c1906. Pl.no. 111133. score (5 p.) and 2 parts. 32cm.

1. Waltzes (Violoncello and piano). 2. Waltzes (Violin and piano).
3. Violoncello and piano. 4. Violin and piano. I. Title.
NN R 9.71 d/ OC SL MUg, 1g, 2g, 3g, 4g, lg MUA(2) (MUI 1, LC1, X1, DC2)

VIOLIN AND PIANO

*MYL-Amer.
box

HERBERT, VICTOR, 1859-1924.

Romance, pour violoncelle ou violon et piano. New York, Boosey; sole agents for G. Ricordi, Milan, c1906. Pl.no. 111132. score (7 p.) and 2 parts. 32cm.

1. Violoncello and piano. 2. Violin and piano. I. Title.
NN R 9.69 v/A OC SL MUg, lg, 2g, lg MUA(4) (MUI 1, LC1, X1)

Violin and piano—1800-

*MYK
+ box

Herbert, Victor, 1859–1924.
...Serenade. Op. 3... New York: C. Fischer[, 1903]. Publ. pl. no. 7471. 2 parts. f°.
Violin and piano in score and violin part.
At head of title: Recital music for violin and piano...

1. Violin and piano.
MUSIC DIV.
N. Y. P. L. December 23, 1937

VIOLIN AND PIANO

*MYL-Amer.
box

HERBERT, VICTORY, 1859-1924.

Petite valse, pour violoncelle ou violon et piano. New York, Boosey; sole agents for G. Ricordi, c1906. Pl.no. 111133. score (5 p.) and 2 parts. 32cm.

1. Waltzes (Violoncello and piano). 2. Waltzes (Violin and piano).
3. Violoncello and piano. 4. Violin and piano. I. Title.
NN R 9.69 v/A OC SL MUg, lg, 2g, 3g, 4g, lg MUA(4) (MUI 1, DC2, LC1, X1)

VIOLIN AND PIANO

*MYK

HERMAN, AD.
[ÉCOLE DU VIOLONISTE]
École du violoniste; douze morceaux faciles & progressifs pour le violon avec accompagnement de piano, arrangés sur les opéras célèbres par Ad. Herman. Paris, G Brandus & S. Dufour [1861?] Pl. no. B et D. 10,392. score(1 v.) and part. 33cm.
No. 8.
CONTENTS.--8. Les dragons de Villars, de Maillart.

1. Violin and piano.
NN 4.70 L/A OC (OAFl) SL MUg, lg (LC1, X1)

VIOLIN AND PIANO

*MYK

HERMAN, AD.
[ÉCOLE DU VIOLONISTE, SER. 2]
École du violoniste; vingt-quatre morceaux faciles & progressifs pour le violon avec accompagnement de piano, arrangés sur les opéras célèbres par Ad. Herman. Deuxième serie. Paris, G. Brandus & S. Dufour [1868?] Pl. no. B.&D. 11434, 11462-11463. score(3 v.) and part. 33cm.

(Continued)

NN 4.70 l/k OC (OAF1) SL MUg. 1g (LC1, X1)

2.

HERMAN, AD. [ÉCOLE DU VIOLONISTE, SER. 2]
École du violoniste... (Card 2)

No. 4. 8-9.
CONTENTS.--4. Les diamants de la couronne, d'Auber.--8. Haydée, d'Auber.--9. L'ambassadrice, d'Auber.

1. Violin and piano.

VIOLIN AND PIANO

*MYK

Hermann, Paul, 1904-
[Sonatina, violin & piano
Sonatine in D für Violine und Klavier. Potsdam, L. Voggenreiter [1942] 1 v. 32cm.

Score (12 p.) and violin part.

1. Violin and piano.

NN 5.54 OC SL MUg, 1g (LC1, X1)

Violin and piano-1800-

*MYR

Hernried, Robert, 1883-
...Suite für Flöte und Klavier. Op. 34a. Von Robert Hernried... Leipzig: F. Kistner & C. F. W. Siegel [1928] Publ. pl. no. 28252. 1 v. 31cm.

Score (12 p.): flute (or violin) and piano. Flute part.
CONTENTS.—Capriccio.—Lied der Sehnsucht.—Tanzstück.—Traurige Weise.

MUSIC DIV.

1. Suites—Flute and piano—1800- 2. Flute and piano—1800- 3. Violin and piano—1800-
N. Y. P. L.
November 25, 1942

Violin and piano-1800-

DREXEL. 5523

Herrmann (J. L.)
German waltz for violin or violincello and piano forte [Score] New York: M. Bancroft, cop. 1833. 2 l. f°

No title-page

Violin and piano-1800-

*MYK
+box

Herrmann, Theodor, musician.
...Boléro [par] Th. Herrmann. Op. 45. Bruxelles: Schott frères[, 1890?]. Publ. pl. no. S. F. 4046. 6 p. f°.

Violin and piano in score.
Caption-title.

MUSIC DIV.

1. Violin and piano.
N. Y. P. L.
October 28, 1937

VIOLIN AND PIANO

*MYK
box

HERWEGH, MARCEL, 1858-
Impromptu sur des thèmes hongrois; boutade pour violon avec ou sans accompagnement de piano, Paris, R. Deiss, c1927. 1 v. 34cm.

Score: violin and piano (8 p.) and part.

1. Violin and piano. 2. Violin.
NN R 11.59 t/OC SL MUg, 1g, 2g (MU1, LC1, X1)

VIOLIN AND PIANO

*MYK

HERZ, HENRI, 1806-1888.
Six amusements pour piano & violon, composés par H. Herz et Lafont. Op. 107. Mayence, Les fils de B. Schott [ca. 1840] score (1 v.) and part. Pl. no. 5840. 31cm.

No. 5.
CONTENTS.--5. Andante de Beethoven.

1. Violin and piano. I. Lafont, Charles Philippe, 1781-1839. II. Title: Amusements.
NN 2.69 e/k OC, I SL MUg, Ig, Ig, IIg (MU1 I, LC1, X1)

VIOLIN AND PIANO

*MYK

HERZ, HENRI, 1806-1888.
Trois duos concertans pour piano et violon sur des thèmes favoris. Composés par Henri Herz et C. P. Lafont. Oeuvre 75. Mayence, Les fils de B. Schott [ca. 1834] pl.no. 4039, 4041. 2 nos. (2 parts each) 35cm.

No. 1, 3.
CONTENTS.--No. 1. Valse du duc de Reichstadt.--no. 3. Cavatine de la Zelmira.

1. Violin and piano. I. Lafont, Charles Philippe, 1781-1839.
NN 9.69 r/p OCs, Is SLs MUgs, Igs, Igs (LC1s, X1s)

VIOLIN AND PIANO

*MYD

HERZ, HENRI, 1806-1888.
[VALSES BRILLANTES, PIANO, OP. 26]
Douze walses brillantes pour le piano-forte. Opera 26. Paris, H. Lemoine [18--] Pl. no. 1065 H. 13 p. 34cm.

1. Waltzes (Piano).
NN 6.61 e//OC (OAF1) SL MUg. 1g (LC1, X1)

Violin and piano

*MYK

Herz, Leone, 1808-1869.
Divertissement hongrois pour piano et violon concertans... composé par F. L. Herz... Paris, Richault; Vienne, P. Mechetti [1835?] Publ. pl. no. 3302.R. 1 v. 35cm.

Parts for piano and violin.

MUSIC DIV.

1. Violin and piano.
N. Y. P. L.
December 11, 1946

Violin and piano.

#MYK

Hessenberg, Kurt, 1908-
[Sonata, violin & piano, op. 25, F major]
Sonate F dur für Violine und Klavier. Mainz, B. Schott's Söhne [°1943]
score (30 p.) and part. 30 cm.

1. Sonatas (Violin and piano)

M219.H6 op. 25 48-33086*

Library of Congress [1] MUSIC DIV.

Violin and piano – 1800-

*MYR

Hill, Edward Burlingame, 1872-
...Sonata for clarinet and piano [by] Edward Burlingame Hill... [Op. 32.] New York: G. Schirmer, Inc.[, 1927.] 3 parts in 1 v. f°.

Clarinet (or violin) and piano in score, clarinet and violin parts.
At head of title: Published by the Society for the Publication of American Music...

MUSIC DIV.

1. Clarinet and piano. 2. Violin and piano. 3. Society for the Publication of American Music.
N. Y. P. L.
February 8, 1928

Violin and piano.

**MYK

Hindemith, Paul, 1895-
[Sonata, violin & piano, C]
...Sonata in C for violin and piano (1939)... New York, Associated music publishers, inc. [c1940] Pl.no. B.S.S.36124. 1 v. 31cm.

Score (23 p.) and part.
"Sole American issue of the original Schott edition."

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violin and piano.
N. Y. P. L.
July 25, 1950

Violin and piano – 1800-

**MYK

Hindemith, Paul, 1895-
Sonate, Violine und Klavier. Opus 11, No. 1 (Es dur); [Von] Paul Hindemith... Mainz: B. Schott's Söhne [cop. 1920]. Publ. pl. no. 30595. 2 parts [in 1 v.] f°.

Violin and piano in score and violin part.
With this is bound his: Sonate, Violine und Klavier. Opus 11, No.2 (in D). Mainz [,cop. 1920].

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L.
May 28, 1923.

Violin and piano – 1800-

Bound with **MYK

Hindemith, Paul, 1895-
...Sonate, Violine und Klavier. Opus 11, No. 2 (in D). [Von] Paul Hindemith... Mainz: B. Schott's Söhne[, cop. 1920]. Publ. pl. no. 30596. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Bound with his: Sonate, Violine und Klavier. Opus 11, No. 1 (Es dur)[, Mainz, cop. 1920].

MUSIC DIV

DREXEL MUSICAL FUND.

426980A. 1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L.
October 11, 1929

Violin and piano – 1800-

*MYK
+

Hindemith, Paul, 1895-
[Sonatas. Violin & piano. E maj.]
...Sonate in E für Geige und Klavier, von Paul Hindemith <1935>. Mainz: B. Schott's Söhne [etc., etc., cop. 1935] Publ. pl. no. B. S. S. 34500. 2 parts in 1 v. 30½cm. (Edition Schott. Nr. 2455.)

Score (15 p.): violin and piano. Violin part.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—1800- 2. Sonatas—Violin and piano—1800-
N. Y. P. L.
December 2, 1936

VIOLIN AND PIANO

*MYK

HINDEMITH, PAUL, 1895-
[SONATA, VIOLIN & PIANO, OP. 11, NO. 1]
Sonate in Es, für Violine und Klavier, Op. 11, Nr. 1 Mainz, B. Schott's Söhne; New York, Associated music publishers [c1949, c1921] 1 v. 31cm. (Edition Schott 1918)

Score (18 p.) and part.

1. Violin and piano.
NN R 12.59 l/ OCs (OAF1) SLs MUgs, 1s (LC1s, X1s)

Violin and piano – 1800-

*MYK
+box

Hollaender, Gustav, 1855-1915.
...Canzonetta, in D. Op. 20... New York: G. Schirmer[, 1889?]. Publ. pl. no. 7741. 2 parts. f°.

Violin and piano in score and violin part.
At head of title: Compositions for violin and pianoforte...

MUSIC DIV.

1. Violin and piano.
N. Y. P. L.
December 23, 1937

VIOLIN AND PIANO

*MYK

HOLMBOE, VAGN, 1909-
[SONATA, VIOLIN & PIANO, NO. 1]
Sonate [1935] for violin og klaver. København, Dania [c1936] 1 v. 32cm. Samfundet til udgivelse af dansk musik. [Kompositioner] Serie 3, nr. 54)

Score (16 p.) and violin part.

1. Violin and piano. I. Ser.

NN R 2.56 d// OC SL MUg, 1g (U1, LC1, Z1, X1)

VIOLIN AND PIANO

*MYK

HOLT, PATRICIA BLOMFIELD.
Suite no. 2 for violin or viola and piano. Toronto, BMI Canada [c1952] 1 v. 32cm.

Score, violin and piano (19 p.) and parts for violin and viola.
MOVEMENTS. — Prelude, — Intermezzo, — Dance.

1. Violin and piano. 2. Viola and piano. 3. Suites (Violin and piano).
NN 8.55 g/j OC(1bo) SL MUg, 1g, 2g, 3g (MU13, LC1, X1)

Violin and piano — 1800-

*MYK
box

Homer, Sidney, 1864-
[Sonatas. Violin & piano. Op. 63]
Sonata for piano and violin. Opus 63. By Sidney Homer. [Bolton, N.Y.: For private distribution by D. Fryer; c1938. 1 v. 28cm.

Score (22 p.): violin and piano. Violin part.

MUSIC DIV.

1. Violin and piano—1800- . 2. Sonatas—Violin and piano—1800-
N. Y. P. L. December 18, 1939

VIOLIN AND PIANO

* MYK

HOMER, SIDNEY, 1864-
[SONATA, VIOLIN & PIANO, OP. 63]
Sonata for piano and violin, op. 63. [Bolton, N.Y., D. Fryer] c1938. 22 p. 28cm.

Score.
Composer's autographed presentation copy to A. William Sperry.
"For private distribution."

1. Violin and piano. 2. Autographs (Signatures, etc.)--Homer, S.
NN X 11.57 v/ OC (OAF1) SL MUg, 1g, 2 (MUA4, LC1, X1)

Violin and piano — 1800-

*MYK
box

Hone, Jules.
Absence; pour violon avec accompagnement de piano, par Jules Hone... Bruxelles: Schott frères, [1890?]. Publ. pl. no. S. F. 4061. 2 parts. f°.

Violin and piano in score and violin part.

MUSIC DIV.

1. Violin and piano. 2. Title. NICHOLL COLLECTION.
N. Y. P. L. November 17, 1927

Violin and piano — 1800-

* MYK

Honegger, Arthur, 1892-
... Deuxième sonate pour violon et piano. Paris: Éditions M. Senart, cop. 1924. Publ. pl. no. E. M. S. 6604. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.

1. Violin and piano. 2. Violin— JUILLIARD FOUNDATION FUND. Sonatas.
N. Y. P. L. April 26, 1926

Violin and piano — 1800-

* MYK

Honegger, Arthur, 1892-
... Première sonate pour violon et piano. Paris: M. Senart, 1921. Publ. pl. no. E. M. S. 4398. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

1. Violin and piano. 2. Violin.— Sonatas.
N. Y. P. L. September 18, 1922.

VIOLIN AND PIANO

*MYK

Honegger, Arthur, 1892-
[Sonata, violin & piano, no. 1]
...Première sonate [1918] pour violon et piano. Paris, Salabert, c1921. Pl.no.4398. 28 p. 31cm.

Score (28 p.) and violin part.

1. Violin and piano.
NN OC SL MUg, 1g (LC1, X1)

VIOLIN AND PIANO

*MYK-Amer.
box

HOVHANESS, ALAN, 1911-
[DUET, VIOLIN & HARPSICHORD, OP. 122]
Duet for violin and harpsichord, op. 122 [by] Alan Hovhaness. New York, C. F. Peters Corp., °1957.
score (6 p.) and part. 30 cm. (Edition Peters, no. 6459)
Duration: 8 min.

1. Harpsichord and violin. 2. Violin and piano.
NN R 8.66 1/c OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

VIOLIN AND PIANO

*MYK-Amer.
box.

HOVHANESS, ALAN, 1911-
Khirgiz suite, for violin and piano (op. 73, New York, C. F. Peters, 1968) score (9 p.) and part. 30cm. (Edition Peters, no. 6547)

Duration: 4 min.

1. Suites (Violin and piano) 2. Violin and piano.
NN R 1.69 d/A OC SL MUg, 1g, 2g MUA(4) (MUI 1, LC1, X1)

VIOLIN AND PIANO

*MYK—Amer.
box

HOVHANESS, ALAN, 1911-
Oror (Lullaby) for violin and piano, op. 1 [New York, C. F. Peters corp., 1964] score (6 p.) and part. 30cm. (Edition Peters, no. 6473)

Duration: 3 min.

1. Lullabies, Instrumental. 2. Violin and piano. I. Title
NN R 3.64 p/B OC SL MUg, 1g, 2g, 1g MUA (4) (MUI1, LC1, X1)

VIOLIN AND PIANO

*MYK-Amer.

HOVHANESS, ALAN, 1911-
Shatakh. For violin and piano. New York, Peer international corp. [c1953] score(16 p.) and part. 31cm.

1. Violin and piano. I. Title.
NN 11.68 1/ OC SL MUg, 1g, 1g MUA(4) (MUI 1, LC1, X1)

VIOLIN AND PIANO

* MYK—Amer.
box

HOVHANESS, ALAN, 1911-
Three visions of Saint Mesrob, for violin and piano [op. 198] New York, C. F. Peters, 1963. score (7 p.) and part. 30cm. (Edition Peters, no. 6603)

Duration: 6 min.
MOVEMENTS.--Celestial mountain.--Celestial bird.--Celestial alphabet.

1. Violin and piano. 2. Mesrob, Saint, ca. 361-441.
I. Title: Visions of Saint Mesrob.
NN R 3.65 p/A OCs SL MUgs, 1gs, 2gs, 1gs MUAs (4s) (MUI, LC1s, X1s)

Violin and piano.

*MYK

Howard, John Tasker, 1890-
Foster sonatina for violin and piano, based on melodies of "America's Troubadour" by John Tasker Howard. New York, G. Schirmer, inc. [c1934] Publ.pl.no. 36353. 1 v. 31cm.

Score (13 p.) and violin part.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Violin and piano—1800-1864. II. Title. I. Foster, Stephen Collins, 1826-
N. Y. P. L. April 23, 1945

VIOLIN AND PIANO

*MYD-Amer.

HOWE, MARY, 1882-1964.
[RESTAURANT PIECES]
Three restaurant pieces. [194-?] score(3 nos.) 35cm.

Photocopy of manuscript, with title supplied in ink.
For violin and piano.
CONTENTS.--1. Melody at dusk.--2. Valse.--3. Fiddler's reel on backwoods tunes.

(Continued)

NN 2.70 r/A OC (OAF1) SL DC2, LC1, X1) MUg, 1g, 1g MUA(4) (MUI 3,

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HOWE, MARY, 1882-1964. [RESTAURANT PIECES] Three restaurant pieces. (Card 2)

1. Violin and piano. I. Title: Restaurant pieces.

VIOLIN AND PIANO

*MYK-Amer.

HOWE, MARY, 1882-
[SONATA, VIOLIN & PIANO, D MAJ.]
Sonata [for] violin and piano. New York, Henmar press; sole selling agents: C.F. Peters, c1962. score (28 p.) and part. 30cm. (Edition Peters, no. 6469)

1. Violin and piano.
NN 8.63 e/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Violin and piano — 1800-

*MYK

Howells, Herbert, 1892-
... Sonata no. 1. in E major, for violin and piano... London: W. Rogers, Ltd., [cop. 1924.] Publ. pl. no. W. R. 4157. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.

1. Violin and piano. 2. Violin— JUILLIARD FOUNDATION FUND. Sonatas.
N. Y. P. L. November 27, 1925

Violin and piano — 1800-

* MYK

Howells, Herbert, 1892-
Sonata no. III, for violin and piano, by Herbert Howells. [Op. 38.] [London:] Oxford University Press, [1924?]. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Cover-title.

MUSIC DIV.

1. Violin and piano. 2. Violin— JUILLIARD FOUNDATION FUND. Sonatas.
N. Y. P. L. August 10, 1925

VIOLIN AND PIANO

*MYK
box

HUBAY, JENO, 1858-1937.
[BLUMENLEBEN, OP. 30. DER ZEPHYR]
Der Zephyr (Zefir), Op. 30, no. 5. [Rev. and fingered by Ludwig Tadema] New York, G. Schirmer [c1911] Score (9 p.) 34cm. (Concert and exhibition pieces for violin and piano)

1. Violin and piano. I. Title. II. Title: Blumenleben. III. Concert and exhibition pieces for violin and piano.
NN R 12.65 a/ OC (OS)II (OAF1) SL MUg, 1g, 1g, IIg (MUI 1, LC1, X1) [NSCM]

Violin and piano — 1800-

*MYK
+ box

Hubay, Jenö, 1858-
... Hejre Kati. Czardas scène, no. 4., Op. 32. [By, Jenö Hubay... New York: C. Fischer, 1901. Publ. pl. no. 6388. 2 parts. f°.

Violin and piano in score and violin part.
At head of title: C. Fischer's edition. Compositions for violin and piano...

MUSIC DIV.

1. Violin and piano. 2. Title.
N. Y. P. L. December 23, 1927

Violin and piano — 1800-

* MYK
box

Hubay, Jenö, 1858-
... Hejre Kati. Op. 32. Scene from the Czárda [no. 4], for violin and piano... New York: G. Schirmer, [ca. 1911]. Publ. pl. no. 18207. 2 parts. 35cm.

Violin and piano in score and violin part.
First published in 1890 by Hainauer, Breslau. "Copyright 1893 by Julius Hainauer."

MUSIC DIV.

1. Violin and piano. I. Title.
N. Y. P. L. January 23, 1934

Violin and piano — 1800-

*MYK
+ box

Hubay, Jenö, 1858-
... Trois poèmes d'après François Coppée pour le violon avec accompagnement de piano, de Jenö Hubay. Op. 56, nro. 1-3. Budapest: Rózsavölgyi & Cie., cop. 1895. Publ. pl. no. R. & Co. 2462[a-c]. 6 parts. f°

Violin and piano in score and violin part.

MUSIC DIV.

1. Violin and piano. 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 14, 1927

Violin and piano—1800- *MYK

Hubay, Jenö, 1858–1937.

Scènes d'enfants (Kinderscenen); 10 morceaux pour violon et piano par Jenö Hubay. Op. 84... Livre 2 Paris: J. Hamelle, c1103 Publ. pl. no. J. 4130–4934 H. 1 no. 34½cm.

Score: violin and piano. Violin part.
CONTENTS.—

Livre 2. Je serai soldat. Ce que grand'mère raconte. Bulles de savon. Prière du soir. Endormi.

1. Violin and piano—1800- MUSIC DIV.
N. Y. P. L. December 28, 1938

Violin and piano—1800- *MYK

Huber, Hans, 1852–1921.

...Sonata appassionata Nr. 6, für Pianoforte und Violine. Op. 116... Leipzig: Breitkopf & Härtel [cop. 1901]. Publ. pl. no. Viol. Bibl. 23318. 2 parts in 1 v. f°. (Breitkopf & Härtel's Violin-Bibliothek.)

Violin and piano in score and violin part.
At head of title: Werke von Hans Huber... Kammermusik...

130116 A MUSIC DIV.
1. Violin and piano. 2. Violin. JUILLIARD FOUNDATION FUND. —Sonatas.
N. Y. P. L. April 1, 1924.

Violin and piano—1800- *MYK

Huber, Hans, 1852–1921.

...Sonate, B dur, für Pianoforte und Violine, componirt von Hans Huber. Op. 42... Leipzig: Breitkopf & Härtel [1879?]. Publ. pl. no. 14991. 2 parts. f°.

Violin and piano in score and violin part.

MUSIC DIV.
1. Violin and piano. 2. Violin.— Sonatas. JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 18, 1923.

Violin and piano—1800- *MYK

Huber, Hans, 1852–1921.

...Sonata, quasi Fantasia in G-moll für Violine und Klavier, von Hans Huber. Op. 132. Leipzig: Steingräber Verlag[, cop. 1915]. Publ. pl. nos. 2001. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
On cover: Edition Steingräber. Nr. 2141.

MUSIC DIV.
1. Violin and piano. 2. Violin— Sonatas JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 27, 1925

Violin and piano. *MYK

Huck, F L.

Le printemps au Léman. Frühling am Genfersee. 2 fantaisies pour violon et piano...de...F. L. Huck. [Zürich, En commission chez Hug & cie., 1947?] Pl.no. G.H.9323K.V. 1 v. 31cm.

Score (11 p.) and violin part.
From Loisirs du violoniste.

MUSIC DIV.
1. Violin and piano. I. Title. II. Title: Frühling am Genfersee.
N. Y. P. L. April 14, 1950

Violin and piano Drexel 5117.3

Hünten, Franz, 1793–1878.

Variations concertantes pour piano forte et violon sur le motif de l'opéra: Der Freischütz "Durch die Wälder, durch die Auen," composées par Franç. Hunten. Op: 18... Bonn, N. Simrock [etc., etc., 1826?] Publ. pl. no. 2371. 1 v. 34cm.

Parts for violin and piano.

MUSIC DIV.
1. Violin and piano. I. Weber, Karl Friedrich Maria, Freiherr von, 1786–1826. Der Freischütz. Durch die Wälder. *Card revised*
N. Y. P. L. April 17, 1946

VIOLIN AND PIANO *MYK

HUMMEL, BERTOLD.
[SONATINA, VIOLIN & PIANO]
Sonatine für Violine und Klavier. Sonatina for violin and piano. Hamburg, N. Simrock [c1970] score (11 p.) and part. 31cm. (Elite Edition. 3339)

1. Violin and piano.
NN 9. 71 m/J OC (OAF1) SL MUg, lg (LC1, X1)

VIOLIN AND PIANO **MN D475 Nr. 181

Hummel, Johann Nepomuk, 1778–1837.
[Sonatas, op. 2. No. 2]

Sonate G-dur, für Flöte und Klavier, op. 2/2. Hrsg. von Helmut Riessberger. Wien, Verlag Doblinger [°1967] score (32 p.) and part. 30 cm. (Diletto musicale, Nr. 181)

Part is for flute or violin.

DREXEL MUSICAL FUND
1. Flute and piano. 2. Violin and piano. I. Series.
NN* 10.69 w/J OC (OS)I (OAF1) MUg, 1g, 2g, lg (LC1, X1)

Violin and piano—1800- Drexel 5207. C

Hummel, Johann Nepomuk, 1778–1837.

Trois sonates pour le piano-forte, avec accompagnement de flûte ou violon & violoncelle, composées par J. N. Hummel. Oeuvre 2... Offenbach a/M.: J. André [181–?]. Publ. pl. no. 4609. 3 parts. ob. 4°.

Sonata 1 for piano, violin and violoncello; sonata 2 for piano and flute, or violin; sonata 3 for piano alone.

1. Trios.—Piano, violin and violoncello. 2. Flute and piano. 3. Piano.—Sonatas. 4. Violin and piano.
N. Y. P. L. September 29, 1922.

VIOLIN AND PIANO **MN D475 Nr. 100

Hummel, Johann Nepomuk, 1778–1837.
[Sonatas, op. 5. No. 1]

Sonate B-dur für Violine und Klavier, Op. 5, Nr. 1. Hrsg. von Franz Samohyl. Wien, Verlag Doblinger [1968] score (36 p.) and part. 30 cm. (Diletto musicale, Nr. 100)
For violin and piano.

Drexel Musical Fund.
1. Violin and piano. I. Series.
NN 11.64 e/J OC (OS)I (OAF1) MUg, 1g, lg (LC1, X1)

Violin and piano—1800- **MYR

Hummel, Johann Nepomuk, 1778–1837.

...Sonate, D dur, Op. 50 [für Flöte und Klavier]... Berlin: E. Bote & G. Bock [ca. 1912]. Publ. pl. no. B. & B. 18614. 2 parts in 1 v. f°. (Flöten-Sonaten für die Hausmusik, hrsg. von H. W. Draber. [no.] 4.)

Flute (or violin) and piano in score, and flute (or violin) part.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Flute and violin. 2. Violin and piano. 3. Violin.—Sonatas. 4. Series.
N. Y. P. L. June 6, 1923.

VIOLIN AND PIANO *ZB-317

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[SONATA, PIANO & FLUTE, OP. 50]
Sonate, D dur, Op. 50. Hrsg. von H. W. Draber. Berlin, E. Bote & G. Bock [ca. 1912] Pl. no. B. & B. 18614. score (23 p.) and part. 35cm. (Flöten-Sonaten für die Hausmusik. 4)

Microfilm.
For flute or violin and piano.

1. Flute and piano. 2. Violin and piano. I. Draber, H. W., ed.
NN R 4. 72 m/J OCs, I (OAF1) SL MUgs, lgs, 2gs, lg (MUF1, UM1, LC1s, X1s)

VIOLIN AND PIANO *MYK-Amer.

HUNKINS, ARTHUR B.

Dialogue variations in two movements for violin and piano [by] Arthur B. Hunkins. [1964?] score (21 p.) 28cm.

Reproduced from holograph.
On t.p.: 1961, rev. 1964.

1. Violin and piano.
NN 1. 70 r/J OC(lbo) SL MUg, lg MUA(4) (LC1, X1)

Violin and piano—1800- D*MYK

Huré, Jean.

...Sonatine pour piano et violon [par] Jean Huré... Paris: A. Z. Mathot, cop. 1909. Publ. pl. no. Z. 467 M. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
1. Violin and piano. 2. Violin.— DREXEL MUSICAL FUND. Sonatas.
N. Y. P. L. October 9, 1922.

Violin and piano—1800- D*MYK

Huré, Jean.

Sonate pour piano & violon [par] Jean Huré... Paris: A. Z. Mathot, cop. 1920. Publ. pl. no. Z. 465 M. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

65558A MUSIC DIV.
1. Violin and piano. 2. Violin.— DREXEL MUSICAL FUND. Sonatas.
N. Y. P. L. October 9, 1922.

Violin and piano—1800- **MYK

Huss, Henry Holden, 1862–

...Sonata for violin and piano, by Henry Holden Huss. Op. 19 ... Second edition revised by the composer. New York: G. Schirmer, cop. 1903. Publ. pl. no. G. S. 16392. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

83521A MUSIC DIV.
1. Violin and piano. 2. Violin.— DREXEL MUSICAL FUND. Sonatas.
N. Y. P. L. February 21, 1923.

VIOLIN AND PIANO *MYO

Ignátieff, Michaïl, 1910-

Romanze (fis-moll) für Balalaika und Piano [oder] Violine und Piano. Frankfurt am Main, W. Zimmermann [c1951] 1 v. 33cm.

Score, balalaika and piano (3 p.) and parts for balalaika and violin.
"Klaviersatz: Joachim Popelka."

(Continued)
NN X 8.55 j/J OC(1b) I,Ibo SL MUg,1g,2g,Ig S (MUI1,LC1,X1)

Ignátieff, Michaïl, 1910- Romanze (fis-moll) für Balalaika und Piano [oder] Violine und Piano. (Card 2)

1. Balalaika and piano. 2. Violin and piano.
I. Popelka, Joachim.

VIOLIN AND PIANO * MYO box

IGNATIEFF, MICHAÏL, 1910-

Sérénade russe, für Balalaika und Piano [oder] Violine und Piano [Klaviersatz: Joachim Popelka] Frankfurt am Main, W. Zimmermann [c1951] 1 v. 33cm.

Score (5 p.) and parts for balalaika and violin.

1. Balalaika and piano. 2. Violin and piano. I. Popelka, Joachim, arranger. II. Title.
NN R X 12. 58 d/J OC, I SL MUg, lg, 2g, lg, IIg (MUI 1, LC1, X1)

VIOLIN AND PIANO *MYK

Indy, Vincent d', 1851–

...Sonate (en Ut) pour violon et piano, par Vincent d'Indy. (Op. 59.) Paris: A. Durand & fils, cop. 1905. Publ. pl. n D. & F. 6464. 2 parts in 1 v. f°.

MUSIC DIV.
1. Violin and piano. 2. Violin.— Sonatas.
N. Y. P. L. August 3, 1922.

VIOLIN AND PIANO *MYK

INGHELBRECHT, DÉSIRÉ ÉMILE, 1880-
[SONATA, VIOLIN & PIANO]
Sonate pour violon et piano (1950) Paris, New York Éditions Salabert [c1952] 1 v. 34cm.

Score (26 p.) and violin part.

1. Violin and piano.
NN R 8. 58 e/J OC (OAF1) SL MUg, lg (LC1, X1)

Violin and piano—1800-

**MYK

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859–
Sonate pour piano et violon, composée par M. M. Ippolitoff-Iwanoff. Op. 8... Hambourg: D. Rahter [1887?]. Publ. pl. no. 2725. 2 parts in 1 v. f°.
Violin and piano in score and violin part.

MUSIC DIV.
92687A. 1. Violin and piano. DREXEL MUSICAL FUND. 2. Violin.—Sonatas.
N. Y. P. L. August 15, 1923.

Violin and piano—1800-

*MYK

Ireland, John, 1879–
...Sonata no. 1 in D minor for violin & pianoforte... London: Augener, Ltd., cop. 1917. Publ. pl. no. 15114. 2 parts in 1 v. f°.
Violin and piano in score and violin part.

MUSIC DIV.
1. Violin and piano. 2. Violin— JUILLIARD FOUNDATION FUND. Sonatas.
N. Y. P. L. April 26, 1926

Violin and piano—1800-

*MYK

Ireland, John, 1879–
...Sonata no. II in A minor for violin and piano... London: W. Rogers, Ltd., cop. 1917. Publ. pl. no. W. R. 2793. 2 parts in 1 v. f°.
Violin and piano in score and violin part.

MUSIC DIV.
1. Violin and piano. 2. Violin— JUILLIARD FOUNDATION FUND. Sonatas.
N. Y. P. L. September 30, 1930

VIOLIN AND PIANO

*MYK

ISAMITT, CARLOS.

Tres pastorales [para] violín y piano. Montevideo, Editorial cooperativa interamericana de compositores [c1947] score (15 p.) and part. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 51)

At head of title: Instituto interamericano de musicología.

1. Violin and piano. I. Instituto interamericano de musicología, Montevideo.
NN 12. 68 d/4 OC (OS)I SL MUg, Ig. Ig (LC1, X1)

VIOLIN AND PIANO

*MX

ISHII, MAKI, 1936-

Präludium und Variationen für neun Spieler. Vier Bagatellen für Geige und Klavier. [Tokyo] Ongaku no tomo edition [c1962] score (32 p.) 26cm.

Title also in Japanese.
The 1st work is for flute, clarinet, bassoon, horn, piano, violin, viola, violoncello and percussion; the 2d, for violin and piano.
1. Chamber music, 20th cent.--Nonets. 2. Violin and piano. I. Ishii, Maki, 1936- Bagatellen, violin & piano.
NN 3. 71 d/4 OC, I SL MUg, Ig. 2g. Ig (LC1, X1)

Violin and piano—1800-

*MYK
+box

Ivanovici, J., d. 1902.
...Donauwellen (Valurile Dunari); rumänischer Walzer von J. Ivanovici... Für Pianoforte und Violine... Leipzig: E. Eulenburg [, ca. 1887]. Publ. pl. no. E. E. 461. 2 parts. f°.
Violin and piano in score and violin part. French and English titles at head of title.
t.-p. illustrated in colors.

MUSIC DIV.
1. Violin and piano. 2. Title. 3. Title: Valurile Dunari.
N. Y. P. L. November 17, 1937

Violin and piano—1800-

*MYK

Ives, Charles E.
...Sonata no. 1. Violin & piano. [By] Chas. E. Ives... New York, 1928?. 26 p. f°.
Violin and piano in score.
Photostat copy of ms.
Title on last page of each of the three movements.

MUSIC DIV.
1. Violin and piano. 2. Violin— Sonatas.
N. Y. P. L. December 14, 1928

VIOLIN AND PIANO

*MYK-Amer.
box

Ives, Charles Edward, 1874-1954.
[Largo, violin & piano]

Largo, for violin and piano. [Edited by Paul Zukofsky] New York, Southern Music Pub. Co. [1967]
score (8 p.) and part. 31 cm.

1. Violin and piano.
NN * R 3.68 1/R OC SL (OAP1) MUg, Ig MUA(4)
(LC1, X1)

VIOLIN AND PIANO

*MYK

IVES, CHARLES EDWARD, 1874-1954.
[SONATA, VIOLIN & PIANO, NO. 2]
Second sonata for violin and piano (1902-10) New York, G. Schirmer [c1951] 1 v. 30cm.

Score (26 p.) and violin part.
MOVEMENTS.--Autumn.--In the barn.--The revival.

1. Violin and piano.

NN 12. 56 a/4 OC SL MUG, Ig (MUA4, MUI3, LC1, X1, Z1)

VIOLIN AND PIANO

* MN. N511
v. 24, no. 2

IVES, CHARLES EDWARD, 1874-1954.
[SONATA, VIOLIN & PIANO, NO. 3]
Sonata no. 3 for piano and violin. [New York, New music edition corp., 1951] 1 v. 29cm. (New music, v. 24, no. 2)

Score (40 p.) and violin part.

1. Violin and piano. I. Ser.
NN R X 3. 57 g/3 OC SL MUg, Ig (MUA 4, UI, Z1, LC1, X1)

VIOLIN AND PIANO

Mus. Res.-Amer.
* MYK

IVES, CHARLES EDWARD, 1874-1954.
[SONATA, VIOLIN & PIANO, NO. 4]
Sonata no. 4 "Children's day," for violin and piano. Redding, Conn. [1916?] score (24 p.) 31cm.

Includes 4th movement, missing from later ed.
Two undated letters, in ink and pencil, from Mrs. Charles E. Ives and Jack (2 leaves) inserted.
1. Violin and piano. I. Title: Children's day.
NN R 3. 65 g/3 OCs SL MUg, Ig, Ig MUA(4s)
(MUI 1s, LC1s, X1s)

VIOLIN AND PIANO

Mus. Res. - Amer.
*MYK

IVES, CHARLES EDWARD, 1874-1954.
[SONATA, VIOLIN & PIANO, NO. 4]
Sonata no. 4. "Children's day," for violin and piano [by] Chas. E. Ives. Redding, Conn. [1916?] score (24 p.) 31cm.

Imperfect: p. 19-24 (containing 4th movement) wanting.
Note in ink from the composer to Mr. Greinert at bottom of p. [1].
1. Violin and piano. I. Title: Children's day.
NN S 9. 70 e/4 OC (OAP1) SL MUg, Ig, Ig MUA (4) (MUI1, LC1, X1)

Violin and piano.

*MYK

Ives, Charles Edward, 1874–
[Sonata, violin & piano, no. 4]
...Fourth violin sonata "Children's day at the camp meeting" ... New York, Arrow music press [c1942] 1 v. 28cm.
Score (22 p.) and violin part.
Performance time: 9½ minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
539892B. 1. Violin and piano. I. Title: Children's day at the camp meeting.
N. Y. P. L. November 1, 1950

Violin and piano—1800-

*MYK

Jablon, Henryk.

...Hasidske melodije. Melodies chassidiques. Chassidische Melodien. Violina i klavir... Zagreb, Edition Omanut [c1938] Publ. pl. no. E.O.17. 1 v. 31cm.
Score (8 p.): violin and piano. Violin part.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Violin and piano—1800- . I. Title. II. Title: Chassidische Melodien.
N. Y. P. L. June 22, 1944

Violin and piano.

*MYK

Jacobi, Frederick, 1891–

... Ballade [by] Frederick Jacobi; violin part edited by Louis Persinger... New York, C. Fischer, inc., °1943.
19 p. and pt. 30½cm.
Caption title.
Publisher's plate no.: 29451.
"Sheet music edition B 2024."
With piano accompaniment.

HENRY HADLEY MEM. LIB.

1. Violin and piano music. I. Persinger, Louis, 1887– ed.
45-16469
Library of Congress M221.J
[3] MUSIC DIV.

VIOLIN AND PIANO

*MYK

JACOBI, FREDERICK, 1891-1952.

Impressions from the Odyssey, three pieces for violin and piano. Northampton, Mass., Smith college, Valley music press [c1953] 1 v. 28cm.

Score (12 p.) and part.
CONTENTS.--Ulysses.--Penelope.--The return.

1. Violin and piano. 2. Suites (Violin and piano). I. Homer. Odyssey. II. Title.
NN X 1. 58 v/4 OC SL MUg, Ig. 2g. Ig. IIg (MUA4, MUI 4, LC1, X1)

Violin and piano—1800-

*MYK

Jacobi, Frederick.
Three preludes for violin and piano, by Frederick Jacobi. Violin part bowed and fingered by Franz Kneisel. 1. Lento non troppo. 2. Furioso. 3. Con movimento dolce. New York: Composers' Music Corporation [1923]. Publ. pl. nos. 589–591. 6 parts in 1 v. f°.
Violin and piano in score and violin part.
Cover-title.

MUSIC DIV.
1. Violin and piano. 2. Kneisel, Franz, 1865– .
N. Y. P. L. February 14, 1924.

VIOLA AND PIANO

*MYM

JACOBSON, MAURICE, 1896-

Humoreske, for viola & piano, or violoncello & piano. London, A. Lengnick & co. [c1948] 1 v. 33cm.

Score, viola, violoncello and piano (12 p.) and viola part.

1. Viola and piano. 2. Violoncello and piano. I. Title.

NN 4. 55 g/4 OC SL MUg. Ig, 2g. Ig (MUI1, LC1, X1)

VIOLIN AND PIANO

*MYK

JADIN, LOUIS EMMANUEL, 1768-1853.

Sonate pour le piano forte, avec accompt. de violon obligé et basse ad libitum. Paris, Pleyel [ca. 1812] Pl. no. 880. score (27 p.) 32cm.

"Opéra , 3e. livre."
Caption title: Ille. sonate.

1. Violin and piano.
NN X 9. 65 e/4 OC SL MUg. Ig (LC1, X1)

VIOLIN AND PIANO

*ZB-314

JANÁČEK, LEOŠ, 1854-1928.
[SONATA, VIOLIN & PIANO]
Sonata, violino & piano, 1914. Praha, Hudební matice umělecké besedy, 1922. score (27 p.) and part. 34cm.

Microfilm.

1. Violin and piano.

NN R 3. 72 w/4 OCs (OAP1) SL MUg, Igs (MUF1, UM1, LC1s, X1s)

Violin and piano,

**MYK
box

Jaques-Dalcroze, Émile, 1865–
...Fantasia appassionata pour violon avec accompagnement du piano, par E. Jaques-Dalcroze. Oeuvre 53... Strassburg i.E.: Süddeutscher Musikverlag G.m.b.H. [cop. 1902.] Publ. pl. no. S. M.-V. 40. 2 parts. f°.
Violin and piano in score and violin part.

MUSIC DIV.
1. Violin and piano. 2. Title. DREXEL MUSICAL FUND.
N. Y. P. L. September 6, 1923.

VIOLIN AND PIANO

*MYK

JÁRDÁNYI, PÁL, 1920-
[CONCERTINO, VIOLIN & PIANO UNACC.]
Concertino per violino e pianoforte. Hetedik kiad. Budapest, Editio musica, 1970. score(13 p.) and part. 31cm.

1. Violin and piano. 2. Concertos (Violin and piano). 3. Concertos, Double.
NN 2.71 b/zOC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

VIOLIN AND PIANO

*MYK

Járdányi, Pál, 1920-

Rondo scherzoso; hegedűre, zongorakísérettel. Budapest, Zeneműkiadó, 1967.
score (12 p.) and part. 31 cm.
For violin and piano.

1. Violin and piano.
NN* 6.69 a/j OC SL MUg. 1g (LC1, X1)

VIOLIN AND PIANO

*MYK

JARNACH, PHILIPP, 1892-
[SONATA, VIOLIN & PIANO, OP. 9]
Sonate en Mi majeur, pour violon et piano. Paris, A. Durand [c1915] 1 v. 33cm.

Score (36 p.) and part.

1. Violin and piano.
NN 7.57 p/p OC (OAF1) SL MUg, 1g (LC1, X1)

Violin and piano — 1800-

Drexel 5565.2

Jay, John George Henry, 1770-1849.

Une sonate, pour le piano forte avec accompagnement d'un violon ou d'une flûte...par J. Jay. Op.12. [London?] 10 p. f°.

dd

MUSIC DIV.

VIOLIN AND PIANO

*MYK

Járdányi, Pál, 1920-
[Sonatina, violin & piano]

Szonatina hegedűre (az első fekvésben) és zongorára. Sonatine for violin (in the first position) and piano. Budapest, Zeneműkiadó, 1969.
score (12 p.) and part. 31 cm.

1. Violin and piano.
NN * 8.71 m/z OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLIN AND PIANO

*MYK

JELINEK, HANNS, 1901-
[ZAHME XENIEN]
Zehn zahme Xenien, für Geige und Klavier, op. 32. [München] Edition Modern [c1960] score (11 p.) 31cm.

For violin and piano.
Based on Goethe.

1. Violin and piano. I. Goethe, Johann Wolfgang von. Xenien. II. Title: Zahme Xenien.
NN 9.71 m/J OC, I (OAF1) SL MUg, 1g, Ig, IIg (MU1 1, LC1, X1)

VIOLIN AND PIANO

*MYK

JENSEN, GUSTAV, 1843-1895
3 morceaux caractéristiques, pour violon et piano, op. 31. Mainz, B. Schott's Söhne [192-?] Pl. no. 9067. score (18 p.) and part. 32cm. (Edition Schott, S. 3419)

Reissue of the 1891 edition of Augener & co.
CONTENTS.--Romance.--Menuet.--Chanson populaire.

1. Violin and piano. I. Title: Morceaux caractéristiques.
NN X 10.60 p/z OC SL MUg. 1g, Ig (MU1 4, LC1, X1)

VIOLIN AND PIANO

*ZB-163
Film Reproduction

JENSEN, GUSTAV, 1843-1895.

Sonate pastorale, für Pianoforte & Violine, op.7. Cöln, P.J. Tonger [1878?] Pl. no. P.J.T. 1089. score (25 p.) and part. 35cm.

Film reproduction. Negative.

1. Violin and piano. I. Title.
NN R 11.64 e/ OC SL MUg. 1g, Ig (MUF1, MU11, UM1, LC1, X1)

VIOLIN AND PIANO

*MYK

Ježek, Jaroslav, 1906-1942.
[Sonata, violin & piano]

Sonata (1933) violino e piano. Praha, Orbis [1951]
score (26 p.) and part. 31 cm.
Violin part: Rev. Josef Peška.
Pref. by Václav Holzknecht in Czech, Russian, English, and French.
Duration: about 23 min.

1. Violin and piano.
NN * 6.68 l/ OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLIN AND PIANO

*MYR

JIRÁK, KARL BOLESLAV, 1891-
[SONATA, FLUTE & PIANO, OP. 32]
Sonate für Flöte oder Violine und Klavier, Op. 32. Sonata for Flute or violin and piano. Leipzig, N. Simrock [c1903] 1 v. 31cm. ([Edition] Simrock, Nr. 1165)

Score (23 p.) and parts for flute and violin.
Title in German, French, English and Czech.

1. Flute and piano. 2. Violin and piano.
NN X 5.57 c/P OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN AND PIANO

*MYK

JOHNSON, LOCKREM, 1924-
[SONATA BREVE, OP. 26]
Two sonatas for violin and piano. New York, Dow music publishers [c1955] 1 v. 31cm.

Score (16 p.) and part.
CONTENTS.--Sonata breve, op. 26 (Second sonata for violin and piano) [1948. Rev. 1948, 1949, 1953]--Sonata rinverdita, op. 38 (Third sonata for violin and piano) [1950]

1. Violin and piano. I. Johnson, Lockrem, 1924- . Sonata rinverdita.
NN X 6.57 c/Þ OC, I (OAF2) SL MUg, 1g, Ig (MUA4, MU12, LC1, X1)

VIOLIN AND PIANO

*MX—Amer.

JONES, CHARLES, 1910-

Sonatina for violin and piano [1942] New York, Published for the society by G. Schirmer [c1946] 1 v. 30cm.

Score (16 p.) and part.
At head of title: Society for the publication of American music. Twenty-sixth season 1944-1945.

1. Violin and piano. I. Society for the publication of American music.
NN 12.56 p/L OC (OS)I SL MUg. 1g, Ig (MUA 4, LC1, X1)

Violin and piano — 1800-

*MYK

Jongen, Joseph, 1873-
...Aquarelles. Deux pièces pour piano et violon. Op. 59 [no.] 1-2. London: J. & W. Chester, Ltd.[, cop. 1920.] Publ. pl. no. J. W. C. 325-326. 2 v. in 1. f°. (Chester library.)

Violin and piano in score and violin part.
Contents: 1. Légende naive.--2. Valse libre.

MUSIC DIV.

1. Violin and piano. 2. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
June 30, 1927

Violin and piano — 1800-

*MYK
+

Jongen, Joseph, 1873-
[Sonatas. Vln & piano. Op. 27]
...Sonate pour piano et violon par Joseph Jongen. Op. 27... Bruxelles [etc.] Schott frères [1906] Publ. pl. no. S. F. 5176. 2 parts in 1 v. 34cm.

Score (47 p.): violin and piano. Violin part.

MUSIC DIV.

1. Violin and piano—1800- 2. Sonatas—Violin and piano—1800-
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.
December 15, 1936

VIOLIN AND PIANO

*MYK

JONGEN, JOSEPH, 1873-1953.
[SONATA, VIOLIN & PIANO, OP. 34]
2. sonate pour violon et piano, op. 34. Paris, Durand, c1910. score (50 p.) and part. 36cm.

1. Violin and piano. I. [Title] Deuxième.
NN 8.67 g/r OC SL (OAF1) MUg, 1g (LC1, X1)
[I]

VIOLIN AND PIANO

*MYK

Jora, Mihail, 1891-
[Sonata, violin & piano, op. 46]

Sonata pentru violină și pian, op. 46. [București] Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1964.
score (36 p.) and part. 34 cm.

1. Violin and piano.
NN * 10.67 1/ OC SL (OAF1) MUg, 1g (LC1, X1)

Violin and piano — 1800-

*MNZ
+

Josten, Werner, 1888-
[Sonatas. Piano & violin. A maj.]
Sonata for piano & violin (1936) [by] Werner Josten. [n. p., 1936] 22 p. 32cm.

Autograph ms.
Score.
Cover-title: Sonata in A.

MUSIC DIV.

1. Violin and piano—1800- 2. Sonatas—Violin and piano—1800- 3. Autographs—Music—Josten.
N. Y. P. L.

February 4, 1938

Violin and piano — 1800-

*MYK

Josten, Werner, 1888-

...Sonatina for violin and piano. New York: Associated music publishers, inc. [c1940] 1 v. 32cm.

Score (20 p.) and violin part.
Cover-title.

MUSIC DIV.

1. Sonatas—Violin and piano—1800- 2. Violin and piano—1800-
N. Y. P. L.

August 23, 1943

VIOLIN AND PIANO

*MYK

JOSTEN, WERNER, 1885-
[SONATA, VIOLIN & PIANO, A MAJ.]
Sonata for violin and piano. New York, Associated music publishers [c1940] 1v. 33cm.

Score (20 p.), and part.

1. VIOLIN AND PIANO

NN R 8.58 g/zOCs (OAF 1s) SLs MUgs, 1gs (MUA 4s, LC1s, X1s)

VIOLA AND PIANO

*MYM

JOUBERT, JOHN, 1927-
[SONATA, VIOLA & PIANO, OP. 6]
Sonata for viola and piano, op. 6. London, Novello [c1954] 1 v. 31cm.

Score (30 p.) and part.

1. Viola and piano.

NN 2.57 a/z OC (OAF1) SL MUg, 1g (LC1, X1)

Violin and piano — 1800-

*MYK

Juon, Paul, 1872-
...Acht Violinstücke mit Klavierbegleitung, von Paul Juon. Op. 64... Leipzig: J. H. Zimmermann[, cop. 1915]. Publ. pl. nos. Z. 10260-10267. 16 parts in 1 v. f°.

Violin and piano in score and violin part.
Contents: no. 1. Ballade. no. 2. Wiegenlied. no. 3. Burleske. no. 4. Melodie. no. 5. Ländler. no. 6. Canzonetta. no. 7. Elegie. no. 8. Mazurka.

MUSIC DIV.

1. Violin and piano.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
November 30, 1925

Violin and piano—1800-

*MYK
+

Juon, Paul, 1872-

...Bagatellen; leichte Stücke für Violine (I–III Lage) mit Klavierbegleitung. Op. 36, No. 7 Berlin: Verlag der Schlesinger'schen Buch- und Musikhandlung ⌊etc., etc. 1907⌋ Publ. pl. no. S. 1435 (? 1 v. 34cm.

Score (p.) and violin part.

CONTENTS.—

—Etüde.

1. Violin and piano—1800- . I. Title. MUSIC DIV
N. Y. P. L. November 17, 1939

Violin and piano–1800-

*MYK
box

Juon, Paul, 1872-
...Berceuse... Berlin: Schlesinger [,cop. 1904]. Publ.pl.no. S.9290(3). 2 parts. 30½ cm.

Violin and piano in score, and violin part.
At head of title: Vier Stücke für Violine und Klavier, von Paul Juon. Op.28,, No.3.

Carnegie Corporation of New York.

1.Violin and piano.

MUSIC DIV.

Violin and piano—1800-

*MYK

Juon, Paul, 1872-
...Compositions for violin and piano. Op. 72... New York: C. Fischer ⌊1922⌋. Publ. pl. nos. 22274–22278. 10 parts in 1 v. f°.

Violin and piano in score and violin part.
Portrait on t.-p.
Edited by Gustav Saenger.
Contents: no. 1. Chant d'amour. no. 2. Élégie. no. 3. Valsette. no. 4. Chant du berceau. no. 5. Humoresque.

MUSIC DIV.

1. Violin and piano. 2. Saenger, Gustav, 1865- , editor.
N. Y. P. L. April 19, 1923.

Violin and piano—1800-

*MYK

Juon, Paul, 1872-
...Kompositionen für Violine und Klavier. Op. 72... Wien: Universal-Edition, A. G.⌊, cop. 1922.⌋ Publ. pl. nos. U. E. 7636–7640. 10 parts in 1 v. f°.

Violin and piano in score and violin part.
Contents: 1. Liebeslied. 2. Elegie. 3. Valsette. 4. Wiegenlied. 5. Humoreske.

MUSIC DIV.

1. Violin and piano.
N. Y. P. L. April 28, 1926

Violin and piano—1800-

*MYK
+

Juon, Paul, 1872-

...Zwei Violinstücke mit Klavierbegleitung. Op. 52... Berlin: Schlesinger'sche Buch- & Musikhandlung ⌊etc., etc., 1913⌋ Publ. pl. no. S.9765. 2 nos. in 1 v. 34cm.

Scores (6, 8 p.) and violin parts.
CONTENTS.—Sarika.—Arva.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—1800-
N. Y. P. L. November 17, 1939

Violin and piano

*MYK

Kabalevski, Dmitrii Borisovich, 1904-

...Improvisation for violin and piano... Op. 21, no. 1. New York, Leeds music corp. ⌊1945⌋ 1 v. 31cm. (Am-Rus edition.)

Score (8 p.) and violin part.
"Edited with special annotations by Joseph Szigeti."

MUSIC DIV.

1. Violin and piano. I. Szigeti, József, 1892- ed. II. Title.
N. Y. P. L. October 25, 1946

Violin and piano.

*MYK

Kabalevski, Dmitrii Borisovich, 1904-

...Improvization; violin and piano... ⌊Op.21, no.1, New York, Am-Rus music corp. ⌊ca. 1940⌋ 1 v. 31cm.

Score (9 p.) and violin part.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violin and piano. I. Title.
N. Y. P. L. November 13, 1946

VIOLIN AND PIANO

*MYK

KABALEVSKI, DMITRII BORISOVICH, 1904-
[RONDO, VIOLIN & PIANO, OP. 69]
Rondo für Violine und Klavier, Op. 69. Leipzig, Edition Peters [1963] score (16 p.) and part. 31cm. (Edition Peters. Nr. 4784)

1. Violin and piano.
NN 8, 64 a/g OC (OAFl) SL MUg, 1g (LCl, Xl)

VIOLIN AND PIANO

*MYK

KABALEVSKII, DMITRII BORISOVICH, 1904-
[RONDO, VIOLIN & PIANO, OP. 69]
Rondo for violin and piano, op. 69. New York, Leeds music corp., 1964. score (20 p.) and part. 31cm. (Soviet composers authorized edition)

1. Violin and piano.
NN 8, 64 a/f OC (OAFl) SL MUg, 1g (LCl, Xl)

VIOLIN AND PIANO

*MYK

KADOSA, PAUL, 1903-
[SONATA, VIOLIN & PIANO, NO. 2]
II. [i. e. Második] szonáta hegedűre és zongorára. II. sonata for violin and piano. Op. 58. Budapest, Zeneműkiadó, 1962. score (43 p.) and part. 29cm.

1. Violin and piano.
NN 8, 64 a/β OC (OAFl) SL MUg, 1g (LCl, Xl)

VIOLIN AND PIANO

*MYK

KADOSA, PAUL, 1903-
[SONATINA, VIOLIN & PIANO]
Sonatina per violino e pianoforte, Budapest, Zeneműkiadó, 1965. score (20 p.) and part, 29cm.

1. Violin and piano.
NN 5, 66 r/d OC (OAFl) SL MUg, 1g (LCl, Xl)

Violin and piano—1800- DREXEL. 5113:R

Kalkbrenner (F. W. M.) and Lafonte (C. P.)
Grande fantaisie brillante pour piano et violon ou flûte sur des motifs favoris des Huguenots de Meyerbeer... Oeuv. 133.
⌊Arrangement for piano and violin.⌋
Leipsic: Breitkopf & Härtel, ⌊18-⌋. 2v. f°

Music Div.
5113 – 5114

Violin and piano—1800- DREXEL. 5113

Kalliwoda (Johannes Wenzeslaus)
Fantaisie brillante sur La bohémienne de Balfe pour violon avec piano. Op. 157.
Leipzig: C. F. Peters, ⌊18-⌋. 2v. f°

5113 – 5114
Music Div.

Violin and piano—1800- DREXEL. 5113:A
5114

Kalliwoda (J. W.)
Fantaisie brillante sur Ernani de G. Verdi pour violon avec piano... Op. 158.
Leipzig: C. F. Peters, ⌊18-⌋. 2v. f°

5113 – 5114
Music Div.

Violin and piano—1800-

*MYK
box

Kalliwoda, Johannes Wenzeslaus, 1801–1866.
⌊Waltzes. Violin & piano. Op. 103, no. 1–4⌋
Quatre valses brillantes avec introduction et coda pour le violon avec accompagnement de pianoforte. Composées par J. W. Kalliwoda... Op. 103... Leipzig: Bureau de musique de C. F. Peters ⌊ca. 1841⌋ Publ. pl. no. 2758. 1 v. 34cm.

Score (13 p.): violin and piano. Violin part.

1. Violin and piano—1800- . 2. Waltzes—Violin and piano. MUSIC DIV.
N. Y. P. L. November 17, 1939

Violin and piano—1800-

*MYK
box

Kalniņs, Alfred, 1879-

...Elegija, vijolei ar klaveeru pavedijumu. Elégie pour violon avec accompagnement du piano... Riga: Komponista apgādibā; Komisijā pee P. Neldnera⌊, ca. 1923⌋. Publ. pl. no. 5. 2 parts. 34cm.

Score and violin part.

MUSIC DIV.

1. Violin and piano.
N. Y. P. L. March 15, 1934

VIOLIN AND PIANO *MYK

KALOMIRIS, MANOLIS, 1883-
[SONATA, VIOLIN & PIANO
Sonate pour violon et piano... Athènes, [c1950] 1 v. 33cm.

Score (46 p.) and violin part.
Fingering and bowing by G. Lycoudis.
Title also in Greek.

1. Violin and piano. I. Lykoudi, Georges, ed.

NN*X 9. 55 g/b OC, I SL MUg, 1g, 1g (LCl, Xl, Zl)

VIOLIN AND PIANO

*MYK-Amer.

KAMIEN, ANNA.
[SONATINA, VIOLIN & PIANO]
Sonatina for violin and piano. [n.d.] score (15 p.) and part. 34cm.

Reproduced from ms.

1. Violin and piano.
NN 6. 71 e/z OC(1bo) (OAFl) SL MUg, 1g MUA(2) (LCl, Xl)

Violin and piano.

*MYK

Kamieński, Lucjan, 1885-
⌊Sonata. Violin & piano. Op. 18⌋
...Sonate pour violon et piano, par Lucjan Kamieński. Op. 18. Warszawa ⌊etc.⌋, Gebethner & Wolff; New York, The Polish book importing co. inc. ⌊1923⌋ Publ. pl. no. G.6336W. 1 v. 31cm. (Édition Gebethner & Wolff, nr. 22.)

Score (55 p.) and violin part.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violin and piano.
N. Y. P. L. November 15, 1945

VIOLIN AND PIANO

**MYK

KAMINSKI, HEINRICH, 1886-1946.

Hauskonzert für Violine und Klavier. Kassel, Bärenreiter [194-] 1 v. 29cm. (Bärenreiter-Ausgabe 2050)

Score (28 p.) and part.

Drexel Musical Fund.

1. Violin and piano. 2. Suites (Violin and piano). I. Title.

NN 1.57 d/b OC SL MUg, 1g 2g, 1g (LC1,X1, MUI1)

VIOLIN AND PIANO

* MYK

KANITZ, ERNST, 1894-
[SONATA, VIOLIN & PIANO, OP. 10]
Sonate für Violine und Klavier, Op. 10. Sonata for violin and pianoforte. Wien, New York, Universal-Edition, c1924. 1 v. 31cm. (Universal-Edition. Nr. 7601)

Score (44 p.) and part.
Title in German, French and English.

1. Violin and piano.
NN X 10. 57 g/f OC (OAF 1) SL MUg, 1g (LCl, Xl)

VIOLIN AND PIANO

*MYK

KANITZ, ERNST, 1894-

Suite for violin and piano. New York, Associated music publishers [c1947] 1 v. 31cm.

Score (16 p.) and part.
MOVEMENTS. — Prelude. — Vision. — Fugue. — Rondo-Finale.

1. Suites (Violin and piano). 2. Violin and piano.

NN 1.57 p/ OC SL MUg, 1g, 2g (LC1, X1)

VIOLIN AND PIANO

**MYK

Kapp, Eugen.

...Sonata, C-dur...for piano and violin...ed. by V. Alume. Moscow [etc.] State music publishers, 1946. Pl.no. M.18131 G. 1 v. 30cm.

Score (45 p.) and violin part.

1. Violin and piano. I. Alume.

DREXEL MUSICAL FUND

V., ed.

NN 1.53 OC, I SL MUg. lg/lg (LC1, X1)

VIOLIN AND PIANO

*MYK

KARAYEV, KARA.
[PIECES, VIOLIN & PIANO]
5 пьес. Переложения для скрипки (или альта) с фортепиано. Баку, Азербайджанское гос. изд-во, 1952. score (25 p.) and 2 parts. 29cm.

Cataloged from Russian t.p. on verso of t.p. in Azerbaijani.
Score for violin and piano; parts for violin and viola.
Title romanized: Pyat' p'yes.

(Continued)

NN 2.70 c/ OC1s (OAF1s) SLs MUgs, 1gs, 2gs S1s (LC1s, X1s)

2

KARAYEV, KARA. [PIECES, VIOLIN & PIANO] 5 пьес. (Card 2)

CONTENTS.--1. Андантe.--2. Колыбельная.--3. Китайский танец.--4. Адажио.--5. Вальс.

1. Violin and piano. 2. Viola and piano. I. [Title] Пять (romanized: Pyat').

VIOLIN AND PIANO

*MYK (box)

KARDOS, ISTVÁN.

Canto tenero, per violino e pianoforte. Budapest, Zeneműkiadó Vállalat, 1964. score (8) p. and part 29cm.

Duration: about 5 min.

1. Violin and piano. I. Title.
NN R 10.67 1/OC(1bo) SL MUg, 1g, Ig (MU1 1, LC1, X1)

VIOLIN AND PIANO

*MP (Czech)

KAREL, RUDOLF, 1881-1945.

Skladby z vězení. [Praha] Melantrich [1947] 22 p. 31cm.

Songs, piano music and a work for violin and piano.

1. Songs, Czech. 2. Piano. 3. Violin and piano.
NN 11.71 a/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

Violin and piano — 1800 -

*MYK

Karel, Rudolf, 1881-
Sonate für Violine und Klavier, von Rudolf Karel. Op. 17... Berlin: N. Simrock, G.m.b.H., cop. 1913. Publ. pl. no. 13373. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.

1. Violin and piano. 2. Violin— Sonatas.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. April 28, 1926

Violin and piano — 1800 -

*MYK

Kartsev, Aleksandr Alekseyevich, 1883-
[Sonatas. Violin & piano. Op. 3.]
...Sonate pour violon et piano. Op. 3. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1928. Publ. pl. no. U. E. 9127; M. 8643 Г. 1 v. 36½cm.

Score (43 p.) and violin part.
Title-page in Russian and German.

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—1800- 2. Sonatas—Violin and piano—1800-

N. Y. P. L. June 30, 1938

VIOLIN AND PIANO

*MYK

KARYOTAKIS, THEODORE, 1903-
[SONATA, VIOLIN & PIANO]
Sonate pour violon et piano [1945] Doigtés et coups d'archet par G. Lycoudis. [Athènes, Edition] "Melody" [c1949] 1 v. 33cm.

Violin and piano.
Title also in Greek.
1. Violin and piano. I. Lykoudi, Georges, ed.

NN*X 9.55 g/ OC, I SL MUg, 1g, Ig (Z1, LC1, X1)

VIOLIN AND PIANO

*MYK

KELLERMANN, HELLMUT, 1891-
[SONATA, VIOLIN & PIANO, OP. 9]
Sonate, Violine und Klavier, Op. 9 (in C moll) Mainz, B. Schott's Söhne [c1922] 1 v. 33cm. (Edition Schott. No. 1924)

Score (27 p.) and part.

1. Violin and piano.
NN X 3.59 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLIN AND PIANO

*MYK

KERSTERS, WILLEM.
[PARTITA, VIOLIN & PIANO, OP. 9]
Partita pour violon et piano, op. 9. Brussels, CeBeDeM, 1963. score (24 p.) and part. 31cm.

Duration: about 9 min., 40 sec.
CONTENTS.--Intrada.--Allemande.--Courante.--Sarabande.--Gigue.

1. Suites (Violin and piano) 2. Violin and piano.

NN 3.64 f/ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Violin and piano.

*MYK

Khachaturyan, Aram Il'ich, 1904-
...Chant poème, for violin and piano... New York, Leeds music corp. [1945] 1 v. 31cm. (Am-Rus edition.)

Score (12 p.) and violin part.
"Edited with special annotations by Joseph Szigeti."

MUSIC DIV.

1. Violin and piano. I. Szigeti, József, 1892- ed. II. Title.

N. Y. P. L. December 12, 1947

Violin and piano — 1800 -

*MYK box

Khachaturyan, Aram Il'ich, 1904-
...Lied-Dichtung...für Violine und Klavier. Moskau: Staatsmusikverlag R.S.F.S.R.; Wien [etc.] Universal-Edition A. G., 1931. Publ. pl. no. H.11591 Г.; U. E. 9750. 1 v. 31½cm.

Score (11 p.): violin and piano. Violin part.
Title-page in Russian and German. Russian title: Песня-поэма.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—1800- I. Title. II. Title: Pesnya-poema.

N. Y. P. L. September 27, 1938

VIOLIN AND PIANO

*MYK

KHACHATURYAN, KARÉN SURENOVICH.
[SONATA, VIOLIN & PIANO]
Sonata for violin and piano [by] Karen Khachaturyan. Moscow, Soviet composer, 1959. score (44 p.) and part. 29cm.

Title also in Russian.

1. Violin and piano.
NN 10.71 d/ OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

Violin and piano — 1800 -

*MYK

Kiel, Friedrich, 1821-1885.

Zwei Solostücke für Violine mit Pianofortebegleitung, von Friedrich Kiel. Op. 70. Berlin: E. Bote & G. Bock [190-?] Publ. pl. no. 11455-56. 2 v. in 1. 34cm.

Score (13, 13 p.): violin and piano. Violin part.
Cover-title. No. 1 has added t.-p. with portrait of composer and list of his works.
Reprinted from plates of 1877.

1. Violin and piano—1800-

MUSIC DIV.

N. Y. P. L. March 25, 1943

Violin and piano, 1800 -

*MYL

Kiel, Friedrich, 1821-1885.
Sonate für Pianoforte und Viola (oder für Pianoforte mit Violoncello oder Violine), von Friedrich Kiel. Op. 67. Ausgabe für Pianoforte und Viola... Berlin: E. Bote & G. Bock [187-?] Publ. pl. no. 11197-99. 2 parts in 1 v. f°.

Dedication at head of title.
Viola and piano in score, and violin part.

Music div.

BOEKELMAN COLLECTION.

1. Viola and piano. 2. Viola.—Sonatas. 3. Violin and piano. 4. Violin.—Sonatas.

N. Y. P. L. November 30, 1918.

VIOLIN AND PIANO

*MYK

KIESSIG, GEORG.

Werk 51 I, für Violine und Klavier. Leipzig, F. Portius [1939?] 1 v. Pl.no. F. P. 3438-3440. 34cm. (Für Fest und Feiern)

Score (3, 5, 3 p.) and part.
CONTENTS. —Menuett. —Elegie. —Gelöbnis.

1. Violin and piano.
NN 8.58 a/ OC(1bo) SL MUg, 1g (LC1, X1)

VIOLIN AND PIANO

*MYK

KIRCHNER, LEON, 1919-

Sonata concertante for violin and piano. New York, Mercury music corp. [c1955] 1 v. 31cm.

Score (28 p.) and violin part.

1. Violin and piano.

NN 8.56 a/ OC SL MUG, 1g (MUA4, LC1, X1)

VIOLIN AND PIANO

*MYK

KLEBE, GISELHER, 1925-
[SONATA, VIOLIN & PIANO, OP. 14]
Sonate für Violine und Klavier, Op. 14. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1953] 1 v. 31cm. (Edition Schott 4478)

Score (11 p.) and violin part.

1. Violin and piano.

NN 2.57 g/ OC SL MUg, 1g (LC1, X1, Z1)

Violin and piano — 1800 -

**MYK

Klein, Bruno Oskar, 1856-1911.
...Sonate N°. 2. H moll, für Violine und Pianoforte, von Bruno Oscar Klein. Op. 31... Berlin: N. Simrock, G.m.b.H., cop. 1904. Publ. pl. no. 11904. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

*MYK
--- --- A second copy.
With autograph of composer.
Arthur Mees Collection.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violin and piano. 2. Violin— Sonatas.

N. Y. P. L. April 6, 1925

VIOLIN AND PIANO

*MYK

KLETZKI, PAUL, 1900-

Introduction & Rondo, Violino & Piano. Op. 21. Leipzig, N. Simrock [c1930] 1 v. 31cm. (Edition Simrock, No. 1195)

Score (27 p.) and violin part.

1. Violin and piano.

NN X 8.56 p/ OC SL MUg, 1g (MU1 1, LC1, X1)

Violin and Piano.

*MYK

Kletzki, Paul, 1900–
[Sonata. Piano & violin. Op. 12]
...Sonate, D dur, für Klavier und Violine, von Paul Kletzki. Op. 12... Berlin, N. Simrock G.m.b.H. [etc., etc., c1924] Publ. pl. no. 14710. 1 v. 34cm.

Score (55 p.) and violin part.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

337060B. 1. Violin and piano.
N. Y. P. L. May 8, 1946

VIOLIN AND PIANO

*MYK-Amer. box

KNIGHT, MORRIS.
Prelude for violin and piano [1962] [Hattiesburg, Miss.] Tritone press [1963] score (7 p.) 37cm. and part. 31cm. (Music in manuscript series)

1. Violin and piano.
NN R 4.63 a/B OC ·SL MUg, 1g MUA(4) (LC1, X1)

VIOLIN AND PIANO

*MYK-Amer. box

KNIGHT, MORRIS.
Romance, for violin and piano [1960] Hattiesburg, Miss., Tritone press, c1962. score (5 p.) 37cm. and part. 28cm. (Music in manuscript series)

1. Violin and piano.
NN R 4.63 a/B OC SL MUg, 1g MUA(4) (LC1, X1, MU I)

VIOLIN AND PIANO

*MYK-Amer.

KNIGHT, MORRIS.
[SONATA, VIOLIN & PIANO]
Sonata for violin and piano. Hattiesburg, Miss., Tritone press, c1962. score (22 p.) 37cm. and part. 31cm. (Music in manuscript series)

1. Violin and piano.
NN 4.63 a/B OC (OAF1) SL MUg, 1g MUA (4) (LC1, X1)

Violin and piano, 1800-

*MYK box

[Knorr, Iwan,] 1853–1916.
Sechs Kinderstücke für Pianoforte und Violine. (Die Pianofortestimme im Violinschlüssel, die Violinstimme in der 1. Position.) Componirt von J. O. Armand [pseud.]. Op. 11. No. 1. Tema con variazioni. No. 2. Gavotte. No. 3. Ländler. No. 4. Polonaise. No. 5. Serenata. No. 6. Ungarisch... Leipzig: Breitkopf & Härtel [1885]. Publ. pl. no. 16877. 2 parts. f°.

MUSIC DIV.

1. Violin and piano. 2. Children. —Music for.
N. Y. P. L. June 27, 1921.

VIOLIN AND PIANO

*MYK

KOCH, ERLAND VON, 1910-
[DANCES, VIOLIN & PIANO, NOS. 1-5]
Dans nr. 1[-5]. Violin och piano. Stockholm, Nordiska musikförlaget [c1939-58] score and parts (5 v. in 1)

No. 2-3, for violin or violoncello and piano, include parts for violin and for violoncello.

1. Dances (Violin and piano) 2. Dances (Violoncello and piano) 3. Violin and piano. 4. Violoncello and piano.
NN 11.64 c/B OC (OAF1) SL MUg, 1g, 2g, 3g, 4g.
(LC1, X1)

VIOLIN AND PIANO

*MYK-Amer.

KOCH, FREDERICK, 1924-
Three pictures, for violin and piano. [Hattiesburg, Miss.] Tritone press [c1962] score (14 p.) and part. 37cm. (Music in manuscript series)

MOVEMENTS.--Bustling city.--Pastoral landscape.--Countrified.

1. Suites (Violin and piano). 2. Violin and piano. I. Title: Pictures.
NN R 7.64 a/B OCs SLs MUgs, 1gs, 2gs, 1gs MUA (4s) (MU14s, LC1s, X1s)

Violin and piano — 1800-

*MYK

Kodály, Zoltán, 1882–
...Adagio... Budapest: Rózsavölgyi & co. [etc., etc., c1910] Publ. pl. no. R. & co. 3323. 1 v. 34cm.

Score (8 p.): violin and piano. Parts for violin and viola.
At head of title: New edition.
Stamped below imprint: In die Universal-Edition aufgenommen. No. 7177.

MUSIC DIV.

1. Violin and piano—1800— 2. Viola and piano—1800—
N. Y. P. L. December 21, 1942

VIOLIN AND PIANO

*MYK

KOECHLIN, CHARLES, 1867-1950.
[SONATA, VIOLIN & PIANO, OP. 64]
Sonate pour violon et piano; op. 64. Paris, M. Senart, c1922. 1 v. 35cm.

Score (38 p.) and part.

1. Violin and piano.
NN 2.59 t/B OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLIN AND PIANO

*MYK

KOELLREUTTER, HANS JOACHIM, 1915-
Musica para violino e piano. [195-?] score([8]p.) and part. 34cm.

Copyist's ms., in ink.

1. Violin and piano. 2. Manuscripts (Music)--Koellreutter, H.J.
NN 8.62 c/B OC SL MUg, 1g, 2g (LC1, X1)

Violin and piano — 1800-

*MYK

Koessler, Hans, 1853–
...Sonate (in E moll) für Violine und Klavier, komponiert von Hans Koessler... Strassburg i E.: Süddeutscher Musikverlag (G.m.b.H.), ca. 1905. Publ. pl. no. S. M.-V. 55. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Violin— Sonatas.
N. Y. P. L. June 18, 1925

Violin and piano — 1800-

*MYK

Koessler, Hans, 1853–
...Ungarische Tanzweisen; Originalkompositionen für Violine und Klavier, von Hans Koessler... Magyar tánczok; eredeti zeneszerzemények hegedü és zongorára... Strassburg i. E.: Süddeutscher Musikverlag (G.m.b.H.), cop. 1902. Publ. pl. no. S. M.-V. 14[a-e]. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Folk songs, Hungarian. 3. Title.
N. Y. P. L. June 15, 1925

VIOLIN AND PIANO

* MYK

KÓKAI, RUDOLF, 1906-
Burla ostinata, hegedüre és zongorára. [Burla ostinata; for violin and piano. Budapest, Zeneműkiadó, 1964.
score (16 p.) and part. 29 cm.

1. Violin and piano. I. Title.
NN 6.65 g/B OC SL MUg, 1g, 1g (MU I, LC1, X1)

VIOLIN AND PIANO

*MYK

KOMAROVSKI, ANATOLIĬ SERGEYEVICH, 1909-1956.
[CONCERTO, VIOLIN & PIANO UNACC., NO. 2]
Konzert Nr. 2 für Violine und Klavier. Leipzig, Peters [1963] score (19 p.) and part. 30cm. (Edition Peters. Nr. 4780)

1. Violin and piano.
NN 3.64 a/B OC (OAF1) SL MUg, 1g (LC1, X1)

Violin and piano – 1800-

DREXEL. 35492

Kontski (A. de)
La cascade; caprice pour le violon avec accompagnement d'orchestre ou de piano... Oeuv. 3. [Piano accompaniment.] Leipsic: F. Kistner, [18--]. 2 pts. f°

VIOLIN AND PIANO

*MYK

KÓKAI, RUDOLF, 1906-
[CAPRICCIO, VIOLIN & PIANO]
Capriccio hegedüre és zongorára. For violin and piano. Budapest, Zeneműkiado Vállalat, 1964. score (12 p.) and part. 29cm.

1. Violin and piano.
NN 10.67 e/B OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLIN AND PIANO

*MYK

KORCHMAREV, KLEMENTIĬ ARKAD'YEVICH, 1899-
[The gay deceiver. Selections]
Три пьесы на туркменские темы для скрипки и фортепиано из балета "Веселый обманщик". [Three pieces on Turkoman themes, for violin and piano. From the ballet "The gay deceiver"] Москва, Гос. муз изд-во, 1957.
1 v. 29cm.

Score, violin and piano (7 p.) and violin part.

1. Turkmens. 2. Violin and piano. 3. Ballet. The gay deceiver. 4. Turkmenistan. I. Korchmarev, Klementiĭ Arkad'yevich, 1899- Veselyĭ obmanshchik.
NN 4.58 (OC1b) (OAF1) SLMUg, 2g, 3g, 4g S1b) I (LC1, X1, C1, Y1)

VIOLIN AND PIANO

*MYK

KORCHMAREV, KLEMENTIĬ ARKAD'YEVICH, 1899-
[SONATA, VIOLIN & PIANO]
Sonate für Violine und Klavier [von] Clement Kortschmareff. Wien, Universal Edition [1930] score (25 p.) and part. 32cm. (Universal Edition. 9328)

Title also in Russian.

1. Violin and piano.
NN 2.71 d/B OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLIN AND PIANO

*MYK

KORNAUTH, EGON, 1891-
[SONATA, VIOLIN & PIANO, OP. 9]
Sonate, E moll, Op. 9, Violine und Klavier. [Wien] Universal-Edition [ca. 1925] Pl. no. D. 6159. 1 v. 35cm. (Universal-Edition. Nr. 8264)

Score (37 p.) and violin part.
"Copyright 1920 by Ludwig Doblinger...Leipzig."

1. Violin and piano.
NN 3.58 t/B OC SL MUg, 1g (U1, LC1, X1, Z3)

VIOLIN AND PIANO

*MYK

KORNAUTH, EGON, 1891-.
[SONATA, VIOLIN & PIANO, OP. 15]
Sonate, D dur, Op. 15, Violine und Klavier. [Wien] Universal-Edition [ca. 1925] Pl. no. D. 5832. 1 v. 35cm. (Universal-Edition. Nr. 8266)

Score (23 p.) and violin part.
"American copyright 1917 by Ludwig Doblinger...Leipzig."

1. Violin and piano.
NN X 3.56 t/B OC SL MUg, 1g (U1, LC1, X1, Z3)

Violin and piano — 1800-

*MYK

Kornauth, Egon, 1891–
Sonate D dur für Violine und Klavier, von Egon Kornauth. Op. 15... Leipzig: L. Doblinger[, cop. 1917]. Publ. pl. no. D. 5832. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Bound with his: Sonate E moll für Violine und Klavier. Op. 9.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

242072A
1. Violin and piano. 2. Violin— Sonatas.
N. Y. P. L. May 10, 1926

Violin and piano—1800— *MYK

Kornauth, Egon, 1891–
Sonate E-moll für Violine und Klavier, von Egon Kornauth. Op 9... Leipzig: L. Doblinger, [cop. 1920]. Publ. pl. no. D. 6159. 2 parts in 1 v. f°.
Violin and piano in score and violin part.
With this is bound his: Sonate D dur für Violine und Klavier. Op. 15. [Cop. 1917.]
242677A
1. Violin and piano. 2. Violin—Sonatas. JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 10, 1926

Violin and piano—1800— D*MYK

Korngold, Erich Wolfgang, 1897–
...Sonate für Violine und Klavier. Op. 6. Mainz: B. Schott's Söhne, cop. 1913. Publ. pl. no. 29885. 2 parts in 1 v. f°.
Violin and piano in score and violin part.
MUSIC DIV.
15873A
1. Violin and piano. 2. Violin—Sonatas. DREXEL MUSICAL FUND.
N. Y. P. L. May 3, 1921.

VIOLIN AND PIANO *MYK box

KÓSA, GYÖRGY, 1897-
[GABI SONATA]
Gabi szonáta, hegedüre és zongorára. Gabi sonata, for violin and pianoforte. Budapest, Zeneműkiadó, 1964.
score (8 p.) and part. 29 cm.
1. Violin and piano. I. Title.
NN R 6.65 g/ OC (OAF 1) SL MUg, I, Ig (MU1, LC1, X1)

VIOLIN AND PIANO *MYK box

KOUGUELL, ARKADIE.
Kaddisch, pour violon et piano. Paris, Gallet, c1950. 1 v. 32cm.
Score (3 p.) and part.
1. Violin and piano. I. Title.
NN R X 12.58 g/P OC SL I, I MUg, Ig, Ig (MU1, LC1, X1)

Violin and piano—1800— *MYK

Koutzen, Boris, 1901–
...Légende for violin and piano. Philadelphia, Pa.: Elkan-Vogel co., inc. [c 1928] 1 v. 31cm.
Score (8 p.): violin and piano. Violin part.
Cover-title.
MUSIC D
1. Violin and piano—1800— I. Title. HENRY HADLEY MEM. LIB.
N. Y. P. L. March 30, 1940

Violin and piano—1800— *MYK

Koutzen, Boris, 1901–
Nocturne, violin and piano [by] Boris Koutzen... Philadelphia: Elkan-Vogel co. [c1930] 1 v. 31cm.
Score (6 p.): violin and piano. Violin part.
Cover-title.
MUSIC DIV
1. Violin and piano—1800— HENRY HADLEY MEM. LIB.
N. Y. P. L. March 15, 1940

VIOLIN AND PIANO *ZB-162 Film Reproduction

KOVAŘOVIC, KAREL, 1862-1920.
[ROMANCE, VIOLIN & PIANO, OP. 2]
Romance pour violon avec accompagnement de piano, op. 2. Hamburg, A. Cranz [188-] Pl. no. 35978 score (5 p.) and part. 35cm.
Film reproduction. Negative.
1. Violin and piano.
NN R 10.84 I/ OC (OAP1) SL MUg, I (MUF1, UM1, LC1, X1)

VIOLIN AND PIANO *MYK

KOX, HANS.
[SONATA, VIOLIN & PIANO, NO. 3]
Sonate no. 3, voor viool en piano. Amsterdam, Donemus [1962] score (22 p.) and part. 35cm.
1. Violin and piano.
NN 1.63 c/ OC (OAP1) SL MUg, I (LC1, X1)

Violin and piano—1800— *MYK

Kramer, Arthur Walter, 1890–
...Symphonic rhapsody in F minor. Op. 35. For violin with piano (or orchestra) accompaniment. Edition with piano accompaniment... New York: C. Fischer [cop. 1922]. Publ. pl. no. 22550. 2 parts in 1 v. f°.
Violin and piano in score and violin part.
MUSIC DIV.
1. Concertos.—Violin and piano. 2. Concertos.—Violin and orchestra.
N. Y. P. L. June 18, 1923.

VIOLIN AND PIANO *MYK

KREBAL, ERNST, 1891-
[SONATA, VIOLIN & PIANO, OP. 40]
Violin-Sonate. Op. 40. Wien, Universal-Edition, c1932. 1 v. 33cm. (Universal-Edition. No. 5601)
Score (32 p.) and violin part.
1. Violin and piano.
NN X 3.56 p/ OC (1b) SL MUg, Ig (U1, LC1, X1, Z3)

Violin and piano—1800— *MYK box

Krein, Aleksandr Abramovich, 1883–
...Air pour violon et piano. Op. 41. Wien [etc.] Universal-Edition A.G.; Moskau: Musiksektion d. Staatsverlages, 1928. Publ. pl. no. U. E. 9136; M. 8862 Г. 1 v. 36cm.
Score (11 p.) and violin part.
Title-page in Russian and French.
MUSIC DIV
1. Violin and piano—1800— CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. April 5, 1938

Violin and piano, 1800— **MYK box

Krein, Aleksandr, 1883–
Еврейский каприс для скрипки с фортепиано. [Hebrew caprice for violin and piano.] Op. 24. Москва: Р. С. Ф. С. Р. Государственное музыкальное издательство, 1922. Publ. pl. no. G. M. I. M. 1717. 2 parts. f°.
Violin and piano in score and violin part.
MUSIC DIV.
1. Violin and piano. DREXEL MUSICAL FUND.
N. Y. P. L. March 25, 1926.

Violin and piano—1800— ** MYK

Krein, Grigorii, 1879–
...1-я соната, G-dur, для скрипки с фортепиано. Op. 11. [1st sonata, G-dur, for violin and piano.] Москва: Гос. издат., 1921. Publ. pl. no. 199. 2 parts in 1 v. f°.
Violin and piano in score and violin part.
210901A MUSIC DIV.
1. Violin and piano. 2. Violin—Sonatas. DREXEL MUSICAL FUND.
N. Y. P. L. September 10, 1925

Violin and piano—1800— *MYK + box

Kreisler, Fritz, 1875–
...Aucassin and Nicolette (medieval canzonetta). First position... New York: C. Fischer, cop. 1917. Publ. pl. no. 20474. 2 parts. f°.
Violin and piano in score and violin part.
At head of title: Fritz Kreisler. Original compositions for violin and piano in simple and effective arrangements for instructive purposes... III.
MUSIC DIV.
1. Violin and piano. 2. Title.
N. Y. P. L. June 15, 1937

Violin and piano, 1800— *MYK

Kreisler, Fritz, 1875–
...Compositions for violin and piano. New York: C. Fischer [cop. 1910–17]. Publ. pl. nos. 18887, 19215, 20478, 20646, 29031–29033, 29500. 15 parts in 1 v. f°.
Cover-title.
Violin and piano in score and violin part.
Contents: 1. Romance, op. 4. 2. Caprice viennois, op. 2. 3. Tambourin chinois, op. 3. 4. Recitativo und scherzo-caprice (violin solo), op. 6. 5. Berceuse romantique, op. 9. 6. Rondino. 7. Polichinelle sérénade. 8. La gitana.
1. Violin and piano. Music Dept.
N. Y. P. L. April 2, 1919.

Violin and piano—1800 *MYK

Kreisler, Fritz, 1875–
...Classical manuscripts [for] violin and piano... New York: C. Fischer [cop. 1910–11]. Publ. pl. nos. 29019–29030, 29501–29505. 34 parts in 1. f°.
"Transcriptions...so freely treated that they constitute, in fact, original works."—*Notice.*
Violin and piano in score and violin part.
Contents: 1. COUPERIN, L. Chanson Louis XIII & Pavane. 2. MARTINI, Padre. Andantino. 3. PORPORA, N. Menuet. 4. COUPERIN, L. La précieuse. 5. PUGNANI, G. Praeludium & Allegro. 6. FRANCOEUR, F. Sicilienne & Rigaudon.
(Continued)
Music div.
N. Y. P. L. April 2, 1919.

Kreisler, Fritz, 1875– : ...Classical manuscripts [for] violin and piano... (Continued)
7. DITTERSDORF, K. v. Scherzo. 8. BOCCHERINI, L. Allegretto. 9. TARTINI, G. Variationen über ein Thema von Corelli. 10–12. Alt-Wiener Tanzweisen. no. 1. Liebesfreud. no. 2. Liebesleid. no. 3. Schön Rosmarin. 13. MARTINI, Padre. Preghiera. 14. PUGNANI, G. Tempo di minuetto. 15. COUPERIN, L. Aubade provençale. 16. CARTIER, J. B. La chasse (caprice). 17. BACH, F. Grave.
1. Violin and piano.
N. Y. P. L. April 2, 1919.

Violin and piano—1800— *MYK box

Kreisler, Fritz, 1875–
...Rondino (on a theme by Beethoven). Simplified edition in first position... New York: C. Fischer, Inc., cop. 1917. Publ. pl. no. 20482. 2 parts. f°.
Violin and piano in score and violin part.
Cover-title.
At head of title: Fritz Kreisler. Original compositions for violin and piano in simple and effective arrangements for instructive purposes. I.
Music Dept
1. Violin and piano. 2. Title.
N. Y. P. L. July 9, 1938

Violin and piano—1800— *MYK box

Kreisler, Fritz, 1875–
...Toy soldiers march. (First position)... New York: C. Fischer, Inc., cop. 1917. Publ. pl. no. 20560. 2 parts. f°.
Violin and piano in score and violin part.
Cover-title.
At head of title: Fritz Kreisler. Original compositions for violin and piano in simple and effective arrangements for instructive purposes...IV.
Music Dept
1. Violin and piano. 2. Title.
N. Y. P. L. July 9, 1938

Violin and piano, 1800— *MYK box

Kreutzer, Rodolphe, 1766–1831.
...La molinara, par B. Kreutzer. Mayence: Les fils de B. Schott [ca. 1867]. Publ. pl. no. 17872. 2 parts in 1 v. f°.
At head of title: 2me série. Les maitres classiques du violon. no. 19... Collection de morceaux choisis dans les chefs d'œuvres des plus grands maitres classiques...avec le style, le phrasé, l'expression, les doigtés et les coups d'archet... par D. Alard.
Each part has separate t.-p.
Violin and piano in score and violin part.
*MYK
--- ---- A second copy.
(In: D. ALARD, Les maîtres classiques du violon no.19.)
MUSIC DIV.
1. Violin and piano. 2. Alard, Delphin, 1815–88. 3. Title.
N. Y. P. L. December 5, 1919.

Violin and piano—1800— * MX

Kreutzer, Rodolphe, 1766–1831.
Quatuor brillant; ou, Sonate pour violon avec accompagnement d'un second violon, alto et violoncelle, ou de piano seul, arrangé d'après l'onzième concerto, de R. Kreuzer... Mayence: les fils de B. Schott [ca. 1831]. Publ. pl. no. 3116. 5 parts. f°.
Piano part has separate t.-p.
"Arr.: par A. Brand."
Piano, violin I and II, viola and violoncello in parts.
Music Dep.
1. Quartets.—Two violins, viola and violoncello. 2. Violin and piano. 3. Brand, Alexandre.
N. Y. P. L. July 18, 1918

Violin and piano—1800- DREXEL. 5633.6
Kreutzer (R.)
Trois sonates pour le violon avec accompagnement de basse par R. Kreutzer. Oeuvre 1. ‹Paris,› Cochet, ‹179-›.
1p.l., 31pp. f°

Music Div.

Violin and piano—1800- DREXEL. 5633.7
Kreutzer (R.)
Trois sonates pour le violon avec accompagnement de basse par R. Kreutzer. Oeuvre 2e. Paris: Cochet, ‹17-›.
1p.l., 28 pp. f°

Music Div.

VIOLIN AND PIANO *MYK

KŘIČKA, JAROSLAV, 1882-
[SONATA, VIOLIN & PIANO, OP. 40]
Sonata, E. moll, op. 40 (1925). Pro housle a klavír Revidoval Stan. Novák a Karel Šolc. Praha, Hudební matice umělecké besedy, 1942. 1 v. 34cm.

Score (34 p.), and part.
Duration; 18-20 min.

1. Violin and piano. I. Novák, Stanislav, ed. II. Šolc, Karel, 1893- , ed. I. subs. for m.e., 1885-1953.
NN R 10.66 r/ OCs, I, II (OAFIs) SLs MUgs, Igs, Igs, IIgs (LCIs, XIs[I])

VIOLIN AND PIANO *MYK

Krol, Bernhard.
‹Moments musicaux, violin & piano, op. 46›
Moments musicaux; violino & piano, op. 46. Hamburg, N. Simrock ‹1966›
score (16 p.) and part. 30 cm. (Elite Editions, 3306)
Cover title.
1. Violin and piano. I. Title.
NN[R] 1.68 β/ OC (OAF 1) SL MUg, 1/g, Ig (LC1, X1) (MUI 1)

VIOLIN AND PIANO * MYK

KROL, BERNHARD.
[SONATA, VIOLIN & PIANO, OP. 8]
Sonate Op. 8 [für] Violino & Piano. Hamburg, N. Simrock [1963] score (28 p.) and part. 31cm. (Elite Edition no. 3239)

1. Violin and piano.
NN 3.64 g/B OC (OAF 1) SL MUg, Ig (LC1, X1)

Violin and piano, 1800- *MYK

Kryukov, Vladimir Nikolayevich, 1902–
...Quatre pièces...pour violon (au ‹sic› alto au ‹sic› violoncelle) et piano. Op. 13, no. 1 Moskau: Musiksektion des Staatsverlages; Wien ‹etc.› Universal Edition A.G., 1930. Publ. pl. no. M. 10683, U.E. 9345a, no. 36½cm.

Score: violin (or viola or violoncello) and piano. Violin and viola (and violoncello) parts.
Title in Russian and French.
CONTENTS.—Romance— Nocturne.—Nouvelle.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Violin and piano, 1800- . 2. Viola and piano, 1800- . 3. Violoncello and piano, 1800- .
N. Y. P. L. November 29, 1936

Violin and piano—1800- *MYK

Kryzhanovski, Ivan, 1867–
...Ballade für Violine mit Orchester oder Klavierbegleitung, von J. Kryjanowsky. Op. 11. Für Violine mit Klavier... Leipzig: J. H. Zimmermann ‹1914›. Publ. pl. no. Z. 5965. 2 parts. f°.

Arranged for violin and piano.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin and piano.
N. Y. P. L. June 6, 1924

VIOLIN AND PIANO *MYK

Kubik, Gail, 1914-
Soliloquy and dance [1948, by] Gail Kubik. For violin and piano... New York, Southern music pub. co. [c1950] Pl.no.65. 1 v. 31cm.

Score (14 p.) and violin part.

1. Violin and piano. I. Title.

NN MUSIC DIV.

Violin and piano *MYK

Kubik, Gail, 1914–
...Sonatina for violin and piano, by Gail Kubik... New York, Published for the Society by G. Schirmer, inc. ‹c1943›. Publ. pl. no. S.P.A.M.49. 1 v. 30cm.

Score (18 p.) and violin part.
At head of title: Society for the publication of American music, Twenty-fourth season, 1942-1943.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Violin and piano. I. Society for the publication of American music.
N. Y. P. L. November 30, 1943

Violin and piano—1800— *MX box

Kuecken (Friedrich Wilhelm)
Friedr. Kuecken's Sonaten für Pianoforte und Violine, oder Flöte oder Violoncello oder Clarinette. Neue Partitur-Ausgabe, ‹Piano und Violoncell. Separate Violin-Stimme.› Op. 16.
Leipzig: J. Schuberth & Co., ‹c18-› f°

Op. 16. No. 1. Grosse Sonate in G dur.

Music Div.

Violin and piano—1800- *MYK

Kücken, Friedrich Wilhelm, 1810–1882.
‹Sonatinas. Piano & violin. Op. 12, no. 1- ›
Zwei leichte Sonatinen für das Piano-Forte mit Begleitung der Violine oder Flöte oder Violoncello, von Fr. Kücken. Op. 12. Avec violin... No. 1- Hamburg ‹etc.› Schuberth & Comp. ‹ca. 1840- Publ. pl. no. 184- 186. 1 no. 34½cm.

Parts only.

MUSIC DIV.
1. Violin and piano—1800- . 2. Sonatas—Violin and piano—1800- .
N. Y. P. L. September 30, 1946

Violin and piano.

Drexel 5117.4

Küffner, Joseph, 1776–1856.

27me potpourri pour piano et flûte ou violon sur des motifs de l'opéra Zampa ou La fiancée de marbre...de F. Hérold, composé par Joseph Küffner. Opus 244... Mayence et Anvers, Les fils de B. Schott ‹1832› Publ. pl. no. 3697. 1 v. 35cm.

Score (15 p., flute or violon and piano) and flute or violin part.

MUSIC DIV.
1. Flute and piano. 2. Violin and piano. I. Hérold, Louis Joseph Ferdinand, 1791–1833. Zampa.
N. Y. P. L. *Card revised* April 30, 1946

VIOLIN AND PIANO *MYR

KUHLAU, FRIEDRICH, 1786-1832.
[DUETS, PIANO FLUTE, OP. 110]
Trois duos brillans pour piano et flute. Op. 110. Leipzig, Fr. Kistner [183-?] P. no. 835. 3 parts. 35cm.

No. 1.
For piano and flute (or violin)
Parts for piano, flute, and violin.
1. Flute and piano. 2. Violin and piano.
NN 4.61 c/p OC (OAF1) SL MUg, 1g, 2g (MUI2, LC1, X1)

Violin and piano.—1800

*MYK

Kuhlau, Friedrich, 1786–1832.
‹Sonatinas. Piano & violin. Op. 88›
Quatre sonatines faciles et doigtées, pour le piano et violin ad lib., composées par F. Kuhlau. Op. 88... Offenbach s/M., J. André ‹1857?› Publ. pl. no. 7782. 2 v. in 1. 32cm.

Score (23 p.) and violin part.

1. Violin and piano—1800- MUSIC DIV.
N. Y. P. L. June 14, 1945

Violin and piano *MYK

Kullmann, Alfred, 1875–
‹Sonata, violin & piano›
Sonate pour violon et piano, par Alfred Kullmann. Paris, Éditions M. Senart, c1920. Pl.no. E.M.S.4065. 1 v. 31cm.

Score (29 p.) and violin part.

512022B. 1. Violin and piano. MUSIC DIV.
N. Y. P. L. February 24, 1950

VIOLIN AND PIANO * MYK- Amer.

KURKA, ROBERT, 1921-1957.
[SONATA, VIOLIN & PIANO, OP. 23]
Sonata no. 3, for violin and piano, op. 23. New York, Weintraub music co. [1964] score (23 p.) and part. 31cm.

1. Violin and piano.
NN 8.64 p/J OC (OAF1) SL MUg, Ig MUA (4) (LC1, X1)

VIOLIN AND PIANO * MYK

KURTZ, ARVED.

Blues. Melody. Mountain scene. Perpetuum mobile. Shadows. New York, J. Markert [c1953-4] score (5 v. in 1) and part. 32cm.

5 separately published works for violin and piano.

1. Violin and piano.
NN R X 3.60 p/ OC (1bo) (OAF1) SL MUg, Ig (MUA4, MUI5, LC1, X1)

VIOLIN AND PAINO * MYK box

KURTZ, EDWARD, 1881-

Colonial minuet, for violin and piano. Rockford, Ill., A.G. Ogren [c1924] 1 v. 31cm. (Edition A.E. Uhe. Standard series. no. 133)

Score (5 p.) and part.

1. Minuets (Violin and piano). 2. Violin and piano. I. Title.
NN 3.58 g/ OC SL MUg, Ig, Ig, Ig (MUA 4, LC1, X1, MUI 1)

VIOLIN AND PIANO *MYK box

KURTZ, EDWARD, 1881-
[SERENADE, VIOLIN & PIANO, OP. 9]
Serenade, for the violin with piano accompaniment. (op. 9) Cincinnati, W.H. Willis [c1908] Pl.no.1013-6. 1 v. 35cm.

Score (7 p.) and part.

1. Violin and piano.
NN R 8.59 m/ OC (OAF 1) SL MUg, Ig (MUA 4, LC1, X1, MUI 1)

VIOLIN AND PIANO *MYK

KURZBACH, PAUL.
[SONATINA, VIOLIN & PIANO]
Sonatine, für Violine und Klavier (1962) Leipzig, Edition Peters [c1964] score (18 p.) and part. 30cm. (Collection Litolff, Nr. 5366)

1. Violin and piano.
NN 9.65 e/3OC (OAF1) SL MUg, 1g (LC1, X1)

Violin and piano—1800- *MYK

Kuula, Toivo, 1883–
...Sonaatti pianolle ja viululle (E moll). Sonate für Klavier und Violine (E moll). Helsingfors: A. Apostol ‹1909›. Publ. pl. no. 90. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
103304A JUILLIARD FOUNDATION FUND.
1. Violin and piano. 2. Violin.—Sonatas.
N. Y. P. L. August 17, 1923.

VIOLIN AND PIANO

*MYK

Kvapil, Jaróslav, 1892-
[Sonata, violin & piano
...Sonata [1914] D dur, violino e pianoforte.
Praha, Hudební matice, 1950. Pl.no. H.M. 906.
1 v, 31cm.

Score (50 p.) and violin part.
Duration: 22 minutes.

1. Violin and piano.
NN OC (1b) SL MUg, 1g S (LC1, X1)

VIOLIN AND PIANO

* MN p.v. 18

LABARRE, THÉODORE, 1805-1870.
[DUETTINI SUR LE STABAT DE ROSSINI]
Deux duettini pour piano et violon sur le Stabat de G. Rossini. Composés par Th. Labarre et Ch. de Bériot. Op. 40. Mayence, Les fils de B. Schott [ca. 1842] Pl. no. 6896.1. score (1 v.) 33cm.

No. 1.
"30 et 31me. livre de duos."
1. Violin and piano. I. Bériot, Charles Auguste de, 1802-1870. Duettini sur Le Stabat de Rossini. II. Rossini, Gioacchino, 1792-1868. Stabat Mater.
NN 10.65 g/ OC, I, II (OAF 3) SL MUg, I, Ig, IIg (LC1, X1)

VIOLIN AND PIANO

*MYK

LABARRE, THÉODORE, 1805-1870.
Souvenirs sur La muette de Portici; fantaisie pour piano et violon par Th. Labarre et Ch. de Bériot. Op. 10. 2. ed. Paris, Brandus [185-] Pl. no. B. et Cie. 5644. score (13 p.) and part. 33cm.

"3me livre de duos."
1. Violin and piano. I. Bériot, Charles Auguste de, 1802-1870. II. Auber, Daniel François Esprit, 1782-1871. La muette de Portici.
NN 1.70 w/ OC, I, II SL MUg, Ig, Ig, IIg (LC1, X1)

VIOLIN AND PIANO

*MYK

Labor, Josef, 1842-1924.
Sonate, D moll, für Violine und Klavier, komponiert von Josef Labor. Op. 5. Wien: "Universal-Edition" Aktiengesellschaft, cop. 1912. Publ. pl. no. U. E. 3674. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

161730A
1. Violin and piano. 2. Violin— Sonatas.
N. Y. P. L.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
October 21, 1924

VIOLIN AND PIANO

*MYK

LABROCA, MARIO, 1896-
[SONATINA, VIOLIN & PIANO]
Sonatina per violino e piano [1923] Milano, Suvini Zerboni [1948] score (15 p.) and part. 31cm.

Duration: 8 min.

1. Violin and piano.
NN X 2.60 a/ OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLIN AND PIANO

* MYK-Amer.

Laderman, Ezra.
[Sonata, violin & piano]
Sonata, for violin and piano. New York, Oxford University Press [1966]
score (20 p.) and part. 31 cm.

1. Violin and piano.
NN 2.87 g/ OC SL (LC1, X1) (OAF 1) MUg, 1g MUA(4)

VIOLIN AND PIANO

*MYK

LADMIRAULT, PAUL, 1877-1944.
[DE L'OMBRE À LA CLARTÉ]
De l'ombre à la clarté, fantaisie modale pour violon et piano. Paris, M. Eschig; New York, Associated music publishers [c1938] 1v. 34cm.

Score, violin and piano (16 p.) and violin part.
CONTENTS.—Lamento.—Invocation.—Élégie.—Légende.—Chant de plein air.—Air gai.—Fanfare.
1. Violin and piano. 2. Suites (Violin and piano). I. Title: De l'ombre à la clarté. 3. Fanfares (Violin and piano).
NN 4.66 g/ OC SL MUg, 1g, 2g, 3g, Ig (MUI 8, LC1, X1, Z2)

Violin and piano—1800-

*MYK

Ladmirault, Paul Émile, 1877-
[Sonatas. Violin & piano. G maj.]
...Sonate en sol majeur pour violon et piano... Paris: Heugel [1933] Publ. pl. no. H. 30730. 2 parts in 1 v. 35½cm.

Score and violin part.

1. Violin and piano. 2. Sonatas— Violin and piano.
N. Y. P. L.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
August 5, 1935

VIOLIN AND PIANO

*MYK

LAFONT, CHARLES PHILIPPE, 1781-1839.
[DUO & VARIATIONS CONCERTANS, OP. 18]
Duo & variations concertans pour piano forte et violon sur la romance C'est une larme, composés par Lafont et Henri Herz. Op. 18. Bonn, N. Simrock [1825?] Pl. no. 2312. 2 parts.

1. Violin and piano. I. Herz, Henri, 1806-1888. Duo & variations concertans, op. 18. II. Title: C'est une larme.
NN 4.60 m/ OC, I (OAF 1) SL MUg, Ig, IIg (LC1, X1) (MUI 1)

VIOLIN AND PIANO

*MYK

LAFONT, CHARLES PHILIPPE, 1781-1839.
[FANTAISIE ET VARIATIONS SUR DES THÈMES RUSSES]
Fantaisie & variations pour piano et violon, composées sur des thèmes russes par P. Lafont et Henri Herz, op. 19. Bonn, N. Simrock [1826?] Pl no. 2394. 17 p. 32cm.

Piano part only.
1. Violin and piano. I. Herz, Henri, 1806-1888. Fantaisie et variations sur des thèmes russes.
NN 9.68 e/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Violin and piano—1800-

*MYK
box

Lagourgue, Charles.
...Première chanson; mélodie pour violoncelle (ou violon) avec acc' de piano, par Charles Lagourgue.... Paris: M. Senart & Cie, ca. 1920. 3 parts. f°.

Violoncello and piano in score and violoncello and violin parts.

1. Violoncello and piano. 2. Violin and piano.
N. Y. P. L.

MUSIC DIV.
March 5, 1925

Violin and piano, 1800-

*MYK
box

Lagourgue, Charles.
...Deuxième chanson [pour violon et piano]. Paris: M. Senart & Cie [ca. 1918]. Publ. pl. no. M. S. & Cie. 4679. 2 parts. f°.

At head of title: La musique contemporaine; anthologie d'œuvres vocales et instrumentales...
Violin and piano in score and violin part.

1. Violin and piano. 2. Title.
N. Y. P. L.

MUSIC DIV.
May 5, 1920.

Violin and piano—1800-

*MYK
+ box

Lagye, Benoit.
...Angel's dream. (Le rêve d'un ange.) Op.18.... New York: C.Fischer [,1888?]. Publ.pl.no. 1994. 5 p. f°.

Violin and piano in score.
At head of title: The success of the violinist. Collection of modern violin solos with piano accompaniment...

1.Violin and piano.

MUSIC DIV.

Violin and piano—1800-

*MYK
+

LAJTHA, LÁSZLÓ, 1891-
[Sonatas, Violin. Op.13.] ...Sonatine pour violon et piano... Paris: A. Leduc[, 1932]. Publ. pl. no. A.L. 18,053. 2 parts in 1 v. 35½cm.

Violin and piano in score, and violin part.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Sonatas. 2. Violin and piano.
N. Y. P. L.

MUSIC DIV.
June 21, 1933

VIOLIN AND PIANO

*MYK

LAJTHA, LÁSZLÓ, 1891-
[SONATE EN CONCERT, VIOLIN & PIANO, OP. 68]
Sonate en concert, pour violon et piano. [Op. 68] Paris, A. Leduc [1963] score (32 p.) and part. 34cm.

Title from violin part.
Duration: about 21 min.

1. Violin and piano.
NN 5.64 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

Violin and piano—1800-

*MYK
box

Lalo, Édouard Victor Antoine, 1823-1892.
Arlequin; esquisse humoristique pour violon et piano...[par] Ed. Lalo. Paris: Le Bailly, [1900]. Publ. pl. no. O. B. 4383. 2 parts. 35cm.

Violin and piano in score, and violin part.
Illustrated t.-p.

1. Violin and piano. I. Title.
N. Y. P. L.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
July 21, 1933

Violin and piano, 1800-

*MYK
box

Lalo, Édouard Victor Antoine, 1823-1892.
Serenade für Violine oder Violoncell mit Begleitung des Pianoforte, componirt von Ed. Lalo. Op. 14. N°. 2. Für Violine und Pfte.... Berlin: A. Fürstner [ca. 1878]. Publ. pl. no. F. 1895-1896. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

1. Violin and piano.
N. Y. P. L.

October 16, 1919.

Violin and piano—1800-

*MYK

Lalo, Édouard Victor Antoine, 1823-1892.
Sonate pour piano et violon, par Édouard Lalo. Op. 12... Paris: A. Durand & fils [ca. 1900]. Publ. pl. no. D. & F. 1702. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Republished from the plates of Durand, Schoenewerk & Cie, ca. 1882.

1. Violin and piano. 2. Violin.— Sonatas.
N. Y. P. L.

MUSIC DIV.
October 13, 1922.

Violin and piano—1800-

**MYK
box

Lalo, Édouard Victor Antoine, 1823-1892.
...2 impromptus pour...le violon...avec accompagnement de piano, par E. Lalo. Opéra 4... Paris: Lemoine et fils, 188-?-189-?. Publ. pl. no. 3506 HL. 2 parts. f°.

Violin and piano in score and violin part.
Reprinted from plates of ca. 1850 with later t.-p.
Contents: no. 1. Espérance. no. 2. Insouciance.

1. Violin and piano.
N. Y. P. L.

MUSIC DIV.
DREXEL MUSICAL FUND.
September 26, 1929

Violin and piano—1800-

*MX
+box

Lambert, Henry, musician.
Caprice.... New York: C. Fischer, cop. 1895. Publ. pl. no. 4078. 2 parts. f°.

Violin and piano in score and violin part.
At head of title: The concert-violinist. Choice collection of classic and modern solos for violin with piano accompaniment. no. 16.

1. Violin and piano.
N. Y. P. L.

MUSIC DIV.
October 28, 1927

Violin and piano—1800-

*MYK
+ box

Lange, Gustav, 1830-1889.
...Flower song (Blumenlied), arr. by Ed. Herrmann.... New York: G.Schirmer [,1890?]. Publ.pl.no. 8082. 2 parts. f°.

At head of title: Compositions for violin and pianoforte.

1.Violin and piano.

MUSIC DIV.

Violin and piano — 1800

*MYK box

Lange, O. Heinrich.
Meditation über ein Präludium in C moll von Joh. Seb. Bach für Pianoforte oder Harfe und obligate Violine (nebst Orgel oder Harmonium ad. lib.), von O. H. Lange. Hannover: Steingräber [ca. 1882]. Publ. pl. no. 208. 3 parts. f°.

Violin and piano in score, and violin and organ (or harmonium) parts.

MUSIC DIV. BOEKELMAN COLLECTION.

1. Violin and piano. 2. Bach, Johann Sebastian, 1685-1750.
N. Y. P. L. April 13, 1920.

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*MYK box

Lanner, Joseph Franz Karl, 1801-1843.
[Amoretten Walzer. Op. 53]
Amoretten Walzer für die Violine mit Begleitung des Pianoforte, von Joseph Lanner... 53tes Werk. Wien: P. Mechetti qm. Carlo [ca. 1831] Publ. pl. no. P. Mechetti No. 2172-2173. 1 v. 32cm.

Parts only: violin and piano.

MUSIC DIV.

1. Violin and piano—1800– . 2. Waltzes—Violin and piano. I. Title.
N. Y. P. L. April 4, 1940

Violin and piano. — 1800 — DREXEL 5523.1

Lanner (J. F. K.)
Abendsterne. Walzer. 180.ᵗ Werk.
Wien: T. Haslinger, c18—. 2 pts. in 2 v.
f° (Walzer für Violine und Piano-forte.)
Violin part
Piano part in Drexel 5523

5523.1

Violin and piano. — 1800 — DREXEL. 5523.1

Lanner (J. F. K.)
Die Romantiker. Walzer. op. 167. Wien: P. Mechetti, c18—. 2 pts. in 2 v. f°
(Walzer für die Violine mit Begleitung des Pianoforte ... no. 30.)
Violin part
Piano part in Drexel 5523

5523.1

Violin and piano — 1800

*MYK

Laparra, Raoul, 1876-
...Cuadros (scènes d'Espagne); suite pour violon et piano .... Paris: E. Gallet et fils, 1927. Publ. pl. no. E. G. 8370. 2 parts in 1 v. 35cm.

Violin and piano in score, and violin part.
Cover-title.
Contents: 1. En Aragon. 2. Village castillan. 3. Brujerias (Sorcelleries). 4. Carmen passe... 5. A Salamanca. 6. Soledad au mirador.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Suites. 2. Violin and piano. I. Title.
N. Y. P. L. April 6, 1933

Violin and piano — 1800

*MYK

Laparra, Raoul, 1876-
...Le livre de l'aurore. Suite pour violon et piano... Paris: Heugel, cop. 1925. Publ. pl. no. H. 29057-29068. 2 parts in 1 v. 32½cm.

Violin and piano in score, and violin part.
Contents: 1. Jeu de massacre. 2. L'arche de Noë. 3. La course aux mouches. 4. Noël au vieux temps. 5. La dame en sucre. 6. Le voleur d'enfants. 7. Au jardin des anges. 8. Le garde-champêtre. 9. Pénitence. 10. Un âne en carton. 11. Grand-père vu d'en bas. 12. Chez guignol.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Suites. 2. Violin and piano. I. Title.
N. Y. P. L. April 5, 1933

Violin and piano — 1800

**MYK

Laparra, Raoul, 1876-
...Suite ancienne en marge de Don Quichotte, pour violon (ou alto) avec accompagnement de piano... Paris: Heugel [cop. 1921]. Publ. pl. nos. H. 27677-27680. 3 parts in 1 v. f°.

Violin and piano in score and violin and viola parts.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Violin and piano. 2. Viola and piano. 3. Title: Don Quichotte.
N. Y. P. L. August 10, 1933

Violin and piano — 1800

*MYK box

La Presle, Jacques de, 1888-
...Chanson intime pour piano et violon... Paris: Rouart, Lerolle & cie., cop. 1922. Publ. pl. no. R. L. 11288 & cie. 2 parts. 35cm.

Violin and piano in score, and violin part.
"Œuvres de Jacques de La Presle," last leaf of score.

MUSIC DIV.

1. Violin and piano. I. Title.
N. Y. P. L. June 2, 1933

Violin and piano — 1800

*MYK box

Lara, Isidore de, 1858-1935.
Danse d'une poupée ivre for violin & piano [by] Isidore de Lara. [London: J. Curwen & sons ltd., c1924] Publ. pl. no. 94032. 1 v. 31cm. (On cover: Curwen edition 94032 [i. e. 94038])

Score (7 p.): violin and piano. Violin part.
Publisher's series number corrected to 94038 on cover.

MUSIC DIV.

1. Violin and piano—1800– . I. Title.
N. Y. P. L. February 19, 1941

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*MYK

Latour, T.
A favorite overture, for the pianoforte with an accompaniment for a violin ad libitum in which is introduced the favorite air of Life let us cherish, composed...by Mr. Latour... No. 5. London: Printed & sold at Bland & Weller's music warehouse [ca. 1800] 1 v. 23cm.

Parts for piano and violin.

MUSIC DIV.

215831B. 1. Violin and piano—1800- . 2. Piano—1800- . 3. Overtures—Violin and piano—1800- .
N. Y. P. L. January 29, 1943

VIOLIN AND PIANO

Mus. Res. *MN p. v. 6

LATOUR T.

Le retour de Windsor; a new sonata for the piano forte, with or without the additional keys. With an acc. for a violin, ad libitum. Op. 9. London, Bland & Wellers [181-?] 1l, [1]p. 33cm.

Part for piano only; violin interludes indicated in small notes.
"A complete catalog of the works of T. Latour": 1 p. at end.

1. Piano. 2. Violin and piano. 3. Latour, T.--Bibl. I. Title.
NN R 6. 61 m/$_{B}$ OC SL MUg, LC1, X1, Z1) Ig, 2g, 3, Ig (MUI 1, MUR 1,

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Violin and piano — 1800 —

*MYK

La Violette, Wesley, 1894-
Sonata for violin and piano [by] Wesley La Violette... Chicago, DePaul univ. press [c1937] Publ. pl. no. D.P.3. 1 v. 30cm.

Score (41 p.) and violin part.

MUSIC DIV.

1. Violin and piano—1800– .
N. Y. P. L. June 22, 1944

Violin and piano — 1800

*MYK

Lazăr, Filip, 1894-
...Trois danses, pour violon et piano... Paris: Durand & Cie., cop. 1927. Publ. pl. no. D. & F. 11,279. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Violin and piano.
N. Y. P. L. October 10, 1928

VIOLIN AND PIANO

*MYK

LAZAROF, HENRI.
[RHAPSODY, VIOLIN & PIANO]
Rhapsody for violin and piano. New York, Associated music publishers [1966?] score (13 p.) and part. 38cm.

Caption title.
Composed in 1966.

1. Violin and piano.
NN 9. 71 w/$_{B}$ OC (OAF1) SL MUg, Ig (LC1, X1)

Violin and piano — 1800

*MYK

Lazzari, Sylvio, 1858-
[Sonatas, Violin. Op. 24.] ...Sonate pour violon et piano, par Sylvio Lazzari. Op. 24... Paris: A. Durand & fils, cop. 1894. Publ. pl. no. D. & F. 4836. 2 parts in 1 v. 34cm.

Violin and piano in score, and violin part.
At head of title: Nouvelle édition.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Sonatas. 2. Violin and piano.
N. Y. P. L. May 13, 1933

VIOLIN AND PIANO

*MYK

LE BEAU, LUISE ADOLPHA, 1850-1927.
[SONATA, VIOLIN & PIANO, OP. 10]
Sonate für Clavier und Violine. Op. 10. Kassel, P. Voigt [188-] Pl. no. 151. 1 v. 33cm.

Score (19 p.) and part.

1. Violin and piano.
NN 4. 58 e/$_{B}$ OC (1b) (OAF1) SL MUg, Ig (LC1, X1, Z1)

VIOLIN AND PIANO

*MYK

LECLÈRE, TRISTAN, 1874-
[SONATINA, VIOLIN & PIANO]
Sonatine pour violon et piano (ou clavecin) [par] Tristan Klingsor [pseud.] Paris, Éditions M. Senart [1930] 1 v. 35cm.

Score (15 p.) and violin part.

1. Violin and piano. 2. Harpsichord and violin.
NN 8. 56 a/$_{B}$ OC SL MUg, Ig 2g (LC1, X1, Z1)

VIOLIN AND PIANO

*MYK

LEDUC, JACQUES, 1932-
[SONATA, VIOLIN & PIANO, OP. 27]
Sonate pour violon et piano, op. 27. Bruxelles, Ce Be De M [1968] score (33 p.) and parts. 31cm.

Duration: about 18 min.

1. Violin and piano.
NN 12. 68 d/$_{B}$ OC (OAF1) SL MUg, Ig (LC1, X1)

VIOLIN AND PIANO

*MYK

LEE, DAI-KEONG.

Incantation and dance for violin and piano [1947] New York, G. Schirmer [c1950] 1 v. 31cm.

Score (13 p.) and part.
The violin part edited by Patricia Travers.

1. Violin and piano. 2. Dances (Violin and piano). I. Travers, Patricia, ed. II. Title.
NN R 12. 59 1/$_{B}$ OC, I SL MUg, Ig, 2g, Ig, IIg (MUA4, MUI1, LC1, X1)

VIOLIN AND PIANO

*MYK

LEE, NOËL.

Dialogues pour violon et piano [1958] [195-] score (12 p.) 35cm.

Photocopy of manuscript. With manuscript markings in black and red pencil, probably for camera movements of a television broadcast.

1. Violin and piano. I. Title.
NN 3. 60 a/$_{B}$ OC(1bo) SL MUg, Ig, Ig (MUA4, LC1, MUI 1, X1)

VIOLIN AND PIANO

*MYK-Amer.

LEE, NOËL.

Dialogues, for violin and piano. Bryn Mawr, Pa., T. Presser [1962; c1958] score (12 p.) and part. 31cm.

1. Violin and piano. I. Title.
NN 3. 63 a/$_{B}$ OC SL MUg, Ig, Ig MUA (4) (MUI 1, LC1, X1)

Violin and piano—1800-

*MYK

Lefebvre, Charles Edouard, 1843-1917.
...Andante pour violon avec accᵗ. de piano, par Ch. Lefebvre. Op. 103... Paris: A. Durand & fils, [1897?]. Publ. pl. no. D. & F. 5327. 2 parts. f°.

Violin and piano in score and violin part.

1. Violin and piano.
N. Y. P. L.

MUSIC DIV. June 28, 1937

Violin and piano—1800-

*MYK

Leonard, Clair, 1901-
...Sonata for violin and piano, by Clair Leonard... [Poughkeepsie, N. Y.: Vassar college, 1940. 1 v. 30cm.

Score (32 p.) and violin part.
"Published in celebration of the seventy-fifth anniversary of Vassar college and in honor of Henry Noble MacCracken in the twenty-fifth year of his presidency."

Music Div. JUILLIARD FOUNDATION FUND.

1. Sonatas—Violin and piano—1800- 2. Violin and piano—1800- I. Vassar college.
N. Y. P. L.

August 27, 1943

Violin and piano—1800-

*MYK

Lewandowski, Louis, 1823-1894.
Duo-concertant über hebraische National-Melodien. Violine und Pianoforte... Berlin: S. Philipp [187-?]. 2 parts. f°.

Violin and piano in score and violin part.
Title from back-cover. t.-p. reads: Berliner Concert-Salon. Sammlung von Ouverturen...für Streich-Orchester... Hrsg. von S. Philipp...

1035978

1. Violin and piano. 2. Jewish music. 3. Philipp, S., editor.
N. Y. P. L.

MUSIC DIV. August 20, 1923.

Violin and piano—1800-

*MYK + box

Lefebvre, Charles Edouard, 1843-1917.
...Cantabile pour viole d'amour ou alto avec accompagnement de piano, par Charles Lefebvre. Op. 82. Le même pour violon... Paris: Mackar & Noël, cop. 1892. Publ. pl. no. M. & N. 1087. 3 parts. f°.

Viola d'amore (or viola) and piano in score, and viola d'amore (or viola) and violin parts.

Music Dept.

1. Viola d'amore. 2. Viola and piano. 3. Violin and piano.
N. Y. P. L.

July 14, 1937

Violin and piano, 1800-

*MYK box

Léonard, Hubert, 1819-1890.
...Capricho español pour le violon avec accompagnement de piano, par H. Léonard. Op. 58... Mayence: B. Schott's Söhne [ca. 1887]. Publ. pl. no. 24568. 2 parts in 1 v. f°.

Each part has separate t.-p.
Violin and piano in score and violin part.

MUSIC DIV.

1. Violin and piano.
N. Y. P. L.

October 28, 1939.

VIOLIN AND PIANO

*MYK box

LEWIS, EDWARD.
Song for muted violin [1947] New York, Mercury music corp. [c1950] 1 v. 31cm.

Score: violin and piano (3 p.) and part.

1. Violin and piano.
NN X 1.58 e/b OC SL MUg, 1g (MUA4, LC1, X1, MUI1)

VIOLIN AND PIANO

*MYK box

LEHÁR, FERENC, 1870-1948.
Serenade, A-dur, für Violine und Klavier. Wien, Glocken-Verlag [c1925] score (7 p.) and part. 34cm.

For violin and piano.

1. Violin and piano.
NN R 4.60 a/ OC SL MUg, 1g (LC1, X1)

Violin and piano — 1800 —

*MYK box

Léonard, Hubert, 1819-1890.
...Grande fantaisie militaire pour le violon avec accompagnement d'orchestre ou de piano. Op. 15. Edited and fingered by Henry Schradieck. New York: G. Schirmer, c1900. Publ. pl. no. 15208. 1 v. 30½cm. (Masterpieces for the violin. v. 9.)

Score (17 p.): violin and piano. Violin part.
At head of title: Schirmer's library of musical classics. v. 220.

MUSIC DIV.

1. Violin and piano—1800- I. Schradieck, Henry, 1846-1918, ed. II. Title.
N. Y. P. L.

August 20, 1938

VIOLIN AND PIANO

*MYK box

LEWIS, EDWARD.
Vocalise, for violin and piano [1948] New York, Mercury music corp, [1950] 1 v. 31cm.

Score (3 p.) and part.

1. Violin and piano. I. Title.
NN X 2.68 m/b OC SL MUg, 1g, Ig (MUA 4, MUI 1, LC1, X1)

Violin and piano—1800-

*MYK

Lekeu, Guillaume, 1870-1894.
...Sonate en Sol pour piano et violon... Paris: Rouart, Lerolle & cⁱᵉ [1900]. Publ. pl. no. E. B. et cⁱᵉ. 5029. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Reprinted, ca. 1915, from the plates of E. Badoux et cie, by Rouart, Lerolle & cie, succʳˢ.

1. Violin and piano. 2. Violin.—Sonatas.
N. Y. P. L.

September 18, 1932.

VIOLIN AND PIANO

*MYK

LEONARD, HUBERT, 1819-1890.
Souvenir de Haydn; fantasia for violin and piano, op. 2. New rev. ed. by Gustav Saenger. New York, C. Fischer [c1896] Pl. no. 1803-10. score (11 p.) and part. 33cm. (Carl Fischer's music library edition. No. 369).

Title from violin part.

1. Violin and piano. I. Saenger, Gustav, 1865-1935, ed. II. Haydn, Joseph, 1732-1809. Gott erhalte Franz, den Kaiser. III. Title.
NN 7.65 s/ OC, I, II SL MUg, 1g, IIg, IIIg (MUI1, LC1, X1)

Violin and piano, 1800-

*MYK

Lieurance, Thurlow.
...Indian melodies for violin and piano, by Thurlow Lieurance... Philadelphia: T. Presser Co., cop. 1917. Publ. pl. no. I. M. 11. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.

1. Violin and piano. 2. Title. 3. Indians, (North American)
N. Y. P. L.

July 1, 1919.

VIOLIN AND PIANO

*MYK

LEMOINE, HENRY, 1786-1854.
Souvenir du Pré aux clercs; fantaisie pour piano et violon avec accompt. de basse ad lib. Par A. H. Lemoine fils et N. Louis. Op. 10. Paris, A. Grus [184-] Pl. no. A.G. 1809. score (13 p.) and part. 33cm.

1. Violin and piano. I. Louis, Nicolas, 1808-1857, joint composer. II. Title.
NN 3.70 1/ OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

Violin and piano—1800-

*MYK

Léonard, Hubert, 1819-1890.
...Suite pour violon avec accompagnement de quatuor ou de piano, par H. Léonard. Op. 53... Avec acc. de piano... Mayence: Les fils de B. Schott, [1883]. Publ. pl. no. 23513. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Contents: 1. Pensée intime. 2. Gavotte. 3. Conte de la grand'mère. 4. Aveu. 5. La ronde qui passe.

Music Dept.

1. Violin and piano. 2. Violin—Suites.
N. Y. P. L.

May 28, 1930

Violin and piano—1800-

** MYK

Limbert, Frank L., 1866-
...Sonate (A dur) für Pianoforte und Violine, componirt von Frank L. Limbert. Op. 4... Frankfurt a/Main: Steyl & Thomas [1890]. Publ. pl. no. S. 175 T. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L.

October 21, 1934

VIOLIN AND PIANO

*MYK

LENDVAY, KAMILLÓ.
Rapsodia; per violino e pianoforte. Budapest, Editio musica; Sole selling agents for the U.S.A., Boosey & Hawkes [Oceanside, N.Y.] 1968. score (15 p.) and part. 31cm.

1. Violin and piano.
NN 8.69 v/ OC SL MUg, 1g (LC1, X1)

Violin and piano.

*MYK

Levitzki, Mischa, 1898-1941.
Valse tzigane. Gypsy waltz. By Mischa Levitzki. Op. 7... New York, H. Flammer, inc. [c1935. Pl.no. 1195. 1 v. 30cm.

Score (7 p., violin and piano) and violin part.

1. Waltzes (Violin and piano). 2. Violin and piano.
N. Y. P. L.

MUSIC DIV. October 26, 1950

VIOLIN AND PIANO

*MYK

Linz, Marta, 1898-
Alte Spielmannsweise. Mainz, B. Schott's Söhne [c1942] 1 v. 32cm. (Her: Violin-Erfolge, 1)

Score, violin and piano (3 p.) and violin part.

1. Violin and piano. I. Ser. II. Title: Alte Spielmannsweise.
NN 10.55 j/ OC SL MUg, 1g, IIg (MUI 1, LC1, X1)

VIOLIN AND PIANO

*MYK

LENZEWSKI, GUSTAV, 1896-
[SONATA, VIOLIN & PIANO]
Sonate für Violine und Klavier, 1950. Mainz, B. Schott's Söhne; New York, Schott (Associated music publishers) [1969] 12 p. 31cm. (Edition Schott, 5799)

1. Violin and piano.
NN 1.70 a/ OC (OAPI) SL MUg, 1g (LC1, X1)

Violin and piano—1800-

** MYK

Levy, Heniot, 1879-
[Sonatas. Violin and piano. Op. 6]
...Sonate für Pianoforte und Violine von Heniot Lévy. Op. 6... Berlin: Ries & Erler [1913]. Publ. pl. no. R. 8764 E. 2 parts in 1 v. 34cm.

Score and violin part.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Violin and piano. 2. Sonatas—Violin and piano.
N. Y. P. L.

September 25, 1935

VIOLIN AND PIANO

* MNZ-Amer.

LIPSKY, ALEXANDER.
Sonata for violin and piano, [192-?] score ([19]) and part. 38cm.

Holograph, in ink.
MOVEMENTS.--Adagio-Moderato--Lento.--Vivo ed ironico.

1. Violin and piano. 2. Autographs (Music)--Lipsky, A.
NN S X 3.62 p/ OC SL MUg, 1g, 2g MUA 1, 2 (LC1, X1)

VIOLIN AND PIANO

*MYK

LISZT, FRANZ, 1811-1886.
[DUO, VIOLIN & PIANO]
Duo (Sonate) for violin and piano. [Prepared for publication by Tibor Serly.] New York, Southern music pub. co. [1964; c1957] score (52 p.) and part. 31cm.

First edition, from the ms. in the Liszt-Museum, Weimar.
"Based on the theme of Chopin's Mazurka in C sharp minor, op. 6, no. 2."

(Continued)
NN 3.64 f/ OC, I, II (OAF2) SL MUg, 1g, Ig, IIg (LC1, X1)

2

LISZT, FRANZ, 1811-1886. [DUO, VIOLIN & PIANO]
Duo (Sonate) for violin and piano. (Card 2)

1. Violin and piano. I. Chopin, Frédéric, 1810-1849. Mazurka, op. 6, no. 2. II. Serly, Tibor, 1900- , ed.

Violin and piano, 1800-

*MYK

Liszt, Franz, 1811–1886.
Rhapsodie hongroise [no. 12, C-moll] pour violon et piano, par Franz Liszt. La partie de violon par J. Joachim... Leipsic: J. Schuberth & C°. [1871.] Publ. pl. no. 4837. 23 p. f°.

Violin and piano in score.

MUSIC D.
BOEKELMAN COLLECTION.

1. Violin and piano. 2. Joachim, Joseph, 1831–1907.
N. Y. P. L. May 17, 1919.

Violin and piano—1800-

*MYK

Liszt, Franz, 1811–1886.
...Ungarische Rhapsodie für Violine und Orchester nach der Paraphrase über "Die drei Zigeuner," von Franz Liszt, für den Konzertgebrauch eingerichtet von Jenö Hubay. Violine und Klavier. Wien: Universal-Edition, A. G., 1931. Publ. pl. no. U. E. 6127. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Originally composed in 1860 as a song for T. or M.-S. with piano or orchestra acc., under the title: Die drei Zigeuner; paraphrased by the composer in 1864 for violin and piano. Present arrangement for violin and piano from the editor's orchestral transcription.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. I. Hubay, Jenö, 1858- , arranger. II. Title: Die drei Zigeuner.
N. Y. P. L. July 8, 1932

Violin and piano—1800-

*MYK

Litta, Paolo.
...Der Tod als Fiedler. Death as fiddler. Le ménétrier, la mort. Il giullare, la morte. Rapsodia da concerto per violino e pianoforte (con danza ad libitum) [di] Paolo Litta. Wien: Universal-Edition A.-G.[, introd. 1924.] 3 parts in 1 v. diagr. f°.

Violin, cymbals and piano in score, and violin and cymbals parts.
Introduction in German, French, Italian and English.

MUSIC DIV.

1. Violin and piano. 2. Title.
N. Y. P. L. December 26, 1929

Violin and piano 1800-

*MYK
+

Loeffler, Charles Martin Tornov, 1861–1935.
[Partitas. Violin & piano
Partita for violin and piano by Ch. M. Loeffler... New York: G. Schirmer, inc. [c1937] Publ. pl. no. 36837. 1 v. 30½cm.

Score (40 p.): violin and piano. Violin part.
"Violin part edited in accordance with the composer's wishes by Jacques Gordon."
CONTENTS.—Intrada.—Sarabande: Variations on a theme by Johann Mattheson.—Divertissement.—Finale des tendres adieux.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—1800- 2. Suites—Violin and piano—1800- I. Mattheson, Johann, 1681-1764. II. Gordon, Jacques, ed.
N. Y. P. L. September 8, 1938

Violin and piano—1800-

*MYK
box

Longás, Federico, 1895-

...Deux petites danses espagnoles pour violon et piano... Paris: Éditions M. Senart, c1936. Publ. pl. no. E. M. S. 8712-8713. 2 no. 35cm.

Score: violin and piano. Violin part.
CONTENTS.—I. Malagueña.—II. Sevillana.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—1800- . 2. Dances, Spanish.
N. Y. P. L. December 30, 1938

VIOLIN AND PIANO

*MYK

LONGO, ALESSANDRO, 1864-1945.
[SUITE, VIOLIN & PIANO, OP. 33]
Suite per violino e pianoforte, op. 33. Hamburg, D. Rahter [1899?] Pl.no. 1217 score (23 p.) and part, 34cm.

MOVEMENTS.--Preludio.--Intermezzo.--Finale.

1. Suites (Violin and piano) 2. Violin and piano.
NN 12.60 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN AND PIANO

*MYK-Amer.

Lopatnikoff, Nikolai, 1903-

Fantasia concertante, for violin and piano, op. 42. [New York] MCA Music [1967]
score (16 p.) and part. 31 cm.

1. Violin and piano. I. Title.
NN * 1.68 1/ OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

VIOLIN AND PIANO

*MYK

Loránd, István.
[Sonata, violin & piano]

Sonata, per violino e pianoforte. London, New York, Boosey & Hawkes, 1969. score (32 p.) and part. 31cm.

1. Violin and piano.
NN° 9.71 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLIN AND PIANO

*MYK

LOUËL, JEAN, 1914-

Sonate, violon et piano, 1953. [Nouvelle version, 1960] Brussels, CeBeDeM, c1957 [c1962] score (44 p.) and part. 36cm.

Caption title.
Issued from plates of the 1957 ed., rev. by means of page excisions (with pages newly numbered) and mounted slips.
Duration: about 28 min.

1. Violin and piano.
NN 3.64 e/ OC SL MUg, 1g (LC1, X1)

VIOLIN AND PIANO

*MYK

LOUËL, JEAN, 1914-

Tema con variazioni, pour violon et piano, 1953. Brussels, CeBeDeM, c1962. score (20-46 p.) and part. 36cm.

Second movement of an unidentified work.
Duration: about 17 min.

1. Violin and piano.
NN 8.63 c/ OC SL MUg, 1g (LC1, X1)

Violin and piano—1800-

* MYK
+ box

Louis Ferdinand Maria Carl Henry Adalbert Francis Philip Andrew Constantin, prince of Bavaria, 1859-
...Romanze für Violine mit Begleitung des Pianoforte, komponirt von Sr. Königl. Hoheit Prinz Ludwig Ferdinand von Bayern. Leipzig: B. Senff, cop. 1905. Publ. pl. no. 2543. 2 parts. f°.

Violin and piano in score and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano.
N. Y. P. L. July 22, 1924

Violin and piano—1800-

*MYK

LUALDI, ADRIANO, 1887-
...Sonata in Sol maggiore per violino e pianoforte... Milano: A. & G. Carisch & C., 1929. Publ. pl. no. C. 15230. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Cover-title.

JUILLIARD FOUNDATION FUND

1. Violin—Sonatas. 2. Violin and piano.
MUSIC DIV.
N. Y. P. L. April 21, 1932

Violin and piano, 1800-

*MYK

Luzzatto, F.
Sonate pour piano et violon, par F. Luzzatto. Op. 32... Mayence: Les Fils de B. Schott [ca. 1884]. Publ. pl. no. 23597. 2 parts in 1 v. f°.

Dedication at head of title.
Violin and piano in score and violin part.

Music Dept.
BOEKELMAN COLLECTION.

1. Violin and piano. 2. Violin.—Sonatas.
N. Y. P. L. October 26, 1918.

Violin and piano—1800-

* MYK
+box

Lvov, Aleksyei Fiodorovich, 1799–1871.
Première fantaisie sur des airs russes pour le violon avec accompagnement de l'orchestre, de quatuor ou de piano, composée ...par Alexis Lvoff... Nouvelle édition revue et corrigée par l'auteur... Berlin: A. M. Schlesinger[, ca. 1839]. Publ. pl. no. S. 2301. 2 parts. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

MUSIC DIV.

1. Violin and piano. — Arr.
N. Y. P. L. April 25, 1927

Violin and piano—1800-

* MYK
+

Lyatoshinski, Boris Nikolayevich, 1894-
[Sonatas. Violin & piano. Op. 19]
...Sonate pour violon et piano. Op. 19. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1928. Publ. pl. no. U. E. 9128; M. 8780 Г. 1 v. 36cm.

Score (35 p.) and violin part.
Title in Russian and French.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—1800- 2. Sonatas—Violin and piano—1800-
N. Y. P. L. March 24, 1938

VIOLIN AND PIANO

*MYK

MacCOLL, HUGH FREDERICK, 1885-

Suite in A, for violin and piano. Providence, R.I. Axelrod publications [c1950] 1 v. 31cm.

Score (19 p.) and part.
On cover: Providence chamber music society.
MOVEMENTS. -Sonata. -Promenade. -Ecossaise.

1. Suites (Violin and piano). 2. Violin and piano.
NN 7.57 j/ OC SL MUg, 1g, 2g (MUA4, MUI 4, LC1, X1)

Violin and piano.

* MYK

McCoy, William Johnston, 1853–1926.
[Sonata. Violin & piano]
...Sonata pour violon et piano... Paris, Éditions M. Senart, c1924. Publ. pl. no. E.M.S.6612. 1 v. 35cm.

Score (37 p.) and violin part.

MUSIC DIV.

334292B. 1. Violin and piano.
N. Y. P. L. April 9, 1946

Violin and piano—1800-

* MYK

McEwen, John Blockwood, 1868-
...Six Highland dances for violin and pianoforte, composed by John B. McEwen. London: Novello & Co., Ltd., cop. 1902. Publ. pl. no. 11494^a-f. 12 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

2 52294A
1. Violin and piano. 2. Dances, Scotch. 3. Title: Highland dances, Six.
N. Y. P. L. June 15, 1926

Violin and piano—1800-

* MYK

McEwen, John Blackwood, 1868-
Sonata (no. 2.) for violin & pianoforte [by] J. B. McEwen.. London: Oxford Univ. Press[, cop. 1919]. Publ. pl. no. A. F. M Co. 46. 2 parts in 1 v. f°. (The Anglo-French ser.)

Violin and piano in score and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. March 24, 1931

Violin and piano—1800

McEwen, John Blackwood, 1868– *MYK
Sonata fantasia for violin & pianoforte [by] J. B. McEwen. London: The Anglo-French Music Co., Ltd., [cop. 1922.] Publ. pl. no. A. F. M. Co. 190. 2 parts in 1 v. f°.
Violin and piano in score and violin part.
513006A. 1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L.
MUSIC DIV. JUILLIARD FOUNDATION FUND. February 2, 1931

Violin and piano—1800–

Mackenzie, [Alexander Campbell] *MYK box
Benedictus from 'Six pieces for violin with pianoforte accompaniment composed by A. C. Mackenzie.' [Op. 37.] [Partition and separate music for violin.] London: Novello Ewer & Co., [18–] 5, 2–3p. f°.
Score and part.

Violin and piano—1800– *MYL

Maczewski, Amadeus.
6 Stücke für Pianoforte und Viola (oder Violine), componirt von Amadeus Maczewski. Op. 3. Zweite Hefte... Leipzig: Breitkopf & Härtel [1862?]. Publ. pl. no. 10333a–b. 6 parts in 1 v. f°.
Violin and piano in score, viola and violin parts.
Contents: Heft 1. Romanze. Eigenwille. Träumerei. Heft 2. Ueberwundnes Leid. Humoreske. Nachteinsamkeit.
1. Viola and piano. 2. Violin and piano.
N. Y. P. L.
Music Dept. BOEKELMAN COLLECTION. October 26, 1918.

VIOLIN AND PIANO

MAGHINI, RUGGERO, 1913- *MYK box
Canzone per una sera d'inverno; per violino (o violoncello) e pianoforte [Parte di violino a cura di E. Pierangeli; parte di violoncello a cura di B. Mazzacurati] Milano, Suvini Zerboni [c1962]
score (4 p.) and 2 parts. 31cm.
Score for violin and piano; parts for violin and violoncello.
Duration: 3 min., 30 sec.
1. Violin and piano. 2. Violoncello and piano. I. Title.
NN R X 2.60 1/ OC(1bCIM) SL MUg, 1g, 2g, Ig (LC1, X1, MUI1)

Violin and piano—1800

Magnard, Albéric, 1865–1914. *MYK
...Sonate, piano et violon. Op. 13... Paris: Rouart, Lerolle & Cie, cop. 1918. Publ. pl. no. R. L. 10963 & Cie 2 parts in 1 v. f°.
Violin and piano in score and violin part.
67548A
1. Violin and piano. 2. Violin.—Sonatas.
N. Y. P. L.
October 13, 1922.

VIOLIN AND PIANO

MAINARDI, ENRICO, 1897- *MYK
[SONATINA, VIOLIN & PIANO]
Sonatina per violino e pianoforte [1943] Milano, Suvini Zerboni [c1950] score (18 p.) and part. 31cm.
Duration: about 8 min.
1. Violin and piano.
NN X 2.60 a/ OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLIN AND PIANO

MALIPIERO, GIAN FRANCESCO, 1882- *MYK box
Canto nell'infinito (Chant dans l'infini) pour violon et piano. Paris, A. Leduc [c1930] 1 v. 36cm.
Score (3 p.) and part.
1. Violin and piano. 1. Title.
NN R 10.69 p/ OC SL MUg, 1g, Ig (LC1, X1) (MUI 2)

VIOLIN AND PIANO

MALIPIERO, GIAN FRANCESCO, 1882- *MYK
Canto notturno, per violino e pianoforte [1908] Nuova edizione. Bologna, F. Bongiovanni, 1932. score (5 p.) and part. 35cm.
1. Violin and piano. I. Title.
NN X 6.60 a/ OC SL MUg, 1/ Ig (LC1, MUI 1, X1)

VIOLIN AND PIANO

MALIPIERO, RICCARDO, 1914- *MYK
[SONATA, VIOLIN & PIANO]
Sonata, per violino e pianoforte [1956] Milano, Suvini Zerboni [1957] 1 v. 31cm.
Score (26 p.) and part.
Duration: about 23 min.
1. Violin and piano.
NN 7.58 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLIN AND PIANO

MAMLOK, URSULA. *MYK-Amer.
Designs, for violin and piano. 1962. [1962?]
score (24 p.) 30cm.
Reproduced from holograph.
1. Violin and piano. 2. Autographs (Music)--Mamlok, U. --Facsimiles. I. Title.
NN 6.64 a/ OC SL MUg, 1/ 2g, Ig MUA(4) (MUI 1, LC1, X1)

VIOLIN AND PIANO

Manén, Joan de, 1883– *MYK
Arieta española, thèmes espagnols du XVIII. siècle de Don Blas Laserna (1779), composés pour violon avec accompagnement de piano par Joan Manén. Wien, New York, Universal-Edition A. G., c1922. Pl.no. U.E.7045. 1 v. 30cm.
Score, violin and piano (7 p.) and violin part.
1. Violin and piano. I. Laserna, Blas, 1751–1816. II. Title.
N. Y. P. L.
MUSIC DIV.

Violin and piano

Manén, Joan de, 1883– *MYK
...Fuenf spanische Melodien. Cinq airs espagnoles. Five Spanish melodies. Violino e pianoforte. [Vienne: Édition universelle s. a., 1930.] Publ. pl. no. U. E. 9955. 19 p. 30½cm.
Violin and piano in score and violin part.
Cover-title. Title-page reads: Joan Manén. Compositions pour violon et piano ... Cinq airs espagnoles.
Contents: 1. Boleras-sevillanas. 2. La caña. 3. Caleseras. 4. Sole à gitana. 5. Zortzico.
1. Violin and piano. 2. Folk songs, Spanish.
N. Y. P. L.
MUSIC DIV. August 19, 1933

VIOLIN AND PIANO

Manén, Joan de, 1883– *MYK
Turkey in the straw, morceau sur un thème américain [for] violin and piano by Juan Manén. Ed. by Gustav Saenger... New York [etc.] C. Fischer, inc. [c1924] Pl.no. 23093. 1 v. 31cm.
Score (7 p.) and violin part.
1. Violin and piano. I. Saenger, Gustav, 1865–1935, ed. II. Title.
N. Y. P. L.
MUSIC DIV.

VIOLIN AND PIANO

Manzoni, Giacomo, 1932- *MYK
[Piccola suite, violin & piano, no. 2]
Seconda piccola suite, per violino e pianoforte. Milano, Edizioni Suvini Zerboni [1963.
score (22 p.) and part. 33 cm.
Duration: about 9 min.
1. Suites (Violin and piano). 2. Violin and piano.
NN 12.64 c/ OC (OAF1) SL MUg, 1g, 2g (MUI 1, LC1, X1)

VIOLIN AND PIANO

MARGOLA, FRANCO, 1908- *MYK
Aria per violino e pianoforte [1940] Bologna, F. Bongiovanni [c1941] score(3p.) and part. 36cm.
1. Violin and piano.
NN 7.60 c/ OC SL MUg, 1g (LC1, X1)

VIOLIN AND PIANO

MARGOLA, FRANCO, 1908- *MYK
Sonata breve n. 3, per violino e pianoforte. Milano, Suvini Zerboni [c1951] score (22 p.) and part. 31cm.
Duration: 11 min.
1. Violin and piano.
NN X 2.60 a/ OC SL MUg, 1/ (LC1, X1)

VIOLIN AND PIANO

MARGOLA, FRANCO, 1908- *MYK
[SONATA, VIOLIN & PIANO, NO. 4]
Sonata no. 4, per violino e pianoforte [op. 32, no. 1] Bologna, F. Bongiovanni [c1945] score(32 p.) and part. 35cm.
1. Violin and piano.
NN 7.60 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

Violin and piano

Mark, Jeffrey, 1898– ** MX
...Scottish suite for violins and pianoforte, by Jeffrey Mark. Score... London: Stainer & Bell, Ltd., [cop. 1928.] Publ. pl. no. S. & B. 3721. 5 parts in 1 v. f°. (Carnegie collection of British music.)
"Published under the scheme of the Carnegie United Kingdom Trust."
Score (23 p.) and 4 violin parts.
1. Chamber music. 2. Violin and piano. 3. Title. 4. Ser.
N. Y. P. L.
Music Div. DREXEL MUSICAL FUND. September 6, 1929

Violin and piano—1800–

Marteau, Henri, 1874– *MYK + box
...Berceuse pour violon avec accompagnement du piano, par Henri Marteau. Œuvre 1... Strassburg i. E.: Süddeutscher Musikverlag, G.m.b.H., [1902.] Publ. pl. no. S. M.-V. 52. 2 parts. f°.
Violin and piano in score and violin part.
Title inclosed in ornamental border.
1. Violin and piano. 2. Title.
N. Y. P. L.
MUSIC DIV. JUILLIARD FOUNDATION FUND. June 29, 1927

VIOLIN AND PIANO

Martin, Frank, 1890- *MYK
[Sonata, violin & piano, no. 1]
Sonate, pour piano et violon, op. 1. Zürich, Verlag Hug [1967]
score (43 p.) and part. 31 cm.
1. Violin and piano.
NN * 6.70 1/OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLIN AND PIANO

MARTINO, ALADINO DI. *MYK
[SUITE, VIOLIN & PIANO]
Suite per violino e pianoforte. Milano, Carisch [c1970] score (30 p.) and part. 32cm.
CONTENTS.--Introduzione e burlesca.--Canzonetta.--Tarantella.
1. Suites (Violin and piano) 2. Violin and piano.
NN 11.71 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN AND PIANO

**MYK

Martinon, Jean, 1910-
[Duo, violin & piano, op. 47]

Duo, musique en forme de sonate, pour violon et piano, op. 47. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [°1959]

score (54 p.) and part. 31 cm. (Edition Schott, 4791)

Drexel musical fund
Musique en forme de sonate.

1. Violin and piano. I. Title.
NN 12.64 c/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

VIOLIN AND PIANO

*MYK

MARTINŮ, BOHUSLAV, 1890-1959.

Sept arabesques pour violon et piano. Paris, R. Deiss [c1932] 1 v. 34cm.

Score: violin or violoncello and piano (20 p.) and part for violin.
Caption title: Arabesques; études rhythmiques pour violon ou violoncelle et piano.

1. Violin and piano. 2. Violoncello and piano. I. Title: Arabesques. II. Martinů, Bohuslav, 1890- Études rhythmiques. III. Title: Études rhythmiques.
NN 9.59 m/ OC, II SL MUg, Ig, 2g, IIg, IIIg (MUI 2, LC1, X1)

VIOLIN AND PIANO

*MYK
box

MARTINŮ, BOHUSLAV, 1890-

Ariette, pour violon et piano, Paris, A. Leduc [c1931] 1 v. 36cm.

Score: violin or violoncello (7 p.) and part for violin.

1. Violin and piano. 2. Violoncello and piano.
NN R 10.59 p/ OC SL MUg, 1/ 2g (LC1, X1, MUI 1)

VIOLIN AND PIANO

*MYK

MARTINŮ, BOHUSLAV, 1890-
[INTERMEZZO, VIOLIN & PIANO]
Intermezzo. Čtyři skladby pro housle a klavír. Quatre compositions pour violon et piano (Rev. V. Nopp) [2. vyd. Praha] Melantrich [1949, c1937] 1 v. 31cm.

Score (13 p.) and part.
1. Violin and piano. I. Nopp, Viktor, ed.
NN 3.58 g/ OC, I (OAF1) SL MUg, Ig (MUI 1, LC1, X1)

Violin and piano — 1800-

**MYK

Martinů, Bohuslav, 1890–
...Cinq pièces brèves pour violon et piano... Paris: A. Leduc, [cop. 1930]. Publ. pl. no. A. L. 17769. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violin and piano.
N. Y. P. L.
October 16, 1931

VIOLIN AND PIANO

*MYK

MARTINŮ, BOHUSLAV, 1890-1959.

Rapsodie tchèque; pour violon & piano. Paris, Éditions M. Eschig [c1962] score (17 p.) and part. 32cm.

1. Violin and piano. I. Title.
NN 5.64 c/ OC SL MUg, Ig (MUI 1, LC1, X1)

Violin and piano — 1800-

*MYK

Martinů, Bohuslav, 1890–
...Sonate pour violon et piano... Paris: A. Leduc, [1930]. Publ. pl. no. A. L. 17688. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music Div.

1. Violin and piano. 2. Violin— Sonatas.
N. Y. P. L.
July 13, 1931

VIOLIN AND PIANO

*MYK

MARTINŮ, BOHUSLAV, 1890-
[SONATINA, VIOLIN & PIANO]
Sonatina pro housle a klavír. Pour violon et piano (Rev. Viktor Nopp) [2. vyd. Praha] Melantrich [1949, c1937] 1 v. 31cm.

Score (15 p.) and part.

1. Violin and piano. I. Nopp, Viktor, ed.
NN 3.58 e/ OC, I (OAF1) SL MUg, Ig (LC1, X1)

VIOLIN AND PIANO

*MYK

MARTINŮ, BOHUSLAV, 1890-
[SONATA, VIOLIN & PIANO, NO. 3]
Sonata no. 3 for violin and piano. New York, Associated music publishers [c1950] 1 v. 32cm.

Score (68 p.) and violin part.

1. Violin and piano.
NN 9.55 g/ OC SL MUg, Ig S, I (Z 1, LC1, X1)

VIOLIN AND PIANO

*MYK

MASSART, LAMBERT JOSEPH, 1811-1892.

Souvenirs du Freyschütz; morceau de salon pour piano et violon par A. Massart et L. Massart. Paris, Brandus [1851] Pl. no. B. et Cie. 8879. score (29 p.) 33cm.

1. Violin and piano. I. Massart, Louise Aglaë, 1827-1887. II. Weber, Karl, Maria, Freiherr von, 1786-1826. Der Freischütz.
NN 4.69 v/ OC, I, II SL MUg, Ig, Ig, IIg (LC1, X1)

VIOLIN AND PIANO

*MYK

MATHIAS, WILLIAM.
[SONATA, VIOLIN & PIANO, OP. 15]
Sonata for violin and piano. [London] Oxford University Press [1963] score (24 p.) and part. 31cm.

Duration: about 14 min.

1. Violin and piano.
NN 5.64 c/ OC (OAF1) SL MUg, Ig (LC1, X1)

VIOLIN AND PIANO

**MYK

Marx, Joseph, 1882-
Frühlings-Sonate, Violine und Klavier. Wien, Universal-Edition, c1948. score (43 p.) and part. 31cm.

For violin and piano.

DREXEL MUSICAL FUND

590860B. 1. Violin and piano. I. Title.
NN R 12.52 OC SL MUg, Ig, Ig (LC1, Z1, X1)

Violin and piano — 1800-

**MYK

Marx, Joseph, 1882–
Sonate A dur, für Violine und Klavier, von Joseph Marx. Wien: Universal-Edition, A. G., cop. 1914. Publ. pl. no. U. E. 5246–5246ª. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Last movement has added pl. no. U. E. 5247.

Music Div.
DREXEL MUSICAL FUND.

1. Violin and piano. 2. Violin— Sonatas.
N. Y. P. L.
July 11, 1929

VIOLIN AND PIANO

*MYK
box

MASETTI, ENZO, 1893-

Andalusa, per violino e pianoforte. Bologna, F. Bongiovanni, 1943 [c1942] score (5 p.) and part. 35cm.

1. Violin and piano. I. Title.
NN R X 8.60 p/ OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

VIOLIN AND PIANO

*MYK

MASETTI, ENZO, 1893-

Danza barbera, per violino e pianoforte. Bologna, F. Bongiovanni, 1941. score (12 p.) and part. 35cm.

1. Violin and piano. 2. Dances (Violin and piano) I. Title.
NN X 9.60 p/ OC SL MUg, 1g, 2g, Ig (LC1, X1) (MUI 1)

Violin and piano — 1800-

*MYK

Mason, Daniel Gregory, 1873–
Sonata for clarinet, or violin, and piano [by] Daniel Gregory Mason. Op: 14... Boston: Published for The Soc. for the Publ. of Amer. Music, by O. Ditson Co., 1920. Publ. pl. no. 73783–83. 3 parts in 1 v. f°.

Piano part in score and separate parts for clarinet and violin.

1. Clarinet and piano. 2. Violin and piano. 3. Violin.—Sonatas.
N. Y. P. L.
November 19, 1920.

Violin and piano — 1800-

*MYK

Mason, Daniel Gregory, 1873–
...Sonata in G minor for piano and violin. Op. 5... New York: G. Schirmer [cop. 1913]. Publ. pl. no. 24046. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Violin.— Sonatas.
N. Y. P. L.
September 10, 1923.

Violin and piano — 1800-

*MYK
+box

Massenet, Jules Émile Frédéric, 1842–1912.
Deux mélodies [par] J. Massenet. Crépuscule. Sérénade de Molière. Transcrites pour violon & piano par Jenö Hubay... Paris: Heugel & Cie., [ca. 1897.]. Publ. pl. no. H. et Cie. 18709. 5 p. f°.

Violin and piano in score.

Music Dept.

1. Violin and piano. 2. Hubay, Jenö, 1858- , arranger. 3. Title: Crépuscule. 4. Title: Sérénade de Molière.
N. Y. P. L.
July 9, 1928

VIOLIN AND PIANO

*MYK

MATA, EDUARDO.
[IMPROVISACIONES, NO. 3]
Improvisaciones no. 3 for violin and piano. New York, Peer international corp. [c1970] score (14 p.) and part. 31cm.

1. Violin and piano.
NN 8.71 e/ OC (OAF1) SL MUg, Ig (LC1, X1)

Violin and piano — 1800-

*MYK

Matthison-Hansen, Gottfred, 1832–1909.
Sonate für Pianoforte und Violine, componirt...von J. Matthison-Hansen. Op. 11... Leipzig: Breitkopf & Härtel[, ca. 1877]. Publ. pl. no. 14642. 2 parts in 1 v. f°. (Breitkopf & Härtel's Violin-Bibliothek.)

Violin and piano in score and violin part.

Music Dept.
JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L.
July 14, 1927

Violin and piano — 1800- DREXEL. 56181

Mazas (J. F.)
4 airs variés d'une moyenne difficulté pour le violon avec accompagnement de piano ad libitum... par F. Mazas. Op. 95, posth. No. III... sur un thème original. Bonn: N. Simrock, c18.. 1 pl., 7 pp. f°.

Music Div.

Violin and piano, 1800-

*MYK

Medtner, Nikolai, 1879–

...Trois nocturnes pour violon et piano. Op. 16. n°. 1. D-moll; n°. 2. G-moll; n°. 3. C-moll... Berlin: Édition russe de musique [1909]. Publ. pl. nos. 1–3. 2 parts in 1 v. f°.

Cover-title in Russian and German.
Violin and piano in score and violin part.

Music Dept.

1. Violin and piano.
N. Y. P. L.

April 11, 1919.

VIOLIN AND PIANO

*MYK

Medtner, Nikolai Karlovich, 1879–1951.

...Sonata-epica, for violin and piano [Op. 57] London, Novello and co. [1939?] Pl.no. 16790. 1 v. 34cm.

Score (84 p.) and violin part.

1. Violin and piano. I. Title.
NN 10.52 OC SL MUg, 1g, 1g S (LC1, X1)

Violin and piano, 1800-

*MYK

Medtner, Nikolai, 1879–

...Sonate (H-moll) pour violon et piano. Op. 21... Berlin: Édition russe de musique, 1910. Publ. pl. no. R. M. V. 84. 2 parts in 1 v. f°.

Cover-title in Russian and German.
Violin and piano in score and violin part.

Music div.

1. Violin and piano. 2. Violin.—Sonatas.
N. Y. P. L.

April 14, 1919.

Violin and piano—1800-

*MYK

Melartin, Erkki Gustaf, 1875–

...Sonate, No. 1 (E dur) für Klavier und Violine. Op. 10. Helsingfors: A. Apostol [1909]. Publ. pl. no. 68. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.

103305A

1. Violin and piano. 2. Violin.—Sonatas.
N. Y. P. L.

Juilliard Foundation Fund.

August 25, 1921.

VIOLA AND PIANO

**MYM

MELLERS, WILFRID HOWARD, 1914-

Sonata for viola and piano [1946] London, A. Lengnick [c1949] 1 v. 32cm.

Score (27 p.) and part.
Duration: about 17 min.

Drexel Musical Fund.

1. Viola and piano.
NN 4.57 j/b OC SL MUg, 1g (LC1, X1)

Violin and piano—1800

*MYK

Melville, M.

...Sonate, Ré mineur, pour piano et violon, par M. Melville. Op. 6... Berlin: N. Simrock, 1900. Publ. pl. no. 11410. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.

1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L.

Juilliard Foundation Fund.

July 14, 1927

VIOLIN AND PIANO

*MYK

Mendelsohn, Alfred,
[Sonata brevis, violin & piano]

Sonata brevis, pentru vioară și pian. [București] Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1964.

score (36 p.) and part. 34 cm.

1. Violin and piano.
NN 6.66 1/2 OC SL (OAF1) MUg, 1g (LC1, X1)

Violin and piano—1800-

*MYK

Mendelssohn, Arnold, 1855–

Sonate C dur für Violine und Klavier, von Arnold Mendelssohn. Op. 71. Leipzig: C. F. Peters[, cop. 1917]. Publ. pl. no. 10046. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
On cover: Edition Peters. No. 3541.

MUSIC DIV.

1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L.

Juilliard Foundation Fund.

December 14, 1925

DREXEL. 5104.13

Violin and piano—1800-

Mendelssohn-Bartholdy (J. L. F.)
Sechs Lieder ohne Worte componirt von F. M.-B., für Pianoforte und Violine eingerichtet von C. Czerny. Op. 38.
Bonn: N. Simrock, [c. 1838]. 2 pts. f°
Publ. pl. no. 3515.

Music Div.

Violin and piano, 1800-

*MYK

Mendelssohn-Bartholdy, Jakob Ludwig Felix.

Sonate für Pianoforte und Violine. Op. 4. Revidirt von Friedr. Hermann. Leipzig: C. F. Peters [ca. 1876]. Publ. pl. no. 6080. 2 parts in 1 v. f°.

At head of title: Felix Mendelssohn Bartholdy's Sämmtliche Werke.
Piano part in score and violin part.

Music Dept

1. Violin and piano. 2. Violin.—Sonatas. 3. Hermann, Friedrich, 1828–1907, editor.
N. Y. P. L.

February 21, 1918.

VIOLIN AND PIANO

*MYK

Mendelson, Joachim.
[SONATA, VIOLIN & PIANO
Sonate pour violon et piano. Paris, M. Eschig; New-York, Associated music publishers [c1937] 1 v. 34cm.

Score, violin and piano (24 p.) and violin part.

1. Violin and piano.
NN X 4.55 f/b OC(1bo) SL MUg, 1g
(LC1, 21, X1)

VIOLIN AND PIANO

*MYK

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[SONATA, VIOLIN & PIANO, F MAJ.]
Sonata in F major, for violin and piano [1838] Discovered and edited by Yehudi Menuhin. New York, C. F. Peters, c1953. 1 v. facsim. 31cm. (Edition Peters. no. 6075)

Score (38 p.) and part.
"The present editon is the first publication of this sonata."
Duration: about 19 min.

1. Violin and piano. I. Menuhin, Yehudi, 1917- , ed.
NN 5.57 a/p OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

VIOLIN AND PIANO

*MYK

MESSIAEN, OLIVIER, 1908-

Thème et variations, pour violon & piano. Paris, A. Leduc [c1934] score (14 p.) and part. 34cm.

1. Violin and piano.
NN 1.68 r/b OC SL MUg, 1g (LC1, X1)

VIOLIN AND PIANO

*MYK

MEULEMANS, ARTHUR, 1884-
[SONATA, VIOLIN & PIANO, No. 2]
2e sonate pour violon et piano. Bruxelles, CeBeDeM [1962] score (22 p.) and part. 36cm.

Duration: about 17 min.

1. Violin and piano.
NN 7.63 c/b OC (OAF1) SL MUg, 1g (LC1, X1)

Violin and piano, 1800-

*MYK box

Miersch, Paul Friedrich Theodor, 1865–

...Two pieces for violin with piano accompaniment. Op. 27. no. 1. Elegy... no. 2. Cradle song... New York: G. Schirmer, cop. 1900. Publ. pl. nos. 15221–15222. 4 parts in 2 v. f°.

Each composition has separate t.-p.
Violin and piano in score and violin part.

MUSIC DIV.

1. Violin and piano.
N. Y. P. L.

September 29, 1919.

VIOLIN AND PIANO

*MYK

MIGOT, GEORGES, 1891-

Esquisse, pour violon et piano. Paris, Senart, c1917. 1 v. 31cm.

Score (4 p.) and violin part.

1. Violin and piano.

NN 1.54 OC SL MUg, 1g (LC1, X1)

VIOLIN AND PIANO

*MYK

MIKÉSHINA, ARIADNA, 1900-

Rhapsodie russe [for] violin and piano, op. 64. New York, Paragon music publishers [c1949] score (19 p.) and part. 31cm. (Paragon Modern Classic Series, no. 7)

Duration: 8 min., 30 sec.

1. Violin and piano. I. Paragon modern classic series. II. Title.
NN 5.62 g/// OC (OS)I SL MUg, Ig, Ig, IIg (MUI1, LC1, X1)
[NSCM]

Violin and piano.

**MYK

Milhaud, Darius, 1892–

... Sailor song [by] Darius Milhaud; violin and piano. New York, Boosey & Hawkes, inc.; London, Boosey & Hawkes, ltd.; [etc., etc., 1944]

5 p. and 2 pts. 31 x 24cm.

Drexel Musical Fund

Publisher's plate no.: B. S. I. 85.
Score and parts for violin ("simplified version" and "concert version")

1. Violin and piano music. I. Title.

Library of Congress M221.M [2]

45-10038

MUSIC DIV.

VIOLIN AND PIANO

*MYK

Milhaud, Darius, 1892–
[Sonata, violin & piano, no. 1]
Sonate [1911] pour violon et piano... Paris, Durand & cie.; Philadelphia, Elkan-Vogel co. [c1914] Pl.no. D.&F.9180. 1 v. 35cm.

Score (35 p.) and violin part.
Movements.—Lent et robuste, animé.—Très lent.—Très rythmé, joyeux.

1. Violin and piano.
NN 10.52 OC SL MU, 1g (LC1, X1)

VIOLIN AND PIANO

**MYK

Milhaud, Darius, 1892-
[Sonata, violin & piano, no. 2]
2e sonate [1917] pour violon et piano... Paris, Durand & cie. [c1919] Pl.no. D.&F.9746. 1 v. 35cm.

Score (25 p.) and violin part.

DREXEL MUSICAL FUND

515012B. 1. Violin and piano.
NN 2.53 OC SL MUg, 1g (LC1, X1)

VIOLIN AND PIANO

*MYR box

MILLET, ALBERT.

Trois pièces, pour flûte, ou clarinette en la, ou hautbois, ou violon, avec acc.[nt] de piano (ou d'orchestre) Paris, Richault, 1890. score (2 v.) and part. 35cm.

No. 1-2.
The score for flute and piano "avec transcription pour clarinet en la ou hautbois ou violon;" the part for oboe or violin.
CONTENTS.--no. 1. Badinage.--no. 2. Chant du soir.

1. Flute and piano. 2. Violin and piano. 3. Oboe and piano.
NN R 11.59 p/// OC SL MUg, 1g, 2g, 3g (MUI 2, LC1, X1)

Violin and piano—1800-

*MYK
+

Młynarski, Emil, 1870–1935.

Trois morceaux pour violon avec accompagnement de piano, par Emile Młynarski. Op. 4, no.3 London: Bosworth & co. [etc., etc., c.1 1902] Publ. pl. no. 4969 / no. 33½cm.

Score: violin and piano. Violin part.
Cover-title; t.-p. reads: Violin music by Franz Ries, E. Mlynarski, Jenö Hubay, Carl Bohm, etc. ...
"Copyright 1893 by Ries & Erler."
CONTENTS.—
Humoresque.

1. Violin and piano—1800-
N. Y. P. L.

MUSIC DIV.
January 14, 1941

Violin and piano—1800-

*MYK

Młynarski, Emil, 1870–

...Musette. [Par] Emile Młynarski. Op. 6, no. 2. [Berlin:] Ries & Erler, cop. 1893. Publ. pl. no. R. 5197 E. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Caption-title.

1. Violin and piano. 2. Title.
N. Y. P. L.

MUSIC DIV.
February 7, 1928

Violin and piano—1800-

*MYK

MOERAN, ERNEST JOHN, 1894–

...[Sonatas, Violin. E min.] Sonata for violin & pianoforte. London: J. & W. Chester, Ltd.[, cop. 1923. Publ. pl. no. J.W.C. 357. 2 parts in 1 v. 34cm.

Violin and piano in score and violin part.
At head of title: E.J. Moeran.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Sonatas. 2. Violin and piano.
N. Y. P. L.

MUSIC DIV.
October 13, 1932

Violin and piano—1800-

*MYK

Mojsisovics, Roderich, Edler von Mojsvár, 1877–

...Sonate (D dur) für Violine und Pianoforte, komponiert von Roderich von Mojsisovics. Op. 29... Leipzig: C. F. W. Siegel[, 1910?]. Publ. pl. no. 15182. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.

1. Violin and piano. 2. Violin—
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
Sonatas.
December 14, 1925

VIOLIN AND PIANO

*MYK
box

MOLIQUE, WILHELM BERNHARD, 1802-1869.

Air russe varié, pour violon avec accompagnement de piano. Op. 19. Hambourg, Schuberth [186-?] Pl. no. 665. score (12 p.) and part. 34cm.

At head of title: Morceau de salon.

1. Violin and piano.
NN R 4. 60 m/ OC SL MUg, 1g (MUI 1, LC1, X1)

Violin and piano, 1800-

*MYK

Molique, [Wilhelm] B[ernhard], 1802-1869.

Duo concertant pour piano & violon. Op. 20. [Partition and separate music for the violin.] Hambourg: Schuberth & Co. [186–] 51, 13 p. f°.

Music Dept.

1. Duets.—Violin and piano. 2. —Violin and piano.
N. Y. P. L.

January 28, 1913.

Violin and piano, 1800-

*MYK

Molique, [Wilhelm] B[ernhard], 1802-1869.

Deuxième grand duo concertant pour piano et violon. Op. 24. [Partition and separate music for the violin.] Hambourg: Schuberth & Comp. [186–] 61, 14 p. f°.

Music Dept.

1. Duets.—Violin and piano. 2. —Violin and piano.
N. Y. P. L.

January 28, 1913.

VIOLIN AND PIANO

*MYK
box

MONASTERIO Y AGÜEROS, JESÚS DE, 1836-1903.

Adios à la Alhambra! cantiga morisca para violin con acompañamiento de orquesta é de piano. Madrid, Unión musical española [ca. 1900?] Pl. no. 56 score (8 p.) and part. 34cm.

For violin and piano.

1. Violin and piano. I. Title.
NN R 10.64 c/B OC SL MUg, 1g, lg (MUI 1, LC1, X1)

Violin and piano—1800-

*MYK
box

Monasterio y Agüeros, Jesús de, 1836–1903.

...Sierra Morena; serenata andaluza, for violin and piano. Edited by Sam Franko... New York: G. Schirmer [c1908] Publ. pl. no. 20279. 1 v. 34½cm.

Score: violin and piano. Violin part.

MUSIC DIV.

1. Violin and piano—1800- I. Franko, Sam, 1857–1937, ed.
II. Title.
N. Y. P. L.

December 15, 1939

VIOLIN AND PIANO

*MYK
box

MONTPELLIER, PIERRE.

Lento et allegro pour violon et piano [par] P. Montpellier. Paris, A. Leduc [1969] score (10 p.) and part. 34cm.

Duration: 6 min.

1. Violin and piano.
NNR 12.69 r/A OC(1bo) SL MUg, 1g (LC1, X1)

VIOLIN AND PIANO

*MYK
box

MONTSALVATGE, JAVIER.

Spanish sketch. For violin and piano. New York, Southern music pub. co. [c1967] score (5 p.) and part. 31cm.

1. Violin and piano. I. Title.
NN R 5.68 v/A OC SL MUg, 1g, Ig (LC1, X1)

VIOLIN AND PIANO

* MYK

MONTSALVATGE, JAVIER.

Variaciones sobre La spagnoletta de Giles Farnaby. Variations on La spagnoletta by Giles Farnaby. For violin and piano. New York, Southern Music Pub. Co. [1962] score (15 p.) and part. 31 cm.

1. Violin and piano. I. Farnaby, Giles, ca. 1560-ca. 1600. Spagnioletta. II. Title.
NN 11. 64 p/ OC, I SL (MUI2) MUg, 1g, Ig, Hg (LC1, X1)

Violin and piano—1800-

** MYK

Moór, Emanuel, 1862–

...Sonate für Pianoforte und Violine (in A moll), komponiert von Emanuel Moór. Op. 74... Leipzig: C. F. W. Siegel[, 1908]. Publ. pl. no. 50. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music div.

1. Violin and piano. 2. Violin—
N. Y. P. L.

DREXEL MUSICAL FUND.
Sonatas.
September 4, 1929

Violin and piano—1800-

* MYK

Moór, Emanuel, 1862–

Sonate pour violon et piano, par Emanuel Moór. Op. 54... Paris: A. Z. Mathot, cop. 1909. Publ. pl. no. Z. 220 M. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

666614

1. Violin and piano. 2. Violin.—
N. Y. P. L.

MUSIC DIV.
Sonatas.
October 9, 1922.

VIOLIN AND PIANO

*MYK

MOORE, DOUGLAS STUART, 1893-
[DOWN EAST SUITE, VIOLIN & PIANO]
Down East suite, for violin and piano (or orchestra). New York, C. Fischer, c1946. 31cm.

Score, violin and piano (23 p.) and violin part.

1. Violin and piano. 2. Suites (Violin and piano). I. Title.
NN X 8.56 a/b OC SL MUg, 1g, 2g, Ig (MUA4, MUI 1, LC1, X1, Z1)

VIOLIN AND PIANO

*MYK
box

MOORE, MARY (CARR), 1873-

Message to one absent, for violin and piano, op. 87, no. 6. Lomita Park, Calif., W. Webster [c1941] 1 v. 31cm.

Score (5 p.) and part.

1. Violin and piano. I. Title.
NN R X 10.57 j/b OC SL MUg, 1g, Ig (MUA4, LC1, X1; MUI 1)

VIOLIN AND PIANO

*MYK-Amer.

MOPPER, IRVING.
[SONATA, VIOLIN & PIANO]
Sonata for violin and piano. [196-?] score (31 p.) and part. 33cm.

Reproduced from ms.
Caption title.

1. Violin and piano.
NN 12.68 e/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

VIOLIN AND PIANO

*MYK
box

MORENO GANS, JOSÉ, 1897-

Zapateado, homenaje a Pablo Sarasate; para violin y piano. Madrid, Unión musical española [c1951] 1 v. 33cm.

Score (7 p.) and part.

1. Violin and piano. I. Title. II. Sarasate, Pablo de, 1844-1908.
NN R 12.64 c/b OC(1b)II SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

Violin and piano—1800-

*MYK
+

Moszkowski, Moritz, 1854–1925.

...Two concert pieces for violin with pianoforte accompaniment, by Moritz Moszkowski. Op. 16, no.2. London: Augener & co. [1896?] Publ. pl. no. 10341. / no. 30½cm. (Augener's edition. no. 7528.)

Score (11 p.) and violin part.
CONTENTS.— Bolero.

1. Violin and piano—1800- . 2. Boleros—Violin and piano.
N. Y. P. L.

MUSIC DIV.
February 14, 1941

VIOLIN AND PIANO

*MYK

MOYZES, ALEXANDER, 1906-
[POETICKÁ SUITA]
Poetická suita pre husle a Klavír, dielo 35. Turčiansky sv. Martin, Matica slovenská [1948?] score (37 p.) and part. 31cm.

Suite, for violin and piano.
Preface, by Bohuslav Valašt'an, in Polish, Russian, English, and French

(Continued)

NN 9.67 p/J OC (OAF1) DC2, LC1, X1) SL MUg, 1g, 2g, Ig (MUI1,

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MOYZES, ALEXANDER, 1906- [POETICKÁ SUITA]
Poetická suita pre husle a Klavír...
(Card 2)

Violin part rev. by T. Gašparek.
CONTENTS.—Úvod—Vznešený tanec zo XVII. stor.—Scherzino—Uspávanka—Ballada alla una fantasia.

1. Suites (violin and piano). 2. Violin and piano
I. Title.

Write on slip words underlined below and class mark— *121

Müller, Johannes, 1906-
[Kleine Stücke zum Zusammenspiel]
Aus: Kleine Stücke zum Zusammenspiel für Violine und Klavier.
Score: violin and piano.

(Pro Musica. Berlin, 1933. Jahrg. 2, Heft 3. p.29.)

MUSIC DIV.

Form 1046 [xl 19 34 2]m]

VIOLIN AND PIANO

*MYK

MÜLLER, JOHANNES, 1906-
[SONATA, VIOLIN & PIANO, OP. 80]
Sonate für Violine und Klavier, op. 80 [von] Johannes Paul Thilman [pseud.] Leipzig, Breitkopf & Härtel [1957] score (20 p.) and part. 30cm. (Edition Breitkopf. Nr. 5873)

Duration: about 20 min.

1. Violin and piano.
NN 6.70 r/ OC (OAF1) SL MUg, Ig (LC1, X1)

VIOLIN AND PIANO

*MYK

MULDER, HERMAN.
[SONATA, VIOLIN & PIANO, OP. 105]
Sonate voor viool en piano, op. 105. [Amsterdam, Donemus, c1964] score (34 p.) and part. 31cm.

Duration: 20-25 min.

1. Violin and piano.
NN 4.68 c/ OC (OAF1) SL MUg, Ig (LC1, X1)

VIOLIN AND PIANO

*MYK box

MURGIER, JACQUES.
[CONCERTINO, VIOLIN & PIANO UNACC.]
Concertino pour violon et piano, par J. Murgier. Paris, A. Leduc [1968] score (8 p.) and part. 34cm.

Duration: 5 min., 30 sec.

1. Violin and piano. 2. Concertos (Piano and violin) 3. Concertos, Double.
NN R 1.69 e/ OC (OAF1) SL MUg, Ig, 2g, 3g (LC1, X1)

VIOLIN AND PIANO

*MYK box

MURRILL, HERBERT, 1909-1952.
Sarabande; a Christmas greeting for Pau Casals. For cello and piano. The solo parts for cello (or violin or viola) edited by Watson Forbes. London, New York, Oxford university press [c1953] score (3 p.) and part. 31cm.

Parts for violoncello, violin and viola.

(Continued)

NN R 12.61 e/ OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

MURRILL, HERBERT, 1909-1952. Sarabande; a Christmas greeting for Pau Casals. (Card 2)

Duration: about 4 min.

1. Violoncello and piano. 2. Violin and piano. 3. Viola and piano. 4. Sarabandes (Violoncello and piano) I. Forbes, Watson, 1909- , ed.

Violin and piano, 1800-

*MYK box

Musin, Ovide, 1854-
... Mazurka de concert pour violon avec accompagnement de piano, par Ovide Musin... New York: E. Schuberth & Co., cop. 1887. Publ. pl. no. E. S. & Co., 1655. 2 parts. f°.

Violin and piano in score and violin part.

1. Violin and piano.
N. Y. P. L.

MUSIC DIV.
February 23, 1921.

Violin and piano, 1800-

*MYK box

Musin, Ovide, 1854-
... Mazurka romantique pour violon avec accompagnement de piano, par Ovide Musin. Op. 11, no. 3... New York: C. Fischer, cop. 1898. 2 parts. f°.

Violin and piano in score and violin part.
Portrait on t.-p.

1. Violin and piano.
N. Y. P. L.

MUSIC DIV.
May 1, 1923.

Violin and piano

*MYK box

Nachèz, Tivadar, 1859-1930.

... Danses tziganes. Gipsy dances... [By] Tividar Nachèz. Op. 14. New York: C. Fischer, c1911. Publ. pl. no. 7147. 1 v. 30½cm. (Modern concert solos for violin with piano. Series 2.)

Score (13 p.): violin and piano. Violin part.
"Revised and edited by Gustav Saenger."
Caption-title.
At head of title: Superior ed. 3164.

MUSIC DIV.

1. Violin and piano—1800— I. Saenger, Gustav, 1865-
N. Y. P. L.

Carnegie Corp. of New York.
2. Dances—Violin and piano—1800-1935, ed. II. Title.

May 9, 1939

Violin and piano — 1800-

**MYK

Nachèz, Tivadar, 1859-1930.

... Passacaglia sur un thème avec basse chiffrée de Giuseppe Sammartini ⟨Milanese⟩ pour violon et piano, par Tivadar Nachèz. Mainz: B. Schott's Söhne [etc., etc., cop. 1926]. Publ. pl. no. 31553. 2 parts in 1 v. 31cm. (Edition Schott. Nr. 1254.)

Score and violin part.
Theme taken from first 16 measures of the ciacona of Sammartini's Sonata, Op. 3, no. 4. Original figured bass not used.

MUSIC DIV.

1. Violin and piano. 2. Passacaglias. I. Sammartini, Giuseppe, ca. 1693-1770. Sonatas.
N. Y. P. L.

DREXEL MUSICAL FUND.
—Violin and piano. I. Sammartini, 2 vln & vlc. Op. 3, no. 4. Ciacona.

February 19, 1936

VIOLIN AND PIANO

*MYK box

NAGEL, IVAN.

Reminiscence hébraique. Pour violon et piano. [New York] Omega [c1966] score (6 p.) and part. 28cm.

1. Violin and piano. I. Title.
NN R 3.68 e/ OC(1bo) SL MUg, 1g, Ig (LC1, X1)

VIOLIN AND PIANO

*MYK

Nakata, Naohiro, 1939-
[Sonata, violin & piano]

Violino sonata. [Tokyo, Ongaku no Tomo Edition [1968]
score (23 p.) and part. 31 cm.

1. Violin and piano.
NN* 3.71 d/ OC(1b*) (OAF1) SL MUg, Ig (LC1, X1)

Violin and piano — 1800

Write on slip words underlined below and class mark— *121

Nancarrow, Conlon, 1912-

Toccata for piano and violin. Prelude and Blues for piano. By Conlon Nancarrow. [Los Angeles, 1938]

12 p. 35cm. (On cover: New music; a quarterly of modern compositions. [v. 11, no. 2])

Score.
"Biographical notes": p. 12.

1. Violin music. [1. Violin and pianoforte. 2. Pianoforte music. 3. Pianoforte: 2 hands.]

A O38-1276 Revised

New York. Public library for Library of Congress

[M1.N35M7 vol. 11, no. 2] MUSIC DIV.
[r40c2] (780.821)

VIOLIN AND PIANO

*MYK

Napoli, Carlo.
[Sonata, violin & piano]

Sonata per violino e pianoforte. Milano, Edizioni Curci [1967]

score (32 p.) and part. 32 cm.

1. Violin and piano.
NN* 6.68 e/ OC(1b*) SL (OAF1) MUg, Ig (LC1, X1)

Violin and piano — 1800

*MYK

Nápravník, Eduard Franzovich, 1839-1916.

... Fantaisie sur des thèmes russes pour violon et orchestre, composée par E. Nápravník. Op. 30. Arrangement pour violon et piano... Berlin: E. Bote & G. Bock [ca. 1880]. Publ. pl. no. 12228. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

Music div.

BOEKELMAN COLLECTION.

1. Violin and piano. 2. Concertos.—
N. Y. P. L.

Violin and orchestra.

May 15, 1919.

VIOLIN AND PIANO

*MYK

NECHAYEV, VASILIĬ VASIL'YEVICH, 1895-
[SONATA, VIOLIN & PIANO, OP. 12]
Sonata, für Violine und Klavier, Op. 12. Wien, Universal-Edition; Moskau, Musiksektion d. Staatsverlages, 1929. 36cm. (Universal-Edition 9290)

Score (39 p.) and part.
Title also in Russian.

1. Violin and piano.

NN X 4.57 j/ OC (OAF1) SL MUg, Ig (LC1, X1)

VIOLIN AND PIANO

*ZB-162
Film Reproduction

NEDBAL, OSKAR, 1874-1930.
[ROMANCE AND SERENADE, VIOLIN & PIANO, OP. 6]
Romance a Serenada pro housle s průvodem Klavíru, op. 6. Romanze und Serenade für Violine mit Klavierbegleitung, Op. 6. V Praze, Fr. A. Urbánek [1893?] Pl. no. U. 763. score (9 p.) and part. 35cm.

Film reproduction. Negative.
With composer's autograph.

1. Violin and piano.
NN R 10.64 j/ OC (OAF1) SL MUg, Ig (MUF1, UM1, LC1, X1)

VIOLIN AND PIANO

*MYK

NEDBAL, OSKAR, 1874-1930.
[SONATA, VIOLIN & PIANO, OP. 9]
Sonate für Violine und Pianoforte, Op. 9. Sonata pro housle a klavír, Op. 9. Berlin, N. Simrock, c1896
Pl. no. 10759 score (39 p.) and part. 35cm.

1. Violin and piano.
NN 10.68 p/ OC (OAF1) SL MUg, Ig (LC1, X1)

VIOLIN AND PIANO

*MYD-Amer.

NEIKRUG, MARC.
[SONATA, VIOLIN & PIANO]
Sonata for violin and piano. New York, Seesaw music corp., c1971. score (40, 8-17 p.) 32cm.

Caption title.

1. Violin and piano.
NN 9.71 d/ OC(1bo) (OAF1) SL MUg, Ig (MUA2, LC1, X1)

VIOLIN AND PIANO

*MYK box

Nerini, Émile. 1882-
[Petite suite, violin & piano]

Petite suite, pour violon et piano. Paris, Éditions musicales transatlantiques [1964]

score (9 p.) and part. 28 cm.

Contents.—Entrée.—Filherie.—Pirouette.—Contemplation.

1. Suites (Violin and piano) 2. Violin and piano.
I. Title.
NN* R 11.67 r/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)
(MU1 4)

VIOLIN AND PIANO

*MN p. v. 39

NERUDA, FRANZ, 1843-1915.

Berceuse slave (Slavonic cradle-song). [Op. 11.] New York, G. Schirmer [ca. 1899] Pl. no. 14512. score (3 p.). 35cm.

For violin and piano.

1. Lullabies, Instrumental. 2. Violin and piano.
NN R 12.68 k/ OC SL MUg, 1g, 2g (LC1, X1)

VIOLIN AND PIANO

*ZB-198
Film Reproduction

NEŠVERA, JOSEF.
[DUOS, VIOLIN & PIANO, OP. 15]
Dvě dua pro Lousle a pianoforte, op. 15. [Praha, J.R. Vilímek [188-?] Pl. no. J.R.V.25. score (7p.) 35cm. (Humoristických listů. 25)

Film reproduction. Negative.
CONTENTS.-- ,Barcarolla.-- ,Duettino.
1. Violin and piano. I. Humoristických listů.
NN R 9.66 r/ OC (OS)I (OAF 1) SL MUg, Ig (MUF I, UMI, LCl, XI) [NSCM]

VIOLIN AND PIANO

*MN p.v.35

NEŠVERA, JOSEF.
[MINIATURES, VIOLIN & PIANO, OP. 54]
Čtyři miniatury, pro housle s průvodem klavíru v snadném slohu složil Josef Nešvera. Op. 54. V Praze F.A. Urbánek [188-?] Pl.no. U.548. score(9) and part. 35cm.

1. Violin and piano.

NNR: 5.68 p/ OC (OAF1) SL MUg, Ig S (LCl, XI)

VIOLIN AND PIANO

*MYK

NEŠVERA, JOSEF.
[PIECES, VIOLIN & PIANO, OP. 48]
Ten pieces (Zehn Eklogen) for violin with pianoforte accompaniment, op. 48. London, New York, Novello, Ewer [n.d.] Pl. no. B. 3-12 K. score (40 p.) and part. 34cm.

Reprinted from plates of Bursík & Kohout, Prague.

1. Violin and piano.
NNX12.64 a/ OC SL MUg, Ig (LCl, XI)

VIOLIN AND PIANO

*ZB-198
Film Reproduction

NEŠVERA, JOSEF.

Ukolébavka: pro housle s průvodem piana, op. 25, 3. vydání. Wiegenlied: für Violine und Piano. V Praze, F.A. Urbánek[188-?] Pl. no. U. 96. score (3 p.) and part. 35cm.

Film reproduction. Negative.
Title from violin part.
1. Violin and piano. 2. Lullabies, instrumental.
I. Title.
NN R 9.66 r/c OC SL MUg, Ig, 2g, Ig, (MUF I, MUI 2, UMI, LCl, XI)

—1800-

*MYD

Neukomm, Sigismund, 1778–1858.
[Sonatas. Piano (violin ad lib.) Op. 16.]
Grande sonate pour le pianoforte avec violon non obligé, composée...par Sigr Neukomm... Oeuv. 16. Leipsic: Breitkopf & Härtel[, 1815]. Publ. pl. no. 2176. 2 parts in 1 v. 23½ x 33cm.

Parts only.

MUSIC DIV.
1. Piano—Sonatas. 2. Piano and violin. 3. Piano.
N. Y. P. L. January 4, 1934

Violin and piano — 1800-

*MYK
+box

Nevin, Ethelbert Woodbridge, 1862–1901.
...Narcissus. Op. 13, no. 4. Boston: The Boston Music Co.[, cop. 1899.] Publ. pl. no. B. M. Co. 506. 2 parts. f°.

"For violin & piano by Gustav Strube."
At head of title: ...Violin music with pianoforte accompaniment. First series... [no.] 17.

1. Violin and piano. 2. Strube, Gustav, 1867- 3. Title.
N. Y. P. L. February 8, 1928

Violin and piano — 1800-

*MYK
+ box

Nevin, Ethelbert Woodbridge, 1862–1901.
...The rosary, by Ethelbert Nevin... Boston: The Boston Music Co.[, cop. 1917.] Publ. pl. no. B. M. Co. 5697. 2 parts. f°.

At head of title: Fritz Kreisler. Transcription for violin and piano.
Portrait on t.-p.

MUSIC DIV.
1. Violin and piano. 2. Kreisler, Fritz, 1875- 3. Title.
N. Y. P. L. June 17, 1927

Violin and piano — 1800-

*MYK
+box

Newell, Joseph E., 1843-
Six pieces for violin & pianoforte, by J. E. Newell... no.6 Boston: The B. F. Wood Music Co., cop.1892 Publ.pl.no. C.& Co.4. 2 parts. f°.

Violin and piano in score and violin part.

Contents:

no.6. Danse des sylphes.
1. Violin and piano.

Violin and piano — 1800-

*MYK

Nicholl, Horace Wadham, 1848–1922.
Sonata for violin & piano (D major). Horace Wadham Nicholl. Op. 21. Autograph ms. [188-?] 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Same Opus number as that of his, Sentiments poétiques pour piano, published by E. Bote & G. Bock, cop. 1888.
Caption-title.

MUSIC DIV.
178268A
NICHOLL COLLECTION.
1. Violin and piano. 2. Violin.—Sonatas. 3. Manuscripts.
N. Y. P. L. December 20, 1924

VIOLIN AND PIANO

**MYK

Nielsen, Carl, 1865-1931.
[Sonata, violin & piano, op. 9]
...Sonate, A-dur, for violin og klaver... Op. 9... København, W. Hansen [etc.,etc.,1947] Pl.no.11759. 1 v. 30cm. (Wilhelm Hansen edition. nr. 1618)

Score (35 p.) and violin part.
Edited by Emil Telmányi.

DREXEL MUSICAL FUND
1. Violin and piano. I. Telmányi, Emil, 1892- , ed.
NN OC,I SL MUg,Ig,Ig (LCl,XI)

VIOLIN AND PIANO

*MYK

Nielsen, Carl, 1865-1931.
[SONATA, VIOLIN & PIANO, OP.35]
Sonate, Op.35, Nr. 2, für Violine und Klavier. København, W. Hansen, [1952] c1919. 1 v. 32cm. (Wilhelm Hansen edition. nr. 1982)

Score, violin and piano (27 p.) and violin part.
1. Violin and piano.
NN 3.55 f/ OC SL MUg,Ig (U 1, LCl,Z1,XI)

VIOLIN AND PIANO

*MYK

NIELSEN, RICCARDO, 1908-

Musica a due, per violino e pianoforte. Milano, Suvini Zerboni [c1942] score (48 p.) and part. 32cm.

Duration: about 24 min.
CONTENTS.--Piccolo concerto.--Esercizio per il pianoforte (for violin and piano)-- Notturno.--Tarantella.--Corale.
1. Violin and piano.
NN X 7.60 s// OC SL MUg, Ig (MUB, LCl,XI)

Violin and piano — 1800-

*MYK
box

Nikolayev, Leonid Vladimirovich, 1878–

...Deux mélodies pour violon avec piano. Op. 3, no. 1– Moscou: P. Jurgenson [etc., etc., 1908] Publ. pl. no. 32213 /v. 34½cm.

Score and violin part.

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Violin and piano—1800—
N. Y. P. L. September 13, 1938

Violin and piano — 1800-

*MYK

Nikolayev, Leonid.
...Sonate (G-moll) pour violon et piano. Op. 11... Moscou: P. Jurgenson [1908]. Publ. pl. no. 32462. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
103569A
JUILLIARD FOUNDATION FUND.
1. Violin and piano. 2. Violin.—Sonatas.
N. Y. P. L. August 23, 1923.

Violin and piano — 1800

*MYK
box

Nin y Castellanos, Joaquín, 1879–

...Cantilène asturienne. Cantilena asturiana. Pour violon et piano... Paris: M. Eschig [c1936] Publ. pl. no. M.E. 4521. 1 v. 32cm.

Score (3 p.): violin and piano. Violin part.
"Coups d'archet et doigtés de Jeanne Bachelu."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Violin and piano—1800— I. Bachelu, Jeanne.
N. Y. P. L. November 23, 1938

Violin and piano — 1800-

** MYK

Nin y Castellanos, Joaquín, 1879–
...Cinq commentaires pour violon et piano... Paris: Éditions M. Eschig[, cop. 1929]. Publ. pl. no. M. E. 2481–2485. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
French and Spanish t.-p.
"Coups d'archet et doigtés par Jeanne Gautier."
Contents: Sur un thème de Salinas (XVIe siècle). Sur un thème de José Bassa (1700). Sur un thème de Rafael Anglés (1770). Sur un thème lyrique de Pablo Esteve (1781). Sur un air de danse de Pablo Esteve (1779).

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violin and piano. I. Gautier, Jeanne.
N. Y. P. L. December 11, 1930

VIOLIN AND PIANO

*MYK

NIN Y CASTELLANOS, JOAQUÍN, 1879-1949.

En el jardín de Lindaraja; dialogo para piano y violín. Au jardin de Lindaraja. Paris, M. Eschig [c1927] score (15 p.) and part. 35cm.

1. Violin and piano. I. Title. II. Title: Au jardin de Lindaraja.
NN 12.61 m/ OC SL MUg, Ig, Ig, IIg (MUI 2, LCl, XI)

Violin and piano — 1800-

** MYK

Nin y Castellanos, Joaquín, 1879–
...Rapsodia ibérica, Rapsodie ibérienne, para piano y violin ... Paris: Éditions M. Eschig[, cop. 1930]. Publ. pl. no. M. E. 2789. 2 parts in 1 v. 32½cm.

Violin and piano in score, and violin part.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violin and piano. I. Title.
N. Y. P. L. August 19, 1932

Violin and piano — 1800-

** MYK

Nin y Castellanos, Joaquín, 1879–
Seguida española, para violin y piano. I. Vieja Castilla. II. Murciana. III. Catalana. IV. Andaluza. Paris: Éditions M. Eschig[, cop. 1929]. Publ. pl. no. M. E. 2494. 2 parts in 1 v. f°.

Spanish and French t.-p.
"Coups d'archet et doigtés par Jeanne Gautier."

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violin and piano. 2. Violin—Suites. I. Gautier, Jeanne.
N. Y. P. L. December 10, 1930

VIOLIN AND PIANO

*MYK

NÖLCK, AUGUST, 1862-

Six pieces for violin and piano, op.162. Boston, Boston music co. [1912, c1909] score(24 p.) and part. 31cm. (The Boston Music company edition. no. 108)

1. Violin and piano.
NN 11.69 I/ OC SL MUg, Ig (LCl, XI)

Violin and piano — 1800-

** MYK

Noren, Heinrich Gottlieb, 1861–
Sonate (A moll) für Violine und Klavier, komponiert von Heinrich G. Noren. Op. 33... Berlin: E. Bote & G. Bock [cop. 1909]. Publ. pl. no. B. & B. 17222. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
102766A
DREXEL MUSICAL FUND.
1. Violin and piano. 2. Violin.—Sonatas.
N. Y. P. L. August 23, 1923.

Violin and piano, 1800-
*MYK
Nováček, Ottokar Eugen, 1866-1900.
Serenade für Violine mit Begleitung des Claviers. Componirt von Ottokar Nováček. [n. p., n. d.] 4 l. f°.
Ms. Autograph.
This composition was printed and copyrighted in 1900 by Charles F. Tretbar, New York.
Violin and piano in score.
1. Violin and piano.
N. Y. P. L.
MUSIC DIV., October 10, 1919.

Violin and piano—1800-
** MYK
Nováček, Ottokar Eugen, 1866-1900.
...Suite für Violine und Klavier, komponirt von Ottokar Novaček. Op. 7... Kopenhagen: W. Hansen [1906]. Publ. pl. no. 13246. 2 parts in 1 v. f°.
Violin and piano in score and violin part.
On cover: Wilhelm Hansen edition, No. 917.
1. Violin and piano.
N. Y. P. L.
DREXEL MUSICAL FUND.
MUSIC DIV. August 20, 1923.

VIOLIN AND PIANO
*ZB-182
Film Reproduction
NOVÁČEK, RUDOLF.
[SUITE, VIOLIN & PIANO, OP. 12]
Suite pro housle a klavír, op. 12. V Praze, Fr. A. Urbánek [188-?] Pl. no. U.593. score (15 p.) and parts. 34cm.
Film reproduction. Negative.
MOVEMENTS.--Romance.--Gavotte.--Intermezzo.--Berceuse.--Rondo.
1. Suites (Violin and piano). 2. Violin and piano.
NN R 11.64 e/s OC (OAF1) SL MUg, Ig, 2s (MUF1, UM1, LC1, X1)

VIOLIN AND PIANO
* MYK
NOVÁK, VÍTĚZSLAV, 1870-1949.
[Pieces, violin & piano, op. 3]
...Tři skladby, Три пьесы, trois morceaux, Violino e piano. Rev. Jindřich Feld. Op. 3. Praha, Národní hudební vydavatelství Orbis [1950] Pl. no. EO 381 1 v. 31cm.
1 vyd.
Score (13 p.) and violin part.
CONTENTS.—Feuillet d'album.—Scherzo.—Dumka.
1. Violin and piano. I. Feld, Jindřich, ed.
NN R 7.53 OCs, Is, Ib SLs MUg, Ig, Ib Ss, Is (LC1s, X1s)

VIOLIN AND PIANO
*MN p.v. 35
NOVÁK, VÍTĚZSLAV, 1870-1949.
[PIECES, VIOLIN & PIANO, OP. 3]
Tři skladby pro housle a klavír. Op. 3. V Praze, F.A. Urbánek [ca. 1900] Pl. no. U. 1180. score (13 p.) and part. 35cm.
Title also in German.
CONTENTS.--Lístek do památníku (Stammbuchblatt)--Scherzo.--Dumka.
1. Violin and piano.
NNR 5.66 p/& OC (OAF1) SL (MUI 3) MUg, Ig S (LC1, X1)

Violin and piano—1800-
* MYK
Novák, Vítězslav, 1870-
Sonata pro housle a klavír. Vítězslav Novák. [V Praze: Hudební matice umělecké besedy, 1920.] Publ. pl. no. H. M. U. B. 136. 2 parts in 1 v. f°.
Violin and piano in score and violin part.
1. Violin and piano. 2. Violin—
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
Sonatas.
November 24, 1930

VIOLIN AND PIANO
*MYK
NUSSIO, OTMAR, 1902-
Moto perpetuo [for] violin and piano. London, New York, Boosey & Hawkes [1966] score (12 p.) and part. 31cm.
1. Violin and piano. I. Title.
NN * 3.69 k/& OC SL MUg, Ig Ig (MUI 1, LC1, X1)

VIOLIN AND PIANO
*MYK (box)
OBRADORS, FERNANDO J., 1897-1945.
Improvisation, pour violon et piano. Op. 3. Valencia, M. Villar [c1918] 1 v. 32cm.
Score (5 p.) and part.
1. Violin and piano. I. Title.
NN R X 9.59 a/ OC SL MUg, Ig (LC1, MUI 1, X1)

Violin and piano—1800-
*MYK
Offenbach, Jacques, 1819-1880.
...La musette; air de ballet du 17e siècle pour le violon avec piano, transcrite par Ad. Grünwald, composée par J. Offenbach. Op. 24... Berlin: A. M. Schlesinger[, ca. 1853]. Publ. pl. no. S. 3897. 2 parts in 1 v. f°.
Violin and piano in score and violin part.
1. Violin and piano. 2. Gruenwald, Adolph. 3. Title.
N. Y. P. L.
MUSIC DIV. February 7, 1928

VIOLIN AND PIANO
*MP (U.S.)
OFFICER, HARVEY, 1872-1947.
A Baker Street song book. Words and music by Harvey Officer. [New York, Pamphlet house] c1943. score (31, 21 p.) and part. 28cm.
For voice and piano. The Baker Street suite (21 p. at end) is for violin and piano.
Part is for violin (for Baker Street suite).
(Continued)
NN R 1.66 a/& OC SL MUg, Ig, 2g, 3g, 4g, Ig MUA(4) (MUS14, MUI 1, LC1, X1)
2

OFFICER, HARVEY, 1872-1947. A Baker Street song book. (Card 2)
The Baker Street suite has special t. p.
1. Songs, U.S. 2. Suites (Violin and piano). 3. Violin and piano. 4. Doyle, Sir Arthur Conan, 1859-1930. I. Title.

Violin and piano—1800-
*MYK +
Olenin, Aleksandr Alekseyevich, 1865-
[Sonatas. Violin & piano.
...Sonate...für Violine und Klavier. Op. 32. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1930. Publ. pl. no. U. E. 9362; M. 10623 Г. 1 v. 36½cm.
Score (53 p.) and violin part.
Title-page in Russian and German.
1. Violin and piano—1800— 2. Sonatas—Violin and piano—1800—
N. Y. P. L.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
April 1, 1938

VIOLIN AND PIANO
*MN p.v. 56
ONDŘÍČEK, EMANUEL.
Perpetuo caprice pour violon et piano [par] Floris Emanuel Ondříček, op. 12. Leipzig, Bosworth [c1908] Pl. no. B.& co. 10567. score (9 p.) and part. 34cm.
1. Violin and piano.
NN R 7.68 e/& OC SL MUg, Ig (LC1, X1)

VIOLIN AND PIANO
*MYK box
ONDŘÍČEK, FRANZ, 1859-1922.
Barcarole, für Violine und Pianoforte, Op. 10. Berlin, N. Simrock [189-] Pl. no. 9428. 1 v. 31cm. (Universal-Edition. No. 2288)
Score (7 p.) and part.
1. Violin and piano.
NN R 8.57 a/& OC SL MUg, Ig (LC1, X1)

VIOLIN AND PIANO
*MN p.v. 56
ONDŘÍČEK, FRANZ, 1859-1922.
Fantasie über Motive von Smetana (Die verkaufte Braut) für Violine mit Begleitung des Pianoforte. Op. 9. Berlin, N. Simrock, 1891. Pl. no. 9427. score (19 p.) and part. 34cm.
1. Violin and piano. I. Smetana, Bedřich, 1824-1884. The bartered bride.
NN R 7.68 e/& OC, I SL MUg, Ig, Ig (LC1, X1)

Violin and piano—1800-
DREXEL. 5110, 5111
Onslow (G.)
Duo pour piano et violon.... Op. 31. Nouvelle édition. Leipzig: Breitkopf & Härtel. [18--]. 2 v. f°.
Piano part in: Drexel 5110, no. 9.
Violin part in: Drexel 5111, no. 9.
5110 - 5111

Violin and piano—1800-
DREXEL 5110.1
Onslow, George, 1784-1852.
[Duos. Piano & violin. Op. 29]
Duo pour piano et violon... Op. 29. Leipsic: Breitkopf & Härtel[18—] 2 v. f°.
Music Div.

VIOLIN AND PIANO
*MYK
ONSLOW, GEORGE, 1784-1853.
[DUO, VIOLIN & PIANO, OP. 15]
Duo pour piano & violon, par Georges Onslow, oeuv. 15. Paris, I. Pleyel [1820?] Pl. no. 1403. score (39 p.) 33cm.
1. Violin and piano.
NN 11.71 m/b OC (OAF1) SL MUg, I (LC1, X1)

Violin and piano—1800-
DREXEL. 5110, 5111
Onslow (G.)
1te Grosse Sonate für das Piano-forte mit Begleitung einer obligaten Violin. 11ter Werk, No. 1. Wien: T. Haslinger, [18--]. 2 v. f°.
Piano part in: Drexel 5110, no. 1.
Violin part in: Drexel 5111, no. 1.
5110 - 5111

Violin and piano—1800-
DREXEL. 5110-5111
Onslow (G.)
2te Grosse Sonate für das Piano-forte mit Begleitung einer obligaten Violin. 11ter Werk, No. 2. Wien: T. Haslinger, [18--]. 2 v. f°.
Title-page with violin part in 5111.
Piano part in: Drexel 5110, no. 2.
Violin part in: Drexel 5111, no. 2.
5110 - 5111

Violin and piano—1800-
DREXEL. 5110, 5111
Onslow (G.)
3te Grosse Sonate für das Piano-forte mit Begleitung einer obligaten Violin. 11ter Werk. No. 3. Wien: T. Haslinger, [18--]. 2 v. f°.
Piano part in: Drexel 5110, no. 3.
Violin part in: Drexel 5111, no. 3.
5110 - 5111

Violin and piano – 1800– DREXEL. 5110–5111

Onslow (G.)

Quatrième grande sonate pour le pianoforte avec accompagnement d'un violon obligé. Op. 15. Nouvelle édition. Leipzig: Breitkopf & Härtel, c18–. 2 v. f°

Piano part in: Drexel 5110, no. 4.
Violin part in: Drexel 5111, no. 7.

5110 – 5111

Violin and piano – 1800– DREXEL. 5110–5111

Onslow (G.)

5e Grosse Sonate für das Piano-forte mit Begleitung einer obligaten Violin. 16tes Werk, No. 1. Wien: T. Haslinger, c18–. 2 v. f°

Piano part in: Drexel 5110, no. 5.
Violin part in: Drexel 5111, no. 4.

5110 – 5111

Violin and piano – 1800– DREXEL. 5110–5111

Onslow (G.)

6e Grosse Sonate für das Piano-forte mit Begleitung einer obligaten Violin. 16tes Werk, No 2. Wien: T. Haslinger, c18–. 2 v. f°

Piano part in: Drexel 5110, no. 6.
Violin part in: Drexel 5111, no. 5

5110 – 5111

Violin and piano – 1800– DREXEL. 5110–5111

Onslow (George)

7e Grosse Sonate für das Pianoforte mit Begleitung einer obligaten Violin 16tes Werk, No 3. Wien: T. Haslinger, c18–. 2 v. f°

Piano part in: Drexel 5110, no. 7.
Violin part in: Drexel 5111, no. 6.

5110 – 5111

VIOLIN AND PIANO

*MYK box

OPIEŃSKI, HENRYK, 1870-1942.

Krakowiak, pour violon avec accompagnement de piano. [Op. 7] Paris, F. Durdilly [189-] Pl. no. F. 5474. D 1 v. 35cm.

Score (7 p.) and part.

1. Violin and piano. 2. Cracoviennes (Violin and piano).
NN R X 10.59 g/ OC SL MUg. lg, 2g (LC1, X1, MU1 1)

Violin and piano – 1800–

*MYK

Orefice, Giacomo, 1865–
...1a. sonata in Mi minore per violino e pianoforte... Bologna: Pizzi & C., cop. 1919. Publ. pl. no. P. 135 & C. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

1. Violin and piano. 2. Violin.— Sonatas.
N. Y. P. L. November 9, 1920.

Violin and piano – 1800–

*MYK

Orefice, Giacomo, 1865–
...2a. sonata in Re maggiore per violino (o violoncello) e pianoforte... Bologna: Pizzi & C., cop. 1919. Publ. pl. no. P. 136 & C. 2 parts in 1 v. f°.

Violin and piano in score and separate parts for violin and violoncello.

1. Violin and piano. 2. Violin.— Sonatas. 3. Violoncello and piano. 4. Violoncello.—Sonatas.
N. Y. P. L. November 9, 1920.

VIOLIN AND PIANO

*MYD

ORNSTEIN, LEO, 1895-
[RUSSIAN IMPRESSIONS, OP. 37]
Three Russian impressions, op. 37. Boston, O. Ditson [c1916] 1 v. 32cm.

[No.] 1.
Score: violin and piano.
CONTENTS. – 1. Olga.

1. Violin and piano. I. Title.
NN 8.57 c/P OC SL MUg, lg, lg (LC1, X1, Z1, MU12)

Violin and piano, 1800–

*MYK

Ornstein, Leo, 1895–
Sonate for violin and piano. Op. 31... New York: C. Fischer [1915]. Publ. pl. no. 18837–50. 2 parts in 1 v. f°.

Composer's name at head of title.
Piano score and violin part.

MUSIC DIV.

1. Violin and piano. 2. Violin.—Sonatas.
N. Y. P. L. June 9, 1916.

VIOLIN AND PIANO

*MYK

ORREGO SALAS, JUAN, 1919-

Pastoral y scherzo. For violin and piano. [Op. 42] New York, Peer international corp. [1968] score (20 p.) and part. 31cm.

1. Violin and piano.
NN 6.68 v/ OC SL MUg, 1s (LC1, X1)

Violin and piano – 1800–

*MYK + box

Ortmans, René.
...Deux bluettes... Op. 23, no. 2. London: Laudy & Co. [, cop. 1894.] Publ. pl. no. J. 183 L. 2 parts. f°.

Violin and piano in score and violin part.
Cover-title. At head of title: René Ortmans. Œuvres choisies pour violon et piano...
Contents: no. 2. Bourrée.

MUSIC DIV.
NICHOLL COLLECTION.

1. Violon and piano. 2. Title.
N. Y. P. L. June 30, 1927

Violin and piano, 1800–

*MYK box

Ortmans, René.
...Concertino, en La-mineur [pour violon et piano]. Op. 12 ... Mayence: B. Schott's Söhne [ca. 1894]. Publ. pl. no. 25478. 2 parts. f°.

Violin and piano in score and violin part.
At head of title: René Ortmans. Compositions pour violon et piano...

MUSIC DIV.

1. Violin and piano.
N. Y. P. L. May 31, 1922.

VIOLIN AND PIANO

* MN p.v. 18

OSBORNE, GEORGE ALEXANDER, 1806-1893.
[DUO SUR LA FAVORITE DE DONIZETTI]
Duo brillant pour piano et violon, sur La favorite, de Donizetti. Par Osborne et Ch. de Bériot. Paris, Brandus [1840?] Pl. no. B. et Cie. 4082. score (18 p.) 33cm.

1. Violin and piano. I. Donizetti, Gaetano, 1797-1848. La favorite. II. Bériot, Charles Auguste de, 1802-1870. Duo sur La Favorite de Donizetti.
NN 10.65 g/s OC, I, II (OAF 2) SL MUg, ls, lg, IIg (LC1, X1)

VIOLIN AND PIANO

* MN p.v. 18

OSBORNE, GEORGE ALEXANDER, 1806-1893.
[FANTAISIE SUR DES MOTIFS DU PRÉ AUX CLERCS DE HEROLD]
Fantaisie brillante pour piano et violon, composée sur des motifs du Pré aux clercs (Der Zweykampf) de F. Hérold. Par G.A. Osborne et C. de Bériot. Mayence, Les fils de B. Schott [1833?] Pl. no. 3827. score (17 p.) 33cm.

"10e. livre de duos."

1. Violin and piano. I. Hérold, Louis Joseph Ferdinand, 1791-1833. Le pré aux clercs. II. Bériot, Charles Auguste de, 1802-1870. Fantaisie sur des. Motifs du Pré aux clercs de Herold.
NN 10.65 g/5 OC, I, II (OAF 1) SL MUg, lg, lg, IIg (MUI 2, LC1, X1)

Violin and piano – 1800– DREXEL. 5113–5114

Osborne (G.A.) and Bériot (C.A. de)

Grand duo pour piano et violon sur les plus jolis motifs du Barbier de Seville, opéra de G. Rossini. Op. 56. Mayence: Fils de B. Schott, c18–. 2 v. f°.

5113 – 5114

Violin and piano – 1800– DREXEL. 5113–5114

Osborne (G.A.) and Bériot (C.A. de)

Deux nocturnes pour piano et violon sur Les soirées musicales de Rossini... No 1. Mayence: Fils de B. Schott, c18–. 2 v. f°

5113 – 5114

Violin and piano – 1800– DREXEL. 5113–5114

Osborne (G.A.) and Bériot (C.A. de)

Deux nocturnes pour piano et violon sur Les soirées musicales de Rossini... No 2. Mayence: Fils de B. Schott, c18–. 2 v. f°

5113 – 5114

VIOLIN AND PIANO

* MN p.v. 18

OSBORNE, GEORGE, ALEXANDER, 1806-1893.
[NOCTURNES SUR LES SOIRÉES MUSICALES DE ROSSINI]
Deux nocturnes pour piano et violon sur Les soirées musicales de Rossini. Par G.A. Osborne [et] C. de Bériot. Mayence, Les fils de B. Schott [1838?] Pl. no. 4949. score (1 v.) 33cm.

No. 1.
"13e. et 14e. livre de duos."

1. Violin and piano. I. Rossini, Gioacchino, 1792-1868. Les soirées musicales. II. Bériot, Charles Auguste de, 1802-1870. Nocturnes sur Les Soirées musicales de Rossini.
NN 10.65 g/ OC, I, II (OAF 3) SL MUg, ls, lg, IIg (LC1, X1)

Violin and piano – 1800–

*MYK

Ostroglasov, M.
Sonate D-moll pour violon et piano, composée par M. Ostroglazow. Op. 10, no. 1... Moscou: P. Jurgenson [, 1911]. Publ. pl. no. 34770. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Violin— Sonatas.
N. Y. P. L. August 31, 1926

VIOLIN AND PIANO

*MYK

OTTERSTRÖM, THORVALD, 1868-
[SONATA, VIOLIN & PIANO]
Sonata for violin and piano. 49 p. 34cm.

Reproduced from ms.
Score.

1. Violin and piano.
NN R 10.65 j/ OC SL MUg. 1s (MUA4, LC1, X1, Z1)

Violin and piano.

*MYK

Paderewski, Ignacy Jan, 1860–
[Sonatas, Violin. Op. 13.] ...Sonate pour violon et piano, par I. J. Paderewski. Op. 13... Berlin: E. Bote & G. Bock [, ca. 1925]. Publ. pl. no. 13052. 2 parts in 1 v. 34cm.

Violin and piano in score, and violin part.
Reprinted from plates of 1886, with later t.-p.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Sonatas. 2. Violin and piano.
N. Y. P. L. July 19, 1933

*MX

Paer, Ferdinando, 1771–1839.
⌊Sonatas. Piano, violin & vlc. no. 1–3⌋
Trois grandes sonates pour le pianoforte avec accompagnement de violon et violoncelle ad libitum, composées...par Ferd[d]. Paer... Leipsic: Breitkopf & Härtel ⌊1811⌋ Publ. pl. no. 1626–1628. 3 nos. in 1 v. 35cm.

Parts only: piano, violin and violoncello.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

139653B. 1. Piano—Trios—Piano, violin and violoncello—1800– 2. Violin and piano—1800– 3. Sonatas—Violin and piano—1800–
N. Y. P. L. September 17, 1941

VIOLIN AND PIANO

* MYK

PAGANINI, NICOLÒ, 1782-1840.
[WORKS. SELECTIONS]
Ausgewählte Kompositionen; aus dem Nachlasse erstmälig hrsg. von Georg Kinsky und Fritz Rothschild. Erste Veröffentlichung 1922. Wien, Universal-Edition, c1922. scores (4 v. in 1) and part. 30cm.

Electrostatic reproduction.
For violin and piano.

(Continued)
NN R 1.66 g/Ô OCs, Is, IIs Igs, IIgs (LCIs, XIs) (OAF Is) SLs MUgs, Igs, 2g.
2

PAGANINI, NICOLO, 1782-1840. [WORKS. SELECTIONS]
Ausgewahlte Kompositionen... (Card 2)

CONTENTS.--1. Movimento perpetuo. 2. Variazioni (sopra un tema di Giuseppe Weigl), mit Faksimile von Paganinis Manuskript. 3. Cantabile e Valzer, mit Faksimile von Paganinis Manuscript. 4. Cantabile.

1. Violin and piano. 2. Autographs (Music)--Paganini--Facsimiles. I. Kinsky, Georg, 1882-1951, ed. II. Rothschild, Fritz, 1891- , ed.

PAGANINI, NICOLÒ, 1782-1840. [WORKS. SELECTIONS]
Ausgewählte Kompositionen...(Card 2)

CONTENTS.--1. Movimento perpetuo. 2. Variazioni (sopra un tema di Giuseppe Weigl), mit Faksimile von Paganinis Manuskript. 3. Cantabile e Valzer, mit Faksimile von Paganinis Manuscript. 4. Cantabile.

1. Violin and piano. I. Kinsky, Georg, 1882-1951, ed. II. Rothschild, Fritz, 1891- , ed.

VIOLIN AND PIANO

*MYK
box

PAGANINI, NICOLÒ, 1782-1840.

3 airs variés pour être exécutés sur la 4. corde seul. Für Violine und Pianoforte. Leipzig, F. Hofmeister [n.d.] 2 parts. Pl. no. 1574. 35cm. (Sammlung von Violin-Werken aelterer und neuerer Meister. Reihe 3)

1. Violin and piano. I. Sammlung von Violin-Werken älterer und neuerer Meister. I. [Title] Trois.
NN R 10.68 a/, OC (OS)I [NSCM] SL MUg, Ig (LCl, [I], XI)

Violin and piano—1800–

* MYK

Paganini, Niccolò, 1784–1840.
⌊Capriccios. Op. 1.⌋ ...24 Capricen für Violine. Op. 1. Neue Ausgabe zum Gebrauch beim Konservatorium der Musik in Leipzig genau bezeichnet von Ferd. David. Klavierbegleitung hierzu komponiert von Ferdinand David... Leipzig: Breitkopf & Härtel⌊, ca. 1900⌋. Publ. pl. no. E. B. 410, E. B. 3104. 2 v. in 1. 30½cm.

At head of title: N. Paganini.
Title-page of ⌊Bd. 2⌋: Ferdinand David. Klavierbegleitung zu Nicolo Paganini, Op. 1, 24 Capricen für Solovioline.
Plates of ⌊Bd. 2⌋ have no. V. A. 3104, but on t.-p. and cover, E. B. 3104.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Violin playing—Exercises and studies. 2. Violin and piano. I. David, Ferdinand Victor, 1810–1873.
N. Y. P. L. May 31, 1933

Violin and piano—1800–

* MYK

Paganini, Niccolò, 1784–1840.
⌊Capriccios. Op. 1, no. 17.⌋ ...Caprice, Nr. 17... Leipzig: Breitkopf & Härtel⌊, cop. 1926⌋. Publ. pl. no. 29497. 2 parts in 1 v. 30½cm.

Arranged for violin and piano. Score and violin part.
At head of title: Adolf Busch Bearbeitungen für Violine mit Klavierbegleitung... N. Paganini...
Edition Breitkopf 5339.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. I. Busch, Adolf Georg Wilhelm, 1891– , arranger.
N. Y. P. L. May 27, 1933

Violin and piano—1800–

* MYK

Paganini, Niccolò, 1784–1840.
⌊Capriccios. Op. 1, no. 24.⌋ Caprice de Paganini. Édition de concert pour violon avec accompagnement de piano, par L. Auer... Berlin: E. Bote & G. Bock⌊, 1932?⌋. Publ. pl. no. 11457. 2 parts in 1 v. 34cm.

Arranged for violin and piano. Score and violin part.
Caption-title; t.-p. reads: Musik für Violine mit Klavier-Begleitung. Paganini, Nicolo... Caprice (L. Auer)...
Reprinted from plates of 1878.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. I. Auer, Leopold, 1845–1930.
N. Y. P. L. June 9, 1933

Violin and piano, 1800-

*MYK

Paganini (Niccolò,)
Le Carnaval de Venise. Pour violon avec accompagnement à piano. Boston: O. Ditson & Co., ⌊18–⌋ 2 pts. f°.

MUSIC DIV.

VIOLIN AND PIANO

*MYK

PAGANINI, NICOLÒ, 1782-1840.

Duetto amoroso für Violine und Piano. Erstausg. aus dem Nachlass hrsg. von Max Kergl. First edition based on the hitherto unpublished manuscrpt. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1952] 1 v. 32cm. (Edition Schott 4377)

Score, violin and piano (11 p.) and violin part.

(Continued
NN 6.56 d/ OC, I, II, IIbo (MUI1, LC1, X1) SL MUg, 1g, Ig, IIg, IIIg

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PAGANINI, NICOLÒ, 1782-1840. Duetto amoroso für Violine und Piano. (Card 2)

"Klavierbegleitung von Georg von Albrecht."

1. Violin and piano. I. Kergl, Max, 1899- , ed. II. Albrecht, Georg von. III. Title: Duetto amoroso.

Violin and piano, 1800–

*MYK

Paganini, Niccolò, 1784–1840.
Oeuvres posthumes pour le violon avec accomp. de piano, de N. Paganini... Mayence: les fils de B. Schott ⌊1851⌋. Publ. pl. nos. 11368–11375, 17530. 2 v. front. (port.) f°.

Piano score and violin part.
Contents: no. 1. Premier concerto. Op. 6. no. 2. Second concerto. Op. 7. no. 3. Le streghe. Op. 8. no. 4. God save the queen. Op. 9. Le carnaval de Venise. Op. 10. no. 6. Moto perpetuo. Op. 11. no. 7. Non più mesta. Op. 12. no. 8. I palpiti. Op. 13. no. 9. Sonata.

Music div.

1. Violin and piano.
N. Y. P. L. November 17, 1916.

Violin.–Sonatas–1800– DREXEL 56643 no. 2

Paganini (N.)
Douze sonates pour le violon... par N. Paganini. Oeuv. 2 & 3. Paris: Richault, ⌊18–⌋. 1 p.l., 19 pp. f°.

Violin and piano—1800–

* MYK

Paganini, Niccolò, 1784–1840.
...Primo concerto per violino e pianoforte. Op. 6, n. 1, delle opere postume. Revisione e cadenza di Francesco de Guarnieri... Milano: G. Ricordi e C., cop. 1922. Publ. pl. no. E. R. 126. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano. I. Guarnieri, Francesco de, 1867–1927.
N. Y. P. L. April 18, 1931

Violin and piano—1800–

* MYK

Paganini, Niccolò, 1784–1840.
⌊Sonatas, Violin. Op. 2–3.⌋ ...Zwölf Sonatinen für Violine und Gitarre; Bearbeitung für Violine mit Klavierbegleitung von Adalbert Gülzow. Douze sonatines... Twelve sonatinas... Op. 2–⌊3⌋. Heft 1–⌊2⌋. Berlin: N. Simrock, G.m.b.H.⌊, 1907 – ca. 1928.⌋ Publ. pl. no. 12217, 12271. 2 v. in 1. 31cm.

Arranged for violin and piano. Score and violin part.
At head of title: Nicolo Paganini.
Heft 1, "Copyright 1906. Copyright 1928 assigned to Associated Music Publishers, Inc., New York;" Heft 2, "Copyright 1907."
Heft 1, Edition Simrock, no. 1172; Heft 2, Elite edition, no. 676 (S).

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. I. Gülzow, Adalbert, 1862– , arranger.
N. Y. P. L. May 19, 1933

Violin and piano—1800–

* MYK
box

Paganini, Niccolò, 1784–1840.
...Sonatine für Violine und Klavier. Berlin: A. Fürstner⌊, cop. 1927⌋. Publ. pl. no. A. 7535 F. 2 parts. f°.

Violin and piano in score and violin part.
Cover-title.
Title-page reads: Werke für Violine und Klavier, Váša Příhoda... Transkriptionen und Bearbeitungen... ⌊N.⌋ 3.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Violin—Sonatas. I. Příhoda, Váša, arranger.
N. Y. P. L. April 28, 1931

Violin —1800–

*MYK
box

Paganini (Niccolò,)
Le Strégghe. Danse des sorcières pour violon. Oeuvre posthume No. 3. Mayence: B. Schott fils, ⌊18–⌋ 5p. f°.

Music Div.

VIOLIN AND PIANO

*MYK

PAGANINI, NICOLÒ, 1782-1840.
[LE STREGHE]
The witches' dance. Le streghe. For violin and piano. Op. 8. [Edited by V. Cernicchiaro] New York, C. Fischer [c1908] score(13 p.) 32cm. (Carl Fischer's music library edition. No. 508)

1. Violin and piano. 2. Dances (Violin and piano). I. Title. II. Title: Le streghe.
NN 3.68 1/R OC (OAF1) (MUI 2, DC2, LC1, X1) SL MUg, 1g, 2g, Ig, IIg

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Violin and piano —1800–

* MYK

Paganini, Niccolò, 1784–1840.
...Le streghe (Danse des sorcières. Hexentänze). Thema mit Variationen. Op. 8... Leipzig: E. Eulenburg ⌊etc., etc.⌋ c1905. Publ. pl. no. E. E. 2613. 15 p. 34½cm.

Score: violin and piano.
At head of title: Fritz Kreisler. Freie Bearbeitungen älterer Werke der Violin-Litteratur.

Music Div.

1. Violin and piano—1800– . I. Kreisler, Fritz, 1875– , ed. II. Title.
N. Y. P. L. December 21, 1942

Violin and piano—1800–

* MYK
+ box

Paganini, Niccolò, 1784–1840.
...Trois caprices de Paganini ⌊no. 22, 10, 13⌋, traités en duos concertants pour violon et piano... Paris: Heugel⌊, cop. 1927⌋. Publ. pl. no. E. F. 497. 2 parts. f°.

Violin and piano in score and violin part.
Piano part by Milhaud.
At head of title: Darius Milhaud.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Milhaud, Darius, 1892– , arranger.
N. Y. P. L. August 31, 1928

Violin and piano —1800–

** MYK

Paganini, Niccolò, 1784–1840.
Trois caprices de Paganini; transcription pour violon et piano par Karol Szymanowski. Op. 40. La partie de violon revue et doigtée par Paul Kochanski... Wien: Universal-Edition, A.-G., cop. 1926. Publ. pl. no. U. E. 8433–8433[a]. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Contents: 1. Caprice no. 20 (Ré maj.). 2. Caprice no. 21 (La maj.). 3. Thème varié (Caprice no. 24, La min.).

Music Dept
DREXEL MUSICAL FUND.

1. Violin and piano. 2. Szymanowski, Karol, 1883– , arranger. 3. Kochanski, Paweł, 1887– , editor.
N. Y. P. L. August 26, 1929

VIOLIN AND PIANO *MYK

PAGANINI, NICOLÒ, 1782-1840.

Variazioni di bravura pour le violon sur un thème original, accomp. de piano ou guitare par N. Paganini. Paris, Schonenberger [183-?] Pl.no.S.No. 19. 3 parts. 34cm.

1. Violin and piano. 2. Violin and guitar. 3. Guitar and violin.
NN 12.69 v/4 OC SL MUg, lg, 2g, 3g (LC1, X1)

Violin and piano, 1800- *MYK box

Palmer, Courtlandt.

Berceuse for violin and piano. [Partition and separate music for violin.] New York: G. Schirmer [1912]. 5 p., 1 l. f°.

Autograph letter by composer attached.

Music Div.

1. Violin and piano. 2. Berceuses.
N. Y. P. L. April 27, 1912.

Violin and piano, *MNZ—Amer.

Palmer, Courtlandt, 1872–

...Sonate, violon et piano [par] Courtlandt Palmer... [n. p., 192–?] 1 v. 45cm.

Autographed manuscript.
Score (27 l.): violin and piano. Violin part.

MUSIC DIV.

1. Violin and piano—1800— 2. Sonatas—Violin and piano—1800— 3. Autographs—Music —Palmer.
N. Y. P. L. September 17, 1941

VIOLIN AND PIANO *MYK

Panizza, Héctor, 1875-
[Sonata, violin & piano
Sonata in la minore per violino e pianoforte. Milano, Edizioni Suvini Zerboni [c1946] 1 v. 33cm.

Score: violin and piano (71 p.) and violin part.
Duration: about 23 min.

1. Violin and piano.

NN 10.54 OC SL MUg, 1g (LC1, X1)

VIOLIN AND PIANO *MYK

PANNAIN, GUIDO, 1891-
[SONATA, VIOLIN & PIANO, 1926]
Sonata per violino e pianoforte (1926). Wien, Universal-Edition, c1929. 1 v. 31cm. (Universal-Edition. No. 8909)

Score (47 p.) and part.

1. Violin and piano.
NN 7.57 d/ OC SL MUg, 1g (Z1, LC1, X1)

VIOLIN AND PIANO *MYK box

PANORMO, FRANCESCO, 1764-1844.

L'aurore; a favorite sonata for the piano forte with an accompaniment for the violin. London, Preston [181-?] 10 p. 34cm.

For piano, with passages for violin in small notes.

1. Violin and piano. I. Title.
NN R 11.61 e/ OC SL MUg, 1g, lg (MU1, LC1, X1)

Violin and piano—1800- *MYK +box

Pechnikov, Aleksandr, 1873–

Trois morceaux pour violon avec accompagnement de piano, par Alexandre Petschnikoff. Op. 10... Hamburg: D. Rahter, cop. 1903. Publ. pl. no. 2404. 2 parts. f°.

Violin and piano in score and violin part.
"Edited by Arthur Bird."
t.-p. illustrated.
Contents: no. 1. Cavatine. no. 2. Danse russe. no. 3. Berceuse.

MUSIC DIV

1. Violin and piano. 2. Bird, Arthur, 1856– , editor.
N. Y. P. L. JUILLIARD FOUNDATION FUND. July 11, 1927

VIOLIN AND PIANO *MYK box

PEDROLLO, ARRIGO, 1878-
[MARIA DI MAGDALA. INTERMEZZO. ARR. FOR VIOLIN & PIANO]
Intermezzo per violino e pianoforte; riduzione dell'autore. Milano, Casa musicale Sonzogno [c1924] score(4 p.) and part. 34cm.

Label mounted on cover: Casa musicale Giuliana, Trieste.

1. Violin and piano.
NN R X 7.60 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLIN AND PIANO *MYK

PENTLAND, BARBARA, 1912-
[SONATA, VIOLIN & PIANO]
Sonata for violin and piano. [1946] 1 v. 36cm.

Score ([24] p.) and part.
Reproduced from manuscript.

1. Violin and piano.
NN X 12.59 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLIN AND PIANO *MYK

PENTLAND, BARBARA, 1912-
[VISTA]
Vista, for violin and piano. [1945] score(8 p.) 34cm.

Reproduced from manuscript.

1. Violin and piano.
NN X 12.59 1/ OC (OAF1) SL MUg, 1g (LC1, X1, MU11)

Violin and piano—1800- *MYK +box

Périlhou, A.
Suite en ré majeur pour violon et piano... no.3. Par A.Périlhou... Paris:Heugel & Cie.,cop.1903. Publ.pl.no.H.& Cie.21651. 2 parts. f°.

Violin and piano in score and violin part.
Contents:
no.3.Adagio.

MUSIC DIV.

1.Violin and piano 2 cards

Violin and piano, 1800- *MYK box

Perkins, Charles Callahan, 1823-1886.

...Pensées musicales pour piano et violon, composées par Charles C. Perkins. Op. 11... Leipzig: Breitkopf & Härtel [1855]. Publ. pl. nos. 9050-9051. 2 v. f°.

Violin and piano in score.

Music div.

BOEKELMAN COLLECTION.

1. Violin and piano. 2. Title.
N. Y. P. L. December 27, 1919.

VIOLIN AND PIANO *MYK-Amer. box

PERLMAN, GEORGE.
[ELEGY AND HABAÑERA]
Elegy and habañera, for violin and piano. Bryn Mawr, Pa., T. Presser, 1969. score(7 p.) and part. 31cm.

1. Violin and piano. 2. Habaneras (Violin and piano). I. Title.
NN R 6.69 k/OC(1bo) (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (MU1 1, DC2, LC1, X1)

Violin and piano—1800- D *MYK

Perosi, Lorenzo, 1872–

...Tema con variazioni per violino e pianoforte, di Lorenzo Perosi... Milano: G. Ricordi & C., cop. 1913. Publ. pl. no. 113733. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violin and piano.
N. Y. P. L. November 20, 1923.

Violin and piano—1800- *MYK +

Peterkin, Norman.

Rhapsody for violin or oboe & piano, by Norman Peterkin. London: Oxford univ. press [c1926] 1 v. 31cm.

Score (12 p.): violin and piano. Violin and oboe parts.
Cover-title.

MUSIC DIV.

1. Violin and piano—1800— 2. Oboe and piano—1800—
N. Y. P. L. February 14, 1941

VIOLIN AND PIANO

PETRASSI, GOFFREDO, 1904-

Introduzione e allegro per violino e pianoforte [1933] Milano, New York, G. Ricordi, 1947; c1934. score(13 p.) 33cm.

1. Violin and piano.
NN X 7.60 c/ OC SL MUg, 1g (LC1, X1)

VIOLIN AND PIANO *MP (Lithuanian)

PETRAUSKAS, MIKAS.

Kanklės. Mėnesiniai leidiniai. So. Boston, Mass., Lietuvių muzikos konservatorija, c1921. 190 p. 28cm.

Vocal and instrumental music; for voice and piano, violin and piano, piano solo, etc.
At head of title: Penkių metų 1917-1921.

1. Songs, Lithuanian. 2. Piano. 3. Violin and piano. I. Title.
NN X 8.61 s/ OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Violin and piano—1800- *MYK

Pfitzner, Hans Erich, 1869–

...Sonate (E moll) für Violine und Klavier, von Hans Pfitzner. Opus 27. Leipzig: C. F. Peters, cop. 1918. Publ. pl. no. 10147. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
On cover: Edition Peters. No. 3620.

MUSIC DIV

1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. JUILLIARD FOUNDATION FUND. December 14, 1925

VIOLIN AND PIANO *MYK

Phillips, Burrill, 1907–
[Sonata, violin & piano]
Sonata for violin and piano... New York, G. Schirmer, c1949. Pl.no. 41873. 1 v. 30cm.

Score (32 p.) and violin part.

1. Violin and piano.
NN 12.52 OC SL MUg, 1g (MUA4, LC1, X1)

Violin and piano—1800- *MYK

Pick-Mangiagalli, Riccardo, 1882–

Sonate en Si mineur pour violon et piano, par Riccardo Pick-Mangiagalli. Op. 8. Wien: "Universal-Edition" Aktiengesellschaft, cop. 1910. Publ. pl. no. U. E. 2650. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV

1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. December 27, 1929

VIOLIN AND PIANO *MN p.v. 35

PICKA, FRANTIŠEK, 1873-
[LITTLE SUITE, VIOLIN & PIANO, OP. 12]
Malá suita, pro housle a klavír. Op. 12. V Praze, F.A. Urbánek [ca. 1900] Pl.no. U. 1145 score (15 p.) and part. 35cm. (Vydání Urbánkovo. č. 1145)

CONTENTS.--Preludietto.--Menuetto.--Intermezzo.--Scherzo.--Finale.

1. Suites (Violin and piano) 2. Violin and piano. I. Vydání Urbánkovo.

NN R 5.68 p/ROC (OS) (OAF1) SL MUg, 1g, 2g, S (LC1, X1, DC2) [NSCM]

Violin and piano—1800-

** MYK

Pierné, Gabriel, 1863-

...Fantaisie basque sur des thèmes populaires basques espagnols pour violon & orchestre. Op: 49. Violon et piano... Paris: Durand & Cie., 1928. Publ. pl. no. D. & F. 11,358. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music Dept.

DREXEL MUSICAL FUND.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. I. Title.
N. Y. P. L.

November 28, 1938

Violin and piano—1800-

* MYK

Pierné, Gabriel, 1863-1937.

...Pièce en sol mineur pour violon (doigtés et coups d'archet par G. Catherine) avec accompagnement d'orchestre ou de piano. Paris, A. Leduc, 1885? Publ. pl. no. A.L.7532. 1 v. 35cm.

Score (5 p., violin and piano) and violin part.
Originally for oboe and piano (Op. 5).

MUSIC DIV.

1. Violin and piano—1800- I. Catherine, Georges.
N. Y. P. L.

May 24, 1945

Violin and piano—1800-

* MYK

Pierné, Gabriel, 1863-

...Sonate pour piano et violon, par Gabriel Pierné. (Op. 36) ... Paris: A. Durand & fils, ca. 1901. Publ. pl. no. D. & F. 5908. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

1. Violin and piano. 2. Violin— Sonatas.
N. Y. P. L.

September 16, 1932.

Violin and piano—1800-

* MYK

Pijper, Willem, 1894-

...Sonata no. 2, violino e pianoforte. London: Oxford Univ. Press, 1925. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Cover-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Violin— Sonatas.
N. Y. P. L.

September 30, 1930

Violin and piano—1800-

* MYK box

Pijper, Willem, 1894-

Sonatas. 1919. no. 1-
...Twee sonaten... no. 1- Amsterdam: P. M. Broekmans & van Poppel etc., etc., 1920? no. 34½cm.

Score and part.
No. 1, for violin and piano.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—1800-1800- 2. Sonatas—Violin and piano—
N. Y. P. L.

August 15, 1938

Violin and piano—1800-

* MYK

Pilati, Mario.

...Preludio, aria e tarantella sopra vecchi motivi popolari napoletani, per violini e pianoforte... Milano: A. & G. Carisch & c., 1930. Publ. pl. no. C.15235. 2 parts in 1 v. 31cm.

Violin and piano in score, and violin part.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin and piano. I. Title.
N. Y. P. L.

July 21, 1933

Violin and piano—1800-

*MYK

PILATI, MARIO.

...[Sonatas, Violin. F min.] Sonata in Fa per violino e pianoforte... Milano: G. Ricordi & c., 1930. Publ. pl. no.121876. 2 parts in 1 v. 34cm.

Violin and piano in score, and violin part.

CARNEGIE CORPORATION OF NEW YORK.

616163A. 1. Violin—Sonatas. 2. Violin and piano.

MUSIC DIV.

N. Y. P. L.

October 27, 1932

VIOLIN AND PIANO

*ZB-94
Film Reproduction

Pillevestre, J.

Le lys dans la vallée; rêve pour hautbois (ou violon) avec accompagnement de piano. Paris, Evette & Schaeffer [ca1900] Pl. no. E. S. 497. score (7 p.) 35cm.

Film reproduction. Negative.
For oboe or violin and piano.

1. Oboe and piano. 2. Violin and piano. I. Title.
NN R X 8.62 OC(1bo) SL MUg,1g,2g,1g (MUF1,MUI1, UM1,LC1,X1)

VIOLIN AND PIANO

* MYK

PILSS, KARL, 1902-
[SONATA, VIOLIN & PIANO]
Sonate, Es-dur, für Violine und Klavier. Wien, F. Hawlik [c1946] 1 v. 31cm.

Score (44 p.) and part.

1. Violin and piano.
NN 4.57 p/o OC (OAF1) SL MUg, 1g (LC1, X1)

Violin and piano.

*MYD

Piston, Walter, 1894-
Sonatina, violin & harpsichord,

Sonatina for violin & harpsichord (piano) New York, Boosey & Hawkes, 1949,

score (23 p.) and part. 31 cm.

HENRY HADLEY MEM. LIB.

1. Sonatas (Violin and harpsichord)

Full name: Walter Hamor Piston.

M219.P68S7 49-21951*
Library of Congress

MUSIC DIV.

VIOLA AND PIANO

**MYM

PITFIELD, THOMAS BARON, 1903-

Sonatina for viola and piano. [London] J.B. Cramer, c1947. 1 v. 32cm.

Score (22 p.) and part.

Drexel Musical Fund.

1. Viola and piano.
NN 4.58 e/JOC SL MUg, 1g (LC1, X1)

VIOLIN AND PIANO

*ZB-192
Film Reproduction.

PITTALUGA, GUSTAVO, 1906-

Ricercare pour violon avec accompagnement de piano ou de clarinette, basson et trompette. Paris, A Leduc [c1935] score (8 p.) 35cm.

Film reproduction. Negative.
For violin and piano.
"Cette pièce, composée sur l'anagramme ABSOS, a été jouée
(Continued)

NN R 7.66 r/ OC SL MUg, 1g/2g,1g (MUF 1, MUI 1, UM1, LC1, X1)

2

PITTALUGA, GUSTAVO, 1906- Ricercare pour violon avec accompagnement de piano ou de clarinette, basson et trompette. (Card 2)

pour la première fois en cette version (violon, clarinette, basson et trompette) sous le titre A. R. S. O. S., lettres dansantes... le 18 février 1934."

1. Ricercari (Violin and piano). 2. Violin and piano. I. Title: A. R. S. O. S., lettres dansantes.

Violin and piano—1800-

*MYK

Pitts, Douglass.

...Grand fantasia. I will be waiting for you at the gate. By Douglass Pitts. New York: C. Fischer, cop. 1891. Publ. pl. no. 3106. 2 parts in 1 v. f°.

Caption-title. t.-p. reads: ...Select violin solos with piano accompaniment... no. 44... Series B.

MUSIC DIV.

1. Violin and piano. 2. Title: I will be waiting for you at the gate.
N. Y. P. L.

February 6, 1930

VIOLIN AND PIANO

*MYK

PIXIS, JOHANN PETER, 1788-1874.

Adagio et rondo concertante, pour piano et violon, op.89. Paris, Hanry [182-] Pl. no.332. score (17 p.) 32cm.

1. Violin and piano.
NN 10.62 c/OC SL MUg, 1g (LC1,X1)

VIOLIN AND PIANO

*MYK box

PIZZETTI, ILDEBRANDO, 1880-

Aria (re maggiore) per violino e pianoforte [1906] Trieste, Casa musicale Giuliana, Edizioni Schmidl [1914] score([3]) and part. 34cm.

1. Violin and piano.
NN R X 7.60 c/ OC SL MUg, 1g (LC1, X1)

Violin and piano—1800-

* MYK

Pizzetti, Ildebrando, 1880-

...Sonata in La per pianoforte e violino. London: J. & W. Chester, Ltd., cop. 1920. Publ. pl. no. J. & W. C. 327. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music div.

JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Violin— Sonatas.
N. Y. P. L.

May 5, 1930

Violin and piano—1800-

* MYK

Pizzetti, Ildebrando, 1880-

...Tre canti per violino e pianoforte. I. Affettuoso. II. Quasi grave, e commosso. III. Appassionato... Milano: G. Ricordi e C., 1925. Publ. pl. no. 119894. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music div.

JUILLIARD FOUNDATION FUND.

1. Violin and piano.
N. Y. P. L.

June 7, 1926

VIOLIN AND PIANO

* MYK-Amer.

PLESKOW, RAOUL.
[DUO, VIOLIN & PIANO]
Duet for violin and piano. [1960?] score (8 p.) 36cm.

Reproduced from holograph.
Caption title.

1. Violin and piano. 2. Autographs (Music)--Pleskow, R.--Facsimiles.
NN 4.65 e/ OC(1bo) (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

VIOLIN AND PIANO

*MYK-Amer.

POLIFRONE, JON.
[SONATINA, VIOLIN & PIANO]
Sonatina for violin, 1962. [Revised 1967] Chicago, Society for the American composer, 1967?] score (14 p.) 28cm, and part, 34cm. (Original manuscript series)

1. Violin and piano.
NN 5.70 w/o OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Violin and piano—1800-

** MYK

Pommer, William Henry, 1851-

...Sonate A moll für Pianoforte und Violine componirt von W. H. Pommer. Op. 17... Hamburg (etc.) D. Rahter, cop. 1905. Publ. pl. no. 2692. 2 parts in 1 v. 34cm.

Score (31 p.) and violin part.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violin and piano—1800- 2. Sonatas—Violin and piano—1800-
N. Y. P. L.

September 24, 1936

VIOLIN AND PIANO
*MYK box

PONCE, MANUEL MARÍA, 1886-1948.
[CANCION DE OTOÑO]
Cancion de otoño. Song of autumn, for violin and piano. New York, Southern music pub. co. [c1957] score (5 p.) and part. 31cm.

1. Violin and piano. I. Title. II. Title: Song of autumn.
NN R 11.88 e/ OC (OAF1) SL MUg, 1/, Ig, IIg (MUI 2, LC1, X1)

VIOLIN AND PIANO
*MYK

PONSE, LUCTOR.
[SONATA, VIOLIN & PIANO]
Sonate pour violon et piano [1948] Amsterdam, Donemus [c1949] 1 v. 37cm.

Score (33 p.) and violin part.
Duration: about 20 min.

1. Violin and piano.

NN R 6.56 a/ OC SL MUg, 1/(LC1, X1, Z1)

VIOLIN AND PIANO
*MYK

POOT, MARCEL, 1901-
[DUO, VIOLIN & PIANO]
Duo pour violon et piano. Paris, M. Eschig [1963] score (24 p.) and part. 32cm.

1. Violin and piano.
NN 5.64 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

Violin and piano—Arr.
*MYL

Porpora, Niccolò Antonio, 1686–1766.
[Sonatas. Violin & piano. (1754) no. Arr. for vlc. & pf.]
...Sonate, F dur.... Mainz: B. Schott's Söhne [etc., etc., 1894] Publ. pl. no. 25638. 2 parts in 1 v. 31cm. (Cello-Bibliothek klassischer Sonaten. No. 2.)

Violoncello and piano (realized from basso continuo) in score. Violoncello part. From his: Sonate XII di violino e basso. In Vienna d'Austria: Si vendono dal Sig: Friderico Bernardi, 1754.—cf. Weigl. Handbuch der Violoncell-Literatur, 3. ed.; Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 139.
"Edita da Alfredo Piatti."

Largo

[music incipit]

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin and piano—Arr. 2. Sonatas—Violin and piano—Arr. for violoncello and piano. I. Piatti, Alfredo Carlo, 1822-1901, ed.
N. Y. P. L. March 4, 1936

VIOLA AND PIANO
*MYL box

PORTER, QUINCY, 1897-
Poem, for violoncello and piano [or] for viola and piano [1948. Northampton, Mass., Smith college] The Valley music press [c1957] 3 p. 28cm.

Score.

1. Violoncello and piano. 2. Viola and piano. I. Title.
NN R X 3.58 m/P OC SL MUg, 1g, 2g, Ig (MUA 4, MUI1, LC1, X1)

Violin and piano—1800—
*MYK

Porter, Quincy, 1897-
[Sonatas. no. 2. Violin & piano.]
...Second sonata for violin and piano, by Quincy Porter... New York: G. Schirmer, Inc., 1933. Publ. pl. no S. P. A. M. 32. 2 parts in 1 v. 30cm.

Violin and piano in score, and violin part.
At head of title: Published for the Society for the Publication of American Music.

MUSIC DIV.
1. Violin and piano, 20th cent. 2. Sonatas—Violin and piano, 20th cent. I. Society for the Publication of American Music.
N. Y. P. L. April 26, 1934

VIOLA AND PIANO
*MYM box

PORTER, QUINCY, 1897-
Speed etude, for viola and piano [1948. Northampton, Mass., Smith college] The Valley music press [c1957] 28cm.

Score.

1. Viola and piano. 2. Viola--Studies and exercises. I. Title.
NN R X 3.58 m/P OC SL MUg, 1g, 2g, Ig (MUA 4, MUI1, LC1, X1)

VIOLIN AND PIANO
*MYK box

PORUMBESCU, CIPRIAN, 1853-1883.
Balada pentru vioara si pian. Score (10 p.) and part. 35cm.

For violin and piano.
Reproduces from ms.

Ray Lev Collection

1. Violin and piano.
NN R X 10.60 c/ OC SL MUg, 1g (LC1, X1)

VIOLIN AND PIANO
*MYK box

PORUMBESCU, CIPRIAN, 1853-1883.
[BALLADE, VIOLIN & PIANO]
Balada pentru vioară şi pian, cu o transcripţie pentru violoncel. [Bucureşti] Editura muzicală a Uniunii compozitorilor din R. P. R. [n. d.] score ([4] p.) and part. 34cm.

Part for violin (with part for violoncello printed on verso).
1. Violin and piano. 2. Violoncello and piano--Arr.
NN R 8.64 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN AND PIANO
*MYK

Poser, Hans, 1917-
[Sonatina, violin & piano]
Sonatine für Violine oder Oboe und Klavier. Sonatina for violin or oboe and piano. Hamburg, H. Sikorski [1963] score (12 p.) and part. 31 cm. (Edition Sikorski, Nr. 117)

1. Violin and piano. 2. Oboe and piano.
NN 11.64 c/ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Violin and piano.
**MYK

Poulenc, Francis, 1899–
[Bagatelle, violin & piano, no. 1]
...1re bagatelle en ré mineur, pour violon et piano... Paris, Rouart, Lerolle & cie. [c1932] Pl.no. R.L.11840 & cie. 1 v. 35cm.

Score (7 p.) and part.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violin and piano.
N. Y. P. L. April 26, 1950

Violin and piano.
**MYK

Poulenc, Francis, 1899–
[Sonata. Violin & piano]
...Sonate pour violon et piano. Paris, M. Eschig [c1944] Publ.pl.no. M.E.6411. 1 v. 34cm.

Score (35 p.) and violin part.
Violin part fingered and edited by Ginette Neveu.

MUSIC DIV.
DREXEL MUSICAL FUND.
435177B. 1. Violin and piano. I. Neveu, Ginette, 1920?– ed.
N. Y. P. L. June 3, 1948

Violin and piano—1800—
*MYK

Powell, John, 1882–
Sonata for violin and piano, by John Powell. [Op. 26.] New York: G. Schirmer, Inc. [, cop. 1926.] Publ. pl. no. 32656. 2 parts in 1 v. f°.

Violin and piano in score, and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
557998A. 1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. December 7, 1931

Violin and piano—1800—
**MYK

Powell, John, 1882–
...Sonata virginianesque, for violin and piano, by John Powell. Op. U. S. 7. I. In the quarters. II. In the woods. III. At the "Big house" (Virginia reel)... New York: G. Schirmer [cop. 1919]. Publ. pl. no. 29092. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violin and piano. 2. Violin.—Sonatas.
N. Y. P. L. February 8, 1923.

Violin and piano—1800—
*MYD

Praeger, Heinrich Aloys, 1783–1854.
[Sonatas. Piano & violin. Op. 33.]
Sonate pour le piano-forte avec accompagnement de violon obligé, composée...par H. Praeger. Oeuv. 33. Leipsic: Breitkopf & Härtel[, 1822]. Publ. pl. no. 3691. 2 parts in 1 v. 23½ x 32½cm.

Parts only.

MUSIC DIV.
1. Piano—Sonatas. 2. Piano and violin. 3. Piano.
N. Y. P. L. December 15, 1933

VIOLIN AND PIANO
*MYK-Amer.

PREVIN, ANDRÉ.
[Little serenades]
Two little serenades, for violin and piano. New York, G. Schirmer [1970] score (16 p.) and part. 30 cm.

CONTENTS.—Noah.—Naava.

1. Violin and piano.
NN* 9.71 w/ OC (OAF1) SL MUg, 1/(MUI 2, LC1, X1) (MUA2)

VIOLIN AND PIANO
*MYK

Prévost, André.
[Sonata, violin & piano]
Sonate, pour violon et piano. Don Mills, Ont., BMI Canada [1968] score (38 p.) and part. 31 cm.

Duration: 17 min.

1. Violin and piano.
NN* 5.69 v/ OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

VIOLIN AND PIANO
*MYK

Pringsheim, Klaus, 1883-
Siamese melodies, suite for violin and piano. Op. 37[1938] Tokyo, Ongaku hyoron sha [1939] 1 v. 32cm

Score, violin and piano (12 p.) and violin part.
"Tunes ...inspired by the songs of Luang Vichitr Vadakarn "

(Continued)

NN 10.55 3/4 OC SL MUg, 1g, 2g, Ig, IIg 0, 3, I (MUI 6, LC1, X1)

Pringsheim, Klaus, 1883- Siamese melodies... (Card 2)

Colophon in Japanese.
Movements --Just a dream.--Take my flower.--Prayer--Far away --The moon.

1. Violin and piano 2. Suites (Violin and piano). 3. Music, Siamese. I. Vadakarn, Laung Vichitr. II. Title: Siamese melodies

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VIOLIN AND PIANO
*ZB-200
Film Reproduction

PROCHÁZKA, JAN, b. 1853.
České perličky; caprice na české národní písně pro housle a průvodem piana, op. 24. V Praze, J. Hoffmann [188-] Pl. no. 170L. score (13 p.) and part. 35cm.

Film reproduction. Negative.
For violin and piano.
1. Violin and piano. I. Title.
NN R 12.68 r/ OC(1b) SL MUg, 1g, Ig (MUP1, UM1, LC1, X1)

VIOLIN AND PIANO
**MYK

Proctor, Charles.
[Sonata, violin & piano
...Sonata in A minor, violin & piano. London, A. Lengnick & co. [c1945] Pl. no. A. L. & Co. Ltd. 3458. 1 v. 31cm.

Score (29 p.) and violin part.

DREXEL MUSICAL FUND
1. Violin and piano.
NN R 5.53 OC SL MUg, 1/(LC1, X1)

Violin and piano *MYK

Prokofiev, Sergei Sergeevich, 1891-

Five melodies for violin and piano. Op. 35 bis. ¡Ed. with special annotations by Louis Persinger, Am-Rus ed. New York, Leeds Music Corp. ¡1948¡

score (18 p.) and part. 31 cm.

Cover title.
"Originally composed for voice (without words) and piano ... in 1920 ... Rewritten for violin in 1921 by the composer."

1. Violin and piano music. I. Persinger, Louis, 1887- ed.

M221.P 48-18659*

Library of Congress ¡3¡ MUSIC DIV.

Violin and piano. **MYK

Prokof'yev, Sergeĭ Sergeyevich, 1891-

...5 mélodies pour violon et piano, 1920 (1925)... Op. 35bis. Berlin ¡etc.¡ Édition russe de musique ¡c1925¡ Pl.no. R.M.V.418. 1 v. f°.

Score, violin and piano (17 p.) and violin part.
"Edited by Albert Spalding."

MUSIC DIV. DREXEL MUSICAL FUND.

1. Violin and piano. I. Spalding, Albert, 1888- , ed. Card reprinted June 14, 1951
N.Y.P.L.

VIOLIN AND PIANO *MYK

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[SONATA, FLUTE & PIANO, OP. 94]
Sonata for flute and piano, or violin and piano, op. 94 [1942-43] New York, Leeds music corp., c1946. 1 v. 31cm.

Score, violin and piano (48 p.) and flute part.
Originally written for flute. Violin version by the composer.
Violin part ed. with annotations by Joseph Szigeti. Flute part ed. with annotations by Carleton Sprague Smith.

1. Violin and piano. 2. Flute and piano. I. Szigeti, Joseph, 1892- , ed. II. Smith, Carleton Sprague, 1905- , ed.
NN 7.56 p/s OC, I, II SL MUg, 1g, 2g, Ig, IIg (LC1, Z1, X1)

Violin and piano. *MYK

Prokof'yev, Sergeĭ Sergeyevich, 1891-
¡Sonata, violin & piano, op. 80¡
...Sonata (in F minor) for violin and piano. Edited with special annotations by Joseph Szigeti... Op. 80. New York, Leeds music corp., c1948. 1 v. 31cm. (Am-Rus edition)

Score (52 p.) and part.
Duration: 26½ minutes.

MUSIC DIV.

493676B. 1. Violin and piano. I. Szigeti, József, 1892- ed. Card reprinted June 7, 1951
N.Y.P.L.

VIOLIN AND PIANO *MYK

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[SONATA, VIOLIN & PIANO, OP. 94a]
Sonata no. 2, op. 94 bis. Violin or flute and piano. London, Anglo-Soviet music press; sole selling agents: Boosey & Hawkes [1953] Pl. no. A.S.M.P.54. 1 v. 31cm.

Score: violin and piano (54 p.), and part for violin. Originally for flute and piano.
"The violin part to this edition was revised by the composer in collaboration with David Oistrakh."

1. Violin and piano. I. Oistrakh, David, ed.
NN 12.58 l/¼ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

VIOLIN AND PIANO * MYK

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[SONATA, VIOLIN & PIANO, OP. 94a]
Sonata for violin and piano, op.94a. Edited with special annotations by Joseph Szigeti. New York, Leeds music corp., c1946. score (48 p.) and part. 31cm. (Am-Rus edition)

1. Violin and piano. I. Szigeti, Joseph, 1892-
NN R 11.66 p/ OCs, I (OAF1) SL MUg, 1g, Ig (LC1s, X1s)

VIOLIN AND PIANO *MYK

PROVAZNIK, ANATOL.
Valse joyeuse, op. 37, violon et piano. [Wien, New York] Universal-Edition [c1924] 1 v. 31cm. (Universal-Edition. Nr. 7510)

Score (7 p.) and part.

1. Violin and piano. I. Title.
NN X 12.58 l/ OC SL MUg, It. Ig (MU1, LC1, X1)

VIOLIN AND PIANO *MYK

PROVAZNIK, ANATOL.
Valse triste, op.142, violon et piano. [Wien, New York] Universal-Edition [c1924] 1 v. 31cm. (Universal-Edition. Nr. 7647)

Score (7 p.) and part.

1. Violin and piano. I. Title.
NN X 12.58 l/ OC SL MUg, 1t Ig (MU1, LC1, X1)

Violin and piano — 1800- *MYK

Prume, François Hubert, 1816-1849.
...Favorite pieces. Op. 1. La mélancolie. Op. 2, no. 6. Le petit Savoyard. Rev. and fing. by A. Gruenwald.... New York: C. Fischer, 1902. Publ. pl. no. 7010. 2 parts in 1 v. f°.

At head of title: ...Masterpieces for violin and piano...

MUSIC DIV.

1. Violin and piano. 2. Gruenwald, Adolph, editor. 3. Title: La mélancolie. 4. Title: Le petit Savoyard.
N.Y.P.L. February 8, 1928

VIOLIN AND PIANO *MYK

QUINET, MARCEL.
Ballade, pour violon et piano. Bruxelles, Ce Be De M [1968] score (21 p.) and part. 31cm.

Duration: about 9 min.

1. Violin and piano.
NN 11.68 v/¼ OCs SL MUg, 1g (LC1, X1)

VIOLIN AND PIANO *MYK box

QUIROGA, MANUEL, 1890-
Guajira, danse cubaine. Paris, L. Maillochon, c1924. 1 v. 35cm.

Score: violin and piano (8 p.) and part.

1. Violin and piano. I. Title.
NN X 10.59 l/ OC SL MUg, 1g, Ig (LC1, X1, MU1)

VIOLIN AND PIANO *MYK

QUIROGA, MANUEL, 1890-
La jota; danse aragonaise, pour violon et piano [1925] Paris, L. Maillochon [c1924] 1 v. 35cm.

Score (7 p.) and part.

1. Violin and piano. 2. Jotas (Violin and piano). I. Title. II. Title: Danse aragonaise.
NN 9.59 l/ OC SL MUg, 1g, 2g, Ig, IIg (MU2, LC1, X1)

Violin and piano_1800- *MYK +

Quiroga, Manuel, 1890-
Zortzico; danse basque ¡par¡ Manuel Quiroga. Paris ¡etc.¡ R. Breton et cie., cop. 1928. Publ. pl. no. R. B. 1796. 2 parts in 1 v. 35cm.

Violin and piano in score and violin part.
Caption-title; t.-p. reads: Manuel Quiroga. Œuvres pour violon et piano.
"Copyright 1928 by Éditions L. Maillochon."

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Violin and piano. I. Title.
N.Y.P.L. February 27, 1936

Violin and piano *MYR +

Raasted, Niels Otto, 1888-
¡Sonatas, Oboe. Op. 44.¡ ...Sonatine for Oboe (eller Violin) og Klavier... N. O. Raasted. Opus 44.... Copenhague: Borups Musikforlag, 1926. 2 parts in 1 v. 34½cm.

Oboe (or violin) and piano in score, and oboe (or violin) part.
Title in Danish, German and French.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

1. Oboe—Sonatas. 2. Oboe and piano. 3. Violin and piano.
N.Y.P.L. August 25, 1933

VIOLIN AND PIANO *MYR

Raasted, Niels Otto, 1888-
[SONATINA, OBOE & PIANO, OP. 44]
Sonatine for oboe (eller violin) og klaver. Opus 41 [i.e. 44] Copenhague, Borups musikforlag, 1926. 1 v. 36cm.

Score (15 p.) and part for oboe or violin.

1. Oboe and piano. 2. Violin and piano.

NN I 1.55 a/ OC SL MUg, 1g, 2g (LC1, X1)

Violin and piano—1800 *MYK + box

Raff, Joseph Joachim, 1822-1882.
...Cavatina. Op.85, no.3. [By] Raff... New York: Century Music Pub. Co.[,191-?] Publ.pl.no. 468. 2 parts. f°.

Arranged for violin and piano by Fr. Hermann.
From his: Six morceaux pour violon et piano, Op.85.
At head of title: ...Standard duos for violin and piano. First series...

1.Violin and piano.

Music Div.

Violin and piano — 1800- *MYK box

Raff, Joseph Joachim, 1822-1882.

Cavatina, pour violon et piano par J. Raff. Op.85, no.3. Leipzig: F.Kistner [18] 3 p. f°. (Six morceaux pour violon et piano. no.3.)

MUSIC DIV.

DO.

Violin and piano—1800- *MYK box

Raff, [J. J.]
Cavatina, pour violon et piano par J. Raff. Op. 85, no. 3. Leipzig: F. Kistner, [c18-]. 3.1 pp. f°. (Six morceaux pour violon et piano, no. 3.)

Music Div.

Violin and piano—1800 *MYK + box

Raff, Joseph Joachim, 1822-1882.
...Cavatina. Violin and piano... [Op.85, no.3.] New York: C.Fischer [,ca.1889]. Publ.pl.no. 2219. 2 parts. f°.

At head of title: Celebrated compositions for violin and piano, and other arrangements. Series I...
From his: Six morceaux pour violon et piano, Op.85.

1.Violin and piano.

Violin and piano, 1800- *MYK

Raff, Joseph Joachim, 1822-1882.
Grosse Sonate für Pianoforte & Violine, componirt...von Joachim Raff. Op. 73... Hamburg: J. Schuberth & Co. ¡ca. 1859.¡ Publ. pl. no. 2444. 2 parts in 1 v. f°.

Each part has separate t.-p.
Violin and piano in score and violin part.

Music div. BOEKELMAN COLLECTION.

1. Violin and piano. 2. Violin.—Sonatas.
November 26, 1918.

Violin and piano, 1800- *MYK

Raff, Joseph Joachim, 1822-1882.
Dritte grosse Sonate für Pianoforte und Violine, von Joachim Raff. Op. 128... Leipzig: J. Schuberth & Co. ¡ca. 1866.¡ Publ. pl. no. 4300. 37 p. f°.

Dedication at head of title.
Violin and piano in score.

Music div. BOEKELMAN COLLECTION.

1. Violin and piano. 2. Violin.—Sonatas.
N.Y.P.L. November 26, 1918.

Violin and piano, 1800-

*MYK

Raff, Joseph Joachim, 1822–1882.
Vierte grosse Sonate (Chromatische Sonate in einem Satze) für Pianoforte und Violine, von Joachim Raff. Op. 129... Leipzig: J. Schuberth & Co. ⌊ca. 1866.⌋ Publ. pl. no. 4301. 2 parts in 1 v. f°.

Dedication at head of title.
Violin and piano in score and violin part.

Music div.
BOEKELMAN COLLECTION.

1. Violin and piano. 2. Violin.—Sonatas.
N. Y. P. L. November 26, 1918.

Violin and piano—1800-

*MYK

Raff, Joseph Joachim, 1822–1882.
...Six morceaux pour violon et piano, par Joachim Raff. Op. 85... Leipzig: F. Kistner⌊, ca. 1873⌋. Publ. pl. nos. 2566–2572, 3899–3905. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Contents: 1. Marcia. 2. Pastorale. 3. Cavatina. 4. Scherzino. 5. Canzona. 6. Tarantella.

MUSIC DIV.

1. Violin and piano.
N. Y. P. L. February 7, 1928

Violin and piano—1800-

*MYK

Raff, Joseph Joachim, 1822–1882.
⌊Sonatas, Violin. Op. 145.⌋ ...Fünfte grosse Sonate für Pianoforte und Violine, von Joachim Raff. Opus 145... Leipzig: C. F. Peters⌊, 1891⌋. Publ. pl. no. 7553. 2 parts in 1 v. 31cm. (Edition Peters. ⌊No. 2568ᵃ.⌋)

Violin and piano in score, and violin part.

Carnegie Corporation of New York.

660282A. 1. Violin—Sonatas. 2. Violin and piano.
N. Y. P. L. August 26, 1933

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*MYK

Raff, Joseph Joachim, 1822–1882.
⌊Suites. Piano & violin. Op. 210⌋
Suite...für Pianoforte und Violine, von Joachim Raff. Op. 210 ... Leipzig: C. F. W. Siegel (R. Linnemann) ⌊1880⌋ Publ. pl. no. 6330. 1 v. 34cm.

Score (41 p.): violin and piano. Violin part.
CONTENTS.—Prélude.—Pavane.—Chanson de Louis XIII varié.—Gavotte et musette.—Tambourin.

MUSIC DIV.

1. Violin and piano—1800- . 2. Suites—Violin and piano—1800-
N. Y. P. L. June 10, 1940

Violin and piano, 1800-

*MYK

Raif, Oskar, 1847–1899.
Sonate für Violine und Clavier, von Oscar Raif. Op. 11... Leipzig: Breitkopf & Härtel ⌊1878⌋. Publ. pl. no. 14786. 2 parts in 1 v. f°.

Violin and piano in score, and violin part.

Music Dept.
BOEKELMAN COLLECTION.

1. Violin and piano. 2. Violin.—Sonatas.
N. Y. P. L. May 14, 1919.

Violin and piano—1800-

*MYK
box

Rakhmaninov, Sergyei Vasil'yevich, 1873–
...Romance... London: Augener & Co.⌊; ca. 1902.⌋ Publ. pl. no. 10988. 2 parts. 33½cm.

Violin and piano in score, and violin part.
Reprinted from plates of 1897.
At head of title: Morceaux de salon pour violon et piano. Second series... Rachmaninoff, S. ...

MUSIC DIV.
Carnegie Corporation of New York.

1. Violin and piano.
N. Y. P. L. September 18, 1933

Violin and piano—1800-

*MYK
box

Rakhmaninov, Sergei Vasil'yevich, 1873–
...Romance. ⌊Par⌋ S. Rachmaninow, Op. 6, no. 1. ⌊Москва: Гос. издат., Музыкальный сектор, 1924⌋ Publ. pl. no. 3718 (6725). 1 v. 35½cm.

Score (8 p.): violin and piano. Violin part.
Reprinted from plates of A. Gutheil, Moscow, 1893.
Caption-title.
Title-page in Russian. Russian title: Романс.

MUSIC DIV.
Carnegie Corp. of New York.

1. Violin and piano—1800- . 1. Title.
N. Y. P. L. March 20, 1940

VIOLIN AND PIANO

* MYK

RAKOV, NIKOLAY PETROVICH, 1908-

Scherzino, for violin and piano [Edited with special annotations by Arthur Hartmann] New York, Leeds music corp. [c1948] 1v. 31cm. (Am-Rus edition)

Score (7 p.) and part.

1. Violin and piano. I. Hartmann, Arthur, 1881- , ed.
NN 7.67 c/ OC, I SL MUg, 1g, Ig (LC1, X1)

VIOLIN AND PIANO

*MYK

Ramin, Günther, 1898-
[SONATA, VIOLIN & PIANO, OP. 1]
Sonate, C dur, für Violine und Klavier. Violinstimme bezeichnet von Walter Davisson. Op. 1. Leipzig, Breitkopf & Härtel [c1922] 1 v. 32cm. (Edition Breitkopf. Nr. 5215)

Score (27 p.) and violin part.

1. Violin and piano. I. Davisson, Walther, 1885- , ed.
NN 8.55 s/ OC, I SL MUg, 2g, Ig (U1, Z1, LC1, X1)

VIOLIN AND PIANO

** MYK

Rangström, Ture, 1884–1947.
⌊Suite, violin & piano, no. 2,⌋
...Suite n:r 2 (In modo barocco) för violin och piano...av Ture Rangström. Stockholm, Nordiska musikförlaget ⌊etc., etc., c1923. Pl.no. N.M.S. 218. 3 v. in 1. 33cm.

Score (7, 5, 9 p.) and violin part.
CONTENTS.—Entrata.—Alla ballata.—Finale quasi grottesca.

DREXEL MUSICAL FUND

1. Violin and piano. 2. Suites (Violin and piano).
NN 4.53 OC SL MUg, 1g, 2g (LC1, X1)

VIOLIN AND PIANO

*MYK

RÁNKI, GYÖRGY, 1907-

"Arisztofanész-szvit;" Hegedü-zongora. [n.d.] score (14 p.) 34cm.

Manuscript, in ink.
For violin and piano.

1. Suites (Violin and piano). 2. Violin and piano. 3. Manuscripts (Music)-Ránki, G. I. Title.
NN X 12.64 c/ OC SL MUg, 1g, 2g, 3g, Ig (MU1 1, LC1, X1)

VIOLIN AND PIANO

*MYK
box

RÁNKI, GYÖRGY, 1907-
[SWORD DANCE]
Kardtánc, hegedüre és zongorára. Sword dance, for violin and piano. Budapest, Editio musica [c1961] score (6 p.) and part. 29cm.

1. Violin and piano. 2. Sword dances (Violin and piano)
NN R 6.68 e/ OC (OAP1) SL MUg, 1g, 2g (DC2, LC1, X1)

VIOLIN AND PIANO

*MYK

RAPHAEL, GÜNTER, 1903-1960.
[SONATA, VIOLIN & PIANO, OP. 43]
Sonate für Violine und Klavier, op. 43. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for USA: C.F. Peters, New York [c1968] score (29 p.) and part. 31cm.

1. Violin and piano.
NN 7.70 v/ OC (OAP1) SL MUg, 1g (LC1, X1)

VIOLIN AND PIANO

*MYK-Amer.

Raphling, Sam.
⌊Sonata, violin & piano, no. 3⌋

Sonata no. 3, for violin and piano. ⌊New York⌋ General Music Pub. Co.; sole selling agent: Boston Music Co., Boston ⌊1966⌋

score (16 p.) and part. 31 cm.
Cover title.

1. Violin and piano.
NN * 1.68 1/ OC (OAP1) SL MUg, 1g MUA(4) (LC1, X1)

Violin and piano—1800-

*MYK
box

Rapoport, Eda, 1900–

...Agada for violin or violoncello and piano... New York city: Transcontinental music co. ⌊c1939⌋ 1 v. 31cm. ⌊Transcontinental string favorites. T.l. 53, T.l. 79⌋

Score (5 p.): violin and piano. Violin and violoncello parts.
"Edited for violin by Carméla Ippólito." "Edited for violoncello by Bernard Parronchi."
Caption-title: Agada (Legend).

MUSIC DIV.

1. Violin and piano—1800- . 2. Violoncello and piano—1800- . I. Ippólito, Carméla, ed. II. Parronchi, Bernard, ed. III. Title.
N. Y. P. L. October 14, 1940

VIOLIN AND PIANO

*MYK

RAPOPORT, EDA, 1900-

Berceuse [and] Perpetuum mobile, op. 21, for violin and piano. [New York] c1941. 1 v. 28cm.

Score (9 p.) and part.

1. VIOLIN AND PIANO I. Rapoport, Eda, 1900- , Perpetuum mobile
NN R 8.58 g/ OCt, I SLs MUgs, 1gs, Igs (MUA4s, MUI2s, LC1s, X1s)

Viola and piano—1800-

*MYM
box

Rapoport, Eda, 1900–

Chant hébraïque for viola or 'cello and piano ⌊by⌋ Eda Rapoport, Op. 13. N⌊ew⌋ Y⌊ork⌋ c⌊ity⌋: M. Weaner, c1939. Publ. pl. no. S. S. 5. 1 v. 30½cm.

Score (4 p.): viola and piano. Viola and violoncello parts.
Caption-title.

MUSIC DIV.

1. Viola and piano—1800- . 2. Violoncello and piano—1800- . I. Title.
N. Y. P. L. October 14, 1940

Violin and piano—1800-

*MYK
box

Rapoport, Eda, 1900–

...Midrash for violin and piano... New York city: Transcontinental music co. ⌊c1939⌋ 1 v. 31cm. ⌊Transcontinental string favorites. T. l. 55⌋

Score (7 p.): violin and piano. Violin part.
"Edited by Carméla Ippólito."
Caption-title: Midrash (Narration).

MUSIC DIV.

1. Violin and piano—1800- . I. Ippólito, Carméla, ed. II. Title.
N. Y. P. L. October 14, 1940

Violin and piano—1800-

*MYK
box

Rapoport, Eda, 1900–

...Nigun for violin or violoncello and piano... New York city: Transcontinental music co. ⌊c1939⌋ 1 v. 30½cm. ⌊Transcontinental string favorites. T.l. 54, T.l. 80⌋

Score (5 p.): violin and piano. Violin and violoncello parts.
"Edited for violin by Carméla Ippólito." "Edited for violoncello by Bernard Parronchi."
Caption-title: Nigun (Melody).

MUSIC DIV.

1. Violin and piano—1800- . 2. Violoncello and piano—1800- . I. Ippólito, Carméla, ed. II. Parronchi, Bernard, ed. III. Title.
N. Y. P. L. October 14, 1940

VIOLIN AND PIANO

*MYK
box

RAPOPORT, EDA, 1900-

Thoughts in the night [Harhorëy Lailah] for violin or violoncello and piano. New York, Transcontinental music corp. [c1946] 1v. 31cm.

Score (6 p.) and parts for violin and violoncello.
Based on the poem by Chaim Nachman Bialik.
1. Violin and piano. 2. Violoncello and piano. I. Title. II. Title: Harhorëy Lailah.
NN R 3.58 a/ OC SL I, II MUg, 1g, 2g, Ig, IIg (MUA4, MUI 2, LC1, X1)

Violin and piano—1800-

*MYK

Rathaus, Karol, 1895–
...⌊Sonatas, Violin. no. 1. Op. 14.⌋ I. Sonate für Violine und Klavier... Op. 14... Andantino. Intermezzo. Rondo. Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8639. 2 parts in 1 v. 30½cm.

Violin and piano in score, and violin part.
Title-page in German, French and English.

MUSIC DIV.
Carnegie Corporation of New York.

1. Violin—Sonatas. 2. Violin and piano.
N. Y. P. L. December 28, 1932

Violin and piano—1800

*MYK

Rathaus, Karol, 1895–
. . . ⌊Suites. Op. 27.⌋ Suite für Violine und Klavier (oder kleines Orchester), von Karol Rathaus. Op. 27. Violine und Klavier. Wien: Universal-Edition, A.G., cop. 1930. Publ. pl. no. U. E. 9977. 2 parts in 1 v. 30½cm.

Violin and piano in score, and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin—Suites. 2. Violin and piano.
N. Y. P. L. February 16, 1933

VIOLIN AND PIANO

*MYK

RATNER, LEONARD.
[SONATA, VIOLIN & PIANO]
Sonata for violin and piano. [194-?] 44 p. 33cm.

Score.
Reproduced from ms.

1. Violin and piano.
NN X 4.57 d/pOC(1bo) SL MUg, 1s (MUA4, LC1, X1, Z1)

Violin and piano—1800-

*MYK

Ravel, Maurice, 1875–
. . . Sonate pour violon et piano . . . Paris: Durand & Cie.⌊, 1927.⌋ Publ. pl. no. D. & F. 11, 273. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music Dept
JUILLIARD FOUNDATION FUND.

I. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. June 12, 1928

Violin and piano.

*MYK

Ravel, Maurice, 1875–1937.
. . . Tzigane; rhapsodie de concert pour violon et piano . . . Paris, Durand et cie. ⌊c1924⌋ Pl.no. D.&F.10629. 1 v. f°.

Score, violin and piano (17 p.) and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

347705B. 1. Violin and piano. I. Title.
N. Y. P. L. *Reprinted* August 15, 1958

VIOLIN AND PIANO

*MYK

Rawsthorne, Alan, 1905–
⌊Concertante, violin & piano solo⌋
Concertante, for violin and piano. London, Oxford University Press ⌊1968⌋
score (16 p.) and part. 31 cm.

At end of music: "1935, minor revisions 1968."
Duration: 8 min., 30 sec.

1. Violin and piano.
NNP 2.70 v/d OC SL MUg, 1s (LC1, X1) (OAF 1)

VIOLIN AND PIANO

**MYK

Rawsthorne, Alan, 1905–
[SONATA, VIOLIN & PIANO]
Sonata for violin and piano. London, Oxford University Press ⌊°1959⌋
score (28 p.) and part. 32cm.
Duration: 16 min.

Drexel Musical Fund

1. Violin and paino.
NN 10.60 m/B/OC SL MUg, 1s (LC1, X1)

VIOLIN AND PIANO

*MYK

Read, Gardner, 1913–
"Serious," ⌊"Whimsical," "Amorous," "Coquettish," "Wistful," "Hysterical," by⌋ Gardner Read. Op. 35. ⌊1947?⌋ 12 p. 35cm.

In manuscript.
For violin and piano.
"Copyright 1947 by C. Fischer, inc."

Music Div.

1. Violin and piano. 2. Suites (Violin and piano). I. Title. II. Title: Whimsical. III. Title: Amorous. IV. Title: Coquettish. V. Title: Wistful. VI Title: Hysterical.
NM

VIOLIN AND PIANO

*MYK

READ, GARDNER, 1913-
Six intimate moods; for violin and piano, op. 35. New York, C. Fischer, c1947. 1v. 31cm.

Score (13 p.) and part.
CONTENTS. — Serious. — Whimsical. — Amorous. — Coquettish. — Wistful. — Hysterical.

1. Violin and piano. I. Title: Intimate moods.
NN 7.57 e/b OC SL MUg, 1s, 1s (MUA4, MUI7, LC1, X1)

VIOLIN AND PIANO

*ZB-364

REBER, HENRI, 1807-1880.
Berceuse. Revised and fingered by Gustav Saenger. New York, C. Fischer, c1901. Pl. no. 6398-31. score (5 p.) and part. 35cm. (Superior edition. 3090)

Microfilm.
For violin and piano.

1. Violin and piano. 2. Lullabies, Instrumental.
NNR 9.72 b/p OC (OAF1) SL MUg, 1s, 2s (MUF1, UM1, LC1, X1)

VIOLIN AND PIANO

*MYK

REGER, MAX, 1873-1916.
[WORKS. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Max Reger-Album [für] Violine & Piano. [Arr. u. Rev. von] Ossip Schnirlin. Berlin, N. Simrock [c1928] score (20 p.) and part. 30cm.

Cover title: Reger-Album.
CONTENTS. --Largo (op. 139; Sonate). --Scherzo (op. 77; Trio). --Wiegenlied. --Maria am Rosenstrauch. --Allegro (op. 84; Sonate).
1. Violin and piano--Arr. 2. Violin and piano, arr.
I. Schnirlin, Ossip, 1874- .
NN 12.64 e/f OC, I (OAF1) SL MUg, 1s, 2s, Is (MUI5, LC1, X1)

Violin and piano—1800-

*MYK

Reger, Max, 1873–1916.
. . . Albumblatt . . . Leipzig: O. Forberg⌊, 1905⌋. Publ. pl. no. 3012. 2 parts in 1 v. 34cm.

Violin and piano in score, and violin part.
At head of title: Zwei Compositionen für Violine mit Begleitung des Pianoforte, von Max Reger. Op. 87. No. 1.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. I. Title.
N. Y. P. L. August 23, 1933

Violin and piano—1800-

** MYK

Reger, Max, 1873–1916.
. . . Dritte Sonate (A-dur), für Violine und Pianoforte, von Max Reger. Op. 41. München: J. Aibl Verlag, cop. 1900. Publ. pl. no. U. E. 1208–1208ᵃ. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
On cover: Universal-Edition. No. 1208.

Music Dept
DREXEL MUSICAL FUND.

1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. August 23, 1929

VIOLIN AND PIANO

*MYK

REGER, MAX, 1873-1916.
[KLEINE SONATEN, OP. 103b]
Zwei kleine Sonaten, für Violine und Klavier, Op. 103B. Berlin, E. Bote & G. Bock [c1937, c1909] 2 v. in 1. 31cm. (HIS: Hausmusik für Violine und Klavier, Op. 103b)

Score and violin part.
CONTENTS. --Nr. 1. D moll. --Nr. 2. A dur.

1. Violin and piano. I. Reger, Max, 1873-1916. Hausmusik für Violine und Klavier. Op. 103.
NN 6.57 a/POC (OS)I SL MUg, 1s (LC1, X1, Z1) [NSCM]

VIOLIN AND PIANO

*MYK

REGER, MAX, 1873-1916.
[SONATA, VIOLIN & PIANO, OP. 72]
4. Sonate, C-dur, Violine und Klavier, Op. 72. [Erneut nach der Revision von Theodor Prusse durchgesehene Ausg.] Berlin, Bote & Bock [c1967] score (51 p.) and part. 31cm.

1. Violin and piano. i. [Title] Vierte.
NN 5.68 e/R OC (OAF1) SL MUG, 1s (LC1, X1)[i]

VIOLIN AND PIANO

*MYK

REGER, MAX, 1873-1916.
[SONATA, VIOLIN & PIANO, OP. 84]
Sonate für Violine und Klavier. Op. 84. Leipzig. Lauterbach u. Kuhn [c1905] Pl. no. L. & K. 250. score (51 p.) and part. 33cm.

1. Violin and piano.
NN R 6.69 c/s OC (OAF1) SL MUg, 1s (LC1, X1)

VIOLIN AND PIANO

*MYK

Reger, Max, 1873-1916.
[Sonata, violin & piano, op. 139]
Sonate, C moll, für Violine und Klavier, von Max Reger. Op. 139. Neue Ausg. von Ossip Schnirlin. Berlin, Simrock [1925, c1924] 56 p. 30cm.

1. Violin and piano. I. Schnirlin, Ossip, 1874-

NN**X 12.53 OC, I SL MUg, 2s, Is (LC1, X1)

Violin and piano—1800-

*MYK

Reger, Max, 1873–1916.
. . . Petite caprice ⌊von⌋ Max Reger. Leipzig: O. Junne G.m.b.H. ⌊191–?⌋ Publ. pl. no. O. J. 5401. 2 parts in 1 v. 34cm. (Hervorragende Violinmusik: Violine mit Pianofortebegleitung. 4.)

Score and violin part.
Caption-title; t.-p. reads: Hervorragende Violinmusik . . .

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

1. Violin and piano. I. Title.
N. Y. P. L. February 27, 1936

Violin and piano—1800-

*MYK

Reger, Max, 1873–1916.
. . . Romanze ⌊E moll⌋ . . . Leipzig: O. Forberg⌊, 1905⌋. Publ. pl. no. 3013. 2 parts in 1 v. 34cm.

Violin and piano in score, and violin part.
At head of title: Zwei Compositionen für Violine mit Begleitung des Pianoforte, von Max Reger. Op. 87. No. . . 2.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. I. Title.
N. Y. P. L. August 23, 1933

Violin and piano—1800-

*MYR

Reger, Max, 1873–1916.
⌊Sonatas. Clarinet & piano. Op. 107⌋
. . . Sonate (B dur) für Klarinette (Bratsche) oder Violine und Klavier. ⌊Von⌋ Max Reger. Op. 107. Berlin: E. Bote & G. Bock, 1909. Publ. pl. no. B. & B. 17221. 2 parts in 1 v. 34cm.

Score (35 p.) and clarinet part.
Caption-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Clarinet and piano—1800- 2. Viola and piano—1800- 3. Violin and piano—1800- 4. Sonatas—Clarinet and piano—1800-
N. Y. P. L. September 8, 1937

Violin and piano—1800-

*MYK

Reger, Max, 1873–1916.
⌊Sonatas, Violin. Op. 1.⌋ . . . 1te Sonate für Violine und Piano, in D moll . . . Op. 1 . . . London: Augener, Ltd.⌊, 1893.⌋ Publ. pl. no. 9596. 2 parts in 1 v. 31cm. (Augener's ed. no. 7535.)

Violin and piano in score, and violin part.
At head of title: . . . Compositionen von Max Reger . . .

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Sonatas. 2. Violin and piano.
N. Y. P. L. August 23, 1933

Violin and piano—1800-

*MYK
box

Reger, Max, 1873–1916.
⌊Violin music. Op. 79d.⌋
. . . Kompositionen für Violine mit Pianoforte-Begleitung, von Max Reger. Op. 79d. Heft 1-2. Langensalza: H. Beyer & Söhne⌊, 1914⌋. Publ. pl. no. 881. 4 parts. 32cm. (Für's Haus. Heft 185-186.)

Score and violin part.
CONTENTS.— Heft 1. Wiegenlied.— Heft 2. Burla.

1. Violin and piano.
N. Y. P. L. MUSIC DIV. January 30, 1934

Violin and piano 1800-
DREXEL 5879

Reissiger (C. G.)
Sonate pour le pianoforte et violon... Oeuv. 45. "Violin part arranged for the violoncello by J. J. F. Dotzauer." Leipzig: F. Hofmeister, [18—]. 2 pts. in 1 pm. obl. 4°.

Violin and piano—1800-
*MYK

Reissiger, Carl Gottlieb, 1798–1859.
Sonate pour le pianoforte et violon, composée...par C. G. Reissiger. Œuv. 45. Leipzig: F. Hofmeister₍, 1832?₎. Publ. pl. no. 1699. 2 parts in 1 v. obl. 8°.

MUSIC DIV.
1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. August 2, 1927

Violin and piano.
*MYK

Reizenstein, Franz.
₍Prologue, variations and finale (violin & piano)₎

... Prologue, variations and finale. Violin and piano. London, Hawkes & son limited; New York city, Boosey, Hawkes, Belwin, inc.; ₍etc., etc., 1939₎

1 p. l., 40 (*i. e.* 42) p. *and* pt. 31 x 24½ᶜᵐ.

Publisher's plate no.: H. 14055.
Includes extra numbered pages 7 and 24.
"Duration 25 minutes."

1. Violin and piano music. I. Title.

45-33257
Library of Congress M221.R ₍2₎ MUSIC DIV

VIOLIN AND PIANO
**MYK

Reizenstein, Franz, 1911-
[Sonata, violin & piano, G sharp]
Sonata in G sharp, for violin and piano. London, A. Lengnick [1947] score (52 p.) and part. 31cm.

Violin part ed. by Maria Lidka.

DREXEL MUSICAL FUND

1. Violin and piano. I. Lidka, Maria, ed.

NN R 5. 57 p/ OCs, Is (OAF1) SLs MUgs, Igs, Igs (LC1s, X1s)

Violin and piano.
*MNZ

Reményi, Eduard Hoffmann, known as, 1830–1898.

₍Compositions for violin and piano, by Eduard Reményi₎ ₍Paris? n. d.₎ 24 l. 28cm.

Autograph manuscript, signed.
Label on cover in composer's own hand, signed.
CONTENTS.—Marche hongroise (Rákoczy-induló)—Nocturne; élégie.—Les plaintives par F. Chopin ₍Op. 27, no. 2₎—Les murmurs de la Seine par F. Chopin ₍Op. 9, no. 1₎—Les zephirs par F. Chopin ₍Op. 15, no. 3₎

MUSIC DIV.
1. Violin and piano. 2. Autographs—Music—Reményi, E. I. Chopin, Frédéric, 1810–1849. Nocturnes. Arr. for violin & piano.
N. Y. P. L. May 14, 1946

VIOLIN AND PIANO
*MYK
box

REMÉNYI, EDUARD HOFFMANN, known as, 1830-1898

Trois morceaux hongrois pour violin avec accompagnement du piano. Paris, Heugel [188-] Pl. no. H. 6561. score (1 v.) and part. 36cm.

No. 1.
CONTENTS.--1. Mélodie héroïque.

1. Violin and piano. I. Title: Morceaux hongrois.
NN R 7. 65 s/B OC SL MUg, Ig, Ig (MUI2, LC1, X1)

VIOLA AND PIANO
*MYM
+++

RENOSTO, PAOLO.

Avant d'écrire, per viola e pianoforte. Milano, G. Ricordi, 1967. 1 l. 50 x 100cm. fold to 25 x 50cm.

1. Viola and piano. I. Title.
NN 4. 68 c/B OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

Violin and piano—1800-
**MYK
box

Respighi, Ottorino, 1879–
Poema autunnale (Herbstdichtung) per violino e orchestra... ₍di₎ Ottorino Respighi. Für Violine und Klavier... Berlin: E. Bote & G. Bock₍, cop. 1926₎. Publ. pl. no. B. & B. 19633. 2 parts. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

MUSIC DIV
DREXEL MUSICAL FUND.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. 3. Title.
N. Y. P. L. October 3, 1929

Violin and piano, 1800-
**MYK
box

Reuchsel, Maurice, 1880–
...Pièces anciennes françaises, pour violon et piano ou viole d'amour et clavecin... Transcrites et harmonisées par Maurice Reuchsel... Paris: H. Lemoine & Cᶦᵉ., cop. 1919. Publ. pl. no. 21365. P. 1159 H. L. 2 parts. f°. (Panthéon des pianistes. no. 1159.)

Violin and piano in score and violin part.
At head of title: Édition nationale française...
Contents: MILANDRE. Romance. HUGARD. Gavotte. BARRIÈRE. Aria.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violin and piano. 2. Viola d'amore. 3. Milandre, fl. 1768-82. 4. Hugard, Pierre, fl. 1750. 5. Barrière, Étienne Bernard Joseph, b. 1749. 6. Title.
N. Y. P. L. May 29, 1923.

VIOLIN AND PIANO
*MYK

REUTTER, HERMANN, 1900-
[RHAPSODY, VIOLIN & PIANO, OP. 51]
Rhapsodie für Violine und Klavier, Op. 51. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1938] 1 v. 31cm. (Edition Schott 3690)

Score (24 p.) and part.

1. Violin and piano.
NN 7. 57 p/B OC SL MUg, Ig (LC1, X1, Z1) (MUI 1)

VIOLIN AND PIANO
*MYK

REVUELTAS, SILVESTRE, 1899-1940.

Three pieces for violin and piano. New York, Southern music pub. co. [c1951] score (16 p.) and part. 31cm.

1. Violin and piano.
NN 11. 68 e/B OC SL MUg, Ig (LC1, X1)

Violin and piano, 1800-
**MYK
box

Rhené-Baton, 1879–
Sonate (en Sol) pour piano & violon. Op. 24... Paris: A. Durand & fils ₍cop. 1921₎. Publ. pl. no. D. & F. 10,035. 2 parts. f°.

Violin and piano in score and violin part.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. July 3, 1923.

Violin and piano—1800-
*MYI
(Répertoire)

Rieder (AMBROS)
Sonate pour le forte piano avec accompagnement d'un violon. *Vienne: F. A. Hoffmeister*, [18—?] 1 p.l., 5 pp ob. 8°.
Bd. with: Répertoire des clavecinistes. 15. Suite. *Zurich*, [18—?]

Music Div.

VIOLIN AND PIANO
*ZB-318

RIEDING, OSKAR.
[CONCERTO, VIOLIN & PIANO UNACC., OP. 34]
Koncert G-dur na skrzypce z fortepianem Opracowal Tadeusz Wroński. [1. wyd. Kraków] Polskie wydawn. muzyczne [1953] score (16 p.) and part. 34cm. (Pedagogiczna biblioteka skrzypcowa. zesz. 35)

Microfilm.

1. Violin and piano. 2. Concertos (Piano and violin)
NN R 4. 72 m/B OC(1b°) (OAF1) SL MUg, Ig, 2g (MUF1, UM1, LC1, X1)

VIOLIN AND PIANO
*MYL-Amer.
box

RIEGGER, WALLINGFORD, 1885-1961.

Whimsey, for violoncello or violin and piano. New York, G. Schirmer [c1930] score (5 p.) and 2 parts. 31cm.

Composer's autographed presentation copy to Henry Cowell.

1. Violoncello and piano. 2. Violin and piano. 3. Autographs (signatures, etc.)--Riegger, W. I. Title.
NN R 7. 64 e/B OC SL MUg, Ig, 2g, 3, Ig MUA (4) (MUI1, LC1, X1)

Violin and piano.
*MYK

Riegger, Wallingford, 1885–
₍Sonatina, violin & piano, op. 39₎

Sonatina for violin and piano; commissioned by the publishers on the occasion of the 25th anniversary of the League of Composers. New York, E. B. Marks Music Corp. ₍1948₎

score (15 p.) *and* part. 31 cm. (Contemporary composers series)

1. Sonatas (Violin and piano)

M219.R535 op. 39 48-15576*
Library of Congress ₍1₎ MUSIC DIV.

Violin and piano—1800-
*MYK
box

Ries, Ferdinand, 1784–1838.
...Romance ₍for violin and piano₎... New York: G. Schirmer₍, ca. 1888₎. Publ. pl. no. 6065. 2 parts. f°.

Violin and piano in score and violin part.
At head of title: Morceaux favoris pour violon & piano. Revus et arrangés par Fr. Hermann. 1ᵉ série... 9.

MUSIC DIV.
NICHOLL COLLECTION.
1. Violin and piano. 2. Hermann, Friedrich, 1828-1907, editor. 3. Title.
N. Y. P. L. June 23, 1923

Violin and piano.—1800-
*MYK

RIES, FERDINAND, 1784-1838.
[Sonatas. Violin & piano. Op.10.]
Grande sonate pour le piano-forte et violon, composée... par Ferd. Ries. Oeuv: 10. Hambourg: J.A.Bohme[, 1810?]. 2 parts in 1 v. 22½x33cm.

Parts only.

1. Violin—Sonatas. 2. Violin and piano. 3. Violin.

N. Y. P. L. MUSIC DIV. December 5, 1933

VIOLIN AND PIANO.
*MYK

Ries, Ferdinand, 1784–1838.
₍Sonatas, piano & violin, op. 16₎
Trois sonates pour le piano avec violon obligé, composées... par Ferdinand Ries. Œuv. 16... no. Paris, Richault (Simon) ₍ca. 1830₎ Pl.no. no. in 1 v. 32cm.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

Part for piano.
Reissue of earlier edition (ca. 1810).

1. Violin and piano.
N. Y. P. L. MUSIC DIV. November 29, 1951

VIOLIN AND PIANO
*MYK

RIES, FERDINAND, 1784-1838.
[SONATA, PIANO & VIOLIN, OP. 18]
The eighteenth sonata, for the piano forte with an accompaniment for the violin. Op. 18. [London, L. Lavenu [181-?]] 21 p. 34cm.

For piano, with violin part printed in small notes above.

1. Violin and piano.
NN 3. 66 r/B OC (OAF1) SL MUg, Ig (LC1, X1)

Violin and piano—1800-
*MYK

Ries, Franz, 1846–
...Vier Romanzen: 1, Abschied... 2, Erinnerung... 3, Wehmuth... 4, Schlummerlied... für Violine und Pianoforte, componirt von Franz Ries. Op. 20.... Bielefeld: R. Sulzer₍, ca. 1871₎. Publ. pl. no. R. S. 66. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
NICHOLL COLLECTION.
1. Violin and piano.
N. Y. P. L. June 29, 1923

VIOLIN AND PIANO *MYK

RIES, FERDINAND, 1784-1838.
[SONATINAS, PIANO & VIOLIN, OP. 30]
Drei Sonatinen für Violine und Klavier, op. 30. Berlin, Ries & Erler [c1969] score(30 p.) and part. 31cm.

1. Violin and piano.
NN 7.70 l/OC (OAF1) SL MUg, 1g (LC1, X1)

Violin and piano, 1800- *MYK

Ries, Franz, 1846–
Suite. No. 1. Allemanda. No. 2. Intermezzo. No. 3. Andante. No. 4. Minuetto. No. 5. Introduzione e gavotta. Für die Violine mit Begleitung des Pianoforte, componirt von Franz Ries. Op. 26... Leipzig: F. E. C. Leuckart [ca. 1874]. Publ. pl. no. F. E. C. L. 2468, 3035. 2 parts in 1 v. f°.

Dedication at head of title.
Violin and piano in score and violin part.

Music div. BOEKELMAN COLLECTION.
1. Violin and piano.
N. Y. P. L. November 29, 1918.

Violin and piano, 1800- *MYK

Ries, Franz, 1846–
Suite (No. III, G dur) für die Violine mit Begleitung des Pianoforte, componirt von Franz Ries. Op. 34... Berlin: Ries & Erler [1883?]. Publ. pl. no. R. 2100 E. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music div. BOEKELMAN COLLECTION.
1. Violin and piano.
N. Y. P. L. November 29, 1918.

Violin and piano, 1800- *MYK

Ries, Franz, 1846–
Suite (No. II. F-dur). No. 1. Präludium. No. 2. Canon. No. 3. Scherzo. No. 4. Romanze. No. 5. Burleske. Für die Violine mit Begleitung des Pianoforte von Franz Ries. Op. 27... Dresden: F. Ries [187-?] Publ. pl. no. F. 81 R. 2 parts in 1 v. f°.

Dedication at head of title.
Violin part has separate t.-p.
Violin and piano in score and violin part.

Music div. BOEKELMAN COLLECTION.
1. Violin and piano.
N. Y. P. L. November 29. 1918.

VIOLIN AND PIANO *MYK

RIES, FRANZ, 1846-1932.
[SUITE, VIOLIN & PIANO, NO. 2]
Suiten für Violine mit Pianofortebegleitung: No. II, op. 27, F dur. Berlin, Ries & Erler [188-?] Pl. no. R1081E. score (38 p.) and part. 34cm.

1. Suites (Violin and piano). 2. Violin and piano.
NN 9.69 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN AND PIANO *MYK

RIESCO, CARLOS.
Canzona e rondo, for violin and piano. New York, Peer international corp. [c1953] score(16 p.) and part. 31cm.

1. Violin and piano.
NN 11.68 l/ OC(1bo) SL MUg. 1g (LC1, X1)

VIOLIN AND PIANO *MYK-Amer.

RIETI, VITTORIO, 1898-
[SONATA BREVE, VIOLIN & PIANO]
Sonata breve for violin and piano. [Edited by Leon Temerson. New York] General music pub. co.; sole selling agent: Frank distributing corp., Boston [c1970] score (20 p.) and part. 31cm.

1. Violin and piano.
NN 7.71 m/ OC (OAF 1) SL MUg, 1g (MUA 2, LC1, X1)

Violin and piano – 1800- *MYK

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
...Fantaisie de concert (Si mineur), pour violon et orchestre sur des thèmes russes, par Nicolas Rimsky-Korsakow. Op. 33... Réduction pour violon et piano par l'auteur... Leipzig: M. P. Belaieff[, 1887]. Publ. pl. no. 76. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. ~~Concertos—Violin and orchestra.~~ 2. ~~Concertos~~—Violin and piano.
N. Y. P. L. April 7, 1925

Violin and piano – 1800- **MYK box

Ritter, Hermann, 1849–1926.
Elfengesang für Violine oder Viola alta mit Begleitung des Pianoforte...von Hermann Ritter. Op. 7, No. 2... Berlin: N. Simrock, G.m.b.H.[, ca. 1905.] Publ. pl. no. 7018. 3 parts. 34cm.

Violin and piano in score, and violin and viola parts.
Reprinted from plates of 1869 with later t.-p.

MUSIC DIV DREXEL MUSICAL FUND.
1. Violin and piano. 2. Viola and piano. I. Title.
N. Y. P. L. December 15, 1933

Violin and piano – 1800- *MYK. + box

Ritter, Hermann, 1849–
Schlummerlied für Violine oder Viola alta oder Violoncell mit Begleitung des Pianoforte, componirt von Hermann Ritter. Op. 9 ... Berlin: N. Simrock [1871]. Publ. pl. no. 7038. 4 parts. f°.

Violin and piano in score and violin, viola alta and violoncello parts.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Violin and piano. 2. Viola alta. 3. Violoncello and piano. 4. Title.
N. Y. P. L. September 8, 1933.

Violin and piano – 1800- **MYK box

Ritter, Hermann, 1849–1926.
Schlummerlied für Violine oder Viola alta oder Violoncell mit Begleitung des Pianoforte, componirt von Hermann Ritter. Op. 9... Berlin: N. Simrock G.m.b.H.[, ca. 1905.] Publ. pl. no. 7038. 4 parts. 34cm.

Violin and piano in score, and violin, viola and violoncello parts.
Reprinted from plates of 1871 with later t.-p.

MUSIC DIV DREXEL MUSICAL FUND.
1. Violin and piano. 2. Viola and piano. 3. Violoncello and piano.
I. Title.
N. Y. P. L. December 18, 1933

Violin and piano – 1800- DREXEL. 55231
Rode (J. P. J.)
Air varié pour le violon avec accompagnement... du piano-forté... par P. Rode. Oeuvre 10. Offenbach s/M.: J. André, c18–. 2 pts. in 2 v. f°.

Violin part
Piano part in Drexel 5523
-55231

VIOLIN AND PIANO *MYK

RODRIGO, JOAQUÍN, 1902-
...Deux esquisses pour violon et piano. (Dos esbozos para violín y piano). Paris, Rouart, Lerolle & cie. [c1928] Pl. no. R. L. 11665 & cie. - R. L. 11666 & cie. 30cm.

Score (9 p.) and violin part.

1. Violin and piano. I. Title.

NN OC SL MUg, 1g, 1g (MUM, LC1, X1)

VIOLIN AND PIANO *MYK

RODRIGO, JOAQUIN, 1902-
Sonata pimpante, pour violon & piano. Paris, M. Eschig [1968] score(41 p.) and part. 32cm.

1. Violin and piano.
NN 1.69 k/ OC SL MUg, 1g (LC1, X1)

VIOLIN AND PIANO *MYR

ROEHR, WALTER.
[SONATINAS, RECORDER & PIANO]
Zwei Sonatinen, für C-Blockflöte (Violine) und Klavier. Mainz, B. Schott's Söhne, [c1942-44] 1 v. 28cm. (Leichte Spielmusik für Blockflöte)

Edition Schott 3919, 3891.
Score (6, 7 p.) and part.
Title from Nr. 2.

1. Recorder and piano. 2. Flute and piano. 3. Violin and piano.
I. Leichte Spielmusik für Blockflöte.
NN 11.57 v/ OC(1bo) (OS)I SL (OAF1) MUg, 1g, 2g, 3g (LC1, X1)
[NSCM]

Violin and piano – 1800- *MYK

Roentgen, Julius, 1855–
Phantasie für Pianoforte und Violine, von Julius Röntgen. Op. 24... Leipzig: Breitkopf & Härtel[, 1889?]. Publ. pl. no. 17897. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Violin and piano.
N. Y. P. L. June 18, 1925

Violin and piano – 1800- *MYK +

Röntgen, Julius, 1855–
[Vortragsstücke. Violin & piano. Op. 89, no. 1–7]
Seven concert pieces (Sieben Vortragsstücke), suite for violin and pianoforte by Julius Röntgen. Op. 89. [London: Oxford Univ. Press, cop. 1933] 2 parts in 1 v. 31cm.

Score and violin part.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Violin and piano. 2. Suites—Violin and piano.
N. Y. P. L. November 14, 1935

VIOLIN AND PIANO *MYK-Amer.

Rogers, Bernard, 1893–
[Sonata, violin & piano]
Sonata, for violin and piano. Bryn Mawr, Pa., T. Presser Co., 1966.
score (20 p.) and part. 31 cm.

1. Violin and piano.
NN * 1.68 r/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Violin and piano – 1800- *MYK +

Rogers, Clara Kathleen (Barnett), 1844–1931.
[Sonatas. Piano & violin. Op. 25.]
Sonata in D minor for piano and violin, composed by Clara Kathleen Rogers. Op. 25... Boston [etc.] A. P. Schmidt, 1893. Publ. pl. no. A. P. S. 2908. 2 parts in 1 v. 35cm.

Score and violin part.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.
1. Sonatas—Violin and piano. 2. Violin and piano.
N. Y. P. L. January 31, 1935

Violin and piano – 1800- *MYK +box

Rogister, Fernand.
...Ariette pour piano & violon. Paris: Buffet-Crampon & Cie., cop. 1925. Publ. pl. no. B. C. 2471. 2 parts. f°.

Violin and piano in score and violin part.
Cover-title.

MUSIC DIV.
1. Violin and piano.
N. Y. P. L. May 26, 1927

Violin and piano. °MYK

Rohozinski, Ladislas de, 1886–1938.
...Trois pièces pour violin et piano. Paris, Éditions M. Senart, c1925. Pl.no. E.M.S.6737. 1 v. 31cm.

Score (11 p.) and violin part.

MUSIC DIV.
1. Violin and piano.
N. Y. P. L. April 26, 1950

VIOLIN AND PIANO

*MYR

ROHWER, JENS, 1914-
[SONATE CONCERTANTE, RECORDER & PIANO]
Sonate concertante für Blockflöte oder Violine und Klavier. [Wolfenbüttel] Möseler Verlag [c1961] score (27 p.) and part. 30cm.

1. Recorder and piano. 2. Flute and piano. 3. Violin and piano.
NN 8.64 a/g OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

VIOLIN AND PIANO

* MYK
box

ROLLA, ALESSANDRO, 1757-1841.

Rondo alla polacca, preceduto da un Adagio d'introduzione, per violino solo con accompagnto. di grand' orchestra o di piano forte. Milano, G. Ricordi [1837?] 2 parts. Pl. no. 9591-G.9592 T. 34cm.

For violin and piano.
1. Polonaises (Violin and piano). 2. Violin and piano.
NN R 3.62 a/f OC SL MUg, lg, 2g (MUI 1, LC1, X1)

Violin and piano

* MYK
box

Roobenian, Amber, 1905–

Nocturne for violin with piano accompaniment, by Amber Roobenian... New York, Alfred music co., inc. [c1938] 1 v. 31cm.

Score (5 p.) and part.

1. Violin and piano.
N. Y. P. L.

MUSIC DIV.
July 5, 1950

Violin and piano—1800–

* MYK

Rootham, Cyril Bradley, 1875–1938.

Sonata in G minor for violin and piano, by Cyril Bradley Rootham. [London] Oxford univ. press [c1925] 1 v. 31cm.

Score (32 p.): violin and piano. Violin part.
Cover-title.

1. Violin and piano—1800– 2. Sonatas—Violin and piano—1800–
N. Y. P. L.

Music Div.
June 10, 1940

Violin and piano—1800–

** MYK

Ropartz, Joseph Guy Marie, 1864–
...3e sonate (en La majeur) pour violon et piano... Paris: Durand & Cie., [1928.] Publ. pl. no. D. & F. 11398. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L.

MUSIC DIV.
DREXEL MUSICAL FUND.
April 22, 1929

VIOLIN AND PIANO

*MYK

ROREM, NED
[SONATA, VIOLIN & PIANO]
Sonata, violin and piano [1948-49] New York, Henmar press; sole selling agents: C. F. Peters, c1961. score (30 p.) and part. port. 30cm. (Edition Peters. no.6211)

Duration: 19 min.

1. Violin and piano.
NN 7.62 m/B OC (OAF 1) SL MUg, lg MUA, 1 (LC1, X1)

Violin and piano—1800–

* MYK

Rosen, Milton, 1906–

...A columnist suite for violin and piano... N[ew] Y[ork] c[ity] F. B. Haviland pub. co. [c1934] 1 v. 30½cm.

Score (20 p.): violin and piano. Violin part.
At head of title: Milton Rosen and David Zeikel.
CONTENTS.—Tempo di Walter Winchell.—Tempo di Alcaster (Mike Porter).—Tempo di Mark Hellinger.—Tempo di O. O. McIntyre.

1. Violin and piano—1800– 2. Suites—Violin and piano—1800– I. Zeikel, David. II. Title.
N. Y. P. L.

MUSIC DIV.
May 15, 1939

VIOLIN AND PIANO

*MYK

ROSENBERG, HILDING, 1892-
[SONATA, VIOLIN & PIANO]
Sonate für Violine und Klavier [1926]. Stockholm, A.-B. Nordiska musikförlaget [c1927] score(20 p.) and part. 34cm.

1. Violin and piano.
NN 8.63 c/g OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLIN AND PIANO

* MYK

ROSLAVETZ, NIKOLAĬ ANDREYEVICH, 1881-

Poëme, violon et piano [1915] [Moscou, Impr. G. Grosse, 1915?] Pl. no. 2337. 1 v. 35cm.

Score (9 p.) and part.

1. Violin and piano. I. Title.
NN 7.57 p/p OC SL MUg, 1g, lg (MUI 1, LC1, X1)

VIOLIN AND PIANO

* MYK

ROSLAVETZ, NIKOLAĬ ANDREYEVICH, 1881-
[SONATA, VIOLIN & PIANO. No. 1]
1re sonate pour violon et piano [1913] Moscou, Lith. W. Grosse [1913?] Pl. no. 2031. 1 v. 34cm.

Score (31 p.) and violin part.

1. Violin and piano.

NN 12.56 g/b OC SL MUg, lg (LC1, X1, Z2)

VIOLIN AND PIANO

*ZB-393
Film Reproduction

ROSOWSKY, SOLOMON, 1878-

An der Wiege, für Violine und Klavier. Berlin, Juwal [c1924] score (3 p.) 32cm.

Film reproduction, Negative.
For violin and piano.
Title also in Hebrew.
1. Violin and piano. I. Title.
NN R X 12.66 r/g OC SL MUg, lg, lg (MUI1, UMI, LC1, X1)

VIOLIN AND PIANO

*MYK

ROSS, JOHN, 1763-1837.
[SONATAS, PIANO & VIOLIN, OP. 5]
Three sonatas for the piano-forte or harpsichord, with an accompaniment for a violin, in which are introduced for the subjects of the slow movements, favorite Scots songs. Op. 5. London, Preston [1804?] score (43 p.) 32cm.

1. Violin and piano. 2. Harpsichord and violin.
NN 2.63 f/b OC SL MUg, lg, 2g (LC1, X1)

VIOLIN AND PIANO

*MYK

ROSS, JOHN, 1763-1837.

Three sonatas for the piano forte, in which are introduced for the subjects of the slow movements & rondos select Scottish airs, with an accompaniment for the violin or flute, op. 16. London, Printed by Clementi, Banger, Hyde, Collard & Davis [180-?] 42 p. 34cm.

Part for piano only.
1. Violin and piano. 2. Flute and piano. 3. Piano.
NN X 10.61 e/g OC SL MUg, lg, 2g, 3g (LC1, X1)

Violin and piano—1800–

*MYK
+ box

Ross, Stuart.
Slavic melody for violin & piano, by Stuart Ross... Boston: The Boston Music Co.[, cop.1923.] Publ.pl.no. B.M.Co.6860. 2 parts. f°.

1.Violin and piano.

MUSIC DIV.

VIOLIN AND PIANO

* MYK
box

ROSSELLINI, RENZO, 1908-
[MARIA MALIBRAN. ARIA DELL'800]
Aria dell'800, per violino e pianoforte, dal film Maria Malibran. Milano, Edizioni Curci [1942] score ([2] p.) and part. 33cm. (Cine armonica dell'an. Cinematografica italiana)

1. Violin and piano. I. Cine armonica dell'an. Cinematografica italiana. II. Maria Malibran (Moving picture). III. Title: Aria dell'800.
NN X 7.64 g/r OC, II, IIb+ (OS)I (OAF 1) SL MUg, lg, IIg, IIIg (MUI 1, LC1, X1) [NSCM]

Violin and piano—1800–

* MYK

Roussel, Albert Charles Paul, 1869–
...2e sonate pour violon et piano. Op. 28... Paris: Durand & Cie., 1925. Publ. pl. no. D. & F. 10757. 2 parts in 1 v. f°.

Violin and piano in score and violin parts.

1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
June 7, 1926

Violin and piano—1800–

* MYK

Roussel, Albert Charles Paul, 1869–
...Sonate en Ré mineur pour piano et violon. [Op. 11.] Paris: Rouart, Lerolle & Cie., cop. 1909. Publ. pl. no. R. L. 4770 et Cie. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

363144A
1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L.

Music div.
JUILLIARD FOUNDATION FUND.
May 5, 1928

VIOLIN AND PIANO

*MYK
box

ROZKOŠNÝ, JOSEF R., 1833-1913.

Romance pour violon et piano. Prague, M. Urbánek [ca. 1920] score (4 p.) and part. 31cm. (Edition M. U. 618)

Title from violin part.

1. Violin and piano.
NN R 8.64 a/r OC(1b) SL MUg, lg (MUI 1, LC1, X1)

VIOLIN AND PIANO

*ZB-368

RÓZSA, MIKLÓS, 1907-
[DUO, VIOLIN & PIANO, OP. 7]
Duo für Violine und Klavier. Op. 7. Leipzig, Breitkopf & Härtel [c1931] score (23 p.) and part. 31cm. (Edition Breitkopf. Nr. 5570)

Microfilm.

1. Violin and piano.
NN R 10.72 g/c OC (OAF1) SL MUg, lg (MUF1, UMI, LC1, X1)

VIOLIN AND PIANO

*MYK

RÓZSA, MIKLÓS, 1907-
[VARIATIONS, UNGARISCHES BAUERNLIED]
Variationen über ein ungarisches Bauernlied. Variations on a Hungarian peasant song. Für Violine und Klavier, op. 4. Leipzig, Breitkopf & Härtel [c1930] score (16 p.) and part. 31cm.

Title also in French.

1. Violin and piano.
NN 12.70 e/c OC (OAF1) SL MUg, lg (LC1, X1)

VIOLIN AND PIANO

*MYK

Rubbra, Edmund, 1901-

Four pieces for violin & piano. Op. 29. London, A. Lengnick & co.; sole selling rights for Canada of the F. Harris music co., Oakville, Ont. [1952, c1927] 1 v. 32cm.

Score (11 p.) and violin part.
Contents.—Cradle song.—The spinning wheel.—Slow dance.—Rondel.

1. Violin and piano.
NN 1.54 OC SL MUg, lg (MUI 4, LC1, X1)

Violin and piano.-1800 *MYK box

Rubinstein, Anton Grigoryevich, 1829–1894.
Barcarolle [by] Rubinstein. Conceived for violin & piano by Leo Ornstein, op. 43, no. 2. New York: Breitkopf & Härtel, cop. 1918. 2 parts in 1 v. f°.

Caption-title.
t.-p. reads: Rubinstein-Ornstein. Barcarolle...
Violin and piano in score and violin part.

1. Violin and piano. 2. Ornstein, Leo, 1895- . MUSIC DIV.
N.Y.P.L. October 28, 1919.

VIOLIN AND PIANO *MYK

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[MORCEAUX, OP. 11, NO. 2-3]
Characterstücke, für Piano und Violine. Arrangements für Piano und Violoncello von Jul. Klengel. Leipzig, J. Schuberth [188-?] Score (2 v.: in(1) and part. Pl. no. 2156 (2-3) 35cm.

The score for violin and piano; the part for violoncello.
Plate number of the 1856 edition.

(Continued)

NN R 10.60 x/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MU12, LC1, X1)

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[MORCEAUX, OP. 11, NO. 2-3] Characterstücke... (Card 2)

CONTENTS.--No. 2, Abendstimmung.--No. 3, Geisterspuk.

1. Violin and piano. 2. Violoncello and piano--Arr.
I. Klengel, Julius, 1859-1933.

VIOLIN AND PIANO *MYK box

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[SOIRÉES DE ST. PETERSBOURG. ROMANCE, ARR. FOR VIOLIN & PIANO]
Romance in E flat. Op. 44, no.1. New York, C. Fischer [c1903] Pl.no. 7428. score(5 p.) and part. 35cm.

Originally for piano.
"Revised and fingered by Gustav Saenger."
1. Violin and piano. I. Saenger, Gustav, 1865-1935, ed. I. Subs. for no filing title.
NN R 9.68 1/(OCs, Is (OAF1) X1s) SLs MUgs, 1gs, Igs (LC1s[I]

VIOLIN AND PIANO *MYK box

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[SOIRÉES DE ST. PETERSBOURG. ROMANCE. ARR. FOR VIOLIN & PIANO]
Romance pour piano et violon ou violoncelle, par J. Sachs. Op.44, no.1. Paris, J. Hamelle [ca.1905] Pl.no.5108 score(5 p.) and 2 parts. 35cm.

At head of title: Soirées à St. Petersbourg, 6 morceaux pour piano par Antoine Rubinstein. Op. 44, no. 1.
1. Violin and piano. I. Sachs, Julius, 1830-1887.
I. Subs for no filing title.
NN R 9.68 1/OCs, Is (OAF1) SLs MUgs, 1gs, Igs (LC1s, [I]X1s)

Violin and piano, 1800- *MYK

Rubinstein, Anton Grigoryevich, 1829–1894.
Sonate pour piano et violon, par Ant. Rubinstein. Op. 13... Leipzig: C. F. Peters [1881]. Publ. pl. no. 6430. 39 p. f°. [Edition Peters. no. 1338.]

Dedication at head of title.
Violin and piano in score.

1. Violin and piano. 2. Violin—Sonatas. Music Dept.
N.Y.P.L. March 16, 1918.

Violin and piano.—1800- *MYK

Rubinstein, Anton Grigoryevich, 1829–1894.
...2e sonate pour piano et violon, par Ant. Rubinstein. Op. 19... Paris: J. Hamelle [ca. 1862]. Publ. pl. no. J. M. 510. 2 parts in 1 v. f°.
Violin and piano in score and violin part.

MUSIC DIV.
1. Violin and piano. 2. Violin—Sonatas.
N.Y.P.L. October 10, 1922.

Violin and piano.—1800- *MYK

Rubinstein, Anton Grigorievich.
2e. Sonate pour piano et violon. Op. 19. [Partition and separate music for the violin.] Paris: J. Maho [187-?]. 2 parts in 1 v. f°.

Music Dept.
1. Violin and piano. 2. Violin--Sonatas
N.Y.P.L. October 28, 1916.

Violin and piano, 1800- *MYK

Rubinstein, Anton Grigoryevich, 1829–1894.
Sonate No. 2 für Pianoforte und Violine. Opus 19. Neue vom Komponisten revidirte Ausgabe. Leipzig: Breitkopf & Härtel [ca. 1889]. Publ. pl. no. V. A. 933. 2 parts in 1 v. f°.
Composer's name at head of title.
Piano part in score and violin part.

Music div.
1. Violin and piano.
N.Y.P.L. November 21, 1916.

Violin and piano—1800- *MYK

Rubinstein, Anton [Grigorievich].
Première sonate pour piano et violon, par Antoine Rubinstein. Op. 13. [Partition and separate music for the violin.] Paris: J. Maho [187-?]. 2 parts in 1 v. f°.

Music Dept.
1. Violin and piano. 2. Violin--Sonatas
N.Y.P.L. October 28, 1916.

Violin and piano — 1800- *MYK + box

Rubinstein, Anton Grigoryevich, 1829–1894.
...Romance in E flat. Op. 44, no. 1... New York: C. Fischer, [cop. 1903]. Publ. pl. no. 7428. 2 parts. f°.
Violin and piano in score and violin part.
At head of title: Recital music for violin and piano...
His: Soirées à St. Petersbourg. Op. 44, no. 1.
"Revised and fingered by Gustav Saenger."

1. Violin and piano. 2. Saenger, Gustav, 1865- editor. MUSIC DIV.
N.Y.P.L. February 8, 1928

Violin and piano — 1800- *MYK + box

Rubinstein, Anton Grigoryevich, 1829–1894.
...(Romance) pour piano et violon (ou violoncelle), par J. Sachs. Op. 44, no. 1... Paris: J. Hamelle, [ca. 1905]. Publ. pl. no. 5108. 3 parts. f°.
Violin and piano in score, and violin and violoncello parts.
At head of title: ...Soirées à St. Petersbourg. 6 morceaux pour piano par Antoine Rubinstein. Op. 44...no. 1.

MUSIC DIV.
1. Violin and piano. 2. Sachs, Julius, 1830-1887.
N.Y.P.L. February 8, 1928

VIOLIN AND PIANO *MYK box

RUDĂREANU, ILIUȚĂ, arr.
Hora rândunelelor. [n.p., Editura confederatiei generale a muncii, 196-?] score (4 p.) 28cm.

For violin and piano.

1. Dances (Violin and piano) 2. Violin and piano. 3. Dances, Rumanian. I. Title. II. Rudăreanu, Iliuță.
NN R 8.70 e/(OC, Ilbo SL MUg, 1g, 2g, 3g, Ig (DC8, LC1, X1)

Violin and piano—1800- *MYR box

Rumeau, Gaston.
...Trois pièces pour flûte (ou violon) et piano... Paris: M. Eschig [etc., etc., c1931] Publ. pl. no. M.E. 3075. 1 v. 32cm.
Score (10 p.): flute or violin and piano. Flute part.
"Copyright 1931 assigned to Associated music publishers inc., New York."
CONTENTS.—Pileuse.—Intermezzo.—Menuet.

CARNEGIE CORP. OF NEW YORK. Music Div.
1. Flute and piano—1800- 2. Violin and piano—1800-
N.Y.P.L. June 9, 1939

VIOLIN AND PIANO *MYK

RUYNEMAN, DANIEL, 1886-
[KLAAGLIED VAN EEN SLAAF]
Klaaglied van een slaaf (Lamentation du Mamelouk). Viool et piano [1917] Amsterdam, G. Alsbach [191-?] 1 v. 33cm.

Score: violin and piano (7 p.), and part.

1. Violin and piano. I. Title. II. Title: Lamentation du Mamelouk.
NN 2.68 e/ OC (OAF1) SL MUg, 1/, Ig, IIg (MU12, LC1, X1)

VIOLIN AND PIANO *MYK

RUYNEMAN, DANIEL, 1886-
[SONATA, VIOLIN & PIANO, NO. 3]
3a sonata per violino e pianoforte (1956). Amsterdam, Basart [c1957] 1 v. 34cm.
Score (20 p.) and part.

1. Violin and piano.
NN 9.60 p/(OC (OAF1) SL MUg, 1g (LC1, X1)

Violin and piano_1800- *MYK +

Rychlík, Charles V , 1875-
[Album leaf. Op. 22b]
...Album leaf...[and] Song without words, for violin & piano ... Op. 22(B.) [and] Op. 22(C.) Praha: F. A. Urbánek a synové, 1929. Publ. pl. no. U. 1876. 2 parts in 1 v. 34cm.
Score (12 p.) and violin part.

1. Violin and piano—1800- I. Title. MUSIC DIV.
N.Y.P.L. March 2, 1937

Violin and piano_1800- *MYK +

Rychlík, Charles V , 1875-
[Andante religioso. Op. 13]
...Andante religioso, for violin & piano... Op. 13. Praha: F. A. Urbánek a synové, 1929. Publ. pl. no. U. 1871. 2 parts in 1 v. 34cm.
Score (7 p.) and violin part.

1. Violin and piano—1800- MUSIC DIV
N.Y.P.L. March 2, 1937

Violin and piano_1800 *MYK +

Rychlík, Charles V , 1875-
[Ballad. Op. 17]
...Ballad, for violin & piano... Op. 17. Prague: F. A. Urbánek & synové, 1928. Publ. pl. no. U. 1863. 2 parts in 1 v. 34cm.
Score (11 p.) and violin part.

1. Violin and piano—1800- MUSIC DIV
N.Y.P.L. March 2, 1937

Violin and piano_1800- *MYK +

Rychlík, Charles V , 1875-
[Bohemian fantasy. Op. 6]
...Bohemian fantasy, for violin & piano... Op. 6. Praha: F. A. Urbánek a synové, 1930. Publ. pl. no. U. 1883. 2 parts in 1 v. 34cm.
Score (20 p.) and violin part.
"Variation," leaf in ms. inserted in violin part. Corrections in ms. on score.

1. Violin and piano—1800- I. Title. MUSIC DIV
N.Y.P.L. March 2, 1937

Violin and piano_1800- *MYK +

Rychlík, Charles V , 1875-
[Canzonettas. Violin & piano. Op. 19]
...Canzonetta, for violin & piano... Op. 19. Praha: F. A. Urbánek a synové, 1929. Publ. pl. no. U. 1873. 2 parts in 1 v. 34cm.
Score (5 p.) and violin part.

1. Violin and piano—1800- MUSIC DIV
N.Y.P.L. March 2, 1937

Violin and piano — 1800-

*MYK

Rychlík, Charles V , 1875-
[Caprice bohème. Op. 2]
...Caprice bohème, for violin & piano... Op. 2. Praha: F. A. Urbánek a synové, 1930. Publ. pl. no. U. 1887. 2 parts in 1 v. 34cm.

Score (9 p.) and violin part.

1. Violin and piano—1800-
N. Y. P. L. MUSIC DIV March 2, 1937

Violin and piano — 1800-

*MYK

Rychlík, Charles V , 1875-
[Caprices. Violin & piano. Op. 18]
...Caprice, for violin & piano... Op. 18. Prague: F. A. Urbánek & synové, 1928. Publ. pl. no. U. 1864. 2 parts in 1 v. 34cm.

Score (7 p.) and violin part.

1. Violin and piano—1800-
N. Y. P. L. MUSIC DIV March 2, 1937

Violin and piano — 1800-

*MYK

Rychlík, Charles V , 1875-

...Cogitation, for violin & piano... Praha: F. A. Urbánek a synové, 1935. Publ. pl. no. U. 1927. 2 parts in 1 v. 34cm.

Score (8 p.) and violin part.

1. Violin and piano—1800- I. Title.
N. Y. P. L. MUSIC DIV March 2, 1937

Violin and piano — 1800-

*MYK

Rychlík, Charles V , 1875-

...Dumka, for violin and piano... Praha: F. A. Urbánek a synové, 1931. Publ. pl. no. U. 1891. 2 parts in 1 v. 34cm.

Score (8 p.) and violin part.
"New ending of Dumka, instead of D. C. and coda," leaf in ms. added to score and part.

1. Violin and piano—1800- 2. Dumkas (Dance).
N. Y. P. L. MUSIC DIV. April 12, 1937

Violin and piano — 1800-

*MYK

Rychlík, Charles V , 1875-
[Elegy. Op. 7a]
...Elegy, for violin & piano... Op. 7.a. Prague: F. A. Urbánek & synové, 1928. Publ. pl. no. U. 1878. 2 parts in 1 v. 34cm.

Score (5 p.) and violin part.
Corrections in ms.

1. Violin and piano—1800-
N. Y. P. L. MUSIC DIV March 2, 1937

Violin and piano — 1800-

*MYK

Rychlík, Charles V , 1875-

...Etude, for violin & piano... Praha: F. A. Urbánek a synové, 1931. Publ. pl. no. U. 1894. 2 parts in 1 v. 34cm.

Score (8 p.) and violin part.

1. Violin and piano—1800-
N. Y. P. L. MUSIC DIV. March 2, 1937

Violin and piano — 1800-

*MYK

Rychlík, Charles V , 1875-
[Humoresque. Op. 7b. Violin & piano]
...Humoresque, for violin & piano... Op. 7.b. Prague: F. A. Urbánek & synové, 1928. Publ. pl. no. U. 1862. 2 parts in 1 v. 34cm.

Score (4 p.) and violin part.

1. Violin and piano—1800- I. Title.
N. Y. P. L. MUSIC DIV March 2, 1937

Violin and piano — 1800-

*MYK

Rychlík, Charles V , 1875-
[Intermezzos. Violin & piano. Op. 5]
...Intermezzo, for violin & piano... Op. 5. Praha: F. A. Urbánek a synové, cop. 1933. Publ. pl. no. U. 1918. 2 parts in 1 v. 34cm.

Score (7 p.) and violin part.

1. Violin and piano—1800-
N. Y. P. L. MUSIC DIV March 2, 1937

Violin and piano — 1800-

*MYK

Rychlík, Charles V , 1875-
[Lullaby. Op. 14]
...Lullaby, for violin & piano... Op. 14. Praha: F. A. Urbánek a synové, 1929. Publ. pl. no. U. 1872. 2 parts in 1 v. 34cm.

Score (5 p.) and violin part.

1. Violin and piano—1800- 2. Lullabies.
N. Y. P. L. MUSIC DIV March 2, 1937

Violin and piano — 1800-

*MYK

Rychlík, Charles V , 1875-

...Meditation, for violin & piano... Praha: F. A. Urbánek a synové, 1929. Publ. pl. no. U. 1866. 2 parts in 1 v. 34cm.

Score (7 p.) and violin part.

1. Violin and piano—1800-
N. Y. P. L. MUSIC DIV March 2, 1937

Violin and piano — 1800-

*MYK

Rychlík, Charles V , 1875-

...Novelette, for violin & piano... Praha: F. A. Urbánek a synové, 1931. Publ. pl. no. U. 1893. 2 parts in 1 v. 34cm.

Score (8 p.) and violin part.

1. Violin and piano—1800-
N. Y. P. L. MUSIC DIV March 2, 1937

Violin and piano — 1800-

*MYK

Rychlík, Charles V , 1875-

...Perpetuum mobile, for violin & piano... Praha: F. A. Urbánek a synové, 1930. Publ. pl. no. U. 1889. 2 parts in 1 v. 34cm.

Score (11 p.) and violin part.

1. Violin and piano—1800- I. Title.
N. Y. P. L. MUSIC DIV March 2, 1937

Violin and piano — 1800-

*MYK

Rychlík, Charles V , 1875-

...Poème, for violin and piano... Praha: F. A. Urbánek a synové, 1933. Publ. pl. no. U. 1908. 2 parts in 1 v. 34cm.

Score (7 p.) and violin part.

1. Violin and piano—1800-
N. Y. P. L. MUSIC DIV. March 2, 1937

Violin and piano — 1800-

*MYK

Rychlík, Charles V , 1875-
[Polkas. Violin & piano. Op. 21]
...Polka, for violin and piano... Op. 21. Praha: F. A. Urbánek a synové, 1933. Publ. pl. no. U. 1909. 2 parts in 1 v. 34cm.

Score (11 p.) and violin part.

1. Violin and piano—1800- 2. Polkas—Violin and piano.
N. Y. P. L. MUSIC DIV March 2, 1937

Violin and piano — 1800-

*MYK

Rychlík, Charles V , 1875-
[Preludes & fugues. Violin & piano. Op. 22a]
...Prelude and fugue for violin & piano... Op. 22.(A.) Praha: F. A. Urbánek a synové, 1929. Publ. pl. no. U. 1875. 2 parts in 1 v. 34cm.

Score (12 p.) and violin part.
Corrections in ms.

1. Violin and piano—1800- 2. Fugues—Violin and piano—1800-
N. Y. P. L. MUSIC DIV March 2, 1937

Violin and piano — 1800-

*MYK

Rychlík, Charles V , 1875-

...Recollections, for violin & piano... Praha: F. A. Urbánek a synové, 1929. Publ. pl. no. U. 1867. 2 parts in 1 v. 34cm.

Score (5 p.) and violin part.

1. Violin and piano—1800- I. Title.
N. Y. P. L. MUSIC DIV March 2, 1937

Violin and piano — 1800-

*MYK

Rychlík, Charles V , 1875-

...Regrets, for violin & piano... Praha: F. A. Urbánek a synové, 1929. Publ. pl. no. U. 1868. 2 parts in 1 v. 34cm.

Score (7 p.) and violin part.
Corrections in ms.

1. Violin and piano—1800- I. Title.
N. Y. P. L. MUSIC DIV March 2, 1937

Violin and piano — 1800-

*MYK

Rychlík, Charles V , 1875-

...Remembrance, for violin & piano... Praha: F. A. Urbánek a synové, 1930. Publ. pl. no. U. 1884. 2 parts in 1 v. 34cm.

Score (5 p.) and violin part.

1. Violin and piano—1800- I. Title.
N. Y. P. L. MUSIC DIV March 2, 1937

Violin and piano — 1800-

*MYK

Rychlík, Charles V , 1875-

...Reverie, for violin & piano... Prague: F. A. Urbánek a synové, 1928. Publ. pl. no. U. 1865. 2 parts in 1 v. 34cm.

Score (6 p.) and violin part.

1. Violin and piano—1800- I. Title.
N. Y. P. L. MUSIC DIV March 2, 1937

Violin and piano — 1800-

*MYK

Rychlík, Charles V , 1875-
[Romances. Violin & piano. Op. 3]
...Romance, for violin & piano... Op. 3. Praha: F. A. Urbánek a synové, 1929. Publ. pl. no. U. 1870. 2 parts in 1 v. 34cm.

Score (7 p.) and violin part.

1. Violin and piano—1800-
N. Y. P. L. MUSIC DIV March 2, 1937

Violin and piano — 1800-

*MYK

Rychlík, Charles V , 1875-
[Romances. Violin & piano. Op. 25a]
...Romance, for violin & piano... Op. 25.A. Praha: F. A. Urbánek a synové, 1929. Publ. pl. no. U. 1877. 2 parts in 1 v. 34cm.

Score (12 p.) and violin part.

1. Violin and piano—1800-
N. Y. P. L. MUSIC DIV March 2, 1937

Violin and piano—1800–

*MYK

Rychlík, Charles V , 1875–
[Serenades. Violin & piano. Op. 20]
...Serenade, for violin & piano... Op. 20. Praha: F. A. Urbánek a synové, 1929. Publ. pl. no. U. 1874. 2 parts in 1 v. 34cm.

Score (7 p.) and violin part.

1. Violin and piano—1800–
N. Y. P. L. MUSIC DIV. March 2, 1937

Violin and piano—1800–

*MYK

Rychlík, Charles V , 1875–
[Slavonic dance. Op. 25b]
...Slavonic dance, for violin solo or with piano... Op. 25B. Praha: F. A. Urbánek a synové, 1929. Publ. pl. no. U. 1882. 2 parts in 1 v. 34cm.

Score (11 p.) and violin part.

1. Violin and piano—1800– 2. Violin—1800–
N. Y. P. L. MUSIC DIV. April 12, 1937

Violin and piano—1800–

*MYK

Rychlík, Charles V , 1875–
...Valse caprice, for violin & piano... Praha: F. A. Urbánek a synové, 1929. Publ. pl. no. U. 1869. 2 parts in 1 v. 34cm.

Score (11 p.) and violin part.

1. Violin and piano—1800– 2. Waltzes—Violin and piano.
N. Y. P. L. MUSIC DIV. March 2, 1937

Violin and piano.

*MYK box

Saar, Louis Victor Franz, 1868–
...Canzonetta für Violine und Klavier...componirt von Louis V. Saar. Opus 17... Leipzig: C. Dieckmann, cop. 1897. Publ. pl. no. C. F. T. 143. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

1. Violin and piano.
N. Y. P. L. MUSIC DIV. October 15, 1919.

Violin and piano

**MYK

Saar, Louis Victor Franz, 1868–
[Sonatas. Violin & piano. Op. 44]
Sonate [G dur] für Violine und Klavier, komponiert von Louis Victor Saar. Op. 44... Leipzig: C. F. W. Siegel [1904] Publ. pl. no. 14133. 2 parts in 1 v. 34cm.

Score and violin part.

1. Violin and piano. 2. Sonatas—
N. Y. P. L. MUSIC DIV. DREXEL MUSICAL FUND. Violin and piano. October 16, 1931

Violin and piano, 1800–

**MYK box

Sabata, Victor de, 1892–
...Melodia per violino con accompagnamento di pianoforte, di Victor de Sabata... Milano: G. Ricordi & C., cop. 1918. Publ. pl. no. 117289. 2 parts. f°.

Violin and piano in score and violin part.

1. Violin and piano.
N. Y. P. L. MUSIC DIV. DREXEL MUSICAL FUND. November 20, 1922.

Violin and piano—1800–

*MRC

[Saenger, Gustav], 1865–1935, arr. and comp.
Christmas joys in verse and song. Album of favorite Christmas songs with English and German text. Arranged for voice and piano and supplied with a violin solo part, by W. F. Ambrosio [pseud.]... Weihnachts Freude in Sang und Klang... New York: C. Fischer [etc., etc., c1908] Publ. pl. no. 12327. 27 p. 30½cm.

For 1 voice with piano acc. One number for violin and piano and one number for piano.
Violin part wanting.

1. Christmas—Songs—Collections. 2. Christmas—Violin and piano. 3. Christmas—Piano. 4. Violin and piano—1800— 5. Piano, 1800–
N. Y. P. L. MUSIC DIV. April 7, 1939

Violin and piano—1800–

*MYK

Saint-George, George, 1841–1917.
...L'ancien régime; 1ère petite suite, par G. Saint-George. A. Violon et piano... London: Augener Ltd., 1887. Publ. pl. no. 7736. 2 parts in 1 v. 31cm. (Augener's edition. no. 7570A.)

Score and violin part.

1. Violin—Suites. 2. Violin and piano. 3. Violin.
N. Y. P. L. MUSIC DIV. November 9, 1933

Violin and piano—1800–

*MYK box

Saint-Saëns, Charles Camille, 1835–1921.
...Berceuse pour violon et piano, par C. Saint-Saëns. Op. 38... Paris: A. Durand & fils, 190–? Publ. pl. no. D. & F. 1954. 2 parts. f°.

Violin and piano in score and violin part.
Reprinted from plates of 1874 with a later t.-p.

1. Violin and piano.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. February 26, 1931

Violin and piano—1800–

*MYK

Saint-Saëns, Charles Camille, 1835–1921.
...Élégie pour violon et piano, par C. Saint-Saëns. (Op. 143) ... Paris: Durand et Cie., cop. 1915. Publ. pl. no. D. & F. 9389. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

1. Violin and piano. I. Title.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. June 17, 1931

Violin and piano—1800–

*MYK

Saint-Saëns, Charles Camille, 1835–1921.
...Introduction et rondo capriccioso for violin and orchestra (or piano). Op. 28. Edited and fingered by Henry Schradieck. New York: G. Schirmer, cop. 1901. Publ. pl. no. 15214. 2 parts in 1 v. f°. (Masterpieces for the violin. v. 20.)

Edition for violin and piano.
Violin and piano in score and violin part.
At head of title: Schirmer's library of musical classics. v. 224.

1. Concertos.—Violin and orchestra. 2. Concertos.—Violin and piano. 3. Schradieck, Henry, 1846–1918, editor. 4. Series.
N. Y. P. L. MUSIC October 9, 1922.

Violin and piano—1800–

**MYK

Saint-Saëns, Charles Camille, 1835–1921, editor.
...Leclair, Mondonville, Tartini, Corelli, Kennis. Oeuvres du XVIIIe siècle, pour violon. Transcription et réalisation de la basse chiffrée, par C. Saint-Saëns... Paris: Durand & Cie [cop. 1920] Publ. pl. no. D. & F. 9905. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Preface in French and English.
At head of title: Édition classique A. Durand & fils. no. 9905.
Contents: Leclair. Sonate. Mondonville. IVe sonate. Tartini. Ière sonate. Corelli. Ière sonate; VIe sonate; Les folies d'Espagne. Kennis. VIe sonate.

95925A
1. Violin and piano. 2. Leclair, Jean Marie, 1697–1764. 3. Mondonville, 1748–1808. 4. Tartini, Giuseppe, 1692–1770. 5. Corelli, Arcangelo, 1653–1713. 6. Kennis, Guillaume Gommaire, ca. 1720–89.
N. Y. P. L. MUSIC DIV. DREXEL MUSICAL FUND. May 31, 1933.

Violin and piano—1800–

*MYK

Saint-Saëns, Charles Camille, 1835–1921.
...Morceau de concert pour violon avec accompagnement d'orchestre ou de piano, par Camille Saint-Saëns. Op: 62... Violon et piano par l'auteur... Paris: A. Durand & fils, ca. 1900. Publ. pl. no. D. et F. 2803 (D. S. & cie. 2803). 2 parts in 1 v. 34½cm.

Arranged for violin and piano. Score and violin part.
Reprinted from plates of 1880 of Durand, Schoenewerk & cie.

1. Violin and piano.
N. Y. P. L. MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. May 18, 1933

Violin and piano—1800–

*MYK

Saint-Saëns, Charles Camille, 1835–1921.
...Romance pour violon solo avec accompagnement d'orchestre ou de piano, par Camille Saint-Saëns. Op: 48. Piano et violon... Paris: A. Durand & fils, 1876. Publ. pl. no. D. S. & Cie. 2289. 2 parts in 1 v. f°.

Reprinted from plates of Durand, Schoenewerk & Co., with later t.-p.

1. Violin and piano.
N. Y. P. L. MUSIC DIV. February 7, 1928

VIOLIN AND PIANO

*ZB-169 Film Reproduction

SAINT-SAËNS, CAMILLE, 1835-1921.
[SONATA, VIOLIN & PIANO, NO. 1]
1ère sonate pour piano et violon. Op. 75. Paris, A. Durand [19--?] score (39 p.) and part. 38cm.

Film reproduction. Negative.
Reprinted from plates of 1885 with later t. p.

1. Violin and piano. I. [Title] Première
NN R 1.65 a/ OC(OAFI) SL MUg, Ig (MUFI, UMI, LCI, XI)

VIOLIN AND PIANO

*ZB-169 Film Reproduction

SAINT-SAËNS, CAMILLE, 1835-1921.
[SONATA, VIOLIN & PIANO, NO. 2]
2me sonate pour violon et piano. Op. 102. Paris, A. Durand, 1896. score (33 p.) and part. 38cm.

Film reproduction. Negative.

1. Violin and piano. I. [Title] Deuxième.
NN R 1.66 a/ OC(OAFI) SL (UMI, LCI, XI) MUg, Ig (MUFI)

Violin and piano.

**MYM

Sainton, Philip.
Crépuscule, for viola (or violin) with piano accompaniment, by Philip Sainton... London, Hawkes & son, ltd. [etc., etc., 1935] Publ.pl.no. B.&H.7603. 1 v. 31cm.

Score (3 p.) and viola and violin parts.

1. Viola and piano. 2. Violin and piano. I. Title.
N. Y. P. L. MUSIC DIV. DREXEL MUSICAL FUND. December 30, 1947

Violin and piano.

*MYK

Salta, Menotti, 1893–
Nostalgic serenade, violin solo with piano accompaniment, by Menotti Salta... New York, Mills music, inc. [c1947] 1 v. 31cm.

Score (6 p.) and violin part.

1. Violin and piano. I. Title.
N. Y. P. L. MUSIC DIV. HENRY HADLEY MEM. LIB. October 31, 1950

VIOLIN AND PIANO

*MYK

Samazeuilh, Gustave, 1877-
...Fantaisie élégiaque, pour violon et piano... Paris, Durand & cie. [c1914] Pl.no. D.&F.9128. 1 v. 30cm.

Score (19 p.) and violin part.

1. Violin and piano. I. Title.

NN 1.53 OC SL MUg, 1s Ig (LC1, X1)

Violin and piano, 1800–

*MYK box

Saminsky, Lazare.
Hebrew rhapsody, by Lazare Saminsky. Op. 3, no. 2. For violin & piano... New York: C. Fischer, Inc., [cop. 1924.] Publ. pl. no. 22899. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

1. Violin and piano. 2. Title.
N. Y. P. L. Music div. JUILLIARD FOUNDATION FUND. June 7, 1926

VIOLIN AND PIANO

*MYK

SAMINSKY, LAZARE, 1882-
Kleine Rapsodie (über zwei jüdische Volksthemen) für Violine und Klavier. St. Petersburg, Gesellschaft für jüdische Volkmusik, 1914. 1 v. 35cm. (Gesellschaft für jüdische Volkmusik. Ausgabe nr. 39)

Score (11 p.) and part.
Title in German and Yiddish.
1. Violin and piano. 2. Folk songs, Jewish (Instrumental settings).
I. Gezelschaft far Yidishe folks-muzik, Leningrad.
NN X 5.61 a/ OC (OS)b SL J. I. 1b MUg, 1g, 2g, 1g (LCl, XI)

Violin and piano

** MYK

Sandberg, Mordechai, 1897-

Elisha, fantasy for violin and piano, by Mordecai Sandberg. New York, Yibneh edition, 1942. Pl.no. 420. 15 p. 30cm.

"Other works by Mordecai Sandberg," p. [16]

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violin and piano. I. Title.
N. Y. P. L. January 18, 1950

Violin and piano—1800-

* MYK

Sandberger, Adolf, 1864-

...Sonate für Violine und Pianoforte, componirt von Adolf Sandberger. Op. 10... Leipzig: C. F. W. Siegel, [1892]. Publ. pl. no. E. W. F. 510 L. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. January 12, 1926

VIOLIN AND PIANO

* MYK

SANDI, LUIS, 1905-

Aire antiguo, para violin y piano. México, D.F. Ediciones Mexicanas de Música [c1951] score (13 p.) and part. 33cm. (Ediciones mexicanas de musica. ser. D, no. 14)

1. Violin and piano. I. Title.
NN * II.63 g/ OC SL MUg,1g,Ig (MUI 1,LC1,X1)

Violin and piano.

*MN
N511 v.12,v.3

Santa Cruz Wilson, Domingo, 1899-

Three pieces for violin and piano. 1. Canción. 2. Recitativo. 3. Arabesco. [By] Domingo Santa Cruz. [Los Angeles, 1939] 12 p. and pt. 35cm. (On cover: New music; a quarterly of modern compositions [v. 12, no. 3])

"Biographical notes": p. 12.

*MYK

Second copy.

—— 1. Violin and piano. I. Title: Canción. II. Title: Recitativo. III. Title: Arabesco. III. Ser. A 40-2105 Revised

New York. Public library for Library of Congress M1.N55 vol. 12, no. 3 MSSC 80. [r44c2] (780.821)

VIOLIN AND PIANO

*MYK

SARASATE, PABLO DE, 1844-1908.

Airs ecossais. Pour violon, avec accompagnement de piano. Oeuvre 34. Berlin, N. Simrock, 1892. score (12 p.) and part. 32cm.

1. Violin and piano. I. Title.
NN 1.68 p/k OC SL MUg,1g,Ig (LC1,X1)

Violin and piano—1800-

* MYK

Sarasate, Pablo de, 1844-1908.

Airs espagnols pour violon avec accompagnement de piano, par Pablo Sarasate... Leipzig: F. E. C. Leuckart, [1877]. Publ. pl. no. F. E. C. L. 3107. 2 parts in 1 v. 34 cm.

Violin and piano in score, and violin part.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano.
N. Y. P. L. November 6, 1933

VIOLIN AND PIANO

*MYK

SARASATE, PABLO DE, 1844-1908.

Airs espagnols, pour violon avec accompagnement de piano ou d'orchestre. Paris, A. Durand [187-?] Pl.no. D.S. & Cie. 1730. score (15 p.) and part. 32cm.

For violin and piano.

1. Violin and piano I. Title.
NN 1.68 p/k OC SL MUg,1g,Ig (MUI 1, LC1,X1)

VIOLIN AND PIANO

*MYK

SARASATE, PABLO DE, 1844-1908.

Ballade. Pour violon avec accompagnement de piano. Op. 31. Paris, Durand, Schoenewerk [1902?] Pl.no. S.D.S. 6000. score (11 p.) and part. 32cm.

1. Violin and piano
NN 1.68 p/k OC SL MUg, 1g (LC1,X1)

VIOLIN AND PIANO

* MYK

SARASATE, PABLO DE, 1844-1908.

Barcarolle vénitienne, pour violon avec accompagnement de piano. Oeuvre 46. Leipzig, N. Simrock [c1902] 1 v. 33cm.

Score (15 p.) and part.

1. Violin and piano.
NN II.59 g/k OC SL MUg,1g (MUI 1,LC1,X1)

VIOLIN AND PIANO

*MYK

SARASATE, PABLO DE, 1844-1908.

Bolero. Pour violon avec accompagnement de piano. Oeuvre 30. Berlin, N. Simrock, 1885. score (11 p.) and part. 32cm.

1. Boleros (Violin and piano) 2. Violin and piano.
NN 1.68 p/k OC SL MUg,1g,2g (DC2,LC1, X1)

VIOLIN AND PIANO

*MYK

SARASATE, PABLO DE, 1844-1908.
[EL CANTO DEL RUISEÑOR]

El canto del ruiseñor. Le chant du rossignol. Morceau de concert pour violon avec accompagnement de piano. Oeuv. 29. Berlin, N. Simrock, 1885. score (15 p.) and part. 32cm.

1. Violin and piano. I. Title. II. Title: Le chant du rossignol.
NN 1.68 p/k OC (OAF1) SL MUg,1g,Ig,IIg (DC2,LC1,X1,MUI2)

VIOLIN AND PIANO

* MYK

SARASATE, PABLO DE, 1844-1908.

Caprice basque, op. 24, for violin and piano. [Edited and fingered by Gustav Saenger] New York, C. Fischer [c1911] (score) 15 p. 30cm. (Carl Fischer's music library edition, no. 644)

1. Violin and piano. I. Title.
NN 12.65 g/k OC SL MUg,1g,Ig (MUI 1,LC1,X1)

VIOLIN AND PIANO

*MYK

SARASATE, PABLO DE, 1844-1908.
[CAPRICE SUR MIREILLE]

Caprice sur Mireille, opera de Ch. Gounod. Pour violon avec accompagnent. de piano. Paris, Choudens [186-?] Pl.no.A.C. 1340. score (13 p.) and part. 32cm.

1. Violin and piano. I. Gounod, Charles, 1818-1893. Mireille. II. Title: Mireille.
NN 1.68 p/k OC,I (OAF1) SL MUg,1g,Ig,IIg (LC1,X1)

VIOLIN AND PIANO

* MYK

SARASATE, PABLO DE, 1844-1908.

Gesang der Nachtigall; Spanischer Tanz, für Violine und Piano, op. 29. [Revidiert und bezeichnet von Issay Barmas] Leipzig, N. Simrock [192-] Pl.no. 8508.14009 1 v. 31cm.

Score (15 p.) and part.
Title in German, French, English, Italian, Spanish.

1. Violin and piano. 2. Dances, Spanish. I. Barmas, Issay, 1872- ed. II. Title.
NN 11.59 p/k OC,I (OAF1) SL MUg,1g,2g,Ig,IIg (MUI 1,LC1, X1)

VIOLIN AND PIANO

*MYK

SARASATE, PABLO DE, 1844-1908
[INTRODUCTION ET FANDANGO VARIÉ]

Danse espagnole: Introduction et fandango varié. Pour violon avec accompagnement de piano. Op. 40. Berlin, N. Simrock, c1898. score (15 p.) and part. 32cm.

1. Fandangos (Violin and piano) 2. Violin and piano.
NN 1.60 p/k OC SL (OAF1) MUg,1g,2g (DC2,LC1,X1)

Violin and piano—1800-

*MYK

Sarasate, Pablo de, 1844-1908.

...Jota de Pamplona pour violon avec accompagnement d'orchestre ou piano, par Pablo de Sarasate. Op. 50. Pour violon avec piano... Leipzig: J. H. Zimmermann [cop. 1904]. Publ. pl. no. Z. 3925. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music div.

JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Title.
N. Y. P. L. July 29, 1934

VIOLIN AND PIANO

*MYK

SARASATE, PABLO DE, 1844-1908.

Jota de San Fermin. Pour violon avec accompagnement de piano. Op. 36. Berlin, N. Simrock, c1874. score (15 p.) and part. 32cm.

1. Jotas (Violin and piano) 2. Violin and piano.
NN 1.68 p/k OC SL MUg, 1g,2g (DC2,LC1,X1)

VIOLIN AND PIANO

*MYK

SARASATE, PABLO DE, 1844-1908.

Mosaïque sur Zampa, de F. Hérold. Pour violon avec accomp. de piano. Op. 15. Londres, Schott [ca. 1894] Pl.no. 25525. score (17 p.) and part. 32cm.

1. Violin and piano. I. Hérold, Louis Joseph Ferdinand, 1791-1833. Zampa.
NN 1.68 p/k OC,I SL MUg,1g,Ig (LC1,X1)

VIOLIN AND PIANO

*MYK

SARASATE, PABLO DE, 1844-1908

Muiñera. Thème montagnard varié pour violon avec accompagnement d'orchestre ou de piano. Op. 32. Leipzig, B. Senff [1887?] Pl.no. 1885. score (14 p.) and part. 32cm.

Title also in German
For violin and piano.

1. Violin and piano. I. Title.
NN 1.68 p/k OC SL MUg,1g,Ig (MUI1,LC1, X1)

VIOLIN AND PIANO

*MYK

SARASATE, PABLO DE, 1844-1908.

Nouvelle fantaisie sur Faust de Ch. Gounod. Pour violon, avec acct. de piano. Paris, Choudens [187-?] Pl.no. A.C. 2609. score (15 p.) and part. 32cm.

1. Violin and piano. I. Gounod, Charles, 1818-1893. Faust.
NN 1.68 p/k OC,I SL MUg,1g,Ig (LC1,X1)

VIOLIN AND PIANO

*MYK

SARASATE, PABLO DE, 1844-1908.

Peteneras; caprice espagnole pour violon, avec accompagnement de piano. Oeuvr. 35. Berlin, N. Simrock, c1894. score(19 p.) and part. 32cm.

1. Dances, Spanish. 2. Dances (Violin and piano) 3. Violin and piano. I. Title.
NN 1.68 p/k OC SL MUg, 1g,2g,3g,Ig (DC2, LC1,X1)

VIOLIN AND PIANO

*MYK

SARASATE, PABLO DE, 1844-1908.

Roméo et Juliette, opéra de Gounod. Caprice pour violon avec accompagnemt. de piano. Op. 14. Paris, Choudens [186-?] Pl.no. A.C. 1536. score (13 p.) and part. 32cm.

1. Violin and piano. I. Gounod, Charles, 1818-1893. Roméo et Juliette.
NN 1.68 p/ OC,I SL MUg,1g,Ig (LC1,X1)

VIOLIN AND PIANO

*MYK

SARASATE, PABLO DE, 1844-1908.

Sérénade andalouse. Pour violon avec accompagnement de piano. Oeuv. 28. Berlin, N. Simrock [1883?] Pl. no. 8336. score (15 p.) and part. 32cm.

"5. cahier des danses espagnoles."

1. Dances, Spanish. 2. Dances (Violin and piano) 3. Violin and piano. I. Title.
NN 2.72 e/ OC SL MUg,1g, 3g,3g,Ig (MU1 1, DC2, LC1, X1)

VIOLIN AND PIANO

*MYK

SARASATE, PABLO DE, 1844-1908.
[SPANISCHE TÄNZE]
Spanische Tänze, für Violine mit Begleitung des Pianoforte. Op. 22 [-23] Berlin, N. Simrock, 1879 [-80] score (2 v.) and part. 32cm.

Heft 2-3.
CONTENTS.--Heft 2. [No.] 3. Romanza andaluza. [No.] 4. Jota navarra. Op. 22.--Heft 3. [No.]5 Playera [No.] 6. Zapateado. Op.23. (Continued)
NN 1.68 p/ OC SL (OAF1) MUg,1g,2g,3g (DC2,LC1,X1)

SARASATE, PABLO DE, 1844-1908. [SPANISCHE TÄNZE]
Spanische Tänze. (Card 2)

1. Dances, Spanish 2. Dances (Violin and piano)
3. Violin and piano.

VIOLIN AND PIANO

*MYK

SARASATE, PABLO DE, 1844-1908.
[SPANISCHE TÄNZE]
Spanische Tänze. Spanish dances. Für Violine mit Begleitung des Pianoforte. Berlin, N. Simrock, c1898. score (2 v.) and part. 32cm.

Heft 1,4.
CONTENTS.--Heft 1. [No.] 1. Malagueña. [No.] 2. Habanera, Op. 21.--Heft 4 [No.] 7, A min. [No.] 8, C maj. Op. 26.
NN 1.68 p/ OC (OAF1) SL MUg,1g,2g,3g (DC2,LC1,X1)

SARASATE, PABLO DE, 1844-1908. Spanische Tänze ... (Card 2)

1. Dances, Spanish 2. Dances (Violin and piano)
3.Violin and piano.

Violin and piano — 1800 —

**MYK

Sarasate, Pablo de, 1844-1908.
...Spanische Tänze für Violine mit Begleitung des Pianoforte, von Pablo de Sarasate. Op. 21,-23, 26,. Heft I,-4,. Berlin: N. Simrock, G.m.b.H.,, 1909-12,. Publ. pl. no. 8023, 8071, 8151, 8261. 8 parts in 1 v. f°. (Simrock Volks-Ausgabe. No. 54, 231, 252.)

Violin and piano in score and violin part.
Heft 2 is Edition Simrock, Nr. 147.
Each v. has additional pl. no.: Heft 1, 12141, Heft 2, 12143, 14009-10, Heft 3, 12145, 14009, Heft 4, 14009.

(Continued)

N. Y. P. L. MUSIC DIV October 11, 1929

Sarasate, Pablo de, 1844-1908: ...Spanische Tänze für Violine mit Begleitung des Pianoforte... (Card 2)

Contents: Heft 1. Op. 21, Malagueña. Habanera. Heft 2. Op. 22, Romanza Andaluza. Jota Navarra. Heft 3. Op. 23, Playera. Zapateado. Heft 4. Op. 26, Spanische Tänze, No. 7, A-moll. No. 8, C-dur.

1. Violin and piano. 2. Dances, Spanish. DREXEL MUSICAL FUND.
N. Y. P. L. October 11, 1929

VIOLIN AND PIANO

* MYK box

SARASATE, PABLO DE, 1844-1908.

Spanish dances for violin and piano. London, B. Schauer [C1898] 1v. 33cm. (N. Simrock's edition)

Book II.
Score and part.
CONTENTS. — Book 2. Op. 23: Romanza, Andaluza, Jota Navarra.
1. Violin and piano. 2. Dances, Spanish.
NN R 11. 50 g/ OC SL MUg, 1g,2g (LC1, X1, MU1 1)

Violin and piano — 1800 —

*MYK

Sarasate, Pablo de, 1844-1908.
...Viva Sevilla! Danse espagnole pour violon avec accompagnement d'orchestre, par Pablo de Sarasate. Op. 38. Édition pour violon avec accompagnement de piano... Berlin: N. Simrock, cop. 1896. Publ. pl. no. 10695. 2 parts in 1 v. f°.

t.-p. illustrated in color.
Violin and piano in score and violin part.

Music div.

1. Violin and piano. 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 29, 1926

VIOLIN AND PIANO

*MYK

SARASATE, PABLO DE, 1844-1908.
[ZIGEUNERWEISEN]
Zigeunerweisen. Pour violon avec accompagnement d'orchestre ou de piano. Op. 20. Leipzig, B.Senff [1878] Pl.no. 1381. score (11 p.) and part. 32cm.

For violin and piano.

1. Violin and piano. I. Title.

NN 1.68 p/ OC (OAF1) SL MUg,1g, Ig (LC1, X1)

Violin and piano — 1800 —

*MYK

Sas, André.

Cantos del Perú para violin y piano ,por, André Sas... Paris: "A la flûte de Pan," c1935. Publ. pl. no. F. 509 P. 2 parts in 1 v. 34½cm.

Score (12 p.) and violin part.
Caption-title.
CONTENTS.—Siembra.—Kcachampa.—La flauta.—Aire y danza.

MUSIC DIV.

1. Violin and piano—1800- CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. June 11, 1937

VIOLIN AND PIANO

*MYK

Sas, André, 1900-

...Recuerdos ,1927, para violin y piano... Paris, M. Senart, c1931. Pl.no. E.M.S.8105. 1 v. 35cm.

Score (7 p.) and violin part.

1. Violin and piano. I. Title.
NN 11.52 OC SL MU,1g,Ig (LC1,X1)

Violin and piano, 1800-

*MYK box

Satie, Erik Alfred Leslie, 1866-1925.
...Choses vues à droite et à gauche (sans lunettes). Piano et violon. Paris: Rouart, Lerolle & Cie., cop. 1916. Publ. pl. no. R. L. 10,074 & Cie. 2 parts. f°.

Violin and piano in score and violin part.

MUSIC DIV.

1. Violin and piano. 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 12, 1926

VIOLIN AND PIANO

*MYK

SATŌ, NOBUTAKE.
[TONSÄTZE, VIOLIN & PIANO]
Tonsätze für Violin und Klavier. [Tokyo] Ongaku no tomo edition [c1962] score(24 p.) 30cm.

Title also in Japanese.

1. Violin and piano.
NN 4.71 b/OC(1bo) (OAF1) SL MUg,1g (LC1,X1)

Violin and piano — 1800 —

*MYK +box

Sauret, Émile, 1852-
...Scènes villageoises. no.3-4 Quatre morceaux de salon pour violon et piano, par Émile Sauret. Op. 50. London: S. Lucas, Weber, Pitt & Hatzfeld Ltd., cop. 1895. Publ. pl. nos. S. L. W. P. & H. 3576-3577. 4 parts in 2v. f°.

Violin and piano in score and violin part.
Contents:
no. 3. Vieille chanson. no. 4. Danse.

MUSIC DIV.

1. Violin and piano. 2. Title.
N. Y. P. L. May 3, 1926

VIOLIN AND PIANO

*MYK

SAYGUN, AHMED ADNAN, 1907-
[SUITE, VIOLIN & PIANO, OP. 33]
Suite for violin and piano. New York, Southern music pub. co. [1964] score (27 p.) and part. 31cm.

MOVEMENTS.--Prelude.--Horon.--Zeybek.--Kastamonian dance.
1. Suites (Violin and piano). 2. Violin and piano.
1. subs. for m.e., no date.
NN R 5.67 r/OCs (OAF1s) SLs MUs,1gs,2gs (MU1 3s, LC1s,X1s,DC1s[i])

Violin and piano — 1800 —

*MYK

Scalero, Rosario, 1870-
...Drei Stücke: Nr. 1. Gesang am Meeresstrand, Nr. 2. Nänie, Nr. 3. Bacchanal, für Violine und Pianoforte. Op. 17. Leipzig: Breitkopf & Härtel,, cop. 1910,. Publ. pl. no. V. A. 3238. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music div.

1. Violin and piano. JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 27, 1925

Violin and piano — 1800 —

*MYK

Scalero, Rosario, 1870-
...Eine kleine Suite: Pastorale — Andante doloroso — Presto, nach Domenico Scarlatti, für Violine und Klavier. Leipzig: Breitkopf & Härtel,, cop. 1912,. Publ. pl. no. V. A. 3606. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.

1. Violin and piano. 2. Scarlatti, Domenico, 1685-1757. JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 27, 1925

Violin and piano — 1800 —

*MYK

Scalero, Rosario, 1870-
...Sonate D moll, D minor — Ré mineur, für Klavier und Violine. Op. 12. Leipzig: Breitkopf & Härtel,, cop. 1910,. Publ. pl. no. V. A. 3237. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
On cover: Volksausgabe Breitkopf & Härtel. No. 3237.

MUSIC DIV.

1. Violin and piano. 2. Violin—Sonatas. JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 21, 1926

Violin and piano — 1800 —

*MX box

Sauveplane, Henry, 1892-

...Habanera pour violon et piano... ,Paris: Éditions sociales internationales, c1936, Publ. pl. no. 55 E. S. I. 1 v. 34½cm.

Score (7 p.): solo violin, flute (or violin) clarinet and piano. Parts: flute and clarinet (scored together), and solo violin.
"Publié sous la direction de la Fédération musicale populaire."
"Arrangement pour 2d flûte et clarinette si♭ ou pour violon et clarinette si♭."
Cover-title.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Chamber music, 20th cent.—1800- 2. Violin and piano—Trios—Arr. 3. Habaneras—Violin and piano. 4. Flute—Trios—Arr. 5. Clarinet—Trios—Arr. 6. Piano—Trios—Piano and wind—Arr. 7. Violin—Trios—Misc.—Arr. I. Fédération musicale populaire, Paris.
N. Y. P. L. February 4, 1938

Violin and piano—1800

*MYK

Scalero, Rosario, 1870–

...Suite im alten Stil...für Violine und Pianoforte. Op. 15. Leipzig: Breitkopf & Härtel, cop. 1910. Publ. pl. no. V. A. 3227. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
On cover: Volksausgabe Breitkopf & Härtel. No. 3227.
Contents: 1. Preludio. 2. Sarabande. 3. Gavotte en musette. 4. Aria. 5. Rigaudon.

Music Div.
Juilliard Foundation Fund.

1. Violin and piano.
N. Y. P. L. July 21, 1926

Violin and piano—1800—

*MYK

Scalero, Rosario, 1870–

...Zwoelf Variationen nach den Barucaba-Variationen von N. Paganini. Für Violine und Pianoforte. Op. 14. Leipzig: Breitkopf & Härtel, cop. 1912. Publ. pl. no. V. A. 3605. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music Div.
Juilliard Foundation Fund.

1. Violin and piano. 2. Paganini, Niccolò, 1784–1840. Barucaba Variationen.
N. Y. P. L. November 27, 1925

Violin and piano—1800

*MYK

Scalero, Rosario, 1870–

...14 Variationen über ein Thema von W. A. Mozart, für Violine und Pianoforte. Op. 8. Leipzig: Breitkopf & Härtel, cop. 1910. Publ. pl. no. V. A. 3226. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
On cover: Volksausgabe Breitkopf & Härtel. No. 3226.

Opening theme of Mozart's Allegro für Klavier, K. 3.

Music Div.
Juilliard Foundation Fund.

1. Violin and piano. 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
N. Y. P. L. July 21, 1926

VIOLIN AND PIANO

*MYK

SCARLATESCU, JOHANNES.

Bagatelle pour violon et piano. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1937] 1 v. 30cm. (Edition Schott 2592)

Score (8 p.) and part.

1. Violin and piano.
NN 8.59 s/& OC(1bo) (OAFl) SL MUg, 1g (LC1, X1)

VIOLIN AND PIANO

*MYK

Scarmolin, A. Louis, 1890-

Cackling hens, for violin and piano (first position) Philadelphia, T. Presser [c1939] 1 v. illus. 33cm.

Score (3 p.) and violin part.

1. Violin and piano. I. Title: Cackling hens.

NN 12.55 j/, OC SL MUg, 1g, Ig (MUA1, MUI 1, LC1, X1)

VIOLIN AND PIANO

*MYK

Scarmolin, A. Louis, 1890-

Dancing fireflies, for violin and piano (first position) Bryn Mawr, Pa., T. Presser [c1949] 1 v. 33cm.

Score (3 p.) and violin part.

1. Violin and piano. I. Title: Dancing fireflies.

NN X 12.55 j/, OC SL MUg, 1g, Ig (LC1, X1)

VIOLIN AND PIANO

*MYK

SCARMOLIN, A. LOUIS, 1890-

Mélodie d'amour, violin solo with piano accompaniment. Edited and fingered by F. B. Oppecker. Philadelphia, The Heidelberg press [c1922] 1 v. 33cm.

Score (5 p.) and violin part.
Label of C. Harold Lowden, Philadelphia, over imprint.

1. Violin and piano. I. Oppecker, F. B., ed. II. Title: Mélodie d'amour. III. Oppecker, F. B.
NN 12.55 g/, OC, I, IIbo SL MUg, 1g, Ig, IIg (MUA4, MUI 1, LC1, X1)

Violin and piano, 1800-

*MYK box

Scharwenka, Philipp, 1847–1918.

...Barcarole für die Violine mit Begleitung des Pianoforte, componirt von Philipp Scharwenka. Op. 52a... Leipzig: Breitkopf & Härtel [1884]. Publ. pl. no. 16590. 2 parts. f°.

Violin and piano in score and violin part.

Boekelman Collection.

1. Violin and piano.
N. Y. P. L. April 14, 1920.

Violin and piano, 1800-

*MYK box

Scharwenka, Philipp, 1847–1918.

...Polonaise für die Violine mit Begleitung des Pianoforte, componirt von Philipp Scharwenka. Op. 52b... Leipzig: Breitkopf & Härtel [1884]. Publ. pl. no. 16591. 15 p. f°.

Violin and piano in score.

Boekelman Collection.

1. Violin and piano.
N. Y. P. L. April 14, 1920.

Violin and piano—1800—

*MYK

Scharwenka, Philipp, 1847–1918.

...Sonate (E moll, Mi mineur, E minor). Op. 114... Leipzig: Breitkopf & Härtel, cop. 1904. Publ. pl. no. Viol. Bibl. 24273. 2 parts in 1 v. f°. (Breitkopf & Härtel's Violin-Bibliothek.)

For violin and piano.
Violin and piano in score and violin part.

Music Div.
Juilliard Foundation Fund.

179739A
1. Violin and piano. 2. Violin.—Sonatas.
N. Y. P. L. July 14, 1924

Violin and piano—1800—

*MYK + box

Scharwenka, Xaver, 1850–

...Danse polonaise... [Op. 3, no. 1.] New York: G. Schirmer [ca. 1888]. Publ. pl. no. 6308. 2 parts. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
At head of title: Morceaux favoris pour violon & piano. Revus et arrangés par Fr. Hermann. Série 1... [no.] 23.

Music div.
Nicholl Collection.

1. Violin and piano. 2. Hermann, Friedrich, 1828–1907, editor.
N. Y. P. L. July 29, 1934

Violin and piano—1800—

*MYK

Scheinpflug, Paul, 1875–

[Sonatas. Violin & piano. Op. 13.]

...Sonate in F dur für Violine und Klavier, von Paul Scheinpflug. Op. 13... Magdeburg: Heinrichshofen's Verlag, 1908. Publ. pl. no. H. V. 9488. 2 parts in 1 v. 34½cm.

Score and violin part.

Music Div.

1. Violin—Sonatas. 2. Violin and piano. 3. Violin.
N. Y. P. L. October 20, 1933

Violin and piano—1800—

*MYK + box

Schenck, Elliott.

...Matins, for violin and pianoforte. Op. 14. London: Breitkopf & Härtel [cop. 1903]. Publ. pl. no. 14. 2 parts. f°.

Violin and piano in score and violin part.
Cover-title. t.-p. reads: Compositions by Elliott Schenck...

Music Div.
Juilliard Foundation Fund.

1. Violin and piano. 2. Title.
N. Y. P. L. April 25, 1924.

Violin and piano—1800-

*MYK + box

Schenck, Elliott.

...Mavourneen, for violin or violoncello and pianoforte. Op. 12. London: Breitkopf & Härtel [cop. 1903]. Publ. pl. no. 12. 3 parts. f°.

Violin (or violoncello) and piano in score, and violin and violoncello parts.
Cover-title. t.-p. reads: Compositions by Elliott Schenck...

Music Div.
Juilliard Foundation Fund.

1. Violin and piano. 2. Violoncello and piano. 3. Title.
N. Y. P. L. April 25, 1924.

Violin and piano—1800-

*MYK

Schenck, Elliott.

...Sonata in A major for violin and piano. Op. 9. London: Breitkopf & Härtel [cop. 1903]. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
At head of title: Compositions by Elliott Schenck...

Music Div.
Juilliard Foundation Fund.

185993A
1. Violin and piano. 2. Violin.—Sonatas.
N. Y. P. L. April 25, 1924.

VIOLIN AND PIANO

* MYK

SCHIBLER, ARMIN, 1920-

Pantomimes solitaires, für Violine und Klavier. [Op. 74. Adliswil] Eulenburg [c1970] score (16 p.) and part. 31cm.

1. Violin and piano. I. Title.
NN 10.71 m/& OC SL MUg. 1g, Ig (LC1, X1)

VIOLIN AND PIANO

* MYK

SCHIFF, HELMUT.

[VARIATIONS, VIOLIN & PIANO]

Variationen, für Violine und Klavier [1961]. Wien, Verlag Doblinger [1965] score (16 p.) and part. 31cm.

1. Violin and piano.
NN 6.66 g/& OC(1b*) SL (OAF 1) MUg, 1g (LC1, X1)

VIOLIN AND PIANO

* MYK

SCHMID, HEINRICH KASPAR, 1874-1953.

[SONATA, VIOLIN & PIANO, OP. 27]

Sonate [für] Violine und Klavier, Op. 27 (A moll) Mainz, B. Schott's Söhne [c1920] 1 v. 34cm. (Edition [Schott] No. 1933)

Score (39 p.) and part.

1. Violin and piano.
NN X 4.57 g/& OC (OAFl) SL MUg, 1g (LC1, X1)

VIOLIN AND PIANO

*MYK

SCHMID, HEINRICH KASPAR, 1874-1953.

[SONATA, VIOLIN & PIANO, OP. 106]

Sonate für Flöte (oder Violine) und Klavier, Op. 106. Ausg. [für] Violine und Klavier. Mainz, B. Schott's Söhne; New York, Ass[ociated] music publishers [c1939] 1 v. 31cm. (Edition Schott 2690)

Score (32 p.) and violin part.

1. Violin and piano. 2. Flute and piano. I. Schmid, Heinrich Kaspar, 1874-1953. Sonata, flute and piano, op. 106.
NN 4.57 s/& OC, I (OAFl) SL MUg, 1g, 2g, Ig (LC1, X1)

Violin and piano—1800-

*MYK

Schmitt, Aloys, 1788–1866.

...Sonata cantante für Pianoforte und Violine. Op. 123, von Aloys Schmitt. (5te Sonate für P. F. und V.)... Aachen: E. ter Meer [185–?]. Publ. pl. no. E. t. M. 179. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music Div.
Juilliard Foundation Fund.

92192A. 1. Violin and piano. 2. Violin.—Sonatas.
N. Y. P. L. August 15, 1923.

Violin and piano—1800-

**MYK

Schmitt, Florent, 1870–

...Chant du soir pour violon (ou cor anglais) et piano. Op. 7. Nouvelle édition revue par l'auteur... Paris: Rouart, Lerolle & cie., cop. 1931. Publ. pl. no. R. L. 5501 & cie. 3 parts in 1 v. 35cm.

Violin and piano in score, and violin and English horn parts.
First published in 1896.

Music Div.
Drexel Musical Fund.

1. Violin and piano. 2. English horn and piano. I. Title.
N. Y. P. L. May 10, 1933

Violin and piano—1800

*MYK

Schmitt, Florent, 1870–

...Sonate libre en deux parties enchainées (ad modum clementis aquæ), pour violon et piano. (Op. 68)... Paris: A. Durand & fils ₍cop. 1920₎. Publ. pl. no. D. & F. 9823. 2 parts in 1 v. f°.

Piano part in score and violin part.

1. Violin and piano. 2. Violin.—Sonatas.

Music div.
N. Y. P. L. June 9, 1922.

Violin and piano—1800-

*MYK + box

Schmidt, Richard, 1839–

...Boehmische Volksweisen für Violine und Klavier, von Richard Schmidt. Dresden: L. Hoffarth₍, 1913₎. Publ. pl. no. 848. 2 parts. f°.

Violin and piano in score and violin part.

Juilliard Foundation Fund.

1. Violin and piano. 2. Title.

Music div
N. Y. P. L. July 11, 1927

Violin and piano—1800-

*MYK + box

Schmidt, Richard, 1839–

...Romanische Volksliedersuite für Violine und Klavier... von Richard Schmidt. Dresden: L. Hoffarth₍, 1913₎. Publ. pl. no. 847. 2 parts. f°.

Violin and piano in score and violin part.

Juilliard Foundation Fund.

1. Violin and piano. 2. Title.

Music div
N. Y. P. L. July 11, 1927

Violin and piano—1800-

*MYK

Schmitt, Aloys, 1788–1866.

...Sonata cantante für Pianoforte und Violine. Op. 123, von Aloys Schmitt. (5te Sonate für P. F. und V.)... Aachen: E. ter Meer ₍185–?₎. Publ. pl. no. E. t. M. 179. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Juilliard Foundation Fund.

92192A. 1. Violin and piano. 2. Violin.—Sonatas.

Music div.
N. Y. P. L. August 15, 1933.

Violin and piano—1800-

*MYK

Schnabel, Alexander Maria, 1890–

₍Sonata. Violin & piano. Op. 5₎

Sonate G dur für Violine und Klavier, von Alexander Maria Schnabel. Op. 5. Berlin: Raabe & Plothow, c1921. 1 v. 33cm.

Score (39 p.) and violin part.

240529B. 1. Sonatas—Violin and piano—1800— 2. Violin and piano—1800—

Music div.
N. Y. P. L. August 30, 1943

VIOLIN AND PIANO

*MYK

Schnabel, Artur, 1882–1951.

₍Sonata, violin & piano₎

Sonata for violin and piano. ₍New York₎ Boosey and Hawkes ₍1961₎

score (27 p.) and part. 31 cm. (Artur Schnabel memorial edition)

1. Violin and piano. I. Artur Schnabel memorial edition.

NN 8. 62m/ OC (OS)I (OAF I) SL MUg, Ig (LC1, X1)

[NSCM]

Violin and piano, 1800-

*MN (Wa-Wan 5)

Schneider (Edward F)

A midwinter idyl for violin and pianoforte. [Newton Center, Mass. The Wa-Wan Press, 1906.] 3 p. f°.

(Wa-Wan series of American compositions v. 5 W. 9. pt. 2. no. 34.)

Bd. with: Shepherd (Arthur) Prelude for pianoforte. Newton Center, 1906. f°.

Music div.

Violin and piano, 1800

*MN (Wa-Wan 6)

Schneider, Edward F.

A romantic fantasy for violin and pianoforte, composed by E. F. Schneider. Op. 11. (Separate music for the violin and partition.) Newton Center, Mass., cop. 1907. 1 p. l., 12, 3 p. f°.

(Wa-Wan Press Ser. of Amer. Compositions v. 6. no. 44.)

Music div.

VIOLIN AND PIANO

*MYK

SCHÖNBERG, ARNOLD, 1874-1951.

[FANTASIA, VIOLIN & PIANO, OP. 47]

Phantasy for violin, with piano accompaniment, opus 47. New York, London, C. F. Peters, c1952. 1 v. 31cm. (Edition Peters. No. 6060)

Score (15 p.) and violin part.

1. Violin and piano. I. Title.

NN 7. 56 1/4 OC SL MUg, Ig (MU1 1, LC1, X1, Z1)

Violin and piano—1800-

** MYK

Schoenberg, Arnold, 1874–

Sonate für Violine (oder Flöte) und Klavier nach dem Bläserquintett, Op. 26, von Arnold Schönberg; bearbeitet von Felix Greissle. Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. nos. U. E. 8375–8375a (8376). 2 parts in 1 v. f°.

Violin (or flute, or clarinet) and piano in score and violin (or flute) part.

Drexel Musical Fund.

1. Violin and piano. 2. Violin—Sonatas. 3. Flute and piano. 4. Greissle, Felix, arranger.

Music div
N. Y. P. L. August 13, 1929

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*MYK

Schoenefeld, Henry, 1857–1936.

₍Sonata. Violin & piano. Op. 53₎

...Sonate ("quasi fantasia") für Pianoforte und Violine, von Henry Schoenefeld. Op. 53... Berlin, N. Simrock G.m.b.H. ₍etc., etc.₎ c1903. Publ. pl. no. 11812. 1 v. 34cm.

Score (35 p.) and violin part.

Henry Hadley Mem. Lib.

256178B. 1. Violin and piano—1800—

Music div.
N. Y. P. L. April 30, 1944

Violin and piano—1800

*MYR box

Scholz, Arthur Johannes, 1883–

...2 Kammerstücke für Oboe (Violine) und Klavier, von Arthur J. Scholz. Wien: "Universal-Edition" Aktiengesellschaft, 1911. Publ. pl. no. U. E. 3091. 3 parts. 30½cm.

Oboe and piano in score, and oboe and violin parts.
At head of title: Preisgekrönt vom Wiener Tonkünstler-Verein.

Juilliard Foundation Fund.

1. Oboe and piano. 2. Violin and piano.

Music div
N. Y. P. L. November 8, 1933

Violin and piano—1800-

*MYK box

Schubert, Franz, 1808–1878.

...Le désir... New York: G. Schirmer₍, ca. 1889₎. Publ. pl. no. 7467. 2 parts. 34cm.

Violin and piano in score, and violin part.
no. 8 of his: Bagatelles, Op. 13.
At head of title: Morceaux favoris pour violon & piano, revus et arrangés par Fr. Hermann. 1e série....no. 50. F. Schubert.

P182749-9. 1. Violin and piano. I. Hermann, Friedrich, 1828–1907, editor. II. Title.

Music div.
N. Y. P. L. June 9, 1933 Revised

Violin and piano—1800-

Write on slip words underlined below and class mark—

Drexel 5115.2

Schubert, Franz Peter, 1797-1828.

[Auf dem Wasser zu singen. Arr. for piano & violin]

Barcarolle (Auf dem Wasser zu singen.)

Violin and piano in score and violin part.

(In: Le concert au salon... Braunschweig [18-] f. No. 57.)

form 400b [viii-18-19 25m]

Violin and piano—1800-

*MYK box

Schubert, Franz Peter, 1797–1828.

[Ellen's dritter Gesang. Op. 52, no. 3. Arr. for violin & piano]

...2 Lieder von Franz Schubert, Ave Maria—Am Meer, für Violine und Pianoforte, von August Wilhelmj... Mainz: B. Schott's Söhne ₍1884₎. Publ. pl. no. 23598. 2 parts. f°.

Violin and piano in score and violin part.

1. Violin and piano. 2. Wilhelmj, August Emil Daniel Ferdinand, 1845–1908.

Music div.
N. Y. P. L. May 16, 1922.

Violin and piano—1800-

*MYK

Schubert, Franz Peter, 1797–1828.

[Rondos. Violin & piano. Op. 70]

Duos pour piano et violon, composés par Fr. Schubert. Op. 70 u. 137. Leipzig: C. F. Peters [1872]. Publ. pl. no. 4777. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
On cover: Edition Peters. No. 156.
Contents: Op. 70. Rondeau brillant, H moll. Op. 137, no. 1. Sonate, D dur. no. 2. Sonate, A moll. no. 3. Sonate, G moll.

1. Violin and piano. 1800 2. Violin.—Sonatas.

Music div
N. Y. P. L. April 19, 1922.

Violin and piano—1800-

*MYK

Schubert, Franz Peter, 1797-1828.

[Sonatas. Violin & piano.]

Sonatinen für Pianoforte und Violine, von Franz Schubert. Op. 137. Hrsg. von Ferd. David... Leipzig: C. F. Peters ₍ca. 1882₎. Publ. pl. no. 6626. 2 parts in 1 v. New ed., rev. f°.

Violin and piano in score and violin part.
On cover: Edition Peters. No. 156a.
Same as Bd. 1 of his: [Rondos. Violin & piano. Op. 70] Leipzig: C. F. Peters.

1. Violin and piano. 2. Violin.—Sonatas. 3. David, Ferdinand Victor, 1810–73, editor.

Music div
N. Y. P. L. October 23, 1933.

VIOLIN AND PIANO

*MYK box

SCHUBERT, FRANZ, 1797-1828.

[SONATA, VIOLIN & PIANO, D. 574]

Duo, en la, pour piano et violon, composé par François Schubert. Oeuvre 162. Vienne, A. Diabelli [1851] Pl. no. D. & C. No. 9100. score (27 p.) and part. 32cm.

Electrostatic reproduction.

1st ed.

1. Violin and piano.

NN R 1.68 r/A OC (OAF1) SL MUg, Ig (LC1, X1)

VIOLIN AND PIANO

*MYK

SCHUBERT FRANZ, 1797-1828.

[SONATINAS, PIANO & VIOLIN]

Sonatinen für Klavier und Violine, nach den Eigenschriften hrsg. von Günter Henle und Karl Röhrig. München-Duisberg, G. Henle [c1949] 1 v. 32cm.

Deutsch 384-385, 408.

Score (48 p.) and violin part.

1. Violin and piano. I. Henle, Günter, ed. II. Röhrig, Karl, 1866- , ed.

NN R 10. 56 s/p OCs, Is, IIs SLs MUgs, Igs, Igs (LCls, Xls)

VIOLIN AND PIANO

*MYK

SCHUBERT, FRANZ, 1797-1828.

[SONATINAS, PIANO & VIOLIN]

Sonatinen für Klavier und Violine, Op. 137, nach den Eigenschriften und den Erstausgaben hrsg. sowie mit Fingersatz und Streichbezeichnung versehen von Günter Henle und Karl Röhrig. New verbesserte Ausgabe. München-Duisburg, G. Henle [c1955] 1v. 34cm.

Deutsch 384-5, 408.

Score (48 p.) and violin part.

1. Violin and piano. I. Henle, Günter, ed. II. Röhrig, Karl, 1866- , ed.

NN X 4.57 d/4 OC SL MUg, Ig, Ilg (LC1, X1, Z1)

Violin and piano—1800-

*MYK

Schubert, Franz Peter, 1797–1828.

₍Violin music. Complete works.₎

Duos für Pianoforte und Violine, von Franz Schubert; herausgegeben von Ferd. David... Leipzig: C. F. Peters₍, ca. 1882₎. Publ. pl. no. 6626, 4777b. 4 parts in 1 v. 31½cm.

Violin and piano in score and violin part.
Each volume published separately; Bd. 2, reprinted from plates of 1872.
Size varies.
On cover: Edition Peters. No. 156(a-b).
Contents.—Bd. 1. Sonatinen, Op. 137, No. 1–3.—Bd. 2. Duos: Rondeau brillant, Op. 70; Fantaisie, Op. 159; Introduction et variations sur un thème original, Op. 160; Duo, Op. 162.

1. Violin—Sonatas. 2. Violin and piano. I. David, Ferdinand Victor, 1810–1873, editor.

Music div.
N. Y. P. L. December 13, 1933

Violin and piano—1800-

*MYK

Schütt, Eduard, 1856–1933.
[Suite. Violin & piano. Op. 44]
...Suite für Pianoforte und Violine, von Eduard Schütt. Op. 44... Berlin: N. Simrock, 1894. Publ. pl. no. 10232. 1 v. 34cm.

Score (38 p.) and violin part.
CONTENTS.—Allegro risoluto.—Scherzo-vivace.—Canzonetta con variazioni.—Rondo à la russe.

MUSIC DIV.

1. Suites—Violin and piano—1800- 2. Violin and piano—1800-
N. Y. P. L. August 23, 1943

VIOLIN AND PIANO

*MYK

SCHULHOFF, ERWIN, 1894-1942.
[SONATA, VIOLIN & PIANO, OP. 7]
Sonata, violine e piano, 1913 [di] Ervín Schulhoff [op. 7] Revisione di Vlastimil Musil. Praha, Panton, 1966. score(48 p.) and part. 31cm. (Nová instrumentální tvorba. sv. 21)

Violin part edited by Ervína Brokešová.
Preface in Czech, Russian, German, English and French.

1. Violin and piano.
NN 6. 69 k/z OC (OAF1) SL MUg, 1g (LC1, X1)

Violin and piano—1800

*MYK

Schulhoff, Erwin, 1894–
[Sonatas. Violon & piano.]
...Sonate für Violine und Klavier, von Erwin Schulhoff. Mainz: B. Schott's Söhne[, 1930]. Publ. pl. no. 32466. 2 parts in 1 v. 31cm. (Edition Schott. No. 2088.)

Score and violin part.
Violin part "revidiert und mit Fingersätzen versehen von Richard Zika."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin—Sonatas. 2. Violin and piano. 3. Violin. I. Zika, Richard.
N. Y. P. L. November 16, 1933

VIOLIN AND PIANO

*ZB-329

SCHULTHESS, WALTER, 1894-
[SONATA, VIOLIN & PIANO, OP. 11]
Sonate [für] Violine und Klavier, F-dur, op. 11. Mainz, B. Schott's Söhne [c1922] score (27 p.) and part. 33cm. (Edition Schott. No. 1936)

Microfilm.

1. Violin and piano.
NN R 5. 72 m/μ OC (OAF1) SL MUg, 1g (MUI1, UM1, LC1, X1)

Violin and piano—1800-

*MYK + box

Schumann, Robert Alexander, 1810-1856.
...Abendlied... [Op.85,No.12.]
Mainz:B.Schott's Söhne [,cop.1910]. Publ. pl.no.29044. 2 parts. f°.

Arrangement for violin and piano of his: Zwölf vierhändige Clavierstücke für klein und grosse Kinder, Op.85,No.12.
At head of title: Willy Burmester... Concert transcriptions...

1.Violin and piano
2.Burmester,Willy, 1869-

MUSIC DIV

Violin and piano—1800-

*MYK

Schumann, Robert Alexander, 1810–1856.

...F. A. E., in Erwartung der Ankunft des verehrten und geliebten Freundes Joseph Joachim schrieben diese Sonate Robert Schumann, Albert Dietrich und Johannes Brahms; herausgegeben und nach dem Manuskript kritisch revidiert von Dr. Erich Valentin und Otto Kobin. Madgeburg: Heinrichshofen's Verlag [1935] Publ. pl. no. H. V. 13145. 1 v. 33½cm.

Score (37 p.) and violin part.

(Continued)

MUSIC DIV

N. Y. P. L. January 5, 1938

Schumann, Robert Alexander, 1810–1856. ...F. A. E. ...
(Card 2)

The title stands for "Frei aber einsam." The first movement composed by Albert Dietrich, the second and fourth by Robert Schumann, and the third by Johannes Brahms.
Cover-title is reproduction of t.-p. of the autograph manuscript in the Preussische Staatsbibliothek.

CARNEGIE CORP. OF NEW YORK.

908356A. 1. Violin and piano—1800- . 2. Sonatas—Violin and piano—1800- . 3. Joachim, Joseph, 1831–1907. I. Brahms, Johannes, 1833–1897. II. Dietrich, Albert Hermann, 1829–1908. III. Kobin, Otto, 1895- , ed. IV. Valentin, Erich, 1906- , ed. V. Title.
N. Y. P. L. January 5, 1938

Violin and piano.

*MYR

Schumann, Robert Alexander, 1810–1856.
[Romanzen. Oboe & piano. Op. 94.]
...3 Romanzen für Pianoforte und Oboe (oder Clarinette, oder Violine, oder Violoncell). Op. 94. Braunschweig: H. Litolff[, 1887]. Publ. pl. no. Collection Litolff No. 1643. 3 parts in 1 v. 31cm. (Collection Litolff. No. 1643.)

Oboe and piano in score, and oboe and clarinet parts.
At head of title: ...Robert Schumann's Compositionen. Neue, kritisch durchgesehene Ausgabe.

MUSIC DIV.

1. Oboe and piano. 2. Clarinet and piano. 3. Violin and piano. 4. Violoncello and piano.
N. Y. P. L. October 11, 1933

VIOLIN AND PIANO

*MYK

SCHUMANN, ROBERT, 1810-1856.
[SONATA, VIOLIN & PIANO, OP. 105]
Sonata in A minor for violin and piano, op. 105. Revised by Harold Bauer. New York, G. Schirmer, c1945. score (35 p.) and part. port. 31cm. (Schirmer's library of musical classics. v. 1696)

1. Violin and piano.
NN 9. 68 w/μ OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLIN AND PIANO

*MYD

Schumann, Robert Alexander, 1810–1856.
[SONATA, VIOLIN & PIANO, OP. POSTH.]

Sonata no. 3, in A minor, violin and piano, transcribed and edited by O. W. Neighbour. London, Schott; New York, Associated Music Publishers [1956]

score (20 p.) and part. 31 cm. (Edition Schott, 10505)

"Violin part edited by Gerhard Seitz."
"The four movements of this sonata were never assembled and prepared for publication ... and are published here for the first time."

1. VIOLIN AND PIANO I. Neighbour, O. W., ed.
II. Neighbour, O. W.
NN * X 9. 58 m// OC, I, IIbo (OAF1) SL MUg, 1g, Ig (LC1, X1)

VIOLIN AND PIANO

*MYK

SCHUMANN, ROBERT, 1810-1856.
[SONATA, VIOLIN & PIANO, OP. 121]
Sonata in D minor for violin and piano, op. 121. Revised by Harold Bauer. New York, G. Schirmer, c1945. score (54 p.) and part. port. 30cm. (Schirmer's library of musical classics. v. 1699)

1. Violin and piano.
NN 9. 69 w/μ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX box

Violin and piano—1800-
Schumann (R.A.)
Zigeunerleben. Gedicht von Emanuel Geibel, für kleinen Chor mit Begleitung des Pianoforte von R.S. Op. 29. Arrangement für Pianoforte & Violine von J. Hermann. Leipzig: Breitkopf & Härtel, [18-] 5 pp. f°

Music Div.

VIOLIN AND PIANO

*MYD

SCOTT, CYRIL MEIR, 1879-

Cherry ripe, morceau pour violon et piano. London, Schott [c1911] 1 v. 34cm.

Score (4 p.) and violin part.

1. Violin and piano. I. Title.

NN X 8. 56 s// OC SL MUg, 1g, Ig (MUI1, LC1, X1)

VIOLIN AND PIANO

*MYK

Scott Cyril Meir, 1879-

Élégie, pour violon & piano. Op. 73, no.1. Mainz, B. Schott's Söhne. New York, G. Schirmer, sole selling agents for U.S.A. [c1910] 1 v. 31cm.

Score (7 p.) and violin part.
With autograph of Ruth Breton.

1. Violin and piano. 2. Autographs (Signatures, etc.) —Breton, R. I. Title.

NN R 9.54 OCs SLs MUgs, 1gs, 2, Igs (MUI1s, LC1s, X1s)

VIOLIN AND PIANO

* MYK

SCOTT, CYRIL MEIR, 1879-

The gentle maiden (Irish air), for the violin & piano. Mainz [etc.] B. Schott's Söhne [c1912] 1 v. 31cm.

Score (3 p.) and violin part.

1. Violin and piano. 2. Folk songs, Irish (Instrumental settings).
I. Title.

NN 1. 54 OC SL MUg, 1g, Ig (LC1, X1)

Violin and piano—1800-

*MYK

Scott, Cyril Meir, 1879–
...Deux préludes pour violon et piano. no. 1. Poême érotique. no. 2. Danse. Mainz: B. Schott's Söhne[, cop. 1912]. Publ. pl. nos. 29644–29645. 4 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano.
N. Y. P. L. January 12, 1926

VIOLIN AND PIANO

* MYK

SCOTT, CYRIL MEIR, 1879-

Romance, pour violon et piano. Op. 73, no. 3. Mainz [etc.] B. Schott's Söhne [c1910] 1 v. 31cm.

Score (6 p.) and violin part.

1. Violin and piano.

NN 1. 54 OC SL MUg, 1g (MUI 1, LC1, X1)

Violin and piano—1800-

*MYK +

[SCOTT, CYRIL MEIR,] 1879-
2 sonnets pour violon et piano... Mainz: B. Schott's Söhne[, 1914]. Publ. pl. no. 29983. 4 parts in 1 v. 34cm.

Violin and piano in score, and violin part.

CARNEGIE CORPORATION OF NEW YORK

1. Violin and piano.

MUSIC DIV.

N. Y. P. L. June 19, 1933

Violin and piano—1800-

* MYK

Scott, Cyril Meir, 1879–
...Sonata for violin and pianoforte. Op. 59. London: Schott & Co.[, cop. 1910.] Publ. pl. no. 28818. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.

223934A
JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. November 27, 1925

Violin and piano—1800-

* MYK

Scott, Cyril Meir, 1879–
...Tallahassee; suite for violin and piano. 1. Bygone memories. 2. After sundown. 3. Negro air and dance... Mainz: B. Schott's Söhne [cop. 1911]. Publ. pl. nos. 28928.4, 29290–29291. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Violin—Suites. 3. Title.
N. Y. P. L. October 21, 1924

Violin and piano—1800-

* MYK + box

Scott, Cyril Meir, 1879–
...Valse caprice, transcribed for violin & pianoforte, by A. Walter Kramer... [Op. 74, no. 7.] New York: G. Ricordi & Co. [1924.] Publ. pl. no. E. & C°. 1380. 2 parts. f°.
1380. 2 parts. f°.

Violin and piano in score and violin part.

MUSIC DIV.

1. Violin and piano. 2. Kramer, Arthur Walter, 1890-
N. Y. P. L. September 10, 1924

VIOLIN AND PIANO

*MYK

SEIBER, MÁTYÁS, 1905-
[SONATA, VIOLIN & PIANO]
Sonata for violin and piano, 1960. London, Schott; New York, Associated music publishers [1963] score (23 p.) and part. 30cm. (Edition Schott. 10747)

Duration: 17 min., 30 sec.

1. Violin and piano.
NN 1.64 e/ OC (OAF1) SL MUg. 1t (LC1, X1)

Violin and piano—1800-

*MYK box

Seitz, Fritz, 1848–1918.
[Schüler-Concerte. no. 1. Vln & piano]
...Student's concertos for violin and piano. no. 1, in D (first to fifth position)... New York [etc.] C. Fischer [1904] Publ. pl. no. 8667. 2 parts. 30½cm. (Carl Fischer's music library. no. 590.)

Score and violin part.
First published in 1891 by Rathke, Magdeburg, with title: Schüler-Concert. No. 1.

1. Violin and piano. 2. Concertos—Violin—Piano acc.
N. Y. P. L.
MUSIC DIV.
February 27, 1936

Violin and piano, 1800-

*MYK box

Seitz, Fritz, 1848-
Schüler-Concert, no. 4 (D dur III. Lage) für Violine mit Begleitung des Pianoforte, von Fr. Seitz... [Op. 15.] Magdeburg: A. Rathke [ca. 1895]. Publ. pl. no. 306. 2 parts. f°.

Violin and piano in score and violin part.

1. Concertos.—Violin and piano. 2. Violin and piano.
N. Y. P. L.
MUSIC DIV.
May 21, 1932.

Violin and piano—1800-

D *MYK

Sérieyx, Auguste.
...Sonate en Sol. Violon et piano. Op. 7. I. Prélude et fugue. II. Lied. III. Scherzo et choral varié... Paris: E. Demets, cop. 1904. Publ. pl. no. E. 990 D. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violin and piano. 2. Violin.—Sonatas.
N. Y. P. L.
September 18, 1922.

Violin and piano.

*MN
511 v.20 no.4

[Sessions, Roger] 1896-
[Duo, violin & piano]

Duo for violin and piano. [New York, 1947]

score (42 p.) 28 cm. (New music; a quarterly publishing modern compositions, v. 21 [i. e. 20] no. 4.)

*MYK
—— —— Second Copy

1. Violin and piano music. (Series)
M1.N55 vol. 20, no. 4 A 48-8170*

MUSIC DIV.
New York. Public Libr.
for Library of Congress [8]†

VIOLIN AND PIANO

*MYK-Amer.

SESSIONS, ROGER, 1896-
[DUO, VIOLIN & PIANO]
Duo for violin and piano [1942]. New York, Marks music corp. [1966; c1947] score(39 p.) and part. 31cm.

1. Violin and piano.
NN 6.66 1/ OC (OAF1) SL MUg. 1t MUA(4) (LC1, X1)

Violin and piano—1800-

*MYK

Sévérac, Déodat de, 1873–1921.
...Souvenirs de Céret, pour violon et piano sur des thèmes catalans... Paris: Rouart, Lerolle & cie.[, cop. 1931.] Publ. pl. no. R. L. 11770 & Cie. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin and piano. 2. Title.
N. Y. P. L.
April 27, 1933

Violin and piano.

*MYK

Severn, Edmund, 1862–1942.
...From old New England; suite in four parts...for violin and piano by Edmund Severn... New York, C. Fischer [etc., etc., c1912] Publ.pl.no. 15126. 1 v. 31cm.

Score (29 p.) and violin part.
CONTENTS.—Pastorale romance.—Rustic scherzo.—Lament.—Kitchen dance.

MUSIC DIV.
1. Violin and piano. 2. Suites (Violin and piano). I. Title.
N. Y. P. L.
November 25, 1942

Violin and piano—1800-

*MYK

Sgambati, Giovanni, 1843–1914.
...Due pezzi per violino con accompagnamento di pianoforte. I. Andante cantabile. II. Serenata napoletana, composti di G. Sgambati. Op. 24... Mayence [etc.] B. Schott's Söhne [1895] Publ. pl. no. 25105. 2 parts in 1 v. 34½cm.

Score and violin part.
On cover: Compositions pour...musique de chambre.

MUSIC DIV.
1. Violin and piano—1800-
N. Y. P. L.
January 6, 1937

VIOLIN AND PIANO

* MYK

SHAW, CHRISTOPHER.
Sonata for clarinet or violin and piano [1948-49] London, Novello [c1953] 1 v. 31cm.

Score (35 p.) and violin part.
Violin part edited by Jean Pougnet.
Duration: about 15 min.

1. Clarinet and piano. 2. Violin and piano. I. Pougnet, Jean, ed.
II. Pougnet, Jean.
NN 5.59 p/ OC (1bo) I, IIbo SL MUg, 1g, 2g, Ig (LC1, X1)

Violin and piano—1800-

*MYK

Shepherd, Arthur, 1880-
...Sonata pour violon et piano... Paris: Éditions M. Senart, c1927. Publ. pl. no. E.M.S. 7253. 1 v. 34cm.

Score (38 p.): violin and piano. Violin part.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Violin and piano—1800-. 2. Sonatas—Violin and piano—1800-
N. Y. P. L.
December 15, 1939

VIOLIN AND PIANO

* MYK

SHIRINSKI, VASILIĬ PETROVICH, 1901-
Nocturne et poème, pour violon et piano, op. 10. Moskau, Musiksektion d. Staatsverlages, 1928. 1 v. 36cm. (Universal-Edition. No. 9093)

Score: violin and piano (15 p.) and violin part.
Title also in Russian.

1. Violin and piano.

NN X 4.57 p/ OC SL MUg, 1g (MU11, LC1, X1)

Violin and piano—1800-

*MYK

Shirinski, Vasilii Petrovich, 1901-
[Sonatas. Violin & piano. Op. 6]
...Sonate für Violine und Klavier. Op. 6. Wien: Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1928. Publ. pl. no. U. E. 9068; M. 8148 Г. 1 v. 35cm.

Score (25 p.) and violin part.
Title-page in Russian and German.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Violin and piano—1800-. 2. Sonatas—Violin and piano—1800-
N. Y. P. L.
November 30, 1937

VIOLIN AND PIANO

*MYK

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[SONATA, VIOLIN & PIANO, OP. 134]
Sonata for violin and pianoforte [by] D. Shostakovich. op. 134. Violin part edited by D. Oistrakh. Moscow, State publishers music, 1970. score (60 p.) and part. 29cm.

Title also in Russian.

1. Violin and piano.
NN 10.71 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

Violin and piano—1800-

*MYK box

Sibelius, Jean, 1865-
...Auf der Heide — On the heath — Sur la bruyère. Op. 115, [Nr.] 1... Leipzig: Breitkopf & Härtel[, 1930]. Publ. pl. no. 30215. 2 parts. 30½cm. (Edition Breitkopf. Nr. 5481.)

Violin and piano in score and violin part.
At head of title: Jean Sibelius. Vier Stücke...für Pianoforte und Violine. Op. 115...

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin and piano. I. Title.
N. Y. P. L.
September 19, 1933

Violin and piano—1800-

*MYK box

Sibelius, Jean, 1865-
...Ballade. Op. 115, [Nr.] 2... Leipzig: Breitkopf & Härtel[, 1930]. Publ. pl. no. 30216. 2 parts. 30½cm. (Edition Breitkopf. Nr. 5482.)

Violin and piano in score and violin part.
At head of title: Jean Sibelius. Vier Stücke...für Pianoforte und Violine. Op. 115...

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin and piano.
N. Y. P. L.
September 11, 1933

Violin and piano—1800-

*MYK box

Sibelius, Jean, 1865-
...Danse caractéristique. Op. 116, [Nr.] 2... Leipzig: Breitkopf & Härtel[, 1930]. Publ. pl. no. 30220. 2 parts. 30½cm. (Edition Breitkopf. Nr. 5486.)

Violin and piano in score and violin part.
At head of title: Jean Sibelius. Drei Stücke...für Pianoforte und Violine. Op. 116...

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin and piano.
N. Y. P. L.
September 11, 1933

VIOLIN AND PIANO

* MYK

SIBELIUS, JEAN, 1865-
Epilog, für Violine und Klavier. Op. 2b [1888, Umarbeitung 1912] Wien, Universal-Edition, c1913. 1 v. 32cm. (Universal Edition. No. 3885)

Score, violin and piano (5 p.) and violin part.

1. Violin and piano. I. Title: Epilog.
NN X 1.56 p/ OC SL MUg, 1g, Ig (MU11, U1, LC1, X1, Z1)

Violin and piano—1800-

*MYK box

Sibelius, Jean, 1865-
...Die Glocken (Capriccietto) — The bells — Les cloches. Op. 115, [Nr.] 4... Leipzig: Breitkopf & Härtel[, 1930]. Publ. pl. no. 30218. 2 parts. 30½cm. (Edition Breitkopf. Nr. 5484.)

Violin and piano in score and violin part.
At head of title: Jean Sibelius. Vier Stücke...für Pianoforte und Violine. Op. 115...

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin and piano. I. Title.
N. Y. P. L.
September 19, 1933

Violin and piano—1800-

*MYK box

Sibelius, Jean, 1865-
...Humoreske. Op. 115, [Nr.] 3... Leipzig: Breitkopf & Härtel[, 1930]. Publ. pl. no. 30217. 2 parts. 30½cm. (Edition Breitkopf. Nr. 5483.)

Violin and piano in score and violin part.
At head of title: Jean Sibelius. Vier Stücke... für Pianoforte und Violine. Op. 115...

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin and piano. I. Title.
N. Y. P. L.
September 18, 1933

VIOLIN AND PIANO

* MYK

Sibelius, Jean, 1865–1957.
[Pieces, violin & piano, op. 81]

Five pieces, for violin and piano. [Edited and fingered by Harold Kohon] New York, Southern Music Pub. Co. [1965] score (5 items in 1) and part. 31cm.

CONTENTS.—Mazurka.—Rondino.—Valse.—Aubade.—Menuetto.

1. Violin and piano.
NN 2.66 g/. OC (OAF 1) SL MUg, 1g (MU1 5, DC2, LC1, X1)

Violin and piano—1800-

*MYK box

Sibelius, Jean, 1865–
...Rondeau romantique. Op. 116, [Nr.] 3... Leipzig: Breitkopf & Härtel[, 1930]. Publ. pl. no. 30221. 2 parts 30½cm. (Edition Breitkopf. Nr. 5487.)

Violin and piano in score and violin part.
At head of title: Jean Sibelius. Drei Stücke...für Pianoforte und Violine. Op. 116...

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. I. Title.
N. Y. P. L. September 19, 1933

Violin and piano—1800-

*MYK box

Sibelius, Jean, 1865–
...Scène de danse. Op. 116, [Nr.] 1... Leipzig: Breitkopf & Härtel[, 1930]. Publ. pl. no. 30219. 2 parts 30½cm. (Edition Breitkopf. Nr. 5485.)

Violin and piano in score and violin part.
At head of title: Jean Sibelius. Drei Stücke...für Pianoforte und Violine. Op. 116...

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. I. Title.
N. Y. P. L. September 19, 1933

Violin and piano—1800-

*MYK

Sibelius, Jean, 1865–
[Sonatas, Violin. Op. 80.] ...Sonatine (Mi majeur) pour violon et piano, par Jean Sibelius. Op. 80. København: W. Hansen, 1921. Publ. pl. no. 17734. 2 parts in 1 v. 30½cm. (Wilhelm Hansen Edition. No. 2143.)

Violin and piano in score, and violin part.
"Edited and revised by Julia A. Burt."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Sonatas. 2. Violin and piano. I. Burt, Julia A., editor.
N. Y. P. L. August 23, 1933

VIOLIN AND PIANO

*MYK

SIEGEL, JANETTE.
[SONATA, VIOLIN & PIANO, A MIN.]
Violin sonata, A min., 1944. [1944?] 35 p. 35cm.

Score.
Reproduced from the composer's ms.

1. Autographs (Music)--Siegel, Janette--Facsimiles. 2. Violin and piano.
NN X 10.57 a/ OC(lbo) (OAFl) SL MUg, lg, 2g (MUA4, LCl, Xl)

VIOLIN AND PIANO

*MYK

SIEGL, OTTO, 1896-
[SONATA, VIOLIN & PIANO, NO. 2]
Zweite Sonate (C-moll) Op. 117. Wien, L. Doblinger, c1941. 1 v. 34cm.

Score (32 p.) and part.

1. Violin and piano.

NN 2.57 a/ OC (OAF l) SL MUg, 1g (LCl, Xl)

Violin and piano.—1800-

*MYK + box

Simon, Anton Yulievich, 1851-
Berceuse. Edited and fingered by P. Mittell... New York: G.Schirmer [,cop. 1897]. Publ.pl.no. 13502. 2 parts. f°.

Violin and piano in score and violin part.
At head of title: Compositions for violin and pianoforte. Second series...

1.Violin and piano.

MUSIC DIV.

Violin and piano—1800-

*MYK +

Simon, C P.
[Sonatas. Violin & piano. no. 2]
...2e sonate pour violon ou flute et piano... Paris: Rouart, Lerolle & cie. [c1913] 2 parts in 1 v. Publ. pl. no. R. L. 9923 & cie. 35cm.

Score (35 p.): violin or flute and piano. Violin or flute part.

MUSIC DIV.

1. Violin and piano—1800- 2. Flute and piano—1800-
3. Sonatas—Violin and piano—1800-
N. Y. P. L. July 1, 1937

Violin and piano—1800-

*MYK + box

Simonetti, Antonio, 1860-1907.
...Madrigale, for violin with pianoforte accompaniment, by A. Simonetti... London: G. Ricordi & Co.[, 1891?] Publ. pl. no. 54914. 2 parts. f°.

Violin and piano in score and violin part.
Printed in Italy.

MUSIC DIV.
NICHOLL COLLECTION.

1. Violin and piano.
N. Y. P. L. June 29, 1927

VIOLIN AND PIANO

*MYK box

SINANIAN, GEORGES.
Allegro appassionato, op. 19. Paris, Editions Féret-Marcotte [c1933] score (4 p.) and part. 35cm.

For violin and piano.

1. Violin and piano.

NN R 10.62 p/s OC SL MUg, 1g (MUI1, LC1, X1)

VIOLIN AND PIANO

*MYK box

SINANIAN, GEORGES.
Chant élégiaque, op. 22. Paris, Editions Féret-Marcotte [c1933] score (4 p.) and part. 35cm.

For violin and piano.

1. Violin and piano. I. Title.

NN R X 10.62 p/s OC SL MUg, lg, lg (MUI1, LC1, X1)

VIOLIN AND PIANO

*MYK box

SINANIAN, GEORGES.
Feuille d'album, op. 18. Paris, Editions Féret-Marcotte [c1933] score (4 p.) and part 35cm.

For violin and piano.

1. Violin and piano. I. Title.

NN R X 10.62 p/s SL OC MUg, lg, lg (MUI1, LC1, X1)

VIOLIN AND PIANO

*MYK box

SINANIAN, GEORGES.
Habanera [pour] violon & piano, op. 23. Paris, Editions Féret-Marcotte [c1933] score(4 p.) and part. 35cm.

1. Violin and piano. 2. Habaneras (Violin and piano)
NN R X 1.63 c/ OC SL MUg, 1g, 2g (MUI 1, LC1, X1)

VIOLIN AND PIANO

*MYK box

SINANIAN, GEORGES.
Mouvement perpétuel, op. 20. Paris, Editions Féret-Marcotte [c1933] score (8 p.) and part. 35cm.

For violin and piano.

1. Violin and piano. I. Title.

NN R X 10.62 p/s OC SL MUg, lg, lg (MUI1, LC1, X1)

Violin and piano—1800-

*MYK box

SINDING, CHRISTIAN, 1856-
Romanze für Violine und Pianoforte, componirt von Christian Sinding. Opus 30... Leipzig: C.F. Peters[, 1896]. Publ. pl. no.8270. 2 parts. 31½cm. (Edition Peters. No.2827.)

Violin and piano in score, and violin part.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano.

MUSIC DIV.
N. Y. P. L. June 28, 1933

Violin and piano—1800-

*MYK

Sinding, Christian, 1856-
...Romanze in D dur für Solo-Violine mit Orchester. Op. 100... Ausgabe für Violine und Pianoforte... Leipzig: Breitkopf & Härtel [cop. 1909]. Publ. pl. no. V. A. 3132. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos.—Violin and orchestra. 2. Concertos.—Violin and piano.
N. Y. P. L. December 18, 1934

VIOLIN AND PIANO

*MYK

SINDING, CHRISTIAN, 1856-1941.
[ROMANZEN, VIOLIN & PIANO, OP. 79]
2 Romanzen für Violine und Pianoforte, op. 79. Leipzig, C. F. Peters [c1907] Pl.no. 9050. score(23 p.) and part. 31cm. (Edition Peters. No. 3135)

1. Violin and piano. I. [Title] Zwei.
NN 8.69 k/OC (OAF1) SL MUg, 1g (LC1, [1], X1)

VIOLIN AND PIANO

*MYK

Sinding, Christian, 1856–1941.
[Sonata, violin & piano, op. 12]
...Sonate (C-dur) für Violine und Pianoforte, von Christian Sinding. Op. 12. Kopenhagen & Leipzig, W. Hansen [1892] Pl. no. 11062. 1 v. 31 cm. (Wilhelm Hansen Edition. No. 5)

Score (41 p.) and violin part.

1. Violin and piano.
NN R 5.53 OC SL MUg, 1g (LC1, X1)

Violin and piano—1800-

*MYK

Sinding, Christian, 1856–
Sonate (E dur) für Violine und Klavier, von Christian Sinding. Opus 27... Leipzig: C. F. Peters[, 1895]. Publ. pl. no. 8186. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
On cover: Edition Peters. No. 2826...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. May 27, 1939

Violin and piano—1800-

*MYK

Sinding, Christian, 1856–
...Sonate (F dur) für Violine und Klavier, von Christian Sinding. Opus 73... Leipzig: C. P. Peters[, 1905]. Publ. pl. no. 9251. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
On cover: Edition Peters. No. 3059...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. May 27, 1939

VIOLIN AND PIANO

*MYK

SINDING, CHRISTIAN, 1856-1941.
[STÜCKE, VIOLIN & PIANO, OP. 61]
Vier Stücke für Violine und Pianoforte. Op. 61. Leipzig, C.F. Peters [1902?] score (1 v.) and part. Pl.no. 8780. 32cm. (Edition Peters. no. 3050)
No. 4.
CONTENTS.--4. Alla mazurka.

1. Violin and piano.
NN 8.69 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLIN AND PIANO

*MYK

Sinding, Christian, 1856–1941.

...Suite in A minor, for violin and piano, by Christian Sinding. Op. 10. Ed. and fingered by Louis Svećenski. New York, G. Schirmer, inc., c1922. Pl.no. 30472. 1 v. 30cm. (Schirmer's library of musical classics. v. 1446)

Score (19 p.) and violin part.

MUSIC DIV.

1. Suites (Violin and piano). 2. Violin and piano. I. Svećenski, Louis, 1862–1926, ed.
N. Y. P. L.

Violin and piano—1800-

*MYK

Sinding, Christian, 1856–
...Suite für Violine mit Pianofortebegleitung, von Christian Sinding. Opus 10... Leipzig: C. F. Peters ₍1889₎. Publ. pl. no. 7214. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
On cover: Edition Peters. no. 2477.

MUSIC DIV.

1. Violin and piano.
N. Y. P. L. July 5, 1932.

VIOLIN AND PIANO

*MYK

SINDING, CHRISTIAN, 1856-1941.
[SUITE, VIOLIN & PIANO, OP. 96]
Suite en sol-min. pour violon et piano. Op. 96. Mainz, B. Schott's Söhne, c1909. Pl. no. 28632. 1 v. 35cm.

Score (31 p.) and violin part.

1. Violin and piano. 2. Suites (Violin and piano).

NN X 3. 56 s/OC SL MUg, lg 2g (LCl, Xl, Z2)

Violin and piano—1800-

*MYK
+box

Singelée, Jean Baptiste, 1812–1875.
Fantaisie élégante pour violon avec accompagnement de piano, par J. B. Singelée. Op. 98... Londres: Schott & Cie.₍, 1865.₎ Publ. pl. no. 17647. 2 parts. f°.

Violin and piano in score and violin part.
t.-p. of violin part reads: Compositions célèbres pour violon avec accomp. de piano, revues et doigtées par A. Pollitzer...

MUSIC DIV.

1. Violin and piano. 2. Pollitzer, Adolf, 1832–1900, editor.
N. Y. P. L. February 7, 1928

Violin and piano—1800-

*MYK
+box

Singelée, Jean Baptiste, 1812-1875.
...Fantaisie élégante. Op.98...
New York: C.Fischer [,1889]. Publ. pl.no. 2122. 2 parts. f°.

At head of title: ... Singelée's celebrated fantasias for violin with accompaniment of the piano...
Violin part revised and fingered by A. Pollitzer.

1.Violin and piano.

MUSIC DIV.

Violin and piano—1800-

*MYK

Singelée, Jean Baptiste, 1812–1875.
Fantaisie pastorale pour violon avec accompagnement de piano, composée par J. B. Singelée. Op. 56. Milwaukee, Wis.: W. Rohlfing & Co.₍, ca. 1900.₎ Publ. pl. no. 15942. 2 parts in 1 v. f°.

Reprinted from plates of B. Schott's Söhne, ca. 1860.

MUSIC DIV.

1. Violin and piano.
N. Y. P. L. February 7, 1928

Violin and piano—1800

*MYK
+box

Singelée, Jean Baptiste, 1812-1875.
...Faust. Op.106... New York: C.Fischer [1912]. Publ.pl.no.2848. 2 parts. f°.

At head of title: Singelée's celebrated fantasias for violin with accompaniment of the piano...
"Revised and fingered by Jules Centano."

1.Violin and piano.

MUSIC DIV.

Violin and piano, 1800-

*MYK
box

Singer, Otto, 1833–1894.
Grosses Duo (in Sonatenform) in einem Satze für Violine und Pianoforte, componirt von Otto Singer. Op. 3... Leipzig: J. Schuberth & Co. ₍ca. 1869.₎ Publ. pl. no. 4624. 2 parts. f°.

Violin and piano in score and violin part.

MUSIC DIV.
BOEKELMAN COLLECTION.

1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. January 14, 1920.

Violin and piano—1800-

*MYK
box

Sinigaglia, Leone, 1868–
₍Violin music. Op. 12.₎
...Drei lyrische Stücke für Violine mit Begleitung des Pianoforte, von Leone Sinigaglia. Op. 12. No. 1–2... Berlin: N. Simrock G.m.b.H., 1898. Publ. pl. no. 1104–1105 4 parts. 34cm.

Violin and piano in score, and violin part.
CONTENTS.—No. 1. Larghetto.—No. 2. Agitato.

MUSIC DIV.

1. Violin and piano.
N. Y. P. L. December 27, 1933

VIOLIN AND PIANO

*MYK

Siqueira, José de Lima, 1907–

Dansa amerindia ₍por₎ José Siqueira. ₍New York, ca. 1948₎ 1 v. 35cm.

Score, violin and piano (7 p.) and violin part.
Reproduced from manuscript copy.

NN 1. Violin and piano. 2. Dances, Indian-American. MUSIC DIV.

VIOLIN AND PIANO

*MYK

Siqueira, José de Lima, 1907–
₍Sonata, violin & piano
Sonata para violino e piano ₍por₎ José Siqueira. ₍n. p., 1949₎ 1 v. 35cm.

Score, violin and piano (24 p.) and violin part.
Reproduced from manuscript copy.

MUSIC DIV.

706122B. 1. Violin and piano.
NN

Violin and piano.

*MYK

Sjögren, Emil, 1853–1918.

...Poème, pour violon et piano, par Emil Sjögren. Op. 40... Copenhague & Leipzic, W. Hansen ₍1905₎ Pl.no. 13631. 1 v. 31cm.

Score (13 p.) and violin part.

MUSIC DIV.

1. Violin and piano. I. Title.
N. Y. P. L. April 26, 1950

VIOLIN AND PIANO

*MYK

SJÖGREN, EMIL, 1853-1918.
[SONATAS, VIOLIN & PIANO]
Fem sonater för violin och piano, Cinq sonates pour violon et piano. Stockholm, Suecia, 1957. Score (169 p.) and part. port., facsim. 31cm.

At head of title: Föreningen svenska tonsättare.

1. Violin and piano.
NN 12. 64 s/ OC (OAFl) SL MUg, lg (LCl, Xl)

VIOLIN AND PIANO

*MYK

SJÖGREN, EMIL, 1853-1918.
[SONATA, VIOLIN & PIANO, OP. 19]
Sonate, Op. 19. [Frankfurt, New York] C.F. Peters, c1945, c1917. 1 v. 30cm. (Skandinavische Meister)

Edition Peters. Nr. 2215.
Score (27 p.), and part.

1. Violin and piano. I. Skandinavische Meister.
NN 1. 68 a/ OC (OS)I (OAFl) SL MUg, lg (LCl, Xl) [NSCM]

Violin and piano, 1800-

**MYK
box

Sjögren, Emil, 1853–1918.
...Sonate für Violine und Pianoforte, von Emil Sjögren. Op. 19... Leipzig: C. F. Peters ₍ca. 1900?₎. Publ. pl. no. 6904. 2 parts. New ed., rev. f°.

Violin and piano in score and violin part.
Original edition published, 1886.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violin and piano. 2. Violin.—Sonatas.
N. Y. P. L. August 23, 1933.

Violin and piano — 1800-

*MYK
box

Skolnik, Gregor.

Canción de amor; concert piece... By Gregor Skolnik... New York ₍etc.₎ G. Schirmer ₍c1918₎ Publ. pl. no. 28448. 1 v. 30½cm.

Score (7 p.): violin or violoncello and piano. Violin part.

1. Violin and piano—1800- I. Title. MUSIC DIV.
N. Y. P. L. August 24, 1939

VIOLIN AND PIANO

*MYK

SLADEK, PAUL.

Caprice villageois, for violin and piano. Pittsburgh, Volkwein [c1944] 1 v. 31cm.

Score (9 p.) and part.

1. Violin and piano. I. Title.
NN 1. 59 a/ OC(1bo) SL MUg, lg, lg (MUA4, MUI 1, LCl, Xl)

VIOLIN AND PIANO

*MYK

SLADEK, PAUL.
[SOUTH SEA ISLAND SKETCHES. THE ISLE OF MISTS]
The isle of mists, from South sea island sketches, for violin and piano. Pittsburgh, Volkwein [c1944] 1 v. 31cm.

Score (7 p.) and part.

1. Violin and piano. I. Title.
NN 3. 59 m/ OC SL MUg, lg, lg (MUA4, MUI 1, LCl, Xl)

Violin and piano.

*MYK

Smetana, Bedřich, 1824–1884.

Aus der Heimat. Zwei Stücke für Violine und Pianoforte, von Friedrich Smetana; neu hrsg. von Issay Barmas... Leipzig, C. F. Peters ₍1931?₎ Publ.pl.no. 7743. 1 v. 30cm. (Edition Peters. Nr. 2634.)

Score (17 p., violin and piano) and violin part.
Plate number of the 1892 edition.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violin and piano. I. Barmas, Issay, 1872– , ed. II. Title.
N. Y. P. L. March 29, 1949

Violin and piano — 1800-

*MYK

Smith, David Stanley, 1877–
...Sonata for violin and piano ₍by₎ David Stanley Smith. Op. 51... New York: G. Schirmer, Inc. ₍1924.₎ 2 parts in 1 v. f°.

Violin and piano in score and violin part.
At head of title: Published for the Society for the Publication of American Music, 1923–1924.

176597A

MUSIC DIV.

1. Violin and piano. 2. Violin—Sonatas. 3. Society for the Publication of American Music.
N. Y. P. L. January 24, 1925

VIOLA AND PIANO

*MYM-Amer.

Smith, Julia, 1911-
₍Pieces, viola & piano₎

Two pieces, for viola and piano ₍by₎ Julia Smith. Viola part edited and fingered by Paul Doktor. New York, Mowbray Music Publishers; distributors: T. Presser Co., Bryn Mawr, Pa. ₍1966₎

score (15 p.) and part. 31 cm.
CONTENTS.—Nocturne.—Festival piece.

1. Viola and piano.
NN * 1. 68 r/ OC (OAF1) SL MUg, 1g MUA(4)(LC1, X1)

VIOLIN AND PIANO

*MYD

SMITH, LELAND C.

Sonatina for violin and piano [1952-53] [1953?] 5 p. 32cm.

Reproduced from the signed autograph ms.
Score.

1. Autographs (Music)--Smith, L.C.--Facsimiles. 2. Violin and piano.

NN X 2. 57 j/ OC SL MUg, 1g, 2g (MUA4, LC1, X1)

Violin and piano—1800

**MYK

Smyth, Ethel Mary, 1858–
...Sonate (A moll) für Violine und Klavier...von Ethel Smyth. Op. 7. Wien: Universal-Edition, A. G., cop. 1923. Publ. pl. no. U. E. 7293–7293ª. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. August 31, 1929

VIOLIN AND PIANO

*MYK

SOMER, LOUIS, 1901–
[SONATA, VIOLIN & PIANO, NO.2]
2. sonatine voor viool en piano. [Amsterdam, Donemus, c1964] score (22)p. and part. 31cm.

Reproduced from ms.

1. Violin and piano. 1. [Title] Tweede.
NN 10.67 a/ₚOC (OAP1) SL MUg,1g (LC1,[I],X1)

VIOLIN AND PIANO

*MYK

SOMERS, HARRY.
[SONATA, VIOLIN & PIANO, NO. 1]
Sonata no. 1, for violin and piano. Don Mills, Ontario, BMI Canada ltd. [c1968] score (32 p.) and part. 31cm.

1. Violin and piano.
NN 5.69 v/ₚ OC (OAP1) SL MUg, 1g (LC1, X1)

VIOLIN AND PIANO

*MYK

SOMERS, HARRY.
[SONATA, VIOLIN & PIANO, NO. 2]
Sonata no. 2 for violin and piano. Don Mills, Ontario, BMI Canada ltd. [c1968] score (19 p.) and part. 31cm.

1. Violin and piano.
NN 5.69 v/ₚ OC (OAP1) SL MUg, 1g (LC1, X1)

Violin and piano—1800–

*MYK

Somervell, Arthur, 1863–
...Suite of four pieces [for violin and piano, by] Arthur Somervell... Boston, Mass.: The Boston Music Co., cop. 1902. Publ. pl. nos. B. M. Co. 2313–2316. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
At head of title: Boston Music Company. Violin music with pianoforte accompaniment. Second series... [no.] 111.
On cover: The Boston Music Co. edition of violin studies, no. 114. Arthur Somervell. Suite in four parts for violin and piano.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano.
N. Y. P. L. August 24, 1923

Violin and piano—1800–

*MYK
+box

Sonneck, Oscar George Theodore, 1873–
Romanze und Rhapsodie für Geige mit Klavierbegleitung, komponirt von O. G. Sonneck. Op. 8ª. Romanze... Op. 8ᵇ. Rhapsodie... Frankfurt ª/M.: B. Firnberg [1899]. 4 parts. f°.

Violin and piano in score and violin part.

MUSIC DIV.

1. Violin and piano.
N. Y. P. L. December 12, 1923

Violin and piano—1800– DREXEL. 5663.2

Sontag polka. [Violin and piano duets, Philadelphia: Lee & Walker, cop. 1861.] 2 pl. in 1 pm. f° (Fifty parlor duetts arranged for the violin and piano by Sep. Winner. No. 6.)

Violin and piano—1800– DREXEL. 5663.3

Sounds from home. [Violin and piano duets, Philadelphia: Lee & Walker, cop. 1861.] 2 pl. in 1 pm. f° (Fifty parlor duetts arranged for the violin and piano by Sep. Winner. No. 28.)

Violin and piano—1800–

*MYK

Sowerby, Leo, 1895–
...Sonata for violin and piano. Wien: Universal-Edition A.G., cop. 1929. Publ. pl. no. U. E. 9655. 2 parts in 1 v. f°. (American Acad. in Rome. — Music, Dept. of. Publ. no. 2.)

Violin and piano in score and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Violin—Sonatas. I. Ser.
N. Y. P. L. May 6, 1932

Violin and piano—1800–

*MYK

Sowerby, Leo, 1895–
Suite for violin and piano, by Leo Sowerby. Gavot — Rigadoon — Saraband — Jig... Boston, Mass.: The Boston Music Co., cop. 1918. Publ. pl. nos. B. M. Co. 5643–5646. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Violin and piano.
N. Y. P. L. October 10, 1928

Violin and piano—1800–

*MYK
+box

Spahr, Fritz.
...Polish dance. Op.3... New York: G.Schirmer [,1899?]. Publ.pl.no.14511. 2 parts. f°.

At head of title: Selected pieces for the violin with piano accompaniment...Fr. Spahr.

1.Violin and piano

MUSIC DIV.

VIOLIN AND PIANO

*MYK-Amer.
box

SPALDING, ALBERT, 1888-1953.
Bagatelle[s] for violin and pianoforte. Kjøbenhavn, W. Hansen; Boston, Boston music co., c1914. score(5 p.) and part. 34cm. (Wilhelm Hansen edition. No. 1849)

[No.] 2.
CONTENTS.--2. La coquette.

1. Violin and piano.
NN R 7.65 a/ₚOC SL MUg, 1 MUA (4) (LC1, X1) (MU81)

Violin and piano—1800–

*MYK
box

Spalding, Albert, 1888–
...Berceuse; a dream-melody for violin with piano accompaniment... New York: G. Schirmer [cop. 1915]. Publ. pl. no. 25872. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music div.

1. Violin and piano.
N. Y. P. L. October 15, 1919.

Violin and piano—1800–

*MYK

Spalding, Albert, 1888–
Etchings; theme and improvisations for violin and piano, by Albert Spalding. Op. 5. New York: Composers' Music Corporation [cop. 1920]. Publ. pl. no. C. M. C. 256. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.

1. Violin and piano. 2. Title.
N. Y. P. L. June 27, 1921.

Violin and piano, 1800–

*MYK

Spalding, Albert, 1888–
...Suite [for] violin and piano. Prelude, aria, vivace, fantasia... New York: C. Fischer [cop. 1916]. Publ. pl. no. 19702–50. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

1. Violin and piano. Music div.
N. Y. P. L. June 23, 1919.

VIOLIN AND PIANO

*MYK

SPALDING, EVA RUTH.
[SONATA, VIOLIN & PIANO, NO. 2]
2 me sonate pour violon et piano [1926] Paris, Éditions M. Senart [1926] 1 v. 35cm.

Score (13 p.) and violin part.

1. Violin and piano.

NN X 4.57 p/ₚ OC (1bo) SL MUg, 1g (LC1, X1, Z1)

VIOLIN AND PIANO

*MYK

SPIES, ERNST.
[STÜCKE, OP. 45]
Sechs Stücke, zum Gebrauche beim Anfangs-Unterricht, für Violine und Klavier, Op. 45. Mainz, B. Schott's Söhne [19--] Pl. no. 23651. 31cm. (Edition Schott, Nr. 870)

Score (13 p.), and part.
Issued from plates of 1884.
CONTENTS.--Marsch der Karawane.--Romanze.--Capriccio.--Schlummerlied.--Menuetto.--Serenade.

1. Violin and piano. 2. Violin--Studies and exercises.
NN X 12.67 v/ₚ OC(1bo) (OAP1) SL MUg, 2, 2g (LC1, X1, MU81)

VIOLIN AND PIANO

*MYK

SPISAK, MICHAŁ, 1914–
Improvvisazione, per violino e pianoforte. [Warszawa] Polskie Wydawn. Muzyczne [1963] score (18 p.) and part. 31cm.

Duration: about 9 min.

1. Violin and piano. I. Title.
NN 5.64 e/ₚ OC SL MUg, 1, 1g (MU1, LC1, X1)

Violin and piano—1800– DREXEL 5864.4

Spohr (L.)
Potpourri pour le violon et le pianoforte concertans, sur deux thèmes de Mozart, composé par Louis Spohr. Oeuv. 42. Leipzig: C.F. Peters, c18—. 14 pp. obl. 8°.

Violin part wanting.

VIOLIN AND PIANO

*MYK

SPOHR, LOUIS, 1784-1859
[SONATA CONCERTANTE, HARP & VIOLIN, OP. 115]
Sonata concertante for harp or piano and violin, op. 115 [by] Ludwig Spohr. Rev. and edited by Marjorie Call and Louis Kaufman. Bryn Mawr, Pa., T. Presser [c1969] 1v p., score (52 p.) and part. facsim. 31cm.

1. Violin and harp. 2. Violin and piano.

NN * 5.70 d/ₗ OC (OAP1) SL MUg, 1g, 2g (LC1, X1)

Violin and piano—1800–

*MYK

Spross, Charles Gilbert, 1874–
...Sonata in D minor for violin and piano, by Charles Gilbert Spross... Philadelphia, The J. Church co., c1935. 1 v. 31cm.

Score (55 p.) and violin part.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Violin and piano—1800–
N. Y. P. L. June 21, 1944

Violin and piano 1800 DREXEL 5664,31
Stahl (J.)
Souvenir rondoletto, pour le violon principal, avec accompagnement d'orchestre, ou en quatuor, ou piano-forte... Oeuv. 12. (avec pianf.) Munic ⸢sic⸣: Falter et fils, ⸢18-?⸣. 5pp. f°

Principal violin part only.

Violin and piano, 1800-
*MYK box

Stahlberg, Fritz, 1877–
...3 original compositions for violin with piano accompaniment. Op. 27. 1. Bagatelle... 2. Canzone... 3. Petite gavotte... New York: C. Fischer ⸢cop. 1916⸣. Publ. pl. nos. 19387–19389. 6 parts in 3 v. f°.

Each composition has separate t.-p.
With autograph of composer.
Violin and piano in score and violin part.

1. Violin and piano.
N. Y. P. L.
MUSIC DIV.
September 29, 1919.

Violin and piano—1800-
*MYK box

Stanek-Laumenskienės, E.

...Atsiminimas — smuikui su fortepijonu. Op. 13... Kaunas ⸢etc.⸣ "Švyturio" Bendrovės leidinys, 1923. 2 parts in 1 v. 34cm.

Violin and piano in score, and violin part.

1. Violin and piano. 1. Title.
N. Y. P. L.
MUSIC DIV.
June 6, 1935

Violin and piano—1800-
*MYK box

Stanek-Laumenskienės, E.

...Mazurka — smuikui su fortepijonu. Op. 1, no. 1... Kaunas ⸢etc.⸣ "Švyturio" Bendrovės leidinys, 1923. 2 parts in 1 v. 34cm.

Violin and piano in score, and violin part.

1. Violin and piano. 2. Mazurkas— Piano.
N. Y. P. L.
MUSIC DIV.
June 6, 1935

Violin and piano—1800-
*MYK box

Stanek-Laumenskienės, E.

...Tarantelė — smuikui su fortepijonu. Op. 5... Kaunas ⸢etc.⸣ "Švyturio" Bendrovės leidinys, 1923. 2 parts in 1 v. 34cm.

Violin and piano in score, and violin part.

1. Violin and piano. 2. Tarantellas— Piano.
N. Y. P. L.
MUSIC DIV.
June 6, 1935

Violin and piano—1800-
*MYK

Stanford, Sir Charles Villiers, 1852–1924, arranger.
Six Irish dances...for violin solo (with pianoforte accompaniment), selected and arranged by Charles V. Stanford... London: Stainer & Bell, Ltd.⸢, 1930.⸣ Publ. pl. no. S. & B. 3358. 12 parts in 1 v. f°.

Violin and piano in score and violin part.
Contents: 1. The long dance. 2. The humours of Bandon (a slow jig). 3. The ace and deuce of Pipering (a reel). 4. Jig. 5. The rocky road (hop jig). 6. The gobby o (jig).

1. Violin and piano. 2. Dances, Irish.
N. Y. P. L.
MUSIC DIV.
Juilliard Foundation Fund.
April 22, 1931

VIOLIN AND PIANO
*ZB-163
Film Reproduction

STECKER, KAREL, 1861-1917.
[ROMANCES, VIOLIN & PIANO, OP. 7]
3 romance pro Lousle s průvodem klavíru, op. 7. 3 romances pour le violon avec accompagnement de piano. V Praze, Fr. A. Urbánek [188-?] Pl. no. U. 634 score (11 p.) and part. 34cm.

Film reproduction. Negative.

1. Violin and piano.
NN R X 10.64 j/ OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

Violin and piano—1800- DREXEL. 5586
Steibelt (D.) Op. 9
No. 1 of Three sonatas for the piano forte with an accompaniment for a violin. From Op. 9. Selected from the favorite works of D. Steibelt. Philadelphia: G. E. Blake, ⸢18-?⸣. 19pp. f°

Music Div.

Violin and piano—1800-
*MYK

Steibelt, Daniel, 1765–1823.
⸢Sonatas. Piano & violin. Op. 21, liv. 1–3⸣
Trois grandes sonates pour piano-forté, avec accompagnt de violon obligé, par D. Steibelt... Œuvre 71... Offenbach s/M.: J. André ⸢1808?⸣ Publ. pl. no. 2456, 2785–2786. 6 parts in 1 v. 32cm.

Parts only.

816833A. 1. Violin and piano. 2. Sonatas—Violin and piano.
N. Y. P. L.
MUSIC DIV.
Juilliard Foundation Fund.
June 8, 1936

Violin and piano—1800- DREXEL. 5585,3
Steibelt (D.)
Sonate ⸢s⸣ pour le piano-forté avec accompagnement de violon, composée par Mr. Steibelt. No. 227. Offenbach sur le Mein: J. André, ⸢17-?⸣. 11pp. f° (No. 20 du Journal de musique pour les dames)

Violin part missing.

Music Div.

Violin and piano—1800- DREXEL. 5585.4
⸢Steibelt (Daniel)⸣? Op. 26
⸢Three sonatas for piano forte and violin⸣ ⸢Op. 26?⸣ Paris: ⸢Imbault?⸣ 1 p.l.? 67pp. f°

Title-page missing.

Music Div.

Violin and piano—1800- DREXEL. 5585,5
Steibelt (D.) Op. 27
Trois grandes sonates pour le piano forte, avec accompagnement d'un violon obligé. Par D. Steibelt. Oeuvre 27. Paris: Pleyel, ⸢17-?⸣. 1 p.l., 61 pp. f°

Music Div.

Violin and piano—1800- DREXEL. 5587
Steibelt (D.) Op. 27
Trois grandes sonates pour le piano forte avec accompagnement d'un violon obligé... par D. Steibelt. Oeuvre 27. London: Preston & Son, ⸢18-?⸣, v.p. f°

Violin part only
Pianoforte part (in another ed.) 5585

Music Div.

Violin and piano—1800- DREXEL. 5585,1
Steibelt (D.) Op. 30
Grande sonate pour le forte-piano avec accompagnement de violon obligé par D. Steibelt. Oeuvre 30. Paris: Cochet, ⸢17-?⸣, 1 p.l., 19 pp. f°

Violin part missing.

Music Div.

Violin and piano—1800- DREXEL. 5588
Steibelt (D.) op. 35
Three sonatas for the piano forte, with an accompaniment for a violin ad libitum, by D. Steibelt. Op. 35. London: Longman Clementi & Comp ⸢17-?⸣, 1 p.l., 46 pp. f°

Music Div.

VIOLIN AND PIANO
* MYK

STEIBELT, DANIEL, 1765-1823.
[SONATAS, PIANO & VIOLIN, OP. 37]
Trois sonates pour le forte-piano avec accompagnement de violon ad libitum, Oeuvre 37. Paris, M. Schlesinger [ca. 1830] Pl. no. 159. P. 27 p. 32cm.

Part for piano.

1. Violin and piano. 2. Piano.
NN 3.66 g/s OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN AND PIANO
Mus. Res. *MYK

Steibelt, Daniel, 1765–1823.
⸢Sonata, piano & violin, op. 67⸣
Grand sonate pour le piano forte accompagnée d'un violon, composée par M: D: Steibelt... Œuvre 67... À Berlin, Chès J. J. Hummel; à Amsterdam, au Grand magazin de musique ⸢1808?⸣ Pl.no. 1429. 1 v. 35cm.

Parts for piano (17 p.), violin, and flute (alternative for violin).
Presentation copy to W. B. Crandall from O. J. Shaw.

1. Violin and piano. 2. Flute and piano. 3. Autographs (Signatures, etc.)—Shaw, O. J.
NN 11.53 OC SL MUg, 1g, 2g, 3 (MUR1, Z3, LC1, X1)

VIOLIN AND PIANO
*MYK

STEIBELT, DANIEL, 1765-1823.
[SONATAS, PIANO & VIOLIN, OP. 67]
Deux sonates pour le piano forte, avec l'accompagnement d'un violon. Op. 67. London, Rt. Birchall [181-?] 1 part. 34cm.

Part for piano only.

1. Violin and piano.
NN 3.66 s/d OC (OAF1) SL MUg, 1g (LC1, X1)

Violin and piano—1800-
** MYK

Steinert, Alexander Lang, 1901–
⸢Sonatas, Violin.⸣ ...Sonata, violino & piano. Wien: Universal-Edition A. G.⸢, 1931.⸣ Publ. pl. no. U. E. 9997. 2 parts in 1 v. 30½cm.

Violin and piano in score, and violin part.
At head of title: ...Alexander Steinert.

1. Violin—Sonatas. 2. Violin and piano.
N. Y. P. L.
MUSIC DIV.
Drexel Musical Fund.
August 16, 1933

VIOLIN AND PIANO
*MYK

STEKL, KONRAD, 1901-
[SONATINA, VIOLIN & PIANO, OP. 55b]
Sonatine für Violine und Klavier, op. 55b. Wien, Musikverlag L. Krenn, 1962. score (15 p.) and part. 31cm. (Musik aus der Steiermark, Reihe 1, Heft 26)

1. Violin and piano.
NN* 3.64 c/r OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

Violin and piano—1800-
D *MYK

Stenhammar, Vilhelm Eugen, 1871–
...Sonate für Violine und Pianoforte, von Wilh. Stenhammar. Op. 19... Breslau: J. Hainauer ⸢1904⸣. Publ. pl. no. J. 4416 H. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L.
MUSIC DIV.
Drexel Musical Fund.
September 18, 1922.

VIOLIN AND PIANO

*MYK

STEVENS, BERNARD, 1916-

Fantasia on a theme of Dowland, for violin & piano, op. 23. Violin part edited by Suzanne Rozsa. London, A. Lengnick; sole agent, U.S.A.: Mills, New York [c1956] 1 v. 31cm.

Score (22 p.) and part.
Duration: 14 min.

1. Violin and piano. I. Rozsa, Suzanne, ed. II. Dowland, John, 1563-1626. III. Title. IV. Rozsa, Suzanne.
NN 5. 58 l/ OC, I, II, IVbo SL MUg, Ig, Ig, IIg, IIIg (MUI1, LC1, X1)

Violin and piano.

*MYK

Still, William Grant, 1895–
[Suite, violin & piano]

... Suite for violin and piano. Los Angeles, New York [etc.] Delkas music publishing company [1945]

28 p. and pt. 32½cm.

"Violin part edited by Louis Kaufman."

1. Suites (Violin and piano) I. Kaufman, Louis, ed.

46-15340

Library of Congress M220.S8S88

[2]

MUSIC DIV.

VIOLIN AND PIANO

*MYK

Stöckigt, Siegfried.
[Sonata, violin & piano]

Sonate, für Violine und Klavier. Leipzig, Breitkopf & Härtel [1964]

score (23 p.) and part. 30 cm. (Edition Breitkopf, Nr. 6069)

1. Violin and piano.
NN * 8.70 d/ OC(lb*) (OAFl) SL MUg, lg (LCl, Xl)

Violin and piano, 1800–

*MYK box

Stoessel, Albert Frederic, 1894–
...Humoresque, Op. 8, no. 2... Boston, Mass.: The Boston Music Co. [cop. 1916.] Publ. pl. no. B. M. Co. 4889. 2 parts. f°.

At head of title: Compositions & transcriptions for violin & piano by Albert Stoessel...
Portrait on t.-p.
Violin and piano in score and violin part.

MUSIC DIV.

1. Violin and piano.
N. Y. P. L.

April 24, 1920.

Violin and piano—1800–

*MYK xbox

Stoessel, Albert Frederic, 1894–
Five miniatures for violin and piano, by Albert Stoessel... Boston: The Boston Music Co., [cop. 1917.] Publ. pl. no. B. M. Co. 5588. 2 parts in 1 v. 4°.

Violin and piano in score and violin part.
On cover: Boston Music Company edition, no. 125.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin and piano.
N. Y. P. L.

July 13, 1926

Violin and piano—1800–

*MYK +box

Stoessel, Albert Frederic, 1894–
...Crinoline (minuet)... Boston, Mass.: The Boston Music Co. [cop. 1916.] Publ. pl. no. B. M. Co. 4995. 2 parts. f°.

At head of title: Compositions & transcriptions for violin & piano by Albert Stoessel...
Portrait on t.-p.
Violin and piano in score and violin part.

MUSIC DIV

1. Violin and piano. 2. Title.
N. Y. P. L.

April 21, 1920.

Violin and piano—1800–

*MYK +box

Stoessel, Albert Frederic, 1894–
...Lullaby, Op. 8, no. 1... Boston, Mass.: The Boston Music Co. [cop. 1916.] Publ. pl. no. B. M. Co. 4888. 2 parts. f°.

At head of title: Compositions & transcriptions for violin & piano by Albert Stoessel...
Portrait on t.-p.
Violin and piano in score and violin part.

MUSIC DIV

1. Violin and piano.
N. Y. P. L.

April 20, 1920.

Violin and piano—1800–

*MYK

Stoessel, Albert Frederic, 1894–
[Sonatas, Violin. G maj.] Sonata ‹in G› for violin and piano, by Albert Stoessel... Boston, Mass^{tts}: The Boston Music Co.[, cop. 1921.] Publ. pl. no. B. M. Co. 6396. 2 parts in 1 v. 30½cm.

Violin and piano in score, and violin part.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Sonatas. 2. Violin and piano.
N. Y. P. L.

August 25, 1933

Violin and piano—1800–

*MYK

Stojowski, Sigismund, 1870–
...Deuxième sonate en Mi majeur — E major, pour piano et violon, par S. Stojowski. Op. 37... Paris: Heugel & Cie. [cop. 1912.] Publ. pl. no. H. & Cie. 25625. 2 parts in 1 v. 4°.

Violin and piano in score and violin part.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L.

September 6, 1933.

Violin and piano—1800–

*MYK

Stojowski, Sigismund, 1870–
...[Sonatas, Violin. Op. 13.] Sonate...G dur...für Violine & Piano...von Sig. Stojowski. Opus 13... Mainz: B. Schott's Söhne[, 1910]. Publ. pl. no. 2209 S. & Co. 2 parts in 1 v. 31cm.

Violin and piano in score, and violin part.
Republished from plates of H. B. Stevens & Co., London, cop. 1894.
On cover: Edition Schott. No. 1112.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Sonatas. 2. Violin and piano.
N. Y. P. L.

December 30, 1933

Violin and piano.—1800– DREXEL. 5523.1

Strauss (Johann)
Kathinka-Polka. 210tes Werk...
Wien: T. Haslinger, c18–. 2 pts. in 2 v. f° (~~Polka für Violine mit Pianoforte~~)
Violin part
Piano part in Drexel

–55231

Violin and piano—1800–

*MYK

Strauss, Johann, 1804–1849.
...Strauss-album. Danses célèbres de Johann Strauss. Arrangées pour piano et violon par Franz Görner... Braunschweig: H. Litolff [ca. 1883]. Publ. pl. no. 11210. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
At head of title: Collection Litolff.

MUSIC DIV.

1. Violin and piano. 2. Dances. 3. Goerner, Franz.
N. Y. P. L.

February 23, 1921.

Violin and piano—1800– DREXEL. 5523.1

Strauss (Johann)
Wiener-Carnevals-Quadrille. 124tes Werk
Wien: T. Haslinger, c18–. 2 pts. in 2 v. f° (~~Quadrillen für Violine und Pianoforte...~~)
Violin part
Piano part in Drexel 5523

=55231

Violin and piano—1800–

*MYK + box

Strauss, Richard, 1864-
...Reverie. Träumerei for violin and piano. Transcribed by Richard Czerwonky. Arranged by E.A.Naumburg. Op.9, no.4... New York: C.Fischer [,cop.1914]. Publ. pl.no. 17660. 2 parts. f°.

1. Violin and piano.

MUSIC DIV.

Violin and piano, 1800–

*MYK

Strauss, Richard, 1864– Op. 18
Sonate (Es dur) für Violine und Klavier, componirt von Richard Strauss. Op. 18... Leipzig: J. Aibl Verlag, G.m.b.H. [ca. 1905.] Publ. pl. no. U. E. 1047. 2 parts in 1 v. f°.

Dedication at head of title.
On cover: Universal-Edition. No. 1047.
Piano score and violin part.

Music Dept.

1. Violin and piano.
N. Y. P. L.

June 3, 1916.

VIOLIN AND PIANO

*MYK

STRAVINSKI, IGOR, 1882-
[DUO CONCERTANT, VIOLIN & PIANO, 1932]
Duo concertant, pour violon et piano [Partie de violon avec la collaboration de Samuel Dushkin] London, New York, Édition russe de musique; Boosey & Hawkes [c1938] 1 v. 31cm.

Score (28 p.) and part.
MOVEMENTS. —Cantilène. —Eglogue I. —Eglogue II. —Gigue. —Dithyrambe.
1. Violin and piano. I. Dushkin, Samuel, 1897- .
NN X 8. 57 d/ OC, I SL MUg, Ig, Ig (MUI5, LC1, X1, Z1)

Violin and piano—1800–

*MYK
+

Stravinski, Igor, 1882–
[L'oiseau de feu. Scherzo. Arr. for violin & piano]
...Scherzo tiré du ballet L'oiseau de feu. Transcription pour violon et piano par I. Strawinsky et S. Dushkin. [Mainz: B. Schott's Söhne, etc., etc., cop. 1933] Publ. pl. no. B. S. S 33683. 2 parts in 1 v. 31cm. (Edition Schott No. 2250.)

Cover-title.
Score, and violin part.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin and piano. I. Dushkin, Samuel, 1897– , arranger.
N. Y. P. L.

August 6, 1935

Violin and piano—1800–

*MYK
+

Stravinski, Igor, 1882–

Pastorale; chanson sans paroles par Igor Strawinsky. Transcription par I. Strawinsky et S. Dushkin. Violon et piano... Mainz: B. Schott's Söhne [etc., etc., 1934] Publ. pl. no. B. S. S 33976. 2 parts in 1 v. 31cm. (Edition Schott No. 2294.)

Score, and violin part.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin and piano. I. Dushkin, Samuel, 1897– , arranger.
N. Y. P. L.

August 5, 1935

Violin and piano—1800–

**MYK

Stravinski, Igor, 1882–
...Suite pour violon et piano d'après des thèmes, fragments et morceaux de Giambatista Pergolesi... Berlin: Édition russe de musique[, cop. 1926]. Publ. pl. no. R. M. V. 428. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
"Edited and fingered by Albert Spalding."
Contents: 1. Introduction. 2. Serenata. 3. Tarantella. 4. Gavotta con due variazioni. 5. Minuetto et finale.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violin and piano. 2. Violin—Suites. 3. Pergolesi, Giovanni Battista, 1710–1736. 4. Spalding, Albert, 1888– , editor.
N. Y. P. L.

October 7, 1929

Violin and piano—1800–

*MYK box

Strong, Templeton, 1856–
...Americana; deux petits poèmes pour violon et orchestre ou piano. Violon et piano... Genève (Suisse): Édition Henn, cop. 1919. Publ. pl. no. A. 245 H. 2 parts in 1 v. f°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
I. Title.
N. Y. P. L.

April 14, 1931

Violin and piano—1800–

**MYK box

Strong, Templeton, 1856–
...Berceuse pour violon, viola ou violoncelle avec accompagnement d'orchestre ou piano... Avec accompagnement de piano... Genève: Édition Henn, cop. 1928. Publ. pl. no. A. 561 H. 3 parts. f°.

Violin and piano in score and violin (or viola) and violoncello parts.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violin and piano. 2. Viola and piano. 3. Violoncello and piano.
N. Y. P. L.

April 11, 1930

Violin and piano 1800

*MYK

Strong, Templeton, 1856–
...Une vie d'artiste; poème symphonique pour violon principal et orchestre... Violon et piano... Genève: Édition Henn, cop. 1921. Publ. pl. no. A. 304 H. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. ~~Concertos—Violin and orchestra.~~ 2. Concertos—Violin and piano. I. Title.
N. Y. P. L. April 14, 1931

VIOLIN AND PIANO

*MYK

STÜRMER, BRUNO, 1892-

Sonatine in C für Violine und Klavier [1938] Mainz, B. Schott's Söhne; New York, Ass[ociated] music publishers [c1939] 1 v. 31cm. (Edition Schott 2795)

Score (16 p.) and part.

1. Violin and piano.
NN ?.57 j/POC SL MUg, 1s (LC1, X1)

VIOLIN AND PIANO

*MYK

STUTSCHEWSKY, JOACHIM, 1891-

13 jüdische Volksweisen, für Violine (oder Violoncell) mit Klavierbegleitung (leicht). Berlin, "Juwal" Verlagsgesellschaft für jüdische Musik [192-] Pl. no. J.165. 1 v. 34cm.

Score: violin and piano (14 p.) and part.

1. Violin and piano. 2. Folk songs, Jewish (Instrumental settings)
NN X 10.59 1/ OC SL J MUg. 1s, 2g (LC1, X1, MUI1)

VIOLIN AND PIANO

*MYK

SUCHON, EUGEN, 1908-
[SONATINA, VIOLIN & PIANO, OP. 11]
Sonatina pre husle a klavír, op. 11. Per violino e piano. Praha, Hudební matice umělecké besedy, 1939. 1 v. 34cm.

Score (24 p.) and part.
The violin part edited by Norbert Kubát.

1. Violin and piano.

NN 1.57 j/ OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLIN AND PIANO

*ZB-162
Film Reproduction

SUK, JOSEF, 1874-1935.
[BALLAD, VIOLIN & PIANO, OP. 36]
Balada; violino & piano. Praha, Hudební matice Umělecké besedy, 1929. score (8 p.) and part. 32cm. (Houslový repertoir. 2)

Film reproduction. Negative.

1. Violin and piano. I. Houslový repertoir.
NN R X 3.65 a/ OC (OS)I (OAFl) SL MUg, 1s (MUFl, UMI, LC1, X1) [NSCM]

VIOLIN AND PIANO

*MYK

SUK, JOSEF, 1874-1935.
[PIECES, VIOLIN & PIANO, OP. 17]
Vier Stücke für Violine & Pianoforte, op. 17. Čtyři skladby pro housle a piano, op. 17. Berlin, N. Simrock, c1900. Pl. no. 11523-11524 score (2 v. in 1) and part. 34cm.

Title from violin part.
CONTENTS.--1. Heft, Quasi ballata. Appassionato.--2. Heft. Un poco triste. Burleska.

1. Violin and piano.
NN X 10.62 e/B OC (OAF1) SL MUg, 1s (MUI4, LC1, X1)

VIOLIN AND PIANO

* MYK

SULYOK, IMRE.
[INTRODUCTION AND RONDO, VIOLIN & PIANO]
Introduzione e rondo, per violino e pianoforte. Budapest, Editio musica [c1962] score (7 p.) and part. 29cm.

Title from part.

1. Violin and piano.

NN 11.65 p/ OC (OAF1) SL MUg, 1s (LC1, X1)

VIOLIN AND PIANO

*MYK

Suriñach, Carlos, 1915-

Flamenco cyclothymia, for violin and piano. New York, Associated Music Publishers [1970]

score (23 p.) and part. 30 cm. 3.00

1. Cante hondo. 2. Violin and piano. I. Title.
NN 1.71 b/ OC SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

VIOLIN AND PIANO.

*MYK

Sutherland, Margaret Ada, 1897–
[Sonata, violin & piano
...Sonata for violin and piano. Paris, The Lyrebird press [c1935] Pl.no. O.L. 50. 1 v. 32cm.

Score (47 p.) and violin part.

MUSIC DIV.

438050B. 1. Violin and piano.
N. Y. P. L. December 13, 1951

Violin and piano—1800-

*MYK
box

Svendsen, Johan Severin, 1840–1911.
...Romance pour violon avec accompagnement de piano, par J. S. Svendsen. Op. 26. London: Augener & Co.[, 1888.] Publ. pl. no. 7919. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
At head of title: Augener's edition. no. 7587.

MUSIC DIV

1. Violin and piano.
N. Y. P. L. May 12, 1930

VIOLIN AND PIANO

*MYK
box

Svoboda, Jaroslav.
[CONCERTINO, VIOLIN & PIANO UNACC.]

Koncertino, e moll, housle a klavír, 1. poloha. Praha, Státní hudební vydavatelství, 1966 [c1957]

score (10 p.) and part. 31 cm. (Houslový repertoár)

1. Violin and piano.
NN*R 10.69 v/p OC(1b°) (OAFl) SL MUg, 1s (LC1, X1)

VIOLIN AND PIANO

*MYK
box

SWANSON, HOWARD, 1909-

Nocturne, for violin and piano. New York, Weintraub [c1951] 1 v. 31cm.

Score (5 p.) and part.

1. Violin and piano.
NN R X 2.58 e/P OC SL MUg, 1s (MUA4, LC1, X1)

Violin and piano—1800-

*MYK

Swing, Raymond Gram, 1887–

Fantasia quasi una sonata for violin and piano [by] Raymond Gram Swing. Surrey, 1932... [Op. 6] [n. p., 193–] 1 v. 28cm.

Score (56 p.) and violin part.
Reproduced from ms. copy.
Performance: 27 minutes, 12 seconds.

MUSIC DIV.

127916B. 1. Violin and piano—1800-
N. Y. P. L. September 12, 1941

VIOLIN AND PIANO

*MYK

SYDEMAN, WILLIAM.
[SONATA, VIOLIN & PIANO, NO. 1]
Sonata for violin & piano. New York, Okra music corp., 1971. score (15 p.) 36cm.

Caption title.

1. Violin and piano.
NN 10.71 e/C OC (OAF1) SL MUg, 1s (MUA2, LC1, X1)

VIOLIN AND PIANO

*MYK-Amer.

SYDEMAN, WILLIAM.
[SONATA, VIOLIN & PIANO, NO. 2]
Sonata no. II for violin and piano forte [by] W. Sydeman. New York, Okra music corp., 1971. score (7 p.) 37cm.

Caption title.

1. Violin and piano.
NN 10.71 e/C OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

VIOLIN AND PIANO

*MYK
box

Székely, Endre, 1912–

Espagnola, per violino e pianoforte. Budapest, Editio Musica, 1969.

score (6 p.) and part. 31 cm.

1. Violin and piano. I. Title.
NN*R 4.71 d/ OC SL MUg, 1s, Ig (MUI 1, LC1, X1)

VIOLIN AND PIANO

*MYK
box

SZELÉNYI, ISTVAN.
[IMPROVISATION, VIOLIN & PIANO]
Improvisation pour violon et piano [par] Étienne Szelényi. Budapest, Rózsavölgyi es Társa [c1947] 2 scores (3 p. each) 32cm.

1. Violin and piano.
NN R 6.70 e/ OC (OAF1) SL MUg, 1s (LC1, X1)

VIOLIN AND PIANO

*MYK

SZERVÁNSZKY, ENDRE.
[SONATA, VIOLIN & PIANO, NO.1]
I hegedű-zongora szonáta. First sonata for violin and piano. [Budapest, c1949] score(39 p.)and part. 34cm.

1. Violin and piano.
NN 11.61 c/ OC(1bo) (OAF1) SL MUg, 1s (LC1, X1)

Violin and piano—1800-

**MYK
box

Szymanowski, Karol, 1883–
...La berceuse d'Aitacho Enia, pour violon et piano, par Karol Szymanowski. Op. 52. Revision: A. Willner. Wien: Universal-Edition, A.-G., cop. 1925. Publ. pl. no. U. E. 8432. 2 parts. f°.

Violin and piano in score and violin part.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violin and piano. 2. Willner, Arthur, 1881– , editor. 3. Title.
N. Y. P. L. September 25, 1929

Violin and piano—1800-

** MYK

Szymanowski, Karol, 1883–
...Mythes; trois poèmes pour violon et piano, par Karol Szymanowski. Op. 30... Wien: Universal-Edition A. G., cop. 1921. Publ. pl. no. U. E. 6835. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Contents: 1. La fontaine d'Aréthuse. 2. Narcisse. 3. Dryades et Pan.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violin and piano. 2. Title.
N. Y. P. L. May 28, 1923.

VIOLIN AND PIANO

* MYK

SZYMANOWSKI, KAROL, 1883-1937.

Notturno & Tarantella, op. 28, nos. 1 & 2. For violin and piano. New York, Associated music publishers [194-?c1921] 1 v. score (20 p.) and part. 32cm. (Universal Edition. 6626)

1. Violin and piano. 2. Tarantellas (Violin and piano).
NN X 10.60 p/ OC SL MUg, 1s, 2g (LC1, X1) MUI, 2

Violin and piano, 1800-

**MYK
box

Szymanowski, Karol, 1883–
...Notturno e Tarantella pour violon et piano, par Karol Szymanowski. Op. 28. Wien: Universal-Edition A. G., cop. 1921. Publ. pl. no. U. E. 6626. 2 parts. f°.

Violin and piano in score and violin part.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violin and piano.
N. Y. P. L.

May 28, 1923.

Violin and piano, 1800-

**MYK
box

Szymanowski, Karol, 1883–
...Romance pour violon et piano, par Karol Szymanowski. Op. 23. Wien: "Universal-Edition Aktiengesellschaft," cop. 1912. Publ. pl. no. U. E. 3866. 2 parts. f°.

Violin and piano in score and violin part.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violin and piano.
N. Y. P. L.

May 28, 1923.

Violin and piano—1800—

**MYK

Szymanowski, Karol, 1883–
Sonate ₍D moll₎ für Violine und Klavier, von Karol Szymanowski. Op. 9. Wien: Universal-Edition A. G. ₍1913.₎ Publ. pl. no. U. E. 3858. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violin and piano. 2. Violin.—
N. Y. P. L.

Sonatas.

May 28, 1923.

VIOLIN AND PIANO

*MYK

TAILLEFERRE, GERMAINE, 1892-
[Sonata, violin & piano, no. 2]
Deuxième sonate pour violon et piano. Paris, Durand & cie.; Philadelphia, Elkan-Vogel co. [c1951] 1 v. 35cm.

Score (30 p.) and violin part.

1. Violin and piano.

NN 10.53 OC SL MUg, Ig (LC1, X1)

VIOLIN AND PIANO

** MYK

Tailleferre, Germaine.
...Sonate pour piano et violon... Paris: Durand & Cie., 1923. Publ. pl. no. D. & F. 10256. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Violin part annotated and fingered by Jacques Thibaud.

MUSIC DIV.

133251A

DREXEL MUSICAL FUND.

1. Violin and piano. 2. Violin.—1800—
N. Y. P. L.

Sonatas. 3. Thibaud, Jacques,

April 30, 1924.

VIOLIN AND PIANO

*MYK

TAKÁCS, JENÖ.

Goumbri, op. 20. Violine und Klavier. Wien, Doblinger [c1964] score(12 p.) and part. 30cm.

1. Violin and piano. I. Title.
NN 11.67 1/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

VIOLIN AND PIANO

*MYK

TAKÁCS, JENÖ.
[KLEINE STÜCKE, VIOLIN & PIANO]
Acht kleine Stücke für Violine und Klavier.
8 little pieces for violin and piano, op. 50. Wien, Doblinger [c1970] score (19 p.) and part. 30cm.

CONTENTS.--Pastorale.--Ungarischer Tanz (Hungarian dance)--Quasi una siciliana.--Bauerntanz (Peasant dance)--Präludium und Gavotte.--Arietta.--Villotta veneziana (Barcarolle)--Dudelsack (Bagpipe).

1. Violin and piano.
NN 7.71 m/ OC (OAF 1) SL MUg, Ig (LC1, X1)

VIOLIN AND PIANO

*MYK

TAKADA, SABURŌ, 1913-
[SONATA, VIOLIN & PIANO]
Sonata for violin and piano [by] Saburo Takata. [Tokyo] Ongaku no tomo edition [c1965] score (33 p.) and part. 31cm.

Title also in Japanese.

1. Violin and piano.
NN 8.71 d/ OC (OAF1) SL MUg, Ig (LC1, X1)

VIOLIN AND PIANO

**MYK

Taneyev, Sergeĭ Ivanovich, 1856-1915.
[Sonata, violin & piano, A min.]
Соната (a-moll) [1911] средней трудности. Для скрипки и фортепиано. Общая редакция П. Ламма. Редакция партии скрипки Д. Ойстраха. Москва [etc.] 44 p. Pl. no. M.19625г. 30cm.

Score (44 p.) and violin part.
First ed.
Arranged on the basis of two autographs, preserved in Dom-muzeĭ P.I. Chaĭkovskovo, Klin, U.S.S.R., numbered 358 and 359.

(Continued)

Taneyev, S I [Sonata, violin & piano, A min.]
Соната (a-moll) ... Card 2.

DREXEL MUSICAL FUND.

1. Violin and piano. I. Lamm, Pavel Aleksandrovich, 1882- , ed. II. Oistrakh, D , ed

NN 5.53 (OCIIbo) SL MUg, 1/, Ig, IIg S, I, II, IIbo (LC1, X1)

Violin and piano—1800-

*MYK
box

Tansman, Alexandre, 1897–
...Six petites pièces faciles à la 1ère position pour violon et piano... Paris: M. Eschig ₍etc., etc., c1936₎ Publ. pl. no. M. E. 5141. 1 v. 32cm.

Score (8 p.): violin and piano. Violin part.
CONTENTS.—Canzonetta.—Rengaine.—Cantilène.—Invention avec pédale.—Berceuse nègre.—Mode classique.

MUSIC DIV.

1. Violin and piano—1800–
N. Y. P. L.

CARNEGIE CORP. OF NEW YORK.

November 29, 1937

VIOLIN AND PIANO

*MYK

TANSMAN, ALEXANDRE, 1897-

Cinq pièces, pour violon avec accompagnement de piano (ou de petit orchestre) Paris, M. Eschig; New York, Associated Music Publishers [c1931] 1 v. 32cm.

Score: Violin and piano (16 p.) and part.
CONTENTS.--1. Toccata.--2. Chanson et Boite à musique.--3. Mouvement perpétuel.--4. Aria.--5. Basso ostinato.
1. Violin and piano.
NN X 10.59 m/ OC SL MUg, Ig (LC1, X1) (MUI 5)

Violin and piano.

*MYK

Tansman, Alexandre, 1897–
...Sonata quasi una fantasia, pour piano et violon. Paris, Éditions M. Senart, c1925. Pl.no. E.M.S.6841. 1 v. 31cm.

Score (25 p.) and violin part.
With autograph of Ruth Breton.

MUSIC DIV.

321194B. 1. Violin and piano. 2. Autographs (Signatures, etc.)—Breton, R.
N. Y. P. L.

September 12, 1950

Violin and piano—1800-

** MYK

Tansman, Alexandre.
...Sonate pour piano et violon. no. 2... Paris: E. Demets, cop. 1921. Publ. pl. no. E. 2030 D. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violin and piano. 2. Violin.—
N. Y. P. L.

Sonatas.

May 28, 1923.

VIOLIN AND PIANO

*MYK

Tapia Colman, Simón, 1909–
₍Sonata, violin & piano₎

Sonata para violín y piano. ₍El afilador₎ México, D. F., Ediciones Mexicanos de Música ₍°1958₎

score (26 p.) and part. 33 cm.

1. Violin and piano. I. Title: El afilador.
NN * 12.64 e/ OC (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

VIOLIN AND PIANO

* * MYK

Tate, Phyllis, 1911–

Triptych, for violin and piano. London, Oxford University Press, Music Dept. ₍°1958₎

score (20 p.) and part. 31 cm.

Duration: 15 min.
CONTENTS.—Prelude.—Scherzo.—Soliloquy.

Drexel musical fund.

1. Suites (Violin and piano). 2. Violin and piano. I. Title.
NN 12.60 g/ OC SL MUg, Ig, 2/, Ig MUI 1(LC1, X1)

Violin and piano—1800-

*MYK

Terni, Enrico.
...Sonata cromatica per pianoforte e violino... Milano: A. & G. Carisch & c., c1927. Publ. pl. no. 14619. 1 v. 31cm.

Score (27 p.): violin and piano. Violin part.

MUSIC DIV.

1. Violin and piano—1800–1800— I. Title. 2. Sonatas—Violin and piano—
N. Y. P. L.

February 19, 1941

Violin and piano—1800-

*MYK

Terry, Frances.
...Sonata for violin and piano₍ by₎ Frances Terry. Op. 15... New York: G. Schirmer (Inc.)₍, 1931₎. Publ. pl. no. S. P. A. M. 29. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
At head of title: Published for the Society for the Publication of American Music. Twelfth season, 1930-1931.

MUSIC DIV.

1. Violin and piano. 2. Violin—Sonatas. I. Society for the Publication of American Music.
N. Y. P. L.

March 22, 1933

VIOLIN AND PIANO

*MYK

THÄRICHEN, WERNER.

Klangstufen für Violine und Klavier, op. 49. Berlin, Bote & Bock [c1969] score (7 p.) and part. 31cm.

1. Violin and piano.
NN 7.71 m/ OC SL MUg, Ig (LC1, X1)

DREXEL. 5599.2

Violin and Piano — 1800-
Thalberg (S.) and Bériot (C. A. de)
Grand duo concertant pour piano et violon sur... Semiramide de G. Rossini, par S. Thalberg et C. de Bériot. Op. 54.
Leipzig: Breitkopf & Härtel, c18..
2 pts. in 1 pm. f°

DREXEL. 5599.3

Violin and Piano — 1800-
Thalberg (S.) and Panofka (H.)
Grand duo pour piano et violon sur... l'opéra Beatrice di Tenda de V. Bellini par S. Thalberg et H. Panofka. Oeuvre 49.
Vienne: P. Mechetti, c18..   2 pts. in 1 pm.
f°

DREXEL. 5113-5114.2

Violin and piano – 1800-

Thalberg (S.) and Bériot (C. A. de)

Grand duo pour piano et violon sur les motifs de l'opéra Les Huguenots de Meyerbeer... Mayence: Fils de B. Schott, c18–. 2 v. f°

5113 – 5114

DREXEL. 5599.1

Violin and Piano – 1800-

Thalberg (S.) and Panofka (H.)

Grand duo de concert sur des mélodies styriennes, composée pour piano et violon par S. Thalberg et H. Panofka. Op. 61. Berlin: A. M. Schlesinger, c18–. 2 pts. in 1 pm. f°

VIOLIN AND PIANO

*MYK

THOMASSIN, DÉSIRÉ.

[SONATA, VIOLIN & PIANO, OP. 72]

Sonate in E moll, für Violine und Klavier, Op. 72. Leipzig, Breitkopf & Härtel [c1908] score (43 p.) 31cm. (Volksausgabe Breitkopf & Härtel, No. 2798)

1. Violin and piano.
NN 6.69 v/4 OC(lbo) (OAF1) SL MUg, 1g (LC1, X1)

Violin and piano, 1800-

*MYK box

Thomson, César, 1857–

Passacaglia nach Händel für Violine mit Orchester oder Clavierbegleitung, von César Thomson... Lüttich (Belgien): Veuve L. Muraille, cop. 1894. Pub. pl. no. C. 10ª T. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music div.

1. Violin and piano. 2. Handel, Georg Friedrich, 1685–1759. 3. Title.
N. Y. P. L. October 16, 1919

VIOLIN AND PIANO

*MYK

THOMSON, MILLARD S.

Epitaph, for violin and piano. New York, C. Fischer [c1955] 1 v. 31cm.

Score (9 p.) and part.
Duration: 5 min., 30 sec.

1. Violin and piano. I. Title.
NN 10.57 s/// OC(lbo) SL MUg, 1g, 1g (MUA4, MU1 1, LC1, X1)

VIOLIN AND PIANO

*MYK

THORARINSSON, LEIFUR.

Mosaic; for violin and piano. [19--] score (11 p.) 36cm.

Reproduced from ms.

1. Violin and piano. I. Title.
NN 7.63 m/5 OC(lbo) SL MUg, 1g, 1g (MUA, 1, 1 (MU1 1, LC1, X1)

VIOLIN AND PIANO

*MYK-Amer.

THORNE, FRANCIS.

[PARTITA, VIOLIN & PIANO]

Partita for violin-piano duo. [196-] score (18 p.) 36cm. and part. 33cm.

Reproduced from ms.
Caption title.
At end: Florence, Nov. Dec. 1960.

1. Suites (Violin and piano). 2. Violin and piano.
NN 5.70 L/ OC SL (OAF1) MUg, 1g, 1g MUA(4) (LC1, X1)

Violin and piano – 1800-

*MYR

Thurner, Friedrich Eugen, 1785–1827.

Grande sonate brillante pour le piano-forte avec hautbois ou flûte ou violon, composée... par F. E. Thurner. Oeuv. 45... Leipzig: C. F. Peters, [1823?]. Publ. pl. no. 1695. 2 parts in 1 v. obl. 4°, f°.

Piano, and oboe (or flute or violin) part.

MUSIC Liv.

1. Piano—Sonatas. 2. Oboe and piano. 3. Flute and piano. 4. Violin and piano.
N. Y. P. L. April 16, 1931

Violin and piano – 1800-

*MYK

Toch, Ernst, 1887–

[Sonatas, Violin. Op. 44.] ...Sonate für Violine und Klavier, von Ernst Toch. Opus 44. Mainz: B. Schott's Söhne, [1928]. Publ. pl. no. 32161. 2 parts in 1 v. 31cm. (Edition Schott. No. 1240.)

Violin and piano in score, and violin part.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Sonatas. 2. Violin and piano.
N. Y. P. L. August 23, 1933

VIOLIN AND PIANO

*MYK box

TOMASI, HENRI, 1901-

Chant hébraïque, pour violon et piano. Paris, H. Lemoine, c1929. 1 v. 35cm.

Score: Violin and piano (4 p.) and parts for violin and violoncello.

1. Violin and piano. 2. Violoncello and piano--Arr.
NN R X 10.59 i/P OC SL MUg, 1g, 2g (LC1, X1)

Violin and piano – 1800-

*MYK

Tours, Berthold, 1838–1897.

...Thirty melodies, composed by Berthold Tours. These melodies are expressly written to be used in connection with the author's violin primer. London: Novello, Ewer and Co. [1884.] Publ. pl. no. 6718. 2 v. in 1. 4°. (Novello, Ewer and Co.'s albums for violin and pianoforte. no. 2.)

For violin and piano.
Violin and piano in score and violin part.

34221A

Music div.

1. Violin and piano.
N. Y. P. L. November 25, 1931.

VIOLIN AND PIANO

*MYR

TOVEY, Sir DONALD FRANCIS, 1875-1940.

[SONATA, CLARINET & PIANO, OP. 16]

Sonata [in B flat, for clarinet and piano], op. 16. London, Schott, c1912. 1 v. 34cm.

Score: clarinet and piano (32 p.), and part for viola.
For clarinet, viola or violin and piano.

1. Clarinet and piano. 2. Viola and piano. 3. Violin and piano.
NN 9.57 j/P OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

DREXEL 5664.1

Violin and piano – To 1800

Tremais (De)

Adagio, par Tremais. Sonate IXe. Oeuvre 1e Edition de Paris, 1736. [Violin and figured bass.] (In: Violon études. [Binder's title.] Paris? 17–? f° No. 113, p. 254.)

VIOLIN AND PIANO

* MYK

TRIGGS, HAROLD, 1900-

Danza brasiliana, for violin and piano. Violin part edited by Louis Kaufman. New York, C. Fischer [c1947] 1 v. 31cm.

Score (9 p.) and part.

1. Violin and piano. 2. Dances (Violin and piano) 3. Dances, Brazilian. I. Kaufman, Louis, ed. II. Title.
NN 11.58 d/// OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUA4, MU1 1, LC1, X1)

Violin and piano – 1800-

** MYK

Turina, Joaquín, 1881–

...Iʳᵉ sonate (en Ré) pour violon et piano... Paris: Rouart, Lerolle & Cie., [1930.] Publ. pl. no. R. L. 11721 & Cie. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violin and piano. 2. Violin—Sonatas. I. Title.
N. Y. P. L. December 11, 1930

Violin and piano – 1800-

*MYK box

Tzipine, Georges, and F. (B.) Decruck.

...Chant hébraïque, pour violon & piano... Paris: Les Éditions de Paris, [1934.] Publ. pl. no. E. 179 P. 2 parts. 34½cm.

Score and violin part.

MUSIC DIV.

1. Violin and piano. I. Decruck, Fernande (Breilh), jt. composer. II. Title.
N. Y. P. L. November 28, 1934

VIOLIN AND PIANO

*MYK

UGARTE, FLORO M., 1884-

Sonata para violín y piano. Mendoza, Argentina, 1951. score (43 p.) and part. 32cm. (Mendoza, Argentine Republic (City). Universidad nacional de Cuyo. Música, Escuela superior de. Musicología, Departamento de. Publicaciones. II, Música. Serie contemporánea americana. Obras para violín. no. 1)

(Continued)

NN 3.61 d/ OC (OS), II [C, NSCM] SL MUg, 1g, 1g (LC1, X1)

2

UGARTE, FLORO M., 1884- Sonata para violín y piano. (Card 2)

1. Violin and piano. I. Mendoza, Argentine Republic (City). Universidad nacional de Cuyo. Música, Escuela superior de. Musicología, Departamento de. II. Mendoza, Argentine Republic (City). Universidad nacional de Cuyo. Música, Escuela superior de. Musicología, Departamento de. Publicaciones. II, Musica. Serie contemporánea americana.

DREXEL. 5523.1

Violin and piano – 1800-

Vaccai (N.)

Evvzosa si la rosa. Arranged for flute or violin and piano by C. de Bériot. Philadelphia: A. Fiot, c18–. 2 pts. in 2 v. f° (Six Italian melodies... Book 2, no. 3.)

5523.1

VIOLIN AND PIANO

*MYK

VANDERMAESBRUGGE, MAX

[CAPRICE, VIOLIN & PIANO, OP. 5]

Caprice pour violon et piano, op. 5. Bruxelles, CeBeDeM [1970] score (7 p.) and part. 36cm.

Duration: about 5 min.

1. Violin and piano.
NN 11.70 d/ OC(lbo) (OAF1) SL MUg, 1g (LC1, X1)

VIOLIN AND PIANO

* MYK

VASILENKO, SERGEĬ NIKIFOROVICH, 1872-

[SUITE, VIOLIN & PIANO, OP. 69. TOCCATA]

Toccata, from the Suite, op. 69, for violin and piano [Edited with special annotations by Arthur Hartmann] New York, Leeds music corp. [c1945] 1 v. 31cm. (Am-Rus edition)

Score (11 p.), and part.

1. Violin and piano. I. Hartmann, Arthur, 1881- , ed.
NN 4.59 g/P OC, I (OAF 1) SL MUg, Ig, Ig (LC1, X1)

VIOLIN AND PIANO *MYK

Vaughan Williams, Ralph, 1872-
[Sonata, violin & piano, A minor]

Sonata in A minor for violin and pianoforte. [London] Oxford University Press [1956]

score (40 p.) and part. 31 cm.

Cover title.
Duration: 25 min.

1. Violin and piano.
NN * 6.57 a/ OC (OAFI) SL MUg, 1g (LCl, Xl)

Violin and piano—1800- *MYK

Williams, Ralph Vaughan, 1872-

...Two pieces, by R. Vaughan Williams. Number one: Romance. Number two: Pastorale... [London:] F. & B. Goodwin Ltd[, cop. 1923]. Publ. pl. no. 1. 3 parts in 1 v. 31cm.

Score, and violin part.
At head of title: ...For violin & pianoforte.
Publisher's plate number on "Romance" only.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin and piano.
N. Y. P. L.
September 28, 1934

VIOLIN AND PIANO *MYK

VEGA, AURELIO DE LA.

Segments, for violin and piano. [n. p.] 1966.

score (20 p.) and part. 36 cm.

Reproduced from holograph. At end: Northridge, January 27-February 9, 1966.
Duration: 7 min., 37 sec.

1. Violin and piano. 2. Autographs (Music)--Vega, A. de la--Facsimiles. I. Title.
NN R 5.65 g/ OC SL MUg, 1/, 2g, Ig (LCl, Xl)

Violin and piano—1800- *MYK

Venth, Carl, 1860-

...Compositions for violin and piano. Air de ballet... Am Abend... Aria... Cantus doloris (Chanson triste)... Canzonetta... Gavotte antique... New York: C. Fischer [cop. 1911]. Publ. pl. nos. 14463-14468. 12 parts in 1 v. f°.

Each composition has separate t.-p.
Violin and piano in score and violin part.

1. Violin and piano.
N. Y. P. L.
October 16, 1919

Violin and piano—1800- **MYK

Venth, Carl, 1860-

[Suites. Violin & piano. Op. 65]
...Suite für Violine und Klavier. Op. 65... Leipzig: F. Schuberth jr. [1892] Publ. pl. no. 2001. 2 parts in 1 v. 34cm.

Score and violin part.
At head of title: Carl Venth. Compositionen.

MUSIC DIV.
DREXEL MUSICAL FUND.
Violin and piano.
1. Violin and piano. 2. Suites—
N. Y. P. L.
November 14, 1935

VIOLA AND PIANO *MYM

VEPRIK, ALEKSANDR MOISEYEVICH, 1899-

Rhapsodie für Viola und Klavier, Op. 11; Wien, Universal-Edition; Moskau, Musiksektion d. Staatsverlages, 1929. 1 v. 36cm. (Universal-Edition. No. 9172)

Score (21 p.) and part.
Title also in Russian.

1. Viola and piano.
NN X 1.58 m/P OC SL MUg, 1g (LCl, Xl)

DREXEL. 5117

Violin and piano—1800-

Verdi (F. G. F.)

Rigoletto. [Potpourri pour piano et violon, par G. Wichtl.] 2pts. Philadelphia: Lee & Walker, [c18—]. 2 pmz. f°

(des fleurs des opéras.)

VIOLIN AND PIANO

Veress, Sándor, 1907- *MYK

Ungarischer Werbetanz [1939] Nógrádi verbunkos. Violine und Klavier. Wien, Universal-Edition [c1943] 1 v. 32cm.

Score, violine and piano (12 p.) and violin part. Violin part edited by Sándor Végh.

1. Violin and piano. 2. Dances (Violin and piano). 3. Dances, Hungarian. I. Végh, Sándor, ed. II. Title: Ungarischer Werbetanz. III. Title: Nógrádi verbunkos. IV. Végh, Sándor.
NN 11.54 m/p OC, I, IVbo SL MUg, 1/g, 2g, 3g, Ig, IIg, IIIg (MUI2, LCl, Xl)

VIOLIN AND PIANO *MYK

VERETTI, ANTONIO, 1900-

Sonata, dedicata a una figlia immaginaria, per violino e pianoforte [1952] Milano, Edizioni Suvini Zerboni [c1953] score (40 p.) and part. 31cm.

Duration: about 16 min.

1. Violin and piano.
NN X 8.60 p/ OC SL MUg, 1g (LCl, Xl)

VIOLIN AND PIANO *MYK-Amer.

VERRALL, JOHN, 1908-
[SONATINA, VIOLIN & PIANO]
Sonatina for violin and piano. New York, Dow music publishers [c1958] score (11 p.) and part. 31cm.

1. Violin and piano.
NN 5.64 a/[OC (OAFI) SL MUg, 1/ MUA(4) (LCl, Xl)

Violin and piano—1800-

Vidas, Raoul, 1902?- *MYK

...Melodie orientale... New York [etc.] C. Fischer [c1921] Publ. pl. no. 22149. 1 v. illus. (port.) 30cm.

Score (7 p.) and violin part.

1. Violin and piano—1800- I. Title.
MUSIC DIV.
N. Y. P. L.
June 22, 1944

Violin and piano—1800- *MYK

Vierne, Louis Victor Jules, 1870-

...Sonate (en Sol mineur) pour violon et piano, par Louis Vierne. Op. 23... Paris: A. Durand & fils, cop. 1908. Publ. pl. no. D. & F. 7198. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

167783A
MUSIC DIV.
1. Violin and piano. 2. Violin.— Sonatas.
N. Y. P. L.
November 28, 1924

Violin and piano—1800- *MYK + box

Vieuxtemps, Henri, 1820–1881.

Adagio religioso du 4me. concerto (Re min.) Op. 31, pour le violon avec piano, par Henry Vieuxtemps. Revu et doigté par August Wilhelmj. Offenbach s. Meine: J. André[, 1904]. Publ. pl. no. André 7432. 2 parts. f°.

Violin and piano in score and violin part.
Caption-title. t.-p. reads: Andantes & Adagios aus berühmten Concerten für die Violine mit Begleitung des Pianoforte. No...2.

MUSIC DIV.
1. Violin and piano. 2. Wilhelmj, August Emil Daniel Ferdinand, 1845–1908, editor.
N. Y. P. L.
March 23, 1928

VIOLIN AND PIANO *MYK

Vieuxtemps, Henri, 1820-1881.

Air negro-créole. [1870?] [7] p. 37cm.

Photostatic reproduction of composer's ms.
Score: violin and piano.
On p. [7]: Danse negro-créole, arrangée pour violon et dédiée aux dames créoles de la Nouvelle-Orléans...à son amie Elis. H. Vieuxtemps.

1. Violin and piano. 2. Autographs (Music)—Vieuxtemps, H.—Facsimiles. 3. Creoles.
NN 2.54 OC SL MUg, 1g, 2g, 3g (MUI 2, 1, LCl, Xl)

Violin and piano—1800 *MYK

Vieuxtemps, Henri, 1820–1881.

...Ballade et polonaise de concert for violin with accompaniment of pianoforte. Op. 38. Edited and fingered by Henry Schradieck. New York: G. Schirmer, cop. 1895. Publ. pl. no. 12420. 2 parts in 1 v. f°. (Schirmer's library of musical classics. v. 356.)

Violin and piano in score and violin part.

MUSIC DIV.
1. Violin and piano. 2. Schradieck, Henry, 1846–1918, editor.
N. Y. P. L.
October 6, 1932

Violin and piano—1800- *MYK

Vieuxtemps, Henri, 1820–1881.

...Bohémienne; morceau pour le violon, avec accompagnement de piano. Op. 40, no. 3. Edited and fingered by Henry Schradieck. New York: G. Schirmer, cop. 1901. Publ. pl. no. 15241. 2 parts in 1 v. f°. (Masterpieces for the violin. v. 22.)

Violin and piano in score and violin part.
At head of title: Schirmer's library of musical classics.

MUSIC DIV.
1. Violin and piano. 2. Schradieck, Henry, 1846–1918, editor. 3. Title. 4. Series.
N. Y. P. L.
October 9, 1932

Violin and piano, 1800- *MYK

Vieuxtemps (Henri) 1820-1880.

Bouquet americain. Mélodies populaires transcrites pour violon avec accompagnement de piano. Opus. 33. Leipzig: C.F. Peters, [18—?] 23p. f.

MUSIC DIV.

Violin and piano—1800- *MYK + box

Vieuxtemps, Henri, 1820–1881.

Feuilles d'album. 3 morceaux pour violon avec accompagnement de piano, composés par H. Vieuxtemps. Op. 40... no. 1–2. Londres: Schott & Co.[, 1865.] Publ. pl. no. 17549. 1–2 4 parts. f°.

Violin and piano in score and violin part.
"Revue et doigtée par A. Pollitzer."
Contents: no. 1. Romance. no. 2. Regrets.

MUSIC DIV.
NICHOLL COLLECTION.
1. Violin and piano. 2. Pollitzer, Adolf, 1832–1900, editor.
N. Y. P. L.
July 1, 1927

Violin and piano—1800- *MYK

Vieuxtemps, Henri, 1820–1881.

Grande fantaisie pour violon avec accompagnement d'orchestre ou de piano sur des thèmes slaves, par H. Vieuxtemps. Opus 27... Leipzig: C. F. Peters[, 1891]. Publ. pl. no. 7560. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score, and violin part.
Cover-title reads: Edition Peters. No. 2375. ...Fantaisie slave...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
I. Title: Fantaisie slave.
N. Y. P. L.
January 7, 1932

DREXEL. 5113-5114.3

Violin and piano—1800-

Vieuxtemps (Henri) and Wolff (E.)

Duo concertant pour violon et piano sur des thèmes de Don Juan de Mozart. Op. 20. Berlin: A.M. Schlesinger, c18—? 2v. f°

5113–5114

Violin and piano, 1800- *MYK

Vieuxtemps, Henri, 1820–1881.

...Introduction et rondo composés pour le violon avec acc[t]. d'orchestre ou de piano, par H[t]. Vieuxtemps. Op: 29. Avec acc[t]. de piano.., Paris: Brandus et Cie. [1851]. Publ. pl. no. B. et Cie. 8806. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
1. Concertos.—Violin and piano. 2. Violin and piano.
N. Y. P. L.
October 22, 1919.

Violin and piano, 1800-

*MYK
box

Vieuxtemps, Henri, 1820–1881.
Deuxième morceau de salon. Air varié pour le violon avec accompagnement de piano ou d'orchestre...: par Henry Vieuxtemps. Oeuv. 22, no. 2... Pr. av. Pfte... Berlin: E. Bote & G. Bock [ca. 1848]. Publ. pl. no. B. &. B. 1006, 1006a. 2 parts. f°.

Violin and piano in score and violin part.

MUSIC DIV.

1. Violin and piano.
N. Y. P. L.

May 1, 1922.

VIOLIN AND PIANO

*MYK

VIEUXTEMPS, HENRI, 1820-1881.
[MORCEAUX DE SALON, OP. 22, NO.1]
Premier morceau brillant de salon, pour le violon, avec accompagnement de piano, composé par Henry Vieuxtemps. Op. 22. Berlin, E. Bote & G. Bock [1848?] Pl.no. B. et B. 1005. score (10 p.) and part. 34cm.
Electrostatic reproduction by New York public library.
Title from violin part.
1.Violin and piano.
NN 7.70 v/A OC (OAF1) SL MUg,1g (LC1,X1)

VIOLIN AND PIANO

*MYK

VIEUXTEMPS, HENRI, 1820-1881.
[MORCEAUX DE SALON, OP. 22. NO. 4]
Souvenir du Bosphore. 4. morceau de salon, pour le violon avec accompt. de piano. Op. 22, no. 4. Paris, Brandus [1851?] Pl.no. B.et Cie. 8806. score (13 p.) and part. 35cm.

1. Violin and piano. I. Title.
NN 9.69 v/a OC (OAF1) SL MUg, 1g, 1g (MUI 1, LC1, X1)

VIOLIN AND PIANO

*MX

VIEUXTEMPS, HENRI, 1820-1881.
[SONATA, VIOLIN & PIANO, OP. 12]
Grande sonate en quatre parties, op. 12. Paris, Brandus [185-?] Pl. no. T.1306. score (51 p.) 36cm.

From the collection of the Flonzaley quartet.

1. Violin and piano. I. Flonzaley quartet.
NN 5.72 m/p OC (OS)I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Violin and piano—1800-

* MYK

Vieuxtemps, Henri, 1820–1881.
Yankee doodle; caprice burlesque pour violon avec accompagnement de piano, par H. Vieuxtemps. Opus 17... Leipzig: C. F. Peters[, 1891]. Publ. pl. no. 732. 2 parts in 1 v. f°.

Violin and piano in score, and violin part.
On cover: Edition Peters. No. 2572.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano. I. Yankee doodle.
N. Y. P. L.

December 16, 1931

VIOLIN AND PIANO

*MYL
box

VILLA-LOBOS, HEITOR, 1887-1959.

Capriccio [para] violoncello e piano, op. 49. Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8136. score (7 p.) and 2 parts. 32cm.

Includes part for violin.

1.Violoncello and piano. 2. Violin and piano.
NN R X 12.61 c/OC SL MUg, 1g, 2g (LC1, X1)

VIOLIN AND PIANO

*ZB-112
Film Reproduction

VILLA-LOBOS, HEITOR, 1887-1959.
[IMPROVISO NO. 7]
Improviso (Melodia) [para] violino e piano. Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8285. score (5 p.) and part. 34cm.

Film reproduction. Negative.
Caption title: Improviso (No. 7).
1. Violin and piano. I. Title.
NN R 11.62 a/OC (OAF1) SL MUg, 1g, 1g (MUF1, UM1, LC1, X1)

VIOLIN AND PIANO

*MYK

VILLA-LOBOS, HEITOR, 1887-1959.
[OS MARTYRIOS DOS INSECTOS. MARIPOSA NA LUZ]
A mariposa na luz. "Le papillon autour de la lumière." Rio de Janeiro, Sampaio Araujo [192-?] Pl.no. 8284. score (4 p.) and part. 34cm.

Electrostatic reproduction by the New York public library.
For violin and piano.
Imperfect: t.p. wanting; title from caption title.
(Continued)
NN X 8.70 s/ OC (OAF1) SL MUg, 1g, 1g, IIg, IIIg (MUI 3, LC1, X1)

2

VILLA-LOBOS, HEITOR, 1887-1959. [OS MARTYRIOS DOS INSECTOS. MARIPOSA NA LUZ] A mariposa na luz. (Card 2)

1. Violin and piano. I. Title. II. Title: Le papillon autour de la lumière. III. Title: Os martyrios dos insectos.

VIOLIN AND PIANO

**MYK

VILLA-LOBOS, HEITOR.

Première sonate-fantaisie désespérance (1912) pour piano et violin... Paris, M. Eschig, [New York, Associated music publishers, c1929] Pl. no. M.E.2465. 1 v. 30cm.

Score (12 p.) and violin part.

DREXEL MUSICAL FUND.

1. Violin and piano. I. Title: Désespérance. II. Villa-Lobos, Heitor. Désespérance.
NN 4.53 OC SL MUg, 1g, Ig, IIg (MUC2, LC1, X1)

VIOLIN AND PIANO

* MYK

VILLA-LOBOS, HEITOR, 1887-
[SONATA, VIOLIN & PIANO, NO. 3]
Troisième sonate pour violon et piano [1920] Terceira sonata. Paris, M. Eschig [c1953] 1 v. 32cm.

Score (40 p.) and part.

1. Violin and piano.

NN 4.57 p/b OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLIN AND PIANO.

* * MYK

VILLA-LOBOS, HEITOR, 1887-1959.
[SONATE-FANTAISIE, VIOLIN & PIANO, NO.1]
Première sonate-fantaisie (Désespérance) pour piano et violon [1912]. [New York, Associated music publishers, c1929] 30cm.

Score (12 p.) and part.

DREXEL MUSICAL FUND

1. Violin and piano. I. Title: Désespérance.
NN R 4.62 p/ OCs (OAF1) SLs MUgs, 1gs, Igs (LC1s, X1s)

VIOLIN AND PIANO

* MYK

VILLA-LOBOS, HEITOR, 1887-
[SONATE-FANTAISIE, VIOLIN & PIANO, NO. 2]
Deuxième sonate-fantaisie pour violon et piano [1914] Segunda sonata fantasia. Paris, M. Eschig [c1953] 1 v. 32cm.

Score (44 p.) and part.

1. Violin and piano.

NN 4.57 p/b OC (OAF 1) SL MUg, 1g (LC1, X1)

VIOLIN AND PIANO

* ZB–112
Film Reproduction

Villa-Lobos, Heitor, 1887–1959.

Sonhar, op. 14. Rio de Janeiro, A. Napoleão [192–?] Pl. no. 8139. score (5 p.) and 2 parts. 32cm.

Film reproduction. Negative.
Score for violoncello and piano; parts for violoncello and violin.

1. Violoncello and piano. 2. Violin and piano. I. Title.
NN R X 12.62 OC SL MUg, 1g, 2g, Ig (UM1, LC1, X1)

VIOLIN AND PIANO

*MYK
box

VĪTOLS, JĀZEPS, 1863-1948.

Melodija, op. 2, n.1. Vijolei un klavierem. [n.p., n.d.] score ([4] l.) 35cm.

For violin and piano.
Photocopy (positive) of ms.
Published by M.P. Belaïeff, Leipzig, in 1889.
Caption title.

1. Violin and piano.
NN R 3.64 c/ OC SL MUg, 1g (LC1, X1)

Viola and piano—1800-

* MYM

Vitols, Jāzeps, 1863–

Récit pour alto ou violoncelle avec accompagnement de piano, par Joseph Wihtol. Op. 14... Leipzig: M. P. Belaieff [etc., etc.] 1894. Publ. pl. no. 996. 1 v. 33½cm.

Score (10 p.): viola and piano. Viola and violoncello parts.
Cover-title in Russian and German.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Viola and piano—1800– 2. Violoncello and piano—1800– I. Title.
N. Y. P. L.

October 22, 1940

VIOLIN AND PIANO

*MYK

VĪTOLS, JĀZEPS, 1863-1948.
[RHAPSODY, VIOLIN & PIANO, OP. 39]
Rapsodija par latviešu tautas dziesmām; vijolei klavieru pavadījumā. [Long Beach, N.Y., 1954] score 18 p.) 27cm.

Photocopy (positive) of ms. in the hand of the composer's wife, dated at end: Long Beach, N. Y., 1954.

1. Violin and piano. 2. Folk songs, Lettish (Instrumental settings.
NN 3.64 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN AND PIANO

*MYK

VLADIGEROV, PANCHO, 1899-

Deux paraphrases bulgares [von] Pantscho Wladigeroff, op. 18. Wien, Universal-Edition, c1929. score(1 no.) and part. 31cm. (Universal Edition. No. 8807)

[Nr.] 2.
For violin and piano.
CONTENTS.--[Nr.] 2. Ratschenitza.

1. Violin and piano. 2. Dances, Bulgarian. 3. Dances (Violin and piano)
NN 8.69 k/a OC SL MUg, 1g 2g, 3g (DC2, LC1, X1)

VIOLIN AND PIANO

*MYK

VOLKMANN, ROBERT, 1815-1883.

Romanze, E dur, für Violoncell und Pianoforte, Op. 7. Für Violine oder Viola und Pianoforte übertragen von Friedrich Hermann. Leipzig, Breitkopf & Härtel [1928?] 1 v. 31cm. (Edition Breitkopf. Nr. 3923)

Score: violoncello and piano (7 p.), and parts for violin and viola.

1. Violin and piano. 2. Viola and piano. 3. Violoncello and piano. I. Hermann, Friedrich, 1828-1907, arranger.
NN X 11.58 a/ OC, I, SL MUg, 1g, 2g, 3g, Ig (LC1, X1, MUI 1)

VIOLIN AND PIANO

*MN
M821
no. 30

VOŘÍSEK, JAN HUGO, 1791-1825
[SONATA, PIANO & VIOLIN, OP. 5]
Sonata, op. 5, sol maggiore. Violino e piano. Prague, Artia [1956]

ix p., score (49 p.) and part. (Musica antiqua Bohemica, 30)

Biographical notes, by Bohumír Štědroň, and analytical notes, by Jan and Bohumír Štědroň, in Czech, German, and English.
The piano part is edited by Bohumír Štědroň, the violin part by Jan Štědroň.

1. Violin and piano. I. Series. II. Štědroň, Bohumír, ed. III. Štědroň, Jan, ed.
NN X 2.61 m/ OC, II, III (OS)I (OAF 1) MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Violin and piano.

** MYK

Wachtmeister, Axel Raoul, greve, 1865–
[Sonata, violin & piano, no. 2]
Sonat n:r 2 för violin och piano av Axel Raoul Wachtmeister. København, Skandinavisk og Borups musikforlag, c1937. Publ. pl.no. S.B.M. 1292. 1 v. 31cm.

Score (24 p.) and violin part.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violin and piano.
N. Y. P. L.

July 15, 1949

Violin and piano—1800

*MYK
+ box

Waefelghem, L. van.
...Romance pour violon ou viole d'amour avec accompagnement de piano, par L. van Waefelghem... Paris: A. Durand & fils[, 1890?]. Publ. pl. no. D. S. 4365. 3 parts. f°.

Violin (or viola d'amore) and piano in score and violin and viola d'amore parts.

MUSIC DIV.

1. Violin and piano. 2. Viola d'amore.
N. Y. P. L. July 14, 1927

Violin and piano—1800-

*MYK

Wagenaar, Bernard, 1894–
...Sonata for violin and piano [by] Bernard Wagenaar... New York: G. Schirmer, Inc.[, 1928.] 2 parts in 1 v. f°.

Violin and piano in score and violin part.
At head of title: Published by the Society for the Publication of American Music...

MUSIC DIV.

406114A
1. Violin and piano. 2. Violin—Sonatas. 3. Society for the Publication of American Music.
N. Y. P. L. January 28, 1929

VIOLIN AND PIANO

*MYK

WAGNER, JOSEPH, 1900-
[SONATA, VIOLIN & PIANO, NO. 2]
Sonata no. 2, for violin and piano. New York, Mills, [c1954] score (24 p.) and part. 31cm.

Ray Lev Collection

1. Violin and piano.
NN 9.60 t/ OC (OAF1) SL MUg, 1g MUA, 1 (LC1, X1)

Violin and piano.

*MYK

Wagner, Joseph, 1900–
...Sonatina lyric, violin and pianoforte... Boston, The manuscript society [c1936] 1 v. 31cm.

Score (21 p.) and violin part.

MUSIC DIV.

1. Violin and piano. I. Manuscript society, Boston. II. Title.
N. Y. P. L. May 3, 1950

VIOLIN AND PIANO

*MYK-Amer.

WALKER, GEORGE.
[SONATA, VIOLIN & PIANO]
Sonata in 1 movement for violin and piano. New York, Associated music publishers [c1970] score (20 p.) and part. 31cm.

Duration: about 10 min.

1. Violin and piano.
NN 10.71 m/ OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

VIOLIN AND PIANO

*MYK-Amer.

WALKER, GEORGE.

Sonata for violin and piano. [n.d.] score (17 p.) 31cm.

Reproduced from holograph.

1. Violin and piano. 2. Autograph (Music)—Facsimiles—Walker, G.
NN X 10.64 c/ OC SL MUg, 1t, 2g MUA, 2 (LC1, X1)

Violin and piano—1800-

*MYK

Wall, Alfred Michael, 1875–
Sonata in A for violin and piano... [by] Alfred M. Wall. London: J. Curwen & sons, c1924. 1 v. 31cm. (Curwen edition. 994012.)

Score (49 p.) and violin part.

MUSIC DIV.

214795B. 1. Violin and piano—1800—2. Sonatas—Violin and piano—1800—
N. Y. P. L. March 10, 1943

Violin and piano

*MYK

Wallace, William Vincent, 1814–1865.
[Last rose of summer (violin & piano)]
Last rose of summer, fantaisie-variations de bravoura pour violon...par W. Vincent Wallace. Edition avec piano... Op. 74. Hambourg, Schuberth & co. [etc., etc., c1856] Pl.no. 1656. 1 v. 34cm.

Score (18 p.) and violin part.

MUSIC DIV.

1. Violin and piano. I. Title.
N. Y. P. L. January 30, 1950

Violin and piano—1800-

*MYK

Wallnöfer, Adolf, 1854–
...Zwölf Kammer- und Konzertstücke für Violine und Klavier. Op. 87, 88, 90... Leipzig: F. Hofmeister, c1911. 1 v. 30½cm.

Score (83 p.): violin and piano. Violin part.
List of works by the composer, p. 2 and 4 of cover.
CONTENTS.—Preludio.—Rhapsodie lamentosa.—Intermezzo.—Chaconne pastorale.—Consolation.—Introduction et gavotte double.—Nocturno d'autunno.—Élégie.—Cavatine dramatique.—Capriccio.—Romanze.—Ballade.

MUSIC DIV.

175360B. 1. Violin and piano—1800—
N. Y. P. L. June 12, 1942

VIOLIN AND PIANO

*MYK

WALTER, BRUNO, 1876-
[SONATA, VIOLIN & PIANO, A MAJ.]
Sonate für Violine und Klavier, A dur. Wien, Universal-Edition, c1910. 1 v. 31cm. (Universal-Edition. No. 2508)

Score (43 p.) and part.

1. Violin and piano.
NN X 11.68 a/ OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLIN AND PIANO

*MYK

WALTON, Sir WILLIAM, 1902-
[SONATA, VIOLIN & PIANO]
Sonata for violin and piano. [London] Oxford university press [1950] 1 v. 31cm.

Score (42 p.) and violin part.
Violin part edited by Yehudi Menuhin.
Duration: 23 min., 55 sec.

1. Violin and piano. I. Menuhin, Yehudi, 1917- , ed.
NN 6.57 a/ OC, I MUg, 1g, Ig (LC1, X1, Y1)

VIOLIN AND PIANO

*MYR

WANHAL, JOHANN BAPTIST, 1739-1813.
[SONATA, PIANO & CLARINET]
Sonata for clarinet (violin, flute or oboe) and piano. Edited by Burnet Tuthill. New York, McGinnis & Marx, 1948. score (31 p.) and 2 parts. 31cm. (Music for wind instruments by 18th century masters. no. 5)

The parts for clarinet and violin (flute or oboe)

1. Clarinet and piano. 2. Violin and piano. 3. Flute and piano. 4. Oboe and piano. I. Tuthill, Burnet, 1888- , ed.
NN 7.64 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1, Z1)

Violin and piano—1800-

*MYK

Ward, Frank Edwin, 1872–
Rhapsodie for piano and violin or violoncello, composed by Frank E. Ward. Op. 10. New York: Breitkopf & Härtel [c1905] Publ. pl. no. N. Y. 221. 1 v. 34½cm.

Score (15 p.): violin and piano. Violin and violoncello parts.

MUSIC DIV.

1. Violin and piano—1800— 2. Violoncello and piano—1800—
N. Y. P. L. September 19, 1941

Violin and piano—1800-

*MYK

Ward, Frank Edwin, 1872–
...Second sonata (in G) for piano and violin, by Frank E. Ward. Op. 9. New York: Breitkopf & Härtel [c1904] Publ. pl. no. N. Y. 206. 1 v. 33½cm.

Score (39 p.) and violin part.

MUSIC DIV.

1. Violin and piano—1800— 2. Sonatas—Violin and piano—1800—
N. Y. P. L. September 19, 1941

VIOLIN AND PIANO

*MYL

Ward, Robert, 1917-
[Sonata, violin & piano
First sonata [1950] for violin and piano.
New York, Peer international corp. [c1952] 1 v. 32cm.

Score (20 p.) and violin part.

1. Violin and piano.

NN X 8.54 OC SL MUg, 1t (MUA 4, LC1, X1)

VIOLIN AND PIANO

*MX—Amer.

Weber, Ben, 1916-

Sonata da camera for violin and piano. [op. 30. New York] Boosey & Hawkes [c1954] 1 v. 32cm. (Fromm music foundation series. 9)

Score (20 p.) and violin part.

1. Violin and piano.

NN X 10.55 j/ OC SL MUg, 1g (MUA4, U1, LC1, X1, Z1)

VIOLIN AND PIANO

*MYK

WEBER, HELMUT.

Komposition Nr. 3, für Violine und Klavier [1956] Leipzig, Breitkopf & Härtel [1962] score (15 p.) and part. 30cm. (Edition Breitkopf. Nr. 4031)

For violin and piano.

1. Violin and piano.
NN R 12.64 c/ OC SL MUg, 1t (LC1, X1)

Violin and piano—1800-

*MYR

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Grand duo concertant pour piano et clarinette ou violon, par C. M. de Weber. Oeuvre 48. Nouvelle édition par Richard Hofmann... Leipzig: C. F. Peters[, 1911]. Publ. pl. no. 9539. 3 parts in 1 v. f°.

Clarinet and piano in score and clarinet and violin parts.
On cover: Edition Peters. No. 3317...

Music div.
JUILLIARD FOUNDATION FUND.

1. Clarinet and piano. 2. Violin and piano. 3. Hofmann, Richard, 1844–1918, editor.
N. Y. P. L. June 14, 1929

Violin and piano, 1800-

*MYR
box

Weber, [Karl Maria Friedrich Ernst, Freiherr von,]
Overture to the opera of Oberon. Composed and arranged for the pianoforte, with an accompaniment for the flute or violin, by K. M. von Weber. [Added separate part for flute or violin.] New York: Firth & Hall, [c18--] 10 p. f°.

MUSIC DIV.

Violin and piano—1800-

*MYK

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Sonaten für Violine und Klavier, von Carl Maria von Weber. Op. 13 [No. 1–6]. Revidiert und hrsg. von Gustav Ad. Glossner und Adolf Steffek. Wien: "Universal-Edition" Aktiengesellschaft[, 1902]. Publ. pl. no. U. E. 761. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Violin—Sonatas. 3. Glossner, Gustav Adolf, 1866– , editor. 4. Steffek, Adolf, jt. editor.
N. Y. P. L. December 7, 1925

Violin and piano—1800-

*MYK

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Sonates pour piano & violon, par C. M. de Weber. Revues et doigtées par Ferd. David... Leipzig: C. F. Peters [ca. 1871]. Publ. pl. no. 4926. 2 parts in 1 v. f°.

Violin and piano in score and violin parts.
On cover: Edition Peters. No. 191.

Music div.

1. Violin and piano. 2. Violin.—Sonatas. 3. David, Ferdinand Victor, 1810–73, editor.
N. Y. P. L. April 27, 1922

Violin and piano.-1800

*MYR

Weber, Karl Maria, Freiherr von, 1786-1826.
[Variations. Clarinet & piano. Op. 33.]
Variations pour clarinette ou violon et pianoforte, composés par C. M. de Weber. Oeuv. 33. [n. p., 18—] 3 parts in 1 v. 22½cm.

Parts only.
Theme from his opera: Silvana.—cf. *Jähns. Weber chron.-them. Verzeichniss. p. 151.*

MUSIC DIV.
1. Clarinet and piano. 2. Violin and piano. I. Weber, Karl Maria, Freiherr von, 1786-1826: Silvana.
N. Y. P. L. August 16, 1934

Violin and piano—1800-

*MYK

Webern, Anton von.
Vier Stücke für Geige und Klavier, von Anton Webern. Op. 7 ... Wien: Universal-Edition A. G., 1922. Publ. pl. no. U. E. 6642. 2 parts. f°.

Violin and piano in score; a second copy for violinist.

1. Violin and piano.
MUSIC DIV.
N. Y. P. L. March 30, 1923.

Violin and piano—1800-

**MYK

Weidig, Adolf, 1867-1931.
...Petite suite pour violon et piano (1re à 3me positions)... Par Adolf Weidig. Op. 22... Mayence [etc.] B. Schott's Söhne, 1902. Publ. pl. no. 27065. 6 parts in 1 v. 34½cm.

Violin and piano in score, and violin part.
CONTENTS.—Aria & intermezzo.—Gavotte.—Finale.

MUSIC DIV. DREXEL MUSICAL FUND. Violin and piano.
1. Violin and piano. 2. Suites—
N. Y. P. L. October 3, 1935

Violin and piano—1800-

*MYK +

Weinberg, Jacob, 1879-
[Pieces. Violin & piano. Op. 31]
...Two pieces for violin and piano, opus 31. Edited and fingered by Mishel Piastro. 1. Meditation. 2. Perpetual motion... New York city: J. Fischer & bro. [1933] 1 v. 31cm.

Score (9 p.) violin part.
Theme of "Meditation" by J. Engel.
Composer's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.
1. Violin and piano—1800— 2. Autographs—Signatures, etc.—Weinberg, J. I. Piastro, Mishel, 1892- , ed. II. Engel, Julius, 1868-1927.
N. Y. P. L. July 3, 1942

VIOLIN AND PIANO

*MYK

WEINBERG, JACOB, 1879-
Prayer (after a traditional chant), for violin and piano. [New York, J. Weinberg, c1956] 1 v. 31cm.

Score (7 p.) and part.
"A facsimile publication."

1. Violin and piano.

NN S X 3.57 d/ OC SL I MUg. 1g (MUA4, LC1, X1)

VIOLIN AND PIANO

*MYK

WEINBERG, JACOB, 1879-
Scherzo for violin and piano, op. 14 [1923] New York, Yibneh [c1943] 1 l. 31cm.

Score (9 p.) and violin part.
Duration: 4 1/2 min.

1. Violin and piano.

NN X 7.56 l/ OC SL MUg. 1g (MUA4, MUI 1, LC1, X1)

VIOLIN AND PIANO

*ZB-91
Film Reproduction

Weinberger, Jaromír, 1896-
Une cantilène jalouse, pour violon et piano. Wien, Universal-Edition, c1920. score (13 p.) 31cm. (Universal-Edition. Nr. 6359)

Film reproduction. Negative.

1. Violin and piano. I. Title.
NN R X 8.62 OC SL MUg, 1g Ig (MUF1, MUI 1, UM1, LC1, X1)

VIOLIN AND PIANO

*MYK

WEINBERGER, JAROMÍR, 1896-
České písně a tance, pro housle a klavír; revidoval Antonín Modr. Böhmische Lieder und Tänze, für Violine und Klavier. Wien, Universal-Edition, c1929. 6 v. in 1. 31cm. (Universal-Edition, Nr. 9735-9740)

Score (6 v.) and part.

(Continued)
NN 4.50 t/ OC, I SL MUg, 1g 2g, 3g, 4g, Ig, IIg (MUI2, LC1, X1)

WEINBERGER, JAROMÍR, 1896- , České písně a tance... (Card 2)

1. Violin and piano. 2. Folk-songs, Bohemian (Instrumental settings). 3. Dances, Bohemian. 4. Dances (Violin and piano). I. Modr, Antonín, 1898- , ed. II. Title: Böhmische Lieder und Tänze.

VIOLIN AND PIANO

*ZB-90
Film Reproduction

Weinberger, Jaromír, 1896-
Colloque sentimental; prélude d'après le poème de Paul Verlaine, pour violon et piano. Wien, Universal-Edition, c1920. score (17 p.) 32cm. (Universal-Edition. Nr. 6358)

Film reproduction. Negative.

1. Violin and piano. I. Verlaine, Paul Marie, 1844-1896. II. Title.
NN R X 8.62 OC SL MUg, 1g, Ig, IIg (MUF1, MUI 1, UM1, LC1, X1)

Violin and piano—1800-

*MYK

Weinberger, Jaromír, 1896-
Drei Stücke. Three pieces. Tři skladby. Für Violine und Klavier...von Jaromir Weinberger... To Nelly Gray. Cowboy's Christmas. Banjos. (Prof. Otokar Ševčík.) Wien: Universal-Edition, A.-G., cop. 1924. Publ. pl. nos. 7417-7419. 6 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Violin and piano. 2. Ševčík, Otokar, 1852- . 3. Title: To Nelly Gray. 4. Title: Cowboy's Christmas. 5. Title: Banjos.
N. Y. P. L. July 14, 1926

Violin and piano—1800-

*MYK

Weiner, Leo, 1885-
[Sonata. Violin & piano. Op. 9]
Sonate für Violine und Klavier (D dur), von Leo Weiner. Op. 9... Budapest [etc.] Rózsavölgyi & Co., 1912. Publ. pl. no. R. & Co. 3560. 1 v. 34cm.

Score (50 p.) and violin part.

Music Div.
254431B. 1. Violin and piano—1800-
N. Y. P. L. August 15, 1944

VIOLIN AND PIANO

*MYK

Weiner, Leo, 1885-
[Sonata, violin & piano, op. 11]
Sonate no. 2 (Fismoll) für Violine und Klavier... Op. 11... Budapest [etc.] F. Bárd und Sohn, c1918. Pl.no. B.F.F.2142. 1 v. 34cm.

Score (43 p.) and violin part.
Composer's autographed presentation copy.

1. Violin and piano. 2. Autographs (Signatures, etc.)—Weiner, L.
NN 1.53 OC SL MU, 1, 2 (LC1, X1)

Violin and piano—1800-

*MYK

Weingartner, Felix, Edler von Münzberg, 1863-
...Sonate in Fis moll für Violine und Klavier. Op. 42, no. 2 ... Leipzig: Breitkopf & Härtel [cop. 1907]. Publ. pl. no. V. A. 2215. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
On cover: Volksausgabe Breitkopf & Härtel. No. 2215.

130568A music Div
1. Violin and piano. 2. Violin.—Sonatas.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 29, 1924.

VIOLIN AND PIANO

*MYK

WEISMANN, JULIUS, 1879-1950.
[SONATA, VIOLIN & PIANO, OP. 69]
Sonate a-moll, für Violine u Klavier, Op. 69. Cöln a. Rh., Tischer & Jagenberg [1926?]
Pl. no. T. & J. 836. 1 v. 34cm.

Score (29 p.) and part.

1. Violin and piano.
NN 2.57 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

Violin and piano—1800-

*MYK

Weissheimer, Wendelin, 1838-1910.
Eine obligate Violinstimme zu sämmtlichen Praeludien in Joh. Seb. Bach's Wohltemperirtem Klavier, von W. Weissheimer. Heft 1-2... Freiburg im Breisgau: Im Selbstverlag [introd. 1891]. Publ. pl. nos. 1, 3. 4 v. in 1. f°.

Heft 1 in 3 parts, paged continuously.
Contents: Heft 1. Die 24 Praeludien des ersten Theiles. Heft 2. Die 24 Praeludien des zweiten Theiles.

Music Div.
1. Violin and piano. 2. Bach, Johann Sebastian, 1685-1750: Das wohltemperirte Klavier.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 10, 1923.

VIOLIN AND PIANO

*MYK

Werner, Fritz, 1898-
[Sonata, violin & piano, op. 41]
Sonate, für Violine und Klavier, op. 41. Leipzig, Breitkopf & Härtel [1968]
score (32 p.) and part. 30 cm. (Edition Breitkopf, Nr. 6080)

1. Violin and piano.
NN * 6.70 l/ OC (OAF1) SL MUg, 1g (LC1, X1)

Violin and Piano.

*MYK

Wertheim, Juliusz, 1881-1928.
[Sonata. Piano & violin. Op. 18]
...Sonate für Klavier und Violine, von Jules v. Wertheim. Op. 18. Fingersatz und Phrasierungszeichen der Violinstimme von Georg Kulenkampff-Post... Berlin, N. Simrock G.m.b.H. [etc., etc., c1922] Publ. pl. no. 14455. 1 v. 34cm.

Score (39 p.) and violin part.

Music Div. CARNEGIE CORP. OF NEW YORK.
337064B. 1. Violin and piano. I. Kulenkampff, Georg, 1898- , ed.
N. Y. P. L. May 16, 1946

Violin and piano-1800-

*MYK +

White, Felix Harold, 1884-
Sweet thoughts in a dream, for violin and piano [by] Felix White. [London: J. Curwen & sons ltd., c1924] Publ. pl. no. 94031. 1 v. 31cm. (On cover: Curwen edition.)

Score (7 p.): violin and piano. Violin part.

MUSIC DIV
1. Violin and piano—1800— I. Title.
N. Y. P. L. October 28, 1940

Violin and piano, 1800-

Write on slip words underlined below and class mark— 3-MAA

White, José, 1837-1918?
Le chant du naufragé.

(Revista de bellas artes. La Habana, 1918. 1918, junio, p.86-87.)

Score: Violin and piano.

Au.cd.

form 046b [ii-31-41 25m] MUSIC DIV.

Violin and piano — 1800-

*MYK

White, Paul, 1895-
...Fantastic dance... Bruxelles: A. Cranz [etc., etc., c1923] Publ. pl. no. C. 44987. 1 v. 31cm. (On cover: Edition Cranz. no. 648.)

Score (5 p.): violin and piano. Violin part.
At head of title: Compositions pour piano et violon par Paul White... no. 5.

MUSIC DIV. HENRY HADLEY MEM. LIB.
1. Dances—Violin and piano—1800- 2. Violin and piano—1800- I. Title.
N. Y. P. L. July 3, 1942

Violin and piano — 1800-

*MYK

White, Paul, 1895-

...Old fashioned suite... Bruxelles: A. Cranz [etc., etc., c1923] Publ. pl. no. C. 44990. 1 v. 31cm. (On cover: Edition Cranz. no. 645.)

Score (7 p.): violin and piano. Violin part.
At head of title: Compositions pour piano et violon par Paul White. no. 1.

MUSIC DIV. Henry Hadley Mem. Lib.

1. Suites—Violin and piano—1800- I. Title. 1800- 2. Violin and piano—
N. Y. P. L. July 3, 1942

Violin and piano — 1800-

*MYK

White, Paul, 1895-

...Poem... Bruxelles: A. Cranz [etc., etc., c1923] Publ. pl. no. C. 44986. 1 v. 31cm. (On cover: Edition Cranz. no. 647.)

Score (11 p.): violin and piano. Violin part.
At head of title: Compositions pour piano et violon par Paul White... no. 4.

MUSIC DIV. Henry Hadley Mem. Lib.

1. Violin and piano—1800— I. Title.
N. Y. P. L. July 3, 1942

Violin and piano — 1800-

*MYK

White, Paul, 1895-

...Serenade...Reverie... Bruxelles: A. Cranz [etc., etc., c1923] Publ. pl. no. C. 44989, C. 44988. 1 v. 31cm. (On cover: Edition Cranz. no. 646.)

Score (5 p.): violin and piano. Violin part.
At head of title: Compositions pour piano et violon par Paul White... no. 2... no. 3.

MUSIC DIV. Henry Hadley Mem. Lib.

1. Violin and piano—1800—
N. Y. P. L. June 3, 1942

Violin and piano — 1800-

*MYK
+

White, Paul, 1895-

[Sonatas. Violin & piano. C maj.]
Sonata for violin and piano [by] Paul White... Philadelphia: Elkan-Vogel co. inc. [c1935] 1 v. 31cm.

Score (34 p.): violin and piano. Violin part.

MUSIC DIV. Henry Hadley Mem. Lib.

1. Violin and piano—1800- . 2. Sonatas—Violin and piano—1800- I. Title.
N. Y. P. L. March 19, 1940

Violin and piano — 1800-

*MYK
+ box

Wichtl, Georg, 1805-1877.
Der junge Geigenvirtuose. Leichte u. brillante Variationen u. Fantasieen über die beliebtesten Melodieen der Gegenwart für die Violine mit leichter Begleitung des Pianoforte... Componirt von Georg Wichtl... [In 24 nos.] no. 4
Breslau; J.Hainauer [,ca.1865]. Publ. pl.no. J.183 H. 1v. f°.

Violin and piano in score.
Contents:

MUSIC DIV.

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no.4. Op. 30. Thüringisches Volkslied.

Violin and piano.

*MNZ-Amer.

Whiting, Arthur Battelle, 1861-1936.

La danzante; violin and pianoforte... [n. p.] 1931. 1 v. 35cm.

Autograph manuscript, signed.
Score (4 l.) and violin part.

MUSIC DIV.

1. Violin and piano. 2. Autographs —Music—Whiting, A. B. I. Title.
N. Y. P. L. January 28, 1943

Violin and piano

*MNZ-Amer.

Whiting, Arthur Battelle, 1861-1936.

Intermezzo [and] Balletto; violin and pianoforte... [n. p.] 1931. 1 v. 35cm.

Autograph manuscript, signed.
Score (6 l.) and violin part.

MUSIC DIV.

1. Violin and piano. 2. Autographs —Music—Whiting, A. B.
N. Y. P. L. January 18, 1946

Violin and piano.

*MNZ-Amer.

Whiting, Arthur Battelle, 1861-1936.

Rondo; violin and pianoforte... [n. p.] 1931. 1 v. 35cm.

Autograph manuscript, signed.
Score (4 l.) and violin part.

MUSIC DIV.

1. Violin and piano. 2. Autographs —Music—Whiting, A. B.
N. Y. P. L. January 18, 1946

Violin and piano, 1800-

*MYK
box

Wichtl, Georg.
Morceaux faciles instructifs ou Mélodies favorites d'une difficulté progressive pour un violon, ou avec accomp. de piano ou avec accomp. d'un 2d violon par G. Wichtl. Cahier: 2, nos: 26-49.

Offenbach a/M: Jean André, [18--] 2 pts. f°.

Edition for piano & violin.

Transfer from Circ. Dept.

MUSIC DIV.

Violin and piano — 1800-

*MYK
+ box

Wichtl, Georg, 1805-1877.
Petites fantaisies élégantes sur des airs allemands favoris pour violon avec accompagnement de piano, par G.Wichtl. Op.52..no.1,3-5. Mayence: B.Schott's Söhne [,1863?]. Publ.pl.no. 16734. 8 parts. f°.

Contents: 1.Suppé. Mein Oesterreich. 3.Gumbert. O bitt' euch liebe Vögelein. 4.Abt. Wenn die Schwalben heimwärts ziehen. 5.Kreipl. Mailüfterl.

MUSIC DIV.

Violin and piano — 1800-

*MYM
+ box

Widor, Charles Marie, 1845-

Andante, de Ch. M. Widor. Transcription pour viole d'amour (ou alto) et piano, par L. van Waefelghem. Paris: J. Hamelle [ca. 1898]. Publ. pl. no. J. 3796. 2. H. 2 parts. f°.

Viola d'amore (or viola) and piano in score, and viola d'amore (or viola) part.
Caption-title.

MUSIC DIV.

1. Viola d'amore. 2. Viola and piano. 3. Waefelghem, L. van.
N. Y. P. L. July 14, 1937

VIOLIN AND PIANO

*MYK

Widor, Charles Marie, 1845-1937.

...Suite florentine, pour violon et piano [par] Ch. M. Widor ... Paris, J. Hamelle, c1919. Pl.no. J.6985 H. 1 v. 31cm.

Score (19 p.) and violin part.
"A Sa Majesté la reine Hélène d'Italie (palais de l'Élysée, 20 février 1919)"
MOVEMENTS.—Cantilena.—Alle cascine.—Morbidezza.—Tragica.

1. Suites (Violin and piano). 2. Violin and piano. I. Title.
NN R 5.53 OC SL MUg, lg. 2/ lg (MUG1, MUI4, LC1, X1)

Violin and piano — 1800-

*MYK

Wieniawski, Henri, 1835-1880.

...Werke für Violine und Klavier, revidiert von Richard Hofmann. Op. 5, 9, 12, 15, 23 Leipzig: Breitkopf & Härtel [, 1911]. Publ. pl. nos. range from V.A. 2183 to 3563. 12 parts in 6 v. f°.

Violin and piano in score and violin part.
Contents:

Op. 5. Adagio élégiaque.

(Continued)

MUSIC DIV.

N. Y. P. L. December 7, 1925

Wieniawski, Henri, 1835-1880: ...Werke für Violine und Klavier... (Continued)

Op. 9. Romance sans paroles et Rondo élégant.

Op. 12. 2 mazourkas de salon: Sielanka [and] Chanson polonaise.

Op. 15. Originalthema mit Variationen.

Op. 23. Gigue.
Kuyawiak.

1. Violin and piano. 2. Hofmann, Richard, 1844-1918, editor.
N. Y. P. L. JUILLIARD FOUNDATION FUND. December 7, 1925

Violin and piano, 1800-

*MYK
box

Wieniawski, Henri, 1835-1880.

...2 mazurkas caractéristiques... No. 1. Obertass... No. 2. Le ménétrier, Dudziarz... Op. 19. Mainz: B. Schott's Söhne [cop. 1909]. Publ. pl. no. 28958. 10 p. f°.

Violin and piano in score.
At head of title: Wieniawski, neu revidiert zum Konzert-Vortrag von A. Wilhelmj. Violine & Klavier...

MUSIC DIV.

1. Violin and piano. 2. Wilhelmj, August Emil Daniel Ferdinand, 1845-1908.
N. Y. P. L. November 23, 1931.

Violin and piano, 1800-

*MYK
box

Wieniawski, Henri, 1835-1880.

...2 mazourkas de salon... Op. 12. Leipzig: F. Kistner [, ca. 1910]. Publ. pl. no. U. E. 2634. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
At head of title: Kompositionen von Henri Wieniawski für Violine und Klavier...
On cover: Universal Edition. no. 2634.

Music Div. JUILLIARD FOUNDATION FUND.

1. Violin and piano.
N. Y. P. L. June 7, 1936

Violin and piano — 1800-

*MYK

Wieniawski, Henri, 1835-1880.

...Polonaise brillante en Ré majeur pour le violon avec accompagnement d'orchestre ou de piano. Op. 4. Edited and fingered by Leopold Lichtenberg. New York: G. Schirmer, Inc., cop. 1900. Publ. pl. no. 15077. 2 parts in 1 v. 30½cm. (Masterpieces for the violin. v. 12.)

Arranged for violin and piano. Score and violin part.
At head of title: Schirmer's library of musical classics. v. 607.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. I. Lichtenberg, Leopold, 1861- , editor. II. Title. III. Ser.
N. Y. P. L. May 4, 1933

VIOLIN AND PIANO

*MYK

WIENIAWSKI, HENRY, 1835-1880.
[POLONAISE, VIOLIN & PIANO, OP. 21]
Second polonaise brillante, A major, for violin and piano. Op. 21. London, New York, C. Fischer [1901] Pl. no. 6600-20. Score (15 p.) 30cm. (Carl Fischer's music library edition, no. 581)

1. Violin and piano. 2. Polonaises (Violin and piano).
NN 1,68 g/ OC (OAF 1) SL MUg, lg, 2g (DC 2, LC1, X1)

Violin and piano — 1800-

*MYK
+

Wieniawski, Henri, 1835-1880.

Deuxième polonaise brillante pour violon avec accompagnement de piano, par Henri Wieniawski. Op. 21. Nouvelle édition par Henri Marteau. Leipzig: C. F. Peters [1911]. Publ. pl. no. 9496. 15 p. 31cm. (Edition Peters. no. 3295.)

Score (15 p.): violin and piano. Violin part.

MUSIC DIV.

1. Violin and piano—1800- . 2. Polonaises—Violin and piano. I. Marteau, Henri, 1874-1934, ed.
N. Y. P. L. August 30, 1938

VIOLIN AND PIANO

*MYK

Wijdeveld, Wolfgang.
[Sonata, violin & piano]
...Sonate voor viool en piano. Amsterdam, Donemus [c1950] 1 v. 35cm.

Score (26 p.) and violin part.

1. Violin and piano.

NN 2.53 OC SL MU,2/ (LC1, X1)

VIOLIN AND PIANO

*MYK

WILHELMJ, AUGUST, 1845-1908.
[WORKS, SELECTIONS]
Compositions pour violon et piano. Berlin, Schlesinger[c1897] Pl. no. S. 7678 score (2 v.) and part. 32cm. (L'Édition universelle. No. 736-737)

Cahier 1-2.
CONTENTS.--Cah. 1. Suite allemande (Bach). Siciliano (Bach). Larghetto (Mozart).--Cah. 2. Romance. All'ungherese. Alla polacca.

1. Violin and piano. 2. Violin and piano--Arr.
1. Subs for ca. 1900
NN R X 3.66 p/ OC (OAF1x) SL MUg. lg, 2gs (MU16, LC1x, X1x)

Violin and piano—1800-

*MYK

Williams, Alberto, 1862–
Deuxième sonate en Ré mineur pour violon et piano. Op. 51. Buenos-Aires: Gurina & Ca.[, ca. 1920.] 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Bound with his: Première sonate, Op. 49.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin and piano. 2. Violin—Sonatas. 3. Spanish-American music.
N. Y. P. L. June 28, 1926

Violin and piano—1800-

*MYK

Williams, Alberto, 1862–
Première sonate en La mineur pour violon et piano. Op. 49. Buenos-Aires: Gurina & Ca.[, ca. 1920.] 2 parts in 1 v. f°.

Violin and piano in score and violin part.
With this are bound his: Deuxième sonate, Op. 51; Troisième sonate, Op. 53.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin and piano. 2. Violin—Sonatas. 3. Spanish-American music.
N. Y. P. L. June 28, 1926

Violin and piano—1800-

*MYR x

Williams, Alberto, 1862–
...Sonate pour flûte ou violon et piano. Op. 48. Buenos-Aires: Gurina & Ca.[, ca. 1920.] 3 parts in 1 v.

Flute (or violin) and piano in score and flute and violin parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Flute and piano. 2. Violin and piano. 3. Violin—Sonatas. 4. Spanish-American music.
N. Y. P. L. June 24, 1926

Violin and piano—1800-

*MYK

Williams, Alberto, 1862–
Troisième sonate en Ré majeur pour violon et piano. Op. 53. Buenos-Aires: Gurina & Ca.[, ca. 1920.] 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Bound with his: Première sonate, Op. 49.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin and piano. 2. Violin—Sonatas. 3. Spanish-American music.
N. Y. P. L. June 28, 1926

VIOLIN AND PIANO

*MYK

WILLNER, ARTHUR, 1881-
Suite für Violine und Klavier, Op. 32. Wien, Universal-Edition, c1929. 31cm. (Universal-Edition, Nr. 9723)

Score (20 p.) and part.

1. Suites (Violin and piano). 2. Violin and piano, 1g. 2g (LC1, X1)
NN X 12.58 g/ OC SL MUg.

VIOLIN AND PIANO

*ZB-71 Film Reproduction

Wilson, Joseph, fl. 1796-1815.
[Sonata, violin & piano, C major]
A favorite sonata for the piano forte with an accompaniment for the violin. New Brunswick Printed for the author & sold at the music shops New-York &c. Copy right secured. [ca. 1800]
score (4 p.) 32 cm.

Film reproduction. Negative.
Caption title.

1. Violin and piano.
NN R 3.61 s/ OC (OAF1) SL MUg, 1/ MUA, 1 (MUP1, UM1, LC1, X1)

Violin and piano—1800

*MYK

Wilson, Mortimer, 1876–
Romance [from Op. 1, by] Mortimer Wilson... Boston, Mass.: Boston Music Co. [cop. 1916.] Publ. pl. no. B. M. Co. 5328. 2 parts in 1 v. f°.

At head of title: Boston Music Company. Violin music with pianoforte accompaniment. Sixth series... 317...
Ms. notes on t.-p.
Violin and piano in score and violin part.

Music div.
1. Violin and piano.
N. Y. P. L. April 16, 1918.

Violin and piano—1800-

*MYK

Wilson, Mortimer, 1876–
Sonata [in D, no. 1] for violin & piano, by Mortimer Wilson. Op. 14... Boston, Mass.: Boston Music Co. [cop. 1915.] Publ. pl. no. B. M. Co. 4564. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music div.
1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. April 16, 1918.

Violin and piano—1800-

*MYK

Wilson, Mortimer, 1876–
Sonata [in E major, no. 2] for violin & piano, by Mortimer Wilson. Op. 16... Boston, Mass.: Boston Music Co. [cop. 1914.] Publ. pl. no. B. M. Co. 4229. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music div.
1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. April 16, 1918.

Violin and piano—1800-

*MYK

Wilson, Mortimer, 1876–
...Suite petite, for violin and piano. Opus 57. [New York: Composers' Music Corporation, cop. 1919.] Publ. pl. no. C. M. C. 154. 2 parts. f°.

Cover-title.
Violin and piano in score and violin part.

MUSIC DIV.
1. Violin and piano.
N. Y. P. L. May 13, 1920.

Violin and piano—1800-

*MYK

Wilson, Mortimer, 1876–
...Suwanee sketches, for violin and piano. Opus 39. [New York: Composers' Music Corporation, cop. 1919.] Publ. pl. no. C. M. C. 156. 2 parts. f°.

Cover-title.
Violin and piano in score and violin part.

MUSIC DIV.
1. Violin and piano. 2. Title.
N. Y. P. L. May 13, 1920.

Violin and piano—1800

*MYK

Winding, August Henrik, 1835–1899.
[Sonatas. Piano & violin. Op. 5]
...Sonate [G moll] für Pianoforte und Violine, von A. Winding. Op. 5... Hamburg: A. Cranz [etc., etc., 1865] Publ. pl. no. 3523. 35 p. 35cm.

Score.

MUSIC DIV.
1. Violin and piano—1800–1800-. 2. Sonatas—Violin and piano—
N. Y. P. L. September 3, 1936

Violin and piano—1800-

*MYK

WINKLER, ALEKSANDR ADOLFOVICH, 1865–
...[Sonatas. Violin. Op.20.] Sonate pour piano et violon, par Alexandre Winkler. Op.20... Leipzig: M.P. Belaieff, 1930. Publ. pl. no.3338. 2 parts in 1 v. 33½cm.

Violin and piano in score, and violin part.
Cover-title in Russian and French.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Violin—Sonatas. 2. Violin and piano.
N. Y. P. L. October 19, 1932

VIOLIN AND PIANO

*MYK

Wissmer, Pierre, 1915-
[Sonatine, violin & piano
Sonatine [1946] violon et piano. [Paris] Amphion [1946] 1 v. 33cm.

Score (28 p.) and violin part.
Duration: 13 min.

1. Violin and piano.
NN X 10.54 OC SL MUg, 1/ (LC1, X1)

VIOLIN AND PIANO

*MYK

WOLFF, ÉDOUARD, 1816-1880.
[DUO, ROBERT LE DIABLE]
Grand duo pour piano et violon sur des motifs de l'opéra Robert le diable, par E. Wolff et de Bériot. Mayence, Les fils de B. Schott [1840?] Pl. no. 5805. score (25 p.) 33cm.

"19. livre de duos."
Based on Mayerbeer's opera.

(Continued)
NN 2.70 w/ OC, I, II (OAF2) SL MUg, 1g, Ig, IIg (LC1, X1)

WOLFF, ÉDOUARD, 1816-1880. [DUO, ROBERT LE DIABLE]
Grand duo pour piano et violon sur des motifs de l'opéra Robert le diable... (Card 2)

1. Violin and piano. I. Bériot, Charles Auguste de, 1802-1870. Duo, Robert le diable. II. Meyerbeer, Giamcomo, 1791-1864. Robert le diable.

VIOLIN AND PIANO

*MYK

WOLFF, ÉDOUARD, 1816-1880.
[DUO, ZANETTA]
Grand duo concertant pour piano et violon sur les motifs de Zanetta, opéra de D.F.E. Auber, par Ed. Wolff et C. de Beriot, op. 33. Paris, E. Troupenas [1840?] Pl. no. T. 1007. score (17 p.) 33cm.

"10. livre de duos."

(Continued)
NN 2.70 w/ OC, I, II (OAF2) SL MUg, 1g, Ig, IIg (LC1, X1) 2

WOLFF, ÉDOUARD, 1816-1880. [DUO, ZANETTA] Grand duo concertant pour piano et violon sur les motifs de Zanetta... (Card 2)

1. Violin and piano. I. Bériot, Charles Auguste de, 1802-1870. Duo, Zanetta. II. Auber, Daniel François Esprit, 1782-1871. Zanetta.

VIOLIN AND PIANO

*MYK

WOLFF, ÉDOUARD, 1816-1880.
[FANTAISIE, VIOLIN & PIANO, OP. 56]
Grande fantaisie sur des motifs originaux pour piano et violon pour Édouard Wolff et Ch. de Beriot, op. 56. Mayence, Les fils de B. Schott [1841?] Pl. no. 6480. score(19 p.) 33cm.

"28. livre de duos."

1. Violin and piano. I. Beriot, Charles Auguste de, 1802-1870. Fantaisie, violin & piano, op. 56.
NN 2.70 w/ OC, I (OAF2) SL MUg, 1g, Ig (LC1, X1)

VIOLIN AND PIANO

*MYK

WOLFF, ÉDOUARD, 1816-1880.
[MORCEAUX, VIOLIN & PIANO, OP. 86]
6 morceaux de salon pour piano et violon sur des thèmes originaux par Éd. Wolff, op. 86 et C. de Beriot, op. 45. Mayence, Les fils de B. Schott [1844?] Pl. no. 7277-7279. score (3 nos.) 33cm.

No. 1-3.
"34 à 39. livre."

(Continued)
NN 2.70 w/ OC, I (OAF2) SL MUg, 1g, Ig (LC1, X1)

WOLFF, ÉDOUARD, 1816-1880. [MORCEAUX, VIOLIN & PIANO, OP. 86] 6 morceaux de salon pour piano et violon sur des thèmes originaux ... (Card 2)

CONTENTS.--1. Fantaisie.--2. Air varié.--3. Impromptu.

1. Violin and piano. I. Bériot, Charles Auguste de, 1802-1870. Morceaux, violin & piano, op. 45. I. Six.

Violin and piano—1800- DREXEL. 5113

Wolff (E.) and Bériot (C.A.de) - 5114

Grand duo brillant pour piano et violon sur La muette de Portici ((Masaniello)), opéra de F.D.E. Auber. Op. 62. Mayence: Fils de B. Schott, c18-. 2 v. f°.

5113 – 5114

Violin and piano—1800-

*MYK

Wolf-Ferrari, Ermanno, 1876-

...Sonate, A moll, für Pianoforte und Violine, componirt von E. Wolf-Ferrari. Op. 10... Hamburg: D. Rahter, cop. 1902. Publ. pl. no. 1873. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Bound with his: Sonate, G moll, für Violine und Pianoforte. Op. 1.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Violin— Sonatas.
N. Y. P. L. August 14, 1925

Violin and piano.—1800-

*MYK

Wolf-Ferrari, Ermanno, 1876-

...Sonate, G moll, für Violine und Pianoforte, von E. Wolf-Ferrari. Op. 1... Hamburg: D. Rahter, cop. 1902. Publ. pl. no. 1864. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
With this is bound his: Sonate für Pianoforte und Violine, Op. 10.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Violin— Sonatas.
N. Y. P. L. August 10, 1925

VIOLIN AND PIANO

*MYK

WOLPE, STEFAN, 1902-

Sonata for violin and piano [1949] New York, McGinnis & Marx [c1955] 1 v. 31cm.

Score (71 p.) and part.

1. Violin and piano.
NN 7.57 j/a OC SL MUg, lg (LC1, X1)

Violin and piano—1800-

*MYK

Wood, Charles, 1866-1926.

...Sonata for violin and piano (key A) [by] Charles Wood... London, H. F. W. Deane and sons, The Year book press ltd. [c1927] 1 v. 31cm. (The Year book press series of instrumental music, ancient and modern. AM 21.)

Score (7 p.) and violin part.

1. Violin and piano—1800- MUSIC DIV.
N. Y. P. L. June 20, 1944

VIOLIN AND PIANO

WORDSWORTH, WILLIAM, 1908- *MYK
[SONATA, VIOLIN & PIANO]
Sonata in B minor for violin & piano [1944] London, A. Lengnick [c1946] 1 v. 32cm.

Score (35 p.) and violin part.

1. Violin and piano.

NN 8.56 a/L OC SL MUg, lg (LC1, X1, Z1)

VIOLIN AND PIANO

*MYK box

WRIGHT, KENNETH A.

Contentment. For violin and piano. London, Schott; New-York, Associated music publ. [195-? c1938] score (3 p.) and part. 31cm.

1. Violin and piano. I. Title.
NN R 5.64 e/B OC(1bo) SL MUg, 1g, lg (MU1, LC1, X1)

VIOLIN AND PIANO

*MYK

WYNER, YEHUDI.

Concert duo, for violin and piano (in 2 movements). New York, Associated Music Publishers [1968] score (28 p.) and part. 31 cm.

1. Violin and piano.
NN* 5.69 v/L OC SL MUg, lg (LC1, X1)

VIOLIN AND PIANO

WYNER, YEHUDI.

Duo- piano & violin. score (22 p.) 32 cm.

Reproduced from holograph; with additions and corrections in pencil.
At end, in pencil: 1955-1956, Roma.

1. Suites (Violin and piano) 2. Violin and piano. 3. Autographs (Music) --Wyner, Y.—Facsimiles.
NN 7.61 p/5 OC SL MUg, 1g, 2g, 3g MUA, 1, 2, 3 (LC1, X1)

VIOLIN AND PIANO

*MYK

YAMAMOTO, SIGSII.
[SONATA, VIOLIN & PIANO]
Sonata pour violon et piano. [Tokyo] Ongaku no tomo edition [c1962] score (32 p.) 26cm.

Title also in Japanese.

1. Violin and piano.
NN 3.71 b/a OC(1bo) (OAF1) SL MUg, lg (LC1, X1)

VIOLIN AND PIANO

*MYK

YANNAY, YEHUDA, 1937-
[FRAGMENTS, VIOLIN & PIANO]
Two fragments for violin and piano. Champaign, Ill., Media press, c1970. 2 scores (8 p. each) issued in portfolio. 37cm. (Media press. Ser. I: Music for small groups)

Caption title.

1. Violin and piano.
NN 8.71 m/L OC (OAF1) SL MUg, lg (LC1, X1)

d.d.

VIOLIN AND PIANO

*MYK

YSAŸE, EUGÈNE, 1858-1931.

Paganini variations, op. posth. Arranged by Jacques Ysaÿe. [London] Boosey & Hawkes [c1960] score (16 p.) and part. 31cm.

For violin and piano.

1. Violin and piano. I. Ysaÿe, Jacques, ed. II. Paganini, Nicolò, 1784-1840. Capriccio, op. 1, no. 24.
NN 9.62 e/L OC, I, II (OAF1) SL MUg, Ig, lg, IIg (LC1, X1)

VIOLIN AND PIANO

*MYK

YUDAKOV, SOLOMON ALEKSANDROVICH, 1916-
[ORIENTAL POEM]
Oriental poem, for violin and piano [by] S. Yudakov. [Москва, "Сов. композитор", 1970] score (15 p.) and part. 29cm.

Title also in Russian.

1. Violin and piano. I. Title.
NN 11.71 w/L OC(1b*) (OAF1) SL MUg, Ig, lg (MU1, LC1, X1)

VIOLIN AND PIANO

*MYK

Yun, Isang.

Gasa (1963) Violine und Klavier. Berlin, Bote & Bock [1965] score (17 p.) 31 cm.

For violin and piano.

1. Violin and piano. I. Title: Gasa.
NN * 6.66 1/L OC SL MUg, lg, Ig (MU1, LC1, X1)

Violin and piano—1800-

*MYK

Zanella, Amilcare, 1873-

...Poemetto in 2 tempi per violino e pianoforte. Op. 76... Bologna: F. Bongiovanni, 1925. Publ. pl. no. F. 990 B. 2 parts in 1 v. 34½cm.

Violin and piano in score, and violin part.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano.
N. Y. P. L. August 25, 1933

VIOLIN AND PIANO

ZARZYCKI, ALEKSANDER, 1834-1895.
[MAZURKA, VIOLIN & ORCHESTRA, OP. 26. ARR. FOR VIOLIN & PIANO]
Mazurka für Pablo de Sarasate, op. 26. Violine und Klavier. Wiesbaden, Bote & Bock [c1967] score (11 p.) and part. 31cm.

1. Mazurkas (Violin and piano). 2. Violin and piano. 3. Sarasate, Pablo de, 1844-1908.
NN R 1.70 v/L OCs (OAF1s) SLs MUgs, 1gs, 2gs, 3gs (LC1s, X1s, DC2s)

VIOLIN AND PIANO

*MYK

ZECCHI, ADONE, 1904-

Pazzi e pupazzi; divertimento per violino e pianoforte. Bologna, F. Bongiovanni, 1931. score (9 p.) and part. 35cm.

1. Violin and piano. I. Title.
NN X 8.60 a/L OC SL MUg, Ig, lg (MU1, LC1, X1)

Violin and piano—1800-

*MYK

Zeckwer, Camille W , 1875-1924.

[Sonatas. Piano & violin. Op. 7, D maj.]
...Sonate No. 2 für Pianoforte und Violine Op. 7... Leipzig [etc.] Breitkopf & Härtel, cop. 1900. Publ. pl. no. Viol. Bibl. 22791. 2 parts in 1 v. 33cm. (Breitkopf & Härtel's Violin-Bibliothek.)

Score and violin part.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Sonatas—Violin and piano. 2. Violin and piano.
N. Y. P. L. September 10, 1935

Violin and piano—1800-

**MYK

Zeckwer, Camille W , 1875-1924.

[Suites. Piano & violin. E min.]
...Suite E moll, Präludium, Scherzo, Adiago, Furiant (Vivace), für Klavier und Violine komponiert von Camille W. Zeckwer... Berlin: C. Simon [etc., etc.] cop. 1897. Publ. pl. no. C. S. 2253. 2 parts in 1 v. 34cm.

Score, and violin part.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Suites—Violin and piano. 2. Violin and piano.
N. Y. P. L. September 10, 1935

VIOLIN AND PIANO

*MYK

ZELENKA, ISTVAN.
[KLEINE DUETTE, VIOLIN & PIANO]
11 kleine Duette für Violine und Klavier. 11 small duets for violin and piano. [Wien] Universal Edition [c1961] score (9 p.) and part. 31cm. (Libelli dodecaphonici, 3)

Universal-Edition, 13119.

1. Violin and piano. I. [Title] Elf.
NN 7.70 m/L OC1 (OAF1) SL MUg, lg (LC1, X1)

Violin and piano.

*MYK

Żeleński, Wladyslaw, 1837–1921.
[Sonata. Piano & violin. Op. 30]
...Sonate pour piano et violon, composée par Ladislas Żeleński. Op. 30... Varsovie, F. Hösick [etc., etc., 1879] Publ. pl. no. 280. 1 v. 34cm.

Score (39 p.) and violin part.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Violin and piano.
N. Y. P. L. November 15, 1943

VIOLIN AND PIANO

*MYK

Zimbalist, Efrem, 1889-

Concert phantasy on Rimsky-Korsakow's "Le coq d'or," for violin and piano. New York, G. Schirmer [c1921] 19 p. 32cm.

Score.
With autograph of composer.
1. Violin and piano. 2. Autographs (Signatures, etc.)—Zimbalist, E. I. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908. The golden cockerel.
NN 10.55 j/ OC,I SL MUg,1g,2,Ig (MUAl,MUI 2, LCl,Xl)

Violin and piano—1800-

*MYK

Zimbalist, Efrem, 1889–
[Sonatas, Violin. G min.] ...Sonata in G minor for violin and piano, by Efrem Zimbalist. New York: G. Schirmer, Inc., cop. 1927. Publ. pl. no. 33044. 2 parts in 1 v. 30cm.

Violin and piano in score, and violin part.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Sonatas. 2. Violin and piano.
N. Y. P. L. August 20, 1943

Violin and piano—1800-

*MYK

Zimbalist, Efrem, 1889–
...Suite in alter Form. Suite dans la forme ancienne. Für Violine und Piano von Efrem Zimbalist... Mainz, B. Schott's Söhne [etc., etc., c1911] Publ. pl. no. 29383. 1 v. 31cm. (Edition Schott. No. 1246.)

Score (14 p.) and violin part.
CONTENTS.—Prélude.—Siciliennne.—Menuet.—Largo.—Finale.

MUSIC DIV. HENRY HADLEY MEM. LIB.

1. Suites—Violin and piano—1800- 2. Violin and piano—1800-
N. Y. P. L. June 28, 1944

Violin and piano—1800-

*MYK

[Zuckermann, Augusta] 1888–
[Sonatas. Violin & piano. Op. 132]
Sonata for violin and piano, by Mana-Zucca [pseud.] Op. 132... New York [etc.] C. Fischer inc. [c1937] Publ. pl. no. 27759. 1 v. 30½cm.

Score (41 p.): violin and piano. Violin part.
On cover and t.-p.: 02579.
Composer's autographed presentation copy to the National association for American composers and conductors.

MUSIC DIV. HENRY HADLEY MEM. LIB.

1. Violin and piano—1800- . 2. Sonatas—Violin and piano—1800- . 3. Autographs—Signatures, etc.—Zuckermann.
N. Y. P. L. March 20, 1940

VIOLIN AND PIANO

*MYK

ZUR, MENACHEM.

A legend; a theatrical piece for violin (female) and pianist (male). [New York, Seesaw music corp., 1971] score(19 p.) 32cm.

Duration: 16 min.

1. Violin and piano. I. Title.
NN 9.71 b/ OC(1bo) SL MUg. 1/, 1g (MUI 1, LC1, X1)

VIOLIN AND PIANO--ARR.

See also

CONCERTOS (VIOLIN)—PIANO ACC.

MUSIC DIV.

Violin and piano Arr.—Collections.

*MYK

Kreisler, Fritz, 1875– , arr.
...Transcriptionen für Violine und Klavier... [Nr.] 9-26. Mainz: B. Schott's Söhne [etc., etc., cop. 1922-1930. Publ. pl. no. range from 31143-B.S.S. 33323. 36 parts. 34cm.

Scores: violin and piano. Violin parts.
Cover-title; t.-p. reads: Fritz Kreisler. Werke für Violine und Klavier...
Copyrights held by Elkin & Co. Ltd., C. Fischer Inc., and F. Kreisler.
CONTENTS.—

JUILLIARD FOUNDATION FUND

(Continued)

1. Violin and piano—Arr.—Collections.
MUSIC DIV.
N. Y. P. L. November 13, 1936

Kreisler, Fritz, 1875– , arr. ...Transcriptionen für Violine und Klavier... (Card 2)

Scott, C. Lotusland.—Chopin, F. Mazurka. Op. 33, no. 2.—Tschaikowsky, P. Chant sans paroles.—Grainger, P. Molly on the shore.—Poldini, E. Poupée valsante.—[Foster, S. C.] Old folks at home.—Russische Volkslieder-Paraphrase.—Tschaikowsky, P. Andante cantabile aus Op. 11; Humoresque.—Falla, M. de. Danse espagnole (de "La vida breve").—Albeniz, I. Tango. Op. 165, no. 2; Malagueña. Op. 165, no. 1.—Rachmaninoff, S. Marguerite.—Schelling, E. Irlandaise.—Ravel, M. Habanera.—Wieniawski, H. Airs russes.—Hawaisches Lied: Aloha Oe.—Glazounow, A. Sérenade espagnole.

N. Y. P. L. November 13, 1936

Violin and piano—Arr.—Collections.

Drexel 5117.5

Sammlung mehrerer besonders gesangreichen und besonders lebhaften Tonstücke, eingerichtet für Violine und Pianoforte... Heft 1–2. Offenbach a/M: J. André [ca. 1840] Publ. pl. no. 6165–6166. 4 parts in 1 v. 32½cm.

Parts only.
CONTENTS.—Heft 1. André, A. Adagio. Pleyel, J. Rondo vivace. Spohr, L. "Rose wie bist du, &c." aus Zemire u. Azor.—Heft 2. Beethoven, L. van. Kantate: Adelaide. Rode, P. Favorit-Thema in G dur mit 2 Variationen.

MUSIC DIV.

1. Violin and piano—Arr.—Collections.
N. Y. P. L. Revised September 20, 1937

Violin and piano—Arr.

*MYK

Accolaÿ, J. B.
...Concerto [no. 1] en La mineur... Bruxelles: Schott frères[, cop. 1895]. Publ. pl. no. S. F. 1931. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
At head of title: Oeuvres pour violon avec accompagnement de piano par J. B. Accolaÿ.
Cover-title reads: Deux concertos. no. 1...

MUSIC DIV. NICHOLL COLLECTION.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
N. Y. P. L. June 23, 1925

Violin and piano—Arr.

*MYK

Achron, Joseph, 1886–
...Concerto pour violon et orchestre... Op. 60. Violino & piano. Wien: Universal-Edition A.-G., cop. 1927. Publ. pl. no. U. E. 8667. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

MUSIC DIV.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
N. Y. P. L. December 9, 1929

Violin and piano—Arr.

*MYK box

Alard [Jean] Delphin

24 études mélodiques ... pour violon avec accomp. de piano par D. Alard (Extraites de la méthode). L'arrangement et l'accomp. de piano par F. Corder. Cah. 1. Nos. 1-8 — Mayence: B. Schott's Söhne, 1 pm. f°

MUSIC DIV.

Violin and piano—Arr.

*MYK box

Alard, Delphin, 1815-1888.
24 études mélodiques faciles et progressives dans la 1re position, pour violon avec accomp. de piano, par D. Alard (extraites de la méthode) L'arrangement et l'accomp. de piano par F. Corder. Cahier 1- Mayence, B.Schott's Söhne [etc., etc., 1886?] Publ.pl.no. 24157. /v. f°.

MUSIC DIV.

Violin and piano—Arr.

*MYK box

Albeniz, Isaac, 1860–1909.
[España. Op. 165, no. 2. Tango]
...Tango [by] I. Albeniz. Transcribed by Fritz Kreisler. New York: C. Fischer inc., c1927. Publ. pl. no. 24268. 1 v. 30½cm.

Arranged for violin and piano.
Originally for piano.
"Sheet music edition B. 2074."
Caption-title; t.-p. reads: Fritz Kreisler. Compositions—transcriptions—arrangements...

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—Arr. I. Kreisler, Fritz, 1875– , arr.
N. Y. P. L. March 27, 1939

VIOLIN AND PIANO--ARR.

*MYK

ALBÉNIZ, ISAAC, 1860-1909.
[RECUERDOS DE VIAJE. PUERTO DE TIERRA. ARR. FOR VIOLIN & PIANO]
Puerto de tierra, bolero para violin y piano. [Recuerdos de viaje, op. 71, no. 5] Madrid, Unión musical española [192-] Pl.no.45040. 1 v. 34cm.

Score (8 p.) and part.
Cover title.
Originally for piano.
1. Boleros (Violin and piano) 2. Violin and piano--Arr. I. Title.
NN 8.59 t/ OC (OAFI) SL MUg, lg, 2g, Ig (MUI2, LCl, Xl)

VIOLIN AND PIANO--ARR.

*MYK

ALBÉNIZ, ISAAC, 1860-1909.
[RECUERDOS DE VIAJE. RUMORES DE LA CALETA. ARR. FOR VIOLIN & PIANO]
Rumores de la caleta (Malagueña). Violin et piano. Paris, Union musicale franco-espagnole [c1929, c1918] 1 v. 32cm. (Union musicale franco-espagnole. N° 1242)

Score (10 p.) and part.
Originally for piano.
At head of title: Recuerdos de viaje, VI.
1. Violin and piano--Arr. 2. Malagueñas. I. Title. II. Union musicale franco-espagnole.
NN 10.59 t/ OC (OS)II (OAFI) SL MUg, lg, 2g, Ig (LCl, Xl) [NSCM]

VIOLIN AND PIANO--ARR.

*MYK box

ALBINONI, TOMASO, 1671-1750.

Adagio en sol mineur Transcription pour violon et orgue (ou piano) par André Tesson. Paris, H. Lemoine, c1960. score (7 p.) and part, 32cm.

1. Violin and organ--Arr. 2. Violin and piano--Arr.
NN R 2.65 a/ OC SL MUg, lg, 2g (LCl, Xl)

Violin and piano—Arr.

*MYK box

Alexanian, Diran.
...Chant d'émigré (complainte populaire arménienne), pour piano et violon (ou chant)... Paris: A. Z. Mathot, cop. 1919. Publ. pl. no. Z. 788 M. 2 parts in 1 v. f°.

Piano and violin in score and violin (or voice) part. Armenian words in transliteration.

MUSIC DIV.

1. Violin and piano. 2. Folk songs (Armenian).
N. Y. P. L. August 7, 1922.

VIOLIN AND PIANO--ARR.

*MYK box

ALFANO, FRANCO, 1876-1954.

Neapolis [1929. Version] pour violon et piano [par Riccardo Boerio] Paris, A. Leduc [c1929] 1 v. 35cm.

Score (8 p.) and part.

1. Violin and piano--Arr.
NN X 10.59 p/ OC SL MUg, 1g (LC1, X1)

VIOLIN AND PIANO--ARR.

**MYK

Alyab'yev, Aleksandr Aleksandrovich, 1787-1851.
[Introduction, theme and variations, D min. Arr. for violin and piano]
...Интродукция и тема с вариациями. Для скрипки с оркестром. Переложение для скрипки с фортепиано и редакция Г. Киркора. Москва[etc.] Гос. муз. изд., 1949. 18 p. Pl. no. M.20168г. 30cm.

At head of title: Государственный центральный музей музыкальной культуры.

(Continued)

Alyab'yev, Aleksandr Aleksandrovich. [Introduction, theme and variations, ...] Интродукция ...
Card 2.
DREXEL MUSICAL FUND.
First ed.
Originally for violin and orchestra.
Violin part edited by V. Artem'yev.
1. Violin and piano--Arr. I. Kirkor, G , arr. and ed. II. Artem'yev, V , ed.
NN 5.53. (OCIbo, IIbo) S, I, Ibo, II, SL MUg, 1g, Ig, IIg IIbo (LC1, X1)

VIOLIN AND PIANO--ARR.
*MN
M897
no. 27
ARIOSTI, ATTILIO, 1666-ca. 1740.
[LESSONS, VIOLA D'AMORE & CONTINUO. ARR. FOR VIOLA & HARPSICHORD]
Collection of lessons for the viol d'amore. Sei sonate per viola d'amore o violino o viola. Revisione, realizzazione e trascrizione di Renzo Sabatini. [Edizioni] per viola. Roma, Edizioni de Santis [c1957] score (1 v.) and part. facsims. 35cm. (Musiche vocali e strumentali, sacre e profane, Sec. 17, 18, 19. no. 27)
(Continued)
NN 1.65 a/3 OC (OS)I (OAF1) MUg, 1g, Ig (LC1, X1) 2

ARIOSTI, ATTILIO, 1666-ca. 1740. [LESSONS, VIOLA D'AMORE & CONTINUO. ARR. FOR VIOLIN & HARPSICHORD] Collection of lessons for the viol d'amore. (Card 2)
Fasc. 1.
For violin and general bass realized for harpsichord or piano.
Based on a ms. in the Biblioteca comunale of the Conservatorio di musica G.B. Martini, Bologna.
CONTENTS. --1. Sonatas 1-2.
1. Violin and piano--Arr. I. Series.

Violin and piano-Arr.
*MYK
Ariosti, Attilio, 1666–ca. 1740.
...Six sonatas (Sei lezioni) for viola d'amore, by Attilio Ariosti. Transcribed for violin with an accompaniment for the pianoforte, founded on the figured bass of the author by G. Saint-George... London: Augener, Ltd. [1901.] Publ. pl. no. 11863. 12 parts in 1 v. front. (port.) f°.
Violin and piano in score and violin part.
At head of title: Augener's edition, no. 11311.
Music div.
171717A
JUILLIARD FOUNDATION FUND.
1. Viola d'amore. 2. Violin and piano. 3. Violin—Sonatas. 4. Saint-George, George, 1841- .
N. Y. P. L. December 18, 1924

VIOLIN AND PIANO--ARR. *MYR
ARMA, PAUL, 1904-
[DIVERTIMENTO NO. 1. ARR. FOR FLUTE & PIANO]
Divertimento no. 1, pour flûte ou violon et piano. Dessin de la couverture de Wassily Kandinsky. Paris, Éditions musicales transatlantiques [1964]
score (19 p.) and part. 28 cm.
Originally for flute or violin and string orchestra with piano.
Duration: about 15 min.
Composer's autographed presentation copy to Henry Cowell.
1. Suites (Flute and string orchestra)--Arr. for flute and piano. 2. Flute and piano--Arr. 3. Violin and piano--Arr.
NN 8.65 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (PRI1, LC1, X1)

Violin and piano — Arr.
*MYK
box
Arriaga y Balzola, Juan Crisóstomo Jacobo Antonio de, 1806–1826.
...La Húngara. Tema y variaciónes para violín con acompañamiento de piano. [Op. 23.] Obra refundida por Dionisio Vitoria... Bilbao: M. Vellido[, 192–?]. Publ. pl. no. 11. 2 parts. f°.
Arrangement for violin and piano of his string quartet.
Violin and piano in score and violin part.
MUSIC DIV.
1. Violin and piano. 2. Vitoria, Dionisio. 3. Title.
N. Y. P. L. July 14, 1925

Violin and piano — Arr. DREXEL.
~~5523.1~~
Auber (D. F. E.)
[Les diamans de la couronne.] [Selections] Mayence: Fils de B. Schott, etc.[,] 2 pts. in 2 v. f°. ~~(Revue musicale collection de morceaux... pour piano et violon ou flûte... par J. Küffner. Op. 303.)~~ Flute or violin part
Piano part in Drexel 5523
-5523.1
Music Div.

Violin and piano — Arr. 5523.1
Auber (D. F. E.)
Duo sur Action [opera by Auber], for violin and piano, composed by Julian Klemczynski. Op. 21. n.p., c18--. 2 pts. in 2 v. f°.
No title-page.
5523.1
Music Div.

Violin and piano - Arr. -
*MYK
Aubert, Jacques, 1678–1753.
...Concerto III pour violon et piano; réduction de la partie d'orchestre et réalisation de la basse chiffrée par Eugène Borrel. Paris: Éditions M. Senart, cop. 1922. Publ. pl. no. E. M. S. 5363. 2 parts in 1 v. f°.
Violin and piano in score, and violin part.
At head of title: Édition nationale...
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. I. Borrel, Eugène Marie Valentin, 1876- , arranger.
N. Y. P. L. February 1, 1933

Violin and piano - Arr
*MYK
Aulin, Tor Bernhard Wilhelm, 1866–1914.
...Konzert N°. 3, C moll, für Violine mit Orchester oder Klavierbegleitung, von Tor Aulin. Op. 14... Ausgabe für Violine mit Klavierbegleitung... Leipzig: J. H. Zimmermann [cop. 1904]. Publ. pl. no. Z. 4081. 2 parts in 1 v. f°.
Arranged for violin and piano.
Violin and piano in score and violin part.
MUSIC DIV.
161977A
JUILLIARD FOUNDATION FUND.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
N. Y. P. L. October 21, 1924

VIOLIN AND PIANO--ARR.
*MYK
BACH, CARL PHILIPP EMANUEL, 1714-1788, supposed composer.
[CONCERTO, 4 VIOLS UNACC. ARR. FOR VIOLIN & PIANO]
Concerto for violin or viola with piano or orchestra accompaniment. Transcribed from the original concerto for viols by Henri Casadesus. New York, G. Schirmer [c1931] score(23 p.) 31cm. (Collection Casadesus; from the repertory of the Society of ancient instruments)
(Continued)
NN R 10.71 b/& OCs, IIs (OS)I (OAF1) SLs MUgs, 1g, 2g, IIgs (LC1s, X1s) [NSCM] 2.

BACH, CARL PHILIPP EMANUEL, 1714-1788, supposed composer. [CONCERTO, 4 VIOLS UNACC. ARR. FOR VIOLIN & PIANO] Concerto for violin or viola with piano or orchestra accompaniment. (Card 2)
Probably composed by Casadesus as a suite. Cf. Music library association. Notes. Sept. 1955, p. 534.
1. Violin and piano--Arr. 2. Viola and piano--Arr. I. Collection Casadesus; from the repertory of the Society of ancient instruments. II. Casadesus, Henri Gustave, 1879-1947, supposed composer.

VIOLIN AND PIANO--ARR.
*MYK
BACH, JOHANN CHRISTIAN, 1735-1782.
Sonate Es-dur, für Violine und Cembalo. Hrsg. von Heinz Zirnbauer. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1951] score (19 p.) and part. 31cm. (Antiqua; eine Sammlung alter Musik)
Edition Schott 3710.
For violin and harpsichord.
(Continued)
NN 3.64 f/, OC, I SL MUg, 1g, 2g, Ig (LC1, X1)
2

BACH, JOHANN CHRISTIAN, 1735-1782. Sonate Es-dur, für Violine und Cembalo. (Card 2)
Edited from ms. in Münchener Staatsbibliothek with title, according to the editor, "Trio Dis, Cembalo Obligato e Violino." According to Terry's thematic index, this work is for 2 violins and continuo.
1. Violin and piano--Arr. 2. Harpsichord and violin--Arr. I. Zirnbauer, Heinz, 1902- , ed.

Violin and piano — Arr.
*MYK
+ box
Bach, Johann Sebastian, 1685–1750.
Chaconne für Violine solo, von Joh. Seb. Bach, mit Klavierbegleitung von Rob. Schumann und F. Mendelssohn Bartholdy... Leipzig: C. F. Peters[, 1889]. Publ. pl. no. 7310. 2 parts. f°.
Violin and piano in score and violin part.
On cover: Edition Peters. No. 2474...
Music Dept
BEETHOVEN ASSOCIATION FUND.
1. Violin and piano. 2. Schumann, Robert Alexander, 1810-1856. 3. Mendelssohn-Bartholdy, Jakob Ludwig Felix.
N. Y. P. L. June 12, 1929

Violin and piano - Arr.
*MYK
Bach, Johann Sebastian, 1685–1750.
...Concerto no. 2 in E major, transcribed & edited for violin & piano in accordance with Bach's original editions by Alexander Siloti... New York: C. Fischer, Inc.[, 1924.] Publ. pl. no. 23208. 2 parts in 1 v. f°.
Violin and piano in score and violin part.
"Several changes have been introduced, in accordance with Bach's own arrangement of the work as a piano concerto..."—*Pref.*
MUSIC DIV.
192893A
JUILLIARD FOUNDATION FUND.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. 3. Ziloti, Aleksandr Ilyich, 1863- , editor.
N. Y. P. L. April 27, 1925

Violin and piano, Arr.
*MYK
Bach, Johann Sebastian, 1685–1750.
Konzert in G moll für Violin und Pianoforte bearbeitet von Gustav Schreck... Leipzig: C. F. Peters[, 1904]. Publ. pl. no. 8980. 3 parts in 1 v. f°.
Arranged for violin and piano.
Violin and piano in score and violin part; also violin part phrased.
At head of title: Violin-Konzerte von Joh. Seb. Bach.
On cover: Edition Peters. No. 3069. Bach. Violin-Konzert G moll...
Music Dept
BEETHOVEN ASSOCIATION FUND.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. 3. Schreck, Gustav, 1849-1918, arranger.
N. Y. P. L. June 18, 1929

Violin and piano.-Arr.
*MYK
Bach, Johann Sebastian, 1685–1750.
Sechs Sonaten für Violine solo, von Joh. Seb. Bach; herausgegeben von J. Hellmesberger. Klavierbegleitung von Robert Schumann... Leipzig: C. F. Peters[, 1889]. Publ. pl. no. 7309. 108 p. f°.
Violin and piano in score.
On cover: Edition Peters. No. 228b. Bach. Klavierbegleitung zu den Sonaten für Violine solo...
Contents: no. 1, G moll. no. 2, H moll. no. 3, A moll. no. 4, D moll. no. 5, C dur. no. 6, E dur.
Music Dept
BEETHOVEN ASSOCIATION FUND.
1. Violin and piano. 2. Violin—Sonatas. 3. Hellmesberger, Joseph, 1828-1893, editor. 4. Schumann, Robert Alexander, 1810-1856.
N. Y. P. L. June 18, 1929

Violin and piano — Arr.
Drexel 5100
[Baltazarini da Belgiojoso] d. ca. 1587.
[Balet comiqve de la royne. La clochette]
...Air composé par le roi Louis XIII; transcrit pour le piano par Henri Ghys... Pour piano et violon... Berlin: A. Fürstner [etc., etc., 1871] Publ. pl. no. 260. 1 v. 35½cm.
Score (4 p.) and violin part.
Cover-title.
Erroneously attributed to Louis XIII under the title of Amaryllis, but really by Baltazarini. —*cf. Elson. Folk songs of many nations. p. 142.*
MUSIC DIV.
1. Violin and piano—Arr. I. Louis XIII, king of France, 1601-1643, supposed composer. II. Ghys, Henri, 1839-1910?, arr.
N. Y. P. L. *Card revised* September 23, 1941

VIOLIN AND PIANO--ARR.
*MYK
BARTOK, BELA, 1881-1945.
[BURLESQUES, OP. 8c. NO. 2 ARR. FOR VIOLIN & PIANO]
Burlesque, op. 8c, n. 2. Trascrizione per violino e pianoforte di Vilmos Urai. Milano, Suvini Zerboni [1954, c1951] 1 v. 31cm.
Score (7p.) and part. Originally for piano.
Duration: 2 min.
1. Violin and piano--Arr. I. Urai, Vilmos, arranger. II. Title. III. Urai, Vilmos.
NN 12.58 1/8 OC, I, IIIbo (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, MUI1)

VIOLIN AND PIANO--ARR.
**MYK
+ box
Bartók, Béla, 1881–
...Rumaenische Volkstänze. Danses populaires roumaines. Roumanian national dances. Transcription...für Violine und Klavier...von Zoltán Székely. Wien: Universal-Edition, A.-G., cop. 1926. Publ. pl. no. U. E. 8474–8474a. 2 parts. f°.
Arranged for violin and piano.
Violin and piano in score and violin part.
Music Dept.
DREXEL MUSICAL FUND.
1. Violin and piano. 2. Folk songs, Rumanian. 3. Székely, Zoltán, arranger.
N. Y. P. L. June 18, 1929

VIOLIN AND PIANO--ARR.

* MYK

BARTÓK, BELA, 1881-1945.
[SONATINA, PIANO. ARR. FOR VIOLIN & PIANO]
Szonatina, hegedűre és zongorára. Átírta André Gertler. Budapest, Zeneműkiadó Vállalat, 1962. score (10 p.) and part. 31cm.

CONTENTS.—Dudások.—Medvetánc.—Finale.

1. Violin and piano--Arr. I. Gertler, André, 1907- , arr.
NN 12.63 g/ OC,1 (OAF 1) SL MUg, g, lg (MUI 2, LC1, X1)

VIOLIN AND PIANO--ARR.

*MYK + box

Bartók, Béla, 1881–
...Ungarische Volksweisen. Airs populaires hongroises. Hungarian folk tunes. (Transcription [für Violine und Klavier von] Joseph Szigeti)... Wien: Universal-Edition, A. G.[, cop. 1927.] Publ. pl. nos. U. E. 8784–8784a. 2 parts. f°.

Violin and piano in score and violin part.
"Aus den Klavierstücken 'Für Kinder' I/II."

Music Dept
JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Folk songs, Hungarian. 3. Szigeti, József, 1892– , arranger.
N. Y. P. L. June 18, 1939

Violin and piano.-Arr.

*MYK

Bazzini, Antonio, 1818–1897.
...Allegro de concert, for violin with piano accompaniment, by A. Bazzini. Opus 15. Edited by Leopold Auer. New York: G. Schirmer, Inc., cop. 1921. Publ. pl. no. 30441. 2 parts in 1 v. 30cm. (Schirmer's library of musical classics. v. 1445.)

Violin and piano in score, and violin part.
First published in 1845 for violin with orchestra under the title: Grand allegro de concert.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Concertos—Arr. with piano. 2. Violin and piano. II. Title. I. Auer, Leopold, 1845–1930, editor.
N. Y. P. L. October 21, 1932

Violin and piano-Arr

*MYK

Bazzini, Antonio, 1818–1897.
Concertino pour le violon avec accompagnement d'orchestre ou de piano, composé...par A. Bazzini. Op. 14... Leipzig: Breitkopf & Härtel[, 1843]. Publ. pl. no. 6950. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

MUSIC DIV.
1929oc A
JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
N. Y. P. L. April 24, 1925

VIOLIN AND PIANO--ARR.

*MNZ (Franko) box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[ADAGIO, SPIELUHR. ARR. FOR VIOLIN & PIANO]
Adagio for a mechanical clock. [Arr.] for violin with piano by Sam Franko. 1926. score ([6] p.) and part. 35cm.

Arranger's holograph, in ink, with revisions.
Caption title.

1. Violin and piano--Arr. 2. Autographs (Music)--Franko, S. I. Franko, Sam, 1857-1937, arr.
NNS 9.68 a/ OC, 1 SL (OAF1) MUg, lg, 2g, lg (LC1, MURI, X1)

Violin and piano—Arr.

* MYD p.v.57, no.22

Beethoven, Ludwig van.
Adelaide, de L. v. Beethoven [Op. 46], transcrit pour le violon avec accompagnement de piano par M. Hauser. Aix-la-Chapelle: E. ter Meer[, ca 1847]. Publ. pl. no. E. t. M. 33. 7 p. f°.

Violin part lacking.

MUSIC DIV.

1. Piano. 2. Hauser, Miska, 1822–1887. 3. Title.
N. Y. P. L. October 13, 1933

Violin and piano- Arr.

*MYK

Beethoven, Ludwig van.
Concerto pour le violon par L. v. Beethoven, Op: 61, avec piano [arrangé par R. Volkmann. n. p., 1851?] 31 p. f°.

Autograph manuscript of the arranger, Robert Volkmann.
Arranged for violin and piano.

MUSIC DIV.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. 3. Autographs. 4. Volkmann, Robert, 1815–1883, arranger.
N. Y. P. L. December 27, 1929

VIOLIN AND PIANO--ARR.

Mus. Res. * MYK

BEETHOVEN, LUDWIG VAN, 1770-1827.
[EGMONT. ARR. FOR VIOLIN & PIANO]
Ouverture et entr'actes de la tragedie Egmond. Musique de L. van Beethoven, arrangés pour piano et violon par Alex. Brand... Mayence, Chez les fils de B. Schott [ca. 1826] score (33 p.) 34cm.

1. Violin and piano--Arr. I. Brand, Alexandre, arr.
NN S 3.65 p/ OC, 1 (OAF1) SL MUg, 1g, lg (LC1, X1, MURI)

Violin and piano—Arr.

*MYK

Beethoven, Ludwig van. Op. 21
Première sinfonie arrangée pour le pianoforte et violon par F. W. Arnold. Composée par L. van Beethoven. Op. 21... Leipzig: C. F. Peters[, ca. 1841]. Publ. pl. no. 2785. 2 parts in 1 v. f°.

Piano and violin parts.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Violin and piano. 2. Orchestra, Full—Arr. for violin and piano. 3. Arnold, Friedrich Wilhelm, 1810–1864, arranger.
N. Y. P. L. November 27, 1928

Violin and piano—Arr. DREXEL 5115

Beethoven (L. van)
[Prometheus. Air de ballet de Prométhée de L. van Beethoven. [Piano and violin.] 2 pts. in 2 v.
(In: Concert (Le) au salon... Braunschwig, [18-]. f° No. 2.)

Music Div.

Violin and piano -Arr.

*MYK

Beethoven, Ludwig van.
Romanze (G dur) für die Violine mit Begleitung des Orchesters, von L. van Beethoven. Op. 40. Für Violine mit Klavierbegleitung eingerichtet und mit Vortragszeichen versehen von Gustav Jensen. [New York: G. Schirmer, 1891?] Publ. pl. no. 9598. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Caption-title. t.-p. reads: Vortragsstudien; eine Sammlung hervorragender und beliebter Tonstücke alter Meister für Violine...von Gustav Jensen... [no.] 10.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Jensen, Gustav, 1843–1895, editor.
N. Y. P. L. February 7, 1928

VIOLIN AND PIANO--ARR.

*MYK box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SEPTET, OP. 20. ADAGIO QANTABILE. ARR. FOR VIOLIN & PIANO]
Adagio. Arrangement by Sigmund Schwartzenstein. [New York, Beacon music pub. co., n.d.] score (bp.) 33cm.

Electrostatic reproduction.
Caption title.
For violin and piano; originally for clarinet, horn, bassoon, violin, viola, violoncello and double bass.

1. Violin and piano--Arr. I. Schwartzenstein, Sigmund, arr.
NN R 7.65 s/B OC, 1 (OAF1) SL MUg, lg, lg (LC1, X1)

Violin and piano— Arr. DREXEL 5115

Beethoven (L. van) Op. 8
Thème varié de la sérénade [strings] [op. 8.]... [Piano and violin.] 2 pts. in 2 v.
(In: Concert (Le) au salon... Braunschwig, [18-]. f° No. 4.)

Composed by B. as a string trio.

Music Div.

VIOLIN AND PIANO--ARR. *MYK

BEETHOVEN, LUDWIG VAN, 1770-1827
[SERENADE, STRING TRIO, OP. 8. ARR. FOR VIOLIN & PIANO]
Sérénade, op. 8; pour piano et violon ou violoncelle ou alto ou flûte, par Ch. Urhan. Paris, Editions Costallat; L. de Lacour [193-?] Pl. no. 4806. R. score (23 p.) and part. 35cm.

Score for violin and piano; part for viola.

1. Violin and piano--Arr. 2. Viola and piano--Arr. I. Urhan, Chrétien, 1790-1845, arr.
NN X 3.61 m/ OC, 1 (OAF 1) SL MUg, lg, 2g, lg (LC1, X1, MUI 1)

Violin and piano — Arr.

*MYK

Beethoven, Ludwig van. Op. 36
...Sinfonie No. 2 (D-dur) [Op. 36] für Pianoforte u. Violine eingerichtet, von Friedr. Hermann... Leipzig: F. Kistner[, 1862]. Publ. pl. no. 2575. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.

1. Violin and piano. 2. Orchestra, Full—Arr. for violin and piano. 3. Hermann, Friedrich, 1828–1907, arranger.
N. Y. P. L. September 11, 1928

Violin and piano. - Arr.

*MYK

Beethoven, Ludwig van. Op. 67
Sinfonie in C moll [No. 5], von L. van Beethoven; arrangirt für Pianoforte und Violine (und Violoncelle ad lib:) von Julius André... [Op. 67.] Offenbach a/M.: J. André[, 1840?]. Publ. pl. no. 6254. 3 parts in 1 v. f°.

Piano and violin in score and violin and violoncello parts.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Violin and piano. 2. Trios—Piano, violin and violoncello. 3. Orchestra, Full—Arr. for violin and piano. 4. André, Julius, 1808–1880, arranger.
N. Y. P. L. October 17, 1928

VIOLIN AND PIANO--ARR.

Mus. Res. *MYK

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, HORN & PIANO. OP. 17. ARR. FOR VIOLIN & PIANO]
Sonate pour le forte piano avec un violon ou violoncelle. Composée par Mr. Louis van Beethoven. Oeuvre XVII. Berlin, F.S. Lischke [1828] 3 parts. Pl. no. 1440. 34cm.

For violin or violoncello and piano; originally for horn or violoncello and piano. Parts for violin and violoncello.

1. Violin and piano--Arr. 2. Violoncello and piano.
NN S 4.66 a/ OC (OAF1) SL MUg, lg, 2g (LC1, MURI, X1)

Music Div.

Violin and piano— Arr.

*MYK

Beethoven, Ludwig van, 1770–1827.
[Sonata. Horn and piano. Op. 17. Arr. for violin & piano]
Sonate pour le pianoforte avec un violon ou violoncelle, composée par L. v. Beethoven. Oeuv. 17... [Leipzig] C. F. Peters [1814] Publ. pl. no. 90. 1 v. 27 x 34cm.

Parts for piano, violin and violoncello.
Arrangement of his sonata for piano and horn, Op. 17.

MUSIC DIV.

215836B. 1. Violin and piano—Arr. 2. Violoncello and piano—Arr. 3. Sonatas—Horn and piano—Arr. for violin and piano.
N. Y. P. L. *Card revised* February 9, 1943

Violin and piano — Arr.

*MYK

Beethoven, Ludwig van, 1770-1827.
[Sonata. Piano. Op.101. Arr. for violin & piano]
Gran sonata per cembalo e violino, composta dal signor L. Beethoven. Opera 101... Milano: G. Ricordi[, ca. 1821]. Publ. pl. no. 922. 2 parts. obl. 4°, f°. (Biblioteca di musica moderna. classe IIa. fasc. 18.)

Violin and piano parts.

MUSIC DIV.

Piano and Violin Piano —
1. ~~Violin and piano.~~ 2. ~~Violin~~— Sonatas.
N. Y. P. L. December 28, 1928

Violin and piano — Arr. DREXEL 5115

Beethoven (L. van) Op. 36
Larghetto de la [2e] symphonie, en Ré majeur. [Arranged for piano and violin.] 2 pts. in 2 v.
(In: Concert (Le) au salon... Braunschwig, [18-]. f° [No. 37.])

Music Div.

Violin and piano — Arr.

*MYK

Beethoven, Ludwig van. Op. 55
..."Third symphony" (Eroica.); arr. by Theo. Moses [for violin and piano]. [Op. 55.] New York: C. Fischer, cop. 1897. Publ. pl. no. 4964. 50 p. f°.

Violin and piano in score.
Caption-title. t.-p. reads: C. Fischer's edition. Celebrated symphonies for orchestra...no. 9... Especially arranged for violin and piano.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Orchestra, Full—Arr. for violin and piano. 3. Tobani, Theo. Moses.
N. Y. P. L. December 3, 1927

VIOLIN AND PIANO--ARR.

Mus. Res.
*MYK

Beethoven, Ludwig van, 1770–1827.
⌜Symphony no. 6. Arr. for piano & violin⌝
Sinfonie pastorale (Erinnerung an das Landleben), arrangée pour le pianoforte et violon (ou flûte). Composée par L. van Beethoven. De l'oe. 68... À Leipzig, Chez A. Kühnel, Bureau de musique ⌜1810?⌝ Pl. no. 751. 1 v. 33cm.

Part for piano.

1. Violin and piano—Arr. 2. Flute and piano—Arr. 3. Symphonies—Arr. for violin and piano.
NN 10.53 OC SL MUg, 1g, 2g, 3g (MUR1, Z3, LC1, X1)

VIOLIN AND PIANO--ARR.

Mus. Res.
*MYK

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, PIANO, VIOLIN & VIOLONCELLO, OP. 44. ARR. FOR PIANO & VIOLIN]
Six [sic] variations pour le piano forte avec accompagnement de violon ou violoncelle. Composees par L. van Beethoven. No. 2. Mayence, B. Schott fils [ca. 1804] 1 part. Pl. no. 108. 32cm.

Part for piano.

(Continued)
NN S 3.66 r/i OC (OAF1) SL Mug, 1g, 2g (MUR1, LC1, X1)
2

BEETHOVEN, LUDWIG VAN, 1770-1827. [VARIATIONS, PIANO, VIOLIN & VIOLONCELLO, OP. 44. ARR. FOR PIANO & VIOLIN] Six [sic] variations pour le piano forte avec accompagnement de violon ou violoncelle.
(Card 2)

Arrangement for violin (or violoncello) and piano of his 14 Variations pour le fortepiano, violon et violoncelle.

1. Violin and piano--Arr. 2. Violoncello and piano--Arr.

VIOLIN AND PIANO--ARR.

* MN p. v. 15

BELLINI, VINCENZO, 1801-1835.
[BEATRICE DI TENDA. DI GRAVE ACCUSA IL PESO. ARR. FOR VIOLIN & PIANO]
Beatrice di Tenda; ridotta per piano-forte e violino, ó flauto [dal M°. Alary] Milano, G. Ricordi [183-] Pl. no. K 7160 7161 G. score (15 p.) 36cm.

Caption title: Quintetto (Di grave accusa il peso) nella Beatrice di Tenda.
Originally for Solo voices and orchestra.
1. Violin and piano--Arr. 2. Flute and piano--Arr. I. Alary, Giulio, 1814-1891, arr.
NN 8.63 g/ OC, I (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

Violin and piano — Arr. DREXEL. 5523.1

Bellini (V.)
Cavatine du Pirate de Bellini, variée... pour piano et violon concertans par Ch. Schwenke. Oeuvre 37. Nouvelle édition. Offenbach ᵃ/M.: J. André, c18-. 2 pts. in 2 v. f° ~~(Deux airs favoris... no. 2.)~~
Violin part
Piano part in Drexel)

-5523.1
Music Div.

Violin and piano — Arr. DREXEL. 5523.1

Bellini (V.)
Norma. Potpourri, pour piano & violon... par Henri Cramer... Offenbach ᵃ/M J. André, c18-. 2 v. f°
(des fleurs des opéras... no. 4.)
Violin part
Piano part in Drexel)

-5523.1
Music Div.

Violin and piano — Arr. DREXEL. 5523.1

Bellini (V.)
I Puritani. Potpourri, pour piano & violon... par Henri Cramer... Offenbach ᵃ/M.: J. André, c18-. 2 v. f°
(des fleurs des opéras... no. 10.)
Violin part
Piano part in Drexel)

-5523.1
Music Div.

Violin and piano — Arr. DREXEL. 5523.1

Bellini (V.)
Sonnambula. Potpourri, pour piano et violon... par Henri Cramer... Offenbach ᵃ/M.: J. André, c18-. 2 v. f° ~~(des fleurs des opéras... no. 5.)~~
Violin part
Piano part in Drexel)

Music Div.
-5523.1

Violin and piano — Arr.

*MYK

Bériot, Charles Auguste de, 1802–1870.

Huitième air varié pour le violon. Avec accompt. d'orchestre ou de piano... par Ch. de Bériot. Op. 42... Mayence: Les fils de B. Schott ⌜etc., etc., ca. 1840⌝ Publ. pl. no. 7061. 1 v. 34½cm.

Score (13 p.): violin and piano. Violin part.

1. Violin and piano—Arr.
N. Y. P. L.
MUSIC DIV.
January 9, 1941

Violin and piano — Arr. DREXEL. 5118.1 5119

Bériot (C. A. de)
Six Italian melodies arranged for the flute or violin and piano by C. de Bériot. In three books. Book 1st. no. 1. Non giova il sospirar. N° 2. Al dolce guidami... Philadelphia: A. Fiot, c18-. 2 v. f°

Music Div.

Violin and piano - Arr.

*MYK

Bériot, Charles Auguste de, 1802–1870.
Violin-Konzert ⌜No. 1–10⌝, von Ch. de Bériot, für Violine und Pianoforte; herausgegeben von Friedrich Hermann... Leipzig: C. F. Peters⌜, 1901–09⌝. Publ. pl. nos. 8680–8683, 8768–8772, 9392. 20 parts in 2 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
On covers: Edition Peters. No. 2989a-b.
Contents: No. 1, Op. 16.—No. 2, Op. 32.—No. 3, Op. 44.—No. 4, Op. 46.—No. 5, Op. 55.—No. 6, Op. 70.—No. 7, Op. 76.—No. 8, Op. 99.—No. 9, Op. 104.—No. 10, Op. 127.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. 3. Hermann, Friedrich, 1828–1907, arranger.
N. Y. P. L.
April 25, 1929

Violin and piano - Arr. -

*MYK

Bériot, Charles Auguste de, 1802–1870.
...Konzert N°. 2 (H moll), für Violine und Pianoforte. Op. 32. Revidirt und genau bezeichnet von Richard Hofmann. Leipzig: Breitkopf & Härtel ⌜1901⌝. Publ. pl. no. V. A. 1836. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

MUSIC DIV.
161741A
JUILLIARD FOUNDATION FUND.
1. Concertos.—Violin and orchestra. 2. Concertos.—Violin and piano. 3. Hofmann, Richard, 1844–1918, editor.
N. Y. P. L.
October 15, 1934

Violin and piano - Arr.

*MYK

Bériot, Charles Auguste de, 1802–1875.
Second concerto pour violon avec accompagnement de piano ou d'orchestre, par Ch. de Bériot. Op. 32... Mayence: B. Schott's Söhne ⌜ca. 1840⌝. Publ. pl. no. 6195. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

187610a.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
N. Y. P. L.
October 15, 1934

Violin and piano — Arr.

*MYK

Berlioz, Hector, 1803–1869.
⌜Rêverie et caprice. Op. 8. Arr. for vln & pf.⌝
...Träumerei und Caprice... Leipzig: Steingräber-Verlag⌜, 1926⌝. Publ. pl. no. 2305. 2 parts in 1 v. 31cm. (Edition Steingräber. ⌜Nr.⌝ 2504.)

Score and violin part.
Originally composed for violin and orchestra.
At head of title: ...Für Konzert und Haus; klassische und romantische Vortragsstücke für Violine und Klavier, bearbeitet...von Henri Marteau... Violine und Klavier...Berlioz.
Caption-title: Träumerei und Caprice; Romanze... Op. 8.

MUSIC DIV.
1. Violin and piano. I. Marteau, Henri, 1874- , editor.
N. Y. P. L.
March 12, 1934

Violin and piano — Arr.

*MYK

Blumenthal, Jacob, 1829–1908, and G. Saenger, compilers.
...The opera; a collection of 90 of the most popular operatic selections, progressively arranged by Blumenthal & Saenger... Series 1-6. New York: C. Fischer, ⌜1891- cop. 1906.⌝ Publ. pl. nos. 3130-9850. 6 v. in 3. f°.

Arranged for violin and piano, in score.

MUSIC DIV.
1. Violin and piano. 2. Operas—Selections. 3. Saenger, Gustav, 1865- , jt. compiler. 4. Title.
N. Y. P. L.
September 9, 1925

VIOLIN AND PIANO--ARR.

Mus. Res
*MYD

BOIELDIEU, ADRIEN, 1775-1834.
[LE CALIFE DE BAGDAD. OVERTURE. ARR. FOR VIOLIN & PIANO]
Ouverture du Calife de Bagdad. Musique de Boieldieu, arrangée pour le piano avec accompagnement de violon obligé par l'auteur... Paris, Chez Melles. Erard [ca. 1800] Pl. no. 10. score (11 p.) and part. 34cm.

1. Overtures--Arr. for violin and piano. 2. Violin and piano--Arr.
NN 4.70 1/4 OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1)

Violin and piano — Arr.

*MYK
+ box

Bohm, Carl, 1844–1920.
..."Calm as the night." "Still wie die Nacht." "Comme la nuit." (Carl Bohm.) Paraphrase facile. ⌜By⌝ Gustav Saenger. New York: C. Fischer, cop. 1903. Publ. pl. no. 7746. 2 parts. f°.

Violin and piano in score and violin part.
Caption-title. t.-p. reads: Selected compositions by Carl Bohm for violin and piano...

MUSIC DIV.
1. Violin and piano. 2. Saenger, Gustav, 1865- . 3. Title.
N. Y. P. L.
December 16, 1927

Violin and piano — Arr.

*MYK
box

Bononcini, Giovanni Battista, b. 1672?

...Sonate (la mineur) arrangé pour violon avec accompagnement de piano par J. Salmon... Paris: S. a. des éditions Ricordi, c1918. Publ. pl. no. R. 350. 1 v. 34½cm.

Score (14 p.): violin and piano. Violin part.
Cover-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Violin and piano—Arr. 2. Sonatas—Violin and piano—To 1800. I. Salmon, Joseph, 1864- , arr.
N. Y. P. L.
April 9, 1940

VIOLIN AND PIANO--ARR.

Mus. Res.
*MYK

BOSSI, CESARE, 1773-1802.
[ACIS AND GALATEA. ARR. FOR VIOLIN & PIANO]
Acis and Galatea, the favorite grand ballet performed at the King's Theatre; composed by Mr. Didelot, the music by Sigr. Cesare Bossi. London, Printed & sold by L. Lavenu [1797] score (23 p.) 32cm.

1. Ballets--To 1800. 2. Violin and piano--Arr. I. Didelot, Charles Louis, 1767-1837? Acis and Galatea. II. Title.
NN 11.60 s/X OC, I (OAF1) MUg, 1g, 2g, Ig, IIg (MUR1, LC1, X1, Z3)

Violin and piano — Arr.

*MYK
+ box

Braga, Gaetano, 1829-1907.
Angels' serenade. La serenata. Music by G.Braga. Transcription for violin, or violoncello, and piano by A.Pollitzer... New York: C.Fischer, 1888. Publ.pl.no. 2070. 7 p. f°.

Caption-title.

1. Violin and piano.

MUSIC DIV.

Violin and piano — Arr.

*MYK

Brahms, Johannes, 1833–1897.
⌜Concerto, violin, op. 77 (piano acc.)⌝
...Concert für Violine von Johannes Brahms. Op. 77... Berlin, N. Simrock, G.m.b.H. ⌜1908?⌝ 1879. Pl. no. 8132, 12061. 1 v. 34cm.

Score (39 p., violin and piano) and violin part.

MUSIC DIV.
450051B. 1. Violin and piano—Arr. 2. Concertos (Violin)—Piano acc.
N. Y. P. L.
September 21, 1949

Violin and piano—Arr.

*MYK

Brahms, Johannes, 1833–1897.
[Songs. Arr. for violin & piano (Kramer)]
Songs by Johannes Brahms, transcribed for violin with piano accompaniment by A. Walter Kramer... New York [etc.] C. Fischer [c1912] Publ.pl.nos. 15384–15385. 2 v. in 1. 30cm.

Score (3, 5 p.) and violin part.
CONTENTS.—Cradle song (Wiegenlied).—Like melodies arising (Wie Melodien zieht es mir)

MUSIC DIV.

1. Violin and piano—Arr. I. Kramer, Arthur Walter, 1890– II. Title: Cradle song. III. Title: Like melodies arising. *Card revised*
N. Y. P. L. November 25, 1941

Violin and piano—Arr.

*MYK +box

Bruch, Max, 1838–1920.
...Kol nidrei. Adagio für Violoncell nach hebräischen Melodien, von Max Bruch. Op. 47. Ausgabe für Violine und Pianoforte. Berlin: N. Simrock, G.m.b.H.[, ca. 1912.] Publ. pl. no. 8228. 2 parts. f°. (Simrock Volksausgabe. No. 204.)

Arranged for violin and piano.
Violin and piano in score and violin part.
Reprinted from plates of 1881.

Music div.
JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Title.
N. Y. P. L. June 25, 1929

VIOLIN AND PIANO--ARR.

*MYK

CASELLA, ALFREDO, 1883-1947.
[LA GIARA. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Preludio e danza siciliana da "La giara." Trascrizione per violino e pianoforte dell'autore. [Wien] Universal-Edition, c1929. 3 v. 31cm. (Universal-Edition. Nr. 9695)

Score (19 p.) and violin part. Originally for orchestra.
From his: Tre trascrizioni per violino e pianoforte.
1. Violin and piano--Arr.
NN X 4.57 d/ OC SL MUg, 1/ (MUI, LC1, X1, Z1)

VIOLIN AND PIANO--ARR.

*MYK

BRIDGE, FRANK, 1879-1941.
Mélodie, for violoncello or violin and pianoforte. London, Goodwin & Tabb; Boston, The B. F. Wood music co., c1911. 1 v. 33cm.

Score, violoncello and piano (10 p.) and violin part.

1. Violin and piano—Arr. 2. Violoncello and piano.

NN 10.55 p/ OC SL MUg, 1/ 2g (MUI1, LC1, X1)

Violin and piano—Arr.

*MYK

Bruch, Max, 1838–
...Romanze for violin and piano; edited by Theodore Spiering. Op. 42... New York: C. Fischer [cop. 1916]. Publ. pl. no. 18792–15. 2 parts in 1 v. f°. (Carl Fischer's music library. no. 773.)

Violin and piano in score and violin part.

MUSIC DIV.

1. Concertos.—Violin and piano. Arr. 2. Spiering, Theodore, 1871– editor.
N. Y. P. L. June 26, 1919.

VIOLIN AND PIANO--ARR.

*MYK

CASELLA, ALFREDO, 1883-1947.
[SCARLATTIANA. MINUETTO. ARR. FOR VIOLIN & PIANO]
Minuetto dalla "Scarlattiana." Trascrizione per violino e pianoforte dell' autore. [Wien] Universal-Edition, c1929. 1 v. 31cm. (Universal Edition. Nr. 9700)

Score (15 p.) and violin part. Originally for piano and orchestra.
From his:Tre trascrizioni per violino e pianoforte.

1. Violin and piano--Arr. 2. Minuets (Violin and piano).
NN d.58 c/ OC SL MUg, 1g, 2g (MUI1, LC1, X1, Z1)

Violin and piano—Arr.

DREXEL. 5113–5114

Brisson (F.) et Guichard ( )
Grand duo pour piano et violon sur L'opéra La favorite de Donizetti. Op. 15. Paris: Brandus et Cie, [18--]. 2 v. f°.

5113 – 5114
Music Div.

Violin and piano—Arr.

*MYK

Bush, Alan Dudley, 1900–
[Meditation on a German song of 1848; arr.]

Meditation on a German song of 1848. Op. 22. For solo violin and piano or string orchestra [violin part ed. by Max Rostal] London, J. Williams; Boston, B. F. Wood Music Co. [1948]
score (11 p.) and part. 31 cm.
For violin and piano.
"The trooper's pledge. Reiterlied. [By] George Herwegh, 1848. English translation by Nancy Bush": p. [2]
"Time of performance: about 9 minutes."
1. Violin and piano music, Arranged. I. Rostal, Max, ed.

M223.B 48-19883*
MUSIC DIV.
Library of Congress [1]

VIOLIN AND PIANO--ARR.

*MYK

CASTELNUOVO-TEDESCO, MARIO, 1895-
[VARIAZIONI SINFONICHE, 1928. ARR. FOR VIOLIN & PIANO]
Variazioni sinfoniche, per violino e orchestra (1928) Trascrizione per violino e pianoforte, Wien, Universal-Edition, c1930. 1 v. 31cm. (Universal-Edition, No. 9793)

Score (40 p.) and part.
Title also in German.
MOVEMENTS.--Chaconne e corrente.--Minuetto e pastorale.--Notturno.--Fox-trot ed epilogo.

1. Violin and piano--Arr. I. Title.
NN X 5.58 m/ OC (OAF1) SL MUg, 1/, 1g (MUI1, LC1, X1)

Violin and piano—Arr.

*MYK box

Brockway, Howard A., 1870–
...Cavatina für die Violine mit Streich-Orchester, zwei Hörnern u. einer Clarinette, componirt von Howard Brockway. Op. 13.... Violine mit Piano.... Berlin: Schlesinger [cop. 1895]. Publ. pl. no. S. 8589. 2 parts. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

JUILLIARD FOUNDATION FUND.

1. Concertos.—Violin and orchestra. 2. Concertos.—Violin and piano.
N. Y. P. L. June 25, 1924

VIOLIN AND PIANO--ARR.

*MYK box

CAIX D'HERVELOIS, LOUIS DE, ca. 1680-ca. 1760.
Suite pour flûte (ou hautbois, ou violon) et piano. Arrangée et révisée par Pierre Ruyssen. Nice, G. Delrieu [c1955] score (7 p.) and part 32cm.

Originally for viola da gamba and continuo.
MOVEMENTS.—Prélude.—Allemande.—Rossignol.
1. Flute and piano--Arr. 2. Oboe and piano--Arr. 3. Violin and piano--Arr. I. Ruyssen, Pierre, 1892- , arr.
NN R 12.63 g/ OC, I SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

VIOLIN AND PIANO--ARR.

*ZH-94
Film Reproduction

CATURLA, ALEJANDRO GARCÍA, 1906-1940.
[DANZAS CUBANAS. ARR. FOR VIOLIN & PIANO]
Danses cubaines, pour violon et piano. Paris, M. Senart, c1929. score (1 v.) 35cm.

Film reproduction. Negative.
[No.] 1.
Originally for orchestra.

(Continued)

NN R X 4.62 a/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg
(MUFI, MUI 3, UMI, LCI, XI)

2

Violin and piano—Arr.

** MYK

Bruch, Max, 1838–1920.
...Concert [No. 2] für Violine mit Begleitung des Pianoforte, D moll, von Max Bruch. Op. 44. Berlin: N. Simrock, G.m.b.H.[, 1909.] Publ. pl. no. 8015. 2 parts. f°. (Simrock Volksausgabe. No. 46.)

Arranged for violin and piano.
Violin and piano in score and violin part.
Reprinted from plates of 1878.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
N. Y. P. L. July 11, 1929

VIOLIN AND PIANO--ARR.

*MYK box

CALDARA, ANTONIO, 1670-1736.
Aria [for] violin and piano. [Arranged by Richard Czerwonky.] New York, C. Fischer [c1914] score (4 p.) and part. 31cm.

1. Violin and piano--Arr. I. Czerwonky, Richard, 1886-1949, arr.
NN R7.66 1/ OC, I SL MUg, 1/, Ig (LC1, X1)

CATURLA, ALEJANDRO GARCÍA, 1906-1940. [DANZAS CUBANAS. ARR. FOR VIOLIN & PIANO] Danses cubaines (Card 2)

CONTENTS.—1. Danza del tambor.

1. Dances (Orchestra)--Arr. for violin and piano. 2. Violin and piano--Arr. 3. Dances, Cuban. I. Title. II. Title: Danzas cubanas.

Violin and piano—Arr.

*MYK

Bruch, Max, 1838–1920.
...Drittes Concert für die Violine mit Begleitung des Orchesters, von Max Bruch. Op. 58. Clavierauszug (incl. Principalstimme) vom Componisten. Berlin: N. Simrock, 1892. Publ. pl. no. 9545. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

Music div.

127429A

JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
N. Y. P. L. April 3, 1925

Violin and piano—Arr.

*MYK

Camussi, Ezio, 1883–
...Scene medioevali per violino e orchestra...di Ezio Camussi .... Milano: A. & G. Carisch & c., 1927. Publ. pl. no. C. 14647. 1 v. 31cm. (Edizioni Carisch.)

Score (19 p.): violin and piano. Violin part.
"Printed in Germany."
CONTENTS.—Ricercata e Ballatella amorosa.—Sirventese, Castellana al verone, Dipartita.

MUSIC DIV.

1. Violin and piano—Arr. I. Title.
N. Y. P. L. October 10, 1940

Violin and piano—Arr.

*MYK + box

Chaikovski, Piotr Ilyich, 1840–1893.
...Canzonetta aus dem Violinconcert, Op. 35 [No. 2]. Von P. Tschaikowsky.... Für Violine mit Pianoforte von Arno Hilf.... Hamburg: D. Rahter, cop. 1899. Publ. pl. no. 2954 1486. 2 parts. f°.

Violin and piano in score and violin part.

MUSIC DIV.

1. Violin and piano. 2. Hilf, Arno, 1858–1909.
N. Y. P. L. December 16, 1937

VIOLIN AND PIANO--ARR.

*MYK

BRUCH, MAX, 1838-1920.
[FANTASIE UNTER FREIER BENUTZUNG SCHOTTISCHER VOLKSMELODIEN. ARR. FOR VIOLIN & PIANO]
Fantasia on Scottish folk-melodies, for violin and piano, op. 46. Edited by Theodore Spiering. New York, C. Fischer [c1916] score (35 p.) and part. (Carl Fischer's music library. no. 784)

Acc. originally for orchestra.
1. Violin and piano--Arr.
NN R 1.72 e/ OC1 (OAF1) SL1 MUg1, 1/1 (LC11, X11)

VIOLIN AND PIANO--ARR.

**MYK

Canteloube, Joseph, 1879-
[Poème. Arr. for violin & piano]
...Poème [1938] violon et orchestre... Paris, Durand & cie. [c1939] Pl.no. D.&F.12960. 1 v. 35cm.

Score (20 p.) and violin part.

DREXEL MUSICAL FUND

1. Violin and piano—Arr. I. Title.

NN OC SL MU, 1/, I (LC1, X1)

Violin and piano—Arr.

*MYK

Chaikovski, Piotr Il'ich, 1840–1893.
...Mélodie (Tschaikowsky, Op. 42, no. 3)... New York: C. Fischer, Inc., 1921. Publ. pl. no. 5978. 2 parts in 1 v. 30½cm.

Violin and piano in score, and violin part.
no. 3 of his: Souvenir d'un lieu cher; trois morceaux, composés pour violon avec accomp. de piano. Moscou, 1879.
At head of title: Leopold Auer. Concert transcriptions. Violin and piano...
Portrait on t.-p.
Superior ed. 3315.

MUSIC DIV

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. I. Auer, Leopold, 1845–1930, editor. II. Title.
N. Y. P. L. November 21, 1933

Violin and piano - Arr — 1800

*MYK

Chaikovski, Piotr Il'ich, 1840–1893.
...Valse-scherzo for violin and piano. Op. 34. Edited by Theodore Spiering... New York: C. Fischer, cop. 1916. Publ. pl. no. 19160. 2 parts in 1 v. 30½cm. (Carl Fischer's music library. no. 797.)

Originally composed for violin and orchestra.
Violin and piano in score, and violin part.
At head of title: P. Tschaikowsky.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Concertos—Arr. with piano. 2. Violin and piano. I. Spiering, Theodore, 1871–1925, editor. II. Title.
N. Y. P. L. November 12, 1932

Violin and piano—Arr.

*MYK

Chaikovski, Piotr Il'ich, 1840–1893.
...Valse (from Tschaikowsky's Serenade for strings. Op. 48)... New York: C. Fischer, Inc., cop. 1921. Publ. pl. no. 22046. 2 parts in 1 v. 30½cm.

Violin and piano in score, and violin part.
From his: Sérénade, composée pour orchestre à cordes. Op. 48. Moscou, 1880.
At head of title: Leopold Auer. Concert transcriptions. Violin and piano... Revised by Gustav Saenger.
Portrait on t.-p.
Sheet music edition B. 934.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. I. Auer, Leopold, 1845–1930, arranger. II. Saenger, Gustav, 1865– , editor.
N. Y. P. L. November 12, 1932

VIOLIN AND PIANO--ARR.

*MYK-Amer. box

CHASINS, ABRAM, 1903-
[RUSH HOUR IN HONG KONG. ARR. FOR VIOLIN & PIANO]
Rush hour in Hong Kong. Arranged for violin and piano by Louis Persinger. New York, J. Fischer [c1945] score(7 p.) and part. 31cm.

Originally for piano.

1. Violin and piano--Arr. I. Persinger, Louis, 1887- arr. II. Title.
NN R 11.69 k/_C OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4), I (MUI 1, LC1, X1)

VIOLIN AND PIANO--ARR.

*MYM

CHAUSSON, ERNEST, 1855-1899.
[PIÈCE, VIOLONCELLO & PIANO, OP. 39]
Pièce pour violoncelle (ou alto) et piano, op. 39 (1897). Paris, Rouart, Lerolle & cie. [c1917] Pl. no. 10458. score (8 p.) and 2 parts. 35cm.

Score for violoncello and piano, and parts for viola and violin.
Arranged for violin by A Parent.
1. Violoncello and piano. 2. Viola and piano. 3. Violin and piano--Arr. I. Parent, Armand, arr.
NN R 11.65 a/_C OCs, I (OAF1) SLs MUgs, 1gs, 2gs, 3g, Ig (LC1s, X1s)

VIOLIN AND PIANO--ARR.

*ZB-317

CHAUSSON, ERNEST, 1855-1899.
[POEME, OP. 25. ARR. FOR VIOLIN & PIANO]
Poème pour violon et orchestre. Op. 25. Arrangement pour violon et piano. Berlin, New York, Breitkopf & Härtel [c1898] Pl. no. E.B. 2507. score (17 p.) 30cm.

Microfilm.

1. Violin and piano--Arr.
NN R 3.72 m/_B OCs (OAF1) SL MUgs, 1gs (MUF1, UM1, LC1s, X1s)

VIOLIN AND PIANO--ARR.

*MYK

CHAUSSON, ERNEST, 1855-1899.
[POEME, OP. 25. ARR. FOR VIOLIN & PIANO]
Поэма для скрипки с оркестром. Переложение для скрипки с фортепиано автора. 3. изд. (1000-1500) Москва, Гос. музыкальное изд-во, 1937. score(18 p.) 31cm.

Originally for violin and orchestra.
Title transliterated: Poema.

1. Violin and piano--Arr. I. Title: Poeme.
NN 6.65 c/ OC (OAF1) SL MUg, 1g, Ig S (MUI 1, LC1, X1)

VIOLIN AND PIANO--ARR.

*MYK

Cherepnin, Nikolaĭ Nikolayevich, 1873-1945.
[Lyric poem, op. 9. Arr. for violin & piano]
Poème lyrique pour violon avec accompagnement de piano, par N. Tschérépnine. Op. 9. Leipzig, M. P. Belaieff [etc., etc.] 1900. Pl.no. 2199. 1 v. 32cm.

Score (17 p.) and violin part.
Originally for violin and orchestra.
1. Violin and piano—Arr. I. Title. II. Title: Lyric poem.
NN 2.54 OC SL MUg, 1g, Ig, IIg S, I (MUI 2, LC1, X1)

VIOLIN AND PIANO--ARR.

*MYK

CHEREPNIN, NIKOLAĬ NIKOLAYEVICH, 1873-1945.
[THE MASQUE OF THE RED DEATH. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Cadence fantastique et solo du violon tirée du chorédrame Le masque de la mort rouge d'après Edgard Poë, pour violon et piano par N. Tchérépnine. op. 42a. Moscou, P. Jurgenson [1914?] Pl. no. 37124. score(18 p.) and part. 35cm.

Arr. by the composer.

1. Violin and piano--Arr. I. Poe, Edgar Allan, 1809-1849. The masque of the red death.
NN 6.69 k/_A OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Violin and piano—Arr.

*MYK

Chopin, Frédéric François, 1810–1849.
Compositionen von Fr. Chopin, für Pianoforte u. Violine, arrangirt von Fr. Hermann. Bd. 2. Leipzig: C. F. Peters (ca. 1880). Publ. pl. no. 6296. 2 parts in 1 v. f°.

On cover: Edition Peters. no. 1916.
Piano part in score and violin part.
Contents:
Bd. 2. Mazurkas.

Music Div.

1. Violin and piano. 2. Hermann, Friedrich, 1828–1907.
N. Y. P. L. January 28, 1918.

VIOLIN AND PIANO--ARR.

*MYK box

CHOPIN, FRÉDÉRIC, 1810-1849.
[NOCTURNE, OP. 9, NO. 2. ARR. FOR VIOLIN & PIANO]
Deux nocturnes. Transcrits pour le violon, avec accompagnement de piano, par P. Sarasate. Paris, A. Durand [187-?] Pl.no. D. & F. 2356.. score (1 v.) and part. 32cm.

Vol. 1.

(Continued)

NN R 1.68 p/_K OC, I SL (OAF1) MUg, 1g, Ig (LC1, X1) 2

CHOPIN, FRÉDÉRIC, 1810-1849. [NOCTURNE, OP. 9, NO. 2. ARR. FOR VIOLIN & PIANO]
Deux nocturnes. (Card 2)

Originally for piano.
CONTENTS.--no. 1. Op. 9, E flat min.

1. Violin and piano—Arr. I. Sarasate, Pablo de, 1844-1908, arr.

VIOLIN AND PIANO--ARR.

*ZB-203
Film Reproduction

CHOPIN, FRÉDÉRIC, 1810-1849.
[NOCTURNE, OP. 27, NO. 2. ARR. FOR VIOLIN & PIANO]
Notturno (Original D es dur) Op. 27 Nr. 2. Transkription in D dur für Violine und Pianoforte von August Wilhelmj. Leipzig, New York, Breitkopf & Härtel [c1913] score (7 p.) and part. 31cm. (Edition Breitkopf. Nr. 2457)

Film reproduction. Negative.
1. Violin and piano--Arr. I. Wilhelmj, August, 1845-1908, arr.
NN R 11.66 s/_C OC, I (OAF1) SL MUg, 1g, Ig (MUF1, UM1, LC1, X1)

VIOLIN AND PIANO--ARR.

*MYK

CHOPIN, FRÉDÉRIC, 1810-1849.
[NOCTURNE, OP. 37, NO. 2. ARR. FOR VIOLIN & PIANO]
Nocturne, op. 37, no. 2, transcrit pour le violon par Bronislaw Huberman. [Revision de G. Blasser] [Wien] Universal-Edition, c1927. 1 v. 31cm. (Transcriptions pour violon et piano par Bronislaw Huberman)

Score (6 p.) and part.
Universal-edition Nr. 8736.
1. Violin and piano--Arr. I. Huberman, Bronislaw, 1882-1947, arr. II. Transcriptions pour violon et piano par Bronislaw Huberman.
NN 21.59 1/_B OC, I (OS)II (OAF1) SL MUg, 1g, Ig (LC1, X1) [NSCM]

Violin and piano—Arr.

*MYK

Chopin, Frédéric François, 1810–1849.
...Sonate & Introduction et polonaise brillante pour piano et violoncelle de Fr. Chopin. (Op. 65, 3.) Arrangées et doigtées pour piano et violon par Ad. Grünwald... Braunschweig: H. Litolff (ca. 1883). Publ. pl. nos. 11002–11003. 2 parts in 1 v. f°. (Collection Litolff. No. 1061.)

Violoncello and piano in score and violin part.

1. Violin and piano. 2. Gruenwald, Adolph, editor.
MUSIC DIV.
N. Y. P. L. October 21, 1922.

Violin and piano—Arr.

*MYK

Chopin, Frédéric François, 1810–1849.
...Valses de Fr. Chopin. Transcrites pour violon et piano, par A. Schulz... Braunschweig: H. Litolff (ca. 1883). Publ. pl. nos. 11059–11065. 2 parts in 1 v. f°. (Collection Litolff. no. 1062.)

Violin and piano in score and violin part.

MUSIC DIV.

1. Violin and piano. 2. Schulz, August, 1837–1909.
N. Y. P. L. October 6, 1923.

Violin and piano—Arr.

*MYK box

Chopin, Frédéric François, 1810–1849.
...Waltz (Op. 64, nº 1), arranged (for violin and piano) by Maud Powell. (New York:) G. Schirmer, cop. 1910. Publ. pl. no. 21896. 2 parts. f°.

Caption-title.
t.-p. reads: Two arrangements for violin & piano by Maud Powell. 1. Frédéric Chopin...
Violin and piano in score and violin part.

Music Div.

1. Violin and piano. 2. Powell, Maud, 1868–1920.
N. Y. P. L. April 27, 1920.

VIOLIN AND PIANO--ARR.

Mus. Res. *MYK

CIMAROSA, DOMENICO, 1749-1801.
[I TRACI AMANTI. OVERTURE. ARR. FOR PIANO & VIOLIN]
Sinfonia dei Traci amanti del sigr. D. Domenico Cimarosa, per cembalo, o piano-forte, con violino. Napoli, Presso Luigi Marescalchi [1793?] Pl. no. 114. score (7 p.) 23 x 32cm.

Caption title.
1. Overtures--Arr. for violin and piano. 2. Harpsichord and violin--Arr. 3. Violin and piano--Arr.
NN S 3.66 a/_B OC (OAF1) SL MUg, 1g, 2g, 3g (MUI 1, MUR1, LC1, X1, Z3)

Violin and piano—Arr.

*MYK box

Coleridge-Taylor, Samuel, 1875–1912.
...Deep river; American negro melody (transcribed by) S. Coleridge-Taylor, Op. 59, nº 10. Transcribed (for violin and piano) by Maud Powell. (Boston:) O. Ditson Co., cop. 1910. Publ. pl. no. 5-70-68316-6. 2 parts. f°.

Caption-title.
t.-p. reads: American negro melody, Deep river...
Violin and piano in score and violin part.

1. Violin and piano. 2. Powell, Maud, 1868–1920.
N. Y. P. L. April 27, 1920.

Violin and piano—Arr.

*MYK +

Coleridge-Taylor, Samuel, 1875–1912.

Petite suite de concert for pianoforte by S. Coleridge-Taylor ... Violin and piano. London (etc.) Hawkes & son ltd., c1916. Publ. pl. no. H. & S. 4598 & 4664. 1 v. 31cm.

Score (14 p.): violin and piano. Violin part.
Cover-title.
CONTENTS.—Le caprice de Nannette.—Demande et réponse.—Un sonnet d'amour.—La tarantelle frétillante.

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—Arr. 2. Suites—Piano—Arr. for violin and piano. I. Title.
N. Y. P. L. November 30, 1937

Violin and piano—Arr.

*MYK

Corelli, Arcangelo, 1653–1713.
Twelve concertos, being the sixth work of Arcangelo Corelli. (early 19th cent.) 41 l. f°.

Manuscript.
Arrangement for violin with figured bass of his: Concerti grossi con duoi violini e violoncello di concertino obligati e duoi altri violini, viola e basso...
Caption-title.
Concertos 9–12 have caption-title: Preludii, allemande, gighe, corrente, sarabande, gavotte, e minuetti. Parte seconda per camera.
Bound with his: Sonate a violino e, violino (really violone) o cimbalo... Opera quinta. (early 19th cent.)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

532031A. 1. Concertos—Concerti grossi. 2. Violin and basso continuo. 3. Manuscripts.
N. Y. P. L. June 23, 1931

VIOLIN AND PIANO--ARR.

*MYR

Corrette, Michel, 1709-1795.
[COLLECTION, ARR. FOR FLUTE & PIANO (GUY-LAMBERT)]
...Airs pour flûte et clavier (violin ou hautbois et clavier) Choisis et réalisés par Guy-Lambert. Genève, Éditions du Siècle musical [c1948] 1 v. 33cm. (Musiques françaises. 1)

Score, flute and keyboard instrument (realized
(Continued)
NN 10.55 d/_C OC, I SL MUg, 1g, 2g, 3g, Ig (U1, LC1, X1, S1)

Corrette, Michel, 1709-1795. [COLLECTION. ARR. FOR FLUTE & PIANO (GUY-LAMBERT)] ...Airs pour flûte et clavier... (Card 2)

figured bass) (11 p.) and flute part.
Contains adagio movements from concertos Op.3, nos. 1,3 and 4; and Op.4, nos. 1 and 6.

1. Flute and piano--Arr. 2. Oboe and piano--Arr. 3. Violin and piano--Arr. I. Guy-Lambert, arr.

VIOLIN AND PIANO--ARR. *MYK

CORTESE, LUIGI, 1899-
[CANTO NOTTURNO. ARR. FOR VIOLIN & PIANO]
Canto notturno per orchestra [op. 17] trascrizione per violino e pianoforte. Milano, Edizioni Suvini Zerboni [c1942] score (8 p.) and part. 32cm.

1. Violin and piano--Arr. I. Title.
NN X 6.60 s/// OC (OAF1) SL MUg, 1g, Ig(MUI1, LC1, X1)

Violin and piano - Arr. *MYK

Couperin, François, 1668-1733.
...Les goûts réunis; concerts extraits pour violon et clavecin. Révision par Paul Dukas. Concerts 5, 6, 7, 9... Paris: A. Durand & fils, cop. 1908. Publ. pl. nos. D. & F. 7176-7178, 7126. 8 parts in 1 v. f°. (Bibliothèque des classiques français.)

Violin and piano in score and violin part.

Music div.
510863A
JUILLIARD FOUNDATION FUND.
1. ~~Concertos~~—Violin and piano.-Arr. 2. Dukas, Paul, 1865- , editor.
I. Title.
N. Y. P. L. June 26, 1928

Violin and piano — Arr. *MYK

Cowen, Sir Frederic Hymen, 1852-
...In fairyland; suite for orchestra, composed by Frederic H. Cowen, arranged for violin & piano by Tivadar Nachèz... Complete... London: Metzler & Cº. (1909) Ltd., cop. 1914. Publ. pl. no. M & Cº. (1909) Ltd. 301. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music div.
1. ~~Concertos~~—Violin and piano. Arr 2. Nachèz, Tivadar, 1859- .
I. Title.
N. Y. P. L. July 7, 1919.

VIOLIN AND PIANO--ARR. *MYK

DALLAPICCOLA, LUIGI, 1904-
[TARTINIANA. ARR. FOR VIOLIN & PIANO]
Tartiniana, divertimento per violino e orchestra. Riduzione per violino e pianoforte. Milano, Suvini Zerboni [c1952] score (26 p.) and part. 31cm.

Duration: 16 min.

1. Suites (Violin and orchestra)--Arr. for violin and piano. 2. Violin and piano--Arr. I. Tartini, Giuseppe, 1692-1770. II. Title.
NN X 2.60 1/// OC, I (OAF1) SL MUg, 1g, ~~2g~~, Ig, IIg (MUI, LC1, X1)

VIOLIN AND PIANO--ARR. *MYK

Dallapiccola, Luigi, 1904-
[TARTINIANA SECONDA, ARR. FOR VIOLIN & PIANO]

Tartiniana seconda, divertimento per violino e pianoforte. Milano, Suvini Zerboni [°1957]

score (17 p.) and part. 31 cm.
Originally for violin and orchestra.
Duration: 11 min., 30 sec.
1. Suites (Violin and orchestra)--Arr. for violin and piano. 2. Violin and piano--Arr. I. Tartini, Giuseppe, 1692-1770.
II. Title.
NN X 2.60 m/// OC, I (OAF I) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) (MUI I)

Violin and piano — Arr. *MYK box

David, Ferdinand Victor, 1810-1873.
Andante et scherzo capriccioso pour le violon avec accompagnement d'orchestre ou de piano...par Ferdinand David. Op. 16... Leipzig: Breitkopf & Härtel [ca. 1846]. Publ. pl. no. 7203. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

Music div.
BOEKELMAN COLLECTION.
1. Violin and piano. 2. Concertos.—Violin and orchestra.
N. Y. P. L. May 15, 1919.

Violin and piano_ Arr. *MYK

David, Ferdinand Victor, 1810-1873.
[Concertos. Violin & orch. Op. 23. Arr. for vln & pf.]
4. Concert, [von] F. David. Op. 23. [Leipzig: Breitkopf & Härtel, 1849.] Publ. pl. no. 7885. 2 parts in 1 v. 34cm.

Score and violin part.
Caption-title.
Imperfect: t.-p. wanting.

Music div.
CARNEGIE CORPORATION OF NEW YORK.
1. Concertos—Violin and piano—Arr. 2. Violin and piano—Arr.
N. Y. P. L. May 22, 1934

Violin and piano- Arr *MYK

Damrosch, Leopold, 1832-1885.
...Concert für die Violine mit Begleitung des Orchesters, componirt von Leopold Damrosch... Ausgabe mit Pianoforte ... Berlin: E. Bote & G. Bock[, 1877]. Publ. pl. no. 11352. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

Music div.
187926A
JUILLIARD FOUNDATION FUND.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
N. Y. P. L. March 11, 1925

Violin and piano- Arr. *MYK

David, Ferdinand Victor, 1810-1873.
Concert (Nº 5, D moll) für die Violine mit Begleitung des Orchesters oder des Pianoforte, componirt... von Ferdinand David. Op. 35. Leipzig: Breitkopf & Härtel[, 1857]. Publ. pl. no. 9436. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

Music div.
187562A
JUILLIARD FOUNDATION FUND.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
N. Y. P. L. April 6, 1925

Violin and piano-Arr. *MYK

David, Ferdinand Victor, 1810-1873.
...Introduction et variations sur le thème: "Je suis le petit tambour," pour violon avec orchestre. Op. 5. Pour violon avec ...piano... Leipzig: F. Kistner[, 187-? or 188-?] Publ. pl. no. K. E. 34. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
At head of title: Compositionen von Ferdinand David.

Music div.
NICHOLL COLLECTION.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
3. Title: "Je suis le petit tambour."
N. Y. P. L. June 15, 1925

VIOLIN AND PIANO--ARR. *ZB-362

DEBUSSY, CLAUDE, 1862-1918.
[ARABESQUE, PIANO, NO. 1. ARR. FOR VIOLIN & PIANO]
1. arabesque. [Transcription pour violon et piano par Gaston Choisnel] Paris, A. Durand, c1904 [i.e. c1907] score (7 p.) and part. 35cm.

Microfilm.
Arrangement c1907.

1. Violin and piano--Arr. I [title] Première.
NNR 9.72 b/// OC1 (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

Violin and piano_ Arr. *MYK

Debussy, Claude, 1862-1918.
[Suites, Piano, 4 hands. G maj. Arr. for violin and piano.]
...En bateau, extrait de la Petite suite... Violon et piano... Paris: Durand & cie[, ca. 1910]. Publ. pl. no. D. & F. 6742. 2 parts in 1 v. 35cm.

Violin and piano in score and violin part.
Composed for piano, 4 hands. "Transcription pour violon et piano par Gaston Choisnel."
"Copyright by A. Durand & fils, 1906."

Music div.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin—Suites. 2. Violin and piano. I. Choisnel, Gaston, arranger.
II. Title: En bateau.
N. Y. P. L. September 12, 1933

Violin and piano_ Arr. *MYK

Debussy, Claude, 1862-1918.
[Suites, Piano, 4 hands. G maj. Arr. for violin and piano.]
...Menuet, extrait de la Petite suite... Violon et piano... Paris: Durand & cie.[, ca. 1910.] Publ. pl. no. D. & F. 6745. 2 parts in 1 v. 35cm.

Violin and piano in score and violin part.
Composed for piano, 4 hands. "Transcription pour violon et piano par Gaston Choisnel."
"Copyright by A. Durand & fils, 1906."

Music div.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin—Suites. 2. Violin and piano. I. Choisnel, Gaston, arranger.
N. Y. P. L. August 28, 1933

VIOLIN AND PIANO--ARR. *MYK

DE FESCH, WILLEM, 1687-1757?
[SONATAS, OP.8. NO.9. ARR. FOR VIOLIN & PIANO]
Sonate, ré mineur, arrangée pour violon avec accompagnement de piano par J. Salmon. Paris, Société anonyme des Éditions Ricordi, c1914. score(12 p.) and part. 35cm.

Figured bass realized for piano; originally for 2 violoncellos.

1. Violin and piano--Arr. I. Salmon, Joseph, 1864- , arr.
NN 4.71 b/// OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Violin and piano —Arr. *MYK box

Delibes, Léo, 1836-1891.
[Naila. Le pas des fleurs]
...Le pas des fleurs. Valse... Berlin: A. Fürstner [1885] Publ.pl.no. 2549. 1 v. 34 1/2cm. (Collection des morceaux favoris transcrits pour violon et piano par Emile Sauret. no.1.)

Score (11 p.): violin and piano. Violin part.

Music div.

Violin and piano- Arr. **MYK

Delius, Frederick, 1863-
...Concerto for violin & piano... London: Augener, Ltd.[, cop. 1919.] Publ. pl. no. 15239. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
"Pianoforte arrangement of Philip Heseltine."

Music div.
DREXEL MUSICAL FUND.
1. Concertos—Violin and piano. 2. Concertos—Violin and orchestra.
I. Heseltine, Philip, 1894-1930, arranger.
N. Y. P. L. November 30, 1931

Violin and piano — Arr. **MYK

Delannoy, Marcel ~~François-Georges~~, 1898-
[Sérénade concertante, violin & orchestra; arranged]

... Sérénade en trois mouvements, pour violon et piano. Paris, M. Eschig; New-York, Associated music publishers inc.; [etc., etc., 1938]

Drexel Musical Fund

1 p. l., 36 p. *and* pt. 32 x 24½cm.

At head of title: Marcel Delannoy.
Publisher's plate no.: M. E. 5586.
Score (violin and piano) and part.

1. Violin with orchestra—Solo with piano.

46-31605
Library of Congress M1013.D33S4 Music div.
[2]

VIOLIN AND PIANO--ARR. *MYK

DEVREESE, GODEFROID, 1893-
[CAPRICCIO, VIOLIN & STRING ORCHESTRA. ARR. FOR VIOLIN & PIANO]
Capriccio pour violon et orchestre à cordes. Réduction. Bruxelles, CeBeDeM [1963] score (13 p.) and part. 31cm.

Duration: about 7 min., 30 sec.

1. Violin and piano--Arr. I. Subs for D-, G-, 1861-1941.
NN R 2.72 m/// OCs (OAFIs) SLs MUgs, ~~1g~~ (LCIs, [I]XIs)

Violin and piano — Arr. *MYK box

Dezède, Nicolas, ca. 1740-1792.
[Blaise et Babet. Overture. Arr. for piano & violin]
Ouverture de Blaise et Babet. Par Mr. Dezaides. Arrangé pour le clavecin ou piano forte avec l'accompagnement d'un violon... A Berlin, Chés J: J: Hummel [etc., etc., 1783?] Publ. pl. no. 474. 1 v. 33cm.

Parts for harpsichord and violin.

Music div.
1. Harpsichord and violin—Arr. 2. Violin and piano—Arr. 3. Overtures—Arr. for violin and piano.
N. Y. P. L. November 12, 1946

VIOLIN AND PIANO--ARR. *ZB-108
Film Reproduction

DIETRICH, FRITZ, 1905-
Weihnachtslieder zum Singen und Spielen am Klavier mit Blockflöte, Geige oder einem anderen Instrument gesetzt. Kassel, Bärenreiter-Verlag [1947] 42 p. 19 x 26cm. (Bärenreiter-Ausgabe 1303)

Film reproduction. Negative.
"Hausmusik-Ausgabe zum Quempas-Heft."

(Continued)
NN R 8.62 e/// OC SL MUg, 1g, 2g, 3g, 4g, 5g (MUF1, UM1, LC1, X1)

2

DIETRICH, FRITZ, 1905- . Weihnachtslieder zum Singen und Spielen am Klavier mit Blockflöte ... (Card 2)

For voice and/or melody instrument, with piano.

1. Carols, German. 2. Carols, German (Instrumental settings). 3. Recorder and piano--Arr. 4. Flute and piano--Arr. 5. Violin and piano--Arr.

Violin and piano—Arr. DREXEL. 5523.1

Donizetti (G.)
Deh! non voler costringere. [From Anna Bolena] Arranged for the flute or violin and piano by C. de Bériot. Philadelphia: A. Fiot, c18--. 2 pts. in 2 v. f°. ~~(Six Italian melodies... Book 2, no. 4.)~~
Flute or Violin part
Piano part in Drexel 5523 -55231
Music Div.

Violin and piano—Arr. DREXEL. 5523.1

Donizetti (G.)
La fille du régiment. [Potpourris pour piano & violon... par Henri Cramer... Philadelphia: Lee & Walker, c18--. 2 v. f°. (~~Les fleurs des opéras... no. 1.~~)
Violin part
Piano part in Drexel 5523
Music Div. -55231
Music Div.

Violin and piano—Arr. DREXEL. 5523.1

Donizetti (G.)
Lucia di Lammermoor. [Potpourri] pour piano & violon... par Henri Cramer. ... Offenbach a/M.: J. André, c18--. 2 v. f°. (~~Les fleurs des opéras... no. 9.~~)
Violin part
Piano part in Drexel 5523 Music Div.
-5523.1

Violin and piano—Arr. DREXEL. 5523.1

Donizetti (G.)
Lucrezia Borgia. [Potpourri] pour piano & violon... par Henri Cramer... Offenbach a/M.: J. André, c18--. 2 v. f°. (des fleurs des opéras... no. 12.)
~~Arranged by G. Wichtl.~~
Violin part
Piano part in Drexel 5523 5523-55231
Music Div.

Violin and piano — Arr. *MYR

Dressler, Raphael, 1784–1835.
12 recreations; or, Popular airs for piano and flute or violin... Arranged with embellishments by Raphael Dressler. no. 1, 3, 4, 5, 6, 8, 9, 10, 11. Boston: O. Ditson, [184–?–185–?]. Publ. pl. nos. 19870, 8307, 20032, 20033, 7528, 19363, 18066, 18353, 18731, 11 parts in 1 v. f°.

Each number has separate t.-p.
Flute, or violin, and piano in parts.
Contents: no. 1. Glorious Apollo.

(Continued)

Music Dept.

N. Y. P. L. September 9, 1918.

Dressler, Raphael, 1784–1835: 12 recreations... (Continued)

no. 3. Isabel.
no. 4. My lodging is on the cold ground.
no. 5. The plough boy.
no. 6. The huntsman's chorus (in der Freischutz).

no. 8. Last rose of summer.
no. 9. Sweet home.
no. 10. Thro' the forests and waltz (in der Freischutz).
no. 11. Durandate [sic] & Balerma.

1. Flute and piano. 2. Violin and piano.
N. Y. P. L. September 9, 1918.

VIOLIN AND PIANO--ARR. *MYK

Dupin, Paul, 1865-1949.

Pastorale, sabine no. 1 "Dans le jardinet," pour piano et quatuor [1909] Paris, M. Senart, c1910. 1 v. illus. 32cm.

Arranged for violin and piano.
Score, violin and piano (5 p.) and violin part.
1. Violin and piano—Arr. I. Title: Pastorale. II. Title: Sabine no. 1. III. Title: Dans le jardinet.
NN 10.55 j/w OC SL MUg, 1g, Ig, IIg, IIIg (MUI3, LC1, X1)

VIOLIN AND PIANO--ARR. *MYK

Dvořák, Antonín, 1841–1904.
[Collection. Arr. for violin & piano (Kreisler)]
...Anton Dvořák's masterpieces (free transcriptions [by Fritz Kreisler])... New York [etc.] C. Fischer [c1914] Pl.nos. 13562–13566. 1 v. 31cm.

Scores (6, 11, 7, 7, 7 p.) and violin parts.
Copyright by N. Simrock, Berlin.
CONTENTS.—Indian lament [Sonatina, G maj., op. 100, no. 2]—Slavonic fantasie, B min. [op. 55, no. 4, and op. 75, no. 1]—Slavonic dances, no. 1, G. min. [op. 46, no. 2]—Slavonic dances, no. 2, E min. [op. 72, no. 4]—Slavonic dances, no. 3, G maj. [op. 72, no. 8]

MUSIC DIV

596831B. 1. Violin and piano—Arr. I. Kreisler, Fritz, 1875- , arr. II. Title: Indian lament. III. Title: Slavonic fantasie.
N. Y. P. L. *Card revised* December 4, 1951

Violin and piano - Arr. *MYK

Dvořák, Antonín, 1841–1904.
...Concert für Violine mit Begleitung des Orchesters, von Anton Dvořák. Op. 53. Clavier-Auszug. Berlin: N. Simrock, 1883. Publ. pl. nos. 8330–8331. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

74314A MUSIC DIV.
1. Concertos.—Violin and orchestra. 2. Concertos.—Violin and piano.
N. Y. P. L. December 1[?], 1922.

Violin and piano - Arr *MYK

Dvořák, Antonín, 1841–1904.
...Concert (A moll) für Violine mit Begleitung des Pianoforte, von Anton Dvořák. Op. 53. Berlin: N. Simrock, G.m.b.H.[, 1910.] Publ. pl. no. 8330, 8331. 2 parts in 1 v. f°. (Simrock Volks-Ausgabe. No. 106.)

Arranged for violin and piano.
Violin and piano in score and violin part.
Cover-title reads: Dvořák. Violinconcert, Op. 53.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
N. Y. P. L. September 16, 1929

Violin and piano - Arr. *MYK box

Dvořák, Antonín, 1841–1904.
...Romanze für Violine mit Begleitung des Pianoforte, von Anton Dvořák. Op. 11. Berlin: N. Simrock, G.m.b.H.[, 1909.] Publ. pl. no. 8143. 2 parts. f°. (Simrock Volks-Ausgabe. No. 47.)

Arranged for violin and piano.
Violin and piano in score and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
N. Y. P. L. September 21, 1929

VIOLIN AND PIANO--ARR. *ZB-316

DVOŘÁK, ANTONÍN, 1841-1904.
[SLAVONIC DANCES, OP. 72. ARR. FOR VIOLIN & PIANO]
Slavische Tänze, zum Concertvortrage für Violine und Pianoforte eingerichtet von Richard Barth. Op. 72. Berlin, N. Simrock, 1887. score (1 v.) Pl. no. 8735. 34cm.

Microfilm.
Heft 2.

(Continued)
NN R 3.72 m/s OC, I (OAFl) SL MUg, Ig, 2g, 3g, Ig (MUFl, DC2, UMI, LC1, X1)
2.

DVOŘÁK, ANTONÍN, 1841-1904. [SLAVONIC DANCES, OP. 72. ARR. FOR VIOLIN & PIANO] Slavische Tänze... (Card 2)

Originally for piano, 4 hands.
CONTENTS.--Heft 2: [No.] 4. [No.] 5. [No.] 6 [i.e. 7]. [No.] 7 [i.e. 8]

1. Dances (Piano, 4 hands)--Arr. for violin and piano. 2. Violin and piano--Arr. 3. Dances, Slavic. I. Barth, Richard, 1850- , arr.

VIOLIN AND PIANO--ARR. * MYK box

EGGEN, ARNE, 1881-
[LITI KERSTI. MELODI. ARR. FOR VIOLIN & PIANO]
Melodie de "La petite Kersti," pour: violon avec piano, ou: violoncello avec piano. Oslo, Norsk musikforlag [194-] 1 v. 31cm.

Score: violoncello and piano (3 p.), and parts for violin and violoncello.
From his incidental music to H. Garborg's play.
1. Violin and piano--Arr. 2. Violoncello and piano--Arr. I. Title: La petite Kersti. II. Title: Liti Kersti.
NN R X 11.58 g/// OC (OAF I) SL MUg, 1g, 2g, Ig, IIg (MUI 2, LC1, X1)

VIOLIN AND PIANO--ARR. *MYK

EGK, WERNER, 1901-
[GEIGENMUSIK. ARR. FOR VIOLIN & PIANO].
Geigenmusik, mit Orchester. Klavierauszug von H. F. Redlich. Mainz, B. Schott's Söhne [c1936] score (32 p.) and part. 31cm. (Edition Schott, No. 2514)

Orginally for violin and orchestra.

1. Violin and piano--Arr.
NN 10.64 c/ OC. (OAF1) SL MUg, 1g (MUI 1, LC1, X1)

Violin and piano — Arr. *MYK +

Eichner, Ernst, 1740–1777.
[Symphonies. Op. 4, no. Arr. for vln & pf.]
...Sonate, F dur, von Ernst Eichner... Für Violine und Klavier bearbeitet von Robert Sondheimer... Berlin [etc.] Edition Bernoulli [1924] Publ. pl. no. R. S. 15. 2 parts in 1 v. 33½cm. (Sammlung Sondheimer. No. 15.)

Violin and piano in score, and violin part.
From his: Six simphonies. Oeuvre 4e. Paris: Berault [ca. 1775] — *cf. Denkmäler der Tonkunst in Bayern. Jahrg. 7, Bd. 13, p. xxviii, xxxi.*

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin and piano—Arr. 2. Symphonies—Arr. for violin and piano. I. Sondheimer, Robert Jonas, 1881- , ed.
N. Y. P. L. July 14, 1936

Violin and piano — Arr. *MYK box

Eilenberg (Richard)
The German patrol. Die Wachtparade kommt. Characterstück von R. Eilenberg. Op. 78. Ausgabe für Pianoforte und Violine. Magdeburg: Heinrichshofen, c18--. 2 parts f°.

Musik für Violine extra.

MUSIC DIV.

VIOLIN AND PIANO--ARR. * MYK

ELGAR, Sir EDWARD, 1857-1934.

...Serenade... Transcribed for violin & piano by Joseph Szigeti... London, K. Prowse & co. [c1933] Pl. no. K. P. & co., ltd. 4817. 1 v. 31cm.

Score (7 p.) and violin part.

1. Violin and piano—Arr. I. Szigeti, Joseph, 1892- , arr.

NN 6.53 OC, I SL MUg 1g, Ig (LC1, X1)

VIOLIN AND PIANO--ARR. *MYK box

ENESCO, GEORGES, 1881-1955.
[AUBADE. ARR. FOR VIOLIN & PIANO]
Aubade, pour violon, alto et violoncelle. Transcription pour piano et violon. Paris, Enoch [190-] Pl. no. E. & C. 5367. 1 v. 35cm.

Score (7 p.) and part.
Cover title.

1. Violin and piano--Arr. I. Title.
NN R 9.59 1/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

Violin and piano — Arr. * MYK +

Enna, August, 1860–
[Kronbruder. Overture. Violin and piano]
Violin-Romance; arrangiert für Violine und Klavier von Aug. Enna. København: Dansk Musikforlag [etc., etc., 191–?] Publ. pl. no. D. M. F. 66. 2 parts in 1 v. 33½cm.

Score (5 p.): violin and piano. Violin part. "Forspil til Kronbruden."

MUSIC DIV.
1. Violin and piano—Arr. 2. Overtures—Arr. for violin and piano.
N. Y. P. L. September 15, 1936

Violin and piano—Arr.

D*MYK

Erlanger, Frédéric, baron d', 1868–
Concerto pour violon avec accompagnement d'orchestre ou de piano, par Fr. d'Erlanger, Op. 17... Édition pour violon et piano... Hambourg: D. Rahter, cop. 1903. Publ. pl. no. 2050. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

14882A — MUSIC DIV. — DREXEL MUSICAL FUND.
I. Concertos.—Violin and orchestra. 2. Concertos.—Violin and piano.
N. Y. P. L. May 3, 1921.

VIOLIN AND PIANO--ARR.

*MYK

ERNST, HEINRICH WILHELM, 1814-1865.
[AIRS HONGROIS VARIÉS. ARR. FOR VIOLIN & PIANO]
Hungarian airs with variations, op. 22. Edited and fingered by Henry Schradieck. New York, G. Schirmer, c1897. Pl.no.13143. score (13 p.) 31cm. (Schirmer's library of musical classics. vol. 407)
Acc. originally for orchestra.
1. Violin and piano--Arr. I. Title. II. Title: Air hongrois variés.
NN 11.67 p/r OC (OAF1) SL MUg,Ig,Ig,IIg (LC1,X1 ,MUI 2)

Violin and piano—Arr.

*MYK box

Ernst, Heinrich Wilhelm,
Le Carnaval de Venise. Variations burlesques sur la canzonetta "Cara mamma mia" pour le violon principal avec accompagnement de piano ... composées ... par H.W. Ernst. Oeuv. 18. Piano and separate music for the violin.
Leipsic: Fr. Kistner, c18-- 2 pts. f°.

Music Div.

VIOLIN AND PIANO--ARR.

*MYK

Ernst, Heinrich Wilhelm, 1814-1865.
[Variations sur l'air national hollandais. Arr. for violin & piano]
Variations de bravoure sur l'air national hollandais, pour le violon avec accompagnement d'orchestre ou de quatuor ou de piano...par H. W. Ernst... Oeuvre 18... Vienne, P. Mechetti qm. Carlo [1842] Pl.no. P.M.no.3656-3658. 1 v. 34cm.

Score, violin and piano (11 p.) and violin part.

MUSIC DIV.

512010B. 1. Violin and piano—Arr. 2. National music—Netherlands (Instrumental settings).
N. Y. P. L. February 11, 1952

Violin and piano—Arr.

*MYK

Fabini, Eduardo, 1883–
[Luz mala; arranged]
... Luz mala; reducción para violín y piano. Montevideo, Palacio de la música, R. Gioscia [194-]
cover-title, 5, [1] p. and pt. 32cm.
Score (violin and piano) and part.

1. Violin and piano music, Arranged.

CARNEGIE CORPORATION OF NEW YORK
A 45-3900

New York. Public library for Library of Congress [2]
MUSIC DIV.

Violin and piano—Arr.

*MYK

Fabini, Eduardo, 1883–
... Triste nº. 2; reducción para violín y piano. Montevideo, Palacio de la música, R. Gioscia [194-]
cover-title, 5, [1] p. and pt. 32cm.
Score (violin and piano) and part.

CARNEGIE CORPORATION OF NEW YORK

1. Violin and piano music, Arranged. I. Title.

A 45-3907

New York. Public library for Library of Congress [2]
MUSIC DIV.

VIOLIN AND PIANO--ARR.

* MYK

FAIRCHILD, BLAIR, 1877-1933.
[ÉTUDE SYMPHONIQUE, OP. 45. ARR. FOR VIOLIN & PIANO]
Étude symphonique, pour violon et orchestre. (Op. 45)
Paris, A. Durand [c1922] 1 v. 36cm.

Score (18 p.) and part.

1. Violin and piano--Arr.
NN X 10.59 p/ OC (OAF1) SL MUg, Ig (MUI1,LC1,X1)

VIOLIN AND PIANO--ARR.

Mus. Res. *MYK

FARINELLI'S celebrated songs collected from Sigr Hasse, Porpora, Vinci, and Veracini's operas set for a German flute, violin or harpsichord... London. Printed for and sold by I. Walsh [ca. 1736]-ca. 174-]
3 no. in 1 v. 32cm.

Vol. I. part 1-2 (complete in 3 v. of 7 parts each).
For treble instrument and figured bass.

(Continued)

NN S 1.63 a/ OC(Ib)I, II, III, IV, V (OAF4) SL MUg, Ig, Sg, 4g, Ig, IIg, IIIg, IVg, Vg (MUII, LC1, X1, Z3)

2

FARINELLI'S celebrated songs collected from Sigr Hasse, Porpora, Vinci, and Veracini's operas... (Card 2)

1. Violin and piano--Arr. 2. Flute and piano--Arr. 3. Harpsichord--Arr. 4. Piano--Arr. I. Farinelli, Carlo Broschi, called, 1705-1782. II. Hasse, Johann Adolph, 1699-1783. Operas. Selections. Arr. for violin & continuo. III. Porpora, Nicola Antonio, 1686-1768. Operas. Selections. Arr. for violin & continuo. IV. Vinci, Leonardo, 1690-1730. Operas. Selections. Arr. for violin & continuo. V. Veracini, Francesco Maria, 1690-1750? Operas. Selections. Arr. for violin & continuo.

VIOLIN AND PIANO--ARR.

*MYK box

FAURÉ, GABRIEL URBAIN, 1845-1924.
[VOCALISE. ARR. FOR FLUTE & PIANO]
Pièce; transcription [pour flûte ou hautbois ou violon avec accompagnement de piano] par Th. Doney. Paris, A. Leduc [c1920] score (3 p.) and part. 34cm.

Originally for voice and piano.

1. Flute and piano--Arr. 2. Oboe and piano--Arr. 3. Violin and piano--Arr. I. Doney, Th., arr.
NN R 2.60 1/ OC, I (OAF1) SL MUg, Ig, 2g, 3g, Ig (MUI1, LC1, X1)

Violin and piano—Arr.

DREXEL 5115

Fesca (A. E.)
Andante du sixième trio d'Alexandre Fesca. Arr. for piano and violin. 2 pts. in 2 v.
(In: Concert (Le) au salon... Braunschweig, 18--. f°. No. 39.)

Violin and piano—Arr.

DREXEL 5115

Fesca (A. E.)
Barcarolle du troisième trio d'Alexandre Fesca. Op. 23. Piano and violin. 2 pts. in 2 v.
(In: Concert (Le) au salon... Braunschweig, 18--. f°. No. 8.)

Music Div.

Violin and piano—Arr.

DREXEL 5115

Field (J.)
Onzième nocturne. Piano and violin. 2 pts. in 2 v.
(In: Concert (Le) au salon... Braunschweig, 18--. f°. No. 40.)
In Bb. Orig. comp. for piano.

Music Div.

Violin and piano—Arr.

DREXEL 5115

Field (J.)
Cinquième nocturne. Piano and violin. 2 pts. in 2 v.
(In: Concert (Le) au salon... Braunschweig, 18--. f°. No. 9.)
Orig. composed for piano.

Music Div.

Violin and piano—Arr.

*MYK

Fiocco, Joseph Hector, 1703–1741.
...Pièces pour violon et piano... No. 1, 2 Mainz: B. Schott's Söhne [etc., etc., c 1910-31] Publ. pl. no. 29356, 3... 32093... 2 no. 31cm.

Scores; violin and piano. Violin parts.
"No. 1–7 arrangées par Arthur Bent et Norman O'Neill, no. 8–10 arrangées par Norman O'Neill."
CONTENTS.— Allegro.— Rondo.—

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.
1. Violin and piano—Arr. I. Bent, Arthur, musician, arr. II. O'Neill, Norman, 1875–1934, arr.
N. Y. P. L. November 17, 1939

Violin and piano—Arr.

*MYK

Foerster, Josef Bohuslav, 1859–
Violin-Konzert, C moll, von Jos. B. Foerster. Op. 88. Kadenz von Jan Kubelík. Wien: "Universal-Edition" Aktiengesellschaft, cop. 1912. Publ. pl. no. U. E. 3887. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

MUSIC DIV.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. 3. Kubelík, Jan, 1880–
N. Y. P. L. January 7, 1930

VIOLIN AND PIANO--ARR.

* MYK

[FOSTER, STEPHEN COLLINS] 1826-1864.
[COLLECTION. ARR. FOR VIOLIN & PIANO]
Old American Negro songs. Alt-amerikanische Negerweisen. Violino e pianoforte. Wien, Universal-Edition, c1931. 1 v. 31cm. (Universal Edition. No. 2740)

Score (12 p.) and part. Originally for voice and piano.
At head of title: Florizel von Reuter.
CONTENTS.—Massa's in the cold, cold ground.—Old black Joe.—Nellie was a lady, last night she died.—Way down upon the Swanee river.
1. Violin and piano—Arr. I. Reuter, Florizel von, 1893-, arranger.
NN 1.58 p/ OC, I (OAF1) SL MUg, Ig, Ig (MUA 4, MUI4, LC1, X1)

VIOLIN AND PIANO--ARR.

*MYK box

FOSTER, STEPHEN COLLINS, 1826-1864.
[OLD FOLKS AT HOME. ARR. FOR VIOLIN & PIANO]
Old folks at home (Swanee river) New York, C. Fischer [c1925] score (5 p.) and part. 31cm. (Sheet music edition. B. 1988)

At head of title: Fritz Kreisler. Transcriptions for violin and piano.

1. Violin and piano--Arr. I. Kreisler, Fritz, 1875-1962, arr. II. Title.
NN R 11.69 v/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Violin and piano—Arr.

*MYK

Frøhlich, Johannes Frederik, 1806–1860.
[Valdemar. Riberhus-Marsch. Arr. for violin and piano]
...Riberhus-Marsch af Balletten "Valdemar" af J. F. Frøhlich. Arrangeret for Violin og Piano af Nicolaj Hansen. København: W. Hansen [etc., etc., 1920] Publ. pl. no. 17077. 2 parts in 1 v. $33\frac{1}{2}$cm. (Wilhelm Hansen Edition. No. 1980.)

Score (3 p.) and violin part.

MUSIC DIV.
1. Violin and piano—Arr. 2. Marches—Violin and piano. I. Hansen, Nicolaj, 1855–1932, arr. II. Title.
N. Y. P. L. September 22, 1936

Violin and piano—Arr.

* MYK

Gaubert, Philippe, 1879–
...Concerto pour violon et orchestre. La réduction pour violon et piano. Paris: Heugel [cop. 1929] Publ. pl. no. H. 30081. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Concertos—Violin and piano. 2. Concertos—Violin and orchestra.
N. Y. P. L. December 9, 1930

Violin and piano—Arr.

*MYK box

Gaubert, Philippe, 1879–
...Fantaisie pour violon et orchestre. Réduction pour violon et piano par l'auteur... Paris: Durand & Cie. [cop. 1922.] Publ. pl. no. D. & F. 10134. 2 parts. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Concertos.—Violin and orchestra. 2. Concertos.—Violin and piano.
N. Y. P. L. July 3, 1923.

VIOLIN AND PIANO--ARR.

*MW

GAVAZZENI, GIANANDREA, 1909-

Sonata da casa, per violino solista, archi e pianoforte [1944] Milano, Suvini Zerboni [c1949] miniature score (70 p.) 25cm.

For solo violin, strings and piano, with piano reduction of the orchestral parts.

Duration: 23 min.

1. Violin and string orchestra. 2. Violin and piano--Arr. I. Title.
NN X 12.60 m/^{P}OC SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

Violin and piano - Arr.

*MYK

Gavinies, Pierre, 1726–1800.

...Concerto en Mi pour violon principal et orchestre; révision et réduction de piano par Maurice Reuchsel... Paris: Éditions M. Senart & Cie., cop. 1920. Publ. pl. no. M. S. & Cie. 5257. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
At head of title: Édition nationale.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. I. Reuchsel, Maurice, 1880- , arranger.
N. Y. P. L. February 1, 1932

Violin and piano—Arr.

Drexel 5142.2

Geminiani, Francesco, 1687–1762.

[Sonatas. Violoncello & piano. Op. 5, no. 1–6. Ed. for vln & pf.]

Le VI sonate di violoncello e basso continuo, composte da F. Geminiani. Opera V.. Sono dallo stesso trasposte per il violino con cambiamenti proprij e necessarij allo stromento. Londra: Printed for J. Johnson [ca. 1750] 25 p. 37cm.

Violin and figured bass in score.
At head of title, in ms.: S. S. Banks 1766,

MUSIC DIV.

1. Violin and piano—Arr. 2. Sonatas—Violin and piano—Arr.
N. Y. P. L. Revised May 26, 1936

Violin and piano - Arr.

*MYK

Gernsheim, Friedrich, 1839–1916.

...Concert für Violine mit Begleitung des Orchesters, componirt von Friedrich Gernsheim. Op. 42... Mit Pianoforte... Leipzig: J. Rieter-Biedermann, 1880. Publ. pl. no. 1096. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

MUSIC DIV.
1840761A
JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
N. Y. P. L. March 19, 1925

VIOLIN AND PIANO--ARR.

*MYK

GERMAN, Sir EDWARD, 1862-1936.

[MERRIE ENGLAND. SELECTIONS. ARR. FOR VIOLIN & PIANO]

Four dances [from] Merrie England. Arranged for pianoforte and violin by the composer. London, New York, Chappell, c1902. Pl. no. 21723. score (17 p.) and part. 32cm.

CONTENTS.--Hornpipe.--Minuet.--Rustic dance.--Jig.

1. Dances (Violin and piano) 2. Violin and piano--Arr.
NN 7.71 e/2 OC (OAF1) SL MUg, lg, 2g (DC2, LC1, X1)

VIOLIN AND PIANO--ARR.

*MYK

GERMAN, Sir EDWARD, 1862-1936.

[NELL GWYN. SELECTIONS. ARR. FOR VIOLIN & PIANO]

Three dances [from] Nell Gwyn. Arranged for pianoforte and violin by the composer. London, New York, Chappell, c1900. Pl. no. 21181. score (23 p.) and part. 31cm.

CONTENTS.--Country dance.--Pastoral dance.--Merrymakers' dance.

1. Dances (Violin and piano) 2. Violin and piano--Arr.
I. Title: Nell Gwyn.
NN 7.71 e/2 OC (OAF1) SL MUg, lg, 2g, lg (DC2, LC1, X1)

VIOLIN AND PIANO--ARR.

*MYK-Amer. box

GERSHWIN, GEORGE, 1898-1937.

[PRELUDE, PIANO, G MAJ. ARR. FOR VIOLIN & PIANO]

Short story; arranged for violin and piano by S. Dushkin. Rev. ed. New York, Associated music publishers [c1945] Pl. no. A.S.194444. score (7 p.) and part. 31cm.

Transcription of an unpublished prelude.
Reissued from plates of the Schott edition.

1. Violin and piano--Arr. I. Dushkin, Samuel, 1897- arr. II. Title.
NN R 12.64 c/B OC, I (OAF1) SL MUg, lg, lg, IIg (MUA(4)I (MUI 1, LC1, X1)

VIOLIN AND PIANO--ARR.

*MYR

GIESEKING, WALTER, 1895-

[Variations, Grieg. Arr. for violin & piano]

Variationen für Flöte oder Violine und Klavier über ein Thema von Edvard Grieg [Arietta, Op. 12, Nr. 1] von Walter Gieseking. Für Violine und Klavier. Berlin, A. Fürstner, c1938. Pl. no. A. 8355?F.-A. 8357F. 1 v. 34cm.

Score: flute, violin and piano (23 p.) and violin part.

1. Violin and piano—Arr. 2. Flute and piano. I. Grieg, Edvard Hagerup, 1843-1907.
NN 2.53 OC, I SL MUg, lg, 2g, lg (LC1, X1)

Violin and piano - Arr

*MYK

Glazunov, Aleksandr Konstantinovich, 1865–

...Concerto (La) pour violon avec accompagnement d'orchestre, composé par Alexandre Glazounow. Op. 82... Pour violon et piano... Leipzig: M. P. Belaïeff, 1905. Publ. pl. no. 2603. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
Cover-title in Russian and German

MUSIC DIV.
162980A
JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
N. Y. P. L. October 21, 1921

Violin and piano—Arr.

*MYL box

Glazunov, Aleksandr Konstantinovich, 1865–

...Mélodie arabe pour violoncelle avec accompagnement de piano, par A. Glasounow. Édition pour le violon et piano... St. Pétersbourg: W. Bessel & Cie [ca. 1890]. Publ. pl. no. 3123. 6 p. f°.

Violoncello and piano in score and separate parts for violoncello, and also for violin.

MUSIC DIV.

1. Violoncello and piano. 2. Violin and piano.
N. Y. P. L. November 29, 1921.

Violin and piano—Arr.

*MYK box

Gluck, Christoph Willibald, Ritter von, 1714–1787.

Melody from the opera "Orfeo" [by] Ch. W. v. Gluck. Arr. [for violin and piano] by Maud Powell. [New York:] G. Schirmer, cop. 1910. Publ. pl. no. 21897. 5 p. f°.

Caption-title.
t.-p. reads: Two arrangements for violin & piano by Maud Powell... 2. Chr. W. von Gluck...
Violin and piano in score.

MUSIC DIV.

1. Violin and piano. 2. Powell, Maud, 1868-1920.
N. Y. P. L. April 27, 1929.

VIOLIN AND PIANO--ARR.

*MYK box

GODOWSKY, LEOPOLD, 1870-1938.

[TRIAKONTAMERON. ALT WIEN. ARR. FOR VIOLIN & PIANO]

Alt-Wien. Triakontameron, Nr. 11 und 2. Transskription für Violine und Klavier von Peter Stojanovits. Wien, Universal Edition, c1925. score (7 p.) and part. 31cm. (Universal Edition. No. 8139)

Triakontameron, Nr. 2: Wald in Tirol.

(Continued)

NN R 4.68 r/A OC, I, II (OAF2) SL MUg, lg, 2g, lg, IIg, IIIg, IVg (MUI 2, DC2, LC1, X1)

2

GODOWSKY, LEOPOLD, 1870-1938. [TRIAKONTAMERON. ALT WIEN. ARR. FOR VIOLIN & PIANO] Alt-Wien. (Card 2)

The Leonard S. Saxe Collection

1. Waltzes (Violin and piano) 2. Violin and piano--Arr. I. Godowsky, Leopold, 1870-1938. Triakontameron. Sylvan Tyrol. Arr. for violin & piano. II. Stojanović, Petar Lazar, 1877-1957, arr. III. Title. IV. Title: Wald in Tirol.

Violin and piano - Arr.

*MYK

Golestan, Stan, 1875–

...Rapsodie concertante pour violon solo et orchestre. Reduction pour piano et violon par l'auteur. Wien: Universal-Edition A. G., cop. 1926. Publ. pl. no. U. E. 8499. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

MUSIC DIV.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
N. Y. P. L. December 27, 1929

Violin and piano - Arr.

** MYK

Goossens, Eugène, 1893–

...Lyric poem for violin and orchestra. (Op. 35.) Arrangement for violin and piano by the composer... London: J. & W. Chester, Ltd.[, cop. 1927.] Publ. pl. no. J. W. C. 360. 2 parts in 1 v. f°. (Chester Library.)

Violin and piano in score and violin part.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
N. Y. P. L. October 9, 1929

Violin and piano — Arr.

DREXEL. 5116

Gounod (C. F.)

Faust (Margareth) [Potpourri pour piano et violon, par G. Wichtl.] 2 pts. Phila-delphia: Lee & Walker, [18--]. 2 pms. f° (Les fleurs des opéras)

Music Div.

Violin and piano—Arr

*MYK box

Gounod (Charles[François])

Méditation sur le 1er prélude de S. Bach. Violin solo with pianoforte accompaniment. [Joachim's Repertoire] New York: Carl Fischer, [18--] 7 p., [broadside. f°.

Partition and separate music for violin.

Music Div.

Violin and piano - Arr

*MYK

Graedener, Hermann Theodor Otto, 1844–

Violin-Konzert in D dur. Op. 22. Ausgabe für Violine und Pianoforte... Leipzig: Breitkopf & Härtel [ca. 1905]. Publ. pl. no. Viol. Bibl. 24721. 2 parts in 1 v. f°.

Composer's name at head of title.
On cover: Breitkopf & Härtel's Violin-Bibliothek...
Arranged for violin and piano.
Violin and piano in score and violin part.

Music Dept.

1. Concertos.—Violin and orchestra. 2. Concertos.—Violin and piano.
N. Y. P. L. September 9, 1918.

Violin and piano— Arr.

*MYK box

Grétry, André Ernest Modeste, 1741–1813.

[Colinette à la cour. Overture]

Ouverture de la Colinette, arrangée pour le clavecin ou piano forte, avec l'accompagnement d'un violon. Amsterdam, J: Covens et fils [178–] 4 p. 32cm.

Arranged for harpsichord and violin.
In lower left corner of t.-p.: No. 4.
Label of J. J. Hummel, Berlin, over imprint.
Includes the dances from act 3.

MUSIC DIV.

1. Harpsichord and violin—Arr. 2. Overtures—Arr. for violin and piano. 3. Violin and piano—Arr. 4. Dances—Violin and piano—To 1800.
N. Y. P. L. April 23, 1946

Violin and piano — Arr.

*MYK box

Grétry (André-Ernest-Modeste)

Ouverture de Richard Coeur de Lion. Musique de Grétry, arrangée pour pianoforte et violon. [Separate music for violin] Paris: Janet et Cotellé, [1784] 6p. f°.

F. A. MÜLLER COLLECTION
Music Div.

VIOLIN AND PIANO--ARR.

*MYK

GRIEG, EDVARD HAGERUP, 1843-1907.

[ALBUMBLÄTTER, OP. 28. ARR. FOR VIOLIN & PIANO]

Albumblätter für Pianoforte, op. 28. Dieselben für Pianoforte und Violine arrangirt von Hans Sitt. Leipzig, C. F. Peters [1896?] Pl. no. 8315. score (15 p.) and part. 30cm. (Edition Peters. No. 2833)

Originally for piano.

1. Violin and piano--Arr. I. Sitt, Hans, 1850-1922, arr.
NN 6.69 k/OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

VIOLIN AND PIANO--ARR.

*MYK
box

GRIEG, EDVARD HAGERUP, 1843-1907.
[HUMORESKER. ARR. FOR VIOLIN & PIANO]
Humoresken für das Pianoforte, von Edvard Grieg. Op. 6. Für Pianoforte und Violine arrangirt von Hans Sitt. Leipzig, C. F. Peters [189-] Pl. no. 8487. score (15 p.) and part. 30cm. (Edition Peters. No. 2921)

1. Violin and piano--Arr. I. Sitt, Hans, 1850-1922, arr. II. Title.
NN R 10. 69 v/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)
(MU1 1)

Violin and piano—Arr.

*MYK
box

Grieg, Edvard Hagerup, 1843–1907.
Norwegischer Brautzug, von Edvard Grieg. Opus 19, no. 2, für Violine und Pianoforte, von Friedrich Hermann... Leipzig: C. F. Peters ₍1891₎. Publ. pl. no. 7494. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
On cover: Edition Peters. no. 2546.

Music Div.

1. Violin and piano. 2. Hermann, Friedrich, 1828–1907. 3. Title.
N. Y. P. L. May 4, 1931.

Violin and piano—Arr.

*MYK
+ box

Grieg, Edvard Hagerup, 1843–1907.
"Peer Gynt suite"...₍by₎ E. Grieg. Op. 46. Arr. by Theo. Moses ₍for violin and piano₎. New York: C. Fischer, cop. 1898. Publ. pl. no. 5087. 10 p. f°.

Violin and piano in score.
Caption-title.
Contents: 1. Morgenstimmung. 2. Ases Tod. 3. Anitras Tanz. 4. In der Halle des Bergkönigs.

Music div.

1. Orchestra, Full—Arr. for violin and piano. 2. Violin and piano. 3. Tobani, Theo. Moses. 4. Title.
N. Y. P. L. December 21, 1927

Violin and piano—Arr.

*MYK
+ box

Grieg, Edvard Hagerup, 1843–1907.
..."Solvejg's song" from Grieg's "Peer Gynt suite, no. II". Op. 55 ₍Transcribed by₎ E. Sauret... New York: C. Fischer, 1902. Publ. pl. no. 7492. 2 parts. f°.

Violin and piano in score and violin part.
Caption-title. t.-p. reads: Selected solos; a collection of favorite compositions for violin and piano...

Music div.

1. Orchestra, Full—Arr. for violin and piano. 2. Violin and piano. 3. Sauret, Émile, 1852– . 4. Title.
N. Y. P. L. December 21, 1927

Violin and piano—Arr.

*MYK
+ box

Guillou, René.
...Habanera, pour violon et orchestre...par René Guillou. Réduction violon et piano par l'auteur... Paris: H. Lemoine & Cie., cop. 1927. Publ. pl. no. 22,055 HL. 2 parts. f°.

Violin and piano in score and violin part.

Music Div.

Juilliard Foundation Fund.
1. Concertos—Violin and orchestra. 2. Violin and piano. 3. Title.
N. Y. P. L. June 29, 1928

Violin and piano—Arr.

*MYK
box

Guiraud, Ernest, 1837–1892.
...Caprice pour violon avec accompagnement d'orchestre ou de piano, par Ernest Guiraud. Avec acc^{t}. de piano... Paris: Durand, Schœnewerk & Cie. ₍ca. 1884.₎ Publ. pl. no. D. S. & Cie. 3208. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

Music div.

1. Violin and piano.
N. Y. P. L. October 22, 1919.

Violin and piano—Arr.

*MYK

Hahn, Reynaldo, 1874–
...Concerto pour violon et orchestre. La réduction violon et piano... Paris: Heugel₍, 1928₎. Publ. pl. no. H. 29,903. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music Div.

316541 A

Juilliard Foundation Fund.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
N. Y. P. L. October 17, 1928

Violin and piano—Arr.

*MYK

Halvorsen, Johan, 1864–1935.
...Andante religioso pour violon solo avec orchester ₍sic₎ par Johan Halvorsen... København: W. Hansen ₍etc., etc., 1920₎ Publ. pl. no. 13292. 1 v. 33cm. (Wilhelm Hansen édition. ₍no. 966₎)

Score (13 p.): violin and piano (or organ or harmonium). Violin part.
"Bearbejdet for Violin med Piano eller Orgel af Nicolaj Hansen."
Reprinted from plates of 1903.

Music Div.

1. Violin and piano—Arr. 2. Violin and organ—Arr. I. Hansen, Nicolaj, 1855–1932, arr.
N. Y. P. L. December 3, 1941

Violin and piano—Arr.

*MYK
box

Halvorsen, Johan, 1864–
Einzugsmarsch der Bojaren. (Entrée triomphale des Boyards.) (Bojarernes Indtogsmarsch.) Für Orchester, von Johan Halvorsen... Violine und Pianoforte von Anton Svendsen ... Kopenhagen: W. Hansen, cop. 1896. Publ. pl. no. 11911. 2 parts. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
t.-p. illustrated.

Music Div.

Juilliard Foundation Fund.
1. Orchestra (Full).—Arr. for violin and piano. 2. Violin and piano. 3. Svendsen, Anton Plum, 1846– .
N. Y. P. L. September 10, 1924

VIOLIN AND PIANO--ARR.

Mus. Res.
*MYK

HANDEL, GEORG FRIEDRICH, 1685-1759.
[WORKS, VOCAL. SELECTIONS. ARR. FOR VIOLIN & CONTINUO]
Sonatas or Chamber aires for a German flute, violin or harpsichord; being the most celebrated songs & ariets collected out of all the late operas compos'd by M^{r}. Handel. Vol. IV. London. Printed for and sold by I. Walsh [ca. 1739-ca. 1741 or later] 5 no. in 1 v. 32cm.

(Continued)

NN S 1.63 a/ OC, I (OAF1) SL MUg, Ig, 2g, 3g, 4g, Ig (LC1, MUR1, X1, Z3)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [WORKS, VOCAL. SELECTIONS. ARR. FOR VIOLIN & CONTINUO] Sonatas or Chamber aires for a German flute, violin or harpsichord... (Card 2)

Parts 1-5 (complete in 7 parts).
Smith, W. C. Handel; a descriptive catalogue of the early editions (London, 1960). p. 320-323 (nos. 2, 4-5, 9-10).
For treble instrument and figured bass.
1. Violin and piano--Arr. 2. Flute and piano--Arr. 3. Harpsichord--Arr. 4. Piano--Arr. I. Handel, Georg Friedrich, 1685-1759. Sonatas or Chamber aires.

VIOLIN AND PIANO--ARR.

*MYK

HANDEL, GEORG FRIEDRICH, 1685-1759.
[WORKS, VOCAL. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Sechs Arien; für Violine mit Klavierbegleitung hrsg. von Carl Flesch. Klavierbegleitung von Bruno Eisner. Berlin, Ries & Erler; für U.S.A.: C. Fischer, New York [1927] score (6 v.) and part. 30-34cm.

CONTENTS.--1. Gebet (Verleih uns, Herr, zu schirmen uns heut vor
(Continued)

NN 12.63 e/ OC, I (OAF1) SL MUg, Ig, Ig (MUS11, LC1, X1)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [WORKS, VOCAL. SELECTIONS. ARR. FOR VIOLIN & PIANO] Sechs Arien... (Card 2)

aller Sünd, aus Te Deum)--2. Pastorale (Am klaren Bach im stillen Tal klagt der Hirt, aus Salomon)--3. Lamento (Wer ruft die Seel' zurück vom Tod, aus Esther)--4. Jubal's Harf' (O, hätt' ich Jubal's Harf' und Mirjam's süssen Ton, aus Josua)--5. Aria (Er weidet seine Herde, ein guter Hirte, aus Messias)--6. Marsch (Hier perlt der Nektar schäumend, aus Die Wahl des Herakles)

1. Violin and piano--Arr. I. Flesch, Karl, 1873-1944, arr.

VIOLIN AND PIANO--ARR.

*MYK
box

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SERSE. OMBRA MAI FU. ARR. FOR VIOLIN & PIANO]
Célèbre largo, extrait de l'opera Xercès. [Transcription pour violon par P. Sarasate] Paris, A. Durand [189-?] Pl.no. D.S. 4382. score (3 p.) and part. 32cm.

1. Violin and piano--Arr. I. Sarasate, Pablo de, 1844-1908, arr.
NN R 1.68 p/R OC, I SL (OAF1) MUg, Ig, Ig (LC1, X1)

Violin and piano—Arr.

*MYK
+

Handel, Georg Friedrich, 1685–1759.
₍Sonatas. Vln & orch. B♭ maj.₎
...Violinkonzert: Sonata a 5 für eine Solovioline und andere Instrumente... Eingerichtet und herausgegeben von Hans David ... Mainz: B. Schott's Söhne ₍etc., etc., cop. 1935₎ Publ. pl. no. B. S. S. 34292. 2 parts in 1 v. 30½cm. (Edition Schott. No. 2450.)

Score (12 p.): violin and keyboard instrument (realized basso continuo). Violin part. Includes tutti passages to be played by solo violin when accompanied by keyboard instrument only.—*cf. p.* ₍*3*₎ *of violin part.*

(Continued)

Music Div.

N. Y. P. L. April 14, 1937

Handel, Georg Friedrich, 1685–1759. ₍Sonatas. Vln & orch. B♭ maj.₎ ...Violinkonzert: Sonata a 5 für eine Solovioline und andere Instrumente... (Card 2)

His: Sonata à 5. Ms., 1710.—*cf. Handel. Werke (Deutsche Händelgesellschaft). Bd. 21, p. iv.*

Carnegie Corp. of New York.
1. Concertos—Violin—Piano acc.—Arr. for violin and piano. 2. Sonatas—Violin and orchestra. 3. Concertos—Violin—Full score. 4. Sonatas—Violin and orchestra—To 1800. I. David, Hans Theodor.
N. Y. P. L. April 14, 1937

VIOLIN AND PIANO--ARR.

* MYK

Harris, Donald.
[FANTASIA, VIOLIN & ORCHESTRA. ARR. FOR VIOLIN & PIANO]
Fantaisie pour violon et piano ou orchestre. Fantasy for violin and piano or orchestra. Paris, Société des éditions Jobert ₍1964₎

score (16 p.) and part. 32 cm.

(Continued)

NN 1.65 p/ OC (1b*) (OAF1) SL MUg, Ig (LC1, X1)

2

HARRIS, DONALD. [FANTASIA, VIOLIN & ORCHESTRA. ARR. FOR VIOLIN & PIANO] Fantaisie pour violon et piano ou orchestre. (Card 2)

Duration: about 7 min., 30 sec.

1. Violin and piano--Arr.

VIOLIN AND PIANO--ARR.

*MYK

HARTMANN, JOHAN PETER EMILIUS, 1805-1900.
[LIDEN KIRSTEN. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Liden Kirsten. Opera af J. P. E. Hartmann. Potpourri ved Nicolaj Hansen. [Kjøbenhavn, W. Hansen [189-] Pl. no. 11752. 33cm.

Score (13 p.) and part.

1. Violin and piano--Arr. I. Hansen, Nicolaj, 1855-1932, arranger. II. Title.
NN 1.58 p/P OC, I SL MUg, Ig, Ig, IIg (MU11, LC1, Z1, X1)

VIOLIN AND PIANO--ARR.

*MYK

HAUBIEL, CHARLES, 1894-
[1865 A.D. ARR. FOR VIOLIN & PIANO]
"1865 A.D.," for violin or violoncello and piano. Verse by Emily Nichols Hatch. New York, The composers press [c1941] 1 v. 31cm.

Score (7 p.) and violin part with violoncello part printed on verso.
Without the "verse."
A transcription by the composer of his choral fantasy Father Abraham.
Duration: 4 min., 30 sec.
1. Violin and piano--Arr. 2. Violoncello and piano--Arr. I. Haubiel, Charles, 1894- . Father Abraham. Arr. for violin & piano. II. Title.
NN 6.58 e/3 OC, I SL MUg, Ig, 2g, Ig, IIg (MUA4, MU11, LC1, X1)

Violin and piano—Arr.

*MYK

Haubiel, Charles, 1894–
₍Gothic variations; arranged₎

Gothic variations; symphonic studies for violin and orchestra, by Charles Haubiel. New York, The Composers press, inc. ₍1944₎

1 p. l., 25 p. ~~and pt.~~ 30½cm.

Publisher's plate no.: C. P. 171.
Score (violin and piano) ~~and part.~~
"Timing: ... sixteen minutes thirty seconds."

1. Variations (Violin with orchestra)—Solo with piano.

45-10273

Library of Congress M1013.H37G6
₍2₎

Music Div.

VIOLIN AND PIANO--ARR.

*MYK

Hauman, Théodore, 1808–1878.
[Fantaisie sur Ma Céline. Arr. for violin & piano]
Fantaisie brillante sur la romance Ma Céline de G. Lambert, avec variations pour le violon composées...par Th. Hauman. Op. 3... Mayence, B. Schott [etc., etc., 1843?] Pl.no.5695. 1 v. 34cm.

Score (11 p.) and violin part.
Reissue of the original edition (1840?).

1. Violin and piano—Arr. I. Lambert, Georges Joseph Laurent, 1779–1852. Ma Céline. II. Title: Ma Céline.
NN 9.53 OC, I SL MUg, Ig, IIg (MUI 2, LCI, XI)

...and piano—Arr.

*MYK

Haydn, Franz Joseph, 1732–1809.
[Concerto. Vln & orch. G maj. Arr. for vln & piano]
...Konzert Nr. 2 in G dur für Violine und Klavier. Herausgegeben von Ferdinand Küchler. Leipzig: C. F. Peters [cop. 1933] Publ. pl. no. 11181. 2 parts in 1 v. 30½cm. (Edition Peters. Nr. 4182.)

Score and violin part.
His: Concert 2, für 2 Violinen, Viola, Bass und Violine concertante, ms., 1769.—*cf. Pohl. Joseph Haydn, Bd. 2. p. 43, and p. 7 at end.*
With cadenza by F. Küchler.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—Arr. 2. Concertos—Violin—Piano acc. I. Küchler, Ferdinand, 1867– , ed.
N. Y. P. L. October 28, 1933

Violin and piano- Arr

*MYK

Haydn, Franz Joseph, 1732–1809.
...Violin-Konzerte. Neu aufgefunden. Nr. 1–3. Ausgabe für Violine und Pianoforte... Leipzig: Breitkopf & Härtel, cop. 1915. Publ. pl. nos. V. A. 2891, E. B. 2892, 2893. 6 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
Contents: Nr. 1. C dur. Bearbeitet und mit Kadenzen versehen von Paul Klengel. Violinstimmen bezeichnet von Walther Davisson.

(Continued)

MUSIC DIV.

N. Y. P. L. September 10, 1925

Haydn, Franz Joseph, 1732–1809: ...Violin-Konzerte. (Cont'd)

Nr. 2. G dur. Bearbeitet und mit Kadenzen versehen von Philipp Scharwenka.
Nr. 3. B dur. Bearbeitet und mit Kadenzen versehen von Herm. Gärtner.

213187A

JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. 3. Davisson, Walther, 1885– . 4. Klengel, Paul K., 1854– . 5. Scharwenka, Philipp, 1847–1918. 6. Gaertner, Hermann.
N. Y. P. L. September 10, 1925

Violin and piano- Arr.

*MYK

Haydn, Franz Joseph, 1732–1809.
...Konzert in C dur für Violine und Klavier. Herausgegeben und mit Kadenzen versehen von Carl Flesch. Klavierauszug von Wilhelm Scholz... Leipzig: C. F. Peters[, 1931]. Publ. pl. no. 10815. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
Cover-title reads: Haydn. Violin-Konzert...
On cover: Edition Peters. No. 4322.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. I. Flesch, Karl, 1873– , editor, arranger. II. Scholz, Wilhelm, 1870– .
N. Y. P. L. December 23, 1931

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violin and piano— Arr.

*MYK
box

Haydn, Franz Joseph, 1732-1809.
[Quartets. Strings. Op. 3. no 5. Andante. Arr for vln & pf.]
Serenade, von Joseph Haydn... Aus dem Programme des Florentiner Quartettvereins... Für Violine mit Pianoforte... Leipzig: F. E. C. Leuckart [1867]. Publ. pl. no. F. E. C. L 2020. 2 parts. f°.

From the string quartet in F minor.
Violin and piano in score and violin part.
Portraits on t.-p. of the members of the Florentine Quartet.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano.
N. Y. P. L. March 5, 1925

Violin and piano—Arr.

**MYR

Haydn, Franz Joseph, 1732-1809.
[Quartets. Strings. Op. 74. no. 1. Arr. for flute & pf.]
...Sonate C dur (für Flöte und Klavier)... Berlin: E. Bote & G. Bock [ca. 1912]. Publ. pl. no. B. & B. 18613. 2 parts in 1 v. f°. (Flöten-Sonaten für die Hausmusik, hrsg. von H. W. Draber. [no.] 2.)

Flute (or violin) and piano in score, and flute (or violin) part.
Arr. of his: String quartet. Op.74, no.1.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Flute and piano. 2. Violin and piano. 3. Violin.—Sonatas. 4. Series.
N. Y. P. L. June 6, 1923.

Violin and piano—Arr.

**MYR

Haydn, Franz Joseph, 1732-1809.
[Quartets. Strings. Op. 76. no. 6. Arr. for flute & pf.]
...Sonate, Es dur nach dem Quartett Op. 76, No. 6 [für Flöte und Klavier]... Berlin: E. Bote & G. Bock [ca. 1912]. Publ. pl. no. B. & B. 18615. 2 parts in 1 v. f°. (Flöten-Sonaten für die Hausmusik, hrsg. von H. W. Draber. [no.] 3.)

Flute (or violin) and piano in score, and flute (or violin) part.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Flute and violin. 2. Violin and piano. 3. Violin.—Sonatas. 4. Series.
N. Y. P. L. June 6, 1923.

VIOLIN AND PIANO--ARR.

Mus. Res.
* MYK

HAYDN, JOSEPH, 1732-1809
[SONATAS, PIANO, B & H 21-26. ARR. FOR VIOLIN & PIANO]
Six sonatas for the forte piano or harpsichord, composed by Giuseppe Haydn. Opera XIII... London, Printed by Longman & Broderip [1784] 1 part. 27cm.

Part for violin only
Violin part attributed to Charles Burney--cf. Hoboken, Bd. 1, p. 733.

1. Violin and piano--Arr. I. Burney, Charles, 1726-1814, arr.
NN S 3.66 p/B OC, I (OAF1) SL MUg, 1b, Ig (MUR1, LC1, X1, Z3)

VIOLIN AND PIANO--ARR.

Mus. Res.
* MYK

HAYDN, JOSEPH, 1732-1809.
[SONATAS, PIANO, B & H 27-32. ARR. FOR VIOLIN & PIANO]
Six sonatas for the forte piano or harpsichord, composed by Giuseppe Haydn. Opera XIV... London, Printed by Longman & Broderip [1784] 1 part. 32cm.

Part for violin only.
Violin part attributed to Charles Burney--cf. Hoboken, Bd. 1, p. 733.

1. Violin and piano--Arr. I. Burney, Charles, 1726-1814, arr.
NN S 3.66 p/B OC, I (OAF1) SL MUg, Ag, Ig (MUR1, LC1, X1, Z3)

VIOLIN AND PIANO--ARR.

Mus. Res. * MYK

HAYDN, JOSEPH, 1732-1809.
[SONATAS, PIANO, B & H 35-39. ARR. FOR VIOLIN & PIANO]
Six sonatas for the forte piano or harpsichord, composed by Giuseppe Haydn. Opera XVII... London, Printed for Longman & Broderip [1784] 1 part. 32cm.

Part for violin only.
Violin part attributed by Charles Burney--cf. Hoboken, Bd. 1, p. 733.

(Continued)

NN R 3.66 p/B OC, I, II (OAF2) SL MUg, 1b, Ig, IIg (MUR1, LC1, X1, Z3)

2

HAYDN, JOSEPH, 1732-1809. [SONATAS, PIANO, B & H 35-39. ARR. FOR VIOLIN & PIANO] Six sonatas for the forte piano or harpsichord... (Card 2)

CONTENTS.—1. [B&H 37]. —2. [B&H 39]. —3. [B&H 38]. —4. [B&H 35]. —5. [B&H 36]. —6. [B&H 20].

1. Violin and piano--Arr. I. Burney, Charles, 1726-1814, arr. II. Haydn, Joseph, 1732-1809. Sonata, piano, B & H 20. Arr. for violin & piano.

VIOLIN AND PIANO--ARR.

*ZB-318

HAYDN, JOSEPH, 1732-1809.
[SONATAS, PIANO. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Sonates pour piano & violon, par Jos. Haydn. Revues et doigtées par Ferd. David. Leipzig, C. F. Peters [ca. 1872] Pl. nos. 4932-4933. score (83 p.) and part. 31cm.

Microfilm.

I. Violin and piano--Arr. I. David, Ferdinand, 1810-1873, ed.
NN R 3.72 m/B OC, I (OAF1) SL MUg, Ig, Ig (MUF1, UM1, LC1, X1)

Violin and piano—Arr. DREXEL 5115

Haydn, Franz Joseph, 1732-1809.
[Symphonies. B&H 53. Andante. Arr. for vln & pf.]
Andante de la Symphonie L'Impériale, de Joseph Haydn. [Arr. for piano and violin.] 2 pts. in 2 v.
(In: Concert (Le) au salon... Braunschweig, [18--]. f°. [No. 45.])

Music Div.

Violin and piano—Arr DREXEL 5115

Haydn, Franz Joseph, 1732-1809.
[Symphonies. B&H 73. Minuet. Arr. for vln & pf.]
Menuet de la symphonie, "La chasse," de Joseph Haydn. [Arr. for piano and violin.] 2 pts. in 2 v.
(In: Concert (Le) au salon... Braunschweig, [18--]. f°. [No. 48.])

Music Div.

Violin and piano—Arr. DREXEL 5115

Haydn, Franz Joseph, 1732-1809.
[Symphonies. B&H 85. Minuet. Arr. for vln & pf.]
Menuet de la symphonie "La reine de France," de Joseph Haydn. [Arranged for piano and violin.] 2 pts. in 2 v.
(In: Concert (Le) au salon... Braunschweig, [18--]. f°. [No. 47.])

Music Div.

Violin and piano—Arr. DREXEL 5115

Haydn, Franz Joseph, 1732-1809.
[Symphonies. B&H 85. Romance. Arr. for vln & pf.]
Romance de la symphonie, "La reine de France," de Joseph Haydn. [Piano and violin.] 2 pts. in 2 v.
(In: Concert (Le) au salon... Braunschweig, [18--]. f°. [No. 12.])

Music Div.

VIOLIN AND PIANO--ARR.

*MYK

HAYDN, MICHAEL, 1737-1806.
[QUINTET, STRINGS, P. 108. MENUETTO. ARR. FOR VIOLIN & PIANO]
Menuett und Arie für Violine mit Klavierbegleitung; hrsg. von Otto Schmid-Dresden. Langensalza, H. Beyer [1908] Pl. no. 872. score (9 p.) and part. 32cm. (Fürs Haus. Heft 189)

1. Violin and piano--Arr. 2. Minuets (Violin and piano). I. Haydn, Michael, 1737-1806. Serenade, violin & orchestra, P. 87. Aria. Arr. for violin & piano. II. Schmid, Otto, 1858-1931, arr.
NN R 8.60 l/B OC, I, II (OAF2) SL MUg, 1b, 2g, Ig, IIg (LC1, X1)

Violin and piano — Arr.

*MYK
box

Hellmesberger, Joseph, 1855–1907.
..."Gewitter-Scene." Violin-Ensemble mit Orchester Begleitung, von Josef Hellmesberger... Wien; J. Weinberger [ca. 1901]. Publ. pl. no. J. W. 1229. 2 parts. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
On cover: Universal-Edition. no. 584.
"Mit Benützung einer Mayseder'schen Etude."

MUSIC DIV.

1. Orchestra (Full).—Arr. for violin and piano. 2. Violin and piano. 3. Mayseder, Joseph, 1789–1863. 4. Title.
N. Y. P. L. d.d September 30, 1924

Violin and piano — Arr.

*MYK
box

Henry, prince of Prussia, 1862–
Melodie für Streichorchester, komponiert von Sr. Kgl. Hoheit Prinz Heinrich von Preussen... Für Violine und Pianoforte... Leipzig: Breitkopf & Härtel [1902]. Publ. pl. no. Viol. Bibl. 23654. 2 parts. f°. (Breitkopf & Härtel's Violin-Bibliothek.)

Arranged for violin and piano.
Violin and piano in score and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra (String).—Arr. for violin and piano. 2. Violin and piano.
N. Y. P. L. July 22, 1924

Violin and piano — Arr.

*MYK
box

Hermann, Adolf.

6 fantaisies de salon sur des airs favoris anglais et américains pour violon et piano... Op.155. Mayence: Fils de B.Schott [18] 5 no. f°.

Score and violin part.
Contents.—No.1. The last rose of summer. No.3. The Star spangled banner.—No.4. What are the wild waves saying.—No.5. Kathleen Mavourneen.—No.6. Hail Columbia.

MUSIC DIV.

Violin and piano - Arr.

*MYK

Holbrooke, Joseph Charles, 1878–

...Concerto (The grasshopper) for violin and orchestra. I. Allegro con molto fuoco. II. Adagio non troppo con molta espressione. III. Maestoso — Vivace giocoso. By Joseph Holbrooke. (Op. 59.)... Violin and piano... London: G. Ricordi & Co., cop. 1922. Publ. pl. no. 117332. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
At head of title: First performed by John Dunn at the Leeds Philharmonic concert, November, 1917, conducted by the composer.

MUSIC DIV.

1. Concertos.—Violin and orchestra. 2. Concertos.—Violin and piano. 3. Title: The grasshopper.
N. Y. P. L. August 10, 1923.

Violin and piano - Arr.

*MYK

Hubay, Jenö, 1858–

...Walzer Paraphrase für Violine mit Orchester oder Klavierbegleitung, von Jenö Hubay. Op. 105... Für Violine mit Klavierbegleitung... New York: C. Fischer, cop. 1912. Publ. pl. no. Z. 5379. 2 parts in 1 v. 34½cm.

Violin and piano in score, and violin part.
"Copyright...by Jul. Heinr. Zimmermann, Leipzig."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Concertos—Arr. with piano. 2. Violin and piano. I. Title.
N. Y. P. L. November 2, 1922

Violin and piano - Arr.

*MYK

Humiston, William Henry, 1869–

Suite for violin and orchestra in F sharp minor, by W. H. Humiston. Edition for violin and piano. New York: Breitkopf & Härtel cop. 1912. Publ. pl. no. NY. 419. 2 parts in 1 v. f°.

Dedication at head of title.
Arranged for violin and piano.
Violin and piano in score and violin part.

1. Violin and piano. 2. Concertos. —Violin and orchestra.
N. Y. P. L. October 7, 1918.

VIOLIN AND PIANO—ARR.

*MYK

Inghelbrecht, Désiré Émile, 1880–

Iberiana. Arr. for violin & piano
...Iberiana; rapsodie pour violon et orchestre. Réduction violon et piano par l'auteur... Paris, Éditions Salabert c1949 Pl.no. E.A.S.15221. 1 v. 33cm.

Score (15 p.) and violin part.

1. Violin and piano—Arr. I. Title.
NN 10.52 OC SL MU, lg, lg (LC1, X1)

VIOLIN AND PIANO--ARR.

*MYK

Inghelbrecht, Désiré Émile, 1880–

Iberiana. Arr. for violin & piano
...Iberiana; rapsodie pour violon et orchestre. Réduction violon et piano par l'auteur. Paris, New York, Éditions Salabert c1949 Pl.no. E.A.S. 15221. 1 v. 32cm.

Score (15 p.) and violin part.

1. Violin and piano—Arr. I. Title.
NN 4.53 OC SL MUg, lg, lg (LCl, Xl)

Violin and piano — Arr. *MYK + box

Ivanovici, J., d. 1902.

On the Danube; waltz, by Ivanovici, arranged by G. Bellenghi... Cincinnati: The J. Church Co. 189–? Publ. pl. no. 9433-10-T. 2 parts. f°.

Separate parts for piano solo, and for mandolin (or violin).

MUSIC DIV.

1. Mandolin and piano. 2. Violin and piano. 3. Piano.—Waltzes. 4. Bellenghi, G. 5. Title.
N. Y. P. L. November 11, 1930.

VIOLIN AND PIANO--ARR.

*MYK
box

JANIEWICZ, FÉLIKS, 1762-1848.

1er solo du 2e concerto, solo de concours, pour violon et piano. Annotations et accompagnement de piano par Rose Cazau. Paris, Gallet [1955] 1 v. 33cm. (Édition Gallet 755)

Score: violin and piano (7 p.) and part.

1. Concertos (Violin)—Piano acc. 2. Violin and piano—Arr. I. Édition Gallet, II. Cazau, Rose, ed. III. Cazau, Rose.
NN R 12. 58 d/ OC, II, IIIbo (OS)I (OAFI) SL MUg, lg, 2g, Ilg (LCl, Xl) [NSCM]

Violin and piano - Arr.

*MYK

Jaques-Dalcroze, Émile, 1865–

...Concerto pour violon avec accompagnement d'orchestre (ou du piano), par E. Jaques-Dalcroze. Œuv. 50. Violon et piano ... Strassburg i. E.: Süddeutscher Musikverlag, G.m.b.H., cop. 1902. Publ. pl. no. S. M.-V. 22. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score, and violin part.

Music div.
JUILLIARD FOUNDATION FUND.

192898A

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
N. Y. P. L. May 12, 1925

Violin and piano — Arr. *MYK

Jaques-Dalcroze, Émile, 1865–

...Nocturne pour violon avec accompagnement d'orchestre, par E. Jaques-Dalcroze. Œuvre 49. Reduction avec accomp. du piano... Strassburg i. E.: Süddeutscher Musikverlag, G.m.b.H., 1902? Publ. pl. no. S. M.-V. 32. 2 parts. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

Music div.
JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and orchestra: 2. Concertos—Violin and piano.
N. Y. P. L. June 18, 1925

VIOLIN AND PIANO—ARR.

*MYK
box

JENSEN, LUDVIG IRGENS, 1894-

[DRIFTEKAREN. BOLS VISE. ARR. FOR VIOLIN & PIANO]
Bols vise. Bol's song. [Fra Hans E. Kinck's drama "Driftekaren"] Oslo, Norsk musikforlag [c1949] 1v. 31cm.

Score (3 p.) and part. Originally for voice and piano.

1. Violin and piano--Arr. I. Title.
NN R X II. 58 a/ OC (OAFI) SL MUg, lg, lg (LCl, XI)

VIOLIN AND PIANO—ARR.

*MYK

JIRÁK, KARL BOLESLAV, 1891-

[SONATA, VIOLA & PIANO, OP. 26. ARR. FOR VIOLIN & PIANO]
Sonate für Viola und Klavier, Op. 26b. Bearbeitung für Violine und Klavier vom Komponisten. Sonata for viola and piano. Arrangement for violin and piano by the composer. Berlin, N. Simrock [c1926] 1v. 31cm. (Edition Simrock. No. 1021)

Score: viola or violin and piano (35 p.) and part for violin. Title in German, French and English.

1. Violin and piano--Arr. I. Title.
NN X 5. 67 c/ OC (OAFI) SL MUg, lg (LCl, XI)

VIOLIN AND PIANO--ARR.

*MYK

JOACHIM, JOSEPH, 1831-1907.

[VARIATIONS, VIOLIN & ORCHESTRA, E MIN. ARR. FOR VIOLIN & PIANO]
Variationen fur Violine, mit Orchesterbegleitung. Berlin, E. Bote & G. Bock [1882?] Pl. no. 12636 Score (28 p.) 24cm.

Electrostatic reproduction, The New York public library.

1. Violin and piano--Arr.
NN 4.66 g/ OC (OAF I) SL MUg, lg (LCl, Xl)

Violin and piano — Arr. DREXEL. 50991

Jungmann (A.)
Harpsounds. (Harfenklänge.) (for violin and piano.) Op. 271. Arranged by Henri Ernst. Boston: White & Goullaud. 1870. 4(1) pp. f°

Music Div.

Violin and piano - Arr.

*MYK

Juon, Paul, 1872–

...Violinkonzert in A moll, Op. 88, mit Begleitung des Orchesters. Für Violine mit Klavier... Berlin: C. A. Challier & Co., 1931. Publ. pl. no. C. & C. 4162. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
Cover-title reads: Paul Juon. Kompositionen.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
N. Y. P. L. July 1, 1932

Violin and piano — Arr.

*MYK
box

Klein, Bruno Oskar, 1856–1911.

...Romanze und Spinnlied für Violine und Orchester oder mit Piano-Begleitung, von Bruno Oscar Klein. no. II. Spinnlied. n. p., n. d. 10 p. f°.

Composer's ms.
Arranged for violin and piano.
Violin and piano in score.

MUSIC DIV.

1. Violin and piano. 2. Concertos. —Violin and orchestra.
N. Y. P. L. April 24, 1930.

VIOLIN AND PIANO--ARR.

*MYK

Knudsen, Gunnar, 1909-

[Novelletta, Hardanger fiddle; Arr. for violin & piano]
Novelletta for violin, by Gunnar Knudsen. Piano part by Charles Haubiel... New York, Composers press [c1951] Pl. no. C.P. 306. 31cm.

Score, violin and piano (7 p.) and violin part.

1. Violin and piano--Arr. I. Haubiel, Charles, 1894- , arr.

NN MUSIC DIV.

Violin and piano - Arr.

**MYK

Konyus, Yulii Eduardovich, 1869–

...Concerto Em pour violon, composé par Jules Conus... Violon avec piano. Leipzig: P. Jurgenson, 1898. Publ. pl. no. 21237. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
N. Y. P. L. October 9, 1929

Violin and piano — Arr.

*MYK

Koutzen, Boris, 1901–

...Mouvement symphonique pour violon & orchestre. Arrangement pour violon et piano... Paris: La Sirène musicale, c1931. Publ. pl. no. S.M. 179. 1 v. 34½cm.

Score (19 p.): violin and piano. Violin part.
Cover-title.
Stamped below imprint: Sole agents and owners of copyright for the United States of America Elkan-Vogel co., inc. ...Philadelphia, Pa.

MUSIC DIV
HENRY HADLEY MEM. LIB.

1. Violin and piano—Arr. I. Title.
N. Y. P. L. March 30, 1940

VIOLIN AND PIANO--ARR.

*MYK

KREK, UROŠ, 1922-

[INVENTIONES FERALES. ARR. FOR VIOLIN & PIANO]
Inventiones ferales; für Violine und Streichorchester. Ausg. für Violine und Klavier. Köln, H. Gerig; Sole distributors for the U.S.A.: MCA music, New York [c1966] score (26 p.) and part. 31cm.

Originally for violin and string orchestra.

1. Violin and piano--Arr. I. Title.
NN 8. 70 w/= OC(1b*) (OAF1) SL MUg, lg, lg (MUI 1, LC1, X1)

Violin and piano - Arr.

*MYK

Křenek, Ernst, 1900–

...Konzert für Violine und Orchester, von Ernst Křenek. Op. 29. Ausgabe für Violine und Klavier. Wien: Universal-Edition, A. G., 1925. Publ. pl. no. U. E. 7785. 2 parts in 1 v. f°.

Arranged for viola and piano.
Violin and piano in score and violin.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
N. Y. P. L. April 29, 1926

VIOLIN AND PIANO--ARR.

Mus. Res.
*MN p.v. 26

KREUTZER, RODOLPHE, 1766-1831.

Romance tirée de l'opéra de Joseph varide pour le violon avec accompagnement de deux violons, alto et basse, 2 flûtes, 2 hautbois, 2 cors & 2 bassons ad lib., ou de piano-forté seulement. Par R. Kreutzer. Offenbach, J. André [182?] Pl. no. 5126. score (7 p.) and 4 parts. 31cm.

(Continued)
NN S 1. 71 e/c OC, I SL MUg, lg, 2g, lg (MUR1, LCl, Xl) 2

KREUTZER, RODOLPHE, 1766-1831. Romance tirée de l'opera de Joseph variée pour le violon avec accompagnement de deux violons... (Card 2)

Score is for violin solo and piano; parts for 2 violins, viola and violoncello.
Based on an aria from the opera by Méhul.

1. Violin and orchestra. 2. Violin and piano--Arr. 3. Méhul, Étienne Nicolas, 1763-1817. Joseph.

Violin and piano - Arr

*MYK

Kreutzer, Rodolphe, 1766–1831.
...Violin-Konzert N°. 14 in A dur. Violinstimme bearbeitet von Ferdinand David, revidiert von Henri Petri, Klavierbegleitung von Philipp Scharwenka. Leipzig: Breitkopf & Härtel[, 1906]. Publ. pl. no. V. A. 2187. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

187230A

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. 3. David, Ferdinand Victor, 1810–1873. 4. Petri, Henri, 1856–1914, editor. 5. Scharwenka, Philipp, 1847–1918.
N. Y. P. L. April 28, 1925

VIOLIN AND PIANO--ARR.

*MYB

KÜFFNER, JOSEPH, 1776-1856.
[POTPOURRI SUR DES MOTIFS DE L'OPÉRA LA VESTALE]
56. potpourri pour piano et flûte ou violon, sur des motifs de l'opéra La vestale (musique de G. Spontini). Composé par Joseph Küffner, op. 296. Mayence, Les fils de B. Schott [1840?] Pl. no. 5784. score (17 p.) and 2 parts. 35cm.

1. Flute and piano--Arr. 2. Violin and piano--Arr. I. Spontini, Gasparo, 1774-1851. La vestale. II. [Title]
Cinquante-sixième.
NN 9.71 m/s OC1, I (OAF1) SL MUg, lg, 2/s, lg (LC1, X1)

Violin and piano — Arr.

*MYK

Kuhlau, Friedrich, 1786–1832.
[Erlenhügel. Op. 100. Overture. Arr. for vln & pf.]
Ouverture til Operaen Elverhöi (Erlenhügel) af Fr. Kuhlau... København: W. Hansen [etc., etc., 188–?] Publ. pl. no. 8361. 2 parts in 1 v. 33½cm.

Score (15 p.) and violin part.

MUSIC DIV.

1. Violin and piano—Arr. 2. Overtures—Arr. for violin and piano.
N. Y. P. L. September 22, 1936

Violin and piano - Arr

*MYK

Lalo, Édouard Victor Antoine, 1823–1892.
...Concerto russe pour violon et piano. [Op. 29.] Revision par E. Nadaud... Paris: Durand & Cie.[, 1925.] Publ. pl. no. D. & F. 10670. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
At head of title: Édition classique... no. 10679.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. 3. Nadaud, Édouard, editor.
N. Y. P. L. July 7, 1926

Violin and piano — Arr.

*MYK

Lalo, Édouard Victor Antoine, 1823–1892.
Symphonie espagnole für Violine mit Klavierbegleitung, von Édouard Lalo. Op. 21. Hrsg. von Carl Herrmann. Leipzig: C. F. Peters[, 1923?]. Publ. pl. no. 10319. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
On cover: Edition Peters. No. 3797.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

184077A

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. 3. Herrmann, Carl, 1882- , editor. 4. Title.
N. Y. P. L. March 21, 1925

VIOLIN AND PIANO--ARR.

*MYK

LANNER, JOSEPH, 1801-1843.
[WALTZES. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Berühmte Walzer; für Violine and Klavier arrangiert von Ignaz Weiss. Wien, Universal-Edition [192-?] score (78 p.) and part. 31cm. (Universal edition. No. 592)

Originally for orchestra.
CONTENTS.--Die Schönbrunner, Op. 200.--Steirische Tänze, Op. 165.--Pester-Walzer, Op. 93.--Marien-Walzer, Op. 143.--Die Werber, Op. 103.--Abendsterne, Op. 180.--Hoffnungs-Strahlen, Op. 158.--Die Kosenden,
(Continued)
NN 10.62 a/ OC, I, IIbo (OAF1) SL MUg, lg, 2/s, lg (MUI 10, LC1, X1)
2

LANNER, JOSEPH, 1801-1843. [WALTZES. SELECTIONS. ARR. FOR VIOLIN & PIANO] Berühmte Walzer... (Card 2)

Op. 128.--Hof-Ball-Tänze, Op. 161.--Die Romantiker, Op. 167.

1. Waltzes (Violin and piano). 2. Violin and piano--Arr. I. Weiss, Ignaz, arr. II. Weiss, Ignaz.

Violin and piano — Arr.

*MYR box

Latour (T)
Variations sur l'air favori italien: Sul margine d'un rio – pour le pianoforte avec accompagnement de flûte (ou violon) ad libitum. Bonn: N. Simrock, 1844. 2 pts. f°.

Van Der Weyde Collection.

Music Div.

VIOLIN AND PIANO--ARR.

*ZB-95
Film Reproduction

LEHÁR, FERENC, 1870-1948.
[UNGARISCHE FANTASIE. ARR. FOR VIOLIN & PIANO]
Ungarische Fantasie, für Violine mit Klavier-Begleitung, Op. 45. Magyar abrand. Wien, Glocken-Verlag [c1943] score (9 p.) 31cm.
Film reproduction. Negative.
Originally for violin and orchestra.

1. Violin and piano--Arr.
NN R 4.62 c/ OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

VIOLIN AND PIANO--ARR.

*MYK

LHOTKA, FRAN, 1883-
[CROATIAN RHAPSODIES. ARR. FOR VIOLIN & PIANO]
Dvije hrvatske rapsodije; za violinu i klavir. Deux rhapsodies croates; pour violin et piano. Zagreb, Izdanja Hrvatskog glazbenog zavoda [c1932] score (1 v.) and part. 35cm.

[No. 1]
Originally for violin and chamber orchestra.
(Continued)
NN 1.64 e/ OC (OAF1) SL MUg. 1s (MUI5, LC1, X1)
2

LHOTKA, FRAN, 1883- . [CROATIAN RHAPSODIES. ARR. FOR VIOLIN & PIANO] Dvije hrvatske rapsodije...

Title in Croatian, French and German.
CONTENTS.--[1]. Sljepačka (Chant d'aveugle).

1. Violin and piano--Arr.

VIOLIN AND PIANO--ARR.

*MYK box

LINZ, MARTA, 1898-

Ungarisches Capriccio, für Violine und Klavier. Berlin-Grunewald, A. Fürstner, c1941. 1 v. 34cm.

Score (7 p.) and part. Originally with orchestra.
Duration: 3 min.

1. Violin and piano--Arr. I. Title.
NN R 1.58 v/o OC SL MUg. /g, lg (LC1, X1)

Violin and piano - Arr.

*MYK

Lipinski, Karl Joseph, 1790–1861.
...Allegro aus dem Militär-Concert, von Karl Lipinski. Für Violine mit Orchester-oder Pianoforte-Begleitung frei bearbeitet von August Wilhelmj. Ausgabe mit Pianoforte. Leipzig: Breitkopf & Härtel[, 1884]. Publ. pl. no. 16603. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

199839A

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. 3. Wilhelmj, August Emil Daniel Ferdinand, 1845–1908.
N. Y. P. L. April 8, 1925

Violin and piano - Arr.

*MYK

Lipinski, Karl Joseph, 1790–1861.
Concerto militaire pour violon avec accompagnement de piano, par Ch. Lipinski. [Op. 21.] Revu et doigté par Friedr. Hermann... Leipzig: C. F. Peters[, 1892]. Publ. pl. no. 7497. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
On cover: Édition Peters. No. 2642.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. 3. Hermann, Friedrich, 1828–1907, editor.
N. Y. P. L. April 25, 1929

VIOLIN AND PIANO--ARR.

*MYK

Liszt, Franz, 1811–1886.
[Rhapsodie hongroise, piano, no. 2. Arr. for violin & piano]
Zweite ungarische Rhapsodie. Für Violine mit Begleitung des Pianoforte zum Concertvortrag bearbeitet von Hans Sitt... Erleichterte Ausgabe für Violine mit Pianoforte... Leipzig, B. Senff [1880] Pl.no. 1513. 1 v. 35cm.

Score (19 p.) and violin part.

1. Violin and piano—Arr. I. Sitt, Hans, 1850–1922, arr.
NN 6.54 OC, I SL MUg, 1s, lg (MUI2, LC1, X1)

Violin and piano — Arr.

*MYK
+

Loeillet, Jean Baptiste, 1680–1730.
[Sonatas. Op. 2, no. 1. Arr. for vln & pf.]
Sonate [en si♭ majeur] pour violon et piano [par] J. B. Loeillet ... Harmonisée par Alexandre Béon. no. 10. [Paris] H. Lemoine & cie., cop. 1911. Publ. pl. no. 20856 HL. P. 933. 2 parts in 1 v. 31cm.

Score (including realized basso continuo) and violin part.
Composed for 2 violins and bass.
From his: XII sonatas in three parts... Opera secunda. London: Printed for, and sold by I. Walsh and I. and J. Hare [171–?]
Caption-title; t.-p. reads: ...J.-B. Loeillet... Sonates pour instruments divers ... Pour violon et piano, or viole d'amour et clavecin...
"Édition nationale française." "Panthéon. no. 933."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Violin and piano—Arr. 2. Viola d'amore and piano—Arr. 3. Sonatas—Trios—Arr. for violin and piano. I. Béon, Alexandre, d. 1912, arr.
N. Y. P. L. April 2, 1936

Violin and piano — Arr.

*MYK
+

Loeillet, Jean Baptiste, 1680–1730.
[Sonatas. Op. 2, no. 5. Arr. for vln & pf.]
Sonate [en sol mineur] pour violon et piano [par] J. B. Loeillet ... Harmonisée par Alexandre Béon. no. 9. [Paris] H. Lemoine et cie., cop. 1911. Publ. pl. no. 20857 HL. P. 932. 2 parts in 1 v. 31cm.

Score (including realized basso continuo) and violin part.
Composed for 2 violins and bass.
From his: XII sonatas in three parts... Opera secunda. London: Printed for and sold by I. Walsh and I. and J. Hare [171–?]
Caption-title; t.-p. reads: ...J.-B. Loeillet... Sonates pour instruments divers et piano... Pour violon et piano, ou viole d'amour et clavecin...
"Édition nationale française." "Panthéon. no. 932."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Violin and piano—Arr. 2. Viola d'amore and piano—Arr. 3. Sonatas—Trios—Arr. for violin and piano. I. Béon, Alexandre, d. 1912, arr.
N. Y. P. L. March 27, 1936

Violin and piano — Arr.

*MYK
+

Loeillet, Jean Baptiste, 1680–1730.
[Sonatas. Op. 2, no. 11. Arr. for vln & pf.]
...Sonate pour piano et violon (ou clavecin et viole d'amour); harmonisée par Alexandre Béon... Répertoire de la Société de musique ancienne de Bruxelles. Paris: Costallat & cie., cop. 1907. 2 parts in 1 v. 34½cm.

Score (including realized basso continuo) and violin part.
Composed for 2 violins and bass.
From his: XII sonatas in three parts... Opera secunda. London: Printed for and sold by I. Walsh and I. and J. Hare [171–?]

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin and piano—Arr. 2. Viola d'amore and piano—Arr. 3. Sonatas—Trios—Arr. for violin and piano. I. Béon, Alexandre, d. 1912, arr.
N. Y. P. L. March 27, 1936

Violin and piano — Arr.

*MYK
+

Loeillet, Jean Baptiste, 1680–1730.
[Sonatas. Op. 2, no. 11. Arr. for vln & pf.]
...Sonate [en ré majeur] de J. B. Loeillet...pour violon et piano, ou viole d'amour et clavecin. Harmonisée par Alexandre Béon. no. 3. Paris: H. Lemoine & cie., cop. 1911. Publ. pl. no. 20745 HL. P. 931. 2 parts in 1 v. 31cm.

Score (including realized basso continuo) and violin part.
Composed for 2 violins and bass.
From his: XII sonatas in three parts... Opera secunda. London: Printed for and sold by I. Walsh and I. and J. Hare [171–?]
Caption-title; t.-p. reads: ...J.-B. Loeillet... Sonates pour instruments divers et piano... Pour violon et piano, ou viole d'amour et clavecin...
"Édition nationale française." "Panthéon. no. 931."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Violin and piano—Arr. 2. Viola d'amore and piano—Arr. 3. Sonatas—Trios—Arr. for violin and piano. I. Béon, Alexandre, d. 1912, arr.
N. Y. P. L. April 2, 1936

Violin and piano — Arr.

*MYK
+

[Loeillet, Jean Baptiste] 1680–1730.
[Sonatas. Fl. & pf. Op. 3, no. 11. Allemande. Ed. for vln & pf.]
...Allemande (Lully)... Berlin: N. Simrock, G.m.b.H. [etc., etc., cop. 1899] Publ. pl. no. 11142. 2 parts in 1 v. 34cm.

Violin and piano (realized from basso continuo) in score, and violin part.
From his: XII sonatas or solos for a flute with a through bass for the harpsicord or bass violin... Opera terza. London: Printed for I. Walsh & I. Hare [ca. 1725]
Erroneously ascribed to Lully.
At head of title: Compositionen und Arrangements von Alfred Moffat... 12 Violinstücke klassischer Meister des 17. u. 18. Jahrhunderts... Op. 43, No. 5.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—Arr. 2. Sonatas—Flute and piano—Arr. for violin and piano. I. Lully, Jean Baptiste de, 1632–1687, supposed composer. II. Moffat, Alfred Edward, 1866- .
N. Y. P. L. July 8, 1936

VIOLIN AND PIANO--ARR.

*MYK
box

LONQUE, GEORGES, 1900-
[POÈME DE LA MER. ARR. FOR VIOLIN & PIANO]
Poème de la mer, op. 19. Pour violon et piano. Bruxelles, CeBeDeM [1962] score (10 p.) and part. 36cm.

Acc. originally for orchestra.
Duration: about 9 min.

1. Violin and piano--Arr. I. Title.
NN R 2.63 p/ OC (1b*) (OAF1) SL MUg, lg, lg (LC1, X1) (MUI1)

VIOLIN AND PIANO--ARR.

*MYK
box

LÓPEZ CHAVARRI, EDUARDO, 1870-

Leyenda del castillo moro [por] violín y piano. Madrid, Union musical española [c1922] 1 v. 33cm.

Score (7 p.) and part.
No. 5 of his Cuentos y fantasías. Originally for piano.

1. Violin and piano--Arr. I. Title.
NN R 10.59 t/ OC SL MUg, lg, lg (MUI1, LC1, X1)

Violin and piano—Arr.

*MYK

Lotto, Isidor, 1840-
[Concertos. Violin & orch. Op. 2. Arr. for vln & pf.]
...Morceau de concert pour le violon avec accompagnement d'orchestre ou de piano, par J. Lotto. Op. 2... Leipzig: F. Kistner, [1861]. Publ. pl. no. 2535. 2 parts in 1 v. 34cm.

Violin and piano in score and violin part.

Music Div.
Juilliard Foundation Fund.
1. Violin—Concertos—Arr. with piano. 2. Violin and piano.
N. Y. P. L. October 14, 1933

Violin and piano—Arr.

**MYK
+box

Luigini, Alexandre Clément Léon Joseph, 1850–1906.
...Ballet égyptien (fragment). Luigini... Paris: L. Grus & Cie., [191–?]. Publ. pl. no. L. G. & Cie. 5726. 2 parts. f°.

Originally composed for orchestra.
At head of title: L. Lefort. Petites transcriptions pour le violon très faciles, à la première position avec accompagnement de piano... [no.] 20.

Music div.
DREXEL MUSICAL FUND.
1. Violin and piano. 2. Orchestra. Full—Arr. for violin and piano.
3. Lefort, Lucien, arranger. 4. Title.
N. Y. P. L. May 20, 1939

Violin and piano—Arr.

*MYK

Lumbye, Hans Christian, 1810–1874.
[Drømmebilleder. Arr. for violin and piano]
...Drömmebilleder. (Traumbilder.) Fantasi. [Kopenhagen: W. Hansen, 188–?] Publ. pl. no. 3817–3817a. 2 parts in 1 v. 34½cm.

Score (11 p.): violin and piano. Violin part.
Caption-title; t.-p. reads: Kompositionen... Klavier und Violine.

MUSIC DIV.
1. Violin and piano—Arr. I. Title. II. Title: Traumbilder.
N. Y. P. L. September 22, 1936

Violin and piano — Arr.

*MYK
box

MacDowell, Edward Alexander, 1861–1908.
...Cradle song, op. 24, no. 3, and Rêverie, op. 19, no. 3, arranged for string orchestra by Ross Jungnickel... Piano, violin... New York: R. Jungnickel [cop. 1916]. Publ. pl. no. 60–15. 2 parts in 1 v. f°. (Artist's orchestra repertoire. no. 60.)

Arranged for violin and piano.
Violin and piano in score and violin part.

Music div.
1. Violin and piano—Arr. 2. Jungnickel, Ross. 3. Title. 4. Title: Rêverie.
N. Y. P. L. October 21, 1919.

Violin and piano - Arr.

*MYK

Mackenzie, Sir Alexander Campbell, 1847–
...Concerto for the violin, composed by A. C. Mackenzie. Op. 32. The pianoforte arrangement by Battison Haynes... London: Novello, Ewer & C°, [ca. 1890]. Publ. pl. no. 7014. 2 parts in 1 v. 2. ed. f°.

Violin and piano in score and violin part.

Music Div.
137077A
Juilliard Foundation Fund.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
3. Haynes, Battison, 1859–1900.
N. Y. P. L. March 21, 1933

Violin and piano- Arr.

*MYK

Mackenzie, Sir Alexander Campbell, 1847–
...Pibroch (suite) for violin solo with orchestral accompaniment, composed by A. C. Mackenzie. (Op. 42.) Arrangement for violin and pianoforte by the composer... London: Novello & Co., Ltd., [1889.] Publ. pl. no. 7850. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
At head of title: Played for the first time at the Leeds Musical Festival, 1889, by Pablo de Sarasate.

Music Div.
Juilliard Foundation Fund.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
3. Title.
N. Y. P. L. January 13, 1926

VIOLIN AND PIANO--ARR.

*MYK
(box)

MALIPIERO, GIAN FRANCESCO, 1882-

Armenia; canti armeni tradotti sinfonicamente, per pianoforte e violino. Paris, M. Senart, c1918. 1 v. 35cm.

Score: violin and piano (7 p.) and part.
Originally for orchestra.

1. Violin and piano--Arr. I. Title.
NN R X 10.59 p/ OC SL MUg, lg, lg (LC1, X1) (MUI1)

VIOLIN AND PIANO--ARR.

*MYK

MANÉN, JUAN, 1883-
[CAPRICE, OP. A-14. ARR. FOR VIOLIN & PIANO]
Caprice I. Op. A-14. Pour violon avec accompagnement d'orchestre (reduction de piano). Wien, Universal-Edition, c1936. 1 v. 32cm. (Universal-Edition. No. 10763)

Score, violin and piano (16 p.) and violin part.

1. Violin and piano--Arr.

NN X 3.56 s/ OC SL MUg, lg, lg (U1, LC1, X1, Z2)

VIOLIN AND PIANO--ARR.

*MYK

MANÉN, JUAN, 1883-
[CAPRICE, OP. A-15. ARR. FOR VIOLIN & PIANO]
IIeme caprice, op. A-15. Violon & piano. [Vienne, New York] Universal-Edition [c1922] 1 v. 31cm. (Universal-Edition. Nr. 7041)

Score (17 p.) and violin part. Originally with orchestra.

1. Violin and piano--Arr.
NN X 12.58 l/ OC (OAF1) SL MUg, lg, lg (LC1, X1)

VIOLIN AND PIANO--ARR.

*MYK

MANÉN, JUAN, 1883-
[INTRODUCTION, ANDANTE ET VARIATIONS SUR UN THÈME DE TARTINI, OP. A-2. ARR. FOR VIOLIN & PIANO]
Introduction, andante et variations (sur un thème de Tartini) pour violon et orchestre. Op. A-2 [1904] Arrangement pour violon et piano par Karl Weigl. Wien, Universal-Edition, c1911. 1 v. 33cm. (Universal-Edition. No. 3126)

(Continued)

NN 3.56 p/ OC, I, II SL MUg, lg, lg, IIg (MUI1, U1, LC1, X1, Z2)

MANÉN, JUAN, 1883- [INTRODUCTION, ANDANTE ET VARIATIONS SUR UN THEME DE TARTINI, OP. A-2. ARR. FOR VIOLIN & PIANO] Introduction... (Card 2)

Score, violin and piano (25 p.) and violin part.

1. Violin and piano--Arr. I. Weigl, Karl, 1881-1949, arranger.
II. Tartini, Giuseppe, 1692-1770.

VIOLIN AND PIANO--ARR.

*MYK

[MARCELLO, ALESSANDRO] ca. 1684-ca. 1750.
[CONCERTO, OBOE, D MIN. ARR. FOR VIOLIN & PIANO]
Sonate von Antonio Vivaldi. [Wien, F. Schreiber, 1877] Pl. no. F.S. 24078. score (11 p.) 34cm. (Violin und Viola-Sonaten älterer Meister. no. 3)

Caption title.
Erroneously attributed to Vivaldi, also attributed to Benedetto Marcello.

(Continued)

NN 1.66 g/ OC, I, II, III SL MUg, lg, 2g, lg, IIg, IIIg (LC1s, X1s)

2

[MARCELLO, ALESSANDRO] ca. 1684-ca. 1750.
[CONCERTO, OBOE, D MIN. ARR. FOR VIOLIN & PIANO]
Sonate von Antonio Vivaldi. (Cont.)

1. Violin and piano--Arr. 2. Concertos (Oboe)--Arr. for violin and piano.
I. Marcello, Benedetto, 1686-1739, supposed composer. Concerto, oboe, D min. II. Vivaldi, Antonio, 1678?-1741, supposed composer. Concerto, oboe, D min. III. Vivaldi, Antonio, 1678?-1741, supposed composer. Sonata, violin & continuo, D min.

VIOLIN AND PIANO--ARR.

*MYK

Maresse, Louis, b.1797.
[Trio concertant, op. 9. Arr. for piano & violin]
Grand duo concertant pour piano et violon... composé par Louis Maresse... Extrait de l'Op. 9... Paris, V. Dufaut et Dubois [1828?] Pl.no. V.D.et D.1460. 1 v. 32cm.

Score, violin and piano (37 p.)
Originally for piano, violin and violoncello.
Movements.—Allegro.—Siciliana.—Rondo.
1. Violin and piano—Arr.

NN R 4.53 OC SL MUg, lg, lg (MUI 3, LC1, X1)

Violin and piano — Arr.

*MYK
box

Marie, Gabriel, 1852–
La cinquantaine. By Gabriel-Marie. Arr. by Maurice Arnold. New York: Century Music Pub. Co., cop. 1906. Publ. pl. no. 1165–5. 2 parts. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
Caption-title.
t.-p. reads: Standard duos for violin and piano. Third series...

Music Div.
1. Violin and piano—Arr. 2. Arnold, Maurice, 1865– . 3. Title.
N. Y. P. L. November 19, 1920.

Violin and piano- Arr.

**MYK

Marteau, Henri, 1874–
...Suite en La majeur pour violon et orchestre, composée par Henri Marteau. Op. 15... Réduction de piano avec violon principal... Leipzig: C. F. W. Siegel [cop. 1912]. Publ. pl. nos. 15546–15547. 2 parts in 1 v. f°.

Violin and piano in score and violin parts.
"Reduction de piano par Wilhelm Scholz."

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Concertos.—Violin and orchestra. 2. Concertos.—Violin and piano.
3. Scholz, Wilhelm, musician.
N. Y. P. L. September 8, 1923.

VIOLIN AND PIANO--ARR.

Mus. Res.
*MYK

MARTINI, JEAN PAUL EGIDE, 1741-1816.
[HENRY IV. OVERTURE. ARR. FOR PIANO & VIOLIN]
Martini's grand overture, to Henry the Fourth, adapted for the harpsichord or piano forte with an accompaniment for a violin... London, Printed & sold by Preston & son [ca. 1790] 2 parts. 34cm.

1. Overtures--Arr. for violin and piano. 2. Violin and piano--Arr.
3. Harpsichord and violin--Arr.
NN X 6.61 a/ OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1, Z3, MUR1)

Violin and piano — Arr.

*MYK
box

Massenet, Jules Émile Frédéric, 1842–1912.
[Hérodiade. Act 4: Prelude]
...Prelude to Act IV, Hérodiade (Massenet)... New York: C. Fischer [etc., etc., c1910] Publ. pl. no. 14014. 1 v. 34½cm.

Score (5 p.): violin and piano. Violin part.
At head of title: E. A. Naumburg. Two transcriptions for violin with piano accompaniment.

MUSIC DIV.
1. Violin and piano—Arr. I. Naumburg, E. A., arr.
N. Y. P. L. March 27, 1939

Violin and piano — Arr.

*MYK
box

Massenet, Jules Émile Frédéric, 1842–1912.
...Twilight. Crépuscule. Song by J. Massenet. Arranged for violin and piano by Maud Powell... New York: E. Schuberth & Co. [cop. 1892.] Publ. pl. no. E. S. & C°. 2487. 2 parts. f°.

Violin and piano in score and violin part.

MUSIC DIV.
1. Violin and piano. 2. Powell, Maud, 1868–1920. 3. Title.
N. Y. P. L. April 27, 1920.

Violin and piano — Arr. *MYK + box
Massenet, Jules Emile Frédéric, 1842-1912.
[La vierge. Le dernier sommeil. Arr. for vln & pf.]
Le dernier sommeil de la Vierge.
The Virgin's last slumber. Prelude by J. Massenet. Edited and fingered by Philipp Mittell. Transcription for violin by Ad. Herman. [New York:] G. Schirmer, cop. 1895. Publ. pl. no. 12158. 2 parts. f°.

Caption-title. t.-p. reads: Compositions for violin and pianoforte. Second series...

1. Violin and piano.
MUSIC DIV.

Violin and piano - Arr.
*MYK
Mathieu, Émile Louis Victor, 1844–
...Konzert für Violine und Orchester von Emile Mathieu... Für Violine u. Pianoforte. Leipzig: Breitkopf & Härtel, cop. 1897. Publ. pl. no. 21703. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
N. Y. P. L. August 2, 1927

VIOLIN AND PIANO--ARR.
*MYK
MAYSEDER, JOSEPH, 1789-1863.
[CONCERTINO, VIOLIN & ORCHESTRA, NO. 2. ARR. FOR VIOLIN & PIANO]
II. concertino pour violon et piano, op. 53, en Mi majeur. Revu par Josef Hellmesberger. Wien, Universal-Edition [191-] 1 v. 32cm. (Universal-Edition. No. 191)

Score (15 p.) and part.

MUSIC DIV.
1. Violin and piano--Arr. I. Hellmesberger, Joseph, 1828-1893, ed.
NN X 4.58 c/3 OC, I (OAF1) SL MUg, 4g, Ig (LC1, X1)

VIOLIN AND PIANO--ARR.
*MYK
MAYSEDER, JOSEPH, 1789-1863.
[POLONAISES, OP. 38. ARR. FOR VIOLIN & PIANO]
Sixième polonaise. Op. 38. Arrangée pour le violon avec accompagnement de pianoforte. Nouv. éd. Soigneusement revue et doigtée par Carl Nowotny. Wien, Universal-Edition [1910?] 1 v. 32cm. (Universal-Edition. No. 41)

Score (13 p.) and part.

1. Polonaises (Violin and piano). 2. Violin and piano--Arr. I. Novotný, Karel, 1858- , ed.
NN X 12.58 d/POC, I (OAF1) SL MUg, Ig, 4g, Ig (LC1, X1)
MUSIC DIV.

VIOLIN AND PIANO--ARR.
*MYD
MÉHUL, ÉTTIENNE NICOLAS, 1763-1817.
[LE JEUNE HENRI. OVERTURE. ARR. FOR PIANO]
Ouverture du Jeune Henri (Chasse) par Méhul. Arrangée pour le forte piano par l'auteur. Paris, Au magazin du Conservatoire de musique [180-?] score(19 p.) 31cm.

For piano, with violin ad lib.

1. Overtures (Piano) 2. Piano--Arr. 3. Overtures (Violin and piano) 4. Violin and piano--Arr.
NN 9.69 r/ OC SL (OAF1) MUg, Ig, 2g, 3g, 4g (LC1, X1)

Violin and piano — Arr. *MYK
Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-1847.
Lieder ohne Worte, von Felix Mendelssohn-Bartholdy, arrangées pour le piano et violon par J. N. Rauch... Braunschweig: H. Litolff [187-?]. Publ. pl. no. Collection Litolff no. 926. 2 parts in 1 v. f°. (Collection Litolff.)

Piano score and violin part.

Music Dept.
1. Violin and piano. 2. Rauch, J. N. 3. Title.
N. Y. P. L. June 16, 1916.

Violin and piano — Arr. *MYK
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Lieder ohne Worte, für Pianoforte und Violine, bearbeitet von Friedr. Hermann... Leipzig: C. F. Peters [189-?]. Publ. pl. no. 7818. 2 parts in 1 v. f°.

At head of title: Felix Mendelssohn Bartholdy's Sämmtliche Werke.
On cover: Edition Peters. no. 1734.
Complete edition.
Piano part in score and violin part.

Music Div.
1. Violin and piano. 2. Hermann, Friedrich, 1828-1907. 3. Title.
N. Y. P. L. January 28, 1918.

Violin and piano - Arr. *MYK
Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-1847.
Mélodies choisies de Félix Mendelssohn-Bartholdy. Transcrites pour violon et piano par J. N. Rauch... Braunschweig: H. Litolff [187-?]. Publ. pl. nos. Collection Litolff 927, 979, 1348. 2 parts in 1 v. f°. (Collection Litolff.)

Cover-title: Mendelssohn. Ausgewählte Lieder.
Piano score and violin part.

Music div.
1. Violin and piano. 2. Rauch, J. N.
N. Y. P. L. June 13, 1916.

Violin and piano — Arr. *MYK
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Symphonie A moll [no. 3] (auch "Schottische Symphonie" genannt) von Felix Mendelssohn-Bartholdy. Op. 56. [Für Violine und Pianoforte.] Leipzig: C. F. Peters, 1888. Publ. pl. no. 7194. 2 parts in 1 v. f°.

Caption-title.
t.-p. reads: Felix Mendelssohn Bartholdy's Sämmtliche Werke. Symphonie für Violine und Pianoforte arrangirt von Hans Sitt...
On cover: Edition Peters. no. 1792ᵃ.
Piano part in score and violin part.

Music Dept.
1. Violin and piano. 2. Orchestra (Full).—Arr. for violin and piano. 3. Sitt, Hans, 1850– . 4. Title: Schottische Symphonie.
N. Y. P. L. July 19, 1918.

Violin and piano - Arr.
*MYK
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Violin-Concert, von Felix Mendelssohn Bartholdy. Op. 64. Für Violine mit Pianoforte; revidiert von Arnold Rosé. Wien: "Universal-Edition" Actiengesellschaft [ca. 1900]. Publ. pl. no. U. E. 311. 2 v. in 1. f°.

Violin and piano in score and violin part.
On cover: Universal edition. No. 311.

MUSIC DIV.
HUNEKER COLLECTION.
1. Concertos.—Violin and piano. 2. Concertos.—Violin and orchestra. 3. Rosé, Arnold Josef, 1863– , editor.
N. Y. P. L. November 9, 1921

Violin and piano — Arr. *MYK box
Meyerbeer (Giacomo)
Grand aria from Meyerbeer's opera "Dinorah": "Ombra Leggera" for violin and piano arranged by George Case. London: Boosey & Sons, c18-? 2 pts. f°.
(Boosey's Recreations for the violin. No. 3.)

MUSIC DIV.

Violin and piano — Arr. DREXEL 5523.1
Meyerbeer (G.) orig. Jakob Meyer Beer.
Robert le Diable. Potpourri pour piano & violin... par Henri Cramer... Offenbach a/M.: J. André, c18-. 2 v. f°. (Les fleurs des opéras... no. 6.)
Violin part
Piano part in Drexel 5523

-5523.1

Violin and piano — Arr.
*MYK
+
Migot, Georges, 1891–
...Suite pour violon récitant et piano... Paris: A. Leduc [1933]. Publ. pl. no. A. L. 18182. 2 parts in 1 v. 33½cm.

Violin and piano in score, and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin and piano—Arr. 2. Suites—Violin and orchestra—Arr. for violin and piano.
N. Y. P. L. October 18, 1935

Violin and piano - Arr.
*MYK
Milhaud, Darius, 1892–
...Concerto pour violon et orchestre. La réduction pour violon et piano... Paris: Heugel[, cop. 1929]. Publ. pl. no. H. 30054. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
N. Y. P. L. December 3, 1930

VIOLIN AND PIANO--ARR.
*MYK
MOLIQUE, WILHELM BERNHARD, 1802-1869.
Fantaisie sur des airs suisses; pour le violin avec grand orchestre ou de pianoforte. Leipzig, C.F. Peters [ca. 1830] Pl. no. 2205-2206. score (15 p.) and part. 35cm.

For violin and piano.
Title from violin part.

1. Violin and piano--Arr. 2. Folk songs, Swiss (Instrumental settings). I. Title.
NN 1.64 c/ OC SL MUg, 1g, 2g. Ig (MUI1, LC1, X1)

VIOLIN AND PIANO--ARR.
*MYK
box
MOMPOU, FEDERICO, 1893-
[COMBAT DEL SOMNI. DAMUNT DE TU NOMÉS LES FLORS. ARR. FOR VIOLIN & PIANO]
Elegia (Damunt de tu només les flors). Transcription pour violon et piano de Xavier Turull. Paris, Salabert [c1963] score (4 p.) and part. 32cm.

Originally for voice and piano.

1. Violin and piano--Arr. I. Turull, Xavier, arr. II. Title: Damunt de tu només les flors. III. Turull, Xavier.
NN R 8.70 v/OC, I, IIbo SL MUg, Ig, Ig, IIg (OAF1) (LC1, X1) (MUI 1)

Violin and piano — Arr.
*MYK
Mondonville, Jean Joseph Cassanea de, 1711–1772.
...Allegro et aria; recueilli par Marc Pincherle. Paris: Éditions M. Senart, cop. 1924. Publ. pl. no. E. M. S. 5389. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
From: Pièces de clavecin en sonates, œuvre III, Sonate II.
"Le clavecin y est l'instrument principal, entièrement réalisé de la main de l'auteur ...le violon vient concerter avec lui, et lui porter l'appoint de ses imitations..."
On cover: Édition nationale de musique classique.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Harpsichord and violin. 2. Violin and piano. 3. Violin—Sonatas. I. Pincherle, Marc, 1888– , editor.
N. Y. P. L. July 7, 1932

VIOLIN AND PIANO--ARR.
*MYK
MONTSALVATGE, JAVIER.
[POEMA CONCERTANTE. ARR. FOR VIOLIN & PIANO]
Poema concertante, for violin and orchestra. Violin and piano reduction. New York, Southern music pub. co. [c1968] score (19 p.) and part. 31cm.

1. Violin and piano--Arr. I. Title.
NN 12.60 g/ OC (OAF 1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

Violin and piano — Arr.
*MYK
+
Moszkowski, Moritz, 1854-1925.
[Concertstücke. Violin & piano. Op. 16, No. 1.]
Ballade. Concertstück für die Violine mit Orchester, von Moritz Moszkowski... Für Pianoforte u. Violine v. Componisten ... Breslau: J. Hainauer[, 1888]. Publ. pl. no. J. 3223 H. 2 parts in 1 v. 34cm.

Score and violin part.
First published in 1877 under title: Zwei Concertstücke für Violine mit Begleitung des Pianoforte. Op. 16, No. 1.

MUSIC DIV.
WESLEY WEYMAN COLL.
1. Violin and piano.
N. Y. P. L. June 21, 1934

Violin and piano — Arr.
*MYK
box
Moszkowski, Moritz, 1854-1925.
[Guitarre. Op. 45, no. 2. Arr. for vln. & pf.]
... Guitarre (M. Moszkowski). Op. 45, no. 2. ... New York: C. Fischer [etc., etc., c1911]. Publ. pl. no. 13996. 1 v. 34½cm.

Score (9 p.): violin and piano. Violin part.
Originally composed for piano, 2 hands.
At head of title: E. A. Naumburg. Two transcriptions for violin, with piano accompaniment.

MUSIC DIV.
1. Violin and piano—Arr. I. Naumburg, E. A., arr. II. Title.
N. Y. P. L. March 27, 1939

VIOLIN AND PIANO--ARR.
*MYK
MOZART, LEOPOLD, 1719-1787.
[NOTENBUCH, 1762. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Zwölf kleine Stücke aus Leopold Mozarts Notenbuch für Wolfgang Amadeus, aus dem Jahre 1762. Für Violine und Klavier bearb. von Gertrud Todt. Leipzig, Breitkopf & Härtel [1939?] 1v. 31cm. (Edition Breitkopf. Nr. 5697)

Score (16 p.) and part. Originally for harpsichord or piano.

1. Violin and piano--Arr. 2. Children's music (Violin and piano). I. Todt, Gertrud, arranger. II. Todt, Gertrud.
NN 6.57 c/POC, I, IIbo SL MUg, 1g, 2g, Ig (LC1, X1)

Violin and piano—Arr. *MYK

Mozart, Wolfgang Amadeus, 1756–1791.
[Concertos. Vln & orch. (Adélaïde) D maj. Arr. for vln & piano]
...Violinkonzert in D ‹Adelaide-Konzert› [von] W. A. Mozart, Versailles 1766. Erstmalig herausgegeben und eingerichtet von Marius Casadesus mit drei Kadenzen von Paul Hindemith ... Mainz: B. Schott's Söhne [etc., etc., cop. 1933] Publ. pl. no. B.S.S. 33847. 4 parts in 1 v. 31cm. (Edition Schott. Nr. 2290.)

(Continued)

N. Y. P. L. MUSIC DIV. March 12, 1936

Mozart, Wolfgang Amadeus, 1756–1791. [Concertos. Vln & orch. (Adélaïde) D maj. Arr. for vln & piano] ...Violinkonzert in D ‹Adelaide-Konzert›... (Card 2)

Score (including realized basso continuo), violin part and 2 sheets of cadenzas. From the original ms. in a private collection in France. Now published for the first time. — *cf. Pref.*
Original dedication and preface in German, French and English.
Includes 3 cadenzas by Max Kaempfert, cop. 1934.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—Arr. 2. Concertos—Violin—Piano acc. I. Casadesus, Marius, ed. II. Hindemith, Paul, 1895– . Cadenzas. Vln. III. Kaempfert, Max, 1871– . Cadenzas. Vln.
N. Y. P. L. March 12, 1936

Drexel 5115.2

Violin and piano—Arr

Mozart, Wolfgang Amadeus, 1756-1791.
[Quartets. Strings. K.417b Allegretto. Arr. for pf. & vln]
Sicilienne du XXIIème quatuor en Ré mineur...

Score (5 p.): violin and piano. Violin part.

(Le concert au salon. Transcriptions...par Vogel & A Lefort. Braunschweig [1875-79] no. 53.)

Music Div.

Drexel 5115.2

Violin and piano—Arr.

Mozart, Wolfgang Amadeus, 1756-1791.
[Quintets. Clarinet & strings. K.581. Andante. Arr. for pf. & vln]
Andante varié du quintette en La...

Score (7 p.): violin and piano. Violin part.

(Le concert au salon. Transcriptions...par Vogel & A. Lefort. Braunschweig [1875-79] no. 51.)

Music Div.

Drexel 5115

Violin and piano—Arr.

Mozart, Wolfgang Amadeus, 1756-1791.
[Quintets. Clarinet & strings. K. 581. Larghetto. Arr. for pf. & vln]
Larghetto du quintette en La...

Score (7 p.): violin and piano. Violin part.

(Le concert au salon. Transcriptions...pour piano et violon par Vogel & A. Lefort. Braunschweig [1875-79] no.15.)

Music Div.

Drexel 5106

Violin and piano—Arr.

Mozart, Wolfgang Amadeus, 1756-1791.
[Quintets. Collections. Arr. for vln & pf.]
...Quintette. Piano und Violine. (Hermann.)
[Leipzig: C.F.Peters, 1873?] Publ. pl. no. 5556. 1 v. f°. (Edition Peters. No. 1335.)

Score (64 p.): violin and piano. Violin part.
Contents.—no. 1. K.516, G moll.—no.2. K.593. D dur.—no.3. K.581. A dur.
Violin part for no 3 missing.

Music Div.

Drexel 5115.2

Violin and piano—Arr.

Mozart, Wolfgang Amadeus, 1756-1791.
[Symphonies. K.543. Menuetto. Arr. for pf. & vln]
Menuet de la symphonie en Mib...

Score (3 p.): violin and piano. Violin part.

(Le concert au salon. Transcriptions...par Vogel & A. Lefort. Braunschweig [1875-79] no.52.)

Music Div.

Violin and piano—Arr. *MYK + box

Mueller-Berghaus, Karl, 1829-1907.
Pizzicato serenade. "Geliebt - Vergessen"... [By] K.Müller-Berghaus. Op.21. Arr.by Theo.Moses-Tobani. New York:C.Fischer,cop.1889. Publ.pl.no. 2309. 2 parts. f°.

Violin and piano in score and violin part.
Caption-title. t.-p.reads: Select violin solos with piano accompaniment... [no.] 7.

1.Violin—Arr. ~~and piano.~~

MUSIC DIV.

Violin and piano—Arr. *MYK box

Muffat, Gottlieb, 1690–1770.
[Componimenti. no. 2, 6. Selections. Arr. for vln & pf.]
...Bourrée et La coquette [par] August Gottlieb Muffat... Berlin: E. Bote & G. Bock [etc., etc., 1909] Publ. pl. no. B. & B. 16806. 2 parts. 34cm. (Moffat, A. Six pièces du XVIII siècle. 2.)

Score (3 p.): violin and piano. Violin part.
Bourrée from no. 2 and La coquette from no. 6 of his: Componimenti musicali per il cembalo. Augusta: Scolpit in rame et fatti stampare da G. C. Leopold [ca. 1737] — *cf. Denkmäler der Tonkunst in Österreich. Jahrg. 3, Teil 3.*
"Arrangé par Alfred Moffat."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Violin and piano—Arr. 2. Bourrées—Violin and piano. arr. I. Moffat, Alfred Edward, 1866– .
N. Y. P. L. September 21, 1936

Violin and piano—Arr. *MYK

Nachèz, Tivadar, 1859–
...Concert für Violine mit Begleitung des Orchesters, componirt von Tivadar Nachèz. Op. 30. Clavierauszug von S. Liddle ... Hamburg: D. Rahter, cop. 1895. Publ. pl. no. 688. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
With autograph of composer.

MUSIC DIV.

184075A

JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. 3. Liddle, Samuel.
N. Y. P. L. March 31, 1925

VIOLIN AND PIANO--ARR. **MYK

Nielsen, Carl, 1865-1931.
[Fantasiestücke, op. 2, no.1. Arr. for violin & piano]
...Romance, par Carl Nielsen, Op. 2, pour violon avec orchestre par Hans Sitt. Nouv. éd. révisée par Emil Telmányi... København, W. Hansen [1949] Pl.no.11106. 1 v. 30cm. (Wilhelm Hansen Edition. Nr. 3311)

Score, violin and piano (7 p.) and violin part.

DREXEL MUSICAL FUND

1. Violin and piano—Arr.
NN OC SL MUg, ~~lg~~ (LC1, X1)

VIOLIN AND PIANO--ARR. *MYK

NIN Y CASTELLANOS, JOAQUÍN, 1879-1949.

Chants d'Espagne, pour violon et piano. [Version pour violon et piano: Paul Kochanski] Paris, M. Eschig [c1926] 1 v. 35cm.

Score (15 p.) and part.
CONTENTS. —Montañesa (Montagnarde)—Tonada Murciana (Chanson de Murcie)—Saeta (Invocation)—Granadina.

1. Violin and piano--Arr. I. Kochanski, Paul, arr. II. Title.
NN X 10. 59 a/ OC, I SL MUg, lg. lg, IIg (MUI 8, LC1, X1)

VIOLIN AND PIANO--ARR. *MYK

NOVÁČEK, OTTOKAR EUGEN, 1866-1900.
[PERPETUUM MOBILE. ARR. FOR VIOLIN & PIANO]
Perpetuum mobile, for violin and piano. New York, C. Fischer [1918] score (11 p.) 31cm. (Carl Fischer's music library. no. 835)

Originally with orchestra.

1. Violin and piano--Arr. I. Title.
NN 6. 65 e/ OC (OAF1) SL MUg. lg. Ig (MUI1, LC1, X1)

VIOLIN AND PIANO--ARR. *MYK

OLSEN, SPARRE, 1903-

Seks gamle bygdevisur frå Lom, for fiolin og piano. Oslo, Norsk musikforlag [c1949] 1 v. 31cm.

Score: violin and piano (7 p.) and part.

1. Violin and piano--Arr. 2. Folk songs, Norwegian--Lom (Instrumental settings). I. Title: Gamle bygdevisur.
NN X 12. 58 1/ OC SL MUg, ~~Ig~~. 2g, Ig (MUI1, LC1, X1)

Violin and piano—Arr. *MYK

Paganini, Niccolò, 1784-1840.
[Concertos, Violin. no.1.] ...Konzert Nr.1, Es dur (nach D dur transponiert). Op.6. Violine II von H. Léonard. Kadenz und Vortragsangaben von H.Marteau... Leipzig: Steingräber Verlag[, cop.1913]. Publ.pl.no. 1921. 3 parts in 1 v. 34 1-2 cm.

Arr.for violin and piano, or for solo violin, violin II and piano. Score (solo violin and piano) and 2 violin parts.

(Continued)

Music Div.

Paganini, Niccolò, 1784-1840: [Concertos, Violin. no.1.] (Card 2)

At head of title: Henri Marteau's Studien-Ausgabe für Violine. Mit begleitender zweiter Violine zu Studienzwecken versehen von Hubert Léonard und Henri Marteau...Violine und Klavier... Paganini...
On cover: Edition Steingräber, Nr.2061.

Music Div.

Violin and piano—Arr. *MYK

Paganini, Niccolò, 1784-1840
[Concertos, Violin. no.1.] Violin-Konzert, von N. Paganini, fur Violine und pianoforte; herausgegeben und mid Kadenz versehen von Carl Flesch. [Op.6.] Leipzig: C.F. Peters[, cop.1913]. Publ. pl. no.9770. 2 parts in 1v. 30 1-2 cm.

Arr. for violin and piano. Score and violin part.
On cover: Edition Peters. No. 1991.

MUSIC DIV.

Violin and p[iano—Arr.] *MYK

Paganini, Niccolò, 1784-1840.
[Concertos, Violin. no.1.] ...Konzert Nr.1., D dur (David). [Op.6.] Leipzig: Breitkopf & Härte[,1896]. Publ.pl.no.13332, 21420. 2 parts in 1 v. 30 1-2cm.

Arr.for violin and piano. Score and violin part.
"Violino principale bezeichnet von Ferd.David."
First published in 1874.
At head of title: Nicolo Paganini. Kompositionen für Violine und Pianoforte...
On cover: Edition Breitkopf. Nr.1563.

Violin and p[iano—Arr.] *MYK

Paganini, Niccolò, 1784-1840.
[Concertos, Violin. no.2.] ...Concerto no.2, H moll...für ...Violine und Piano, von N.Paganini. Opus 7. Neu revidierte Ausgabe zum Konzertgebrauch... von A.Wilhelmj. Mainz: B.Schott's Söhne[, ca.1927]. Publ.pl.no.11369, 2068 S & Co. 2 parts in 1 v. 31cm.

Arranged for violin and piano. Score and violin part.
"Oeuvres posthumes. no.2."
Reprinted, ca.1927, from plates of score, 1851;
(Continued)

Music Div.

Paganini, Niccolò, 1784-1840: [Concertos, Violin.no.2.] (Card 2)

of violin part, ca.1912. Wilhelmj's revision of violin part first published in 1905. Score and part "copyright 1909."
At head of title: Edition Schott, No.499.

Music Div.

Violin and piano—Arr. *MYK

Paganini, Niccolò, 1784-1840.
[Concertos, Violin. no.2.] ...Zweites Konzert in H moll. Op.7. Für Violine mit Pianoforte. Violinstimme bezeichnet von Ferd.David. Klavierbearbeitung von Ph.Scharwenka. Leipzig: Breitkopf & Härtel[,1908]. Publ.pl.no.V.A.2458. 2 parts in 1 v. 30cm.

Arranged for violin and piano. Score and violin part.
At head of title: Nicolo Paganini.

VIOLIN AND PIANO--ARR.

*MYK
box

PAGANINI, NICOLÒ, 1782-1840.
[CONCERTO, VIOLIN, NO. 2. RONDEAU À LA CLOCHETTE. ARR. FOR VIOLIN & PIANO]
La clochette; rondo from the second concerto in B minor, Op. 7. New ed. by Fritz Kreisler. [New York] G. Schirmer, c1913. Score (9 p.) 31cm. (Free arrangement of works from earlier violin literature, arranged and edited by Fritz Kreisler)

Caption Title.

(Continued)

NN R 12.65 m/₀ OC, I (OS)IV (MU13) (LC1, X1) [NSCM] (OAF1) SL MUg, Ig, Ilg, IIIg

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PAGANINI, NICOLO, 1782-1840. [CONCERTO, VIOLIN, NO. 2. RONDEAU À LA CLOCHETTE. ARR. FOR VIOLIN & PIANO] La clochette... (Card 2)

1. Violin and piano--Arr. I. Kreisler, Fritz, 1875-1962, ed. II. Title. III. Title: Rondeau à la clochette. IV. Free arrangements of works from earlier violin literature.

VIOLIN AND PIANO--ARR.

*ZB-203
Film Reproduction

PAGANINI, NICOLÒ, 1782-1840.
[SONATA A PREGHIERA CON VARIAZIONI. ARR. FOR VIOLIN & PIANO]
Bravour-Variationen aus Rossini's Moses, auf der 4. Saite allein auszuführen. [Hrsg. von] Mollenhauer, Leipzig, J. Schuberth [188-?] Pl. no. 2196. score (7 p.) and part. 34cm. (Empfehlenswerthe Werke älterer und neuerer Meister für Violine. Sammlung 2)

(Continued)

NN R II. 66 r/L OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (MUF1, MU12, UM1, LC1, X1)

-2-

PAGANINI, NICOLÒ, 1782-1840. [SONATA A PREGHIERA CON VARIAZIONI. ARR. FOR VIOLIN & PIANO] Bravour-Variationen aus Rossini's Moses, auf der 4. Saite allein auszuführen. (Card 2)

Film reproduction. Negative.
Edition Schuberth no. 796.
Title from violin part.
Originally for violin and orchestra.

1. Violin and piano--Arr. I. Mollenhauer, Edward R., 1827-1914, arr. II. Rossini, Gioacchino, 1792-1868. Mosè in Egitto.

[Violin and piano] -- Arr. *MYK

Paganini, Niccolò, 1782-1840.
[Variazioni sul tema "Non più mesta accanto al fuoco." Op.12. Arr. for vln.&pf.]
...Non più mesta. Thema mit Variationen... Op.12. Leipzig, E. Eulenburg, c1905. Publ. pl. no. E.E. 2634. 1 v. 34cm.

Score (13 p.): violin and piano. Violin par[t]
At head of title: Fritz Kreisler. Freie Bearbeitungen...

dd

VIOLIN AND PIANO--ARR.

Mus. Res.
*MYK

PAISIELLO, GIOVANNI, 1740-1816.
[FRASCATANA. OVERTURE. ARR. FOR VIOLIN & PIANO]
Ouverture de la Frascatana, arrangée pour le clavecin où le forte-piano avec accompagnement de violin... Paris, Chez Bonjour [ca. 1794] 4 p. 33cm.

1. Overtures--Arr. for violin and piano. 2. Harpsichord and violin--Arr. 3. Violin and piano--Arr.

NN S 7.62 p/₀ OC (OAF1) SL MUg, Ig, 2g, 3g (LC1, X1, Z3)

VIOLIN AND PIANO-ARR.

*MYM

Partos, Oedoen, 1907-
[Yiskor. Arr. for viola & piano]
...Yiskor (In memoriam) viola (or violin or violoncello) and piano. Tel-Aviv, Israeli music publications; New York, Hargail music press [etc., etc., c1949] 1 v. 33cm.

(Continued)

NN 12.52 OC SL J MU, 1, 2, 3, I (LC1, X1)

Partos, Oedoen, 1907- [Yiskor, Arr. for viola & piano]... (Card 2)

Score, viola and piano (12p.) and parts for violin, viola and violoncello.

1. Viola and piano--Arr. 2. Violin and piano-Arr. 3. Violoncello and piano -- Arr. I. Title.

VIOLIN AND PIANO--ARR.

*MYK

Pergolesi, Giovanni Battista, 1710-1736.
[CONCERTO, VIOLIN, B FLAT MAJ. ARR. FOR VIOLIN & PIANO]
Konzert, B-dur, für Violine, Streicher und Basso continuo. Hrsg. von Walter Lebermann. Klavierauszug von Helmut May. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968]
score (22 p.) and part. 31 cm. (Edition Schott, 5779)

1. Violin and piano--Arr.
NN * 4. 69 d/₀ OC (OAF1) SL MUg, Ig (LC1, X1)

Violin and piano- Arr.

*MYK

Pergolesi, Giovanni Battista, 1710-1736.
...Concerto per violino con accompagnamento di quartetto ad arco; trascritto per violino e pianoforte ed accresciuto di una cadenza da Guido Laccetti... Milano: A. & G. Carisch & C., 1929. Publ. pl. no. C. 15231. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

Music Div.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. I. Laccetti, Guido, 1879- arranger.
N. Y. P. L. October 31, 1931

VIOLIN AND PIANO--ARR.

*MYK

Philipp, Isidore Edmond, 1863-
[Nocturne, piano, op. 90. Arr. for violin & piano]
...Nocturne (op. 90) pour piano... Transcription pour violon et piano par Georges Sinanian... Paris, Heugel et cie. [c1947] Pl. no. H.31157. 1 v. 34cm.

Score (7 p.) and violin part.

1. Violin and piano--Arr. I. Sinanian, Georges, arr.

NN

MUSIC DIV.

VIOLIN AND PIANO--ARR.

Mus. Res.
*MN p. v. 6

PLEYEL, IGNAZ, 1757-1831.
[QUARTET, STRINGS, OP. 15, NO. 1 (ARTARIA). ARR. FOR PIANO & VIOLIN]
Pleyel's celebrated quartett with the German hymn from the sett dedicated to the Prince of Wales, adapted for the piano forte with an accompaniment for a violin. London, Printed & sold by G. Walker [1805?] 1 v. 33cm.

Part for piano only.

1. Violin and piano--Arr.
NN R 6.61 m/₀ OC (OAF 1) SL MUg, Ig (LC1, X1) (MUR 1)

VIOLIN AND PIANO--ARR.

Mus. Res.
*MN p. v. 6

PLEYEL, IGNAZ, 1757-1831.
[SIMPHONIE CONCERTANTE, NO. 1. ARR. FOR PIANO & VIOLIN]
Pleyel's celebrated concertante, as performed with the greatest applause at the Hanover Square concerts. Adapted for the harpsichord or piano forte with an accompaniment for a violin... London, Printed & sold at Bland & Wellers [1803?] 1 v. 9 p. 33cm.

Part for piano only.

1. Violin and piano--Arr.
NN R 6.61 m/₀ OC (OAF 1) SL MUg, Ig (LC1, X1)

VIOLIN AND PIANO--ARR.

*MYK

PURCELL, HENRY, 1658?-1695.
[WORKS. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Hegedüdarabok zongorakísérettel. Pieces for violin with piano acc. [Edited by F.] Brodszky. Budapest, Zeneműkiadó, 1961. score (2 v. in 1) and part. 29cm. (Thesaurus musicus, Nr. 11-12)

Originally incidental music for stage works, of which only the violin and bass parts are extant.

1. Violin and piano--Arr. I. Series.
NN 3.65 e/₀ OC (OS)I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Violin and piano Arr.

*MYK

Purcell, Henry, 1658?-1695.
Henry Purcell album; ayres and dances for violin and piano ed. and arr. by Alfred Moffat... Mainz, B. Schott's Söhne [etc., etc., ca. 1930] Publ. pl. no. 26741. 2 v. in 1. 31cm. (Edition Schott. No. 1243-1244.)

Score (11, 15 p.) and violin part.
Reprinted from plates of the 1902 edition.
CONTENTS.—Book 1. Ayre. Two borees. Saraband. Jig. Country dance. Hornpipe. Ayre. Jig. Saraband.—Book 2. Saraband. Allemand. Two hornpipes. Ayre. Jig. Hornpipe. Canzonet. Two minuets. Ayre and Hornpipe.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano—Arr. 2. Dances—Arr. for violin and piano. I. Moffat, Alfred Edward, 1866- arr.
N. Y. P. L. January 30, 1947

Violin and piano- Arr

*MYK

Raff, Joseph Joachim, 1822-1882.
Concert Nº. 2, für die Violine mit Begleitung des Orchesters, von Joachim Raff. Op. 206... Klavierauszug mit Solostimme ... Leipzig: C. F. W. Siegel, 1878. Publ. pl. no. 5963. 51 p. f°.

Arranged for violin and piano.
Violin and piano in score.

Music Dept.
JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
N. Y. P. L. July 14, 1926

VIOLIN AND PIANO--ARR.

*MYM

READ, GARDNER, 1913-
[FANTASY, VIOLA & ORCHESTRA, OP. 38. ARR. FOR VIOLA & PIANO]
Fantasy for viola and orchestra, op. 38. Viola and piano. New York, Associated music publishers [c1950] 1 v. 31cm.

Score (14 p.) and part.

1. Viola and piano--Arr.
NN 8.67 d/₀ OC SL MUg, 1g (MUA4, LC1, X1, Z1)

VIOLIN & PIANO--ARR.

*MYK

RAFF, JOACHIM, 1822-1882.
[LA FÉE D'AMOUR. ARR. FOR VIOLIN & PIANO]
La fée d'amour (Die Liebesfee), Op. 67, für Violine und Klavier. Rev. und mit Fingersätzen versehen von Joan Manén. Wien, Universal-Edition [1924] score (25 p.) and part. 31cm. (Universal-Edition. No. 3915)

Originally with orchestra.

1. Violin & piano--Arr. I. Title. II. Title: Die Liebesfee.
NN 4.60 1/₀ OC (OAF1) SL MUg, Ig, Ig, IIg (MUI 2, LC1, X1)

VIOLIN AND PIANO--ARR.

*ZB-329

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[MORCEAUX DE FANTAISIE, OP. 3. SÉRÉNADE. ARR. FOR VIOLIN & PIANO]
Серенада. Moscou, A. Gutheil [c1918] score (7 p.) and part. 35cm.

Microfilm.
Originally for piano.
Title romanized: Serenada.

1. Violin and piano--Arr.
NN 4.73 c/ OC (OAF1) SL S MUg, Ig (UM1, LC1, X1)

VIOLIN AND PIANO--ARR.

*MYK
box

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[POLKA ITALIENNE. ARR. FOR VIOLIN & PIANO]
Polka italienne [für] Violine und Klavier [von] Serge Rachmaninoff. [Bearb. M.] March. [Bonn] R. Forberg [1970?] score (4 p.) and part. 31cm.

Originally for piano, 4 hands.

1. Polkas (Violin and piano). 2. Violin and piano--Arr. I. March, M., arr. II. March, M.
NN R 10. 71 w/₀ OC, I, IIbo (OAF1) SL MUg, Ig, 2g, Ig (DC2, LC1, X1)

VIOLIN AND PIANO--ARR.

*ZB-312

RAMEAU, JEAN PHILIPPE, 1683-1764.
[PIÈCES DE CLAVECIN, LIV. 2. TAMBOURIN. ARR. FOR VIOLIN & PIANO]
Tambourin [par] Rameau-Kreisler. Mainz, B. Schott's Söhne, c1913. score (4 p.) and part. 33cm.

Microfilm.

1. Violin and piano--Arr. 2. Tambourin (Dance)--Violin and piano. I. Kreisler, Fritz, 1875-1962, arr.
NN R 3. 72 m/₀ OC, I (OAF1) SL MUg, Ig, 2g, Ig (MUF1, UM1, DC2, LC1, X1)

VIOLIN AND PIANO--ARR.

*MYM
box

READ, GARDNER, 1913-
[POEM, OP. 31. ARR. FOR VIOLA & PIANO]
Poem, op. 31a. New York, C. Fischer, c1945, c1938. 1 v. 31cm.

Score (3 p.) and part. Originally for horn and piano.

1. Viola and piano--Arr.

NN R 12.56 a/ OC SL MUg. lg (MUA4, LC1, X1, Z1), MUI 1)

VIOLIN AND PIANO--ARR.

*MYK

REGER, MAX, 1873-1916.
[WORKS. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Max Reger-Album [für] Violine & Piano. [Arr. u. Rev. von] Ossip Schnirlin. Berlin, N. Simrock [c1928] score (20 p.) and part. 30cm.

Cover title: Reger-Album.
CONTENTS.--Largo (op. 139; Sonate).--Scherzo (op. 77; Trio).--Wiegenlied.--Maria am Rosenstrauch.--Allegro (op. 84; Sonate).
1. Violin and piano--Arr. 2. Violin and piano, arr. I. Schnirlin, Ossip, 1874-
NN 12.64 e/ OC, I (OAF1)SL MUg, 1g, 2g, Ig (MUI5, LC1, X1)

Violin and piano- Arr

*MYK

Reger, Max, 1873–1916.
...Konzert (A dur) für Violine mit Begleitung des Orchesters oder Pianoforte, von Max Reger. Opus 101... Leipzig: C. F. Peters, [cop. 1908]. Publ. pl. no. 9185. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
On cover: Edition Peters. No. 3112. Reger. Violin-Konzert...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

423263A. 1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
N. Y. P. L. February 19, 1932

Violin and piano—Arr.

*LYK
box

Reger, Max, 1873–1916.
Zwei Romanzen für Violine mit Begleitung von kleinem Orchester, von Max Reger. Op. 50. [No.] 1, G dur... [No.] 2, D dur ...Klavierauszug. Wien: Universal-Edition A. G.[, ca. 1905.] Publ. pl. no. U. E. 1233–1234. 4 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
"Copyright 1901 by Jos. Aibl Verlag."

MUSIC DIV

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
N. Y. P. L. December 9, 1929

Violin and Piano— Arr.

*MNZ

Reményi, Eduard Hoffmann, known as, 1830–1898.

Barcarolle. [By] F. Schubert. (Transcription by Ed. Reményi.) [n. p., n. d.] 7 p. 34cm.

Autograph manuscript.
Score: violin and piano. Transcription of Schubert's Auf dem Wasser zu singen, Op. 72.

MUSIC DIV

1. Violin and piano—Arr. 2. Autographs—Music—Reményi, E. I. Schubert, Franz Peter, 1797–1828. Auf dem Wasser zu singen.
N. Y. P. L. May 14, 1946

Violin and piano- Arr.

**MYK

Respighi, Ottorino, 1879–
...Concerto gregoriano per violino e orchestra, di Ottorino Respighi. Trascrizione per violino e pianoforte. Wien: Universal-Edition A. G., cop. 1927. Publ. pl. no. U. E. 7050. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
N. Y. P. L. October 9, 1929

Violin and piano — Arr.

*LYK
box

Reuter, Florizel von, 1893–
...Danses roumaines (Rumänische Tänze) d'après des airs roumains pour le violon avec accompagnement de l'orchestre ou de piano. Op. 2. Cahier 1– Leipzig: C. Schmidl & C°., cop. 1909. Publ. pl. no. C. Sch. 4099 & C°. facsim. parts. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Dances, Rumanian. 2. ~~Concertos—Violin and piano.~~ —~~Violin and orchestra.~~ 3. ~~Concertos~~ 4. Folk songs, Rumanian. Arr.
N. Y. P. L. June 12 1925

VIOLIN AND PIANO--ARR.

*MYK

REVUELTAS, SILVESTRE, 1899-1940.
[HOMENAJE A FEDERICO GARCÍA LORCA. DUELO. ARR. FOR VIOLIN & PIANO]
Duelo por García Lorca. Transcription for violin and piano by Samuel Martí. Chicago, Conciertos Martí [c1946]. score(2 p.) and part. 35cm. (Manuscript edition of Latin American music)

Originally for chamber orchestra.

1. Violin and piano--Arr. 2. García Lorca, Federico, 1899-1936. I. Martí, Samuel, arr. t. subs for f.t.: [Homanaje...]
NN R 5.72 b/ OCs, Is (OAF 1) SLs MUgs, 1gs, 2g, Igs (LC1s, [I], X1s)

VIOLIN AND PIANO--ARR.

*MYK

Riegger, Wallingford, 1885–
[VARIATIONS, VIOLIN & ORCHESTRA, OP. 71. ARR. FOR VIOLIN & PIANO.
Variations for violin and orchestra, op. 71. [Piano reduction by the composer] New York, Associated Music Publishers [1961]
score (18 p.) and part. 31 cm.

1. Violin and piano--Arr.
NN 12.61 g/ OC (OAF 1) SL MUg, 1g MUA, 1 (LC1, X1)

VIOLIN AND PIANO--ARR.

*MYK

RIETI, VITTORIO, 1898-
[SERENATA, VIOLIN & CHAMBER ORCHESTRA. ARR. FOR VIOLIN & PIANO]
Serenata, per violino concertante e piccola orchestra. Trascrizione per violino e pianoforte. Paris, R. Deiss [c1932] 1 v. 35cm.

Score (27 p.) and part.

1. Violin and piano--Arr.
NN X 10.59 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLIN AND PIANO--ARR.

*MYK
box

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908.
[The golden cockerel. Hymn to the sun. Arr. for violin & piano]
"Hymn to the sun" (from "Le coq d'or")... New York, R. Jungnickel [c1918] 1 v. 31cm.

Score, violin and piano (7 p.) and violin part.
Arranged by Sam Franko.

1. Violin and piano—Arr. I. Franko, Sam, 1857–1937, arr.
II. Title: Hymn to the sun.
NN 7.54 OC, I SL MUg, 1g, Ig, IIg S (MUI 1: Hymn to the sun, LC1, X1)

Violin and piano— Arr.

*MYK

Rode, Pierre, 1774–1830.
...Violin-Konzert, No. 1[, 4, 6–8, 11... (Hermann.) Leipzig: C. F. Peters, 1872–1901.] Publ. pl. nos. 8712, 6764–6767, 7922. 12 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
Cover-title. t.-p. reads: Berühmte Violin Konzerte von Kreutzer, Rode und Viotti, mit Klavier-Begleitung bearbeitet von Friedrich Hermann...
At head of cover-title: Edition Peters. No. 1095[d, e-i].
no. 1, published [1901].

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
I. Hermann, Friedrich, 1828–1907, arranger.
N. Y. P. L. May 15, 1929

Violin and piano, Arr.

*MYK

Rode, Pierre, 1774–1830.
...Concerto for violin and orchestra; no. 7. Op. 9. Revised after the edition of Ferdinand David, by Henry Schradieck. New York: G. Schirmer, cop. 1899. Publ. pl. no. 14884. 2 parts in 1 v. f°. (Schirmer's library of musical classics. v. 514.)

Edition for violin and piano.
Violin and piano in score and violin part.

MUSIC DIV.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
3. Schradieck, Henry, 1846–1918, editor.
N. Y. P. L. October 19, 1932.

VIOLIN AND PIANO--ARR.

*MYK-Amer.

ROGERS, BERNARD, 1893 -
[PORTRAIT, VIOLIN & ORCHESTRA. ARR. FOR VIOLIN & PIANO]
Portrait for violin and orchestra. [Violin solo edited by Josef Gingold] Bryn Mawr, Pa., T. Presser, c1957. score (22 p.) and part. 31cm.

1. Violin and piano--Arr.
NN 9.69 v/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Viola and piano — Arr.

*MYM

Ropartz, Joseph Guy Marie, 1864–

Pièce [par] Guy-Ropartz. Transcription pour alto avec accompagnement de piano par Th. Doney. Paris: A. Leduc et cie., c1925. Publ. pl. no. A. L. 16163. 1 v. 35cm. (Added t.-p.: Collection moderne instrumentale Alphonse Leduc: Duos pour instruments avec accompagnement de piano...)

Score (4 p.): viola and piano. Viola part.
Caption-title.

MUSIC DIV.

1. Viola and piano—Arr. I. Doney, Th., arr.
N. Y. P. L. March 10, 1943

VIOLIN AND PIANO--ARR.

*MYK

RUBBRA, EDMUND, 1901-
[IMPROVISATION, OP. 89. ARR. FOR VIOLIN & PIANO]
Improvisation for violin and orchestra, op. 89. Arrangement for violin and piano by Franz Reizenstein. London, A. Lengnick; sole agent, U.S.: Mills music, inc. [c1956] 1 v. 31cm.

Score (17 p.) and part.
1. Violin and piano--Arr. I. Reizenstein, Franz, 1911- , arranger.
II. Title: Improvisation.
NN 7.57 d/ OC, I.(OAF1) SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

Violin and piano- Arr.

*MYK

Ruefer, Philippe Bartholomé, 1844–1919.
...Violin-Concert mit Begleitung des Orchesters, componirt von Ph. Rüfer. Op. 33... Klavierauszug... Leipzig: C. F. Peters [1881]. Publ. pl. no. 6441. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
N. Y. P. L. September 6, 1933.

VIOLIN AND PIANO--ARR.

*MYK

SAINT-SAËNS, CAMILLE, 1835-1921.
[INTRODUCTION ET RONDO CAPRICCIOSO. ARR. FOR VIOLIN & PIANO]
Introduction and rondo capriccioso for violin and piano [by] C. Saint-Saëns, op. 28. [Revised and fingered by Gustav Saenger] New York, C. Fischer [c1925] score (15 p.) and part. 31cm. (Carl Fischer's music library, no. 84)

Acc. originally for orchestra.

1. Violin and piano--Arr.
NN 9.69 r/ OC (OAF1) SL MUg, 1g (LC1, X1)

Violin and piano — Arr.

*MYR
box

Saint-Saëns, Charles Camille, 1835–
...Romance pour flûte (ou violon) avec accompagnement d'orchestre (ou piano) par Camille Saint-Saëns. Op. 37. Avec accompᵗ. de piano... Paris: Durand, Schœnewerk & Cⁱᵉ [1874.] Publ. pl. no. D. S. & Cⁱᵉ 1953. 3 parts in 1 v. f°.

Arranged for flute, or violin, with piano accompaniment.
Flute and piano in score and flute and violin parts.

MUSIC DIV.
BOEKELMAN COLLECTION.

1. Flute and piano. 2. Violin and piano. 3. Concertos.—Flute and orchestra. 4. Concertos.—Violin and orchestra.
N. Y. P. L. January 21, 1930.

VIOLIN AND PIANO--ARR.

*MYK

Salomon, Karel, 1897–

Aria (Niggun) for violin and piano (orchestra)... [By] Karel Salomon. [Tel-Aviv? ca. 1950] 6 p. 35cm.

Score: violin and piano. Originally for violin and orchestra.

1. Violin and piano—Arr. I. Title: Niggun.
NN 4.53 OC SL MUg, 1g, Ig, I, I (LC1, X1)

VIOLIN AND PIANO--ARR.

*MYK

Samazeuilh, Gustave, 1877–
[Sérénade. Arr. for violin & piano]
...Sérénade, par Gustave Samazeuilh [1925]... Paris, A. Durand & cie. [c1926] Pl.no. D.&F.10873–10874. 1 v. 30cm.

Score, violoncello or violin, and piano (7 p.) and violin part.
"Version originale pour guitare."

MUSIC DIV.

1. Violin and piano—Arr.
N. Y. P. L.

VIOLIN AND PIANO--ARR.

*MYK-Amer.

SAMINSKY, LAZARE, 1882-
[CHASIDIC SUITE. ARR. FOR VIOLIN & PIANO]
Chasidic suite, op. 24. [For] violin and piano. New York, C. Fischer [c1937] score(3 v. in 1) and part. 31cm.

Originally with orchestra.
CONTENTS.--Chasidic dance.--Meditation.--Hamavdil.

1. Suites (Violin and orchestra) --Arr. for violin and piano. 2. Violin and piano--Arr. 3. Hasidism.
NN 5.70 l/ OC (OAF1) SL J, 3 MUg, 1g, 2g, 3g MUA(4) (LC1, X1, DC2)

Violin and piano — Arr.

*MYK

Sandby, Herman, 1881–
[Romance, violin & orchestra (violin & piano)]
...Romance for violin (viola) og orkester... København, Skandinavisk musikforlag [c1945] 1 v. Publ.pl.no. S.M.5375. 31cm.

Score (7 p.) and violin and viola parts.

MUSIC DIV.

1. Violin and piano—Arr. 2. Viola and piano—Arr. I. Title.
N. Y. P. L. June 17, 1949

Violin and piano — Arr.

*MYK

Sarasate, Pablo de, 1844–1908.
Zigeunerweisen (Gypsy airs) for violin with accompaniment of pianoforte. Op. 20. Edited and fingered by Philipp Mittell. New York: G. Schirmer, cop. 1908. Publ. pl. no. 20637. 2 parts in 1 v. f°.

At head of title: Schirmer's library of musical classics. v. 1064. Pablo de Sarasate.
Arranged for violin and piano.
Violin and piano in score and violin part.

Music Dept.

1. Concertos.—Violin and orchestra. 2. Concertos.—Violin and piano. 3. Mittell, Philipp, editor. 4. Title.
N. Y. P. L. June 6, 1918.

VIOLIN AND PIANO--ARR.

*MYK

SCHARWENKA, XAVER, 1850-1924.
[WORKS, PIANO, SELECTIONS. ARR. FOR VIOLIN & PIANO]
Tone pictures. Tonbilder. By Xaver Scharwenka. Arrangement for violin & pianoforte by the author. London, Augener [188-?] Pl.no.4815. score(17 p.) 32cm. (Augener's edition. no. 7567)

CONTENTS.--Gondoliera, op. 20, no. 2.--Notturno, op. 38, no. 8.--Andante, op. 38, no. 4.--All'ongarese, op. 38, no. 5.

1. Violin and piano--Arr. I. Title. II. Title: Tonbilder.
NN 8.69 k/\OC (OAF1) SL MUg, 1g, Ig, IIg (MU1 2, LC1, X1)

Violin and piano - Arr.

** MYK

Schelling, Ernest Henry, 1876–
...Concerto for violin and orchestra, by Ernest Schelling. Edition for violin and piano. Phrasing and fingering of violin part by Fritz Kreisler. Leipzig: F. E. C. Leuckart, [cop. 1924]. Publ. pl. no. F. E. C. L. 8285. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. 3. Kreisler, Fritz, 1875– , editor.
N. Y. P. L. July 10, 1929

VIOLIN AND PIANO--ARR.

*MYK

Schmitt, Florent, 1870–
[Habeyssée; arr. for violin & piano]
Habeyssée, suite pour violon et piano ou orchestre. Op. 110. Paris, Durand; Philadelphia, Elkan-Vogel Co. [1948] score (23 p.) and part. 35cm.

For violin and piano. Acc. originally for orchestra.

MUSIC DIV.

1. Suites (Violin and orchestra)—Arr. for violin and piano. 2. Violin and piano—Arr. I. Title.
N. Y. P. L. January 29, 1953

Violin and piano.-Arr.

*MYM

Schmitt, Florent, 1870–
...Légende pour saxophone, alto, ou violon, et orchestre. Op. 66... Alto [ou violon] et piano. Paris: Durand & Cie[,] cop. 1924[.] Publ. pl. nos. D. & F. 9652, 10583. 2 parts in 1 v. f°.

"Réduction pour viola et piano par l'auteur."
Viola (or violin) and piano in score and violin part.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Concertos—Saxophone and orchestra. 2. Concertos—Viola and piano. 3. Concertos—Violin and orchestra. 4. Concertos—Violin and piano. I. Title.
N. Y. P. L. May 27, 1932

VIOLIN AND PIANO--ARR.

*MYK

SCHMITT, FLORENT, 1870-

Scherzo vif, pour piano et violon. Op. 59, no. 2. Paris, A. Z. Mathot [etc., etc., c1913. 1 v. 32cm.

Score (11 p.) and violin part.
Originally published as Op. 59 for violin and orchestra.

1. Violin and piano—Arr. I. Title.
NN 2.54 OC SL MUg, Ig Ig (LC1, X1)

Violin and piano — Arr. Drexel 5115.2

Schubert, Franz Peter, 1797-1828.
[Heidenröslein. Arr. for violin & piano]
Paraphrase sur "Rose sauvage" (Haidenröslein.) de Franz Schubert.

Score (4 p.): violin (violoncello or flute) and piano. Violin part.

(In: Le concert au salon... Braunschweig [18-] f. no.60.)

1. Violin and piano - Arr.

Violin and piano — Arr. *MYK box

Schubert, Franz Peter, 1797-1828.
[Polonaises. Violin & orch. Arr. for violin and piano]
...Polonaise für Violine und kleines Orchester (for the violin with a small orchestra), von...Franz Schubert. Arrangement mit Klavierbegleitung...herausgegeben von Otto Erich Deutsch ... [Wien: E. Strache, 1928.] Publ. pl. no. E. St. 18. 2 parts. f°. (Schubert-Erstdrucke. [No.] 1°.)

Arranged for violin and piano.
Violin and piano in score and violin part.
At head of title: Edition Strache. No. 18.

Music div.

BEETHOVEN ASSOCIATION FUND.

1. Violin & piano — Arr.
~~1. Concertos—Violin and orchestra.~~ ~~2. Concertos—Violin and piano.~~ 3. Deutsch, Otto Erich, 1883– editor.
2. Polonaises — Violin & piano — Arr.
N. Y. P. L. June 14, 1929

Violin and piano — Arr. Drexel 5115.2

Schubert, Franz Peter, 1797-1828.
[Schäfers Klagelied. Arr. for violin & piano]
La plainte du jeune pâtre (Schäfers Klagelied.) de Franz Schubert.

Score: 4 p. and violin part.

(In: Le concert au salon. Braunschweig: Litolff [18-]. No.59. f°)

1. Violin and piano — Arr.

Violin and piano — Arr. Drexel 5115.2

Schubert, Franz Peter, 1797-1828.
[Sei mir gegrüsst. Arr. for violin & piano]
Sois toujours mes seules amours (Sei mir gegrüsst.) de Franz Schubert.

Score: 4 p. and violin part.

(In: Le concert au salon. Braunschweig: Litolff [18-]. No.58. f.)

1. Violin and piano — Arr.

Violin and piano — Arr. *MYK

Schubert, Franz Peter, 1797-1828.
[Symphonies. no.8. Arr. for violin & piano. (Peters)]
Symphonie H moll, von Franz Schubert, für Pianoforte und Violine, arrangirt von Hans Sitt... Leipzig: C. F. Peters [ca. 1888]. Publ. pl. no. 7108. 2 parts in 1 v. f°.

On cover: Edition Peters. no. 2275.
Piano part in score and violin part.

Music Dept.

1. Violin and piano. ~~2. Orchestra~~ 1. Symphonies — ~~(Full)~~—Arr. for violin and piano. 3. Sitt, Hans, 1850–
N. Y. P. L. February 23, 1918.

VIOLIN AND PIANO--ARR.

*MYK

Schubert, Franz, 1797–1828.
[Symphony, D. 759. Arr. for violin & piano (Tobani)]
Symphony B minor (Unfinished). Especially arranged for violin and piano [by] Theo. Moses [pseud.] New York, C. Fischer [c1896] Pl.no. 4408. 20 p. 33cm. (Celebrated symphonies for orchestra. no. 3)

Score: violin and piano.

1. Symphonies—Arr. for violin and piano. 2. Violin and piano—Arr. I. Tobani, Theodore Moses, 1855–1933, arr.
NN 7.54 OC,I SL MUg, 1g, 2g Ig (UI, LC1, X1)

VIOLIN AND PIANO--ARR.

* MYK box

SCHUBERTH, CARL, 1811-1863.
[ROMANCES SANS PAROLES, OP. 20. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Trois romances, op. 20. Hambourg, New-York, Schuberth [184-?] Pl.no. 1119, 1650. score (11 p.) and part. 35cm. (His Dodecameron; morceaux de salon. cah. 7)

Originally for violoncello and piano.

(Continued)

NN R 3.62 p/) OC (OAF1) SL MUg, 1g, Ig (LC1, X1) (MU17) 2

SCHUBERTH, CARL, 1811-1863. [ROMANCES SANS PAROLES. OP. 20. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Trois romances, op. 20. (Card 2)

CONTENTS.--Berceuse (Wiegenlied)--Amourette (Liebeslied)--Impatience (Ungeduld)

1. Violin and piano--Arr. I. Title: Romances sans paroles.

Violin and piano — Arr *MYK box

Schumann, Robert Alexander,
Slumber song. [Schlummerlied], composed by R. Schumann op.124. Arranged for piano and violin by Fred. Behr. [Partition and separate music for violin.]
n.p. n.d. n.t.p.

Given by Prof. R. Gottheil.

MUSIC DIV

VIOLIN AND PIANO--ARR.

**MYK

Seiber, Mátyás, 1905-
[FANTASIA CONCERTANTE. ARR. FÜR VIOLIN & PIANO]
Fantasia concertante, für Violine und Streichorchester Klavierauszug. Mainz, Ars Viva Verlag [°1958]
score (25 p.) and part. 31 cm.

Originally for violin and string orchestra

Drexel Musical Fund

1. Violin and piano--Arr.
NN 10.60 a/) OC (OAF1) SL MUg, 1g (MU1 1, LC1, X1)

VIOLIN AND PIANO--ARR.

*MYK

Shostakovich, Dmitrii Dmitriyevich, 1906-
[Fantastic dances, op. 1. Arr. for violin & piano]
Three fantastic dances, for violin and piano. Transcribed by Harry Glickman. Op. 1. New York, Leeds [1945] 1 v. 31cm.

Score (7 p.) and violin part.
Originally for piano.

(Continued)

NN 1.54 OC,I SL MUg, 1g,2g,Ig,IIg S (LC1,X1)

Shostakovich, Dmitrii Dmitriyevich, 1906- .
Three fantastic dances for violin and piano... (Card 2)

1. Violin and piano—Arr. 2. Dances (Piano)—Arr. for violin and piano. I. Glickman, Harry, 1910- , arr. II. Title: Fantastic dances.

Violin and piano — Arr. *MYK

Shostakovich, Dmitrii Dmitrievich, 1906–
[The golden age. Polka, arranged]
... Polka, from "The golden age" (ballet) for violin and piano, transcribed by Harry Glickman. [Op. 22] Am-Rus ed. New York, Leeds music corporation [1945]

1 p. l., 2-6 p. and pt. 30½ x 23cm.

At head of title: Dmitri Shostakovich ...
Originally for orchestra.

1. Polkas (Violin and piano) 2. Ballets—Excerpts, Arranged. I. Glickman, Harry, 1910– arr.

Library of Congress M223.S47 op. 22 46-12293
(2) MUSIC DIV.

Violin and piano—Arr

*MYK

Shostakovich, Dmitriĭ Dmitrievich, 1906–

Four preludes, by D. Schostakowitsch. Transcription for violin and piano (Tziganow-Maganini)... New York: E[dition] M[usicus, c1939] 1 v. 31cm.

Score (15 p.): violin and piano. Violin part.
Preludes 2-4 are Op. 34, no. 15-16, 24.

MUSIC DIV.

1. Violin and piano—Arr. I. Tsiganov, Dmitriĭ Mikhaĭlovich, 1903– , arr. II. Maganini, Quinto Ernest, 1897– , arr.
N. Y. P. L. December 10, 1943

VIOLIN AND PIANO--ARR.

*MYK box

Sibelius, Jean, 1865–

[König Kristian II. Suite. Musette. Arr. for violin & piano] ...Musette, from the orchestral suite "King Christian II," by Jean Sibelius... New York, Breitkopf & Härtel [c1916] 1 v. f°.

Score (7 p.) and violin part.
Arranged by Maud Powell.

MUSIC DIV.

1. Violin and piano—Arr. 2. Musettes (Violin and piano). I. Powell, Maud, 1868–1920, arr.
Card reprinted
June 21, 1951

Violin and piano—Arr

*MYK

Sibelius, Jean, 1865–

[Serenatas. Op. 69, no. 1. Arr. for vln. & pf.] ...Serenata 1. Op. 69a. Violine & Piano. H. Gärtner. [Leipzig: Breitkopf & Härtel, 1913.] Publ. pl. no. V. A. 3936. 2 parts in 1 v. 31cm. (Edition Breitkopf. Nr. 3936.)

Score and violin part.
Cover-title; t.-p. reads: ...Zwei Serenatas für Violine-Solo und Orchester...

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. 2. Violin. I. Gärtner, Hermann Anton Heinrich, 1865– , arranger.
N. Y. P. L. October 11, 1933

Violin and piano- Arr

*MYK

Sinding, Christian, 1856–

...Konzert No. 2 (D dur) für Violine mit Begleitung des Orchesters oder Pianoforte, von Christian Sinding. Opus 60. Herausgegeben von Issay Barmas... Leipzig: C. F. Peters[, 1901]. Publ. pl. no. 8745. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
On cover: Edition Peters. No. 2976. Sinding. Violin-Konzert No. 2...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. 3. Barmas, Issay, 1872– , editor.
N. Y. P. L. May 27, 1929

Violin and piano — Arr

*MYK box

Singelée [J B]

Singelée's fantaisies élégantes, arranged for the violin and piano, also for violin solos. Op. 114.
Boston: O. Ditson & Co., [18--] 2 pts f°.

Op. 114. Mignon, opera de Ambroise Thomas. Piano and violin

MUSIC DIV.

Violin and piano- Arr.

**MYK

Sinigaglia, Leone, 1868–

...Konzert für Violine und Orchester, von Leone Sinigaglia. Op. 20. Für Violine und Pianoforte. Leipzig: Breitkopf & Härtel, cop. 1902. Publ. pl. no. V. A. 1948. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
N. Y. P. L. April 10, 1930

VIOLIN AND PIANO--ARR.

*MYK

Siqueira, José de Lima, 1907–

[Umafesta na roça. Suite. Louvação. Arr. for violin & piano] Louvação, da suite de bailado "Umafesta na roça" [por] José Siqueira, 1943. [n. p., ca. 1950] 1 v. 35cm.

Score, violin and piano (5 p.) and violin part.
Maize, from the ballet suite Festival of the cornfield, reproduced from manuscript copy.

1. Violin and piano—Arr. 2. Ballets (Violin and piano). I. Siqueira, José de Lima, 1907– Louvação. II. Title. III. Title: Uma festa na roça. IV. Title: Maize.
NN 1.53 OC SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (MUC2, LC1, X1)

Violin and piano- Arr.

*MYK

Spohr, Louis, 1784–1859.

...Konzert Nr. I, A. Op. 1... Leipzig: Breitkopf & Härtel[, 189–?]. Publ. pl. no. [Viol.] 168. 2 parts in 1 v. f°. (Breitkopf & Härtel's Violin-Bibliothek.)

Arranged for violin and piano.
Piano and violin parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
N. Y. P. L. August 26, 1925

Violin and piano- Arr

*MYK

Spohr, Louis, 1784–1859.

...Violin-Konzert, No. 8. Gesangscene. Opus 47. (David.) [Leipzig: C. F. Peters, ca. 1899.] Publ. pl. no. 8569. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
Cover-title. t.-p. reads: Violin-Konzerte von Louis Spohr. Nach der Tradition des Komponisten bezeichnet und mit Klavierbegleitung versehen von Ferdinand David und Friedrich Hermann.
At head of cover-title: Edition Peters. No. 1098a.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. 3. David, Ferdinand Victor, 1810–1873, editor.
N. Y. P. L. May 27, 1929

Violin and piano- Arr

*MYK

Spohr, Louis, 1784–1859.

Violin Concert N°. 9 [D moll]. Op. 55. [Revidiert von] H. Petri. [Wien: "Universal-Edition" Actiengesellschaft, ca. 1890.] Publ. pl. no. U. E. 236. 2 parts in 1 v. f°.

Cover-title.
At head of title: Universal-Edition, no. 236. Louis Spohr.
t.-p. reads: Violin Concerte...
Arranged for violin and piano.
Violin and piano in score and violin part.

Music Dept.

1. Concertos.—Violin and orchestra. 2. Concertos.—Violin and piano. 3. Petri, Henri, 1856–1914.
N. Y. P. L. June 4, 1918.

Violin and piano- Arr.

*MYK

Spohr, Louis, 1784–1859.

Violin-Concert N°. 11 [G dur]. Op. 70. [Revidiert von] H. Petri. [Wien: "Universal-Edition" Actiengesellschaft, ca. 1890.] Publ. pl. no. U. E. 237. 2 parts in 1 v. f°.

Cover-title.
At head of title: Universal-Edition, no. 237. Louis Spohr.
t.-p. reads: Violin-Concerte...
Arranged for violin and piano.
Violin and piano in score and violin part.

Music Dept.

1. Concertos.—Violin and orchestra. 2. Concertos.—Violin and piano. 3. Petri, Henri, 1856–1914.
N. Y. P. L. June 4, 1918.

Violin and piano- Arr.

*MYK

Spohr, Louis, 1784–1859.

...Violin-Konzert, No. 12. A dur... Opus 79. (Seeger.) [Leipzig: C. F. Peters, 1904.] Publ. pl. no. 8950. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
Cover-title. t.-p. reads: Violin-Konzerte von Louis Spohr. Konzert No. 12 (Concertino) nach der Tradition des Komponisten bezeichnet von Oskar Seeger.
At head of cover-title: Edition Peters. No. 1098a.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. 3. Seeger, Oskar, editor.
N. Y. P. L. May 27, 1929

Violin and piano- Arr.

*MYK

Spohr, Louis, 1784–1859.

...Konzertino Nr. 2, E. Op. 92. Leipzig: Breitkopf & Härtel[, 189–?]. Publ. pl. no. [Viol.] 5775. 2 parts in 1 v. f°. (Breitkopf & Härtel's Violin-Bibliothek.)

Arranged for violin and piano.
Piano and violin parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
N. Y. P. L. August 26, 1925

Violin and piano- Arr.

*MYK

Stamitz, Karl, 1746–1801.

...Konzert für Violine und Orchester in B dur. Für Violine und Pianoforte bearbeitet und mit Kadenzen versehen von Hans Schuster. Leipzig: Breitkopf & Härtel[, cop. 1909]. Publ. pl. no. V. A. 3109. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

Music div.
JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. 3. Schuster, Hans, editor.
N. Y. P. L. September 25, 1925

Violin and piano_ Arr.

*MYK

Stanford, Sir Charles Villiers, 1852–1924.

[Intermezzi. Op. 13, no. 1–3. Arr. for vln & pf.] ...Three intermezzi for pianoforte and violin (or clarinet) (or violoncello, ad. lib.) composed by C. Villiers Stanford. Op. 13... London: Novello and co., ltd. [etc., etc., 1880] Publ. pl. no. 6033. 1 v. 33cm.

Score (14 p.): violin and piano. Parts: clarinet, violin and violoncello.
"The intermezzi having been composed for clarinet, this violin part is an adaptation only."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—Arr. 2. Clarinet and piano—1800– 3. Violoncello and piano—Arr.
N. Y. P. L. November 30, 1937

Violin and piano- Arr.

*MYK

Stanford, Sir Charles Villiers, 1852–1924.

...Konzert für Violine (D dur) mit Orchesterbegleitung. Bearbeitung für Violine und Pianoforte vom Komponisten. Concerto for violin solo. (D major) with orchestral accompaniment. Arrangement for violin and pianoforte by the composer. Op. 74. Leipzig: Breitkopf & Härtel [cop. 1904]. Publ. pl. no. V. A. 2029. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

138738A
1. Concertos.—Violin and orchestra. 2. Concertos.—Violin and piano.
N. Y. P. L. April 30, 1924.

VIOLIN AND PIANO--ARR.

*MYK

STEIBELT, DANIEL, 1765-1823.

[LE RETOUR DE ZEPHIRE. ARR. FOR PIANO & VIOLIN] Le retour du zephyr; a favorite ballet for the piano forte, with an accompaniment for a violin. London, Balls [ca. 1818] Pl. no. 50. 13 p. 32cm.

Part for piano only.

1. Violin and piano--Arr. 2. Ballets (Violin and piano). I. Title.
NN 7. 81 g/ OC (OAP 1) SL MUg, Ig, 2g, Ig (LC1, X1)

VIOLIN AND PIANO--ARR.

*MYK

STILL, WILLIAM GRANT, 1895-

[PASTORELA. ARR. FOR VIOLIN & PIANO] Pastorela, violin and piano. Edited by Louis Kaufman. New York, M. Witmark [c1947]. 1 v. 31cm.

Score (15 p.) and part. Originally with orchestra. Duration: about 11 min.

1. Violin and piano--Arr. I. Kaufman, Louis, ed. II. Title.
NN X 4. 56 m/ OC, I (OAP1) SL MUg, Ig, IIg (MUA 4, MUI1, LC1, X1)

VIOLIN AND PIANO--ARR.

Mus. Res. *MYK

STORACE, STEPHEN, 1763-1796.

[LA CAMERIERA ASTUTA. OVERTURE. ARR. FOR PIANO & VIOLIN] The favorite overture in the opera of La camera [i. e. cameriera] astuta... adapted for the harpsichord with an accompaniment for the violin. Composed by S. Storace... London, Printed for S. Storace & sold by Birchall & Andrews [1788] score (6 p.) 33cm.

(Continued)

NN S 7. 83 g/ OC (OAF 1) SL MUg, Ig, 2g, 3g, 4 (MUI 1; MUR 1, LC1, X1, Z3)

2

STORACE, STEPHEN, 1763-1796. [LA CAMERIERA ASTUTA. OVERTURE. ARR. FOR PIANO & VIOLIN] The favorite overture in the opera of La camera... (Card 2)

For harpsichord (or piano) and violin; originally for orchestra.
With composer's signature on t. p.

1. Overtures--Arr. for violin and piano. 2. Violin and piano--Arr. 3. Harpsichord and violin--Arr. 4. Autographs (Signatures, etc.)--Storace, S.

Violin and piano- Arr.

*MYK

Strauss, Richard, 1864-

[Concertos, Vln & orch. Op. 8. Arr. for vln & pf.] ...Concert (D moll) für Violine mit Begleitung des Orchesters, componirt von Richard Strauss... Op. 8... Ausgabe für Violine mit Pianofortebegleitung... Leipzig: J. Aibl Verlag, G.m.b.H., cop. 1903. Publ. pl. no. U. E. 1012–1012a. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
On cover: Universal-Edition. No. 1012. Richard Strauss. Violinkonzert.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

422909A. 1. ~~Concertos—Violin and orchestra.~~ Violin and piano—Arr 2. Concertos—Violin and piano.
N. Y. P. L. September 4, 1929

VIOLIN AND PIANO--ARR.

*MYK

STRAUSS, RICHARD, 1864-1949.
[STIMMUNGSBILDER. AN EINSAMER QUELLE. ARR. FOR VIOLIN & PIANO]
An einsamer Quelle, aus "Stimmungsbilder," Op. 9, No. 2. Für Violine oder Viola und Klavier übertragen von Hugo von Steiner. Wien, Universal-Edition, c1912. 1 v. 31cm. (Universal-Edition. No. 3470)

Score (7 p.) and parts for violin and viola. Originally for piano.
1. Violin and piano--Arr. 2. Viola and piano--Arr. I. Steiner, Hugo, 1862- , arranger. II. Title.
NN 7.57 d/ OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUI1, LC1, X1)

VIOLIN AND PIANO--ARR.

*MYK

STRAVINSKI, IGOR, 1882-
[CIRCUS POLKA. ARR. FOR VIOLIN & PIANO]
Circus polka [composed for a young elephant. Arranged for] violin & piano [by Sol Babitz] New York, Schott edition; Associated music publishers [c1943] score (11 p.) and part. 30cm.

Originally for orchestra.

1. Polkas (Violin and piano). 2. Violin and piano--Arr. I. Title.
NN 9.69 v/ OC (OAF1) SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1, DC2)

Violin and piano- Arr

**MYK

Stravinski, Igor, 1882–
...Concerto en Ré pour violon et orchestre, par Igor Strawinsky. Partition, violon & piano. Mainz: B. Schott's Söhne, 1931. Publ. pl. no. B. S. S. 32956. 2 parts in 1 v. facsim. f°.

"Réduction pour violon et piano par l'auteur."
Violin and piano in score and violin part.
"Violin part in collaboration with Samuel Dushkin."
At head of title: Edition Schott. No. 2190.

MUSIC DIV.
582205A. 1. Concertos—Violin and orchestra—Arr. 2. Concertos—Violin and piano—Arr. I. Dushkin, Samuel, 1897– . DREXEL MUSICAL FUND.
N. Y. P. L. May 25, 1932

Violin and piano- Arr.

**MYK

Stravinski, Igor, 1882–
...Divertimento pour orchestre inspiré par la muse de Pierre Tchaikovsky; transcription pour violon et piano par l'auteur et S. Dushkin... Berlin [etc.] Édition russe de musique, 1934. Publ. pl. no. R. M. V. 592–593, R. M. V. 595–596. 2 parts in 1 v. 34cm.

Score (44 p.): violin and piano. Violin part.
CONTENTS.—Sinfonia.—Danses suisses.—Scherzo.—Pas de deux.

MUSIC DIV.
835811A. 1. Violin and piano—Arr. I. Chaĭkovskiĭ, Piotr Il'ich, 1840–1893. II. Dushkin, Samuel, 1897– , arr. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. December 15, 1936

VIOLIN AND PIANO--ARR.

*MYK

Suk, Josef, 1874–1935.
[Fantasia, violin & orchestra, op. 24. Arr. for violin & piano]
Fantasie für Violine und Orchester, von Josef Suk. Op. 24. Klavierauszug bearb. von Josef Siránek... Berlin [etc.] N. Simrock G.m.b.H., c1905. Pl.no. 12064. 1 v. 31cm.

Score, violin and piano (38 p.) and violin part.

MUSIC DIV.
510101B. 1. Violin and piano—Arr. I. Siránek, Josef, arr.
N. Y. P. L. August 13, 1951

VIOLIN AND PIANO--ARR.

*MYK box

SUK, JOSEF, 1874-1935.
[PIECES, PIANO, OP. 7. DUMKA. Arr. FOR VIOLIN & PIANO]
Dumka z klavírních skladeb op. 7 č. 5; pro housle s průvodem klavíru upravil Fr. Ondříček. Vydání II. Dumka aus dem Klavierstücken op. 7, no. 5; für Violine mit Klavierbegleitung bearbeitet. V Praze, Fr. A. Urbánek [19--] Pl. no. U. 1437. score (7 p.) and part. 35cm.

1. Dumka (Violin and piano) 2. Violin and piano--Arr.
NN R 12.64 l/b OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Violin and piano- Arr.

**MYK

Szymanowski, Karol, 1883–
...Concert pour violon et orchestre, par Karol Szymanowski. Op. 35. Réduction pour violon et piano par Dr. Ernst Kanitz. Wien: Universal-Edition A. G., cop. 1921. Publ. pl. no. U. E. 6624. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. 3. Kanitz, Ernst. DREXEL MUSICAL FUND.
N. Y. P. L. May 29, 1933

VIOLIN AND PIANO--ARR.

*MYK

SZYMANOWSKI, KAROL, 1883-1937.
[HARNASIE. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Taniec z "Harnasiów", transkrypcja Pawła Kochańskiego na skrzypce i fortepian. Wydano na podstawie druku Universal- edition. Przejrzeli - E. Umińska i J. Lefeld. [Kraków] Polskie wydawn. muzyczne [1951] score (12 p.) and part. 34cm.

Title also in French.

1. Violin and piano--Arr. I. Title: Harnasie.
NN 11.64 p/b OC (OAF1) SL MUg, 1g, Ig (LCE1, LC1, X1)

VIOLIN AND PIANO--ARR.

*MYK

SZYMANOWSKI, KAROL, 1883-1937.
[KING ROGER. ROXANNE'S SONG. ARR. FOR VIOLIN & PIANO]
Pieśń Roksany, z opery "Król Roger." Transkrypcja Pawła Kochańskiego na skrzypce i fortepian. [Kraków] Polskie wydawn. muzyczne [1953] score (8 p.) and part. 34cm.

1. Violin and piano--Arr.
NN 11.64 c/b OC SL MUg, 1g (MUI 1, LC1, X1)

VIOLIN AND PIANO--ARR.

*MYK box

SZYMANOWSKI, KAROL, 1883-1937.
[KING ROGER. ROXANNE'S SONG. ARR. FOR VIOLIN AND PIANO]
Lied der Roxanne, aus der Oper König Roger. Transkription für Violine und Klavier von Paul Kochanski. Chant de Roxanne, de l'opera Le roi Roger. Transcription pour violon et piano par Paul Kochmanski. Wien, Universal-Edition, c1926. 1 v. 31cm. (Universal edition no. 8594)

Score (7 p.) and part.
1. Violin and piano--Arr.
NN R X 10.59 m/ OC (OAF 1) SL MUg, 1g (LC1, X1)

Violin and piano.-Arr.

*MYK + box

Tailleferre, Germaine.
...Adagio du concerto pour piano, réduction pour violon et piano... Paris: Heugel, cop. 1924. Publ. pl. no. H. 28763. 2 parts. f°.

Violin and piano in score and violin part.

MUSIC DIV.
1. Violin and piano. 2. Concertos—Piano and orchestra.
N. Y. P. L. June 15, 1927

Violin and piano- Arr.

*MYK

Tartini, Giuseppe, 1692–1770.
...Concerto en Ré mineur; révision et cadences de Émile Chaumont. Paris: M. Senart, 1930. Publ. pl. no. E. M. S. 5413. 2 parts in 1 v. f°. (Édition nationale de musique classique.)

Arranged for violin and piano.
Violin and piano in score, and violin part.

MUSIC DIV.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. I. Chaumont, Émile, 1878– , arranger.
N. Y. P. L. June 5, 1931

VIOLIN AND PIANO--ARR.

*MYK

TARTINI, GIUSEPPE, 1692-1770.
Sonate für Violine [G moll]; Clavierbegleitung versehen von Robert Franz. Leipzig, F.E.C. Leuckart [188-] Pl. no. F.E.C.L. 4017. score (7 p.) and part. 35cm.

No. 33 of the "60 sonate a violino e basso in parte autografe" of A. Capri's Catalogo tematico.

1. Violin and piano--Arr. I. Franz, Robert, 1815-1892, arr.
NN 9.60 m/ OC, I SL MUg, 1g, Ig (LC1, X1)

Violin and piano—Arr.

*MYK

Valentine, Robert, 17th – 18th cent.
[Sonatas. Flute. Selections. Arr. for vln & pf.]
Sonate [A moll] von Robert Valentine... Bearbeitung von A. Moffat. [Berlin: N. Simrock, G.m.b.H., 1899] Publ. pl. no. 11230. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten. 17.)

Violin and piano (realized from basso continuo) in score. Violin part.
Sonata made up of movements from no. 5 of his: XII. sonatas or solos...for a flute with a through-bass for the harpsicord or bass violin... Opera terza. London: Printed for J. Walsh & J. Hare [ca. 1710], and no. 2 of his: Six sonatas of two parts for two flutes... Opera 6ta. London: Printed for J. Walsh [ca. 1720] —*cf. Brit. Mus. Cat. of music. Accessions. Part 11; Brit. Mus. Cat. of printed music (1487–1800).*
Caption-title.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK
1. Violin and piano—Arr. 2. Sonatas—Violin and piano—Arr. I. Moffat, Alfred Edward, 1866– , ed.
N. Y. P. L. April 22, 1936

VIOLA AND PIANO--ARR.

*MYM

Vaughan Williams, Ralph, 1872-
Flos campi; suite for solo viola, small orchestra and small chorus... By R. Vaughan Williams. [London] Oxford university press [c1928] 38 p. 31cm.

Score: viola, chorus (SSAATTBB, vocalising on syllables or humming) and piano (including reduction of chorus and instrumental cues).
Descriptive text (Latin and English) selected (Continued)

NN 4.54 OC,I,II SL MUg,1g,2g,Ig,IIg,IIIg (MUI 7,Z 1,LC1,X1)

Vaughan Williams, Ralph, 1872- Flos campi...
(Card 2)

from the Song of Solomon, precedes each movement.
Piano arrangement by Gordon Jacob.
Duration: about 18 min.
Movements.—As the lily among thorns.—For, lo, the winter is past.—I sought him whom my soul loveth.—Behold his bed, which is Solomon's.—Return, O Shulamite.—Set me as a seal.
1. Viola and piano—Arr. 2. Choral music, Secular (Mixed, 8 pt.)—Instr. acc. I. Bible. O.T. Song of Solomon. Selections. English. 1928. II. Jacob, Gordon, 1895- ,arr. III. Title.

VIOLIN AND PIANO--ARR.

*MYK

VIEUXTEMPS, HENRI, 1820-1881.
[LES ARPÈGES. ARR. FOR VIOLIN & PIANO]
Les arpèges, caprice pour le violon avec accompagnement de violoncelle obligé et d'orchestre ou de piano, op. 15. Wien, J. Weinberger [1909?] 1 v. 32cm. (Universal-Edition. No. 894)

Score (13 p.) and part.

1. Violin and piano--Arr. I. Title.
NN X 7.57 a/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

Violin and piano- Arr

*MYK

Vieuxtemps, Henri, 1820–1881.
2me grand concerto en Fa dièse mineur pour violon avec accompagnement de piano, par Henri Vieuxtemps. Op. 19. Nouvelle édition par E. Fernandez Arbós... Leipzig: C. F. Peters, 1912. Publ. pl. no. 9620. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score, and violin part.
Cover-title reads: Edition Peters. No. 2574... Violin-Konzert No. 2...

MUSIC DIV.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. I. Arbós, Enrique Fernandez, 1863– , editor. JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 7, 1932

Violin and piano- Arr.

*MYK

Vieuxtemps, Henri, 1820–1881.
...3me concerto en La pour piano et violon. Op. 25. Révision et annotations par A. Quesnot. Paris: Éditions M. Senart & Cie., cop. 1920. Publ. pl. no. M. S. & Cie. 5166. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
At head of title: Édition nationale de musique classique.

MUSIC DIV.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. I. Quesnot, A., editor. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 14, 1932

Violin and piano- Arr.

*MYK

Vieuxtemps, Henri, 1820–1881.
4me grand concerto en Ré mineur pour violon avec accompagnement de piano, par Henri Vieuxtemps. Op. 31. Nouvelle édition par E. Fernandez Arbós... Leipzig: C. F. Peters, 1912. Publ. pl. no. 9622. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score, and violin part.
Cover-title reads: Edition Peters. No. 3322... Violin-Konzert No. 4...

MUSIC DIV.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. I. Arbós, Enrique Fernandez, 1863– , editor. JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 7, 1932

Violin and piano- Arr.

*MYK

Vieuxtemps, Henri, 1820–1881.
Concerto [no. 5] pour violon avec accompagnement d'orchestre ou de piano...par H. Vieuxtemps. Op: 37... Berlin: E. Bote & G. Bock, 1862. Publ. pl. no. B. & B. 5445. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

MUSIC DIV.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 11, 1935

Violin and piano- Arr.

*MYK

Vieuxtemps, Henri, 1820–1881.
...Sixième concerto pour le violon (en sol), par Henri Vieuxtemps. Op: 47. Paris: Brandus et Cie[, ca. 1882]. Publ. pl. no. B. & Cie. 12756. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

Music ...

187730A

Juilliard Foundation Fund.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
N. Y. P. L. March 11, 1925

VIOLIN AND PIANO--ARR.

*MYK

VIEUXTEMPS, HENRI, 1820-1881.
[FANTASIA-APPASSIONATA OP. 35. ARR. FOR VIOLIN & PIANO]
Fantasia-appassionata für Violine mit Begleitung des Orchesters oder Pianoforte von H. Vieuxtemps, op. 35. Leipzig, C.F. Peters [1890?] Pl. no. 7568. score(23 p.) 31cm. (Edition Peters. No. 2580)

1. Violin and piano--Arr.
NN 6.71 b/OC (OAF1) SL MUg, lg (LC1, X1)

VIOLIN AND PIANO--ARR.

*MYK

VIEUXTEMPS, HENRI, 1820-1881.
[FANTAISIE-CAPRICE, OP. 11. ARR. FOR VIOLIN & PIANO]
Fantaisie-caprice; for violin with accompaniment of orchestra. Op. 11. Edited and fingered by Henry Schradieck. New York, G. Schirmer, c1900. score(19 p.) 31cm. (Schirmer's library of musical classics. v. 218)

1. Violin and piano--Arr. I. Schradieck, Henry, 1846-1918, ed.
NN 2.70 L/OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Violin and piano - Arr.

*MYK
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Vieuxtemps, Henri, 1820–1881.
...Fantasia appassionata pour violon avec accomp^t^. d'orchestre ou de piano, par Henri Vieuxtemps. Op. 35... Avec acc. de piano... Mayence: Les fils de B. Schott[, ca. 1890]. Publ. pl. no. S. 1005. 2 parts in 1 v. 35cm.

Arranged for violin and piano. Score and violin part.
At head of title: ...Concertstück (Introduction: Allegro & andante—Thème varié—Largo—Saltarelle).

Carnegie Corporation of New York.

1. Violin—Concertos—Arr. with piano.
N. Y. P. L. September 14, 1933

VIOLIN AND PIANO--ARR.

* MYK

VILLA-LOBOS, HEITOR, 1887-
[FANTASIA DE MOVIMENTOS MIXTOS. ARR. FOR VIOLIN & PIANO] Fantasia de movimentos mixtos, for violin and orchestra... New York, Southern music pub. co. [c1952, c1946] 3 nos. in 1 v. 32cm.
Score, violin and piano (26, 8, 40 p.) and violin part.
MOVEMENTS.--Alma convulsa (Tormented soul) -- Serenidade (Serenity)-- Contentamento (Contentment)

1. Violin and piano—Arr. 2. Suites (Violin and orchestra)—Arr. for violin and piano. I. Title: Fantasia de movimentos mixtos.
NN 9.55 p/ OC SL MUg, 1g, 2g, lg (MUC 2, MUI7, LC1, X1, Z1)

VIOLIN AND PIANO--ARR.

*MYK
box

VILLA-LOBOS, HEITOR, 1887-1959.
[FANTASIA DE MOVIMENTOS MIXTOS. SERENIDADE. ARR. FOR VIOLIN & PIANO].
Serenidade; segundo tempo da "Phantasia de movimentos mixtos," reducção da orchestra para violino e piano. [Rio de Janeiro, A. Napoleão, 192-?] Pl. no. 8451. score (11 p.) and part. 35cm.

Caption title.
Originally for violin and orchestra.

1. Violin and piano--Arr. I. Title.
NN R X 12.61 e/ OC (OAF1) SL MUg, 1g, lg (MUI2, LC1, X1)

VIOLIN AND PIANO--ARR.

*MYK
box

VILLA-LOBOS, HEITOR, 1887-1959.
[A LENDA DO CABOCLO. ARR. FOR VIOLIN & PIANO]
A lenda do caboclo [arranjo de Pery Machado] Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8429. score (5 p.) and part. 35cm.

Originally for piano.

1. Violin and piano--Arr. I. Machado, Pery, arr. II. Title. III. Machado, Pery.
NN R X 10.64 e/B OC, I, IIIbo (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, MUI1)

VIOLIN AND PIANO--ARR.

* MYK
box

VILLA-LABOS, HEITOR, 1887-1959.
[NAUFRÁGIO DE KLEÔNICOS. O CANTO DO CYSNE NEGRO. ARR. FOR VIOLIN & PIANO]
O canto do cysne negro [poema-ballo mimico] extrahido do Naufrágio de Kliônikos. Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8137. score (13 p.) and part. 35cm.
For violin or violoncello and piano. Originally for orchestra.

(Continued)

NN R X 12.61 p/OC (OAF1) SL MUg, 1g, 2g, lg, IIg (MUI2, LC1, X1)

2

VILLA-LABOS, HEITOR, 1887-1959. [NAUFRAGIO DE KLEÔNICOS. O CANTO DO CYSNE NEGRO. ARR. FOR VIOLIN & PIANO] O canto do cysne negro... (Card 2)

1. Violin and piano--Arr. 2. Violoncello and piano--Arr. I. Title.
II. Title: Naufrágio de Kleônicos.

Violin and piano_ Arr.

*MYK
*

Vitols, Jāzeps, 1863–

...Fantaisie sur des chants populaires lettons pour violon avec accompagnement d'orchestre. Op. 42... Pour violon et piano ... Leipzig: M. P. Belaieff [etc., etc.] 1910. Publ. pl. no. 2888. 1 v. 33½cm.

Score (19 p.): violin and piano. Violin part.
At head of title: Joseph Wihtol.
Cover-title in Russian and German.

Music Div.

1. Violin and piano—Arr.
N. Y. P. L. October 28, 1940

Violin and piano- Arr.

*MYK

Vivaldi, Antonio, ca. 1680–1743.
...Concerto (C dur—Ut majeur) für Violine und Piano. Aus dem Manuskript herausgegeben und bearbeitet von Fritz Kreisler. Mainz: B. Schott's Söhne[, cop. 1927]. Publ. pl. no. 31839. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
At head of title: Edition Schott Nr. 1224...

Music Div.

Juilliard Foundation Fund.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
3. Kreisler, Fritz, 1875– , editor.
N. Y. P. L. December 27, 1929

Violin and piano- Arr.

** MYK

Vivaldi, Antonio, ca. 1680–1743.
Concerto en Ré majeur. Op. 3, no. 9. [Par] Antonio Vivaldi ... Réalisation de la basse chiffrée et arrangement par Georges Dandelot. Paris: M. Eschig & Cie., 1928. Publ. pl. no. M. E. 2015. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Caption-title. t.-p. reads: Œuvres anciennes pour violon et piano harmonisées, recueillies et publiées pour la première fois par Georges Dandelot... [no.] 14.

Music Div.

Drexel Musical Fund.

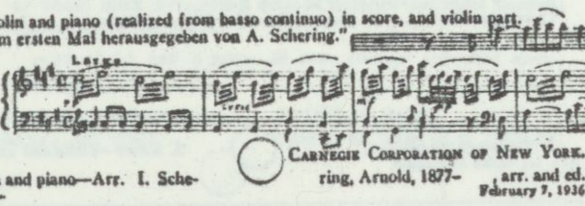
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
3. Dandelot, Georges, editor.
N. Y. P. L. April 25, 1929

Violin and piano — Arr.

* MYK
box

Vivaldi, Antonio, ca. 1680–1743.
[Concertos. Violin, strings & piano. A maj. Largo. Arr. for vln & pf.]
...Largo aus einem Violinkonzert. Für Violine und Klavier ... Leipzig: C. F. Kahnt [1910] Publ. pl. no. 5611. 2 parts. 34cm. (Perlen alter Kammermusik.)

Violin and piano (realized from basso continuo) in score, and violin part.
"Zum ersten Mal herausgegeben von A. Schering."



Carnegie Corporation of New York.

1. Violin and piano—Arr. I. Schering, Arnold, 1877– , arr. and ed.
N. Y. P. L. February 7, 1936

Violin and piano — Arr.

*MYK
box

Vivaldi, Antonio, ca.1680-1743.
[L'estro armonico. Op.3,no.11. Largo. Arr.for vln & pf.]
Intermezzo from the Concerto grosso in D minor, by Antonio Vivaldi. Transcribed by Sam Franko... For violin (or viola) and piano... New York: G. Schirmer, Inc. [1923.] Publ. pl. no. 31342. 3 parts. f°.

Violin (or viola) and piano in score and violin and viola parts.

Music Div.

1. Violin and piano. 2. Viola and piano. 3. Franko, Sam, 1857– .
N. Y. P. L. August 17, 1923.

Violin and piano- Arr.

* MYK

Vivaldi, Antonio, ca. 1680–1743.
...Violin-Konzert. Concerto for violin. (G-moll, Op. 4, Nr. 6.) Mit Begleitung von Streichorchester und Klavier. Für den Konzert-Vortrag bearbeitet von... Sam Franko... Ausgabe für Violine mit Klavier... Berlin: Ries & Erler, G.m.b.H.[, 1929.] Publ. pl. no. R. 9768 E. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

Music Div.

Juilliard Foundation Fund.

1. ~~Concertos—Violin and orchestra.~~ Violin and piano-Arr. 2. Concertos—Violin and piano. Arr.
3. Franko, Sam, 1857– , arranger.
N. Y. P. L. December 27, 1929

VIOLIN AND PIANO--ARR.

*MYK

VLADIGEROV, PANCHO, 1899-
[VARDAR. ARR. FOR VIOLIN & PIANO]
Vardar; bulgarische Rhapsodie für Violine mit Klavierbegleitung von Pantscho Wladigeroff, op. 16. Wien, New York, Universal Edition, c1924. score (18 p.) and part. 31cm. (Universal Edition. Nr. 6561)

Originally for orchestra.

1. Violin and piano--Arr. I. Title.
NN 9.69 w/L OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Violin and piano - Arr.

*MYK
box

Wagner, W. [R.]
Albumblatt (Feuillet d'album) [von] R. Wagner. [arranged for violin & piano by F. Hermann.] New York; G. Schirmer, [18-] 4, 1 p. f°.

F107075

Music Div

Violin and piano - Arr.

*MYK
box

Wagner, Richard, 1813-1883.
[Albumblatt. C maj. Arr. for violin & piano]
Albumblatt (Feuillet d'album) [von] R. Wagner. [New York, G. Schirmer, 1888?] Pl. no. 6065. 1 v. f°.
Score (4 p.) and violin part.
Caption-title. On t.-p.: Morceaux favoris pour violin & piano. Revus et arrangés par Fr. Hermann. Ie. serie. [no.]... 10.

Music Div.

VIOLIN AND PIANO--ARR.

* MYK
box

WAGNER, RICHARD, 1813-1883.
[GEDICHTE FÜR EINE FRAUENSTIMME. TRÄUME. ARR. FOR VIOLIN & PIANO]
Dreams. Träume. [Transcribed for violin and piano by] Leopold Auer. New York, C. Fischer [c1921] score (7 p.) 31cm.

Originally for voice and piano.

1. Violin and piano--Arr. I. Auer, Leopold, 1845-1930, arr. II. Title. III. Title: Träume.
NN R 7.65 g/G OC, I (OAF I) SL MUg, Ig, Ig, IIg, IIIg (LC1, MUI 2, X1)

Violin and piano — Arr.

*MYK
box

Wagner (W. [R.])
Lohengrin. Elsa's Brautzug zum Münster... für Violine mit Begleitung des Pianoforte, bearbeitet von G. Hille. Leipzig: Breitkopf & Härtel, [18-] 5, 3 pp. f°.

Music Div.

Violin and piano — Arr.

*MYK
box

Wagner, Richard, 1813-1883.
[Die Meistersinger. Walther's Preislied]
"Walther's Preislied" aus R. Wagner's Die Meistersinger von Nürnberg. Paraphrase für Violine mit... Pianofortebegleitung von A. Wilhelmj. Mainz: B. Schott's Söhne [18] 11, 3 p. f°.

Music Div.

Violin and piano — Arr. *MYK box
Wagner (Richard,)
„Walther's Preislied" aus R. Wagner's Die Meistersinger von Nürnberg. Paraphrase für Violine mit... Pianoforte-begleitung von A. Wilhelmj.
Mainz: B. Schott's Söhne, [18-]
11, 3 pp. f°.
MUSIC DIV

Violin and piano- Arr. *MYK
Wagner, Siegfried, 1869–
Concert für Violine mit Begleitung des Orchesters, von Siegfried Wagner. Ausgabe mit Klavierbegleitung... Bayreuth: C. Giessel[, cop. 1915]. Publ. pl. no. 21. 2 parts in 1 v. f°.
Arranged for violin and piano.
Violin and piano in score and violin part.
MUSIC DIV
JUILLIARD FOUNDATION FUND.
224923A. 1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
N. Y. P. L. April 26, 1923

VIOLIN AND PIANO--ARR. *MYD
WALDTEUFEL, EMIL, 1837-1915.
[WALTZES. SELECTIONS. ARR. FOR PIANO]
Gems of Waldteufel. [n.p., 188-?] 183 p. 31cm.
For piano or violin and piano.
1. Waltzes (Piano). 2. Waltzes (Violin and piano) 3. Piano--Arr. 4. Violin and piano--Arr.
NN R 6.69 v/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (DC2, LC1, X1)

Violin and piano — Arr. *MYK
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Ouverturen von Weber für Piano und Violine. [Leipzig: C. F. Peters, ca. 1886.] Publ. pl. no. 6809. 2 parts in 1 v. f°.
Caption-title.
Title-page reads: Berühmte Ouverturen von Mozart, Beethoven, Weber... für Piano und Violine arrangirt. Bd. 3.
On cover: Edition Peters. no. 394.
Piano part in score and violin part.
MUSIC DIV.
1. Violin and piano. 2. Orchestra (Full).—Arr. for violin and piano.
N. Y. P. L. January 29, 1918.

Violin and piano— Arr. *MNZ - Amer.
Whiting, Arthur Battelle, 1861–1936.
[In the South. Remembering]
...Remembering; violin and pianoforte... [n. p., n. d.] 1 v. 35cm.
Autograph manuscript, signed.
Score (3 l.) and violin part.
"From 'In the South'."
MUSIC DIV.
1. Violin and piano—Arr. 2. Autographs—Music—Whiting, A. B. I. Title.
N. Y. P. L. January 21, 1946

Violin and piano- Arr. *MYK
Wieniawski, Henri, 1835–1880.
Second concerto in D minor (Allegro moderato, Romance, Finale à la Zingara), for violin and piano. Op. 22. Edited and fingered by Leopold Lichtenberg. New York: G. Schirmer, cop. 1909. Publ. pl. no. 20691. 2 parts in 1 v. f°.
At head of title: Schirmer's library of musical classics. v. 951. Henri Wieniawski.
Arranged for violin and piano.
Violin and piano in score and violin part.
Music Dept.
1. Concertos.—Violin and orchestra. 2. Concertos.—Violin and piano. 3. Lichtenberg, Leopold, 1861– , editor.
N. Y. P. L. June 4, 1918.

Violin and piano — Arr. *MYK box
Wieniawski, Henri, 1835–1880.
Légende for violin and piano, by H. Wieniawski. Op. 17. With an analytical lesson by Maud Powell... Philadelphia: T. Presser Co. [cop. 1915.] Publ. pl. no. 12934. 2 parts in 1 v. f°.
Violin and piano in score and violin part.
MUSIC DIV.
1. Violin and piano. 2. Powell, Maud, 1868–
N. Y. P. L. September 29, 1919.

Violin and piano — Arr. *MYK box
Wieniawski, Henri, 1835–1880.
Légende pour le violon avec accompagnement d'orchestre ou de piano, composée...par Henri Wieniawski. Op. 17... Avec piano... Leipzig: F. Kistner [1861]. Publ. pl. no. 2538. 2 parts in 1 v. f°.
Arranged for violin and piano.
Violin and piano in score and violin part.
MUSIC DIV.
1. Concertos.—Violin and piano. 2. Violin and piano.
N. Y. P. L. November 26, 1919.

Violin and piano — Arr. *MYK box
WIENIAWSKI, HENRI, 1835–1880.
...Polonaise de concert pour violon avec accompagnement d'orchestre ou de piano, par Henri Wieniawski. Op. 4. Braunschweig: H.Litolff [etc., etc., 1890] Publ. pl. no. Collection Litolff No.1929. 1 v. 31cm. (Collection Litolff.)
Score (11 p.): violin and piano. Violin part.
1. Violin and piano—Arr. 2. Polonaises—Violin and piano—Arr.
MUSIC DIV
N. Y. P. L. February 10, 1939

VIOLIN AND PIANO--ARR. * MYK
WILHELMJ, AUGUST, 1845-1908.
[WORKS. SELECTIONS]
Compositions pour violon et piano. Berlin, Schlesinger[c1897] Pl.no.S. 7678 score (2 v.) and part. 32cm. (L'Édition universelle. No. 736-737)
Cahier 1-2.
CONTENTS.--Cah.1. Suite allegmane (Bach). Siciliano (Bach). Larghetto (Mozart).--Cah. 2. Romance. All'ungherese. Alla polacca.
1. Violin and piano. 2. Violin and piano--Arr.
i. Subs for ca. 1900
NN R X 3.66 p/ OCs (OAF1s) SLs MUgs, 1g, 2gs (MUI8, LC1s, X1s)
[4]

Violin and piano- Arr. *MYK box
Wilhelmj, August ~~Emil Daniel Ferdinand~~, 1845–1908.
...Romanze für Violine mit Orchester- oder Klavierbegleitung, von August Wilhelmj... Mit piano... Berlin: Schlesinger[, 1885]. Publ. pl. no. S. 6737. 2 parts. f°.
Arranged for violin and piano.
Violin and piano in score and violin part.
MUSIC DIV.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
N. Y. P. L. May 13, 1930

Violin and piano — Arr. *MYK box
[Winter (Peter von)], 1754-1825.
Douze pièces tirées de l'opéra: Das unterbrochene Opferfest & arrangées pour le piano-forte avec violon ad libitum. Offenbach s/M: J. André, [18-?] 15, 6 pp. l. ob. 4°.
Van der Weyde Collection
MUSIC DIV.

Violin and piano — Arr. * MYK
Wormser, André, 1851–1926.
...Suite tsigane pour violon et orchestre, par André Wormser. Op. 8... Paris: E. Biardot [ca. 1900] Publ. pl. no. E.B. 65. 1 v. 35cm.
Score (27 p.): violin and piano. Violin part.
Stamped below imprint: R. & M. Lion & cie. ... Paris.
CONTENTS—Csárdas.—Au bord du Danube.—Danse slovaque.
MUSIC DIV.
1. Violin and piano—Arr. 2. Suites—Violin and orchestra—Arr. for violin and piano.
N. Y. P. L. March 1, 1939

Violin and piano — Arr. * MYK
Wüerst, Richard Ferdinand, 1824–1881.
[Russische Suite. Op. 81. Arr. for vln & pf.]
...Russian suite for string orchestra with violin obligato, by Richard Wüerst. Op. 81... For violin and pianoforte by Fr. Hermann... London: Augener & co. [ca. 1885] Publ. pl. no. 6226. 1 v. 30cm. (Augener's edition. no. 7501.)
Score (23 p.): violin and piano. Violin part.
MUSIC DIV.
1. Violin and piano—Arr. 2. Suites—Violin and orchestra—Arr. for violin and piano. I. Hermann, Friedrich, 1828–1937, arr. II. Title: Russische Suite.
N. Y. P. L. September 3, 1938

VIOLIN AND PIANO--ARR. *ZB-330
YSAŸE, EUGÈNE, 1858-1931.
[AU ROUET. ARR. FOR VIOLIN & PIANO]
Au rouet; 2. poème pour violon et orchestre. Op. 13. Violon et piano. New York, C. Fischer, c1921. score (19 p.) and part. 34cm.
Microfilm.
1. Violin and piano--Arr. I. Title.
NN R 5.72 b/ OC (OAF 1) SL MUg, 1g, Ig (MUF 1, MUI 1, UM1, LC1, X1)

VIOLIN AND PIANO--ARR. *ZB-330
YSAŸE, EUGÈNE, 1858-1931.
[BERCEUSE, VIOLIN & CHAMBER ORCHESTRA, OP. 20. ARR. FOR VIOLIN & PIANO]
Berceuse pour violon et orchestre de cordes, flute et 2 cors. Op. 20. Pour violon et piano. New York, C. Fischer, c1921. score (4 p.) and part. 34cm.
Microfilm.
Originally for violin, string orchestra, flute and 2 horns.
1. Violin and piano--Arr. 2. Lullabies, Instrumental.
NN R 5.72 b/ OC (OAF 1) SL MUg, 1g, 2g (MUF 1, UM1, LC1, X1)

VIOLIN AND PIANO--ARR. * MYK
YSAŸE, EUGÈNE, 1858-1931.
[Chant d'hiver, op. 15. Arr. for violin & piano]
Chant d'hiver, 3ème poème pour violon et orchestre réduit. Op. 15. London, Enoch & sons; New York, Boosey & co., c1902. Pl. no. E. &C. 4880. 1 v. 31cm.
Score (15 p.) and violin part.
1. Violin and piano—Arr. I. Title.
NN 1.54 OC SL MUg, 1g, Ig (LC1, X1)

VIOLIN AND PIANO--ARR. *ZB-330
YSAŸE, EUGÈNE, 1858-1931.
[EXTASE. ARR. FOR VIOLIN & PIANO]
Extase: 4. poème pour violon et orchestre. Op. 21. Violon et piano. New York, C. Fischer, c1921. score (14 p.) and part. 35cm.
Microfilm.
1. Violin and piano--Arr. I. Title.
NN R 5.72 b/ OC (OAF 1) SL MUg, 1g, Ig (MUF 1, MUI 1, UM1, LC1, X1)

VIOLIN AND PIANO--ARR. * MYK
YSAŸE, EUGÈNE, 1858-1931.
[RÊVE D'ENFANT. ARR. FOR VIOLIN & PIANO]
Rêve d'enfant. Op. 14. Pour violon avec accompagnement d'orchestre réduit ou de piano. London, Enoch & sons; New York, G. Ricordi & co., c1901. Pl. no. E. & C. 4798. 1 v. 32cm.
Score (7 p.) and violin part.
1. Violin and piano—Arr. I. Title.
NN 3.58 p/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1, Z8)

Violin and piano- Arr D * MYK
Zandonai, Riccardo, 1883–
Concerto romantico per violino e orchestra, di Riccardo Zandonai. Riduzione per violino e pianoforte dell' autore... Milano: G. Ricordi & C., cop. 1920. Publ. pl. no. 118239. 2 parts in 1 v. f°.
Violin and piano in score and violin part.
Cover-title.
MUSIC DIV.
B0421A DREXEL MUSICAL FUND.
1. Concertos.—Violin and orchestra 2. Concertos.—Violin and piano.
N. Y. P. L. January 16, 1923.

VIOLIN AND PIANO--ARR. *MYK
Zikoff, Friedrich, 1824-1877.
[La petite coquette. Arr. for violin & piano]
La petite coquette (souvenir de la France), valse française. Oeuvre 73. Breslau, J. Hainauer; Leipzig, C. F. Leede [1872] Pl.no.J.1121H. 1 v. illus. 33cm.
Score (13 p.) and violin part.
1. Violin and piano—Arr. 2. Waltzes (Violin and piano).
NN X 6.54 OC SL MUg, 1g, 2g (LC1, X1)

VIOLIN AND PIANO (JAZZ)
*MYK

BENNETT, ROBERT RUSSELL, 1894-

Hexapoda; five studies in jitteroptera. For violin and piano. New York, Chappell [c1941] score (22 p.) and part. 30cm.

CONTENTS.--Gut-Bucket Gus.--Jane shakes her hair.--Betty and Harold close their eyes.--Jim jives--Till dawn Sunday.

1. Violin and piano. 2. Violin and piano (Jazz) I. Title. II. Title: Jitteroptera. Five studies in

NN 6.62 p/g OC SL MUg, 1g, 2g, 1lg (MU17, LC1, X1)

VIOLIN AND PIANO (JAZZ)
*MYK (box)

STAHL, WILLY, 1896-

Narcisse noir; jazz humoristique nègre, pour violon et piano. [Op. 26] Paris, Editions M. Senart, c1928. 35cm.

Score (4 p.) and part.

1. Violin and piano (Jazz) I. Title.

NN R X 6.60 p/ OC (1b) SL MUg, 1g, 1g (LC1, X1)

VIOLIN, PIANO AND CHAMBER ORCHESTRA

See

PIANO, VIOLIN AND CHAMBER ORCHESTRA

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 185

VIOLIN, PIANO, FLUTE AND STRING ORCHESTRA

See

PIANO, FLUTE, VIOLIN AND STRING ORCHESTRA

Music div.

VIOLIN, PIANO, OBOE AND ORCHESTRA

See

PIANO, OBOE, VIOLIN AND ORCHESTRA

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [iv-7-65 15m]

VIOLIN, PIANO AND ORCHESTRA

See

PIANO, VIOLIN AND ORCHESTRA

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 185a [xii-15-65 25m]

VIOLIN, PIANO AND PERCUSSION

See

PIANO, VIOLIN AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 185b

VIOLIN, PIANO AND STRING ORCHESTRA

See

PIANO, VIOLIN AND STRING ORCHESTRA

Mus.Div.

VIOLIN, PIANO AND WIND ORCHESTRA

See

PIANO, VIOLIN AND WIND ORCHESTRA

MUSIC DIV

VIOLIN AND RECORDER
*MYR

SCHÖLER, KARL, 1894-

Fiedel und Piep; kleine Stücke für Sopran-Blockflöte und Geige (oder andere Instrumente). Berlin-Lichterfelde, C.F. Vieweg [194-?] Pl. no. V.2246. score (15 p.) 17 x 24cm. (Musik für Spielscharen)

For recorder and violin, or other instruments.

(Continued)

NN 3.61 e/ OC SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1)

SCHÖLER, KARL, 1894- . Fiedel und Piep... (Card 2)

CONTENTS.--Tanzstück.--Kanonisch.--Pastorale.--Lied.--Tanz.--Scherzo.--Marsch.

1. Recorder and violin. 2. Violin and recorder. 3. Flute and violin. 4. Violin and flute. I. Title.

VIOLIN, RECORDER AND ORCHESTRA

See

RECORDER, VIOLIN AND ORCHESTRA

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [viii-16-61 26m]

VIOLIN AND STRING ORCHESTRA--TO 1800
*MW

Tartini, Giuseppe, 1692-1770.
[CONCERTO, VIOLIN, DOUNIAS 10. ANDANTE CANTABILE]

Andante cantabile. Transcribed for solo violin (or flute, or oboe) and strings by Niso Ticciati. London, Oxford University Press [1961]

score (4 p.) and 5 parts. 31 cm. (Oxford orchestral series)

Transposed to G major.

1. Violin and string orchestra--To 1800. I. Series.

NN * 12.64 c/ OC (OS)I (OAF1) SL MUg, 1g, 1g (LC1, X1)

VIOLIN AND STRING ORCHESTRA
*MX box

BASTON, JOHN.
[CONCERTOS, 1730. NO. 6]
Concertino in D (Concerto no. 6) for descant recorder or violin solo with an accompaniment of 2 violins and piano (harpsichord) (Viola-Violin III and violincello [sic] ad libitum) Arr. and ed. by Freda Dinn. Continuo by Walter Bergmann. London, Schott c1951. score (8 p.) and 5 parts. 31cm. (Schott's series for recorder and strings, 15)

(Continued)

NN R 5.61 e/ OC, I, II (OS)III (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 1g, 1lg (LC1, X1) [NSCM]

BASTON, JOHN. [CONCERTOS, 1730. NO. 6] Concertino in D (Concerto no. 6)... (Card 2)

Caption title.

"String parts...can be treated as either a solo quartet or string orchestra."

Parts for recorder, violins I, II, violin III (with viola on verso) and violoncello.

1. Concertos (Recorder) 2. Concertos (Violin) 3. Chamber music, 18th cent.--Quartets. 4. Violin and string orchestra. 5. Recorder and string orchestra. 6. Harpsichord in quartets (Harpsichord, recorder, 2 violins) I. Dinn, Freda, ed. II. Bergmann, Walter, 1902- , ed. III. Schott's series for recorder and strings.

VIOLIN AND STRING ORCHESTRA
*MYR box

BASTON, JOHN.
[CONCERTOS, 1730. NO. 6. ARR. FOR RECORDER & PIANO]
Concertino in D (Concerto no. 6) for descant recorder (or violin) and piano. Arr. and ed. by Freda Dinn. Piano score by Walter Bergmann. London, Schott, c1951. score (4 p.) and part. 31cm. (Schott's recorder series, 32)

Caption title.

(Continued)

NN R 5.61 e/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g, 1lg (LC1, X1)

BASTON, JOHN. [CONCERTOS, 1730. NO. 6. ARR. FOR RECORDER & PIANO] Concertino in D (Concerto no. 6)... (Card 2)

Accompaniment originally for strings and continuo.

1. Concertos (Recorder)--Piano acc. 2. Concertos (Violin)--Piano acc. 3. Recorder and piano. 4. Violin and piano. I. Dinn, Freda, ed. II. Bergmann, Walter, 1902- , ed.

VIOLIN AND STRING ORCHESTRA
*MX-Amer.

BRAZINSKI, FRANK W., 1932-
[Toccata with trio, violin & string orchestra]

Toccata with trio, for string orchestra with solo violin. Ann Arbor, Mich., University Microfilms [°1968]

score (17 p.) 30 cm. (CMP library edition, 008-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN*R 4.70 e/ OC(OS)I (OAF1) SL MUg, 1g, 1g MUA(4)I (LC1, X1, Z1)

BRAZINSKI, FRANK W., 1932- [TOCCATA WITH TRIO, VIOLIN & STRING ORCHESTRA] Toccata with trio... (Card 2)

The Otto Kinkeldey Memorial Coll.

1. Violin and string orchestra. I. Composers in public schools program.

VIOLIN AND STRING ORCHESTRA
**MW

Breuer, Karl Günther.

Atonalyse II, Spiel mit 12 Tönen in Rondoform für ein Soloinstrument (Trompete, Klarinette, Violine, Viola, Saxophon) und Streicher. [Hamburg, H. Sikorski, °1959]

score (19 p.) 31 cm. (Cantare e sonare, 9)

Edition Sikorski, Nr. 400.
For trumpet, clarinet, violin, viola, or saxophone and string orchestra.

Drexel Musical Fund

(Continued)

NN 3.66 l/ OC(Ib*) SL MUg, 1g, 2g, 3g, 1g (MU1 1, LC1, X1)

BREUER, KARL GÜNTHER. Atonalyse II, Spiel mit 12 Tönen in Rondoform für ein Soloinstrument. (Card 2)

1. Trumpet and string orchestra. 2. Clarinet and string orchestra. 3. Violin and string orchestra. I. Title.

VIOLIN AND STRING ORCHESTRA

*MW

CAMILLERI, CHARLES.

Concertante; solo for violin and strings. [Violin part edited by Sigmund Steinberg. Waterloo, Ont.] Waterloo [music co., c1967] miniature score (67 p.) 18cm.

1. Violin and string orchestra.
NN 11.70 m/ OC SL MUg, 1g (LC1, X1)

VIOLIN AND STRING ORCHESTRA

*MW-Amer.

Cowell, Henry, 1897-1965.
[Fiddler's jig.]

The flirtatious jig; for solo violin and str. orch. 1952.
score (10 l.) 32 cm.

Reproduced from holograph.
Caption title.

(Continued)

NN 12.66 l/ OC (OAFl) SL MUg, 1g, 2g, 3g, lg MUA(4) (MUI 1, LCl, Xl)

COWELL, HENRY, 1897-1965. [FIDDLER'S JIG]
The flirtatious jig... (Card 2)

In caption: Henry Cowell, Jan. 1952.
Published: New York, Associated Music Publishers, c1956.

1. Violin and string orchestra. 2. Jigs (Violin and string orchestra). 3. Autographs (Music)--Cowell, H.--Facsimiles. I. Title.

VIOLIN AND STRING ORCHESTRA

*MW-Amer.

COWELL, HENRY, 1897-
[FIDDLER'S JIG]
Fiddler's jig; for solo violin and string orchestra. New York, Associated Music Publishers [c1956] score (8 p.) 31cm.

1. Violin and string orchestra. 2. Jigs (Violin and orchestra). I. Title.
NN 9.62 e/ OC (OAF1) SL MUg, 1g, 2g, lg (MUI1, LC1, X1)

VIOLIN AND STRING ORCHESTRA

*MW

DEVREESE, GODEFROID, 1893-
[CAPRICCIO, VIOLIN & STRING ORCHESTRA]
Capriccio pour violon et orchestre à cordes [1963] Bruxelles, CeBeDeM [1963] score (28 p.) 27cm.

Duration: about 7 min., 30 sec.

1. Violin and string orchestra. I. Subs. for D-, G-, 1861-1941.
NN R 2.72 m/ OCs (OAFls) SLs MUgs, lgs (LCls, [I]Xls)

VIOLIN AND STRING ORCHESTRA

*MW

Eder, Helmut, 1916-
[CONCERTO, VIOLIN, OP. 41]

Konzert für Violine und Streichorchester, op. 41. Wien, Verlag Doblinger [°1968]

miniature score (23 p.) 19 cm. (Doblingers Studienpartituren, Stp. 147)

Duration: about 12 min.

1. Concertos (Violin) 2. Violin and string orchestra.
NN* 4.70 e/ OC SL MUg, 1g, 2g (LC1, X1) (OAF1)

VIOLIN AND STRING ORCHESTRA

* MN
C701
no. 3

FIEBIG, KURT, 1908-

Concertino für Violine und Streichorchester [1952] Wiesbaden, Breitkopf & Härtel [c1954] score (19 p.) 31cm. (Collegium musicae novae, 3)

Breitkopf & Härtel's Partitur-Bibliothek Nr. 3718.
For violin and string orchestra.

(Continued)

NN R X 9.60 g/ OC(lb+) (OS)I MUg, 1g, 2g, lg (LCl, Xl)

FIEBIG, KURT, 1908- . Concertino für Violine und Streichorchester [1952] (Card 2)

Duration: 12 min.

1. Violin and string orchestra. 2. Concertos (Violin). I. Series.

VIOLIN AND STRING ORCHESTRA

*MW

GAVAZZENI, GIANANDREA, 1909-

Sonata da casa, per violino solista, archi e pianoforte [1944] Milano, Suvini Zerboni [c1949] miniature score (70 p.) 25cm.

For solo violin, strings and piano, with piano reduction of the orchestral parts.

Duration: 23 min.

1. Violin and string orchestra. 2. Violin and piano--Arr. I. Title.
NN X 12.60 m/ OC SL MUg, 1g, 2g, lg (MUI 1, LCl, Xl)

VIOLIN AND STRING ORCHESTRA

* MW

GHEDINI, GIORGIO FEDERICO, 1892-
[IL BELPRATO]
Concerto per violino ed archi detto "Il belprato." Partitura. Milano, New York, G. Ricordi [1953, c1947] 47 p. 28cm.

Score: violin and string orchestra.
Duration: 18 minutes.

1. Concertos (Violin). 2. Violin and string orchestra. I. Title: Il belprato.
NN 2.59 g/ OC (OAF l) SL MUg, lg, 2g, lg (MUI l, LCl, Xl)

VIOLIN AND STRING ORCHESTRA

*MW
box

HAUMAN, THÉODORE, 1808-1878.

Grande fantaisie sur l'opera Guido et Ginevra [de F. Halévy] Pour le violon avec accompt. d'orchestre ou de piano, par Th. Hauman, op. 10. Mayence, Les fils de B. Schott [184-?] Pl. no. 8179. 5 parts. 35cm.

Version for violin and string orchestra.

1. Violin and string orchestra. I. Halévy, Jacques F. ançois Fromental Élie, 1799-1862. Guido et Ginevra.
NN R 11.68 e/ OC, I (OAFl) SL MUg, 1g, lg (LCl, Xl)

VIOLIN AND STRING ORCHESTRA

* MW

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, VIOLIN, C MAJ.]
Concerto, C major, for violin and string orchestra. Composed probably between 1761 and 1765. Edited, and with foreword, by Robbins Landon. London, E. Eulenburg; New York, Eulenburg miniature scores [1952?] 63 p. 19cm. (Edition Eulenburg. no. 1202)

Miniature score.

1. Concertos (Violin)--To 1800. 2. Violin and string orchestra. I. Landon, H. C. Robbins, ed.
NN 12.57 m/ OC, I (OAF 1) SL MUg, 1g, 2g, lg (LC1, X1)

VIOLIN AND STRING ORCHESTRA

*MW-Amer.

HOVHANESS, ALAN, 1911-
[CONCERTO, VIOLIN, NO. 2]
Concerto no. 2 [for violin and string orchestra, op. 89a] New York, C.F. Peters, c1958. miniature score (78 p.) port. 20cm. (Edition Peters, no. 6113)

Duration: 20 min.
MOVEMENTS.--Pastoral.--Aria.--Allegro.--Aria.--Presto.--Recitative and lullaby.--Hymn.

1. Concertos (Violin). 2. Violin and string orchestra.
NN 5.64 a/ OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

VIOLIN AND STRING ORCHESTRA

* MW
box

JÄRNEFELT, ARMAS, 1869-

Die Verlassene, finnisches Volkslied, Stimmungsbild für Streichorchester. Hyljätyn voitus, suomalainen kansanlaulu. Forsaken, Finnish folksong. Leipzig, Breitkopf & Härtel [1938] score (3 p.) 33cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3475)

For violin and string orchestra.

1. Violin and string orchestra. 2. Folk songs, Finnish (Instrumental settings) I. Title. II. Hyljätyn voitus.
NN R 4.59 p/ OC SL MUg, 1g, 2g, lg, IIg (LC1, X1) (MUI 2)

VIOLIN AND STRING ORCHESTRA

*MW

LARSSON, LARS ERIK, 1908-
[CONCERTINI, OP. 45. NO. 8]
Concertino för violin och stråkorkester, op. 45, nr. 8. For violin and string orchestra. Stockholm, C. Gehrmans musikförlag [c1957] score (23) p. 32cm.

Duration: about 12 min., 30 sec.

1. Concertos (Violin) 2. Violin and string orchestra.
NN 10.67 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN AND STRING ORCHESTRA

*MW

MAINARDI, ENRICO, 1897-
[ELEGIE, VIOLONCELLO & STRING ORCHESTRA]
Elegie für Violoncello und Streichorchester. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1959] miniature score (8 p.) 23cm. and part. 15 x 23cm. (Edition Schott. 5009)

1. Violin and string orchestra.
NN 11.70 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLIN AND STRING ORCHESTRA

*MW

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[CONCERTO, VIOLIN, D MIN.]
Concerto in D minor [1822] for violin and string orchestra. Discovered and edited by Yehudi Menuhin. New York, C.F. Peters, c1952. score (45 p.) facsim. 28cm. (Edition Peters. no. 6070a)

"Here published for the first time."--Foreword.

1. Concertos (Violin) 2. Violin and string orchestra. I. Menuhin, Yehudi, 1917- , ed.
NN R 8.69 w/ OCs, Is SL MUgs, 1gs, 2gs, Igs (LC1s, X1s)

VIOLIN AND STRING ORCHESTRA

* MW

MULDER, HERMAN.
[CONCERTINO, VIOLIN & STRING ORCHESTRA, OP. 134]
Concertino, voor viool-solo en strijkorkest. Op. 134. [Amsterdam, Donemus, c1964] score (30 p.) 37cm.

1. Concertos (Violin) 2. Violin and string orchestra.

NN 2.66 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN AND STRING ORCHESTRA

*MW

MÜLLER, JOHANNES, 1906-

Lichtenberger Konzert für Violine und Streichorchester [von] Johannes Paul Thilman [pseud.] Leipzig, Breitkopf & Härtel [1960] score (28 p.) 30cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3591)

For violin and string orchestra.

1. Concertos (Violin) 2. Violin and string orchestra. I. Title.
NN 9.71 b/ OC SL MUg, 1g, 2g, lg (MUI 1, LC1, X1)

VIOLIN AND STRING ORCHESTRA

*MW

Nussio, Otmar, 1902-
[Concerto, violin]

Concerto per violino e archi. Milano, Carisch [1964] score (48 p.) 35 cm.

1. Concertos (Violin). 2. Violin and string orchestra.
NN 11.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN AND STRING ORCHESTRA

*MW

RÄÄTS, JAAN, 1932-
[CONCERTO, VIOLIN, OP. 21]
Kontsert viiulile ja kammerorkestrile. [Op. 21] [Ленинград] "Музыка" , 1969. score (39 p.) 29cm.

On t.p.: J. Rääts.
Title also in Russian.

1. Concertos (Violin). 2. Violin and string orchestra.
NN 11.71 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN AND STRING ORCHESTRA

*MW

ROSENBERG, HILDING, 1892-
[RIFLESSIONI, NO. 1]
Riflessioni nr. 1 per orchestra d'archi con violino-solo. [Stockholm, Nordiska musikförlaget, c1967] miniature score (37 p.) 20cm. (Edition Musicalis. nr. 976)

For violin and string orchestra.

1. Violin and string orchestra.
NN 12.70 e/£OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLIN AND STRING ORCHESTRA

*MW

Sallustio, Eraclio.

Poemetto, per violino e orchestra d'archi. Roma, Edizioni musicali Mercurio ⌊1962⌋
score (37 p.) 34 cm.

1. Violin and string orchestra. I. Title.
NN * R 8.63 f/⁄ OC(1b*) SL MUr 1g, Ig (MU11, LC1, X1)

VIOLIN AND STRING ORCHESTRA

*MW

SCULTHORPE, PETER, 1929-

Irkanda IV, for solo violin, strings and percussion. London, Faber music; New York, G. Schirmer [1968] score (19 p.) 32cm.

"The solo part...may be performed by the leader of the orchestra."
Duration: 12 min.
1. Violin and string orchestra. 2. Percussion and string orchestra.
I. Title.
NN 10.69 v/&OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

VIOLIN AND STRING ORCHESTRA

*MTO

SEIBER, MÁTYÁS, 1905-
[FANTASIA CONCERTANTE]
Fantasia concertante, für Violine und Streichorchester. Mainz, Ars Viva Verlag [c1959] miniature score (28 p.) 23cm. (Edition Ars viva 64)

For violin and string orchestra.
Duration: about 22 min.

1. Violin and string orchestra.
NN X 11.61 e/⁄ OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLIN AND STRING ORCHESTRA

*MW-Amer.

SHAFFER, SHERWOOD, 1934-
[CONCERTO DA CAMERA, VIOLIN & STRING ORCHESTRA]
Concerto da camera for violin & chamber string orchestra. [1964?] score (54 l.) 33cm.

Reproduced from holograph.
Date at end: Aug. 19, 1964.
Duration: about 17 min.

1. Concertos (Violin) 2. Violin and string orchestra.
NN 5.70 r/⁄ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

VIOLIN AND STRING ORCHESTRA

*MX

Sugár, Rezső.
⌊Variations, violin & string orchestra⌋

Variációk hegedűre és zenekarra, az ifjúság számára. Variations for violin and orchestra, for the youth. 2. kiad. Budapest, Zeneműkiadó, 1964 ⌊°1956⌋
score (26 p.) 29 cm. (Ifjúsági vonószenekari müvek, 5)

(Continued)
NN * 7.66 l/⁄ OC (OAFI) SL MUg, lg, 2g (LC1, X1)

2

SUGÁR, REZSŐ. [VARIATIONS, VIOLIN & STRING ORCHESTRA] Variációk hegedűre és zenekarra.. (Card 2)

For violin and string orchestra with piano.

1. Children's music (Band and orchestra) 2. Violin and string orchestra.

VIOLIN AND STRING ORCHESTRA

*MW

TORELLI, GIUSEPPE, 1658-1709.
[CONCERTI GROSSI, OP. 8. NO. 8]
Concerto C minor for violin and string orchestra; Op. VIII, no. 8. Revised and with a foreword by Ernst Praetorius. London, E. Eulenburg; New York, Eulenburg miniature scores [c1950] 12 p. 19cm. (Edition Eulenburg No. 782)

Miniature score.

(Continued)
NN 2.60 t/⁄ OC, I (OAFI) SL MUg, lg, 2g, Ig (LCl, XI)

TORELLI, GIUSEPPE, 1658-1709. [CONCERTI GROSSI, OP. 8. NO. 8] Concerto C minor for violin and string orchestra... (Card 2)

Introductory material in English and German.

1. Concertos (Violin). 2. Violin and string orchestra. I. Praetorius, Ernst, 1880- , ed.

VIOLIN AND STRING ORCHESTRA

* MW

TORELLI, GIUSEPPE, 1658-1709.
[CONCERTI GROSSI, OP. 8. NO. 9]
Concerto mi minore, op. 8, no. 9, per violino concertante e orchestra d'archi; revision and first new edition by Bernhard Paumgartner. Zürich, Hug, c1950. 24 p. 30cm.

Score: violin, string orchestra and continuo.
Introductory material in German, English and French.

1. Concertos (Violin). 2. Violin and string orchestra.
I. Paumgartner, Bernhard, 1887- , ed.
NN 4.59 m/ OC, I (OAF 1) SL MUg, lg, 2g, Ig (LC1, XI)

VIOLIN AND STRING ORCHESTRA--ARR.

* MX

BACH, JOHANN SEBASTIAN, 1685-1750.
[CONCERTO, HARPSICHORD, S. 1056. ARR. FOR VIOLIN & STRING ORCH.]
Violin concerto in G minor. Arranged by J. Bernard Jackson. London, Oxford university press [c1925] score (28 p.) 32cm. (Oxford orchestral series. no. 09)

"Apparently written in the first place for violin in G minor."
Listed in Schmieder as originally for harpsichord, string orchestra and continuo, in F minor.

(Continued)
NN 4.65 g/⁄ OC (OAF 1) SL MUg, lg, 2g (LCl, XI)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [CONCERTO, HARPSICHORD, S. 1056. ARR. FOR VIOLIN & STRING ORCH.] Violin concerto in G minor. (Card 2)

1. Concertos (Piano)--Arr. for violin and string orchestra. 2. Violin and string orchestra--Arr.

VIOLIN IN STRING QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)--ARR.

*MX

BACH, CARL PHILIPP EMANUEL, 1714-1788, supposed composer.
[CONCERTO, 4 VIOLS UNACC. ARR. FOR STRING QUARTET]
Suite for string quartet or for string orchestra with optional bass part. Transcribed from the original concerto for viols by Henri Casadesus. New York, G. Schirmer [c1931] score (19 p.) 31cm. (Collection Casadesus; from the repertory of the Society of ancient instruments)

(Continued)
NN R 10.71 b/⁄ OCs, Is (OAF1) SLs MUgs, 1g, 2g, Igs (LC1s, X1s)

2

BACH, CARL PHILIPP EMANUEL, 1714-1788, supposed composer. [CONCERTO, 4 VIOLS UNACC. ARR. FOR STRING QUARTET] Suite for string quartet or for string orchestra with optional bass part. (Card 2)

Probably composed by Casadesus as a suite. Cf. music library association. Notes. Sept. 1955, p. 534.

1. Violin in string quartets (2 violins, viola, violoncello)--Arr.
2. Orchestra, String--Arr. I. Casadesus, Henri Gustave, 1879-1947, supposed composer.

Violin and theorbo — To 1800

* MNB
+

Dieupart, François, ca. 1670 – ca. 1740.
⌊Complete works⌋
Dieupart: Six suites pour clavecin ⌊et Airs et chansons⌋ publiées par Paul Brunold. Volume I–⌊II⌋ Paris: Éditions de l'Oiseau lyre ⌊1934⌋ Publ. pl. no. O. L. 31, O. L. 33. 2 v. 32½cm.

With facsimile of author's manuscript letter signed, and dedication and original t.-p. of his: Six suittes de clavessin. A Amsterdam: Chez Estienne Roger ⌊ca. 1705⌋
"Il a été tiré de cet ouvrage...50 exemplaires hors commerce numérotés de I à L. No. 41.

(Continued)

MUSIC DIV.

N. Y. P. L. January 14, 1936

Dieupart, François, ca. 1670 – ca. 1740. ⌊Complete works⌋ Dieupart ... (Card 2)

The suites are intended also to be played by violin or flute with violoncello (violone) or theorbo. The songs have piano accompaniment realized from the bass.

JUILLIARD FOUNDATION FUND.

790999–791000A. 1. Suites—Piano. 2. Songs, French. 3. Violin and violoncello. 4. Flute and violoncello. 5. Violin and theorbo. 6. Flute and theorbo. I. Brunold, Paul, 1875- , ed.
N. Y. P. L. January 14, 1936

VIOLIN AND TRUMPET

*MYK
box

STURANY, GERHARD.
[DUO, VIOLIN & TRUMPET, OP. 1]
Duo für Violine und Trompete, op. 1. Wien, Doblinger [1971] score (4 p.) and 2 parts. 30cm.

Duration: 7 min., 45 sec.

1. Violin and trumpet. 2. Trumpet and violin.
NN R 9.71 e/⁄ OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN, TRUMPET AND ORCHESTRA

See

TRUMPET, VIOLIN AND ORCHESTRA

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 185a (vii-19-68 80m)

Violin and vibraphone — 1800-

* MYZ

Richter, Martin.

...Près du berceau (An der Wiege) für Vibraphon und Violine, mit oblig. Cello, von Martin Richter. Op. 19. ⌊Für⌋ Salonorchester, Salonquartett, Salon Trio, Klavier u. Violine ⌊oder⌋ Violine solo. Dresden: R. Fischer ⌊1933⌋ Publ. pl. no. R. 956 W. 6 parts in 1 v. 27cm. (Kosmos. No. 464.)

Score (violin, vibraphone and piano) and parts (violin solo, violin obligato, vibraphone, violoncello and double bass).

MUSIC DIV

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber orchestra—Parts. 2. Chamber music, 20th cent.—Quartets. 3. Violin and vibraphone. 4. Vibraphone—Trios. I. Title.
N. Y. P. L. March 24, 1936

Violin and viola — To 1800

* MX

Borghi, Luigi, fl. 1784.
⌊Duos. Violin & violoncello. Op. 5, no. 1–6.⌋
Six duetts for a violin and violoncello or violin and tenor, composed...by Lewis Borghi; Opª V... The author has adapted the part of the violoncello for the tenor & printed it separately. London: Printed & sold by Preston⌊, ca. 1787⌋. 3 parts. 31cm.

Parts only.
In portfolio.

MUSIC DIV

688330A. 1. Violin and violoncello. 2. Violin and viola. 3. Viola and violin.
N. Y. P. L. February 20, 1934

Violin and viola — To 1800

* MYK
+

Cambini, Giovanni Giuseppe, 1746–1825.
⌊Duos. Violin & viola. Op. ⌋
Six duos pour violon et alto, composés par M. Cambini. Œuvre ... À Paris: Chez le Sʳ Sieber⌊, ca. 1785⌋. 2 parts in 1 v. 35½cm.

Parts only.

MUSIC DIV.

1. Violin and viola. 2. Viola and violin.
N. Y. P. L. February 2, 1934

Violin and viola — to 1800 *MYK

Cambini, Giovanni Giuseppe, 1746-1825.
[Duos. Violin & viola. Op. 46, no. 1-6.]
Six duo dialogués pour violon et alto, composés par J. Cambini. Œuvre 46. 4e livre de duo de violon et alto... À Paris: Chez Naderman[, ca. 1800]. 2 parts in 1 v. 32½cm.

Parts only.
Reissue of the ca. 1790 edition of Boyer.

1. Violin and viola. 2. Viola and violin.
N. Y. P. L. MUSIC DIV. February 2, 1934

Violin and viola — To 1800 DREXEL. 35492

Campagnoli (B.)
L'illusion de la viole d'amour. Sonate notturne pour violon... avec accompagnement de viola... Oeuv. 16. Leipzic: Breitkopf & Härtel, c18--. 2 pts. f°

Violin and viola — To 1800. Drexel 5642

Canavas, Joseph, ca. 1712-1776.
[Sonata. Violin & piano. C min.]
Sonata a violino solo, alto viola o cimbalo, del signor Canavas le cadet... À Paris, Chez l'auteur [1767] 7 p. 35cm.

Score: violin and figured bass.
"Gravée par Mlle. Vendôme et le Sr. Moria."

1. Violin and piano—To 1800. 2. Violin and viola—To 1800.
N. Y. P. L. MUSIC DIV. Card revised June 14, 1944

VIOLIN AND VIOLA--TO 1800 *MYR

CANNABICH, CHRISTIAN, 1731-1798.
[DUOS, FLUTE & VIOLA]
Sechs Duette für Violine (oder Flöte) und Viola [rev. von] W. Höckner & W. Twarz. Six duets for violin (or flute) and viola. Hamburg, N. Simrock [c1963]
2 parts. 31cm. (Elite Edition 3071)

Heft 1.
CONTENTS.--Heft 1. [Nr.] 1-3 (i.e. 1-2, 5)
1. Violin and viola--To 1800 2. Flute and viola--To 1800
3. Viola and violin--To 1800 4. Viola and flute--To 1800
I. Höckner, Walter, ed. II. Twarz, Waldemar, ed.
NN 3.64 p/B OC, I, II (OAF1) SL MUg, Ig, 2g, 3g, 4g, Ig, IIg (LC1, X1)

VIOLIN AND VIOLA--TO 1800 *MN (Nagel 125)

EICHNER, ERNST, 1740-1777.
[DUETS, VIOLIN & VIOLA, OP. 10]
Sechs Duette für Violine und Bratsche, op. 10; neu hrsg. von Wilhelm Altmann. Celle (Hann.), Nagels Verlag; New York, Ass. music publishers [Vorwort 1929] score (1 v.) 30cm. (Nagels Musik-Archiv. Nr. 125)

(Continued)
NN 12.60 g/B OC, I (OS)II (OAF I) MUg, Ig, 2g, Ig, IIg (LC1, X1)

EICHNER, ERNST, 1740-1777. [DUETS, VIOLIN & VIOLA, OP. 10] Sechs Duette für Violine und Bratsche, op. 10... (Card 2)

Heft I.
CONTENTS.—Heft I. Duos 1-3.

1. Violin and viola--To 1800. 2. Viola and violin--To 1800.
I. Altmann, Wilhelm, 1862-1951, ed. II. Series.

Violin and viola — To 1800. *MYK

Fiorillo, Federigo, 1753-1823?
Suite de l'étude de violon. Six sonates pour violon avec accompagnement d'alto. Composés par F. Fiorillo. ŒUVRE XV... À Paris: Chez Sieber[, ca. 1805]. Publ. pl. no. 1455. 45 p. f°.

Violin and viola in score.
Autograph of publisher.

Beethoven Assoc. Fund
423325A. 1. Violin and viola. 2. Violin--Sonatas.
MUSIC DIV.

Violin and viola — To 1800. *MYK

Galilei, Vincenzo, d. 1591.

... Contrapvnti a dve voci, 1584; edited by Louise Rood. Northampton, Mass., Smith college [°1945]
3 p. l., 50 p. 28½ x 22cm. (Smith college music archives, no. VIII)
With reproduction of the original t.-p. and dedication of the canto part.
Score: canto and tenore; without words.
"Re-published in modern notation ... for students of counterpoint or for violin with viola or 'cello."—2d prelim. leaf.
This edition is from Dr. Alfred Einstein's manuscript copy of the first printed edition. cf. 2d prelim. leaf.

1. Violin and viola music—To 1800. I. Rood, Louise, ed. II. Title.
A 46-3003
Newberry library for Library of Congress M287.G17C67 MUSIC DIV. [2] 787.1

VIOLIN AND VIOLA--TO 1800 **MN D475 Nr.10-12,124-126

HAYDN, JOSEPH, 1732-1809.
[SONATAS, VIOLIN & VIOLA, H. VI, NO. 1-6]
Sechs Sonaten für Violine und Viola. [Hrsg. und mit Kadenzen versehen von] Gerhard Zatschek. Wien, Doblinger [c1957-63] 2 parts(6 v.in 5) 30cm. (Diletto musicale, Nr. 10-12, 124-126)
DREXEL MUSICAL FUND
1. Violin and viola--To 1800. 2. Viola and violin--To 1800. I. Zatschek, Gerhard, ed. II. Series: Nr. 10-12. III. Series: Nr. 124-126.
NN R 10.67 e/A OCs, Is (OS) IIs, IIIs MUgs, 1gs, 2gs, Igs, IIgs, IIIgs (LC1s, X1s) (OAF1s)

Violin and viola. To 1800. *MYK

Hoffmeister, Franz Anton, 1754-1812.
[Duos. Violin & viola. Op. 6, no. 1-3]
Trois duos pour violon et alto, composés par F. A. Hoffmeister. Oeuvre VI des duos. Vienne: Hoffmeister & comp. [etc., etc., ca. 1803] Publ. pl. no. 94. 2 parts in 1 v. 32½cm.

Parts only.

1. Violin and viola. 2. Viola and violin.
N. Y. P. L. MUSIC DIV. April 27, 1936

Violin and viola — To 1800. *MYK

JANLET, D F , fl. 1786.
Trois duos pour un violon et alto viola, composées par Mr: D: F: Janlet. Oeuvre I... Amsterdam: J. Schmitt [, 1786]. 2 parts. 31½cm.

Violin and viola parts.

CARNEGIE CORPORATION OF NEW YORK

1. Violin and viola. 2. Viola and violin.
N. Y. P. L. MUSIC DIV. February 2, 1933

Violin and viola — To 1800 DREXEL 5147

JANSA, LEOPOLD, 1795-1875.
[Duos. Violin & viola. Op. 70, no. 1-6]
Six duos pour violon et viola, par L. Jansa. Oeuv. 70... Leipzig: C.F. Peters [etc., etc., 1845-46] Publ. pl. no. 2972-2974, 3030-3032. 12 parts in 1 v. 34½cm.

Parts only.

1. Violin and viola. 2. Viola and violin.
N. Y. P. L. MUSIC DIV. Revised February 18, 1936

Violin and viola — To 1800. *MYK Lose 49

Lasso, Orlando di, 1532?-1594.

Cantio...

Score: violin and viola.
"Aus: Die Musikantengilde 1925, Heft 3."

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1926] 24cm. Nr. 49.)

MUSIC DIV.

Violin and viola — To 1800. *MYK

Lidl, Andreas, ca. 1740 – ca. 1788.
[Duets. Violin & viola. Op. 3]
Six duettos, for the violin and tenor, with a separate part for the violoncello, to be play'd occasionally instead of the tenor... by A. Lidel. Opera 3d. London: The author [1779] 1 v. 35cm.

Parts for violin, viola and violoncello.
With autograph of composer.

JUILLIARD FOUNDATION FUND.
223918B. 1. Violin and viola—To 1800. 2. Viola and violin—To 1800. 3. Autographs—Signatures, etc.— Lidl, A.
N. Y. P. L. MUSIC DIV. April 16, 1943

Violin and viola — To 1800. DREXEL. 5163

Mozart (J. G. C. S. W. A.)
Duetto. Op. 28. [Violin and viola]; n.p. c18--. 1 pt. f°

Viola part only

VIOLIN AND VIOLA--TO 1800 **MN H823 no.114

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DUO, VIOLIN & VIOLA, K. 423]
Duo in G-dur, für Violine und Viola. Hrsg. von Willy Müller-Crailsheim. Kassel, Bärenreiter-Verlag [1953] 2 parts. 29cm. (Hortus musicus, 114)
Drexel Musical Fund.
1. Violin and viola--To 1800. 2. Viola and violin--To 1800. I. Müller-Crailsheim, Willy, ed. II. Series.
NN R 7.63 e/B OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

VIOLIN AND VIOLA--TO 1800 *MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DUO, VIOLIN & VIOLA, K. 423]
Duos für Violine und Viola und Trio für Violine, Viola und Violoncell. Hrsg. von Friedr. Hermann. Leipzig, C.F. Peters [1895?] Pl. no. 8057. 2 parts. 33cm.

Imperfect: parts for trio wanting.
Annotations in pencil by members of the Flonzaley quartet.

(Continued)
NN R II. 71 m/A OC, I (OS)II (OAF1) SL MUg, Ig, 2g, Ig, IIg; (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [DUO, VIOLIN & VIOLA, K. 423] Duos für Violine und Viola und Trio für Violine, Viola und Violoncell. (Card 2)

1. Violin and viola--To 1800. 2. Viola and violin--To 1800.
I. Mozart, Wolfgang Amadeus, 1756-1791. Duo, violin & viola, K. 424.
II. Flonzaley quartet.

VIOLIN AND VIOLA--TO 1800 **MN H823 no.113

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DUO, VIOLIN & VIOLA, K. 424]
Duo in B-dur, für Violine und Viola. Hrsg. von Willy Müller-Crailsheim. Kassel, Bärenreiter-Verlag [1953] 2 parts. 29cm. (Hortus musicus, 113)
Drexel Musical Fund.
1. Violin and viola--To 1800. 2. Viola and violin--To 1800. I. Müller-Crailsheim, Willy, ed. II. Series.
NN 6.63 e/B OC, I, Ib (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

VIOLIN AND VIOLA--TO 1800 **MN H823 no.115

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DUOS, 2 BASSET-HORNS, K. 496 a (487)]
Zwölf Duette für zwei Bassetthörner. Ausgabe für Violine und Viola. Hrsg. von Willy Müller-Crailsheim. Kassel, Bärenreiter-Verlag [1953] 2 scores (11 p. each) 29cm. (Hortus musicus, 115)
Drexel Musical Fund
1. Violin and viola--To 1800. 2. Viola and violin--To 1800. I. Müller-Crailsheim, Willy, ed. II. Series.
NN 7.63 e/B OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Violin and viola — To 1800. *MYK

Mozart, Wolfgang Amadeus, 1756-1791.
[Duos. Violin & viola. K. 423-424]
Deux duos pour violon & alto, composés par W. A. Mozart. Oeuvre 28... Offenbach s/M.: J. André [1793?] Publ. pl. no. 550. 2 parts in 1 v. 30½cm.

Parts only.
Published as Op. 12 by Hummel, Berlin, and as Op. 25 by A. Böhme, Hamburg.

1. Violin and viola. 2. Viola and violin.
N. Y. P. L. MUSIC DIV. April 27, 1936

Violin and viola — To 1800

*MN Nagel 85

Neubaur, Franz, 1760–1795.
[Duos. Violin & viola. Op. 10.]
...Drei Duette für Violine und Bratsche. Op. 10. Neue Ausgabe besorgt von Prof. Dr. Wilhelm Altmann. Hannover: A. Nagel, 1932. 34 p. 31cm. (Nagels Musik-Archiv. Nr. 85.)

Score.
First published in 1803? by Gombart et comp., Augsburg.

MUSIC DIV. Carnegie Corporation of New York.

1. Violin and viola. 2. Viola and violin. I. Altmann, Wilhelm, 1862– , editor. II. Ser.
N. Y. P. L. August 29, 1934

Violin and viola — To 1800.

*MYK

Pichl, Wenzel, 1741–1805.
[Duos. Violin & viola. Op. 18.]
Six duettos for a violin and tenor, composed by Wenceslao Pichl. Opera XVIII... London: Printed by Longman and Broderip[, ca. 1795]. Publ. pl. no. 782. 2 parts. 34½cm.

Parts only.

MUSIC DIV.

1. Violin and viola.
N. Y. P. L. January 9, 1934

VIOLIN AND VIOLA--TO 1800

Mus. Res. *MYK

Pleyel, Ignaz, 1757–1831.
[Duos, violin & viola, op. 30]
Tre duetti per violino e viola, del Sigr. Igna. Pleyel. Opera 46. In Vienna, presso Artaria et comp. [1796] Pl.no. 677(676). 1 v. 34cm.

Parts.
Plate no. 676 appears on violin part only (it is the plate no. of Artaria's edition for two violins, op. 45, 1796).
Published as op. 30 by Pleyel's own firm in Paris, in 1796, together with various arrangements bearing the same opus number.

1. Violin and viola—To 1800. 2. Viola and violin—To 1800.
NN 6.54 OC SL MUg, 1g, 2g (MURI, Z3, LCI, XI)

Violin and viola—To 1800.

*MYK

Pleyel, Ignaz Joseph, 1757–1831.
[Duos. Violin & viola. liv. 4, suite 1–2]
Six duos pour violon & alto, composés par I. Pleyel. 4me livre, 1ère–[2de] suite... Offenbach s/M.: J. André [1812] Publ. pl. no. 3116–3117. 6 parts in 1 v. 31cm.

Parts only.

MUSIC DIV.

1. Violin and viola. 2. Viola and violin.
N. Y. P. L. April 27, 1936

Violin and viola — To 1800.

*MX box

Pleyel (Ignaz)
Trois grand duos pour violon et alto, composés... par I. Pleyel. Oeuvre 69.
Offenbach s/M: J. André, [18--] 2 pts. f°.

MUSIC DIV.

Violin and viola — To 1800.

*MYK

Pleyel, Ignaz Joseph, 1757–1831.
Trois sonates pour le violon avec accompagnement d'alto, composées par Ignace Pleyel... Paris: A. Naderman[, ca. 1800]. 25 p. f°.

Violin and viola in score.
Label pasted over imprint: Chez Sieber...à Paris.

MUSIC DIV.

1. Violin and viola. 2. Violin— Sonatas.
N. Y. P. L. April 27, 1936

Violin and viola — To 1800.

*MYK

Raimondi, Ignazio, ca. 1733–1813.
A duett for a violin and tenor, composed by Ignatius Raimondi ... London: Printed for the author, and to be had at the music shops [ca. 1790] 1 v. 35½cm.

Violin and viola parts.

MUSIC DIV. Juilliard Foundation Fund.

1. Violin and viola—To 1800. 2. Viola and violin—To 1800.
N. Y. P. L. August 27, 1943

VIOLIN AND VIOLA--TO 1800.

Mus. Res. *MYK

Sacchini, Antonio Maria Gasparo, 1730–1786.
[Duets, Violin & viola]
Sei duetti di violino et alto viola, composti di sigre. Antonio Sacchini. [179-?] 1 v. 30cm.

In manuscript.
Parts.
"Neither Eitner nor B.Sq. list these or any other violin and viola duets by this composer." — cf. A. Rosenthal's Catalogue 29, item 681.

1. Violin and viola—To 1800. 2. Viola and violin—To 1800. 3. Manuscripts (Music)—Sacchini, A.M.G.
NN 1.54 OC SL MUg, 1g, 2g, 3g (MURI, Z3, LCI, XI)

Violin and viola — To 1800.

*MYK

Stamitz, Anton, 1754–1820.
[Duos. Violin & viola. Liv. 4, no. 1–6.]
Six duo concertans pour violon et alto, composés par A. Stamitz... 4e livre de violon et alto... Ecrit par Ribiere. A Paris: Chez M. Boyer[, ca. 1790]. 2 parts. 31cm.

Parts only.
In portfolio.
With autograph of publisher.

MUSIC DIV.

701235A. 1. Violin and viola.
N. Y. P. L. July 9, 1934

VIOLIN AND VIOLA--TO 1800

*MYK

STAMITZ, KARL, 1746-1801.
[DUOS, VIOLIN & VIOLA, OP. 19, no. 1-3]
6 [i.e. Sechs] Duos für Violine und Viola, op. 18, Heft 1 (Nr. 1-3) Hrsg. von Alfons Ott. München, F.E.C. Leuckart [c1958] score (21 p.) 31cm. (Alte Musik für verschiedene Instrumente, Nr. 22)

The violin and viola version of his op. 18, for violin and violoncello.--cf. Riemann, H. Verzeichnis der Druckausgaben und Thematischer Katalog der Mannheimer Kammermusik des XVIII. Jahrhunderts.
(Continued)
NN 9.63 f/G OC, I (OAPI) SL MUg, 1g, Ig (LCI, XI)

2

STAMITZ, KARL. 1746-1801. [DUOS, VIOLIN & VIOLA, OP. 19, no. 1-3] 6 [i.e. Sechs]... (Card 2)

CONTENTS.--C major.--D major.--Eb major.

1. Violin and viola--To 1800. I. Ott, Alfons, ed.

VIOLIN AND VIOLA--TO 1800

*MN D475 Nr.119

STAMITZ, KARL, 1746-1801.
[DUO, VIOLIN & VIOLA, C MAJ.]
Zwei duette für Violine und Viola, op.10. (Paul Doktor) Wien, Verlag Doblinger [1964] score(1 v.) 30cm. (Diletto musicale. Nr. 119)

No.2.
CONTENTS.--No. 2, A maj.
(Continued)
NN 10.67 1/A OC, II (OS)I (OAP2) MUg, 1g, 2g, Ig, IIg (LCI, XI)

2

STAMITZ, KARL, 1746-1801. [DUO, VIOLIN & C MAJ.] Zwei duette für Violine und. (Card 2)

Drexel Musical Fund

1. Violin and viola--To 1800. 2. Viola and violin--To 1800. I. Series. II. Stamitz, Karl, 1746-1801. Duo, violin & viola, A maj.

Violin and viola — To 1800.

*MYK

Stamitz, Karl, 1746–1801.
[Duos. Violin & viola. C maj.]
...Duo in C-dur für Violine und Bratsche; herausgegeben von Wilhelm Altmann. Münster in Westf.: E. Bisping[, 1930]. Publ. pl. no. E. B. 3028. 12 p. 30½cm. (Haus- und Kammermusik aus dem XVI.–XVIII. Jahrhundert.)

Violin and viola in score.
His: The favorite duett for a violin & tenor as performed by Messrs. Cramer & Crosdill. London: J. Dale [, 1795?].
At head of title: Nr. 53. Edition Bisping...

MUSIC DIV. Juilliard Foundation Fund.

1. Violin and viola. 2. Viola and violin. I. Altmann, Wilhelm, 1862– , editor. II. Ser.
N. Y. P. L. October 4, 1933

VIOLIN AND VIOLA

*MYK

ANDERSEN, KARL.
Fiddler's catch. En spillemannsstubb. For violin and viola. Oslo, Norsk musikforlag [1955] 7 p. 31cm.

Score.

1. Violin and viola. 2. Viola and violin. I. Title. II. Title: En spillemannstubb.
NN 11.58 p/O OC (1bo) SL MUg, 1g, 2g, Ig, IIg (MUI2, LCI, XI)

Violin and viola

*MYK

Beck, Conrad, 1901–
...Duo für Violine und Viola, von Conrad Beck. Mainz: B. Schott's Söhne [etc., etc., 1935] Publ. pl. no. B. S. S. 34433. 15 p. 30½cm. (Edition Schott. Nr. 2447.)

Score.

MUSIC DIV. Carnegie Corporation of New York.

1. Violin and viola—1800– . 2. Viola and violin—1800–
N. Y. P. L. December 11, 1936

Violin and viola

*MYK

Berten, Walter, 1902–
Duo-Sonate für Geige und Bratsche, von Walter Berten. [Op. 5.] Augsburg: Dr. B. Filser Verlag, G.m.b.H.[, 1930.] Publ. pl. no. H. E. 11. 12 p. 4°.

Violin and viola in score.
Contents: Intrada. Rota. Exludium.

MUSIC DIV. Juilliard Foundation Fund.

1. Violin and viola. 2. Violin— Sonatas.
N. Y. P. L. May 25, 1933

Violin and viola

*MYK box

Braun, Wilhelm Theodor Johannes, 1796–1867.
Duo pour violon et viola, composé par Guillaume Braun. Oeuvre 20... Leipsic: Breitkopf & Härtel[, 1826]. Publ. pl. no. 4449. 2 parts. 34cm.

Violin and viola parts.

MUSIC DIV. Carnegie Corporation of New York.

1. Violin and viola. 2. Viola and violin.
N. Y. P. L. August 16, 1933

Violin and viola

*MYK

Bruni, Antonio Bartolommeo, 1759–1823.
[Duos. Violin & viola. liv. 4, no. 1–6]
Six duo concertans pour violon et alto, composés...par Mr B. Bruni. 4e livre de duo de violon et alto. Livraison 1–[2]... Berlin: A. M. Schlesinger [1812] Publ. pl. no. 13. 4 parts in 1 v. 30½cm.

Parts only.

MUSIC DIV.

1. Violin and viola. 2. Viola and violin.
N. Y. P. L. April 22, 1936

Violin and viola.

*MYK

Bruni, Antonio Bartolommeo, 1759–1823.
[Duos. Violin & viola. Op. 25, livr. 1–2]
Trois duos concertans pour violon et alto, composés...par M. Bruni. Œuvre 25... livr. 1–[2]... A Paris: Chez Schonenberger [ca. 1835] Publ. pl. no. 187–188. 4 parts in 1 v. 35cm.

Parts only.
Reprinted from plates of ca. 1805 of Mme. Duhan et cie.
Contains 6 duos.

MUSIC DIV.

1. Violin and viola. 2. Viola and violin.
N. Y. P. L. March 10, 1936

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*MYK

Brustad, Bjarne, 1895–
Capricci for violin og viola... [Av] Bjarne Brustad. Oslo: Norsk musikforlag a/s [c1937] Publ. pl. no. N. M. 7145. 1 v. 30cm.

Score (10 p.): violin and viola. 2 parts.
CONTENTS.—Moderato.—Lento.—Allegretto.—Vivace.

MUSIC DIV.

1. Violin and viola—1800– 2. Viola and violin—1800–
N. Y. P. L. September 29, 1943

VIOLIN AND VIOLA

*MYK-Amer. box

CLARKE, HENRY LELAND, 1907-

A game that two can play [for] violin and viola. [New York, American composers alliance] 1959. score (5 p.) 33cm. (Composers facsimile edition)

Caption title.
Reproduced from holograph.

1. Violin and viola. 2. Viola and violin. I. Title.
NN R 4.64 a/4 OC SL MUg, 1g 2g, Ig (MUI I) MUA (4) (LCl, XI)

VIOLIN AND VIOLA

*MYK

COLLINGS, GEOFFREY.

Sonatina for violin and viola. London, J. & W. Chester [1949] 15 p. 31cm.

Score.
Duration: about 21 min.

1. Violin and viola. 2. Viola and violin.
NN X 8.57 c/POC(Ibo) SL MUg, 1/, 2g (LCl, XI)

Violin and viola.

**MYK
+

David, Karl Heinrich, 1884–

Capriccio für Violine und Bratsche, von Karl Heinrich David ... Zürich [etc.] Gebrüder Hug & Co. [1934?] Publ. pl. no. G. H. 7650. 7 p. 33½cm.

Violin and viola in score.

——— ——— Second copy.

In pocket on inside of back cover.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violin and viola. 2. Viola and violin.
N. Y. P. L. May 31, 1935

VIOLIN AND VIOLA

*MYK

EGGE, KLAUS, 1906-

Duo concertante per violino e viola [1950] Drammen, H. Lyche [c1957,c1956] 26 p. 35cm.

Score: violin and viola.
Reproduced from ms.
Duration: 18 min.

1. Violin and viola. 2. Viola and violin.
NN 11.59 c/3OC (OAF1) SL MUg, 1g, 2g (LC1,X1)

VIOLIN AND VIOLA

*MYK-Amer.

FRANCO, JOHAN, 1908-
[SONATINA, VIOLIN & VIOLA]
Sonatina for violin and viola. New York, Composers facsimile edition [c1963] score(13 p.) 35cm.

1. Violin and viola. 2. Viola and violin.
NN 8.70 l/AOC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

VIOLIN AND VIOLA

*MYK-Amer. box

GABURO, KENNETH.

Ideas and transformations, no. 1, for violin and viola [1954-55] Bryn Mawr, Pa., T. Presser, 1964. score (9 p.) 29cm. (New music edition)

1. Violin and viola. 2. Viola and violin. I. Title.
MN R 8.64 c/B OC SL MUg, 1g, 2g, Ig MUA (4) (LC1, X1, MUI1)

VIOLIN AND VIOLA

*MYK

GAL, HANS, 1890-
[DIVERTIMENTO, VIOLIN & VIOLA, OP. 90, NO. 3]
Divertimento for violin & viola, op. 90, no. 3. London, N. Simrock [c1969] 2 scores(19 p. each) 31cm. (Elite Edition, no. 3130)

1. Violin and viola. 2. Suites (Violin and viola). 3. Viola and violin.
NN 6.70 l/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

VIOLIN AND VIOLA

*MX — Amer.

GRIFFIS, ELLIOT, 1893-
[VARIATIONS ON A MELODY OF POSNER]
8 variations for violin and viola with optional piano accompaniment on a melody of N. E. Posner by Elliot Griffis. 1946. 1 v. 38cm.

Reproduced from autograph ms.
Score (14 p.) and 2 parts.
Based on a theme for the reading of the Shema.

1. Chamber music, 20th cent. — Trios. 2. Piano in trios (Piano, violin, viola). 3. Violin and viola. 4. Viola and violin.
I. Posner, N. E.
NN R 6.56 j/r OC SL J, I MUg, 1g, 2g, 3g, 4g, Ig (MUA4, LC1, X1, Z2)

Violin and viola

*MYK box

Halm, August, 1869–1929.

Duette für Violine und Viola nach J. S. Bach und W. A. Mozart bearbeitet und zur "Violinübung" herausgegeben von August Halm. Kassel: Bärenreiter-Verlag, 1931. 14 p. 34½cm. (Bärenreiter-Ausgabe 187.)

Score: violin and viola.
CONTENTS.—Pastorale.—Menuett, von J. S. Bach.—Kleine Suite nach J. S. Bach: Präludium, Polonaise, Musette, Pastorale, Menuett I–II.—Kleine Suite nach J. S. Bach: Gavotte und Musette, Scherzo, Badinerie.—Sonatine.—Menuett aus Mozarts Streichquartett in Es-dur.—Bourrée, von J. S. Bach.

CARNEGIE CORPORATION OF NEW YORK

1. Violin and viola—1800– . 2. Viola and violin—1800– . I. Bach, Johann Sebastian, 1685–1750. II. Mozart, Wolfgang Amadeus, 1756–1791.
N. Y. P. L. MUSIC DIV. September 2, 1938

Violin and viola

*MYK
+

Hahn, Wilhelm, 18th – 19th cent.
[Duos. Violin & viola. Op. 13]
Grand duo pour violon et alto, composé...par W. Hahn. Oeuv. 13... Leipzig: C. F. Peters [1817?] Publ. pl. no. 1369. 2 parts in 1 v. 32½cm.

Parts only.

MUSIC DIV.

1. Violin and viola. 2. Viola and violin.
N. Y. P. L. April 27, 1936

Violin and viola

*MYM
+

Hahn, Wilhelm, 18th – 19th cent.
[Sonatas. Viola & violin. E♭ maj.]
Sonate pour la viola avec accompagnement de violon, par Guillaume Hahn. Leipsic: Breitkopf & Härtel [1816] Publ. pl. no. 2374. 2 parts in 1 v. 32½cm.

Parts only.

MUSIC DIV.

1. Violin and viola. 2. Viola and violin. 3. Sonatas—Violin and viola.
N. Y. P. L. April 22, 1936

Violin and viola.

**MYK box

Halvorsen, Johan, 1864–

Passacaglia für Violine und Bratsche. Frei nach Händel, von Johan Halvorsen. Kopenhagen: W. Hansen [ca. 1930]. Publ. pl. no. 11808. 3 parts. 30½cm. (Wilhelm Hansen Edition. No. 507.)

Score and 2 parts.
Caption-title.
Reprinted from plates of 1897?

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violin and viola. 2. Viola and violin. I. Handel, Georg Friedrich, 1685–1759.
N. Y. P. L. December 21, 1933

VIOLIN AND VIOLA

*MYK

HALVORSEN, JOHAN, 1864-1935.

Sarabande con variazioni (thème de Händel) pour violon et alto, [Passacaglia für Violine und Bratsche (frei nach Händel)] Copenhague, W. Hansen [1900?] Pl. no. 12523, 11808. score (7, 3 p.) and 2 parts. 35cm.

From the collection of the Flonzaley quartet.

(Continued)

NN R 1.72 w/4 OC, I, II (OS)III SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, DC2)

2.

HALVORSEN, JOHAN, 1864-1935. Sarabande con variazioni. (Card 2)

1. Violin and viola. 2. Viola and violin. I. Halvorsen, Johan, 1864-1935. Passacaglia, violin & viola. II. Handel, Georg Friedrich, 1685-1759. III. Flonzaley quartet.

Violin and viola.

**MYK
+

Halvorsen, Johan, 1864–

...Sarabande con variazioni (thème de Händel) pour violon et alto, par Johan Halvorsen. Copenhague: W. Hansen [ca. 1930]. Publ. pl. no. 12523. 3 parts in 1 v. 34½cm. (Wilhelm Hansen Edition. No. 508.)

Score and 2 parts.
Reprinted from plates of 1900, with later t.-p.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violin and viola. 2. Viola and violin. I. Handel, Georg Friedrich, 1685–1759.
N. Y. P. L. December 21, 1933

VIOLIN AND VIOLA

*MYK

Harding, Kenneth.
[Scherzo, violin & viola]
Scherzo; [Enigma] For violin and viola. London, Chester [1950]
score (7 p.) 31 cm.

Cover title.
Duration: 4 minutes.

1. VIOLIN AND VIOLA 2. VIOLA AND VIOLIN I. Enigma
NN* 3.58 g/r OC(Ibo) (OAF I) SL MUg, 1g, 2g, Ig (MUI I, LCl, XI)

VIOLIN AND VIOLA

*MYK

HAYDN, JOSEPH, 1732-1809.
[SONATAS, VIOLIN & VIOLA, H. VI 1-6. SELECTIONS]
Trois sonates pour le violon avec accompagnement d'alto, for violin and viola, op. 93. New York, Edition Musicus (194-?) Pl. no. 131. 31cm.

Score: violin and viola.
Nos. 6, 1, and 4 of group VI in Hoboken's thematic index.

1. Violin and viola.
NN 12.59 m/ OC (OAF I) SL MUg, 1g (LCl, XI)

VIOLIN AND VIOLA

*MX

JACOB, GORDON, 1895-

Prelude, passacaglia and fugue, for violin and viola. London, J. Williams; Boston, B. F. Wood [c1949] 8 p. 31cm.

Score.
Duration: 8 min.

1. Violin and viola. 2. Fugues (Violin and viola).
NN 4.57 j/ OC SL MUg, 1g, 2g (LCl, X1)

Violin and viola

*MYK box

Kačkovský, Josef, 18th – 19th cent.

Andante varié pour le violon avec accompagnement d'une viola /ad libitum/ par J. Kaczkowski. Oeuv. 15. Leipsic: Breitkopf & Härtel [1816] Publ. pl. no. 2385. 2 parts. 32½cm.

Parts only.

MUSIC DIV.

1. Violin. 2. Violin and viola. 3. Viola and violin.
N. Y. P. L. April 22, 1936

Violin and viola

*MYK
+

Kačkovský, Josef, 18th – 19th cent.
[Duos. Violin & viola. Op. 14]
Duo pour le violon et viola, composé par J. Kaczowski. Oeuv. 14. Leipsic: Breitkopf & Härtel [1816] Publ. pl. no. 2377. 2 parts in 1 v. 32½cm.

Parts only.

MUSIC DIV.

1. Violin and viola. 2. Viola and violin.
N. Y. P. L. April 27, 1936

Violin and viola.

*MYK
+

Kalliwoda, Johannes Wenzeslaus, 1801–1866.
[Duos. Violin & viola. Op. 208, no. 1–2]
2 duos für Violine und Viola, componirt...von J. W. Kalliwoda ... Op. 208... Leipzig: C. F. Peters [etc., etc., 1855] Publ. pl. no. 3867–3868. 4 parts in 1 v. 35cm.

Parts only.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and viola. 2. Viola and violin.
N. Y. P. L. June 15, 1936

Violin and viola.

*MYK
box

Klengel, Paul, 1854-
...Serenade für Violine und Viola. Op. 45... Leipzig: Breitkopf & Härtel, 1912. Publ. pl. no. V. A. 3655. 2 parts. 30cm. (Edition Breitkopf. Nr. 3655.)

Violin and viola in score, and viola part.

1. Violin and viola. 2. Viola and violin.
N. Y. P. L.
Carnegie Corporation of New York.
Music div.
September 19, 1933

Violin and viola

*MYR
box

Koechlin, Charles, 1867-
...Idylle pour deux clarinettes... [Paris: Éditions sociales internationales, c1936] Publ. pl. no. E. S. I. 58. 1 v. 34½cm.

Scores: clarinet I-II (3 p.); violin and viola (3 p.).
"Publié sous la direction de la Fédération musicale populaire."
Cover-title.

1. Clarinet—2 clarinets—1800- 2. Violin and viola—1800- I. Fédération musicale populaire, Paris. II. Title.
N. Y. P. L.
Carnegie Corp. of New York.
February 4, 1938

Violin and viola

*MYK

Křička, Jaroslav, 1882-
[Sonatas, Violin. Op. 48.] ...Sonatina, violino & viola. Op. 48... Praha: Hudební matice umělecké besedy, 1932. Publ. pl. no. H. M. 526. 10 p. 31cm.

Violin and viola, in score.
Playing time, 7 min.
"Rev. Jos. Beran."

1. Violin—Sonatas. 2. Violin and viola. 3. Viola and violin. I. Beran, Josef, editor. II. Hudební matice umělecké besedy, Prague.
N. Y. P. L.
Carnegie Corporation of New York.
Music div.
May 16, 1933

VIOLIN AND VIOLA

*MYK

Martinů, Bohuslav, 1890-1959.
[Duo, violin & viola, no. 2]
Duo no. 2, pour violon et alto. Paris, M. Eschig [1964]
2 scores (24 p. each) 32 cm.

1. Violin and viola. 2. Viola and violin.

NN 9.65 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN AND VIOLA

*MYK

MARTINŮ, BOHUSLAV, 1890-
Three madrigals for violin and viola. London, New York, Boosey & Hawkes [1949] 1 v. 31cm.

Two scores (22 p. each).

1. Violin and viola. 2. Viola and violin.
NN 3.58 e/P OC SL MUg, 1g, 2g (MU1, LC1, X1)

VIOLIN AND VIOLA

*MYK

MILHAUD, DARIUS, 1892-
[Sonatina, violin & viola]
Sonatine [1941] pour violon et alto... New York, Music press [c1947]
15 p. 31cm.

Score.
Movements. — Décidé. — Lent. — Vif (Fugue).

1. Violin and viola. 2. Viola and violin. 3. Fugues (Violin and viola)
NN R 6.54 OCs SLs MUgs, 1gs, 2gs, 3gs (LC1s, X1s)

VIOLIN AND VIOLA

*MYK
box

MÜLLER, JOHANNES, 1906-
[DUETS, VIOLIN & VIOLA]
Sechs Duette für Violine und Viola [von] Johannes Paul Thilman [pseud. Fingersatz- und Strichbezeichnungen von Hugo Seling.] Leipzig, Edition Peters [c1964] score (9 p.) 30cm. (Collection Litolff. Nr. 5355)

1. Violin and viola. 2. Viola and violin.
NN R 5.66 r/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Violin and viola

*MYK

Nehrhoff, H de, 18th - 19th cent.
[Duos. Violin & viola.]
Trois duos concertans pour violon et viola, composés...par M. H. de Nehrhoff. Leipzig: C. F. Peters [1815?] Publ. pl. no. 1199. 2 parts in 1 v. 32½cm.

Parts only.

1. Violin and viola. 2. Viola and violin.
N. Y. P. L.
Music div.
April 27, 1936

VIOLIN AND VIOLA

*MYK-Amer.
box

NIXON, ROGER.
[DUOS, VIOLIN & VIOLA]
Four duos for violin and viola. Bryn Mawr, Pa., T. Presser, c1966. 2 scores (9 p. each) 31cm.

Also published as Four duos for flute or oboe and clarinet.

1. Violin and viola. 2. Viola and violin.
NN R 1.68 1/4 OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

VIOLIN AND VIOLA

*MYK-Amer.
box

PERLE, GEORGE, 1915-
[PARTITA, VIOLIN & VIOLA]
Solo partita for violin and viola. Bryn Mawr, Pa., T. Presser [c1967] 2 parts. 31cm.

Duration: about 11 min.
CONTENTS.--Prelude (Viola).--Allemande (Violin).--Courante (Viola).--Sarabande (Violin).--Finale (Violin)

1. Violin and viola. 2. Viola and violin. 3. Suites (Violin and viola)
NN R 4.68 c/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA (4) (DC2, LC1, X1)

VIOLIN AND VIOLA

*MYK-Amer.
box

PHILLIPS, BURRILL, 1907-
Dialogues; for violin and viola. New York, Southern Music Pub. Co [1963] score (10 p.) 31cm.

1. Violin and viola. 2. Viola and violin. I. Title.
NN R 11.63 a/P OC SL MUg, 1g, 2g, 1g MUA(4) (MU1, LC1, X1)

VIOLIN AND VIOLA

*MYK-Amer.

PORTER, QUINCY, 1897-1966.
[DUO, VIOLIN & VIOLA]
Duo for violin and viola. South Hadley, Mass., The Valley music press [c1962] miniature score (12 p.) 23cm. and 2 parts. 31cm.

1. Violin and viola. 2. Viola and violin.
NN 6.71 b/ OC (OAF1) SL MUg, 1g, 2g MUA(2) (LC1, X1)

VIOLIN AND VIOLA

*MYK
box

QUINET, MARCEL, 1915-
[SONATINA, VIOLIN & VIOLA]
Sonatine pour violon et alto. 1965. Brussels, CeBeDeM, c1967. score (10 p.) 32cm.

Duration: about 8 min.

1. Violin and viola. 2. Viola and violin.
NN R 8.68 1/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Violin and viola

**MYK

Ribaupierre, Émile de, 1887-
...Suites montagnardes pour violon et alto. [no.] 1-3... [Lausanne:] Édition Fœtisch, cop. 1930. Publ. pl. no. F. 6495-6497 F. 3 v. in 1. f°.

Violin and viola, in score.
At head of title: Édition nationale suisse, publiée sous les auspices de l'Association des musiciens suisses...
Contents: 1. Entrée. Harmonica. Montferrine. Air tendre. Valse. 2. Marche des Haudères. Air aimable. Evolène. Luc. Lucette. Ménétriers. 3. Entrée. Vieille histoire. Le petit mulet. Chanson. Le moulin.

1. Violin—Suites. 2. Violin and viola. I. Verein schweizerischer Tonkuenstler. II. Title.
N. Y. P. L.
Music div.
Drexel Musical Fund.
May 19, 1932

VIOLIN AND VIOLA

*MYK

Riegger, Wallingford, 1885-
[Variations, violin & viola, op. 57]
Variations for violin and viola. [Soli or in choirs. Op. 57] New York, Associated Music Publishers [1960]
score (14 p.) 31 cm.

1. Violin and viola.
NN 11.60 p/ OC (OAF1) SL MUg, 1g MUA 1 (LC1, X1)

VIOLIN AND VIOLA

*MYK

ROLLA, ALESSANDRO, 1757-1841.
Duo concertant, for violin and viola. New York, Editions musicus [194-?] 2 parts. 31cm. (Eighteenth century master works for viola)

1. Violin and viola. 2. Viola and violin. I. Eighteenth century master works for viola.
NN 1.51 p/ OC (OS)1 SL MUg, 1g, 2g, Ig (LC1, X1)

Violin and viola

*MYK

Rolla, Alessandro, 1757-1841.
[Duos. Violin & viola. Op. 5, no. 1-3]
Trois duos concertans pour violon et alto, composés...par Alexandre Rolla... 5ème œuvre des duos de violon et alto... Paris: A. Le Duc et comp. [1811] Publ. pl. no. 923. 2 parts in 1 v. 34cm.

Parts only.
Label of Jouve over imprint.

1. Violin and viola. 2. Viola and violin.
N. Y. P. L.
Music div.
June 15, 1936

Violin and viola

*MYK

Rolla, Alessandro, 1757-1841.
[Duos. Violin & viola. Op. 5, no. 1-3]
Trois duos concertans pour violon et alto, composés...par Alexandre Rolla. 5me oeuvre des duos de violons et alto... Milan [etc.] J. Ricordi [ca. 1835] Publ. pl. no. 4993. 2 parts in 1 v. 32cm.

Parts only.

1. Violin and viola. 2. Viola and violin.
N. Y. P. L.
Music div.
April 22, 1936

VIOLIN AND VIOLA

*MYK

ROLLA, ALESSANDRO, 1757-1841.
[DUOS, VIOLIN & VIOLA, OP. 6]
2 Duos, op. 6, für Violine und Viola. Hrsg. von Fritz Kneusslin. Basel, Kneusslin; sole agent for USA: C.F. Peters, New York, 1969. 2 parts. 31cm. (Für Kenner und Liebhaber. No. 37)

1. Violin and viola. 2. Viola and violin. I. [Title] Zwei.
NN 6.70 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, [I], X1)

Violin and viola

*MYK

Rolla, Alessandro, 1757-1841.
[Duos. Violin & viola. Op. 10, no. 1-3]
Trois duos pour violon & viola, composés par A. Rolla. Op: 10... Bonn: N. Simrock [1837?] Publ. pl. no. 3391. 2 parts in 1 v. 32½cm.

Parts only.
Published in 1809 by Nägeli, Zürich.—cf. *Allgemeine musikalische Zeitung. Jahrg. 12, col. 144.*

1. Violin and viola. 2. Viola and violin.
N. Y. P. L.
Music div.
April 22, 1936

Violin and viola

*MYK

Rolla, Alessandro, 1757-1841.
[Duos. Violin & viola. Op. 12, no. 1-3]
Tre duetti per violino e viola, composti...da Alessandro Rolla... Op. 12. Lipsia: Breitkopf e Härtel [1828] Publ. pl. no. 4598. 2 parts in 1 v. 32½cm.

Parts only.

1. Violin and viola. 2. Viola and violin.
N. Y. P. L.
Music div.
April 28, 1936

Violin and viola.

*MYK

ROLLA, ALESSANDRO, 1757-1841.
[Duos. Violin & viola. Op. 13]
Duetto per il violino e viola...composto da A.Rolla... Lipsia: Breitkopf e Härtel [1827?] Publ.pl.no.4527. 2 parts in 1 v. 32½cm.

Parts only.
On t.-p. in ms.: Op. 13.

1. Violin and viola. 2. Viola and violin.

MUSIC DIV.
N. Y. P. L. April 21, 1936

Violin and viola

*MYK

Rolla, Alessandro, 1757-1841.
[Duos. Violin & viola. Op. 17, no. 1-3]
Tre piccoli duetti per violino e viola, composti...da Aless° Rolla. Op° 17. de duetti a violino e viola... Milano [etc.] G. Ricordi [1836?] Publ. pl. no. G.8523-8525 T. 2 parts in 1 v. 32cm.

Parts only.

1. Violin and viola. 2. Viola and violin.

MUSIC DIV.
N. Y. P. L. April 22, 1936

Violin and viola

*MYK

Rolla, Alessandro, 1757-1841.
[Duos. Violin & viola. Op. 18, no. 1-3]
Tre duetti per violino e viola, composti...da Alessandro Rolla ... Opera 18° ed ultima dei duetti a violino e viola... Milano [etc.] G. Ricordi [1836?] Publ. pl. no. G. 9034 T. 2 parts in 1 v. 32½cm.

Parts only.

1. Violin and viola. 2. Viola and violin.

MUSIC DIV.
N. Y. P. L. April 22, 1936

Violin and viola

*MYK

Rolla, Alessandro, 1757-1841.
[Serenades. Violin & viola. Op. 14, no. 1-3]
Tre serenate per violino e viola, composte...da Alessandro Rolla... Op. 14. Milano: G. Ricordi [ca. 1831] Publ. pl. no. GT3926-3928. 2 parts in 1 v. 32½cm.

Parts only.

1. Violin and viola. 2. Viola and violin.

MUSIC DIV.
N. Y. P. L. April 22, 1936

Violin and viola

*MYK

Rychlík, Charles V , 1875-
[Sonatas. Violin & viola. Op. 26]
...Sonata, for violin and viola... Op. 26. Praha: F. A. Urbánek a synové, 1930. Publ. pl. no. U. 1888. 2 parts in 1 v. 34cm.

Parts only.

1. Violin and viola—1800- 2. Viola and violin—1800-
3. Sonatas—Violin and viola—1800-

MUSIC DIV
N. Y. P. L. March 3, 1937

Violin and viola

*MYM

Schneider, Georg Abraham, 1770-1839.
[Duos. Viola & violin. Op. 30, no. 1-3]
Trois duos pour alto et violon, composées [sic] par G. A. Schneider. Oeuv. 30... Leipsic: Breitkopf & Härtel [1806] Publ. pl. no. 501. 15 p. 32½cm.

Score.

1. Violin and viola. 2. Viola and violin.

MUSIC DIV
N. Y. P. L. April 22, 1936

Violin and viola

*MYM

Schneider, Georg Abraham, 1770-1839.
[Sonatas. Viola & violin. Op. 18, no. 1-6]
Trois sonates pour l'alto avec accompagnement d'un violon, composées par G. A. Schneider. Oeuv. 18. [Suite, no. 1-2]... Leipsic: Breitkopf & Härtel [1803] Publ. pl. no. 127, 139. 4 parts in 1 v. 32½cm.

Parts only.

1. Violin and viola. 2. Viola and violin. 3. Sonatas—Violin and viola.

MUSIC DIV.
N. Y. P. L. May 27, 1936

VIOLIN AND VIOLA

* MYR

SCHRÖDER, HANNING.
Duo-Sonate, für Flöte, (Violine) und Bratsche. Leipzig, F. Hofmeister [1957, c1955] 1 v. 31cm. (Hofmeister Studienwerke 7145)

Score: Flute and viola (19 p.) and violin part.

1. Flute and viola. 2. Violin and viola.
NN 10.59 g/A OC SL MUg. 1g, 2g (LC1, X1)

Violin and viola.

*MYK

Shebalin, Vissarion ÍAkovlevich, 1902-
[Sonata, violin & viola, op. 35]
Sonata for violin and viola. [Ed. with special annotations by Lillian and Joseph Fuchs] Am-Rus ed. New York, Leeds Music Corp. [1948]
1 parts. 31 cm.
Cover title.

1. Sonatas (Violin and viola) I. Fuchs, Lillian, 1903- ed. II. Fuchs, Joseph, joint ed.

M287.S 48-28075*
Library of Congress [3] MUSIC DIV.

VIOLIN AND VIOLA

*MYK

SIEGL, OTTO, 1896-
[DUO-SONATINA, VIOLIN & VIOLA]
Duo-Sonatine für Geige und Bratsche, op. 138. Wien, Doblinger [c1949] score (12 p.) 30cm.

1. Violin and viola. 2. Viola and violin.
NN 6.70 m/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN AND VIOLA

*MYK box

SOURIS, ANDRÉ, 1899-
Trois pièces anciennes, instrumentées pour violon et alto. Brussels, CeBeDeM, 1969. 2 scores (7 p. each) 31cm.

For violin and viola.
Duration: about 7 min., 10 sec.
CONTENTS.--Rondeau (Jehannot de Lescurel, France, 14th siècle)--La mi re (Anon., Angleterre, 16th siècle)--Estampie (Anon., Angleterre, vers 1325)
1. Violin and viola. 2. Viola and violin.
NNR 12.69 r/A OC SL MUg, 1g, 2g (LC1, X1)

Violin and viola

*MYK

Spohr, Louis, 1784-1859.
[Duet, violin & viola, op. 13]
... Duet. Opus 13. For violin and viola ... New York city, International music company [1944]
2 pts. 30½ x 23ᶜᵐ.
At head of title: Spohr.
Publisher's plate no.: 672.
First published in 1809 by Kühnel, Leipzig.--cf. Mess Katalog.
1. Violin and viola music. Beethoven Assoc. Fund

45-16048
Library of Congress M287.875 op. 13
[3] MUSIC DIV.

Violin and viola

*MYK

Spohr, Louis, 1784-1859.
[Duos. Violin & viola. Op. 13]
Grand duo pour violon et viola, composé par Louis Spohr. Op. 13... Leipzig: C. F. Peters [1814] Publ. pl. no. 620. 2 parts in 1 v. 32½cm.

Parts only.

1. Violin and viola. 2. Viola and violin.

MUSIC DIV
N. Y. P. L. April 22, 1936

DREXEL. 5175-5176.

Violin and viola
Spohr (L.)
Grand duo concertant pour violon et alto. Oeuv. 13. Paris: Richault, c18-.
2 v. f°.

VIOLIN AND VIOLA

* MYK

STAMITZ, KARL, 1746-1801.
[DUO, VIOLIN & VIOLA, G MAJ.]
Grosses Duo G-dur, für Violine und Bratsche. Hrsg. von Alfons Ott. München, F. E. C. Leuckart [1955]
score (18 p.) 31 cm. (Alte Musik für verschiedene Instrumente, Nr. 13)

1. Violin and viola. I. Ott, Alfons, ed.

NN 3.60 g/S OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

VIOLIN, VIOLA AND ORCHESTRA--TO 1800

*MW

Stamitz, Karl, 1746-1801.
Symphonie concertante pour violon et alto avec accompagnement d'orchestre, ré majeur [par] Charles Stamitz. Hrsg. von Fritz Kneusslin. Basel, Edition Kneusslin; sole agent for U. S. A.: C. F. Peters Corp., New York [1968]
score (28 p.) 32 cm. (Für Kenner und Liebhaber, No. 9)
Cover title.
1. Concertos (Violin and viola) --To 1800. 2. Symphonies concertantes. 3. Violin, viola and orchestra--To 1800.
NN* 7.69 w/A OC SL MUg, 1g, 2g, 3g (LC1, X1)

VIOLIN AND VIOLA

*MYK-Amer.

STARER, ROBERT, 1924-
[DUO, VIOLIN & VIOLA]
Duo for violin and viola. New York, Southern music pub. co. [c1960] score (20 p.) 31cm.

1. Violin and viola. 2. Viola and violin.
NN 11.68 e/A OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Violin and viola

** MYK

Toch, Ernst, 1887-
Zwei divertimenti für Streichduo, von Ernst Toch. Op. 37... Mainz: B. Schott's Söhne[, 1926]. Publ. pl. no. 31637-31638. 2 v. in 1. f°.
Score.
On cover of No. 2: [Schott] Edition, Nr. 1909.
Contents: No. 1, für Violine und Violoncello. No. 2, für Violine und Viola.

——— ——— Second copy of No. 2.

In pocket.

DREXEL MUSICAL FUND.
1. Violin and violoncello. 2. Violin and viola.
N. Y. P. L. June 10, 1932

VIOLIN AND VIOLA

*MYR

VALDAMBRINI, FRANCESCO.
[MOMENTE]
19 Momente für Flöte oder Geige und Bratsche. 19 moments for flute or violin and viola. [Wien] Universal Edition [c1964] score (13 p.) 31cm. (Libelli dodecaphonici, 6)

Universal-Edition. 13878.

1. Flute and viola. 2. Viola and flute. 3. Violin and viola. 4. Viola and violin. I. [Title] Neunzehn.
NN 7.70 m/A OC I (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

VIOLIN AND VIOLA

* MYK

VILLA-LOBOS, HEITOR, 1887-
Duo for violin and viola [1946] New York, Mercury music corp. [c1947] 16 p. 32cm.

1. Violin and viola. 2. Viola and violin.

NN 9.65 g/A OC SL MUg, 1g, 2g (MUC 2, LC1, X1, Z1)

Violin and viola.

*MN (Hausmusik 2)

Weiss, Hans, 1889-
...Ein kurioser Kaffeeklatsch für Klavier, Violine, Flöte (oder II. Violine) und Viola (oder Klarinette). Op. 32. Von Hans Weiss. Dieses Werk wurde in dem Litolff-Preisausschreiben "Hausmusik für Instrumente" mit dem 2. Preis ausgezeichnet ... Braunschweig: H. Litolff's Verlag[, 1933]. Publ. pl. no. Collection Litolff No. 2777. 5 parts in 1 v. 30½cm. (Hausmusik der Zeit. Heft 2.)
Score and 4 parts.

(Continued)

MUSIC DIV.
N. Y. P. L. February 10, 1934

Weiss, Hans, 1889- :
. . . Ein kurioser Kaffeeklatsch . . . (Card 2)

CONTENTS.—Das Café (Klavier solo).—Affe und Schaf im Zwiegespräch; Invention (Violine, Viola).—Hase mischt sich in die Unterhaltung; Invention (Flöte, Violine, Viola).—Der Kaffee wird aufgetragen; Fuge (Flöte, Violine, Viola, Klavier).

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Violin and viola. 3. Viola and violin. 4. Flute and clarinet. 5. Clarinet and flute. 6. Chamber music, 20th cent.—Trios. 7. Flute—Trios. 8. Violin—Trios—Two violins and viola. 9. Clarinet—Trios. 10. Chamber music, 20th cent.—Quartets. 11. Flute—Quartets. 12. Piano—Quartets—Piano and string and wind instruments. 13. Clarinet—Quartets. I. Ser.
N. Y. P. L. February 10, 1936

VIOLIN AND VIOLA

*MYM

WISHART, PETER.

Cassation for violin and viola. London, Oxford university press [c1949] 19 p. 36cm.

Score: violin and viola.
Duration: about 23 min.
MOVEMENTS. —Fanfare. —Fughetta. —Siciliano. —Scherzo and chorale. —Waltz. —Ballade. —Badinerie. —Chaconne.

1. Violin and viola. 2. Viola and violin.
NN 8.57 a/b OC SL MUg, 1g, 2g (LC1, X1; MUI 1)

VIOLIN, VIOLA AND ORCHESTRA
--TO 1800 *MW

GRAUN, JOHANN GOTTLIEB, 1698-1771.
[CONCERTO, VIOLIN, VIOLA & STRING ORCHESTRA, C MIN.]
Konzert für Violine und Viola mit Streichorchester und Continuo. Hrsg. von Kurt Janetzky; Cembalostimme bearb. von Werner Richter. Leipzig, Breitkopf & Härtel [1957] score (71 p.) 34cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3322)

Figured bass realized for harpsichord.

(Continued)

NN 3.61 e/# OC, I, II, IIb (OAF1) SL MUg; 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

GRAUN, JOHANN GOTTLIEB, 1698-1771. [CONCERTO, VIOLIN, VIOLA & STRING ORCHESTRA, C MIN.] Konzert für Violine . . . (Card 2)

Label below imprint: Breitkopf & Härtel, Wiesbaden.
Edited from mss. Am. B. 238 of the Deutsche Staatsbibliothek, Berlin.
Duration: about 23 min.

1. Concertos (Violin and viola)--To 1800. 2. Concertos, Double--To 1800. 3. Violin, Viola and orchestra--To 1800. I. Janetzky, Kurt, ed. II. Richter, Werner, 1919- , ed.

VIOLIN, VIOLA AND ORCHESTRA

* MW

BADINGS, HENK, 1907-
[CONCERTO, VIOLIN, VIOLA & ORCHESTRA]
Concerto for violin, viola and orchestra, 1965. Amsterdam, Donemus [c1965] miniature score (51 p.) 25cm.

Duration: 21 min.

1. Concertos (Violin and viola). 2. Concertos, Double. 3. Violin, viola and orchestra.
NN 5.66 g/_ OC SL (OAF 1) MUg, 1g, 2g, 3g (LC1, X1)

VIOLIN, VIOLA AND ORCHESTRA

*MW

RAMOVŠ, PRIMOŽ.
[CONCERTO, VIOLIN, VIOLA & ORCHESTRA]
Koncert za violino, violo in orkester. Ljubljana, Društvo slovenskih skladateljev, 1964. score (60 p.) 33cm.

Title also in French.

1. Concertos (Violin, viola). 2. Concertos, Double.
3. Violin, viola and orchestra.
NN 8.71 w/(OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

VIOLIN, VIOLA AND ORCHESTRA

*MW
++

ZAFRED, MARIO, 1922-
[INVENTIONS, VIOLIN, VIOLA & ORCHESTRA]
Invenzioni, per violino, viola e orchestra. [Milano] Ricordi, 1966. score (106 p.) 45cm.

Composed 1966.
Duration: about 20 min.

1. Violin, viola and orchestra. I. Title.
NN 11.66 p/, OC (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

VIOLIN, VIOLA AND PERCUSSION

*MX

MAES, JEF.
[TRIO, VIOLIN, VIOLA & PERCUSSION]
Trio pour violon, alto et percussion. Brussels, CeBeDeM, c1969. score (24 p.) and 3 parts. 31cm.

Duration: about 12 min.

1. Chamber music, 20th cent. --Trios. 2. Violin, viola and percussion. 3. Percussion.
NN 4.70 e/(OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

VIOLIN, VIOLA AND STRING ORCHESTRA

*MX

DELVAUX, ALBERT.
[SINFONIA CONCERTANTE, VIOLIN, VIOLA & STRING ORCHESTRA]
Sinfonia concertante, per violino, viola e archi. Brussels, CeBeDeM, 1963. score (54 p.) 27cm.

Duration: about 12 min.

1. Concertos (Violin and viola). 2. Concertos, Double. 3. Violin, viola and string orchestra.
NN 3.64 f/g OC(1bo) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Violin and viola d'amore —To 1800. *MYM box

Rust, Friedrich Wilhelm, 1739–1796.
[Sonatas. Viola d'amore & violin. D maj.]
Sonata per la viola d'amore e violino, v. Rust. [Leipzig: P. Günther, 1930?] 2 parts. 34½cm.

Manuscript.
Parts only
Caption-title.
On cover: Stücke alter Meister für Viola d'Amore und div. Instrumente . . . Rust.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Viola d'amore—Sonatas. 2. Viola d'amore and violin. 3. Violin and viola d'amore. 4. Manuscripts. 5. Viola d'amore.
N. Y. P. L. October 13, 1933

Violin and viola d'amore—To 1800. *MYM
+

Stamitz, Karl, 1746–1801.
[Sonatas, Viola d'amore. D maj.] Sonate für Viole d'amour, Violin oder Viola, & Cembalo, von C. von Stamitz. [New York, early 20th cent.] 2 parts in 1 v. 31½cm.

Manuscript. Copied by Walter Voigtländer.
Viola d'amore and violin in score, and viola d'amore part. First movement only arranged with supplied bass for accompaniment by harpsichord (or piano).
His: Sonate pour la viole d'amour avec accompagnement d'un violine ou d'un alto viole, in the Preussische Staatsbibliothek, Mss. (21 135 in K.)

CARNEGIE CORPORATION OF NEW YORK.

1. Viola d'amore—Sonatas. 2. Viola d'amore and violin. 3. Violin and viola d'amore. 4. Chamber music, 18th cent.—Trios. 5. Viola d'amore—Trios. 6. Violin—Trios—Misc. 7. Harpsichord—Trios. 8. Manuscripts.
N. Y. P. L. August 10, 1933

Violin and viola d'amore. *MYM box

Král, Johann, b. 1823.
. . . Nocturne für Viole d'amour und Violine, von Johann Král. Op. 9 . . . Bruxelles: A. Cranz[, 1906]. Publ. pl. no. C. 41726. 2 parts. 34½cm.

Viola d'amore and violin parts.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Viola d'amore and violin. 2. Violin and viola d'amore.
N. Y. P. L. August 13, 1933

Violin and viola d'amore *MYM
+

Král, Johann, b. 1823.
[Nocturnes. Op. 9.] Nocturno für Violine & Viole d'amour, [von] Joh. Král. Op. 9. Harfe oder Piano von A. Lilienthal. [New York, early 20th cent.] 3 parts in 1 v. 32cm.

Manuscript. Copied by Walter Voigtländer.
Score and 2 parts.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and viola d'amore. 2. Viola d'amore and violin. 3. Chamber music, 19th cent.—Trios. 4. Violin—Trios—Misc. 5. Viola d'amore—Trios. 6. Piano—Trios—Misc. 7. Harp—Trios. 8. Manuscripts. I. Lilienthal, Abraham Wolf, 1859-
N. Y. P. L. August 15, 1933

VIOLIN, VIOLA AND PERCUSSION

*MX

MESTRES-QUADRENY, JOSEP MARIA.

Tramesa a Tàpies. New York, Seesaw music corp. [c1969] score (13 p.). 38cm.

For violin, viola and percussion.

1. Violin, viola and percussion. 2. Percussion. I. Title.
NN 3.69 k/, OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

VIOLIN, VIOLA, VIOLONCFLLO, FLUTF, OBOF, CLARINFT, BASSOON, HORN AND PFRCUSSION

See

FLUTE, OBOE, CLARINET, BASSOON, HORN, VIOLIN, VIOLA, VIOLONCFLLO AND PERCUSSION

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 186b

VIOLIN, VIOLA, VIOLONCELLO, FLUTE, OBOE, CLARINET, TRUMPET, TROMBONE AND PERCUSSION

See

FLUTE, OBOE, CLARINET, TRUMPET, TROMBONE, VIOLIN, VIOLA, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 186 (ix-26-68 5m)

VIOLIN, VIOLA, VIOLONCELLO, HARP, FLUTE, CLARINFT, BASSOON, HORN AND PERCUSSION

See

HARP, FLUTE, CLARINFT, BASSOON, HORN, VIOLIN, VIOLA, VIOLONCELLO AND PFRCUSSION

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 186b

VIOLIN, VIOLA, VIOLONCELLO, PIANO, FLUTE AND PERCUSSION

See

PIANO, FLUTE, VIOLIN, VIOLA, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 186b

VIOLIN AND VIOLONCELLO

*MYK-Amer.

Laderman, Ezra.
[Duo, violin & violoncello (1967)]
Duo for violin and cello. New York, Oxford University Press [1967]
score (20 p.) 31 cm.

1. Violin and violoncello.
NN*1.68 r/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Write on slip words underlined below and class mark-

Violin and violoncello collections *MX

Scots air [for the] violino [and] violoncello n.t.p. 2 l. f° (Meyers select airs, 3. sett.)

Bd with: Shepherd (W.) A second collection of Strathspey reels &c . . . Edinburgh, n.d. f°

Music Div.

VIOLIN AND VIOLONCELLO—TO 1800

Here are entered works for violin and violoncello.

For violin composed with basso continuo, intended for performance on a keyboard instrument with or without a violoncello to double the bass, see

VIOLIN AND PIANO—TO 1800

Music Div.

Violin and violoncello — To 1800. DREXEL 5158-5159

Asplmayr ( )

Six duets for a violin and violoncello. London: Longman, Lukey & Co., [17--?] 2 v. f°.

Violin part in DREXEL 5158, no.11.
Violoncello part in DREXEL 5159, no.11.

5158 5159

VIOLIN AND VIOLONCELLO--TO 1800 Mus. Res. *MYK

Bideau, Dominique.

Trois duo dialogués pour violon et violoncelle, dediés au C. Chenard, par D: Bideau. 2ᵉ. livraison... A Paris, Chez B. Viguerie; A Zuric, Chez Jean George Naigueli [1796?] 1 v. 34cm.

Parts for violin (20 p.) and violoncello.
With publisher's no. 21 (Naigueli's?) in lower right corner of t.-p.

1. Violin and violoncello—To 1800.
NN 5.54 OC SL MUg,1s (MUI 1, MURI, Z3, LCI, XI)

Violin and violoncello — To 1800. DREXEL 5129

Blasius (M. F.)

Trois sonates pour violon avec accompagnement de violoncelle.... Oeuvre 41. Paris: Pleyel [, ca.1805]. Publ.pl.no. 224. 43 p. f°.

In: DREXEL 5129, no.1.

*MYK
--- ---- Second copy.
Beethoven Assoc. Fund

MUSIC DIV.

Violin and violoncello — To 1800.

*MX

Borghi, Luigi, fl. 1784.

[Duos. Violin & violoncello. Op. 5, no. 1-6.]
Six duetts for a violin and violoncello or violin and tenor, composed...by Lewis Borghi; Opᵃ V... The author has adapted the part of the violoncello for the tenor & printed it separately. London: Printed & sold by Preston[, ca. 1787]. 3 parts. 31cm.

Parts only.
In portfolio.

MUSIC DIV.

688330A. 1. Violin and violoncello. 2. Violin and viola. 3. Viola and violin.
N. Y. P. L. February 20, 1934

VIOLIN AND VIOLONCELLO-TO 1800.

*MYK box

BREVAL, JEAN BAPTISTE, 1756-1825.
[DUOS, VIOLIN & VIOLONCELLO]
Three duets for violin and violoncello [edited by] J. A. Hollanders. Amsterdam, Broekmans & van Poppel [c1968] 2 parts. 32cm.

In B-flat maj., G maj. and C maj.

1. Violin and violoncello--To 1800.
NN R 7.69 k/OC (OAF1) SL MUg, 1s (LC1, X1)

Violin and violoncello — To 1800.

*MYK

Bréval, Jean Baptiste, 1756-1825.

[Duos. Violin & violoncello. Op. 19, no. 1-6]
Six duetts for a violin and violoncello... Composed by J. B. Bréval. Opera 19... London; M. Clementi & co. [180-] 1 v. 33½cm.

Parts only.

1. Violin and violoncello—To 1800. MUSIC DIV.
N. Y. P. L. November 28, 1939

Violin and violoncello — To 1800.

*MYK

Celestino, Eligio, 1739-1812.

[Duos. Violin & violoncello.]
Six duettos, three for a violin & violoncello and three for two violins...by...Eligio Celestino... London: Printed for and sold by the author[, ca. 1775]. 2 parts in 1 v. 34cm.

Parts only.

MUSIC DIV.

1. Violin and violoncello.
N. Y. P. L. February 6, 1934

Violin and violoncello — To 1800.

*MYK

Celestino, Eligio, 1739-1812.

Six solos for the violin and a bass for the harpsichord or violoncello... Composed by E. L. Celestino. Op. 2ᵈᵃ. London: Printed and sold by Welcker[, ca. 1775]. 37 p. f°.

Violin and figured bass.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

557035A. 1. Violin—Sonatas. 2. Violin and basso continuo. 3. Violin and harpsichord. 4. Violin and violoncello.
N. Y. P. L. March 31, 1932

Violin and violoncello — To 1800.

*MYL

Cervetto, James, 1749?-1837.

[Duos. 2 violoncellos. Op. 6, no. 1-6.]
Three duetts for two violoncellos or a violin and violoncello, composed...by James Cervetto. Book I-[II]. Op. 6... London: Printed for R. Birchall[, ca. 1795]. 4 parts. 31cm.

Parts only.
In portfolio.

688332A. 1. Violoncello—Two violoncellos. 2. Violin and violoncello.
N. Y. P. L. February 20, 1934

VIOLIN AND VIOLONCELLO--TO 1800

*MYK

Cirri, Giovanni Battista, *b. ca.* 1740.
[DUOS, VIOLIN & VIOLONCELLO, OP. 12]

Sei duetti, per violino e violoncello, op. 12 [di] Giambattista Cirri. Revisione di Lauro Malusi. Padova, G. Zanibon, °1964.

parts. 35 cm.

Title from violin part.

1. Violin and violoncello--To 1800.
NN 11.65 e/. OC (OAF1) SL MUg, 1s (LC1, X1)

Violin and violoncello — To 1800.

*MNB

Dieupart, François, ca. 1670 - ca. 1740.

[Complete works]
Dieupart: Six suites pour clavecin [et Airs et chansons] publiées par Paul Brunold. Volume I-[II] Paris: Éditions de l'Oiseau lyre [1934] Publ. pl. no. O. L. 31, O. L. 33. 2 v. 32½cm.

With facsimile of author's manuscript letter signed, and dedication and original t.-p. of his: Six suittes de clavessin. A Amsterdam: Chez Estienne Roger [ca. 1705]. "Il a été tiré de cet ouvrage...50 exemplaires hors commerce numérotés de 1 à L. No. 41.

(Continued)

MUSIC DIV.

N. Y. P. L. January 14, 1936

Dieupart, François, ca. 1670 - ca. 1740. [Complete works] Dieupart ... (Card 2)

The suites are intended also to be played by violin or flute with violoncello (violone) or theorbo. The songs have piano accompaniment realized from the bass.

JUILLIARD FOUNDATION FUND.

790999-791000A. 1. Suites—Piano. 2. Songs, French. 3. Violin and violoncello. 4. Flute and violoncello. 5. Violin and theorbo. 6. Flute and theorbo. I. Brunold, Paul, 1875- , ed.
N. Y. P. L. January 14, 1936

Violin and violoncello — To 1800

Stuart 1624

Gow, Niel, 1727-1807.

First book of Niel Gow's reels; 2d. ed. with considerable additions and valuable alterations...by Niel Gow & Sons... Edinburgh: Printed and sold by Gow & Shepherd [181-] 36 p. 34½cm.

For violin and violoncello with piano (harp or harpsichord) ad lib.; or, for piano (harp or harpsichord) solo.
Imperfect: p. 21-22 wanting.
Label of Chas. J. A. De Monti, Glasgow, below imprint.

MUSIC DIV.

1. Dancing—Gt. Br.—Scotland. I. Gow, Niel, & Sons, Edinburgh.
N. Y. P. L. *Revised* February 7, 1935

Violin and violoncello — To 1800.

Stuart 1624

Gow, Niel, 1727-1807.

Fourth collection, of strathspeys & dances, for the harp, pianoforte, violin & violoncello...by Niel Gow & Sons. Second edition improved and new tunes added by Nath. Gow... Edinburgh: Printed and sold by R. Purdie [182-?] 38 p. 34½cm.

For violin and violoncello with piano (harp or harpsichord) ad lib.; or, for piano (harp or harpsichord) solo.
Label of Chas. J. A. De Monti, Glasgow, below imprint.

MUSIC DIV.

1. Dancing—Gt. Br.—Scotland. I. Gow, Nathaniel, 1763-1831, editor.
N. Y. P. L. *Revised* February 7, 1935

Violin and violoncello — To 1800

Drexel 5630.2

Gaviniés, Pierre, 1726-1800.

Trois sonates pour le violon avec accompagnement de violoncelle ad libitum dont l'une en Fa mineur, dite son Tombeau, composées...par Gaviniés... Berlin: F. S. Lischke [1828?]. Publ. pl. no. 1640. 2 parts in 1 v. f°.

Violin and violoncello parts.

MUSIC DIV.

1. Violin and violoncello. 2. Violin.—Sonatas.
N. Y. P. L. May 31, 1932

Violin and violoncello — To 1800

Stuart 1624

Gow, Niel, 1727-1807.

A third collection of strathspeys, reels &c for the harp, pianoforte or violin...by Niel Gow... Edinburgh: Printed and sold by Penson, Robertson & Co. [181-] 36 p. 34½cm.

For violin and violoncello with piano (harp or harpsichord) ad lib.; or, for piano (harp or harpsichord) solo.
Label of Chas. J. A. De Monti, Glasgow, below imprint.

MUSIC DIV.

1. Dancing—Gt. Br.—Scotland.
N. Y. P. L. *Revised* February 7, 1935

Violin and violoncello — To 1800.

Stuart 1624

Gow, Niel, 1727-1807.

...Fifth collection of strathspeys, reels &c. for the pianoforte, harp, violin & violoncello...by Niel Gow & Sons... Edinburgh: Printed and sold by R. Purdie [182-?] 36 p. 34½cm.

For violin and violoncello with piano (harp or harpsichord) ad lib.; or, for piano (harp or harpsichord) solo.
At head of title: Third edition, corrected & improved by Nath: Gow.
Label of Chas. J. A. De Monti, Glasgow, below imprint.

MUSIC DIV.

1. Dancing—Gt. Br.—Scotland. I. Gow, Nathaniel, 1763-1831, editor.
N. Y. P. L. *Revised* February 7, 1935

Violin and violoncello — To 1800.

Stuart 1624

Gow, Niel, 1727-1807.

Second edition of Niel Gow's 2d book of strathspey's, reel's, &c... Carefully corrected & improved by Niel Gow & Sons... Edinburgh: Printed & sold by Gow & Shepherd [181-] 36 p. 34½cm.

For violin and violoncello with piano (harp or harpsichord) ad lib.; or, for piano (harp or harpsichord) solo.
Label of Chas. J. A. De Monti, Glasgow, below imprint.

MUSIC DIV.

1. Dancing—Gt. Br.—Scotland. I. Gow, Niel, & Sons, Edinburgh.
N. Y. P. L. *Revised* February 7, 1935

Violin and violoncello — To 1800.

*MYK

Griesbach, Heinrich, fl. 1783.

[Duos. Violin & violoncello. Op. 1.]
Three duetts, for a violin and violoncello, or two violoncellos, composed...by Henry Griesbach... Op. 1... London: Printed for the author, by W. Forster[, ca. 1795]. 2 parts in 1 v. 35cm.

Parts only.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and violoncello. 2. Violoncello—Two violoncellos.
N. Y. P. L. April 11, 1934

VIOLIN AND VIOLONCELLO--to 1800 Mus. Res. *MYR

Himmelbauer, Wenzel, 18th cent.

[Duets, flute & violoncello, op. 1]
Sei duetti per il flauto traverso, o vero violino e violoncello obligato, composti del signore Wenceslao Himmelpauer. Opera I ... Stampate alle spese del signore Guera; à Lyon, chez Guera; à Paris et en Province, aux adresses ordinaires de musique [1777?] Pl.no. 8. 1 v. 33cm.

Parts for flute and violoncello.

1. Flute and violoncello—To 1800. 2. Violin and violoncello—To 1800.
NN 10.53 OC SL MUg, 1s (MURI, Z3, LC1, X1)

Violin and violoncello — To 1800

*MYK

Noferi, Giovanni Battista, b. ca. 1730.

[Duos. 2 violins. Op. 14.]
Six duettos, three for two violins, and three for a violin and violoncello... Composed by G. B. Noferi. Op. XIV. London: Printed for and sold by the author[, 1775?]. 2 parts in 1 v. 34cm.

Parts only.

1. Violin—Two violins. 2. Violin and violoncello. MUSIC DIV.
N. Y. P. L. November 4, 1933

Violin and violoncello.—to 1800. *MYK

Paxton, Stephen, 1735-1787.
Eight duetts for a violin and violoncello, or two violoncellos ...composed by Stephen Paxton. To which is added The Highland laddie, a Scots air, with variations for a violoncello and a violin. [London:] The author[, 1780?]. 43 p. f°.

Violin and violoncello in score.

3631(2A — Music Div. Juilliard Foundation Fund.
1. Violin and violoncello. 2. Violoncello—Two violoncellos. 3. Title: The Highland laddie.
N. Y. P. L. May 8, 1928

Violin and violoncello.—To 1800. *MYK

Paxton, Stephen, 1735-1787.
[Duos. Violin & violoncello. Op. 4.]
Four duetts for a violin and violoncello, and two solos for a violoncello and bass...composed by Stephen Paxton. Opera IV. London: Printed & sold by Preston[, ca. 1800]. 33 p. 34cm.

Violin and violoncello (figured bass), and violoncello and figured bass, in score. First published by the composer ca. 1780.

Music Div.
713698A. 1. Violin and violoncello. 2. Violoncello and piano.
N. Y. P. L. July 26, 1934

VIOLIN AND VIOLONCELLO--TO 1800
**MN
H823
no. 87-88

PLATTI, GIOVANNI, d. 1762.
[RICERCATI, VIOLIN & VIOLONCELLO]
Ricercati für Violine und Violoncello. Hrsg. von Fritz Zobeley. Kassel, Bärenreiter-Verlag, c1951. score (2v. in 1) and part. 29cm. (Hortus musicus. 87-88)

Part for violoncello.
DREXEL MUSICAL FUND
1. Ricercari (Violin and violoncello)--to 1800. 2. Violin and violoncello--to 1800. I. Zobeley, Fritz, ed. II. Series.
NN R. 84 b/x OC, I (OS)II (OAF1) MUg, Ig, 2S, Ig, IIg (LC1, X1)

VIOLIN AND VIOLONCELLO--TO 1800
*MYK

PLEYEL, IGNAZ, 1757-1831.
[DUOS, VIOLIN & VIOLONCELLO, OP. 13 (ANDRÉ)]
Sechs Duos, für Violine und Violoncello, Hrsg. von Gotthold Frotscher. Hamburg, Musikverlag H. Sikorski [1960] 2 parts (2 v. in 1) 32cm. (Edition Sikorski. Nr. 544 a-b)

1. Violin and violoncello--To 1800.
NN 12. 64 a/L OC (OAFI) SL MUg, Ig (LC1, X1)

VIOLIN AND VIOLONCELLO--TO 1800
Mus. Res.
*MN p.v. 28

PLEYEL, IGNAZ, 1757-1831.
[DUOS, VIOLIN & VIOLONCELLO, OP. 16]
Six duos pour le violon et violoncelle composés par Mr. Ignace Pleyel, oeuvre XVI. A Berlin, Chés J. J. Hummel [1780?] Pl. no. 642. 2 parts. 33cm.

1. Violin and violoncello--To 1800.
NN S 3. 71 e/Z OC (OAF1) SL MUg, Ig (LC1, MUR 1, X1)

Violin and violoncello—To 1800.
Drexel 4963.6

Pugrani, Gaetano, 1731-1798.
[Sonatas. Vin and piano. Op. 3.]
Sei sonate à violino è basso...da G. P. Opera III, London: R. Bremner, [17-?]
1 p.l., 25 pp. f°.

Score.
Sonatas 1-3, 5-6 with variations scored for violin only.
1. Sonatas--Violin and piano. 2. Violin and piano. 3. Violin and violoncello.

VIOLIN AND VIOLONCELLO--TO 1800
Mus. Res.
*MYK

SCHETKY, CHRISTOPH, 1740-1824.
[DEUTS, VIOLIN & VIOLONCELLO, OP. 2]
Six duetts for a violin and violoncello, composed by J. G. C. Schetky... Opera II... London, Printed & sold by Preston & son [ca. 1790] 1 v. 33cm.

Parts.
First published by R. Bremner, London, in 1777 or 1778.
1. Violin and violoncello--To 1800.
NN X 10. 59 g/o OC (OAF 1) SL MUg, Ig (Z3, LC1, X1)

Violin and violoncello—to 1800. *MYK

Schmitt, Joseph, 1734-1791
[Duos. 2 violins. Op. 8, no. 1-6.]
Six duos à deux violons, ou à un violon et violoncelle...composés par Ioseph Schmitt. Oeuvre huitieme. A Amsterdam: Chez l'auteur[, ca. 1779]. 2 parts in 1 v. 30cm.

Parts only.
Label of Welcker, London, pasted on t.-p.
"Gravé par G. S. Facius."

Music Div.
Carnegie Corporation of New York.
1. Violin—2 violins. 2. Violin and violoncello.
N. Y. P. L. September 28, 1934

VIOLIN AND VIOLONCELLO--TO 1800. Mus. Res.
*MYK

Schwindl, Friedrich, 1737-1786.
[Duets, violin & violoncello, op. 6]
Sei duetti per violino e violoncello, composti da F. Schwindl. Opera VI. A La Haye, Chez B. Hummel; A Amsterdam, Chez J. J. Hummel [1769?] 1 v. 32cm.

Parts for violin and violoncello.

1. Violin and violoncello—To 1800.
NN 12.53 OC SL MUg, Ig (MUR1, Z3, LC1, X1)

VIOLIN AND VIOLONCELLO--TO 1800
*MYK

STAMITZ, KARL, 1746-1801.
[DUOS, VIOLIN & VIOLONCELLO, OP. 18]
6 Duos, OP. 19 [i. e. 18] Neue Ausg. New edition [by] Wilhelm Altmann. Frankfurt, New York, H. Litolff; C. F. Peters, c1939. 2 parts. 31cm.

1. Violin and violoncello--To 1800. I. Altmann, Wilhelm, 1862-1951, ed.
NN 7. 61 m/ OC, I (OAF I) SL MUg, Ig, Ig (LC1, X1)

VIOLIN AND VIOLONCELLO--TO 1800
*MYK

TARTINI, GIUSEPPE, 1692-1770.
[SONATAS, VIOLIN & CONTINUO. SELECTIONS]
Prima edizione a stampa delle 26 piccole sonate per violino e violoncello e per violino solo. Edizione critica a cura di Giovanni Guglielmo. Padova, G. Zanibon [c1970] score (2 v.) and part. 33cm.

Edited from autograph in the musical archives of St. Antony's Basilica at Padua.
(Continued)
NN 11. 71 e/L OC, I (OAF2) SL MUg, Ig, 2g, Ig (LC1, X1) 2

TARTINI, GIUSEPPE, 1692-1770. [SONATAS, VIOLIN & CONTINUO. SELECTIONS] Prima edizione a stampa delle 26 piccole sonate per violino e violoncello e per violino solo. (Card 2)

CONTENTS.--v. 1. 12 sonate per violino e violoncello.--v. 2. 14 sonate per violino solo.

1. Violin and violoncello--To 1800. 2. Violin--To 1800. I. Tartini, Giuseppe, 1692-1770. Sonatas, violin. Selections.

Violin and violoncello – To 1800.
Drexel 5621.3

Tartini, Giuseppe, 1692-1770.
[Sonatas. Violin & piano. Op. 1]
XII solos for a violin with a thorough bass for the harpsicord or violoncello, compos'd by Giuseppe Tartini. London, Printed for and sold by I. Walsh [ca. 1750] 57 p. 33cm.

Score: violin and figured bass.

Music Div.
1. Violin and piano—To 1800. 2. Violin and violoncello—To 1800.
N. Y. P. L. Card revised September 12, 1945

Violin and violoncello – To 1800. *MYK

Tartini, Giuseppe, 1692-1770.
[Sonatas. Violin & piano. Op. 2]
Sei sonate a violino e violoncello o cimbalo. Opera seconda di Giuseppe Tartini... A Paris, Chez Mr. Le Clerc [1762?] 25 p. 34cm.

Score: violin and figured bass.
With autograph of Alfred Moffat, and notes in his hand, including the themes of opus 2 to show comparative order of the Le Clerc and Walsh editions, and also the themes of opus 3 (published at Rome 1745? as opus 2).

Music Div.
Carnegie Corp. of New York.
312184B. 1. Violin and violoncello—To 1800. 2. Violin and piano—To 1800.
N. Y. P. L. October 17, 1945

Violin and violoncello – To 1800.
*MYK

Tartini, Giuseppe, 1692-1770.
[Sonatas. Violin & piano. Op. 6]
Sei sonate a violino & violoncello o cimbalo, di Giuseppe Tartini... Opera VI... A Paris, Chez Mr. Le Clerc; Mr. Le Clerc, marchand; Madame Boivin [1751?] 27 p. 31cm.

Score: violin and figured bass.

Music Div.
Carnegie Corp. of New York.
312317B. 1. Violin and piano—To 1800. 2. Violin and violoncello—To 1800.
N. Y. P. L. December 17, 1943

Violin and violoncello – To 1800. *MYK

Vivaldi, Antonio, ca. 1680-1743.
[Il pastor fido. Op. 13, no. 4]
...Il pastor fido. Sonate pour violon et violoncelle... Paris: A. Leduc [c1931] Publ. pl. no. A. L. 17807. 1 v. 34½cm.

Two scores (11 p.): violin and violoncello.
Transposed from A major to G major.
Edited by Paul Bazelaire.

Music Div.
Carnegie Corp. of New York.
1. Violin and violoncello—To 1800. 2. Sonatas—Violin and violoncello—To 1800. I. Bazelaire, Paul, 1886- , ed.
N. Y. P. L. April 13, 1938

VIOLIN AND VIOLONCELLO
*MYK

BARCHET, SIEGFRIED.
[DUO, VIOLIN & VIOLONCELLO]
Duo in a-moll, für Violine und Violoncello, Werk 7. Stuttgart, C. L. Schultheiss [1942] Pl. no. C. L. S. 89 1 v. 32cm.

Score (16 p.), and violoncello part.

1. Violin and violoncello.
NN 11. 57 e/POC(1bo) (OAF1) SL MUg, Ig (LC1, X1)

Violin and violoncello. *MYK

Barmann, Johann Friedrich, fl. 18th - 19th cent.
[Duos. Violin and violoncello. Op. 4.]
Trois duos pour violon et violoncelle, composés par I. F. Barmann. Op. IV... A Leipsic: Chez Breitkopf & Härtel[, 1799]. Publ. pl. no. 40. 2 parts in 1 v. 36½cm.

Parts only.

Music Div.
Carnegie Corporation of New York.
1. Violin and violoncello.
N. Y. P. L. June 17, 1933

Violin and violoncello – 1800- DREXEL. 5151
Bohrer (A.) and Bohrer (M.)
Deux duos concertants pour violon et violoncelle... par les frères Bohrer. Op. 21. Paris: Gambaro, c18-?, 2 v. f°.

5151–5152

Violin and violoncello – 1800- DREXEL. 5151.1
Bohrer (A.) and Bohrer (M.)
Deux duos pour violon et violoncelle... par les frères Bohrer... 2me livre de duos. Paris: Naderman, c18-?, 2 v. f°.

5151–5152

5151P
Violin and violoncello – 1800-
Bohrer (A.) and Bohrer (M.)
Duo concertant sur des airs montagnards suisses... pour violon et violoncelle... par les frères Bohrer. Leipzig: H. A. Probst, c18-?. 2 v. f°.

5151–5152

Violin and violoncello – 1800–
DREXEL 5151$_3$
Bohrer (A.) and Bohrer (M.)
Duo pour violon et violoncelle... Op. 43.
Paris: I. Pleyel, c18–. 2 v. f°
5151–5152

Violin and violoncello – 1800–
DREXEL 5151$_4$
Bohrer (A.) and Bohrer (M.)
Duo pour violon et violoncelle... Op. 44.
Paris: I. Pleyel, c18–. 2 v. f°
5151–5152

Violin and violoncello 1800–
DREXEL 5151$_5$
Bohrer (A.) and Bohrer (M.)
Grand duo concertant pour violon et violoncelle... par les frères Bohrer. Op. 47.
Paris: I. Pleyel, c18–. 2 v. f°
5151–5152

Violin and violoncello – 1800–
DREXEL 5151$_6$
Bohrer (A.) and Bohrer (M.)
Six grands duos pour violon et violoncelle... par les frères Bohrer.
Oeuv. 41, liv. 1. Paris: Fils de B. Schott, c18–. 2 v. f°
Contains duos 1–3.
5151–5152.

Violin and violoncello – 1800–
DREXEL 5151
Bohrer (A.) and Bohrer (M.)
Six grands duos pour violon et violoncelle ... par les frères Bohrer. Oeuv. 41, liv. 2.
Paris: Fils de B. Schott, c18–. 2 v. f°
Contains duos 4–6.
5151–5152

Violin and violoncello – 1800–
DREXEL 5151
Bohrer (A.) and Bohrer (M.)
Trois duos pour violon et violoncelle... par les frères Bohrer. 3me livre de duos.
Paris: M. Schlesinger, c18–. 2 v. f°
5151–5152

VIOLIN AND VIOLONCELLO
*MYK
CHARDON, YVES.
[SONATA, VIOLIN & VIOLONCELLO, OP. 23]
Sonata for violin and violoncello, op. 23. [c1963] score (20 p.) 38cm.
Reproduced from holograph.
At head of title: Violoncello.
1. Violin and violoncello.
NN 11.71 w/ OC (OAFI) SL MUg, lg (LCl, XI)

VIOLIN AND VIOLONCELLO
*MYK box
CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[Duo, violin & violoncello, op. 49]
Duo für Violine und Violoncello, op. 49. Berlin, Bote & Bock [1965]
2 scores (9 p. each) 31cm.
1. Violin and violoncello.
NN * R 6.66 l/ OC SL (OAFI) MUg, lg (LCl, XI)

VIOLIN AND VIOLONCELLO
* MYK
Chlubna, Osvald, 1893–
[Sonata, violin & violoncello, op. 22]
Sonata, violino e violoncello, op. 22 (1925) Praha, Hudební matice, 1950.
score (22 p.) 34 cm. (Česká komorní hudba, 928)
1. Violin and violoncello. I. Česká komorní hudba.
NN R 2.65 g/ OC(lb*) (OS)I (OAF 1) SL MUg, lg (LCl, XI) [NSCM]

VIOLIN AND VIOLONCELLO
*MYK-Amer.
COWELL, HENRY, 1897-1965.
Fuguing tune 15 [17?]II. [n.d.] score (4-7 p.) 32cm.
Reproduced from holograph.
Caption title.
In pencil; FT#17. Duet for violin & cello. Later used in Symphony no.17.
(Continued)
NN 5.70 r/ OC, 1 SL MUg, lg, 2g, 3g, lg MUA(4)I (LCl, XI)
2

COWELL, HENRY, 1897-1965. Fuguing tune 15 [17?]II... (Card 2)
For violin and violoncello.
1. Fugues (Violin and violoncello) 2. Violin and violoncello. 3. Autographs (Music)--Cowell, H.--Facsimiles. I. Cowell, Henry, 1897-1965. Hymn and fuguing tune.

Violin and violoncello – 1800 –
*MYK
Dancla, Jean Baptiste Charles, 1818–1907.
3 duos faciles pour violon et violoncelle, par Charles Dancla. Op. 117, no. 1–3. Mayence: Les fils de B. Schott [, 1868]. Publ. pl. no. 19022. 6 parts in 1 v. f°.
1. Violin and violoncello.
N. Y. P. L.
Music Dept.
September 8, 1927

Violin and violoncello – 1800 –
*MYK +box
Dancla, Jean Baptiste Charles, 1818-1907.
... 6 duos brillants et élégants sur des opéras des grands maîtres pour violon et violoncelle, par Charles Dancla... Op. 108, no. 2, 4, 6. Mayence; les fils de B. Schott [, 1867]. Publ. pl. nos. 18046, P° 18046bis 6 parts. f°.
Contents:
no. 2. Don Juan.
no. 4. Norma & Sonnambula.
no. 6. La dame blanche.
1. Violin and violoncello.
Nos. 1, 3, 5 lacking.
MUSIC DIV.

VIOLIN AND VIOLONCELLO
*MYK-Amer.
DE FILIPPI, AMEDEO, 1900-
[DUO, VIOLIN & VIOLONCELLO]
Duo for violin and cello. [195-?] score (12 p.) and 2 parts. 36cm.
Reproduced from holograph.
Caption title.
Duration: 14 min., 30 sec.
1. Violin and violoncello.
NN 7.70 d/ OC (OAFI) SL MUg, lg MUA(4) (LCl, XI)

VIOLIN AND VIOLONCELLO
*MYK-Amer.
DE FILIPPI, AMEDEO, 1900-
[INVENTIONS, VIOLIN & VIOLONCELLO]
12 inventions for violin and cello. [New York] General music pub. co.; sole selling agent: Frank distributing corp., Boston [c1970] score(12 p.) 31cm.
1. Violin and violoncello.
NN 9.71 b/ OC (OAFI) SL MUg, lg (MUA2, LCl, XI)

Violin and violoncello – 1800–
*MN + Hausmusik 7
Dietze, Prinus, 1873–
[Chaconnes. Violin & violoncello. (Handel)]
...Ciacona nach einem Thema von G. Fr. Händel für Violine und Violoncello, von Prinus Dietze. ... In dem Litolff-Preisausschreiben "Hausmusik für Instrumente" mit einem empfehlenden Hinweis ausgezeichnet. Braunschweig: H. Litolff [1933] Publ. pl. no. Collection Litolff No. 2782. 9 p. 30½cm. (Hausmusik der Zeit. Heft 7.)
Score.
——— ——— Second copy.
In pocket.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Violin and violoncello—1800– 2. Chaconnes—Violin and violoncello. 3. Folias—Violin and violoncello. I. Handel, Georg Friedrich, 1685–1759. II. Ser.
N. Y. P. L.
September 24, 1936

Violin and violoncello – 1800 –
*MYK +box
Dotzauer, Justus Johann Friedrich, 1783–1860.
...Duo concertant pour violon et violoncelle sur des thèmes favoris de l'opéra: Guillaume Tell de Rossini, composé par J. J. F. Dotzauer. Op. 124... Offenbach a/M.: J. André [, 186–?]. Publ. pl. no. 5661. 2 parts. 2. ed. f°.
MUSIC DIV.
1. Violin ~~—Two violins~~ and violoncello. 2. Rossini, Gioacchino Antonio, 1792–1868: Guillaume Tell.
N. Y. P. L.
October 27, 1927

VIOLIN AND VIOLONCELLO
*MYK box
DOTZAUER, JUSTUS JOHANN FRIEDRICH, 1783-1860.
[DUOS, VIOLIN & VIOLONCELLO, OP. 4, NO. 2]
Duett für Violine und Violoncello, Op. 4, No. 2. Hrsg. von Wilh. Altmann. [Leipzig] R. Forberg; New York, C.F. Peters [1956?] Pl. no. 6889. 30cm.
Two parts
1. Violin and violoncello. I. Altmann, Wilhelm, 1862-1951, ed.
NN R 4.59 m/ OC, 1 (OAF 1) SL MUg, lg, lg (LCl, XI)

VIOLIN AND VIOLONCELLO.
*MYK
Fitelberg, Jerzy, 1903–1951.
[Duo, violin & violoncello]
...Duo for violin and cello... [New York, Omega music edition, c1949] Pl. no. OE 3003. 23 p. 31cm.
Score. "Facsimile of the composer's manuscript." Composed "1934 (1948)."
MUSIC DIV
1. Violin and violoncello. 2. Autographs (Music)—Fitelberg, J.—Facsimiles.
N. Y. P. L.
April 10, 1951

VIOLIN AND VIOLONCELLO
Write on slip only words underlined and classmark —
*MN
Fuhr, Georg, 1897–
[Duo, violin & violoncello, op. 10]
...Duo für Violine und Violoncello. Op. 10. Wolfenbüttel, Verlag für musikalische Kultur und Wissenschaft, 1937. 7 p. 34cm. (Deutsche Hausmusik der Gegenwart. Reihe 1: Instrumentalmusik. Heft 11)
Score.
MUSIC DIV.
1. Violin and violoncello. I. Ser.
N. Y. P. L.
Card reprinted June 7, 1951

Violin and violoncello – 1800–
DREXEL 5151$_{52}$
Ganz (Moritz) and Ganz (Ed.)
Duo concertant pour violon et violoncelle sur des motifs de Préciosa de Ch. M. de Weber... Oeuv. 7. Paris: Richault, c18–. 2 v. f°
5151–5152

DREXEL 5151 5152
Violin and violoncello—180-

Ganz (M.) and Ganz (L.)

Duo concertant pour violon et violoncelle ... par les frères Ganz... Oeuv. 11. Paris: Richault, c18--. 2 v. f°.

5151-5152

Violin and violoncello—1800-

*MX box

Gaude, Theodor

Huit pièces faciles pour violoncelle et violon à l'usage des commençans, composées par T. Gaude. Oeuvre 61. Bonn: N. Simrock, c18--. 2 pts. f°.

Music Div.

VIOLIN AND VIOLONCELLO

*MYK

GHEDINI, GIORGIO FEDERICO, 1892-

Canoni per violino e violoncello [1946] Milano, Edizioni Zuvini Zerboni [c1947] score(8 p.) 31cm

Duration: 9 min

1. Violin and violoncello.
NN X 6.60 c/ OC SL MUg, 1g (LC1, X1)

Violin and violoncello.

*MYL

Glière, Reinhold Moritsevich, 1875-
[Duets, violin & violoncello, op. 39]

... Eight duets. Opus 39. For violin and cello. New York city, International music company [1944]
2 l., 20 p. 30½cm.
At head of title: Gliere.
Publisher's plate no.: 607.
Two scores for violin and violoncello.
CONTENTS.—Prelude.—Gavotte.—Cradle song.—Canzonetta.—Intermezzo.—Impromptu.—Scherzo.—Etude.

1. Violin and violoncello music.

45-20819
Library of Congress M287.G74 op. 39 1944
[2] MUSIC DIV.

VIOLIN AND VIOLONCELLO

*MYK box

GLIÈRE, REINHOLD MORITZOVICH, 1875-1956.
[MORCEAUX, OP. 39. PRELUDE]
Prélude, op-39, Nr. 1, Violine & Violoncello. Originalausg. [Bonn] R. Forberg [1970?] 2 parts. 31cm.

Parts are in score form.

1. Violin and violoncello.
NN R 9.71 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLIN AND VIOLONCELLO

*MYK-Amer.

GREEN, GEORGE.

Fantaisies concertantes. [n.d.] score(13 p.) 36cm.

Reproduced from holograph.
Caption title.
For violin and violoncello.
Date at end: May 28, 1968.
1. Violin and violoncello.
NN 8.71 b/ OC SL MUg, 1g MUA(2) (LC1, X1)

Violin and violoncello—1800-

*MYK +

Herrmann, Hugo, 1896-
[Duos. Violin & violoncello. Op. 34.]
Duo concertante für Violine und Violoncell, von Hugo Herrmann. Op. 34... Berlin: E. Bote & G. Bock [1932]. Publ. pl. no. B. & B. 20072. 15 p. 34½cm.

Score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and violoncello.

N. Y. P. L. April 11, 1934

Violin and violoncello—1800-

*MYK +box

Hoffmann, Heinrich Anton, 1770-1842.

Six duos pour violon & violoncelle, composés...par H. A. Hoffmann. Œuvre 5. Liv. 2. 3me édition revue et corrigée par G. Wichtl. Offenbach a/M.: J. André, ca. 1865. Publ. pl. nos. 4057. 2 parts. f°.

MUSIC DIV.

1. Violin and violoncello. 2. Wichtl, Georg, 1805-1877, editor.

N. Y. P. L. October 27, 1937

VIOLIN AND VIOLONCELLO

*MYK box

Hoffmeister, Franz Anton, 1754-1812.
[Duos, violin & violoncello, op. 5, no. 2-3]

Duos, op. 5, für Violine und Violoncello. Hrsg. von Fritz Kneusslin. Basel, Edition Kneusslin [1966]

2 parts. facsim. 32 cm. (Für Kenner und Liebhaber, No. 22)

1. Violin and violoncello.
NN R 5.67 e/ OC SL (OAF1) MUg, 1g (LC1, X1)

VIOLIN AND VIOLONCELLO

*MYK

Honegger, Arthur, 1892-
[Sonatina, violin & violoncello]
...Sonatine [1932] pour violon et violoncelle. Paris, New York, Salabert [1947, c1932] Pl.no. E.A.S. 8495. 22,22 p. 32cm. (Collection Maurice Senart)

Two scores for violin-and-violoncello.

1. Violin and violoncello.

NN OC SL MUg, 1g (LC1, X1)

VIOLIN AND VIOLONCELLO

*MYK-Amer.

HUNKINS, ARTHUR B.
[SUITE, VIOLIN & VIOLONCELLO]
Suite for violin and 'cello. [196-] 13 p. 29cm.

Reproduced from ms.
On t.p.: 1961.
Duration: about 12 min.
CONTENTS.--Prelude.--Theme and variations.--Duo recitative.--Pizzicato.--Chords.--Burlesca.--Canon.--Finale.
1. Suites (Violin and violoncello). 2. Violin and violoncello.
NN 5.70 l/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

VIOLIN AND VIOLONCELLO

*MYK

IRINO, YOSHIRŌ, 1921-
[MUSIC, VIOLIN & VIOLONCELLO]
Music for violin and 'cello. [Tokyo, Ongaku-no-tomo sha, c1960] 12 p. 31cm.

Title also in Japanese.

1. Violin and violoncello.
NN 2.71 b/ OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLIN AND VIOLONCELLO

*MYR

KARKOSCHKA, ERHARD.
[DUO, VIOLIN & VIOLONCELLO]
Duett für Violine und Violoncello. Regensburg [G. Bosse, c1968] score (15 p.) 30cm. (Bosse Edition, 339)

1. Violin and violoncello.
NN 8.70 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

Violin and violoncello—1800-

*MYK +

KARZHINSKI, NIKOLAĬ.

...Sonate pour violon et violoncelle, par N.Karjinsky... Paris: M.Eschig [etc., etc., cop. 1935] Publ.pl.no.M.E. 4746. 23 p. 32cm.

Score.
Second score in pocket.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and violoncello—1800— 2. Sonatas—Violin and violoncello—1800—

MUSIC DIV.
N. Y. P. L. May 14, 1936

Violin and violoncello—1800-

**MYK

Kodály, Zoltán, 1882-
Duo für Violine und Violoncell, von Zoltán Kodály... Op. 7. Wien: Universal-Edition, A. G., cop. 1922. Publ. pl. no. U. E. 7089[a-b]. 2 parts in 1 v. f°.

Violin and violoncello parts, each in score.
German and Hungarian t.-p.

Music div.
DREXEL MUSICAL FUND.

1. Violin and violoncello.

N. Y. P. L. September 4, 1939

DREXEL 5151-5152

Violin + violoncello—1800-

Kummer (F. A.)

Grand duo concertant & brillant pour violon et violoncelle... Oeuv. 15. Paris: Richault, c18--. 2 v. f°.

5151-5152

Violin and violoncello—1800-

7*MYK

Kummer, Friedrich August, 1797-1879.
Trois duos concertans et brillans pour violon et violoncelle, composés...par F. A. Kummer. Oeuv. 15... Leipsic: Breitkopf & Härtel [1834]. Publ. pl. no. 5165. 2 parts. f°.

Violin and violoncello parts.

MUSIC DIV.

1. Violin and violoncello.

N. Y. P. L. April 23, 1938.

VIOLIN AND VIOLONCELLO

*ZB-237

LINDLEY, ROBERT, 1776-1855.

A duett, for violin and violoncello, composed by Robert Lindley. London, A. Betts [182-?] 3 parts.

Microfilm.

1. Violin and violoncello.
NN R 1.69 e/ OC(lbG) SL MUg, 1g (UM1, LC1, X1) (MUF1)

VIOLIN AND VIOLONCELLO

Mus. Res. *MYK

LUDUS melothedicus; ou, Le jeu de dez harmonique, contenant plusieurs calculs par lesquels toute personne composera differens menuets avec l'accompagnement de basse en joüant avec deux dez, même sans scavoir la musique. Nouvelle édition, corrigée quant a la partie harmonique qui se trouve quelquefois defectueuse dans la premiere edition donnée depuis peu à Paris. A Liège, chez Benoit Andrez [etc., 176-?] 15 p. 26cm.

(Continued)

NN S 9.60 s/ OC(1b)I SL (LC1, X1, Z3) MUg, 1g, 2g, 3g, 4g, Ig (MUR1)

LUDUS melothedicus... (Card 2)

For violin and bass instrument.

1. Dice games, Musical. 2. Minuets (Violin and violoncello) 3. Violin and violoncello. 4. Anecdotes, facetiae, satire, etc. I. Title: Le jeu de dez harmonique.

VIOLIN AND VIOLONCELLO

* MYK

Martinů, Bohuslav, 1890-1959.
[Duo, violin & violoncello, no. 2]

Duo no. 2, pour violon et violoncelle. Paris, M. Eschig [1964]

2 scores (12 p. each) 32 cm.
Duration: 10 min.

1. Violin and violoncello.

NN 9.65 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

VIOLIN AND VIOLONCELLO

*MYK
box

LÜCK, RUDOLF.
[VERÄNDERUNGEN ÜBER EINEN OBERPFÄLZISCHEN TANZ]
Veränderungen über einen oberpfälzischen Tanz für Violine und Fagott (Violoncello). Variations on an east Bavarian dance for violin and bassoon (violoncello) [Köln, H. Gerig, c1969] score (9 p.) 31cm. (Edition Gerig. HG 784)

1. Violin and bassoon. 2. Violin and violoncello. 3. Dances (Violin and bassoon) 4. Dances (Violin and violoncello) 5. Dances, German.

NNR 5, 70 e/J OC (OAP1) SL MUg, 1g, 2g, 3g, 4g, 5g (DC2, LC1, X1)

Violin and violoncello — 1800 -

*MYK

Migot, Georges, 1891-
...Suite en trois mouvements pour violon et violoncelle... Paris: A. Leduc[,] 1930[.] Publ. pl. no. A. L. 17588. 11 p. f°.

Violin and violoncello in score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and violoncello. 2. Violin—Suites.
N. Y. P. L. May 20, 1931

VIOLIN AND VIOLONCELLO

*MYK

MILHAUD, DARIUS, 1892-
[SONATINA, VIOLIN & VIOLONCELLO]
Sonatine pour violon et violoncelle [1953] Paris, Heugel [&] cie. [c1955] 11 p. 34cm.

Score.

1. Violin and violoncello.

NN 4.56 g/a OC SL MUg, 1g (LC1, X1, Z2)

Violin and violoncello — 1800 -

*MYK
box

Mollenhauer, Henry, 1825-1889, and E. Mollenhauer.
...Lucrezia Borgia; duo brillant pour violon et violoncelle, composé par les frères Henri et Édouard Mollenhauer... Hambourg: Schuberth & Comp. [ca. 1848.] 13 p. f°.

Violin and violoncello in score.

MUSIC DIV.

1. Violin and violoncello. 2. Mollenhauer, Eduard, 1827-1914, jt. composer. 3. Title.
N. Y. P. L. April 27, 1920.

VIOLIN AND VIOLONCELLO

*MYK

NANATSUYA, HIROSHI.
[KANONISCHE STÜCKE]
Sechs kanonische Stücke für Geige und V. cello, Neun kanonische Bagatellen. [Tokyo] Ongaku no tomo edition [c1963] score (20 p.) 26cm.

Title also in Japanese.
"Kanonische Bagatellen": for 4 flutes.

(Continued)

NN 3.71 d/g OC(1b°), I (OAF2) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

NANATSUYA, HIROSHI, [KANONISCHE STUCKE] Sechs kanonische Stücke für Geigé und V. cello... (Card 2)

1. Violin and violoncello. 2. Chamber music, 20th cent.--Quartets. 3. Flute in quartets (4 flutes). 4. Canons (Violin and violoncello). 5. Canons (Quartets). I. Nanatsuya, Hiroshi, Kanonische Bagatellen.

VIOLIN AND VIOLONCELLO

*MYK

PEIXE, CÉSAR GUERRA, 1914-

...Pequeño dúo (violín y violonchelo). Montevideo, [c1947] 6 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. No. 68)

At head of title: Instituto interamericano de musicología.
Score: violin and violoncello.
Biographical sketch of the composer and list of works, p. [2] of cover.

1. Violin and violoncello. I. Instituto interamericano de musicología, Montevideo.

NN 3.53 OC (OS)I SL MUg, 1g, Ig (MUC 2, LC1, X1)

Violin and violoncello — 1800 - DREXEL. 5169

Praeger (H. A.)
Grand duo concertant pour le violon et violoncelle... Oeuv. 41. Leipzig: F. Hofmeister, [18--]. 2 pts. f°.

Violin and violoncello — 1800 - DREXEL. 5151
5152

Praeger (H. A.)
Grand duo concertant pour violon & violoncelle... Oeuv. 41. Paris: Richault, [18--]. 2 v. f°.

5151 - 5152

Violin and violoncello.

**MYK

Ravel, Maurice, 1875-1937.
[Sonata, violin & violoncello]
...Sonate pour violon et violoncelle en quatre parties... Paris, Durand & cie. [c1922] Pl.no. D.&F.10170. 16, 16 p. 36cm.

Two scores.

MUSIC DIV.
DREXEL MUSICAL FUND.

547806B. 1. Violin and violoncello.
N. Y. P. L. Card revised December 4, 1930

Violin and violoncello — 1800 -

*MYK
box

Reuter, Fritz, 1896-

...Spielmusik für 2 Instrumente. A) Violine und Violoncello. B) Klarinette und Fagott, oder: C) Cembalo auf 2 Manualen. Von Fritz Reuter... Leipzig: Kistner & Siegel [1936] Publ. pl. no. 28935. 11 p. 32cm.

Score: 2 instruments.
Performance: 8 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Music for instruments, 2-part—1800—. 2. Violin and violoncello—1800—. 3. Clarinet and bassoon—1800—. 4. Bassoon and clarinet—1800—. 5. Harpsichord—1800—.
N. Y. P. L. February 4, 1938

VIOLIN AND VIOLONCELLO

*MX-Amer.

ROCHBERG, GEORGE.
[DUO CONCERTANTE, VIOLIN & VIOLONCELLO]
Duo concertante for violin and cello. Bryn Mawr, Pa., T. Presser, c1960. score (16 p.) 31cm.

1. Violin and violoncello.
NN 9.69 r/p OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

VIOLIN AND VIOLONCELLO

*MYK

ROLLA, ALESSANDRO, 1757-1841.
[DUOS, VIOLIN & VIOLONCELLO]
Drei Duos, für Violine und Violoncello; rev. und bezeichnet von J. Stutschewsky. Mainz, B. Schott's Söhne; New York, Associated music publishers [195-, c1926] 3 v. in 1. 31cm. (Antigua; eine Sammlung alter Musik)

Two score: violin and violoncello.
Edition Schott 1261-1263.
CONTENTS.--No. 1, B-dur.-No. 2, C-dur.-No. 3, A-dur.

1. Violin and violoncello. I. Stutschewsky, Joachim, 1891- ed.
NN 10.59 m/p OC, I (OAF 1) SL MUg, 1g, Ig (LC1, X1)

Violin and violoncello — 1800 -

*MYK

Rolla, Alessandro, 1757-1841.
[Duos. Violin & violoncello.]
Trois duos pour violon et violoncelle...par A. Rolla... Paris: Chevessaille[,] ca. 1804[.] Publ. pl. no. 95. 2 parts in 1 v. 32cm.

Parts only.
With autograph of publisher.

MUSIC DIV.

1. Violin and violoncello.
N. Y. P. L. December 27, 1933

Violin and violoncello — 1800

*MYK
box

Rousseau, Samuel Alexandre, 1853-1904.
[Gavottes. Violin & violoncello. Op. 74.]
...Gavotte pour violon et violoncelle, par Samuel Rousseau... Paris: Heugel[,] 1919[.] Publ. pl. no. H. 27855. 2 parts. 35cm.

Score and violin part.

MUSIC DIV.

1. Violin and violoncello. 2. Gavottes.
N. Y. P. L. November 3, 1933

VIOLIN AND VIOLONCELLO

*MYK-Amer.

SCHUBEL, MAX.
[CRUSHED QUARTS (QUARTZ)]
Crushed quarts (quartz). [The sex life of an ant. n.d.] score(10 p.) 32cm.

Reproduced from holograph.
Caption title.
For violin and violoncello.
Composed in 1966.

(Continued)

NN 9.71 b/G OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUA2, MUI 2, LC1, X1) 2

SCHUBEL, MAX. [CRUSHED QUARTS (QUARTZ)] Crushed quarts (quartz). [The sex life of an ant. (Card 2)

Second copy of The sex life of an ant (7-10 p.) laid in.

1. Violin and violoncello. I. Schubel, Max. The sex life of an ant. II. Title. III. Title: The sex life of an ant.

VIOLIN AND VIOLONCELLO

*MYK-Amer.

SCHUBEL, MAX.

A song for baby brother. [Latin American loon call. 1966?] score(11-19 p.) 33cm.

Reproduced from holograph.
Caption title.
For violin and violoncello.
Dates at end: 6-24-66, 6-30-66.

(Continued)

NN 5.70 l/G OC(1bo)I SL MUg, 1g, Ig, IIg, IIIg MUA(4), I (MUI 2, LC1, X1)

SCHUBEL, MAX. A song for baby brother. (Card 2)

1. Violin and violoncello. I. Schubel, Max. Latin American loon call. II. Title. III. Title: Latin American loon call.

VIOLIN AND VIOLONCELLO

**MYK

SEIBER, MÁTYÁS, 1905-

Sonata da camera for violin and cello [1925] London, J. & W. Chester [c1945] 17 p. 31cm.

Score, violin and violoncello.
Duration: about 15 min.

Drexel Musical Fund.

1. Violin and violoncello.

NN 8.56 r/ OC SL MUg, 1g (MUI, LC1, X1)

VIOLIN AND VIOLONCELLO

*MYK

SINGER, ANDRE.

Duo for violin and violoncello, op. 39. [195-?] score (17 p.) 36cm.

Reproduced from ms.

1. Violin and violoncello.
NN X 1.61 a/C OC(1bo) SL MUg, 1g MUA, I (LC1, X1)

VIOLIN AND VIOLONCELLO
*MYK
SKALKOTTAS, NIKOS, 1904-1949.
[DUETS, VIOLIN & VIOLONCELLO]
4 [i.e. Quattro] duetti, per violino e violoncello. [London?] Universal Edition [1963] score (35 p.) 31cm. (Universal Edition, Nr. 13112)
1. Violin and violoncello. 2. Violoncello and violin.
NN* 3.64 c/ OC (OAF1) SL MUg,1g,2g (LC1,X1)

VIOLIN AND VIOLONCELLO
*MYK
Sprongl, Norbert, 1892-
[Duo, violin & violoncello, op. 101, no. 8]
1. [i.e. Erste] Duo, für Violine und Violoncello, op. 101/8. Wien, Verlag Doblinger [1964]
score (12 p.) and 2 parts. 30 cm.
1. Violin and violoncello.
NN 7.65 l/ OC (OAF 1) SL MUg, lg (LC1, X1)

VIOLIN AND VIOLONCELLO
*MYK
SYDEMAN, WILLIAM.
Duo for violin and violoncello. [1960?] score (17 [i.e., 15] l.) 32cm.
Reproduced from ms.
Caption title.
1. Violin and violoncello.
NN 5.64 f/ OC SL MUg, 1g MUA, 1 (LC1, X1)

Violin and violoncello — 1900-
**MYK box
Székely, Zoltán, 1903–
...Polyphon et homophon. Op. 2. Für Violine und Violoncell... Wien: Universal-Edition, A. G., cop 1927. Publ. pl. no. U. E. 8696. 7 p. f°.
Violin and violoncello in score.
——— ——— Second copy, for violoncello part.
Music div.
DREXEL MUSICAL FUND.
1. Violin and violoncello. 2. Title.
N. Y. P. L.
September 26, 1929

Violin and violoncello — 1800-
** MYK
Toch, Ernst, 1887–
Zwei divertimenti für Streichduo, von Ernst Toch. Op. 37... Mainz: B. Schott's Söhne, [1926]. Publ. pl. no. 31637-31638. 2 v. in 1. f°.
Score.
On cover of No. 2: [Schott] Edition, Nr. 1909.
Contents: No. 1, für Violine und Violoncello. No. 2, für Violine und Viola.
——— ——— Second copy of No. 2.
In pocket.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violin and violoncello. 2. Violin and viola.
N. Y. P. L.
June 10, 1933

VIOLIN AND VIOLONCELLO
*MYK
Villa-Lobos, Heitor, 1887-
Deux chôros (bis) [1929] Duo pour violon et violoncelle. Paris, M. Eschig [1953,c1930] 1 v. 33cm.
Two scores violin and violoncello (7 p. each)
1. Violin and violoncello.
NN X 10.55 j/ OC SL MUg, 1g (MUC2,LC1,X1)

Violin and violoncello — 1800- DREXEL 5158-5159.5
Ware (W. H.)
Solo for the violin with accompaniment for violoncello, by W. Ware.... London A. Hamilton. [18-?] 2 v. f°
Violin part in DREXEL 5158, no.14.
Violoncello part in DREXEL 5159, no.14.
5158 5159

Violin and violoncello — 1800-
*MYK
Wichtl, Georg, 1805–1877.
Sechs leichte und fortschreitende Duetten für Violin und Violoncell componirt...von G. Wichtl. Op. 19, Heft 1-2... Offenbach a/M.: J. André, [ca. 1856]. Publ. pl. no. 7687. 4 parts in 1 v. f°.
Music Dept.
1. Violin and violoncello.
N. Y. P. L.
November 15, 1927

VIOLIN AND VIOLONCELLO
*MYK-Amer.
WILSON, RICHARD.
Music for violin and cello. [1969] score(11 p.) 36cm.
Reproduced from ms.
At end: March 6, 1969.
1. Violin and violoncello.
NN 5.70 l/ OC SL MUg, 1g MUA(4) (LC1, X1)

VIOLIN AND VIOLONCELLO
*MYK
WOLF-FERRARI, ERMANNO, 1876-1948.
Introduzione e balletto; für Violine und Violoncello, op. 35. München, F. E. C. Leuckart [1963] score (16 p.) and part. 31cm.
Part for violin.
1. Violin and violoncello.
NN 8.64 a/ OC SL MUg, 1g (LC1, X1)

Violin and violoncello — Arr.
*MYI Lose 95
Bach, Johann Sebastian, 1685-1750.
Menuett [von] Joh. Seb. Bach; für 2 Melodieinstrumente eingerichtet von H. Schumann.
Score: violin (or flute) and violoncello (or lute). "Als 'Trio' zu spielen im Anschluss an die Menuette auf Seite 8 im Losen Blatt 79."
(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 95 [p.6-7])
MUSIC DIV.

VIOLIN, VIOLONCELLO, CELESTA, PIANO, HARP AND PERCUSSION
See
CELESTA, PIANO, HARP, VIOLIN, VIOLONCELLO AND PERCUSSION
OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 185a [ix-25-65 25m]

VIOLIN, VIOLONCELLO, FLUTE AND STRING ORCHESTRA
See
FLUTE, VIOLIN, VIOLONCELLO AND STRING ORCHESTRA
OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 185 [ix-25-55 5m]

VIOLIN, VIOLONCELLO, HARP AND ORCHESTRA
See
HARP, VIOLIN, VIOLONCELLO AND ORCHESTRA
OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 185 [ix-25-55 5m]

VIOLIN, VIOLONCELLO, HARPSICHORD, CLARINET, BASSOON, TROMBONE AND PERCUSSION
See
HARPSICHORD, CLARINET, BASSOON, TROMBONE, VIOLIN, VIOLONCELLO AND PERCUSSION
OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 185 [ix-25-55 5m]

VIOLIN, VIOLONCELLO AND ORCHESTRA
*MW
URAY, ERNST LUDWIG.
[Lyrisches Andante]
Lyrisches Andante; für Violine, Violoncello und Orchester [von] Ernst Ludwig Uray. Wien, Verlag Doblinger [1966]
miniature score (24 p.) 19 cm. (Doblingers Studienpartituren, Stp. 151)
Duration: about 12 min.
1. Violin, violoncello and orchestra.
I. Title.
NN * 8.67 1/ OC (OAF1) SL MUg,1g,Ig (MUI 1,LC1, X1)

VIOLIN, VIOLONCELLO, PIANO, CLARINET, BASSOON, TROMBONE AND PERCUSSION
See
PIANO, CLARINET, BASSOON, TROMBONE, VIOLIN. VIOLONCELLO AND PERCUSSION
OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 185 [viii-18-61 25m]

VIOLIN, VIOLONCELLO, PIANO, CLARINET AND PERCUSSION
See
PIANO, CLARINET, VIOLIN, VIOLONCELLO AND PERCUSSION
OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 185a [xii-16-65 25m]

VIOLIN, VIOLONCELLO, PIANO, FLUTE, CLARINET, TRUMPET, TROMBONE AND PERCUSSION
See
PIANO, FLUTE, CLARINET, TRUMPET, TROMBONE, VIOLIN, VIOLONCELLO AND PERCUSSION
OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

VIOLIN, VIOLONCELLO, PIANO, FLUTE, OBOE, CLARINET AND PERCUSSION
See
PIANO, FLUTE, OBOE, CLARINET, VIOLIN, VIOLONCELLO AND PERCUSSION
OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

VIOLIN, VIOLONCELLO, PICCOLO, CLARINET AND PERCUSSION
See
PICCOLO, CLARINET, VIOLIN, VIOLONCELLO AND PERCUSSION
OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

VIOLIN, VIOLONCELLO AND STRING ORCHESTRA *MW-Amer.

VALENTE, WILLIAM, 1934-
[CONCERT MUSIC]

Concert music; for violin, violoncello and string orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (9 p.) 30cm. (CMP library edition, 067-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN R 5. 71 w/[OC [(OS)I [(OAFI) SL MUg, Igs, Igs (LCl, [I], XIs, ZI)

VALENTE, WILLIAM, 1934- . [CONCERT MUSIC]
Concert music... (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school-college."
Duration: About 5 min.

The Otto Kinkeldey Memorial Collection

1. Violin, violoncello and string orchestra. I. Composers in public schools program. I. subs. *MW-Amer. box.

VIOLIN AND WIND ORCHESTRA

*MW

WEILL, KURT, 1900-1950.
[CONCERTO, VIOLIN, OP. 12]
Konzert für Violine und Blasorchester [Op. 12]
[Wien] Universal Edition [c1965] miniature score (155 p.) 24cm. (Universal-Edition. Nr. 8340)

For violin and wind orchestra.
Duration: about 33 min.

1. Concertos (Violin). 2. Violin and wind orchestra.
NN 3.66 a/C OC (OAFI) SL MUg, Ig, Ig (LC1, XI)

Violin (2 violins)

See also

Children's music (2 violins)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

Item 195 (iii-15-58 Em)

VIOLIN (2 VIOLINS)--
COLLECTIONS--TO 1800

*MYK

BECK, SYDNEY, 1906- , ed.
Music for two; for violins (violas, flutes, oboes, clarinets, recorders) [New York, Music press, c1942] 38 p. 31cm. (Music press ensemble series, ed. by Sydney Beck. v.1)

Score.
CONTENTS.--La Girandola, by Morley.--Musica a due voci, by Gastoldi.--Sonata no. 1 in G, by Le Clair.--Air pour Zéphire, by Rameau.--Duet no. 6, by Haydn.--Sonata in canon form, by Telemann.--
(Continued)

NN 5.59 t/J OC (OS)I SL MUg, 1s, 2g, 3g, 4g, 5g (LC1, XI) [NSCM]

BECK, SYDNEY, 1906- , ed. Music for two...
(Card 2)

Four duets, by Mozart.--Allegro and minuet, by Beethoven.

1. Violin (2 violins)--Collections--To 1800. 2. Flute (2 flutes)--Collections--To 1800. 3. Oboe (2 oboes)--Collections--To 1800. 4. Clarinet (2 clarinets)--Collections--To 1800. 5. Recorder (2 recorders)--Collections--To 1800. I. Music press ensemble series.

VIOLIN (2 VIOLINS)--COLLECTIONS--TO 1800

* MYK

BORMANN, PAUL, ed.
Violin-Duette der Frühklassik; hrsg. und bezeichnet von Paul Bormann. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1960] score (1 v.) 30cm. (Edition Schott 5052)

Bd. 2.
CONTENTS--Bd. 2. J. Aubert.--J.M. Leclair. C. Tessarini. K. Friz. J.P. Guignon.
1. Violin (2 violins)--Collections--To 1800. I. Title.

NN 10.62 p/J OC SL MUg, Ig, I (LC1, XI)

Violin—2 violins—Collections—To 1800.

*MYR box

[Duos anglois,
Duette englischer Meister für Flöten ⟨Blockflöten⟩ oder Violinen. Duos of English masters... Duos anglois... Herausgegeben von F. J. Giesbert. Hannover: A. Nagel, 1936. 21 p. 31cm.

Score: flute I-II (recorder I-II or violin I-II).
"Edited about 1738 in Amsterdam by the music publisher Pierre Mortier under the title of 'Duos anglois des différents maitres à 2 flûtes ou violons'... Collection of the numbers 1, 10, 20, 30 and 40 of the 'Blätter der Sackpfeife'."
Contains 2 compositions by E. D., 3 by Eccles, 1 by Finger, 1 by Gasparini, 3 by King, 1 by Paisible, 2 by Purcell, 2 by Tenoe, 2 by Weldon and 28 by anonymous composers.

Music div.

CARNEGIE CORP. OF NEW YORK.

1. Flute—2 flutes—To 1800. 2. Recorder—2 recorders—To 1800. 3. Violin—2 violins—To 1800. I. Giesbert, Franz Julius, 1896- ed.
N. Y. P. L. February 4, 1938

Violin—2 violins—Collections—To 1800.

*MN B65 no.1

[Duos anglois,
Englische Duette. (Um. 1700.) Hannover: A. Nagel [1931-33] Publ. pl. no. range from 13 to 57. 5 no. in 1 v. 30cm. (Blätter der Sackpfeife. Nr. 1, 10, 20, 30, 40.)

Score: flute I-II (or violin I-II).
First published by Pierre Mortier, Amsterdam, under title: Duos anglois de differents maitres à 2 flutes ou violons. Livre second.—cf. *Wolfenbüttel. Herzog-August-Bibliothek. Handschriften nebst den älteren Druckwerken.*
Caption-title.
Paged continuously.
Pages 5-8 paged 1-4. p. 13-21 double-paged 97-100, 135-139.

(Continued)

MUSIC DIV.
N. Y. P. L. November 23, 1936

[Duos anglois, Englische Duette... (Card 2)

Contains 2 compositions by E. D., 3 by Eccles, 1 by Finger, 1 by Gasparini, 3 by King, 1 by Paisible, 2 by Purcell, 2 by Tenoe, 2 by Weldon and 28 by anonymous composers.

CARNEGIE CORPORATION OF NEW YORK.

1. Flute—2 flutes—To 1800. 2. Violin—2 violins—To 1800.
I. Ser.
N. Y. P. L. November 23, 1936

Violin—2 violins—Collections—To 1800.

*MN Lose 160

[Duos anglois. Selections]
Englische Duette für zwei Instrumente (Geigen oder Flöten) aus einer alten Sammlung.

Score: violin I-II (or flute I-II).
Contents.--Air, Anonym.--Menuett, Anonym.--Air des Trompettes, Anonym.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 160.)

Music Div.

Violin—2 violins—Collections—To 1800.

*MN Lose 146

[Duos anglois. Selections]
Englische Duette für zwei Instrumente (Geigen oder Flöten).

Score: violin I-II (or flute I-II).
Contents.--Allemande, by Henry Purcell.--Air.--Gigue, by King.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 146.)

Music Div.

Violin—2 violins—Collections—To 1800.
DREXEL. 5632

Journal de violon. Dedié aux amateurs... composé d'airs d'opéras... ballets, ariètes... rondeaux, vaudevilles, et chansonnètes, arangés [sic] par les meilleurs maîtres, pour deux violons ou deux violoncelles... [Edited by] Bornet l'aîné. Cahiers 1-12. 1784. [v.1] Paris: Bornet l'aîné, 1784. 12 nos. 1 v. f°

Pub. until 1788 incl.

Music Div.

Violin—2 violins—Collections—To 1800.

* MYK

L'Abbé, Joseph Barnabé Saint-Sevin, called, 1727-1787.
Premier [et deuxième] recueil d'airs françois et italiens.' Avec des variations, pour deux violons, deux pardessus ou pour une flutte ou hautbois avec un violon... Par Mr L'Abbé le fils... Gravé par L. Hue. Imprimé par Montoulay. Paris: Chez l'auteur, 1755?]. 2 v. in 1. f°.

Violin I and II in score.
With this is bound his: Jolis airs ajustés et variés pour un violon seul. Paris, ca. 1755?].

MUSIC DIV
JUILLIARD FOUNDATION FUND.

427652A. 1. Violin—Two violins.
N. Y. P. L. November 4, 1929

Violin (2 violins)—Collections—To 1800. *MYK

Twarz, Waldemar, ed.
Duette alter Meister; 9 zweistimmige Stücke von G. Ph. Telemann, Joh. Seb. Bach, K. Ph. E. Bach, W. Friedemann Bach für 2 Violinen (I. Lage) bearb. und bezeichnet. Magdeburg, Heinrichshofen [°1941]
score (15 p.) 19 x 28 cm.

Nos. 1-7 are two-part keyboard pieces ed. for 2 violins. cf. Vorwort.

1. Violin music (2 violins), Arranged. I. Telemann, Georg Philipp, 1681-1767. II. Bach, Johann Sebastian, 1685-1750. III. Bach, Carl Philipp Emanuel, 1714-1788. IV. Bach, Wilhelm Friedemann, 1710-1784.

M286.T9D8 A F 47-6621*

New York. Public Library for Library of Congress [2,† MUSIC DIV.

Violins—2 violins—Collections— DREXEL. 5618

Auswahl der vorzügligsten Arien & Romanzen etc: eingerichtet für eine Violine mit Begleitung der 2ten Violine. Liv. 1. Hamburg: J. A. Böhme, [18—?] 24 pp. 4°

Violin—Collections
Operas—Selections 5618
Smoking—Songs

MUSIC DIV.

Violin—2 violins—Collections.

* MYR

Cameron, Scott & Company, Glasgow.
Duet-book for the flute, violin, cornopean, &c., &c. Glasgow: J. Cameron [, 185-? or 186-?]. 64 p. 14½ x 24cm.

Score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Flute—Two flutes. 2. Violin—Two violins. 3. Cornet—Two cornets.
N. Y. P. L. May 4, 1933

Violin—2 violins—Collections

*MYK

[A collection of duos for two violins by various composers containing the separate voices for the second violin only bound together in 1 volume. The voices for the first violin are lacking.]
Mayence: B. Schott Fils, [18—] 1 v. f°.

Contents: 1. Collection progressive: Six duos brillants pour deux violons ... composés par F. Mazas. 3me et 4me duo. 1-15 p.

Music Div.

(See next card)

---

2. Ouverture et huit pièces favoris de l'opera La Muette de Portici par D.F.E. Auber arrangés pour deux violons. 11 p.
3. Ouverture de Felicie ou La jeune fille Romanesque. Opéra comique en 3 actes, musique de J. Catrufo. Arrangée pour deux violons par Pacini. 5 p.
4. Ouverture La dame blanche. 5 p. v. 2°.

(See next card)

---

5. Ouverture de la Pie Voleuse. [viol. 2°.] 3 p.
6. Ouverture de Tancred. [viol 2°.] 3 p.
7. Ouverture de l'opera Elisabeth. Musique de Rossini. Arrangée pour deux violons par J. Rauscher. 3 p.
8. Ouverture de Lodoiska. Arrangée pour deux violons, musique de Kreutzer. 3 p.
9. Ouverture de Calife de Bagdad par Boieldieu. [Viol. 2°.] 3 p.

Violin—2 violins—Collections

7 * MYK

[Commonplace book containing extracts from songs, marches, dances, operas, etc., chiefly arranged for 2 violins (or 2 flutes).] ms., 19th century. 80 p. obl. 8°.

Flyleaf stamped Charles R. Alsop.

MUSIC DIV.

1. Violin—Two violins. 2. Flutes—Two flutes. 3. Manuscripts.
N. Y. P. L. August 26, 1925

Drexel 3543

Hanks (J.F.)
A complete system for the violin. With a supplement, containing...the celebrated treatise on the violin, by J. A. Otto. Boston; J. P. Jewett & Co., 1846. 101, (2) pp. sq. 4°.

Music Div.

Violin — 2 violins — Collections. Drexel.3544

[Keith (Charles H., musician)compiler.]
Ole Bull violin instruction book... containing progressive exercises, marches, quicksteps, waltzes [etc.] Boston: Keith, 1845. 2 p.l., 64 pp. obl. 16°.

Music Div.

Violin — 2 violins — Collections. *MP (German)

Leibl, Ernst, 1895–

Grenzlanddeutsche Lieder und Spielstücke aus der Heimat der böhmischen Musikanten. Worte und Weisen von Ernst Leibl mit Sätzen der verschiedensten Besetzung von Walther Hensel, pseud.. Celle: H. Moeck, 1933. 31 p. 15½ x 23½cm. (Moeck's gelbe Musikhefte. Nr. 3.)

German words; music for 1 or 2 voices, mostly with instrumental acc. 3 compositions for instruments only.

(Continued)

MUSIC DIV.

N. Y. P. L. November 14, 1934

Leibl, Ernst, 1895– : Grenzlanddeutsche Lieder und Spielstücke aus der Heimat der böhmischen Musikanten... (Card 2)

CONTENTS.—Ein Abendlied.—Windzauber.—Mädchen, mein Mädchen.—Will ich zu meinem Schätzlein gehn.—Neigst du mir lächelnd dein Angesicht.—Wiegenlied.—Tanz im Egerland.—Tanzweisen ohne Worte.—Ein Tanzlied.—Da Engl. is kumma.—Alte Weise, dem Christkindlein aufzuspielen.—Altes Graslitzer Weihnachtslied.—Weihnachtsmusik.—Totenklage.—Lied des Verbannten.—Ein Nachtgesang.—Schön ist der Morgenschein.—Sudetendeutschland, höre mich!—Es rufen die Berge.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, arias, etc., with various instruments. 2. Music for instruments or voices. 3. Violin—2 violins. 4. Violin—4 violins. 5. Viola and violoncello. 6. Folk songs, German. 7. Christmas—Music. I. Janiczek, Julius, 1887– . II. Ser.

N. Y. P. L. November 14, 1934

VIOLIN (2 VIOLINS)--COLLECTIONS

*MNZ-Amer. (General)

LEWIS, JOSEPH, fl. 1805, comp.
[Manuscript collection of duets for two violins. n.p., ca. 1805] 92 p. 36cm.

Manuscript, in ink.
Leather label mounted on cover stamped: Joseph Lewis.
Parts for violin I and II on facing pages.
Includes compositions by Handel, Kammell, Pleyel, Stamitz, Wragg and others.

1. Manuscripts (Music)--Collections. 2. Violin (2 violins)--Collections. I. Lewis, Joseph, fl. 1805.

NN S 3.64 j/s OC, Ib+ SL MUg. 1g, 2g MUA(4) (LC1, X1)

Violin — 2 violins — To 1800. *MYK

Agus, Giuseppe, 1749–1798?
[Duos. 2 violins.]
Six duetts for two violins...by Joseph Agus. London: Printed by J. Blundell, [1780?]. Publ. pl. no. 56. 2 parts in 1 v. 32½cm.

Parts only.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin—2 violins.

N. Y. P. L. July 31, 1934

Violin — 2 violins — To 1800.

Write on slip words underlined below and class mark — *MYK

...**Altfranzösische** Duette für zwei Violinen; leichte kontrapunktische Sonaten und Suiten aus der Zeit um 1720. Mainz [etc.] B. Schott's Söhne [1932] Publ. pl. no. B. S. S. 33081. 24 p. 31cm. (Spielmusik für Violine... Alte Musik. Heft 1.)

Score: violin I–II.
Compositions by J. B. de Boismortier, Michel Corrette, Michel de la Barre, Louis [i. e. Jacques] Hotteterre.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Violin—2 violins—To 1800. I. Ser.

N. Y. P. L. September 22, 1943

Violin — 2 violins — To 1800 *MX

Aubert, Jacques, 1678–1753.
[Les jolis airs. Op. 27, no. 1–10]
...Les jolis airs ajustés pour 2 violons et accompagnement de piano... Paris [etc.] H. Lemoine et cie., cop. 1913–cop. 1931. Publ. pl. no. 21579, P. 1290 HL., 21818, P. 1369 HL.–21826, P. 1377 HL. 20 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maîtres français du violon au XVIIIe siècle.)

Scores: violin I–II and piano; violin I–II. With reproduction of t.-p. of first edition: Les jolis airs ajustés a deux violons avec des variations... Œuvre XXVII... A Paris: Chez l'auteur [1739?]

(Continued)

MUSIC DIV.

N. Y. P. L. April 2, 1937

Aubert, Jacques, 1678–1753. [Les jolis airs. Op. 27, no. 1–10] ...Les jolis airs... (Card 2)

"L'édition de l'époque ne comporte pas de basse chiffrée; cet accompagnement est de Henri Dallier [Eugène Wagner et Joseph Jongen]"
"D'après l'édition de 1714 [sic]" p. 1 of no. 2, 3 and 7.
Title from cover of no. 2–10.
"Collection Joseph Debroux." "Panthéon. no. ...1290, [1369–1377]"
CONTENTS.—Ma pinte et ma mye au gay.—Ma femme fait un métier.—Ma mye Margot.—Aye, aye, aye Jeannette.—Pierrot sur le bord d'un ruisseau.—D'une main je tiens mon pot.—Carillon de Dunkerque.—Chère Lisette.—La confession.—Quoy ma voisine.

CARNEGIE CORPORATION OF NEW YORK

860028A. 1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Violin—2 violins—To 1800. 4. Suites—2 violins—To 1800. I. Dallier, Henri, 1849–1934. II. Jongen, Joseph, 1873– . III. Wagner, Eugène. IV. Title.

N. Y. P. L. April 2, 1937

Violin — 2 violins — To 1800 *MN Nagel 35

Bach, Carl Philipp Emanuel, 1714–1788.
[Duos. Flute & violin. Wq. 140.]
...Zwei Duos ohne Generalbass für Flöte und Violine oder zwei Violinen oder andere Melodieinstrumente; herausgegeben von Wolfgang Stephan. Hannover: A. Nagel, 1929. 10 p. 31cm. (Nagels Musik-Archiv. Nr. 35.)

Score.
CONTENTS.—Duett für eine Flöte und eine Violine (aus "Musikalisches Vielerley," Hamburg, 1770).—Duett für zwei Clarinetten (Bruxelles, Bibl. du cons., ms.).

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Flute and violin. 2. Violin—Two violins. 3. Violin and flute. 4. Music for instruments, 2-part. I. Stephan, Wolfgang, editor. II. Ser.

N. Y. P. L. August 30, 1934

Violin — 2 violins. To 1800. **MN (Hirsch)

Bach, Carl Philipp Emanuel, 1714–1788.
...Zwoelf zwei- und dreistimmige kleine Stücke für die Flöte oder Violine und das Klavier (1770); mit Einführung neu herausgegeben von Richard Hohenemser. Berlin: M. Breslauer, 1928. 3 parts in 1 v. obl. 32°. (Hirsch, P. A. Veröffentlichungen der Musik-Bibliothek Paul Hirsch, Frankfurt a. M. [Bd.] 9.)

Flute I and II (or violin I and II) and piano in score, with realization of figured bass, and flute (or violin) parts.
no. 143 of 600 copies printed.

MUSIC DIV.

426526A. 2. Flute—Two flutes. 3. Violin—Two violins. 4. Trios—Two violins and basso continuo.) 4. Hohenemser, Richard Heinrich, 1870– , editor. 5. Ser.

N. Y. P. L. October 5, 1929

VIOLIN (2 VIOLINS)--TO 1800

* MN Nagel 126, 140

BACH, JOHANN CHRISTIAN, 1735-1782.
[DUETS, 2 VIOLINS]
Sechs duette für zwei Violinen; hrsg. von Wilhelm Friedrich. Hannover, A. Nagel, 1936-[195-] score (2 v.) 31cm. (Nagels Musik-Archiv. Nr. 126, 140)

Imprint of vol. 2: Kassel, Nagels Verlag; New York, Ass. music publishers.

(Continued)

NN 12.60 g/, OCs, Is (OS)II, III (OAF 1) MUgs, Igs, Igs, IIg, IIIg (LC1, X1)

2.

BACH, JOHANN CHRISTIAN, 1735-1782. [DUETS, 2 VIOLINS] Sechs duette für zwei Violinen... (Card 2)

Published ca. 1775, by Longman, Lukey & co., under title: Six duetts for two violins. —cf. Vorwort.

1. Violin (2 violins)--To 1800. I. Friedrich, Wilhelm, musician. II. Series: Nr. 126. III. Series: Nr. 140.

Violin — 2 violins — To 1800. *MN Nagel 126

Bach, Johann Christian, 1735–1782.

... Sechs duette für zwei violinen ... Herausgegeben von dr. Wilhelm Friedrich. Hannover, A. Nagel, 1936–

/ v. 31cm. (Nagels musik-archiv. Nr. 126

Score.
Published ca. 1775, by Longman, Lukey & co., under title: Six duetts for two violins. cf. Vorwort; and Terry. John Christian Bach. p. 188, [335]–336.

CONTENTS.—I. Duett I–III.

1. [Violins (2)—Early] I. Friedrich, Wilhelm, ed.

A 42-5000

New York. Public library for Library of Congress [M2.N25 nr. 126] [2] MUSIC DIV. (780.821)

VIOLIN(2 VIOLINS)--TO 1800

Mus. Res. *MN p. v. 9-10

BACH, JOHANN CHRISTIAN, 1735-1782.
[DUETS, 2 VIOLINS]
Six duetts for two violins composed by Sig.r Bach... London, Printed & sold by Longman Luckey & co. [ca. 1775] 2 parts. 34cm.

1. Violin (2 violins)--To 1800.

NN S 5.63 f/s OC (OAF1) SL MUg. 1/s (MUR1, LC1, X1, Z3)

Violin — 2 violins, to 1800. MISSING SINCE 1958 *MYK box

Bach, Johann Sebastian, 1685–1750.
5 Duetten für zwey Violinen, von J. Seb. Bach... Wien: C. Haslinger [184–?]. Publ. pl. no. T. H. 293. 2 parts. New ed. f°.

Violin I and II in parts.
Reprinted from plates of ca. 1832.

MUSIC DIV.

1. Violin.—Two violins.

N. Y. P. L. May 31, 1922.

Violin — 2 violins — To 1800. * MN Nagel 39

Bach, Wilhelm Friedemann, 1710–1784.
[Sonatas. 2 flutes. E♭ maj.]
...Sonate, Es dur, für zwei Flöten <oder Violinen>; herausgegeben von Martin Glöder. Hannover: A. Nagel, 1929. 11 p. 31cm. (Nagels Musik-Archiv. Nr. 39.)

Score.
"Als Vorlage dienten die Handschriften der Pr. Staatsbibliothek und der Singakademie in Berlin."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Flute—Two flutes. 2. Violin—Two violins. 3. Sonatas—Two flutes. I. Glöder, Martin, editor. II. Ser.

N. Y. P. L. August 29, 1934

Violin — 2 violins — To 1800. *MN Nagel 120

Bach, Wilhelm Friedemann, 1710–1784.

... 2 sonaten für 2 violinen (flöten) allein; herausgegeben von Albert Rodemann. Hannover, A. Nagel, 1936.

15 p. 31cm. (Nagels musik-archiv. Nr. 120)

Score: flute I–II.
No. 1 in E minor and no. 6 in F minor of six sonatas for two flutes, the autograph manuscripts of which are in the Preussische staatsbibliothek, Berlin. cf. Vorbemerkung.

CARNEGIE CORPORATION OF NEW YORK

1. [Flutes (2)—Early] 2. [Violins (2)—Early] I. Rodemann, Albert, ed.

A 42-5085

New York. Public Library for Library of Congress [M2.N25 nr. 120] [2] MUSIC DIV. (780.821)

Violin — 2 violins — To 1800. DREXEL. 5127 5128

Barbella (E.)
Six duo pour deux violons... Oeuvre III. Paris: Boivin, [17–?] 2 v. f°

Violin — 2 violins — To 1800. DREXEL. 5127.1 5128

Barbella (E.)
Six duos pour deux violons très faciles à l'usage de S.A.R. Infant d'Espagne... Oeuvre I. Paris: Le Roy le jeune, [17–?] 2 v. f°

Violin — 2 violins — To 1800. *MYK

Barbella, Emanuele, 1704-1773.
Six solos for a violin and bass or two violins, composed for gentlemen performers... by D. Emanuele Barbella... London: Printed by R: Bremner[, 1765?]. 37 p. f°.

Juilliard Foundation Fund.

VIOLIN (2 VIOLINS)--TO 1800
Mus. Res.
*MN p. v. 9-10

BARBELLA, EMANUELE, 1704-1773.
Six duets for two violins composed by Sigr. Barbella. London, Printed by Welcker [ca. 1765] 2 parts. 34cm.

1. Violin (2 violins)--To 1800.
NN S 5.63 f/$\frac{1}{2}$ OC SL MUg. 1$\frac{1}{2}$ (MUR1, LC1, X1, Z3)

VIOLIN (2 VIOLINS)--TO 1800
Mus. Res.
*MN p. v. 9-10

CAMPIONI, CARLO ANTONIO, ca. 1720-1793.
Six duets for two violins compos'd by Sigr. Carlo Antonio Campioni. London, Printed by Peter Welcker [1763] 2 parts. 34cm.

1. Violin (2 violins)--To 1800.
NN S 5.63 f/$\frac{1}{2}$ OC SL MUg. 1$\frac{1}{2}$ (LC1, X1, Z3, MUR1)

VIOLIN (2 VIOLINS)--COLLECTIONS--TO 1800
*MYK

Doflein, Erich, 1900- ,ed.
...Frohes Duospiel; kleine leichte Duos der klassischen Zeit für zwei Violinen (1. Lage),hrsg. von Erich Doflein. Mainz, B. Schott's Söhne [c1942] Pl.no. B.S.S.36545. 24 p. 19x27cm. (Edition Schott.3760)

Score: Violin I-II.

NN 12.52 OC SL MUg,1$\frac{1}{2}$ (Continued) (LC1,X1)

VIOLIN (2 VIOLINS)--TO 1800
MUS. RES.
*MYR

BATES, WILLIAM, d. ca. 1790.
[DUETS, 2 FLUTES]
Twelve duets for two German flutes (or violins). Compos'd in a familiar stile by Willm. Bates. Book 3d. ... London, Engrav'd, printed & sold by Longman, Lukey & co. [1771] 24 p. 37cm.

Score.
Imperfect: p. 23-24 partly torn away.
1. Flute (2 flutes)--To 1800. 2. Violin (2 violins)--To 1800.
NN R 3.55 g/ OCs SLs MUgs, lgs,2gs (Z3, LC1s, X1s)

Violin -- 2 violins -- To 1800.
*MYK
+

Celestino, Eligio, 1739-1812.
[Duos. 2 violins.]

Parts only.

(In his: [Duos. Violin & violoncello.] Six duettos, three for a violin & violoncello and three for two violins. London: Printed for and sold by the author [,ca.1775]. 34cm.)

1.Violin--Two violins.

MUSIC DIV.

Doflein, Erich, 1900- ,ed. ...Frohes ... (Card 2)

Composers named: Jacques Aubert, Michel de la Barre, Georg Benda, J.B. de Boismortier, Bartolomeo Campagnoli, Willem de Fesch, Geminiani, Simon Leduc, Mozart, and Karl Stamitz.

1. Violin (2 violins)--Collections--To 1800.

Violin -- 2 violins -- To 1800.
*MYK
+

Beck, Christian Friedrich, fl. 17th – 18th cent.
[Duos. 2 violins. liv. 1–]
Trois duos pour deux violons, composés par C. F. Beck... Livre 1– Mayence: Les fils de B. Schott [etc., etc., 1828] Publ. pl. no. 2859. parts in 1 v. 31½cm.

Parts only.

1. Violin—2 violins.
N. Y. P. L.
MUSIC DIV.
April 15, 1936

VIOLIN (2 VIOLINS)--TO 1800
Mus. Res.
*MYK

CELONIATT, CHARLES, 18th cent.
Six duos pour deux violons... Par Carlo Celoniat, virtuose de la chapelle du roy de Sardaigne... A Paris, Chez le Sr Sieber [177-?] 2 parts. 33cm.

1. Violin (2 violins)--To 1800.
NN S 9.65 a/$\frac{1}{2}$OC SL MUg, 1g (LC1, X1, Z3)

VIOLIN (2 VIOLINS)--TO 1800
*ZB-237

DOTHEL, NICOLAS.
XII sonatine notturne per due flauti traversi ò due violini, composti... dal Dottel figlio. London, Printed for J. Oswald [ca. 1753] score(12 p.)

Microfilm.

1. Flute (2 flutes)--To 1800. 2. Violin (2 violins)--To 1800.
I. [Title] Dodici.
NN R 1.69 1$\frac{1}{2}$ OC SL MUg, 1g. 2g (MUF1, MUR1, LC1, X1, UM1)

Violin -- 2 violins -- To 1800.
Write on slip words underlined below and class mark—
*MYK
+

...Bicinien für Violinen; zwanzig zweistimmige Fantasien aus der Zeit um 1600. Mainz [etc.] B. Schott's Söhne [1932] Publ. pl. no. B. S. S. 33430. 20 p. 31cm. (Spielmusik für Violine... Alte Musik. Heft 2.)

Score: violin I-II (or recorder I-II).
"Spielanweisung für Blockflötenspieler," p. [3] of cover.
Compositions by Giovanni de Antiquis, G. G. Gastoldi, Thomas Morley, Orlando di Lasso, Bernardino Lupachino, J. M. Tasso, and two anonymous compositions from P. Matthysz' Kabinet.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin—2 violins—To 1800. 2. Recorder—2 recorders—To 1800.
I. Ser.
N. Y. P. L.
September 22, 1943

Violin -- 2 violins -- To 1800.
*MN
+
Nagel 26

Chédeville, Nicolas, 1705-1782?
[Les galanteries amusantes. Op. 8, no. 3, 6.]
...Zwei Pastoral-Sonaten für 2 Flöten (oder 2 Violinen oder 2 Oboen); herausgegeben von Walter Upmeyer. Hannover: A. Nagel, 1928. 19 p. 31cm. (Nagels Musik-Archiv. Nr. 26.)

Score.
From his: Les galanteries amusantes, sonates à deux musettes, vielle, flûte traversière ou violon. Œuvre 8. Paris, ca. 1739. — cf. Pref.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Flute—2 flutes. 2. Violin—2 violins. 3. Oboe—2 oboes. 4. Musette (bagpipe). 5. Hurdy-gurdy. 6. Sonatas—2 flutes. I. Upmeyer, Walter, editor. II. Ser.
N. Y. P. L.
September 10, 1934

VIOLIN (2 VIOLINS)--TO 1800
Mus. Res.
*MN p.v. 28

FIORILLO, FEDERIGO, 1753-1823?
[DUOS, 2 VIOLINS, OP. 14]
Six duetts concertante for two violins... by F. Fiorillo, op. 14... London, Printed & sold by I. Bland [ca. 1790] 2 parts. 33cm.

1. Violin (2 violins)--To 1800.
NN S 3.71 c/$\frac{1}{2}$ OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLIN (2 VIOLINS)--TO 1800
Mus. Res.
*MN p.v. 28

BORGHI, LUIGI, fl. 18th cent.
[DIVERTIMENTI, 2 VIOLINS, OP. 3]
Sei divertimenti per due violini... da Luigi Borghi, opera 3... London, Printed & sold at Bland & Wellers [179-?] 2 parts. 33cm.

1. Violin (2 violins)--To 1800.
NN S 3.71 e/$\frac{1}{2}$ OC (OAF1) SL MUg, 1g (MUR 1, LC1, X1)

Violin -- 2 violins -- To 1800.
*MYK
+

Daves, M.
[Duos. 2 violins.]
Six duetts for two violins...by M. Daves. London: Printed for W. Napier, music seller[, ca. 1775]. 2 parts in 1 v. 32½cm.

Parts only.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin—2 violins.
N. Y. P. L.
September 25, 1934

VIOLIN(2 VIOLINS)--TO 1800
*MYK

FIORILLO, FEDERIGO, 1753-1823?
[DUOS, 2 VIOLINS, OP. 14]
6 duos concertants, pour 2 violons, de F. Fiorello, Op. 14. Nouv. éd., soigneusement revue et doigtée par A. Schulz. Braunschweig, H. Litolff's Verlag; Boston, A.P. Schmidt [189-] 2 parts. 32cm. (Collection Litolff. 2063)

1. Violin (2 violins)--To 1800. I. [Title] Six.
NN 4.70 1/$\frac{1}{2}$ OC (OAF1) SL MUg, 1g (LC1, [I]X1)

VIOLIN (2 VIOLINS)--TO 1800
Mus. Res.
*MYK

BRUNETTI, GAETANO, ca. 1740-1808.
Six duo [sic] pour deux violons, composés par Gaetano Brunetti... Oeuvre III... A Paris, Chez M. De la Chevardière [1777-] 2 parts. 33cm.

1. Violin (2 violins)--To 1800.
NN S 9.65 a/$\frac{1}{2}$ OC SL MUg, 1g (LC1, X1, Z3)

Violin -- 2 violins -- To 1800. DREXEL. 5127-5128

Demachi (G.)
Sei duetti a due violini... composti del ... Giuseppe Demachi... Lyon: Castaud, c17-?, 2v. f°

Violin -- 2 violins -- To 1800. DREXEL. 5177-5178

Foerster (C.)
Sei duetti a due violini... dal... Christofero Förster... Paris: Le Clerc le cadet, c17-?, 2v. f°

Violin -- 2 violins -- To 1800. DREXEL. 5158,1 5159

Campioni (C. A.)
Six duets for two violins. London: P. Welcker, c17-?, 2v. f°

Violin I part in DREXEL 5158, no.9.
Violin II part in DREXEL 5159, no.9.

5158 5159

Violin -- 2 violins -- To 1800. DREXEL. 5127 5128

Demachi (G.)
Six duos pour deux violons composés par Demachi, oeuvre 3. Paris: Sieber, c17-?, 2v. f°

VIOLIN (2 VIOLINS)--TO 1800
Mus. Res.
*MN p.v. 28

FODOR, JOSEPH, 1752-1828.
Duetto, Ah! ça ira, arrangé en pot pourri pour deux violons par Monsieur J. Fodor... À Amsterdam, Chez T.H. Henning [179-?] 2 parts. 33cm.

1. Violin (2 violins)--To 1800. I. Title: Ah! ça ira.
NN S 3.71 a/$\frac{1}{2}$ OC SL MUg, 1g. 1g (LC1, X1)

VIOLIN (2 VIOLINS)--TO 1800

Mus. Res.
*MN p.v. 28

FODOR, JOSEPH, 1752-1828.
[DUOS, 2 VIOLINS, LIVRE 12]
Six duos pour deux violons composés par J. Fodor. XII. livre de duos. London, Printed for M. Clementi [180-?] 2 parts. 33cm.

1. Violin (2 violins)--To 1800.
NN S 3.71 e/½ OC (OAF1) SL MUg, 1g (MUR 1, LC1, X1)

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Violin — 2 violins — To 1800. *MYK

Fodor, Joseph, 1752–1828.
[Duos. 2 violins. Op. 17, no. 1–3.]
Trois duos pour deux violons, composés par Mr J. Fodor. Oeuvre XVII. À Berlin: Chés J. J. Hummel[, etc., etc., 1790?]. Publ. pl. no. 651. 2 parts in 1 v. 33cm.

Parts only.

1. Violin—Two violins.
N. Y. P. L.
MUSIC DIV.
October 2, 1934

* * *

Violin — 2 violins — To 1800. *MYK

Fodor, Joseph, 1752–1828.
[Duos. 2 violins. Op. 18, no. 1–3.]
Trois duos pour deux violons, composés par Mr J. Fodor. Oeuvre XVIII. À Berlin: Chés J. J. Hummel[, etc., etc., 1790?]. Publ. pl. no. 651. 2 parts in 1 v. 33cm.

Parts only.

1. Violin—Two violins.
N. Y. P. L.
MUSIC DIV.
October 2, 1934

* * *

VIOLIN (2 VIOLINS)--TO 1800

*ZB-229

FRANCESCHINI, GIOVANNI, 18th cent.
[DUOS, 2 VIOLINS, OP. 2]
Six sonates a deux violons... composées par G. Franceschini. Amsterdam, Chez J.J. Hummel [ca. 1769] 2 parts. Pl. no. 144.

Film reproduction of the copy in the British museum. Positive.
1. Violin (2 violins) --To 1800.
NN R 9.68 v/, OC (OAF1) SL MUg, 1g (UM1, LC1, X1)

* * *

Violin — 2 violins — To 1800. *MYK

Franceschini, Giovanni, 18th cent.
[Duos. 2 violins. Op. 2, no. 1–6.]
Six duets for two violins, compos'd by Gianbatista Francisconi ... London: Printed for and sold by Welcker[, ca. 1777]. Publ. pl. no. 235. 2 parts in 1 v. 32cm.

Parts only.

1. Violin—2 violins.
N. Y. P. L.
MUSIC DIV.
Carnegie Corporation of New York.
September 28, 1934

* * *

DREXEL. 5158-9
5159

Violin — 2 violins — To 1800.
Francisconi (Gianbatista)
Six duets for two violins. London: Longman & Broderip, c17-?, 2 v. f°

Violin I part in DREXEL 5158, no.10.
Violin II part in DREXEL 5159, no.10.

5158 5159

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DREXEL. 5177
5178

Violin — 2 violins — To 1800.
Fritz (Kaspar)
Sei sonate a due violini ... del ... Gaspard Fritz... Geneve: L'auteur, c1745?, 2 v. f°

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DREXEL. 5177.2
5178

Violin — 2 violins — To 1800.
Gaviniès (Pierre)
Six sonates à deux violons... par P. G. Oeuvre V... Paris: L'auteur, c17-?. 2 v. f°

* * *

Violins — 2 violins — To 1800. *MYK

Gebauer, Michel Joseph, 1763–1812.
[Duos. 2 violins. Op. 10, no. 1–12]
...12 lette Duetter for 2 Violiner. 12 leichte Duette für 2 Violinen. Af ... M. J. Gebauer. Op. 10. Revideret Udgave ved ... H. Tofte. Kjøbenhavn [etc.] W. Hansen [1908] Publ. pl. no. 14006. 1 v. 31cm. (Wilhelm Hansen Edition. No. 1187.)

Parts only: violin I–II.
Biographical sketch of composer in Danish and German, p. [1] of violin I part.

1. Violin—2 violins—To 1800. I. Tofte, H., ed.
N. Y. P. L.
MUSIC DIV
August 24, 1939

* * *

DREXEL. 5165-6
5166

Violin — 2 violins — To 1800.
Gebauer (M. J.)
Six duos pour deux violons, à l'usage des commençans... par J. Gebauer. Oeuvre 10. Offenbach s/M: J. André, c18-?. 3. ed. 2 v. f°

* * *

Violin — 2 violins — To 1800. *MYK

Gebauer (Michel Joseph)
Douze duos très faciles pour deux violons à l'usage des commençans... Oeuvre 10., 1 pt. Mayence: Les Fils de B. Schott, [18-?] 1 v. f°

Van der Weyde collection
MUSIC DIV.

* * *

Violin — 2 violins — To 1800. *MYK box

Gebauer (Michel Joseph)
Sechs Duetten für zwei Violinen für Anfänger. Op. 10. Offenbach a/M.: Jos. André, c18-? 2 pts. f°.
(Ausgewählte leichte Violin-Duetten zum Gebrauche für Anfänger und etwas vorgeschrittene Schüler. Neue Ausgabe No. 5.)

MUSIC DIV

* * *

VIOLIN (2 VIOLINS)--TO 1800

Mus. Res. *MYR

GERARD, JAMES, 18th cent.
[SONATAS, 2 FLUTES
Six sonatas or duets for two German flutes or two violins, composed by James Gerard. London, Printed for John Johnson [ca. 1765] 19 p. 33cm.

Score.

J. S. Billings Mem. Coll.

1. Flute (2 flutes)--To 1800. 2. Violin (2 violins)--To 1800.
NN 4.58 e/4 OC(Ib) SL MUg, 1g, 2g (MUR1, LC1, X1, Z3)

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DREXEL. 5143-5144

Violin — 2 violins — To 1800.
Giannotti (P.)
Sonate due violini senza basso... Op. VII. Paris: L'auteur, c17-?. 2 v. f°

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Violin — 2 violins — To 1800

Drexel 5177.3

Giardini, Felice, 1716–1796.
[Duets. 2 violins. Op. 13]
Sei duetti per due violini, composti dall' Sigr. Felice Degiardino. Opera X [i.e. XIII] Mis au jour par Mr. Bailleux... A Paris: Chez Mr. Bailleux [etc., etc., 1769?] 1 v. 32cm.

Parts.
"Catalogue de musique...que Mr. Bailleux...à fait graver," p. [1] of first violin part.

1. Violin—2 violins—To 1800.
N. Y. P. L.
MUSIC DIV.
Card revised
July 28, 1943

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Violin — 2 violins — To 1800. *MYK

Haydn, Franz Joseph, 1732–1809.
Trois duos pour deux violons, par Joseph Haydn. Op. 99. Revus par Hans Sitt... Leipzig: C. F. Peters[, 1913]. Publ. pl. no. 9741. 2 parts in 1 v. f°.

Violin I and II parts.
Cover-title reads: Haydn. Duette für 2 Violinen...
On cover: Edition Peters. No. 3303.

MUSIC DIV.

1. Violin—Two violins. I. Sitt, Hans, 1850–1922, editor.
N. Y. P. L.
Julliard Foundation Fund.
December 16, 1931

* * *

DREXEL. 5165-8
5166

Violin — 2 violins, to 1800.
Haydn (Franz Joseph)
Trois duos faciles et progressives pour deux violons. Oeuvre 99. Offenbach s/M: J. André, c18-?. 2. ed. 2 v. f°

Contains Duet 1, and 1st violin pt. of Duet 2.

* * *

Violin — 2 violins — To 1800. *MYK

Kammel, Antonin, ca. 1740–1788?
[Duos. 2 violins. Op. 5, no. 1–6.]
Six duetts for two violins...by...Antonio Kammell. Opera 5th. London: Printed for the author[, ca. 1770]. 2 parts in 1 v. 32½cm.

Parts only.
With autograph of composer.

MUSIC DIV.

1. Violin—2 violins. 2. Manuscripts—Autographs—Signatures.
N. Y. P. L.
Carnegie Corporation of New York.
August 6, 1934

* * *

Violin — 2 violins — To 1800. *MYK

Kammel, Antonin, ca. 1740–1788?
[Duos. 2 violins. Op. 5, no. 1–6]
Six duos pour deux violons, composés par Mr. Kammell. Œuvre V. Mis au jour par Sr Ge Sieber de l'Académie royale de musique et compagnie successeur de Mr Huberty... Gravé par Madame Sieber. A Paris: Chez l'éditeur; A Lyon: Chez Mr Castaud [1771] Publ. pl. no. 158. 1 v. 35cm.

Parts only.

1. Violin—2 violins—To 1800.
N. Y. P. L.
MUSIC DIV.
December 17, 1940

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VIOLIN (2 VIOLINS)--TO 1800

Mus. Res.
*MN p. v. 9-10

KAMMELL, ANTONIN, ca. 1740-1788?
[DUOS, 2 VIOLINS, OP. 5]
Six duetts for two violins... by Antonio Kammell. Opera 5th ... London, Printed by Welcker [ca. 1770] 2 parts. 34cm.

1. Violin (2 violins)-- To 1800.
NN S 5.63 f/5 OC (OAF1) SL MUg, 1g (LC1, X1, Z3, MUR1)

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VIOLIN (2 VIOLINS)--TO 1800

Mus. Res.
*MN p.v. 9-10

KERNTL, C. F.

Six duetts for two violins composed by C.F. Kerntl. London, Printed for and sold by J. Bremner [1771] 2 parts. 34cm.

1. Violin (2 violins)--To 1800.
NN S 5.63 f/5 OC(Ib) SL MUg, 1g (MUR1, LC1, X1, Z3)

Violin.— 2 violins.—To 1800. *MYK

Leclair, Jean Marie, 1697–1764.

Six sonatas for two violins, compos'd by Mr. Leclair. London: I. Walsh [ca. 1755]. 2 parts in 1 v. f°.

Violin I and II in parts.

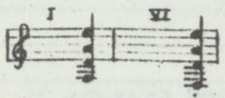
1. Violin—Two violins.
N. Y. P. L. January 28, 1918

Violin— 2 Violins.— To 1800 *MYK

Lolli, Antonio, ca. 1730–1802.

[Sonatas, Violin. Op. 9.] Six sonates pour violons...par A. Lolly. Œuvre IX... Paris: Chez le Sr. Sieber[, 1790?]. 37 p. 34cm.

Violin I and II in score.
"Nota de la premier et la sixième sonate le premier violon doit être accordé suivant l'accord qui est indiqué à la tête de ces deux sonates."
Label of Sieber [fils] pasted over original imprint.



MUSIC DIV.
625845A. 1. Violin—Two violins. 2. Violin—Sonatas.
N. Y. P. L. March 21, 1933

VIOLIN (2 VIOLINS)--TO 1800 **MN H823 78

MOZART, LEOPOLD, 1719-1787.
[DUETS, 2 VIOLINS]
Zwölf Duette für zwei Violinen, hrsg. von Adolf Hoffmann. [2. Aufl.] Twelve duets for two violins, edited by Adolf Hoffmann. Kassel, New York, Bärenreiter [1963] score (15 p.) 29cm. (Hortus musicus, 78)

(Continued)

NN 11.63 e/b OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1) 2

DREXEL. 5155–5156

Violin— 2 violins—To 1800.
Leclair (J. M.) L'Ainé
Sonates à deux violons sans basse... Troisième œuvre... Paris: L'Auteur, 1730. 2 v. f°

5155- 5156

Violin— 2 violins—To 1800.

*MYK

Lucchesi, Giulio Maria.

Sei duy per due violini, che tre notturni & tre concertanti, del Sr. G. M. Lucchesi. Opera prima... Augusta: G. C. Gombart[, ca. 1795]. Publ. pl. no. 114. 2 parts. f°.

Violin I and II parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
424452A. 1. Violin—Two violins.
N. Y. P. L. August 20, 1929

MOZART, LEOPOLD, 1719-1787. [DUETS, 2 VIOLINS]
Zwölf Duette für zwei Violinen... (Card 2)

First published in the French edition of the composer's Versuch einer gründlichen Violinschule, 1770.

Drexel Musical Fund.

1. Violin (2 violins)--To 1800. I. Hoffmann, Adolf, ed. II. Series.

VIOLIN (2 VIOLINS)--TO 1800 *MYK

Leclair, Jean Marie, 1697-1764.
[Sonatas, 2 violins, op. 3]

vi sonates à deux violons. [Rev.;] Wiard Rost. Locarno, Heinrichshofen's Verlag [1963]
parts. 31 cm. (Pegasus-Ausgabe)

1. Violin (2 violins)--To 1800.
NN 12.64 e/√ OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLIN (2 VIOLINS)--TO 1800 *MYR

LUDWIG, ERNST, 1667-1739.
[PARTITION DE DOUCE SUITES ET SYMPHONIES. SELECTIONS]
Zehn Spielstücke, für Sopran- und Altblockflöte oder andere Instrumente (Violine, Fideln, Gitarren). Hrsg. von Helmut Mönkemeyer. Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters [1964] score (12 p.) 15 x 21cm.

For 2 recorders or other instruments (violins, guitars).

(Continued)
NN 1.65 e/, OC(1b+) (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

VIOLIN (2 VIOLINS)--TO 1800 *MYK box

MOZART, LEOPOLD, 1719-1787.
[VERSUCH EINER GRÜNDLICHEN VIOLINSCHULE. SELECTIONS]
16 duo két hegedűre (vagy hegedű együttesre, vagy két klarinétra) a "Versuch einer gründlichen Violinschule"-ból 1756. 16 duos for two violins (or a violin ensemble, or for two clarinets) from the "Versuch einer gründlichen Violinschule," 1756. Budapest, Zeneműkiadó, 1959. score (9 p.) and part.
(Continued)
NN R 3.65 g/b OC (OS)I (OAF I) SL MUg, Ig, 2g, lg, IIg (LC1, [I], XI) 2

Violin— 2 violins— To 1800 DREXEL. 3547

Loehlein, Georg Simon, 1727-1781.
Anweisung zum Violinspielen... zum dritten Mahl mit Verbesserungen und Zusätzen... vermehrt herausgegeben von J. F. Reichardt. Leipzig...: F. Frommann, 1797. 2 pl., 123 pp. obl. 8°

MUSIC DIV

Violin— 2 violins—To 1800. Drexel 5158.5

Madan, Martin, 1726-1790.

Six sonatas for a German flute & violin or two violins. London, J. Fentum [17--] 1 v. f°.

Parts for flute and violin.

MUSIC DIV.

MOZART, LEOPOLD, 1719-1787. [VERSUCH EINER GRÜNDLICHEN VIOLINSCHULE. SELECTIONS]
16 duo két hegedűre... (Card 2)

29cm. (Thesaurus musicus, Nr. 6)

16 of the 19 duos in the Versuch... arranged "into [5] small, divertimento-like groups." Includes score for 2 violins and piano for the 5th group only.

1. Violin (2 violins)--To 1800.
2. Clarinet (2 clarinets)--To 1800. I. Series. II. Title: Versuch einer gründlichen Violinschule.
i 16 [i.e. tizenhatod]

VIOLIN(2 VIOLINS)--TO 1800 *MYR

Loeillet, Jean Baptiste, 1680-1730.
[Sonatas, 2 flutes, op. 5, livre 2 (Priestman VI)]

Sechs Duette, für Querflöten, Oboen oder Violinen, op. 5 [von] Jean Baptiste Loeillet de Gant. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp., °1969. score (2 v. in 1) 30cm. (Il Flauto traverso)

(Continued)
NN° 8.71 d/e OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

Violin— 2 violins — To 1800. DREXEL. 5158–5159

Mancinelli (D.)
Twenty four duettos for two German flutes or violins, in an easy progressive stile for the improvement of young performers... [London: H. Andrews, 17-?] 2 v. f°

Flute I part in DREXEL 5158, no.6.
Flute II part in DREXEL 5159, no.6.

5158 5159

VIOLIN (2 VIOLINS)--TO 1800 *MYR

Naudot, Jean Jacques, [fl. 1726-1740
[Sonatas, 2 flutes, op. 6]

Sechs Sonaten für 2 Flöten (oder 2 Violinen) [Rev.;] Walter & Hilmar Höckner. Six sonatas for 2 flutes (or 2 violins) Hamburg, N. Simrock [1962]
score(2v. in 1)31 cm. (Elite Edition, 3216-3217)

CONTENTS.—v. 1. 1, B minor. 2, D major. 3, G minor.—v. 2. 4, A major. 5, E minor. 6, G major.

1. Flute (2 flutes)--To 1800. 2. Violin (2 violins)--To 1800.
NN 11.64 c/√ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATAS, 2 FLUTES, OP.5, LIVRE 2 (PRIESTMAN VI)] Sechs Duette... (Card 2)

CONTENTS.—Heft 1. No. 1, D major. No. 2, E minor. No. 3, G major.—Heft 2. No. 4, G minor. No. 5, G major. No. 6, E minor.

Edition Schott, 5890-5891.

1. Flute (2 flutes)--To 1800. 2. Oboe (2 oboes)--To 1800. 3. Violin (2 violins)--To 1800.

Violin— 2 violins —To 1800.

*MYK

Morley, Thomas, 1557–1603?

[Canzonets to Two Voyces. Instrumental fantasies]
Nine fantasies for two viols, by Thomas Morley; arr. for two violins by Edmund H. Fellowes... London, Stainer & Bell, ltd. [c1928] Publ. pl. no. S.&B.3828. 9 p. 31cm.

Score: violin I-II.
CONTENTS.—Il doloroso.—La girandola.—La rondinella.—Il grillo.—Il lamento.—La caccia.—La sampogna.—La serena.—Il torello.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Violin—2 violins—To 1800. I. Fellowes, Edmund Horace, 1870– arr.
N. Y. P. L. November 12, 1946

VIOLIN (2 VIOLINS)--TO 1800 Mus. Res. *MP box

The NEAPOLITAN soldier (IXth duettino) [Roman serenade (Xth duettino) Nisa (XIth duettino) Roman ballad (XIIth duettino)] For two German fluts [sic] or violins. [n.p., ca.1794] [4] p. 34cm.

Caption title.
Includes interlinear words.

1. Songs, English. 2. Flute (2 flutes)--To 1800. 3. Violin (2 violins)--To 1800. I. Title: Roman serenade. II. Title: Nisa. III. Title: Roman ballad.
NN R 10.67 r/k OC, I, II, III SL (MUS8, MUR1, LC1, X1, Z3) MUg, 1g, 2g, 3g, Ig, IIg, IIIg

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Violin— 2 violins—To 1800. DREXEL. 5177–5178

Lolli (A.)
Six duos pour deux violons... par Antoine Lolli. Premier livre de duo... Paris: Bailleux, [17-?] 2 v. f°

Violin— 2 violins— To 1800. *MYK +

Mosel, Giovanni Felice, b. 1754.

[Duos. 2 violins. Op. 3.]
Sei duetti per due violini, del Signor Gio. Felice Mosel... Opera III. In Venezia: Presso A. Zatta, e figli[, 1791]. 2 parts in 1 v. 35½cm.

Parts only.
Title within ornamental border.

MUSIC DIV.
1. Violin—Two violins.
N. Y. P. L. December 27, 1933

Violin— 2 violins— To 1800. *MYK +

Noferi, Giovanni Battista, b. ca. 1730.

[Duos. 2 violins. Op. 4.]
Six duets for two violins, composed by Gio: Batista Noferi. Opera quarta. London: Printed for J. Johnson[, ca. 1765]. 2 parts in 1 v. 32cm.

Parts only.

MUSIC DIV.
1. Violin—Two violins.
N. Y. P. L. November 8, 1933

VIOLIN (2 VIOLINS)--TO 1800

Mus. Res.
*MN p. v. 9-10

NOFERI, GIOVANNI BATTISTA, b. ca. 1730.
[DUOS, 2 VIOLINS, OP. 4]
Six duets for two violins composed by Gio. Batista Noferi. Opera quarta. London, Printed for John Johnson [176-] 2 parts. 34cm.

1. Violin (2 violins)--To 1800.
NN S 5.63 f/3 OC (OAF1) SL MUg, 1/8 (LC1, X1, Z3, MUR1)

Violin — 2 violins — To 1800.

*MYK

Noferi, Giovanni Battista, b. ca. 1730.
[Duos. 2 violins. Op. 14.]
Six duettos, three for two violins, and three for a violin and violoncello... Composed by G. B. Noferi. Op. XIV. London: Printed for and sold by the author[, 1775?]. 2 parts in 1 v. 34cm.

Parts only.

1. Violin—Two violins. 2. Violin and violoncello.
N. Y. P. L. MUSIC DIV November 6, 1933

Violin — 2 violins — To 1800. DREXEL. 5158-5159

Pesch (C. A.)
Six duetts for two violins. London: Longman & Broderip, [17-?], 2 v. f°

Violin I in Drexel 5158, no.2.
Violin II in Drexel 5159, no.2.

5158 5159

VIOLIN(2 VIOLINS)--TO 1800

Mus. Res.
*MYK

PICHL, WENZEL, 1741-1804.
[SONATAS, 2 VIOLINS, OP.4]
Six sonates a deux violons. Composés [sic] par Mr. Pichl. Oeuvre quatrieme. Francfort sur le Mein, Chés W.N. Haueisen [ca.1775] 2 parts. 32cm.

1. Violin (2 violins)--To 1800.
NN 6.61 e/4 OC (OAF1) SL MUg, 1/8 (MUR1, LC1, X1, Z3)

Violin — 2 violins — To 1800. DREXEL. 5158-5159.2

Pleyel (I. J.)
Six duetts, concertante for two German flutes, or German flute and violin. Arranged in a progressive stile for the improvement of juvenile performers, by Ignace Pleyel. London: W. Boagathis, [17-?], 2 v. f°

Flute I in Drexel 5158, no.3
Flute II in Drexel 5159, no.3. 5159

Violin — 2 violins To 1800. DREXEL. 5158 5159.3

Pleyel (I. J.)
Six duetts concertanti for two violins, selected from the works of Pleyel by J. Foder [i.e. Fodor]. London: A. Hamilton, [17-?], 2 v. f°

Violin I part in DREXEL 5158, no.12.
Violin II part in DREXEL 5159, no.12.

5158 5159

Violin — 2 violins — To 1800.

*MYK box

Pleyel, Ignaz,
Six duos pour deux violons, composés par I. Pleyel. Mayence: Schott, [18-] 2pts. f°.

Van der Weyde Collection.
MUSIC DIV

Violin. — 2 violins. — To 1800 DREXEL. 5165-5166⁴

Pleyel (I. J.)
Douze petits duos pour deux violons, formant deux suites d'une difficulté graduée. 8 livre de duos. 1er cahier... Offenbach sur le Mein: J. André, [18-]. 2 v. f°

Contains duos 1-6

VIOLIN(2 VIOLINS)--TO 1800

*ZB-329

PLEYEL, IGNAZ, 1757-1831.
[DUOS, 2 VIOLINS, OP. 8]
Six petit duos (Sonatinas) for two violins [by] I. Pleyel, op. 8. New York, C. Fischer [1895] Pl. no. 4278. 2 parts. 31cm. (Carl Fischer's music library. no. 147)

Microfilm.

1. Violin (2 violins)--To 1800.
NN R 5.72 m/μ OC (OAF1) SL MUg, 1/8 (MUF1, UM1, LC1, X1)

Violin — 2 violins — To 1800.

*MYK box

Pleyel, Ignaz Joseph, 1757-1831.
...Six petits duos pour deux violons, par Jgnace Pleyel. Op. 8. Revus et doigtés par Carl Nowotny. Wien: "Universal-Edition" Aktiengesellschaft[, 1901]. Publ. pl. no. 156. 2 parts. f°.

Violin I and II parts.
At head of title: Neu revidierte Ausgabe.

1. Violin—Two violins. 2. Novotný, Karel, 1858- , editor.
N. Y. P. L. MUSIC DIV December 9, 1929

Violin — 2 violins — To 1800.

*MYK

Pleyel, Ignaz Joseph, 1757-1831.
[Duos. 2 violins. Op. 17.]
Six duos concertans pour deux violons, composés par J. Pleyel. Livre 2e. (Œuvre 17.) ... Paris: Sieber père[, ca. 1810]. Publ. pl. no. 724. 2 parts in 1 v. 35cm.

Parts only.
Reissue from plates of ca. 1785.

1. Violin—Two violins.
N. Y. P. L. MUSIC DIV. December 27, 1933

VIOLIN (2 VIOLINS)--TO 1800

Mus. Res.
*MN p.v. 28

PLEYEL, IGNAZ, 1757-1831.
[DUOS, 2 VIOLINS, OP. 18]
Six duetts for two violins composed by Ignace Pleyel, op. XVIII. London, M. Clementi [180-?] 2 parts. 33cm.

1. Violin (2 violins)--To 1800.
NN S 3.71 e/2 OC (OAF1) SL MUg, 1/8 (MUR 1, LC1, X1)

Violins — 2 violins — To 1800.

*MYK box

Pleyel, Ignaz Joseph, 1757-1831.
...6 petits duos pour 2 violons, par Jgnace Pleyel. Op. 23. Revu par Ch. Nowotny. Wien: "Universal-Edition" Aktiengesellschaft[, ca. 1902]. Publ. pl. no. U. E. 696. 2 parts. f°.

Violin I and II parts.
At head of title: Neu revidierte Ausgabe.

1. Violins—Two violins. 2. Novotný, Karel, 1858- , editor.
N. Y. P. L. MUSIC DIV December 9, 1929

Violin — 2 violins To 1800. DREXEL. 5167-5168

Pleyel (I. J.)
6 duos pour deux violons... par J. Pleyel. Op. 24. En 2 livraisons. Mayence: Fils de B. Schott, [18-]. 4 pts. f°

VIOLIN (2 VIOLINS)--TO 1800

Mus. Res.
*MN p.v. 28

PLEYEL, IGNAZ, 1757-1831.
[DUOS, 2 VIOLINS, OP. 48]
Six duos faciles et progressifs pour deux violons par J. Pleyel, oeuvre 48... À Offenbach sur le Mein, Chez J. André [1798?] Pl. no. 1076. 2 parts. 33cm.

1. Violin (2 violins)--To 1800.
NN S 3.71 e/2 OC (OAF1) SL MUg, 1/8 (MUR 1, LC1, X1)

Violin — 2 violins, to 1800. DREXEL. 5523.1

Pleyel (I. J.)
Six duos... pour deux violons par I. Pleyel. Oeuvre 48me. [Francfort s/M.: F. P. Dunst,* 18-]. 1 pt. in 1 v. f°

2d violin part missing
*Bookseller's label

Violin. — 2 violins. To 1800. 5165-5166.5

Pleyel (I. J.)
Six duos pour deux violons, composés par J. Pleyel. Oeuvre 48. Offenbach s/M.: J. André, [18-]. 4. ed. 2 v. f°

VIOLIN(2 VIOLINS)--TO 1800

*ZB-359

PLEYEL, IGNAZ, 1757-1831.
[DUOS, 2 VIOLINS, OP.48]
Six petits duos (Sonatinas) for two violins [by] I. Pleyel, op. 48. New York, C. Fischer [1901] Pl. no. 6625. 2 parts. 31cm. (Carl Fischer's music library edition. no.157)

Microfilm.

1. Violin (2 violins)--To 1800.
NN R 10.72 g/C OC (OAF1) SL MUg, 1/8 (MUF1, UM1, LC1, X1)

VIOLIN(2 VIOLINS)--TO 1800

*ZB-312

PLEYEL, IGNAZ, 1757-1831.
6 petits duos, pour 2 violons. Op. 48. Revu par Ch. Nowotny. Neu revidierte Ausg. Wien, Universal-Edition [1924] 2 parts. 31cm. (Universal-Edition, no. 635)

Microfilm.
Title from 2d violin part.

1. Violin (2 violins)--To 1800. I. [Title] Six.
NN R 3.72 w/4 OC SL MUg, 1/8 (MUF1, UM1, LC1, (I), X1)

Violin — 2 violins — To 1800.

*MYK

Pleyel, Ignaz Joseph, 1757-1831.
[Duos. 2 violins. Op. 58, no. 1-3]
Trois duos pour deux violons, composés par Mr. J. Pleyel. Oeuvre LVIII. Libro 1- Berlin [etc.] J. J. Hummel [ca. 1800-] Publ. pl. no. 1137- 1 v. 32½cm.

Parts only.

1. Violin—2 violins—To 1800.
N. Y. P. L. MUSIC DIV. September 30, 1946

VIOLINS(2 VIOLINS)--TO 1800

*ZB-329

PLEYEL, IGNAZ, 1757-1831.
[DUOS, 2 VIOLINS, OP. 61]
Three duos for two violins [by] I. Pleyel, op. 61. New York, C. Fischer [1902] Pl. no. 6629. 2 parts. 31cm. (Carl Fischer's music library, no. 159)

Microfilm.

1. Violins (2 violins)--To 1800.
NN R 5.72 m/μ OC (OAF1) SL MUg, 1/8 (MUF1, UM1, LC1, X1)

VIOLIN (2 VIOLINS)--TO 1800

Mus. Res.
*MN p.v. 28

PLEYEL, IGNAZ, 1757-1831.
[DUOS, 2 VIOLINS. SELECTIONS]
Three duetts for two violins composed by Ignace Pleyel... London, Printed for Corri, Dussek & co. [ca. 1800] Pl. no. 553. 2 parts. 33cm.

1. Violin (2 violins)--To 1800.
NN S 3. 71 e/s OC (OAF1) SL MUg, 1g (MUR 1, LC1, X1)

Violin — 2 violins — To 1800. DREXEL 5127
5128,1
Pugnani (G.)
Sei duetti per due violini. Opera XIII.
Paris: Bignon, c17-?, 2 v. f°

Violin — 2 violins — To 1800

*MYK
box

Pugnani, Gaetano, 1731–1798.
Six duos pour deux violons, par Gaëtano Pugnani. Recueillis, revus et doigtés par Alberto Bachmann. ⌊Paris: J. Hamelle, ca. 1911.⌋ Publ. pl. no. J. 6299 H. 2 parts. f°.

Violin I and II parts.
Caption-title.

MUSIC DIV.

1. Violin—Two violins. I. Bachmann, Alberto Abraham, 1875– editor.
N. Y. P. L.

Carnegie Corporation of New York.

December 7, 1931

Violin — 2 violins — To 1800 DREXEL. 5158
-5159,4
Rambach (X — Max —)
Six duets for two violins. Opera VI.
London: Welcker, c17-?, 2 v. f°

Violin I part in Drexel 5158, no.5.
Violin II part in Drexel 5159, no.5.

5158 5159

Violin — 2 violins — To 1800.

*MN
E66.Mi v.1

Rust, Friedrich Wilhelm, 1739–1796.
[Collection]
...Werke für Klavier und Streichinstrumente. Herausgegeben von Rudolf Czach. Wolfenbüttel ⌊etc.⌋ G. Kallmeyer, 1939. x, 99 p. facsims. (incl. music), port. 32½cm. (Added t.-p.: Das Erbe deutscher Musik... Reihe 2. Landschaftsdenkmale. Mitteldeutschland. Bd. 1.)

Contents.—12 Veränderungen über das Lied, Blühe, liebes Veilchen.—Sonate D-dur für Clavicembalo oder Fortepiano.—Sonate G-dur für Clavichord.—Sonate F-dur für

(Continued)

MUSIC DIV.

N. Y. P. L. October 15, 1940

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*MN

Rust, Friedrich Wilhelm, 1739–1796. [Collection]
...Werke... 1939. (Card 2)

Cembalo mit obligater Violine.—Partita d-moll für Violine allein.—Duett C-dur für zwei Violinen.—Duett B-dur für zwei Violinen.—Trio D-dur für Viola d'amore und zwei Flöten.—Quartett A-dur für Nagelgeige, zwei Violinen und Violoncello.

Juilliard Foundation Fund.

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Clavichord—To 1800. 4. Harpsichord and violin—To 1800. 5. Violin and piano—To 1800. 6. Violin—To 1800. 7. Violin—2 violins—To 1800. 8. Viola d'amore—Trios—To 1800. 9. Flute—Trios—To 1800. 10. Violin—Quartets—Misc.—To 1800. 11. Violoncello—Quartets—To 1800. 12. Nail violin—Quartets. I. Czach, Rudolf, 1898– , ed. II. Ser.
N. Y. P. L. October 15, 1940

VIOLIN (2 VIOLINS)--TO 1800

*MYK
box

Rust, Friedrich Wilhelm, 1739-1796.
[SONATA, 2 VIOLINS, D MAJ.]
Sonate, D-dur, für zwei Violinen; hrsg. von Walter Höckner. Locarno, Edizioni Pegasus; New York, C. F. Peters Corp. ⌊1965⌋
2 parts. 31 cm. (Pegasus-Ausgabe)

1. Violin (2 violins)--To 1800.
NN * R 1. 67 1/c OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLIN(2 VIOLINS)--TO 1800

*ZB-304

SAINT-GEORGE, JOSEPH BOULOGNE DE, 1739-1799.
[SONATAS, 2 VIOLINS, OP. POSTH. 1]
Six sonates pour le violon, par St. George. Oeuvre postume... 1 livre. A Paris, Chez Pleyel [ca. 1800] score (23 p.)

Microfilm (negative)
Part for piano.
"Gravées par Richomme."
1. Violin (2 violins)--To 1800.
NN R 2. 72 e/s OC (OAF1) SL MUg, 1g (MUR1, MUF1, UM1, LC1, X1)

VIOLIN(2 VIOLINS)--TO 1800

Mus. Res.
*MYR

Sammartini, Giovanni Battista, 1701–1775.
⌊Sonatas, 2 flutes, op. 4⌋
Six sonatas or duets for two German flutes, or violins. Compos'd by Sigr. Gio. Batista St. Martini of Milan. Opera IV. London, Printed for I. Walsh in Catharine Street in the Strand ⌊1763?⌋ 26 p. 33cm.

Score.
Reissue of the earlier Walsh edition (ca. 1745) employing the title-page of "Opera V" with the "V" changed in ms. to "IV."

1. Flute (2 flutes)—To 1800. 2. Violin (2 violins)—To 1800.
NN 2.54 OC SL MUg, 1g, 2f (MUR1, 23, LC1, X1)

Violin — 2 violins — To 1800

*MYK
+

Schmitt, Joseph, 1734-1791
⌊Duos. 2 violins. Op. 8, no. 1–6.⌋
Six duos à deux violons, ou à un violon et violoncelle...composés par Ioseph Schmitt. Oeuvre huitieme. A Amsterdam: Chez l'auteur⌊, ca. 1779⌋. 2 parts in 1 v. 30cm.

Parts only.
Label of Welcker, London, pasted on t.-p.
"Gravé par G. S. Facius."

MUSIC DIV.

1. Violin—2 violins. 2. Violin and violoncello.
N. Y. P. L.

Carnegie Corporation of New York.

September 28, 1934

Violin — 2 violins — To 1800.

*MYK

Schroeter, Johann Heinrich, b. 1762.
Six duetts for two violins, composed by Henry Schroeter... London: Printed for R. Wornum ⌊177–?⌋. 2 parts in 1 v. f°.

Violin I and II in parts.

MUSIC DIV.

1. Violin—Two violins.
N. Y. P. L. January 28, 1938.

Violin — 2 violins. — To 1800.

*MYK
+

Schwindel, Friedrich, 1740?–1786.
⌊Duos. 2 violins. Op. 4.⌋
Twelve easy duets for two violins. Compos'd by F: Schwindl. Opera quarta. London: Printed for and sold by R. Bremner⌊, ca. 1775⌋. 2 parts in 1 v. 34cm.

Parts only.

MUSIC DIV.

1. Violin—Two violins.
N. Y. P. L. November 8, 1933

VIOLIN (2 VIOLINS)--TO 1800

Mus. Res.
*MN p.v. 28

SCHWINDL, FRIEDRICH, 1737-1786.
[DUOS, 2 VIOLINS, OP. 4]
Twelve easy duets for two violins composed by Sigr. Schwindl, opera quarta... London, Printed by G. Smart [179-?] 2 parts. 33cm.

1. Violin (2 violins)--To 1800.
NN S 3. 71 e/s OC (OAF1) SL MUg, 1g (LC1, MUR 1, X1)

Violin — 2 violins To 1800. DREXEL. 5175-
5176,1
Singer (M.)
Trois duos concertans pour deux violons... par M. Singer. Oeuv. 2. Paris: Richault, c18-?, 2 v. f°

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2 violins — To 1800.

*MYK
box

Spangenberg, Giovanni Conrado.
Sei sonate canonice a due violini, composte da Giovanni Conrado Spangenberg. Opera terza. Libro 1-2. A la Haye; Apresso l'autore [1761?] 13, 13 p. fo.

"Gravé par Madme Oger."

MUSIC DIV.

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2 violins — To 1800.

*MYK
box

Spangenberg, Giovanni Conrado.
Sei sonate canonice a due violini o flauti traversieri. Composte da Giovanni Conradi Spangenberg. Opera seconda. Libro 1-2. A la Haye: Apresso l'autore [1761?] 13, 13 p. f°.

"Gravé par Madme Oger."

MUSIC DIV.

VIOLIN(2 VIOLINS)--TO 1800

Mus. Res.
*MYK

STAMITZ, ANTON, 1754-1820, supposed composer.
[DUOS, 2 VIOLINS, OP. 8]
Six duo [sic] pour deux violons... Composés par A. Stamitz le cadet, oeuvre VIII. Gravés par Mme Lobry... À Paris, Chez Mr. Le Menu et Boyer [178-?] 2 parts. 33cm.

Also attributed to Karl Stamitz.--cf. C. Johansson, French publishers' catalogues... [v. 1] p. 115.
1. Violin (2 violins)--To 1800. I. Stamitz, Karl, 1746-1801, supposed composer. Duos 2 violins, op. 8.
NN 10. 65 g/u OC, I (OAF2) SL MUg, 1g (LC1, X1, Z3)

VIOLIN (2 VIOLINS)--TO 1800

*MN
Nagel 62, 178

STAMITZ, KARL, 1746-1801.
[DUOS, 2 FLUTES, OP. 27]
Duette für zwei Flöten oder Violinen, op. 27. Hrsg. von Martin Glöder. Hannover, A. Nagel, 1930-[c1954] score (2 v.) 31cm. (Nagels Musik-Archiv. Nr. 62, 178)

Vol. 2 ed. by Paul Bormann and published by Nagels Verlag, Kassel.
(Continued)
NN R 1. 61 s/ OC, III, IV (OS)II (OAF1) MUg, 1g, 2g, IIg, IVg (LC1, X1)

2

STAMITZ, KARL, 1746-1801. [DUOS, 2 FLUTES, OP. 27]
Duette für zwei Flöten oder Violinen...
(Card 2)

1. Flute (2 flutes)--To 1800. 2. Violin (2 violins)--To 1800. I. Ser. II. Series: Nr. 178. III. Glöder, Martin, , ed. IV. Bormann, Paul, , ed.

Violin — 2 violins — To 1800

*MN
+
Nagel 62

Stamitz, Karl, 1746–1801.
⌊Duos. 2 flutes. Op. 27, no. 1–3.⌋
...Drei Duette. Op. 27, 1–3. Für zwei Flöten (oder Violinen). Herausgegeben von Martin Glöder. Hannover: A. Nagel, 1930. 16 p. 31cm. (Nagels Musik-Archiv. Nr. 62.)

Score.
From his: Six duos pour deux flûtes ou deux violons. Oeuvre XXVII. La Haye: B. Hummel et fils, ca. 1790.

MUSIC DIV.

1. Flute—Two flutes. 2. Violin—Two violins. I. Glöder, Martin, editor. II. Ser.
N. Y. P. L.

Carnegie Corporation of New York.

August 29, 1934

VIOLIN(2 VIOLINS)--TO 1800

*MYK

Syrmen, Maddalena Laura (Lombardini), b. 1735.

Six duetts for two violins...dedicated to...the Duke of Glocester, by... Madelena Laura Syrmen... London, Printed for and sold by W. Napier ⌊ca. 1778⌋ 1 v. 31cm.

Parts.
Photostatic reproduction.

MUSIC DIV.

537265B. 1. Violin (2 violins)—To 1800.
N. Y. P. L. February 7, 1952

Violin — 2 violins — To 1800

**MYR

Telemann, Georg Philipp, 1681-1767.
[Canons. 2 flutes. (Simpson Op.5) no.1-6]
...Sechs Sonaten. Wolfenbüttel: G. Kallmeyer, 1928.
Publ. pl. no. 86569. 24 p. 23cm. (Spielkanons. Heft 2.)

Six canons for 2 flutes or 2 violins.
First published, ca. 1745, by J. Simpson, London under title: Six canons or sonatas for two German flutes or two violins. Opera quinta.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Canons. 2. Flute—Sonatas. 3. Flute—Two flutes. 4. Violin—Two violins. I. Ser.
N. Y. P. L. July 5, 1933

VIOLIN (2 VIOLINS)--TO 1800

*MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[Canons, 2 flutes (Simpson op. 5)]
...Sechs Sonaten im Kanon, für zwei Flöten oder Geigen. Wolfenbüttel, Möseler Verlag [1961] 26 p. 14 x 21cm. (Spielkanons. Heft 2)

For 2 flutes or 2 violins.
Edited by Fritz Jöde.
Reissue of the edition by Rudolf Budde published in this series in 1928 by G. Kallmeyer.

(Continued)

NN 2.53 OC,I SL MUg,Ig. 2g,3g,Ig (LCI,XI)

TELEMANN, GEORG PHILIPP, 1681-1767. [Canons, 2 flutes (Simpson op. 5)]... (Card 2)

First published ca. 1745 by J. Simpson, London, under title: Six canons or sonatas for two German flutes or two violins, opera quinta.

1. Canons (2 flutes)—To 1800. 2. Flute (2 flutes)—To 1800. 3. Violin (2 violins)—To 1800. I. Jöde, Fritz, 1887- ed.

VIOLIN(2 VIOLINS)--TO 1800.

*MYK

Telemann, Georg Philipp, 1681-1767.
[Sonatas, 2 flutes, (1727)]
Six sonatas for two violins, flutes or recorders. [Edited by] F. Rikko. New York [Weaner-Levant publications, c1944] 2 v. in 1. 31cm.

Parts for violin I, II.
First published (Hamburg, 1727) under title: Sonates sans basse à deux flutes traverses ou à deux violons ou à deux flutes à bec. Published by Walsh, London, as Opera seconda.

(Continued)

NN 1.54 OC,I SL MUg,Ig,2g,3g,Ig (LCl, XI)

Telemann, Georg Philipp, 1681-1767. Six sonatas for two violins, flutes or recorders... (Card 2)

1. Violin (2 violins)—To 1800. 2. Flutes (2 flutes) —To 1800. 3. Recorder (2 recorders)—To 1800. I. Rikko, Fritz, ed.

Violin — 2 violins — To 1800

**MYR

Telemann, Georg Philipp, 1681-1767.
[Sonatas. 2 flutes. (1727) no.1-6]
...Sechs Duette für zwei Flöten oder zwei Geigen (1727); Neuausgabe nach einem Druck der Bremer Stadtbibliothek von Rudolf Budde... Wolfenbüttel: G. Kallmeyer, 1931. Publ. pl. no. 85567. 71 p. 19 x 25½cm. (Der Musikant. Beihefte zum "Musikanten." Reihe 2: Instrumentalwerke. [Heft] 5.)

Two flutes, or 2 violins, in score.
His: Sonates sans basse, à deux flûtes traverses, ou à deux violons, ou à deux flûtes à bec. Hamburg, 1727.—cf. Prof.

(Continued)

MUSIC DIV.
N. Y. P. L. April 30, 1935

Telemann, Georg Philipp, 1681-1767. [Sonatas. 2 flutes] ...Sechs Duette für zwei Flöten oder zwei Geigen (1727)... (Card 2)

"Zweite Auflage." Publisher's plate number of 1926.
Plate number on p. 4 only.

DREXEL MUSICAL FUND.

636026A. 1. Flute—2 flutes. 2. Violin—2 violins. 3. Recorder—2 recorders. 4. Sonatas—2 flutes. I. Budde, Rudolf, ed. II. Ser.
N. Y. P. L. April 30, 1935

Violin — 2 violins — To 1800.

*MYK

Tessarini, Carlo, 1690–ca. 1765.
[Duets. 2 violins. Op. 15]
Sei duetti a due violini ò due pardessus de viole cenza basso. Libro secondo... Da Carlo Tessarini... Opera XV... À Paris, Aux adresses ordinaires [1760?] 1 v. 31cm.

Parts for violin I, II.
"Gravées par Mlle Vendôme."
"Extrait du privilège du roy," granted to the publisher Huberty April 2, 1757, and "Catalogue des œuvres de Mr Huberty," verso of t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

366576B. 1. Violin—2 violins—To 1800. 2. Viol—2 viols.
N. Y. P. L. January 28, 1947

DREXEL. 5177-5178.

Violin — 2 violins — To 1800.

Tremais (De)
Sonates à deux violons sans basse... par Mr De Tremais. Deuxiesme œuvre. Paris: Le Clerc le cadet, c17–?, 2 v. f°

Présentation inscription dated 1758.

DREXEL. 5177-5178.2

Violin — 2 violins — To 1800.

Vibert ( )
Sonates à deux violons... par Mr Vibert. ... Oeuvre 1. Paris: Leclerc, c17–?, 2 v. f°

VIOLIN (2 VIOLINS)--TO 1800

** MN
H823
no. 21

VIERDANCK, JOHANN, ca. 1612-1646.
[NEWER PAVANEN, GAGLIARDEN, BALLETTEN. ANDER THEIL. SELECTIONS]
Capricci mit zwei oder drei Instrumenten, hrsg. von Hans Engel. Kassel, Bärenreiter-Verlag [1950] score (19 p.) facsims. 29cm. (Hortus musicus. 21)

Bärenreiter-Ausgabe 426.

(Continued)

NN 12.63 g/B OC,I (OS)II Ig,IIg (LCl,XI) (OAF 1) MUg,Ig,2g,3g,4g,

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VIERDANCK, JOHANN, ca. 1612-1646. [NEWER PAVANEN, GAGLIARDEN, BALLETTEN. ANDER THEIL. SELECTIONS]
Capricci mit zwei oder drei Instrumenten,... (Card 2)

CONTENTS.—1. Sonata à 2 violini soli.—2. Capriccio à 2 cornetti soli (oder violinen)—3. Capriccio à 2 cornetti o violini soli.—4. Capriccio à 3 cornetti (oder Violinen)—5. Capriccio à 3 cornetti (oder violinen)

DREXEL MUSICAL FUND

1. Chamber music, 17th cent.--Trios. 2. Violin in trios (3 violins)--To 1800. 3. Violin (2 violins)--To 1800. 4. Cornett (Early) in trios. I. Engel, Hans, 1894- , ed. II. Series.

DREXEL. 5165-5166A

Violin — 2 violins — To 1800.

Viotti (G. B.)
Six duos concertants pour deux violons, par J. B. Viotti... Oeuvre 20... Offenbach a/M.: J. André, c18–?, 2 v. f°

DREXEL. 5179

Violin — 2 violins To 1800

Viotti (G. B.)
Six duos concertans pour deux violons par J. B. Viotti... (Op. 20.) Paris: Fourmage, c18–?, 2 pms. f°

Violin — 2 violins — To 1800.

*MYK

Viotti, Giovanni Battista, 1753-1824.
...3 duos concertants pour deux violons. Op. 28, cah. 2. [Braunschweig: H. Litolff, ca. 1877.] Publ. pl. no. 10668. 2 parts in 1 v. f°. (Collection Litolff. no. 689.)

Violin I and II in parts.
Cover-title.
t.-p. reads: Duos pour deux violons. Revus et doigtés par...A. Schulz...

MUSIC DIV.

1. Violin.—Two violins. 2. Schulz, Adolph, editor.
N. Y. P. L. September 8, 1922.

Violin — 2 violins — To 1800.

*MYK

Viotti, Giovanni Battista, 1753-1824.
Trois duos pour deux violons, composés par J. B. Viotti Oeuvre 6. Liv. I.
Rotterdam: L. Plattner, c18–?, 2 pts. f°.
Liv. I. contains duettos 1-3.

Van Der Veer
MUSIC DIV.

VIOLIN (2 VIOLINS)--TO 1800

Mus. Res.
*MN p.v. 28

VIOTTI, GIOVANNI BATTISTA, 1753-1824.
[DUOS, 2 VIOLINS, OP. 4]
Six duetts concertants for two violins, composed by Mr. Viotti, book 1... London, Printed & sold by J. Dale [ca. 1795] 2 parts. 33cm.

1. Violin (2 violins)--To 1800.
NN S 3.71 s/C OC (OAF1) SL MUg, Ig (MUR 1, LCl, XI)

Violin — 2 violins — To 1800.

*MYK

Viotti, Giovanni Battista, 1753-1824.
[Duos. 2 violins. Op. 34, no. 1-3]
Trois duos pour deux violons...par J. B. Viotti. Oeuvre 34 ... Leipzig: A. Kühnel [ca. 1810] Publ. pl. no. 291. 2 parts in 1 v. 34cm.

Parts only.
Reprinted from plates of 1804 of Hoffmeister & Kühnel.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin—2 violins.
N. Y. P. L. October 3, 1935

Violin — Two violins — To 1800

*MYK

Viotti, Giovanni Battista, 1753-1824.
...Trois duos concertants pour deux violons. Op. 25. [Braunschweig: H. Litolff, ca. 1877.] Publ. pl. no. 10666. 2 parts in 1 v. f°. (Collection Litolff. no. 687.)

Violin I and II in parts.
Cover-title.
t.-p. reads: Duos pour deux violons. Revus et doigtés par...A Schulz...

1. Violin.—Two violins. 2. Schulz, Adolph, editor.
N. Y. P. L. September 19, 1922.

Violin — Two violins — To 1800

*MYK

Viotti, Giovanni Battista, 1753-1824.
...Trois duos concertants pour deux violons, de J. B. Viotti. Op. 19, cah. 2. Revus et doigtés par A. Schulz... Braunschweig: H. Litolff [ca. 1877.] Publ. pl. no. Collection Litolff no. 683. 2 parts in 1 v. f°.

Violin I and II in parts.

MUSIC DIV.

1. Violin.—Two violins. 2. Schulz, Adolph, editor.
N. Y. P. L. August 3, 1922.

Violin — Two violins. — To 1800

*MYK

Viotti, Giovanni Battista, 1753-1824.
...Duos concertants pour deux violons, par J. B. Viotti. Revus et doigtés par Charles Nowotny. [no. 1-13.] Wien: "Universal-Edition," Aktiengesellschaft [ca. 1901] Publ. pl. nos. U. E. 211-223. 26 parts in 2 v. f°.

Violin I and II in parts.
no. 1-3, 5, neue revidierte Ausgabe.
Contains Op. 9, 19[1-3], 20, 23[1-3], 25, 28[1-3], 29, 30, 34, and 35.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin—Two violins. 2. Novotný, Karel, editor.
N. Y. P. L. October 22, 1926

DREXEL. 5127
Violin — 2 violins — To 1800. 5128
Wanhal (J. B.)
Six duos pour deux violons composés par Vanhal... Paris: Le Duc, c17-?,
2v. f°

VIOLIN(2VIOLINS)
*MYK

ALARD, DELPHIN, 1815-1888.
[DUOS, 2 VIOLINS, OP. 22]
Duos pour deux violons, op.22; quatre duos élémentaires. Revus et doigtés par Max v. Herold. Wien, Universal Edition [1920?] 2 parts. 31cm. (Universal-Edition. 6163)

1. Violin (2 violins)
NN 7.70 v/ OC (OAF1) SL MUg, 1g (LC1,X1)

VIOLIN(2 VIOLINS)
*MYK

ALARD, DELPHIN, 1815-1888.
[DUOS, 2 VIOLINS, OP.23]
Duos pour deux violons, op. 23; quatre duos faciles. Revus et doigtés par Max v. Herold. Wien, Universal Edition [1920?] Pl.no.6164a. 2 parts. 31cm. (Universal-Edition. No.6164)

1. Violin (2 violins).
NN 7.70 v/ OC (OAF1) SL MUg, 1g (LC1,X1)

VIOLIN (2 VIOLINS)
*MYK +

André, Johann Anton, 1775-1842.
[Duos. 2 violins. Op. 27, no. 1-2]
Deux duos pour deux violons, composés... par A. André. Oeuvre 27, 1r oeuvre de duos... Édition d'après le manuscrit original. Offenbach s/M.: J. André [ca. 1805] Publ. pl. no. 2072. 1 v. 32cm.

Parts only.

1. Violin—2 violins—1800-
N. Y. P. L. MUSIC DIV September 30, 1940

VIOLIN (2 VIOLINS)
*MYK box

ARCHER, VIOLET.
[DUETS, VIOLINS]
Three duets for two violins. New York, Peer International Corp. [1960] score (7 p.) 31cm.

1. Violin (2 violins)
NN R 4.64 c/b OC SL MUg, 1g (LC1,X1)

VIOLIN (2 VIOLINS)
*MYK

ARDÉVOL, JOSÉ, 1911-
Preludio y allegro, for two violins. New York, Southern music pub. co. [c1957] score (13 p.) 31cm.

Duration: 6 min., 15 sec.

1. Violin (2 violins)
NN 11.68 e/ OC SL MUg, 1g (LC1, X1)

VIOLIN(2 VIOLINS)
*MYK

Arrieu, Claude, 1903-
[SONATINA, 2 VIOLINS]
Sonatine [1937] pour deux violons. Paris, Amphion [c1953] 1 v. 33cm.

Two scores, violin I-II (7 p. each)

1. Violin (2 violins).
NN 2.55 j/ OC SL MUg, 1g (Z1,LC1,X1)

Violin (2 violins)
*MYK +

Auer, Leopold, 1845-1930, and G. Saenger.
...Leopold Auer graded course of ensemble playing, supplementing the Leopold Auer graded courses of violin playing. By Leopold Auer and Gustav Saenger... Book 1-3. New York: C. Fischer Inc. [cop. 1926- Publ. pl. no. 23624-236... parts in 1 v. illus. 30½cm.

"Duets for two violins and arrangements of selected compositions for four violins with (or without) piano accompaniment, carefully graded and prepared in accordance with the instructive plan of the Leopold Auer graded course of violin playing."

(Continued)

1. Violin—2 violins. 2. Violin—4 violins—Arr. 3. Ensemble playing.
I. Saenger, Gustav, 1865-1935, jt. au.
N. Y. P. L. MUSIC DIV. May 26, 1936

Auer, Leopold, 1845-1930, and G. Saenger. ...Leopold Auer graded course of ensemble playing... (Card 2)

Cover-title.
Contents.—Book 1. Preparatory grade (Ten arrangements for four violins, with or without piano) score and 4 parts.—Book 2. Pre-elementary grade (96 duets for two violins) score; —Book 3. Pre-elementary grade (Ten arrangements for four violins, with or without piano) score and four parts.

N. Y. P. L. May 26, 1936

VIOLIN (2 VIOLINS)
*MYK

BADINGS, HENK, 1907-
[SONATA, 2 VIOLINS, NO. 2]
Sonata no. II, for two violins, composed in the 31-tone temperament, 1963. [Amsterdam, Donemus; New York, C. F. Peters, c1963] 2 scores (10 p. each) 35cm.

1. Violin (2 violins).
NN 5.88 f/ OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLIN (2 VIOLINS)
*MYK +

Baillot, Pierre Marie François de Sales, 1771-1842.
[Duos. 2 violins. Op. 16, no. 1-3]
Trois duos pour deux violons, composés par P. Baillot. Oeuvre 16. 2me liv: de duos. Offenbach s/M.: J. André [ca. 1812] Publ. pl. no. 3188. 1 v. 32½cm.

Parts only.

1. Violin—2 violins—1800-
N. Y. P. L. MUSIC DIV September 30, 1940

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*MNZ

Bartók, Béla, 1881-

44 duo (népi dallamokkal). [n. p., n. d.] 27 p. 34½cm.

Score: violin I-II.
Reproduced in black line print, 1940? from autographed ms.
Caption-title.

1. Violin—2 violins. 2. Folk songs. 3. Autographs—Music—Bartók—Facsimiles.
N Y. P. L. MUSIC DIV. September 19, 1941

Violin — 2 violins — 1800-
*MN Lose 36

Beethoven, Ludwig van, 1770-1827.
[Duo. 2 flutes]
Duett für 2 Flöten oder 2 Geigen...

Score: flute I-II (or violin I-II).
See: Thayer. Ludwig van Beethovens Leben. v.1, p.289 and 4 p. at end.
"Aus: Die Laute, 4.Jahrg."
Contents.—Allegro.—Menuett.—Trio.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 36 [p. 1-5])

MUSIC DIV.

VIOLIN (2 VIOLINS)
*MYK

BÉRIOT, CHARLES AUGUSTE DE, 1802-1870.
[DUOS, 2 VIOLINS, OP. 57]
Three duos concertants for two violins [by] Ch. de Bériot, op. 57. New York, C. Fischer [c1906] Pl.no.10338. 2 parts. 31cm. (Carl Fischer's music library.no. 428)

1. Violin (2 violins)
NN 9.69 v/ OC SL (OAF1) MUg, 1g (LC1, X1)

Violin — 2 violins. 1800
*MYK +

Bériot, Charles Auguste de, 1802-1870.
[Duos. 2 violins. Op. 57, no. 1-3]
Trois duos concertants pour deux violons, composés par Ch. de Bériot. Op. 57... Mayence: Les fils de B. Schott [etc., etc., 1847] Publ. pl. no. 9161-9163. 6 parts in 1 v. 31½cm.

Parts only.

1. Violin—2 violins.
N. Y. P. L. MUSIC DIV. May 29, 1936

Violin - 2 violins - 1800-
*MYK box

Blumenthal, Joseph von, 1782-1850.
Divertimento per due violini, composto...da Giuseppe di Blumenthal. Opera 41... Vienna: A. Diabelli e comp. [1828.] Publ. pl. no. D. et C. no. 2707, 2708. 2 parts. f°.

Violin I and II in parts.

1. Violin.—Two violins.
N. Y. P. L. May 31, 1922.

Violin — 2 violins — 1800-
*MYK +box

Blumenthal, Joseph von, 1782-1850.
...Drei Duos (zweite Position), von J. von Blumenthal. Op. 95. Leipzig: F. E. C. Leuckart, [ca. 1876]. Publ. pl. no. E. F. C. L. 2917. 2 parts. f°.

At head of title: Praktischer Lehrgang für den Violin-Unterricht, von Moritz Schoen... Neue Ausgabe... Lief 30.

1. Violin—Two violins. 2. Schoen, Moritz, 1808-1885, editor.
N. Y. P. L. MUSIC DIV. October 27, 1927

Violin — 2 violins — 1800-
*MYK +box

Blumenthal, Joseph von, 1782-1850.
100 Übungsstücke für zwey Violinen. Zum Studium der mechanischen Behandlung der Violine und zur Erleichterung des Unterrichtes verfasst von Jos. von Blumenthal. 42tes Werk...[No.47-99] Lief.3-6 Wien: T. Haslinger [1829]. Publ.pl.nos.T.H. 5313-5316. 8 parts. f°.

1. Violin--Two violins.

Violin — Two violins — 1800- DREXEL. 55231
Boieldieu (F. A.)
Die weisse Frau (La dame blanche). Oper für zwey Violinen von A. Boieldieu. Wien: T. Haslinger, c18-, 2 pts. in 2 v. f°
Drexel 5094.13
— —Second copy.

55231, 50941

Violin (2 violins)
*MYK box

Bruni [Antonio Bartolommeo]
Trois duos concertants pour deux violons composés par Bruni. Oeuvre 26. Offenbach s/M.: Jean André, [18-] 2 pts. f°.
pl.no. 2516

Music Div.

VIOLIN (2 VIOLINS)
*MYK

BRUNI, ANTONIO BARTOLOMEO, 1751?-1821.
[DUOS, 2 VIOLINS, OP. 35]
Sechs Duette für zwei Violinen, Op. 35. Six duets for two violins. Revision: Max Adler. Wien, New York, Universal-Edition [1925?] 1 v. 31cm. (Universal-Edition. Nr. 7591)

Two parts (10 p. each)
Title in German, French and English.

1. Violin (2 violins). I. Adler, Max, ed. II. Adler, Max.
NN 9.57 a/ OC, I, IIbo (OAF1) SL MUg, Ig, 1g (LC1, X1)

VIOLIN(2 VIOLINS) *MYK

BUCQUET, PIERRE, fl. 1734.

2e suite pour deux flûtes ou deux violons. Révision par Charles Bouvet. Paris, M. Eschig, c1910. Pl.no. E.1507, D score 11 p. 35cm. (Répertoire de la Fondation J.-S. Bach. Collection Charles Bouvet [no. 13])

From his Pièces à deux flûtes traversières sans basse, 1734.

MOVEMENTS.--Le douloureux; prélude.--Les ondes; allemande.--La douce, sarabande.--Le brouillon.--La dégagée; courante.--L'Italienne; gigue.--La voltigeuse; allemande.

1. Flute (2 flutes) 2. Violin (2 violins) I. Bouvet, Charles, 1858-1935, ed. II. Fondation J.-S. Bach

NN X 9.60 p/ OC(1b)I (OS)II SL MUg, lg, 2g, lg, llg (MUI 7, LC1, X1)

VIOLIN(2 VIOLINS) *MYK

BUCQUET, PIERRE, fl. 1734.

Suite pour deux flûtes ou deux violons. Révision par Charles Bouvet. Paris, M. Eschig [c1912] c1909. Pl.no. E. 1639D. score (9 p.) 35cm. (Répertoire de la Fondation J.S. Bach. Collection Charles Bouvet [no. 10])

From his Pièces à deux flûtes traversières sans basse, 1734. Caption title: Première suite.

MOVEMENTS.--Le plaintif prélude.--La légère.--La sauteuse; gigue.--La galante.--La folette.--La hardie.

1. Flute (2 flutes) 2. Violin (2 violins) I. Bouvet, Charles, 1858-1935, ed. II. Fondation J.-S. Bach.

NN 9.60 p/ OC. I (OS)II SL MUg. lg, 2g, lg, llg (MUI 6, LC1, X1)

VIOLIN(2 VIOLINS) *MYK

BUTTING, MAX, 1888-

Acht Gedichte für zwei Violinen, op.83. Halle, Mitteldeutscher Verlag [c1952] Score(11 p.) 30cm.

For 2 violins.

1. Violin (2 violins)

NN 3 60 c/ OC SL MUg, 1 (LC1, X1)

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*MYK

Campagnoli, Bartolommeo, 1751-1827.

[Themes d'airs connus. Op. 7]

Trois themes d'airs connus variées pour deux violons...par B: Campagnoli. Premier recueil. Oeuvre VII. Leipsic: Breitkopf & Härtel [1798?] 2 parts in 1 v. 31½cm.

Parts only (7, 4 p.): violin I-II.

CONTENTS.—Thema I. Menuetto [de Don Giovanni]—Thema II. La ci darem la mano.—Thema III. Bey Männern [sic] welche &c.

JUILLIARD FOUNDATION FUND.

1. Violin—2 violins—1800- I. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni. II. Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte.

N. Y. P. L. September 24, 1936

Violin — 2 violins — 1800-

*MYK

Dancla, Jean Baptiste Charles, 1818-1907.

2 duos concertans pour deux violons, par Ch. Dancla. Op. 19, 20. Leipzig: C. F. Peters[, 1848?]. Publ. pl. no. 3057. 2 parts in 1 v. f°.

1. Violin—Two violins.

N. Y. P. L. Music Dept. September 8, 1927

Violin — 2 violins — 1800-

*MYK

Dancla, Jean Baptiste Charles, 1818-1909.

9 duos très faciles, concertans et progressifs pour deux violons, par Ch. Dancla. Op. 32, no. Philadelphia: Lee & Walker[, 1848]. Publ. pl. no. 588. 2 parts in 1 v. f°.

1. Violin—Two violins.

N. Y. P. L. Music Dept. September 8, 1927

VIOLIN (2 VIOLINS) *MYK

DANCLA, CHARLES, 1818-1907.

[ÉTUDES MÉLODIQUES, OP. 128]

16 melodische Etüden, für Violine mit Begleitung einer 2. Violine, Op. 128. 16 melodious studies. Mainz, B. Schott's Söhne [n. d.] Pl. no. 20090. 33 p. 31cm. (Edition Schott. No. 863)

Score: violin I-II.

Issued from plates of ca. 1870.

Title in German, French and English.

1. Violin (2 violins). 2. Violin--Studies and exercises.

NN 9. 58 g/ OC (OAP I) SL MUg, 1g, 2g (LC1, XI)

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*MYK

Dancla, Jean Baptiste Charles, 1818-1907.

...Etueden für Violine mit Begleitung einer zweiten Violine. Op. 68. Revidiert von Carl Herrmann. Leipzig: C. F. Peters[, ca. 1926]. Publ. pl. no. 10528. 19 p. f°.

On cover: Edition Peters. No. 1078.

With this are bound his: 20 études pour violon, Op. 73; and, École du mécanisme, Op. 74. Leipzig, 1872.

Music div.

JUILLIARD FOUNDATION FUND.

1. Violin—Two violins. 2. Herrmann, Carl, 1882- , editor.

N. Y. P. L. May 20, 1929

Write on slip words underlined below and class mark— *MYK

Darnton, Christian, 1905-

[Sonatina. 2 violins]

Aus: Sonatine for two violins.

Score.

(Pro Musica. Berlin, 1933. Jahrg. 2, Heft 2. p. 36.)

MUSIC DIV.

VIOLIN(2 VIOLINS) *MYK box

DAVID, JOHANN NEPOMUK, 1895-

[SONATA, 2 VIOLINS, OP. 32, NO. 3]

Sonate für zwei Geigen, Werk 32, Nr. 3. Leipzig, Breitkopf & Härtel [c1948] score(11 p.) 31cm. (HIS: Vier Duos, Op. 32)

Edition Breitkopf Nr. 5784.

Label mounted on cover: Breitkopf & Härtel, Wiesbaden.

1. Violin (2 violins)

NN R 6.63 c/ OC (OAP1) SL MUg, 1g (LC1, X1)

Violin — 2 violins — 1800-

*MYK +box

Dont, Jakob, 1815-1888.

...Leichte Duettinen für zwei Violinen, zum Gebrauch als Uebungsstücke für Anfänger. Op. 26, Heft 1-2... Leipzig: F. E. C. Leuckart[, ca. 1877]. Publ. pl. nos. F. E. C. L. 2694-2695. 4 parts. f°.

Music Div.

1. Violin—Two violins.

N. Y. P. L. October 21, 1927

VIOLIN (2 VIOLINS) *MYK box

EISMA, WILL.

Duo's 1961, voor twee violen. [Amsterdam, Donemus, c1962] 2 scores (9 p. each) 36cm.

1. Violin (2 violins).

NN R 5. 64 g/ OC SL MUg, 1g (LC1, XI)

Violin — 2 violins — 1800-

*MYK

Fastré (Joseph)

Six duos pour deux violons dediés aux amateurs et composés par J. Fastré. Oeuvre 15 partie 1 et 2. Nos 4-6.

Amsterdam: H.C. Steup, c18-- 2 vols. f°.

Music Div.

Violin — 2 violins — 1800-

*MYK

Fémy, François, 1790-1842?

[Duos. 2 violins. liv. 1, no. 1-3]

Trois duos faciles & progressifs pour deux violons...par F. Fémy ainé... 1er livre de duos. Offenbach s/M.: J. André [1818?] Publ. pl. no. 3821. 2 parts in 1 v. 30cm.

Parts only.

MUSIC DIV.

1. Violin—2 violins.

N. Y. P. L. April 22, 1936

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*MYK

Fémy, François, 1790-1842?

[Duos. 2 violins. liv. 3, no. 1-3]

Trois duos faciles pour deux violons, composés par F. Fémy, ainé. 3me liv. des duos... Offenbach s/M.: J. André [1818?] Publ. pl. no. 3853. 2 parts in 1 v. 29½cm.

Parts only.

MUSIC DIV.

1. Violin—2 violins.

N. Y. P. L. April 22, 1936

Violin — 2 violins

*MYK

Fémy, François, 1790-1842?

[Duos. 2 violins. Op. 4, livr. -2]

Six duos pour deux violons...par F. Fémy ainé. 4me oeuvre de duos... livr. -2. Offenbach s/M.: J. André [1812?] Publ. pl. no. [illegible] parts in 1 v. 30½cm.

Parts only.

MUSIC DIV.

1. Violin—2 violins.

N. Y. P. L. April 22, 1936

VIOLIN (2 VIOLINS) *MN M86 v.11

FILCÍK, JAN NEPOMUK JOSEF, 1785-1837.

Dvousmyk, 2 housle. Vydal a revidoval Miloslav Veleta. Praha, Státní hudební vydavatelství; export: Artia, 1965 [c1963] score (21 p.) 31cm. (Musica viva historica. 11)

Title also in German.

(Continued)

NN 5.68 a/ OC (OS)I MUg, 1g, 2g, Ig (LC1, X1)

2

FILCÍK, JAN NEPOMUK JOSEF, 1785-1837. Dvousmyk... (Card 2)

Contains selections from the composer's 49 progressive studies for 2 violins.

1. Violin (2 violins). 2. Violin--Studies and exercises. I. Series.

VIOLIN (2 VIOLINS). *MYK

Fitelberg, Jerzy, 1903-

[Sonatina, 2 violins]

...Sonatina for two violins... [New York, Omega music edition, c1949] Pl.no. OE 3002. 23 p. 31cm.

Score. "Facsimile of the composer's manuscript."

Composed 1934.

MUSIC DIV.

1. Violin (2 violins). 2. Autographs (Music)—Fitelberg, J.—Facsimiles.

N. Y. P. L. April 10, 1951

VIOLIN(2 VIOLINS) *MYK

FOERSTER, JOSEF BOHUSLAV, 1859-1951.

... Malá, suita pro dvoje housle. Smyky a frázování upravil Prof. Karel Moravec. Op. 183. Praha, Hudební matice umelecké besedy, 1949. 9 p. 31cm.

Score: violin I-II.

1. Violin (2 violins). 2. Suites (2 violins). I. Moravec, Karel, ed. II. Title: Malá. I. Subs for F-, J-B-, 1889-1951.

NN R 9. 60 1/ OCs, I SLs MUg, 1g, 2gs, 1gs, llgs Ss, Is (LCls, [i]Xls)

Violin — 2 violins — 1800- DREXEL. 5171-5172

Fraenzl, Ferdinand, 1770-1833.

Trois duos concertants pour deux violons.

Mayence: B. Schott Fils, c18--.

2 v. f°.

Music Div.

VIOLIN (2 VIOLINS)

*MYK

GILTAY, BEREND.

Duetto (1961-62) per due violini. [Amsterdam, Donemus 1962] 2 scores (14 p. each) 35cm.

"Reproduced from the composer's manuscript."
Duration: about 15 min.

1. Autographs (Music)--Giltay, B.--Facsimiles. 2. Violin (2 violins).
NN 7.63 a/B OC(lbo) SL MUg. lg, 2g (LC1, X1)

VIOLIN(2 VIOLINS)

*MYK

GILTAY, BEREND.

Duo no. II, per due violini (1966) [Amsterdam, Donemus, c1967] 2 scores (11 p. each) 35cm.

Duration: 11-12 min.

1. Violin (2 violins).
NN 4.68 c/ OC SL MUg, 1g (LC1, X1)

VIOLIN (2 VIOLINS)

*MYK box

GILTAY, BEREND.
[SCHERZO, 2 VIOLINS]
Scherzo per due violini, 1963. [Amsterdam, Donemus; New-York, C.F. Peters, c1963] 2 scores (8 p. each) 35cm.

Duration: 5 min., 30 sec.

1. Violin (2 violins).
NN R 5.84 f/ OC (OAF1) SL MUg, 1g (LC1, X1)

Violin — violins — 1800-

DREXEL. 5175, 5176

Hellmesberger, Georg, 1800-1873.
Trois duos concertans pour deux violons...
Oeuv. 14. Paris: Richault, [18--]
2 v. f°.

Music Div.

VIOLIN(2 VIOLINS)

*MYK

HEMEL, OSCAR VAN, 1892-
[SUITE, 2 VIOLINS]
Suite, per due violini (1966). Amsterdam, Donemus [c1967] 2 scores (13 p. each) 31cm.

1. Violin (2 violins). 2. Suites (2 violins).
NN 4.68 c/ OC (OAF1) SL MUg. 1g, 2g (LC1, X1)

VIOLIN(2 VIOLINS)

*MYK

Hess, Willy, 1906-
Sonatina brevis, für 2 Geigen, op. 66. Wiesbaden, Breitkopf & Härtel [1970]
score (8 p.) 31 cm. (Edition Breitkopf, Nr. 6550)

1. Violin (2 violins).
NN* 4.71 w/ OC SL MUg, 1 (LC1, X1)

Violin — 2 violins — 1800-

Write on slip words underlined below and class mark —

*MYK

Hindemith, Paul, 1895-
...Kanonisches Vortragsstück und Kanonische Variationen für zwei Violinen. Mainz [etc.] B. Schott's Söhne [1932] Publ. pl. no. B. S. S. 33105. 16 p. 31cm. (Spielmusik für Violine ... Neue Musik. Heft 2.)

Score: violin I-II.

JUILLIARD FOUNDATION FUND.

1. Violin—2 violins—1800- I. Ser.
N. Y. P. L. January 20, 1944

VIOLIN (2 VIOLINS)

Copy only words underlined & classmark-- *MX

HINDEMITH, PAUL, 1895-

Neun Stücke, für zwei Geigen oder zweistimm. Geigenchor. Op. 44[1]. Mainz, B. Schott's Söhne [c1927] 7 p. 33cm. (HIS: Schulwerk des Instrumental-Zusammenspiels. [Nr.] I)

Score: violin I-II.

1. Violin (2 violins).
NN R 11.59 g/ OC MUg, 1g (LC1, X1)

Violin — 2 violins — 1800-

Write on slip words underlined below and class mark —

*MYK

Hindemith, Paul, 1895-
...Vierzehn leichte Stücke für zwei Violinen in der ersten Lage; eine Auswahl aus dem Geigen-Schulwerk von Erich und Elma Doflein. Mainz [etc.] B. Schott's Söhne [1932] Publ. pl. no. B. S. S. 33104. 16 p. 31cm. (Spielmusik für Violine ... Neue Musik. Heft 1.)

Score: violin I-II.

JUILLIARD FOUNDATION FUND.

1. Violin—2 violins—1800- I. Ser.
N. Y. P. L. January 20, 1944

Violin — 2 violins — 1800-

*MX

Hindemith, Paul, 1895-
...Schulwerk des Instrumental-Zusammenspiels. [Nr.] I-IV ... Von Paul Hindemith. Opus 44[I-IV]. Mainz: B. Schott's Söhne [, cop. 1927]. Publ. pl. no. 31943–31945, 31947. 4 v. in 1. f°, 12°. (Das neue Werk. Nr. 4.)

Title from Nr. III-IV.
Contents: [Nr.] 1. Neun Stücke für zwei Geigen oder zweistimm. Geigenchor. Spielpartitur. [Nr.] 2. Acht Kanons für zwei Geigen oder zweistimmigen Geigenchor mit begleitender 3. Geige oder Bratsche. Spielpartitur. [Nr.] 3. Acht Stücke in der ersten Lage für Fortgeschrittenere für 2 Geigen, Bratsche und Violoncello, einzeln oder

(Continued)

MUSIC DIV.

N. Y. P. L. January 16, 1933

Hindemith, Paul, 1895- : ...Schulwerk des Instrumental-Zusammenspiels... (Card 2)

chorisch besetzt. Partitur. [Nr.] 4. Fünf Stücke in der ersten Lage für Fortgeschrittene (Streichorchester). Partitur.

JUILLIARD FOUNDATION FUND.

1. Violin—Two violins. 2. Violin—Three violins. 3. Trios—Two violins and viola. 4. Quartets—Two violins, viola and violoncello. 5. Quintets. 6. School music, Instrumental. 7. Orchestra, String. I. Title.
N. Y. P. L. January 16, 1933

Violin — 2 violins — 18

*MYK

Honegger, Arthur, 1892-
...Sonatine pour deux violons... Paris: La Sirène musicale, cop. 1922. Publ. pl. no. E D 113 L S. 10 p. f°.

Violin I and II in score.
Cover-title.

——— Second copy for Violin II.

Bound with above.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin—Two violins.
N. Y. P. L. July 22, 1931

VIOLIN (2 VIOLINS)

*MYK

JANSA, LEOPOLD, 1795-1875.
[DUOS, 2 VIOLINS, OP.46]
Six duos progressifs pour deux violons, composés par L. Jansa... op.46... Leipzig, C.F. Peters [1880?] Pl.no.6193. 2 parts. 31cm. (Edition Peters)

1. Violin (2 violins)
NN 2.70 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLIN(2 VIOLINS)

*MKKM

JEWETT'S national violin teacher; comprising concise and simple rules of instruction, and a complete and beautiful variety of popular airs, quicksteps, marches, waltzes, quadrilles, etc., and several beautiful duets. Composed and newly arranged by a distinguished professor of music. Boston, J. P. Jewett, 1851. 79 p. 18 x 27cm.

1. Violin--Methods, 1800-1900. 2. Violin. 3. Violin (2 violins).
I. A distinguished professor of music. II. Jewett (John P.) and company, Boston.
NN 10.60 a/ OC(lb)I (OS)II, (LC1, X1) IIb* SL MU, I, 2g, 3g, I, II

VIOLIN (2 VIOLINS)

*MYK

Kalliwoda, Johannes Wenzeslaus, 1801–1866.
[Duos. 2 violins. Op. 50]
Grand duo pour deux violons, composé...par J. W. Kalliwoda ... Op. 50... Leipzig: C. F. Peters [1834] Publ. pl. no. 2435. 2 parts in 1 v. 31½cm.

Parts only.

MUSIC DIV.

1. Violin—2 violins.
N. Y. P. L. April 22, 1936

Violin — 2 violins

*MYK

Kalliwoda, Johannes Wenzeslaus, 1801–1866.
[Duos. 2 violins. Op. 70, no. 1–2]
Deux duos brillants et faciles pour deux violons, composés par J. W. Kalliwoda... Oeuvre 70... Leipzig: C. F. Peters [1836] Publ. pl. no. 2609–2610. 4 parts in 1 v. 31½cm.

Parts only.

MUSIC DIV.

1. Violin—2 violins.
N. Y. P. L. April 22, 1936

Violin — 2 violins — 1

*MYK

Kalliwoda, Johannes Wenzeslaus, 1801–1866.
[Duos. 2 violins. Op. 116, no. 1–3]
Trois duos brillants et faciles pour deux violons, composés par J. W. Kalliwoda... Op. 116... Leipzig: C. F. Peters [etc., etc., 1842] Publ. pl. no. 2807–2809. 6 parts in 1 v. 31½cm.

Parts only.

MUSIC DIV.

1. Violin—2 violins.
N. Y. P. L. April 22, 1936

Violin — 2 violins

*MYK

Kalliwoda, Johannes Wenzeslaus, 1801–1866.
[Duos. 2 violins. Op. 152, no. 1–3]
Trois duos brillants et faciles pour deux violons, composés par J. W. Kalliwoda... Op. 152... Leipzig: C. F. Peters [etc., etc., 1848] Publ. pl. no. 3145–3147. 6 parts in 1 v. 31½cm.

Parts only.

MUSIC DIV.

1. Violin—2 violins.
N. Y. P. L. April 22, 1936

Violin — 2 violins — 1800-

*MYK

Kalliwoda (Johannes Wenzeslaus) 1801-1866.
Deux duos brillants et faciles pour deux violons
Oeuvre 70, no. 1-2. Leide: F.L. Dony, n.d. 4 parts in 1 v. f°.

Bd. with Kalliwoda (J.W.) Grand duo pour deux violons. Op. 50. Leide, n.d. f°.

Music Div.

Van der Weyde Collection

Violin — 2 violins — 1800-

*MYK

Kalliwoda, Johannes Wenzeslaus, 1801–1866.
...Trois duos progressifs et concertants pour deux violons, de J. W. Kalliwoda. Op. 116. Neu-Ausgabe revidiert und bezeichnet von M. Dello. Braunschweig: H. Litolff [, ca. 1895]. Publ. pl. Collection Litolff No. 2199. 2 parts in 1 v. f°.

MUSIC DIV.

1. Violin—Two violins. 2. Dello, Manuel, editor.
N. Y. P. L. November 17, 1937

VIOLIN (2 VIOLINS)

*MYK

Kalliwoda, Johannes Wenzeslaus, 1801-1866.
[Duo, 2 violins, op. 50]
Grand duo pour deux violons. Op:50. Leide, F.L.Dony [ca.1835] Pl.no. 2435. 1 v. f°.

Parts.
Imprint from label pasted over original imprint (probably of C.F.Peters, Leipzig, 1834).

Van der Weyde Collection

Music div.

Violin – 2 violins – 1800 *MYK
Kalliwoda (Johannes Wenzeslaus)
Grand duo pour deux violons. Op. 50.
Leide: F. L. Dony, n.d. 2pms f°
Van der Weyde Collection
Music Div.

VIOLIN (2 VIOLINS) Write on slip only words underlined and classmark: *MYK
Kalliwoda, Johannes Wenzeslaus, 1801-1866.
Deux duos brillants et faciles pour deux violons. Oeuvre 70. Leide, F.L.Dony [ca.1837] 1 v. f°. Pl.no. 2609-2610.
Parts.
Imprint from label pasted over original imprint (probably of C.F.Peters, Leipzig, 1836).
Bound with: Kalliwoda, J.W. [Duo, 2 violins, op.50]
Van der Weyde Collection
Music div.

VIOLIN (2 VIOLINS) *MYK box
KAUFMANN, ARMIN, 1902-
Präludium und Perpetuum mobile für 2 Geigen (oder zweistimmigen Geigenchor oder andere Melodieinstrumente) und Klavier, op.78. Wien, Doblinger [c1964] score(8 p.) and 2 parts. 30cm.
For 2 violins (or 2-part ensemble of violins, or other instruments)
1. Violin (2 violins). 2. Instrumental music, 2-part.
NN R 1.70 1/ OC SL MUg, 1g 2g (LC1, X1)

Violin – 2 violins – 1800 – Write on slip words underlined below and class mark – *MYK
... Klang und Rhythmus; neue Studien und Stücke für 2 Violinen. Zehn kleine Studien verschiedener Komponisten... Mainz [etc.] B. Schott's Söhne [1932] Publ. pl. no. B. S. S. 33110. 19 p. 31cm. (Spielmusik für Violine.., Neue Musik. Heft 7.)
Score: violin I-II.
Compositions by Helmut Bornefeld, Erich Doflein, Max Gebhard, Ottmar Gerster, Paul Hindemith, Erich Katz, H. J. Kelling, Gerhard Maasz, Carl Orff and Hermann Reutter.
Juilliard Foundation Fund.
1. Violin—2 violins—1800– 2. Violin—Exercises and studies. I. Ser.
N. Y. P. L. January 25, 1944

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*MYK
Kreutzer, Rodolphe, 1766-1831.
[Duos. 2 violins. Op. B, no. 1-3]
Trois duos concertans pour deux violons, composés par R. Kreutzer. Œuvre B... Offenbach s/M.: J. André [1820?] Publ. pl. no. 4167. 2 parts in 1 v. 31cm.
Parts only.
Music Div.
1. Violin—2 violins.
N. Y. P. L. April 22, 1936

VIOLIN (2 VIOLINS) *MYK
KROMMER, FRANZ, 1759-1831.
[DUOS CONCERTANTS, 2 VIOLINS, OP. 54]
Trois duos concertants pour deux violons par F. Krommer, op. 54. [Revue et doigtée par A. Schulz. Braunschweig, H. Litolff; Boston, A.P. Schmidt [1878?] Pl.no.10259. 2 parts. 31cm. (Collection Litolff. No. 834)
Caption title.
1. Violin (2 violins)
NN 5.70 v/ OC (OAP1) SL MUg, 1g (LC1, X1)

Violin – 2 violins – 1800. DREXEL. 5171.1 5172
Krommer (F.)
Trois duos pour deux violons... par F. Krommer. Oeuvre 110. Paris: Richault, [18–]. 2 v. f°.

Violin – 2 violins – 1800 – *MYK +box
Kueffner, Joseph, 1776-1856.
50 études méthodiques pour deux violons pour servir d'introduction aux études de Fiorillo, Kreutzer, Mayseder, Rode, etc., par J. Küffner. Op.326. En deux suites. Suite 2. Mayence: Les fils de B. Schott [,184-]. Publ.pl.no.9435.2. 1 v. f°.
Violin I and II in score.
1. Violin--Two violins.
Music Div.

VIOLIN (2 VIOLINS) *MYK
LEDUC, SIMON, 1748-1777.
[DUOS, 2 VIOLINS, OP.6. SELECTIONS]
Drei kleine Sonaten für zwei Violinen; hrsg. von Erich Doflein. Mainz, B. Schott's Söhne; New York, Ass. music publishers [c1941] score (24 p.) 31cm. (Duett-Reihe)
Edition Schott 2836.
1. Violin (2 violins).
NN 10.64 a/ OC(1b) (OAP1) SL MUg, 1g (LC1, X1)

VIOLIN (2 VIOLINS) *MYK-Amer.
LEVY, FRANK.
[DUO, 2 VIOLINS]
Duo for two violins, 1969. New York, Seesaw music corp. [1969] score(18 p.) 33cm.
1. Violin (2 violins)
NN 6.69 w/ OC(1bo) (OAP1) SL MUg, 1/ MUA(4) (LC1, X1)

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*MYK
Maurer, Louis Wilhelm, 1789-1878.
[Duos. 2 violins. Op. 61; no. 1-3]
Trois duos concertans pour deux violons, composés par Louis Maurer. Op. 61... Leipzig: C. F. Peters [etc., etc., 1832] Publ. pl. no. 2222-2224. 6 parts in 1 v. 31½cm.
Parts only.
Music Div.
1. Violin—2 violins.
N. Y. P. L. April 22, 1936

Violin – 2 violins – 1800 – DREXEL. 5175.2 5176
Maurer, Ludwig Wilhelm, 1789-1879.
Trois duos concertans pour deux violons... par Louis Maurer. Oeuv. 61. Paris: Richault, [18–]. 2 v. f°.
Music Div.

Violins – 2 violins – 1800 – DREXEL. 5171.2 5172
Mayseder (J.)
1er Duo für zwey Violinen. Op. 30...
Berlin: Schlesinger, [18–]. 2 v. f°

Violins – 2 violins – 1800 – DREXEL. 5171.3 5172
Mayseder (J.)
11e Duo für zwey Violinen. Op. 31...
Berlin: Schlesinger, [18–]. 2 v. f°
Music Div.

Violins – 2 violins – 1800 – DREXEL. 5171.4 5172
Mayseder (J.)
111e Duo für zwey Violinen. Op. 32
Berlin: Schlesinger, [18–]. 2 v. f°.
Music Div.

Violins – 2 violins – 1800 – DREXEL. 5060.1
Mayseder (J.)
Trois duos pour deux violons. Oeuv. 30, 31, 32. [No. 11, op. 31.] Vienne: A. Diabelli. [18–]. 2 pts. f°.
Music div.

Violin – 2 violins – 1800 – DREXEL 5160
Mayseder, Joseph, 1789-1863.
Trois duos pour deux violons, composées par J. Mayseder. Oeuv: 30 [no. 1-3]... Vienne: A. Diabelli & comp. [ca. 1834] Publ. pl. nos. D. et C. no. 4138, 4139, 4140. 6 parts in 1v. f°.
Violin I and II in parts.
Music Div.
1. Violin.—Two violins.
N. Y. P. L. May 1, 1933

Violin – 2 violins – 1800 – DREXEL. 5161.2
Mazas (J. F.)
Trois duos brillants pour deux violons... par F. Mazas. Oeuv. 66. Mayence: Fils de B. Schott. [18–]. 2 pms. f°.
Music Div.

Violin – 2 violins – 1800 – DREXEL. 5161.3
Mazas (J. F.)
Trois duos brillants pour deux violons... par F. Mazas. Oeuv. 67. Mayence: Fils de B. Schott, [18–]. 2 pms. f°.
Music Div.

Violin – 2 violins – 1800 – *MYK
Mazas, Jacques Féréol.
Trois duos concertants pour deux violons, extraits de la Méthode de violon op.34. Bonn; N. Simrock, n.d. 42p. f°.
32734
Van der Weyde Collect.
Music Div.

Violin – Two violins – 1800 – *MYK box
Mazas (Jacques-Féréol)
Six duos pour deux violons dédiés aux élèves. Composés par F. Mazas. Oeuvre 39. Lettre B. Livre 1. (Collection progressive) Mayence: B. Schott fils. [18–] 2 pts. F°.
Contains Duos 1 & 3.
Music Div.

Violin – 2 violins – 1800-

DREXEL 5161.1

Mazas (J. F.)
Six grands duos pour deux violons... composés par F. Mazas. Oeuv. 41, Lettre D, Livre 1. Mayence: Fils de B. Schott, [18--]. 2 pts. f°

Music Div.

Violin – 2 violins – 1800-

*MYK

Mazas, Jacques Féréol, 1782–1849.
...Twelve little duets for two violins. Op. 38. [Book 1–2.] Edited and fingered by Henry Schradieck. New York: G. Schirmer, cop. 1895. Publ. pl. nos. 12366–12367. 4 parts in 1 v. f°. (Schirmer's library of musical classics. v. 331–332.)

Violin I and II in parts.
Each book contains 6 duets.

MUSIC DIV.

1. Violin—Two violins. 2. Schradieck, Henry, 1846–1918.
N. Y. P. L. November 17, 1927

Violin – 2 violins – 1800-

*MYK

Mazas, Jacques Féréol, 1782–1849.
...Twelve little duets for two violins. Op. 38. Book 1–2. Edited by Karl Rissland... Boston: O. Ditson Co. [cop. 1920.] Publ. pl. nos. 73506, 73507. 4 parts in 1 v. f°.

Violin I and II in parts.
Each book contains 6 duets.

MUSIC DIV.

1. Violin.—Two violins. 2. Rissland, Karl, 1873?– , editor.
N. Y. P. L. May 27, 1921.

Violin – 2 violins – 1800-

*MYK

Mazas, Jacques Féréol, 1782–1849.
12 petits duos pour deux violons...par F. Mazas. Op. 70. Revus et doigtés par Friedr. Hermann. Leipzig: C. F. Peters, [1890.] Publ. pl. no. 7405. 2 v. in 1. f°.

On cover: Edition Peters. no. 2521a[1]–b[1].
Violin I and II parts.

MUSIC DIV.

1. Violin—Two violins. 2. Hermann, Friedrich, 1828–1907, editor.
N. Y. P. L. April 1, 1927

Violin – 2 violins – 1800-

*MYK

Mazas (L. J.)
Etudes pour violon, avec accompagnement d'un second violon, composées et dédiées a Monsieur Gustave Becquet. Mayence: B. Schott, [18–?] 80 p. f°

Bound with: Kayser (H. E.), 36 études élementaires et progressives pour violon... Hambourg, [18–?]. f°

Music Div.

Violin – 2 violins – 1800-

DREXEL 5171.5 5172

Molique (W. B.)
Trois duos concertants pour deux violons. [Op. 2?] Mayence: B. Schott Fils, [18--]. 2 v. f°

Violin – 2 violins – 1800-

Write on slip words underlined below and class mark —

*MYK

...Neue Inventionen und Fugen für zwei Violinen (leicht bis mittelschwer)... Mainz [etc.] B. Schott's Söhne [1932] Publ. pl. no. B. S. S. 33109. 20 p. 31cm. (Spielmusik für Violine... Neue Musik. Heft 6.)

Score: violin I–II.
Compositions by Helmut Bornefeld, Erich Doflein, Wolfgang Fortner, Paul Hindemith, Erich Katz, Rolf van Leyden, Wilhelm Maler, Julius Weismann, Eduard Zuckmayer.

CARNEGIE CORP. OF NEW YORK.

1. Violin—2 violins—1800– 2. Fugues—2 violins—1800–
I. Ser.
N. Y. P. L. January 25, 1944

VIOLIN (2 VIOLINS)

*MYK-Amer.

OTT, JOSEPH.
[DUETS AND TRIOS, VIOLINS]
Ten duets and trios for violins. [196-?]
score (15 p.) 22 x 36cm.

Reproduced from holograph.

1. Violin (2 violins). 2. Chamber music, 20th cent. (3 violins). --Trios. 3. Violin in trios
NN 2.71 d/OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

Violin – 2 violins – 1800-

Write on slip words underlined below and class mark —

*MYK

Pepping, Ernst, 1901–
...Variationen und Suite für zwei Violinen. Mainz [etc.] B. Schott's Söhne [1933] Publ. pl. no. B. S. S. 33665. 15 p. 31cm. (Spielmusik für Violine... Neue Musik. Heft 8.)

Score: violin I–II.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violin—2 violins—1800– 2. Suites—2 violins—1800–
I. Ser.
N. Y. P. L. January 25, 1944

VIOLIN (2 VIOLINS)

*MYK-Amer. box

PRESSER, WILLIAM HENRY, 1916-
[DUET, 2 VIOLINS]
Violin duet in 3 movements [1959] Hattiesburg, Miss., Tritone press, c1962. score (8p.) 38cm. (Music in manuscript series)

Duration: 4 min., 45 sec.

1. Violin (2 violins).
NN R 4.63 a/ OC (OAF1) SL MUg, 1g MUA (4) (LC1, X1)

VIOLIN(2 VIOLINS)

*MYK

RAPHAEL, GÜNTER, 1903-
[DIALOGE, FOLGE 2]
Dialoge, zweite Folge; 20 Duette für zwei Geigen, 1957. Leipzig, Edition Peters [c1959] score (36 p.) 31cm. (Edition Peters. Nr. 4634a)

For 2 violins.

1. Violin(2 violins). I. Title.
NN 5.68 c/ OC (OAF1) SL MUg, 1g, Ig (MU1 1, LC1, X1)

Violin (2 violins).

** MYK

Rawsthorne, Alan, 1905–
Theme and variations for two violins, by Alan Rawsthorne... London, Oxford univ. press; New York, C. Fischer inc. [c1938] Pl.no. J.4759. 21 p. 31cm.

Performance time: approximately 15 minutes.
CONTENTS.—Theme.—Capriccietto.—Siciliano.—Cancrizzante.—Rhapsodia.—Notturno.—Scherzetto.—Ostinato.—Canone.—Fantasia.

MUSIC DIV.
DREXEL MUSICAL FUND.

535173B. 1. Violin (2 violins).
N. Y. P. L. October 25, 1950

Violin – 2 violins – 1800-

*MYK box

Reger, Max, 1873–1916.
...Allegro für zwei Violinen (nachgelassenes Werk). Köln a. Rh.: Tischer & Jagenberg, G.m.b.H., cop. 1919. Publ. pl. no. T. & J. 489. 3 parts. f°.

Violin I and II in score, and 2 parts.
"Fingersatz und Phrasierung vervollständigt von A. Busch."

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Two violins. I. Busch, Adolf Georg Wilhelm, 1891– , editor.
N. Y. P. L. October 8, 1931

Violin – 2 violins – 1800-

DREXEL 5175 – 5176

Ries (H.)
Trois duos pour deux violons... par H. Ries. Oeuv. 5. Paris: Richault, [18--]. 2 v. f°

Music Div.

Violin – 2 violins – 1800-

*MYK box

Rode (Pierre)
Trois duos pour deux violons par P. Rode. Oeuvre 12. Rotterdam: L. Plattner, [18--] 13p. f°

Music Div.

Violin – 2 violins – 1800-

*MYK box

Rode (Jacques Pierre Joseph)
Trois duos pour deux violons. Oeuv 12, no. 506. 1er livre de duo. Rotterdam: L. Plattner, n.d. 13pp. f°

Pt. for 2. violin missing

Van der Weyde Collection
Music Div.

Violin – 2 violins – 1800-

*MYK box

Rolla, Alessandro, 1757–1841.
[Duos. 2 violins. Op. 4.]
Tre duetti per due violini, composti per uso degli allievi... da Alessandro Rolla... Opera 4 dé duetti a due violini... Paris: Richault, [ca. 1820]. Publ. pl. no. 684. 2 parts. 33cm.

Parts only.

1. Violin—Two violins.
N. Y. P. L. December 27, 1933

Violin – 2 violins, 1800-

DREXEL 5170

Rolla (A.)
Trois duos pour deux violons... par Alexandre Rolla... [2e?], Op. 4?, Vienne: Artaria et Comp., [18--]. 2 pts. f°

Music Div.

Rózsa, Miklós, 1907–
[Sonata, 2 violins, op. 15, A minor]
Sonata for two violins. New York, Associated music publishers, incorporated [1942]
1 p. l., 28 p., 1 l., 28 p. 30cm.
Two scores for violin 1–2.

1. Sonatas (2 violins) DREXEL MUSICAL FUND
Library of Congress M287.R89 op. 15 44-18806
[2] Music Div. 787.1

VIOLIN (2 VIOLINS)

*MYK

RUT, JOSEF.
[STUDIEN, 2 VIOLINS]
Studien für zwei Violinen. Studies for two violins. [Wien] Universal Edition [c1970] score(11 p.) 31cm. (Universal Edition. 14875)

CONTENTS.--Marsch.--Gavotte.--Wiegenlied (Lullaby)--Walzer.--Elegie.--Polka.--Galopp.

1. Violin (2 violins)
NN 2.71 b/ OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

Violin – 2 violins – 1800-

DREXEL 5173-5174

Saint-Lubin (Léon de) 1805-1850.
Grand duo pour deux violons... par... Léon de St Lubin... Oeuv. 3. Mayence: B. Schott fils, [18--]. 2 v. f°

In: DREXEL 5173-5174, no. 4.

Music Div.

Write on slip words underlined below and class mark — *MYK

Schäfer, Karl, 1899-

Vier kleine Stücke für 2 Violinen. Op.24a.

Score: violin I-II.

(Pro Musica. Berlin, 1933. Jahrg. 2, Heft 1. p.8-9.)

Music Div.

Violin — 2 violins, 1800- DREXEL. 5171-5172

Schloesser, Louis, 1800-1886.

Deux duos concertans pour deux violons. Oeuvre 18. Livre 1-2. Mayence: Fils de B. Schott, c18--. 4 pms. in 2 v. f°.

Music Div.

Violin — 2 violins — 1800- *MYK +

SCHNEIDER, WILLY.

...Allerlei kleine Stücke für 2 Violinen (1. Lage) oder zweistimmigen Geigenchor, von Willy Schneider. Opus 20. Mainz [etc.] B. Schott's Söhne [1935] Publ.pl.no.B.S.S. 34301. 12 p. 30½cm.

Score.

JUILLIARD FOUNDATION FUND

1. Violin—2 violins.

N. Y. P. L. Music Div. October 2, 1935

Violins — 2 violins, 1800- *MYK

Schubert, Louis, 1828–1884.

...Duos faciles et progressifs pour deux violons d'après les grands maîtres, par Louis Schubert. Suite 1–3,5 Braunschweig: H. Litolff, ca. 1875. Publ. pl. nos. 10090–10092, 11082. 8 parts in 1 v. f°.

At head of title: Collection Litolff.

Contents: Suite 1. Joseph Haydn. Suite 2. W. A. Mozart. Suite 3. L. van Beethoven. Suite 5. Fr. Schubert.

Music Dept.

1. Violin—Two violins. 2. Haydn, Johann Chrysostom Sigismund Wolfgang Amadeus. 4. Beethoven, Ludwig van. 5. Schubert, Franz Peter, 1797–1828. Franz Joseph, 1732–1809. 3. Mozart,

N. Y. P. L. November 22, 1927

VIOLIN (2 VIOLINS)

*MYK

SETER, MORDECAI, 1916-

Sonata for two violins. Tel-Aviv, Israel music institute [1962] score (28 p.) 30cm.

Title and pref. in Hebrew and English.

Duration: about 20 min.

1. Violin (2 violins).

NN 2.64 g/j OC SL MUg,1 (LC1,X1)

Music Div.

Violin — 2 violins, 1900- *MYK

Sevcik, Otokar, 1852-

School of intonation on an harmonic basis for violin in XV parts and two supplements, by Otakar Sevcik. Op.XI... New York: Harms, Inc. cop.1922-24. 20 parts in 3 v.

Suppl. 1 has title: 112 melodies in the first position for two violins, by Alwyn Kappelsberger... book 1-4.

May 8, 1925

Music Div.

Drexel 5174

Spohr, Louis, 1784-1859.

[Duos, 2 violins, op. 3]

Trois duos concertans pour deux violons, composés...par Louis Spohr... Leipzig, au Bureau de musique de C. F. Peters [1814?] 1 v. f°.

Parts for violin I, II.

First published in 1806 by Hoffmeister & Kühnel.

Music Div.

Drexel 5172.1

Spohr, Louis, 1784-1859.

[Duos, 2 violins, op. 3]

Trois duos concertans pour deux violons... par Louis Spohr. OEuvre 3... Paris, Richault [ca. 1830] Pl.no. 2258.R. 1 v. f°.

Parts for violin I,II.

Music Div.

VIOLIN (2 VIOLINS) Drexel 5173.1

Spohr, Louis, 1784–1859.

[Duos, 2 violins, op. 9]

Deux duos concertants pour deux violons, composés...par Louis Spohr. Oeuv. 9... Leipzig, C. F. Peters [1814] Pl.no. 592. 1 v. 23cm.

Parts for violin I, II.

No. 1, C maj. No. 2, A maj.

Reissue of the original edition, 1808, of A. Kühnel, with his plate number.

Music Div.

586515B. 1. Violin (2 violins).

N. Y. P. L. Card revised February 14, 1952

VIOLIN (2 VIOLINS) Drexel 5172.2

Spohr, Louis, 1784–1859.

[Duos, 2 violins, op. 9]

Trois duos concertans [C maj., A maj., D maj.] pour deux violons, composés...par Louis Spohr. Oeuv. 9... Paris, Richault [ca.1825] Pl.no. 1162.R. 1 v. 33cm.

Parts for violin I, II.

Nos. 1-2 originally published in 1808 by Kühnel, Leipzig, under title: Deux duos concertants.

Music div.

Violin — Two violins. *MYK

Spohr, Louis, 1784–1859.

...Duos pour 2 violons. Opus 9. (David.) [Leipzig: C. F. Peters, ca. 1872.] Publ. pl. no. 7611. 2 parts in 1 v. f°.

Violin I and II in parts.

Cover-title.

At head of title: Edition Peters. No. 1086a.

t.-p. reads: Sämmtliche Duette für zwei Violinen, componirt von Louis Spohr, revidirt von Ferd. David...

Music Div.

1. Violin.—Two violins. 2. David, Ferdinand Victor, 1810–73, editor.

N. Y. P. L. May 16, 1923.

Drexel 5174.1

Spohr, Louis, 1784-1859.

[Duos, 2 violins, op. 39]

Trois grands duos pour deux violons, composés...par Louis Spohr. Oeuv. 39... Leipzig, C. F. Peters [1816] Pl.no. 1271. 1 v. f°.

Parts for violin I, II.

Music Div.

Drexel 5172.4

Spohr, Louis, 1784-1859.

[Duos, 2 violins, op. 39]

Trois grands duos concertans pour deux violons... composés par L. Spohr. OEuv. 39... Paris, Richault [ca. 1824] Pl.no. 604.R. 1 v. f°.

Parts for violin I,II.

Music Div.

Violin—Two violins. *MYK

Spohr, Louis, 1784–1859.

...Duos pour 2 violons. Opus 67. (David.) [Leipzig: C. F. Peters, ca. 1872.] Publ. pl. no. 6236. 2 parts in 1 v. f°.

Violin I and II in parts.

Cover-title.

At head of title: Edition Peters. No. 1086a.

t.-p. reads: Sämmtliche Duette für zwei Violinen, componirt von Louis Spohr, revidirt von Ferd. David...

Music Div.

1. Violin.—Two violins. 2. David, Ferdinand Victor, 1810–73, editor.

N. Y. P. L. May 18, 1923.

Drexel 5172.3

Spohr, Louis, 1784-1859.

[Duos, 2 violins, op. 67]

Trois duos concertans pour deux violons, composés par Louis Spohr. OEuv: 67... Paris, Richault [1826?] 1 v. f°.

Parts for violin I,II.

Music Div.

Violin — 2 violins. *MYK +

Spohr, Louis, 1784–1859.

[Duos. 2 violins. Op. 67, no. 1–3]

Trois duos concertans pour deux violons, par Louis Spohr. Op. 67... Leipzig: C. F. Peters [1825] Publ. pl. no. 1853. 2 parts in 1 v. 31½cm.

Parts only.

Music Div.

1. Violin—2 violins.

N. Y. P. L. April 22, 1936

Violin — 2 violins, 1800- 5171-5172.3

Spohr (L.)

Trois duos concertans pour deux violons. Oeuv. 67. Paris: Richault, c18--. 2 v. f°.

Music Div.

DREXEL 5173-5174

Violin — 2 violins — 1800-

Spohr (Louis)

Trois duos concertants pour deux violons Oeuv. 3 Leipzig: C. F. Peters, c18--. 2 v. f°.

In: DREXEL 5173-5174, no.1.

Music Div.

DREXEL 5171-5172

Violin — 2 violins — 1800-

Spohr (L.)

Trois duos concertans pour deux violons. Oeuvre 3. Paris: Richault, c18--. 2 v. f°.

Music Div.

Violin — 2 violins, 1800- 5171-5172.4

Spohr (Louis)

Trois grands duos concertans pour deux violons... par L. Spohr. Oeuv. 39. Paris: Richault, c18--. 2 v. f°.

Music Div.

Violin — 2 violins, 1800- DREXEL. 5173-5174.1

Spohr (L.)

Trois grands duos pour deux violons Oeuv. 39. Leipzig: C. F. Peters, c18--. 2 v. f°.

In: DREXEL 5173-5174, no.2.

Music Div.

Violin — 2 violins, 1800 DREXEL. 5171-5172.5

Stahl (F.)
Trois grands duos concertans et brillans pour deux violons. Oeuv. 17. Munic: Falter et fils, c18–?. 2v. f°

Music Div.

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*MYK

Stein, Leon, 1910-

Sonatina for two violins [by] Leon Stein... Chicago, De-Paul univ. press [c1937] Publ. pl. no. D.P.5. 15 p. 35cm.

Score: violin I-II.
Performance time: 14 minutes.

Music Div. Henry Hadley Mem. Lib.

1. Violin—2 violins—1800-
N.Y.P.L. June 22, 1944

VIOLIN (2 VIOLINS) *MYK-Amer. box

THORNE, FRANCIS.

Sonatina for two solo violins. [1959?] score (7 p.) 36cm.

Reproduced from ms.

1. Violin (2 violins).
NN R 3.65 e/8 OC SL MUg, 1 MUA (4) (LC1, X1)

VIOLINS (2 VIOLINS) *MYK-Amer.

THORNE, FRANCIS.
[SONATINA, 2 VIOLINS]
Sonatina for 2 solo violins [1959] New York, American Music Edition [1962] 2 scores (11 p. each) 30cm.

1. Violin (2 violins).
NN 6.64 a/ OC(lb*) (OAF1) SL MUg, MUA (4) (LC1, X1)

VIOLIN(2 VIOLINS) *ZB-314

URAY, ERNST LUDWIG.
[VARIATIONEN ÜBER EINE ALTE MELODIE]
Variationen über eine alte Melodie für zwei Violinen allein. Wien, L. Doblinger (B. Herzmansky) [c1936] score (10 p.) 34cm.

Microfilm.

1. Violin (2 violins).
NN R 3.72 w/ OC (OAF1) SL (MUF1) MUg. (UM1, LC1, X1)

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*MYK

Wassermann, Heinrich Joseph, 1791-1838.
[Duos. 2 violins. Op. 7, no. 1-2]
Deux duos faciles pour deux violons, composés...par I. H. Wassermann... Leipzig: C. F. Peters [1823] Publ. pl. no. 1749. 2 parts in 1 v. 31½cm.

Parts only.
On violin II part: Op. 7.

Music Div.

1. Violin—2 violins.
N.Y.P.L. April 23, 1936

Violin — 2 violins, 1800- *MYK

Wassermann, Heinrich Joseph, 1791-1838.
[Duos. 2 violins. Op. 20, no. 1-2]
Deux duos pour deux violons, composés...par H. J. Wassermann. Op. 20... Leipzig: C. F. Peters [1832] Publ. pl. no. 2220-2221. 4 parts in 1 v. 31½cm.

Parts only.

Music Div.

1. Violin—2 violins.
N.Y.P.L. April 23, 1936

Violin 2 violins 1800 *MYK

Wieniawski, Henri, 1835-1880.
Études-caprices pour violon avec accompagnement d'un second violon, par Henri Wieniawski. Op. 18. Nouvelle édition par Hans Sitt. Leipzig: C. F. Peters[, 1914]. Publ. pl. nos. 9745-9746. 2 v. in 1. f°.

Violin I and II in score.
On cover: Edition Peters. No. 3395a-b.

Music Dept.

1. Violin—Two violins. 2. Sitt, Hans, 1850-1922, editor.
N.Y.P.L. Juilliard Foundation Fund. June 17, 1939

Violin — 2 violins — Arr. -Collections DREXEL. 5132

Apollo. Choix des ouvertures et d'airs d'opéras favoris arrangés pour deux violons par J. G. Busch. Nos. 1, 3, 4, 6, 8-10, 15, 17, 19, 23, 25, 27, 34-44. Offenbach s. M.: J. André, c18–?. 50 pts. in 25 pms. f°

Music Div.

Violin — 2 violins — Arr DREXEL. 5094

Auber (D. F. E.)
Les chaperons blancs... Ouverture arrangé pour deux violons par J. Troupenas. Paris: E. Troupenas & Co, c18–?. 2v. f°

5094 - 5094.1
Music Div.

Violin — 2 violins — Arr DREXEL. 5094(1)

Auber (Daniel François Esprit)
Le cheval de bronze... Ouverture arrangé pour 2 violons par Jacques Strong. Paris: E. Troupenas, c18–?. 2v. f°

5094-5094.1
Music Div.

Violin — 2 violins — Arr DREXEL. 5094(3)

Auber (D. F. E.)
Le domino noir... Ouverture arrangée pour deux violons par J. Troupenas. Paris: E. Troupenas & Co, c18–?. 2v. f°

5094-5094.1
Music Div.

Violin — 2 violins — Arr DREXEL. 5094.5

Auber (D. F. E.)
Fra Diavolo... Ouverture arrangée pour 2 violons par F. Gassé... Paris: Dépôt central de la musique, c18–?. 2v. f°

5094 - 5094.5
Music Div.

Violin — 2 violins — Arr. DREXEL. 5523.1

Auber (D. F. E.)
La muette de Portici (Masaniello)... Ouverture arrangée pour deux violons par F. Gassé. Paris: E. Troupenas, c18–?. 2v. f°

~~Another copy~~ 1st violin part

Music Div.

Violin — 2 violins — Arr DREXEL. 5523.1

Auber (D. F. E.)
Le serment: ou, les faux monnoyeurs... Ouverture arrangée pour deux violons par F. Gassé... Paris: Dépôt central de la musique, c18–?. 2v. f°

~~Another copy~~ First and second violin parts

Music Div.

Violin — 2 violins — Arr. *LN Lose 76

Bach, Johann Sebastian, 1685-1750.
[Suites. Lute. E min. Bourrée]
Bourrée aus der E-moll Suite für Laute...

Score: violin I (or lute) and violin II (or lute). "Für 2 Viol. eingerichtet v. H. Sch[umann]"

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 76] p.4.)

Music Div.

Violin — 2 violins — Arr. *MYK box

Boieldieu, François Adrien, 1775-1834.
[La dame blanche. Overture. Arr. for 2 vln.]
Ouverture de l'opéra La dame blanche. Musique de Boieldieu, arrangée pour deux violons par Martinn... Mayence: Les fils de B. Schott[, etc., etc., 1826]. Publ. pl. no. 2509. 2 parts. 34cm.

Parts only.

Music Div.

P. 190385. 1. Violin—2 violins—Arr. 2. Overtures—Arr. for 2 violins. I. Martinn, Jacques Joseph Balthazar, 1775-1836, arranger.
N.Y.P.L. Revised November 7, 1934

VIOLIN(2 VIOLINS)--ARR. *MYK

BOSKOVICH, ALEXANDER URIAH, 1907-
[WITH JOY & GLADNESS. ARR. FOR 2 VIOLINS]
With joy & gladness, for two violins. Tel Aviv, Israel music institute [c1968] score(15 p.) and part. 30cm.

Title also in Hebrew.
"With percussion ad lib; originally a cycle of songs for two voices, transcribed and edited ... by Alice Fenyves."

(Continued)

NN 2.69 1/ OC, I, IIIbo SL (MU1 1, LC1, X1) (OAF1) MUg. 1g, 2g, 3g, Ig, IIg

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BOSKOVICH, ALEXANDER URIAH, 1907- . [WITH JOY & GLADNESS. ARR. FOR 2 VIOLINS] With joy & gladness... (Card 2)

Duration: about 8 min.

1. Violin (2 violins)--Arr. 2. Violin (2 violins and percussion)--Arr. 3. Percussion and 2 violins--Arr. I. Fenyves, Alice, arr. II. Title. III. Fenyves, Alice.

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*Violin — 2 violins — Arr DREXEL. 5523.1

Carafa (M. E.)
Choix d'airs de l'opéra Le solitaire de Carafa (Der Einsiedler) arrangés en duos pour deux violons par Alexandre Brand. Mayence: B. Schott, Fils, c18–?, 1pt. in 1v. f°

2d violin part lacking

Music Div.

VIOLIN (2 VIOLINS)--ARR. Mus. Res. *MN p.v. 28

[GLUCK, CHRISTOPH WILLIBALD, Ritter VON 1714-1787.
[IPHIGENIE EN AULIDE. OVERTURE. ARR. FOR 2 VIOLINS]
Iphigenie en Aulide; ouverture, arrangée en duo pour deux violons... À Paris, Chez Imbault [179-?] Pl. no. D.10. 2 parts. 33cm.

1. Overtures--Arr. for 2 violins. 2. Violin (2 violins)--Arr.
NN S 3.71 a/ OC (OAF1) SL MUg, 1g, 2g (MU1 1, LC1, X1)

Write on slip words underlined below and class mark —
*MO (Swiss)

Glutz-Blotzheim, Aloys, 1789–1827.
[Waltzes. Voice and piano. Op. 10. Arr. for 2 violins] ...Sechs Walzer-Melodien, von Aloys Glutz...gesetzt für 2 Geigen oder Holzblasinstrumente von Alfred Stern... Zürich [etc.] Gebrüder Hug & Co. [1932] Publ. pl. no. G. H. 7446. 11 p. 23½cm. (Schweizer Sing- und Spielmusik. Heft 7.)

Violin I–II in score. May be played on various melody instruments.
From his : Sechs Walzer mit angemessenem Text, mit Begleitung des Piano-Forte oder der Gitarre.—*cf. Vorwort.*

(Continued)

Music Div.
N. Y. P. L. April 13, 1937

Glutz-Blotzheim, Aloys, 1789–1827. [Waltzes. Voice and piano. Op. 10. Arr. for 2 violins] ...Sechs Walzer-Melodien... (Card 2)

CONTENTS.—Kommt Schwestern und Brüder zum fröhlichen Tanz.—Fliegt durch die bunten Reihn.—Weiht euch der Freude.—Es werden die Leiden durch Freuden besiegt.—Der lebt vergebens, der sich nicht freut.—Hört ihr, die Fiedel ruft.

JUILLIARD FOUNDATION FUND.
1. Violin—2 violins—Arr. 2. Waltzes—2 violins. 3. Music for instruments, 2-part—1800- I. Stern, Alfred, 1846-1936, arr. II. Ser.
N. Y. P. L. April 13, 1937

Violin — 2 violins — Arr.
*MYK box

Hellmesberger, Joseph, 1828–1893, arranger.
Sammlung beliebter Volks Melodien. Airs populaires. Folk songs. Für zwei Violinen arrangiert von Josef Hellmesberger. Wien: "Universal-Edition" Aktiengesellschaft, [1901]. Publ. pl. no. U. E. 356. 2 parts. f°.

Arranged for two violins.
Cover-title reads: Volksmelodien-Album...

Music Div.
1. Violin—Two violins. 2. Folk songs.
N. Y. P. L. December 4, 1929

Violin — 2 violins — Arr.
*MYK

Hermann, Friedrich, 1828–1907.
Melodien-Album. Sammlung der beliebtesten Melodien für zwei Violinen übertragen von Friedr. Hermann... Leipzig: C. F. Peters [188–?]. Publ. pl. nos. 6369–6371. 6 parts in 1 v. f°.

On covers: Edition Peters. No. 1987–1989.
Contains parts for violin I and violin II.
Contents: Bd. 1. Volksmelodien. Bd. 2. Opernmelodien. Bd. 3. Marsch- und Tanzmelodien.

Music Div.
1. Violin.—Two violins. 2. Title.
N. Y. P. L. June 9, 1916.

Violin — 2 violins — Arr. DREXEL. 5994 17

Hérold (L. J. F.)
Le pré aux clercs... Ouverture arrangée pour deux violons par F. Gassé...
Paris: Dépôt central de la musique, c18–?.
2 v. f°.

— Another copy. 5523.1

(4)
Music Div.

Violin — 2 violins — Arr.
*MYK

Kayser, Heinrich Ernst, 1815–1888.
Collection de duos faciles et agréables d'après des thèmes jolis des opéras connus et favoris de Auber, Bellini, Donizetti, Meyerbeer, Mozart, Rossini, Verdi, Weber, etc., pour deux violons, par H. E. Kayser. Liv. 1–14 [no. 1–100]... Hambourg: A. Cranz [1844–52?]. 28 parts in 1 v. f°.

Violin I and II parts.
Title-pages of liv. 4–14 read: Duos faciles & agréables...

Second copy of liv. 1, 12.

Music Div.
1. Violin—Two violins. 2. Operas—Selections [for violin].
N. Y. P. L. October 28, 1927

VIOLIN (2 VIOLINS)--ARR.
*MX

Marx, Herbert, 1903- , comp. and arr.
Spielbuch für eine bis drei Geigen. Spielpartitur. Mainz, B. Schott's Söhne [19] Pl. no. B. S. S 36425.

score (19 p.) 31 cm. (Volksmusikalische Werkreihe für den Musikunterricht. Ser. 4b: Spielhefte und Spielbücher)

Edition Schott 2757.
Arrangements of folksongs and folk dances for voices and instruments, principally violins.
Includes original compositions for 3 violins by the compiler.

1. VIOLIN(2 VIOLINS)--ARR. 2. VIOLIN IN TRIOS(3 VIOLINS)--ARR.
NN * X 1.58 a/ OC SL MUg, lg, 2g (LC1, X1)

Violin — 2 violins — Arr. DREXEL. 5157

Meyerbeer (Giacomo) orig. Jakob Meyer Beer
Le prophète... arrangé pour deux violons par N. Louis. En 4 suites. No. 4.
Paris: Brandus et Cie, c18–?. 1pm.
f°.

2d violin part missing

Music Div.

VIOLIN (2 VIOLINS)--ARR.
* MYK

MOZART, WOLFGANG AMADEUS, 1756-1791.
[WORKS, CHAMBER MUSIC. SELECTIONS. ARR. FOR 2 VIOLINS]
12 duos pour 2 violons, op. 70. Revidierte und teilweise umgearbeitete Ausgabe mit Fingersatz und Vortragsbezeichnungen versehen von A. Schulz. New York, C.F. Peters [195-?] 2 parts (3 v.) 30cm. (Collection Litolff. No. 2111 a-c)

Includes the 1st-8th and 11th duets in K. Anh. 152, the 1st and 3d in K. Anh. 153, and an arrangement of K. 498.

1. Violin (2 violins)--Arr. I. Schulz, August, 1837-1909, ed.
NN 9.63 p/ OC, I (OAF1) SL MUg, 1g, lg (LC1, X1)

Violin — 2 violins — Arr. DREXEL. 5158 - 5159

Mozart (J. C. S. W. A.)
Seventeen duets for two violins or flutes, arranged from the... opera Zauberflöte, composed by Mozart. London: R. Hamilton, c17–?, 2 v. f°.

Violin I part in DREXEL 5158, no.13.
Violin II part in DREXEL 5159, no.13.

5158 5159

Music Div.

Violin — 2 Violins — Arr. 5165 5166.3

Mozart (Johann Chrysostom Sigismund Wolfgang Amadeus)
Ouverture et airs de l'opéra Figaro de W. A. Mozart, arrangé en duos pour deux violons par H. F. Carlsen. Copenhague: Richter, Bechmann & Milde, 1823. 2 v.
f°.

Music Div.

VIOLIN (2 VIOLINS)--ARR. Drexel 5162
Mozart, Wolfgang Amadeus, 1756-1791
[WORKS, CHAMBER MUSIC, SELECTIONS. ARR. FOR 2 VIOLINS]
Douze duos pour deux violons...par W.A. Mozart. Op.70. Livraisons 1-4. Offenbach a/M.: J.André [18-] 8 pts. in 4 pms. f°.

Contains arrangements for 2 violins of Piano Sonatas K.317d,374d,373a,296,300d,374f,454,374e; Piano Trios K.564,548,496; and String Quartet K.575.

Music Div.

VIOLIN (2 VIOLINS)--ARR.
Mus. Res.
*MN p.v. 28

PLEYEL, IGNAZ, 1757-1831.
[SIMPHONIE CONCERTANTE NO, ,ARR. FOR 2 FLUTES]
Pleyel's celebrated concertante, performed at the professional concert, arrang'd as a duett for two German flutes or violins... by Wm, Thos. Parke... [London] Printed for & sold at Fentum's music warehouse [179-?] 2 parts. 33cm.

1. Flute (2 flutes)--Arr. 2. Violin (2 violins)--Arr.
I. Parke, William Thomas, 1762-1847, arr.
NN S 3.71 e/ OC, I (OAF1) SL MUg, 1g, 2g, lg (MUR 1, LC1, X1)

Violin — 2 violins — Arr.
* MYK

Rode, Pierre, 1774–1830.
Zwoelf Etüden für die Violine, von P. Rode, mit Begleitung einer zweiten Violine unter freier Benutzung der Klavierbegleitung des Autors; herausgegeben von Karl Klingler... Leipzig: C. F. Peters[, cop. 1926]. Publ. pl. no. 10538. 3 parts in 1 v. f°.

Arranged for two violins.
Violin I and II parts, and Anmerkungen (7 p.).
On cover: Edition Peters. No. 2211a. Rode. Etüden (mit 2. Violine ad libitum)...

Music Div.
JUILLIARD FOUNDATION FUND.
1. Violin—Two violins. 2. Klingler, Karl, 1879- , arranger.
N. Y. P. L. May 25, 1929

Violin — 2 violins — Arr. DREXEL. 5094 29

Rossini (G. A.)
Guillaume Tell... Ouverture arrangée pour deux violons par F. Gassé...
Paris: Dépôt central de la musique, c18–?.
2 v. f°.

— Another copy. 5523.1

5094 - 5094.1(s)

Music Div.

Violin — 2 violins — Arr.
*MYK box

Rossini, Gioacchino Antonio, 1792-1868.
[L'Italiana in Algeri, Selections, Arr. for 2 vln.]
Choix d'airs de l'opéra L'Italiana in Algeri de G. Rossini, arrangés en duos pour deux violons par J. Küffner.
Mayence: B. Schott fils, c18–? 2pts. f°.

Music Div.

Violin — 2 violins — Arr.
*MYK box

Rossini (Gioachino Antonio)
Ouverture de l'opéra Tencred (sic). Musique du célèbre Rossini. Arrangée pour deux violons.
Rotterdam: L. Plattner, c18–? 2pts. f°.

Van Der Weyde Collection.

Music Div.

Violin — 2 violins — Arr.
*MYK box

Rossini, Gioacchino Antonio, 1792-1868.
[Tancredi. Selections. Arr. for 2 vln.]
Choix d'airs tirés de l'opéra Tancrede par G. Rossini. Arrangés en duos pour deux violons par J. Küffner.
Mayence: B. Schott fils (L. Plattner, Rotterdam pasted over imprint) c18–? 2 pts. f°.

Music Div.

VIOLIN (2 VIOLINS)--ARR.
*MYK

TELEMANN, GEORG PHILIPP, 1681-1767.
[CANONS, 2 FLUTES (SIMPSON OP. 5). ARR. FOR 2 VIOLINS]
Sechs kanonische Sonaten für zwei Violinen. Hrsg. von Carl Herrmann. Leipzig, C.F. Peters [-1948?] 2 parts. Pl. no. 11426. 31cm. (Edition Peters. Nr. 4394)

First published ca. 1745 by J. Simpson, London, under title: Six canons or sonatas for two German flutes or two violins, Opera quinta.
Reissued from earlier plates.

1. Canons (2 flutes)--Arr. for 2 violins. 2. Violin (2 violins)--Arr.
NN 12.64 j/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Violin — 2 violins — Arr.
*MYK

Weber, Carl Maria Friedrich Ernst von. Freiherr.
Choix d'airs de l'opera Der Freyschutz, arrangé pour deux violons... par J. Küffner. Pt.1-2. Mayence; B.Schott Fils, [18-?] 2 pms. f°.

Van der Weyde Coll.

32720-32721

Music Div.

Violin (2 violins and orchestra) — To 1800.
*MW

Bach, Johann Sebastian, 1685–1750.
[Concerto . 2 violins. C min.]
...Zweites Doppelkonzert, D moll, für zwei Violinen mit Begleitung des Streichorchesters oder des Klaviers; bearbeitet von Ossip Schnirlin Berlin: N. Simrock G.m.b.H., c1914. Publ. pl. no. 14617. 27 p. 34cm.

Full score.
See his: Werke (Bach-Gesellschaft). Bd. 21, p. v, 3.
Transposed to D minor.

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Concertos, Double—Full score—To 1800. 2. Violin and orchestra—To 1800. I. Schnirlin, Ossip, 1874- , ed.
N. Y. P. L. March 30, 1938

VIOLIN(2 VIOLINS AND ORCHESTRA)--to 1800 *MW

Boyce, William, 1710-1779.
[CONCERTO, 2 VIOLINS, B MIN.]
Double concerto in B minor for two violins and string orchestra with harpsichord (piano); and organ ad lib. Transcribed and edited by Denis Stevens. London, Hinrichsen edition [c1953] 1 v. 32cm. (Hinrichsen edition no. 193)

Score (including realized figured bass, 16 p.), 5 orchestra parts, and parts for solo violin I,II.
(Continued)
NN 5.55 s/ OC,I SL MUg,1g,2g,3g,4g
Ig (U1,LC1,X1,Z1)

Boyce, William, 1710-1779. [CONCERTO, 2 VIOLINS, B MIN.] Double concerto in B minor... (Card 2)

"First printed edition, taken from an autograph manuscript of the full score, now in the British Museum (Add. Ms. 17836)."
Duration: 9 min.

1. Concertos (2 violins)—To 1800 2. Violin (2 violins and orchestra)—To 1800. 3. Concerti grossi—To 1800. 4. Concertos, Double—To 1800. I. Stevens, Denis, 1922- , ed.

VIOLIN(2 VIOLINS AND ORCHESTRA)--TO 1800 Mus. Res. *MX

CAMBINI, GIOVANNI GIUSEPPE, 1746-1825.
[SIMPHONIE CONCERTANTE, D MAJ.]
Simphonie concertante à plusieurs instruments; composés par Giuseppe Cambini, exécuté au Concert spirituel et aux Concert de messieurs des amateurs... A Paris, Chez Madame Berault [ca. 1780] Pl. no. 4. 11 parts. 36cm.

Parts for violin 1 and 2 solo, oboe 1, 2, horn 1, 2, violin 1, 2, viola and bass (2 copies)
1. Concertos (2 violins)--To 1800. 2. Violin (2 violins and orchestra)--To 1800. 3. Symphonies concertantes--To 1800.
NN S 5.70 m/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1, MUR1)

VIOLIN(2 VIOLINS AND ORCHESTRA)--TO 1800 *MW

REICHA, JOSEPH, 1746-1795.
[CONCERTO, 2 VIOLINS & ORCHESTRA, OP. 3]
Concerto concertant op. 3 für 2 Violinen und Orchester, D-dur. Zürich, Eulenburg [c1970] score (72 p.) 27cm. (Eulenburg octavo edition, 10012)

Pref. in German and English.

1. Concertos (2 violins)--To 1800. 2. Violin (2 violins and orchestra)--To 1800. 3. Concertos, Double--To 1800.
NN 11.71 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MW

Sammartini, Giuseppe, ca. 1693-1770.
[Concertos.]
Six grand concertos for two violins (concertino), two violins, viola, violoncello and a figured bass. By Giuseppe Sammartini. Op. 11. Edited by Sydney Beck. [New York] The New York public library, 1937. 6 v. 38½cm.

Full score (including figured bass). Score includes blank staff for realization of bass.
With photostatic reproduction of original t.-p. with imprint: London: Printed for J. Johnson [ca. 1760]
Black line print, edited from printed parts of the ca. 1760 edition in The New York public library.

915663-68A. 1. Violin and orchestra—To 1800. 2. Concertos, Double—Full score—To 1800. 3. Concerti grossi—Full score—To 1800. I. Beck, Sydney, 1906- , ed. II. New York public library. Music division.
N. Y. P. L. May 31, 1938

VIOLIN (2 VIOLINS AND ORCHESTRA)--TO 1800 *MW

Viotti, Giovanni Battista, 1755-1824.
[SINFONIA CONCERTANTE, G. 76]
Prima sinfonia concertante, per due violini principali, due oboi, due corni e archi. Elaborazione di Felice Quaranta. Milano, Carisch [1960]
score (72 p.) 31 cm.
For 2 violins and orchestra.

1. Concertos (2 violins)--To 1800. 2. Symphonies concertantes. 3. Concertos, Double--To 1800. 4. Violin (2 violins and orchestra)--To 1800
NN 11.64 p/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

VIOLINS(2 VIOLINS AND ORCHESTRA)--TO 1800 *MW

VIVALDI, ANTONIO, 1678?-1741.
[L'ESTRO ARMONICO. NO.5]
Concerto con due violini obligati in A-dur, op. 3, Nr. 5. Hrsg. von Rudolf Eller. Zurich, Edition Eulenburg [c1970] vi p., score (18 p.) 27cm. (Eulenburg Octavo Edition. Nr. 10009)

Pref. in German and English.
1. Concertos (2 violins)--To 1800. 2. Violins (2 violins and orchestra)--To 1800. 3. Concertos, Double--edition.
To 1800. I. Eulenburg octavo
NN 10.71 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)
[NSCM]

VIOLIN (2 VIOLINS AND ORCHESTRA) *MW

EISMA, WILL.
[CONCERTO, 2 VIOLINS & ORCHESTRA]
Concerto per 2 violini e orchestra (1961). [Amsterdam, Donemus, c1962] miniature score (84 p.) 25cm.

"Reproduced from the composer's manuscript."

1. Concertos (2 violins) 2. Concertos, Double. 3. Violin (2 violins and orchestra) 4. Autographs (Music)--Eisma, W.--Facsimiles.
NN 7.63 f/ OC(1bo) (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

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*MW

Holst, Gustav Theodore, 1874-
[Concerto, 2 violins & orch. Op.49.]
...Double concerto...for two violins and orchestra, by Gustav Holst. Op.49. Scherzo, Lament, Variations on a ground. London, J. Curwen & Sons ltd., cop.1930. Publ.pl.no. 90641 Curwen. 24 p. 31½cm.

Full score.

VIOLIN(2 VIOLINS AND ORCHESTRA) * MW

KOX, HANS.
[CONCERTO, 2 VIOLINS & ORCHESTRA]
Concert voor 2 violen en orkest. [Amsterdam, Donemus, c1964] miniature score (81 p.) 25cm.

1. Concertos (2 violins) 2. Violin (2 violins and orchestra) 3. Concertos, Double.
NN 2.66 p/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

VIOLIN (2 VIOLINS AND ORCHESTRA) * MW

MÜLLER, PAUL, 1898-
[CONCERTO, 2 VIOLINS & ORCHESTRA, OP. 61]
Concerto per due violini, orchestra d'archi e cembalo, op. 61. Roma, Edizioni musicali Mercurio [1962] score (50 p.) 38cm.

1. Concertos (2 violins). 2. Concertos, Double. 3. Violin (2 violins and orchestra)
NN R 1.63 g/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

VIOLIN (2 VIOLINS AND ORCHESTRA) Mus. Res. *MW

SPOHR, LOUIS, 1784-1859.
[CONCERTANTE, 2 VIOLINS & ORCHESTRA, NO. 2]
Seconde concertante pour deux violons avec accompagnement de grand orchestre, par Louis Spohr. [Op. 88] [1835?] score (1 v., unpaged) 27 x 36cm. and 2 parts. 33cm.

Copyist's ms., in ink.
Title from 1st violin part.
(Continued)
NN S 5.69 v/ OCs (OAF1s) SL MUg, 1gs, 2gs, 3gs, 4gs (LC1s, I1 X1s) (MUR1) 2

SPOHR, LOUIS, 1784-1859. [CONCERTANTE, 2 VIOLINS & ORCHESTRA, NO. 2] Seconde concertante pour deux violons avec accompagnement de grand orchestre... (Card 2)

The parts are for the solo violin parts.
Date from catalogue of J.M. Martin.

1. Manuscripts (Music)--Spohr, L. 2. Concertos, 2 violins. 3. Concertos, Double. 4. Violin (2 violins and orchestra). I. Subs. for *MW.

VIOLIN(2 VIOLINS AND PERCUSSION)--ARR. *MYK

BOSKOVICH, ALEXANDER URIAH, 1907-
[WITH JOY & GLADNESS. ARR. FOR 2 VIOLINS]
With joy & gladness, for two violins. Tel Aviv, Israel music institute [c1968] score(15 p.) and part. 30cm.

Title also in Hebrew.
"With percussion ad lib; originally a cycle of songs for two voices, transcribed and edited ... by Alice Fenyves."
(Continued)
NN 2.69 1/OC, I, IIbo SL (OAF1) MUg, 1g, 2g, 3g, 1g, IIg
(MUI 1, LC1, X1) 2

BOSKOVICH, ALEXANDER URIAH, 1907- . [WITH JOY & GLADNESS. ARR. FOR 2 VIOLINS] With joy & gladness... (Card 2)

Duration: about 6 min.

1. Violin (2 violins)--Arr. 2. Violin (2 violins and percussion)--Arr. 3. Percussion and 2 violins--Arr. I. Fenyves, Alice, arr. II. Title. III. Fenyves, Alice.

VIOLIN (2 VIOLINS, PIANO AND ORCHESTRA)

See

PIANO, 2 VIOLINS AND ORCHESTRA

Music div.

VIOLIN (2 VIOLINS, PIANO AND STRING ORCHESTRA)

See

PIANO, 2 VIOLINS AND STRING ORCHESTRA

OC.OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S
form 105 [ii-26-52 6m]

VIOLIN(2 VIOLINS AND STRING ORCHESTRA) *MW

Arnold, Malcolm, 1921-
[Concerto, 2 violins & string orchestra, op. 77]
Concerto for two violins and string orchestra, op. 77. London, Faber Music; New York, G. Schirmer [1966]
score (40 p.) 27 cm.
Duration: 16 min.
1. Concertos (2 violins). 2. Violin (2 violins and string orchestra). 3. Concertos, Double.
NN * 2.67 l/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

VIOLIN(2 VIOLINS AND STRING ORCHESTRA) *MW C701 no.62

Hohlfeld, Christoph.
[Leichte Stücke, 2 flutes & string orchestra]
Fünf leichte Stücke, für kleines Streichorchester und 2 Flöten (oder Violinen) (1963). Wiesbaden, Breitkopf & Härtel [1965]
score (8 p.) 31 cm. (Collegium musicae novae, 62)
Duration: about 5 min.
(Continued)
NN*R 12.67 R/ OC (OS)I (OAF1) MUg, 1g, 2g, Ig
(LC1, X1) 2

HOHLFELD, CHRISTOPH. [LEICHTE STÜCKE, 2 FLUTES & STRING ORCHESTRA] Fünf leichte Stücke... (Card 2)

1. Flute (2 flutes and string orchestra).
2. Violin (2 violins and string orchestra).
I. Series.

VIOLIN (2 VIOLINS AND STRING ORCHESTRA) *MX

MANFREDINI, FRANCESCO, b.1688.
[CONCERTI GROSSI, OP. 3, NO. 12]
Concerto grosso, C dur, für zwei Violinen und Streichorchester; op. 3, no. 12. Revidiert und mit Vorwort versehen von Felix Schroeder. [Weihnachtskonzert. Christmas concerto] London, E. Eulenburg [pref. 1957] iv p., miniature score (26 p.) facsim. 19cm. (Edition Eulenburg no. 375)
(Continued)
NN 6.62 e/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

MANFREDINI, FRANCESCO, b.1688. [CONCERTI GROSSI, OP.3. NO.12] Concerto grosso, C dur... (Card 2)

For 2 solo violins, strings and unrealized figured bass.
Duration: 10 min.

1. Concerti grossi--To 1800. 2. Violin (2 violins and string orchestra). 3. Christmas music (Orchestra). I. Schroeder, Felix, ed.

VIOLIN (2 VIOLINS, VIOLA, VIOLONCELLO, FLUTE, OBOE AND ORCHESTRA)

See

FLUTE, OBOE, 2 VIOLINS, VIOLA, VIOLONCELLO AND ORCHESTRA

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

VIOLIN(2 VIOLINS,VIOLA,VIOLONCELLO AND ORCHESTRA) *MW
MORTARI, VIRGILIO, 1902-
[CONCERTO, STRING QUARTET & ORCHESTRA]
Concerto per due violini, viola e violoncello, con accompagnamento di orchestra d'archi, due corni, arpa e timpani [1937] Milano, Carisch, 1938. score (58 p.) 31cm.

1. Concertos (2 violins, viola, violoncello). 2. Concertos, Quadruple. 3. Violin (2 violins, viola, violoncello and orchestra).
NN X 11.60 a/ OC (OAFI) SL MUg, lg, 2g, 3g (LC1, X1)

VIOLIN(2 VIOLINS AND STRING ORCHESTRA) *MV box
REDMAN, REGINALD, 1892-
[SERENADE, 2 VIOLINS & STRING ORCHESTRA]
Serenade for 2 solo violins and string orchestra. [London, Hinrichsen edition, c1949] score (7 p.) 31cm. (Hinrichsen edition, no. 157)

Duration: 7 min.

1. Violin (2 violins and string orchestra)
NN R 11.71 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLIN (2 VIOLINS,VIOLA,VIOLONCELLO AND ORCHESTRA) *MW
Beck, Conrad, 1901-
[Concerto, 2 violins, viola & violoncello]
...Konzert für Streichquartett und Orchester, von Conrad Beck (1929)... Mainz, B. Schott's Söhne [1930] Pl.no. 32482. 63 p. 34cm.

Score: solo violin I-II, viola, violoncello and orchestra.

1. Concertos, Quadruple. 2. Concertos (2 violins, viola and violoncello). 3. Violin (2 violins, viola, violoncello and orchestra).
NN 3.53 OC SL MUg, lg, 2g, 3g (LC1, X1)

VIOLIN(2VIOLINS,VIOLA,VIOLONCELLO AND ORCHESTRA *MTO
POOT, MARCEL, 1901-
Ballade pour quatuor à cordes et orchestre. [1937] Paris, Éditions M. Eschig; New York, Associated music publishers [c1939] 66 p. 19cm.

Miniature score: string quartet and orchestra.
Duration: 11 min.

1. Violin (2 violins, viola, violoncello and orchestra) I. Title.
NN 11.58 a/ OC SL MUg, lg (LC1, MU1 I, X1)

VIOLIN (2 VIOLINS AND STRING ORCHESTRA)--ARR. *MX box
UCCELLINI, MARCO, 17th cent.
[SONATE, CORRENTI ET ARIE DA FARSI, OP.4. ARIA NO.2. ARR. FOR 2 VIOLINS & STRING QUINTET]
Aria per due violini e quintetto d'archi. Edizione a cura di Renzo Bossi. Padova, G. Zanibon, c1961. score (8 p.) 34cm.

The accompaniment for 2 violins, viola, violoncello and double bass. (Continued)
NN R 1.63 e/ OC, I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

VIOLIN (2 VIOLINS,VIOLA, VIOLONCELLO AND ORCHESTRA) *MW
HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTI GROSSI. OP. 6, NO. 7. ARR. FOR STRING QUARTET & ORCHESTRA]
Concerto for string quartet and orchestra. After the Concerto grosso, op. 6, no. 7 by G. F. Handel. [Freely transcribed by] Arnold Schoenberg. New York, G. Schirmer [c1963; c1935] score (89 p.) 27cm. (G. Schirmer's edition of study scores of orchestral works and chamber music. no. 113) (Continued)
NN 6.69 k/ OC, I (OAF1) SL MUg, lg, 2g, 3g, lg (LC1, X1)

VIOLIN(2VIOLINS,VIOLA,VIOLONCELLO AND ORCHESTRA) *MW
SPOHR, LOUIS, 1784-1859.
[CONCERTO, STRING QUARTET & ORCHESTRA, OP. 131]
Quartett-Concerto, Op. 131, für 2 Violinen, Viola und Violoncell mit Begleitung des Orchesters; veröffentlicht von Klaas Weelinck. For 2 violins, viola and violoncello with orchestra acc. Amsterdam, Ka We Verlag [1964, c1963] miniature score (96 p.) 20cm. (Edition Ka We Verlag. Nr. 56)
1. Concertos, Quadruple. 2. Concertos (2 violins, viola, violoncello) 3. Violin (2 violins, viola, violoncello and orchestra)
NN 3.65 c/ OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

UCCELLINI, MARCO, 17th cent. [SONATE, CORRENTI ET ARIE DA FARSI, OP.4. ARIA NO.2. ARR. FOR 2 VIOLINS & STRING QUINTET] Aria per due violini e quintetto d'archi. (Card 2)

Originally for 2 violins and continuo.
Duration: 6 min.

1. Violin in septets (4 violins, viola, violoncello, double bass)--Arr. 2. Violin (2 violins and string orchestra)--Arr. I. Bossi, Renzo, 1883- ed.

HANDEL, GEORG FRIEDRICH, 1685-1759. [CONCERTI GROSSI. OP. 6, NO. 7. ARR. FOR STRING QUARTET & ORCHESTRA] Concerto for string quartet & orchestra. (Card 2)

Duration: about 27 min.

1. Concertos (2 violins, viola, violoncello). 2. Concertos, Quadruple. 3. Violin (2 violins, viola, violoncello and orchestra). I. Schönberg, Arnold, 1874-1951, arr.

VIOLIN(2 VIOLINS,VIOLA,VIOLONCELLO AND ORCHESTRA) *MW
Veress, Sándor, 1907-
[Concerto, string quartet]
Concerto per quartetto d'archi e orchestra. Milano, Edizioni Suvini Zerboni [1964] score (110 p.) 40 cm.
Duration: 24 min.

1. Concertos (String quartet) 2. Violin (2 violins, viola, violoncello and orchestra)
NN 11.70 m/ OC SL (OAF1) MUg, lg, 2g (LC1, X1)

VIOLIN(2 VIOLINS,VIOLA AND STRING ORCHESTRA) * MN .C701 no. 13
ATTERBERG, KURT, 1887-
Suite pastorale in modo antico, für 3 Solostreicher 2 Violinen und Viola (oder Violoncello bzw. Violine III)-und Streichorchester (Kontrabass ad lib.) op. 34. Wiesbaden, Breitkopf & Härtel [c1955] score (24 p.) 31cm. (Collegium musicae novae, 13)

(Continued)
NN R X 9.60 g/ OC (OS)I MUg, lg, 2g, lg, 11g (MU1 I, LC1, X1)

VIOLIN (2 VIOLINS,VIOLA,VIOLONCELLO AND ORCHESTRA) *MW
KADOSA, PAUL, 1903-
[CONCERTO, STRING QUARTET & ORCHESTRA, OP. 26]
Versenymü vonósnégyesre és kis zenekarra, op. 26. Budapest, Zeneműkiadó Vállalat, 1960. miniature score (90 p.) 20cm. (Kispartiturák, 72)
Added t. p. in German and English.
With chamber orchestra acc.
Duration: 25 min., 20 sec.
1. Concertos (2 violins, viola, violoncello). 2. Concertos, Quadruple. 3. Violin (2 violins, viola, violoncello and orchestra). 4. Concerti grossi.
NN 12.62 l/ OC (OAF1) SL MUg, lg, 2g, 3g, 4g (LC1, X1)

VIOLIN(2 VIOLINS,VIOLA,VIOLONCELLO AND PERCUSSION) *MX-Amer.
PECK, RUSSELL.
Unsafe at any speed, for string quartet and percussion quartet. [1967?] score (45 p.) 35cm.

Reproduced from holograph.
Date at end: Feb. 1967.

1. Violin (2 violins, viola, violoncello and percussion) 2. Percussion. I. Title.
NN R 5.70 t/ OC SL MUg, lg, 2g, lg MUA(4) (LC1, X1)

ATTERBERG, KURT, 1887- . Suite pastorale in modo antico... (Card 2)

Breitkopf & Härtels Partitur Bibliothek Nr. 3758.
For 2 violins, viola and string orchestra.
Duration: 20 min.

1. Violin (2 violins, viola and string, orchestra). 2. Suites (2 violins, viola and string orchestra). I. Series. II. Title.

VIOLIN(2 VIOLINS, VIOLA, VIOLONCELLO AND ORCHESTRA) *MW-Amer.
LEES, BENJAMIN, 1924-
[CONCERTO, STRING QUARTET & ORCHESTRA]
Concerto for string quartet and orchestra. London, New York, Boosey & Hawkes [c1970] score (113 p.) 30cm.

Duration: about 22 min.

1. Concertos (String quartet) 2. Concertos, Quadruple. 3. Violin (2 violins, viola, violoncello and orchestra)
NN 2.71 e/ OC (OAF1) SL MUg, lg, 2g, 3g MUA(4) (LC1, X1)

VIOLIN (2 VIOLINS,VIOLA,VIOLONCELLO AND STRING ORCHESTRA) * MV
Holst, Imogen, 1907-
[Variations on Loth to depart]
Variations on Loth to depart, for string quartet and two string orchestras. London, Oxford University Press, Music Dept. [1965] score (41 p.) 26 cm.
Duration: 12 min., 30 sec.
1. Violin (2 violins, viola, violoncello and string orchestra). I. Title: Loth to depart.
NN 3.66 g/ OC (OAF 1) SL MUg, lg, lg (MU1 I, LC1, X1)

VIOLIN(2VIOLINS,VIOLA,VIOLONCELLO,DOUBLE BASS AND PERCUSSION) *MX
COLGRASS, MICHAEL.
Chamber music for four drums and string quintet. [1954?] score (32 p.) 33cm.

Reproduced from ms.

1. Percussion. 2. Violin (2 violins, viola, violoncello, double bass and percussion).
NN X 10.60 s/ OC(lbo) SL MUg, lg, 2g MUA, 1, 2 (LC1, X1)

VIOLIN (2 VIOLINS,VIOLA,VIOLONCELLO AND ORCHESTRA) **MW
MARTINŮ, BOHUSLAV, 1890-1959.
Streichquartett mit Orchester. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1932] miniature score (65 p.) 23cm. (Edition Schott 4593)
For string quartet and orchestra.
Duration: 17 min.
Drexel Musical Fund.
1. Violin (2 violins, viola, violoncello and orchestra)
NN 10.60 c/ OC SL MUg, 1g (LC1, X1)

VIOLIN (2 VIOLINS,VIOLA,VIOLONCELLO AND STRING ORCHESTRA) *MV-Amer.
SUSA, CONRAD, 1935-
Pastorale, for strings. [Rev. ed.] Ann Arbor, Mich., University Microfilms [c1968] score (40 p.) 30cm. (CMP library edition, 063-2-02)
At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
"The orchestra is comprised of a solo string quartet and two separate groups of strings."
(Continued)
NN*3.70 m/ OC (OS) SL MUg, lg MUA(4) (LC1, X1, Z1)

SUSA, CONRAD, 1935- . Pastorale, for strings. (Card 2)

Reproduced from holograph.
"Difficulty: College."
Duration: about 10 min.

The Otto Kinkeldey Memorial Collection.

1. Violin (2 violins, viola, violoncello and string orchestra) I. Composers in public schools program.

VIOLIN (2 VIOLINS, VIOLA, VIOLONCELLO AND WIND ORCHESTRA) *MW

SCHULHOFF, ERWIN, 1894-1942.
[CONCERTO, STRING QUARTET & WIND ORCHESTRA]

Concerto per quartetto d'archi con accompagnamento d'orchestra a fiato. Praha, Panton, 1961.

miniature score (112 p.) 20 cm.

Pref. by Vlastimil Musil in Czech, Russian, German, English, and French.
Duration: about 20 min., 20 sec.

1. Concertos (2 violins, viola, violoncello). 2. Concertos, Quadruple. 3. Violin (2 violins, viola, violoncello and wind orchestra)
NN 12.64 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

VIOLIN (2 VIOLINS, VIOLONCELLO, DOUBLE BASS, CLARINET AND PERCUSSION)

See

CLARINET, 2 VIOLINS, VIOLONCELLO, DOUBLE BASS AND PERCUSSION

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 185 [iv-2-65 10m]

VIOLIN (2 VIOLINS, VIOLONCELLO AND ORCHESTRA)--TO 1800 Mus. Res. *MX ++

SCARLATTI, DOMENICO, 1685-1757.
[WORKS, HARPSICHORD. SELECTIONS. ARR. FOR 2 VIOLINS, VIOLONCELLO & ORCH.]
Twelve concertos for two violins and violoncello soli; two violins, viola, violoncello and figured bass. Arranged by Charles Avison from pieces for harpsichord by Domenico Scarlatti. Edited by Sydney Beck. [Concerto I. New York] The New York public library, 1937. score(15 p.) facsim. 44cm.
(Continued)
NN S 5.70 l/A OC, I, II (OS)III (OAF1) SL MUg, Ig, IIg, IIIg (MUR1, LC1, X1)
2

SCARLATTI, DOMENICO, 1685-1757. [WORKS, HARPSICHORD. SELECTIONS. ARR. FOR 2 VIOLINS, VIOLONCELLO & ORCH.] Twelve concertos for two violins and violoncello soli... (Card 2)

Reproduced from manuscript.
The concertos were arranged from 48 keyboard pieces, chiefly by Scarlatti, and published in 1744. 29 movements were from Scarlatti's Suites de pièces pour le clavecin, 1739.
1. Violin (2 violins, violoncello and orchestra)--To 1800. I. Avison, Charles, 1709-1770, arr. II. Beck, Sydney, 1906- , ed. III. New York public library. Music division.

VIOLIN(2 VIOLINS, VIOLONCELLO AND ORCHESTRA)--TO 1800 Mus. Res. *MX ++

SCARLATTI, DOMENICO, 1685-1757.
[WORKS, HARPSICHORD. SELECTIONS. ARR. FOR 2 VIOLINS, VIOLONCELLO & ORCH.]
[Twelve concertos for two violins and violoncello soli; two violins, viola, violoncello and figured bass. Arranged by Charles Avison from pieces for harpsichord by Domenico Scarlatti. Edited by Sydney Beck. 1937?] score(151 l.) 44cm.
(Continued)
NN S 5.70 l/A OC, I, II (OAF1) SL MUg, Ig, IIg (MUR 1, LC1, X1)
3

SCARLATTI, DOMENICO, 1685-1757. [WORKS, HARPSICHORD. SELECTIONS. ARR. FOR 2 VIOLINS, VIOLONCELLO & ORCH.] [Twelve concertos for two violins and violoncello soli... (Card 2)

Copyist's ms., in ink, on transparent paper.
Title from the edition published by the New York public library, 1937.
The concertos were arranged from 48 keyboard pieces, chiefly by Scarlatti, and published in 1744. 29 movements were from Scarlatti's Suites de pièces pour le clavecin, 1739.
(Continued)

SCARLATTI, DOMENICO, 1685-1757. [WORKS, HARPSICHORD. SELECTIONS. ARR. FOR 2 VIOLINS, VIOLONCELLO & ORCH.] [Twelve concertos for two violins and violoncello soli... (Card 3)

1. Violin (2 violins, violoncello and orchestra)--To 1800. I. Avison, Charles, 1709-1770, arr. II. Beck, Sydney, 1906- , ed.

VIOLIN (3 VIOLINS)

See

VIOLIN IN TRIOS (3 VIOLINS)

Music div.

VIOLIN (3 VIOLINS AND ORCHESTRA)--TO 1800 *MW

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, 3 VIOLINS & ORCHESTRA, F.I, NO.34]
Concerto F-Dur für drei Violinen, Streichorchester und Basso continuo, PV 278. Hrsg. von Walter Lebermann. Mainz, B. Schott's Söhne; New York, Schott (Associated music publishers) [1969] score (46 p.) 31cm. (Concertino; Werke für Schul- und Liebhaber-Orchester)
Edition Schott. 5978.
Unfigured bass realized for keyboard instrument.
1. Concertos (3 violins)--To 1800. 2. Violin (3 violins and orchestra)--To 1800. 3. Concertos, Triple--To 1800.
NN 1.70 v/k OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

VIOLIN(3 VIOLINS, VIOLON-CELLO, DOUBLE BASS, ACCORDION, VIBRAPHONE AND PERCUSSION) *MX

BEDFORD, DAVID.

Piece for Mo. [London] Universal edition [1965] score (27 p.) 23 x 31cm. (Universal edition. 12984.)

For 3 violins, violoncello, double bass, accordion, vibraphone and percussion.

1. Chamber music, 20th cent.--Octets. 2. Accordion in octets. 3. Vibraphone in octets. 4. Violin (3 violins, violoncello, double bass, accordion, vibraphone and percussion) 5. Percussion. I. Title.
NN 1.67 r/a OC(lbo) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (MUI1, LC1, X1)

VIOLIN (4 VIOLINS)

See

VIOLIN IN QUARTETS (4 VIOLINS)

Music div.

VIOLIN (4 VIOLINS, PIANO 4 HANDS AND STRING ORCHESTRA)

See

PIANO 4 HANDS, 4 VIOLINS AND STRING ORCHESTRA

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 184b

VIOLIN(4 VIOLINS AND STRING ORCHESTRA) *MV

GRIGORIU, THEODOR.

Omagiu lui Enescu. [Hommage à Enesco] [Bucureşti] Editura muzicala, 1962. miniature score(39 p.) port. 21cm.
For 4 solo violins and 4 groups of violins.
Employs themes by Enesco.
Introduction in Rumanian, French and Russian.
Duration: 12 min.
1. Violin (4 violins and string orchestra). I. Enesco, Georges, 1881-1955. II. Title. III. Title: Hommage à Enesco.
NN 7.69 k/ OC, I SL MUg, 1g, Ig, IIg, IIIg (MUI2, LC1, X1)

VIOLIN (5 VIOLINS) **MW

BENTZON, JØRGEN, 1897-1951

Musikantisk koncertino, for solo-violin og violinkor, op. 23. København, Skandinavisk & Borups musikforlag, c1935. condensed score (8 p.) 32cm.

For solo violin and 4 part violin orchestra. 2nd movement for 5 solo violins.
Drexel Musical Fund
1. Concertos, Violin. 2. Violin (5 violins) I. Title.
NN 10.60 m/ OC SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1)

VIOLIN (9 VIOLINS)

See

VIOLIN IN NONETS (9 VIOLINS)

Music div.

VIOLIN (10 VIOLINS)

See

VIOLIN IN DECETS (10 VIOLINS)

Music div.

VIOLIN, VIOLONCELLO, DOUBLE BASS, FLUTE, CLARINET AND PERCUSSION

See

FLUTE, CLARINET, VIOLIN, VIOLONCELLO, DOUBLE BASS AND PERCUSSION

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 184b

VIOLIN, VIOLONCELLO, FLUTE, CLARINET, HORN AND PERCUSSION

See

FLUTE, CLARINET, HORN, VIOLIN, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 184b

VIOLIN, VIOLONCELLO, FLUTE, CLARINET, TRUMPET, HORN, VIBRAPHONE AND PERCUSSION

See

FLUTE, CLARINET, TRUMPET, HORN, VIBRAPHONE, VIOLIN, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 184b

VIOLIN, VIOLONCELLO, PIANO, HARP, FLUTE, CLARINET AND PERCUSSION

See

PIANO, HARP, FLUTE, CLARINET, VIOLIN, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 184b

**LN
DTÖ 50

Koczirz, Adolf, 1870- *ed.*

...Österreichische lautenmusik zwischen 1650 und 1720. Johann Gotthard Peyer, Ferdinand Ignaz Hinterleithner, Johann Georg Weichenberger, graf Logi, Wenzel Ludwig freiherr von Radolt, Johann Theodor Herold, Jacques de Saint Luc. Im anhang: H. J. F. Biber, George Huffat, graf Tallard, Rochus Berhandizki. Bearbeitet von Adolf Koczirz. Wien, Artaria & c^{o}; Leipzig, Breitkopf & Härtel, 1918.

xii, 92 p., 1 l. incl. 1 illus., facsims. (music) 35 x 27^{cm}. (*Added t.-p.:* ... Denkmäler der tonkunst in Österreich ... xxv. jahrg., 2. t. (Bd. 50))

Compositions for lute alone, and for lute (or two lutes) with violin and bass. Modern notation.

(Continued on next card)

A C 40—2048
[44f1]
Music Div.
Card rev.

Koczirz, Adolf, 1870- *ed.* ... Österreichische lautenmusik zwischen 1650 und 1720 ... 1918. (Card 2)

Series title in part also at head of t.-p.
"Übersicht über den technischen stand der laute": p. viii–x.
"Besondere spielzeichen und spielmanieren": p. x–xii.
Biography and bibliography included in "Revisionsbericht" (p. 79–92) fuller biographical and bibliographical notes by the editor in Studien zur musikwissenschaft, 5. hft., p. [49]–96.

CONTENTS.—Peyer, J. G. Lusus testudine tenoris gallici teutonico labore textus, für laute allein.—Hinterleithner, F. I. Lauthen-concert mit violin und bass (1699): praeludium, für laute allein; lauthen-concert ix.—Weichenberger, J. G. Lauthen-concert mit violin und bass.—Logi, graf [*i. e.* Johann Anton Losy, graf von Losinthal] Stücke für laute

(Continued on next card)

A C 40—2048
[44f1]

Koczirz, Adolf, 1870- *ed.* ... Österreichische lautenmusik zwischen 1650 und 1720 ... 1918. (Card 3)

CONTENTS—Continued.

allein: Partie. Courante extraordinaire. Inventions: i. Gigue qui imite coucou. ii. Echo.—Radolt, W. L., freiherr von. Die aller treüeste freindin (1701): Concert, für laute, geige und bass. Contra-parthie, für 2 lauten mit geige und bass. — Herold, J. T. Harmonia quadripartia (1702), für laute allein: Partia secondia.—Saint Luc, Jacques de. Stücke für laute allein: Prélude en rondeau. Menuet du tambour de Basque. Tombeau de mr. François Ginter: allemande. Stücke für laute mit violin und bass: i. L'arivée du prince Eugène (partie) ii. La feste du nom de Son Altesse msgr. le prince de Lobkowitz: marche. iii. La reyne de Prusse: sarabande. iv. Le cocq: gigue. v. Carillion d'Anvers: alle-

(Continued on next card)

A C 40—2048
[44f1]

Koczirz, Adolf, 1870- *ed.* ... Österreichische lautenmusik zwischen 1650 und 1720 ... 1918. (Card 4)

CONTENTS—Continued.

mande.—Anhang (Stücke für laute allein): a. Biber, H. J. F. Passagaglia. b. Muffat, Georg. Passagaglia. c. Tallard, graf. La prise (partie) d. Berhandizki, Rochus. Tombeau du feu Son Exc. monsgr. le général Serenі: allemande.—Revisionsbericht.

1. [Lute] 2. [Chamber music: Early: Collections] i. Peyer, Johann Gotthard, fl. 1672. ii. Hinterleithner, Ferdinand Ignaz, 1659–1710. iii. Weichenberger, Johann Georg, 1677–1740? iv. Losinthal, Johann Anton Losy, graf von, 1643 (ca.)–1721. v. Radolt, Wenzel Ludwig, freiherr von, 1667–1716. vi. Herold, Johann Theodor, fl. 1702. vii. Saint Luc, Jacques de, b. 1616. viii. Biber, Heinrich Ignaz Franz von, 1644–1704. ix. Muffat, Georg, d. 1704. x. Tallard, Camille, comte de, duc d'Hostun, marquis de la Baume, 1652–1728. xi. Berhandizki, Rochus, fl. 1682. xii. Title.

Yale univ. Sch. of music. for Library of Congress
[44f1] A C 40—2048
Library [M2.D36 bd. 50] (780.821)

* MGS
(German)

Zoder, Raimund, and R. Preiss, eds.

Bauernmusi; oesterreichische Volksmusik...herausgegeben im Auftrag des Oesterr. Wandervogels von Raimund Zoder und Rudolf Preiss für 1 oder 2 Mandolinen, Mandola und Gitarre oder Lautenbegleitung, auch für 2 Geigen oder 2 Flöten oder 2 Clarinetten ausführbar. Leipzig: F. Hofmeister [1919–25] Publ. pl. no. 9737, 9972. 2 v. plates. 15½ x 24cm.

(Continued)

N. Y. P. L. October 18, 1935

Zoder, Raimund, and R. Preiss, eds. Bauernmusi... (Card 2)

Some songs with German dialect words; music for mandolin I–II (violins, flutes, flageolets, clarinets, bugles, French horns or trumpets) with guitar (or lute) accompaniment in score. Directions for some of the dances.
Vol. 2 illustrated by Richard Harlfinger.

CARNEGIE CORPORATION OF NEW YORK.

598921A. 770911A. 1. Folk dances—Austria. 2. Folk songs, German—Austria. 3. Folk dances—Tyrol. 4. Schuhplattler. 5. Clog-dancing. 6. Mandolin—Trios. 7. Guitar—Trios. 8. Lute—Trios. 9. Violin—Trios—Misc. 10. Flute—Trios. 11. Flageolet—Trios. 12. Clarinet—Trios. 13. Bugle—Trios. 14. Horn, French—Trios. 15. Trumpet—Trios. 16. Mouth harmonica. I. Preiss, Rudolf, jt. ed. II. Der Österreichische Wandervogel. III. Title.

N. Y. P. L. October 18, 1935

Violin—Trios

* MX

Zoder, Raimund.

Dorfmusik für zwei Geigen (Flöten, Klarinetten) mit Bezeichnung der Gitarrebegleitung, herausgegeben von Raimund Zoder. Kassel: Bärenreiter-Verlag, 1931. 15 p. 23 x 15cm. (Bärenreiter-Ausgabe. [Nr.] 371.)

Score. Letter-notation for guitar acc.
CONTENTS.—Hochzeits-Tafelstück.—Zwei Ischler Hochzeitsmärsche für zwei Geigen allein.—Zwei Rheinländer.—Zillertaler Walzer.—Lauterbacher Walzer.—Sieben Steyrische.—Vier Boarische.—Tiroler Polka.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin—Trios—Misc. 2. Flute—Trios. 3. Clarinet—Trios. 4. Guitar—Trios. 5. Folk dances—Austria. 6. Weddings—Music. I. Title.

N. Y. P. L. July 9, 1936

VIOLIN IN TRIOS (VIOLIN, BASSOON, HORN)

See

BASSOON IN TRIOS (BASSOON, HORN, VIOLIN)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLIN IN TRIOS (VIOLIN, CLARINET, BASSOON)

See

CLARINET IN TRIOS (CLARINET, BASSOON, VIOLIN)

music div.

VIOLIN IN TRIOS (VIOLIN, DOUBLE BASS, FLUTE)

See

FLUTE IN TRIOS (FLUTE, VIOLIN, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLIN IN TRIOS (VIOLIN, FLUTE, BASSOON)

SEE

FLUTE IN TRIOS (FLUTE, BASSOON, VIOLIN)

Music Div.

VIOLIN IN TRIOS (VIOLIN, FLUTE, CLARINET)

See

FLUTE IN TRIOS (FLUTE, CLARINET, VIOLIN)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLIN IN TRIOS (VIOLIN, GUITAR, FLUTE)

SEE

GUITAR IN TRIOS (GUITAR, FLUTE, VIOLIN)

Music Div.

VIOLIN IN TRIOS (VIOLIN, 2 GUITARS)

See

GUITAR IN TRIOS (2 GUITARS, VIOLIN)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 105b

VIOLIN IN TRIOS (VIOLIN, HARMONIUM, HARP)

See

HARMONIUM IN TRIOS (HARMONIUM, HARP, VIOLIN)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLIN IN TRIOS (VIOLIN, HARMONIUM, PIANO)

See

HARMONIUM IN TRIOS (HARMONIUM, PIANO, VIOLIN)

Music div.

VIOLIN IN TRIOS (VIOLIN, HARPSICHORD, FLUTE)

See

HARPSICHORD IN TRIOS (HARPSICHORD, FLUTE, VIOLIN)

Music div.

VIOLIN IN TRIOS (VIOLIN, HARPSICHORD, OBOE)

See

HARPSICHORD IN TRIOS (HARPSICHORD, OBOE, VIOLIN)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLIN IN TRIOS (VIOLIN, HARPSICHORD, RECORDER)

See

HARPSICHORD IN TRIOS (HARPSICHORD, RECORDER, VIOLIN)

Music div.

VIOLIN IN TRIOS (VIOLIN, HARPSICHORD, VIOLA DA GAMBA)

See

HARPSICHORD IN TRIOS (HARPSICHORD, VIOLIN, VIOLA DA GAMBA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLIN IN TRIOS (VIOLIN, 2 HARPSICHORDS)

See

HARPSICHORD IN TRIOS (2 HARPSICHORDS, VIOLIN)

Music div.

VIOLIN IN TRIOS (VIOLIN, ORGAN, HARP)
See
ORGAN IN TRIOS (ORGAN, HARP, VIOLIN)

VIOLIN IN TRIOS (VIOLIN, PIANO, HARP)
SEE
PIANO IN TRIOS (PIANO, HARP, VIOLIN)

VIOLIN IN TRIOS (VIOLIN, PIANO 4 HANDS)
See
PIANO IN TRIOS (PIANO 4 HANDS, VIOLIN)

VIOLIN IN TRIOS (VIOLIN, ORGAN, OBOE)
See
ORGAN IN TRIOS (ORGAN, OBOE, VIOLIN)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 105b

VIOLIN IN TRIOS (VIOLIN, PIANO, HORN)
See
PIANO IN TRIOS (PIANO, HORN, VIOLIN)

VIOLIN IN TRIOS (VIOLIN, 2 PIANOS)
See
PIANO IN TRIOS (2 PIANOS, VIOLIN)

Music div.

VIOLIN IN TRIOS (VIOLIN, ORGAN, PIANO)
See
ORGAN IN TRIOS (ORGAN, PIANO, VIOLIN)

VIOLIN IN TRIOS (VIOLIN, PIANO, OBOE)
SEE
PIANO IN TRIOS (PIANO, OBOE, VIOLIN)

Music Div.

VIOLIN IN TRIOS (VIOLIN, 2 RECORDERS)
See
RECORDER IN TRIOS (2 RECORDERS, VIOLIN)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105

VIOLIN IN TRIOS (VIOLIN, PIANO, BASSOON)
See
PIANO IN TRIOS (PIANO, BASSOON, VIOLIN)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105

VIOLIN IN TRIOS (VIOLIN, PIANO, RECORDER)
See
PIANO IN TRIOS (PIANO, RECORDER, VIOLIN)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105

VIOLIN IN TRIOS (VIOLIN, VIOLA, FLUTE)
See
FLUTE IN TRIOS (FLUTE, VIOLIN, VIOLA)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 105b

VIOLIN IN TRIOS (VIOLIN, PIANO, CLARINET)
SEE
PIANO IN TRIOS (PIANO, CLARINET, VIOLIN)

Music Div.

VIOLIN IN TRIOS (VIOLIN, PIANO, SAXOPHONE)
See
PIANO IN TRIOS (PIANO, SAXOPHONE, VIOLIN)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105

VIOLIN IN TRIOS (VIOLIN, VIOLA, GUITAR)
SEE
GUITAR IN TRIOS (GUITAR, VIOLIN, VIOLA)

Music Div.

VIOLIN IN TRIOS (VIOLIN, PIANO, FLUTE)
See
PIANO IN TRIOS (PIANO, FLUTE, VIOLIN)

VIOLIN IN TRIOS (VIOLIN, PIANO, TAMBOURINE)
See
PIANO IN TRIOS (PIANO, TAMBOURINE, VIOLIN)

Music div.

VIOLIN IN TRIOS (VIOLIN, VIOLA, HARPSICHORD)
See
HARPSICHORD IN TRIOS (HARPSICHORD, VIOLIN, VIOLA)

Music div.

VIOLIN IN TRIOS (VIOLIN, PIANO, GUITAR)
See
PIANO IN TRIOS (PIANO, GUITAR, VIOLIN)

MUSIC DIV.

VIOLIN IN TRIOS (VIOLIN, PIANO, TRIANGLE)
See
PIANO IN TRIOS (PIANO, TRIANGLE, VIOLIN)

MUSIC DIV.

VIOLIN IN TRIOS (VIOLIN, VIOLA, OBOE)
See
OBOE IN TRIOS (OBOE, VIOLIN, VIOLA)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105

VIOLIN IN TRIOS (VIOLIN, VIOLA, PIANO)
See
PIANO IN TRIOS (PIANO, VIOLIN, VIOLA)

VIOLIN IN TRIOS(VIOLIN, VIOLA, TENOR VIOLIN) *MX

Tanyeyev, Sergyei Ivanovich, 1856-1915.
Trio pour violon, alto et viola-tenore (Es-dur). Op. 31. Partition... Berlin: Russischer Musikverlag G. m. b. H., 1911. Publ. pl. no. R. M. V. 116. 38 p. 8°.

Dedication and composer's name at head of title.
Full score.

MUSIC DIV.

VIOLIN IN TRIOS (VIOLIN,VIOLA,VIOLA DA GAMBA)--TO 1800
**MN
H823
no.16

BASSANO, GIOVANNI, fl. 1585-1615. [FANTASIE A TRE VOCI PER CANTAR E SONAR. SELECTIONS]
Sieben Trios für Violine, Viola, Viola da gamba (oder andere Streich- oder Blasinstrumente); hrsg. von Edith Kiwi. Seven trios for violin, viola and viola da gamba (or other string or wind instruments); edited by Edith Kiwi. Kassel, New York, Bärenreiter [1958] score (17 p.) 29cm. (Hortus musicus, 16)
(Continued)

NN 1.64 c/oOC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)

BASSANO, GIOVANNI, fl. 1585-1615. [FANTASIE A TRE VOCI PER CANTAR E SONAR. SELECTIONS] Sieben Trios für Violine... (Card 2)

For various combinations of 3 instruments; the original partbooks are for canto, tenore, and basso.

Drexel Musical Fund.

1. Chamber music, 16th cent.--Trios. 2. Instrumental or vocal music, 3 pt.--To 1800. 3. Violin in trios (Violin, viola, viola da gamba)--To 1800. 4. Viola da gamba in trios--To 1800. 5. Canons (Trios)--To 1800. I. Gerson-Kiwi, Edith, 1908- , ed. II. Series.

VIOLIN IN TRIOS(VIOLIN,VIOLA,VIOLA DA GAMBA)--ARR. *MX

Kindermann, Johann Erasmus, 1616-1655.
[COLLECTION, KEYBOARD. ARR. FOR 3 INSTRUMENTS]
Stücke für drei Instrumente in Sopran, Alt und Tenorlage (Violine, Bratsche, Tenorgambe od. Violoncello etc.), hrsg. von Wilhelm Rohm. Wien, L. Doblinger [c1942] 7 p. 32cm.

Score: 3 instruments.

(Continued)

NN 8.55 a/ OC,I, Ib SL MUg,1g,2g,3g,4g, Ig (MUI 1,LC1,X1,Z1)

Kindermann, Johann Erasmus, 1616-1655.
[COLLECTION, KEYBOARD. ARR. FOR 3 INSTRUMENTS]
Stücke für drei Instrumente... (Card 2)

From his suites and dances for keyboard instrument contained in an organ tablature.—cf. Denkmäler der Tonkunst in Bayern. Jahrg. 21-24. Bd. 32.
Contents.—Allemande [aus Suite 5]—Courante [aus Suite 7]—Balletto I [aus Suite I]—Balletto II [Tanz 10]

(Continued)

Kindermann, Johann Erasmus, 1616-1655.
[COLLECTION, KEYBOARD. ARR. FOR 3 INSTRUMENTS]
Stücke für drei Instrumente... (Card 3)

1. Instrumental music, 3-part—To 1800. 2. Violin in trios (Violin, viola, viola da gamba)—Arr. 3. Viola da gamba in trios—Arr. 4. Dances (Harpsichord)—Arr. for trios. I. Rohm, Wilhelm, 1903- , arr.

VIOLIN—TRIOS (VIOLIN, VIOLA AND VIOLONCELLO)
See also
PIANO—TRIOS (PIANO, VIOLIN AND VIOLA)—TO 1800

MUSIC DIV.

VIOLIN IN TRIOS (VIOLIN,VIOLA,VIOLONCELLO)--TO 1800
**MN
D475
Nr. 282

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809. [SONATA, STRING TRIO, NO. 1]
Sonata I per violino, viola e violoncello. [Hrsg. von] Ferenc Brodszky. Wien, Doblinger [c1968] 3 parts. 30cm. (Diletto musicale. Nr. 282)

Drexel Musical Fund

1. Chamber music, 18th cent. (Violin, viola, violoncello)--Trios. 2. Violin in trios To 1800. I. Series.
NN 4.70 d/b OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

Violin—Trios—Violin, viola and violoncello—To 1800.
*121
Lose 29

Bach, Johann Sebastian, 1685-1750.
[Mer hahn en neue Oberkeet. Prelude]
Dorfmusik aus der Bauernkantate (für Streichtrio)...

Score: violin, viola and violoncello.
"Aus: Die Laute, 5. Jahrg."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 29.)

Music Div.

Violin—Trios—Violin, viola and violoncello.—To 1800. *MX

Breval, Jean Baptiste, 1756–1825.
[Trios. Strings. Op. 32, no. 1–3]
Three trios, for a violin, viola & violincello, composed by I. B. Breval. Op. 32. 1st sett... London: Printed for the editor, & sold by him, ca. 1795. 3 parts in 1 v. 32cm.

Parts only.

1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello.
N. Y. P. L. January 23, 1934

Violin—Trios—Violin, viola and violoncello—To 1800. *MX

Boccherini, Luigi, 1743–1805.
[Trios. Strings. Op. 38, no. 1–6]
Six trios pour violon, alto & violoncelle, de Boccherini. Œuvre XXXVIII... A Paris: Chez Pleyel [1798?] Publ. pl. no. 113. 3 parts in 1 v. 36m.

Parts only.

MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello.
N. Y. P. L. October 3, 1935

Violin—Trios—Violin, viola, violoncello *MX

Boccherini, Luigi, 1743–1805.
[Trios. Strings. Op. 38, no. 1–6]
...6 Trios für Violine, Viola und Violoncell, von Luigi Boccherini. Op. 38. Neuausgabe, herausgegeben und bezeichnet von Wilh. Altmann. Braunschweig: H. Litolff [1910] Publ. pl. no. Collection Litolff No. 2451. 3 parts in 1 v. 30½cm (Collection Litolff. No. 2451.)

Parts only.

Carnegie Corporation of New York.

1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello—To 1800. I. Altmann, Wilhelm, 1862— , ed.
N. Y. P. L. November 18, 1936

VIOLIN IN TRIOS(VIOLIN,VIOLA,VIOLONCELLO)--TO 1800
*MX

Boccherini, Luigi, 1743-1805.
[Trios, strings, op. 38, no. 4-6]

Drei Streichtrios aus op. 38. Hrsg. von Bernhard Päuler. Wilhelmshaven, Heinrichshofen; New York, C. F. Peters Corp. [1966]

3 parts. port. 30 cm.

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)--To 1800
NN * 1.68 l/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

Boccherini, Luigi, 1743-1805.
Six trios for a violin, tenor and violoncello-obligato, composed by Lujgj Boccherinj... London: J. Welcker [1780?]. 3 parts in 1 v. f°.

Imperfect: violoncello part wanting; supplied by photostatic reproduction.

MUSIC DIV.

VIOLIN IN TRIOS(VIOLIN,VIOLA, VIOLONCELLO)--TO1800 *MX

Boccherini, Luigi, 1743–1805.
[Trios, 2 violins & violoncello (Janet et Cotelle)]
Collection des trios pour deux violons et basse, et pour violon, alto et basse. Composés par L. Boccherini. Paris, Janet et Cotelle [1824?] Pl. nos. 1412–1420. 9 v. in 3. port. 38cm.

Parts for violin I, violin II (and viola) and violoncello.
Op. 2–4, 7, 9, 35 and 44 (livres 1–5, 7 and 9) for two violins and violoncello. Op. 14 and 38 (livres 6 and 8) for violin, viola and violoncello.

1. Chamber music, 18th cent.—Trios. 2. Violin in trios (2 violins, violoncello)—To 1800. 3. Violin in trios (Violin, viola, violoncello)—To 1800.
NN 9.53 OC SL MUg, 1g, 2g, (Z1, LC1, X1)

Violin—Trios—Violin, viola and violoncello—To 1800. *MX

Ditters von Dittersdorf, Karl, 1739–1799.
[Divertimentos. Strings. D maj.]
Divertimento für Violine, Bratsche und Violoncello; herausgegeben von Wilhelm Altmann. Köln: E. Bisping [1936] Pub. pl. no. 3041. 3 parts in 1 v. 30½cm. (Edition Bisping. Nr. 62.)

Score (7 p.): violin, viola and violoncello. 2 parts.
Edited from a manuscript copy of the parts in the Schlossbibliothek, Berlin.—cf. Vorbericht.

Carnegie Corp. of New York.

1. Chamber-music, 18th cent.—Trios. 2. Violin—Trios—Violin, viola, and violoncello—To 1800. I. Altmann, Wilhelm, 1862— , ed.
N. Y. P. L. September 8, 1937

Violin—Trios—Violin, viola and violoncello—To 1800.
François,
*MX
box

Du Caurroy, Eustache, sieur de Saint-Frémin, 1549–1609.
...Seconde fantaisie pour violon, alto et violoncelle avec réduction du trio au clavier. Publiée par Henry Expert... Paris: Éditions M. Senart [ca. 1914] Publ. pl. no. E. M. S. 2648. 1 v. 34½cm. (On cover: Édition nationale de musique classique.)

Score (4 p.) including reduction. 3 parts.
From his: Fantaisies à 3, 4, 5 & 6 parties. Paris: Ballard, 1610.—cf. Bib. nat. Cat. du fonds de musique ancienne; Eitner. Quellen-Lexikon.
At head of caption-title: Répertoire populaire de la musique renaissance.

MUSIC DIV.

1. Chamber music, 17th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello—To 1800. I. Expert, Henry, 1863— , ed.
N. Y. P. L. February 26, 1941

VIOLIN IN TRIOS(VIOLIN,VIOLA,VIOLONCELLO)--TO 1800
*ZB-217

DU CAURROY, EUSTACHE, sieur DE ST.-FRÉMIN, 1549-1609.
[FANTASIAS, 3-6 PARTS. NO. 2]
Seconde fantaisie pour violon, alto et violoncelle avec réduction du trio au clavier. Paris, M. Senart [1910] Pl. no. S. R. et Cie 2648. score (4 p.) and 3 parts. (Édition populaire française. Musique de chambre. Écoles de la Renaissance)

Microfilm.

(Continued)
NNRX 6.68 e/OC,I (OAF1) SL MUg,1g,2g,3g, Ig (MUF1,UM1,LC1,X1)

DU CAURROY, EUSTACHE, sieur de ST.-FREMIN, 1549-1609. [FANTASIAS, 3-6 PARTS. NO. 2] Seconde fantaisie pour violon, alto et violoncelle, avec reduction du trio au clavier. (Card 2)

"Répertoire populaire de la musique renaissance."
At head of title: Publiées par Henry Expert.
For violin, viola and violoncello, with piano reduction; originally for 4 unspecified instruments.
1. Chamber music, 17th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)--To 1800. 3. Instrumental music, 3-part--To 1800. I. Expert, Henry, 1863-1952, ed.

Violin—Trios—Violin, viola and violoncello—To 1800.
*MN
B63 no.17

Dufay, Guillaume, ca. 1400–1474.
...Dreistimmige Liedsätze. Hannover: A. Nagel [1932] Publ. pl. no. 20. 4 p. 30cm. (Blätter der Sackpfeife. Nr. 17.)

Three-part music in open score. Without words.
See: Denkmäler der Tonkunst in Österreich. Jahrg. 11, Teil 1 (Bd. 22).
Contents.—Franc cueur gentilx.—Puisque celle que me tient en prison.—Ci languis en piteux martire.—Donnez l'assault.

MUSIC DIV.

Carnegie Corp. of New York.

1. Chamber music, 15th cent.—Trios. 2. Instrumental or vocal music, 3-part—To 1800. 3. Violin—Trios—Violin, viola and violoncello—To 1800. I. Ser.
N. Y. P. L. September 23, 1943

VIOLIN IN TRIOS (VIOLIN,VIOLA,VIOLONCELLO)--
TO 1800
Mus.Res.
*MX

Gehot, Joseph, b. 1756.
[Trios, violin, viola & violoncello, op. 2.]
Six trio's for a violin, tenor, and violoncello...by Joseph Gehot. Op. 11... London, Printed for W. Napier [ca. 1780] 1 v. Publ. pl. no. 82. 33cm.

Parts for violin, viola and violoncello.

MUSIC DIV.
449757B. 1. Chamber music, 18th cent.—Trios. 2. Violin—Trios (violin, viola and violoncello)—To 1800.
N. Y. P. L. January 14, 1949

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*MX

Giardini, Felice, 1716–1796.
[Trios. Strings. Op. 17.]
Six trios for a violin, tenor and violoncello, composed...by Felice Giardini Opera XVII.., London: Printed by Welcker [, 1775?]. 3 parts. 30½cm.

Parts only.
In portfolio.

MUSIC DIV.
690704A. 1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello.
N. Y. P. L. March 6, 1934

Violin—Trios—Violin, viola and violoncello—To 1800.
*MX

Gibbons, Orlando, 1583–1625.
...Nine fantasies for strings in three parts. nos 1–4 arranged for violin, viola & violoncello; nos 5–9 arranged for two violins & violoncello. By Orlando Gibbons. Edited by Edmund H. Fellowes... London: Stainer & Bell, Ltd., cop. 1924. Publ. pl. nos. S. & B. 2957–2959. 3 v. in 1. 4°.

Score.
First published in Amsterdam, 1648, as supplement to: XX koninckl ycke Fantasien om op 3 fioolen de gamba en ander speel-tuigh te gebruycken.

JUILLIARD FOUNDATION FUND.
1. Trios—Violin, viola and violoncello. 2. Trios—Two violins and violoncello. 3. Fancies. 4. Fellowes, Edmund Horace, 1870– , editor.
N. Y. P. L. April 28, 1936

Violin—Trios—Violin, viola and violoncello—To 1800.
*MX

Giuliani, Giovanni Francesco, 1760-182—?
Tre sonate a violino, viola e violoncello, del sig: G. F. Giuliani. Op. VIII. In Firenze: Per Niccolò Pagni e Gius: Bardi[, 178—?]. Publ. pl. no. 12. 3 parts in 1 v. f°.

Parts only.

CARNEGIE CORPORATION OF NEW YORK.
MUSIC DIV.

VIOLIN IN TRIOS (VIOLIN,VIOLA AND VIOLONCELLO)--
TO 1800
*XML-45

HAYDN, JOHEPH, 1732-1809.

Allegro con variazioni [von] Josef Haydn; für den praktischen Gebrauch eingerichtet von Dr. Karl Geiringer. (IN: Haydn-Festschrift, 1932. [Wien, 1932] p. 44-45)

Microfiche (Negative). 2 sheets. 11 x 15cm. (NYPL FSN 820)
Score: violin or baryton, viola and violoncello.

(Continued)
NN R 11.68 k/ OCs, I OI MUgs, 1gs, 2gs, 3gs, 1gs (MUF1, UM1, LC1s, X1s) 2

HAYDN, JOSEPH, 1732-1809. Allegro con variazioni [von] Josef Haydn... (Card 2)

"Das hier zum erstenmal veröffentlichte reizende 'Allegro con variazioni' stammt aus Haydns 95. Barytontrio, welches um das Jahr 1770 entstand." --Editor's note. See: Drei Haydn Kataloge in Faksimile (Larsen), Entwurf-Katalog, p. 26.

1. Chamber music, 18th cent. --Trios. 2. Baryton in trios--To 1800. 3. Violin in trios (Violin, viola, and violoncello)--To 1800. I. Geiringer, Karl, 1899- , ed.

VIOLIN IN TRIOS (VIOLIN,VIOLA,VIOLONCELLO)--
TO 1800
**MN
H823
no.65, 94-95

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTI, BARYTON, VIOLA & VIOLONCELLO. SELECTIONS]
Divertimenti für Baryton, Viola und Bass, im Auftrag des Arbeitskreises für Hausmusik hrsg. von Waldemar Woehl. Kassel, Bärenreiter-Verlag [c1939-52] score (3 v.) and 3 parts. 29cm. (Hortus musicus. 65, 94-95)

May also be played by viola or by violin, viola and violoncello, or by other combinations.
(Continued)
NN 1.64 j/g OC, I (OS)II, III, IV (OAF1) MUg, 1g, 2g, 3g, 4g, 1g, IIg, IIIg, IVg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTI. BARYTON, VIOLA & VIOLONCELLO. SELECTIONS] Divertimenti für Baryton... (Card 2)

CONTENTS. --[v. 1] H. XI, 26. H. XI, 35. H. XI, 45. --[v. 2] H. XI, 30. H. XI, 25. H. XI, 44. --[v. 3] H. XI, 37. H. XI, 37. H. XI, 48.

DREXEL MUSICAL FUND
1. Chamber music, 18th cent. --Trios. 2. Baryton in trios--To 1800. 3. Viola da gamba in trios--To 1800. 4. Violin in trios (Violin, viola, violoncello)--To 1800. I. Woehl, Waldemar, 1902- ed. II. Arbeitskreis für Hausmusik, III, Series, 65. IV, Series 94-95.

Violin—Trios—Violin, viola and violoncello—To 1800.
**MX

Haydn, Franz Joseph, 1732-1809.
Zwei Divertimenti, von Jos. Haydn, für Violine, Viola und Violoncello; herausgegeben von Rich. Heuberger. Wien: A. Robitschek[, 1914]. Publ. pl. no. A. R. 3730-3731. 3 parts. f°.

Parts only.
First divertimento (in A) arranged from: first movement of his baryton trio 38, second movement of trio 94 and third movement of trio 38; second divertimento (in D) from: first movement of trio 113, second movement of trio 95 and third movement of trio 81, of the Divertimenti a tre per il Pariton, Viola è Violoncello, in Haydn's catalogue.
On cover: Edition Adolf Robitschek. No. 63.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Trios—Violin, viola and violoncello. 2. Viola di bordone. I. Heuberger, Richard Franz Joseph, 1850–1914, editor.
N. Y. P. L. April 29, 1932

Violin—Trios—Violin, viola and violoncello—To 1800.
Drexel 5201

Haydn Franz Joseph.
Sechs divertimenti für Violine, Viola und Violoncell von Joseph Haydn. Heft 1-11. Stuttgart: G. A. Zumsteeg, [18-]. 6 pts. in 2 pms. f°.

Transcriptions from his baryton pieces. In Haydn's catalogue, no. 123, 103, 101, 114, 124 and 108.

MUSIC DIV.

Violin—Trios—Violin, viola and violoncello. To 1800.
*MN
Nagel 52

Haydn, Franz Joseph, 1732-1809.
[Divertimento. Baryton. no. 56. Arr. for vla d'amore, vln & vlc.]
...Divertimento für Viola d'amour, Violine und Violoncello; herausgegeben von Clemens Meyer. Hannover: A. Nagel, 1930. 5 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 52.)

Score, and viola d'amore, violin and violoncello parts.
Arranged from no. 56 (in Haydn's own catalogue) of his: Divertimenti à tre per il pariton, viola e violoncello.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 18th cent.—Trios. 2. Viola d'amore—Trios. 3. Viola—Trios. 4. Violin—Trios—Violin, viola and violoncello. I. Meyer, Clemens, 1868– , editor. II. Ser.
N. Y. P. L. September 10, 1934

Violin—Trios—Violin, viola and violoncello. To 1800.
*MN
Hauskonzert 10

Haydn, Franz Joseph, 1732-1809.
[Divertimento. Baryton. no. 82. Arr. for strings.]
...Trio für Violine, Viola und Cello (Barytontrio Nr. 82); bearbeitet von Karl Geiringer. Kopenhagen: W. Hansen[, 1933]. Publ. pl. no. 23994. 3 parts. 30½cm. (Das Hauskonzert. Nr. 10.)

Parts only.
No. 82 (in Haydn's own catalogue) of his: Divertimenti à tre per il pariton, viola e violoncello.
Cover-title.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.
1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello. ~~3. Divertimentos~~ I. Geiringer, Karl, 1899– , editor. II. Ser.
N. Y. P. L. May 18, 1934

Violin—Trios—Violin, viola and violoncello. To 1800.
*MX

Haydn, Franz Joseph, 1732-1809.
[Trios. Violin, viola & vlc. Collections]
...Drei leichte Streichtrios für Violine, konzertierende Viola und Cello; herausgegeben von Oskar Fitz. Erstdruck. Kassel: Bärenreiter-Verlag [1926], 3 parts in 1 v. 29½cm. (Bärenreiter-Ausgabe 77.)

Parts only.
No. 2 is no. 8 of Trio per due violini è violoncello, and no. 3 is no. 1 of Divertimenti à tre per il pariton, viola e violoncello, in the Haydn catalogue of 1805.
Edited from a manuscript copy of 21 trios dated 1765 in the library of the Gesellschaft der Musikfreunde in Vienna. — *cf. Vorwort.*
Cover-title.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.
1. Chamber-music, 18th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello—To 1800. I. Fitz, Oskar, 1897– , ed.
N. Y. P. L. September 8, 1937

Violin—Trios—Violin, viola & violoncello—To 1800.
*MX

Haydn, Franz Joseph, 1732-1809.
[Trios. Violin, viola & vlc. Op.53, no.1-3]
...3 trios pour violon, alto et violoncelle de J. Haydn. Op.53. Nouvelle édition revue par A.Schulz & J.Klingenberg. Braunschweig: H.Litolff's Verlag [1891] Publ.pl.no. Collection Litolff No.1973. 3 parts in 1 v. f°.

Parts only.
Although published in the Breitkopf & Härtel's Haydn, Werke, Gesamtausgabe, Ser.14, Bd.3, No.40-42, as piano sonatas, evidence as to original form is inconclusive.

JUILLIARD FOUNDATION FUND
Music Div.

Drexel 5202

Haydn, Franz Joseph, 1732-1809.
[Trios. Violin, viola & vlc. Op.53, no.1-3]
Trois trios pour violon, viola et violoncelle... par J.Haydn.. Op.53. Offenbach s-M.: J.André [ca. 1860] Publ.pl.no. 289. 3 parts. f°.

Parts only.
Although published in the Breitkopf & Härtel's Gesamtausgabe, Ser.14, Bd.3, No.40-42, as piano sonatas, evidence as to original form is inconclusive.
Reprinted from plates of ca.1780 with later t.-p.

Music Div.

Violin—Trios—Violin, viola and violoncello—To 1800.
*MX

Haydn, Johann Michael, 1737–1806.
[Divertimentos. 3 strings. C maj.]
...Divertimento, C dur, für Violine, Violoncello (oder Viola) und Violone (Kontrabass oder Violoncello II), von Johann Michael Haydn... Herausgegeben von Eugen Rapp. Mainz: B. Schott's Söhne [etc., etc., 1935] Publ. pl. no. B. S. S. 34320. 5 parts in 1 v. 31cm. (Antiqua.)

Parts only.
"Exists only in a copy of the manuscript (Munich, State-Library)." — *Postscript.*
"Edition Schott No. 2313."

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello—To 1800. 3. Violoncello—Trios—To 1800. 4. Double bass—Trios—To 1800. I. Rapp, Eugen, 1906– , ed.
N. Y. P. L. March 11, 1937

Violin—Trios—Violin, viola and violoncello—To 1800.
*MX
Lose 41

Isaac, Heinrich, ca.1450-1517.

Die Brünnlein, die da fliessen [von] Heinr. Isaac.

Score: violin, viola and violoncello (or viola da gamba or lute), Without the words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 41 [p.2-3])

MUSIC DIV.

Violin—Trios—Violin, viola and violoncello—To 1800.
*MX

Lidl, Andreas, ca. 1740–ca. 1788.
[Sonatas. 3 strings. Op. 4, no. 1–6.]
Six sonatas for violin, tenor, & violoncello... Compos'd by A. Lidel. Opera 4to... London: Printed for W. Forster[, ca. 1780]. 3 parts. 34cm.

Parts only.
In portfolio.
Violoncello part has imprint: London, Printed & sold by the author.

MUSIC DIV.
701236A. 1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello. 3. Sonatas—Trios.
N. Y. P. L. June 27, 1934

VIOLIN IN TRIOS(VIOLIN,VIOLA,
VIOLONCELLO)--TO 1800
**MN
H823
no.180

LOCKE, MATTHEW, 1630?-1677.
[FFLAT CONSORT FOR MY COUSIN KEMBLE]
Sechs Suiten für drei Violen da gamba (Violine, Viola, Violoncello), hrsg. von Nathalie Dolmetsch. Kassel, New York, Bärenreiter [1964] 3 parts. 29cm. (Hortus musicus, 180)

Drexel Musical Fund.
1. Chamber music, 17th cent.--Trios. 2. Suites (Trios). 3. Viola da gamba in trios--To 1800. 4. Violin in trios (Violin, viola, violoncello)--To 1800. I. Series. II. Title: Fflat consort for my cousin Kemble.
NN 2.65 e/OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

Violin—Trios—Violin, viola and violoncello—To 1800.
*MX

Maucourt, Charles, b. ca. 1760.
[Trios. Strings. no. 2. F maj.]
Trio brillant pour violon, alto & violoncelle, composé par Ch. Maucourt... Édition d'après le manuscrit original. Offenbach s-M: J. André [1828]. Publ. pl. no. 5195. 3 parts in 1 v. 34cm.

Parts only.
On violoncello part: no. 2.

MUSIC DIV.
1. Chamber music, 19th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello.
N. Y. P. L. October 4, 1935

VIOLIN IN TRIOS (VIOLIN,VIOLA,
VIOLONCELLO)--TO 1800
**MN
H823
no.14

MEYER, ERNST HERMANN, 1905- , ed.
Englische Fantasien für drei Streich- oder Blasinstrumente aus dem 17. Jahrhundert. Neuaufl. Kassel, Bärenreiter-Verlag [1957] score (31 p.) 29cm. (Hortus musicus, 14)

The supplement to the editor's Die mehrstimmige Spielmusik des 17. Jahrhunderts in Nord- und Mitteleuropa (vol. 2 of the Heidelberger
(Continued)
NN 1.64 e/OC, II (OS)I MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

MEYER, ERNST HERMANN, 1905- , ed. Englische Fantasien... (Card 2)

Studien zur Musikwissenschaft).
Fantasias for 3 string or wind instruments by William Byrd, Thomas Lupo, Orlando Gibbons, George Jeffries, John Hilton, Christopher Gibbons, and John Jenkins.

Drexel Musical Fund.

1. Instrumental music, 3-part--To 1800. 2. Violin in trios (Violin, viola, violoncello)--To 1800. 3. England, 17th cent. I. Series. II. Meyer, Ernst Hermann, 1905- . Die mehrstimmige Spielmusik des 17. Jahrhunderts in Nord- und Mitteleuropa.

Drexel. 5257.1

Mozart, Wolfgang Amadeus.
Divertimento. Trio für violino, viola und violoncello. Componirt 1788. [Op.19] Leipzig: C. F. Peters, 18-] 3 pts. in 1 pm. f°. [(Duos...und Trio von W. A. Mozart, herausgegeben von Friedr. Hermann.)]

[Same] 3 parts in 1 v. Gift of W. F. Havemeyer, Esq.

MUSIC DIV.

VIOLIN IN TRIOS (VIOLIN, VIOLA, VIOLONCELLO)--TO 1800

Mus. Res.
*MN p.v. 26

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIVERTIMENTO, K. 563]
Divertissement pour violon, alto e violoncelle composé par W. A. Mozart, oeuvre 19. Offenbach s/M, J. André [1818?] Pl. no. 3893. 3 parts. 31cm.

1. Chamber music, 18th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello) --To 1800. 3. Suites (Trios) --To 1800.
NN S 1.71 e/c OC (OAF1) SL MUg, 1g, 2g, 3g (MUR1, LC1, X1)

VIOLIN IN TRIOS(VIOLIN,VIOLA, VIOLONCELLO)--TO 1800

*MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIVERTIMENTO, K.563]
Grand trio pour violon, alto et violoncelle; composé par W.A. Mozart. Oeuv. 10. 13. trio de la collection moderne. Paris, Richault [182-?] 3 parts. Pl. no. 525R. 36cm.

For violin, viola and violoncello.
1. Chamber music, 18th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello)--To 1800.
NN S 8.70 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN TRIOS(VIOLIN,VIOLA, VIOLONCELLO)--TO 1800

Mus. Res.
*MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIVERTIMENTO, K. 563]
Gran trio per violino, viola, e basso; composto del Sigr. W.A. Mozart. Opera 19. In Vienna, Presso Artaria e comp. [1792] 3 parts. Pl. no. 1907. 34cm.

1st ed.
The bass part is for violoncello.
1. Chamber music, 18th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello)--To 1800.
NN S 8.70 v/c OC SL (OAF1) MUg, 1g, 2g (MUR1, LC1, X1)

Drexel. 5257

Mozart, Wolfgang Amadeus.
Trio en forme de divertissement pour violon, alto et violoncelle...par W. A. Mozart. Op. 19. Offenbach s/M.: J. André, [18-]. 3 pts. in 1. f°.

MUSIC DIV.

Violin—Trios—Violin, viola and violoncello

Drexel. 5256

Mozart, Wolfgang Amadeus.
3 Trios für Violino, Alto, Violoncell, Es, F, B. Op. 2 der Trios. Offenbach s/M: J. André, [18-]. 3 pts. in 1 pm. f°. (Violin-Trios und Duetten...)

MUSIC DIV.

VIOLIN IN TRIOS(VIOLIN,VIOLA,VIOLONCELLO) --TO 1800

*MX

MOZART, WOLFGANG AMADEUS, 1756-1791
[Trio, strings, K. 562e (Anh. 66). ALLEGRO]

Adagio and allegro, for string trio. Edited by Michael Tilmouth. London, Oxford University Press, Music Dept. [1964]
miniature score (16 p.) 19 cm. and 3 parts. 31 cm.
The adagio is the 2d of the composer's preludes to fugues by J. S. Bach and W. F. Bach (K. 404a) The allegro, published for the 1st time, is a fragment of a movement completed by the editor from the holograph in the Fitzwilliam Museum, Cambridge.

(Continued)

NN R 4.65 e/ OC, I, II, III IIIg (LC1, X1, Z2) (OAF1) SL MUg, 1g, 2g, Ig, IIg.

MOZART, WOLFGANG AMADEUS, 1756-1791.
[TRIO, STRINGS, K. 562e (ANH. 66). ALLEGRO]
Adagio and allegro... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)--To 1800. I. Mozart, Wolfgang Amadeus, 1756-1791. Fugue, string trio, K.404a, no.2. II. Bach, Johann Sebastian, 1685-1750. Das wohltemperirte Clavier. Th.2. Fugue no.14. III. Tilmouth, Michael, ed.

Violin—Trios—Violin, viola and violoncello

Drexel. 5261

Pleyel, Ignaz Joseph.
Trois trios concertants pour violon, alto et violoncelle...par J. Pleyel. Op. 11. Offenbach s/M.: J. André, [18-]. 2. ed. 3 pts. in 1 pm. f°.

Violin—Trios—Violin, viola and violoncello—To 1800

*MX

Pleyel, Ignaz Joseph, 1757–1831.
[Trios. Strings. Op. 11.]
Trois trios concertants pour violon, viola et violoncelle, composées par Jgnace Pleyel. Op: XI... London: Printed by Longman and Broderip[, ca. 1790]. 3 parts in 1 v. 31½cm.

Parts only.

MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello.
N. Y. P. L.
January 5, 1934

Violin—Trios—Violin, viola and violoncello—To 1800.

*MN
Nagel 58, 113

Purcell, Henry, 1658?–1695.
[Fantasias. Strings. Collections]
...Fantasien für Streichinstrumente... Herausgegeben von Herbert Just. Hannover: A. Nagel, 1930–35. 2 v. 31cm. (Nagels Musik-Archiv. Nr. 58, 113.)

Score.
From his autograph manuscript in the British Museum (Add. 30, 930). —*cf. Pref.*
CONTENTS.—Heft 1. Drei- und vierstimmige Fantasien [Nr. 1-7]—Heft 2. Vier- bis siebenstimmige Fantasien [Nr. 8-15]

(Continued)

MUSIC DIV.
N. Y. P. L.
June 4, 1936

Purcell, Henry, 1658?–1695. [Fantasias. Strings. Collections]
...Fantasien für Streichinstrumente... (Card 2)

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent. 2. Violin—Trios—Violin, viola and violoncello—To 1800. 3. Violin—Quartets—2 violins, viola and violoncello—To 1800. 4. Violin—Quartets—Violin, 2 violas and violoncello—To 1800. 5. Violin—Quintets—2 violins, 2 violas and violoncello—To 1800. 6. Violin—Sextets, String—To 1800. 7. Violin—Septets—To 1800. 8. Viola—Quartets—To 1800. 9. Viola—Sextets. 10. Viola—Septets. 11. Viol—Trios. 12. Viol—Quartets. 13. Viol—Quintets. 14. Viol—Sextets. 15. Viol—Septets. I. Just, Herbert, ed. II. Ser.
N. Y. P. L.
June 4, 1936

Violin—Trios—Violin, viola and violoncello—To 1800

** MX

Purcell, Henry, 1658?–1695.
...Three, four and five part fantasias for strings... Transcribed by Peter Warlock [pseud.], edited by André Mangeot. London: J. Curwen & Sons, Ltd., 1927. Publ. pl. no. 90806. xv, 47 p. f°.

Score.
Contains 3 trios, 9 quartets and 1 quintet.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Chamber music: 2. Quartets—Two violins, viola and violoncello. 3. Heseltine, Philip, 1894- 4. Mangeot, André, editor.
N. Y. P. L.
October 28, 1937

Violin—Trios—Violin viola and violoncello—to 1800

** MX

Purcell, Henry, 1658?–1695.
...Three, four and five part fantasias for strings... Transcribed by Peter Warlock [pseud.], edited by André Mangeot. London: J. Curwen & Sons, Ltd., 1927. Publ. pl. no. 90806. xv, 47 p. facsims. (music), front. (port.) f°.

Score.
"De luxe edition on hand-made paper, with portrait and two collotype reproductions from the original manuscript." no. 147 of 165 copies printed.
Contains 3 trios, 9 quartets and 1 quintet.

MUSIC DIV.

DREXEL MUSICAL FUND.

547057A. 1. Trios—Violin, viola and violoncello. 2. Quartets—Two violins, viola and violoncello. 3. Quintets—Two violins, two violas and violoncello. I. Heseltine, Philip, 1894-1930, arranger. II. Mangeot, André, editor.
N. Y. P. L.
November 19, 1931

Violin—Trios—Violin, viola and violoncello—To 1800

*MX box

Raimondi, Ignazio, ca. 1733–1813.
[Trios. Op. 13.] Three trios concertante for a violin, tenor, and violoncello, composed...by Ignatius Raimondi. Opera XIII. Book 1– London: Monzani & Co.[, ca. 1814–] parts. 34cm.

Parts only.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 19th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello.
N. Y. P. L.
August 16, 1933

VIOLIN IN TRIOS(VIOLIN,VIOLA, VIOLONCELLO)--TO 1800

Mus. Res.
* MX

SHIELD, WILLIAM, 1748-1829.
Six trios for violin, tenor and violoncello, composed ...by Wm. Shield... London, Printed for the author, by Longman & Broderip [1796] 1 v. 33cm.

Parts for violin, viola and violoncello.
With autograph of composer.
CONTENTS.—[no.] 1, E-flat maj. —[no.] 2, D maj. —[no.] 3, A maj.—
(Continued)

NN 3.57 g/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUR1, LC1, X1, Z3)

MUSIC DIV.

SHIELD, WILLIAM, 1748-1829. Six trios for violin, tenor and violoncello... (Card 2)

[no.] 4, E maj. —[no.] 5, C maj. —[no.] 6, B-flat maj.

1. Chamber music, 18th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello)--To 1800. 3. Autographs (Signatures, etc.)--Shield, W.

Violin—Trios—Violin, viola and violoncello —To 1800

*MX

Willaert, Adrian, ca. 1485–1562.

...IX ricercari per sonar con tre stromenti. 9 Ricercare für drei Instrumente; vorzugsweise für Streichtrio herausgegeben von Hermann Zenck... Mainz: B. Schott's Söhne [etc., etc., 1933] Publ. pl. no. B. S. S. 33742. 27 p. 31cm. (Antiqua.)

Score.
Ricercares 1-8 and 10 from: Fantasie, Recercari, Contrapvnti. A Tre Voci Di M. adriano & de altri Autori appropriati per Cantare & Sonare d'ogni sorte di Stromenti.

(Continued)

MUSIC DIV.
N. Y. P. L.
March 10, 1936

Willaert, Adrian, ca. 1485–1562. ...IX ricercari per sonar con tre stromenti... (Card 2)

Nouamente...ristampati. Libro primo. In Venetia: Apresso di Antonio Gardano, 1559. —*cf. Pref.; Eitner. (Monatshefte für Musik-Geschichte. 1887, p. 113.)*
"Edition Schott. No. 2316."

JUILLIARD FOUNDATION FUND.

1. Chamber music, 16th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello. 3. Music for instruments, 3-part. I. Zenck, Hermann, 1898- , ed.
N. Y. P. L.
March 10, 1936

VIOLIN IN TRIOS(VIOLIN,VIOLA,VIOLONCELLO)

*MX

Abendroth, Walter, 1896-
[Trio, strings, op. 38]

Streichtrio, für Violine, Viola und Violoncello. String trio, for violin, viola, and cello. Op. 38. Hamburg, N. Simrock [1965]
3 parts. 31 cm. (Elite Edition, 3246)
Title from violin part.
1. Chamber music, 20th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello).
NN * 8.66 1/c OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

VIOLIN IN TRIOS (VIOLIN, VIOLA, VIOLONCELLO)
*MX
ABSIL, JEAN, 1893-
[TRIO, STRINGS, NO. 1]
1er trio à cordes, op. 17. Bruxelles, CeBeDeM [1952] score (32 p.) 27cm. and 3 parts 36cm.

Duration: about 12 min.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN 7.63 a/4OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN TRIOS (VIOLIN, VIOLA, VIOLONCELLO)
**MX
Absil, Jean, 1893-
[Trio, violin, viola & violoncello, no. 2]
...String trio no. 2... London, J. & W. Chester, ltd. [c1948] Pl.no. J.W.C.263. 24 p. 19cm. (Chester library)

Miniature score.
Duration: 14 minutes.

MUSIC DIV.
DREXEL MUSICAL FUND

1. Chamber music, 20th cent.—Trios. 2. Violin in trios (Violin, viola, violoncello).
N. Y. P. L.

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violoncello— *MX p. v. 7. no. 1

Akimenko, Fiodor Stepanovich, 1876-
...Trio en Ut mineur pour violon, alto et violoncelle, composé par Th. Akimenko. Op. 7. Partition... Leipzig: M. P. Belaïeff, 1900. Publ. pl. no. 2221. 37 p. 12°.

Full score.

MUSIC DIV.

VIOLIN IN TRIOS (VIOLIN,VIOLA,VIOLONCELLO)
*MX
ALEXANDER FREDERICK WILLIAM ALBERT GEORGE, landgrave of Hesse, 1863-1945.
[STÜCKE, OP. 27]
Drei Stücke für Streichtrio, Violine, Viola und Violoncell. Op. 27. Leipzig, Breitkopf & Härtel [1931] 27 p. 21cm. (Partitur-Bibliothek. Nr. 3317)

Miniature score: violin, viola, violoncello.
MOVEMENTS.--Preludio quasi fantasia.--Minuetto.--Tarantella.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello) 3. Dances (Trios).
NN 6.56 p/, OC SL MUg, lg, 2g, 3g (MU13, LC1, X1, Z1)

VIOLIN IN TRIOS (VIOLIN,VIOLA,VIOLONCELLO)
*MX
ALWYN, WILLIAM, 1905-
[TRIO, STRINGS]
String trio. London, A. Lengnick; sole agent, U.S.A.: Mills Music, New York [1963] score (27 p.) 28cm. and 3 parts. 31cm.

For violin, viola, and violoncello.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 8.64 g/, OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN TRIOS(VIOLIN,VIOLA,VIOLONCELLO)
*MX
AMANI, NIKOLAĬ NIKOLAYEVICH, 1872-1904.
[TRIO, STRINGS, OP. 15]
Trio pour violon, alto et violoncelle, composé par N. Amani, op. 15. Leipzig, M.P. Belaïeff, 1900. Pl. no. 2216. 3 parts. 34cm.

Title from 1st violin part.
From the collection of the Flonzaley quartet.
1. Chamber music, 19th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello) I. Flonzaley quartet.
NN R 11.71 e/, OC (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

Violin—Trios—Violin, viola and— *MX p. v. 7, no. 2

Amani, Nicholas, 1875-1904.
...Trio pour violon, alto et violoncelle, composé par N. Amani. Op. 1. Partition... Leipzig: M. P. Belaïeff, 1900. Publ. pl. no. 2215. 34 p. 12°.

Full score.

MUSIC DIV.

VIOLIN IN TRIOS (VIOLIN, VIOLA, VIOLONCELLO)
*MX box
Beckmann, Gustav, 1883-

...Trio für Violine, Viola und Violoncello, von Gustav Beckmann. Berlin: AFA-Verlag, H. Dünnebeil [1937] 1 v. 33½cm.

Three parts.

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Chamber music, 20th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello—1800—
N. Y. P. L. March 24, 1938

Violin—Trios—Violin,—Trios viola and violoncello
Drexel. 5226
Beethoven, Ludwig van.
Serenade (D dur) für Violine, Alt & Violoncell. Op. 25. Offenbach a/M.: J. André, [18-]. 3 pts. in 1 pm. f°.

MUSIC DIV.

Violin—Trios—Violin, viola and violoncello—1800—
*MX
B43.P3
Beethoven, Ludwig van.
Grand trio pour violon, viola et violoncelle, composé par L. van Beethoven. Nouvelle édition. Op. 3... Mayence: Les fils de B. Schott[, 186-?]. Publ. pl. no. 32. 3 parts in 1 v. f°.

BEETHOVEN ASSOCIATION FUND.

MUSIC DIV.

Violin—Trios—Violin, viola and violoncello
*MX +box
Beethoven, Ludwig van.
Grand trio pour violon, viola et violoncello, composé par Mr. Louis van Beethoven. Oeuvre III... Mayence: Chez C. Zulehner[, 180-?]. Publ. pl. no. 32. 3 parts. f°.

BEETHOVEN ASSOCIATION FUND.

MUSIC DIV.

VIOLIN IN TRIOS(VIOLIN,VIOLA,VIOLONCELLO)
*MX
B43.P8.1897
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SERENADE, STRING TRIO, OP. 8]
Serenade für Violine, Bratsche und Violoncell, op. 8. [Leipzig, New York, Breitkopf & Härtel, ca. 1897] Pl. no. Part. 8. 1306. score(14 p.) 33cm. (Breitkopf & Härtels Partitur-Bibliothek)

Caption title.
1. Chamber music, 19th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello) 3. Suites (Trios)
NN 11.68 a/ OC (OAF1) SL B MUg, lg, 2g, 3g (LC1, X1)

VIOLIN IN TRIOS (VIOLIN,VIOLA, VIOLONCELLO)
Mus. Res.
*MN p.v. 26
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SERENADE, STRING TRIO, OP. 8]
Sérénade pour violon, alto & violoncelle, composée par L. van Beethoven, oeuvre 8. Offenbach s/M, J. André [1818?] Pl. no. 4219. 3 parts. 31cm.

1. Chamber music, 19th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello) 3. Suites (Trios)
NN 5.71 a/, OC (OAF1) SL X1) MUg, lg, 2g, 3g (MUR1, LC1,

Violin—Trios—Violin, viola and violoncello—1800—
*MX
B43.K2
Beethoven, Ludwig van, 1770-1827.
Streich-Trios. Partitur. Leipzig: C. F. Peters [1873]. Publ. pl. no. 5580. 113 p. 4°.

Cover-title.
Composer's name at head of title.
Title-page reads: Compositionen von L. van Beethoven. Partitur.
On cover: Edition Peters. no. 1022.
Full score.
Contents: no. 1. Op. 3. no. 2. (Serenade.) Op. 8. no. 3-5. Op. 9, no. 1-3.
JULIAN EDWARDS COLL.
MUSIC DIV.

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*MX
B43.P9.1827
Beethoven, Ludwig van, 1770-1827.
[Trios. Strings. Op. 9. no. 1-3]
Trois trios pour violon, alto & violoncelle. Composés par L. van Beethoven. Oeuvre 9.... Paris: M. Schlesinger [ca. 1827] Publ. pl. no. M.S. 631. 1 v. 35cm.

Parts only.
His: Trois trios pour un violon, alto et violoncelle. Oeuvre 9. Vienne: J. Traeg [1798] — cf. Nottebohm. Beethoven them. Verzeichnis. p. 9.
Called Op. 9, no. 3-5 in this edition.

986166A. 1. Chamber music, 19th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello.
N. Y. P. L. March 7, 1939

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*MX
B43.P8
Beethoven, Ludwig van, 1770-1827.

Trio für Violine, Viola und Violoncell. Op.8. Leipzig: A. Payne [1886]. 22 p. 12°. (Payne's miniature scores. no.45.)

MUSIC DIV.

Violin—Trios—Violin, viola—and violoncello
Drexel. 5233
Beethoven, Ludwig van.
Trio pour violon alto et violoncelle, d'après l'oeuvre 23, pour piano, de Louis van Beethoven, arrangé par A. Brand. Mayence: Fils de B. Schott, [18-]. 3 pms. f°.

MUSIC DIV.

Violin—Trios—Violin, viola and violoncello—1800—
*MX
B43.P9
Beethoven, Ludwig van.
Trois trios pour un violon, alto et violoncelle, par Louis van Beethoven. Opera IVe [really IX]... Gravées par Richomme. Paris: Pleyel [ca. 1800]. Publ. pl. no. 180. 3 parts. in 1 v. f°.

Parts only.

BEETHOVEN ASSOCIATION FUND.

MUSIC DIV.

Violin—Trios—Violin, viola and violoncello—1800—
*MX
B43.P9.1810
Beethoven, Ludwig van.
Trois trios pour violon, alto & violoncelle, composés par L. v. Beethoven. Oeuvre 9... Offenbach s/M.: J. André [ca. 1810]. Publ. pl. no. 2958. 3 v. in 1. f°.

Pasted below imprint label of C. Förster, Breslau.

BEETHOVEN ASSOCIATION FUND.

MUSIC DIV.

Violin—Trios—Violin, viola and violoncello. 1800—
DREXEL. 5228
Beethoven (L. van)
Trios pour violon, alto et violoncelle de Beethoven. (Nos. 1-4 and serenade op. 8.) Braunschweig: H. Litolff. c18-? 3v. f°.

5228

Violin—Trios—Violin, viola and violoncello—1800—
DREXEL. 5223 5424
Beethoven (L. van)
Trios für Violine, Bratsche und Violoncell Stimmen. Nr. 1-5. Leipzig: Breitkopf und Härtel. c18-? 15 pts in 5 pms. f°. (Beethovens Werke. Vollständige, kritisch... Ausgabe... Serie 7.)

Nr. 4 of set is replaced by one having different title-page.

DREXEL. 5221

Beethoven (L. van)
Trios für Violine, Bratsche und Violoncell. Partitur. Nos 1-4 cond., Serenade. Leipzig: Breitkopf & Härtel, c18--.
5 pms. f° (Ludwig van Beethoven's Werke. Vollständige kritisch... Ausgabe... Serie 7.)

Violin—Trios—Violin, viola and violoncello — 1862 *MNB

Beethoven, L. v.
Trios für Violin, Bratsche und Violoncell. [Partitur] (Werke: Ser. 7. Leipzig: Br. & Härt., 1862-.)

MUSIC DIV.

Drexel 5225

Beethoven, Ludwig van, 1770-1827.
Trios pour violon, viola et violoncelle, et serenade pour flûte, violon et viola, par L. van Beethoven, revus par Ferd. David. Leipzig: C.F. Peters [ca.1871]. Publ. pl. no. 4902^{a-c}. 3 parts in 1 v. f°

Parts only.
*MX
B43.K1 Second copy.

Violin—Trios—Violin, viola and violoncello. — 1922

*MX

Bentzon, Jörgen, 1897-
[Divertimentos. Op. 2.]
Divertimento i en Sats for Violin, Viola og Violoncell, af Jørgen Bentzon. Op. 2... Kjøbenhavn: Skandinavisk Musikforlag, cop. 1922. Publ. pl. no. II. & R. 1084. 13 p. 18½cm.

Score.

1. Chamber music, 20th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.
December 27, 1933

Violin—Trios—Violin, viola and violoncello

Drexel. 5189.1

Berens, Hermann, 1826-80.
Drei Trios für Violine, Bratsche und Violoncell. Op. 85, nos. 1-3. Hamburg: Hugo Pohle, [18-]. 9 pts. in 3 pms. f°.

Music Div.

Violin — Trios — Violin, viola and violoncello.

*MX

Berger, Wilhelm, 1861-1911.
[Trios. Op. 69.] ...Trio für Violine, Viola und Violoncello, G moll... Op. 69... Berlin: C. Simon Musikverlag, cop. 1898. Publ. pl. no. C. S. 2447. 3 parts in 1 v. 30½cm.

3 parts.
On cover: Collection Simon. Nr. 7030b.

MUSIC DIV.

1. Chamber music, 19th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.
May 16, 1933

VIOLIN IN TRIOS(VIOLIN,VIOLA,VIOLONCELLO) *MX

BERKELEY, LENNOX, 1903-
[TRIO, STRINGS]
Trio for violin, viola and cello. London, J. & W. Chester [c1944] miniature score(20 p.) 20cm. (Chester library)

Duration: 17 min.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN R 8.70 1/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN TRIOS(VIOLIN,VIOLA, VIOLONCELLO)

*MX

BETTINELLI, BRUNO, 1913-
Tre momenti, per violino, viola e violoncello. Partitura. Magenta, A. Drago [c1956] score(28 p.) 35cm.

Duration: 12 min., 30 sec.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello) I. Title: Momenti.
NN X 4.60 m/ OC SL MUg, lg, 2g, lg (MU1 1, LC1, X1)

VIOLIN IN TRIOS(VIOLIN,VIOLA,VIOLONCELLO)

*MX

BOCCHERINI, LUIGI, 1743-1805.
[TRIOS, STRINGS, OP. 14]
Six trio concertants pour violon, alto et violoncelle, composés par Luigi Boccherini. oeuvre 14. Paris, Sieber [181-] Pl.no.246. 3 parts. 33cm.

Imprint on violin part covered by label of Janet et Cotelle (Paris)

1. Chamber music, 18th cent.--Trios. 2. Violin in trios(Violin, viola, violoncello).
NN 10.68 1/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN TRIOS(VIOLIN,VIOL.,VIOLONCELLO)

*MX

Borgulya, András.
[Trio, strings]
Trio; per violino, viola e violoncello. Budapest, Zeneműkiadó, 1967.
score (22 p.) and 3 parts. 31 cm.

1. Chamber music. 20th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello)
NN* 7.69 a/ OC SL (OAF1) MUg, lg, 2g (LC1, X1)

VIOLIN IN TRIOS(VIOLIN,VIOLA,VIOLONCELLO) *MX

Bozay, Attila.
[Trio, strings, op. 3]
Trio, per archi (violino, viola, violoncello), op. 3. Budapest, Editio Musica, 1969.
miniature score (16 p.) 20 cm. (Kispartitúrák, 230)

1. Chamber music, 20th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello).
NN* 6.71 w/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN TRIOS(VIOLIN,VIOLA,VIOLONCELLO)

*MX

Brugk, Hans Melchior.
[Trio, strings, op. 11]
Streichtrio für Violine, Viola und Violoncello. String trio for violin, viola, and cello. Op. 11. Hamburg, N. Simrock [1963]
3 parts. 30 cm. (Elite Edition, 3232)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN 12.65 1/ OC(b*) (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN TRIOS (VIOLIN,VIOLA,VIOLONCELLO)

*MX

Brunner, Adolf, 1901-
[Trio, violin, viola, violoncello
...Streichtrio für Violine, Viola und Violoncello. [Kassel] Bärenreiter-Verlag [1947] 39 p. 19cm. (Bärenreiter-Ausgabe. 2091)

Miniature score.
Duration: 18 minutes.

1. Chamber music 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 12.52 OC SL MU, lg, 2g (LC1, X1)

VIOLIN IN TRIOS(VIOLIN,VIOLA AND VIOLONCELLO) * MX

BURKHARD, WILLY, 1900-1955.
Divertimento für Violine, Viola und Violoncello. Kassel, Bärenreiter-Verlag [1955] 3 parts. 29cm. (Bärenreiter-Ausgabe 1596)

CONTENTS.—Introduzione e canzone, Serenata.—Dialogo.—Aria.—Marcia ed epilogo.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola and violoncello).
NN 3.62 g/ OC SL MUg, lg, 2g (LC1, MU1 5, X1)

VIOLIN IN TRIOS(VIOLIN,VIOLA,VIOLONCELLO)

*MX
+++

BUSSOTTI, SYLVANO.
Phrase à trois; trio à cordes. String trio. [London] Universal Edition [c1962] [2] p. 50 x 70cm. (Universal-Edition. 13239)

Includes directions for performance in French, German, and English.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin,viola, violoncello). I. Title.
NN 1.68 1/ OC SL MUg, lg, 2g, Ig (LC1,X1)

VIOLIN IN TRIOS(VIOLIN,VIOLA,VIOLONCELLO)

*MX

Chávez, Carlos, 1899-
[Invention, no. 2]
Invention nº 2; trio for violin, viola, and cello. New York, Mills Music [1966]
score (15 p.) and 3 parts. 31 cm.
"Commissioned by the Elizabeth Sprague Coolidge Foundation of the Library of Congress."
Duration: about 12 min.

(Continued)

NN * 1.68 1/ OC (OAF1) SL MUg, lg, 2g, Ig (LC1, X1) 2

CHÁVEZ, CARLOS, 1899- . [INVENTION, NO.2]
Invention nº 2... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello). I. Title.

VIOLIN IN TRIOS(VIOLIN,VIOLA,VIOLONCELLO)

*MX-Amer. box

Cowell, Henry, 1897-1965.
[Paragraphs]
Seven paragraphs; trio: violin, viola [and] violoncello. New York, C. F. Peters Corp. [1966]
score (10 p.) and 3 parts. 27 cm. (Edition Peters, no. 66089)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello) I. Title: Paragraphs.
NN*R9.68 v/ OC (OAF1) SL MUg, lg, 2g, Ig
MUA(4) (LC1, X1)(MU1 1)

VIOLIN IN TRIOS (VIOLIN,VIOLA,VIOLONCELLO)

*MX-AMER.

CRANE, HELEN C.
[TRIO, STRINGS, OP.21]
Trio G moll für violin, viola & violoncello, Op. 21. Leipzig, G. Vetter, 1908. score(19 p.) and 3 parts. 34cm.

1. Chamber music, 20th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello)
NN 8.63 c/ OC(lbo) (OAF1) SL MUg, lg, 2g MUA(4) (LC1 X1)

VIOLIN IN TRIOS(VIOLIN,VIOLA, VIOLONCELLO)

** MX

Cras, Jean, 1879-1932.
[Trio, violin, viola & violoncello]
...Trio [1926] pour violon, alto et violoncelle... Paris, Editions M. Senart, c1927. Pl.no. E.M.S.7255. 40 p. 19cm.

Miniature score.

MUSIC DIV.

DREXEL MUSICAL FUND

1. Chamber music, 20th cent.—Trios. 2. Violin in trios (Violin, viola, violoncello).
NN

VIOLIN IN TRIOS(VIOLIN,VIOLA, VIOLONCELLO)

* MX

DA-OZ, RAM, 1929-
[TRIO, STRINGS]
String trio [1961] Tel Aviv, Israeli music publications; [U. S. A.: Leeds music corp., New York, 1965] miniature score (25 p.) 24cm. (Study scores of orchestral works and chamber music, 64)

Title also in Hebrew.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN 2.66 p/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN TRIOS (VIOLIN,VIOLA, VIOLONCELLO) *MX

DA-OZ, RAM, 1929-
[TRIO, STRINGS]
String trio. Tel-Aviv, Israeli music publications [1961?] 3 parts. 34cm.

Title also in Hebrew.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 11.70 d/J OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN TRIOS. (VIOLIN,VIOLA, VIOLONCELLO) **MX

DAVID, JOHANN NEPOMUK, 1895-
[TRIO, STRINGS, G. MAJ.]
Trio für Violine, Viola and Violoncell, G. dur. Leipzig, Breitkopf & Härtel [c1935] miniature score (20 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3324)

Label below imprint: Breitkopf & Härtel, Wiesbaden.
(Continued)
NN 10.60 c/POC (OAF1) SL MUg, 1g, 2g (LC1, X1)

2

DAVID, JOHANN NEPOMUK, 1895- [TRIO, STRINGS, G. MAJ.] Trio für Violine... (Card 2)

MOVEMENTS.--Allegretto.--Moderato.--Allegretto leggiero.--Allegro deciso.

Drexel Musical Fund

1. Chamber music, 20th cent.--Trios. 2. Violin in trios.(Violin, viola, violoncello)

VIOLIN IN TRIOS(VIOLIN,VIOLA,VIOLONCELLO) *MX

DAVID, JOHANN NEPOMUK, 1895-
[TRIO, STRINGS, G MAJ.]
Trio in G dur für Violine, Viola und Violoncell. Leipzig, Breitkopf & Härtel [c1935] 3 parts. 31cm. (Edition Breitkopf. Nr. 5598)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 6.71 w/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN TRIOS(VIOLIN,VIOLA, VIOLONCELLO) **MX

DAVID, JOHANN NEPOMUK, 1895-
[TRIOS, STRINGS, OP. 33]
Trio Nr. 1 [-4] für Violine, Viola und Violoncell; Werk 33, Nr. 1 [-4] Leipzig, Breitkopf & Härtel [c1948] miniature score (4 v. in 1) 19cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3607-3610)

Label below imprint: Breitkopf & Härtel, Wiesbaden.
(Continued)
NN 10.60 w/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

2

DAVID, JOHANN NEPOMUK, 1895- [TRIOS, STRINGS, OP. 33] Trio Nr. 1 [-4] für Violine... (Card 2)

CONTENTS.--Nr. 1. Nicola Amati in memoriam.--Nr. 2. Antonio Stradivario in memoriam.--Nr. 3. Giuseppe Guarneri del Gesù in memoriam.--Nr. 4. Jacobo Stainer in memoriam.

Drexel Musical Fund

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).

[illegible] (Violin, viola and violoncello) *MX-Amer.

De Lamarter, Eric, 1880-

Apple tree...by Eric De Lamarter. Trio for violin, viola, cello... New York, Mills music, inc. [c1948] 1 v. 31cm.
Score (14 p. on 4 l.) and 3 parts.

MUSIC DIV.

1. Chamber music, 20th cent.--Trios. 2. Violin--Trios (Violin, viola and violoncello). I. Title.
N. Y. P. L. January 18, 1950

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*MX-Amer.

De Lamarter, Eric, 1880-

Serenade; flourish and dances. Trio for violin, viola, cello. New York, Mills Music [1948]
score (15 p. on 4 l.) and 3 parts. 32 cm. (Mills standard and educational music)

Cover title.

CONTENTS.—Flourish.—Minuet.—Cakewalk.—Liturgic dance.—Hoe-down.

HENRY HADLEY MEM. LIB.

1. Suites (Violin, viola, violoncello)

M351.D3S4 48-21519*

Library of Congress [3] MUSIC DIV.

VIOLIN IN TRIOS(VIOLIN, VIOLA,VIOLONCELLO) *MX-Amer.

DeLamarter, Eric, 1880-

...Serenade; flourish and dances for violin, viola and cello. New York, Mills music, c1948. Pl. no. Serenade 15. 15 p. on 4 l. 24x31cm.

Score.
Movements.--Flourish.--Minuet.--Cakewalk.--Liturgic dance.--Hoe-down.
Continued.
NN 12.52 OC SL MUg, 1g, 2g, 3g, 4g (MUA4, MU15, LC1, X1)

DeLamarter, Eric, 1880- ...Serenade; ... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Suites (Trios). 3. Violin in trios (Violin, viola, violoncello). 4. Cake walks (trios).

VIOLIN IN TRIOS (VIOLIN,VIOLA, VIOLONCELLO) *MX

DELVAUX, ALBERT.
[TRIO, STRINGS, NO. 1]
Trio no. 1, pour violon, alto et violoncelle. Bruxelles, CeBeDeM [c1963] score (27 p.) and 3 parts. 31cm.

Title in French and Flemish.
Duration: about 15 min., 15 sec.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN 1.66 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN TRIOS (VIOLIN,VIOLA,VIOLONCELLO) *MX

DELVAUX, ALBERT.
[TRIO, STRINGS, NO. 2]
2. trio pour violon, alto et violoncelle. Bruxelles, CeBeDeM [1964] score (28 p.) and 3 parts. 31cm.

Duration: about 16 min., 30 sec.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 8.64 p/B OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN TRIOS (VIOLIN, VIOLA, VIOLONCELLO)
* MX--Amer.

DIERCKS, JOHN.

Lyric suite, for violin, B flat clarinet or viola, and cello. Hattiesburg, Miss., Tritone press, c1962. score (26 p.) and 4 parts. 40cm. (Music in manuscript series)

CONTENTS.--Danza.--Ricercare.--Toccata.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (Clarinet, violin, violoncello) 3. Violin in trios (Violin, viola, violoncello) 4. Suites (Trios) I. Title.
NN 4.63 p/B OC SL MUg, 1g, 2g, 3g, 4g, 1g MUA (4) (MU11, LC1, X1)

Violin--Trios--Violin, viola and violoncello --1800- *MX p. v. 7, no. 8

Dohnányi, Ernö, 1877-
...Serenade für Streichtrio... C dur... Op. 10. Wien: L. Doblinger[, 1904]. Publ. pl. no. D. 3072. 36 p. front. (port.) 12°. (Philharmonia Partituren. No. 286.)

Score.
First published by the Wiener Philharmonischer Verlag A. G.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

VIOLIN IN TRIOS(VIOLIN,VIOLA, VIOLONCELLO) *MX

DOHNÁNYI, ERNÖ, 1877-1960.
[SERENADE, STRING TRIO, OP. 10]
Serenade für Streichtrio, C-dur, Op. 10 [von] Ernst von Dohnányi. Wien, L. Doblinger (B. Herzmansky) [1904] Pl. no. D.3072 miniature score(36 p.) port. 19cm. (Philharmonia Partituren. No. 286)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN 5.70 d/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN TRIOS(VIOLIN,VIOLA,VIOLONCELLO) *MX

Eder, Helmut, 1916-
[Trio, strings, op. 28]

Trio für Violine, Viola und Violoncello, op. 28. Wien, Verlag Doblinger [c1966]
miniature score (22 p.) 19 cm. (Doblingers Studienpartituren, 157)

Duration: about 13 min.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN 2.68 a/L OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

Violin--Trios--Violin, viola and violoncello --1800- Drexel. 5244

Eichberg, Julius.
Fünf Skizzen... für Violine, Bratsche und Violoncell. Op. 25. Leipzig: F. Hofmeister, [18-]. 3 pts. in 1 pm. f°.

MUSIC DIV.

VIOLIN IN TRIOS (VIOLIN, VIOLA, VIOLONCELLO) *MX

ENESCO, GEORGES, 1881-1955.

Aubade, pour violon, alto et violoncelle. Paris, Enoch & cie., [1904?] Pl. no. E. & C. 5365. 8 p. 28cm.

Score: violin, viola and violoncello.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (violin, viola, violoncello). I. Title.
NN 5.57 d/B OC SL MUg, 1g, 2g, 1g (MU11, LC1, X1, Z2)

VIOLINS IN TRIOS(VIOLIN,VIOLA,VIOLONCELLO) *MX-Amer.

Epstein, David.
[Trio, strings]

String trio. [New York] MCA Music [1969]
score (24 p.) and parts. 31 cm.

1. Chamber music, 20th cent.--Trios. 2. Violins in trios (Violin, viola, violoncello)
NN* 6.70 v/L OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Violin--Trios--Violin, viola and violoncello --1800- Drexel. 5245

Eybler, Joseph.
Grand trio pour violon alto et violoncelle ... par J. Eybler... Oeuvre 2. Vienne: A. Diabelli, [18-?]. 2. ed. 3 pts. in 1 pm. f°.

MUSIC DIV.

VIOLIN IN TRIOS (VIOLIN,VIOLA, VIOLONCELLO) *MX

FARKAS, FERENC, 1905-

Notturno per violino, viola e violoncello. Op. 2. Budapest, Zeneműkiadó, 1963. miniature score (18 p.) 20 cm. (Kisparitúrák, 135)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN* 3.64 f/L OC SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN TRIOS (VIOLIN, VIOLA, VIOLONCELLO)
*MX
box

Farkas, Ferenc, 1905-

Notturno, per violino, viola e violoncello, op. 2. Budapest, Editio Musica [°1963]
parts. 29 cm.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).

NN R 3.65 g/5 OC SL MUg, lg, 2g (LC1, X1)

VIOLIN IN TRIOS(VIOLIN, VIOLA, VIOLONCELLO)
*MX

FELD, JINDŘICH.
[TRIO, STRINGS]
Trio per archi. Violino, viola e violoncello. Praha, Panton, 1966. score(24 p.) and 3 parts. 34cm. (Česká a slovenská komorní hudba)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello). I. Česká a slovenská komorní hudba.
NN 6.69 w/c OC (OS)I (OAF1) SL MUg, lg, 2g S (LC1, X1)
(NSCM)

VIOLIN IN TRIOS (VIOLIN, VIOLA AND VIOLONCELLO)
*MX

FINE, IRVING, 1914-
Fantasia for string trio. New York, Mills music, inc. [c1959] miniature score (20 p.) 23cm.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola and violoncello)
NN 2.60 t/c OC SL MUg, lg, 2g (MUA4, LC1, X1)

Violin—Trios (Violin, viola and violoncello)
**MX

Finzi, Gerald, 1901-
[Prelude and fugue, violin, viola & violoncello]

... Prelude and fugue for string trio. London, New York [etc.] Boosey & Hawkes ltd. [°1942]
9 p. 18½ᶜᵐ. (Hawkes pocket scores. [No. 37])
Publisher's plate no.: B. & H. 8767.
Analysis (leaf) inserted.
"Duration approx. 8 mins."

Drexel Musical Fund

1. Canons, fugues, etc. (Violin, viola, violoncello)

44-10726

Library of Congress M351.F405P7 1942 a
[3]
Music Div.

VIOLIN IN TRIOS (VIOLIN, VIOLA, VIOLONCELLO)
**MX

FORTNER, WOLFGANG, 1907-

Trio für Violine, Viola and Violoncello. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1953] score (16 p.) 28cm. (Edition Schott 4413)

Duration: about 13 min., 30 sec.
MOVEMENTS.--Andante con moto.--Allegro molto.--Andante tranquillo.--Adagio.

Drexel Musical Fund.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN 10.60 c/OC SL MUg, lg, 2g (LC1, X1)

VIOLIN IN TRIOS(VIOLIN, VIOLA, VIOLONCELLO)
*MX

FRANÇAIX, JEAN, 1912-
[TRIO, STRINGS]
Trio pour violon, alto et violoncelle [1933] Paris, M. Eschig [c1935] Pl. no. M.E.& Cie 34333. 19cm. (Edition Schott. No. 3163)

Miniature score.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 3.57 a/c OC SL MUg, lg, 2g (LC1, X1, Z1)

VIOLIN IN TRIOS(VIOLIN, VIOLA, VIOLONCELLO)
*MX

Frankel, Benjamin, 1906-
[Trio, violin, viola & violoncello
String trio. Op. 3. For violin, viola & violoncello... London, Augener [c1948] 24 p. 21cm.

Miniature score.
1. Chamber music, 20th cent.—Trios.
2. Violin in trios (Violin, viola, violoncello)
NN 3.55 f/c OC SL MUg, lg, 2g (LC1, Z1, X1)

VIOLIN IN TRIOS(VIOLIN, VIOLA, VIOLONCELLO)
*MX

FRITTER, JEAN.
8 Rondels für 3 Holzbläser oder Streicher. 8 rondels for 3 wood-winds or strings. [Wien] Universal Edition [c1967] score (11 p.) and 4 parts. 31cm. (Libelli dodecaphonici. 9)

Universal-Edition. 14276.
For flute, clarinet and bassoon or string trio.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon) 3. Violin in trios (Violin, viola, violoncello) I. [Title] Holt.
NN 7.70 m/ROC(1bo) SL MUg, lg, 2g, 3g (LC1, X1)

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*MX

Gál, Hans, 1890-

... Serenade für Violine, Bratsche und Violoncell. Op. 41. Leipzig: Breitkopf & Härtel [1933] Publ. pl. no. 30514. 3 parts in 1 v. 30½cm. (Edition Breitkopf. Nr. 5583.)

Parts only.

Music Div.

1. Chamber music, 20th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello.
N. Y. P. L.

Carnegie Corporation of New York.
June 10, 1936

Violin—Trios—Violin, viola and violoncello

Drexel. 5246

Ganz, Moritz.
Grand trio pour violon alto & violoncelle ... par M. Ganz. Op. 8. Mayence: Fils de B. Schott, [18--]. 3 pts. f°.

Music Div.

Violin—Trios—Violin, viola and violoncello

Drexel. 5248

Godard, Benjamin Louis Paul.
4 morceaux pour violon, alto & violoncelle par Benjamin Godard. Op. 5. Paris: Flaxland [18--]. 3 pts. in 1 pm. f°.

(Souvenirs du château de la Rouvraye.)

Music Div.

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*MX

Gohlisch, Wilhelm Ferdinand, 1889-
[Trios. Strings. Op. 56ᵃ]
... Streichtrio: Violine, Bratsche u. Violoncello, von Wilh. Ferd. Gohlisch. [Hannover: Gries & Schornagel, 1934] 3 parts in 1 v. 33½cm.

Parts only.
Cover-title.

Music Div.

1. Chamber music, 20th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello.
N. Y. P. L.

Juilliard Foundation Fund.
October 18, 1935

VIOLIN IN TRIOS (VIOLIN, VIOLA, VIOLONCELLO)
*MX

GÓRECKI, HENRYK MIKOŁAJ, 1933-
Genesis [op. 19. Warszawa] Polskie wydawn. muzyczne [c1963] score (2 v.) 31cm.

CONTENTS.--1. Elementi (for violin, viola and violoncello)--2. Canti strumentali (for 15 instruments)

1. Chamber music, 20th cent.--Trios. 2. Chamber music, 20th cent.--15 instruments. 3. Violin in trios (Violin, viola, violoncello). I. Bible. O.T. Genesis. II. Title.
NN 8.64 e/b OC SL MUg, lg, 2g, 3g, IIg (MUI2, LC1, X1)

Violin—Trios—Violin, viola and violoncello. —1800— DREXEL. 5249

Graedener (K. G. P.)
Trio für Violine Bratsche und Violoncell ... von Carl G. P. Grädener. Op. 48. Hamburg: J. Schuberth. 18--. 3 pts. in 1 pm. f°.

VIOLIN IN TRIOS(VIOLIN, VIOLA, VIOLONCELLO)
*MX

Griend, Koos van de, 1905-1950.
[Trio, violin, viola & violoncello
...Trio [1946] voor viool, alt en violoncel. Amsterdam, Donemus [c1948] 14 p. 23cm.

Miniature score.

1. Chamber music, 20th cent.—Trios. 2. Violin in trios (Violin, viola, violoncello).
NN OC SL MU, 1, 2 (LC1, X1)

VIOLIN IN TRIOS(VIOLIN, VIOLA, VIOLONCELLO)
*MX

GROSSMANN, FERDINAND, 1887-
[TRIO, STRINGS]
Streichtrio. Wien, Doblinger [c1957] miniature score. (20 p.) 19cm. (Doblingers Studienpartituren)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 1.06 a/f OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN TRIOS(VIOLIN, VIOLA, VIOLONCELLO)
*MX

GROSSMANN, FERDINAND, 1887-
[TRIO, STRINGS]
Streichtrio. Wien, Doblinger [c1957] miniature score (20 p.) 19cm. (Doblingers Studienpartituren)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN 7.70 d/c OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN TRIOS(VIOLIN, VIOLA, VIOLONCELLO)
*MX

HARA, HIROSHI.
[Trio, strings]
Trio à cordes. [Tokyo, Ongaku-no-Tomo Sha Corp., °1965]
score (31 p.) 20 cm. (Contemporary Japanese music series, 33)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 4.71 w/c OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN TRIOS(VIOLIN, VIOLA, VIOLONCELLO)
*MX= Amer. box

HARRISON, LOU, 1917-
[TRIO, STRINGS]
Trio [for] violin, viola [and] violoncello. New York, C.F. Peters, c1961. miniature score (6 p.) 19cm. (Edition Peters. No. 6428 p)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN R 2.66 p/c OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

VIOLIN IN TRIOS (VIOLIN, VIOLA, VIOLONCELLO)
* MX-Amer. box

Harrison, Lou, 1917-
[Trio, strings]
Trio; violin, viola, violoncello. New York, C. F. Peters Corp., °1961.
score (6 p.) and 3 parts. 30 cm. (Edition Peters, no. 6428)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN R 6.68 g/c OC SL MUg, lg, 2g MUA(4) (LC1, X1)

VIOLIN IN TRIOS(VIOLIN, VIOLA, VIOLONCELLO)
* MX

HAUBENSTOCK-RAMATI, ROMAN, 1919-
Ricercari for string trio [1949, Rev 1952] Tel-Aviv, Israeli music publications; New York, Leeds music corp. [c1953] 8 p. 24cm. (Study scores of orchestral works and chamber music, 9)
Score.
Title also in Hebrew.
1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello). 3. Ricercari (Trios).
NN 10.59 m/ROC(1b) SL MUg, lg, 2g, 3g (LC1, X1)

VIOLIN IN TRIOS(VIOLIN,VIOLA,VIOLONCELLO)

*MX

HAUBENSTOCK-RAMATI, ROMAN, 1919-

Ricercari, for string trio. 2d ed. (1965) rev. Tel Aviv, Israeli music publications [c1965, c1953] miniature score (11 p.) 24cm. (Study scores of orchestral works and chamber music, 9)

1. Chamber music, 20th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello) 3. Ricercari (Trios).
NN 3.66 r/c OC SL MUg, lg, 2g, 3g (LCl, Xl)

VIOLIN IN TRIOS (VIOLIN, VIOLA, VIOLONCELLO)

*MX-Amer.

HAUBIEL, CHARLES, 1894-
[TRIO, STRINGS]
String trio in D minor, for violin, viola and cello. Philadelphia, H. Elkan, c1957. score (42 p.) and 3 parts. 31cm.

1. Chamber music, 20th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello)
NN 4.64 a/b OC (OAFl) SL MUg, lg, 2g MUA(4) (LCl, Xl)

Violin — Trios: Violin, viola and violoncello **MX

Hennessy, Swan, 1866-
...Petit trio celtique. (Op. 52.) Pour violon, alto et violoncelle. Partition... Paris: E. Demets, cop. 1921. Publ. pl. no. E. 2002 bis D. 16 p. 12°.

Score.

DREXEL MUSICAL FUND.

MUSIC DIV.

VIOLIN IN TRIOS(VIOLIN,VIOLA, VIOLONCELLO)

* MX
box

Herold, Rudolf.
[Serenade, string trio, op. 91]

Serenade. für Violine, Viola und Violoncello, op. 91. Leipzig, Edition Peters [*1964]
score (11 p.) and 2 parts. 30 cm. (Collection Litolff, Nr. 5378)

1. Chamber music, 20th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello). 3. Suites (Trios).
NN*R 1.67 g/: OC(Ib*) (OAFl) SL MUg, lg, 2g, 3g (LCl, Xl)

Violin — Trios: Violin, viola and violoncello *MX

Herzogenberg, Heinrich, Freiherr von 1843-1900.
...Zwei Trios für Violine, Viola und Vio- Violoncell, von Heinrich von Herzogenberg. Op. 27. No. 1, in A dur. No. 2, in F dur. Partitur... Leipzig: J. Rieter-Biedermann, 1879. Publ. pl. nos. 1051-1052. 8 parts in 1 v. f°.

Score and 3 parts.

MUSIC DIV.

VIOLIN IN TRIOS (VIOLIN,VIOLA, VIOLONCELLO)

* MX

HESSENBERG, KURT, 1908-
[TRIO, STRINGS, OP. 48]
Trio für Violine, Viola und Violoncello, op. 48. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1954] miniature score (32 p.) 28cm. (Edition Schott. 4401)

1. Chamber music, 20th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 6.64 p/r OC (OAFl) SL MUg, lg, 2g (LCl, Xl)

VIOLIN IN TRIOS (VIOLIN, VIOLA, VIOLONCELLO)

*MX-Amer.

HEUSSENSTAMM, GEORGE.

Canonograph no. 2, op. 28, #2, for string trio. New York, Seesaw music corp. [1969] score ([5] p.) 38cm.

Diagrammatic notation.

1. Chamber music, 20th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello) 3. Canons (Trios). 4. Chance, Music of. I. Title.
NN 3.69 v/z OC SL MUg, lg, 2g, 3g, 4g, lg MUA(4) (MUl 1, LCl, Xl)

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*MX

Hiller, Ferdinand, 1811-1885.
Trio (in C dur) für Violine, Viola und Violoncell, von Ferd. Hiller. Op. 207. (Nachgelassenes Werk. No. 2.) Leipzig: J. Rieter-Biedermann, 1886. Publ. pl. no. 1440. 4 parts. in 1 v. f°.

Score and 3 parts.

MUSIC DIV.

VIOLIN IN TRIOS (VIOLIN,VIOLA,VIOLONCELLO)

*MX

HINDEMITH, PAUL, 1895-
[TRIO, STRINGS, NO. 2]
2. Trio für Violine, Viola und Violoncello [1933]. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1934] 3 parts. 32cm. (Edition Schott. 3160)

Electrostatic reproduction. The New York Public Library.

1. Chamber music, 20th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello)
NN R X 12.63 e/b OC (OAFl) SL MUg, lg, 2g (LCl, Xl)

Violin — Trios — Violin, viola and violoncello — 1900- *MX

Hindemith, Paul, 1895-
Trio für Violine, Bratsche und Violoncello, [von] Paul Hindemith. Opus 34. Partitur... Mainz: B. Schott's Söhne[, cop. 1924]. Publ. pl. no. 31161. 34 p. 12°.

Score.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

Violin — Trios: Violin, viola and violoncello — 1900-

** MX

Hindemith, Paul, 1895-
[Trios. Strings. no. 2.]
...2. Trio für Violine, Viola und Violoncello, von Paul Hindemith... Mainz: B. Schott's Söhne [etc., etc., 1934] Publ. pl. no. B. S. S. 33738. 39 p. 19cm. (Edition Schott., No. 3506.)

Miniature score.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello.
N. Y. P. L. February 4, 1935

Violin — Trios — Violin, viola and violoncello — 1900- Drexel. 5251

Hopfe, Julius.
Trio für Violine, Viola und Violoncelle. Op. 41. Berlin: C. A. Challier & Co., [18-] 3 pts. in 1 pm. f°.

MUSIC DIV.

VIOLIN IN TRIOS (VIOLIN,VIOLA,VIOLONCELLO)

*MX-Amer.
box

HOVHANESS, ALAN, 1911-
[TRIO, STRINGS, OP. 201]
Trio, op. 201. New York, C.F. Peters, c1963. 3 scores (8 p. each) 25cm.

1. Chamber music, 20th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello)
NN R 10.64 e/b OC (OAFl) SL MUg, lg, 2g MUA(4) (LCl, Xl)

VIOLIN IN TRIOS (VIOLIN,VIOLA, VIOLONCELLO)

* MX
box

Hummel, Bertold.

Capriccio, für Violine, Viola & Violoncello. Hamburg, N. Simrock [1964]
3 parts. 31 cm. (Elite Edition, 3258)

1. Chamber music, 20th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello).
NN R 8.65 g/r OC SL MUg, lg, 2g (LCl, Xl)

VIOLIN IN TRIOS (VIOLIN,VIOLA, VIOLONCELLO)

**MX

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[TRIO, 2 VIOLAS & VIOLONCELLO, E FLAT MAJ.]
Trio Es-dur für zwei Violen (oder Violine und Viola) und Violoncello. Aus dem Nachlass zum ersten Mal hrsg. von Fritz Stein. Frankfurt, New York, C.F. Peters [c1958] 4 parts. 31cm. (Edition Peters. Nr. 4862a)

Includes part for violin.

(Continued)

NN 6.62 e/b OC, I (OAFl) SL MUg, lg, 2g, 3g, lg (LCl, Xl)

HUMMEL, JOHANN NEPOMUK, 1778-1837. [TRIO, 2 VIOLAS & VIOLONCELLO, E FLAT MAJ.] Trio Es-dur für zwei Violen (oder Violine und Viola) und Violoncello. (Card 2)

Drexel Musical Fund

1. Chamber music, 19th cent. --Trios. 2. Viola in trios (2 violas, violoncello). 3. Violin in trios (Violin, viola, violoncello). I. Stein, Fritz, 1879- , ed.

VIOLIN IN TRIOS (VIOLIN,VIOLA,VIOLONCELLO)

* * MX

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[TRIO, 2 VIOLAS & VIOLONCELLO, G. MAJ.]
Trio G-für zwei Violen (oder Violine und Viola) und Violoncello. Aus dem Nachlass zum ersten Mal hrsg. von Fritz Stein. Frankfurt, New York, C.F. Peters [c1958] 4 parts. 31cm. (Edition Peters, Nr. 4862b)

For 2 violas (or violin and viola) and violoncello; includes part for violin.

(Continued)

NN 11.60 g/l OC, I (OAF I) SL MUg, lg, 2g, 3g, lg (LCl, Xl)

HUMMEL, JOHANN NEPOMUK, 1778-1837. [TRIO, 2 VIOLAS & VIOLONCELLO, G. MAJ.] Trio G-für... (Card 2)

DREXEL MUSICAL FUND

1. Chamber music, 19th cent. --Trios. 2. Viola in trios (2 violas, violoncello). 3. Violin in trios (Violin, viola, violoncello). I. Stein, Fritz, 1879- , ed.

VIOLIN IN TRIOS (VIOLIN,VIOLA,VIOLONCELLO)

* MX

Huybrechts, Albert, 1899-1938.
[Trio, strings]

Trio, pour violon, alto et violoncelle. Bruxelles, CeBeDeM [1962]
score (35 p.) 27 cm. and 3 parts. 32 cm.
Cover title.
For violin, viola, and violoncello.
Duration: about 20 min.

1. Chamber music, 20th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello.
NN 7.63 g/r OC (OAF I) SL MUg, lg, 2g (LCl, Xl)

VIOLIN IN TRIOS (VIOLIN, VIOLA, VIOLONCELLO)

*MX

IRINO, YOSHIRÔ, 1921-
[TRIO, STRINGS]
String trio. [Tokyo, Ongaku no tomo edition, c1966] score (12 p.) 26cm. (Contemporary Japanese music series. 41)

Title also in Japanese.

1. Chamber music, 20th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello)
NN 2.71 b/z OC (OAFl) SL MUg, lg, 2g (LCl, Xl)

VIOLIN IN TRIOS (VIOLIN,VIOLA ,VIOLONCELLO) *MX

JELINEK, HANNS, 1901-
[TRIO, VIOLIN, VIOLA, VIOLONCELLO, OP. 15, NO. 9]
Trio für Geige, Bratsche und Violoncello in dem neben verschiedensten Mischformen auch eine "Tochter" der Reihe eingeführt wird. [Wien, Universal Edition, c1953] 32 p. 32cm. (HIS: Zwölftonwerk, op. 15, Heft 9)

Score.

1. Chamber music, 20th cent. —Trios. 2. Violin in trios (Violin, viola, violoncello). 3. Twelve-tone system (Chamber music). I. Ser.
NN 3.55 g/r OC SL MUg, lg, 2g, 3g (Z l, LCl, Xl)

VIOLIN IN TRIOS(VIOLIN,VIOLA AND VIOLONCELLO) *MX

JEMNITZ, ALEXANDER.
[SERENADE, STRING TRIO, OP. 24]
Serenade für Violine, Viola and Violoncell, Op. 24. Wien, Universal-Edition, c1928. 28 p. 19cm. (Universal-Edition. Nr. 9560)

Miniature score.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola and violoncello).
NN X 4.57 d/ OC(1bo) SL MUg, 1g, 2g (MU11, LC1, X1, Z1)

VIOLIN IN TRIOS(VIOLIN,VIOLA, VIOLONCELLO) *MX

JEMNITZ, SÁNDOR, 1890-
[SERENADE, OP. 24]
Serenade für Violine, Viola und Violoncell, op. 24 [von] Alexander Jemnitz. [Wien] Universal Edition [c1928] 3 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN 6.71 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN TRIOS(VIOLIN,VIOLA,VIOLONCELLO) *MX

Jemnitz, Sándor, 1890-
[Serenade, violin, viola & violoncello, op. 24]
Serenade für Violine, Viola und Violoncell. Op. 24. Wien, Universal-Edition, c1928. 28 p. 20cm. (Universal-Edition. No. 9560)

Miniature score.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).

NN X 11.54 m/n OC SL MUg, 1g, 2g (U1, LC1, X1)

VIOLIN IN TRIOS(VIOLIN,VIOLA, VIOLONCELLO) *MX-Amer.

JENNI, DONALD, 1937-
Amicorum musices, no. 1, for violin, viola, and 'cello. Ann Arbor, Mich., University Microfilms [c1968] score(7 p.) and 3 parts. 30cm. (CMP library edition, 030-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN R 9.70 1/ OCs (OS)1s SLs MUA(4s)1s (MUI 1s, LC1s, X1s, MUgs, 1gs, 2gs, 1gs, 11gs Z1s) 2

JENNI, DONALD, 1937- . Amicorum musices, no. 1, for violin, viola, and 'cello. (Card 2)

Reproduced from holograph.
"Difficulty: Average-advanced high school."
Duration: about 7 min.

The Otto Kinkeldey Mem. Coll.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello). I. Composers in public schools program. II. Title.

Violin—Trios—Violin, viola and violoncello—1900-

**MX

Jesinghaus, Walter, 1902-
[Trios. Op. 32A.] Piccolo trio, Kleines Trio...per violino, viola e violoncello, di Walter Jesinghaus...Op. 32A. Taschenpartitur... Zürich: Gebrüder Hug & Co., [1932.] Publ. pl. no. G. H. 7279. 12 p. 19cm.

Score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music—20th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello.
N. Y. P. L. April 24, 1933

VIOLIN IN TRIOS (VIOLIN,VIOLA,VIOLONCELLO) *MX

JONGEN, JOSEPH, 1873-1953.
[TRIO, STRINGS, OP. 135]
Trio a cordes, op. 135. [Bruxelles, CeBeDeM, 1963] score (39 p.) 26cm. and 3 parts 32cm.
For violin, viola, and violoncello.
Duration: about 22 min.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN 3.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN TRIOS(VIOLIN,VIOLA, VIOLONCELLO) *MX

KADOSA, PAUL, 1903-
[TRIO, STRINGS, NO. 1]
1. vonósharmas; hegedüre, mélyhegedüre és gordonkára, op. 12. Budapest, Editio musica [c1969] 3 parts. 31cm.

At head of title: Kadosa Pál.
Title also in German.
1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello) I [title] Elsö.
NN 1.71 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, [I], X1)

Violin—Trios—Violin, viola and violoncello. 1900—

*MX box

Kadosa, Paul, 1903-
[Trios. Strings. Op. 12]
...I. Streichtrio. Vonósharmas. ⟨Violine, Viola und Violoncello⟩. Von Paul Kadosa. Opus 12... Mainz: B. Schott's Söhne [etc., etc., c1931] Publ. pl. no. 32753. 15 p. 27½cm. (Edition Schott. No. 3499.)

Score.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello.
N. Y. P. L. September 27, 1939

VIOLIN IN TRIOS(VIOLIN,VIOLA,VIOLONCELLO) *MX

KAUFMANN, ARMIN, 1902-
[TRIO, STRINGS, OP. 60]
Trio für Violine, Viola und Violoncello, Op. 60. Wien, Verlag Doblinger [c1967] miniature score(24 p.) 19cm. (Doblingers Studienpartituren).

Duration: about 15 min.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 4.69 k/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Violin—Trios—Violin, viola and violoncello—1800-

*MX box

Kelz, Johann Friedrich, 1786-1862.
Introduction und Fuge für Violine, Bratsche u: Bass, componirt...von J. F. Kelz. Werk 120... Berlin: In Commission bei T. Trautwein [1829] 3 parts. 32½cm.

Parts only.
Label of Gröbenschütz u. Seiler, Berlin, below imprint.

MUSIC DIV.

1. Chamber music, 19th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello. 3. Fugues—Trios.
N. Y. P. L. October 28, 1935

Violin—Trios—Violin, viola and violoncello —1800-

Drexel. 5252.

Kletzinsky, Jean.
Trois trios pour violon, viola et violoncelle... Oeuvre 4, livre 1. Offenbach sur le Mein: J. André, [18-]. 3 pms. f°.

MUSIC DIV.

VIOLIN IN TRIOS (VIOLIN,VIOLA,VIOLONCELLO) *MX-Amer. box

KNIGHT, MORRIS.
Glimpses, for string trio. [Hattiesburg, Miss.] Tritone press [c1962] score (5 p.) 38cm. and 3 parts. 31cm. (Music in manuscript series)

Duration: 7 min.
1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello). I. Title.
NN R 4.63 a/ OC SL MUg, 1g, 2g, 1g MUA (4) (MUI 1, LC1, X1)

VIOLIN IN TRIOS (VIOLIN,VIOLA,VIOLONCELLO) *MX-Amer.

KNIGHT, MORRIS.
[TRIO, STRINGS]
Trio for strings, in one movement [1959] Hattiesburg, Miss., Tritone press, c1962. score (11 p.) 39cm. and 3 parts. 31cm. (Music in manuscript series)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN 4.63 a/ OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

**MX
+ box

Koechlin, Charles, 1867-
...Trio pour flûte, clarinette et basson (ou violon, alto et violoncelle). Partition de poche... Paris: Éditions M. Senart, 1928. Publ. pl. no. E. M. S. 7414. 16 p. 12°.

Score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Trios. 2. Trios—Violin, viola and violoncello.
N. Y. P. L. December 29, 1928

VIOLIN IN TRIOS(VIOLIN, VIOLA AND VIOLONCELLO) *MX

KOFFLER, JÓZEF, 1896-
[TRIO, STRINGS, OP. 10]
Trio für Geige, Bratsche und Violoncell, Op. 10 [1928] Wien, Universal-Edition, c1929. 32 p. 19cm. (Universal-Edition, No. 9770)

Miniature score.
Title in German and French.
Duration: 21 min.

1. Chmaber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola and violoncello).
NN X 12.56 a/ OC(1b) SL MUg, 1g, 2g (LC1, X1, Z1)

VIOLIN IN TRIOS(VIOLIN,VIOLA,VIOLONCELLO) *MX

KOFFLER, JÓZEF, 1896-1943?
[TRIO, STRINGS, OP. 10]
Trio für Geige, Bratsche und Violoncell, op. 10. [Wien] Universal-Edition [c1929] 3 parts. 31cm. (Universal-Edition, No. 9771)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN 10.70 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN TRIOS(VIOLIN,VIOLA,VIOLONCELLO) *MX

KOFFLER, JÓZEF, 1896-1943?
[Trio, strings, op. 10]
Trio na skrzypce, altówkę i wiolonczelę, op. 10. [Kraków] Polskie Wydawn. Muzyczne [1966]
miniature score (51 p.) 21 cm. (Biblioteka małych partytur, nr. 40)
For violin, viola, and violoncello.
Duration: 21 min.

(Continued)

NN * 3.68 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

KOFFLER, JÓZEF, 1896-1943? [TRIO, STRINGS, OP. 10] Trio na skrzypce... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).

VIOLIN IN TRIOS(VIOLIN,VIOLA, VIOLONCELLO) *MX

KOUGUELL, ARKADIE.
[TRIO, STRINGS]
String trio. [n.p., 196-?] score(33 p.). 30cm.

Reproduced from holograph.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN 6.69 k/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN TRIOS(VIOLIN,VIOLA,VIOLONCELLO) *MX

KRENEK, ERNST, 1900-
[TRIO, STRINGS]
String trio for violin, viola and violoncello. København, W. Hansen [c1961] miniature score (28 p.) 20cm. (Wilhelm Hansen edition. nr. 4063a)

Title also in German.
Duration: about 15 min.
1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 5.71 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN TRIOS (VIOLIN,VIOLA,VIOLONCELLO)

Mus. Res.
*MN p.v. 29

KREUTZER, RODOLPHE, 1766-1831.
[TRIOS, STRINGS. SELECTIONS]
Trois trios brillans pour deux violons et basse par R. Kreutzer. Paris, Cherubini, Méhul, Kreutzer, Rode, N. Isouard et Boieldieu [1806?] Pl. no. 179. 3 parts. 32cm.

1. Chamber music, 19th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello)
NN S 3.71 e/z OC (OAF1) SL MUg, 1g, 2g (MUR 1, LC1, X1)

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*MX
box

Kuhn, Siegfried.
[Trios, String. A maj.] Streichtrio A-dur für Violine, Viola und Violoncello, von S. Kuhn. Leipzig: C. F. Kahnt[, 1931]. Publ. pl. no. 9044. 3 parts. 34cm.

Parts only.
Cover-title.

Carnegie Corporation of New York.

1. Chamber music, 20th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello.
N. Y. P. L. September 19, 1933

VIOLIN IN TRIOS(VIOLIN,VIOLA,
VIOLONCELLO)

*ZB-315

LAJTHA, LÁSZLÓ, 1891-1963.
[TRIO, STRINGS, OP. 18]
Deuxième trio à cordes. Paris, A. Leduc [c1933] score (42 p.) 29cm.

Microfilm.

1. Chamber music, 20th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello).
NN R 3.72 m/z OCs (OAF1) SL MUgs, 1gs, 2gs (UM1, LC1s, X1s) (MUF1)

Write on slip words underlined below and class mark —

*MN
+

La Motte-Fouqué, Friedrich, Baron de, 1874–
[Trios. Strings. Op. 10]
...Trio E-moll für Violine, Bratsche und Violincell [sic] Op. 10 ... Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1937. 1 v. 33½cm. (Deutsche Hausmusik der Gegenwart. Reihe 1: Instrumentalmusik. Heft 10.)

Score (37 p.) and viola and violoncello parts.

Carnegie Corp. of New York.

1. Chamber music, 20th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello—1800– I. Ser.
N. Y. P. L. January 31, 1938

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*MX

Laquai, Reinhold, 1894–
[Trios. Strings. G maj.]
Streichtrio G-dur für Violine, Viola und Violoncell, komponiert von Reinhold Laquai... Leipzig [etc.] Gebrüder Hug & Co. [1923] Publ. pl. no. G. H. 5968. 31 p. 19cm.

Violin, viola and violoncello in miniature score.

Music Div.
Juilliard Foundation Fund.

1. Chamber music, 20th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello.
N. Y. P. L. September 16, 1935

Drexel. 5254

Leder, A. F.
Trio pour violon viola et violoncelle. Op. 10. Bonn: N. Simrock, [18-] 3 pts. in 1 pm. f°.

Music Div.

VIOLIN IN TRIOS(VIOLIN,VIOLA,VIOLONCELLO)

*MX

LEDUC, JACQUES, 1932-
[TRIO, STRINGS]
Trio per archi. Bruxelles, CeBeDeM [1964] score (23 p.) and 3 parts. 31cm.

For violin, viola, and violoncello.
Duration: about 14 min.

1. Chamber music, 20th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello) I. subs. for m. e., no date.
NN R 2.67 r/z OCs (OAF1) SLs MUgs, 1gs, 2gs (LC1s, X1s, Z3)(I)

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*MX p. v. 5, no. 4

Lendvai, Erwin, 1882-
Trio für Violine, Bratsche und Violoncell, von Erwin Lendvai. Op. 11. Partitur... Berlin: N. Simrock, G. m. b. H., cop. 1911. Publ. pl. no. 12836. 30 p. 12°.

Full score.

Music Div.

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*MX

Lendvai, Erwin, 1882–
[Trios. Strings. Op. 14]
Zweites Trio <F dur> für Violine, Bratsche und Violoncell, von Erwin Lendvai. Opus 14... Berlin: N. Simrock G.m.b.H., 1917. Publ. pl. no. 13628. 40 p. 18cm.

Miniature score.
Cover-title: Streich-Trio II.

Music Div.
Juilliard Foundation Fund.

1. Chamber music, 20th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello.
N. Y. P. L. June 25, 1936

VIOLIN IN TRIOS(VIOLIN,VIOLA,VIOLONCELLO)

*MX

Lenzewski, Gustav, 1896-
[Divertimento, string trio]

Divertimento; 8 kleine Stücke für Streicher. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [°1966]
score (11 p.) 30 cm. (Edition Schott, 5828)

1. Chamber music, 20th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello) 3. Suites (Violin, viola, violoncello)
NN * 2.68 c/R OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

VIOLIN IN TRIOS(VIOLIN,
VIOLA,VIOLONCELLO)

*MX

LEVY, EDWARD
[QUARTET, STRINGS, NO. 1]
String quartet no. 1. [1959?] score (15 p.) 36cm.

Reproduced from ms.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 10.60 m/ OC (OAF 1) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

VIOLIN IN TRIOS(VIOLIN,
VIOLA,VIOLONCELLO)

*MX

LEVY, EDWARD

Trio for strings [1959] score (19 p.) 36cm.

Reproduced from ms.

1. Chamber music, 20th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello)
NN X 10.60 m/ OC(lbo) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

VIOLIN IN TRIOS(VIOLIN,VIOLA,
VIOLONCELLO)

*MX

Lipkin, Malcolm.
[Trio, strings]

String trio. London, J. & W. Chester [°1967]
score (24 p.) 28 cm.
Duration: 25 min.

1. Chamber music, 20th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello).
NN* 1.71 d/z OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN TRIOS(VIOLIN,VIOLA,VIOLONCELLO)

*MX

Lutyens, Elisabeth.
[Trio, strings, op. 57]

String trio, op. 57. London, Schott; New York, Associated Music Publishers [1967]
miniature score (20 p.) 28 cm. (Edition Schott, 10945)

For violin, viola, and violoncello.
Duration: about 10 min., 20 sec.

1. Chamber music, 20th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello).
NN * 6.68 l/z OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN TRIOS (VIOLIN, VIOLA,
VIOLONCELLO)

*MX

MAASZ, GERHARD, 1906-

Minitrio, für Violine, Viola und Violoncello. Mainz, B. Schott's Söhne [c1956] 17 p. 28cm. (Edition Schott 4589)

Score.
Duration: 10 min.
MOVEMENTS.--Perpetuo nobile.--Viotriotrick.--Dodekadenz.--Pizziboogiefugato.--Rondo Kleptomanuale.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello). I. Title.
NN 5.57 a/z OC SL MUg, 1g, 2g, 1g (LC1, X1, MUR 6)

VIOLIN IN TRIOS(VIOLIN,VIOLA,VIOLONCELLO)

*MX

McCabe, John, 1939–
[Trio, strings, op. 37]

String trio (1965), op. 37. London, Novello [1969]
miniature score (25 p.) 19 cm. and 3 parts. 28 cm.
Duration: 23 min.

1. Chamber music, 20th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello).
NN* 7.71 d/z OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN TRIOS (VIOLIN,VIOLA,
VIOLONCELLO)

*MX

MANUEL, ROLAND, 1891-
[TRIO, STRINGS]
Trio pour violon, alto et violoncelle. Paris, M. Senart, c1922. 3 parts. 36cm.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN X 4.61 x/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN TRIOS(VIOLIN,VIOLA,
VIOLONCELLO)

*XML-432

MANUEL, ROLAND, 1891-
[TRIO, STRINGS]
Trio pour violon, alto et violoncelle par Roland-Manuel. Paris, M. Senart, c1922. miniature score (20 p.) 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 15,025)

1. Chamber music, 20th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello).
NN R 9.72 g/z OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1, Z A1)

VIOLIN IN TRIOS (VIOLIN,VIOLA,VIOLONCELLO)

*MX

MARGOLA, FRANCO, 1908-

Partita a tre, per violino, viola, violoncello. Bologna, Edizioni Bongiovanni [c1965] score (22 p.) and 3 parts. 35cm.

Duration: 13 min., 10 sec.

1. Chamber music, 20th cent.—Trios. 2. Violin in trios (Violin, viola, violoncello)
NN 5.68 e/z OC SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN TRIOS(VIOLIN,VIOLA,VIOLONCELLO)

*MX

MAROS, RUDOLF.
[DIVERTIMENTO, STRING TRIO]
Divertimento hegedüre, mélyhegedüre és gordonkára. Budapest, Zeneműkiadó vállalat, 1962. miniature score(23 p.) 20cm. (Kispartitúrák. 101)

Added t.p. in German.

1. Chamber music, 20th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello). 3. Suites (Trios).
NN 7.70 l/z OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

VIOLIN IN TRIOS (VIOLIN,VIOLA,VIOLONCELLO)

*MX

Martinů, Bohuslav, 1890-
[Trio, violin, viola & violoncello
...Trio pour violon, alto et violoncelle... Paris, Heugel & cie. [c1951] Pl. no. H.31297. 35 p. 19cm.

Miniature score.
Duration: 15 minutes, 30 seconds.

1. Chamber music, 20th cent.—Trios. 2. Violon in trios (Violin, viola, violoncello).

NN MUSIC DIV

VIOLIN IN TRIOS (VIOLIN,VIOLA,VIOLONCELLO)
*MX
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MEESTER, LOUIS DE, 1904-
[TRIO, STRINGS]
Trio à cordes. Bruxelles, CeBeDeM [c1957]
3 parts. 32cm.

Duration: about 14 min.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN R 4.69 v/ OC (OAF1) SL MUg, 2g (LC1, X1)

VIOLIN IN TRIOS(VIOLIN,VIOLA,VIOLONCELLO)
*MX

MEESTER, LOUIS DE, 1904-
[TRIO, STRINGS]
Trio à cordes. Bruxelles, CeBeDeM [c1957]
score(27 p.) 27cm.

Duration: about 14 min.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 4.69 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN TRIOS(VIOLIN,VIOLA,
VIOLONCELLO)
**MX

Mellers, Wilfrid Howard, 1914–
[Trio, violin, viola & violoncello]
String trio, violin, viola & violoncello. London, Lengnick; sole selling rights for Canada, F. Harris, Oakville, Ont. [1946] 20 p. 32cm.

Score.

DREXEL MUSICAL FUND
1. Chamber music, 20th cent.— Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 5.54 OC SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN TRIOS(VIOLIN,VIOLA,
VIOLONCELLO)
*MX

Milhaud, Darius, 1892-
...Sonatine à trois, for violin, viola and violoncello. New York, Music press, inc. (1947) Pl. no. MPI. 521. 8 p. 31cm.

Score.

MUSIC DIV.

VIOLIN IN TRIOS (VIOLIN,VIOLA,
VIOLONCELLO)
**MX

MILHAUD, DARIUS, 1892-
[Trio, violin, viola & violoncello, no. 1]
...1er [i.e. Premier] trio à cordes pour violon, alto et violoncelle. Paris, Heugel et cie. [c1948] Pl. no. H. 31232 27 p. 19cm.

Miniature score.
Duration: 13 min. 30 seconds.
Movements.—Vif.—Modéré.—Sérénade, alerte.—Canons, lent et très expressif.—Jeu fugué, vif.

DREXEL MUSICAL FUND.
1. Chamber music, 20th cent.— Trios. 2. Violin in trios (Violin, viola, violoncello). 3. Canons (Trios). 4. Fugues (Trios)
NN 6.63 OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

VIOLIN IN TRIOS(VIOLIN,VIOLA,
VIOLONCELLO)
*MX

Moeran, Ernest John, 1894-1950.
[Trio, violin, viola & violoncello, G maj.]
Trio in G for violin, viola & violoncello. London, Augener [c1936] 29 p. 21cm.

Miniature score.

1. Chamber music, 20th cent.—Trios.
2. Violin in trios (Violin, viola, violoncello).
NN 3.55 f/ OC SL MUg, 1g, 2g (LC1, X1)

Violin - Trios - Violin, viola and violoncello - 1800.
*MX

Mojsisovics, Roderich, Edler von Mojsvár, 1877–
...Serenade A dur in einem Satz für Violine, Viola und Violoncell, von Roderich von Mojsisovics. Op. 21.... Leipzig: E. Eulenburg [190–] Publ. pl. no. E. E. 3315. 10 p. 19cm. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 289.)

Miniature score.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Chamber music, 19th cent.— Trios. 2. Violin—Trios—Violin, viola and violoncello—1800. I. Ser.
N. Y. P. L. September 22, 1936

VIOLIN IN TRIOS(VIOLIN,VIOLA,
VIOLONCELLO)
*MX

MORTENSEN, FINN.
[TRIO, STRINGS, OP. 3]
Trio, op. 3, for violin, viola and violoncello. [Oslo] Norsk musikforlag [c1956] miniature score (24 p.) 19cm.

Duration: 17 min.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN 12.70 m/ OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN TRIOS (VIOLIN,VIOLA,VIOLONCELLO)
*MX

Moulaert, Raymond, 1875-1962.
[Divertimento, string trio]
Divertimento, pour violon, alto et violoncelle. Bruxelles, CeBeDeM [1962] score (47 p.) and 3 parts. 31 cm.

Cover title.
Duration: about 22 min.

CONTENTS.—Prélude.—Padoana.—Saltarello.—Barcaruola.—Toccata.

(Continued)
NN 8.63 e/ OC(1b*) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

MOULAERT, RAYMOND, 1875-1962. [DIVERTIMENTO, STRING TRIO] Divertimento... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Suites (Trios). 3. Violin in trios (Violin, viola, violoncello)

VIOLIN IN TRIOS(VIOLIN,VIOLA,
VIOLONCELLO)
*MX

Murgier, Jacques
[Trio, strings]
Trio à cordes, pour violin, alto et violoncelle. Paris, Éditions musicales Transatlantiques [1966]
3 parts. 32 cm.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN * 7.70 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN TRIOS(VIOLIN,VIOLA,VIOLONCELLO)
*MX
box

NEDBAL, MANFRED J. M.
[KLEINES TRIO, STRINGS]
Kleines Streichtrio. Wien, Doblinger [c1962] score (6 p.) and 3 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN R 5.64 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN TRIOS (VIOLIN,VIOLA,VIOLONCELLO)
*MX

ORGAD, BEN ZION, 1926-
[TRIO, STRINGS]
Trio for strings [1961]. Tel Aviv, Israel music institute [c1965] miniature score(41 p.) 25cm.

Title also in Hebrew; preface in Hebrew and English.
Duration: about 15 min.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 5.66 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN TRIOS(VIOLIN,VIOLA,
VIOLONCELLO)
*MX-Amer.

ORLAND, HENRY.
[TRIO, STRINGS, OP. 4]
String trio, op. 4. New York, Seesaw music corp. [c1969] score (18 p.) 36cm.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN 2.70 w/ OC(1bo) (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

VIOLIN IN TRIOS(VIOLIN,VIOLA,
VIOLONCELLO)
*MX

OTTE, HANS.
Trio for violin, viola and 'cello. New York, Southern music pub. co. [1962] miniature score (23 p.) 23cm.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN 8.62 p/ OC SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

VIOLIN IN TRIOS(VIOLIN,VIOLA,
VIOLONCELLO)
*MX

Parry, Sir Charles Hubert Hastings, bart., 1848-1918.
...Two intermezzi for string trio... London, J. Curwen & sons; New York, G. Schirmer [c1950] Pl.no. 93042. 1 v. 31cm.

Score: violin, viola and violoncello (7 p.) and 3 parts.

1. Chamber music, 20th cent.— Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 11.52 OC SL MUg, 1g, 2g (LC1, X1)

Violin ... (Violin ...) **MX

Petersen, Thor, 1883-1940.
...Serenade for strygetrio. Op. 12. Kjøbenhavn, Skandinavisk musikforlag [c1928] Pl.no. R.1198. 1 v. 33cm.

Parts for violin, viola and violoncello.
CONTENTS.—Marcia.—Valse.—Elegie.—Pastorale.—Fughetta.—Notturno.—Marcia.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Chamber music, 20th cent.— Trios. 2. Violin—Trios (Violin, viola and violoncello).
N. Y. P. L. April 26, 1950

VIOLIN IN TRIOS (VIOLIN,VIOLA,VIOLONCELLO)
*MX

PETYREK, FELIX, 1892-1951.
Variationen über Volkslieder, für Streichtrio. Wien, Doblinger [1962] score (14 p.) and 3 parts. 31cm.

For violin, viola, and violoncello.
CONTENTS.--Das Lied von den drei Hasen.--Der Tanz unterm Apfelbaum (russischer Volkstanz)--Notturno (Der Mond ist aufgegangen)--
(Continued)
NN * 3.64 e/ OC SL MUg, 1g, 2g, 3g (MU15, LC1, X1)

2

PETYREK, FELIX, 1892-1951. Variationen über Volkslieder... (Card 2)

Lied des Hausierers, ukrainisches Volkslied (Schau, Mädle was ich hier im Kasten hab')

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello). 3. Folk songs (Instrumental settings).

VIOLIN IN TRIOS(VIOLIN,VIOLA,VIOLONCELLO)
*MX

PONCE, MANUEL MARÍA, 1886-1948.
[PETITE SUITE DANS LE STYLE ANCIEN]
Petite suite dans le style ancien. Little suite in classic style; for violin, viola and 'cello. [Rev. and edited by Carlos Vazquez] New York, Peer international corp. [c1959] miniature score (11 p.) 23cm and 3 parts. 31cm.

CONTENTS.--Prelude.--Canon.--Air.--Fughetta on a theme by J. S. Bach.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello) 3. Suites (Trios)
NN 12.68 d/ OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

Violin - Trios - Violin, viola and violoncello - 1800.
Drexel. 5262

Praeger, Heinrich Aloys, 1783-1854.
Trois grands trios concertantes pour violon viola et violoncelle...par Henry Aloys Praeger. Oeuv. 42. Liv. 1-3. Leipsic: F. Hofmeister, [18-]. 9 pts. in 3 v. f°.

MUSIC DIV.

VIOLIN IN TRIOS (VIOLIN, VIOLA, VIOLONCELLO)
*MX

QUARANTA, FELICE.

Musica, per violino, viola e violoncello. Milano, Edizioni Curci [1963] score (18 p.) 27cm. and 3 parts. 32cm.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 8.64 e/3OC(1b*) SL MUg. lg. 2g (LC1, X1)

VIOLIN IN TRIOS(VIOLIN, VIOLA, VIOLONCELLO)
*MX

Quinet, Marcel, 1915-
[Trio, strings]

Trio à cordes. Bruxelles, CeBeDeM [1961] score (23 p.) and 3 parts. 36cm.
For violin, viola, and violoncello.
Duration: about 15 min.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 6.65 e/ OC (OAF1) SL MUg. lg. 2g (LC1, X1)

VIOLIN IN TRIOS(VIOLIN, VIOLA, VIOLONCELLO)
*MX

QUINET, MARCEL, 1915-
[Trio, strings, no. 2]
Trio a cordes, no. 2. Bruxelles, CeBeDeM [1970] score (28 p.) and 3 parts. 31cm.

Cover title.
Duration: about 12 min.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN* 1.71 m/OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN TRIOS(VIOLIN, VIOLA, VIOLONCELLO)
*MX

QUINTANAR, HECTOR, 1936-
[TRIO, STRINGS]
Trio para violin, viola y violonchelo. Trio for violin, viola and 'cello. Washington, D.C., Pan American union; sole selling agent: Peer international corp., New York. miniature score (15 p.) 23cm. and 3 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN 8.70 v/OC(1b+)(OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN TRIOS(VIOLIN, VIOLA, VIOLONCELLO)
*MX

RAASTED, NIELS OTTO, 1888-

Primavera; trio for violin, viola og cello, op. 96. København [c1959] miniature score (24 p.) 20cm. (Samfundet til udgivelse af dansk musik. [Kompositioner.] sér. 3, nr. 142)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello). I. Series. II. Title.
NN X 4.60 a/OC (OS)I SL MUg, lg, 2g, lg, llg (MU1 1, LC1, X1)

Violin -- Trios -- Violin, viola and violoncello — 1800 —
*MX p. v. 5, no. 7

Reger, Max, 1873-1916.
Trio [D moll] für Violine, Bratsche und Violoncello, von Max Reger. Op. 141b. Leipzig: C. F. Peters[, cop. 1915]. Publ. pl. no. 10007. 27 p. 12°.

Score.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

Violin -- Trios -- Violin, viola and violoncello — 1800 —
**MX

Röntgen, Julius, 1855-
[Trios. Strings. Op. 76.]
...Trio für Violine, Bratsche und Violoncell. Op. 76. Leipzig: Breitkopf & Härtel [1924] Publ. pl. no. 29092. 3 parts in 1 v. 30½cm. (Edition Breitkopf. Nr. 5253.)

Parts only.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello.
N. Y. P. L. February 4, 1935

VIOLIN IN TRIOS(VIOLIN, VIOLA, VIOLONCELLO)
*MX--Amer.

Rogers, Bernard, 1893-
[Trio, strings]

Trio, for violin, viola and 'cello. New York, Southern Music Pub. Co. [1957]
miniature score (22 p.) 23 cm.

1. CHAMBER MUSIC, 20TH CENT.--TRIOS
2. VIOLIN IN TRIOS (VIOLIN, VIOLA, VIOLONCELLO)
NN* 12.57 p/ OC (OAF1) SL MUG, lg, 2g (MUA4, LC1, X1)

Violin -- Trios -- Violin, viola and violoncello. — 1800 —
*MX

Rolla, Alessandro, 1757-1841.
[Trios. Strings. Livre 1.]
Six trios concertans pour violon, alto et basse, composés par Alexandre Rolla. Livre 1. Partie [1-2]... Paris: Janet et Cotelle[, ca. 1820]. Publ. pl. no. 137, 447. 6 parts in 1 v. 32cm.

Parts only.
Reprinted from plates of ca. 1802 - ca. 1810.

MUSIC DIV.

1. Chamber music, 19th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello.
N. Y. P. L. January 2, 1934

VIOLIN IN TRIOS (VIOLIN, VIOLA, VIOLONCELLO)
*MX

ROTHMÜLLER, ARON MARKO, 1908-

Hajimu Nahmanu Bjaliku, u spomen; za violinu, violu i violoncello. Chaim Nachman Bialik, in memory. Zagreb, Edition Omanut [c1936] score (8 p.) 32cm.
Title also in French and German.
Added t. p. in Hebrew, at end.
Duration: about 8 min.
CONTENTS.--Praeludij lamentoso--Molitva za mrtvaca (Prayer for the dead)--Hvala geniju (Tribute to genius)--
(Continued)

NN R X 12.62 f/ OC SL I, 4 MUg, lg, 2g, 3g, 4g (LC1, X1)

ROTHMÜLLER, ARON MARKO, 1908- Hajimu Nahmanu Bjaliku, u spomen... (Card 2)

Sprovod (The funeral)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello) 3. Suites(Trios) 4. Bialik, Hayyim Nahman, 1873-1934.

Violin -- Trios -- Violin, viola and violoncello.
**MX

Roussel, Albert Charles Paul, 1869-1937.
[Trio, strings, op. 58]
...Trio pour violon, alto et violoncelle. Op. 58... Paris, Durand & cie. [etc., etc., c1937] Publ.pl.no. D.&F. 12802. 26 p. 18cm.

Miniature score.

DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Trios. 2. Violin—Trios (Violin, viola and violoncello).
N. Y. P. L. August 8, 1949

Violin -- Trios -- Violin, viola and violoncello. — 1800 —
*MX

Rózsa, Miklós.
[Trios. Op. 1.] ...Trio (Serenade) für Violine, Viola und Violoncell. Op. 1. Leipzig: Breitkopf & Härtel [, 1929]. Publ. pl. no. 30099. 3 parts in 1 v. 33cm. (Breitkopf & Härtels Kammermusik-Bibliothek. [Nr. 1939.])

3 parts.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello.
N. Y. P. L. August 25, 1933

VIOLIN IN TRIOS (VIOLIN, VIOLA, VIOLONCELLO)
*MX

RUBIN, MARCEL, 1905-
[TRIO, STRINGS]
Streichtrio. Wien, Verlag Doblinger [c1964] score (18 p.) 19cm. and 3 parts. 31cm. (Doblingers Studienpartituren)

Duration: about 15 min.

1. Chamber music, 20th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 8.65 l/3 OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN TRIOS (VIOLIN, VIOLA, VIOLONCELLO)
*MX box

RUDZINSKI, ZBIGNIEW.
[TRIO, STRINGS]
Trio smyczkowe. String trio. [Kraków] Polskie wydawn. muzyczne [c1965] score(8 p.) 31cm.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN R 5.66 l/ OC(1bo) (OAF1) SL MUg, lg, 2g (LC1, X1)

Violin -- Trios -- Violin, viola and violoncello.
**MX box

Saury, Eugène André Albert, 1884-
Gavotte pour violon, alto et violoncelle, avec accompagnement de piano (ad lib.), par E. Saury... Paris: A. Leduc, cop.1910. Publ.pl.no. A.L.13872. 4 parts. f°.

Score and 3 string parts.

DREXEL MUSICAL FUND

MUSIC DIV.

VIOLIN IN TRIOS(VIOLIN, VIOLA, VIOLONCELLO)
*MX

SCHÄFFER, BOGUSŁAW.
[PIECES, STRING TRIO]
4 utwory na trio smyczkowe. 4 pieces for string trio. [Kraków] Polskie wydawn muzyczne [c1963] score (11 p.) 35cm.

Title also in German.
Duration: about 5 min., 30 sec.
1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello) I. [title] Cztery.
NN 12.67 e/ROC (OAF1) SL MUg, lg, 2g (LC1, [I] X1)

**MX

Schmitt, Florent, 1870-
[Trio, violin, viola & violoncello. Op. 105]
...Trio à cordes pour violon, alto et violoncelle... Op. 105. Paris, Durand & cie. [etc., etc., c1946] Pl.no. D.&F.13244. 72 p. 18cm.

Miniature score.
Composed 1944.

MUSIC DIV.
DREXEL MUSICAL FUND.

528304B. 1. Chamber music, 20th cent.—Trios. 2. Violin—Trios (Violin, viola and violoncello).
N. Y. P. L. January 15, 1951

VIOLIN IN TRIOS(VIOLIN, VIOLA, VIOLONCELLO)
**MX

SCHÖNBERG, ARNOLD, 1874-1951.
[TRIO, STRINGS, OP. 45]
String trio. Long Island City, Bomart music publications, c1950. 23 p. 27cm. (International contemporary series)

Score: violin, viola and violoncello.
Drexel Musical Fund.
1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 4.57 d/ OC SL MUg, lg, 2g (LC1, X1, Z1)

VIOLIN IN TRIOS (VIOLIN, VIOLA, VIOLONCELLO)
*MX

SCHROEDER, HERMANN, 1904-
[TRIO, STRINGS, OP. 14, NO. 1]
Streichtrio e moll (Violine, Viola, Violoncello) Opus 14, No. 1. Mainz, B. Schott's Söhne; New York, Associated music publishers [1933] score (19 p.) 28cm. (Edition Schott 3507)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 3.64 e/3 OC (OAF1) SL MUg. lg. 2g (LC1, X1)

Violin -- Trios -- Violin, viola and violoncello — 1800 —
*MX

Schulthess, Walter, 1894-
[Serenades. Op. 6.]
Serenade, Violine, Viola, Violoncello (E-dur). Opus 6. [Von] Walter Schulthess... Mainz: B. Schott's Söhne[, 1921]. Publ. pl. no. 30684. 3 parts in 1 v. 31cm.

Parts only.

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello.
N. Y. P. L. October 17, 1933

VIOLIN IN TRIOS (VIOLIN,
VIOLA,VIOLONCELLO)
* MX-Amer.
Schuman, William , 1910-
Amaryllis; variations for string trio (based on an old English round) by William Schuman. ₍n. p.₎ Merion Music; sole representative, T. Presser Co., Bryn Mawr, Pa., 1966.
score (37 p.) 28 cm.
The ending may be performed by added women's vocal trio.
Duration: 25 min.
(Continued)
NN° 6.67 g/ OC SL MUg, 1g, 2g, 3g, 4g, Ig
MUA(4) (MUI 1,LC1,X1)
2

SCHUMAN, WILLIAM, 1910- . Amaryllis...
(Card 2)
1. Chamber music, 20th cent.—Trios. 2. Violin in trios (Violin, viola, violoncello). 3. Folk songs, English (Instrumental settings). 4. Chamber music, with voices. I. Title.

VIOLIN IN TRIOS (VIOLIN,VIOLA,
VIOLONCELLO)
*MX-Amer.
Schuman, William, 1910-
Amaryllis; variations for string trio (based on an old English round) by William Schuman. ₍n. p.₎ Merion Music; sole representative, T. Presser Co., Bryn Mawr, Pa., 1966.
score (37 p.) and 3 parts. 28cm.
The ending may be performed by added women's vocal trio.
"Commissioned ... by the Elisabeth Sprague Coolidge Foundation in the Library of Congress."
(Continued)
NN * 1.68 r/ OC SL MU, 1g, 2g, 3g, 1g MUA(4) (LC1, X1)
2

SCHUMAN, WILLIAM, 1910- Amaryllis...
(Card 2)
Duration: 25 min.
1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello) 3. Rounds, catches and canons, English. I. Title.

Violin—Trios—Violin, viola and violoncello
**MX
Siegl, Otto, 1896-
...Divertimento für Streichtrio (Violine, Viola und Violoncello). Partitur... Op. 44. Wien: L. Doblinger[, cop. 1926]. Publ. pl. no. D. 6485. 26 p. 12°.
Score.
DREXEL MUSICAL FUND.
MUSIC DIV.

VIOLIN IN TRIOS (VIOLIN,VIOLA,
VIOLONCELLO)
*MX
SIEGL, OTTO, 1896-
[TRIO, STRINGS, OP. 130]
Trio in B-Dur für Violine, Viola und Violoncello, op. 130. Wien, Doblinger [c1949] 3 parts. 30cm.
1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN 6.70 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Violin—Trios—Violin, viola and violoncello
*MX p. v. 7, no. 15
Sinigaglia, Leone, 1868-
Serenade für Violine, Viola und Violoncell. Op. 33. Partitur... Leipzig: Breitkopf & Härtel [cop. 1908]. Publ. pl. no. Part. B. 2103. 1 p. l., 28 p. 12°.
Composer's name at head of title.
Full score.
SOC. OF THE FRIENDS OF MUSIC.
MUSIC DIV.

*MX
SOKOLOV, NIKOLAI ALEKSANDROVICH, 1859–1922.
...Trio pour violon, alto et violoncelle. Op. 45. Partition... Leipzig: M.P. Belaieff, 1916. Publ. pl. no.3174. 31 p. 19cm.
Score.
CARNEGIE CORPORATION OF NEW YORK.
1. Trios—Violin, viola and violoncello.
MUSIC DIV.
N. Y. P. L. July 13, 1933

VIOLIN IN TRIOS(VIOLIN,VIOLA,VIOLONCELLO)
*MX
SOLER, JOSEP.
[TRIO, STRINGS]
Trio [1968] New York, Seesaw music corp. [1969] score(11 p.) 38cm.
1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 4.69 l/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN TRIOS(VIOLIN,
VIOLA,VIOLONCELLO)
*MX-Amer.
STEINER, GITTA.
[TRIO, STRINGS]
String trio. New York, Seesaw music corp. [1969] score(21 p.) 38cm.
Duration: 8 min.
1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 2.70 l/OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Violin—Trios—Violin, viola and violoncello.
*MX
STREICHER, THEODOR, 1874-
...Gavotte und Menuett für Violine, Viola und Violoncell... Leipzig: Breitkopf & Härtel[, 1915]. Publ. pl. no. 27666. 3 parts in 1 v. 30½cm. (Edition Breitkopf. Nr. 4826.)
Score and 2 parts.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 20th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello.
MUSIC DIV.
N. Y. P. L. June 27, 1933

VIOLIN IN TRIOS (VIOLIN,VIOLA,
VIOLONCELLO)
*MX
STILLMAN, MITYA, 1893-1936.
Sérénade (trio en ré), pour violon, alto & violoncelle. New York, S. Stillman, c1927. 3 parts. 33cm.
For violin, viola and violoncello.
Composer's signed presentation copy to Henry Cowell.
1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello) 3. Autographs (Signatures, etc.)--Stillman, M.
NN 1.65 a/ OC SL MUg, 1g, 2g, 3 (LC1, X1)

Violin—Trios—Violin, viola and violoncello
*MX
Amer.
Stillman, Mitya.
...Sérénade (trio en Ré), pour violino, viola & violoncello, par S. Stillman. Partition... New York: S. Stillman, cop. 1927. 34 p. 8°.
Score.
Cover-title.
Composer's forename corrected in ms., presumably by himself, on both cover-title and caption.
MUSIC DIV.

VIOLIN IN TRIOS (VIOLIN,VIOLA,
VIOLONCELLO)
*MX
SUTER, ROBERT, 1919-
Vier Sätze für Streichtrio, 1961. Locarno, Heinrichshofen's Verlag [1963] score (18 p.)
27 cm. and 3 parts. 31cm.
For violin, viola and violoncello.
Reproduced from holograph.
Duration: about 15 min.
1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello). 3. Autographs (Music)--Suter, R.--Facsimiles.
NN 2.64 g/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

VIOLIN IN TRIOS(VIOLIN,VIOLA,VIOLONCELLO)
*MX-Amer.
box
SYDEMAN, WILLIAM.
Haus Musik, for violin, viola and violoncello [by] Sydeman. New York, Okra music corp. [1968] score (3 p.) 39cm.
1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN R 12.68 e/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

Violin in Trios (violin, viola, violoncello)
**MX
Taneyev, Sergeĭ Ivanovich, 1856-1915.
[Trio, violin, viola & vlc. B min.]
...Струнное трио (h-moll) для скрипки, альта и виолончели. Редакция В. Доброхотова, И. Иордан и Г. Киркора. Партитура [String trio (B minor) for violin, viola and violoncello. Edited by B. Dobrokhotov, I. Iordan and G. Kirkor] Москва [etc.] Гос. муз. издат., 1948. Pl. no. M. 19621 Г. 35 p. 30cm.
(Cont'd)
Drexel musical fund.
MAY 1 7 1951
MUSIC DIV.

Taneyev, Sergeĭ Ivanovich, 1856-1915. [Trio, violin, viola & vlc. B minor] Струнное трио... [String trio...] Card 2.
Score.
Composed in 1913.
Believed to be the last of his chamber-instrumental works.
1. Chamber music, 20th cent.--Trios. 2. Violin--Trios (violin, viola and violoncello)
MAY 1 7 1951

VIOLIN IN TRIOS(VIOLIN,VIOLA,
VIOLONCELLO)
* MX
TOMASI, HENRI, 1901-
[TRIO, STRINGS]
Trio à cordes, en ut, en forme de divertissement. Paris, M. Eschig; New York, Associated music publishers [c1939] 25p. 19cm.
Miniature score.
MOVEMENTS. —Prélude. —Nocturne. —Scherzo. —Final
1. Chamber music, 20th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 3.57 t/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

VIOLIN IN TRIOS(VIOLIN,VIOLA,
VIOLONCELLO)
* MX
TOMASI, HENRI, 1901-
Trio à cordes en ut, en forme de divertissement. Paris, M. Eschig; New York, Associated music publishers [c1939] 25 p. 19cm.
Miniature score: violin, viola and violoncello.
MOVEMENTS: —Prélude. —Nocturne. —Scherzo. —Final.
1. Chamber music, 20th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello.)
NN 4.57 g/ OC SL MUg, 1g, 2g (LC1, X1)

Violin—Trios—Violin, viola and violoncello—
*MN
(Hausmusik 1)
Viecenz, Herbert, 1893-
₍Divertimentos. 3 strings.₎
...Divertimento für Violine, Viola und Violoncello, von Herbert Viecenz. Dieses Werk wurde in dem Litolff-Preisausschreiben "Hausmusik für Instrumente" mit dem 1. Preis ausgezeichnet ... Braunschweig: H. Litolff's Verlag₍, 1933₎. Publ. pl. no. C. L. 2776. 47 p. 19½cm. (Hausmusik der Zeit. Heft 1.)
Score.
JUILLIARD FOUNDATION FUND.
1. Chamber music, 20th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello. I. Ser.
N. Y. P. L. February 2, 1934

VIOLIN IN TRIOS (VIOLIN,VIOLA,
VIOLONCELLO)
*MX
box
Webern, Anton von, 1883-1945.
₍Satz, string trio₎
Satz für Streichtrio. ₍Wien₎ Universal Edition ₍1966₎
score (5 p.) 31 cm. (Universal Edition, 13010)
First ed.; the holograph, dated 1925, is in the Moldenhauer Archives, Spokane.
1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN * R 11.67 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

*MX

Webern, Anton von, 1883–

[Trios. Op. 20.] ...Streichtrio. String trio. Trio à cordes. Op. 20... Wien: Universal-Edition A.G.; Wiener Philharmonischer Verlag A.G., 1928. Publ. pl. no. U. E. 8998, W. Ph. V. 175. 20 p. front. (port.) 18½cm. (Philharmonia. Partituren. No. 175.)

Score.
Descriptive note and "synopsis of form" in German, English and French.

MUSIC DIV.
Carnegie Corporation of New York.

1. Chamber music, 20th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello.
N. Y. P. L. August 28, 1933

VIOLIN IN TRIOS(VIOLIN,VIOLA,VIOLONCELLO) *MX

Wellesz, Egon, 1885-
[Trio, strings, op. 86]

Streichtrio (Violine, Viola und Violoncello) op. 86. Locarno, Edizioni Pegasus [1964]
miniature score (20 p.) 19 cm.

Duration: about 17 min., 50 sec.

1. Chamber music, 20th cent.—Trios. 2.Violin in trios (Violin, viola, violoncello)
NN * 11.67 1/ₐOC (OAF1) SL MUg,1g,2g (LC1,X1)

VIOLIN IN TRIOS (VIOLIN,VIOLA, VIOLONCELLO) *MX box

Wellesz, Egon, 1885-
[Trio, strings, op. 86]

Streichtrio, op. 86. Locarno, Heinrichshofen's Verlag [c1963]
3 parts. 31 cm.

For violin, viola, and violoncello.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN * R 11.67 r/ₐ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN TRIOS,(VIOLIN,VIOLA,VIOLONCELLO) *MX-Amer.

WIENER, IVAN.
[TRIO, VIOLIN, VIOLA, VIOLONCELLO, NO. 2]
Trio #2, for violin, viola and v'cello. [1963?] score (22 p.) 38cm.

Reproduced from ms.
At end: May 22, 1963.
Duration: 15 min.

1. Chamber music, 20th cent.-- Trios. 2. Violin in trios, (Violin, viola, violoncello)
NN 7.66 p/ₐOC (1bo) (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

VIOLIN IN TRIOS(VIOLIN,VIOLA,VIOLONCELLO) **MX

WORDSWORTH, WILLIAM, 1908-
[TRIO, STRINGS, OP. 25]
String trio in G minor [1946] London, A. Lengnick [c1947] 29 p. 26cm.

Score.

Drexel Musical Fund

1. Chamber music, 20th cent.-- Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 7.57 d/ₐ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN TRIOS(VIOLIN,VIOLA, VIOLONCELLO) *MX-Amer.

WUORINEN, CHARLES.
[TRIO, STRINGS]
Trio, violin, viola, violoncello. New York, C.F. Peters [1971] score (46 p.) 29cm. (Edition Peters, no. 66382)

Duration: about 15 min.

1. Chamber music, 20th cent.-- Trios. 2. Violin in trios (Violin, viola, violoncello)
NN 11.71 e/ₐOC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

Violin—Trios—Violin, viola and violoncello—Arr. *MX box

Bach (Johann Sebastian)
Acht Fugen und vier Praeludien aus J. S. Bach's wohltemperirtem Clavier, als Trios für Violine, Viola und Violoncell arrangirt von Carl Van Bruyck. 3 Hefte.
Leipzig: Breitkopf & Härtel, [18—]. 3 pts. f°.

MUSIC DIV.

VIOLIN IN TRIOS(VIOLIN,VIOLA, VIOLONCELLO)--ARR. *MX

BACH, JOHANN SEBASTIAN, 1685-1750.
[INVENTIONS, 3 PART. ARR. FOR STRING TRIO]
15 dreistimmige Inventionen, für Violine, Viola (oder Violine II) und Violoncell mit Stricharten und Fingersatz versehen und als Unterrichtsmaterial für das Zusammenspiel übertragen von Richard Hofmann. Leipzig, C.F.W. Siegel's Musikalienhandlung [1883?] Pl. no. 6668-6669. 2 v. (4 parts each). 34cm.

From the collection of the Flonzaley quartet.

(Continued)

NN R 11.71 d/ₐ OC1, 1 (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [INVENTIONS, 3 PART. ARR. FOR STRING TRIO] 15 dreistimmige Inventionen... (Card 2)

1. Violin in trios (Violin, viola, violoncello)--Arr. 2. Violin in trios (2 violins, violoncello)--Arr. I. Hofmann, Richard, 1844-1918, arr. II. Flonzaley quartet. I. [Title] Fünfzehn.

VIOLIN IN TRIOS(VIOLIN,VIOLA,VIOLONCELLO)--ARR. *MX

Haydn, Joseph, 1732-1809.
[DIVERTIMENTI, BARYTON, VIOLA & VIOLONCELLO. SELECTIONS. ARR. FOR STRING TRIO]
Sei divertimenti per violino, viola e violoncello. Parti pubblicati da Zoltán Gárdonyi. Budapest, Edition musica [c1959] 3 parts. 29cm.

Cover title.
The divertimenti are H. XI: 53, 87, 96, 101, 114 and 117.

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)--Arr.
NN 6.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN TRIOS (VIOLIN,VIOLA,VIOLONCELLO)--ARR. Mus. Res. *MN p.v. 29

HAYDN, JOSEPH, 1732-1809.
[SONATAS, PIANO, B & H 40-42. ARR. FOR STRING TRIO]
Trois trios pour violon, viole et violoncelle composés par Mr. J. Haydn. À Vienne, Chez Hoffmeister [1789] Pl. no. 173. 3 parts. 32cm.

First ed. Cf. Hoboken.

1. Violin in trios (Violin, viola, violoncello)--Arr.
NN S 3.71 e/ₐ OC (OAF1) SL MUg, 1g (MUR 1, LC1, X1)

VIOLIN IN TRIOS (VIOLIN,VIOLA,VIOLONCELLO)--ARR. Mus. Res. *MN p.v. 29

MOZART, WOLFGANG AMADEUS, 1756-1791.
[WORKS, INSTRUMENTAL. SELECTIONS. ARR. FOR STRING TRIO]
III trios pour violon, alto & violoncelle composés par W.A. Mozart. 2. oeuvre de trios. Offenbach s/M [J. André [1803?] Pl. no. 1664. 3 parts. 32cm.

Contains K. 481 (originally for violin and piano), K. 533 and 494 (originally for piano) and K. 454 (originally for violin and piano).

1. Violin in trios (Violin, viola, violoncello)--Arr. I. [Title] Trois.
NN S 3.71 e/ₐ OC1 (OAF1) SL MUg, 1g (MUR1, LC1, X1)

VIOLIN IN TRIOS (VIOLIN,VIOLA, VIOLONCELLO)--ARR. Mus. Res. *MN p.v. 29

MOZART, WOLFGANG AMADEUS, 1756-1791.
[TRIO, PIANO & STRINGS, K. 498. ARR. FOR STRING TRIO]
Trio a violino, viola e violoncello. Vienna, G. Eder [1801?] Pl. no. 226. 3 parts. 32cm.

1. Violin in trios (Violin, viola, violoncello)--Arr.
NN S 3.71 e/ₐ OC (OAF1) SL MUg, 1g (MUR 1, LC1, X1)

VIOLIN IN TRIOS (VIOLIN, VIOLA D'AMORE, PIANO)

See

PIANO IN TRIOS (PIANO, VIOLIN, VIOLA D'AMORE)

MUSIC DIV.

VIOLIN IN TRIOS (VIOLIN, VIOLA D'AMORE, VIOLONCELLO)--TO 1800 *MN Nagel 52

Haydn, Franz Joseph, 1732–1809.
[Divertimentos. Baryton. no. 56. Arr. for vla d'amore, vln & vlc.]
...Divertimento für Viola d'amour, Violine und Violoncello; herausgegeben von Clemens Meyer. Hannover: A. Nagel, 1930. 5 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 52.)

Score, and viola d'amore, viola, violin and violoncello parts.
Arranged from no. 56 (in Haydn's own catalogue) of his: Divertimenti à tre per il pariton, viola è violoncello.

MUSIC DIV.
Carnegie Corporation of New York.

1. Chamber music, 18th cent.—Trios. 2. Viola d'amore—Trios. 3. Viola—Trios. 4. Violin—Trios—Violin, viola and violoncello. I. Meyer, Clemens, 1868– , editor. II. Ser.
N. Y. P. L. September 10, 1934

VIOLIN IN TRIOS(VIOLIN, VIOLA D'AMORE, VIOLONCELLO)--TO 1800. *MX

Milandre, fl. 1768–1782.
[Trios.] 2me trio; viola d'amour, violine et basso, v. Milandre... [Leipzig, ca. 1931.] 3 l. 25½cm.

Manuscript, copied probably by Paul Günther.
Score.
Caption-title.
From his: Méthode facile pour la viole d'amour. Op. 5, Paris.

MUSIC DIV.
Juilliard Foundation Fund.

1. Chamber music, 18th cent.—Trios. 2. Viola d'amore—Trios. 3. Violin—Trios—Misc. 4. Manuscripts.
N. Y. P. L. June 13, 1933

VIOLIN IN TRIOS (VIOLIN, VIOLA DA GAMBA,HARPSICHORD)

See

HARPSICHORD IN TRIOS (HARPSICHORD, VIOLIN, VIOLA DA GAMBA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLIN IN TRIOS (VIOLIN, VIOLA DA GAMBA, ORGAN)

See

ORGAN IN TRIOS (ORGAN, VIOLIN, VIOLA DA GAMBA)

VIOLIN IN TRIOS (VIOLIN, VIOLA DA GAMBA, PIANO)

See

PIANO IN TRIOS (PIANO, VIOLIN, VIOLA DA GAMBA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLIN IN TRIOS (VIOLIN, VIOLA DA GAMBA, VIOLONCELLO)--TO 1800 *MX box

Fiala, Josef, 1751–1816.
[Sonatas. 2 violoncellos & violin. G maj.]
Sonata per il viola da gamba con violino e violoncello, del Sig. Fiala... [n. p., 19—] 3 l. 35cm.

In manuscript.
Score: baryton (or viola da gamba), violin and violoncello.
See: Mecklenburg-Schwerin. Grossherzogliche Regierungs-Bibliothek, Schwerin. Die Musikalien-Sammlung.

MUSIC DIV.
Carnegie Corporation of New York.

1. Chamber music, 18th cent.—Trios. 2. Baryton—Trios. 3. Viola da gamba—Trios. 4. Violoncello—Misc.—To 1800. 5. Violin—Trios—To 1800. 6. Sonatas—Trios—To 1800.
N. Y. P. L. September 29, 1936

VIOLIN IN TRIOS (VIOLIN, VIOLONCELLO, ACCORDION)

See

ACCORDION IN TRIOS (ACCORDION, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLIN IN TRIOS (VIOLIN, VIOLONCELLO, BASSOON)

See

BASSOON IN TRIOS (BASSOON, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

VIOLIN IN TRIOS (VIOLIN, VIOLONCELLO, CITHER)

See Also

CITHER IN TRIOS (CITHER, VIOLIN, VIOLONCELLO)

Music Div.

VIOLIN IN TRIOS (VIOLIN, VIOLONCELLO, CITHER) *MN B63 no.24, 52

Giardini, Felice, 1716–1796.
[Trios. Cither, violin & bass]
Trio... [Von] Felice Giardini... [Nr.] ... Hannover: A. Nagel [1933–...] v. in 1. 30cm. (Blätter der Stackpfeife. Nr. 24, 52.)

Score: violin, cither and violoncello.
First published, London, 1760. — *cf. Nagel cat.: Die Sackpfeife; and Eitner. Quellen-Lexikon.*

Carnegie Corp. of New York.

1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—Misc.—To 1800. 3. Cither—Trios. 4. Violoncello—Trios—To 1800.
I. Ser.
N. Y. P. L. September 24, 1943

VIOLIN IN TRIOS (VIOLIN, VIOLONCELLO, CLARINET)

See

CLARINET IN TRIOS (CLARINET, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [viii-16-61 20m]

VIOLIN IN TRIOS (VIOLIN, VIOLONCELLO, DOUBLE BASS)--TO 1800 *MX

Haydn, Johann Michael, 1737–1806.
[Divertimentos. 3 strings. C maj.]
...Divertimento, C dur, für Violine, Violoncello (oder Viola) und Violone (Kontrabass oder Violoncello II), von Johann Michael Haydn... Herausgegeben von Eugen Rapp. Mainz: B. Schott's Söhne [etc., etc., 1935] Publ. pl. no. B. S. S. 34320. 5 parts in 1 v. 31cm. (Antiqua.)

Parts only.
"Exists only in a copy of the manuscript (Munich, State-Library)." — *Postscript.*
"Edition Schott No. 2313."

CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello—To 1800. 3. Violoncello—Trios—To 1800. 4. Double bass—Trios—To 1800. I. Rapp, Eugen, 1906– , ed.
N. Y. P. L. March 11, 1937

VIOLIN IN TRIOS (VIOLIN, VIOLONCELLO, DRUM) *MX

WEINBERG, JACOB, 1879-1956.

Arabian sketch [on themes from "The pioneers"] for violin, violoncello and Arabian drum. New York, E. B. Marks [c1936] score (7 p.) and 2 parts. 31cm. (Edition A. Fassio)

Parts for violin and violoncello.

(Continued)

NN X 5. 61 s/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg MUA, 1, 2, 3, I, II (MUI1, LC1, X1)

2

WEINBERG, JACOB, 1879-1956. Arabian sketch [on themes from "The pioneers"] for violin...
(Card 2)

Violin part edited by R. M. Moss; violoncello part edited by M. E. Bukinik.
Duration: 4 min.

1. Chamber music, 20th cent.--Trios. 2. Drum in trios. 3. Violin in trios (Violin, violoncello, drum) I. Weinberg, Jacob, 1879-1956. The pioneers. II. Title.

VIOLIN IN TRIOS (VIOLIN, VIOLONCELLO, FLUTE)

SEE

FLUTE IN TRIOS (FLUTE, VIOLIN, VIOLONCELLO)

Music Div.

VIOLIN IN TRIOS (VIOLIN, VIOLONCELLO, HARP)

See

HARP IN TRIOS (HARP, VIOLIN, VIOLONCELLO)

Music Div.

VIOLIN IN TRIOS (VIOLIN, VIOLONCELLO, HARPSICHORD)

See

HARPSICHORD IN TRIOS (HARPSICHORD, VIOLIN, VIOLONCELLO)

Music div.

VIOLIN IN TRIOS(VIOLIN,VIOLONCELLO, HAWAIIAN GUITAR) *MX-Amer.

ERB, DONALD.
[TRIO, HAWAIIAN GUITAR, VIOLIN & VIOLONCELLO]
String trio for violin, electric guitar and violoncello. Cincinnati, Apogee press, c1967. score(19 p.) 39cm. (Apogee series 1: Young American composers)

1. Chamber music, 20th cent.--Trios. 2. Hawaiian guitar in trios. 3. Violin in trios (Violin, violoncello, Hawaiian guitar)
NN 8. 70 w/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

VIOLIN IN TRIOS (VIOLIN, VIOLONCELLO, HORN)

See

HORN IN TRIOS (HORN, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [ix-25-60 8m]

VIOLIN IN TRIOS (VIOLIN, VIOLONCELLO, OBOE)

See

OBOE IN TRIOS (OBOE, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [ix-25-60 8m]

VIOLIN IN TRIOS (VIOLIN, VIOLONCELLO, ORGAN)

See

ORGAN IN TRIOS (ORGAN, VIOLIN, VIOLONCELLO)

VIOLIN IN TRIOS (VIOLIN, VIOLONCELLO, PIANO)

SEE

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)

Music Div.

VIOLIN IN TRIOS (VIOLIN, VIOLONCELLO, RECORDER)

See

RECORDER IN TRIOS (RECORDER, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

VIOLIN IN TRIOS(VIOLIN,VIOLONCELLO,VIBRAPHONE) *MX-Amer. box.

FELDMAN, MORTON, 1926-

Durations IV [for] violin, v'cello [and] vibraphone. [New York, C.F. Peters, c1962]. 3 scores (5 p. each) 37cm. (Edition Peters)

1. Chamber music, 20th cent.--Trios. 2. Vibraphone in trios. 3. Violin in trios (violin, violoncello, vibraphone). I. Title: Durations IV.
NN R 1.65 g/ OC SL MUg, 1g, 2g, 3, Ig MUA(4) (LC1, X1)

VIOLIN IN TRIOS(VIOLIN, 2 VIOLONCELLOS) --TO 1800. *MX box

Fiala, Josef, 1751–1816.
[Sonatas. 2 violoncellos & violin. G maj.]
Sonata per il viola da gamba con violino e violoncello, del Sig. Fiala... [n. p., 19—] 3 l. 35cm.

In manuscript.
Score: baryton (or viola da gamba), violin and violoncello.
See: Mecklenburg-Schwerin. Grossherzogliche Regierungs-Bibliothek, Schwerin. Die Musikalien-Sammlung.

MUSIC DIV

Carnegie Corporation of New York.

1. Chamber music, 18th cent.—Trios. 2. Baryton—Trios. 3. Viola da gamba—Trios. 4. Violoncello—Trios—To 1800. 5. Violin—Trios—Misc.—To 1800. 6. Sonatas—Trios—To 1800.
N. Y. P. L. September 29, 1936

VIOLIN IN TRIOS (2 VIOLINS, BASSOON)

See

BASSOON IN TRIOS (BASSOON, 2 VIOLINS)

VIOLIN IN TRIOS(2VIOLINS,CHITARRONE)--TO 1800 **MN H823 no.110

ROSSI, SALOMONE, fl. 1587-1628.

Sonate, D-moll, detta La moderna (1613) für zwei Violinen und Chitarrone (Bass-Laute oder Cembalo und Violoncello). Hrsg. von Werner Danckert. Kassel, Bärenreiter-Verlag [1953?] score (7 p.) and 3 parts. 29cm. (Hortus musicus, 110)

For 2 violins and chitarrone (lute or harpsichord and violoncello).

(Continued)

NN 6. 63 e/ OC, I (OS) II MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUI1, LC1, X1)

2

ROSSI, SALOMONE, fl. 1587-1628. Sonate, D-moll ... (Card 2)

"La Moderna steht an der Spitze von 6 Sonaten, die Rossis op. 12, das 3. Buch der 'Varie Sonate, Sinfonie, Gagliarde, Brandi e Correnti per sonar due Viole da braccio et un Chitarrone o altro stromento simile' eröffnen."

Drexel Musical Fund.

1. Chamber music, 17th cent.--Trios. 2. Violin in trios (2 violins, chitarrone)--To 1800. 3. Chitarrone in trios--To 1800. 4. Piano in trios (Piano, 2 violins)--To 1800. I. Danckert, Werner, 1900- , ed. II. Series. III. Title: La moderna.

VIOLIN IN TRIOS (2 VIOLINS, FLUTE)
SEE
FLUTE IN TRIOS (FLUTE, 2 VIOLINS)

Music Div.

VIOLIN IN TRIOS (2 VIOLINS, GUITAR)
SEE
GUITAR IN TRIOS (GUITAR, 2 VIOLINS)

MU

VIOLIN IN TRIOS (2 VIOLINS, HARMONIUM)
See
HARMONIUM IN TRIOS (HARMONIUM, 2 VIOLINS)

Music div.

VIOLIN IN TRIOS (2 VIOLINS, HARPSICHORD)
See
HARPSICHORD IN TRIOS (HARPSICHORD, 2 VIOLINS)

OC OD ED OS PC SL A AII E C J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
Form 105 [viii-16-61 24m]

VIOLIN IN TRIOS (2 VIOLINS, ORGAN)
See
ORGAN IN TRIOS (ORGAN, 2 VIOLINS)

Music div.

VIOLIN IN TRIOS (2 VIOLINS, PIANO)
See
PIANO IN TRIOS (PIANO, 2 VIOLINS)

VIOLIN IN TRIOS(2 VIOLINS,VIOLA)--TO 1800 **MN D475 Nr. 284

Albrechtsberger, Johann Georg, 1736–1809.
[DIVERTIMENTO, 2 VIOLINS & VIOLA, F MAJ.]

Divertimento, per violino piccolo o primo, violino secondo e viola. Erstdruck [hrsg. von] Ferenc Brodszky. Wien, Doblinger, 1968.

miniature score (10 p.) 19 cm. and 3 parts. 30cm. (Diletto musicale, Nr. 284)
Doblingers Studienpartituren, Stp. 218.
Edited from the ms. in the National Széchényi Library, Budapest.
Pref. in German, Hungarian, and English.

(Continued)

NN*R 4.70 d/v OC (OS)I (OAFI) MUg, lg, 2g, 3g, Ig
(LC1, XI) 2

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[DIVERTIMENTO, 2 VIOLINS & VIOLA, F MAJ.] Divertimento, per violino piccolo o primo... (Card 2)

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, viola)--To 1800. 3. Suites (Trios)--To 1800. I. Series.

Violin—Trios—2 violins and viola—To 1800 *MX

Bach, Johann Christian, 1735–1782.

Six nocturnes for two violins and viola by Johann Christian Bach. Edited by Sydney Beck. [New York] The New York public library, 1937. Publ. pl. no. NN 1. 1 v. 30½ x 29½cm.

Score (38 p.). Violin I–II and viola parts.
His: Six trio pour deux violons et alto viola ou basse obligé. Mis au jour par Mr. Huberty... Gravés par Me. son epouse. Oeuvre II [Op. 4. 1765?]—cf. Terry. *John Christian Bach. p. 314.*

(Continued)

N. Y. P. L. MUSIC DIV. January 24, 1940

Bach, Johann Christian, 1735–1782. Six nocturnes for two violins and viola... (Card 2)

Black line print made from photostatic reproductions of manuscript parts in the collection of G. B. Weston of Cambridge, Mass.

986849A. 1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—2 violins and viola—To 1800. I. Beck, Sydney, 1906– , ed. II. New York public library. Music division.
N. Y. P. L. January 24, 1940

VIOLIN IN TRIOS (2 VIOLINS,VIOLA)--TO 1800 *MX
BACH, JOHANN CHRISTIAN, 1735-1782.
[TRIOS, 2 VIOLINS & VIOLONCELLO, OP. 4. SELECTIONS]
Drei Trios für 2 Violinen und Viola oder Violoncello. Hrsg. von Gerhard Möbius. Mit Fingersätzen und Strichbezeichnungen für den praktischen Gebrauch versehen von Kurt Schneider. Celle, H. Moeck [c1968] score (12 p.) and 4 parts. 31cm. (Moecks Kammermusik. Nr. 55)

Parts for violin I, II, viola and violoncello.

(Continued)

NN 7.65 g/b OC (OAF I) SI MUg, lg, 2g, 3g (LC1, XI)
2

BACH, JOHANN CHRISTIAN, 1735-1782. [TRIOS, 2 VIOLINS & VIOLONCELLO, OP. 4. SELECTIONS] Drei Trios für 2 Violinen und Viola oder Violoncello. (Card 2)

CONTENTS.—B flat maj.—E flat maj.--D maj.

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, viola)--To 1800. 3. Violin in trios (2 violoncello)--To 1800.

Violin—Trios—2 violins and viola, To 1800 *MX

Bruni, Antonio Bartolommeo, 1759–1823.
[Trios. 2 violins & viola. Livre 4, no. 1–6.]
Six trios pour deux violons et alto... par Bruni. 4e livre, 1–[2] partie... La partie d'alto est arrangée pour le violoncelle. Paris: Janet et Cotelle[, 1817]. Publ. pl. no. 998–999. 8 parts in 1 v. 35cm.

Violin I and II, viola and violoncello parts.

682718A. 1. Chamber music, 19th cent.—Trios. 2. Violin—Trios—Two violins and viola. 3. Violin—Trios—Two violins and violoncello (viola da gamba or bass).
N. Y. P. L. MUSIC DIV. January 19, 1934

Violin—Trios—2 violins and viola—To 1800. *MX

Davaux, Jean Baptiste, ca. 1737–1822.
[Trios. 2 vln & vla. Op. 15, no. 1–6.]
Six trios concertants pour deux violons et un alto, composés par Mr Davaux. Œuvre 15e... A Paris: Chez Bailleux[, 1788?]. 3 parts in 1 v. 33cm.

Parts only.

1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—Two violins and viola.
N. Y. P. L. MUSIC DIV. May 22, 1934

VIOLIN IN TRIOS(2VIOLINS,VIOLA)--TO 1800 Copy only words underlined & classmark-- **MN

GASSMANN, FLORIAN LEOPOLD, 1729-1774.

Trio (Sonate) A-dur Flöte, Violine (oder 2 Violinen) und Viola. [Bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel; sole agent for the USA: Concordia pub. house, St. Louis [1957] score (9 p.) and 3 parts. 30cm. (Organum, Reihe 3: Kammermusik, Nr. 58)

(Continued)

NN R 3.61 s/ρ OC, II (OS)I MUg, lg, 2g, 3g, Ig, IIg
(LC1, XI) 2

GASSMANN, FLORIAN LEOPOLD, 1729-1774.
Trio (Sonate) A-dur für Flöte... (Card 2)

From his Sechs Sonaten für Flöte, Violine und Viola, the manuscript of which is in the Baden Landesbibliothek, Karlsruhe.

Drexel Musical Fund

1. Chamber music, 18th cent.--Trios. 2. Flute in trios (Flute, violin, viola)--To 1800. 3. Violin in trios (2 violins, viola)--To 1800. I. Series. II. Albrecht, Hans, 1902- , ed.

VIOLIN IN TRIOS(2 VIOLINS, VIOLA)--TO 1800 Copy only words underlined & classmark-- *MN

GASSMANN, FLORIAN LEOPOLD, 1729-1774.

Trio (Sonate) C-dur für Flöte, Violine (oder 2 Violinen) und Viola. [Bearb. von] Hans Albrecht. Lippstadt, Kistner & Siegel; sole agent for the U.S.A.: Concordia pub. house, St. Louis[pref. 1954] 1v. score (8 p.) and 3 parts. 32cm. (Organum, Reihe 3: Kammermusik, Nr. 53)

(Continued)

NN R X 3.61 s/ρ OC, I (OS)II MUg, lg, 2g, 3g, Ig, IIg
(LC1, XI) 2

GASSMANN, FLORIAN LEOPOLD, 1729-1774.
Trio (Sonate) C-dur für Flöte... (Card 2)

From his Sechs Sonaten für Flöte, Violine und Viola, the manuscript of which is in the Baden Landesbibliothek, Karlsruhe.

Drexel Musical Fund

1. Chamber music, 18th cent.--Trios. 2. Flute in trios (Flute, violin, viola)--To 1800. 3. Violin in trios (2 violins, viola)--To 1800. I. Albrecht, Hans, 1902- , ed. II. Series.

VIOLIN IN TRIOS(2 VIOLINS, VIOLA)--TO 1800 Copy only words underlined & classmark-- *MN
GASSMANN, FLORIAN LEOPOLD, 1729-1774.

Trio (Sonate) D-dur für Flöte, Violine (oder 2 Violinen) und Viola. [Bearb. von] Hans Albrecht. Lippstadt, Kistner & Siegel; sole agent for the U.S.A.: Concordia pub. house, St. Louis [Vorwort 1954] score (6 p.) and 3 parts. 32cm. (Organum, Reihe 3: Kammermusik, Nr. 55)

(Continued)

NN R 3.61 s/ρ OC, II (OS)I MUg, lg, 2g, 3g, Ig, IIg
(LC1, XI) 2

GASSMANN, FLORIAN LEOPOLD, 1729-1774.
Trio (Sonate) D-dur für Flöte... (Card 2)

From his Sechs Sonaten für Flöte, Violine und Viola, the manuscript of which is in the Baden Landesbibliothek, Karlsruhe.

Drexel Musical Fund

1. Chamber music, 18th cent.--Trios. 2. Flute in trios (Flute, violin, viola)--To 1800. 3. Violin in trios (2 violins, viola)--To 1800. I. Series. II. Albrecht, Hans, 1902- , ed.

VIOLIN IN TRIOS (2 VIOLINS, VIOLA) Drexel. 5229

Beethoven, Ludwig van.
Trio Ut maj. (C dur) pour 2 violins et viola (ou violoncelle). Op. 55. d'après le Trio op. 87 p 2 Hautbois et cor angl.) corrigé par W. S. B. Woolhouse. Offenbach a/M.: J. André, [18-]. 3 pts. in 1 pm. f°.

MUSIC DIV.

Drexel. 5230

Beethoven, Ludwig van.
Trio für zwei Violinen und Bratsche nach dem Trio für zwei Oboen und englisches Horn. Op. 87... Leipzig: Breitkopf & Härtel, [18-]. 3 pts. in 1 pm. f°.

Violin—Trios—2 violins and viola DREXEL. 5229

Beethoven (L. van)
Trio Ut maj. (C dur) pour 2 violins et viola (ou violoncelle). Op. 55. (d'après le Trio op. 87 p. 2 Hautbois et cor angl.) corrigé par W. S. B. Wodehouse. Offenbach a/M.: J. André, [18–]. 3 pts. in 1 pm. f°.

MUSIC DIV.

VIOLIN IN TRIOS (2 VIOLINS, VIOLA)

*MX

Bennett, Richard Rodney.
[TRIO, 3 VIOLINS]
Trio for three violins (or two violins and viola). London, Mills Music [1967]
score (18 p.) 31 cm.
Duration: 5 min., 30 sec.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (3 violins). 3. Violin in trios (2 violins, viola).
NN * 3.69 l/j OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

VIOLIN IN TRIOS (2 VIOLINS, VIOLA)

*MX--Amer.

BOATWRIGHT, HOWARD.
Trio, for two violins and viola [1948] 25 p. 35cm.

Score.
Reproduced from the signed autograph ms.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (2 violins, viola). 3. Autographs (Music)--Boatwright, H.--Facsimiles.
NN 5.57 d/p OC SL MUg, 1g, 2g, 3g (MUA4, LC1, X1)

VIOLIN IN TRIOS(2 VIOLINS,VIOLA)

*MX—Amer.

BOATWRIGHT, HOWARD.
[TRIO, 2 VIOLINS & VIOLA]
Trio for two violins and viola [1948] Northampton, Mass., Smith college, Valley music press [c1955]
23 p. 19cm.

Miniature score.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (2 violins, viola).
NN X 3.57 j/b OC (1bo) SL MUg, 1g, 2g (MUA4, LC1, X1, Z1)

VIOLIN IN TRIOS(2 VIOLINS,VIOLA)

*MX

BRIDGE, FRANK, 1879-1941.
[TRIO, 2 VIOLINS & VIOLA]
Trio for two violins and viola; Rhapsody. [1928] London, Faber and Faber; Sole agents for U.S.A.: G. Schirmer, New York [c1965] miniature score (20 p.) 22cm. and 3 parts. 31cm.

Duration: about 17 min.
1. Chamber music, 20th cent.--Trios. 2. Violin in trios (2 violins, viola)
NN 3.66 r/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN TRIOS(2 VIOLINS,VIOLA)

*MX

Brouwer, Leo, 1938-
[TRIO, 2 VIOLINS & VIOLA]
Trio, para instrumentos de arco. [La Habana, Ediciones del Departamento de Música de la Biblioteca Nacional "José Martí," 1962]
miniature score (11 p.) 23 cm.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (2 violins, viola).
NN 6.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Drexel 5235

Bruni, Antonio Bartolommeo, 1759–1823.
[La petite conversation. Op. 36, no. 1–6]
La petite conversation. Trois trios pour deux violons, alto ou basse (ad libitum)...par Bruni. 6me livre de trios. Oeuv. 36, liv. 1–[2] Leipsic: Breitkopf & Härtel [1818?] Publ. pl. no. 2765, 2762. 8 parts in 1 v. 33½cm.

Parts only.
Imperfect: viola part of livraison 2 wanting, supplied by photostatic reproduction.

MUSIC DIV.

1. Chamber music, 19th cent.—Trios. 2. Violin—Trios—2 violins and viola—1800- . 3. Violin—Trios—2 violins and violoncello—1800- . I. Title.
N. Y. P. L.

Revised April 21, 1937

Violin—Trios—2 violins and viola—1800- DREXEL. 5234

Bruni (Antonio Bartolommeo)
Six trios concertans pour deux violons et alto ou violoncelle... par Mr Bruni. Oeuvre 56. Livraisons 1-3. Paris: Gambaro, [18–]. 3 pms. f°.

MUSIC DIV.

VIOLIN IN TRIOS(2 VIOLINS,VIOLA)

*MX

Carse, Adam, 1878-
[Trio, 2 violins & viola
Trio in D minor for two violins and viola... London, Augener [c1948]
30 p. 20cm.

Miniature score.

1. Chamber music, 20th cent.—Trios.
2. Violin in trios (2 violins, viola).

NN 3.55 f/b OC SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN TRIOS(2 VIOLINS,VIOLA)

* MX-AMER.

CHESLOCK, LOUIS, 1899-
Phoenician dance, for two violins and viola [by] Louis Cheslock. [194-?]
1 v. 30cm.
Score (6 p.) and 3 parts.
Reproduced from autograph manuscript.

1. Chamber music, 20th cent.—Trios. 2. Violin in trios (2 violins, viola). 3. Autographs (Music)—Cheslock, L.—Facsimiles. I. Title.

NN 4.54 OC SL MUg, 1g, 2g, 3g, 1g (MUA 4, MUI, LC1, X1)

Violin—Trios—2 violins and viola—1800- DREXEL. 5243

Crémont (Pierre, 1784-1846.
Trois trios concertans et faciles pour deux violons et alto (viole) ou violoncelle... Oeuv. 13. Leipsic: Breitkopf & Härtel, [18–]. 4 pts. in 1 pm f°

MUSIC DIV.

VIOLIN IN TRIOS(2 VIOLINS,VIOLA)

*MX-AMER.

DONOVAN, RICHARD, 1891-
[TERZETTO, 2 VIOLINS & VIOLA.]
Terzetto for two violins and viola. South Hadley, Mass. [etc.] Valley music press [c1950] 6 p. 31cm.

Score.

1. Chamber music, 20th cent.—Trios. 2. Violin in trios (2 violins, viola).
NN R X 3.56 a/b OCs SL MUgs, 1gs, 2gs (MUA4s, LC1s, X1s)

VIOLIN IN TRIOS (2 VIOLINS,VIOLA)

*ZAN-*M22
Film Reproduction
sv. 8

DVOŘÁK, ANTONÍN, 1841-1904.
Drobnosti; druhy tercet pro dvoje housle a violu, op. 75a, 1887. Praha, Hudební matice umělecké besedy, 1945. miniature score (16 p.) 20cm. (Sbírka kapesních partitur, sv. 8)

Film Reproduction. Negative.

(Continued)

NN R X 10.63 f/b OC (OS)I MUg, 1g, 2g, 1g, 11g (MUF1, MU11, UM1, LC1, X1)

2

DVOŘÁK, ANTONÍN, 1841-1904. Drobnosti...
(Card 2)

For 2 violins and viola.
Duration: 14 min.
CONTENTS.--Cavatina.--Capriccio.--Romance.--Elegie.

1. Chamber music, 19th cent.--Trios. 2. Violin in trios (2 violins, viola) I. Series. II. Title.

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*MX

Dvořák, Antonín, 1841-1904.
Terzetto für zwei Violinen und Viola, von Ant. Dvořák. Op. 74. Partitur... Berlin: N. Simrock G. m. b. H., 1887. Publ. pl. no. 8763. 19 p. 4°.

Full score.

MUSIC DIV.

VIOLIN IN TRIOS(2 VIOLINS,VIOLA) *MX

DVOŘÁK, ANTONÍN, 1841-1904.
[TRIO, 2 VIOLINS & VIOLA, OP. 74]
Terzetto für 2 Violinen und Viola, op. 74. Berlin, N. Simrock, 1887. Pl. no. 8764. 3 parts. 34cm.

Title from 1st violin part.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Violin in trios (2 violins, viola) I. Flonzaley quartet.
NN R 11.71 e/b OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

VIOLIN IN TRIOS (2 VIOLINS, VIOLA)

Copy only words underlined & classmark— * * MN

GASSMANN, FLORIAN LEOPOLD, 1729-1774.
Trio (Sonata) B-Dur, für Flöte, Violine (oder 2 Violinen) und Viola. [Bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel [pref. 1950] score (9 p.) and 3 parts. 30cm. (Organum, Reihe 3; Kammermusik, Nr. 45)

From his Sechs Sonaten für Flöte, Violine und Viola, the manuscript of which is in the Baden Landesbibliothek.

(Continued)

NN R 7.60 g/l OC, I (OS)II MUg, 1g, 2g, 3g, 1g, 11g (LC1, X1)

2

GASSMANN, FLORIAN LEOPOLD, 1729-1774. Trio (Sonata) B-Dur, für Flöte, Violine (oder 2 Violinen) und Viola. (Card 2)

Drexel Musical fund.

1. Chamber music, 18th cent.--Trios. 2. Flute in trios (Flute, violin, viola). 3. Violin in trios (2 violins, viola) I. Albrecht, Hans, 1902- ed. II. Series.

VIOLIN IN TRIOS (2 VIOLINS, VIOLA)

Copy only words underlined & classmark— * * MN

GASSMANN, FLORIAN LEOPOLD, 1729-1774.
Trio (Sonata) Es-Dur, für Flöte, Violine (oder 2 Violinen) und Viola. [Bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel [pref. 1953] score (9 p.) and 3 parts. 30cm. (Organum, Reihe 3: Kammermusik, Nr. 51)

From his Sechs Sonaten für Flöte, Violine und Viola, the manuscript of which is in the Baden Landesbibliothek.

(Continued)

NN R 7.60 g/l OC, I (OS)II MUg, 1g, 2g, 3g, 1g, 11g (LC1, X1)

2

GASSMANN, FLORIAN LEOPOLD, 1729-1774. Trio (Sonata) Es-Dur, für Flöte, Violine (oder 2 Violinen) und Viola. (Card 2)

Drexel Musical fund

1. Chamber music, 18th cent.--Trios. 2. Flute in trios (Flute, violin, viola) 3. Violin in trios (2 violins, viola). I. Albrecht, Hans, 1902- , ed. II. Series.

VIOLIN IN TRIOS (2 VIOLINS, VIOLA) Copy only words underlined & classmark— * * MN
GASSMANN, FLORIAN LEOPOLD, 1729-1774.

Trio (Sonata) G-dur, für Flöte, Violine (oder 2 Violinen) und Viola. [Bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel [pref. 1951] score (7 p.) and 3 parts. 30cm. (Organum, Reihe 3; Kammermusik, Nr. 48)

From his Sechs Sonaten für Flöte, Violine und Viola, the manuscript of which is in the Baden Landesbibliothek.

(Continued)

NN R 7.60 g/ OC, I (OS)II MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)

2

GASSMANN, FLORIAN LEOPOLD, 1729-1774. Trio (Sonata) G-dur, für Flöte, Violine (oder 2 Violinen) und Viola. (Card 2)

Drexel Musical fund

1. Chamber music, 18th cent--Trios. 2. Flute in trios (Flute, violin, viola). 3. Violin in trios (2 violins, viola). I. Albrecht, Hans, 1902- , ed. II. Series.

VIOLIN IN TRIOS (2 VIOLINS, VIOLA)
Copy only words underlined & classmark-- * MX

HINDEMITH, PAUL, 1895-

Acht Kanons, für zwei Geigen oder zweistimmigen Geigenchor mit begleitender 3. Geige oder Bratsche. Op. 44[II]. Mainz, B. Schott's Söhne [c1927] 11 p. 33cm. (HIS: Schulwerk des Instrumental-Zusammenspiels. [Nr.] 2)

Score: violin I-III, viola.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (3 violins). 3. Violin in trios (2 violins, viola). 4. Canons (Trios).
NN R 11.59 g/ OC MUg, Ig, 2g, 3g, 4g (LC1, X1)

Viol... **MX
Kodály, Zoltán, 1882-
....Serenade für zwei Violinen und Viola... Partitur. Op. 12. Wien: Universal-Edition, A. G., cop. 1921. Publ. pl. no. U. E. 6654. 26 p. 12°.

Score.
German and Hungarian t.-p.

Drexel Musical Fund.

VIOLIN IN TRIOS(2 VIOLINS, VIOLA)
*MX
MARTINŮ, BOHUSLAV, 1890-
[SERENADE NO. 2]
Serenade II [1932] [Praha] Melantrich [c1949] 12 p. 20cm. (Kapesní partitury Melantricha 11)

Miniature score: violin I-II and viola.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (2 violins, viola). I. Kapesní partitury Melantricha.
NN 4.57 j/OC (OS)I SL MUg, Ig, 2g (LC1, X1, Z1) [NSCM]

Drexel. 5161

Mazas, Jacques Féréol, 1782-1849.
Trois trios pour 2 violons et alto ou violoncelle... Op. 18. Mayence: Fils de B. Schott, [18-]. 4 pts. f°.

MUSIC DIV.

VIOLIN IN TRIOS (2 VIOLINS, VIOLA)
*MX
Noé, Artur, 1871-1959.
[TRIO, 2 VIOLINS & VIOLA, OP. 81b]
Streichtrio, F-dur, op. 81b. Wien, Musikverlag L. Krenn, 1963.
score (19 p.) 31 cm. (Musik aus der Steiermark, Heft 34)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (2 violins, viola).
NN 12.65 l/ OC(Ib*) (OAF1) SL MUg, Ig, 2g (LC1, X1)

VIOLIN IN TRIOS(2 VIOLINS, VIOLA)
*MX
SIEGL, OTTO, 1896-
[TRIO, 2 VIOLINS & VIOLA, OP. 134a]
Erstes Trio für zwei Violinen und Viola, op. 134a. Wien, Doblinger [c1950] 3 parts. 30cm.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (2 violins, viola)
NN 6.70 r/OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

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*MX
Siegl, Otto, 1896-
[Variations. Op. 74.] ...Variationen über das Beresina Lied, für 2 Geigen und Bratsche... Köln a/Rh.: R. Hasslwanter[, 1931]. 3 parts in 1 v. 30½cm.

Score and 2 parts.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Trios. 2. Violin—Trios—Two violins and viola. I. Title: Beresina Lied.
N. Y. P. L. August 22, 1933

VIOLIN IN TRIOS(2 VIOLINS, VIOLA)
*MX
SKORZENY, FRITZ.

Pro juventute; kleine Kammermusik für 2 Geigen und Bratsche. Wien, Doblinger [c1969] 3 parts. 30cm.

For 2 violins and viola.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (2 violins, viola) I. Title.
NN 7.70 w/L OC SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1)

VIOLIN IN TRIOS(2 VIOLINS, VIOLA)
*MX
SUGÁR, REZSŐ.
[SERENADE, 2 VIOLINS & VIOLA]
Szerenád ket hegedüre és brácsára. Budapest, Zenemükiado vállalat, 1955. ix p., miniature score (18 p.) 21cm. (Kispartiturák. 10)

Title also in Italian and Russian.
Critical notes in Hungarian, Russian, German, English and French.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (2 violins, viola). 3. Suites
NN 7.70 l/OC (OAF1) SL MUg, Ig, 2g, 3g (LC1, X1)

VIOLIN IN TRIOS (2 VIOLINS, VIOLA)
*MX
Szabó, Ferenc, 1902-
[Trio, 2 violins & viola]
Vonóshármas. Budapest, Zeneműkiadó Vállalat, 1961. miniature score (20 p.) 20 cm. (Kispartiturák, 93)
Added t. p. in German and English.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (2 violins, viola).
NN 2.65 e/j OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

Violin — Trios — 2 violins and viola — 1800-
*MX p. v. 5, no. 11

Tanyeyev, Sergyei Ivanovich, 1856-1915.
...Trio (D-dur) pour 2 violons et alto, en 4 parties. Op. 21. Partition... Moscou: P. Jurgenson[1909]. Publ. pl. no. 32959. 28 p. 12°.

Full score.

MUSIC DIV.

VIOLIN IN TRIOS (2 VIOLINS, VIOLA)
**MX
Toch, Ernst, 1887-
[Serenade, 2 violins & viola, op. 25]
...Serenade, op. 25, two violins and viola. Rev. [by the composer] ... [Los Angeles] Delkas music pub. co. [c1943] 19 p. 25cm.

Score.

DREXEL MUSICAL FUND

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (2 violins, viola).

NN 6.53 OC SL MUg, Ig, 2g (MUA 4, LC1, X1)

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*LX-Amer.
Verrall, John.
[Trio, 2 violins & viola]

... String trio ... South Hadley, Mass., The Valley music press [1943]
cover-title, 14 p. and 3 pts. 33 x 25½cm.
Reproduced from manuscript copy.

1. String trios (2 violins, viola)

Library of Congress M351.V47T7 [2] 44-48330

MUSIC DIV.

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*MN (Hausmusik 2)
Weiss, Hans, 1889-
...Ein kurioser Kaffeeklatsch für Klavier, Violine, Flöte (oder II. Violine) und Viola (oder Klarinette). Op. 32. Von Hans Weiss. Dieses Werk wurde in dem Litolff-Preisausschreiben "Hausmusik für Instrumente" mit dem 2. Preis ausgezeichnet ... Braunschweig: H. Litolff's Verlag[, 1933]. Publ. pl. no. Collection Litolff No. 2777. 5 parts in 1 v. 30½cm. (Hausmusik der Zeit. Heft 2.)

Score and 4 parts.

(Continued)

N. Y. P. L. February 10, 1934

Weiss, Hans, 1889- :
...Ein kurioser Kaffeeklatsch... (Card 2)

CONTENTS.—Das Café (Klavier solo).—Affe und Schaf im Zwiegespräch; Invention (Violine, Viola).—Hase mischt sich in die Unterhaltung; Invention (Flöte, Violine, Viola).—Der Kaffee wird aufgetragen; Fuge (Flöte, Violine, Viola, Klavier).

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Violin and viola. 3. Viola and violin. 4. Flute and clarinet. 5. Clarinet and flute. 6. Chamber music, 20th cent.—Trios. 7. Flute—Trios. 8. Violin—Trios—Two violins and viola. 9. Clarinet—Trios. 10. Chamber music, 20th cent.—Quartets. 11. Flute—Quartets. 12. Piano—Quartets—Piano and string and wind instruments. 13. Clarinet—Quartets. I. Ser.
N. Y. P. L. February 10, 1934

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*MX - Amer.
Wilson, Mortimer, 1876-1932.
[Miniature suite. Op. 22]
...Miniature suite for two violins and viola. Six easy compositions by Mortimer Wilson. Op. 22... New York: J. Fischer & bro. [c1921] 1 v. 31cm. (Fischer edition. no. 5002, 6122a.)

Parts for violin I, II, viola, and violoncello ad lib.
Cover-title. At head of title: Supplements to Orchestral training... For string ensemble.

HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Trios. 2. Violin—Trios—2 violins and viola—1800- . 3. Suites—Trios—1800- . I. Title.
N. Y. P. L. October 8, 1943

VIOLIN IN TRIOS(2 VIOLINS, VIOLA) Drexel. 5243
Crémont, P.
Trois trios concertans et faciles pour deux violons et alto (viole) ou violoncelle... Oeuv. 13. Leipsic: Breitkopf & Härtel, [18-]. 4 pts. in 1 pm. f°.

VIOLIN IN TRIOS(2 VIOLINS, VIOLA)
*MX
Dvořák, Antonin, 1841-1904.
Terzetto für zwei Violinen und Viola, von Ant. Dvořák. Op. 74. Partitur... Berlin: N. Simrock G. m. b. H., 1887. Publ. pl. no. 8763. 19 p. 4°.

Full score.

VIOLIN IN TRIOS(2 VIOLINS, VIOLA) Drexel. 5161
Mazas, J. F.
Trois trios pour 2 violons et alto ou violoncelle... Op. 18. Mayence: Fils de B. Schott, [18-]. 4 pts. f°.

VIOLIN IN TRIOS(2 VIOLINS,VIOLA)

*MX

NOWAK, LIONEL, 1911-

Diptych, for two violins and cello (or viola) Northampton, Mass., Smith college, Valley music press [c1955] 7 p. 28cm.

Score.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (2 violins, violoncello). 3. Violin in trios (2 violins, viola.) I. Title.
NN X 2.58 m/a OC SL MUg. 1g, 2g, 3g, Ig (MUA 4, MUI 1, LC1, X1)

VIOLIN IN TRIOS(2 VIOLINS,VIOLA) *MX—Amer.

Nowak, Lionel, 1911-

Diptych, for two violins and cello, or viola. South Hadley, Mass., Valley Music Press [1955]

score (7 p.) and 4 parts. 28 cm.
Includes part for viola.

1. CHAMBER MUSIC, 20TH CENT.—TRIOS
2. VIOLIN IN TRIOS (2 VIOLINS, VIOLONCELLO)
3. VIOLIN IN TRIOS (2 VIOLINS, VIOLA)
I. Diptych

NN * 1.58 p/a OC SL MUg, 1g, 2g, 3g, Ig (MUA4, LC1, MUI1, X1)

VIOLIN IN TRIOS(2 VIOLINS,VIOLA)
*MX — Amer.

PORTER, QUINCY, 1897-

Divertimento for two violins and viola [1949] Northampton, Mass., Smith college, Valley music press [c1953, c1949] 13 p. 19cm.

Miniature score.
MOVEMENTS.—Preamble.—Scherzo.—Pastorale.—Rondo.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (2 violins, viola).
NN X 12.57 e/g OC SL MUg, 1g, 2g (MUA4, LC1, X1)

VIOLIN IN TRIOS(2 VIOLINS,VIOLA)

*MX

SIGTENHORST MEYER, BERNHARD VAN DEN, 1888-1953.
[TRIO, 2 VIOLINS & VIOLA, OP. 49]
Trio [voor twee violen en altviool of fluit, viool en altviool], op. 49. Amsterdam, G. Alsbach [c1952] 16 p. 20cm.
Miniature score: violin I (or flute), violin II and viola.
MOVEMENTS.—Paduana.—Gaillarde.—Variaties "By, wilder dan wilt." --"Festina lente," canon a 3. --Gigue.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (2 violins, viola). 3. Flute in trios (Flute, violin, viola).
NN 2.58 h/g OC (OAFl) SL MUg. 1g, 2g, 3g (MUI 5, LC1, X1)

VIOLIN IN TRIOS(2 VIOLINS,VIOLA)

*MX
box

Staeps, Hans Ulrich, 1909-

Das Lied tönt fort; Spielmusik für 3 Blockflöten oder Streicher (Gesang ad lib.) [von] Hans U. Staeps. Wien, Verlag Doblinger [1966]

score (8 p.) 30 cm. (Flautario, Nr. 2)

For 3 recorders or 2 violins and viola, with optional words, from a German folk song.

(Continued)

NN * R 6.68 I/4 OC SL MUg. 1g, 2g, 3g, 4g, 5g, 6g, Ig (LC1, X1)

2

STAEPS, HANS ULRICH, 1909- . Das Lied tönt fort... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Recorder in trios (3 recorders). 3. Flute in trios (3 flutes). 4. Violin in trios (2 violins, viola). 5. Chamber music, with voices. 6. Folk songs, German (Instrumental settings). I. Title.

VIOLIN IN TRIOS (2 VIOLINS,VIOLA)

*ZAN-*M22
Film Reproduction
sv. 45

ŠTĚDROŇ, VLADIMÍR, 1900-

Malá domácí suita, pro dvoje housle a violu, 1937. Praze, Hudební matice umělecké besedy, 1949. miniature score(28 p.) 20cm. (Sbírka kapesních partitur. sv. 45)

Film Reproduction, Negative.

(Continued)

NN R X 5.63 f/B OC(1b) (OS) I MUg, 1g, 2g, Ig (MUF1, MUI3, UM1, LC1, X1)

2

STEDRON, VLADIMIR, 1900- Malá domácí suita, pro dvoje housle a violu, 1937. (Card 2)

For 2 violins and viola.
Duration: about 15 min.
MOVEMENTS.--Uvodem.--V cizině.--Doma.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (2 violins, viola) I. Series.

VIOLIN IN TRIOS(2 VIOLINS,
VIOLA) *MX p. v. 5, no. 11
Tanyeyev, Sergyei Ivanovich, 1856-1915.
...Trio (D-dur) pour 2 violons et alto, en 4 parties. Op. 21. Partition... Moscou: P. Jurgenson [1909]. Publ. pl. no. 32959. 28 p. 12°

Full score.

VIOLIN IN TRIOS(2 VIOLINS,VIOLA)
--ARR. Drexel. 5229
Beethoven, L. van. Op 55
Trio Ut maj. (C dur) pour 2 violins et viola (ou violoncelle). Op. 55. (d'après le Trio op. 87 p. 2 hautbois et cor angl.) corrigé par W. S. B. Woolhouse.
Offenbach a/M.: J. André, [18-].
3 pts. in 1 pm. f°.

VIOLIN IN TRIOS(2 VIOLINS,VIOLA)
--ARR. Drexel. 5230.
Beethoven, L. van. Op 87
Trio für zwei Violinen und Bratsche nach dem Trio für zwei Oboen und englisches Horn. Op. 87. Leipzig: Breitkopf & Härtel, [18-].
3 pts. in 1 pm. f°.

Violin — Trios — 2 violins and violoncello,
to 1800-
**MX

Agus, Giuseppe, 1749–1798?
[Trios. Op. 3.] Sei trii per due violini e violoncello, composti da Giuseppe Agus... Opera III. [n. p., 1775?] 3 parts. 32cm.

3 parts.
In portfolio.

DREXEL MUSICAL FUND.

633476A. 1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—Two violins and violoncello.
N. Y. P. L. April 22, 1933

Violin — Trios — 2 violins and violoncello
to 1800
*MX – Amer.

Antes, John, 1740–1811.

Tre trii, per due violini and violoncello, obligato...compostia ... Cairo dal Sigr Giovanni, A–T–S... Op. 8.... London: Printed & sold by J. Bland at his music warehouse [178–?] 1 v. 32cm.

Parts only. Violin I part wanting.
Photostatic reproduction of the original in the Sibley musical library, Eastman school of music, Rochester, New York.

MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—2 violins and violoncello—To 1800.
N. Y. P. L. March 31, 1942

VIOLIN IN TRIOS(2 VIOLINS,
VIOLONCELLO)--TO 1800 *MX

ARNE, THOMAS AUGUSTINE, 1710-1778.
[SONATA, 2 VIOLINS & CONTINUO, OP. 3, NO. 4]
Trio sonata no. 4 in F minor, for 2 violins, violoncello (viola da gamba) and basso continuo, with a new cembalo (organ) part. [Ed. by] Herbert Murrill. [London, New York, Hinrichsen edition, c1960] score (8 p.) and 3 parts. 31cm. (Hinrichsen edition. no. 624)

For 2 violins and figured bass realized for harpsichord (organ or piano).

(Continued)

NN 12.61m/4 OC, I (OAF I) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

2

ARNE, THOMAS AUGUSTINE, 1710-1778. [SONATA, 2 VIOLINS & CONTINUO, OP. 3, NO. 4] Trio sonata no. 4 in F minor... (Card 2)

Violoncello (viola da gamba) ad lib. Or for string trio.
Duration: 7 min.

1. Chamber, music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins) --To 1800. 3. Organ in trios (Organ, 2 violins)--To 1800. 4. Violin in trios (2 violins, violoncello)--To 1800. I. Murrill, Herbert, 1909-1952, ed.

VIOLIN IN TRIOS(2 VIOLINS,VIOLONCELLO)--
TO 1800
*ZB-226

AVONDANO, PIETRO ANTONIO, d. ca. 1786.
[LISBON MINUETS. SELECTIONS]
Eighteen entire new Lisbon minuets, for two violins and a bass. Selected out of the book of minuets composed for, and play'd at the British factory ball. By Sigr. Pietro Antonio Avondano... London, Printed for & sold by Maurice Whitaker [177-?] score (32 p.) 19 x 25cm.
Microfilm of copy in the Library of Congress.
1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800. I. Title: Lisbon minuets.
NN R 4.68 r/J OC (OAF1) SL MUg, 1g, 2g, Ig (MUF1, MUI 1, MUR 1, UM1, LC1, X1)

VIOLIN IN TRIOS (2 VIOLINS,VIOLONCELLO)--
TO 1800

**MN
H823
no.37

BACH, JOHANN CHRISTIAN, 1735-1782.
[TRIOS, 2 VIOLINS & VIOLONCELLO, OP. 4. SELECTIONS]
Drei Streichtrios für zwei Violinen und Violoncello, Op. 4, Nr. 2, 4 und 6. Erstdr. hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag [1957] 3 parts. 29cm. (Hortus musicus, 37)

"Der vorliegenden Ausg. der im Druck nicht nachweisbaren Trios

(Continued)

NN 1.64e/5 OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

BACH, JOHANN CHRISTIAN, 1735-1782. [TRIOS, 2 VIOLINS & VIOLONCELLO, OP. 4. SELECTIONS] Drei Streichtrios... (Card 2)

liegen die Handschriften in Stimmen der Berliner Schlossbibliothek zugrunde."
CONTENTS.--A-dur.--G-dur.--C-dur.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Series.

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*131

Violin — Trios — 2 violins and violoncello — Lose 7
To 1800.

Bach, Johann Sebastian, 1685-1750.
[Nach dir, Herr, verlanget mich. Sinfonia]
Sinfonie aus der Kantate "Nach dir, Herr, verlanget mich" (Nr. 150)...

Score: violin I-II and violoncello.
"Bearbeitet von Willi Siegele."
Reprinted from plates of J. Zwissler, Wolfenbüttel, 1924.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 7 [p.1])

Music Div.

VIOLIN IN TRIOS(2 VIOLINS,VIOLONCELLO)--
TO 1800
*MX

Boccherini, Luigi, 1743-1805.
[Trios, 2 violins & violoncello (Janet et Cotelle)]
Collection des trios pour deux violons et basse, et pour violon, alto et basse. Composés par L. Boccherini. Paris, Janet et Cotelle [1824?] Pl. nos. 1412-1420. 9 v. in 3. port. 38cm.
Parts for violin I, violin II (and viola) and violoncello.
Op. 2-4, 7, 9, 35 and 44 (livres 1-5, 7 and 9) for two violins and violoncello. Op. 14 and 38 (livres 6 and 8) for violin, viola and violoncello.

1. Chamber music, 18th cent.—Trios. 2. Violin in trios (2 violins, violoncello)—To 1800. 3. Violin in trios (Violin, viola, violoncello)—To 1800.
NN 9.53 OC SL MUg, 1g, 2g, 3g (Z1, LC1, X1)

VIOLIN IN TRIOS (2 VIOLINS,VIOLONCELLO)--
TO 1800

Mus. Res.
*MN p.v. 29

BOCCHERINI, LUIGI 1743-1805.
[TRIOS, 2 VIOLINS & VIOLONCELLO, OP. 2]
Sei trietti per due violini et basso composte del signore Luigi Boccherini, opera II. Gravé par Bouré.. À Paris, Chez Mr. Bailleux [177-?] 3 parts. 32cm.

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800.
NN S 3.71 e/2 OC (OAF1) SL MUg, 1g, 2g (MUR 1, LC1, X1)

*MX

Boccherini, Luigi, 1743-1805.
[Conversazioni a tre. Op. 7]
Six conversation pieces or trios for two violins and a violoncello...by Luigi Boccherini. Opera VII... London, Printed for W. Napier [ca. 1775] 1 v. 31cm.

Parts.
With autograph of Alfred Moffat.

CARNEGIE CORP. OF NEW YORK.
313270B. 1. Chamber music, 18th cent—Trios. 2. Violin—Trios—2 violins and violoncello—To 1800. I. Title: Conversation pieces.
N. Y. P. L. December 11, 1945

Violin—Trios—2 violins and violoncello—To 1800.

*MX

Boccherini, Luigi, 1743–1805.
[Sinfonie a tre. Op. 4]
A second set of six simphonies or sonatas for two violins & a violoncello, composed by Luigi Boccherini. Opera IV... London, Printed & sold by Preston & son [1813?] 1 v. 37cm.

Parts.
Reprint of an earlier issue?

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
313269B. 1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—2 violins and violoncello—To 1800.
N. Y. P. L. December 17, 1945

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*MX

Boccherini, Luigi, 1743–1805.
[Trios. Strings. Op. 2]
Six sonatas for two violins, and a violoncello obligato. Composed by L: Boccherini. Opera II. London, R. Cocks & co. [1853?] Publ. pl. no. 9206. 1 v. 36cm.

Parts.

CARNEGIE CORP. OF NEW YORK.
313143B. 1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—2 violins and violoncello—To 1800.
N. Y. P. L. January 29, 1946

VIOLIN IN TRIOS(2 VIOLINS,VIOLONCELLO)
--TO 1800

* MX
box

BOCCHERINI, LUIGI, 1743-1805.
[TRIO, 2 VIOLINS & VIOLONCELLO, OP. 2, NO. 3]
Divertimento, A-dur, Op. 2 [Nr.] 3, für zwei Violinen und violoncello, hrsg. von Oldřich Pulkert. München, F.E.C. Leuckart [c1963] 3 parts. 32cm. (Alte musik für verschiedene Instrumente. Nr. 32)

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800
NN R 7.65 g/B OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

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*MX

Boccherini, Luigi, 1743–1805.
[Trios. Strings. Op. 2, no. 5–6]
...Two terzetti for two violins and violoncello; edited by Adolfo Betti. New York: Music press, inc. [c1941] 1 v. 31cm.

Parts.
No. 6 and 5 of his trios for two violins and violoncello, Op. 2, composed in 1760. —*cf. Breitkopf. Cat. 1768; and Picquot. Boccherini. p. 114.*

1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—2 violins and violoncello—To 1800. I. Betti, Adolfo, 1875- , ed.
N. Y. P. L. August 24, 1943

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*MX

Boccherini, Luigi, 1743–1805.
[Trios. Strings. Op. 9]
(A third set of) Six trios for two violins and a violoncello obligato with a thorough bass for the harpsichord, composed by L. Boccherini. Opera IX... London, Printed and sold by R: Bremner [1772?] 1 v. 32cm.

Parts: violin I, II and figured bass.

CARNEGIE CORP. OF NEW YORK.
313394B. 1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—2 violins and violoncello—To 1800. 3. Piano—Quartets—Piano, 2 violins and violoncello—To 1800.
N. Y. P. L. December 11, 1945

Violin—Trios—2 violins and violoncello.

*MN
+
Nagel 55

Boccherini, Luigi, 1743–1805.
[Trios. Strings. Op. 54, no. 2.]
...Streichtrio für 2 Violinen und Violoncell. Op. 54, Nr. 2. Herausgegeben von Walter Upmeyer. Erstdruck. Hannover: A. Nagel, 1930. 3 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 55.)

Parts only.
Edited from the manuscript in the Conservatoire de Paris. Published in 1798 by Pleyel, Paris, as a duo for 2 violins, Op. 46, no. 1.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—2 violins and violoncello. I. Upmeyer, Walter, editor. II. Ser.
N. Y. P. L. August 30, 1934

VIOLIN IN TRIOS (2 VIOLINS,VIOLONCELLO)-- *MN
TO 1800
Nagel 152

BOCCHERINI, LUIGI, 1743-1805.
[TRIO, 2 VIOLINS & VIOLONCELLO, OP. 54, NO. 3]
Streichtrio für zwei Violinen und Violoncello, op. 54/3. String trio for 2 violins and violoncello. Hrsg. von Walter Upmeyer. Kassel, Nagels Verlag; New York, Baerenreiter music. [1969] 3 parts. 30cm. (Nagels Musik-Archiv. Nr. 152)

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800. I. Series. II. Upmeyer, Walter, 1876- ed.
NN 8.69 r/a OC, II (OS)I (OAF1) MUg, lg, 2g, Ig, IIg (LC1, X1)

VIOLIN IN TRIOS(2 VIOLINS,VIOLONCELLO)--
TO 1800 *MX

Boccherini, Luigi, 1743-1805.
[TRIOS, 2 VIOLINS & VIOLONCELLO, OP.2]
VI [i. e. Sechs] Trios für 2 Violinen und Violoncello, op. 4 [i. e. 2] Hrsg. von Bernhard Päuler. Wilhelmshaven, Heinrichshofen; New York, C. F. Peters Corp. [1966]
3 parts (2 v.in 1) facsim., port. 30cm.

CONTENTS.—Heft 1. No. 1, F major. No. 2, B♭ major. No. 3, A major.—Heft 2. No. 4, D major. No. 5, G major. No. 6, G major.
(Continued)
NN[s] 1.68 a/ OC SL MUg, lg, 2g (OAF1, LC1, X1)

2

BOCCHERINI, LUIGI, 1743-1805. [TRIOS, 2 VIOLINS & VIOLONCELLO. OP.2] VI [i.e. Sechs] Trios... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800.

VIOLIN IN TRIOS(2 VIOLINS,VIOLONCELLO)--
TO 1800
**MN
H823
no.66-68

BRESCIANELLO, GIUSEPPE ANTONIO, ca.1690-1757.

Concerti a tre, für zwei Violinen und Bass. Hrsg. von Adelmo Damerini. Kassel, Bärenreiter-Verlag [1950-51] score (3 v. in 1) and 3 parts. 29cm. (Hortus musicus. 66-68)

[Vol.] 1-2, Bärenreiter-Ausgabe 326-327.
(Continued)
NN 2.65 e/ OC (OS)I MUg, lg, 2g, Ig (LC1, X1)

BRESCIANELLO, GIUSEPPE ANTONIO, ca.1690-1757.
Concerti a tre... (Card 2)

For 2 violins and bass (violoncello)

Drexel Musical Fund.
1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800. I. Series.

VIOLIN IN TRIOS(2 VIOLINS VIOLONCELLO)--
TO 1800 * MX

CORELLI, ARCANGELO, 1653-1713.
[SONATAS, 2 VIOLINS & CONTINUO, OP.1. SELECTIONS]
Six trios for two violins and violoncello, or pianoforte; or as quartets, with violoncello and pianoforte. Op. 1 & 2. The pianoforte accompaniment, constructed upon the original figured bass, marks of expression, bowing and fingering by Arnold Dolmetsch. London, Novello; New York, Novello, Ewer [190-?] Pl.no. 7889. score (52 p.) 28cm.
(Continued)
NN 4.67 p/L OC, I, II (OAF2) SL MUg, lg, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)

2

CORELLI, ARCANGELO, 1653-1713. [SONATAS, 2 VIOLIN & CONTINUO, OP.1. SELECTIONS]
(Novello's albums for violin and pianoforte. no. 18)

Consists of op.1, no.5,9.11 and op. 2,no.1,5,10.
1. Chamber music, 17th cent.--Trios. 2. Chamber musi 17th cent.--Quartets. 3. Violin in trios (2 violins violoncello)--To 1800. 4. Piano in trios (Piano, 2 violins)--To 1800. 5. Piano in quartets (Piano, 2 violins, violoncello)--To 1800. I. Corelli, Arcangelo, 1653-1713. Sonatas, 2. Violins & continuo, op. 2. Selections. II. Dolmetsch, Arnold, 1858-1940, ed.

VIOLIN IN TRIOS(2 VIOLINS,VIOLONCELLO)--
TO 1800
**MN
H823
no.92

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[TRIO SONATAS, 2 VIOLINS & VIOLONCELLO, OP.1]
Sechs Streichtrios für zwei Violinen und Violoncello. Hrsg.von Friedrich Noack. [2. Aufl.] Kassel, New York, Bärenreiter [1963;c1952] 3 parts. 29cm. (Hortus musicus. 92)

DREXEL MUSICAL FUND
(Continued)
NN 11.67 p/R OC, II (OS)I (OAF1) MUg, lg, 2g, Ig IIg (LC1, X1)

2

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[TRIO SONATAS, 2 VIOLINS & VIOLONCELLO, OP.1]
Sechs Streichtrios für zwei Violinen und Violoncello. (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800. I. Series. II. Noack, Friedrich, 1890- ,ed.

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*MX
box

François,
Du Caurroy, Eustache, sieur de Saint-Frémin, 1549–1609.

...Première fantaisie pour 2 violons et violoncelle avec réduction du trio au piano. Publiée par Henry Expert... Paris: Éditions M. Senart [ca. 1914] Publ. pl. no. E. M. S. 2645. 1 v. 34½cm. (On cover: Édition nationale de musique classique.)

Score (4 p.) including reduction. 3 parts.
From his: Fantaisies à 3, 4, 5 & 6 parties. Paris: Ballard, 1610.—*cf. Bib. nat. Cat. du fonds de musique ancienne; Eitner. Quellen-Lexikon.*
At head of caption-title: Répertoire populaire de la musique renaissance.

MUSIC DIV.
1. Chamber music, 17th cent.—Trios. 2. Violin—Trios—Two violins and violoncello—To 1800. I. Expert, Henry, 1863- , ed.
N. Y. P. L. February 28, 1941

VIOLIN IN TRIOS (2 VIOLINS,VIOLONCELLO)--TO 1800

* MX
box

FUX, JOHANN JOSEPH, 1660-1741.
[TRIO-SONATA, 2 VIOLINS & VIOLONCELLO, K. 342]
Kirchensonate, d-moll, für 2 Violinen, Violoncello und ad lib. Kontrabass in ein- oder mehrfacher Besetzung; hrsg. von Gustav Lenzewskisen. Church sonata in D-minor. Berlin-Lichterfelde, C.F. Vieweg [196-] Pl. no. V. 1745. score (6 p.) and 3 parts. 32cm. (Musikschätze vergangener Zeiten. Instrumental- und Vokalmusik des 16. bis 18. Jahrhunderts)

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)-- To 1800. I. Lenzewski, Gustav, 1857-1928, ed.
NN R 10.62 p/B OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

VIOLIN IN TRIOS (2 VIOLINS,VIOLONCELLO)--
TO 1800

*MX
box

Fux, Johann Joseph, 1660–1741.
[TRIO-SONATA, 2 VIOLINS & VIOLONCELLO, K.342]
Sonata à tre, d-moll, für Violine I (Querflöte, Oboe), Violine II, Violoncello und B. c., mit Generalbassaussetzung hrsg. von Willi Hillemann. Wilhelmshaven, O. H. Noetzel Verlag; New York, C. F. Peters Corp. [1962]
score (8 p.) and 3 parts. 31 cm. (Pegasus Ausgabe)
Figured bass realized for keyboard instrument.
(Continued)
NN R 2.63 e/3 OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

2

FUX, JOHANN JOSEPH, 1660-1741, [TRIO-SONATA, 2 VIOLINS & VIOLONCELLO, K.342] Sonata à tre, d-moll ... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800. I. Hillemann, Willi, ed.

VIOLIN IN TRIOS(2 VIOLINS,
VIOLONCELLO)--TO 1800
Mus. Res.
*MX

GEHOT, JOSEPH, b, 1756.
[TRIOS, 2 VIOLINS & VIOLONCELLO, OP. 5]
Six trios for two violins and violoncello obligato... Op. V... London, Printed and sold by James Blundell [ca. 1781] 3 parts. 31cm.

1. Violin in trios (2 violins, violoncellos)--To 1800. 2. Chamber music, 18th cent.--Trios.
NN 5.61 m/ OC (OAF 1) SL MUg, lg, 2g (MUR 1, LC1, X1, Z1)

*MX

Gibbons, Orlando, 1583-1625.
[Fantasias. (3-part) no. 5-6]
...Zwei Fantasien für zwei Violinen und Violoncello (Bass); herausgegeben von Gustav Lenzewsky sen. ... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1928] Publ. pl. no. V. 1801. 5 parts in 1 v. 31½cm. (Musikschätze der Vergangenheit.)

Score (6 p.): violin I-II and violoncello (and double bass). 3 parts.
No. 5 and 6 of his: Fantasies of three parts... Cut in copper, the like not heretofore extant. London: At the Bell in St. Paul's Church Yard [ca. 1610] — *cf. Musical Antiquarian Society. Publications. Gibbons. Fantazies.*

(Continued)

N. Y. P. L. Music Div. April 15, 1937

Gibbons, Orlando, 1583-1625. [Fantasias. (3-part) no. 5-6] ... Zwei Fantasien für zwei Violinen und Violoncello (Bass)... (Card 2)

——— Second copy of violoncello part.

In pocket.

Carnegie Corp. of New York.

1. Chamber-music, 17th cent.—Trios. 2. Violin—Trios—2 violins and violoncello—To 1800. 3. Viol—Trios. I. Lenzewski, Gustav, 1857-ed.

N. Y. P. L. April 15, 1937

VIOLIN IN TRIOS (2 VIOLINS, VIOLONCELLO) --TO 1800

*MX

GOTTRON, ADAM, 1889- , ed.

Mainzer Gartenmusik aus der kurfürstlichen Favorite, für flöten (oder Geigen) und Violoncello. Hrsg. von Adam Bernhard Gottron. Kassel, Bärenreiter [1947] Pl. no. 13348 1 v. 19 x 26cm.

Score; flute I-II, or violin I-II, and violoncello (23 p.) and part for flute I-II or violin I-II.

CONTENTS. --Stulick, Nicolaus. Aus dem Conzerto. --Breunich, J. M. Sonata ? à tre. --Clausbeck, J. I. Sonata à tre.

(Continued)

NN 2.53 OC, I, Ib, II, IIb, III, IIIb SL MUg, lg, 2g, 3g, Ig, IIg, IIIgIVg (LC1, X1)

GOTTRON, ADAM, 1889 , ed. Mainzer Gartenmusik aus der kurfürstlichen Favorite... (Card 2)

1. Chamber music, 18th cent. --Trios. 2. Flute in trios (2 flutes, violoncello) --To 1800. 3. Violin in trios (2 violins, violoncello) --To 1800. I. Breunich, Johann Michael, 1699-1755. Sonata ? à tre. II. Clauseck, Johann Ignaz, 18th cent. Sonata à tre. III. Stulick, Nicolaus, d. 1732. Aus dem Conzerto. IV. Title.

VIOLIN IN TRIOS (2 VIOLINS, VIOLONCELLO)--TO 1800 Copy only words underlined & classmark-- *MN

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTI, BARYTON, VIOLA & VIOLONCELLO. SELECTIONS. ARR. FOR STRING TRIO]
5 Eisenstädter Trios für 2 Violinen und Violoncello; Erstveröffentlichung 1954. Hrsg. von Adolf Hoffmann. Wiesbaden, Breitkopf & Härtel [c1954] 3 parts. 35cm. (Collegium musicum, Nr. 107)

Breitkopf & Härtels Kammermusik-Bibliothek Nr. 2107.

(Continued)

NN X 3.61 e/b OC, I, II, IV (OS)II (OAF2) MUg, lg, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

2

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTI, BARYTON, VIOLA & VIOLONCELLO. SELECTIONS. ARR. FOR STRING TRIO] 5 Eisenstädter Trios für 2 Violinen und Violoncello... (Card 2)

CONTENTS. --1. H. XI, 8. --2. H. XI, 11. --3. H. V: C7. --4. H. XI, 10. --5. H. V, 16.

1. Chamber music, 18th cent. --Trios. 2. Violin in trios (2 violins, violoncello) --To 1800. I. Haydn, Joseph, 1732-1809. Trios, 2 violins & violoncello. Selections. II. Hoffmann, Adolf, ed. III. Series. IV. Haydn, Joseph, 1732-1809. Eisenstädter trios.

VIOLIN IN TRIOS (2 VIOLINS, VIOLONCELLO) --TO 1800 *MX

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTI, BARYTON, VIOLA & VIOLONCELLO. SELECTIONS. ARR. FOR STRING TRIO]
Six easy Viennese trios, for two violins (or flute and violin) and violoncello; edited by Adolf Hoffmann. Published for the first time. Wolfenbüttel, Möseler [c1954] score (25 p.) 30cm. (Möseler Edition, no. 1220)

CONTENTS. --1. H. XI, 3. --2. H. XI, 5. --3. H. XI, 6. --4. H. XI, 2 bis. --5. H. XI, 7. --6. H. XI, 9.

(Continued)

NN 1.81 a/f OC, I, II (OAF1) SL MUg, lg, 2g, 3g, Ig, IIg (LC1, X1)

2

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTI, BARYTON, VIOLA & VIOLONCELLO. SELECTIONS. ARR. FOR STRING TRIO] Six easy Viennese trios. (Card 2)

1. Chamber music, 18th cent. --Trios. 2. Violin in trios (2 violins, violoncello) --To 1800. 3. Flute in trios (Flute, violin, violoncello) --To 1800. I. Hoffmann, Adolf, ed. II. Haydn, Joseph, 1732-1809. Easy Viennese trios.

Violin—Trios—2 violins and violoncello—To 1800.

*MN Hauskonzert 1

Haydn, Franz Joseph, 1732-1809.
...Streichtrio Nr. 1, F-dur, für zwei Violinen und Violoncello. Kobenhavn: W. Hansen [etc., etc., c1931] Publ. pl. no. 21793. 3 parts in 1 v. 30cm. (Das Hauskonzert. [No. 1])

Parts only.
"Aus der Sammlung: Six trios deux violons et une basse... Paris chez Le Duc."
Cover-title.

Juilliard Foundation Fund.

1. Chamber-music, 18th cent.—Trios. 2. Violin—Trios—2 violins and violoncello—To 1800. I. Ser.

N. Y. P. L. Music Div. August 31, 1937

Violin—Trios—2 violins & violoncello—To 1800.

*MX

Haydn, Franz Joseph, 1732-1809.
[Trios, 2 violins & violoncello. Op. 21, no. 1-12]
Zwölf ganz leichte Streichtrios; herausgegeben von Heinrich Lemacher. M. Gladbach: Volksvereins-Verlag G.m.b.H. [1927] Publ. pl. no. 85083. 6 parts in 1 v. 28½cm. (Music im Haus. Heft 70, Folge 1-2.)

Parts only.
Nos. 3 and 6 of Folge 2 are no. 7 and 11 of Trio per due violini è violoncello in Haydn's catalogue of 1805; nos. 1-6 of Folge 1 are no. 39, 37, 38, 36, 35 and 34 of Divertimenti à tre per il pariton, viola e violoncello, in the same catalogue.

(Continued)

N. Y. P. L. Music Div. September 8, 1937

Haydn, Franz Joseph, 1732-1809. ...Zwölf ganz leichte Streichtrios... (Card 2)

Published in 1807 as Op. 21 by N. Simrock, Bonn, under the title: Six [i. e. douze] trios pour deux violons & violoncelle à l'usage des comançans... Nro: 1-2. — *cf.* Pref. Simrock edition in the Library of Congress. No. 1-6 of Folge 2 are probably the trios for violin, viola and bass published as Op. 21 by J. J. Hummel, Berlin, ca. 1783. — *cf. Gerber. Lexikon. 1812. col. 550.*
Stamped on t.-p.: Der Musikverlag d. Volksvereins M. Gladbach ist ab 1. November 1928 übergegangen auf den Dr. Benno Filser Verlag G.m.b.H., Augsburg.

Juilliard Foundation Fund.

1. Chamber-music, 18th cent.—Trios. 2. Violin—Trios—2 violins & violoncello—To 1800. I. Lemacher, Heinrich, 1891- , ed.

N. Y. P. L. September 8, 1937

Violin—Trios—2 violins & violoncello—To 1800.

*MX

Haydn, Franz Joseph, 1732-1809.
[Trios, 2 violins & violoncello. Op. 21, no. 1-12]
...12 leichte Streich-Trios. Op. 21. Revidiert und zum Vortrage bearbeitet von F. May. Für 2 Violinen und Cello. Bd. 1-II... Heilbronn a. N.: C. F. Schmidt [1898] Publ. pl. no. C.F.S. 1723-1726. 6 parts in 1 v. f°.

Violin I and II and violoncello parts.
At head of title: Cefss Edition. Streichtrios...

DREXEL MUSICAL FUND

VIOLIN IN TRIOS (2 VIOLINS, VIOLONCELLO)--TO 1800

Mus. Res. *MX

HAYDN, JOSEPH, 1732-1809.
[TRIOS, 2 VIOLINS & VIOLONCELLO, H. V, NO. 2-4]
Trois trios originaux pour deux violons et basse, par Joseph Haydn. A Vienne, Chez Artaria comp. [1774] 3 parts. 32cm.

"Livre [II]"

Nathan Broder Memorial Fund.

1. Chamber music, 18th cent. --Trios. 2. Violin in trios (2 violins, violoncello) --To 1800.

NNS 3.71 d/₂ OC (OAF1) SL MUg, lg, 2g (LC1, X1, Z1)

VIOLINS IN TRIOS (2 VIOLINS, VIOLONCELLO)--TO 1800

*MX

HAYDN, JOSEPH, 1732-1809
[TRIOS, 2 VIOLINS AND VIOLONCELLO. SELECTIONS]
Six Weinzirl trios for two violins and violoncello. Edited by Adolf Hoffmann. Published for the first time. Wolfenbüttel, Möseler pub. house [1938] score (28 p.) 30cm. (Möseler edition, no. 1216)

3rd and 4th works originally for flute, 2 oboes, 2 horns, 2 violins and double bass.

CONTENTS. --1, C major (H. V, C4). --2. D major (H. V, D3). --

(Continued)

NN 12.64 c/e OC, I (OAF1) SL MUg, lg, 2g, 3g, Ig, IIg (MU1 1, LC1, X1)

2

HAYDN, JOSEPH, 1732-1809. [TRIOS, 2 VIOLINS AND VIOLONCELLO. SELECTIONS] Six Weinzirl trios for two violins and violoncello. (Card 2)

3. A major (H. II, no. 38). --4. F major (H. II, no. 33). --5. D major (H. V, D4). --6 E flat major (H. V, Es9).

1. Chamber music, 18th cent. --Trios. 2. Violins in trios (2 violins, violoncello) --To 1800. 3. Violin in trios (2 violins, violoncello) --Arr. I. Haydn, Joseph, 1732-1809. Weinzirl trios. II. Title: Weinzirl trios.

Violin—Trios—2 violins and violoncello—To 1800.

*MX

Hemberger, Johann August, 18th cent.
[Trios. 2 violins & violoncello. Op. 4, no. 1-6]
Six trios concertants pour deux violons et basse obligée...par Mr Hemberger. Œuvre IV. Gravés par G. Magnian... A Paris: Chez Mme Lemenu et Boyer [etc., etc., ca. 1784] 3 parts in 1 v. 34½cm.

Parts only.

1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—2 violins and violoncello—Early.

N. Y. P. L. Music Div. June 5, 1935

Violin—Trios—2 violins and violoncello, to 1800-

**LYK box

Hilton, John, d. 1657.
...Six pieces for string trio, violin I., violin II. & violoncello, arranged by Peter Warlock [pseud.] London: Augener Ltd. [, cop. 1930.] Publ. pl. no. 16977. 3 parts. f°.

Cover-title.

DREXEL MUSICAL FUND.

Music Div.

VIOLIN IN TRIOS (2 VIOLINS, VIOLONCELLO)--TO 1800 Copy only words underlined & Classmark-- *MN Z85

Janiewicz, Feliks, 1762-1848.
[TRIOS, 2 VIOLINS & VIOLONCELLO]
Tria, na 2 skrzypiec i wiolonczelę. Przygotowal do wydania Jacek Berwaldt. [Kraków] Polskie Wydawn. Muzyczne [1969] xv, p., score (148 p.) facsims. 24cm. (Źródła do historii muzyki polskiej, zesz. 18)

1. Chamber music, 18th cent. --Trios. 2. Violin in trios (2 violins, violoncello) --To 1800. I. Series.

NN* 10.71 w/ OC (OS)I (OAF1) MUg, lg, 2g, Ig (S)I (LC1, X1)

VIOLIN IN TRIOS (2 VIOLINS, VIOLONCELLO)--TO 1800

*ZB-237

LIDL, ANDREAS, ca. 1740-ca. 1788.

Six trios for a violin (or flauto) violino secondo and violoncello obligato... Composed by Andrew Lidel. Opera 1. London, Printed by Longman, Lukey and Broderip [ca. 1776] 3 parts.

Microfilm.

1. Chamber music, 18th cent. --Trios. 2. Violin in trios (2 violins, violoncello) --To 1800. 3. Flute in trios (Flute, violin, violoncello) --To 1800.

NN R 1.69 l/ OC SL MUg, lg, 2g, 3g (MUF1, MUR1, LC1, X1, UM1)

Violin—Trios—2 violins and violoncello, to 1800-

Write on slip words underlined below and class mark— **MN (Organum)

Mozart, Leopold, 1719-1787.
...Drei Divertimenti für zwei Violinen und Violoncello. Partitur... Leipzig: F. Kistner & C. F. W. Siegel[, 1930]. Publ. pl. no. 28452. 4 parts in 1 v. f°. (Organum. Reihe 3, Nr. 30.)

Score, and 3 string parts.

DREXEL MUSICAL FUND.

Music Div.

form 400b [x-18-31 25m]

Violin—Trios—2 violins and violoncello—To 1800.

Write on slip words underlined below and class mark— *MX

Mozart, Leopold, 1719-1787.
[Divertimentos. 2 violins & violoncello. no. 2. Presto]
Presto aus dem Divertimento II [von] Leopold Mozart... (In: Seiffert, M., ed. Wir treiben Hausmusik. Leipzig [1934] 31cm. p. 21-22.)

Score.
From Ms. (Mus. 1659), Bayerische Staatsbibliothek, Munich. — *cf. Denkmäler der Tonkunst in Bayern. Jahrg. 9, Bd. 2, p. xliii.*

1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—2 violins and violoncello—To 1800.

N. Y. P. L. Music Div. July 15, 1936

VIOLIN IN TROIS(2 VIOLINS,VIOLONCELLO)--
TO 1800
* MX
box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LÄNDLERISCHE TÄNZE, K. 606]
Six country dances in Ländler style, for strings, K. 606. Sechs ländlerische Tänze. [Leipzig] Breitkopf & Härtel; New York, Associated music publishers [195-?] Pl. no. W.A.M. 606. 3 p. 31cm. ([Edition Breitkopf] No. 1312)

(Continued)

NN R 3.58 g/ OC (OAF l) SL MUg, lg, 2g (LCl, Xl)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LÄNDLERISCHE TÄNZE, K. 606] Six country dances in Ländler style, for strings, K. 606. (Card 2)

Score: violin I-II and violoncello. "The original arrangement for orchestra is lost."
"American reprint edition of the original..."

1. Ländler (Trios). 2. Violin in trois (2 violins, violoncello)--To 1800.

VIOLIN IN TRIOS(2 VIOLINS,VIOLONCELLO)--
TO 1800
*MX

PLEYEL, IGNAZ, 1757-1831.
[TRIOS, 2 VIOLINS & VIOLONCELLO, OP. 56]
Sechs Trios, zwei Violinen und Violoncello. Zum ersten Mal neu hrsg. nach der Pariser Originalausg. von Wilhelm Altmann. Six trios, 2 violins and cello. Republished for the first time from the original Paris ed. by [Wilhelm Altmann] Braunschweig, H. Litolff's Verlag [c1933] 1 v. (3 parts) 31cm. (Collection Litolff, No. 2786a)

[Vol. 1]
1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800.
NN 12.71 w/IOC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN TRIOS(2 VIOLINS,
VIOLONCELLO)--TO 1800
Mus. Res.
*MX

ROUSSEAU, L.C., 1748-1821.

IV trios d'airs connus dialogués et variés pour deux violons et basse ... par MM.[rs] Rousseau freres et le jeune. Oeuvre 1 ... Gravés par Richomme. Paris, Chez Imbault [178-?] 3 parts. 34cm.

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800. I. Rousseau, Frédéric, b. 1755.
NN Z 6.61 e/ OC(1b)I, Ib SL MUg, lg, 2g, I (MUR1, LC1, X1, Z3)

VIOLIN IN TRIOS (2 VIOLINS,VIOLONCELLO)
*MX

REVUELTAS, SILVESTRE, 1899-1940.

Four little pieces, for 2 violins and violoncello. New York, Southern music pub. co. [1969] score (11 p.) 23cm. and 3 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (2 violins, violoncello)
NN 9.69 v/L OC SL MUg, lg, 2g (LCl, Xl)

Violin—Trios—2 violins and violoncello—to 1800.
* MX

Sammartini, Giuseppe, ca. 1693–1770.
[Sonatas. 2 violins & piano Op. 3.]
XII sonate a due violini, e violoncello, e cembalo, se piace, opera terza...da Giuseppe San Martini. London: Printed for and sold by I. Walsh[, ca. 1745]. 3 parts in 1 v. 31cm.

Violin I and II and violoncello (figured bass) parts.
"L'intenzione del compositore è, che quando si suona il cembalo non deve suonare li soli, perche devono essere per il violoncello."

Music Div.

Carnegie Corporation of New York.

671233A. 1. Chamber music, 18th cent.—Trios. 2. Violins—Trios—Two violins and violoncello (viola da gamba or bass). 3. Violin—Trios—Two violins and basso continuo (harpsichord or piano).
N. Y. P. L. January 12, 1934

VIOLIN IN TRIOS (2 VIOLINS,VIOLONCELLO)--
TO 1800
Mus. Res.
* MX

SHERARD, JAMES, 1666-1738.
[TRIO-SONATAS, OP. 2]
Sonate a tre; doi violini, violoncello e basso continuo, di Giacomo Sherard... Opera seconda. Amsterdam, Chez Estienne Roger [ca. 1715] 3 parts Pl. no. 398 30cm.

Parts for violin I, violin II and violoncello.
On t.p. of each part in ms.: 1716.
J.S. Billings Mem. Coll.

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800.
NN S 1.64 g/ OC (OAF 1) SL MUg, lg, 2g, 3g (MUR 1, LC1, X1, Z3)

VIOLIN IN TRIOS(2 VIOLINS,
VIOLONCELLO)--TO 1800
Copy only words underlined & Classmark-- *MN

STAMITZ, KARL, 1746-1801.
[TRIO, 2 VIOLINS & VIOLONCELLO, G MAJ]
Trio, für zwei Violinen und Violoncello. Hrsg. von Peter Gradenwitz. Wiesbaden, Breitkopf & Härtel [c1966] 3 parts. 31cm. ("Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 112)

Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 2112.
Edited from the ms. in the Universitäts-bibliothek Basel, Sammlung Sarrasin Nr. 887 (Kr iv 339)

(Continued)

NN* 10.69 r/L OC (OS)I (OAFI) MUg, lg, 2g, Ig (LCl, Xl) 2

STAMITZ, KARL, 1746-1801. [TRIO, 2 VIOLINS & VIOLONCELLO, G MAJ.] Trio, für zwei Violinen und Violoncello... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800. I. Series.

VIOLIN IN TRIOS(2 VIOLINS,VIOLON-
CELLO)--TO 1800
Mus. Res.
* MX

Stamitz, Karl, 1746–1801.
[Trios, 2 violins & violoncello, op. 17]
Six trios a deux violons et basse. Le premier violon peut etre jouer par une flute. Composés par C. Stamitz. Œuvre XVII... A Paris, Chez le S[r]. Sieber, musicien; A Lyon, Chez M. Casteau; A Bruxcelle, Chez M. Godfroy [1776?] 1 v. 32cm.

Parts.
Published as op. 14 by J. Welcker, London, 1778? under title: Six trios a une flutte

(Continued)

NN 6.54 OC SL MUg, lg, 2g, 3g (MURl, Z3, LCl, Xl)

Stamitz, Karl, 1746–1801. [Trios, 2 violins & violoncello, op. 17] (Card 2)

ou deux violons et violoncelle; also as op. 14 by J. J. Hummel, Amsterdam, 1778? as trios for flute.—*cf. thematic index in Denkmäler der Tonkunst in Bayern, Jahrg. 16, Teil 2, p. xlvi-l.*
Imperfect: p. 11–12 of violin II part wanting.

1. Chamber music, 18th cent.—Trios. 2. Violin in trios (2 violins, violoncello)—To 1800. 3. Flute in trios (Flute, violin, violoncello)—To 1800.

VIOLIN IN TRIOS(2 VIOLINS,VIOLONCELLO)--
TO 1800
* MX

Stamitz, Karl, 1746–1801.
[Trios, 2 violins & violoncello, op. 17, no. 5]
Sonate in F-dur für zwei Violinen und Violoncello; hrsg. von Gustav Lenzewski sen. ... Berlin-Lichterfelde, C. F. Vieweg [1926] 1 v. 33cm. (Musikschätze der Vergangenheit)

Score (11 p.) and parts for violin I, II.
From his: Six trios a deux violons et basse, le premier violon peut etre jouer par une flute. Œuvre XVII. A Paris, Chez le S[r]. Sieber [1776?]

1. Chamber music, 18th cent.—Trios. 2. Violin in trios (2 violins, violoncello)—To 1800. I. Lenzewski, Gustav, 1857–1928, ed.
NN 7.54 OC, I SL MUg, lg, 2g, Ig (MU1 1, U1, LC1, X1)

Violin—Trios—2 violins and violoncello—To 1800.
* MX

Tartini, Giuseppe, 1692–1770.

...2 sonatas for two violins and cello... (E. Pente)... New York, International music co. [1944?] Publ. pl. no. 648. 1 v. 31cm.

Score (6 p.) and 3 parts.
The second sonata is no. 12 of Walsh's edition of 12 sonatas "opera terza."

Music Div.

1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—2 violins and violoncello—To 1800. I. Pente, Emilio, 1860–1929, ed.
N. Y. P. L. November 15, 1945

Violin—Trios—2 violins and violoncello—To 1800.
* MX

Tartini, Giuseppe, 1692–1770.
[Sonatas. 2 violins & piano]
...Twelve sonatas in three parts, for a German flute and violin, or two violins, with a bass for the violoncello or harpsichord. Compos'd by Sigr. Giuseppe Tartini. Opera terza. London, Printed for I. Walsh [ca. 1755] 1 v. 32cm.

Publisher's plate no. (XXIV) at head of title.
Parts: flute or violin I, violin II and figured bass.
Bookplate of L[d]. Guernsey.

MUSIC DIV
Carnegie Corp. of New York.

312188B. 1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, wind and string—To 1800. 3. Piano—Trios—Piano and 2 violins—To 1800. 4. Flute—Trios—To 1800. 5. Violin—Trios—2 violins and violoncello—To 1800.
N. Y. P. L. December 17, 1945

Violin—Trios—2 violins and violoncello. To 1800
Write on slip words underlined below and class mark —
* MX
+

Viotti, Giovanni Battista, 1753–1824.
[Trios. 2 violins & violoncello. liv. 1, Op. 2, no. 1–6.]
Six trios à deux violons et basse...par M. Viotti. Œuvre 2me... 1er livre de trios. Paris: Sieber père[, ca. 1814]. Publ. pl. no. 772. 3 parts. 32½cm.

Parts only.
Reprinted from plates of ca. 1785.
Bound with his: [Trios. 2 violins & violoncello. Op. 17, no. 1–3.] Trois trios. Paris[, 1812?].

735605-7A. 1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—2 violins and violoncello.
N. Y. P. L. January 4, 1935

Violin—Trios—2 violins and violoncello.
Write on slip words underlined below and class mark —
* MX
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Viotti, Giovanni Battista, 1753–1824.
[Trios. 2 violins & violoncello. liv. 2, no. 1–3.]
Trois trios pour deux violons et violoncelle, par Viotti. 2e livre. Gravé par Richomme... Paris: Pleyel[, 1804?]. Publ. pl. no. 50. 3 parts. 32½cm.

Parts only.
Reprinted from plates of ca. 1797.
Label of Imbault pasted over imprint of violin I part.
Bound with his: [Trios. 2 violins & violoncello. Op. 17, no. 1–3.] Trois trios. Paris[, 1812?].

Music Div.

735605-7A. 1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—2 violins and violoncello.
N. Y. P. L. January 4, 1935

VIOLIN IN TRIOS(2 VIOLINS,
VIOLONCELLO)--TO 1800
Mus. Res.
* MX

Viotti, Giovanni Battista, 1753–1824.
[Trios, 2 violins & violoncello, op. 16]
Trois trios pour deux violons et violoncelle. Composés par J. B. Viotti. Œuvre 16... A Paris, Chez Mlles Erard; A Lyon, Chez Garnier [1802?] Pl.no. 240. 1 v. 35cm.

Parts.
Published also (1802?) by Breitkopf & Härtel, Leipzig.

1. Chamber music, 19th cent.—Trios. 2. Violin in trios (2 violins, violoncello)—To 1800.
NN 5.54 OC SL MUg, lg, 2g (MURl, Z3, LCl, Xl)
Mus. Res.

Violin—Trios—2 violins and violoncello. To 1800
* MX
+

Viotti, Giovanni Battista, 1753–1824.
[Trios. 2 violins & violoncello. Op. 17, no. 1–3.]
Trois trios pour deux violons et basse, par J. B. Viotti. Œuvre XVII... Paris: Frey[, 1812?]. Publ. pl. no. 25. 3 parts. 32½cm.

Parts only.
Reissue of the 1803 edition of Chérubini, Méhul, Kreutzer, Rode, N. Isouard et Boieldieu, with their plate number.
With this are bound his trios for two violins and violoncello, livre 1 (Op. 2), livre 2 and Op. 18–19, published in Paris ca. 1804 to ca. 1814.

Music Div.

735605-7A. 1. Chamber music, 19th cent.—Trios. 2. Violin—Trios—2 violins and violoncello.
N. Y. P. L. January 4, 1935

Violin—Trios—2 violins and violoncello.
*MX
+

Viotti, Giovanni Battista.
[Trios. 2 violins & violoncello. Op. 17, no. 1-3.] Trois trios pour deux violons et basse, par J.B.Viotti. Oeuvre XVII... Paris: Frey, [1812?]. Publ.pl.no.25. 3 pts. 32 1 2cm.

Parts only.
With this are bound his: Trios for two violins and violoncello, livre 1 (Op.2), livre 2 and Op.18-19, published in Paris ca. 1804 to ca. 1814.

Music Div.

VIOLIN IN TRIOS(2 VIOLINS,VIOLONCELLO)--TO 1800
*MX

VIOTTI, GIOVANNI BATTISTA, 1755-1824.
[TRIOS, 2 VIOLINS & VIOLONCELLO, OP. 18]
Trois trios pour deux violons et basse, par J. B. Viotti, op. 18. Mayence, Les fils de B. Schott [1820?] Pl. no. 35. 3 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800. I. Flonzaley quartet.
NN 6.72 m/L OC (OS)I (OAFI) SL MUg, lg, 2g, Ig (LCl, Xl)

Violin—Trios—2 violins and violoncello.
Write on slip words underlined below and class mark —
* MX
+

Viotti, Giovanni Battista, 1753–1824.
[Trios. 2 violins & violoncello. Op. 18, no. 1–3.]
Trois trios pour deux violons et basse, par J. B. Viotti. Œuvre 18... Paris: Frey[, 1812?]. Publ. pl. no. 125. 3 parts. 32½cm.

Parts only.
Reissue of the 1803 edition of Chérubini, Méhul, Kreutzer, Rode, N. Isouard et Boieldieu, with their plate number.
Bound with his: [Trios. 2 violins & violoncello. Op. 17, no. 1–3.] Trois trios. Paris[, 1812?].

Music Div.

735605-7A. 1. Chamber music, 19th cent.—Trios. 2. Violin—Trios—2 violins and violoncello.
N. Y. P. L. January 4, 1935

Write on slip words underlined below and class mark— *MX

Viotti, Giovanni Battista, 1753–1824.
[Trios. 2 violins & violoncello. Op. 19, no. 1–3.]
Trois trios pour deux violons et basse, composés par J. B. Viotti. Op. 19... Paris: Frey[, 1812?]. Publ. pl. no. 556. 3 parts. 32½cm.

Parts only.
Reissue of the 1807 edition of Chérubini, Méhul, Kreutzer, Rode et Boieldieu, with their plate number.
Bound with his: [Trios. 2 violins & violoncello. Op. 17, no. 1–3.] Trois trios. Paris, 1812?.

735605-7A. 1. Chamber music, 19th cent.—Trios. 2. Violin—Trios—2 violins and violoncello.
N. Y. P. L. January 4, 1935

VIOLIN IN TRIOS (2 VIOLINS, VIOLONCELLO)
Drexel. 5227

Beethoven, Ludwig van.
Serenade (D dur) für 2 Violinen & Violoncell. Op. 25. Offenbach a/M.: J. André, [18-]. 3 pts. in 1 pm. f°.

MUSIC DIV.

Gál, Hans, 1890- [KLEINE SUITE, OP. 49a]
Kleine Suite für 2 Violinen und Violoncello... (Card 2)

"Originally... written for string trio."

1. Chamber music, 20th cent.—Trios. 2. Violin in trios (2 violins, violoncello). 3. Piano in quartets (Piano, 2 violins, violoncello). 4. Piano in trios (Piano, 2 violins). 5. Suites (Trios). I. Hausmusik.

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*MN
Vitali, Gio. Battista, 1644-1692. Torchi 7

Balletto per due Violini e Violone.

"In: Artificii Musicali ne'quali si contengono canoni in diverse maniere contrapunti dopii, Inventioni curiosi, Capritii e sonate di Gio; Bat ista Vitali; In Modano, per gli Eredi Cassiani stampatori Episcopali, 1689."
[In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.7, p.176-178.)

Music Div.

VIOLIN IN TRIOS(2 VIOLINS,VIOLONCELLO) *MX

BOCCHERINI, LUIGI, 1743-1805.
[TRIO, 2 VIOLINS & VIOLONCELLO, OP. 2, NO. 5]
5. trio pour 2 violons et violoncelle [par] L. Boccherini, op. 11. [n.d.] score (15 p.) and 2 parts. 34cm.

Manuscript, in ink.
From the collection of the Flonzaley quartet.

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello). 3. Manuscripts (Music)--Boccherini, L. I. Flonzaley quartet. I. [Title] Cinquième.
NN R 12. 71 d/ OCl (OS)I (LCl, Xl) (OAFl) SL MUg, 1g, 2g, 3g, Ig

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VIOLIN IN TRIOS (2 VIOLINS,VIOLONCELLO)
*MN
Nagel 159

HASSE, JOHANN ADOLPH, 1699-1783.
[SONATA, 2 FLUTES & CONTINUO, OP. 1, NO. 6]
Triosonate D-dur für zwei Flöten (oder Violinen) mit Fagott oder Violoncello (ad lib.) und Generalbass. [Hrsg. von Gotthold Frotscher] Celle (Hann.), Nagels Verlag; New York, Ass. music publishers [Vorwort 1941] score (15 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. Nr. 159)

(Continued)
NN R 1. 61 t/f OC, II (OS)I (OAFl) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LCl, Xl)
2

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*MX

Wanhal, Johann Baptist, 1739–1813.
...15 trios faciles pour deux violons et violoncelle, par J. Wanhal. London: Augener & Co. [1895.] Publ. pl. no. 10367. 3 parts in 1 v. 30½cm. (Augener's edition. no. 5360.)

Parts only.

Music Div.
Carnegie Corp. of New York.
1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—2 violins and violoncello—To 1800.
N. Y. P. L. April 30, 1937

VIOLIN IN TRIOS (2 VIOLINS, VIOLONCELLO)
Drexel 5235

Bruni, Antonio Bartolommeo, 1759–1823.
[La petite conversation. Op. 36, no. 1–6]
La petite conversation. Trois trios pour deux violons, alto ou basse (ad libitum)...par Bruni. 6me livre de trios. Oeuv. 36, liv. 1–[2]. Leipsic: Breitkopf & Härtel [1818?] Publ. pl. no. 2765, 2762. 8 parts in 1 v. 33½cm.

Parts only.
Imperfect: viola part of livraison 2 wanting, supplied by photostatic reproduction.

1. Chamber music, 19th cent.—Trios. 2. Violin—Trios—2 violins and viola—1800– . 3. Violin—Trios—2 violins and violoncello—1800– . I. Title.
N. Y. P. L. Revised April 21, 1937

HASSE, JOHANN ADOLPH, 1699-1783. [SONATA, 2 FLUTES & CONTINUO, OP. 1, NO. 6] Triosonate D-dur für zwei Flöten... (Card 2)

Unfigured bass realized for keyboard instrument; part for bassoon or violoncello included.

1. Chamber music, 18th cent.--Trios. 2. Flute in trios (2 flutes, bassoon) 3. Violin in trios (2 violins, violoncello) 4. Piano in trios (Piano, 2 flutes) 5. Piano in trios (Piano, 2 violins) I. Series. II. Frotscher, Gotthold, 1897- ed.

Violin—Trios—2 violins and violoncello, to 1800. *MX

Westerhoff, C W , d. 1807.
[Trios. 2 violins & violoncello. Op. 1, no. 1–6.]
Trois trios à deux violons et violoncello, composes par C. W. Westerhoff. Œuvre premier. Libro 1–[1I]. A la Haye: Chez B. Hummel et fils[, ca. 1790]. 6 parts. 33½cm.

Parts only.
In portfolio.
Label of Longman & Broderip, London, pasted over imprint of violin I, libro I, part.

702059A. 1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—Two violins and violoncello.
N. Y. P. L. June 26, 1934

VIOLIN IN TRIOS (2 VIOLINS, VIOLONCELLO)
*MX

COLLEZIONE di musica a ballo de 'più celebri autori di Parigi e di Londra.
Firenze, Presso G. Piatti, 1805. 16, 10, 6 plates. 24cm.

For 2 violins and violoncello.
Directions for most of the dances in Italian or Italian and French.
CONTENTS.—Quadriglie (16 plates).—Contra-danze (10 plates).—Waltzer (6 plates).

1. Violin in trios (2 violins, violoncello) 2. Dances (Trios)—Collections. 3. Quadrilles.
NN R X 11. 57 p/ OC SL MUg, 1g, 2g, 3g (LCl, Xl)

VIOLIN IN TRIOS (2 VIOLINS,VIOLONCELLO)
*MX

HAYDN, JOSEPH, 1732-1809
[MINUETS, ORCHESTRA, H. IX, 11. ARR. FOR STRING TRIO]
Wiener Hofball-Menuette, für zwei Violinen und Bass (Violoncello) (mit Klavier ad libitum) Hrsg. von Franz Burkhart. Mainz, B. Schott's Söhne; New York, M. Eschig [c1936] score (14 p.) 31cm. (Antiqua, eine Sammlung alter Musik)

Edition Schott No. 2309.
Includes an ad libitum part for piano.

1. Chamber music, 18th cent.--Trios. 2. Piano in quartets (Piano, 2 violins, violoncello) 3. Minuets (Trios) 4. Violin in trios (2 violins, violoncello) I. Title. II. Haydn, Joseph, 1732-1809. Wiener Hofball-Menuette.
NN 12. 64 c/f OC, I, II (OAFl) (MUl, LCl, Xl) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg

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VIOLIN IN TRIOS(2 VIOLINS,VIOLONCELLO)--TO 1800
*MN
M902
Heft 24

ZECHNER, JOHANN GEORG, 1716-1778.
[DIVERTIMENTI, 2 VIOLINS & VIOLONCELLO]
Zwei Divertimenti für zwei Violinen und Violoncello [von] Georg Zechner. Hrsg. von Friedrich W. Riedel. Graz, Akademische Druck- u. Verlagsanstalt, 1970. vii p., score (20 p.) 30cm. (Musik alter Meister. Heft 24)

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800. 3. Suites (Trios)--To 1800. I. Series.
NN 6. 71 w/f OC (OS)I (OAFl) MUg, 1g, 2g, 3g, Ig (LCl, Xl)

VIOLIN IN TRIOS(2 VIOLINS, VIOLONCELLO). DREXEL. 5243

Crémont (P.)
Trois trios concertans et faciles pour deux violons et alto (viole) ou violoncelle... Oeuv. 13. Leipsic: Breitkopf & Härtel, c18--. 4 pts. in 1 pm. f°.

Music Div.

Violin—Trios—2 violins and violoncello, 1800- *MN
Hauskonzert 12

Heiss, Hermann, 1897–
[Trios. 2 vln & vlc.]
...Trio für 2 Violinen und Violoncello. Kopenhagen: W. Hansen[, 1933]. Publ. pl. no. 24043. 3 parts. 30cm. (Das Hauskonzert. Nr. 12.)

Parts only.
Cover-title.

Music Div.
Juilliard Foundation Fund.
1. Chamber music, 20th cent.—Trios. 2. Violin—Trios—Two violins and violoncello. I. Ser.
N. Y. P. L. May 18, 1934

VIOLIN IN TRIOS (2 VIOLINS, VIOLONCELLO)
*MX
box

Beethoven, Ludwig van.
...Posthumous works for string instruments, edited and provided with an explanatory preface by Alfred Pochon... New York: C. Fischer, Inc.[, 1926.] Publ. pl. nos. 23640, 23644. 7 parts. f°.

Contents: Sonata a tré (in six movements), 2 violins and cello: 1. Andante. 2. Adagio. 3. Allegro. 4. Andante. 5. Poco allegretto. 6. Fuga.
Three fugues; string quartet, 2 violins, viola, cello: 1. In F major. 2. In C major. 3. In F major.
Music Div.
BEETHOVEN ASSOCIATION FUND.

Violin—Trios, 2 violins, violoncello *MN
(Collegium)

Fasch, Johann Friedrich, 1688-1758.
...Trio in G dur für 2 Violinen, Violoncell und Pianoforte ... Leipzig: Breitkopf & Härtel, 1904]. Publ. pl. no. K.M. 1823/24. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 12)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1823/24.

MUSIC DIV.

Violin—Trios—2 violins and violoncello. 1800- *MX

Klemp, Franz, 18th – 19th cent.
[Trios. 2 violins & violoncello. Op. 16, no. 1–3]
III Terzetten für zwey Violinen und Bass leicht und angenehm, von Franz Klemp. Trois trios... Vienne: Artaria et comp. [1809?] Publ. pl. no. 2016–2018. 9 parts in 1 v. 34½cm.

Parts only.
"Op. 16," on t.-p. in ms.

Music Div.
Juilliard Foundation Fund.
1. Chamber music; 19th cent.—Trios. 2. Violin—Trios—2 violins and violoncello.
N. Y. P. L. June 10, 1936

VIOLIN IN TRIOS (2 VIOLINS, VIOLONCELLO)
*MX
B47.X1

Beethoven, Ludwig van, 1770–1827.
...Sechs Gesellschafts-Menuette für zwei Violinen und Violoncell, von Ludwig van Beethoven. Zum ersten Male herausgegeben von Georg Kinsky... Mainz: B. Schott's Söhne [etc., etc., 1933] Publ. pl. no. B. S. S. 33940. 10 p. 31cm. (Antiqua.)

Score.
"The themes are mentioned in A. W. Thayers catalogue (1865) but the pieces have never been published before."
"Edition Schott. Nr. 2303."

Music Div.
Beethoven Assoc Fund
1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—2 violins and violoncello. 3. Minuets—Trios. I. Kinsky, Georg, 1882– , ed.
N. Y. P. L. November 6, 1935

VIOLIN IN TRIOS(2 VIOLINS,VIOLONCELLO) *MX

Gál, Hans, 1890-
[KLEINE SUITE, OP. 49a]
Kleine Suite für 2 Violinen und Violoncello, Klavier ad libitum. Op. 49a. Little suite for two violins and violoncello (pianoforte ad lib.)... Wien, Österreichischer Bundesverlag [1949, c1948] 1 v. 34cm. (Hausmusik. 13)

Score (12 p.) and 3 parts.

(Continued)
NN 5.55 j/f OC (OS)I (Ul, Zl, LCl, Xl) [NSCM] SL MUg, 1g, 2g, 3g, 4g, 5g

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Violin—Trios—2 violins and violoncello—1800-
*MX
box

Kreubé, Frédéric, 1777–1846.
Trio concertant pour deux violons et basse...par Ch.ier Frédéric Kreubé... [Oeuvre 6?] Paris: Mme. Duhan et comp. [ca. 1807] Publ. pl. no. 227. 1 v. 34cm.

Parts only: violin I-II and violoncello.
Label of H. J. Godefroy, Paris, over imprint.

Music Div.
1. Chamber music, 19th cent.—Trios. 2. Violin—Trios—2 violins and violoncello—1800–
N. Y. P. L. December 15, 1939

*MX
box

Kreubé, Frédéric, 1777-1846.

Trio concertant pour deux violons et basse...par Ch. Frédéric Kreubé... Œuvre 21me. 3me de trio... Paris: B. Pollet [180-?] 1 v. 36½cm.

Parts only: violin I-II and bass.

MUSIC DIV.

1. Chamber music, 19th cent.—Trios. 2. Violin—Trios—2 violins and violoncello—1800-
N. Y. P. L. December 15, 1939

VIOLIN IN TRIOS(2 VIOLINS,VIOLONCELLO)

*MX

KREUTZER, RODOLPHE, 1766-1831.
[TRIOS, STRINGS, SELECTIONS]
Trois trios brillants, pour deux violons et violoncelle. Offenbach, J. André [1818?] Pl. no.3842. 3 parts. 32cm.

"2. livre de trios."

1. Chamber music, 19th cent.--Trios. 2. Violin in trios (2 violins, violoncello).
NN 11.67 1/4 OC SL (OAF1) MUg,1g,2g (LC1, X1)

Drexel 5255

Maurer, Louis Wilhelm, 1789-1878.
[Pièces de société. Op. 70, no. 1-6]
Pièces de société. Six trios pour deux violons et violoncelle, composés par Louis Maurer... Oeuv. 70... Leipsic: Breitkopf & Härtel [ca. 1833] Publ. pl. no. 5446-5447. 2 v. in 1. 34cm.

Parts only: violin I-II and violoncello.
CONTENTS.—livr. 1. Thème de l'opéra: Jean de Paris. Romance de Kreutzer. Mélodies de l'opéra: Le vampire.—livr. 2. Chanson allemande.—L'Adelaïde de Beethoven. Air de l'opéra: Les deux journées.

DREXEL MUSICAL FUND.

1. Chamber music, 19th cent.—Trios. 2. Trios—2 violins and violoncello—1800- I. Title.
N. Y. P. L. Card revised December 15, 1939

Violin—trios, 2 violins and violin-cello DREXEL. 5161

Mazas (Jacques Féréol)
Trois trios pour 2 violons et alto ou violoncelle... Op. 18. Mayence: Fils de B. Schott, c18--. 4 pts. f°

MUSIC DIV.

VIOLIN IN TRIOS (2 VIOLINS, VIOLONCELLO)

*MX

NOWAK, LIONEL, 1911-

Diptych, for two violins and cello (or viola) Northampton, Mass., Smith college, Valley music press [c1955] 7 p. 28cm.

Score.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (2 violins, violoncello). 3. Violin in trios (2 violins, viola.) I. Title.
NN X 2.58 m/4 OC SL MUg, 1g,2g,3g,1g (MUA4,MUI1, LC1,X1)

MUSIC DIV.

VIOLIN IN TRIOS(2 VIOLINS, VIOLONCELLO) * MX-Amer.

Nowak, Lionel, 1911-

Diptych, for two violins and cello, or viola. South Hadley, Mass., Valley Music Press [1955]

score (7 p.) and 4 parts. 28 cm.

Includes part for viola.

1. CHAMBER MUSIC, 20TH CENT. —TRIOS
2. VIOLIN IN TRIOS (2 VIOLINS, VIOLONCELLO)
3. VIOLIN IN TRIOS (2 VIOLINS, VIOLA)
I. Diptych

NN * 1.58 p/4 OC SL MUg, 1g, 2g, 3g, 1g (MUA4, LC1, MUI1, X1)

MUSIC DIV.

Violin—Trios—2 violins and violoncello—1800-

*MX

Pössinger, Franz Alexander, ca. 1767-1827.
[Trios. 2 violins & violoncello. Op. 44, no. 1-3]
Trois trios fáciles et progressives (in G. B. D.) à l'usage des commençans, pour deux violons et violoncelle. Composés par Alex. Poessinger. Oeuvre 44. Vienne: A. Diabelli et comp. [ca. 1833] Publ. pl. no. D. et C. no. 4219. 1 v. 34cm.

Parts only.

MUSIC DIV.

1. Chamber music, 19th cent.—Trios. 2. Violin—Trios—2 violins and violoncello—1800-
N. Y. P. L. December 15, 1939

VIOLIN IN TRIOS (2 VIOLINGS,VIOLONCELLO)

*MX

PREISS, RUDOLF, ed.
Volksmusik aus dem Salzkammergut; ausseer Tänze für zwei Geigen und Gitarre oder ein Bassinstrument hrsg. von G.R. Preiss. Mainz, B. Schott's Söhne [c1940] score (35 p.) and 3 parts. 15 x 24cm. (Edition Schott 3753)

The score for violins I-II and guitar; the parts for violins I, II and bass (violoncello or double bass).
1. Folk songs, German—Austria—Salzburg (Instrumental settings). 2. Dances, Austrian. 3. Guitar in trios (Guitar, 2 violins). 4. Violin in trios (2 violins, violoncello). I. Title.
NN X 4.65 a/4 OC SL MUg, 1g, 2g, 3g, 4g, 1g (DC1, LC1, MUI 1, X1)

VIOLIN IN TRIOS(2 VIOLINS,VIOLONCELLO)

* MX
box

SYRMEN, MADDALENA LAURA (LOMBARDINI), b. 1735.

Trio a violino primo, violino secondo et basso dell Madame Syrmen. [n.p., n.d.] 3 parts. 35cm.

Manuscript, in ink.
Title from bass part.

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello). 3. Manuscripts (Music)--Syrmen, M.
NN R 3.65 g/4 OC SL MUg, 1g, 2g, 3g (LC1, X1)

VIOLIN IN TRIOS(2 VIOLINS,VIOLONCELLO)

*MX

TOMKINS, THOMAS, ca. 1575-1656.

Sechs Fantasien zu drei Stimmen, für zwei Violinen und Violoncello oder entsprechende andere Instrumente. Hrsg. von Helmut Mönkemeyer. Wilhelmshaven, Heinrichshofen; New York, C.F. Peters [c1968] score(16 p.) and 3 parts. 30cm. (Consortium; eine Spiel- und Kammermusik-Reihe)

1. Chamber music, 17th cent.--Trios. 2. Violin in trios (2 violins, violoncello). 3. Instrumental music, 3-part --To 1800.
NN 6.69 k/4 OC SL MUg, 1g, 2g, 3g (LC1, X1)

(2 violins and violoncello) Drexel. 5265-5265.1

Wichtl, Georg.
Leichte Trios für zwei Violinen und Violoncell oder Viola. Op. 13. No. 1. Gdur. Offenbach a/M.: J. André, [18-]. 3 pts. in 1 pm. f°.

Another copy.

MUSIC DIV.

(2 violins and violoncello) Drexel. 5266

Wichtl, G.
Leichte Trios für zwei Violinen und Violoncell oder Viola. Op. 13. No. 3. Fdur. Offenbach a/M.: J. André, [18-]. 3 pts. in 1 pm. f°.

(2 violins and violoncello) Drexel. 5267-5267.1

Wichtl, G.
Drei Trios für 2 Violinen und Violoncell oder Viola. Op. 83. nos. 1,3. Offenbach a/M.: J. André, [18-]. 6 pts. in 2 pms. f°.

No. 1 missing.

MUSIC DIV.

VIOLIN IN TRIOS (2 VIOLINS,VIOLONCELLO).

*MN
Hauskonzert 6

Wittenbecher, Otto, 1875-
[Kanonische Suite, op. 28]
Kanonische Suite für zwei Violinen, mit Begleitung des Violoncello (Klavier ad lib.) (auch chorisch zu besetzen), von Otto Wittenbecher. Op. 28. [Kopenhagen, W. Hansen, 1932] 1 v. 30cm. (Das Hauskonzert. Nr. 6)

Score, violin I, II, violoncello, and piano ad lib. (10 p.) and 3 string parts.

MUSIC DIV

1. Chamber music, 20th cent.—Trios. 2. Violin in trios (2 violins, violoncello). 3. Piano in quartets (Piano, 2 violins, violoncello). 4. Suites (Trios). 5. Orchestra, String. I. Ser.
N. Y. P. L. Card reprinted May 25, 1951

VIOLIN IN TRIOS(2 VIOLINS, VIOLONCELLO)

*MN
M821
no.9

ZACH, JAN, 1699-1773.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, D MAJ.]
Triová sonáta pro dvoje housle a violoncello. Revise Antonín Němec. Revisi smyčcových nástrojů provedli Spytihněv Šorm, Jindřich Kott a Ladislav Zika. Praha, Orbis, 1951. score (12 p.) and 3 parts. 31cm. (Musica antiqua bohemica. 9)

(Continued)
NN R 9.60 k/4 OC, II (OS)I (OAF1) MUg, 1g, 2g, 1g, IIg (LC1, X1)

2

ZACH, JAN, 1699-1773. [TRIO-SONATA, 2 VIOLINS & CONTINUO, D MAJ.] Triová sonáta pro dvoje housle a violoncello. (Card 2)

For 2 violins and figured bass; violoncello part included.
Introductory material in Czech, French and Russian.
Cover title: Sonata a tre stromenti per due violini e basso.

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello). I. Series. II. Němec, Antonín, ed.

VIOLIN IN TRIOS(2VIOLINS,VIOLONCELLO)
--ARR.

*MX

BACH, JOHANN SEBASTIAN, 1685-1750.
[INVENTIONS, 3 PART. ARR. FOR STRING TRIO]
15 dreistimmige Inventionen, für Violine, Viola (oder Violine II) und Violoncell mit Stricharten und Fingersatz versehen und als Unterrichtsmaterial für das Zusammenspiel übertragen von Richard Hofmann. Leipzig, C.F.W. Siegel's Musikalienhandlung [1883?] Pl.no. 6068-6069. 2 v. (4 parts each). 34cm.

From the collection of the Flonzaley quartet.

(Continued)
NN R 11.71 d/4 OC1, I (OS)II (OAF1) SL MUg, 1g, 2g, 1g, IIg (LC1, X1)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [INVENTIONS, 3 PART. ARR. FOR STRING TRIO] 15 dreistimmige Inventionen... (Card 2)

1. Violin in trios (Violin, viola, violoncello)--Arr. 2. Violin in trios (2 violins, violoncello)--Arr. I. Hofmann, Richard, 1844-1918, arr. II. Flonzaley quartet. I. [Title] Fünfzehn.

VIOLIN IN TRIOS (2 VIOLINS, VIOLONCELLOS)--ARR.

MUS.RES. *MX
B48.P87.1807

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIO, 2 OBOES & ENGLISH HORN, OP. 87. ARR. FOR 2 VIOLINS & VIOLONCELLO]
Grand trio pour deux violons et violoncelle, composée par Louis van Beethoven. Oeuvre [87] Bonn, N. Simrock [1807] Pl.no.503 3 parts. 33cm.

1st. ed. of the arrangement for 2 violins and violoncello.

(Continued)
NN S 1.68 1/4 OC (OAF1) SL MUg,1g,2g B (MUR1, LC1,X1)

2

BEETHOVEN, LUDWIG VAN, 1770-1827. TRIO, 2 OBOES & ENGLISH HORN, OP. 87. ARR. FOR 2 VIOLINS & VIOLONCELLO] Grand trio pour deux violons et violoncelle... (Card 2)

1. Chamber music--19th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--Arr.

Violin—Trios—2 violins and violoncello—Arr.

*MN
Lose 95

Froberger, Johann Jakob, 1616-1667.

Sarabande [von] Joh. Jac. Frohberger; für 3 Streichinstrumente eingerichtet von H. Schumann.

Score: violin I (or flute), violin II (or flute) and violoncello (or viola da gamba or lute).
From the suite "Auff die Mayerin" in parte 4 of his Libro secondo di toccate, etc.,1649.--cf. Denkmäler der Tonkunst in Österreich. Jahrg. 4 ,Bd.I, p.[117]

MUSIC DIV.

Froberger, Johann Jakob, 1616-1667. Sarabande... (Card 2)

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 95 [p.6])

VIOLIN IN TRIOS(2 VIOLINS,VIOLINCELLO)--ARR. *MX

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATAS, 2 VIOLINS & CONTINUO. SELECTIONS]
2 Suiten nach Händel'schen original Compositionen für 2 Violinen und Violoncell. Hrsg. von Gustav Jensen. London, Augener [1880?] Pl. no. 8012. 3 parts. 35cm.

Chiefly from the composer's op. 5; the figured bass is unrealized.
From the collection of the Flonzaley quartet.

1. Violin in trios (2 violins, violoncello)--Arr. I. Jensen, Gustav, 1843-1895, ed. II. Flonzaley quartet. 1. [Title] Zwei.
NN R 1.72 w/& OC1, I (OS)II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

VIOLIN IN TRIOS (2 VIOLINS,VIOLONCELLO)--ARR. *MX

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, BARYTON, VIOLIN & VIOLONCELLO, H. XI, NO. 89. ARR. FOR STRING TRIO]
Divertimento, G-dur, für zwei Violinen und Bass/Violoncello. [H. V. XI, Nr. 91, i. e. 89] Wilhelmshaven, Heinrichshofen's Verlag [1961]
score (7 p.) and 3 parts. 30 cm. (Consortium, eine Spiel- und Kammermusik-Reihe)

1. Violin in trios (2 violins, violoncello)--Arr. 2. Chamber music, 18th cent.--Trios. I. Consortium; eine Spiel- und Kammermusik-Reihe.
NN 8.62 m/ OC (OS)I (OAF 1) SL MUg, 1g, 2g (LC1, X1) [NSCM]

VIOLIN IN TRIOS (2 VIOLINS,VIOLONCELLO)--ARR. **MN H823 no. 41

HAYDN, JOSEPH, 1732-1809.
[SYMPHONIES. ARR. FOR TRIO (PAUMGARTNER)]
Zwölf deutsche Tänze, für zwei Violinen und Violoncello; hrsg. von Bernhard Paumgartner. Kassel, Bärenreiter-Verlag [1957] score (15 p.) and 3 parts. 29cm. (Hortus musicus. 41)

Abridged arrangement; the 9th dance is from the minuets in string quartets no. 11 and 26.

(Continued)
NN 1.64 e/J OC, I, III (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [SYMPHONIES. ARR. FOR TRIO (PAUMGARTNER)] Zwölf deutsche Tänze... (Card 2)

Drexel Musical Fund.

1. Violin in trios (2 violins, violoncello)--Arr. 2. Minuets (Trios)--To 1800. I. Paumgartner, Bernhard, 1887- , ed. II. Series. III. Haydn, Joseph, 1732-1809. Deutsche Tänze.

VIOLIN IN TRIOS (2 VIOLINS,VIOLONCELLO)--ARR. *MX

HAYDN, JOSEPH, 1732-1809
[TRIOS, 2 VIOLINS AND VIOLONCELLO. SELECTIONS]
Six Weinzirl trios for two violins and violoncello. Edited by Adolf Hoffmann. Published for the first time. Wolfenbüttel, Möseler pub. house [1938] score (28 p.) 30cm. (Möseler edition, no. 1215)

3rd and 4th works originally for flute, 2 oboes, 2 horns, 2 violins and double bass.
CONTENTS.--1. C major (H.V, C4).--2. D major (H.V, D3).--
(Continued)
NN 12.64 c/g OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUI 1, LC1, X1)

HAYDN, JOSEPH, 1732-1809. [TRIOS, 2 VIOLINS AND VIOLONCELLO. SELECTIONS] Six Weinzirl trios for two violins and violoncello. (Card 2)

3. A major (H. II, no. 38).--4. F major (H.II, no. 33).--5. D major (H.V, D4).--6 E flat major (H.V, Es9).

1. Chamber music, 18th cent.--Trios. 2. Violins in trios (2 violins, violoncello)--To 1800. 3. Violin in trios (2 violins, violoncello)--Arr. I. Haydn, Joseph, 1732-1809. Weinzirl trios. II. Title: Weinzigl trios.

VIOLIN IN TRIOS (2 VIOLINS, VIOLONCELLO)--ARR. *MN S186 Heft 12

KOLNEDER, WALTER, 1910- , arr.
Alt-Wiener Kontratänze für zwei Geigen und Bass (Cello) Salzburg, O. Müller [c1948] score (15 p.) 27cm. (Salzburger Musikbücherei. Heft 12)

1. Contredanses. 2. Violin in trios (2 violins, violoncello)--Arr. I. Alt-Wiener Kontratänze.
NN * R 10.61 m/# OCs OI MUgs, Igs, 2gs, Igs (LC4, X1s)

Violin -- Trios -- 2 violins and violoncello -- Arr. *MN Lose 106

Mozart, Leopold, 1719-1787.

4 Stücke aus Leop. Mozarts Klavierbuch für Wolfgang (einger. v. H. Schumann).

Score: flute (or violin I), viola (or violin II) and violoncello (or bassoon or viola da gamba or lute).
Contents.—Sarabande.—Menuett.—Gigue.—Menuett.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 106 [p.2-3])

Music Div.

VIOLIN IN TRIOS(2 VIOLINS,VIOLONCELLO)--ARR. * MX

PAMER, MICHAEL, 1782-1827.
[DIE HOCHZEIT AUF DEM LANDE. WALTZES. ARR. FOR 2 VIOLINS & VIOLONCELLO]
12 Walzer, für 2 Violinen und Violoncello (Kontrabass), Klavier nach Belieben. Hrsg. von Adolf Hoffmann. Wolfenbüttel, G. Kallmeyer [1939] 19 p. 31cm. (Deutsche Instrumentalmusik für Fest und Feier. Nr. 19)

Score: violin I-II, violoncello (or double bass) and piano (ad lib.)
Originally for orchestra.
From his ballet "Die Hochzeit auf dem Lande."
Cover title: t. p. mutilated.

1. Waltzes (Trios) 2. Violin in trios (2 violins, violoncello)--Arr. I. Hoffmann, Adolf, ed. II. Series. III. Title: Die Hochzeit auf dem Lande.
NN 9.58 d/J OC (Ibt) I (OS)II SL (OAFl) MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

VIOLIN INTRIOS (2 VIOLINS,VIOLONCELLO)--ARR. * MX

ZACHOW, FRIEDRICH WILHELM, 1663-1712.
[WORKS, ORGAN. SELECTIONS. ARR. FOR 2 VIOLINS & VIOLONCELLO]
Zwei Stücke für zwei Violinen und Violoncello, bearb und hrsg. von Gustav Lenzewski sen. Berlin-Lichterfelde, C.F. Vieweg [1928?] Pl. no. V. 1803. score (6 p.) and 3 parts. 32cm. (Musikschätze der Vergangenheit; Vokal- und Instrumental-Musik des XVI. bis XVIII. Jahrhunderts)

CONTENTS.--Präludium und Fuge.--Choralbearbeitung "Allein Gott in der Höh' sei Ehr'".

1. Violin in trios (2 violins, violoncello)--Arr. I. Lenzewski, Gustav, 1857-1928, ed.
NN X 4.61 p/# OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1) (MUI1)

VIOLIN IN TRIOS (3 VIOLINS)--TO 1800 * MX box

Frederick II, the Great, king of Prussia, 1712-1786.
...Andante aus der dritten Sinfonie D-dur für zwei Flöten und Violine (Violinbass) oder für drei Violinen; herausgegeben von Gustav Lenzewski sen. Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H. [, 1926.] Publ. pl. no. V. 1607. 3 parts. f°.

Two flutes (or violin I and II) and violin (or bass) in score, and flute I and II (or violin I and II) parts.

Music Div.

1. Flute—Two flutes and violin. 2. Violin—Three violins. I. Lenzewski, Gustav, 1857- , editor.
N. Y. P. L. January 22, 1933

VIOLIN IN TRIOS (3 VIOLINS)--TO 1800

Write on slip words underlined below and class mark —*ZB-6
Film Reproduction

Gabrieli, Giovanni, 1557-1612.
[Canzoni et sonate. Sonata]
...Sonata con tre violini. (K. Bibliothek zu Berlin). [Von] Giov. Gabrieli. 1615.

Score: 3 violins and bass ad lib.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.13-14.)

Music Div.

Form 1986 [viii-4-35 25m]

VIOLIN IN TRIOS (3 VIOLINS)--TO 1800 *MN + Nagel 116

Quantz, Johann Joachim, 1697-1773.

...Sonate für drei Flöten ‹oder Violinen und andere Instrumente› ohne Bass; herausgegeben von Erich Doflein. Hannover: A. Nagel, 1935. 8 p. 31cm. (Nagels Musik-Archiv. Nr. 116.)

Score: flute I-III. May be played also by violins, oboes and other instruments.
"Erscheint hiermit zum ersten Male im Druck. Zur Vorlage diente eine alte Abschrift aus der Königlichen Universitätbibliothek zu Upsala."
"Vorwort," inside of front cover.

(Continued)

Music Div.
N. Y. P. L. September 22, 1936

Quantz, Johann Joachim, 1697-1773. ...Sonate für drei Flöten ‹oder Violinen und andere Instrumente›... (Card 2)

—— —— Second copy (in pocket).

Without cover.

Carnegie Corporation of New York.

1. Flute—3 flutes—To 1800. 2. Violin—3 violins—To 1800. 3. Oboe—3 oboes—To 1800. 4. Sonatas—3 flutes—To 1800. 5. Music for instruments, 3-part—To 1800. I. Doflein, Erich, 1900- , ed. II. Ser.
N. Y. P. L. September 22, 1936

VIOLIN IN TRIOS (3 VIOLINS)--TO 1800 **MN H823 no. 21

VIERDANCK, JOHANN, ca. 1612-1646.
[NEWER PAVANEN, GAGLIARDEN, BALLETTEN. ANDER THEIL. SELECTIONS]
Capricci mit zwei oder drei Instrumenten, hrsg. von Hans Engel. Kassel, Bärenreiter-Verlag [1950] score (19 p.) facsims. 29cm. (Hortus musicus. 21)

Bärenreiter-Ausgabe 426.

(Continued)
NN 12.63 g/B OC, I (OS)II (OAF 1) MUg, Ig, 2g, 3g, 4g, Ig, IIg (LC1, X1)

VIERDANCK, JOHANN, ca. 1612-1646. [NEWER PAVANEN, GAGLIARDEN, BALLETTEN. ANDER THEIL. SELECTIONS] Capricci mit zwei oder drei Instrumenten... (Card 2)

CONTENTS.—1. Sonata à 2 violini soli.—2. Capriccio à 2 cornetti soli (oder violinen)—3. Capriccio à 2 cornetti o violini soli.—4. Capriccio à 3 cornetti (oder Violinen)—5. Capriccio à 3 cornetti (oder violinen)

DREXEL MUSICAL FUND

1. Chamber music, 17th cent.--Trios. 2. Violin in trios (3 violins)--To 1800. 3. Violin (2 violins)--To 1800. 4. Cornett (Early) in trios. I. Engel, Hans, 1894- , ed. II. Series.

VIOLIN IN TRIOS(3 VIOLINS) * MX box

BARAB, SEYMOUR, 1921-
[PASTORALS, 3 RECORDERS]
Pastorals; for recorders (S.A.A. or S.A.T.) or other melody instruments (violins, flutes, oboes) New York, Galaxy music corp. [c1962] score (8 p.) 22 x 28cm. (American recorder society editions, no. 41)

Cover title.

1. Chamber music, 20th cent.--Trios. 2. Recorder in trios (3 recorders) 3. Violin in trios (3 violins) 4. Flute in trios (3 flutes) 5. Oboe in trios (3 oboes)
NN R 8.62 p/ OC (OAFl) SL MUg, 1g, 2g, 3g, 4g, 5g MUA, 1, 2, 3, 4, 5 (LC1, X1)

VIOLIN IN TRIOS (3 VIOLINS). *MX

Bennett, Richard Rodney.
[TRIO, 3 VIOLINS]

Trio for three violins (or two violins and viola). London, Mills Music [1967]
score (13 p.) 31 cm.
Duration: 5 min., 30 sec.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (3 violins). 3. Violin in trios (2 violins, viola).
NN * 3.69 l/J OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

VIOLIN IN TRIOS(3 VIOLINS) **MX

Borris, Siegfried, 1906-
[Partita, 3 violins, op. 23, no. 2]
...Partita für 3 Violinen [1940] Op. 23, Nr. 2.
[Berlin, S. Borris, 1948] 1 v. 31cm.

1. Aufl.
Score (12 p.) and parts for violin I,II,III.

DREXEL MUSICAL FUND

1. Chamber music, 20th cent.—Trios.
2. Violin in trios (3 violins).
NN OC SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN TRIOS (3 VIOLINS) *MX

DANCLA, CHARLES, 1818-1907.
[PETITS TRIOS FACILES, OP. 99]
Six petits trios faciles, pour trois violons, op. 99. Mainz, B. Schott's Söhne [193-?] Pl. no. 16311. 3 parts. 31cm. (Edition Schott. Nr. 678)

Cahier 1.
For 3 violins.

(Continued)
NN X 4.61 e/J OC (OAFl) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

DANCLA, CHARLES, 1818-1907. [PETITS TRIOS FACILES, OP. 99] Six petits trios faciles... (Card 2)

Issued from plates of ca. 1861.
Title in French and German.
CONTENTS.--Cahier 1. Trios 1-3.

1. Violin in trios (3 violins). 2. Chamber music, 19th cent.--Trios. I. Title.

VIOLIN IN TRIOS (3 VIOLINS) *MYK +

FRENKEL, STEFAN, 1902-
...Spielmusik für drei Geigen oder drei Geigengruppen. Op.14. Berlin: Ries & Erler G.m.b.H.[, 1932.] Publ. pl. no. R.9894 E. 15 p. 34cm.

Score.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Three violins. 2. Orchestra, String. I. Title.

MUSIC DIV.
N. Y. P. L. June 16, 1933

VIOLIN IN TRIOS (3 VIOLINS) *MYK

Grabner, Hermann, 1886-
...Konzert im alten Stil für drei Violinen, komponiert von Hermann Grabner. Op. 1. Partitur...Stimmen... Stuttgart: C. Grüninger[, 1916]. Publ. pl. no. C. G. 1474. 4 parts in 1 v. 31cm.

Score and 3 string parts.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Three violins.
N. Y. P. L. August 29, 1933

Violin (2 violins) *MX

Hermann, Friedrich, 1828-1907.

... Burlesque. Opus 9. For three violins. New York city, International music company [1944]

3 pts. 30½ x 23cm.

Cover-title.
At head of title: Hermann.
Publisher's plate no.: 704.

HENRY HADLEY MEM. LIB

1. String trios (3 violins) I. Title.

46-18713

Library of Congress M351.H578 op. 9
[2] MUSIC DIV.

VIOLIN IN TRIOS (3 VIOLINS) *MYK box

Hermann, Friedrich, 1828-1907.
[Capriccios, 3 violin. no. 3. Op. 13.]
...Drittes Capriccio für drei Violinen, componirt von F. Hermann. Op: 13... Berlin: N. Simrock G.m.b.H.[, 1859.] Publ. pl. no. 6032. 3 parts. 34cm.

Parts only.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Three violins.
N. Y. P. L. August 29, 1933

VIOLIN IN TRIOS (3 VIOLINS) *MYK +

Hermann, Friedrich, 1828-1907.
[Suites, 3 Violin. Op. 17.] Suite (Grave — Scherzo — Canzonetta — Giocoso — Marcia funebre e Presto) für drei Violinen, componirt von Friedrich Hermann. Op. 17. Partitur und Stimmen... Leipzig: F. Kistner[, 1881]. Publ. pl. no. 5721. 4 parts in 1 v. 34cm.

Score and 3 parts.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Three violins.
N. Y. P. L. August 29, 1933

VIOLIN IN TRIOS (3 VIOLINS)

Copy only words underlined & classmark-- * MX

HINDEMITH, PAUL, 1895-

Acht Kanons, für zwei Geigen oder zweistimmigen Geigenchor mit begleitender 3. Geige oder Bratsche. Op. 44 II. Mainz, B. Schott's Söhne [c1927] 11 p. 33cm. (HIS: Schulwerk des Instrumental-Zusammenspiels. [Nr.] 2)

Score: violin I-III, viola.
1. Chamber music, 20th cent.--Trios. 2. Violin in trios (3 violins). 3. Violin in trios (2 violins, viola). 4. Canons (Trios).
NN R 11.59 g/b OC MUg, 1g, 2g, 3g, 4g (LC1, X1)

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*MX

Hindemith, Paul, 1895-
...Schulwerk des Instrumental-Zusammenspiels. [Nr.] I-IV ... Von Paul Hindemith. Opus 44 I-IV. Mainz: B. Schott's Söhne[, cop. 1927]. Publ. pl. no. 31943-31945, 31947. 4 v. in 1. f°, 12°. (Das neue Werk. Nr. 4.)

Title from Nr. III-IV.
Contents: [Nr.] 1. Neun Stücke für zwei Geigen oder zweistimm. Geigenchor. Spielpartitur. [Nr.] 2. Acht Kanons für zwei Geigen oder zweistimmigen Geigenchor mit begleitender 3. Geige oder Bratsche. Spielpartitur. [Nr.] 3. Acht Stücke in der ersten Lage für Fortgeschrittenere für 2 Geigen, Bratsche und Violoncello, einzeln oder

(Continued)

MUSIC DIV.
N. Y. P. L. January 16, 1933

Hindemith, Paul, 1895- : ...Schulwerk des Instrumental-Zusammenspiels... (Card 2)

chorisch besetzt. Partitur. [Nr.] 4. Fünf Stücke in der ersten Lage für Fortgeschrittene (Streichorchester). Partitur.

JUILLIARD FOUNDATION FUND.

1. Violin—Two violins. 2. Violin—Three violins. 3. Trios—Two violins and viola. 4. Quartets—Two violins, viola and violoncello. 5. Quintets. 6. School music, Instrumental. 7. Orchestra, String. I. Title.
N. Y. P. L. January 16, 1933

VIOLIN IN TRIOS (3 VIOLINS) *MX

MAGHINI, RUGGERO, 1913-
[DIVERTIMENTO, 3 VIOLINS]
Divertimento in cinque movimenti per tre violini (o complesso di violini). Milano, Edizioni Curci [1963]. score (26 p.) 27cm. and 3 parts. 32cm.

CONTENTS.--Entrata.--Momento ritmico.--Egloga.--Valzer.--Finale.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (3 violins). 3. Suites (Trios).
NN 8.64 e/b OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

VIOLIN IN TRIOS(3 VIOLINS) *MX box

MANNINO, FRANCO, 1924-

Mélange capriccioso, per tre violini, da Paganini. Op. 46. [Milano] Casa musicale Sanzogno [c1967] score (7 p.) and 3 parts. 33cm.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (3 violins) I. Paganini, Nicolò, 1782-1840.
NN R 5.68 v/t OC,I SL MUg,1g,2g,Ig (LC1, X1)

VIOLIN IN TRIOS(3 VIOLINS) *MX

MANNINO, FRANCO, 1924-

Variazioni capricciose per tre violini, sul 24. Capriccio di Paganini. Op. 41. [Milano] Casa musicale Sonzogno [c1967] score(11 p.) and 3 parts. 33cm.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (3 violins). I. Paganini, Nicolò, 1782-1840. Capriccio, op.1, no.24.
NN 8.68 l/ OC,I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

VIOLIN IN TRIOS (3 VIOLINS) *MX

MORITZ, EDVARD, 1891-
[DIVERTIMENTO, 3 CLARINETS]
Divertimento for three B-flat clarinets. May also be played by two clarinets and alto saxophone, one clarinet and two alto saxophones [or] three violins. [n.p.] Mercury music corp.; sole representative: T. Presser, Bryn Mawr, Pa. [c1942] score (6p.) and 6 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (3 clarinets). 3. Clarinet in trios (2 clarinets and saxophone) 4. Clarinet in trios (Clarinet and 2 saxophones) 5. Violin in trios (3 violins) 6. Suites (Trios)
NN 3.70 m/t OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (LC1, X1)

VIOLIN IN TRIOS (3 VIOLINS) Write on slip, class mark name, vol., page and year of magazine. *MN

Müller, Sigfrid Walther, 1905-
Ouverture.

(Pro Musica. Berlin, March 1932. Jahrg. 1, Heft 3, p. 27-29)

Music for three violins.

VIOLIN IN TRIOS (3 VIOLINS) *MYK-Amer.

OTT, JOSEPH.
[DUETS AND TRIOS, VIOLINS]
Ten duets and trios for violins. [196-?] score (15 p.) 22 x 36cm.

Reproduced from holograph.

1. Violin (2 violins). 2. Chamber music, 20th cent.--Trios. 3. Violin in trios (3 violins).
NN 2.71 d/b OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

VIOLIN IN TRIOS (3 VIOLINS) Copy only words underlined & classmark-- *MN

SCHAFFRATH, CHRISTOPH, 1709-1763.

Trio, C dur, für 3 Violinen. [Erstmalig hrsg. von Hans Neemann] Leipzig, Breitkopf & Härtel [1957,1948] 1 v. score (8 p.) and 2 parts. 31cm. ("Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 71)

Breitkopf & Härtels Kammermusik-Bibliothek Nr. 1972 a/b.
The parts for violin II, III.
1. Chamber music, 18th cent.--Trios. 2. Violin in trios (3 violins). I. Neemann, Hans, 1901- , ed. II. Series.
NN X 4.61 e/ OC(lb)I (OS)II SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

VIOLIN IN TRIOS (3 VIOLINS) *MX

SPIES, LEO, 1899-
[SONATA, 3 VIOLINS]
Sonate für 3 Violinen. Leipzig, Edition Peters [c1962] score (23 p.) and 2 parts. 30cm. (Collection Litolff. Nr. 5280)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (3 violins).
NN 8.63 e/b OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN TRIOS (3 VIOLINS) *MX

TAJČEVIĆ, MARKO.
[DIVERTIMENTO, 3 VIOLINS]
Divertimento in D für drei Violinen (solistisch oder chorisch) Köln, H. Gerig [c1966] score(20 p.) and 3 parts. 30cm. (Neuhe Reihe; kammermusik. HG 580)

For 3 violins or ensemble of violins.
1. Chamber music, 20th cent.--Trios. 2. Violin in trios (3 violins). 3. Orchestra String. 4. Suites (Trios). 5. Suites (String orchestra).
NN 2.70 l/b OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1) 2

VIOLIN IN TRIOS (3 VIOLINS) *MX

VALE, CHARLES.

Hatfield suite, a suite of sixteenth century dances for violins in three parts. London, Elkin & co.; New York, Galaxy music corp. [c1953] 11 p. 33cm.

Score: violin I-III.
Arranged by Charles Vale.

(Continued)

NN 4.56 s/b OC(Ibo) SL MUg, 1g, 2g, 3g, Ig (MUI7, LC1, X1, Z1)

VALE, CHARLES. Hatfield suite... (Card 2)

MOVEMENTS.--Rigadoon.--Gavotte.--Pavan.--Galliard.--Sarabande.--Bouffons.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (3 violins). 3. Suites (Trios). 4. Dances (Trios)--Collections--To 1800. I. Title: Hatfield suite.

VIOLIN IN TRIOS (3 VIOLINS) Write on slip words underlined below and class mark— * MO (Swiss)

Wehrli, Werner, 1892-

...Tafelmusik für 3 Blockflöten oder Geigen oder andere Instrumente, von Werner Wehrli. Op. 32... Leipzig [etc.] Gebrüder Hug & Co. [1932] Publ. pl. no. G. H. 7495. 11 p. 23cm. (Schweizer Sing- und Spielmusik. Heft 9.)

Score.
CONTENTS.—Schalmei.—Carillon.—Menuett I.—Gavotte.—Paduane.—Polonaise.—Siciliano.—Menuett II.—Rigaudon.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Recorder—3 recorders. 2. Flute—3 flutes. 3. Violin—3 violins. 4. Music for instruments, 3-part. I. Title. II. Ser.
N. Y. P. L. November 22, 1935

VIOLIN IN TRIOS (3 VIOLINS)--ARR. *LN Lose 261

Beethoven, Ludwig van, 1770-1827.
[Minuets. Orchestra. no. 2. Arr. for 3 vln & clar.]
Menuett...

Score: clarinet ad lib., and violin I-III.
Eingerichtet von Willy Herrmann."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 261 [p.3-4])

Music Div.

VIOLIN IN TRIOS (3 VIOLINS)--ARR. *LN Lose 242

Beethoven, Ludwig van, 1770-1827.
[Trios. 2 oboes & Eng.horn. Op.87. Arr. for 3 vln.]
Trio, I.Satz [von] L.van Beethoven, Op.87... Eingerichtet von E. Dahlke.

Score: violin I-III.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 242.)

Music Div.

VIOLIN IN TRIOS(3 VIOLINS)--ARR. * MX

DANCLA, CHARLES, 1818-1907.
[PETITE ÉCOLE DE LA MÉLODIE, OP. 123. SELECTIONS. ARR. FOR 3 VIOLINS]
Morceau très faciles, op. 123. Sehr leichte Vortragsstücke. Pour 2 et 3 violons arrangés par H. Dessauer. Mainz, B. Schott's Söhne [189-?] Pl. no. 25873.II.5. 1 v. 31cm. (HIS: Ausgewählte Stücke)

Cahier.2.
"Édition Schott. No. 661."

(Continued)

NN 10.58 m/f OC, I, Ib (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1, Z1)

DANCLA, CHARLES, 1818-1907. [PETITE ÉCOLE DE LA MÉLODIE, OP. 123. SELECTIONS. ARR. FOR 3 VIOLINS]
Morceaux très faciles, op. 123. (Card 2)

Parts for violin I, II and III. Originally for violin and piano.
CONTENTS.--Cahier 2. Romance. Polka. Moderato flebile. Mazurka.

1. Violin in trios (3 violins)--Arr. 2. Children's music--Chamber music. I. Dessauer, Heinrich, 1863-1917, arranger.

VIOLIN IN TRIOS(3 VIOLINS)--ARR. *MX

Marx, Herbert, 1903- , comp. and arr.
Spielbuch für eine bis drei Geigen. Spielpartitur. Mainz, B. Schott's Söhne [19] Pl. no. B. S. S 36425.

score (19 p.) 31 cm. (Volksmusikalische Werkreihe für den Musikunterricht. Ser. ivb: Spielhefte und Spielbücher)

Edition Schott 2757.
Arrangements of folksongs and folk dances for voices and instruments, principally violins.
Includes original compositions for 3 violins by the compiler.

1. VIOLIN(2 VIOLINS)--ARR. 2. VIOLIN IN TRIOS(3 VIOLINS)--ARR.

NN * X 1.58 a/c OC SL MUg, Ig, 2g (LC1, X1)

VIOLIN IN TRIOS (3 VIOLINS)--ARR. *LN Lose 245

Mozart, Wolfgang Amadeus, 1756-1791.
Zwei Adagios, K.-V. Nr. 356 [i.e. 617a] K.-V. Nr. 410 [i.e. 440d]

Score: 3 instruments. Adagio I for 3 violins, or 2 violins and viola (or flute). Adagio II for 2 flutes (or 2 violins) and violoncello.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 245.)

Music Div.

VIOLIN IN TRIOS (3 VIOLINS)--ARR. *LN Lose 158

Mozart, Wolfgang Amadeus, 1756-1791.
Drei Stücke aus dem Klavierbüchlein des 8jährigen W.A.Mozart für 3 Blockflöten oder Flöten und Geigen oder Geigen allein; gesetzt von Fritz Jöde.

Score: 3 recorders, or flute and violin I-II, or violin I-III.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 158.)

Music Div.

VIOLIN IN QUARTETS (VIOLIN, CLARINET, BASSOON, TROMBONE)
See
CLARINET IN QUARTETS (CLARINET, BASSOON, TROMBONE, VIOLIN)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

VIOLIN IN QUARTETS (VIOLIN, DOUBLE BASS, CLARINET, TRUMPET)
See
CLARINET IN QUARTETS (CLARINET, TRUMPET, VIOLIN, DOUBLE BASS)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

VIOLIN IN QUARTETS (VIOLIN, DOUBLE BASS, FLUTE, BASSOON)
See
FLUTE IN QUARTETS (FLUTE, BASSOON, VIOLIN, DOUBLE BASS)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLIN IN QUARTETS (VIOLIN, DOUBLE BASS, PIANO, FLUTE)
See
PIANO IN QUARTETS (PIANO, FLUTE, VIOLIN, DOUBLE BASS)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

VIOLIN IN QUARTETS (VIOLIN, DOUBLE BASS, SAXOPHONE, TRUMPET)
See
SAXOPHONE IN QUARTETS (SAXOPHONE, TRUMPET, VIOLIN, DOUBLE BASS)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLIN IN QUARTETS (VIOLIN, 2 FLUTES, VOICE)
See
FLUTE IN QUARTETS (2 FLUTES, VIOLIN, VOICE)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

VIOLIN IN QUARTETS (VIOLIN, HARPSICHORD, 2 HORNS)
See
HARPSICHORD IN QUARTETS (HARPSICHORD, 2 HORNS, VIOLIN)

Music div.

VIOLIN IN QUARTETS (VIOLIN, HARPSICHORD, OBOE, VOICE)
See
HARPSICHORD IN QUARTETS (HARPSICHORD, OBOE, VIOLIN, VOICE)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

VIOLIN IN QUARTETS (VIOLIN, HARPSICHORD, 2 RECORDERS)
See
HARPSICHORD IN QUARTETS (HARPSICHORD, 2 RECORDERS, VIOLIN)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLIN IN QUARTETS (VIOLIN, PIANO, CLARINET, SAXOPHONE)
See
PIANO IN QUARTETS (PIANO, CLARINET, SAXOPHONE, VIOLIN)

Music div.

VIOLIN IN QUARTETS (VIOLIN, PIANO, FLUTE, BASSOON)
See
PIANO IN QUARTETS (PIANO, FLUTE, BASSOON, VIOLIN)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

VIOLIN IN QUARTETS (VIOLIN, PIANO, FLUTE, CLARINET)
See
PIANO IN QUARTETS (PIANO, FLUTE, CLARINET, VIOLIN)

Music div.

VIOLIN IN QUARTETS (VIOLIN, PIANO, FLUTE, HORN)
See
PIANO IN QUARTETS (PIANO, FLUTE, HORN, VIOLIN)

Music div.

VIOLIN IN QUARTETS (VIOLIN, PIANO, FLUTE, OBOE)
See
PIANO IN QUARTETS (PIANO, FLUTE, OBOE, VIOLIN)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLIN IN QUARTETS (VIOLIN, PIANO, 2 FLUTES

See

PIANO IN QUARTETS (PIANO, 2 FLUTES, VIOLIN)

OC OD ED OS PC SL A AH E   C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [viii-16-61 25m]

VIOLIN IN QUARTETS (VIOLIN, PIANO, 2 HORNS)

See

PIANO IN QUARTETS (PIANO, 2 HORNS, VIOLIN)

Music div.

VIOLIN IN QUARTETS (VIOLIN, PIANO, OBOE, BASSOON)

See

PIANO IN QUARTETS (PIANO, OBOE, BASSOON, VIOLIN)

VIOLIN IN QUARTETS (VIOLIN, PIANO, OBOE, HORN)

See

PIANO IN QUARTETS (PIANO, OBOE, HORN, VIOLIN)

OC OD ED OS PC SL A AH E   C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [ix-25-58 5m]

VIOLIN IN QUARTETS (VIOLIN, PIANO, OBOE, VOICE)

See

PIANO IN QUARTETS (PIANO, OBOE, VIOLIN, VOICE)

OC OD ED OS PC SL A   AH DC E G J MP MR MS
MU MUP O P PCP PR R   *R RC S SP ST T 8 CSR
form 105b

VIOLIN--QUARTETS (VIOLIN, PIANO 4 HANDS AND VIOLONCELLO)

See

PIANO--QUARTETS (PIANO 4 HANDS, VIOLIN AND VIOLONCELLO)

MUSIC DIV.

VIOLIN IN QUARTETS (VIOLIN, PIANO, TROMBONE, VOICE)

See

PIANO IN QUARTETS (PIANO, TROMBONE, VIOLIN, VOICE)

OC OD ED OS PC SL A AH E   C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [viii-16-61 25m]

VIOLIN IN QUARTETS (VIOLIN, PIANO 4 HANDS, FLUTE)

See

PIANO IN QUARTETS (PIANO 4 HANDS, FLUTE, VIOLIN)

OC OD ED OS PC SL A   AH DC E G J MP MR MS
MU MUP O P PCP PR R   *R RC S SP ST T 8
form 105a [vii-19-65 20m]

VIOLIN IN QUARTETS (VIOLIN, VIOLA, BASSOON, HORN)

See

BASSOON IN QUARTETS (BASSOON, HORN, VIOLIN, VIOLA)

OC OD ED OS PC SL A   AH DC E G J MP MR MS
MU MUP O P PCP PR R   *R RC S SP ST T 8 CSR
form 105b

VIOLIN IN QUARTETS (VIOLIN, VIOLA, CLARINET, BASSOON)

See

CLARINET IN QUARTETS (CLARINET, BASSOON, VIOLIN, VIOLA)

Music div.

VIOLIN IN QUARTETS (VIOLIN, VIOLA, HARP, CLARINET)

See

HARP IN QUARTETS (HARP, CLARINET, VIOLIN, VIOLA)

OC OD ED OS PC SL A AH E   C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [ix-25-58 5m]

VIOLIN IN QUARTETS (VIOLIN, VIOLA, HARP, FLUTE)

See

HARP IN QUARTETS (HARP, FLUTE, VIOLIN, VIOLA)

OC OD ED OS PC SL A   AH DC E G J MP MR MS
MU MUP O P PCP PR R   *R RC S SP ST T 8
form 105a [ix-25-64 20m]

VIOLIN IN QUARTETS (VIOLIN, VIOLA, OBOE, BASSOON)

See

OBOE IN QUARTETS (OBOE, BASSOON, VIOLIN, VIOLA)

VIOLIN IN QUARTETS (VIOLIN, VIOLA, ORGAN, PIANO)

See

ORGAN IN QUARTETS (ORGAN, PIANO, VIOLIN, VIOLA)

Music div.

VIOLIN IN QUARTETS (VIOLIN, VIOLA, PIANO, FLUTE)

See

PIANO IN QUARTETS (PIANO, FLUTE, VIOLIN, VIOLA)

Music div.

VIOLIN IN QUARTETS (VIOLIN, VIOLA, PIANO, OBOE)

See

PIANO IN QUARTETS (PIANO, OBOE, VIOLIN, VIOLA)

VIOLIN IN QUARTETS (VIOLIN, VIOLA, VIOLONCELLO, BASSOON)

See

BASSOON IN QUARTETS (BASSOON, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E   C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [xi-15-60 15m]

VIOLIN IN QUARTETS (VIOLIN, VIOLA, VIOLONCELLO, CLARINET)

See

CLARINET IN QUARTETS (CLARINET, VIOLIN, VIOLA, VIOLONCELLO)

Music div.

VIOLIN IN QUARTETS(VIOLIN,VIOLA,
VIOLONCELLO,DOUBLE BASS)--TO 1800   Mus. Res. *MX

Eichner, Ernst, 1740–1777.

[Quartets, violin, viola, violoncello & bass, op. 12]

Six quatuors pour un violon, un violoncelle, un alto, et une basse. Composés par Ernesto Eichner. Œuvre XII. Mis au jour par Mr. Bailleux... A Paris, Chez, Mr. Bailleux; à Lyon, Chez Mr. Castaud [etc., etc., ca. 1776] 1 v. 32cm.

Parts.

Imperfect: violoncello part and p. 3-6 of violin part wanting; supplied in ms. (in a contemporary hand)

1. Chamber music, 18th cent.—Quartets. 2. Violin in quartets (Violin, viola, violoncello, double bass)—To 1800. I. Bailleux, Antoine, d. 1791, ed.

NN 4.54   OC, I SL MUg, lg, 2g, lg (MURI, Z3, LCI, XI)

VIOLIN IN QUARTETS (VIOLIN, VIOLA, VIOLONCELLO,
DOUBLE BASS)--TO 1800   *MX

HOFFMEISTER, FRANZ ANTON, 1754-1812.

[QUARTET, VIOLIN, VIOLA, VIOLONCELLO & DOUBLE BASS, NO. 3]

Soloquartett Nr. 3 für Solo-Kontrabass, Violine, Viola und Violoncello. Hrsg. von Horst Butter. Leipzig, F. Hofmeister [1969] score (16 p.) and 4 parts. 30cm.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (Violin, viola, violoncello, double bass)--To 1800.

NN 7. 71 m/ OC (OAP 1) SL   MUg, lg, 2g (LCl, XI)

VIOLIN IN QUARTETS(VIOLIN,VIOLA,VIOLONCELLO,
DOUBLE BASS)   *MX

MÜNTZBERGER, JOSEPH, 1760-1844.

Choeur de Robin des bois (musique de C.M. de Weber) précédé d'une introduction et varié pour le violoncelle avec accompt. de violon, alto et basse ou piano. Paris, P. Petit [ca. 1821] Pl. no. 558.P. score (13 p.) and 4 parts. 35cm.

Score for violoncello and piano; parts for violoncello, violin, viola and double bass.

(Continued)

NN X 5.64 a/ OC, I SL   MUg, lg, 2g, 3g, lg (MUI ß, LCl, XI)

2

MÜNTZBERGER, JOSEPH, 1769-1844. Choeur de Robin des bois... (Card 2)

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello). 3. Violin in quartets (Violin, viola, violoncello, double bass). I. Weber, Karl Maria, Freiherr von, 1786-1826. Der Freischütz. Was gleicht wohl auf Erden.

VIOLIN IN QUARTETS (VIOLIN, VIOLA, VIOLONCELLO, ENGLISH HORN) **MX

Hennessy, Swan, 1866-
...4 pièces celtiques pour cor anglais, violon, alto et violoncelle. Op. 59... Partition in-16... Paris: M. Eschig & Cie., cop. 1925. Publ. pl. no. M. E. 1430a. 12 p. 12°.

Score.
Cover-title.

DREXEL MUSICAL FUND.

Music Div.

VIOLIN IN QUARTETS (VIOLIN, VIOLA, VIOLONCELLO, FLUTE)

See

FLUTE IN QUARTETS (FLUTE, VIOLIN, VIOLA, VIOLONCELLO)

Music Div.

VIOLIN IN QUARTETS (VIOLIN, VIOLA, VIOLONCELLO, GUITAR)

See

GUITAR IN QUARTETS (GUITAR, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 195b

VIOLIN IN QUARTETS (VIOLIN, VIOLA, VIOLONCELLO, HARPSICHORD)

See

HARPSICHORD IN QUARTETS (HARPSICHORD, VIOLIN, VIOLA, VIOLONCELLO)

Music div.

VIOLIN IN QUARTETS (VIOLIN, VIOLA, VIOLONCELLO, HORN)

See

HORN IN QUARTETS (HORN, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8
G J MP MR MS MU MUP O P

VIOLIN IN QUARTETS (VIOLIN, VIOLA, VIOLONCELLO, LUTE)-TO 1800 *MX

Haydn, Franz Joseph, 1732-1809.
[Quartet, lute, violin, viola & vlc.
...Quartett in D-dur für obligate Laute, Violine, Bratsche und Violoncell, nach einer handschriftlichen Vorlage aus dem XVIII. Jahrhundert herausgegeben von Hans Dagobert Bruger. Wolfenbüttel: J. Zwisslers Verlag, 1924. Publ. pl. no. 82629. 30 p. f°.

Score

Juilliard Foundation Fund.

Music Div.

VIOLIN IN QUARTETS (VIOLIN, VIOLA, VIOLONCELLO, OBOE)

See

OBOE IN QUARTETS (OBOE, VIOLIN, VIOLA, VIOLONCELLO)

Music div.

VIOLIN IN QUARTETS (VIOLIN, VIOLA, VIOLONCELLO, ORGAN)

See

ORGAN IN QUARTETS (ORGAN, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8
G J MP MR MS MU MUP O P

form 195

VIOLIN IN QUARTETS (VIOLIN, VIOLA, VIOLONCELLO, PIANO)

See

PIANO IN QUARTETS (PIANO, VIOLIN, VIOLA, VIOLONCELLO)

Music div.

VIOLIN IN QUARTETS (VIOLIN, VIOLA, VIOLONCELLO, RECORDER)

See

RECORDER IN QUARTETS (RECORDER, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8
G J MP MR MS MU MUP O P

form 195

VIOLIN IN QUARTETS (VIOLIN, VIOLA, 2 VIOLONCELLOS)--TO 1800 *MX

Gassmann, Florian Leopold, 1729-1774.
[QUARTET, OBOE, VIOLA, VIOLONCELLO & CONTINUO, B FLAT MAJ.]
Quartett, für Oboe, Viola, 2 Violoncelli. [Quartett Nr. 3 in B-dur. 1. Veröffentlichung, hrsg. von Felix Schroeder] Berlin, R. Lienau; New York, C. F. Peters Corp. [1967]
score (14 p.) and 4 parts. 32 cm.

(Continued)

NN * 1.68 1/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (LC1, X1)

GASSMANN, FLORIAN LEOPOLD, 1729-1774. [QUARTET, OBOE, VIOLA, VIOLONCELLO & CONTINUO, B FLAT MAJ.] Quartett... (Card 2)

Suite for oboe (violin), viola, violoncello, and bass (violoncello, bassoon)
Edited from a ms. copy in the Meklenburg Landesbibliothek, Schwerin (Sign. 1888)

1. Chamber music, 18th cent.--Quartets. 2. Suites (Quartet's)--To 1800. 3. Oboe in quartets (Oboe, viola, 2 violoncellos)--To 1800. 4. Violin in quartets (Violin, viola, 2 violoncellos)--To 1800. 5. Oboe in quartets (Oboe, bassoon, viola, violoncello)--To 1800. 6. Bassoon in quartets (Bassoon, violin, viola, violoncello)--To 1800.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8
G J MP MR MS MU MUP O P

VIOLIN IN QUARTETS (VIOLIN, VIOLA, 2 VIOLONCELLOS) *MX

ARENSKI, ANTON STEPANOVICH, 1861-1906.
[QUARTET, VIOLIN, VIOLA & 2 VIOLONCELLOS, OP. 35]
Quatuor, la mineur, pour violon, alto et 2 violoncelles composés par A. Arensky, op. 35. Moscou, P. Jurgenson [1894?] Pl. no. 1931I. 4 parts. 35cm.

From the collection of the Flonzaley quartet.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (Violin, viola, 2 violoncellos) I. Flonzaley quartet.
NN R 1. 72 m/j OC (OS)I (OAFl) SL MUg, 1g, 2g, 1g (LCl, XI)

VIOLIN IN QUARTETS (VIOLIN, VIOLA DA GAMBA, HARPSICHORD, FLUTE)

See

HARPSICHORD IN QUARTETS (HARPSICHORD, FLUTE, VIOLIN, VIOLA DA GAMBA)

Music div.

VIOLIN IN QUARTETS (VIOLIN, VIOLA DA GAMBA, HARPSICHORD, OBOE)

See

HARPSICHORD IN QUARTETS (HARPSICHORD, OBOE, VIOLIN, VIOLA DA GAMBA)

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 195b

VIOLIN IN QUARTETS (VIOLIN, VIOLA DA GAMBA, PIANO, FLUTE)

See

PIANO IN QUARTETS (PIANO, FLUTE, VIOLA, VIOLA DA GAMBA)

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 195b

VIOLIN IN QUARTETS (VIOLIN, VIOLA DA GAMBA, PIANO, OBOE)

See

PIANO IN QUARTETS (PIANO, OBOE, VIOLIN, VIOLA DA GAMBA)

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 195b

VIOLIN IN QUARTETS (VIOLIN, VIOLA DA GAMBA, VIOLONCELLO, OBOE)

See

OBOE IN QUARTETS (OBOE, VIOLIN, VIOLA DA GAMBA, VIOLONCELLO)

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8

form 195a

VIOLIN IN QUARTETS (VIOLIN, 2 VIOLAS, PIANO)

See

PIANO IN QUARTETS (PIANO, VIOLIN, 2 VIOLAS)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8
G J MP MR MS MU MUP O P

form 195

Violin — Quartets — Violin, 2 violas and violoncello — To 1800 *MN
Nagel 58, 113

Purcell, Henry, 1658?-1695.
[Fantasias. Strings. Collections]
...Fantasien für Streichinstrumente... Herausgegeben von Herbert Just. Hannover: A. Nagel, 1930-35. 2 v. 31cm. (Nagels Musik-Archiv. Nr. 58, 113.)

Score.
From his autograph manuscript in the British Museum (Add. 30, 930).—*cf. Pref.*
CONTENTS.—Heft 1. Drei- und vierstimmige Fantasien [Nr. 1-7]—Heft 2. Vier- bis siebenstimmige Fantasien [Nr. 8-15]

(Continued)

N. Y. P. L. MUSIC DIV. June 4, 1936

Purcell, Henry, 1658?–1695. ⌊Fantasias. Strings. Collections⌋
...Fantasien für Streichinstrumente... (Card 2)

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent. 2. Violin—Trios—Violin, viola and violoncello—To 1800. 3. Violin—Quartets—2 violins, viola and violoncello—To 1800. 4. Violin—Quartets—Violin, 2 violas and violoncello—To 1800. 5. Violin—Quintets—2 violins, 2 violas and violoncello—To 1800. 6. Violin—Sextets, String—To 1800. 7. Violin—Septets—To 1800. 8. Viola—Quartets—To 1800. 9. Viola—Sextets. 10. Viola—Septets. 11. Viol—Trios. 12. Viol—Quartets. 13. Viol—Quintets. 14. Viol—Sextets. 15. Viol—Septets. I. Just, Herbert, ed. II. Ser.

N. Y. P. L. June 4, 1936

VIOLIN IN QUARTETS (VIOLIN, 2 VIOLAS, VIOLONCELLO)--TO 1800

*MX

Schmid, Ernst Fritz, arranger.
...Taenze des 16. Jahrhunderts für vier Instrumente, nach einem alten Druck für den praktischen Gebrauch, bearbeitet und herausgegeben von Ernst Fritz Schmid. Augsburg: Bärenreiter-Verlag⌊, pref. 1926⌋. 12 p. 4°.

Viola I (or violin), viola II and III and violoncello; or, oboe, English horn I and II and bassoon, in score.
From: Liber primus leviorum carminum. Lovanii, 1571.
At head of title: Bärenreiter-Ausgabe. Nr. 81.
Contents: Fantasia. Autre (fantaisie). Pavane des dieux avec leur gaillarde. Pavane Lesquercarde. Passomezo d'Anvers. Passomezo la doulce avec la reprinse.

(Continued)

MUSIC DIV.

N. Y. P. L. March 10, 1932

Schmid, Ernst Fritz, arranger: ...Taenze des 16. Jahrhunderts für vier Instrumente... (Card 2)

Almande-lorayne. Almande. Gaillarde: La fanfare. Bransle de Poytou simple. Bransle de Poytou legier.

JUILLIARD FOUNDATION FUND.

1. Quartets—Three violas and violoncello. 2. Quartets—Violin, two violas and violoncello. 3. Quartets—Wind instruments. 4. English horn. 5. Oboe. 6. Bassoon. 7. Dances.

N. Y. P. L. March 10, 1932

VIOLIN IN QUARTETS (VIOLIN,2 VIOLAS, VIOLONCELLO)--TO 1800

Mus.Res.
*MX

STAMITZ, KARL, 1746-1801.
[QUARTETS, VIOLIN, 2 VIOLAS, VIOLONCELLO, OP. 2]
Six quatuors. Concertantes, a un violon, deux alto, et violoncello, par Carlo Stamitz, le fils. Op. 2da. Londres, Chés le Dr. Betz [177-] 4 parts. 32cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Chamber music, 18th cent. --Quartets. 2. Violin in quartets (Violin, 2 violas, violoncello)--To 1800.

NN S 4.70 r/A OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1, Z4)

VIOLIN IN QUARTETS (VIOLIN,2 VIOLAS, VIOLONCELLO)

*MX

BYRD, WILLIAM, 1543-1623.

Fantasy quartets 4 & 5; transcribed and edited by Thurston Dart. London, Stainer & Bell [c1958]
2 v. in l. 26cm.

Score: 4 melody instruments.
May be played on recorders, viols or string quartet (violin, 2 violas, violoncello).

(Continued)

NN 5.59 m/A OC, I SL MUg, Ig, 2g, 3g, 4g, 5g, Ig (LCl, Xl)

BYRD, WILLIAM, 1543-1623. Fantasy quartets 4 & 5... (Card 2)

Edited from a set of late 16th century part-books in the Folger Shakespeare library, Washington, D.C.

1. Chamber music, 16th cent. --Quartets. 2. Recorder in quartets (4 recorders) 3. Flute in quartets (4 flutes) 4. Violin in quartets (Violin, 2 violas, violoncello) 5. Viol in quartets (4 viols) I. Dart, Thurston, 1921- , ed.

VIOLIN IN QUARTETS (VIOLIN, 2 VIOLAS DA GAMBA, HARPSICHORD)

See

HARPSICHORD IN QUARTETS (HARPSICHORD, VIOLIN, 2 VIOLAS DA GAMBA)

Music div.

VIOLIN IN QUARTETS (VIOLIN, VIOLONCELLO, CLARINET, HORN)

SEE

CLARINET IN QUARTETS (CLARINET, HORN, VIOLIN, VIOLONCELLO).

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

form 103 [x-11-55 10m]

VIOLIN IN QUARTETS(VIOLIN,VIOLONCELLO, DOUBLE BASS,ENGLISH HORN)--TO 1800

**MN
D 475
Nr. 271

Haydn, Michael, 1737–1806.
[QUARTET, ENGLISH HORN, VIOLIN, VIOLONCELLO & DOUBLE BASS, P. 115]
Quartet in C, P. 115, für Englischhorn, Violine, Violoncello und Kontrabass. ⌊Hrsg. von⌋ Werner Rainer. Erstdruck. Wien, Verlag Doblinger ⌊1970⌋

miniature score (24 p.) 19 cm. (Diletto musicale, Nr. 271)

(Continued)

NN*R 9.71 e/s OC (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1)

2.

HAYDN, MICHAEL, 1737-1806. [QUARTET, ENGLISH HORN, VIOLIN, VIOLONCELLO & DOUBLE BASS, P. 115] Quartet in C, P. 115, für Englischhorn, Violine, Violoncello und Kontrabass. (Card 2)

Doblingers Studienpartituren, 236.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quartets. 2. English horn in quartets--To 1800. 3. Violin in quartets (Violin, violoncello, double bass, English horn)--To 1800. I. Series.

VIOLIN IN QUARTETS (VIOLIN, VIOLONCELLO, DOUBLE BASS, PIANO)

See

PIANO IN QUARTETS (PIANO, VIOLIN, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R •R RC S SP ST T 8 CSR

form 103b

VIOLIN IN QUARTETS (VIOLIN, VIOLONCELLO, FLUTE, BASSOON)

See

FLUTE IN QUARTETS (FLUTE, BASSOON, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

form 103 [xi-15-60 10m]

VIOLIN IN QUARTETS (VIOLIN, VIOLONCELLO, FLUTE, CLARINET)

See

FLUTE IN QUARTETS (FLUTE, CLARINET, VIOLIN, VIOLONCELLO)

Music div.

VIOLIN IN QUARTETS (VIOLIN, VIOLONCELLO, FLUTE, OBOE)

See

FLUTE IN QUARTETS (FLUTE, OBOE, VIOLIN, VIOLONCELLO)

Music div.

VIOLIN IN QUARTETS (VIOLIN, VIOLONCELLO, FLUTE, SAXOPHONE)

See

FLUTE IN QUARTETS (FLUTE, SAXOPHONE, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R •R RC S SP ST T 8 CSR

form 103b

VIOLIN IN QUARTETS (VIOLIN, VIOLONCELLO, 2 FLUTES)

See

FLUTE IN QUARTETS (2 FLUTES, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

form 103 [viii-16-61 20m]

VIOLIN IN QUARTETS (VIOLIN, VIOLONCELLO, GUITAR,CLARINET)

See

GUITAR IN QUARTETS (GUITAR, CLARINET,VIOLIN,VIOLONCELLO)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R •R RC S SP ST T 8 CSR

form 103b

VIOLIN IN QUARTETS (VIOLIN, VIOLONCELLO, HARMONIUM, PIANO)

See

HARMONIUM IN QUARTETS (HARMONIUM, PIANO, VIOLIN, VIOLONCELLO)

Music div.

VIOLIN IN QUARTETS (VIOLIN, VIOLONCELLO, HARP,PIANO)

See

PIANO IN QUARTETS (PIANO, HARP, VIOLIN, VIOLONCELLO)

Music div.

VIOLIN IN QUARTETS (VIOLIN, VIOLONCELLO, HARPSICHORD, FLUTE)

See

HARPSICHORD IN QUARTETS (HARPSICHORD, FLUTE, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R •R RC S SP ST T 8 CSR

form 103b

VIOLIN IN QUARTETS (VIOLIN, VIOLONCELLO, HARPSICHORD, RECORDER)

See

HARPSICHORD IN QUARTETS (HARPSICHORD, RECORDER, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

form 103 [iii-30-63 20m]

VIOLIN IN QUARTETS (VIOLIN, VIOLONCELLO, ORGAN, HARP)

See

ORGAN IN QUARTETS (ORGAN, HARP, VIOLIN, VIOLONCELLO)

Music div.

Violin in quartets (Violin, violoncello, organ, piano)

See

ORGAN IN QUARTETS (ORGAN, PIANO, VIOLIN, VIOLONCELLO)

VIOLIN IN QUARTETS (VIOLIN, VIOLONCELLO, PIANO, CLARINET)

See

PIANO IN QUARTETS (PIANO, CLARINET, VIOLIN, VIOLONCELLO)

Music div.

VIOLIN IN QUARTETS (VIOLIN, VIOLONCELLO, PIANO, FLUTE)

See

PIANO IN QUARTETS (PIANO, FLUTE, VIOLIN, VIOLONCELLO)

Music div.

VIOLIN IN QUARTETS (VIOLIN, VIOLONCELLO, PIANO, OBOE)

See

PIANO IN QUARTETS (PIANO, OBOE, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [xiii-10-61 30m]

VIOLIN IN QUARTETS (VIOLIN, VIOLONCELLO, PIANO 4 HANDS)

See

PIANO IN QUARTETS (PIANO 4 HANDS, VIOLIN, VIOLONCELLO)

Music div.

VIOLIN IN QUARTETS (VIOLIN, VIOLONCELLO, PIANO, VOICE)

See

PIANO IN QUARTETS (PIANO, VIOLIN, VIOLONCELLO, VOICE)

Music div.

VIOLIN IN QUARTETS (VIOLIN, VIOLONCELLO, 2 PIANOS)

See

PIANO IN QUARTETS (2 PIANOS, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [ix-25-58 5m]

VIOLIN IN QUARTETS (VIOLIN, 2 VIOLONCELLOS, OBOE)

SEE

OBOE IN QUARTETS (OBOE, VIOLIN, 2 VIOLONCELLOS)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 105a [xii-19-65 20m]

VIOLIN IN QUARTETS (2 VIOLINS, DOUBLE BASS, VOICES) *MX

Werner, Hans,

Festliche Intrade, Interludium und Lobgesang, für Streicher (2 Violinen, Violoncello/Kontrabass) und einstimmigen Chor. Hamburg, H. Sikorski [°1963]

score (22 p.) 32 cm. (Cantare e sonare, Nr. 21)

Edition Sikorski, Nr. 421.

1. Chamber music, with voices. 2. Chamber music, 20th cent.--Quartets. 3. Violin in quartets (2 violins, violoncello, voices). 4. Violin in quartets (2 violins, double bass, voices). I. Title.

NN 6.65 g/. OC SL MUg, lg, 2g, 3g, 4g, Ig (MUI 1, LCI, XI)

VIOLIN IN QUARTETS(2 VIOLINS, 2 DOUBLE BASSES) *MX-Amer. box

HARRISON, LOU, 1917-

String consort. [n.d.] close score (2 p.) 35cm.

Reproduced from holograph.
Caption title.
For 2 violins and 2 double basses.
Date at end: Dec 4-6/43.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, 2 double basses)

NN R 3.69 e/p OC SL MUg, lg, 2g MUA(4) (LCI, XI)

VIOLIN IN QUARTETS (2 VIOLINS, FLUTE, DRUMS)

See

FLUTE IN QUARTETS (FLUTE, DRUMS, 2 VIOLINS)

Music div.

VIOLIN IN QUARTETS (2 VIOLINS, HARMONIUM, PIANO)

See

HARMONIUM IN QUARTETS (HARMONIUM, PIANO, 2 VIOLINS)

Music div.

VIOLIN IN QUARTETS (2 VIOLINS, NAIL VIOLIN, VIOLONCELLO)--TO 1800 *MN E66.M1 v.1

Rust, Friedrich Wilhelm, 1739-1796.
[Collection]
...Werke für Klavier und Streichinstrumente. Herausgegeben von Rudolf Czach. Wolfenbüttel [etc.] G. Kallmeyer, 1939. x, 99 p. facsims. (incl. music), port. 32½cm. (Added t.-p.: Das Erbe deutscher Musik... Reihe 2. Landschaftsdenkmale. Mitteldeutschland. Bd. 1.)

CONTENTS.—12 Veränderungen über das Lied, Blühe, liebes Veilchen.—Sonate D-dur für Clavicembalo oder Fortepiano.—Sonate G-dur für Clavichord.—Sonate F-dur für

(Continued)

N. Y. P. L. MUSIC DIV October 15, 1940

Rust, Friedrich Wilhelm, 1739-1796. [Collection]
...Werke... 1939. (Card 2)

Cembalo mit obligater Violine.—Partite d-moll für Violine allein.—Duett C-dur für zwei Violinen.—Duett B-dur für zwei Violinen.—Trio D-dur für Viola d'amore und zwei Flöten.—Quartett A-dur für Nagelgeige, zwei Violinen und Violoncello.

JUILLIARD FOUNDATION FUND.

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Clavichord—To 1800. 4. Harpsichord and violin—To 1800. 5. Violin and piano—To 1800. 6. Violin—To 1800. 7. Violin—2 violins—To 1800. 8. Viola d'amore—Trios—To 1800. 9. Flute—Trios—To 1800. 10. Violin—Quartets—Misc.—To 1800. 11. Violoncello—Quartets—To 1800. 12. Nail violin—Quartets. I. Czach, Rudolf, 1898- , ed. II. Ser.

N. Y. P. L. October 15, 1940

VIOLIN IN QUARTETS (2 VIOLINS, PIANO, BASSOON)

See

PIANO IN QUARTETS (PIANO, BASSOON, 2 VIOLINS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [xi-10-60 15m]

VIOLIN IN QUARTETS (2 VIOLINS, PIANO, FLUTE)

See

PIANO IN QUARTETS (PIANO, FLUTE, 2 VIOLINS)

Music div.

VIOLIN IN QUARTETS (2 VIOLINS, PIANO, TROMBONE)

See

PIANO IN QUARTETS (PIANO, TROMBONE, 2 VIOLINS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [ix-25-58 5m]

VIOLIN IN QUARTETS (2 VIOLINS, 2 PIANOS)

See

PIANO IN QUARTETS (2 PIANOS, 2 VIOLINS)

Music div.

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA, DOUBLE BASS)--TO 1800 *MX

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP.2, NO.2]
8. Divertimento, E-dur (Hob. III: 8) Für 2 Violinen, Viola, Violoncello (Kontrabass) Wolfenbüttel, Möseler [c1967] score(16 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 93)

For string quartet or orchestra.

(Continued)

NN 3.68 1/-OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, [1]X1)

HAYDN, JOSEPH, 1732-1809. [QUARTET, STRINGS, OP.2, NO.2] 8. Divertimento, E-dur... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Violin in quartets (2 violins, viola, double bass)--To 1800. 4. Orchestra--To 1800. I. Series. 1. [Title] Achtes.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, DOUBLE BASS)--TO 1800
*MX

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP.2, NO.3]
9. Divertimento, Es-dur (Hob.III:9) Für 2 Violinen, Viola, Violoncello (Kontrabass) Wolfenbüttel, Möseler [c1967] score(16 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 94)

For string quartet or orchestra.

(Continued)

NN 3.68 1/₄OC (OS)I SL MUg,1g,2g,3g,4g,Ig (LC1,[I]X1,OAF1)
2

HAYDN, JOSEPH, 1732-1809. [QUARTET, STRINGS, OP.2, NO.3] 9. Divertimento, Es-dur... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Violin in quartets (2 violins, viola, double bass)--To 1800. 4. Orchestra--To 1800. I. Series. i. [Title] Neuntes.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, DOUBLE BASS)--TO 1800
*MX

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP.2, NO.4]
10. Divertimento, F-dur (Hob.III:10) Für 2 Violinen, Viola, Violoncello (Kontrabass). Wolfenbüttel, Möseler [c1967] score(19 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 95)

For string quartet or orchestra.

(Continued)

NN 3.68 1/₄OC (OS)I (OAF1) SL MUg,1g,2g,3g, 4g,Ig (LC1,[I]X1)

HAYDN, JOSEPH, 1732-1809. [QUARTET, STRINGS, OP. 2, NO.4] 10. Divertimento, F-dur... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Violin in quartets (2 violins, viola, double bass)--To 1800. 4. Orchestra--To 1800. I. Series. i. [Title] Zehntes.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, DOUBLE BASS)--TO 1800
*MX

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP.2, NO.6]
12. Divertimento B-dur (Hob.III:12) Für 2 Violinen, Viola, Violoncello (Kontrabass). Wolfenbüttel, Möseler [c1967] score(16 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 96)

For string quartet or orchestra.

(Continued)

NN 3.68 1/₄OC (OS)I (OAF1) SL MUg,1g,2g,3g, 4g,Ig (LC1,[I]X1)
2

HAYDN, JOSEPH, 1732-1809. [QUARTET, STRINGS, OP. 2, NO.6] 12. Divertimento B-dur... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Violin in quartets (2 violins, viola, double bass)--To 1800. 4. Orchestra--To 1800. I. Series. i. [Title] Zwölftes.

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,DOUBLE BASS)
*MX
box

BERIOT, CHARLES AUGUSTE DE, 1802-1870.
[AIR VARIÉ, OP.2]
2. air varié. [Op.2] [Leipzig, F. Hofmeister, 189-?] Pl. no. 2041. 4 parts. 35cm.

Caption title.
For 2 violins, viola, and double bass.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, double bass) i. [Title] Deuxième.
NN R 11.67 1/₄OC SL (OAF1) MUg,1g,2g (LC1, [I]X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, DOUBLE BASS)
*MX
box

BERIOT, CHARLES AUGUSTE DE, 1802-1870.
[AIR VARIÉ, OP.3]
3. air varié, op.3. Revidirt von Hans Sitt. Leipzig, F. Hofmeister [189-?] Pl. no.2049.4 parts. 35cm.

Caption title.
For 2 violins, viola, and double bass.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins,viola, double bass) i. [Title] Troisième.
NN R 11.67 1/₄OC (OAF1) SL MUg,1g,2g (LC1,[I]X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, FLUTE)

See

FLUTE IN QUARTETS (FLUTE, 2 VIOLINS, VIOLA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 105 [ix-16-58 4m]

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, HARPSICHORD)

See

HARPSICHORD IN QUARTETS (HARPSICHORD, 2 VIOLINS, VIOLA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 105 [viii-16-61 20m]

VIOLIN--QUARTETS (2 VIOLINS, VIOLA AND PIANO)

See

PIANO--QUARTETS (PIANO, 2 VIOLINS AND VIOLA)

MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, RECORDER)

See

RECORDER IN QUARTETS (RECORDER, 2 VIOLINS, VIOLA)

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 105b

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)--TO 1800 COLLECTIONS -- **MX

HÖCKNER, WALTER, ed.
Das Streichquartett; leichte, originale Streichquartettsätze alter Meister. The string quartet; original string quartet movements of simple character by old masters. Hamburg, N. Simrock [c1953-55] 2 v. of 4 parts each. 31cm. (Elite-Edition Nr. 975, 984)

Parts for violin I, II, viola (or violin III) and violoncello).
Title in German, French and English.

(Continued)

NN 12.64 e/B OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)
3

HÖCKNER, WALTER, ed. Das Streichquartett... (Card 2)

Bd. 2, edited by Höckner and Hans Mlynarczyk, has subtitle: 6 originale Streichquartette alter Meister.
Bd. 1 contains quartet movements by K.F. Abel, J.C. Bach, Boccherini, Haydn, K. Stamitz and others; Bd.2 contains quartets by Boccherini (op.40, no.5), Gossec (op.1, no.2-3), J.M. Kraus (op.1, no.3), J.G. Lang and K. Stamitz.

(Continued)

HÖCKNER, WALTER, ed. Das Streichquartett... (Card 3)

Drexel musical fund.

1. Chamber music, 18th cent.--Quartets--Collections. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800--Collections. 3. Violin in quartets (3 violins, violoncello)--To 1800--Collections. I. Mlynarczyk, Hans, 1900- , joint ed.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)--COLLECTIONS--TO 1800.
Mus. Res. *MX

Six miscellaneous quartetto's for two violins, a tenor and bass, or a flute, violin, tenor and bass. Consisting of the most favourite airs, selected from the English, Scotch, Irish, German, Italian & French music; composed, adapted & arranged by the most eminent masters. Set 1st. ... London, Printed for Wm. Napier [ca. 1780] 1 v. 32cm.

Parts for violin I (or flute), violin II, viola and violoncello.
First issued in single numbers by Napier under title: A miscellaneous quartetto for two violins, a tenor and bass.

(Continued)

NN 12.53 OC, I, II SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUI 25, MURI, Z3, LC1, X1)

Six miscellaneous quartetto's... (Card 2)

CONTENTS.—Barthélemon, F. H. Quartetto (Why how now Madam Flirt, Saw you my father, Lochabar, Hooly and fairly)—Vachon, Pierre. Quartetto (The deserter, The bush aboon Traquair, Larry Grogan) Quartetto (The de'el tak the wars, Peggy I must love thee, The waterman) Quartetto (A favourite air, Rosline castle, Quel che d'amore)—Anonymous. Quartetto (Molly, The lass of Peatie's mill, Over the water) Quartetto (Che farò, Love is the cause of my mourning, Bessy Bell and Mary Gray)

1. Chamber music, 18th cent.—Quartets—Collections. 2. Violin in quartets (2 violins, viola, violoncello)—Collections—To 1800. 3. Flute in quartets (Flute, violin, viola, violoncello)—Collections—To 1800. 4. Folk songs (Instrumental settings). I. Barthélemon, François Hippolyte, 1741-1808. Quartet, 2 violins, viola & vlc. II. Vachon, Pierre, 1731-1802. Quartets, 2 violins, viola & vlc. (Napier).

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO)-- COLLECTIONS
*MX

KRAMARZ, JOACHIM, 1931- ,ed.
Von Haydn bis Hindemith; das Streichquartett in Beispielen. Wolfenbüttel, Möseler Verlag [c1961] score (40 p.) 22 x 27cm. (Musikalische Formen in historischen Reihen. Neuausgabe)

1. Chamber music--Quartets, String. 2. Chamber music--Collections. 3. Violin in quartets (2 violins, viola, violoncello)--Collections. I. Series.
NN 2.66 j/B OC (OS)I SL MUg, 1, 2g, 3g, Ig (LC1, X1)

Violin — Quartets — Two violins, viola and violoncello. — To 1800.
*MX

Abel, Karl Friedrich, 1725–1787.
[Quartets. Strings.]
Six quatuors pour deux violons, alto, et violoncello, obligés ... Composés par Charles Fréderic Abel... London: Printed for the author[, ca. 1780]. 4 parts. 31cm.

Parts only.
In portfolio.

MUSIC DIV.

688331A. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello.
N. Y. P. L. February 20, 1934

Violin — Quartets — Two violins, viola and violoncello — To 1800.
*MN
Hauskonzert 2

Abel, Karl Friedrich, 1725–1787.
[Quartets. Op. 8, no. 1.] ...Streichquartett Op. VIII, Nr. 1, F-dur. København: W. Hansen; Wolfenbüttel: G. Kallmeyer, 1931. Publ. pl. no. 21820. 4 parts. 30cm. (Das Hauskonzert; Werke für Schule und Haus zum gemeinsamen Musizieren. No. 2.)

4 parts.
Cover-title.
no. 1. of his: Six quartettos for two violins, a tenor and violoncello obligati. Opera VIII. [London, 1775?]

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello. I. Ser.
N. Y. P. L. August 29, 1933

Violin — Quartets — 2 violins, viola and violoncello. — To 1800.
*MN
Collegium 61

Abel, Karl Friedrich, 1725–1787.
[Quartets. Strings. Op. 8, no. 3]
....Streichquartett in Es dur. Op. 8 III... Leipzig: Breitkopf & Härtel [1935] Publ. pl. no. 30707. 1 v. 33cm. (Added t.-p.: Collegium musicum... [Nr.] 61.)

Parts only.
From his: Six quartettos for two violins, a tenor and violoncello obligati. Opera VIII. [London, 1775?]
"Herausgegeben von W. Hillemann."

(Continued)

MUSIC DIV.
N. Y. P. L. October 15, 1940

Abel, Karl Friedrich, 1725-1787. [Quartets. Strings. Op. 8, no. 3] ...Streichquartett in Es dur... [1935] (Card 2)

Cover-title.
At head of title: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1962a/b.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. I. Hillemann, Willi, ed. II. Ser.
N. Y. P. L. October 15, 1940

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*MN
Lose 244

Abel, Karl Friedrich, 1725-1787.
[Quartets. Strings. Op. 8, no. 3. Andantino]
Andantino aus dem Es dur-Streichquartett, Op. VIII,3...

Score: violin I-II, viola and violoncello.
"Herausgegeben von Albert Küster."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 244.)

MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)--TO 1800

**MN
D475
Nr.337

Albrechtsberger, Johann Georg, 1736-1809.
[Adagio e fuga, string quartet, D major]

Adagio e fuga, per due violini, viola e violoncello [hrsg. von] Ferenc Brodszky. Wien, Doblinger [1969]
4 parts. 31cm. (Diletto musicale. Nr. 337)

Drexel Musical Fund

1. Fugues (Quartets)--To 1800. 2. Chamber music, 18th cent.--Quartets. 3. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Series.
NN*R 4.70 d/V OC (OS)I (OAFI) MUg, Ig, 2g, 3g, Ig (LCl, XI)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)--TO 1800

**MN
D475
Nr.291

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[DIVERTIMENTO, STRING QUARTET, A MAJ.]
Divertimento, per du violini, viola e violoncello [hrsg. von] Ferenc Brodszky. Wien, Doblinger [1969] miniature score (24 p.) 19cm. and 4 parts. 30cm. (Diletto musicale, Nr.291)

Doblingers Studienpartituren, 230.

(Continued)

NN* 4.70 v/L OC (OS)I (OAFI) MUg,1g,2g,3g, Ig (LCl,XI)

2

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[DIVERTIMENTO, STRING QUARTET, A MAJ.]
Divertimento... (Card 2)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quartets. 2.Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Suites (Quartets)--To 1800. I.Series.

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO)--TO 1800

Copy only words underlined & Classmark-- **MN

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[FUGUES EN FORME DE QUATUORS. NO. 3]
Quartettfuge A-dur. Köln, F. Kistner & C.F.W. Siegel; Sole agent for the USA: Concordia pub. house, St. Louis [c1969] score (12 p.) and 4 parts. 30cm. (Organum, Reihe 3: Kammermusik, Nr. 70)

For string quartet.
Edited from the 1st ed. of ca. 1830.

(Continued)

NN 8.70 w/L OC (OS)I (OAFI) MUg, Ig, 2g, 3g, Ig (LCl, XI)

2

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[FUGUES EN FORME DE QUATUORS. NO. 3] Quartettfuge A-dur. (Card 2)

DREXEL MUSICAL FUND.

1. Chamber music, 18th cent.--Quartets. 2. Fugues (Quartets)--To 1800. 3. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Series.

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)--TO 1800

Copy only words underlined & Classmark-- **MN

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[FUGUES EN FORME DE QUATUORS. NO. 5]
Quartettfuge C-dur. Köln, F. Kistner & C.F.W. Siegel; Sole agent for the USA: Concordia pub. house, St. Louis [c1969] score (13 p.) and 4 parts. 30cm. (Organum, Reihe 3: Kammermusik. Nr. 71)

For string quartet.
Edited from the 1st ed. of ca. 1830.

(Continued)

NN 8.70 w/L OC (OS)I (OAFI) MUg, Ig, 2g, 3g, Ig (LCl, XI)

2

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[FUGUES EN FORME DE QUATUORS. NO. 5] Quartettfuge C-dur. (Card 2)

DREXEL MUSICAL FUND.

1. Chamber music, 18th cent.--Quartets. 2. Fugues (Quartets)--To 1800. 3. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Series.

Violin--Quartets--2 violins, viola and violoncello--To 1800.

D*MN
(Denkm. Öst.)

Albrechtsberger, Johann Georg, 1736-1809.
...Instrumentalwerke. Bearbeitet von Oskar Kapp. Wien: Artaria & Co., 1909. xi, 125 p. incl. port. f°. (Denkmaeler der Tonkunst in Österreich. [Bd. 33.])

Full score.
Contains symphonies, chamber music and organ music.
Also numbered: Jahrg. 16².

DREXEL MUSICAL FUND.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)--TO 1800

**MN
D475
Nr. 288

Albrechtsberger, Johann Georg, 1736-1809.
[QUARTET, STRINGS, G MAJ.]

Quartetto per due violini, viola e violoncello. Erstdruck [hrsg. von] Ferenc Brodszky. Wien, Doblinger, 1968.

miniature score (19 p.) 19 cm. and 4 parts. 30cm.
(Diletto musicale, Nr. 288)
Doblingers Studienpartituren, Stp. 216.
Edited from the ms. in the National Széchényi Library, Budapest.
Pref. in German, Hungarian, and English.

(Continued)

NN*R 4.70 d/V OC (OS)I (OAFI) MUg, Ig, 2g, Ig (LCl, XI)

2

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[QUARTET, STRINGS, G MAJ.] Quartetto per due violini, viola e violoncello. (Card 2)

Drexel Musical Fund

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Series.

Write on slip words underlined below and class mark-- *ZB-6
FILM REPRODUCTION

Allegri, Gregorio, 1582-1652.
...Symphonia à 4. Duoi violini, alto, & basso di viola. [Von] Gregorio Allegri. Vor 1650. Aus Anath. Kircher's Musurgia universalis.

Score: violin I-II, viola and bass viol.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.26-29.)

MUSIC DIV.

Violin--Quartets--2 violins, viola and violoncello--To 1800.

*MN
(Collegium)

Asplmayr, Franz, ca. 1721-1786.
...Quartett in D dur, Op. 2, Nr. 2, für 2 Violinen, Viola und Violoncell... Leipzig: Breitkopf & Härtel[, 1907]. Publ. pl. no. K. M. 1867/68. 5 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 40.)

Score and 4 string parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1867/68.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

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*MX

Bach, Carl Philipp Emanuel, 1714-1788.
[Symphonies. Wq. 182, no. 1, 4. Ed. for str. quartet] Zwei Streichquartette, von Philipp Emanuel Bach. Nach der in der Bibliothek der Thomasschule zu Leipzig befindlichen Abschrift, herausgegeben von Dr. Hugo Riemann... No. 1 [-2]. Partitur... Langensalza: H. Beyer & Söhne[, 1899-1903]. Publ. pl. no. 659, 761. 10 parts in 1 v. 32½cm. (Fuer's Haus. Heft 52-53.)

Score and 4 parts.
no. 1 and 4 of his: Sei sinfonie a violino primo, violino secondo, violetta e basso. Hamburg, 1773. ms.

(Continued)

MUSIC DIV.

N. Y. P. L. April 28, 1933

Bach, Carl Philipp Emanuel, 1714-1788: [Quartets. G maj., A maj.] Zwei Streichquartette... (Card 2)

no. 2 reprinted with later t.-p.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello. 3. Orchestra, String. I. Riemann, Hugo, 1849-1919, editor.
N. Y. P. L. April 28, 1933

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)--TO 1800

*MX

BACH, JOHANN CHRISTIAN, 1735-1782.
[QUARTETS, FLUTE & STRINGS (1777)]
Drei Sinfonietten, A-dur, D-dur, C-dur, für 2 Violinen, Viola, Violoncello. Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1961] score (35 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 69)

Numbers 1, 3 and 5 of Six Quartettos for a German flute, violin, tenor and bass, or two violins, a tenor and bass, by Bach, Abel & Giardini, published by W. Napier, London, 1777.
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Series. II. Hoffmann, Adolf, ed.
NN 2.64 a/L OC, II (OS)I (OAFI) SL MUg, Ig, 2g, Ig, IIg (LCl, XI)

VIOLIN IN QUARTETS(2VIOLINS, VIOLA,VIOLONCELLO--TO 1800

Copy only words underlined & classmark-- **MN

BACH, JOHANN CHRISTIAN, 1735-1782.
[QUARTET, OP. 19, NO. 1]
Quartett, C-dur. [Hrsg. von Lothar Hoffmann-Erbrecht] Lippstadt, Kistner & Siegel [Pref. 1961] score(23 p.) and 4 parts. 30 cm. (Organum. Reihe 3: Kammermusik. Nr. 63)

For 2 flutes (or 2 violins) viola and violoncello.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (2 flutes, viola, violoncello)--To 1800. 3. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Series.
NN 6.65 I/L OC (OS)I (OAF I) MU, Ig, 2g, 3g, Ig (LCl, XI)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO)--TO 1800

Copy only words underlined & classmark-- **MN

BACH, JOHANN CHRISTIAN, 1735-1782.
[QUARTET, OP. 19, NO. 2]
Quartett, D-dur. [Hrsg. von Lothar Hoffmann-Erbrecht.] Lippstadt, Kistner & Siegel; sole selling agents for U.S.A.; Concordia pub. house, St. Louis [pref. 1962] score (27 p.) and 4 parts. 30cm. (Organum, Reihe 3: Kammermusik, Nr. 64)

(Continued)

NN 3.65 a/L OC (OS)I (OAFI) MUg, Ig, 2g, 3g, 4g, Ig (LCl, XI)

2

BACH, JOHANN CHRISTIAN, 1735-1782. [QUARTET, OP.19, NO.2] Quartett, D-dur. (Card 2)

For 2 flutes (or 2 violins or flute and oboe) viola, and violoncello.

Drexel Musical Fund

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (2 flutes, viola, violoncello)--To 1800. 3. Flute in quartets (Flute, oboe, viola, violoncello)--To 1800. 4. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Series.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)--TO 1800

Copy only words underlined & classmark-- **MN

BACH, JOHANN CHRISTIAN, 1735-1782.
[QUARTET, OP. 19, NO. 3]
Quartett, G-dur. [Hrsg. von] Lothar Hoffmann-Erbrecht. Lippstadt, Kistner & Siegel; Sole agent for the U.S.A., Concordia pub. house, St. Louis [pref. 1963] score (25 p.) and 4 parts. 30cm. (Organum, Reihe 3: Kammermusik, Nr. 66)

(Continued)

NN 3.65 a/L OC, II (OS)I (OAFI) MUg, Ig, 2g, 3g, Ig, IIg (LCl, XI)

2

BACH, JOHANN CHRISTIAN, 1735-1785. [QUARTET, OP. 19, NO. 3] Quartett, G-dur. (Card 2)

For 2 flutes (or 2 violins), viola and violoncello.

Drexel Musical Fund

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (2 flutes, viola, violoncello)--To 1800. 3. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Series. II. Hoffmann-Erbrecht, Lothar, ed.

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*MX +box

Bach, Johann Christoph Friedrich, 1732-1795.
...Six quatuors...pour 2 violons, alto et violoncello, recueillis et annotés par Louis Duttenhofer. Livre 1-2. Paris: Éditions M. Senart, cop. 1922. Publ. pl. nos. E. M. S. 4776-5355, 5356. 8 parts. f°.

Cover-title.
Four parts.
At head of title: Édition nationale.

DREXEL MUSICAL FUND.

MUSIC DIV.

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*MN Lose 14

Bach, Johann Sebastian, 1685-1750.
[Concertos. Orchestra. (Brandenburg) no.1. Polacca] Polacca aus dem Konzert in F dur...

Score: violin I-II, viola and violoncello.
"Bearbeitet von Willi Siegele."

(Lose Blätter der Musikantengilde. Wolfenbüttel: J. Zwissler (Inh. G. Kallmeyer) [1924] 24cm. Nr.14.)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)--TO 1800

Mus. Res. *MX

BARRIÈRE, ÉTIENNE BERNARD JOSEPH, b.1749.
[QUARTETS, STRINGS, OP. 3]
Second oeuvre de six quatuors, concertants, pour deux violons, alto, et basse. Composés par M.r Barriere... Oeuvre III.e Gravés par M.me Lobry... Paris, Chez M.r Henry [178-?] 4 parts. 34cm.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN 6.61 a/ρOC (OAF1) SL MUg, lg, 2g (MUR1, LC1, X1, Z3)

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*MN E54 v.4

Beck, Sydney, 1906- , ed.

...Nine fantasies in 4 parts, by Byrd, Bull, Ferrabosco, Jenkins and Ives; edited by Sydney Beck. [New York] The New York public library, 1938. Publ. pl. no. NN 22. 38 p. 37cm. (English instrumental music of the 16th and 17th centuries from manuscripts in the New York public library. no. 4.)

Score (black line print): violin I-II, viola and violoncello.

215396. 1. Chamber music, 17th cent.—Quartets—Collections. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. 3. Fancies. I. New York public library. Music division. II. Ser.
N. Y. P. L. October 26, 1943

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)--TO 1800

*MTA

BENDA, FRANZ, 1709-1786.

Sinfonia für zwei Violinen, Viola, Violoncello und Kontrabass. Hrsg. von Horst Förster. Leipzig, Breitkopf & Härtel [1961] score (14 p.) 30cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3595)

May also be played as a string quartet.

(Continued)

NN 11.64 e/J OC SL MUg, lg, 2g, 3g (LC1, X1)

2

BENDA, FRANZ, 1709-1786. Sinfonia für zwei Violinen... (Card 2)

Playable as a string quartet.

1. Orchestra--To 1800. 2. Chamber music, 18th cent.--Quartets. 3. Violin in quartets (2 violins, viola, violoncello)--To 1800.

Drexel. 5269.1

Benincori, Angelo Maria.
Trois quatuors concertants pour deux violons alto et basse...par Angelo Benincori. Oeuvre 4. Paris: Pleyel, [18-]. 4 pts. in 4 pms. f°.

MUSIC DIV.

Drexel. 5269. 2

Benincori, Angelo Maria.
Six quatuors pour deux violons, alto et basse...par Angelo Benincori. Oeuvre 8. Livraisons 1; 11. Mayence: B. Schott, [18-]. 4 pts. in 8 pms. f°.

MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)--TO 1800

Mus. Res. *MX

BERTIN, G. J.
[QUARTETS, STRINGS, OP. 4e]
Six quatuors concertans, pour deux violons, alto et basse... Oeuvre IVe... Paris, Chez Madme. Oger [179-?] 3 parts 34cm.

Violoncello part wanting.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN S 12.67 e/A OC(1bo) (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1, Z3)

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*MX

To 1800.

Bertoni, Ferdinando Giuseppe, 1725-1813.
...Quartetto V. per archi; edizione riveduta da Alceo Toni. Partitura. Milano: G. Ricordi e C., 1927. Publ. pl. no. E. R. 776. 11 p. f°.

Score.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)--to 1800

Mus. Res. * MX

Bliesener, Johann, 1765?-1842.
[Quartets, 2 violins, viola & vlc., op. 2]
Three quartettos for two violins, a tenor and violoncello obligato, composed by Jean Bliesener. Opera 2... London, Printed by Longman and Broderip [ca. 1795] Pl.no. 687. 1 v. 33cm.

Parts.
Reissue from plates of the 1791 edition of J. J. Hummel, Berlin.

1. Chamber music, 18th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)—To 1800.
NN 10.53 OC SL MUg, lg, 2g (MUR1, Z3, LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)--TO 1800

Mus. Res. *MN p.v. 27

BOCCHERINI, LUIGI, 1743-1805.
[DIVERTIMENTI, STRING QUARTET, OP. 11]
Sei divertimenti per due violini, alto e violoncello composti da Luigi Boccherini... opera XI Libro quarto di quartetti. Mis au jour par Mr. Boyer. A Paris, Chez M. Boyer; A Lyons, Aux adresses de musique [ca. 1790] Pl. no. 518. 4 parts. 33cm.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN S 1. 71 e/J OC (OAF1) SL MUg, lg, 2g (MUR1, LC1, X1)

1800.

* MX

Boccherini, Luigi, 1743-1805.
[Quartets.] ...Sei quartetti per archi. Scelti, ordinati e riveduti da Enrico Polo... Seconda serie, [fascicolo I-II,] quartetti I-[VI]. Partitura. Milano: G. Ricordi & c., 1928. Publ. pl. no. E. R. 680, 682. 2 v. in 1. 23cm.

Score.
At head of title: ...L. Boccherini.
Contents: fasc. 1. Op. 1, n. 1; Op. 10, n. 4; Op. 27, n. 4. fasc. 2. Op. 10, n. 1; Op. 33, n. 6; Op. 27, n. 3.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

651233A. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello. I. Polo, Enrico, 1868- , editor.
N. Y. P. L. July 5, 1933

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)--TO 1800

Mus. Res. *MX

BOCCHERINI, LUIGI, 1743-1805.
[QUARTETS, STRINGS, OP. 1]
Sei quartetti per due violini, alto e violoncello obbligati... Composti dall Sigor. Luigi Boccherini di Lucca. Op. I A. Mis au jour par M. Boyer. À Paris, Chez M. Boyer; Chez Mad.e Le Menu [1785?] 4 parts. 34cm.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN 1.61 e/J OC (OAF1) MUg, lg, 2g (LC1, X1, Z3) SL (MUR1)

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* MX

Boccherini, Luigi, 1743-1805.
[Quartets. Op. 6, no. 1-6.]
...Sei quartetti per archi. Op. VI. Scelti, ordinati e riveduti da Enrico Polo... Prima serie, quartetti I-[VI]. Partitura. Milano: G. Ricordi & c., 1928. Publ. pl. no. E. R. 676, 678. 2 v. in 1. 23cm.

Score.
His: Six quartetti per due violini, alto e violoncello. Paris: Venier, 1769. Listed as Op. 8 in Boccherini's own catalogue. Edition published by Hummel, Amsterdam, is called Op. 2. Composed in 1769.—*cf. Picquot, L. Boccherini, p. 111.*
At head of title: ...L. Boccherini.

CARNEGIE CORPORATION OF NEW YORK

651234A. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello. I. Polo, Enrico, 1868- , editor.
N. Y. P. L. July 10, 1933

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)--TO 1800

Mus. Res. *MN p.v. 27

BOCCHERINI, LUIGI, 1743-1805.
[QUARTETS, STRINGS, OP. 6]
VI quartetti per due violini, alto e violoncello, opera VI. Libro secondo di quartetti. Paris, Naderman [1806?] Pl. no. 516. 4 parts. 33cm.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I [Title] Sei
NN S 1. 71 e/A OC1 (OAF1) SL MUg, lg, 2g (MUR1, LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)--TO 1800

Mus. Res. *MN p.v. 27

BOCCHERINI, LUIGI, 1743-1805.
[QUARTETS, STRINGS, OP. 10]
Sei quartetti per due violini, alto e violoncello ... da Luigi Boccherini, opera X. Libro terzo di quartetti. Mis au jour par M. Boyer. Gravés par Me. la Ve. Leclair. A Paris, Chez M. Boyer; A Lyon, Aux adresses de musique [ca. 1790] Pl. no. 517. 4 parts. 33cm.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN S 1, 71 e/A OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)—TO 1800

Mus. Res. *MX

BOCCHERINI, LUIGI, 1743-1805.
[QUARTETS, STRINGS, OP. 10]
Sei quartetti, per due violini, alto, e violoncello.... da Luigi Boccherini, Opera X. Libro terzo di quartetti... Londra, Presso Roberto Bremner [1777?] 1 v. 32cm.

Parts.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN 5.56 a/J OC SL MUg, lg, 2g (MUR1, Z4, LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)--TO 1800

Mus. Res. *MN p.v. 27

BOCCHERINI, LUIGI, 1743-1805.
[QUARTETS, STRINGS, OP. 27]
Sei quartetti concertanti per due violini, alto e violoncello composti da Luigi Boccherini, compositore e virtuoso di camera di S.A.R. Don Luigi, infante d'Ispagna, opera [27]. A Paris, Chez le Sr, Sieber [1777] 4 parts. 33cm.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN S 1. 71 e/J OC (OAF1) SL MUg, lg, 2g (MUR1, LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)--TO 1800

* MX

BOCCHERINI, LUIGI, 1743-1805.
[QUARTETS, STRINGS, OP. 33 PICCOLA]
Quartettini per 2 violini, viola e violoncello, op. 33. 1. Ausg.: Walter Höckner/Hans Mlynarczyk. Hamburg, N. Simrock [c1960] 4 parts (1 v.) 30cm. (Elite Edition, 3078)

[Vol.] 1.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Höckner, Walter, ed. II. Mlynarczyk, Hans, 1900- , ed.
NN 9.62 g/B OC, I, II (OAF 1) SL MUg, lg, 2g, Ig, IIg (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)--TO 1800 Mus. Res. *MN p.v. 27

BOCCHERINI, LUIGI, 1743-1805.
[QUARTETS, STRINGS, OP. 39]
Douze quatuors pour deux violons, alto et violoncelle, oeuvre 39. Paris, Pleyel [1812?] Pl. no. 125, 134, 151. 3 v. (4 parts each) 33cm.

Livraison 1-3.
Contains quartets 1-9.
1. Chamber music, 18th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN S 1.71 e/ OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)--TO 1800 Mus. Res. *MN p.v. 27

BOCCHERINI, LUIGI, 1743-1805.
[QUARTETTINOS, STRINGS, OP. 40]
Six quartettino pour deux violons, alto et basse, oeuvre 40... Gravés par Richomme. Paris, I. Pleyel [1804?] Pl. no. 132. 4 parts. 33cm.

1. Chamber music, 18th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN S 1.71 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)--TO 1800 *MX

BOCCHERINI, LUIGI, 1743-1805.
[QUARTET, STRINGS, OP. 40, NO. 3]
Quartett für zwei Violinen, Viola und Violoncello, Op. 40 Nr. 3, für den praktischen Gebrauch zum ersten Mal hrsg. von Walter Höckner; Fingersatz, dynamische und Strichbezeichnung: Hans Mlynarczk. Quartet for two violins, viola and violoncello; practical ed. by Walter Höckner; fingering, dynamic indications and bowing by Hans Mlynarczk. Wilhelmshaven, Heinrich-
(Continued)
NN 9.63 p/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1) 2

BOCCHERINI, LUIGI, 1743-1805. [QUARTET, STRINGS, OP. 40, NO. 3] Quartett für zwei Violinen... (Card 2)

shofen's Verlag; sole agents for USA and Canada: C.F. Peters, New York [1959] 4 parts. 31cm. (Pegasus Kammermusik-Ausgabe. N. 6024)

Cover title.
Title and pref. in German, English and French.
Imprint on parts: Hamburg, Edition Marbot.

1. Chamber music, 18th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) --To 1800. I. Höckner, Walter, ed.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)--TO 1800 *MX

BOCCHERINI, LUIGI, 1743-1805.
[QUARTETS, STRINGS, OP. 58]
6 [i.e. Sei] quartetti per archi, op. 58. [Revisione di Pina] Carmirelli. [Milano] Ricordi [1961] miniature score (144 p.) 19cm. and 4 parts. 32cm.

CONTENTS.--No. 1, C major.--No. 2, E♭ major.-- No. 3 B♭ major.--No. 4, B minor.--No. 5, D major.--No. 6, E♭ major.

1. Chamber music, 18th cent. -- Quartets.
2. Violin in quartets (2 violins, viola, violoncello)--To 1800
I. Carmirelli, Pina, ed.
NN 12.65 p/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—To 1800. Drexel. 5290

Boccherini, Luigi.
Six quatuors pour deux violons, alto et basse... par Luigi Bocherini. Opera XI. London: Preston & Son, [17-?] 4 pms. f°.

MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)--TO 1800 *MX

BRÉVAL, JEAN BAPTISTE, 1756-1825.
[QUARTET, STRINGS, OP. 18, NO. 1]
Quartett für zwei Violinen, Viola und Violoncello, op. 18, Nr. 1, für den praktischen Gebrauch hrsg. von Walter Höckner. Fingersatz, dynamische- und Strichbezeichnung [von] Hans Mlynarczyk. Locarno, Edizioni Pegasus; New York, C.F. Peters [1963] 4 parts. 31cm. (Pegasus Kammermusik-Ausgabe. 6036)
Title from violin I part.
(Continued)
NN 11.63 p/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1) 2

BRÉVAL, JEAN BAPTISTE, 1756-1825. [QUARTET, STRINGS, OP. 18, NO. 1] Quartett für zwei Violinen. (Card 2)

Title in German, English and French.

1. Chamber music, 18th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Höckner, Walter, ed.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)--TO 1800 Mus. Res. *MX

Cambini, Giovanni Giuseppe, 1746–1825.
[Quartets, 2 violins, viola & vlc., op. 2]
Six quatuors concertants a deux violons, alto & violoncello, le premier violons peut se jouers [sic] avec une flute. Composés par Mr. Cambini. Œuvre 2e. A Paris, Chez le Sr. Sieber; A Lyon, Chez Mr. Casteau [1773?] 1 v. 32cm.

Parts.

1. Chamber music, 18th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)—To 1800.
NN 6.54 OC SL MUg, 1g, 2g (MUI 1, MURI, Z3, LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA VIOLONCELLO)--TO 1800 Mus. Res. *MX

Cambini, Giovanni Giuseppe, 1746–1825.
[Quartets, 2 violins, viola & vlc., op. 3]
Six quatuors concertants a deux violons, alto et basse, composés par Monsr Cambini. Œuvre III... London, Printed & sold by Wm. Forster [ca. 1775] 1 v. 34cm.

Parts.

1. Chamber music, 18th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)—To 1800.
NN 6.54 OC SL MUg, 1g, 2g (MURI, Z3, LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)--TO 1800 Mus. Res. *MX

Cambini, Giovanni Giuseppe, 1746–1825.
[Quartets, 2 violins, viola & vlc., op. 7]
Six quatuor concertans pour deux violons, alto et basses [sic] par Guiseppe Cambini. VIIe. oeuvre... A Paris, Chez le Sr Durieu, musicien et editeur [1777?] 1 v. 33cm.

Parts.
Published also by J. André, Offenbach a.M. (1777?) as op. 7.

1. Chamber music, 18th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)—To 1800.
NN 5.54 OC SL MUg, 1g, 2g (MUI 1, MURI, Z3, LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—To 1800. *MX

Cambini, Giovanni Giuseppe, 1746-1825.
[Quatuors d'airs choisis. liv. 3]
Six quatuors d'airs choisis, dialogués et variés pour deux violons, alto et violoncelle, par M. Cambini... [3me livre] A Paris: Chez le Sr. Sieber [178-?] 1 v. 33½cm.

Parts only: violin I-II, viola and violoncello.
"Catalogue de musique vocale et instrumentale appartenant à Monsr. Sieber," p. [1] of violin part.

MUSIC DIV.
139654B. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800.
N. Y. P. L. October 22, 1941

Violin—Quartets—2 violins, viola and violoncello—To 1800. *MX

Cambini, Giovanni Giuseppe, 1746-1825.
[Quatuors d'airs choisis. liv. 4]
Six quatuors d'airs choisis, dialogués et variés pour deux violons, alto et violoncelle, par M. Cambini. 4me livre de Quatuors d'airs... A Paris: Chez le Sr. Sieber [178-?] 1 v. 33½cm.

Parts only: violin I-II, viola and violoncello.
"Catalogue de musique vocale et instrumentale appartenant à Monsr. Sieber," p. [1] of violin part.

MUSIC DIV.
139655B. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800.
N. Y. P. L. October 22, 1941

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)--TO 1800 *MX

CHARPENTIER, MARC ANTOINE, 1634?-1704.
[CONCERT POUR QUATRE PARTIES DE VIOLES]
Concert pour 4 parties de violes, pour quatuor ou orchestre à cordes. Transcrit et réalisé par Guy-Lambert. Genève, Éditions du Siècle musical [1952] score (12 p.) 32cm. (Musiques françaises, 16)

Electrostatic reproduction, by the New York public library.
"Tome XVIII des Meslanges."
(Continued)
NN 1.72 e/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1) 2

CHARPENTIER, MARC ANTOINE, 1634?-1704. [CONCERT POUR QUATRE PARTIES DE VIOLES] Concert pour 4 parties de violes... (Card 2)

1. Suites (Orchestra)--To 1800. 2. Chamber music, 17th cent.--Quartets. 3. Violin in quartets (2 violins, viola, violoncello)--To 1800. 4. Viola da gamba in quartets. I. Guy-Lambert, ed.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)--TO 1800 *MTC

CHARPENTIER, MARC ANTOINE, 1634?-1704.
[CONCERT POUR QUATRE PARTIES DE VIOLES]
Suite für Streichorchester; hrsg. von Walter Kolneder. Partitur. Mainz, B. Schott's Söhne [c1958] score (8 p.) 30cm. (Concertino; Werke für Schul- und Laienorchester. Edition Schott 4951)

For string orchestra or string quartet; originally for 4 viola da gambas.
(Continued)
NN 10.64 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

CHARPENTIER, MARC ANTOINE, 1634?-1704. [CONCERT POUR QUATRE PARTIES DE VIOLES] Suite für Streichorchester... (Card 2)

1. Suites (Orchestra)--To 1800. 2. Chamber music, 17th cent.--Quartets. 3. Violin in quartets (2 violins, viola, violoncello)--To 1800. 4. Viola da gamba in quartets.

Violin—Quartets—2 violins, viola and violoncello—To 1800. *MX

Coperario, John, d. 1626?
[Fancies. Strings]
...Four-part fancy... London: Augener ltd. [c1936] Publ. pl. no. 17597. 5 parts in 1 v. 31cm.

Score (3 p.): violin I-II, viola and violoncello. 4 parts.
Edited from a manuscript in the Christ church library, Oxford. —*cf.* *Foreword.*
Cover-title. At head of title: Three fancies for string quartet, transcribed and edited by André Mangeot. Giovanni Coperario.

CARNEGIE CORP. OF NEW YORK.
1. Chamber-music, 17th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. I. Mangeot, André, ed.
N. Y. P. L. September 8, 1937

Violin—Quartets—2 violins, viola and violoncello—To 1800. **MX +box

Dalayrac, Nicolas, 1753-1809.
...Quatuor nº. 3, pour 2 violons, alto et violoncelle, recueilli par Lionel de La Laurencie. Paris: Editions M. Senart, cop. 1921. Publ. pl. no. E. M. S. 4572. 4 parts. f°.

4 parts.
Cover-title.
At head of title: Edition nationale.

DREXEL MUSICAL FUND.
MUSIC DIV.

Violin—Quartets—2 violins, viola and violoncello—To 1800. **MX +box

Dalayrac, Nicolas, 1753-1809.
...Quatuor nº. 5, pour 2 violons, alto et violoncelle, recueilli par Lionel de La Laurencie. Paris: Editions M. Senart, cop. 1921. Publ. pl. no. E. M. S. 4573. 4 parts. f°.

4 parts.
Cover-title.
At head of title: Edition nationale.
From his: Quatuors concertants. Paris, 1781.

DREXEL MUSICAL FUND.
MUSIC DIV.

Violin—Quartets—2 violins, viola and violoncello, To 1800. *MX

Davaux, Jean Baptiste, ca. 1737-1822.
Six quartettos for two violins, a tenor and violoncello, composed by R. Davaux. Opera VI... London: Printed for and sold by W. Napier [ca. 1780] Publ. pl. no. 45. 4 parts. f°.

Parts only.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. February 29, 1932

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIONCELLO)--TO 1800 — Mus. Res. *MX

Davaux, Jean Baptiste, 1742–1822.
[Quartets, 2 violins, viola & vlc., op. 9]
Six quatuors concertants pour deux violons, alto et basse... Par M^r. Davaux... Oeuvre IX. Mis au jour par M^r. Bailleux... A Paris, Chez M^r. Bailleux, auteur et m^d. de musique [1779] 1 v. 34cm.

Parts.

1. Chamber music, 18th cent.—Quartets. 2. Violin in quartets (2 violins, viola, vioncello)—To 1800. I. Bailleux, Antoine, d. 1791, ed.
NN 6.54 OC, I SL MUg, 1g, 2g 1g (MU1 1, MUR1, Z3, LC1, X1)

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*MX

Ditters von Dittersdorf, Karl, 1739-1799.
Quartett No. 6, A-dur, für 2 Violinen, Viola und Violoncell. Leipzig: E. Eulenburg [1911?]. 14 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 137.)

MUSIC DIV.

To 1800. *MX

Ditters von Dittersdorf, Karl, 1739-1799.
Quartett [B-dur] für 2 Violinen, Viola und Violoncell. Leipzig: A. Payne [1911?]. 16 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 107.)

Imprint of E. Eulenburg pasted over original imprint.

MUSIC DIV.

To 1800. *MX

Ditters von Dittersdorf, Karl, 1739-1799.
Quartett [C-dur] für 2 Violinen, Viola und Violoncell. Leipzig: A. Payne [1911?]. 16 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 138.)

Imprint of E. Eulenburg pasted over original imprint.

MUSIC DIV.

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*MX

Ditters v[on] Dittersdorf, Karl, 1739 - 1799.
Quartett [D-dur] für 2 Violinen, Viola und Violoncell. Leipzig: A. Payne [1911?]. 17 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 106.)

Imprint of E. Eulenburg pasted over original imprint.

Music Dept.
1. Quartets.—Two violins, viola and violoncello. 2. Chamber music.
N. Y. P. L. June 13, 1913.

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)--TO 1800 — *MX box

Ditters von Dittersdorf, Karl, 1739-1799.
[Quartet, strings, no. 1]

Quartett D-dur. für 2 Violinen, Viola und Violoncello. [Für den praktischen Gebrauch hrsg. von] Walter Höckner. Wilhelmshaven, Heinrichshofen's Verlag [1965]

4 parts. 31 cm. (Pegasus Kammermusik-Ausgaben, 0033)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN R 12.64 c/5 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—To 1800. *MX

Dittors von Dittorsdorf, Karl, 1739-1799.
Quartett Es dur für 2 Violinen, Viola, Violoncell, von Carl von Dittersdorf... Hrsg. von J. Lauterbach... Leipzig: C. F. Peters [ca. 1880]. Publ. pl. no. 6833. 4 parts in 1 v. f°.

4 parts.
On cover: Edition Peters. no. 2192.

MUSIC DIV.

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*MX

Ditters von Dittersdorf, Karl, 1739-1799.
Quartett [G-dur] für 2 Violinen, Viola und Violoncell. Leipzig: A. Payne [1911?]. 16 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 136.)

Imprint of E. Eulenburg pasted over original imprint.

MUSIC DIV.

To 1800. *MX

Ditters von Dittersdorf, Karl, 1739-1799.
Quartett, No. 5, Es-dur, für 2 Violinen, Viola und Violoncell. Leipzig: E. Eulenburg [1911?]. 18 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 105.)

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)--TO 1800 — *MX

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[QUARTET, STRINGS, NO.1]
Quartett No.1, D dur, für 2 Violinen, Viola und Violoncell, von Carl Ditters von Dittersdorf. Revidiert von Wilhelm Altmann. London, E. Eulenburg; New York, Eulenburg miniature scores [pref. 1938] v p., miniature score (21 p.) 19cm. (Edition Eulenburg. No.106)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN 3.70 v/; OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)--TO 1800 — *MX

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[QUARTET, STRINGS, NO.2]
Quartett No.2, B dur, für 2 Violinen, Viola und Violoncell von Carl Ditters von Dittersdorf. Revidiert von Wilhelm Altmann. London, E. Eulenburg; New York, Edition Eulenburg [pref. 1937] v p., miniature score (20 p.) 19cm. (Edition Eulenburg. No.107)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN 3.70 v/t OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA VIOLONCELLO)--TO 1800 — *MX box

Druschetzky, Georg, fl. 1776-1790.
[QUARTET, STRINGS, D MAJOR]

Quartetto no. 3 in D. [Hrsg. und bearb. von] Schwamberger. Erstausg. Hamburg, N. Simrock [1965]

4 parts. facsim. 31 cm. (Elite Edition, 3286)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN 10.66 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)--TO 1800 — *ZB-217

DU CAURROY, EUSTACHE, sieur DE ST.-FRÉMIN, 1549-1609.
[FANTASIAS, 3-6 PARTS. NO. 22]
Vingt-deuxiesme fantaisie pour 2 violons, alto et violoncelle, avec réduction du quatuor au clavier. Paris, M. Senart [1910] Pl. no. S.R. et Cie 2646. (Édition populaire française. Musique de chambre. Écoles de la Renaissance)

Microfilm.

(Continued)
NNR X 6.68 e/R OC, I (OAF1) SL MUg, 1g, 2g, 3g. Ig (UM1, LC1, X1)
2

DU CAURROY, EUSTACHE, sieur DE ST.-FRÉMIN, 1549-1609.
[FANTASIAS, 3-6 PARTS. NO. 22] Vingt-deuxiesme fantaisie pour 2 violons, alto et violoncelle... (Card 2)

"Répertoire populaire de la musique renaissance."
At head of title: Publiées par Henry Expert.
For string quartet, with piano reduction; originally for 4 unspecified instruments.
1. Chamber music, 17th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Instrumental music, 4-part--To 1800. I. Expert, Henry 1863-1952, ed.

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*MX box

François,
Du Caurroy, Eustache, sieur de Saint-Frémin, 1549–1609.

...Neuviesme fantaisie pour 2 violons, alto et violoncelle, avec réduction du quatuor au piano. Publiée par Henry Expert... Paris: Éditions M. Senart [ca. 1914] Publ. pl. no. E. M. S. 2647. 1 v. 34½cm. (On cover: Édition nationale de musique classique.)

Score (4 p.) including reduction. 4 parts.

(Continued)

MUSIC DIV.
N. Y. P. L. February 28, 1941

Du Caurroy, Eustache, sieur de Saint-Frémin, 1549–1609. ...
Neuviesme fantaisie... [ca. 1914] (Card 2)

From his: Fantaisies à 3, 4, 5 & 6 parties. Paris: Ballard, 1610.—*cf. Bib. nat. Cat. du fonds de musique ancienne; Eitner. Quellen-Lexikon.*
At head of caption-title: Répertoire populaire de la musique renaissance.

1. Chamber music, 17th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. I. Expert, Henry, 1863- , ed.
N. Y. P. L. February 28, 1941

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*MX box

François,
Du Caurroy, Eustache, sieur de Saint-Frémin, 1549–1609.

...Vingt-deuxiesme fantaisie pour 2 violons, alto et violoncelle avec réduction du quatuor au piano. Publiée par Henry Expert ... Paris: Éditions M. Senart [ca. 1914] 1 v. 34½cm. (On cover: Édition nationale de musique classique.)

Score (4 p.) including reduction. 4 parts.
From his: Fantaisies à 3, 4, 5 & 6 parties. Paris: Ballard, 1610.—*cf. Bib. nat. Cat. du fonds de musique ancienne; Eitner. Quellen-Lexikon.*
At head of caption-title: Répertoire populaire de la musique renaissance.

MUSIC DIV.
1. Chamber music, 17th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. I. Expert, Henry, 1863- , ed.
N. Y. P. L. February 28, 1941

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*MX box

François,
Du Caurroy, Eustache, sieur de Saint-Frémin, 1549–1609.

...Vingtiesme fantaisie pour 2 violons, alto et violoncelle avec réduction du quatuor au piano. Publiée par Henry Expert... Paris: Éditions M. Senart [ca. 1914] Publ. pl. no. E. M. S. 2649. 1 v. 34½cm. (On cover: Édition nationale de musique classique.)

Score (4 p.) including reduction. 4 parts.

(Continued)

MUSIC DIV.
N. Y. P. L. February 27, 1941

Du Caurroy, Eustache, sieur de Saint-Frémin, 1549–1609. ...
Vingtiesme fantaisie... [ca. 1914] (Card 2)

From his: Fantaisies à 3, 4, 5 & 6 parties. Paris: Ballard, 1610.—*cf. Bib. nat. Cat. du fonds de musique ancienne; Eitner. Quellen-Lexikon.*
At head of caption-title: Répertoire populaire de la musique renaissance.

1. Chamber music, 17th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. I. Expert, Henry, 1863- , ed.
N. Y. P. L. February 27, 1941

To 1800. *MX

..."Duma" na 4 instrumenty (2 violini, viola e violoncello). Wydali z rękopisu i opracowali Marja Szczepańska i Tadeusz Ochlewski. Warszawa [1930?] 1 v. 31½cm. (Wydawnictwo dawnej muzyki polskiej. 8.)

Score (6 p.): violin I-II, viola and violoncello. 4 parts.
Edited from the manuscript in the library of the majorat of the Counts Krasiński, Warsaw.—*cf. Notice.*
At head of title: Anonymus (polski nieznany kompozytor) (s. XVI).

MUSIC DIV.
1. Chamber music, 16th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. 3. Music for instruments, 4-part—To 1800. I. Kuncewiczowa, Marja (Szczepańska), 1897- , ed. II. Ochlewski, Tadeusz. III. Ser.
N. Y. P. L. June 10, 1938

Violin—Quartets—2 violins, viola and violoncello.—To 1800. *MX box

Farina, Carlo, fl. 1625–1637.
...Die Torgauer Gagliarde und zwanzig Brandi zu vier Stimmen (Dresden 1628). Erstmals für den praktischen Gebrauch herausgegeben von Hermann Diener. Partitur... Leipzig: F. Kistner & C. F. W. Siegel[, 1932]. Publ. pl. no. 28492. 8 p. 31cm. (Das Musik-Kränzlein. Nr. 1.)

Violin I and II, viola and violoncello (bass) in score. May be played by solo wind or string instruments (or both), or by orchestra.
The Torgauer Gagliarde from his: Il terzo libro delle pavane, gagliarde, brandi, mascherata, arie franzese, volte, corrente, sinfonie a 3. 4. voci, con il basso per sonare.

(Continued)

MUSIC DIV.
N. Y. P. L. July 13, 1933

Farina, Carlo, fl. 1625–1637: . . . Die Torgauer Gagliarde und zwanzig Brandi . . . (Card 2)

In Dresda, 1627. The 20 branles probably from his: Libro delle pavane, gagliarde, brand:, mascherata, aria franzesa, volte, balletti, sonate, canzone a 2. 3. 4. voci, con il basso per sonare. Dresdae, 1626.

Carnegie Corporation of New York.

1. Chamber music, 17th cent.—Quartets. 2. Orchestra. 3. Violin—Quartets—Two violins, viola and violoncello. 4. Dances, 17th cent. I. Diener, Hermann, editor. II. Title. III. Ser.

N. Y. P. L. July 13, 1933

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*MN (Collegium)

Fasch, Johann Friedrich, 1688–1758.
. . . Sonata a 4 ₍D moll₎ . . . Leipzig: Breitkopf & Härtel₍, 1904₎. Publ. pl. no. K. M. 1654/55. 5 parts in 1 v. f°. ("Collegium musicum" . . . herausgegeben von Hugo Riemann. Nr. 13.)

Score and 4 string parts.
Cover-title.
At head of title: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1654/1655 . . .
"Das Werk ist zur Ausfürhung durch Streichorchester geeignet."

Music div.

Juilliard Foundation Fund.

1. Quartets—Two violins, viola and violoncello. 2. Ser.

N. Y. P. L. April 30, 1928

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)--TO 1800 *MX

FERRABOSCO, ALFONSO, ca. 1575 1628.
[FANTASIAS, 4-PART]
Fünf Fantasien zu vier Stimmen, für zwei Violinen, Viola, und Violoncello, oder entsprechende andere Instrumente. Hrsg. von Helmut Mönkemeyer. Wilhelmshaven, Heinrichshofen's Verlag, New York, C. F. Peters Corp. [1968] score (19 p.) and 4 parts. 31cm. (Consortium, eine Spiel- und Kammermusik-Reihe)

(Continued)

NN * 5. 69 k/₍OC, I (OAF1) SL MUg. 1g, 2g, 3g, 4g, 1g (LC1, X1) 2

FERRABOSCO, ALFONSO, ca. 1575-1628. [FANTASIAS, 4-PART] Fünf Fantasien zu vier Stimmen . . . (Card 2)

Originally for unspecified instruments.

1. Chamber music, 17th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Instrumental music, 4-part--To 1800. 4. Fugues (Quartets). I. Mönkemeyer, Helmut, ed.

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*MX

Fiorillo, Federigo, 1753–1823?
₍Quartets. Strings. Op. 1, no. 1–6₎
Six quatuors concertants à deux violons, alto et basse . . par F. Fiorillo. Œuvre I^r. Revue et corigé ₍sic₎ par l'auteur . . Paris: Sieber ₍ca. 1774₎ 1 v. 33½cm.

Parts only.
Imperfect: margins cropped.
"Catalogue de musique vocale et instrumentale appartenant à Monsr. Sieber," p. 1 of violin I part.

1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800.

N. Y. P. L. October 1, 1940

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*MX

Fiorillo, Federigo, 1753–1823?
₍Quartets. Strings. Op. 6, no. 1–6₎
Six quatuors concertants pour deux violons, alto et basse, composés par F. Fiorillo. Œuvre VI^m . . À Paris: Chez le Sr Sieber ₍ca. 1774₎ 1 v. 33½cm.

Parts only.

1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800.

N. Y. P. L. October 1, 1940

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*MX

FIORILLO, FEDERIGO, 1753–1823?
[Quartets. Strings. Op. 23, no. 1–3]
Three quartetts, for two violins, tenor & violoncello, composed . . . by F. Fiorillo. Op. 23 . . . London: Printed & sold for the author by Lavenu & Mitchell [1806?] 4 parts in 1 v. 32cm.

Parts only.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.

MUSIC DIV.
N. Y. P. L. October 22, 1935

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)--TO 1800 **MN H823 no.17

FISCHER, JOHANN, 1646-1721.
[TAFEL-MUSIK. SUITE, A MIN.]
Tafelmusik: Ouvertürensuite für vier Streichinstrumente mit oder ohne Basso continuo; hrsg. von Hans Engel. Kassel, Bärenreiter-Verlag [1951] score (16 p.) and 5 parts. 29cm. (Hortus musicus, 17)

For string orchestra (or string quartet) and optional unfigured bass

(Continued)

NN 1.64 e/₍OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, I, IIg (LC1, X1) 2

FISCHER, JOHANN, 1646-1721, [TAFEL-MUSIK. SUITE, A MIN.] Tafelmusik . . . (Card 2)

realized for keyboard instrument; originally for dessus (haute-contre), 2. dessus, taille, and bass.
Includes part for keyboard instrument.
"Zugrunde liegt das einzige Exemplar der Regierungsbibliothek Schwerin."

Drexel Musical Fund.

1. Suites (Orchestra)--To 1800. 2. Chamber music, 18th cent.--Quartets. 3. Piano in quartets (Piano, 2 violins, viola)--To 1800. 4. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Engel, Hans, 1894- , ed. II. Series.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)--TO 1800 Mus.Res. *MX

Fischer, Michael Gotthardt, 1773-1829.
[Quartets, 2 violins, viola & vlc., op. 1]
Zwey grosse Quartetten für zwey Violinen, Bratsche und Violoncell, verfertigt...von M. G. Fischer... Erstes Werck... Offenbach a/m, Bey Joh: André [1799] Pl.no. 1308. 1 v. 33cm.

Parts for violin I, II, viola and violoncello.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.

MUSIC DIV.
NN

Violin—Quartets—2 violins, viola and violoncello, To 1800.

*MN (Collegium)

Foerster, Christoph, 1693-1745.
...Suite mit Ouvertüre in G dur für 2 Violinen, Viola und Violoncell (Streichorch.). Partitur und Stimmen... Leipzig: Breitkopf & Härtel[, 1906]. Publ. pl. no. K. M. 1663/64. 5 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 22.)

Score, with violin I and II, viola and violoncello (with double bass) parts.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)--TO 1800 **MN D475 Nr. 2

FÖRSTER, EMANUEL ALOYS, 1748-1823.
[QUARTET, STRINGS, OP.21, NO. 1]
Streichquartett, C-dur, Op. 21, Nr. 1. Hrsg. von Paul Angerer. Wien, Doblinger [c1957] 4 parts. 31cm. (Diletto musicale, Nr. 2)

Cover title.

(Continued)

NN 12.62 e/₍OC, I, IIIbo IIg (LC1, X1) (OS)II (OAF1) MUg, 1g, 2g, 1g. 2

FÖRSTER, EMANUEL ALOYS, 1748-1823. [QUARTET, STRINGS, OP. 21, NO. 1] Streichquartett, C-dur, Op. 21, Nr. 1. (Card 2)

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Angerer, Paul, ed. II. Series. III. Angerer, Paul.

Violin—Quartets—2 violins viola and violoncello, To 1800.

**MN (Denkm. Öst.)

Foerster, Emanuel Aloys, 1748-1823.
...Zwei Quartette; drei Quintette [op. 16, Nr. 4, 5, Op. 19, 20, 26]. Bearbeitet von Karl Weigl. Wien: Universal-Edition, A. G., 1928. vi, 3, 97 p. f°. (Denkmäler der Tonkunst in Österreich. Bd. 67.)

Score.
Also numbered: Jahrg. 35, Teil 1.

DREXEL MUSICAL FUND.

Violin—Quartets—2 violins viola violoncello, To 1800. Drexel. 4688

Frescobaldi, Girolamo.
Fuga... à 4 Sogetti [sic] [2 violins, viola and basso.] pp. 17-22. (In: Koenigl Akad. der Künsten.- Berlin... Auswahl vorzügl Musik-Werke... Berlin, 1835-41. 8°. No. XXXXII.)

MUSIC DIV.

Violin—Quartets—2 violins ... To 1800. Drexel 4688

Gassmann, Florian Leopold, 1729-1774.
Fuge von F. Gassmann. [2 violins, viola and 'cello.] pp. 17-24. (In: Koenigl. Akad. der Künsten.- Berlin. Auswahl vorzügl. Musik-Werke... Berlin, 1835-41. 8°. No. XXXVI.)

MUSIC DIV.

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*LN Lose 27

Gerle, Hans, d.1570.

Artlich und schön, auf "kleine Geygen" abgesetzt. [Von] Hans Gorle (1546).

Score: violin I, violin II (or viola), violin III and viola da gamba (or viola or violoncello).
"Aus: Die Musikantengilde 1926, Heft 5."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 27 [p.3])

MUSIC DIV.

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*MX

Giardini, Felice, 1716–1796.
₍Quartets. Strings. Op. 29, no. 1₎
Quartetto per archi. Op. 29, n. 1 di Felice Giardini. Revisione di Eduardo Dagnino . . . Milano: G. Ricordi & c. ₍etc., etc.₎ 1934. Publ. pl. no. 123107. 19 p. 20½cm.

Miniature score.
"Le presente edizione segue le edizioni originali (Lobry ₍Paris₎ Longmann & Broderip ₍London, 1790?₎)."

Juilliard Foundation Fund.

1. Violin—Quartets—2 violins, viola and violoncello. 2. Chamber music, 18th cent.—Quartets. I. Dagnino, Eduardo, 1876– , ed.

N. Y. P. L. January 7, 1936

Gibbons, Orlando, 1583–1625. *MX

. . . Fantazia for string quartet or small string orchestra, by Orlando Gibbons. Edited by Edmund H. Fellowes . . . London: Stainer & Bell, Ltd. ₍cop. 1925₎ Publ. pl. no. S. & B. 3197. 8 p. 24½cm.

Score.
"Transcribed, scored and edited from Ms. 723–6 ₍i. e. 732–6₎ at Christ Church, Oxford."
At head of title: No. 1.

MUSIC DIV.

Juilliard Foundation Fund.

1. Chamber music, 17th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. 3. Orchestra—Full score—To 1800. I. Fellowes, Edmund Horace, 1870–

N. Y. P. L. July 8, 1936

Gibbons, Orlando, 1583–1625. *MX

. . . Fantazia for string quartet or small string orchestra, by Orlando Gibbons. Edited by Edmund H. Fellowes . . . London: Stainer & Bell, Ltd. ₍cop. 1925₎ Publ. pl. no. S. & B. 3198. 8 p. 24½cm.

Score.
"Transcribed, scored and edited from Ms. 723–6 ₍i. e. 732–6₎ at Christ Church, Oxford."
At head of title: . . . No. 2.

MUSIC DIV.

Juilliard Foundation Fund.

1. Chamber music, 17th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. 3. Orchestra—Full score—To 1800. I. Fellowes, Edmund Horace, 1870– , ed.

N. Y. P. L. July 8, 1936

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)--TO 1800 Mus. Res. *MX

GIORNOVICHI, GIOVANNI MANE, 1740?-1804.
[QUARTETS, STRINGS, OP. 1]
Trois quatuors concertans pour deux violons, alto et violoncelle. Composés... par Giornovichi. Oeuvre I. de quatuors... Hambourg, Chés Gunther & Böhme [ca. 1795] 4 parts. 33cm.

1. Violin in quartets (2 violins, viola, violoncello)--To 1800. 2. Chamber music, 18th cent.--Quartets.

NN 5. 61 m/₍OC (OAF 1) SL Z3) MUg, 1g, 2g (MUR 1, LC1, X1,

*MX
+

Giuliani, Giovanni Francesco, 1760–182–?
[Quartets. Strings. Op. 2.]
Six quartettos for two violins, a tenor and violoncello, composed by Fran^s. Giuliani... Op: II... London: Printed and sold by W. Forster and Son[, 1790?]. Publ. pl. no. 53. 4 parts. 34cm.

Parts only.
In portfolio.

Music Div.

690705A. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello.
N. Y. P. L. February 28, 1934

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO)--TO 1800.
Mus. Res.
*MX

Giuliani, Giovanni Francesco, 1760–182–?
[Quartets, 2 violins, viola & vlc., op. 7]
Sei quartetti a due violini, viola e violoncello...da Gio. Fran^co Giuliani. O^a VII. London, Printed for W. Forster [ca.1785] 1 v. 33cm.

Parts.

1. Chamber music, 18th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)—To 1800.
NN 9.53 OC SL MUg, lg, 2 (MURI, Z3, LCI, XI)

Violin—Quartets—2 violins, viola and violoncello—To 1800.
*MN
Hauskonzert 7

Goldberg, Johann Gottlieb, b. ca. 1720.
[Sonatas. 2 vln, vla & vlc. (piano ad lib.) C min.]
Sonate (c-moll), von Johann Gottlieb Goldberg, für zwei Violinen, Viola und Violoncello mit Continuo (Cembalo oder Klavier) ad lib., von Friedr. Wilh. Lothar. [Kopenhagen: W. Hansen, 1932.] Publ. pl. no. 22962. 5 parts in 1 v. 30cm. (Das Hauskonzert. Nr. 7.)

Parts only. Piano part realized from basso continuo. Violoncello doubles bass.

(Continued)

MUSIC DIV.
N. Y. P. L. May 18, 1934

Goldberg, Johann Gottlieb, b. ca. 1720: [Sonatas. 2 vln, vla & vlc. (piano ad lib.) C min.] Sonate (c-moll)... (Card 2)

"Als Vorlagen dienten zwei alte Handschriften: Sonata à 2 violini, viola e basso von Goldberg, die eine aus Privatbesitz, dazu zum Vergleich B. B. Ms. 7920 Stb."

Juilliard Foundation Fund.

1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and piano. 3. Violin—Quartets—Two violins, viola and violoncello. 4. Sonatas—Quartets. I. Lothar, Friedrich Wilhelm, 1885– , editor. II. Ser.
May 18, 1934

Violin—Quartets—2 violins, viola and violoncello—To 1800.
*MX
box

Gossec, François Joseph, 1734–1829.
[Quartets. Op. 15, no. 2.] Six quatuor [sic] à deux violons, taille & basse. Composés par F. J. Gossec... Oeuvre I [really 15]. A Amsterdam: Chez J. J. Hummel, ca. 1775; facsim. repr.: Zwenkau Bz. [Leipzig: W. Höckner, 1932.] Publ. pl. no. 239. 4 parts. 32cm. (Veröffentlichungen der Musiksammlung Walter Höckner. No. 3.)

Parts only.
Quartet no. 2 only. First published by Sieber, Paris, 1772, under the title: Six quatuors à deux violons, alto et basse. Oeuvre XV.
no. 43 of 50 copies printed.

1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello. 3. Facsimiles.
N. Y. P. L. August 7, 1933

Violin—Quartets—2 violins, viola and violoncello—To 1800.
*MX
+

Gossec, François Joseph, 1734–1829.
[Quartets. Flute & strings. Op. 14. Ed. for strings]
Six quartets for two violins, viola and violoncello, by François Joseph Gossec. Op. XIV. Edited by Sydney Beck. [no. 3, 5–] [New York] The New York public library, 1937. publ. pl. no. NN v. front. (facsim.) 36½cm.

Score
Black line print.

Music Div.

1. Chamber music, 18th cent.—Quartets. 2. Flute—Quartets—To 1800. 3. Violin—Quartets—Misc. violins, viola and violoncello—To 1800. 4. Violin—Quartets—2 1800. 5. Viola—Quartets—To 1800. 6. Violoncello—Quartets—To 1800. I. Beck, Sydney, 1906– ed. II. New York public library. Music division.
N. Y. P. L. July 1, 1938

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO)--TO 1800
Mus. Res.
*MX

GOSSEC, FRANÇOIS JOSEPH, 1734-1829.
[QUARTETS, STRINGS, OP. 15]
Six quatuors a deux violons, alto & basse... Composés par F.J. Gossec d'Anvers. Oeuvre XVe... Paris, Chez le Sr Sieber [ca. 1771] 4 parts. 32cm.

1. Violin in quartets (2 violins, viola, violoncello)--To 1800. 2. Chamber music, 18th cent.--Quartets.
NN S. 61 m/OC (OAF 1) SL MUg, lg, 2g (MUR 1, LCI, XI, Z3)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)--TO 1800
**MN
H823
no.120

GRAUPNER, CHRISTOPH, 1683-1760.

Sonata G-dur für Streichquartett oder kleines Streichorchester; hrsg. von Adolf Hoffmann. Kassel, Bärenreiter-Verlag [c1955] score (12 p.) and 4 parts, 29cm. (Hortus musicus, 120)

(Continued)

NN I, 61 e/ OC, I (OS)II MUg. lg, 2g, 3g, lg, IIg (LCI, XI)

GRAUPNER, CHRISTOPH, 1683-1760. Sonata G-dur für Streichquartett oder kleines Streichorchester ... (Card 2)

For string quartet or string orchestra.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Orchestra--To 1800. I. Hoffmann, Adolf, ed. II. Series.

Violin—Quartets—2 violins, viola and violoncello—To 1800.
*MX
+

Gyrowetz, Adalbert, 1763–1850.
[Quartets. Strings. Op. 5.]
Tre quartetti per due violini, viola, e violoncello, composti dal Sig^r A: Girowetz. Opera 5. A Vienna: Presso Artaria comp.[, 1792?] Publ. pl. no. 442. 4 parts. 33cm.

Parts only.
In portfolio.
Pages 4 and 17 of violin I part interchanged; pasted over with ms. copies of correct pages.

Music Div.

691270A. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello.
N. Y. P. L. January 23, 1935

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO)--TO 1800.
Mus. Res.
*MX

Gyrowetz, Adalbert, 1763–1850.
[Quartets, 2 violins, viola & vlc., op. 16]
Tre quartetti per due violini, viola e violoncello, composti dal Sig^r A: Girowetz. Opera 16. A Vienna, presso Artaria e compagni [1796] Pl. no. 662. 1 v. 34cm.

Parts.

1. Chamber music, 18th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)—To 1800.
NN 9.53 OC SL MUg, lg, 2 (MURI, Z3, LCI, XI)

Violin—Quartets—2 violins, violoncello—To 1800.
*MN
Lose 148

Hagius, Conrad, ca.1550-ca.1617.

Fuge [von] Konrad Hagius, Frankfurt (Main) 1604.

Score; violin I (or flute), violin II, violin III (or viola) and violoncello (or viola da gamba or viola).

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1929?] 24cm. Nr. 148 [p.5-6])

Music Div.

Violin—Quartets—2 violins, viola and violoncello—To 1800.
Drexel. 5322

Haydn, Franz Joseph, 1732-1809.
[Quartets. Strings. Collection (André)]
Ausgewählte Quartette für zwei Violinen, Viola und Violoncell...von Joseph Haydn...mit genaner Bezeichnung des Vortrags U. S. W. von C. Wichtl. No. 1-3 [Op. 50, no. 1-2, 4] Offenbach am Main: J. André, [18-]. 5 pts. in 1 pm., & 1 pt. f°.

Title taken from cover.
Includes also violoncello part of quartets 1-4.

MUSIC DIV.

Violin—Quartets—2 violins, viola and violoncello—To 1800.
Drexel 5312-21

Haydn, Franz Joseph, 1732-1809.
[Quartets. Strings. Complete edition (Friedel)]
Vollständige Sammlung der Quartette für zwei Violinen, Viola und Violoncello von Joseph Haydn. Neue Ausgabe. Revidirt und mit Tempobezeichnung versehen von Carl Lipinski. Heft [v. 10. 10.13 17-26. 25] Dresden; "Friedel [18] 48 pts. in 12 pms. f°.

Score.

Music Div.

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*MX

Haydn, Franz Joseph, 1732-1809.
[Quartets. Strings. Complete edition (Heckel)]
Joseph Haydn's Quartetten für zwei Violinen, Viola u. Violoncello. Partitur-Ausgabe. Mannheim: K. F. Heckel [1861]. Publ. pl. nos. 752-757. 6 v. 24°. (Partitur-Ausgaben in Taschen-Format. Bd. 10-15.)

t.-p. of Bd. 2 lacking.
Score.
Contents: Bd. 1. Op. 1,2, 3. Bd. 2. Op. 9,17. Bd. 3. Op. 20, 33. Bd.4. Op. 42, 50, 51, 54. Bd. 5. Op. 55, 64, 71. Bd. 6. Op. 74, 76, 77, 103.

MUSIC DIV.

Haydn, Franz Joseph,1732-1809. Quartetten fur zwei Violinen,Viola u. Violoncello. (Card 2)

*ZB-54
--- --- Film reproduction. v.3. off. rec. only.

*ZZ-139
--- --- Master negative. v.3.

Violin—Quartets—2 violins, viola and violoncello—To 1800.
7*MX

Haydn, Franz Joseph, 1732-1809.
[Quartets. Strings. Collection (Litolff 1870)]
...20 célèbres quatuors pour 2 violons, alto et violoncelle, de Haydn... Braunschweig: H. Litolff [ca. 1870]. Publ. pl. nos. 2668, 2675, 2676, 2680, 2681 A-D. 4 v. f°.

4 parts.
At head of title: Collection Litolff [no. 375].
Bound with: L. van Beethoven, Quartette für 2 Violinen, Bratsche und Violoncello.

MUSIC DIV.

Violin—Quartets—2 violins, viola and violoncello—To 1800.
*MX

Haydn, Franz Joseph, 1732-1809.
Collection des quatuors originaux de J. Haydn. Leipzig: C.F.Peters [1814] Publ.pl.no. from 81 to 851. 8 v. f°.

Violin I and II, viola and violoncello in parts.
Each part is made up of 17 cahiers, containing 3 quartets each, with separate t.-p. for each cahier in the violin I part.
Contents.—v.1-2. Cahier 1-17. Violin I.—v.3-4. Cahier 1-17. Violin II. —v.5-6. Cahier 1-17. Viola.—v.7-8. Cahier 1-17. Violoncello.

Music Div.

Haydn, Franz Joseph, 1732-1809. [Quartets. Strings. Collection (Peters 1814)] Card 2

Drexel 5323-5324.
--- --- Second copy of cahier 12-17.

Music Div.

Violin—Quartets—2 violins, viola and violoncello—To 1800.
Drexel 5325

Haydn, Franz Joseph, 1732-1809.
[Quartets. Strings. Collection (Peters ca. 1860)]
15 célèbres quatuors pour 2 violons, viola & violoncelle, par Jos. Haydn. Leipzig: C.F.Peters [ca. 1860] 4 v. f°.

Parts only.
Reprinted from plates of 1814.
Contents.—Op.54, no.1-3.—Op.74, no.1-3.—Op.64, no.4-6.—Op.76, no.1-6.

Music Div.

Violin—Quartets—2 violins, viola and violoncello—To 1800. Drexel. 5308-5311

Haydn, Franz Joseph, 1732-1809.
[Quartets. Strings. Complete edition (Peters 1868)]
Collection de quatuors pour 2 violons, viola et violoncelle par Jos. Haydn. Édition nouvelle... Leipzig: C. F. Peters, [1868]. 4 v. f°.

Contains thematic catalogue of Haydn's quartets complete.

MUSIC DIV.

*MX

Haydn, Franz Joseph, 1732-1809.
[Quartets. Strings. Collection (Peters ca.1870)]
15 berühmte Quartette für 2 Violinen, Viola und Violoncell, von Jos. Haydn; hrsg. und bezeichnet von Friedr. Hermann. Leipzig: C. F. Peters [ca. 1870]. Publ. pl. no. 6185. 4 parts. f°.

Violin I and II, viola and violoncello in parts.
On cover: Edition Peters. No. 289.

Music Div.

Drexel 5326

Haydn, Franz Joseph, 1732-1809.

Berühmte Quartette für Streich-Instrumente, von Jos. Haydn. Partitur. Leipzig: C.F.Peters [1873] Publ.pl.no. 5589-5590. 2 v. in 1. f°. [Edition Peters. No.1026a-b]

Score (87, 100 p.)
Contents.—[v.1] Op.33, no.2. Op.20, no.4. Op. 33, no.3. Op.54, no.1. Op.64, no.4-5.—[v.2] Op. 74, no.3. Op.76, no.1-5.

Music Div.

Drexel 5298-5307

Haydn, Franz Joseph, 1732-1809.
[Quartets. Strings. Collection (Pleyel)]
Oeuvres de Haydn en partitions. Quatuors. Tome 1-10. Paris: Pleyel [1804?] 10 v. nar.8°. (Bibliothèque musicale.)

Score.
Contents.—tome 1. Op.76, no.1-3.— tome 2. Op.76, no.4-6.— tome 3. Op.20, no.1-3.—tome 4. Op.20, no. 5,4,6.—tome 5. Op.50, no.5,2,3.—tome 6. Op.50, no. 6,4,1.—tome 7. Op.33, no.1-3.—tome 8. Op.33, no.4-6. —tome 9. Op.71, no.1-3.—tome 10. Op.74, no.1-3.

--- --- *MX Second copy of tome 9-10. Music Div.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)--TO 1800

*ZB-351

HAYDN, JOSEPH, 1732-1809.
[QUARTETS, STRINGS (BREITKOPF 1873)]
Quartette für zwei Violinen, Viola und Violoncell. Hrsg. von Ferdinand David. Leipzig, Breitkopf & Härtel [1873] 4 parts. Pl. no. 13153. 32cm.

Microfilm.
Comprises op.20, no.4; op.33, no.2-3; op.54, no.1; op.64, no. 3-5; op.74, no.3; op.76, no.1-5; op.77, no.1-2.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. David, Ferdinand, 1810-1873, ed.
NN R 8.72 g/ OC, I (OAF1) SL MUg, lg, 2g, lg (MUF1, UM1, LC1, X1)

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*MX

Haydn, Franz Joseph, 1732-1809.
[Quartet. Strings. (Göttweig)]
Quartett in E-dur für Violine I-II, Viola und Cello; herausgegeben und bearbeitet von Ernst Fritz Schmid. Leipzig [etc.] Musikwissenschaftlicher Verlag [1936] Publ. pl. no. 10. 1 v. 30½cm.

Score (9 p.) and 4 string parts.
From a manuscript in the archives of the Benedictine abbey in Göttweig.—cf. *Vorlagenbericht.*

1. Chamber music, 18th cent.—2 violins, viola and violoncello—To 1800. 2. Violin—Quartets—. I. Schmid, Ernst Fritz, 1904- ed.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. September 11, 1942

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)--TO 1800

*MX

HAYDN, JOSEPH, 1732-1809.
[QUARTETS, STRINGS (PETERS, 190-)]
Collection de quatuors pour 2 violons, viola et violoncelle, par Jos. Haydn. Leipzig, C.F. Peters [190-] Pl. no. 81/2712. 4 parts. 34cm.

From the collection of the Flonzaley quartet.
Reprinted from earlier plates.
Includes thematic catalogue of Haydn's quartets.
(Continued)
NN R 2.72 e/ OC (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [QUARTETS, STRINGS (PETERS, 190-)] Collection de quatuors pour 2 violons, ... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Flonzaley quartet.

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*MN
Nagel 84

Haydn, Franz Joseph, 1732-1809.
[Quartets. Strings. Op. 1, no. 1]
...Divertimento, Es-dur, für vier Streichinstrumente; herausgegeben von Dr. Karl Geiringer. Hannover: A. Nagel, 1931. 5 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 84.)

Score and 4 parts.
Published as no. 1 of Op. 1 by Hummel, Amsterdam, 1765; Bremner, London, 1772; and Preston, London, ca. 1790. Published separately by Huberty, Paris, ca. 1760, under title: Simphonia a più stromenti. Omitted from the La Chevardière edition, 1764, of Op. 1, and from the Pleyel edition, 1803, of the collected quartets. Included in Haydn's own catalogue, 1805, under Divertimenti für verschiedene Instrumente.

1. Chamber music, 18th cent.—Quartets. viola and violoncello. I. Geiringer, Karl, 1899- , ed. II. Ser.
CARNEGIE CORPORATION OF NEW YORK. MUSIC DIV. 2. Violin—Quartets—2 violins,
N. Y. P. L. April 17, 1935

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)--TO 1800

**MN
D475
Nr. 5

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP. 1, NO. 1]
Streichquartett, B-dur, Op. 1, Nr. 1 (Hoboken III:1) Hrsg. von Paul Angerer. Wien, Doblinger [c1957] 4 parts. 31cm. (Diletto musicale. Nr. 5)

Cover title.
Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Angerer, Paul, ed. II. Series.
NN 11.62 e/B OC, I (OS)II (OAF1) MUg, lg, 2g, lg, IIg (LC1, X1)

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*MX

Haydn, Franz Joseph, 1732-1809.
[Quartets. Strings. Op. 1, no. 1]
...Quartet. Opus 1, no. 1. Newly edited after the original editions by Marion M. Scott... London: Oxford Univ. Press [etc., etc., cop. 1931] 38 p. facsim. 27cm.

Score.
Published as no. 1 of Op. 1 by Hummel, Amsterdam, 1765; Bremner, London, 1772 and Preston, London, ca. 1790. Published separately by Huberty, Paris, ca. 1760, under title: Simphonia a piu strumenti. Omitted from the La Chevardière edition,

(Continued)

MUSIC DIV.
N. Y. P. L. February 7, 1935

Haydn, Franz Joseph, 1732-1809: [Quartets. Strings. Op. 1, no. 1.] ...Quartet. Opus I, no. I... (Card 2)

1764, of Op. 1, and from the Pleyel edition, 1803, of the collected quartets. Included in Haydn's own catalogue, 1805, under Divertimenti für verschiedene Instrumente.

690488A. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. I. Scott, Marion M., editor.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. February 7, 1935

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO)--TO 1800

* MX

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP. 1, NO. 1]
1. Divertimento B-dur, op. 1, Nr. 1, für Violinen, Viola, Violoncello (Kontrabass). Partitur. Wolfenbüttel, Möseler Verlag [c1958] score (16 p.) 30cm. (Corona; Werkreihe für Kammerorchester, Nr. 62)

Pref. signed: Adolf Hoffmann.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Hoffmann, Adolf, ed. II. Series.
NN X 4.60 p// OC, I (OS)II (LC1, X1) (OAF1) SL MUg, lg, 2g, lg, IIg

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VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)--TO 1800

**MN
D475
Nr. 6

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP.1, NO. 2]
Streichquartett, Es-dur, Op. 1, Nr. 2 (Hoboken III:2) Hrsg. von Paul Angerer. Wien, Doblinger [c1958] 4 parts. 31cm. (Diletto musicale. Nr. 6)

Cover title.
Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Angerer, Paul, ed. II. Series.
NN 10.62 e/ OC, I (OS)II (OAF1) MUg, lg, 2g, lg, IIg (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)-- TO 1800

* MX

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP. 1, NO. 3]
3. [i. e. Drittes] Divertimento A-dur (Hob. III: 3) für 2 Violinen, Viola, Violoncello (Kontrabass) [Hrsg. von Adolf Hoffmann] Wolfenbüttel, Möseler Verlag [1965] score (10 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 84)

The order of the movements changed as follows: 3, 2, 1, 4, and 5.
May be performed as a suite for string orchestra.

1. Chamber music, 18th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Hoffmann, Adolf, ed. II. Series.
NN 3.66 g/ OC, I (OS)II (OAF I) SL MUg, lg, 2g, lg, IIg (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO)--TO 1800

*MX

Haydn, Joseph, 1732-1809.
[QUARTET, STRINGS, OP.1, NO.4]
4. [i. e. Viertes] Divertimento, G-dur (Hob. III: 4), für 2 Violinen, Viola, Violoncello (Kontrabass) Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [1965]
score (10 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 85)

May be performed as a suite for string orchestra.

(Continued)
NN * 7.68 l/ OC (OS)I SL (OAF1) MUg, lg, 2g, 3g, lg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [QUARTET, STRINGS, OP.1, NO.4] 4. [i.e. Viertes] (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Suites (Orchestra)--To 1800. I. Series.

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)--TO 1800

*MX

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP. 1, NO. 6]
6. Divertimento C-dur (Hob. III:6) für 2 Violinen, Viola, Violoncello (Kontrabass). Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1965]
score (12 p.) 30cm. (Corona; Werkreihe für Kammerorchester, Nr. 87)

May be performed as a suite for string orchestra.
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Hoffmann, Adolf, ed. II. Series. I. Sechstes.
NN 3.66 r/ OC, I (OS)II (OAF1) SL MUg, lg, 2g, lg, IIg (LC1, X1 [I])

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)--TO 1800

*MX

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP.2, NO.2]
8. Divertimento, E-dur (Hob. III: 8) Für 2 Violinen, Viola, Violoncello (Kontrabass) Wolfenbüttel, Möseler [c1967] score(16 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 93)

For string quartet or orchestra.

(Continued)
NN 3.68 l/ OC (OS)I (OAF1) SL MUg, lg, 2g, 3g, 4g, lg (LC1, [I]X1)

HAYDN, JOSEPH, 1732-1809. [QUARTET, STRINGS, OP.2, NO.2] 8. Divertimento, E-dur... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Violin in quartets (2 violins, viola, double bass)--To 1800. 4. Orchestra--To 1800. I. Series. I. [Title] Achtes.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)--TO 1800

*MX

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP.2, NO.3]
9. Divertimento, Es-dur (Hob.III:9) Für 2 Violinen, Viola, Violoncello (Kontrabass) Wolfenbüttel, Möseler [c1967] score(16 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 94)

For string quartet or orchestra.

(Continued)
NN 3.68 l/ OC (OS)I SL MUg, lg, 2g, 3g, 4g, lg (LC1, [I]X1, OAF1) 2

HAYDN, JOSEPH, 1732-1809. [QUARTET, STRINGS, OP.2, NO.3] 9. Divertimento, Es-dur... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Violin in quartets (2 violins, viola, double bass)--To 1800. 4. Orchestra--To 1800. I. Series. I. [Title] Neuntes.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,
VIOLONCELLO)--TO 1800 *MX

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP.2, NO.4]
10. Divertimento, F-dur (Hob.III:10) Für 2 Violinen, Viola, Violoncello (Kontrabass). Wolfenbüttel, Möseler [c1967] score(19 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 95)

For string quartet or orchestra.

(Continued)

NN 3.68 1/_OC (OS)I (OAF1) SL MUg,1g,2g,3g,4g,Ig (LC1,[1]X1)

HAYDN, JOSEPH, 1732-1809. [QUARTET, STRINGS, OP. 2, NO.4] 10. Divertimento, F-dur... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Violin in quartets (2 violins, viola, double bass)--To 1800. 4. Orchestra--To 1800. I. Series. i. [Title] Zehntes.

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA
VIOLONCELLO)--TO 1800 *MX

HAYDN, JOSEPH, 1732-1809
[QUARTET, STRINGS, OP. 2, NO. 5]
11. Divertimento D-dur, op. 2, Nr. 5, für Violinen, Viola, Violoncello (Kontrabass). Partitur. Wolfenbüttel, Möseler Verlag [c1958] score (16 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 63)

Pref. signed: Adolf Hoffmann.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Hoffmann, Adolf, ed. II. Series.

NN X 4.60 p// OC, 1 (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,
VIOLONCELLO)--TO 1800 *MX

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP.2, NO.6]
12. Divertimento B-dur (Hob.III:12) Für 2 Violinen, Viola, Violoncello (Kontrabass). Wolfenbüttel, Möseler [c1967] score(16 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 96)

For string quartet or orchestra.

(Continued)

NN 3.68 1/_OC (OS)I (OAF1) SL MUg,1g,2g,3g,4g,Ig (LC1,[1]X1) 2

HAYDN, JOSEPH, 1732-1809. [QUARTET, STRINGS, OP. 2, NO.6] 12. Divertimento B-dur... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Violin in quartets (2 violins, viola, double bass)--To 1800. 4. Orchestra--To 1800. I. Series. i. [Title] Zwölftes.

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,
VIOLONCELLO)--TO 1800 **MN D475 Nr. 7

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP.3, NO.5]
Streichquartett, F-dur, Op. 3, Nr. 5 (Hoboken III:17) Hrsg. von Paul Angerer. Wien, Doblinger [c1957] 4 parts. 31cm. (Diletto musicale, Nr. 7)

Cover title.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Angerer, Paul, ed. II. Series.

NN 10.62 e/5 OC, 1 (OS)II(OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,
VIOLONCELLO)--TO 1800 *MX

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP.3, NO.6]
17. Divertimento F-dur, op. 3, Nr. 6, für 2 Violinen, Viola, Violoncello (Kontrabass) Partitur. Wolfenbüttel, Möseler Verlag [c1958] score (20 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 64)

Pref. signed: Adolf Hoffmann.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Hoffmann, Adolf, ed. II. Series.

NN X 4.60 m// OC, 1 (OS)II (OAF 1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO)--
TO 1800 Mus. Res. *MX

HAYDN, JOSEPH, 1732-1809.
[QUARTETS, STRINGS, OP. 17]
Six grand quartettos for two violins, a tenor and violoncello obligato, composed by Giuseppe Haydn... opera 9... London, Printed by Longman and Broderip [ca. 1790] Pl. no. 38. 4 parts. 33cm.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.

NN S 9.70 e/ OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,
VIOLONCELLO)--TO 1800 **MN D475 Nr. 8

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP. 17, NO. 5]
Streichquartett G-dur, op. 17, Nr. 5. Hrsg. von Paul Angerer. Wien, Doblinger [1958] 4 parts. 31cm. (Diletto musicale, Nr. 8)

Drexel Musical Fund

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Angerer, Paul, ed. II. Series.

NN 1.63 (/4 OC, 1 (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Drexel 4687

Haydn, Franz Joseph, 1732-1809.
Fuge, von Jos. Haydn. [Quartet for 2 violins, viola & basso, from Cahier 16. F minor] pp.12-16. (In: Koenigl. Akad. der Künste.-Berlin... Auswahl vorzügl. Musik. Werke... Berlin: 1835-41. 8°. No.3.)

Score.

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,
VIOLONCELLO)--TO 1800 *MX

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP.20, NO.6]
Quatuor à cordes, la majeur, op. 20 [no.] 6. Paris, Heugel [1955] miniature score (20 p.) 19cm.

Introductory notes, in French and Spanish, inserted.

Beethoven Association Fund.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.

NN 12.63 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,
VIOLONCELLO)--TO 1800 Mus. Res. *MX

HAYDN, JOSEPH, 1732-1809.
[QUARTETS, STRINGS, OP.33]
Six quatuors, pour deux violons, alto et basse. Composés par Monsieur Joseph Hayden. Oeuvre XXXIII... A Lyon, Chés Guera; A Paris, Chez Mmes. le Menu et Boyer [1782] Pl. no. 78. 4 parts. 34cm.

"La musique gravée par Mlle. Ferrieres. Ecrit par Meunier."

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.

NN S 6.70 c/4 OC (OAF1) SL MUg, 1g, 2g (MUR 1, LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,
VIOLONCELLO)--TO 1800 Mus. Res. *MX

HAYDN, JOSEPH, 1732-1809.
[QUARTETS, STRINGS, OP. 50]
Six quatuors pour deux violons, alto et basse composés et dediés à sa majesté Fréderic Guillaume II, roi de Prusse par Ioseph Haydn, oeuvre 50. À Vienne, Chez Artaria compagnie [1787] Pl. no. 109. 4 parts. 35cm.

Nathan Broder Memorial Fund

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.

NNS 11.70 m/ OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1, Z1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,
VIOLONCELLO)--TO 1800 Mus. Res. *MX

HAYDN, JOSEPH, 1732-1809.
[QUARTETS, STRINGS, OP.64]
Trois quatuors pour deux violons, viole et violoncelle, composés par Joseph Haydn. Oeuvre des quatuors. A Vienne, Chez Artaria [1805] Pl. no. 1752-1753. 4 parts(2 v. in 1) 32cm.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.

NNS4.70 1/ OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,
VIOLONCELLO)--TO 1800 *MX

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP. 64, NO. 5]
Quartett 58 (nach Heckel u. A. 65) op. 64, no. 3. [Leipzig, A. Payne's Musikverlag, 190-?] Pl. no. A.P. 36 4 parts. 34cm.

Caption title.

On t. p.: Jos. Haydn. Sämmtliche Quartette für 2 Violinen, Viola und Violoncell, genau revidirt und mit Fingersatz-, Bogenstrich- und Vortragszeichen von Reinhold Jockisch.

(Continued)

NN R 1.72 w/ OC1 (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [QUARTET, STRINGS, OP. 64, NO. 5] Quartett 58... (Card 2)

From the collection of the Flonzaley quartet.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Flonzaley quartet. i. [title] Quartett Achtundfünfzig.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,
VIOLONCELLO)--TO 1800 Mus. Res. *MX

HAYDN, JOSEPH, 1732-1809.
[QUARTETS, STRINGS, OP. 71]
Trois quatuors pour deux violons, taille et violoncelle composés et dediés à Monsr. Le Comte Antoine d'Appony ... par. Mr. Joseph Haydn, oeuvre XXXVIII. À Berlin, Chés J.J. Hummel [1795] Pl. no. 865. 4 parts. 35cm.

Nathan Broder Memorial Fund

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.

NNS 11.70 m/ OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1, Z1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,
VIOLONCELLO)--TO 1800 Mus. Res. *MX

HAYDN, JOSEPH, 1732-1809.
[QUARTETS, STRINGS, OP. 76]
Three [i.e. six] quartetts for two violins, tenor & violoncello, composed by Joseph Haydn... op. 76... London, Printed by Muzio Clementi & comp. [1799] 4 parts (2 v. in 1) 33cm.

Nathan Broder Memorial Fund

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.

NNS 10.70 d/ OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1, Z1)

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*MX

Haydn, Franz Joseph, 1732-1809.
[Quartets. Strings. Op.76, no.3]
Quartett, No.77. (Kaiser-Quartett.) C-dur für 2 Violinen, Viola, und Violoncell. Op.76, No.3. Leipzig: E.Eulenburg [1911?] 22 p. 12°. (Payne's kleine Partitur-Ausgabe. No.3.)

Score.

Violin in quartets (2 violins, viola, violoncello) -- To 1800
*MX

Haydn, Franz Joseph, 1732-1809.
[Quartets. Strings. Op. 76, no. 4-6]
Trois quatuors pour deux violons, alto & violoncelle, composés par J. Haydn. Oeuvre 97me (suite de l'oeuvre 96)... A Offenbach s/M: Chés J. André [1800?] Publ. pl. no. 1425. 1 v. 32½cm.

Parts only.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,
VIOLONCELLO)--TO 1800 Mus.Res. *MX

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP. 103]
Dernier quatuor pour deux violons, alto et violoncelle. Dédié a Monsieur le comte Maurice de Fries, par Joseph Haydn... Oeuvre 103. Offenbach s/M, Chez Jean André [1806?] Pl. no.2377. 4 parts. 31cm.
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN 11.67 a/ OC SL (OAF1) MUg, 1g, 2g (MUR1, LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,
VIOLONCELLS)--TO 1800 *MX

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, H. II, NO. 6]
5. [i. e. Fünftes] Divertimento Es-dur (Hob. II:6) für 2 Violinen, Viola, Violoncello (Kontrabass) Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [1965] score (16 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 80)

May be performed as a suite for string orchestra.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Hoffmann, Adolf, ed. II. Series.

NN 3.66 g/ OC, 1 (OS)II (OAF 1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO)--TO 1800
**MN
H823
no.98

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, H.III, E2]
Quartett E-dur, für Violine I und Violine II, Viola und Violoncello. Hrsg. von Ernst Fritz Schmid. Kassel, Bärenreiter-Verlag [c1936] score (9 p.) and 4 parts. 29cm. (Hortus musicus, 98)

(Continued)

NN 12.63 e/g OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)
2

HAYDN, JOSEPH, 1732-1809. [QUARTET, STRINGS, H.III, E2] Quartett E-dur... (Card 2)

Edited from ms. in the Benedictine abbey in Göttweig.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Schmid, Ernst Fritz, 1904- , ed. II. Series.

Violin—Quartets—2 violins, viola and violoncello—To 1800.
*MN
Nagel 7-7a

Haydn, Johann Michael, 1737-1806.
[Divertimentos. 4 strings. D maj.]
...Divertimento, D-dur, für 2 Violinen, Viola und Bass (Violoncello); neu herausgegeben von Walter Upmeyer... Hannover: A. Nagel, 1927-8. 5 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 7-7a.)

Score and 4 parts.
His: Divertimento à quattro: 2 violini, viola e contrabasso. Autograph mss., 1782, Bayrische Staatsbibliothek. — *cf. Pref.*
First published by Bureau des arts et d'industrie, Vienna, 1804? in his: Trois quatuors.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Two violins, viola and violoncello. Quartets. 2. Violin—Quartets—I. Upmeyer, Walter, editor. II. Ser.
N. Y. P. L. September 6, 1934

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)--TO 1800
*MX

HAYDN, MICHAEL, 1737-1806.
[QUARTET, STRINGS, A MAJ.]
Streichquartett A-dur. Hrsg. von Franz Beyer. Zürich, Edition Eulenburg [1971] 4 parts. port. 31cm.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN 10.71 b/g OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO)--TO 1800
Mus. Res. *MX

HERSCHEL, JACOB, 1734-1792.
Six quartettos, for two violins, a tenor and violoncello. By Jacob Herschel. London, Printed and sold by J. Dale [178-] 1 v. 34cm.

Parts for violin I, II, viola and violoncello.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN 1.58 g/g OC SL MUg, 1g, 2g (LC1, X1, Z3, MUR1)

VIOLIN IN QUARTETS(2VIOLINS, VIOLA,VIOLONCELLO)--TO 1800
Mus. Res.
*MX

Hoffmeister, Franz Anton, 1754-1812.
[Quartets, 2 violins, viola & vlc., op. 15]
Tre quartetti per due violini, viola, e violoncello, composti dal Sig. F. A. Hoffmeister. Opera 15. In Vienna, presso Artaria & comp: [1794] Pl. no. 479. 1 v. 34cm.

Parts.

1. Chamber music, 18th cent.—(2 violins, viola, violoncello)—To 1800. Quartets. 2. Violin in quartets
NN 9.53 OC SL MUg, 1g, 2g (MUR1, Z3, LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA, VIOLONCELLO)--TO 1800.
Mus. Res.
*MX

Hoffmeister, Franz Anton, 1754-1812.
[Quatuors concertantes, op. 9]
Six quatuors concertantes pour 2 violons, alto viole et basse, composes par F. Ant. Hoffmeister... Oeuvre IX... Publiés et se vend à Vienne, chez Christoph Torricella [1782?] 1 v. 34cm.

Parts for violin I, II, viola and violoncello.

1. Chamber music, 18th cent.—(2 violins, viola, violoncello)—To 1800. Quartets. 2. Violin in quartets
NN 9.53 OC SL MUg, 1g, 2g (MUR1, Z3, LC1, X1)

VIOLINS IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO)--TO 1800
*MX

HOFSTETTER, ROMANUS, 1742-1815.
[QUARTET, STRINGS, OP.2 NO.1]
Quartett, Op.2,1, für zwei Violinen, Viola und Violoncello für den praktischen Gebrauch hrsg. von Walter Höckner. Fingersatz, dynamische- und Strichbezeichnung: Hans Mlynarczyk. Quartet for 2 violins, viola and violoncello for practical use by Walter Höckner. Fingering, dynamic indications and bowing by Hans Mlynarczyk. Locarno, Heinrichshofen's Verlag; sole agents for USA and Canada: C.F. Peters

(Continued)

NN R 12.64 c/B OC(1b) (OAF1) SL MUg, 1g, 2g (LC1, X1)
2

HOFSTETTER, ROMANUS, 1742-1815. [QUARTET, STRINGS, OP.2 NO.1] Quartett, Op.2, 1... (Card 2)

corp., New York [1960] 4 parts. 31cm. (Pegasus Kammermusik-Ausgaben. N6026)

Cover title.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO)--TO 1800
**MN
H823
no.29

ISAAC, HEINRICH, ca. 1450-1517.
[WORKS, INSTRUMENTAL. SELECTIONS]
Sechs Instrumentalsätze für vier Streich- oder Blasinstrumente, hrsg. von Oskar Dischner. Six instrumental pieces for four string or wind instruments, edited by Oskar Dischner. Kassel, New York, Bärenreiter [1958] score (8 p.) and 4 parts. 29cm. (Hortus musicus, 29)

(Continued)

NN 1.64 i/B OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (MUI 5, LC1, X1)
2

ISAAC, HEINRICH, ca. 1450-1517. [WORKS, INSTRUMENTAL. SELECTIONS] Sechs Instrumentalsätze für vier Streich- oder Blasinstrumente... (Card 2)

For 2 violins, viola and violoncello; originally for 4 unspecified instruments.

CONTENTS.--1. Der welte fundt.--2. Tmeiskin uas iunch.--3. Helogierons nous.--4. Et le boi d'autant.--5. Maudit soyt.--6. Instrumentalsatz ohne Titel.

DREXEL MUSICAL FUND

1. Chamber music, 15th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Instrumental music, 4 part--To 1800. I. Dischner, Oskar, ed. II. Series.

Violin—Quartets—2 violins, viola and violoncello—To 1800.
*MX

Jenkins, John, 1592-1678.
[Fancies. Strings]
...Four-part fancy... London: Augener ltd. [c1936] Publ. pl. no. 17595. 5 parts in 1 v. 31cm.

Score (4 p.): violin I-II, viola and violoncello. 4 parts.
Edited from a manuscript in the Christ church library, Oxford. — *cf. Foreword.*
Cover-title. At head of title: Three fancies for string quartet, transcribed and edited by André Mangeot...John Jenkins.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber-music, 17th cent.—2 violins, viola and violoncello—To 1800. Quartets. 2. Violin—Quartets—I. Mangeot, André, ed.
N. Y. P. L. September 8, 1937

Violin—Quartets—2 violins, viola and violoncello—To 1800.
*MX

Kammel, Antonin, ca. 1740-1788?
[Quartets. Strings. Op. 4, no. 1-6]
Six quartettos for two violins, a tenor and violoncello obligato ...composed by Antonio Kammell. Opera IV. London: Printed by Welcker [ca. 1770] 1 v. 31cm.

Parts only.
In box.

MUSIC DIV.

1. Chamber music, 18th cent.—2 violins, viola and violoncello—To 1800. Quartets. 2. Violin—Quartets—
N. Y. P. L. October 28, 1940

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)--TO 1800
*MX

KREUSSER, GEORG ANTON, 1743-ca.1802.

Quartett, Op.9, 5, für den praktischen Gebrauch zum ersten Mal hrsg. von Walter Höckner; Fingersatz, Dynamische- und Strichbezeichnung: Hans Mlynarczyk. Quartet, op.9, 5, for two violins, viola and violoncello; practical ed. by Walter Höckner; fingering, dynamic indications and bowing by Hans Mlynarczyk.

(Continued)

NN 11.63 e/B OC(1b)I, III IIg (LC1, X1) [S, NSCM] (OS)II SL MUg, 1g, 2g, Ig, IIg,
3

KREUSSER, GEORG ANTON, 1743-ca.1802.
Quartett, Op.9, 5, für den praktischen Gebrauch zum ersten Mal hrsg. von Walter Höckner... (Card 2)

Wilhelmshaven, Heinrichshofen's Verlag; sole agents for USA and Canada: C.F. Peters, New York [1963] 4 parts. 31cm. (Pegasus Kammermusik-Ausgaben 6027)

Cover title.
Title and pref. in German, English and French.

(Continued)

KREUSSER, GEORG ANTON, 1743-ca.1802.
Quartett, Op.9, 5, für den praktischen Gebrauch zum ersten Mal hrsg. von Walter Höckner... (Card 3)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Höckner, Walter, ed. II. Pegasus Kammermusik-Ausgaben. III. Mlynarczyk, Hans, 1900- , ed.

Violin—Quartets—2 violins, viola and violoncello—To 1800.
*MX

Krieger, Johann Philipp von, 1649-1725.
[Lustige Feld-Music. Selections]
...Suite aus "Lustige Feldmusic" 1704. Ouverture. Air-Menuet. Air-Fantaisie. Marche. Chaconne. Menuet. Für 2 Violinen, Viola, Violoncello (Kontrabass)... Leipzig: C. F. Kahnt [1912] Publ. pl. no. C. F. K. 6485. 9 p. 34cm. (Perlen alter Kammermusik.)

Score.
"No. 2... Für den prakt. Gebrauch bearb. v. A. Schering."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. 3. Suites—Quartets. 4. Music for instruments, 4-part. I. Schering, Arnold, 1877- , ed. II. Title: Lustige Feld-Music.
N. Y. P. L. November 6, 1933

Violin—Quartets—2vln, vla & vlc—To 1800
Drexel 5329

Krommer, Franz, 1760-1831
[Quartets. Strings. Op.7, no. 1-3]
Trois quatuors concertans pour deux violons alto & violoncelle...par Mr. Krommer. Oeuvre VII. Augsbourg: T. O. Gombart & Co., [18-]. 4 pts. in 4 pms. f°.

Music Div.

Violin—Quartets—2 violins, viola & violoncello—To 1800
Drexel 5330

Krommer, Franz, 1760-1831
[Quartets. Strings. Op.19, no. 1-3]
Trois quatuors nouveaux pour deux violons alto et basse...par Krommer. Oeuvre 20. [changed to 19 in pencil] Offenbach s/M.: André, [18-]. 4 pms. f°.

Music Div.

Violin—Quartets—2 violins, viola and violoncello—To 1800.
Write on slip words underlined below and class mark—
*MX

Krommer, Franz, 1760-1831.
[Quartets. String. Op. 23.]
Grand quartetto pour deux violons, alto & violoncelle, composé par F. Krommer. Oeuvre 23... Offenbach s/M.: J. André, [ca. 1804]. Publ. pl. no. 1664. 4 parts. 30½cm.

Parts only.
Binder's title: Krommer, F. Trois quatuors pour deux violons, alto & violoncelle.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 19th cent.—Two violins, viola and violoncello. Quartets. 2. Violin—Quartets—
September 29, 1933

Violin—Quartets—2 violins, viola and violoncello—To 1800.
Write on slip words underlined below and class mark—
*MX

Krommer, Franz, 1760-1831.
[Quartets. String. Op. 34.]
Trois quatuors pour deux violons, alto & violoncelle, composés par F. Krommer. Oeuvre 34... Bonn: N. Simrock, [ca. 1805]. Publ. pl. no. 379. 4 parts. 30½cm.

Parts only.
Label of F. S. Weijgand, La Haye, pasted over imprint.
Binder's title: Krommer, F. Trois quatuors pour deux violons, alto & violoncelle.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 19th cent.—violins, viola and violoncello. Quartets. 2. Violin—Quartets—Two
N. Y. P. L. September 29, 1933

Violin—Quartets—2 violins, viola and violoncello.—To 1800.

Write on slip words underlined below and class mark — *MX

Krommer, Franz, 1760–1831.
[Quartets. String. Op. 50.]
Trois quatuors pour deux violons, alto et violoncello, composés...par F. Krommer. Oeuvre 50... [n. p., early 19th cent.] 4 parts. 30½cm.

Manuscript.
Parts only.
First published 1806, by Bureau d'arts et d'industrie, Vienne.
Plate no. 2007 on t.-p. only.
Binder's title: Krommer, F. Trois quatuors pour deux violons, alto & violoncelle.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello. 3. Manuscripts.
N. Y. P. L. October 9, 1933

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO)--TO 1800 Mus. Res. *MX

Krommer, Franz, 1760–1831.
[Quartets, 2 violins, viola & vlc., op. 1]
Trois quatuors pour deux violons, alto, et violoncelle, composés par Francois Krommer. Oeuvre premier... A Offenbach sur le Mein, chez J. André [1793?] Pl. no. 592. 1 v. 33cm.

Parts.

1. Chamber music, 18th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)—To 1800.
NN 9.53 OC SL MUg, 1g, 2g (MU1, Z3, LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—To 1800. *MX

Krommer, Franz, 1760-1831.
Trois quatuors pour deux violons, alto & basse, par F. Krommer. Opera 72... Paris: J. Pleyel [ca. 1811]. Publ. pl. no. 1066. 4 parts. f°.

Each part has separate t.-p.
Four parts.

MUSIC DIV.

Violin—Quartets—2 violins viola and violoncello—To 1800. Drexel. 5351

Krommer, Franz.
Trois quatuors pour deux violons, viola et violoncelle... par François Kromer. Oeuv. 54. Vienne: Mag...de'l'imprimerie chimique Imp. Roy. priv., [18-]. 4 v. f°.

MUSIC DIV.

Violin—Quartets—2 violins viola and violoncello—To 1800. Drexel. 5268

Late (The) C. F. Abel's adagios in score, and J. B. Cramer's specimens, in the fugue style. London: Royal Harmonic Institution, [18-]. v p. f°.

Extra-illustrated. Another title-page.
Scrap-book collection.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)--TO 1800 *ZB-217

LE JEUNE, CLAUDE, d. 1600.
[FANTAISIA, 4-PART]
Seconde fantaisie pour 2 violons, alto et violoncelle, avec réduction du quatuor. Paris, M. Senart [1910] Pl. no. S.R. et Cie 2644. score (10 p.) and 4 parts. (Édition populaire française. Musique de chambre. Écoles de la Renaissance)

Microfilm.

(Continued)
NNR X 6.68 e/OC,I (OAF1) SL MUg,1g,2g,3g, 1g (UM1,LC1,X1)(MUF1) 2

LE JEUNE, CLAUDE, d. 1600. [FANTAISIA, 4-PART]
Seconde fantaisie pour 2 violons, alto et violoncelle,avec réduction du quatuor.
(Card 2)
"Répertoire populaire de la musique renaissance,"
At head of title: Publiées par Henry Expert.
For string quartet with piano reduction.

1. Chamber music, 17th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Instrumental music, 4-part--To 1800. I. Expert, Henry, 1863-1952, ed.

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*MX +

Locke, Matthew, 1630?–1677.
...Consort zu 4 Stimmen (um 1660) für alte Instrumente (Violenchor, Blockflötenchor) oder moderne Instrumente (Streichquartett, Streichorchester); bearbeitet und herausgegeben von F. J. Giesbert... Mainz: B. Schott's Söhne [etc., etc., 1935] Publ. pl. no. B. S. S. 34365 – B. S. S. 34366. 2 no. in 1 v. 30cm. (Antiqua.)

Four-part music in open score.

(Continued)

MUSIC DIV.
N. Y. P. L. February 4, 1938

Locke, Matthew, 1630?–1677. ...Consort zu 4 Stimmen... (Card 2)

"Edition Schott" No. 2311a...2311b."
Contains 6 suites, in D minor, D major, F major, F major, G minor and G major.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 17th cent.—Quartets. 2. Viol—Quartets—To 1800. 3. Recorder—Quartets—To 1800. 4. Violin—Quartets—2 violins, viola and violoncello—To 1800. 5. Orchestra—Full score—To 1800. 6. Music for instruments, 4-part—To 1800. I. Giesbert, Franz Julius, 1896– ed.
N. Y. P. L. February 4, 1938

Violin—Quartets—2 violins, viola and violoncello, To 1800. *MX +

Locke, Matthew, 1630?–1677.
[Quartets. Strings.]
Six string quartets, by Matthew Locke... Transcribed for two violins, viola, and violoncello, by Peter Warlock [pseud.]; edited by André Mangeot... [London: J. & W. Chester Ltd., 1932.] Publ. pl. no. J. W. C. 252. 4 parts in 1 v. 33½cm. (Chester library.)

Parts only.
"These quartets for four viols are copied from Locke's autograph score, in a volume (now at the British Museum [Add. 17801, ff. 48-61b]) which the composer is said to have presented to King Charles II in 1672."

(Continued)

MUSIC DIV.
N. Y. P. L. August 14, 1934

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)--TO 1800 * MX

MEDERITSCH, JOHANN, 1752-1835.
[QUARTET, STRINGS, F MAJ.]
Quartett für zwei Violinen, Viola und Violoncello für den praktischen Gebrauch hrsg. von Walter Höckner; Fingersatz, dynamische- und Strichbezeichnung: Hans Mlynarczyk. Quartet for 2 violins, viola and violoncello for practical use by Walter Höckner; fingering, dynamic indications and bowing by Hans Mlynarczyk. Wilhelmshaven, Heinrichshofen's Verlag [1960] 4 parts. 31cm. (Pegasus Kammermusik- Ausgaben 6028)

(Continued)
NN R 12.64 g/b OC (OAF 1) SL MUg, 1g, 2g (LC1, X1) 2

MEDERITSCH, JOHANN, 1752-1835. [QUARTET, STRINGS, F MAJ.] Quartett für zwei Violinen, Viola und Violoncello für den praktischen Gebrauch hrsg. von Walter Höckner... (Card 2)

Cover title.
Cover title and pref. in German, English and French.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.

Violin—Quartets—2 violins, viola and violoncello—To 1800. *MN B63 no.16

Mertel, Elias, 16th – 17th cent.
...Lautenstücke. Hannover: A. Nagel [1932] Publ. pl. no. 19. 4 p. 30cm. (Blätter der Sackpfeife. Nr. 16.)

Score: lute tablature and transcription in modern notation for 4 instruments.
Two preludes, two ballets and a chromatic fantasia.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Lute—To 1800. 2. Instrumental music, 4-part—To 1800. 3. Violin—Quartets—2 violins, viola and violoncello—To 1800. I. Ser.
N. Y. P. L. September 24, 1943

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)--TO 1800 *MX
Merulo, Claudio, 1533–1604.
...Sei canzoni da sonar a 4. Trascrizione in notazione moderna di Benvenuto Disertori... Milano, Suvini Zerboni [1950] Pl.no. S.4570Z. 24 p. 24cm.

Score: 4 melody instruments and reduction.
Edited from the manuscript parts in Cod. MCXXVIII in the biblioteca Capitolare, Verona.—*cf. Pref.*
CONTENTS.—Canzon dita la Bovia.—Canzon dita la Zanbechara.—Canzon dita la Baza.—Canzon dita la Rosa.—Canzon dita la Jussona.—Canzon dita la Zerata.

1. Chamber music, 16th cent.—Quartets. 2. Instrumental music, 4-part—To 1800. 3. Violin in quartets (2 violins, viola, violoncello)—To 1800. I. Disertori, Benvenuto, 1887– ed.
NN 1.53 OC, I SL MU, 1, 2, 3 I (LC1, Z6, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO)--TO 1800 * MN M821 no. 6

MIČA, JAN ADAM FRANTIŠEK, 1746-1811.
[QUARTET, STRINGS, NO. 2]
II. quartetto per 2 violini, viola e violoncello; do maggiore. Prague, Artia [195-?] Pl. no. H4. 4 parts. 31cm. (Musica antiqua bohemica. 6)

Cover title.
Biographical and analytical notes in Czech, German and English in viola part.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Series.
NN 10.63 p/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)--TO 1800. Mus. Res. *MX

A miscellaneous quartetto for two violins, a tenor and bass, or a flute, violin, tenor and bass, consisting of the most favourite airs selected from the English, Scotch, Irish, German, Italian, and French musick; composed, adapted and arranged by the most eminent masters... [no.] 1- London, Printed for Wm. Napier [177- v. in 32cm.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

Parts for violin I, II, viola and bass (figured).
Nos. 9-12 with plate number 55.
"Published every fortnight."

(Continued)

MUSIC DIV.
N. Y. P. L. December 18, 1951

A miscellaneous quartetto... (Card 2)

Composers named: nos. 1-12: F. H. Barthélemon (1), Karl Stamitz (4), Pierre Vachon (5).

514656-9B. 1. Chamber music, 18th cent.—Quartets—Collections. 2. Violin in quartets (2 violins, viola, violoncello)—To 1800. 3. Flute in quartets (flute, violin, viola, violoncello)—To 1800. I. Barthélemon, François Hippolyte, 1741-1808. II. Stamitz, Karl, 1746-1801. III. Vachon, Pierre, 1731-1802. Quartets, 2 violins, viola & vlc.
N. Y. P. L. December 20, 1951

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)--TO 1800 *MX

MOULINIÉ, ÉTIENNE, d. ca. 1670.
[AIRS DE COUR, LIVRE 5. FANTASIAS, 4 VIOLS]
Three fantaisies; transcribed for string quartet or string ensemble by Albert Cohen. New York, C. Fischer [1963] score (15 p.) and 4 parts. 31cm.

At head of title: The Detroit institute of arts. Music committee of the Detroit museum of art founders society.
Edited from the original parts at the Bibliothèque Royale in Brussels.

1. Chamber music, 17th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Orchestra, String--To 1800.
NN 12.64 c/B OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Violin—Quartets—2 violins, viola & violoncello—To 1800. Drexel 5342.1

Mozart, Wolfgang Amadeus, 1756-1791.
[Adagio und Fuge. Strings. K. 546]
Fugha per 2 violini, alto e violoncello composta dal signore W. A. Mozart. Lipsia: C.F.Peters, [18-] 4 pts. in 1 v. f°.

Music Div.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)--TO 1800 *MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[ADAGIO UND FUGE, STRINGS, K. 546]
Adagio and fugue, for string instruments. Köchel no. 546 (426) Edited from the autograph ms. by Hans Redlich. London, E. Eulenburg; New York, Eulenburg [1952] Pl. no. E.E. 6037. miniature score (24 p.) 19cm. (Edition Eulenburg, no. 369)

The adagio is newly composed; the fugue, originally for 2 pianos (K. 426) is arr. by the composer. The original version and the
(Continued)
NN* 3.58 a/r OC, I, II (OAF2) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [ADAGIO UND FUGE, STRINGS, K. 546] Adagio and fugue. (Card 2)

arrangement of the fugue are included in the score.
For 2 violins, viola, and bass (violoncello and double bass)

1. Chamber music, 18th cent.--Quartets. 2. Fugues (Quartets)-- To 1800. 3. Fugues (2 pianos)--To 1800. 4. Violin in quartets (2 violins, viola, violoncello)--To 1800. 5. Piano (2 pianos)--To 1800. I. Redlich, Hans Ferdinand, 1903- ed. II. Mozart, Wolfgang Amadeus, 1756-1791. Fugue, 2 pianos, K. 426.

VICLIN IN QUARTETS(2 VICLINS,VIOLA,VIOLCNCELLO)--
TO 1800

Mus. Res.
*MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LA CLEMENZA DI TITO. ARR. FOR STRING QUARTET]
La clemenza di Tito; grande opera de W. A. Mozart, arrangée en quatuors à deux violons, alto & violoncelle. Bonn, Chez N. Simrock [ca. 1800] Pl. no. 87. 4 parts. p. 31cm.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN S 4.69 d/OC (OAP1) SL MUg, lg, 2/g (LC1, X1, Z3)

Violin—Quartets—2 violins, viola and violoncello—To 1800.
Drexel. 5338

Mozart, Wolfgang Amadeus.
Collection de quatuors pour 2 violons, viola et violoncelle par W. A. Mozart. Les dix celèbres quatuors...sous no. 12-18 et 21-23 Leipzig: C. F. Peters, [18-]. 4 pms. f°.

______Another copy. 5339

MUSIC DIV.

Violin—Quartets—2 violins, viola and violoncello—To 1800.
*MX

Mozart, Wolfgang Amadeus, 1756-1791.
[Divertimentos. K. 136-138.] ...3 Divertimenti für 2 Violinen, Viola und Violoncello (komponiert 1772 in Salzburg)...Herausgegeben und bezeichnet von Carl Herrmann. Leipzig: C. F. Peters[, 1932]. Publ. pl. no. 10999. 4 parts in 1 v. 30½cm. (Edition Peters. Nr. 4266.)

Parts only.
CONTENTS.—Nr. 1. D dur, Köchel Nr. 136. Nr. 2. B dur, Köchel Nr. 137. Nr. 3. F dur, Köchel Nr. 138.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello. I. Herrmann, Carl, 1882- , editor.
N. Y. P. L. August 31, 1933

Violin—Quartets—2 violins, viola and violoncello—To 1800
Drexel 5347.2

Mozart, Wolfgang Amadeus.

Il Don Giovanni... Dramma...ridotto per due violini, alto e violoncello da W.A.Mozart. Atto I, II. Bonna: N.Simrock [18] 8 parts f°.

Music Div.

Violin—Quartets—2 violins, viola and violoncello, To 1800.
Write on slip, class mark name, vol., page and year of magazine.
*MEO

Mozart, Wolfgang Amadeus.
Sechs unter Mozarts Namen neu aufgefundene Streichquartette, von Hermann Abert. (Mozart-Jahrbuch. Augsburg, 1929. 8°. Jahrg. 3, p. [9-]58. illus. <music>)

MUSIC DIV.
form 000 [11-4-29 xxm]

Violin—Quartets—2 violins, viola & violoncello—To 1800
Drexel 5341

Mozart, Wolfgang Amadeus, 1756-1791.
[Quartets. Strings. Collection (Artaria)]
Trois quatuors pour deux violons, viole et violoncelle...par W.A.Mozart. Op.10, no.1-2. Vienne: Artaria et comp. [17- ?] 1 v. f°.

Parts only.

Contents.—no.1. K.387, 417b,458.—no.2. 421b, 464, 465.

Violin—Quartets—2 violins, viola and violoncello—To 1800
Drexel 5340-5340.9

Mozart, Wolfgang Amadeus.
[Quartets. Strings. Collection (Breitkopf)]
Quartette für zwei Violinen, Viola und Violincell,... Nos. 1-10. Neue Ausgabe...,bezeichnet von Ferdinand David. Leipzig: Breitkopf & Härtel [18] 40 parts in 10 pms. f°.

Music Div.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA,VIOLONCELLO)--TO 1800
Mus. Res.
*MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUARTETS, STRINGS (ANDRÉ)]
Partitions des dix principaux quatuors, pour deux violons, alto et violoncelle, composés par W. A, Mozart. À Offenbach s/m, Chez Jean André [1825?] [Pl. no. 4781-4790.] 11 v. in 1. 26cm. (Bibliothèque musicale)

Scores.
Issued in portfolio. Title on mounted label: Bibliothèque musicale.
(Continued)
NN 3.58 h//OC, I (OS)II (OAP2) SL MUg, lg, 2g, 3g, 4, lg (MU1, LC1, X1, Z3) [NSCM]

MOZART, WOLFGANG AMADEUS, 1756-1791. [QUARTETS, STRINGS (ANDRÉ)] Partitions des dix principaux quatuors,.. (Card 2)

Partitions des dix principaux quatuors de W. A. Mozart. Avec la Fugue. No. 1-10.
Autographed presentation copy from Edward Hodges to G. F. Bristow.
Contains K. 387, K. 417b (421), K. 421b (428), K. 458, K. 464, K. 465, K. 499, K. 546, K. 575, K. 589 and K. 590.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Fugues (Quartets)--To 1800. 4. Autographs (Signatures, etc.)--Hodges, E. I. Mozart, Wolfgang Amadeus, 1756-1791. Adagio und Fugue, Strings, K. 546. II. Bibliothèque musicale.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)--TO 1800
*MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUARTETS, STRINGS (COCKS)]
A new and correct edition of Mozart's original quartetts; for two violins, tenor & bass. London, R. Cocks [183-?] 4 parts. Pl. no. 862-864. 33cm.

CONTENTS.--1. K. 387.--2. K.417b(421)--3. K.458.--4. K. 421b(428)--5. K. 464.--6. K.465.--7. K. 575.--8. K. 589.--9. K.590.--10.K.499.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN S 8.70 e/ OC (OAP1) SL MUg, 1g, 2g (LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—To 1800
** MN
Hirsch 12

Mozart, Wolfgang Amadeus, 1756-1791.
[Quartets. Strings. (Einstein)]
...The ten celebrated string quartets; first authentic edition in score, based on autographs in the British Museum and on early prints. Ed. by Alfred Einstein. London, Novello and co., ltd. [194-] li, 318 p. illus. (facsims.: music) 29cm. ([Hirsch, P. A. Veroeffentlichungen der Musik-Bibliothek Paul Hirsch, Frankfurt a. M.,] v. 12.)

At head of title: Publications of the Paul Hirsch music library (Cambridge).

(Continued)

MUSIC DIV.
N. Y. P. L. September 30, 1946

Violin—Quartets—2 violins, viola and violoncello—To 1800.
* MX

Mozart, Wolfgang Amadeus, 1756-1791.
[Quartets. Strings. (Paez)]
Dix quatuors originaux pour deux violons, viola et violoncelle, composés par W. A. Mozart... Édition nouvelle & correcte. no. 1-10 Berlin, C. Paez [1843] Publ. pl. no. 2714-2723. 1 v. 32cm.

Parts for violin I, II, viola and violoncello.
CONTENTS.—

Quartetto 7 [K575]—Quartetto 8 [K590]—Quartetto 9 [K589]—Quartetto 10 [K499]

MUSIC DIV.
661118. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800.
N. Y. P. L. Card revised November 15, 1945

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLCNCELLO) --TO 1800
*MX

MOZART, WOLFGANG AMADEUS, 1756-1971.
[QUARTETS, STRINGS (PETERS)]
Collection de quantuors; pour 2 violons, viola et violoncelle, par W.A. Mozart. Leipzig, C.F. Peters [188-?] Pl. no. 3500/6686. 4 parts. 32cm.

The parts for each quartet are separately paged.
With the markings of the Flonzaley quartet.
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Flonzaley quartet.
NN R 5.72 m/ OC (OS)I (OAP1) MUg, lg, 2g, lg SL (LC1, X1)

Violin—Quartets—2 violins, viola and violoncello. To 1800.
* MX
+

Mozart, Wolfgang Amadeus.
[Quartets, String. K. Anhang 4, no. 210-213.]
Die Mailänder Quartette für 2 Violinen, Viola und Violoncello, von W. A. Mozart (Köchel-Verzeichnis Anhang IV Nr. 210-213). Zum ersten Mal herausgegeben, mit Fingersätzen und Vortragszeichen versehen von Heinrich Wollheim. No. 1-4... Mainz: B. Schott's Söhne[, 1932]. Publ. pl. no. B. S. S. 33045. 16 parts in 1 v. 31cm. (Edition Schott no. 1611-1614.)

Parts only.
CONTENTS.—No. 1. A dur (No. 212). No. 2. B dur (No. 210). No. 3. C dur (No. 211). No. 4. Es dur (No. 213).

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello. I. Wollheim, Heinrich, editor.
N. Y. P. L. June 17, 1933

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)--TO 1800
**MN
D475
Nr. 9

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUARTET, STRINGS, K. 73f (80)]
Streichquartett G-dur, K.-V. 80 (Mozarts erstes Streichquartett) Hrsg. von Paul Angerer. Wien, Doblinger [c1958] 4 parts. 31cm. (Diletto musicale. Nr. 9)

Cover title.

Drexel Musical Fund.
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Angerer, Paul , ed. II. Series.
NN 1.63 f/ OC, I (OS)II (OAP1) MUg, lg, 2g, lg, IIg (LC1, X1)

Violin—Quartets—2 violins, viola & violoncello—To 1800
Drexel 5343

Mozart, Wolfgang Amadeus, 1756-1791.
[Quartets. Strings. K.499]
Grand quatuor pour deux violons, alto et violoncelle...par W. A. Mozart. No. [II] Leipsic: C. F. Peters, [18-]. 4 pts. in 1 v. f°.

______Another copy. 5355

Music Div.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)--TO 1800
*MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUARTET, STRINGS, K. 589]
Quartetto VIII [von] W. A. Mozart. Leipzig, Breitkopf & Härtel [190-?] Pl. no. 9300. 4 parts. 35cm.

Caption title.
On t. p.: Quartette für 2 Violinen, Viola und Violoncell von W. A. Mozart. Neue Ausg. ...genau bezeichnet von Ferdinand David.
From the collection of the Flonzaley quartet.
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Flonzaley quartet. I. [Title] Quartetto otto.
NN R 1.72 w/ OC1 (OS)I (OAP1) SL MUg, 1g, 2g, lg (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO)—TO 1800.
Drexel 5336

Mozart, Wolfgang Amadeus, 1756-1791.
[Quartets, 2 violins, viola & vlc. (André)]
Partitions des dix principaux quatuors de W. A. Mozart avec la Fugue. Nos. 1-10. [Offenbach s/M., J. André, 18] 10 nos. in 1 v. nar. 4°.

Title from cover.
No. 3 wanting. Fugue wanting.
Contents.—K.387.—K.417b.—K.417a.—K. 464.—K.465.—K.575.—K.590.—K.589.—K.499.

Music Div.

Violin—Quartets—2 violins, viola and violoncello—To 1800.
*MX

Mozart, Wolfgang Amadeus, 1756-1791.
Quartett III [Es dur] für 2 Violinen, Viola und Violoncell, von W. A. Mozart. Leipzig: A. Payne[ca.1886]. 22 p. 12°. ([Payne's kleine Kammermusik-Partitur-Ausgabe. No. 33.])

Caption-title.
On cover: Edition Payne. Format de poche en partition. Mozart. Quatuor en mi bémol majeur... Paris: P. Schott...
Full score.

MUSIC DIV.

Violin—Quartets—2 violins, viola and violoncello—To 1800.
Drexel. 5346

Mozart, Wolfgang Amadeus.
Quartette und Quintette von W. A. Mozart. Partitur. Leipzig: C. F. Peters, [18-]. 112pp. 4°.

Contains Quartets 6-10. Quintets lacking.

MUSIC DIV.

Violin—Quartets—2 violins, viola and violoncello—To 1800.
*MX

Mozart, Wolfgang Amadeus.
...Quartetten für zwei Violinen, Viola und Violoncello. Partitur-Ausgabe. Mannheim: K. F. Heckel [ca. 1840]. 2 v. 16°.

Score.
Paging continuous.
Contains 10 quartets.

MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)--TO 1800
Mus. Res. *MN p.v. 26

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUARTETS, STRINGS. SELECTIONS]
Trois quatuors concertants pour deux violons, alto et basse composés et dedié a Monsieur J. Haydn par W. Mozart, oeuvre X. A Paris, Chez le Sr. Sieber [1791?] 4 parts. 31cm.

CONTENTS.--K.421b (428)--K.458.--K.417b (421).
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN S 1.71 c/ℓOC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA, VIOLONCELLO)--TO 1800
**MN H823 no. 200-203

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Quartets, strings. Selections]
Dreizehn frühe Streichquartette. Thirteen early string quartets. Kassel, Bärenreiter [1966]
parts (4 v.) 29 cm. (Hortus musicus, 200-203)

(Continued)
NN S 5.71 c/ℓ OC (OS)X (OAF1) MUg, 1g, 2g, 1g (LC1, X1) 3.

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUARTETS, STRINGS. SELECTIONS] Dreizehn frühe Streichquartette. (Card 2)

CONTENTS.--1. KV 80(73f), 155 (134a), 156 (134b), 157.--2. KV. 158, 159, 160 (159a)--3. KV. 168, 169, 170.--4. KV. 171, 172, 173.

DREXEL MUSICAL FUND.
1. Chamber music, 18th cent.--Quartets.
2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Series.

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA, VIOLONCELLO)--TO 1800.
**MX

Mozart, Wolfgang Amadeus, 1756-1791, supposed composer.

Sei quartetti capricciosi; sechs leichte Streichquartette für zwei Violinen, Viola und Violoncello. Erstmalig hrsg. von Kurt Heinemann. Mainz, B. Schott's Söhne; New York. Associated music publishers [c1951] 6 nos. in 1 v. 31cm. (Antiqua)
Parts for violin I, II, viola and violoncello.
(Continued)
NN 7.54 OC, I SL MUg, 1g, 2g, 1g (U 1, Z1, LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791, supposed composer. Sei quartetti capricciosi... (Card 2)

Erroneously ascribed to W. A. Mozart.--cf. Köchel, Chron. them. Verzeichnis Mozarts. 3. ed. Anh. 291a. Anmerkung.

DREXEL MUSICAL FUND.

1. Chamber music, 18th cent.--Quartets.
2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Heinemann, Kurt, ed.

Violin--Quartets--2 violins, viola and violoncello--To 1800.
Drexel. 5354.

Mozart, Wolfgang Amadeus.
3me. quatuor en MI bémol... Piano, violon, alto et violoncelle. Nouvelle édition revue, doigtée et accentuée par MM. Alard, Franchomme & Diémer. Paris: Au Ménestrel, [18-]. 4pts. in 1 pm. f°.

MUSIC DIV.

Violin--Quartets--2 violins, viola and violoncello, T. 1800.
*MX

Mozart, Wolfgang Amadeus.
...Quatuors pour 2 violons, alto et violoncelle, de Mozart... Braunschweig: H. Litolff [1870]. Publ. pl. nos. 2692-2718 A-D. 4 v. f°.

4 parts.
Include his flute and oboe quartets.
At head of title: Collection Litolff [no. 173].
t.-p. of violin I lacking.
Bound with: L. van Beethoven, Quartette für 2 Violinen, Bratsche und Violoncell.

MUSIC DIV.

Violin--Quartets--2 violins, viola and violoncello--To 1800.
Drexel. 5356

Mozart, Wolfgang Amadeus.
Serenade für zwei Violinen, Alt, Violoncell (& Contrabass)...von W. A. Mozart. No. 2 der nachgelassnen Werke... Offenbach a/M. J. André, [18-]. 4 pts. in 1 pm. f°.

MUSIC DIV.

Violin--Quartets--2 violins, viola and violoncello--To 1800.
Drexel. 5342

Mozart, Wolfgang Amadeus.
Trois quatuors pour deux violons, alto et violoncelle par W. A. Mozart. Nos. [IV-VI.] Leipsic: C. F. Peters, [18-]. 12 pms. in 4 v. f°.

3 quatuors in each pm. The numbers IV-VI are binders' only.]

MUSIC DIV.

Violin--Quartets--2 violins, viola and violoncello--To 1800.
Drexel. 5337

Mozart, Wolfgang Amadeus.
W. A. Mozart's zehn berühmte Quartetten für 2 Violinen, Viola & Violoncell. Neue correcte Partitur-Ausgabe. Nos.1-10. Offenbach a/M.: J. André, [18-]. v. p. 4°.

MUSIC DIV.

Violin--Quartets--2 violins, viola and violoncello--To 1800.
Write on slip words underlined below and class mark—
*MN +

Nardini, Pietro, 1722-1793.
[Quartets. Strings. no. 1-6]
...Sechs Streichquartette. Heft I-[III]... Leipzig: Breitkopf & Härtel [1937] Publ. pl. no. 30822, 30827-30828. 3 no. in 1 v. 33cm. (Collegium musicum. Nr. 63-65.)

Parts only: violin I-II, viola and violoncello.
His: Sei quartetti per due violini, viola e violoncello. 1782?; — cf. Pref.; Pfäfflin. Pietro Nardini. p. 37. [Firenze: G. Poggiali inc.,
(Continued)

MUSIC DIV.
N. Y. P. L. August 19, 1938

Nardini, Pietro, 1722-1793. [Quartets. Strings. no. 1-6] ... Sechs Streichquartette... (Card 2)

"Herausgegeben von Wilh. Altmann."
Cover-title.
At head of title: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1964a/b-1966a/b.
Each Heft contains 2 quartets.

Carnegie Corp. of New York.
925061A. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. I. Altmann, Wilhelm, 1862- , ed. II. Ser.
N. Y. P. L. August 19, 1938

Violin--Quartets--2 violins, viola and violoncello--To 1800.
Write on slip words underlined below and class mark—*ZB-6
FILM REPRODUCTION

Neri, Massimiliano, fl.1644-1678.
[Sonate e canzone. Op.1. Selection]
...Canzone del terzo tuono. (K. Bibliothek zu Berlin). [Von] Massimiliano Neri. 1644.

Score: violin I-II, viola and bass (viola da gamba or bassoon).

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.32-34.)

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA, VIOLONCELLO)--TO 1800
*MX

PAISIELLO, GIOVANNI, 1740-1816.

Tre quartetti per due violini, viola e violoncello (per orchestra d'archi con aggiunta la parte di contrabasso) Edizione coordinata ed integrata a cura di Ettore Bonelli. Padova, G. Zanibon, 1939.
score (1 v.) 33cm. (Musica da camera 3321)
Quartetto 1.
For string quartet.
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Bonelli, Ettore, ed.
NN 3.61 a/ℓ OC, I SL MUg, 1g, 2g, 1g (LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—To 1800.
Write on slip words underlined below and class mark—
*MX box

Parsley, Osbert, 1511-1585.

...In nomine. For string quartet. Edited by Sir Richard R. Terry. [By] Osbert Perslye... [London] J. Curwen & sons, c1923. [2]-3 p. 31cm. (Curwen edition. 93013.)

Score.
Issued with: Parsons, Robert. ...In nomine. [London, c1923.

MUSIC DIV.
1. Chamber music, 16th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. I. Terry, Sir Richard Runciman, 1865-1938, ed. II. Title.
N. Y. P. L. May 5, 1943

Violin—Quartets—2 violins, viola and violoncello—To 1800.
*MX box

Parsons, Robert, d. 1570.

...In nomine. For string quartet. Edited by Sir Richard R. Terry. [By] Robert Parsons... [London] J. Curwen & sons, c1923. [2]-3 p. 31cm. (Curwen edition. 93012.)

Score.
With this is issued: Parsley, Osbert. ...In nomine. [London, c1923.

MUSIC DIV.
1. Chamber music, 16th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. I. Terry, Sir Richard Runciman, 1865-1938, ed. II. Title.
N. Y. P. L. May 5, 1943

Violin—Quartets—2 violins, viola and violoncello—To 1800.
*MN B63 no.55

Pass'emezzo d' Italie. Anonym. Mitte 16. Jahrh. Hannover: A. Nagel [1935] Publ. pl. no. 44. 4 p. 30cm. (Blätter der Sackpfeife. Nr. 55.)

Score: 4 melody instruments.

Carnegie Corp. of New York.
1. Chamber music, 16th cent.—4-part—To 1800. 3. Violin—Quartets—To 1800. I. Ser.
2. Instrumental music, —2 violins, viola and violoncello—
N. Y. P. L. September 24, 1943

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA, VIOLONCELLO)--TO 1800.
*MX

PEUERL, PAUL, ca. 1575-1625?
[Collection, instrumental (Geiringer)]
5 [i. e. Fünf] Variationensuiten und 2 Canzonen für Streichinstrumente, eingerichtet von Karl Geiringer. Wolfenbüttel, Möseler, 1951.
31 p. 19 x 26cm.

Four- and five-part music in open score, for string instruments.
The suites (4-part) are from his Newe Padouan, Intrada, Däntz und Galliarda, 1611; the canzone (5-part) from his Weltspiegel, 1613.—cf. Vorwort.
(Continued)
NN X 2.54 OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, 1g, IIg (LC1, X1)

PEUERL, PAUL, ca. 1575-1625? [Collection, instrumental (Geiringer)] 5 [i. e. Fünf] Variationensuiten... (Card 2)

"Die... Stücke sind dem... 70. Band der 'Denkmäler der Tonkunst in Österreich'... entnommen."

1. Chamber music, 17th cent. 2. Suites (Quartets)—To 1800. 3. Orchestra—To 1800. 4. Violin in quartets (2 violins, viola, violoncello)—To 1800. 5. Violin in quintets (2 violins, 2 violas, violoncello)—To 1800. I. Geiringer, Karl, 1899- , ed. II. Peuerl, Paul, ca. 1575-1625? 5 [i. e. Fünf] Variationsuiten und 2 Canzonen.

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA VIOLONCELLO)--TO 1800
*MX box

PICHL, WENZEL, 1741-1804.
[QUARTET, STRINGS, OP. 2, NO. 4]

Quartett, op. 2, Nr. 4, für zwei Violinen, Viola und Violoncello, für den praktischen Gebrauch hrsg. von Walter Höckner. Fingersatz, dynamische- und Strichbezeichnung: Hans Mlynarczyk. Quartet, for two violins, viola, and violoncello, for practical use by Walter Höckner. Fingering, dynamic indications, and bowing by Hans Mlynarczyk.
(Continued)
NN R 7.65 a/ℓ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1) 2

PICHL, WENZEL, 1741-1804. [QUARTET, STRINGS, OP. 2, NO. 4] Quartett... (Card 2)

Locarno, Edizioni Pegasus; New York, C. F. Peters Corp. [1963]
4 parts. 31 cm. (Pegasus Kammermusik-Ausgaben, 6045) Title from 1st violin part.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO)--TO 1800 — Mus. Res. *MX

Pichl, Wenzel, 1741–1805.
[Quartets, 2 violins, viola & vlc., op. 13]
Tre quartetti per due violini, viola et violoncelli, composti da W. Pichl... OEuvre XIII^m... A Paris, Chez le Sr Sieber [1788?] Pl. no. 1001. 1 v. 32cm.

Parts.

1. Chamber music, 18th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)—To 1800.
NN 3.54 OC SL MUg, 1g, 2g (MUR1, Z3, LC1, X1)

Violin—Quartets—2 violins, viola and violoncello, To 1800. — *MN Hauskonzert 8

Pleyel, Ignaz Joseph, 1757–1831.
[Quartets. Strings. Op. 1, no. 2.]
...Streichquartett. Op. 1, Nr. 2, Es-dur. Kopenhagen: W. Hansen, 1933. Publ. pl. no. 23452. 4 parts. 30½cm. (Das Hauskonzert. Nr. 8.)

Parts only.
"Aus 'Six quatuors concertants pour deux violons, alto et basse, oeuvre Ier', Paris, Sieber et fils.'"
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello. I. Ser.
N. Y. P. L. May 18, 1934

Violin—Quartets—2 violins, viola and violoncello—To 1800. — *MX

Pleyel, Ignaz Joseph, 1757–1831.
[Quartets. Strings. Op. 2]
Six quatuors pour deux violons, alto, et violoncelle. Par Jgnace Pleyel. Œuvre 2e... À Paris, Chez l'auteur [1803?] Publ. pl. no. 52. 1 v. 33cm.

Parts for violin I, II, viola and violoncello.
Reissue of his 1796? edition.

CARNEGIE CORP. OF NEW YORK.
306134B. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800.
N. Y. P. L. MUSIC DIV. January 29, 1946

Violin—Quartets—2 violins, viola and violoncello. — *MX ✚

Pleyel, Ignaz Joseph, 1757–1831.
[Quartets. Strings. Op. 2, no. 1–6]
Trois quatuors pour deux violons, alto & basse, composés par I. Pleyel. No. 2. Lisboa: J. B. Waltmann [ca. 1800] Publ. pl. no. 1392. 4 parts. 33cm.

Parts only.
In box.
Contains 6 quartets.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
735135A. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L. April 25, 1935

Violin—Quartets—2 violins viola and violoncello. —To 1800 — *MX ✚

Pleyel, Ignaz Joseph, 1757–1831.
[Quartets. Strings. Op. 5, no. 1–3]
Trois quatuors pour deux violons, alto & basse, composés par I. Pleyel. No. 5. Lisboa: J. B. Waltmann [ca. 1800] Publ. pl. no. 793. 4 parts in 1 v. 33cm.

Parts only.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L. April 16, 1935

Violin—Quartets—2 violins, viola and violoncello, To 1800. — *MX ✚

Pleyel, Ignaz Joseph, 1757–1831.
[Quartets. Strings. Op. 6.]
Sei quartetti per due violini, viola e violoncello, composti dal Sig^r Jgna. Pleyel. Opera 6. In Vienna: Presso G. Cappi[, ca. 1795]. Publ. pl. no. 78. 4 parts. 31½cm.

Parts only.
In portfolio.

MUSIC DIV.
673512A. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello.
N. Y. P. L. January 2, 1934

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)--TO 1800 — Mus. Res. *MN p.v.31

PLEYEL, IGNAZ, 1757-1831.
[QUARTETS, STRINGS, OP. 7(SCHOTT). NO. 4-6]
Trois quatuors concertans à deux violons, alto e basse, composés par Ignace Pleyel, oeuvre VII liv.II à Mayence, Se vendent chez Schott[179-?] Pl. no. 88 4 parts. 32cm.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN S 11.71 e/℅OC (OAF1) SL MUg, 1g, 2g (LC1, X1) (MUR1)

Violin Quartets—2 violins, viola and violoncello. To 1800. — *MX

Pleyel, Ignaz Joseph, 1757–1831.
[Quartets. Strings. Op. 8–9. (King of Prussia)]
Douze nouveaux quatuors concertans pour deux violons, alto et basse, composés par Jgnace Pleyel... livr. 1–2 À Paris, Chez Imbault [1787] Publ. pl. no. 67, 70 2 v. 32cm.

Parts for violin I, II, viola and violoncello.
Label of Pleyel, Paris, over imprint of livr. 2.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
306460B. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800.
N. Y. P. L. January 31, 1946

Violin—Quartets—2 violins, viola and violoncello. To 1800. — *MX ✚

Pleyel, Ignaz Joseph, 1757–1831.
[Quartets. Strings. Op. 8–9, no. 1–6. (King of Prussia)]
Three quartetts dedicated to His Majesty the king of Prussia, composed by Ignace Pleyel... Book 1–2. London: Printed & sold by Preston [ca. 1790] 8 parts. 32½cm.

Parts only.
In box.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
735133A. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L. April 17, 1935

Violin—Quartets—2 violins viola and violoncello—To 1800. — *MX ✚

Pleyel, Ignaz Joseph, 1757–1831.
[Quartets. Strings. Op. 10–11. livr. 3–4. (King of Prussia)]
Douze nouveaux quatuors dédiés à Sa Majesté le roi de Prusse, composés par Jgnace Pleyel. Nouvelle édition. livr. 3–4 ... Paris: Pleyel [1804] Publ. pl. no. 681–622. 8 parts. 33cm.

Parts only.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L. April 16, 1935

Violin—Quartets—2 violins, viola and violoncello. —To 1800. — *MX ✚

Pleyel, Ignaz Joseph, 1757–1831.
[Quartets. Strings. Op. 14–15, no. 1–6]
A seventh set of six quartets for two violins, tenor & violoncello... Composed by Jgnace Pleyel... London: Printed by Longman and Broderip [ca. 1790] 4 parts. 32½cm.

Parts only.
In box.
Labels of P. Anselmo, Lisbon, and Weltin, Lisbon, pasted over imprint.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
730464A. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L. April 16, 1935

Violin—Quartets—2 violins, viola and violoncello. —To 1800. — *MX ✚

Pleyel, Ignaz Joseph, 1757–1831.
[Quartets. Strings. Op. 23, no. 1–6]
An eighth sett of six quartetts, for two violins, tenor & violoncello, composed...by I. Pleyel. Op. 23... London: Printed & sold by Preston [ca. 1790] 4 parts. 32½cm.

Parts only.
In box.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
735134A. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L. April 16, 1935

Violin—Quartets—2 violins, viola and violoncello—To 1800. — *MX ✚

Pleyel, Ignaz Joseph, 1757–1831.
[Quartets. Strings. Op. 23, no. 1]
...Streich-Quartett, C-dur. Op. VIII, [Nr.] 1... Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1934. 4 parts in 1 v. 31cm. (Ältere deutsche Hausmusik. Heft 1.)

Parts only.
From his: An eighth sett of six quartetts, for two violins, tenor & violoncello... Op. 23. London: Printed & sold by Preston [ca. 1790]
"Herausgegeben v. W. Altmann."
Cover-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. I. Altmann, Wilhelm, 1862– , ed.
N. Y. P. L. December 16, 1936

Violin—Quartets—2 violins viola and violoncello—To 1800. — *MX ✚

Pleyel, Ignaz Joseph, 1757–1831.
[Quartets. Strings. Op. 67, no. 1–3]
Trois nouveaux quatuors concertans pour deux violons, alto et violoncelle...par Jgnace Pleyl. Oeuvre 67... Offenbach s/M.: J. André [1805?] Publ. pl. no. 1904. 4 parts in 1 v. 33cm.

Parts only.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L. April 16, 1935

Violin—Quartets—2 violins, viola and violoncello, To 1800. — *MX

Pleyel, Ignaz Joseph, 1757–1831.
Six quartetts for two violins, a tenor and violoncello, composed by Mr I. Pleyel. Opera VI... London: Printed by Longman and Broderip[, 1788?]. 4 parts. f°.

Parts only.
In portfolio.
Manuscript additions for viola, inserted in violin I. Also ms. figuring in violoncello part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
570230A. 1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. February 16, 1933

Violin—Quartets—2 violins viola and violoncello, To 1800. — *MX

Pleyel, Ignaz Joseph, 1757-1831.
A seventh set of six quartets for two violins, tenor & violoncello...composed by Jgnace Pleyel... London: Longman, Clementi & Co. [ca. 1800.] 4 parts. f°.

Each part has separate t.-p.
Four parts.

MUSIC DIV.

Violin—Quartets—2 violins, viola and violoncello—To 1800. — Drexel. 5369

Pleyel, Ignaz Joseph.
Trois quatuors concertans pour deux violons alto et basse...par Ignace Pleyel. 9^e. Oeuvre de quatuors. Strasbourg: K. Reinhard & Cie., [18-?] 4 pts. in 4 pms. f°.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO)--TO 1800 — Mus. Res. *MX

Pugnani, Gaetano, 1731–1798.
Quartets, 2 violins, viola & vlc.
Trois quatuors a deux violons, alto et basse. Composes par G. Pugnani. Œuvre XIII... A Paris, Chez le S^r. Sieber, musicien [1775] 1 v. 33cm.

Parts.
Nos. 45, 44, 46 of Zschinsky-Troxler's thematic index.
First published by Welcker, London, ca. 1771, under title: A second sett of three quartets for two violins, a tenor & bass.

1. Chamber music, 18th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)—To 1800.
NN 6.54 OC SL MUg, 1g, 2g (MUR1, Z3, LC1, X1)

Violin—Quartets—2 violins, viola and violoncello, To 1800. — *MX p. v. 6, no. 10

Purcell, Henry, 1658?-1695.
...Chacony; quartet for strings in G minor. Miniature score... London : J. & W. Chester, Ltd.[, 1925.] Publ. pl. no. J. W. C. 233a. 7 p. 12°. (Chester library.)

Score.
"Transcribed from the original manuscript in the British Museum and edited by Hannah Bryant."

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)--TO 1800 — *MV

PURCELL, HENRY, 1658?-1695.
Chacony, in G minor, for strings. Edited by Benjamin Britten. [London] Boosey & Hawkes [1965]
score (7 p.) 32cm.
Edited from the holograph in the Brit. Mus. (Add. mss. 30930)

(Continued)
NN L 67 1/₆ OC, I SL MUg, 1g, 2g, 3g, 4g, 1g (DC2, LC1, X1)
2

PURCELL, HENRY, 1658?-1695. Chacony, in G Minor... (Card 2)

1. Chaconnes (Orchestra). 2. Chaconnes (Quartets). 3. Orchestra--To 1800. 4. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Britten, Benjamin, 1913- , ed.

Violin—Quartets—2 violins, viola and violoncello.—To 1800. *MN Nagel 58, 113

Purcell, Henry, 1658?–1695.
[Fantasias. Strings. Collections]
...Fantasien für Streichinstrumente... Herausgegeben von Herbert Just. Hannover: A. Nagel, 1930–35. 2 v. 31cm. (Nagels Musik-Archiv. Nr. 58, 113.)

Score.
From his autograph manuscript in the British Museum (Add. 30, 930).—*cf. Pref.*
CONTENTS.—Heft 1. Drei- und vierstimmige Fantasien (Nr. 1–7).—Heft 2. Vier- bis siebenstimmige Fantasien (Nr. 8–15)

(Continued)

MUSIC DIV.
N. Y. P. L. June 4, 1936

Purcell, Henry, 1658?–1695. [Fantasias. Strings. Collections]
...Fantasien für Streichinstrumente... (Card 2)

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent. 2. Violin—Trios—Violin, viola and violoncello—To 1800. 3. Violin—Quartets—2 violins, viola and violoncello—To 1800. 4. Violin—Quartets—Violin, 2 violas and violoncello—To 1800. 5. Violin—Quintets—2 violins, 2 violas and violoncello—To 1800. 6. Violin—Sextets, String—To 1800. 7. Violin—Septets—To 1800. 8. Viola—Quartets—To 1800. 9. Viola—Sextets. 10. Viola—Septets. 11. Viol—Trios. 12. Viol—Quartets. 13. Viol—Quintets. 14. Viol—Sextets. 15. Viol—Septets. I. Just, Herbert, ed. II. Ser.
N. Y. P. L. June 4, 1936

Violin—Quartets—2 violins, viola and violoncello, To 1800. **MX

Purcell, Henry, 1658?-1695.
...Three, four and five part fantasias for strings... Transcribed by Peter Warlock [pseud.], edited by André Mangeot. London: J. Curwen & Sons, Ltd., 1927. Publ. pl. no. 90806. xv, 47 p. f°.

Score.
Contains 3 trios, 9 quartets and 1 quintet.

DREXEL MUSICAL FUND.

MUSIC DIV.

Violin—Quartets—2 violins, viola and violoncello, To 1800. ** MX

Purcell, Henry, 1658?–1695.
...Three, four and five part fantasias for strings... Transcribed by Peter Warlock [pseud.], edited by André Mangeot. London: J. Curwen & Sons, Ltd., 1927. Publ. pl. no. 90806. xv, 47 p. facsims. (music), front. (port.) f°.

Score.
"De luxe edition on hand-made paper, with portrait and two collotype reproductions from the original manuscript." no. 147 of 165 copies printed.
Contains 3 trios, 9 quartets and 1 quintet.

MUSIC DIV.

DREXEL MUSICAL FUND.

547057A. 1. Trios—Violin, viola and violoncello. 2. Quartets—Two violins, viola and violoncello. 3. Quintets—Two violins, two violas and violoncello. I. Heseltine, Philip, 1894–1930, arranger. II. Mangeot, André, editor.
N. Y. P. L. November 19, 1931

Violin—Quartets—2 violins, viola and violoncello, To 1800. *MN (Collegium)

Richter, Franz Xaver, 1709-1789.
...Streichquartett in C dur, Op. 5^1, für 2 Violinen, Viola and Violoncell... Leipzig: Breitkopf & Härtel[, ca. 1911]. Publ. pl. no. K. M. 1902a/b. 4 parts. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 51.)

4 parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1902 a/b.

JUILLIARD FOUNDATION ...FUND.

MUSIC DIV.

Violin—Quartets—2 violins, viola and violoncello—To 1800. *MN LTB 12(v.1),25

Rosetti, Anton, 1750–1792.
[Collection, Instrumental. (Kaul)]

Ausgewählte sinfonien des fürstl. oettingen-wallersteinischen kapellmeisters Anton Rosetti (1750–1792) Eingeleitet und herausgegeben von Oskar Kaul. Leipzig, Breitkopf & Härtel, 1912–25.
2 v. front. (port.) 35½ x 28cm. (v. 2: 37½cm.) (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 12. jahrg., I. bd.; 25. jahrg.)
Vol. 2 has title and imprint: Ausgewählte kammermusik, nebst einem instrumentalkonzert ... Zweiter teil von Rosettis ausgewählten werken. Eingeleitet und herausgegeben von Oskar Kaul. Augsburg, B. Filser, 1925.
In part with piano arrangement below the score.
No more published.

(Continued on next card) MUSIC DIV.
[2] 46-40299

Rosetti, Anton, 1750–1792.
[Instrumental works. Selected]

Ausgewählte sinfonien des fürstl. ... 1912–25. (Card 2)
CONTENTS.—[1. t.] Einleitung: Biographisches. Rosettis instrumentalwerke. Thematisches verzeichnis der instrumentalwerke von Anton Rosetti. Revisionsbericht. Musiktext: Sinfonia in C, D, C, Dis, G moll.—2. t. Einleitung. Nachtrag und berichtigungen zum thematischen verzeichnis der instrumentalwerke Anton Rosettis. Revisionsbericht. Musiktext: 3 parthien für blasinstrumente. 6 streichquartette. Trio für klavier, violine und violoncell. Concert in Es für waldhorn mit orchester.
1. Symphonies—To 1800—Scores. 2. Chamber music—To 1800—Collections. 3. String quartets—To 1800—Scores. 4. Piano trios—To 1800—Scores. 5. Concertos (Horn)—To 1800—Scores. I. *Kaul, Oskar, 1885- ed.
[*Full name:* Franz Anton Rosetti]
[2] 46-40299
Library of Congress M2.D4 12. jahrg., bd. 1; 25. jahrg.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)--TO 1800 *ZB-304

SAINT-GEORGE, JOSEPH BOULOGNE DE, 1739-1799
[QUARTETS, STRINGS, OP. 1]
Six quatuors a deux violons, alto et basse, dédiée a Monseigneur le Prince de Robecq. Par Mr. de St. George. Oeuvre 1er... A Paris, Chez Mr. Sieber; A Lyon, Chez Mr. Castaud [ca. 1775] 4 parts.

Microfilm (negative)
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN R 2. 72 e/ OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1) (MUR1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO)--TO 1800 **MN D475 Nr. 67

SALIERI, ANTONIO, 1750-1825.

Scherzi istrumentali a 4 di stile fugato. Hrsg. von Renzo Sabatini. Erstdruck. Wien, Doblinger [c1963] score (16 p.) 30cm. (Diletto musicale, Nr. 67)

For string quartet.
Edited from ms. in the Austrian national library.

(Continued)

NN 12. 64 e/ OC (OS)I MUg, 1g, 2g, Ig (LC1, X1) 2

SALIERI, ANTONIO, 1750-1825. Scherzi instrumentali a 4 di stile fugato. (Card 2)

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Series.

Violin—Quartets—2 violins, viola and violoncello—To 1800.

Scarlatti, Alessandro, 1659–1725. * MX
[Sonate a quattro. no. 3]
Sonata a quattro, by Alessandro Scarlatti. (G minor.) Ed. by Hans T. David. [New York] The New York public library, 1938. Publ. pl. no. NN 35. 1 v. 37cm.

Score (8 p., violin I–II, viola, violoncello and harpsichord <unrealized figured bass>) and 4 string parts.
Black line print.
No. 3 of his Sonata prima [seconda &c] à quattro, ms. parts of which are in the Santini collection at Münster.—*cf. Dent (Monthly musical record. 1903, p. 202–204).* Published in concerto grosso form by B. Cooke, London, as no. 4 of: VI. concertos in seven parts...by Sig' Alexander Scarlatti.

MUSIC DIV.

160914B. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. I. David, Hans Theodore, 1902- ed. II. New York public library. Music division.
N. Y. P. L. October 17, 1945

Violin—Quartets—2 violins, viola and violoncello—To 1800.

Scarlatti, Alessandro, 1659–1725. * MX
[Sonate a quattro. no. 4]
Sonata a quattro, by Alessandro Scarlatti. (D minor.) Ed. by Hans T. David. [New York] The New York public library, 1938. Publ. pl. no. NN 36. 1 v. 37cm.

Score (7 p., violin I–II, viola, violoncello and harpsichord <unrealized figured bass>) and 4 string parts.
Black line print.
No. 4 of his Sonata prima [seconda &c] à quattro, ms. parts of which are in the Santini collection at Münster.—*cf. Dent (Monthly musical record. 1903, p. 202–204).* Published in concerto grosso form by B. Cooke, London, as no. 5 of: VI. concertos in seven parts...by sig' Alexander Scarlatti.

MUSIC DIV.

160913B. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. I. David, Hans Theodore, 1902- ed. II. New York public library. Music division.
N. Y. P. L. October 4, 1945

Violin—Quartets—2 violins, viola and violoncello—To 1800. * MX

Scarlatti, Alessandro, 1659–1725.
[Sonate a quattro. no. 4]
...Sonato [sic] a quattro in D minor for string quartet or string orchestra; edited by Hans Theodore David. [New York] Music press, inc. [c1940] 8 p. 30cm.

Score.
No. 4 of his Sonata prima [seconda &c] à quattro, ms. parts of which are in the Santini collection at Münster.—*cf. Dent (Monthly musical record. 1903, p. 202–204).* Published in concerto grosso form by B. Cooke, London, as no. 5 of: VI. concertos in seven parts...by sig' Alexander Scarlatti.

JUILLIARD FOUNDATION FUND.

(Continued)

MUSIC DIV.
N. Y. P. L. October 27, 1943

Scarlatti, Alessandro, 1659–1725. [Sonate a quattro. no. 4]
...Sonato [sic]... (Card 2)

1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. 3. Sonatas—Quartets—Score. 4. Orchestra, String—Score. I. David, Hans Theodore, 1902- , ed.
N. Y. P. L. October 27, 1943

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO)--TO 1800 *MN Nagel 179-180

SCHEIDT, SAMUEL, 1587-1654.
[TABULATURA NOVA. SELECTIONS]
Spielmusik; hrsg. von Gerd Ochs. Kassel, Nagels Verlag; New York, Ass. music publishers [1954] score (2 v.) and 4 parts. 30cm. (Nagels Musik-Archiv, 179-180)

For cantus, altus, tenor and bassus; the parts for 2 violins (or 2 recorders), tenor recorder and violoncello (or double bass or

(Continued)

NN R 1. 61 s/# OC, I, III, IVbKM (OS)II (OAF2) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1) 3

SCHEIDT, SAMUEL, 1587-1654. [TABULATURA NOVA. SELECTIONS] Spielmusik... (Card 2)

recorder.). Heft 1 in close score; Heft 2, in open score, includes harpsichord reduction.
Heft 2 contains nos. 6-7, 10 and 16 of his Paduana, galliarda, couranta (1621).
CONTENTS.--Heft 1. Fünf Stücke aus der Tabulatura nova, für vier Instrumentalstimmen.--Heft 2. Suite für vier Streicher oder Bläser, mit Klavierauszug.

(Continued)

SCHEIDT, SAMUEL, 1587-1654. [TABULATURA NOVA. SELECTIONS] Spielmusik... (Card 3)

1. Instrumental music, 4-part--To 1800. 2. Recorder in quartets (4 recorders) 3. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Ochs, Gerd, 1903- , ed. II. Series. III. Scheidt, Samuel, 1587-1654. Paduana, galliarda, couranta. Selections. IV. Ochs, Gerd, 1903-

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Violin—Quartets—2 violins, viola and violoncello—To 1800. *MN Lose 79

Schein, Johann Hermann, 1586-1630.

Allemande...

Score: violin I-II, viola and violoncello (or lute).
"Satz aus der IV Suite des "Banchetto [sic] musikale."

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 79] p.7.)

Violin—Quartets—2 violins, viola and violoncello—To 1800. *MN Lose 78

Schein, Johann Hermann, 1586-1630.

Allemande für 4 Streichinstrumente. [Von] Joh. Herm. Schein... Aus der XIX. Suite des "Banchetto musicale," (1617).

Score: violin I (or flute), violin II, viola and violoncello (or viola da gamba or lute).

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 78] p.22 (6).)

Music Div.

Violin—Quartets—2 violins, viola and violoncello—To 1800. *MN Lose 82

Schein, Johann Hermann, 1586-1630.

Tripla aus der IV. Suite [von] Joh. Herm. Schein, 1609.

Score: violin I-II, viola (or violin III) and violoncello (or viola da gamba or lute).
"Aus dem 'Banchetto musicale'."

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 82]p.7.)

Music Div.

Violin—Quartets (2 violins, viola and violoncello)—To 1800. Mus. Res. * MX

Shield, William, 1748–1829.
[Quartets, strings, op. 3]
Six quartettos, five for two violins, a tenor & violoncello, and one for a flute, violin, tenor, and violoncello, composed...by Willm Shield. Op:III... [London] Printed for Wm Napier [ca. 1780] Pl.no. 122. 1 v. 33cm.

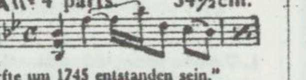
Parts for violin I, II, viola and violoncello
Quartet no. 2 for violin, oboe or violin, viola and violoncello.

MUSIC DIV.

463165B. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello)—To 1800. 3. Flute—Quartets—To 1800. 4. Oboe—Quartets—To 1800.
N. Y. P. L. January 3, 1950

Violin — Quartets — 2 violins viola and violoncello — To 1800. *MX
Schwindel, Friedrich, 1740?—1786.
...Quartett in G-dur für Flöte, Violine (oder für zwei Violinen), Viola und Violoncello herausgegeben von Gustav Lenzewski sen. Partitur, 4 Instrumentalstimmen. Berlin-Lichterfelde: C. F. Vieweg, G. m. b. H.[, 1926.] Publ. pl. no. V. 1634. 5 parts in 1 v. f°.
Flute, violin (or violin I and II), viola and violoncello in score, and flute, violin, viola and violoncello parts.
At head of title: Musikschätze der Vergangenheit: Vokal-und Instrumental-Musik des xvi. bis xviii. Jahrhunderts.

Violin — Quartets — 2 violins, viola and violoncello. *MX box
Stamitz, Johann Wenzel Anton, 1717–1757.
[Quartets. Strings. B♭ maj.]
Quartett, B-dur, für 2 Violinen, Viola & Violoncello, von Johann Stamitz. Herausgegeben und mit allen Vortragszeichen versehen von Robert Sondheimer. Basel [etc.] Edition Bernoulli [1922] Publ. pl. no. R. S. 2. All' 4 parts. 34½cm. (Sammlung Sondheimer. No. 2.)
I. Violino



Parts only.
"Stammt aus Stamitzens reifer Frühzeit und dürfte um 1745 entstanden sein."
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. I. Sondheimer, Robert Jonas, 1881- , ed.
N. Y. P. L. October 8, 1935

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO)--TO 1800
Mus. Res. *MX
STAMITZ, KARL, 1746-1801.
[QUARTETS, STRINGS, OP. 4]
Six quartettos for two violins, a tenor & violoncello obligato, composed by Carlo Stamitz le fils. Op. 4. London, Printed for Longman & Broderip [ca. 1787] Pl. no. 99. 1 v. 23cm.
Parts.
Nos. 1 and 4, "Quartetto d'orchestra;" nos. 3 and 6 with oboe or flute
(Continued)
NN 5.56 s/6 OC SL MUg, 1g, 2g, 3g, 4g, 5g (MUR1, LC1, X1, Z6)

STAMITZ, KARL, 1746-1801. [QUARTETS, STRINGS, OP.4]
Six quartettos for two violins... (Card 2)
as alternative instrument for violin I.
Plate number of the Hummel edition?—cf. Denkmäler der Tonkunst in Bayern. Jahrg. 16, p. xx.
1. Chamber music, 18th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)—To 1800. 3. Flute in quartets (Flute, violin, viola, violoncello)—To 1800. 4. Oboe in quartets (Oboe, violin, viola, violoncello)—To 1800. 5. Orchestra—Parts—To 1800.

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)--TO 1800
*MX
STAMITZ, KARL, 1746-1801.
[QUARTET, STRINGS, OP. 4, NO. 1]
Streichquartett Nr. 1, C-dur, hrsg. und bearb. nach dem Original von Giorgio Silzer. Frankfurt am Main, W. Zimmermann; sole agents for U.S.A.: C.F. Peters, New York [1962] 4 parts. 31cm.
For stirng quartet or string orchestra.
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Orchestra--To 1800. I. Silzer, Giorgio, ed. II. Silzer, Giorgio.
NN 1.63 a/, OC, I, IIbo (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

VIOLIN IN QUARTERS (2 VIOLINS,VIOLA, VIOLONCELLO)--TO 1800
*MX
STAMITZ, KARL, 1746-1801.
[QUARTET, STRINGS, OP. 4, NO. 2]
Orchesterquartett, G-dur, 2 Violinen, Viola, Violoncello (Kb.) Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1961] score (24 p.) 30cm. (Corona, Werkreihe für Kammerorchester. Nr. 68)
1. Chamber music, 18th cent.--Quartets. 2. Violin in quarters (2 violins, viola, violoncello)--To 1800. 3. Orchestra--To 1800. I. Series. II. Hoffmann, Adolf, ed.
NN 2.64 a/5 OC, II (OS)I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)--TO 1800
*MX
STAMITZ, KARL, 1746-1801.
[QUARTET, STRINGS, OP. 4, NO. 3]
Two quartets for clarinet (or flute or oboe), violin, viola and cello; or string quartet. String parts edited by Emanuel Zetlin. New York, McGinnis & Marx, 1958 [c1947] 4 parts. 31cm. (Music for wind instruments by 18th century masters. No. 3)
Part for violin 1 includes transpositions for B flat and A clarinets.
(Continued)
NN 12.67 p/R OC, I SL (OAF2) MUg, 1g, 2g, 3g, Ig (LC1, X1)
2

STAMITZ, KARL, 1746-1801. [QUARTET, STRINGS, OP.4, NO. 3] The quartets for clarinet (or flute or oboe), violin, viola and cello... (Card 2)
1. Chamber music, 18th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Instrumental music, 4-part—To 1800. I. Stamitz, Karl, 1746-1801. Quartet, strings, op. 4, no. 6.

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)--TO 1800
*MX
STAMITZ, KARL, 1746-1801.
[QUARTET, STRINGS, OP. 4, NO. 6]
Orchesterquartett, A-dur, 2 Violinen, Viola, Violoncello (Kb.) Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c19/61] score (18 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 67)
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Orchestra--To 1800. I. Series. II. Hoffmann, Adolf, ed.
NN 2.64 a/6 OC, II (OS)I SL (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)--TO 1800 *MX
Stamitz, Karl, 1746–1801.
[Quartets. Op. 8, no. 2.] ...Bläserquartett. Op. 8, II. Es dur. [Leipzig: Breitkopf & Härtel, ca. 1920.] 107–121 p. 33½cm. (Breitkopf & Härtels Partitur-Bibliothek.)
Oboe (or violin or clarinet), hunting horn (or violin II), viola and bassoon (or violoncello), with piano reduction, in score.
Repr.: Denkmäler deutscher Tonkunst. Folge 2: Denkmäler der Tonkunst in Bayern. Jahrg. 15–16 (Bd. 27–28), Teil 1, 1914–15.
From his: Six quatuor à une clarinette, violon, alto et basse. La partie de clarinette peut se jouer par un hautbois ou violon et la partie de l'alto peut se jouer avec un cor de chasse. Oeuvre VIII°. Paris, La Chevardière.
(Continued)
MUSIC DIV.
N. Y. P. L. August 15, 1933

Stamitz, Karl, 1746–1801: [Quartets. Op. 8, no. 2.] ...Bläserquartett... (Card 2)
Caption-title.
Engraved throughout.
JUILLIARD FOUNDATION FUND.
1. Chamber music, 18th cent.—Quartets. 2. Oboe—Quartets. 3. Violin—Quartets—Two violins, viola and violoncello. 4. Clarinet—Quartets. 5. Horn, Hunting—Quartets. 6. Viola—Quartets. 7. Bassoon—Quartets.
N. Y. P. L. August 15, 1933

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)--TO 1800 * MX
Stamitz, Karl, 1746-1801.
[Quartet, strings, op. 4, no. 6]
Quartett A-dur für zwei Violinen, Viola und Violoncello oder Flöte (Oboe/Klarinette), Violine, Viola und Violoncello, op. 4, 6, hrsg. von Alfons Ott. [München] F. E. C. Leuckart, °1960.
score (17 p.) and 4 parts. 31 cm. (Alte Musik für verschiedene Instrumente, Nr. 27)
Caption title.
(Continued)
NN 7.62 g/3 OC, I (OAF 1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

STAMITZ, KARL, 1746-1801. [QUARTET, STRINGS, OP. 4, no. 6] Quartett A-dur für zwei Violinen, Viola und Violoncello... (Card 2)
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Flute in quartets (Flute, violin, viola, violoncello)--To 1800. 4. Oboe in quartets (Oboe, violin, viola, violoncello)--To 1800. I. Ott, Alfons, ed.

VIOLIN IN QUARTETS(2VIOLINS,VIOLA, VIOLONCELLO)--TO 1800.
Mus. Res. * MX
Stamitz, Anton, 1754–1820.
[Quartets, 2 violins, viola & vlc.]
Six quatuors à deux violons, also et basse...composées par A. Stamitz. 29°... À Paris, Chéz le Sr Sieber [1773?] 1 v. 33cm.
Parts for violin I, II, viola and violoncello.
MUSIC DIV.
J. S. BILLINGS MEM. COLL.
498111B. 1. Chamber music, 18th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)—To 1800.
N. Y. P. L. November 21, 1951

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)--TO 1800
Mus. Res. *MX
STAMITZ, KARL, 1746-1801.
[QUARTETS, STRINGS, OP.4]
Six quatuors à deux violons, viole et violoncelle, dont deux à grand orchestre, deux concertants, et deux dont les premieres parties peuvent se jouer par une flute, hautbois, violon, où clarinette. Dediés a Son Altesse electorale Maximilien Joseph... Composés, et mis au jour par Charles Stamitz... Strasbourg. Chez l'auteur [177-?] 4 parts. 37cm.
(Continued)
NN S 4.70 r/1 OC (OAF1) SL MUg, 1g, 2g, 3g (MUR1, LC1, X1, Z4)
2

STAMITZ, KARL, 1746-1801. [QUARTETS, STRINGS, OP.4]
Six quatuors à deux violons, viole et violoncelle, dont deux à grand orchestre... (Card 2)
Nos. 1 and 4, "Quartetto d'orchestra;" nos. 3 and 6, with oboe, flute or clarinet as alternative instrument for violin I.
THE OTTO KINKELDEY MEMORIAL COLLECTION.
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Instrumental music, 4-pt.--To 1800.

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)--TO 1800
Mus. Res. *MX
STAMITZ, KARL, 1746-1801.
[QUARTETS, STRINGS, OP. 22]
Six quatuors concertant pour deux violons alto & violoncelle. Composés par C. Stamitz. Oeuvre 22m... A Paris, Chez le Sr. Sieber [177-?] 4 parts. 35cm.
THE OTTO KINKELDEY MEMORIAL COLLECTION.
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN S 4.70 r/1 OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1, Z4)

Violin — Quartets — 2 violins, viola and violoncello — To 1800. *MN
Steglich, Rudolf, 1886– ed. Nagel 80
[Altdeutsche tanzsätze]
... 22 altdeutsche tanzsätze, von Valentin Hausmann, Melchior Franck, Johann Staden und Georg Vintz, für vier instrumentalstimmen. Herausgegeben von Rudolf Steglich. Hannover, A. Nagel, 1932.
12 p. and 4 pts. 31[cm]. (Nagels musik-archiv. Nr. 80)
Score (4 instruments) and parts for cantus (violin 1 or flute), altus (violin 2) tenor (viola or violin 3) and bassus (violoncello)
1. Dance music, German (Collections)
CARNEGIE CORPORATION OF NEW YORK
45-40052
Library of Congress M2.N25 nr. 80
[2] MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS,2 VIOLA, VIOLONCELLO)--TO 1800
**MN
H823
no. 134
STEVENS, DENIS, 1922- , ed.
In nomine; altenglische Kammermusik für vier und fünf Stimmen. Kassel, Bärenreiter-Verlag [1956, c1955] score (19 p.) and 5 parts. 29cm. (Hortus musicus. 134)
For 4-5 unspecified instruments; parts for violins I, II, violas I, II and violoncello.
Includes works by J. Taverner, R. White, R. Johnson, J. Baldwin,
(Continued)
NN 1.61 e/X OC (OS)II MUg, 1g, 2g, 3g, 4g, Ig, IIg (MU1 1, LC1, X1)
2

STEVENS, DENIS, 1922- , ed. In nomine... (Card 2)
J. Bull, and C. Tye.
Drexel Musical Fund.
1. Chamber music, 16th cent.--Collections. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. 4. Instrumental music, 5-part--Collections--To 1800. I. Title. II. Series.

Violin — Quartets — 2 violins, viola and violoncello — To 1800. *LN
Lose 82
Stoltzer, Thomas, 15th-16th cent.
Ich klag den Tag. (Für 4 Streichinstrumente.) Aus der "Musica teusch" (1523) und der "Musica u. Tabulatur" (1546). Der Stoltzer'sche 4 stimmige Liedsatz auf grosse Geygen abgesetzt" durch Hans Gerle.
Score: violin, viola I (or violin), viola II and viola da gamba (or violoncello or lute).
"Aus der Tabulatur übertragen durch Reinh. Heyden."
Music Div.

Stoltzer, Thomas, 15th-16th cent. Ich klag den Tag... (Card 2.)

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 82] p.6.)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)--TO 1800 **MN H823 no.53

TARTINI, GIUSEPPE, 1692-1770.
[SONATA A QUATTRO, STRING QUARTET, A MAJ.]
Sinfonie, oder Streichquartett in A, hrsg. von Hans Erdmann. Kassel, Bärenreiter-Verlag [1957] score (9 p.) and 4 parts. 29cm. (Hortus musicus. 53)

May also be performed by string orchestra.
"Die Neuausgabe... beruht auf einer Handschrift der Meckl. (Continued)

NN 12.63 g/ OC, I (OS)II (OAF 1) MUg, Ig, 3g, Ig, IIg (LC1, X1) 2

TARTINI, GIUSEPPE, 1692-1770. [SONATA A QUATTRO, STRING QUARTET, A MAJ.] Sinfonie, oder Streichquartett in A... (Card 2)

Regierungsbibliothek in Schwerin."

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Symphonies--To 1800. I. Erdmann, Hans, ed. II. Series.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)--TO 1800 *MX box

TARTINI, GIUSEPPE, 1692-1770.
[SONATA A QUATTRO, STRING QUARTET, D MAJ.]
Quartett D-dur (Sonata a quattro) für zwei Violinen, Viola und Violoncello. Hrsg. von Emilio Pente. München, F.E.C. Leuckart [196 -] pl. no. F.E.C.L. 5113I. score (5 p.) and 4 parts 31cm. (Alte Musik für verschiedene Instrumente. Nr. 33)
Leuckartiana.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Leuckartiana.
NN R 1.69 d/ OC (OS)I (OAF1) SL MUg, Ig, 2g (LC1, X1) [NSCM]

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)--TO 1800 *MX box

TARTINI, GIUSEPPE, 1692-1770.
[SONATA A QUATTRO, STRING QUARTET, D MAJ.]
Zwei Quartette (Due quartetti) für zwei Violinen, Viola und Violoncell. Erstmals nach dem Autograph hrsg. und bezeichnet von Emilio Pente. Leipzig, F.E.C. Leuckart [1898] score (2 v. in 1) 34cm.
CONTENTS.--Nr. 1. Quartett in D dur (Sonata a quattro)--Nr. 2. Quartett in A dur (Sinfonia a quattro) (Continued)

NN R 11.63 p/ OC, I, II (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1) 2

TARTINI, GIUSEPPE, 1692-1770. [SONATA A QUATTRO, STRING QUARTET, D MAJ.] Zwei Quartette... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Symphonies--To 1800. I. Pente, Emilio, 1860-1929, ed. II. Tartini, Giuseppe, 1692-1770. Sonata a quattro, string quartet, A maj.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)--TO 1800 **MN H823 no.52

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, 2 VIOLINS, VIOLA & CONTINUO, D MAJ.]
Concerto D-dur; eine kleine Tanzsuite für Streichorchester mit Cembalo oder Streichquartett. Erstdruck hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag [Vorwort 1950] score (11 p.) and 4 parts. 29cm. (Hortus musicus. 52)
(Continued)

NN 3.64 e/ OC, I (OS)II (OAF1) MUg, Ig, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, 2 VIOLINS, VIOLA & CONTINUO, D MAJ.] Concerto D-dur... (Card 2)

The unfigured bass is realized for harpsichord; includes part for violoncello.
Edited from a ms. score in the Hessische Landesbibliothek in Darmstadt with title: Concerto a 4, 2 violini, viola e basso.
Playable also as a string quartet.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 2 violins, viola)--To 1800. 3. Violin in quartets (2 violins, viola, violoncello)--To 1800. 4. Suites (Quartets)--To 1800. 5. Concertos (Chamber ensemble)--To 1800. I. Upmeyer, Walter, 1878- , ed. II. Series.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)--TO 1800 **MN H823 no.108

TELEMANN, GEORG PHILIPP, 1681-1767.
[QUARTET, STRINGS, A MAJ.]
Streichquartett A-dur. [Sonata à violino I, violino II, viola e violono. Hrsg. von Hellmuth Christian Wolff. 3. Aufl.] String quartet in A major. [Kassel, New York, Bärenreiter, 1963] 4 parts. 29cm. (Hortus musicus. 108)
(Continued)

NN 3.64 c/ OC, I (OS)II (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [QUARTET, STRINGS, A MAJ.] Streichquartett A-dur. (Card 2)

Cover title.
Edited from music ms. 3775/19 in Landesbibliothek, Darmstadt.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Wolff, Hellmuth Christian, 1906- , ed. II. Series.

Violin — Quartets — 2 violins, viola and violoncello — To 1800. *MX +

Vachon, Pierre, 1731-1802.
[Quartets. ... Op. 5, no. ...]
Six quartets for two violins, viola and violoncello. By Pierre Vachon. Edited by Sydney Beck. Op. 5, no. ... [New York] The New York public library, 1937- 1 v. 38cm.
Score ... 4 parts.
Black line print edited from the parts printed and sold by W. Napier, London, ca. 1775.

Music Div.

1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. 3. Piano—Quartets—Piano, 2 violins and viola—To 1800. I. Beck, Sydney, 1906- , ed. II. New York public library. Music division.
N. Y. P. L. March 31, 1938

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)--TO 1800 *MX

VIOTTI, GIOVANNI BATTISTA, 1755-1824.
[QUARTETS, STRINGS.]
Tre quartetti concertanti për due violini, viola e violoncello. Revisione di Ettore Bonelli. Padova, G. Zanibon, c1951. 1 v. 36cm.

Parts for violin I, II, viola and violoncello.
The set of quartets in F maj., B♭ maj. and G maj., dedicated to his brother André and published in 1816? by Janet et Cotelle, Paris.
(Continued)

NN 5.56 d/ OC, I SL MUg, Ig, 2g, Ig (Z1, LC1, X1)

VIOTTI, GIOVANNI BATTISTA, 1755-1824. [QUARTETS, STRINGS.] Tre quartetti concertanti per due violini... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Bonelli, Ettore, ed.

Violin — Quartets — 2 violins, viola and violoncello — To 1800.

Write on slip words underlined below and class mark — *ZB-6

Vitali, Giovanni Battista, ca.1644-1692.
[Sonate. Op.5. Il Molza]
...Capriccio a 4, due violini, alto e violone. (Bibliothek des Liceo mus. zu Bologna.) [Von] Giov. Batt. Vitali. 1669.
Score: violin I-II, viola and bass viol. "Detto il Molza."
(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M.Cohen & Sohn, 1874. p.49-50.)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)--TO 1800 *MN M821 no.25

VRANICKÝ, PAVEL, 1756-1808.
[QUARTET, STRINGS, OP. 15, NO. 3]
Quartetto d'archi, si flat maggiore op. 15-III. Rev. Antonín Němec; Jaroslav Pekelský. Prague, Artia [c1955] xi p. and 4 parts. 31cm. (Musica antiqua bohemica. 25)

Biographical and analytical notes (xi p.) in Czech, Russian, German and English.
(Continued)

NN X 2.61 e/ OC, I, II, IVbo, Vbo (OS)III (OAF1) MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1) 2

VRANICKÝ, PAVEL, 1756-1808. [QUARTET, STRINGS, OP. 15, NO. 3] Quartetto d'archi, si flat maggiore, op. 15-III. (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Němec, Antonín, ed. II. Pekelský, Jaroslav, ed. III. Series. IV. Němec, Antonín. V. Pekelský, Jaroslav.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)--TO 1800 *MX box

Walter, Georg Anton, fl. 1785-1801.
[Quartet, strings, op. 5, no. 2]
Streichquartett, D-moll, für 2 Violinen, Viola und Violoncello. Hamburg, N. Simrock [1964] 4 parts. 30 cm. (Elite Edition, 2266)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN R 8.65 e/ OC(1b*) (OAF1) SL MUg, Ig, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLONS, VIOLA, VIOLONCELLO)--TO 1800 Mus. Res. *MX

WANHAL, JOHANN BAPTIST, 1739-1813.
[QUARTETS, STRINGS, OP. 13]
Sei quartetti a due violini, alto et basso. Composte del Sig.re Vanhall. Opera 13a ... Paris, Chez Mr Preudhome [ca. 1779] Pl. no. 118. 4 parts. 32cm.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN S 3.62 a/ OC (OAF1) SL MUg, Ig, 2g (LC1, MUR1, X1, Z3)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)--TO 1800 Mus. Res. *MX

Wanhal, Johann Baptist, 1739-1813.
[Quartets, 2 violins, viola & vlc., op. 26]
Six quatuors a deux violons, alto et basse, composés par Mr Vannhall. Œuvre 26... A Paris, Chez le Sr Sieber, musicien [ca. 1779] 1 v. 34cm.
Parts.

1. Chamber music, 18th cent.—(2 violins, viola, violoncello)—To 1800. 2. Violin in quartets MUR1, Z3, LC1, X1)
NN 6.54 OC SL MUg, Ig, 2g

Violin — Quartets — 2 violins, viola and violoncello — To 1800. *MX

Ward, John, d. ca. 1640.
[Fancies. Strings]
...Four-part fancy... London: Augener ltd. [c1936] Publ. pl. no. 17596. 5 parts in 1 v. 31cm.
Score (3 p.): violin I-II, viola and violoncello. 4 parts.
Edited from a manuscript in the Christ church library, Oxford.—cf. Foreword.
Cover-title. At head of title: Three fancies for string quartet, transcribed and edited by André Mangeot...John Ward.

Music Div.
Carnegie Corp. of New York.

1. Chamber-music, 17th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. I. Mangeot, André, ed.
N. Y. P. L. September 8, 1937

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)--TO 1800 *MX

WESLEY, CHARLES, 1757-1834.
[QUARTETS, STRINGS]
Easy string quartets, edited by Gerald Finzi. New York, Hinrichsen edition [c1953] 3 nos. 19cm. (Hinrichsen edition. no. 411-12e, 415e)

No. 1-2, 5.
Miniature scores.
First published by J. Johnston (London, 1779?) with title "Six quartetto's ..."

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Finzi, Gerald, 1901- , ed.
NN 2.58 e/ OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

Violin — Quartets (2 violins, viola and violoncello) — To 1800.

Mus. Res. *MX

Wesley, Charles, 1757–1834.
[Quartets, 2 violins, viola & violoncello]
Six quartetto's for two violins, a tenor and violoncello. Dedicated to Dr. Boyce. By Charles Wesley. Sold by the author. London, Printed by John Johnston [1779?] 1 v. 32cm.

Parts.

514654B. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello)—To 1800.

MUSIC DIV. N. Y. P. L. December 11, 1950

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)--TO 1800

*MX

Winter, Peter von, 1754-1825.
[DIVERTIMENTI, STRING QUARTET. SELECTIONS]
10 [i. e. Zehn] Divertimenti, für Streichorchester oder Streichquartett. Hrsg. von Robert Münster. Zürich, Hug [1965]
score (16 p.) 31cm. (Das Kammerorchester; eine Sammlung unbekannter Meisterwerke aus der Vor- und Frühklassik)

Duration: about 13 min.

(Continued)

NN * 2.68 14/OC (OAF1) SL MUg,1g,2g,3g,4g (LC1,X1)

WINTER, PETER VON, 1754-1825. [DIVERTIMENTI, STRING QUARTET. SELECTIONS] 10 [i.e. Zehn] (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Suites (Orchestra)--To 1800. 4. Suites (String quartet)--To 1800.

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)--TO 1800

*MN M621 no. 43

ZACH, JAN, 1699-1773.
[SYMPHONIES, STRING QUARTET]
Cinque sinfonie d'archi per due violini, viola e basso. Praha, Státní nak. krásné literatury, hudby a umění, 1960. xii p., score (42 p.) and 4 parts port. 31cm. (Musica antiqua bohemica, 43)

Prefatory notes in Czech, German and English by J. Racek and J. Pohanka.

(Continued)

NN R 6.63 f/ OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, 8g, 11g (LC1, X1) 2

ZACH, JAN, 1699-1773. [SYMPHONIES, STRING QUARTET] Cinque sinfonie d'archi per due violini, viola e basso. (Card 2)

"Can be performed either by a string quartet or by a small string orchestra, the violoncello part being doubled by the double bass."
Edited from ms. (mus. 3889) in the former grand ducal library in Darmstadt.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Symphonies--To 1800. I. Series. II. Pohanka, Jaroslav, ed.

Violin — Quartets — (2 violins, viola and violoncello), To 1800.

*MX box

Zanetti, Gasparo, fl. 1645.
...Danses à quatre parties; extraites de "Il scholaro" (1645) ... Paris: M. Senart & Cie.[, ca. 1914.] Publ. pl. no. M. S. et Cie. 3120. 5 parts. f°.

Violin I, II and III (or violin I and II and viola), and violoncello (basso continuo) with piano reduction, in score. Four string parts.
Composed for 4 string or other parts. Extracted from his: Il scolaro per imparare a suonare di violini ed altri stromenti...arie, passi e mezzi, saltarelli, gagliarde, zoppe, balleti, alemane, e correnti, accompagnate con tutte le quattro parti, cioè canto, alto, tenore, et basso.... Milano: Per Carlo Comagno, 1645.

(Continued)

Music Div. N. Y. P. L. August 16, 1932

Zanetti, Gasparo, fl. 1645: ...Danses à quatre parties... (Card 2)

At head of title: Édition populaire française. Musique de chambre. École ancienne.
"Révision par J. Peyrot et J. Rebufat."
Contents: 1. La mantouana. 2. Gagliarda di Santino detto la Muzza. 3. Alemana. 4. Corrente. 5. Il canario. 6. Passo e mezzo. 7. Saltarelle. 8. Todescha. 9. La bergamasca.

JUILLIARD FOUNDATION FUND.

1. Quartets—Three violins and violoncello (basso continuo). 2. Quartets—Two violins, viola and violoncello (basso continuo). 3. Dances, 17th cent. I. Peyrot, J., editor. II. Rebufat, J., editor.
N. Y. P. L. August 16, 1932

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)--TO 1800--PARTS

*MX

HAYDN, JOSEPH, 1732-1809.
[QUARTETS, STRINGS (PETERS, 1918)]
30 berühmte Quartette für 2 Violinen, Viola und Violoncello; hrsg. von Andreas Moser und Hugo Dechert. Leipzig, C.F. Peters [Vorwort 1918] 4 pts. (2v. each) bound in 4 v. 34cm. (Edition Peters No. 289 a-b)

Includes thematic index.
1. Violin in quartets (2 violins, viola, violoncello)--To 1800--Parts. 2. Chamber music, 18th cent.--Quartets. I. Moser, Andreas, 1859-1925, ed. II. Dechert, Hugo, joint ed. I. Dreizig.
NN 3.66 e/ OC, I, II (OAF1) SL MUg, 1g, 2g, 1g, 11g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)

*MX

ABE, KÔMEI, 1911-
[QUARTET, STRINGS, NO. 7]
String quartet no. 7. [Tokyo] Ongaku no tomo edition [1969, c1950] score (57 p.) 26cm.

Title also in Japanese.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.71 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)

Mus. Res. *MX

Abel, Karl Friedrich, 1725-1787
[QUARTETS, STRINGS, OP.12]
A second sett of six quartettos for two violins, a tenor, and violoncello obligato. Composed by C: F: Abel. Op. XII... London: Printed for the author, and sold by R. Bremner [, 1775]. 4 parts in 1 v. f°.

BEETHOVEN ASSOCIATION FUND.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)

*MX

ABSIL, JEAN, 1893-
[QUARTET, STRINGS, NO.2]
2e quatuor à cordes, op. 13. Bruxelles, CeBeDeM [c1962] score (36 p.) 27cm. and 4 parts. 36cm.

Duration: about 15 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 6.63 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)

*MX

ABSIL, JEAN, 1893-
[QUARTET, STRINGS, NO.3]
3e quatour à cordes, op. 19. Bruxelles, CeBeDeM [1962] miniature score (52 p.) 27cm. and 4 parts 37cm.

Cover title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 2.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO)

*MX

ACHRON, JOSEPH, 1886-1943.
[SINFONIETTA, OP. 71]
Sinfonietta for string quartet, op. 71. [n.p., 1935?] score (30 p.) 39cm.

Reproduced from holograph.
At end: Hollywood, Cal., July 30-Aug. 18, 1935.
Duration: 13 min., 30 sec.

(Continued)

NN 11.65 e/ OC (OAF1) SL X1) MUg, 1g, 2g, 3g (MUI2, DC1, LC1, 2

ACHRON, JOSEPH, 1886-1943. [SINFONIETTA, OP. 71] Sinfonietta for string quartet, op. 71. (Card 2)

MOVEMENTS.--Friends.--Phantasm.--Dance.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Achron, J.--Facsimiles.

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO)

*MX

ADÁM, JENŐ, 1896-
[QUARTET, STRINGS, NO. 1]
I. [i.e. Első] vonósnégyes. [I. string quartet] Budapest, Zeneműkiadó, 1962. miniature score (31 p.) 20cm. and 4 parts. 30cm. (Kispartitúrák, 112)

Duration: about 20 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 1.66 p/ OC1 (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)

*MX

Afanas'yev, Nikolaĭ Yakovlevich, 1821-1898.

Le Wolga. Quatuor pour deux violons, viola et violoncelle. Leipzig, B. Senff [etc.,etc.,1907?] Pl.no. 491. 39 p. 27cm.

Score: violin I-II, viola and violoncello.
Reissue of the 1866 edition.
Title also in Russian.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
I. Title.
NN 9.54 OC SL MUg, 1g, 2g, 1g S, I (MUI 1, LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)

*ZB-197 Film Reproduction

AGRÈVES, ERNEST D'.

Deux fantaisies pour quatuor à cordes (2 violons, alto et violoncelle). Paris, M. Senart, c1926. miniature score (28 p.) 19cm.

Film reproduction. Negative.
For string quartet.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 9.66 r/ OC SL MUg, 1g, 2g (MUF 1, UM1, LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)

*MX-Amer. box

ALESSANDRO, VICTOR.
[SUITE, STRING QUARTET]
Suite. [19--] score (1 v.) 39cm.

Reproduced from ms.
No. 1.
Caption title.
CONTENTS.--no. 1. Courante.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Suites (Quartets).
NN R X 4.65 e/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO

**MX

ALEKSANDROV, ANATOLIĬ NIKOLAYEVICH, 1888-
[Quartet, 2 violins, viola & vlc., no. 2]
Quartet. no. 2 [1942] for two violins, viola and violoncello... Op. 54. Moscow, Leningrad, State music publishers, 1947. 102 p. 18cm.

Miniature score.
Title also in Russian.

DREXEL MUSICAL FUND

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 9.54 OC SL MUg. 1g, 2g S (Z1, LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)

*MX

Aleksandrov, Anatoliĭ Nikolayevich, 1888-
[Quartet, 2 violins, viola & vlc., no.3]
Quartet no. 3 [1942] for two violins, viola and violoncello... Op. 55. Moscow, State music publishers, 1946. 99 p. 18cm.

Miniature score.
Title also in Russian.

Drexel Musical Fund.

1. Chamber music, 20th cent.— Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 10.54 OC SL MUg, 1g, 2g S (Z1, LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO)

*MX

ALEXANDER, LENI.
[QUARTET, STRINGS]
Cuarteto de cuerdas. [1958?] score (16 p.) 36cm.

Reproduced from ms.
Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 7.61 a/ OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO). **MX

Alfano, Franco, 1876-
[Quartet, 2 violins, viola & vlc.
Quartetto in Re per 2 violini, viola e violoncello [da] Franco Alfano... Bologna, Pizzi & c., c1920. Pl.no. P.146&C. 60 p. 12°. (Universal-Edition. no. 7733)

Score.
Label of F. Bongiovanni, Bologna, over original imprint.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—(2 violins, viola, violoncello). Quartets. 2. Violin in quartets
N. Y. P. L. Card reprinted June 21, 1951

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

ALFANO, FRANCO, 1876-1954.
[QUARTET, STRINGS, NO. 2]
2. quartetto (in do) in tre tempi collegati [1925-26] [Wien] Universal-Edition, c1928. 36 p. port. 19cm. (Universal Edition. No. 9401)

Miniature score.

1. Chamber music, 20th cent. —Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 8.56 g/y OC SL MUg, lg, 2g (LC1, X1, Z1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

ALFANO, FRANCO, 1876-1954.
[QUARTET, STRINGS, NO. 2]
II. Streichquartett in C [1925-26] Wien, Wiener philharmonischer Verlag, 1928. 36 p. port. 19cm. (Philharmonia Partituren. Nr. 174)

Miniature score.
"Copyright 1928 by Universal Edition."

1. Chambermusic, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violincello)
NN 3.57 t/b OC SL MUg, lg, 2g (LC1, X1, Z1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

ALIX, RENÉ.
[QUARTET, STRINGS, OP. 13]
Quatuor pour 2 violons, alto, violoncelle, op. 13. Paris, Choudens, c1952. 50 p. 19cm.

Miniature score.

1. Chamber music, 20th cent. —Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 7.56 s/b OC(lbo) SL MUg, lg, 2g (LC1, X1, Z1)

Violin—Quartets—2 violins, viola and violoncello—1800— *MX-Amer.

Allen, Paul Hastings, 1882-

Allegretto scherzando... di Paul Hastings Allen... Firenze: G. Mignani [191-?] 1 v. 30cm.

Parts for violin I, II, viola and violoncello.

MUSIC DIV.

1. Chamber music, 20th cent.—2 violins, viola and violoncello—1800— Quartets. 2. Violin—Quartets—
N. Y. P. L. October 26, 1943

Violin—Quartets—2 violins, viola and Violoncello—1800— *MX-Amer.
Allen, Paul Hastings, 1882-

...Andante... Firenze: G. Mignani [191-?] 1 v. 29cm.

Parts for violin I, II, viola and violoncello.

MUSIC DIV.

1. Chamber music, 20th cent.—2 violins, viola and violoncello—1800— Quartets. 2. Violin—Quartets—
N. Y. P. L. October 22, 1943

Violin—Quartets—2 violins, viola and violoncello—1800— *MX-Amer.
Allen, Paul Hastings, 1882-

...Andantino... Firenze: G. Mignani [191-?] 1 v. 29cm.

Parts for violin I, II, viola and violoncello.

MUSIC DIV.

1. Chamber music, 20th cent.—2 violins, viola and violoncello—1800— Quartets. 2. Violin—Quartets—
N. Y. P. L. October 22, 1943

Violin—Quartets—2 violins, viola and violoncello—1800— *MX-Amer.

Allen, Paul Hastings, 1882-

...Piccola suite per istrumenti ad archi... Firenze: Premiato stabilimento musicale G. Mignani [191-?] 1 v. 30½cm. and 19½cm.

Score (19 p.): violin I-II, viola and violoncello. 4 parts.
Cover-title of score.
Stamped below imprint: Riker, Brown & Wellington, inc., Boston.
Parts issued in three separate numbers with special title-pages.
CONTENTS.—Andante doloroso.—Andantino con sordina.—Allegretto scherzando.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—violins, viola and violoncello—1800— Quartets. 2. Violin—Quartets—2 3. Suites—Quartets—1800—
N. Y. P. L. April 4, 1940

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *ZAN-*M22 Film Reproduction sv. 34

AMBROS, VLADIMÍR, 1891-
[QUARTET, STRINGS, NO. 1]
I. Smyčcový kvartet, 1936. Praha, Hudební matice umělecké besedy, 1947. miniature score(42 p.) 20cm. (Sbírka kapesních partitur, sv. 34)

Film reproduction. Negative.
"Inspired by the book 'I love' of the Russian writer Avdějenko."
Duration: 20 min.

(Continued)
NN R X 5.83 f/b OC(Ib) (OS)I (OAF1) MUg, lg, 2g, lg (UM1, LC1, X1)(MUF1)
2

AMBROS, VLADIMIR, 1891- [QUARTET, STRINGS, NO. 1]
I. Smyčcový kvartet, 1936. (Card 2)

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Series.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX-Amer.

AMRAM, DAVID.
[QUARTET, STRINGS]
String quartet. [New York, C.F. Peters, 1968] score (38 p.) 27cm. and 4 parts. 30cm. (Edition Peters. no. 6688)

Duration: 20 min.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 4.68 c/A OC (OAF1) SL MUg, lg, 2g MUA (4)(LC1, X1)

Violin—Quartets—2 violins viola and violoncello—1800 Drexel 5008

André, Johann Anton,
Vierstimmige Fuge, nebst deren Entwurf, und den allgemeinen Regeln über die Fuge, als eine kurze Anleitung zur Beurtheilung und Verfertigung einer Fuge abgefasst, und mit einem erläuternden Vorbericht begleitet, von A. A. Offenbach a. M.: J. André, [1827]. 32 pp. 8°.

MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLOCELLO) *MX
Andreae, Volkmar, 1879-
[Quartet, 2 violins, viola & violoncello, op. 33]
...Quartet Nr. 2, E moll, für zwei Violinen, Viola und Violoncell... Op. 33. Leipzig, E. Eulenburg [1921?] Pl.no. G.H.5610. 32 p. 19cm. (Eulenburg's kleine Partitur-Ausgabe. Kammermusik. Nr. 327)

Miniature score.
Plate number of Gebrüder Hug & Co.
1. Chamber music, 20th cent.—Quartets.
2. Violin in quartets (2 violins, viola, violoncello).
NN 9.53 OC SL MUg, lg, 2g (U 1, LC1, X1)

Violin—Quartets—2 violins viola and violoncello—1800— *MX

André, Johann Anton, 1775-1842-
Trois quatuors pour deux violons, alto et violoncelle concertans...par A. André. Oeuvre 15. Deuxième oeuvre des quatuors... Offenbach s/m: J. André [180-?]. Publ. pl. no. 1600. 4 parts. f°.

Four parts.

MUSIC DIV.

Violin—Quartets—2 violins viola and violoncello—1800— *MX p. v.3, no.1

Andreae, Volkmar, 1879-
...Streichquartett in B dur für 2 Violinen, Viola und Violoncell, componirt von Volkmar Andreae. Op. 9. Kleine Partitur Ausgabe... Leipzig: Gebrüder Hug[, 1905]. Publ. pl. no. G. H. 3809. 61 p. 12°.

Score.
With autograph of composer.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

ANDRICO, MICHEL G., 1894-
[QUARTET, STRINGS, OP. 14]
Quatuor à cordes, op. 14 (1930), pour 2 violons, alto et violoncelle. [Bucharest] Éditions d'État pour la littérature et les arts [195-] 62 p. 21cm.

Miniature score.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 11.57 e/b OC(Ib) (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

ANDRICO, MICHEL G., 1894-
[QUARTET, STRINGS, OP. 14]
Quatuor à cordes, op. 14 (1930) [Bucharest] Éditions d'état pour la litterature et l'art [195-] 4 parts. 35cm.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 12.70 d/V OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

ANGOT BRACQUEMOND, M.
[PIÈCES, STRING QUARTET]
Trois pièces pour quatuor à cordes. [par] M. Angot Bracquemond. Paris, M. Senart, c1922. 4 parts. 35cm.

Caption title.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 6.71 b/c OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

ANSORGE, CONRAD EDUARD REINHOLD, 1862-1930.
[QUARTET, STRINGS, OP. 13]
Quartett fuer zwei Violinen, Viola und Violoncello, op. 13 [von] Conrad Ansorge. Berlin, Verlag Dreililien [c1904] Pl. no. 246. 4 parts. 35cm.

Title from violoncello part.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 11.71 m/b OC (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX
ANTYUFEYEV, BORIS IVANOVICH.
[PIECES, STRING QUARTET, OP. 1]
Zwei Stücke, für 2 Violinen, Viola und Cello, Op. 1. Stimmen. Moskau, Musiksektion des Staatsverlages, 1929. 1 v. 36cm. (Universal Edition 9223a)

Four parts.
Title also in Russian.
CONTENTS. —Improvisation. —Quasi serenata.
1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 12.58 g/-OC (OAF 1) SL MUg, lg, 2g (MU1 2, LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

Apostel, Hans Erich, 1901-
[Quartet, 2 violins, viola & vlc., op. 7]
...Streichquartett. String quartet. Quatuor à cordes. Op. 7 ... Wien, Wiener philharmonischer Verlag [c1949] Pl.no. U.E.11968. 60 p. port. 18cm. (Philharmonia no. 387)

Miniature score.
Duration: 23 minutes.
1. Chamber music, 20th cent.—Quartets. 2. Violin quartets (2 violins, viola, violoncello)
NN R 4.53 OC SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX

Apostel, Hans Erich, 1901-

Sechs Epigramme, für Streichquartett. ‚Op. 33. Wien‚ Universal Edition ‚°1963‚
miniature score. (10 p.) 19 cm. (Universal Edition, Nr. 13859)

For string quartet.
Duration: about 7 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title: Epigramme.
NN 12.64 e/ OC SL MUg. 1g, 2g, 1g (MUI1, LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO) *MX

ARDÉVOL, JOSÉ, 1911-
[QUARTET, STRINGS, NO. 2]
String quartet no. 2, for 2 violins, viola, and 'cello. New York, Southern Music Pub. Co. [1960] miniature score (28 p.) 23cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 4.64 j/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—1800- *MX p. v. 8, no. 1

Arenski, Anton Stepanovich, 1861-1906.
1[r] quatuor pour 2 violons, viola et violoncelle, composé par A. Arensky. Op. 11. Partition... Moscou; P. Jurgenson[, 1902?]. Publ. pl. no. 26225. 33 p. 12°.

Score.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA VIOLONCELLO) *MX

ARMA, PAUL, 1904-
[CONCERTO, STRING QUARTET UNACC.]
Concerto pour quatuor à cordes, 1946-47. [c1947] score (17 p.) 35cm.

Reproduced from holograph.
Duration: about 43 min.

1. Chamber music, 20th cent.--Quartets. 2. Concertos (Chamber ensemble) 3. Violin in quartets (2 violins, viola violoncello) 4. Autographs (Music)--Arma, P. --Facsimiles.
NN 8.64 p/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA,VIOLONCELLO) *MX

ARMA, PAUL, 1904-
[STRUCTURE VARIÉES]
Structures variées pour quatuor à cordes. Paris, H. Lemoine, c1969. score(20 p.) 28cm.

For string quartet.
Duration: 22 min., 30: sec.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.70 l/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

ARMA, PAUL, 1904-

Structures variées pour quatuor a cordes. Paris, H. Lemoine, c1969. 4 parts. 35cm.

For string quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 6.71 w/ OC SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

ARRIAGA Y BALZOLA, JUAN CRISÓSTOMO DE, 1806-1826
[QUARTETS, STRINGS]
Drei Quartette für zwei Violinen, Viola und Violoncello. Three quartets for two violins, viola, and violoncello. Hamburg, Edition Marbot [1959-63] 4 parts (3 v. in 1) 31cm. (Pegasus Kammermusik-Ausgaben, 6021-6023)

Vol. 1 has imprint: Locarno, Edizioni Pegasus; New York, C.F. Peters [c1963]

(Continued)

NN 6.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

2

ARRIAGA Y BALZOLA, JUAN CRISÓSTOMO DE, 1806-1826. [QUARTETS, STRINGS] Drei Quartette für zwei Violinen... (Card 2)

Pref. in German, English, and French by George Walter Höckner on cover of each vol.
CONTENTS.--No. 1, D minor.--No. 2, A major.--No. 3, E♭ major.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

ARRIAGA Y BALZOLA, JUAN CRISÓSTOMO DE, 1806-1826.
[QUARTETS, 2 VIOLINS, VIOLA & VLC.]
Tres cuartetos para dos violines, viola y violoncello. [Madrid] Union musical española [194-] Pl. no. 2392. 34cm.

Parts.
Reissue of the second edition, 1888, of L. E. Dotésio, Bilbao. First published in 1824 by Ph. Petit, Paris, under title: Trois quatuors, 1er livre.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.55 p/. OC SL MUg, 1g, 2g (LC1, X1, Z1)

Violin—Quartets—2 violins, viola and violoncello—1800- *MX

Arriaga y Balzola, Juan Crisostomo Jacobo Antonio de, 1806-1826.
Tema variado en cuarteto [por] Arriaga. [Op. 17. Madrid: A. Matamala, 192--?] Publ. pl. nos. 15-16. 5 parts in 1 v. incl. facsim. [2. ed.] 4°.

Score, followed by arrangement for piano, 4 hands, and 4 separate string parts.
Port. and illus. on t.-p.
Contains facsim of ms. t.-p. Biographical notice on last page.

MUSIC DIV.

Violin—Quartets—2 violins, viola and violoncello—1800- *MV †

Atterberg, Kurt M , 1887-
‚Suites. no. 7. 2 vln., vla., vlc. & double bass (ad lib.) Op. 29‚ ...Suite (Nr. 7) für Streichorchester oder Streichquartett. Op. 29. Leipzig: Breitkopf & Härtel ‚cop. 1934‚ Publ. pl. no. 30615. 9 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3437.)

Score.
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. 3. Violin—Quintets—2 violins, viola, violoncello and double bass. 4. Suites—N. Y. P. L.

October 2, 1935

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO) *MX

AVIDOM, MENAHEM, 1908-
[QUARTET, STRINGS, NO. 2]
From the wisdom of the fathers; string quartet no. 2. New York, Mills music [1960] score (30 p.) 23cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN 4.64 l/ OC (OAF1) SL MUg, 1g, 2g, 1g (MUI1, LC1, X1)

VIOLIN IN QUARTETS(2VIOLINS,VIOLA, VIOLONCELLO *MX box

AVNI, TZVI, 1927-

Summer strings. For string quartet. Tel Aviv, Israel music institute [c1962] 4 parts. 31cm.

Title also in Hebrew.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Title.
NN R 6.68 e/ OC SL J MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO) *MX

AVNI, TZVI, 1927-

Summer strings. For string quartet. Tel Aviv, Israel music institute [c1962] score(32 p.) 24cm.

Title also in Hebrew.
Duration: about 10 min.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN 11.67 l/ OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) * ZAN-* M22 Film Reproduction sv. 36

AXMAN, EMIL, 1887-1949.

Variační fantasie a scherzo, pro dvoje housle, violu a violoncello, 1943. Praha, Hudební matice umělecké besedy, 1948. miniature score (58 p.) 20cm. (Sbírka kapesních partitur. sv. 36)

Film reproduction. Negative.
Duration: about 20 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello. I. Series.
NN R X 5.63 g/ OC (OS)I MUg, 1g, 2g, 1g (MUF 1, UMI, LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX

BAAREN, KEES VAN.
[QUARTET, STRINGS, NO. 2]
2° quartetto per archi ("Sovraposizioni I") 1962. [Amsterdam, Donemus, c1962] score (18 p.) 25cm.

"Reproduced from the composer's manuscript."
Stamped on cover: sole agents: C.F. Peters, New York.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Baaren, K.v.--Facsimiles. I. Title: Sovraposizioni, no. 1.
NN 6.63 a/ OC (OAF1) SL MUg, 1g, 2g, 3g, 1g (MUI 1, LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX-Amer.

BABBITT, MILTON, 1916-
[QUARTET, STRINGS, NO. 2]
String quartet no. 2. Hillsdale, N.Y., Boelke-Bomart, c1954. score (49 p.) 34cm.

Reproduced from ms.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10.62 s/ OC (OAF1) SL MUg, 1g, 2g MUA (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO) *MX

BACEWICZ, GRAZYNA, 1909-
[QUARTET, STRINGS, NO. 3]
III kwartet smyczkowy. Third string quartet Partytura. [Cracow] Polskie wydawn. muzyczne [c1948] 62 p. 21cm.

Miniature score.
Title in Polish, French and English.
"Wydane z zasiłku Prezydium rady ministrów."
Duration: 17 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Poland. Rada ministrów. t. 1948
NN X 12.58 p/ OC (OD)I (ED)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)

BACEWICZ, GRAZYNA, 1909-
[QUARTET, STRINGS, NO. 4]
Quatuor, no. 4. Liège, E. Tyssens, c1952. miniature score (36 p.) 17cm. (bound 24cm)

Composer's autographed presentation copy to Irène Boogaert.
"Premiee prix du Concours international de composition pour quatour à cordes, Liège, 1952."

1. Autographs (Signatures, etc.) --Bacewicz, G. 2. Chamber music, 20th cent.--Quartets. 3. Violin in quartets (2 violins, viola, violoncello).
NN X 3.59 m/ OC (OAF I) SL MUg, 1, 2g, 3g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) * MX

BACEWICZ, GRAŻYNA, 1909-
[QUARTET, STRINGS, NO. 4]
Quatuor No. 4. Liège, E. Tyssens, c1952 36 p. 17cm. (bound 22cm.)

Miniature score.
"Premier prix du Concours international de composition pour quatuor à cordes, Liège, 1952."

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 1.59 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO) * MX

Bacewicz, Grażyna, 1909-
‚Quartet, strings, no. 5‚

V ‚i. e. Piąty‚ kwartet smyczkowy. ‚Wyd. 2. Kraków‚ Polskie Wydawn. Muzyczne ‚1964, °1958‚
‚ix‚ p., miniature score (70 p.) port. 21 cm. (Biblioteka małych partytur, nr. 26)

Pref. in Polish, English, French, German, and Russian.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.66 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MN Nagel 127

BACH, JOHANN CHRISTIAN, 1735-1782.
[QUARTET, FLUTE & STRINGS, OP. 8, NO. 4]
Quartett in F-dur, Op. 8 [Nr.] 4, für Flöte, Violine, Viola, Violoncello oder Streichquartett. Hrsg. von Willi Hillemann. Kassel, Nagels Verlag; New York, Ass. music publishers [1957?] 4 parts. 30cm. (Nagels Musik-Archiv. Nr. 127)

Title from flute part.

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello). 3. Violin in quartets (2 violins, viola, violoncello). I. Series. II. Hillemann, Willi, ed.
NN R 2.63 s/f OCs, IIs (OS)I (OAFIs) MUgs, Igs, 2gs, 3gs, Ig, IIgs (LCIs, XIs)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX. box

BACH, JOHANN SEBASTIAN, 1685-1750.
[LIEBSTER JESU, WIR SIND HIER (CHORALE PRELUDE) S.633. ARR. FOR STRING ORCHESTRA]
Blessed Jesus, we are here, chorale prelude; transcribed by Amedeo de Filippi. [New York] Concord music pub.co., c1940. score (2 p.) 31cm.

For string orchestra; also may be played as a string quartet.
Duration: 2 min.

1. Orchestra, String--Arr. 2. Chamber music, 18th cent.--Quartets. 3. Violin in quartets (2 violins, viola, violoncello) arr. I. De Filippi, Amedeo, 1900-
NN R 12.59 t/j OC, I (OAFI) SL MUg, Ig, 2g, 3g Ig (MUI1, LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO) *MX

BAEYENS, AUGUST L., 1895-1966.
[QUARTET, STRINGS, NO. 5]
5. quatuor à cordes. Bruxelles, CeBeDeM [c1958] score (44 p.) and 4 parts. 32cm.

Duration: about 35 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [Title] Cinquième.
NN 9.71 e/j OC1 (OAF1) SL MUg, Ig, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX +box

Balthasar, A.
Adagio romantico für 2 violinen, viola und violoncello. Partitur und Stimmen. New York Breitkopf & Härtel, cop. 1892. 3 p., 4 broadsides f°.

MUSIC DIV.

VIOLIN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) **MX

Bantock, Sir Granville, 1868-1946.
...In a Chinese mirror; quartet for strings... London, I. & W. Chester ltd. [c1935] Pl.no. J.W.C.254a. 24 p. 19cm. (Chester library)

Miniature score.
CONTENTS.—The old fisherman of the mists and waters.—The ghost road.—The celestial weaver.—Return of spring.

MUSIC DIV.
DREXEL MUSICAL FUND

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
N. Y. P. L.

Violin—Quartets—2 violins, viola and violoncello *MX-Amer.

Barber, Samuel, 1910-
[Quartet, strings, op. 11, B minor]
... String quartet, op. 11. New York, G. Schirmer, inc. [c1943]
1 p. l., 16 p. 28cm. (On cover: G. Schirmer's edition of study scores of orchestral works & chamber music. No. 28)
Publisher's plate no.: 40274.

Beethoven Assoc. Fund

1. String quartets—Scores.

44-49224

Library of Congress M452.B235 op. 11 [2] MUSIC DIV.

Violin in quartets (2 violins, viola and violoncello). *MX - Amer.

Barber, Samuel, 1910-
...Serenade for string quartet or string orchestra... [Op. 1] New York, G. Schirmer, inc. [c1942] Pl.no. 39961. 8 p. 30cm.

Score.
Composed 1928.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello). 3. Orchestra, String.
N. Y. P. L. November 1, 1950

Violin—Quartets—2 violins, viola and violoncello—1800- *MX +

Bargiel, Woldemar, 1828-1897.
[Quartets. Strings. Op. 47]
Quartett für Violinen, Viola und Violoncell, von Woldemar Bargiel. Op. 47... Leipzig: Breitkopf & Härtel [etc., etc., 1888] Publ. pl. no. 18005. 5 parts in 1 v. 34½cm.

Score (32 p.): violin I-II, viola and violoncello. 4 parts.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800-
N. Y. P. L. MUSIC DIV. January 6, 1937

VIOLINS IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO) *MX

BARGIEL, WOLDEMAR, 1828-1897.
[QUARTET, STRINGS, OP. 47]
Quartett für 2 Violinen, Viola und Violoncello, op. 47. Leipzig, Breitkopf & Härtel [1888] Pl. no. 18005. 4 parts. 33cm.

Caption title.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 11.71 m/j OC (OS)I (OAFI) SL MUg, Ig, 2g, Ig (LC1, X1)

Violin—Quartets (2 violins, viola and violoncello) *MX

Barraud, Henry, 1900-
[Quartet, strings]
Quatuor à cordes. Paris, Amphion [1947]
miniature score (54 p.) 19 cm.

1. String quartets—Scores.
M452.B277Q3 1947a 48-18111*

Library of Congress [1] MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) * MX—Amer.

BARTLETT, WESLEY R.
Fantasy & rondo for string quartet. 14 p. 29cm.

Score.
Reproduced from ms.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.67 g/j OC(Ibo) SL MUg, Ig, 2g (MUA 4, MUI 1, LC1, X1)

VIOLIN IN QUARTETS (2 violins,viola, violoncello) * MX

BARTÓK, BÉLA, 1881-1945.
[QUARTETS, STRINGS]
The string quartets. New York, Boosey & Hawkes [196- , c1945] miniature score (343 p.) 20cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN S 8.64 p/j OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

Violin—Quartets—2 violins viola and violoncello—1800- **MX

Bartók, Béla, 1881-
...1. quatuor à cordes. Op. 7... Budapest Rózsavölgyi & Cie., cop. 1911. Publ. pl. no. R. & Co. 3287. 38 p. 12°.
Score.
"In die Universal-Edition aufgenommen. Nr. 6655."

DREXEL MUSICAL FUND. MUSIC DIV.

Violin—Quartets—2 violins, viola and violoncello—1800- *MX

Bartók, Béla, 1881-
...III. Streichquartett für 2 Violinen, Viola und Violoncello, von Béla Bartók. Partitur... Wien: Universal-Edition, A. G., cop. 1929. Publ. pl. no. U. E. 9597, W. Ph. V. 169. 39 p. front. (port.) 12°. (Philharmonia. Partituren. No. 169.)
Score.
On cover: Wiener Philharmonischer Verlag. "In die 'Philharmonia' Partiturensammlung aufgenommen."
Preface in German, English, and French.

JUILLIARD FOUNDATION FUND. MUSIC DIV.

Violin—Quartets—2 violins viola and violoncello—1800- *MX

Bartók, Béla, 1881-
...Streichquartett IV... Wien: Wiener Philharmonischer Verlag, A. G., cop. 1929. Publ. pl. no. U. E. 9788, W. Ph. V. 166. 64 p. front. (port.) 12°. (Philharmonia. Partituren. No. 166.)

Score.
"Eigentum der Universal-Edition A. G...in die 'Philharmonia'-Partiturensammlung aufgenommen."
Preface in German, English and French.

MUSIC DIV.
JUILLIARD FOUNDATION FUND

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX

BARTÓK, BÉLA, 1881-1945.
[QUARTETS, STRINGS]
The complete string quartets I-VI. [London, New York] Boosey & Hawkes [1953?] 1 v. (various pagings) 19cm. (Hawkes pocket scores)

Miniature score.
Binder's title.
Reissue of the quartets originally published separately. With analytical notes (22 p.) by Mátyás Seiber.

(Continued)

NN R 12.56 d/j OC, I (OAFI) SL MUg, Ig, 2g, 3, Ig (LC1, X1)

BARTÓK, BÉLA, 1881-1945. [QUARTETS, STRINGS] The complete string quartets I-VI. (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Bartók, Béla. Quartets. I. Seiber, Mátyás, 1905-

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VIOLIN IN QUARTETS (2VIOLINS,VIOLA, VIOLONCELLO) *MX

BARTOK, BÉLA, 1881-1945.
[QUARTET, STRINGS, NO. 2]
2nd string quartet; op. 17. [London, New York] Boosey & Hawkes [194-, c1920] miniature score (51 p.) 19cm. (Hawkes pocket scores)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 12.62 e/j OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO) *MX

BARTÓK, BÉLA, 1881-1945.
[QUARTET, STRINGS, NO. 4]
4th string quartet. [New York] Boosey & Hawkes [196-? c1939] miniature score (64 p.) 18cm. (Hawkes pocket scores. no. 77)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.71 d/j OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO) ** MX

Bartók, Béla, 1881-1945.
[Quartet, 2 violins, viola & vlc., no.5]
...5th string quartet. London [etc.] Boosey & Hawkes ltd. [c1939] Publ.pl.no. B.&H.9044. 92 p. 19cm. (Hawkes pocket scores. no. 78.)

Miniature score.
"Copyright 1936 by Universal-Edition."
Performance time: 27 minutes, 39 seconds.

MUSIC DIV.
DREXEL MUSICAL FUND.

391306B. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L. October 23, 1947

Violin—Quartets—2 violins, viola and violoncello. *MX

Bartók, Béla, 1881-
[Quartet, 2 violins, viola & vlc., no.6]
... Sixth string quartet. London, New York [etc.] Boosey & Hawkes ltd. [1941]
1 p. l., 46 p. 18½cm. (Hawkes pocket scores. [No. 25.])
At head of title: ... Dedicated to the Kolisch quartet.
Publisher's plate no.: B. & H. 8437.

1. Chamber music—Quartets—Violins (2), viola, violoncello.

A 42-5340

Harvard univ. Library for Library of Congress M452.B29S56 [2] MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

Bartolozzi, Bruno, 1911-
[Quartet, strings]
Quartetto per archi. Firenze, A Bruzzichelli [1960]
miniature score (23 p.) 21 cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN* 12.67 g/ OC SL (OAF1) MUg,1g,2t (LC1,X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)
*ZAN-*M22 Film Reproduction sv. 31

BARTOŠ, FRANTIŠEK, 1905-
[QUARTET, STRINGS, NO. 2]
Druhý kvartet, pro dvoje housle, violu a violoncello, op. 10 Praha, Hudební matice umělecké besedy, 1947. miniature score(31 p.) 20cm. (Sbírka kapesních partitur. sv. 31)

Film Reproduction. Negative.
(Continued)
NN R X 5.63 f/OC (OS)I (OAF1) MUg, 1g, 2g 1g (UM1, LC1, X1) (MUF1)

BARTOS, FRANTISEK, 1905- [QUARTET, STRINGS, NO. 2] Druhý kvartet... (Card 2)

Version for 3 movements, 1935, originally in 2 movements, 1933.
Duration: 14 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Series.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO *MX

BARTOŠ, JAN ZDENĚK, 1908-
[QUARTET, STRINGS, NO. 5]
Pátý smyčcový Kvartet (Aby celý svět byl zahradou) Rev. Dušan Pandula. Praha, Státní nakl. Krásné literatury, hudby a umění [c1954] 4 parts. 34cm.

Duration: about 12 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 5.68 e/OC (OAF1) SL MUg,1g,2g (LC1, X1)

Violin—Quartets—2 violins viola and violoncello—1800- *MX

Barzhanski, Adolf.
Quartett für zwei Violinen, Viola und Violoncell, von Adolf Barjansky. Op. 6. Partitur... Leipzig: Breitkopf & Härtel, cop. 1893. Publ. pl. no. 19885. 63 p. 12°.

Full score.

MUSIC DIV.

VIOLIN IN QUARTETS(2VIOLINS,VIOLA, VIOLONCELLO) *MX-Amer.

BASNEY, ELDON.
[QUARTET, STRINGS, NO. 17]
String quartet #17 (the "Fugue") [1967?]
score ([33] p.) 36cm.

Reproduced from holograph.
Composed in 1967.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello), 3. Fugues (Quartets).
NN 8.70 m/OC(1bo) (OAF1) SL MUg,1g,2g,3g MUA(4) (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO) *MX

BASSETT, LESLIE.

Five pieces for string quartet. New York, Highgate press; sole agent: Galaxy music corp. [c1960] score (12 p.) and 4 parts. 31cm.

At head of title: Society for the publication of American music.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Society for the publication of American music.
NN 7.61 m/ OC (OS)I SL MUg, 1g, 2g, 1g MUA, 1, 2, 1 (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

BASSETT, LESLIE.
[QUARTET, STRINGS, NO. 2]
String quartet #2 [1951] 1 v. 37cm.

Score (29 p.) and 4 parts.
Reproduced from ms.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 4.57 d/OC(1bo) SL MUg, 1g, 2g (LC1, X1, Z1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX-Amer.

BAUER, MARION, 1889-1955.
[PIECES, STRING QUARTET, OP. 41]
Five pieces for string quartet. Op. 41. [194-?]
score (4 v. in 1) 33cm.

Reproduced from holograph (?)
Caption title.
CONTENTS.--Allegretto.--In fast waltz time.--Scherzo-like.--Somewhat slowly, expressively. --Fast and ferociously.
(Continued)
NN 5.70 e/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (DC2, LC1, X1)

BAUER, MARION, 1889-1955. [PIECES, STRING QUARTET, OP. 41] Five pieces for string quartet. Op. 41. (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Autographs (Music)--Bauer, M.--Facsimiles.

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX

BAUTISTA, JULIÁN, 1901-
[QUARTET, STRINGS, NO. 3]
Cuarteto no. 3, para instrumentos de arco. Buenos Aires, Ricordi [c1959] miniature score (44 p.) 21cm.

Duration: about 24 min., 45 sec.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 4.64 i/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX

Bax, Sir Arnold Edward Trevor, 1883-
[Quartet, 2 violins, viola & vlc., no. 2]
...Second string quartet... London, Murdoch, Murdoch & co. [c1927] Pl.no. M.M.& co.462 1 v. 31cm.

Score (35 p.) and 4 parts.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 4.53 OC SL MUg, 1g, 2g (LC1, X1)

Violin—Quartets—2 violins, viola and violoncello 1800- *MX

Bax, Arnold Edward Trevor, 1883-
...String quartet in G major. By Arnold Bax... London: Murdoch, Murdoch & Co. [cop. 1921.] Publ. pl. no. M. M. & C°. 150. 45 p. 4°.

Score.

DREXEL MUSICAL FUND.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)
*ZB-83 Film Reproduction

BAZZINI, ANTONIO, 1818-1897.
[QUARTET, STRINGS, NO. 2]
Quartett no. 2, D-moll, für 2 Violinen, Viola und Violoncell, op.75. Leipzig, E. Eulenburg [1911?] Pl. no. E.E. 1310. miniature score (27 p.) 19cm. (Payne's kleine Partitur-Ausgabe. no. 210)

Film reproduction. Negative.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 3.62 c/OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

BAZZINI, ANTONIO, 1818-1897.
[QUARTET, STRINGS, NO. 3]
3zo. quartetto (in Mi bemolle maggiore), per due violini, viola e violoncello, op. 76. Milano, F. Lucca [186-?] Pl. no. 28220. 1 v. 33cm.

Four parts.

1. Chamber music, 19th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.58 e/POC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Violin—Quartets—2 violins, viola and violoncello 1800- *MX

Beach, John Parsons, 1877-
...Poem for string quartet. Miniature score... London: J. & W. Chester, Ltd. [, cop. 1922.] Publ. pl. no. J. W. C. 226a. 14 p. 12°. (Chester library.)

Score.
*MX-Amer.
—— Second copy.
Henry Hadley Mem. Lib.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

BECK, CONRAD, 1901-
[Quartet, strings, no. 5]

Streichquartett Nr. 5; für 2 Violinen, Viola und Violoncello [von] Conrad Beck. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1967]
score (85 p.) and 4 parts. 28-31cm. (Edition Schott, 5508, 5751)

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN * 7.88 1/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Violin in quartets (violins, viola and violoncello). *MX

Beck, Conrad, 1901-
[Quartet, 2 violins, viola & vlc. no. 4]
Streichquartett no. 4 für 2 Violinen, Viola und Violoncello, von Conrad Beck... Mainz, B. Schott's Söhne [etc., etc., c1935] Pl.no. B.S.S.34424. 1 v. 31cm. (Edition Schott. No. 3166)

Parts.

MUSIC DIV.

S31889B. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello).
N. Y. P. L. October 25, 1950

Violin—Quartets—2 violins, viola and violoncello—1800- **MX

Beck, Conrad, 1901-
Quartett Nr. 3, 2 Violinen, Viola, Violoncello [von] Conrad Beck. Mainz: B. Schott's Söhne [, cop. 1927]. Publ. pl. no. 31934. 51 p. 12°.

Score.
On cover: Edition [Schott] No. 3429.

DREXEL MUSICAL FUND.

MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX-Amer.

BECKER, JOHN JOSEPH, 1886-
[SOUNDPIECE NO. 2]
[Soundpiece no. 2; first string quartet. 1936]
score (12 l.) 27 x 35cm.

Photocopy (negative) of ms.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Orchestra, String. I. Title.
NN X 12.82 f/OC SL MUg, 1g, 2g, 3g, 1g MUA(4) (MUI1, LC1, X1) (OAF1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) Mus. Res. -Amer. *MX

BECKER, JOHN JOSEPH, 1886-1961.
[SOUNDPIECE NO. 2]
Soundpiece no. 2: Homage to Haydn; for string orchestra. [ca. 1936] 2 scores (12 p. each) 27 x 36cm. and 14 parts. 32cm.

The scores are reproduced from copyist's ms. The parts are copyist's ms.
For string quartet, or quintet (double bass duplicating part for violoncello), or for string orchestra.
1. Manuscripts (Music)--Becker, J.J. 2. Chamber music, 20th cent.--Quartets. 3. Violin in quartets (2 violins, viola, violoncello). 4. Orchestra, String.
NNS 1.72 d/OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUA2, MUR1, LC1, X1)

Violin — Quartets — 2 violins viola and violoncello — 1800-
*MN
N555 no.23

Becker, John Joseph, 1886-

Soundpiece no. 2 (Homage to Haydn) [by] John J. Becker... [Los Angeles, c1938] 16 p. 31cm. (On cover: New music orchestra series. [no. 23])

Score: violin I-II, viola and violoncello (and double bass). For performance by string quartet, string quintet, string orchestra or chamber ensemble.

MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800— 3. Violin—Quintets—2 violins, viola, violoncello and double bass—1800— 4. Orchestra, String—Score. 5. Chamber orchestra—Score. I. Title. II. Title: Homage to Haydn. III. Ser.

N. Y. P. L. May 26, 1942

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)

*MX

BECKER, JOHN JOSEPH, 1886-
[SOUNDPIECE NO. 4]
Soundpiece no. 4 for string quartet [1937] 44 p. 18cm.

Reproduced from autograph ms.
Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Becker, J.J.--Facsimiles. I. Title.

NN X 5.57 d/OC SL MUg, 1g, 2$_{\theta}$ 3g, 1g (MUA4, MUI1, Z1, LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)

*MN
N511 v.22 no. 1

BECKER, JOHN JOSEPH, 1886-
[SOUNDPIECE NO. 4]
Soundpiece no. 4, second string quartet [1937. New York, New music edition corp., 1948] 12 p. 29cm. (New music. v.22, no. 1)

Score: violin I-II, viola and violoncello.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Ser. II. Title: Soundpiece no. 4.

NN 5.57 j/OC SL MUg, 1g, 2$_{\theta}$, 1lg (MUA4, MUI 1, U1, LC1, X1, Z1)

Violin — Quartets — 2 violins viola and violoncello — 1800-
**MX

Beer-Walbrunn, Anton, 1864-1929.

Quartett für 2 Violinen, Viola, Violoncell, von Anton Beer-Walbrunn. Opus 14... Stimmen. .. Leipzig: C. F. Peters [ca. 1896]. Publ. pl. no. 8471. 4 parts. f°.

4 parts.
On cover: Edition Peters, No. 2931.

DREXEL MUSICAL FUND

MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)
*MX
box

Beethoven, Ludwig van.
[Works, Posthumous
...Posthumous works for string instruments, edited and provided with an explanatory preface, by Alfred Pochon... New York: C. Fischer, Inc., 1926. Publ. pl. nos. 23640, 23644. 7 parts. f°.

Contents: Sonata a tré (in six movements), 2 violins and cello: 1. Andante. 2. Adagio. 3. Allegro. 4. Andante. 5. Poco allegretto. 6. Fuga.
Three fugues; string quartet, 2 violins, viola, cello: 1. In F major. 2. In C major. 3. In F major.

BEETHOVEN ASSOCIATION FUND.

1. Trios—Two violins and violoncello. 2. Quartets—Two violins, viola and violoncello. 3. Pochon, Alfred, 1878- , editor.

N. Y. P. L. June 17, 1937

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)

*MX
B44.K8

BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUARTETS, STRINGS (DAVID)]
Quatuors für 2 Violinen, Viola und Violoncell. Hrsg. von Ferd. David. Leipzig, C.F. Peters Pl. no. 4908. 4 parts. 31cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 1. David, Ferdinand, 1810-1873, ed. II. Flonzaley quartet. I [title] Quatuors für zwei.

NN R 3.72 e/OC1, I (OS)II (OAF1) SL MUg, 1g, 2$_{\theta}$, 1g, 1lg (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO)

*MX

BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUARTETS, STRINGS (KALMUS)]
String quartets. New York, E.F. Kalmus [n.d.] miniature score (3 v.) 19cm. (Kalmus miniature scores. no. 128-130)

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN 8.67 a/ OC SL (OAF1) MUg, 1g, 2$_{\theta}$ (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO)

MUS. RES. *MX
box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[MINUET, STRING QUARTET, A FLAT MAJ.]
Menuett. [Bonn, Beethovenhaus, 1966] 4 parts. 24cm.

Detached from Beethoven-Jahrbuch. Jahrg. 1961/64. 1st ed.

(Continued)

NN S 6.67 p/ OC, I (OAF1) SL MUg, 1g, 2$_{\theta}$, 1g (MUR1, LC1, X1)

Violin — Quartets — 2 violins viola and violoncello — 1800-
*MX
Reserve

Beethoven, Ludwig van.

Partitions des 6 premiers quatuors (Oeuvre 18) pour deux violons, alto et violoncelle, composés par L. van Beethoven... Offenbach s/M: J. André [1833?]. Publ. pl. nos. 5362-5367. 6 v. in 1. 8°.

Score.
2d of the score.
With this are bound his: Partitions des trois grands quatuors, Oeuv. 59; Grand quatuor en partition, Oeuv. 131; Grand quatuor en partition, Oeuv. 127; and Quatuor, Oeuv. 132.

Drexel 5278 A second copy. BEETHOVEN ASSOCIATION FUND.

MUSIC DIV.

Violin — Quartets — 2 violins, viola and violoncello — 1800-
*MX
B44.K3

Beethoven, Ludwig van.

...Quartette für 2 Violinen, Bratsche und Violoncell... Braunschweig: H. Litolff [1867]. Publ. pl. nos. 2204-2220 A-D. 4 v. f°.

4 parts.
Collection Litolff. no. 63.
With this are bound: J. C. S. W. A. Mozart, Quatuors pour 2 violins, alto et violoncelle; and F. J. Haydn, 20 célèbres quatuors pour 2 violons, alto et violoncelle.

——— A second copy of Violin II.

MUSIC DIV.

Violin — Quartets — 2 violins, viola and violoncello — 1800-
*MX
B44.K2

Beethoven, Ludwig van.

Ludwig van Beethoven's Quartette für 2 Violinen, Bratsche, und Violoncell. Partitur. Braunschweig: H. Litolff [186-?]. Publ. pl. nos. 2221-2226. 170 p. 4°.

Score: 2 violins, viola and violoncello.

MUSIC DIV.

Violin — Quartets — 2 violins, viola and violoncello — 1800-
*MX
B44.K5

Beethoven, Ludwig van.

Quartette für 2 Violinen, Viola und Violoncello, von L. van Beethoven; herausgegeben von Joseph Joachim und Andreas Moser... [Bd. 1-4.] Leipzig: C. F. Peters[, 1901-03]. Publ. pl. nos. 8129-8145. 4 v. 4°.

Score.
v. 2 of Bd. 2 reads: Quatuors.
On cover Edition Peters. No. 3032a-d.
Contents: Bd. 1. Op. 18, No. 1-6. Bd. 2. Op. 59, No. 1-3, Op. 74. Bd. 3. Op. 95, 127, 130. Bd. 4. Op. 131- 133, 135.

BEETHOVEN ASSOCIATION FUND.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)

Mus. Res. *MX
B44.P18

BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUARTETS, STRINGS, OP. 18]
Trois quatuors pour deux violons, alto et basse composés par Louis van Beethoven, oeuvre 18, livre I[-II] A Paris, Aux adresses ordinaires; à Bonn, Chez Pediteur N. Simrock [1802] Pl.no. 177, 181. 4 parts (2 v. in 1 each) 33cm.

BEETHOVEN ASSOCIATION FUND

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Subs. for f.1. [Quartets, strings, op.12]

NNR I.72 d/ OC1 (OAF1st) SL st Bt MUgst, 1gst, 2gst (MUR1st, LC1s, X1s)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)

Drexel 5273.1

Beethoven, Ludwig van, 1770-1827.
[Quartets, 2 violins, viola & vlc., op 18]
Six quatuors pour deux violons, alto et violoncelle, composés par L. van Beethoven. Oeuvre 18... Offenbach a/M., J. André [etc., etc., ca. 1840] Pl.nos. 3973-3974. 1 v. 33cm.

Parts.
Plate numbers of the 1818? edition.

Drexel 5273.2
——— ——— Second copy of nos. 1-2.

MUSIC DIV.

1. Chamber music, 19th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

N. Y. P. L. Card revised February 14, 1952

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)

DREXEL 5275

Beethoven, Ludwig van, 1770-1827.
[Quartets, 2 violins, viola & vlc., op. 18]
Sechs Quartette für 2 Violinen, Bratsche und Violoncell... Op. 18... [Leipzig, C. F. Peters, 18-- 153 p. f°.

Score.

Music Div.

VIOLIN IN QUARTETS(2VIOLINS, VIOLA,VIOLONCELLO)

* ZAN-* M49
Nr. 2
Film Reproduction

BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUARTET, STRINGS, OP. 18, NO. 1]
Beethovens Streichquartett, Op. 18, Nr. 1, und seine erste Fassung. Erste vollständige Veröffentlichung des Werkes aus dem Beethovenhaus, mit Untersuchungen von Dr. Hans Josef Wedig. Bonn, Verlag des Beethovenhauses, 1922. 23 p., score (39 p.) facsim. 29cm. (Bonn, Germany. Beethovenhaus. Veröffentlichungen. [Nr.] 2.)

(Continued)

NN R 5.65 p/ OC1, I, (OAF1) MUgs, 1g, 2$_{\theta}$, 3, 1g (MUF1, LC1s, UM1, X1s)

2

BEETHOVEN, LUDWIG VAN, 1770-1827. [QUARTET, STRINGS, OP. 18, NO. 1] Beethovens Streichquartett, Op. 18, Nr. 1... (Card 2)

Film reproduction. Positive.
No. 451 of 640 copies printed.

BEETHOVEN ASSOCIATION FUND

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Beethoven, Ludwig van. Quartet, op. 18, no.1. I. Wedig, Hans Josef, ed. II. Ser.

Violin — Quartets — 2 violins viola and violoncello — 1800-
*MX
B44.P18.1808

Beethoven, Ludwig van.

Six quatuors pour deux violons, alto et violoncello, composés...par Louis van Beethoven. Œuvre 18... livr. 1-2. Paris: Pleyel [, ca. 1808]. Publ. pl. nos. 422, 472. 8 parts. f°.

In portfolio.

MUSIC DIV.

Violin — Quartets — 2 violins viola and violoncello — 1800-
Drexel 5276

Beethoven, Ludwig van, 1770-1827.

Quatuor[s] pour 2 violons, viola et violoncelle par L. van Beethoven revus et doigtés par Ferdinand David. [Op.18, no.1-6]. Leipzig: C.F. Peters [ca.1871]. Publ.pl. no.4908^{a-d}. 4 pts. in 1 v. f°.

*MX
B44.P18
——— [Same] 4 v. Gift of W.F. Havemeyer.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)

Drexel. 5277

Beethoven, Ludwig van. op. 18
Deux quatuors pour deux violons, alto et violoncelle. [Quartettos III. and IV.] Mayence: C. Zulehner, [18--]. 4 pts. in 1 cover. f°.

MUSIC DIV.

Violin — Quartets — 2 violins viola and violoncello — 1800-
*MNB

Beethoven, L. v.

Quartette für 2 Violinen, Bratsche und Violoncell [Partitur] (Werke: Ser. 6. Leipzig: Br. & Härt., 1862-.)

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO)
Mus. Res. *MX
B44.P59.1830

BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUARTETS, STRINGS, OP. 59]
7tes-[9tes] Quartett[e] .... für 2 Violinen, Viola und Violoncello von L. van Beethoven. 59tes Werk, No. 1-[3]... Wien, T. Haslinger [183-?] 4 parts (3 v. each) 32cm.

"Beethoven XI. No. 7-[9]."
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN S 4.66 a/ OC (OAFl) SL B MUg, lg, 2g (MURl, LCl, Xl)

Violin — Quartets — 2 violins, viola and violoncello — 1800-
*MX
B44.P59

Beethoven, Ludwig van.
Trois quatuors pour deux violons, alto & violoncelle, composés par L. van Beethoven. Oeuvre 59... Bonn: N. Simrock[, ca. 1808]. Publ. pl. no. 591. 4 parts. f°.

In portfolio.

BEETHOVEN ASSOCIATION FUND.

MUSIC DIV.

Violin — Quartets — 2 violins, viola and violoncello — 1800-
Drexel 5274-5274.2

Beethoven, Ludwig van, 1770-1827.
[Quartets. Strings. Op. 59, no. 1-3]
Trois quatuors pour 2 violins, alto et violoncelle, composés par L. van Beethoven. Oeuvre 59... no. 1-3. Offenbach a/M.: J. André [etc., etc., 1840?] Publ. pl. no. 6134-6136. 3 v. 33½cm.

Parts only.
Paging, numbering (7-9) and running footnote of first quartet (B. VII) indicate this edition is a reprint from an earlier complete collection.
CONTENTS.—no. 1. Fa maj.—no. 2. Mi min.—no. 3. Ut maj.

MUSIC DIV.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800-
N. Y. P. L.
Card revised July 9, 1941

Violin — Quartets — 2 violins, viola and violoncello — 1800-
*MX
B44.P59.1888

Beethoven, Ludwig van, 1770-1827.
Quartett, no. 8, E-moll für 2 Violinen, Viola, und Violoncell, von L. van Beethoven. Op. 59, no. 2. Leipzig: E. Eulenburg [ca. 1888]. Publ. pl. no. E. E. 1129. 36 p. 12°. (Payne's kleine [Kammermusik-] Partitur-Ausgabe. no. 29.)

Dedication at head of title.
Full score.

MUSIC DIV.

Violin — Quartets — 2 violins, viola and violoncello — 1800-
*MX

Beethoven, Ludwig van.
Partitions des trois grands quatuors, Oeuvre 59 (suite de l'Oeuvre 18) pour deux violons, alto et violoncelle, composés par L. van Beethoven... Offenbach s/M.: J. André [1833?]. Publ. pl. nos. 5276, 5299, 5300. 3 v. in 1. 8°.

Score.
1. ed. of the score.
Bound with his: Partitions des 6 premiers quatuors, Oeuvre 18. [1833?]

Drexel 5279 A second copy.
BEETHOVEN ASSOCIATION FUND.

MUSIC DIV.

Violin — Quartets — 2 violins, viola and violoncello — 1800-
Drexel 5281

Beethoven, Ludwig van, 1770-1827.

Partition du dixième quatuor (Oeuvre 74) pour deux violons, alto et violoncelle... Offenbach a/M: J. André, [1833?]. Publ. pl. no. 5284. 35 p. 4°.

Drexel 5282 Second copy.
*MX
B44.P74.1833 Third copy.

Music Div.

Violin — Quartets — 2 violins, viola and violoncello — 1800-
*MX
B44.P74

Beethoven, Ludwig van.
Quatuor pour deux violons, viola et violoncelle, composé...par Louis van Beethoven. Oeuvre 74... Vienne: Artaria et Comp. [1811?] Publ. pl. no. 2128. 4 parts in 1 v. f°.

BEETHOVEN ASSOCIATION FUND.

MUSIC DIV.

Violin — Quartets — 2 violins, viola and violoncello — 1800-
Mus. Res.
*MX

Beethoven, Ludwig van, 1770-1827.
[Quartet. Strings. Op. 74]
Quatuor pour deux violons, viola et violoncelle, composé... par L. v. Beethoven. Oeuv. 74... Leipsic: Breitkopf & Härtel [1810] Publ. pl. no. 1609. 1 v. 34cm.

Parts for violin I-II, viola and violoncello.
First edition.

Music Div.

BEETHOVEN ASSOCIATION FUND.

147796A. 1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800-
N. Y. P. L.
Card revised December 21, 1942

Violin — Quartets — 2 violins, viola and violoncello — 1800.
*MX
B44.P74.184-

Beethoven, Ludwig van, 1770-1827.
[Quartet. Strings. Op. 74]
Quatuor pour deux violons, viola et violoncelle, composé... par L. v. Beethoven... Œuv. 74... Leipsic: Breitkopf & Härtel [184-] Publ. pl. no. 1609. 1 v. 31½cm.

Parts for violin I-II, viola and violoncello.
Reprinted from plates of the first edition, 1810.

Drexel 5273
——— Second copy.
Stamped below imprint: G. André...Philada.

MUSIC DIV.

210795B. 1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800-
N. Y. P. L.
Card revised January 25, 1943

Violin — Quartets — 2 violins, viola and violoncello — 1800-
*MX
B44.P95.1828

Beethoven, Ludwig van, 1770-1827.
[Quartet. Strings. Op. 95]
Eilftes Quartett für zwey Violinen, Bratsche und Violoncelle ... Von Ludwig van Beethoven. 95tes Werk... Wien: T. Haslinger [1828?] Publ. pl. no. S. et C. 2580. 1 v. 31cm.

Parts for violin I-II, viola and violoncello.
Reissue of the first edition, 1816, of S. A. Steiner und Comp., Vienna, with original plate number.

Drexel 5270
——— Second copy.
Stamped below imprint: G. André...Philada.

MUSIC DIV.

210796B. 1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800-
N. Y. P. L.
Card revised February 9, 1943

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO)
Mus. Res.
*MX

BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUARTET, STRINGS, OP. 95]
Eilftes Quartett, für zwey Violinen, Bratsche und Violoncelle... 95tes Werk. Wien, in Verlag bey S. A. Steiner und Comp. [1816] Pl. no. S. & C. 2580. 33cm.

Four parts.
1. Chamber music, 19th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10.57 p/ OC (OAFl) SL MUg, lg, 2g (MURl, LCl, Xl, Z3)

Violin — Quartets — 2 violins, viola and violoncello — 1800-
*MX
B44.P74.1833

Beethoven, Ludwig van, 1770-1827.

Partition de l'onzième quatuor (Oeuvre 95) pour deux violons, alto et violoncelle, composé par L. van Beethoven... Offenbach a/M: J. André[ca. 1839]. Publ. pl. no. 6137. 37 p. 4°.

Score.
Bound with his: Partition du dixième quatuor, Oeuvre 74.

Music Div.

Violin — Quartets — 2 violins, viola and violoncello — 1800-
Mus. Res.
*MX

Beethoven, Ludwig van, 1770-1827.
[Quartet. Strings. Op. 127]
Quatuor pour deux violons, alto et violoncelle, composé...par Louis v: Beethoven. Oeuvre 127... Mayence [etc.] Les Fils de B. Schott [1826] Publ. pl. no. 2351. 1 v. 32cm.

First edition of the parts (violin I-II, viola and violoncello).

Drexel 5271.1
——— Second copy.
Stamped below imprint: G. André...Philada.

MUSIC DIV.

209952B. 1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800-
N. Y. P. L.
Card revised February 9, 1943

Violin — Quartets — 2 violins, viola and violoncello — 1800-
*MX

Beethoven, Ludwig van.
Grand quatuor en partition pour deux violons, alto et violoncelle, composé...par Louis v. Beethoven. Oeuv. 127... Mayence: B. Schott fils [1826]. Publ. pl. no. 2426. 48 p. 8°.

Score.
1.ed. of the score.
Bound with his: Partitions des 6 premiers quatuors, Oeuvre 18. Offenbach s/M. [1833?]
Drexel 5283 A second copy.

BEETHOVEN ASSOCIATION FUND.

MUSIC DIV.

Mus. Res.
*MX

Beethoven, Ludwig van, 1770-1827.
[Quartet. Strings. Op. 130]
Troisième quatuor pour 2 violons, alte & violoncelle des quatuors composés...par Louis van Beethoven. Œuvre 130. Vienne: M. Artaria [1827] Publ. pl. no. M. A. 871. 1 v. 32cm.

First edition of the parts (violin I-II, viola and violoncello).

Drexel 5274.3
——— Second copy.
Stamped below imprint: G. André...Philada.

MUSIC DIV.

209647B. 1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800-
N. Y. P. L.
Card revised January 29, 1943

Violin — Quartets — 2 violins, viola and violoncello — 1800-
*MX
B44.P130

Beethoven, Ludwig van, 1770-1827.
Quartett [B dur] für 2 Violinen, Viola, und Violoncell, von L. van Beethoven. Op. 130. Leipzig: A. Payne [ca. 1897]. 44 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. no. 9.)

On cover: Edition Payne. Format de poche en partition. Beethoven. Op. 130. Quatuor en Si bémol majeur... Paris. P. Schott.
Full score.

MUSIC DIV.

DREXEL 5284

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)

Beethoven, Ludwig van, 1770-1827.
[Quartet, 2 violins, viola & vlc., op. 130]
Quatuor pour 2 violons, alto et violoncelle... Op. 130. Mayence, fils de B. Schott [1867?] 1 v. Pl. no. 18899. f°.

Parts.

Music Div.

Violin — Quartets — 2 violins, viola and violoncello — 1800-
Mus. Res.
*MX

Beethoven, Ludwig van, 1770-1827.
[Quartet. Strings. Op. 131]
Grand quatuor en ut dièze mineur pour deux violons, alto et violoncelle, composé...par Louis van Beethoven. Œuvre 131... Mayence: Les Fils de B. Schott [etc., etc., 1827] Publ. pl. no. 2628. 1 v. 31½cm.

First edition of the parts (violin I-II, viola and violoncello).

Drexel 5271
——— Second copy.
Stamped below imprint: G. André...Philada.

MUSIC DIV.

209951B. 1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800-
N. Y. P. L.
Card revised January 26, 1943

Violin — Quartets — 2 violins, viola and violoncello — 1800-
*MX

Beethoven, Ludwig van.
Grand quatuor en partition pour deux violons, alto et violoncelle, composé...par L. van Beethoven. Oeuvre 131... Mayence: Les fils de B. Schott [1827]. Publ. pl. no. 2692. 50 p. 8°.

Score.
1. ed.
Bound with his: Partitions des 6 premiers quatuors, Oeuvre 18. Offenbach s/M. [1833?]

Drexel 5285 A second copy

BEETHOVEN ASSOCIATION FUND.

MUSIC DIV.

VIOLIN IN QUARTETS(2VIOLINS,VIOLA, VIOLONCELLO)
*MX
B44.P131.1885

BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUARTET, STRINGS, OP. 131]
Quartett, op. 131. [Leipzig, Breitkopf & Härtel [1885?] Pl. no. 16956. 4 parts. 34cm.

Caption title.
On cover: Quartette für zwei Violinen, Bratsche und Violoncell, von L. van Beethoven. Bezeichnet und hrsg. von Engelbert Röntgen.
Annotations in pencil by members of the Flonzaley quartet.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN R 11.71 d/ OC (OS)I (OAFl) SL B MUg, lg, 2g, lg (LCl, Xl)

Violin — Quartets — 2 violins viola and violoncello — 1800-
Mus. Res.
*MX

Beethoven, Ludwig van, 1770-1827.
[Quartet. Strings. Op. 132]
Quatuor pour 2 violons, alto & violoncelle, composé...par Louis van Beethoven. Œuvre posthume. Œuv. 132. No. 12 des quatuors... Berlin: A. M. Schlesinger [etc., etc., 1827] Publ. pl. no. 1443. 1 v. 32cm.

First edition of the parts (violin I-II, viola and violoncello).

Drexel 5272
——— Second copy.
Stamped below imprint: G. André...Philada.

MUSIC DIV.

209949B. 1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800-
N. Y. P. L.
Card revised January 26, 1943

Violin—Quartets—2 violins, viola and violoncello—1800— *MX Reserve

Beethoven, Ludwig van.
Quatuor pour 2 violons, alto & violoncelle, composé...par Louis van Beethoven. Partition. Oeuvre posthume. Oeuv. 132. no. 12 des Quatuors... Berlin: A. M. Schlesinger [1827]. Publ. pl. no. 1447. 54 p. 8°.

Score.
Bound with his: Partitions des 6 premiers quatuors, Oeuvre 18. Offenbach s/M, [1833?]
Drexel 5286 A second copy.
Beethoven Association Fund.

MUSIC DIV.

Violin—Quartets—2 violins, viola and violoncello. Mus. Res. *MX

Beethoven, Ludwig van, 1770–1827.
[Fugue. Strings. Op. 133]
Grande fugue tantôt libre, tantôt recherchée pour violons, alte & violoncelle...par L. van Beethoven. Oeuvre 133. Vienne, M. Artaria [1827] Publ. pl. no. M.A.876. 37 p. 35cm.

Score: violin I–II, viola and violoncello.
First edition.
Imperfect: half-title and p. 37 wanting, supplied by photostatic reproduction.

321039B. 1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. 3. Fugues—Quartets.
N. Y. P. L. March 28, 1946

Violin—Quartets—2 violins, viola and violoncello—1800— Drexel. 5270-1

Beethoven, Ludwig van.
Grande fugue tantôt libre, tantôt recherchée pour 2 violons, alte & violoncelle... Oeuvre 133. Vienne: M. Artaria, [1827]. Pl. no. M. A. 877. 4 pts. in 4 v. f°.

MUSIC DIV.

Violin—Quartets—2 violins, viola and violoncello—1800— *MX B47.F133

Beethoven, Ludwig van.
...Grosse Fuge für 2 Violinen, Bratsche und Violoncell. Op. 133. Für Ausführung in einfacher und mehrfacher Besetzung mit Vortrags zeichen versehen, von Felix Weingartner. Leipzig: Breitkopf & Härtel[, 1906]. Publ. pl. no. Part B. 1971. 22 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Score.
Cover-title.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

Violin—Quartets—2 violins, viola and violoncello—1800— Mus. Res. *MX

Beethoven, Ludwig van, 1770–1827.
[Quartet. Strings. Op. 135]
Quatuor pour 2 violons, alto & violoncelle, composé...par Louis van Beethoven. Œuvre posthume. Œuv. 135. No. 17 des quatuors... Berlin: A. M. Schlesinger [etc., etc., 1827] Publ. pl. no. 1444. 1 v. 32cm.

First edition of the parts (violin I–II, viola and violoncello).

Drexel 5272.1
——— Second copy.
Stamped below imprint: G. André...Philada.

MUSIC DIV.

209950B. 1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800–
N. Y. P. L. Card revised January 29, 1943

Violin—Quartets—2 violins viola and violoncello—1800— Drexel. 5287

Beethoven, Ludwig van.
Quatuor pour 2 violons, alto & violoncelle ...par Louis van Beethoven. Partition. Oeuvre posthume. Oeuv. 135. [No. 17 des quatuors Berlin: A. M. Schlesinger, [1827]. A. no. 1448. 34 pp. f°.

MUSIC DIV.

Violin—Quartets—2 violin, viola and violoncello—1800— *MX B44.K4

Beethoven, Ludwig van.
[Streich-Quartette. Op. 18, 59, 74, 95, 127, 130, 131, 132, 133 and 135.] Von L. van Beethoven. Partitur. [Bd. 1–4.] Leipzig: C. F. Peters[, ca. 1873]. Publ. pl. nos. 5577–5579, 5579a. 4 v. in 2. 4°.

Score.
t.-p. reads: Compositionen von L. van Beethoven. Title from Handbuch der musikalischen Literatur, Bd. 7, 1876.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX B44.K9

BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUARTETS, STRINGS. SELECTIONS]
Trios, Quartette und Quintette für Streichinstrumente. Leipzig, C.F. Peters [1873?] Pl. no. 5577-5579. score (2 v.) 28cm.

Imperfect: contains only 2 vols. for string quartet.
From the collection of the Flonzaley quartet.
CONTENTS.--[v.1] op 18.--[v.2] op. 95, 127, 130.
(Continued)

NN R 3. 72 e/4 OC (OS)I (OAF1) SL B MUg, lg, 2g, Ig (LC1, X1)

BEETHOVEN, LUDWIG VAN, 1770-1827. [QUARTETS, STRINGS. SELECTIONS] Trios, Quartette und Quintette für Streichinstrumente. (Card 2)

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

BEKKU, SADAO, 1922-
[QUARTET, STRINGS, NO. 1]
Quatuor à cordes, nr. 1. [Tokyo] Ongaku no tomo edition [c1962] score (24 p.) 26cm.

Title also in Japanese.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3. 71 e/4 OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

BENDL, KAREL, 1838-1897.
[QUARTET, STRINGS, OP. 119]
Quartett F dur für 2 Violinen, Bratsche und Violoncell. Berlin, N. Simrock, 1895. Pl. no. 10499-10500. score (66 p.) 27cm. and 4 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 3. 72 m/4 OC (OS)I (OAF1) SL MUg, lg, 2g, Ig (LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—1800— *MX

Bendl, Karel, 1838–1897.
[Quartets. Strings. Op. 119]
...Quartett (F dur) für 2 Violinen, Bratsche und Violoncell, von Karel Bendl... Berlin: N. Simrock, 1895. Publ. pl. no. 10500. 4 parts in 1 v. 34cm.

Parts only.

MUSIC DIV.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800–
N. Y. P. L. January 6, 1937

Violin—Quartets—2 violins, viola and violoncello—1800— *MX

Bendl, Karel, 1838–1897.
...Quartett (F dur) für 2 Violinen, Bratsche und Violoncell, von Karel Bendl... [Op. 119] Berlin: N. Simrock G.m.b.H., 1895. Publ. pl. no. 10499. 66 p. 27cm.

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800–
N. Y. P. L. December 7, 1939

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO) Mus. Res. *MX

BENINCORI, ANGELO MARIA, 1779-1821.
[QUARTETS, STRINGS, OP.5]
Trois quatuors concertans pour deux violons, alto et basse... Composés par Angelo Benincori. Oeuvre 5... Paris, Chez Pleyel [1804?] Pl. no. 643. 4 parts. 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 6.61 a/P OC (OAF1) SL MUg, lg, 2g (MUR1, LC1, X1)

Violin—Quartets—2 violins viola and violoncello—1800— *MX

Benjamin, Arthur L., 1893-
...Pastoral fantasy for two violins, viola & violoncello by Arthur Benjamin... London: Stainer & Bell, Ltd.[, cop. 1924.] Publ. pl. no. S. & B. 3017. 35 p. 4°. (Carnegie collection of British music.)

Score.

DREXEL MUSICAL FUND.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) * MX

Benjamin, Arthur, 1893–
[Quartet, strings, no. 2]
String quartet no. 2. London, New York, Boosey & Hawkes [1959]
miniature score (44 p.) 19 cm. (Hawkes pocket scores, no. 708)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 6.65 g/c OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX

BENNETT, RICHARD RODNEY.
[QUARTET, STRINGS, NO.4]
String quartet no. 4. [London] Universal Edition [1966] score (15 p.) 25cm. (Universal Edition, 12993)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3. 70 e/4 OC SL (OAF1) MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO) *MX

BENNETT, RICHARD RODNEY.
[QUARTET, STRINGS, NO. 4]
String quartet no. 4. [London] Universal edition [c1966] 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11. 70 e/4 OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MN A168 v. 1, no. 2

Benoit, Peter, 1834–1901.
[Quartet, Strings, op. 10]
Quatuor voor 2 violen, altviool en violcel; op. 10. Bruxelles, Palais des académies, 1951. score (53 p.) 30cm. (Académie royale des sciences, des lettres et des beaux-arts, Brussels. Classe des beaux-arts. Oeuvres musicales. t. 1, fasc. 2)

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Series.
NN R X 8.60 OC (OS)I (OAF1) MUg, lg, 2g, Ig (LC1,X1)

Violin—Quartets (2 violins, viola and violoncello). *MX

Bentzon, Jørgen, 1897–
..."Preludio patetico." Opus 11. Pour deux violons, alto et violoncello... Copenhague, Borups musikforlag [etc., etc.] 1926. 16 p. 18cm.

Miniature score: 2 violins, viola and violoncello.

MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—(2 violins, viola and violoncello). I. Title.
N. Y. P. L. January 20, 1950

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX

Bentzon, Jørgen, 1897-
[Quartet, 2 violins, viola & vlc., no. 1]
...Streichquartett von J. Bentzon. Op. 3. Leipzig, J. Lobmann [1922?] Pl.no..1. 38 p. 19cm.

Miniature score.
Label of Borups musikforlag, København, over imprint.
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello.)

NN R 4.53 OC SL MUg, lg, 2g (LC1,X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

Bentzon, Jørgen, 1897–
[Quartet, 2 violins, viola & vlc., no. 2]
...Strygekvartet no. 2 [1923–24] Op. 6... [n. p., 1924?]
37 p. 34cm.

Score.
No. 8 of 50 copies printed by the composer on a handpress.

Music div.

457133B. 1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)—Bentzon, J.—Facsimiles.
N. Y. P. L.

VIOLIN INQUARTETS.(2 VIOLINS,VIOLA,VIOLONCELLO)

* MX

Bentzon, Niels Viggo, 1919–
[Quartet, strings, no. 6]

Streichquartett VI, für Violine I, Violine II, Viola und Violoncello. String quartet VI. Op. 124. København, W. Hansen [°1961]

miniature score (53 p.) 19 cm. and 4 parts. 30 cm. (Wilhelm Hansen Edition, Nr. 4067–4067a)
1. Chamber music, 20th cent.-- Quartets. 2. Violin in quartets. (2 violins, viola, violoncello).

NN 7.63 g/ OC (OAF I) SL MUg. lg. 2g (LCl, XI)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) * MX

BENTZON, NIELS VIGGO, 1919-
[Quartet, 2 violins, viola & vlc., no. 3]
Streichquartett III. String quartet III.. Op. 72.
København, W. Hansen [c1952] 71 p. 20cm.

Miniature score.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN R 10.54 p/ OCs SL MUg, lgs, 2gs (LCls, XIs)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO)

*MX

BERGER, THEODOR, 1905-
[QUARTET, STRINGS, OP. 2]
Streichquartett [in altem Stil] Op. 2. Berlin, Ries & Erler [c1938] 1 v. 34cm.

Score (37 p.) and 4 parts.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 5.56 a/ OC SL MUg, lg. 2g (LCl, XI, ZI)

Violin — Quartets — 2 violins, viola and violoncello — 1800– Drexel. 5289Z

Berens, Hermann, 1826-1880.
Grosses Quartett No. 1 in E für zwei Violinen, Viola und Violoncell. Op. 78.
Bremen: A. F. Cranz, [18-]. 4 pts. in 1 pm. f°.

MUSIC DIV.

Violin — Quartets — 2 violins, viola and violoncello. 1800– *MX

Berezowsky, Nicolas, 1900–
[Quartets. Strings. Op. 16.]
...Quatuor pour 2 violons, alto et violoncelle... Berlin [etc.] Édition russe de musique [1933] Publ. pl. no. R. M. V. 537.
48 p. 22cm.

Miniature score.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

738184A. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L.

January 31, 1935

Violin — Quartets — 2 violins viola and violoncello — 1800– **MX

Berg, Alban, 1885-1935.
Lyrische Suite für Streichquartett, von Alban Berg. Partitur. Wien: Universal-Edition, A. G., cop. 1927. Publ. pl. no. U. E. 8780, W. Ph. V. 173. 83 p. front. (port.) 12°.
Score.
"In die 'Philharmonia' Partiturensammlung aufgenommen."
Introduction, in German, English and French, signed Erwin Stein.
*ZB-5
Film reproduction. DREXEL MUSICAL FUND. MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

BERG, ALBAN, 1885-1935.
[QUARTET, STRINGS, OP. 3]
Streichquartett, Op. 3. [Wien] Universal Edition [c1953; c1925] miniature score (30 p.) 19cm. and 4 parts. 31cm. (Universal-Edition. 7537)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 5.67 r/ OC (OAF1) SL MUg, lg, 2g (LCl, XI)

Violin — Quartets — 2 violins viola and violoncello — 1800– *MX

Berg, Alban, 1885-
...Streichquartett. Op. 3. Partitur. Berlin: Schlesinger, cop. 1920. Publ. pl. no. A. B. 2. 30 p. 12°.

Score.
Stamped on cover: In die Universal-Edition aufgenommen, no. 7537.

MUSIC

Violin — Quartets (2 violins, viola, and violoncello).

*MX – Amer.

Bergsma, William Laurence, 1921–
[Quartet. Strings. no. 1]
...First string quartet, by William Bergsma... New York, G. Schirmer, inc. [c1946] Publ.pl.no. S.P.A.M.53. 1 v. 30cm.

Score (23 p.) and 4 parts.
At head of title: Society for the publication of American music, twenty-sixth season, 1944–1945.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

412566B. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello). I. Society for the publication of American music.
N. Y. P. L.

October 28, 1947

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX--Amer.

BERGSMA, WILLIAM, 1921- .
[QUARTET, STRINGS, NO. 2]
String quartet no. 2 [1944]. [New York, Hargail music press, c1948] 19 p. 27cm.

Score.
Duration: about 25 minutes.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 4.57 d/POC SL MUg, lg. 2g (MUA4, LCl, XI)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA,VIOLONCELLO) *MX--Amer.

BERGSMA, WILLIAM, 1921-
[QUARTET, STRINGS, NO. 3]
Quartet no. 3, for strings. New York, C. Fischer, 1960, c1956. score (27 p.) and 4 parts. 27-31cm. (Carl Fischer study score series, no. 16)

At head of title: Society for the publication of American music. Fortieth season, 1959-1960.

(Continued)
NN X 10.60 s/ OC (OS)I (OAF1) SL MUg, lg, 2g, lg MUA, 1, 2, I (LCl, XI)

BERGSMA, WILLIAM, 1921- [QUARTET, STRINGS, NO. 3] Quartet no. 3, for strings. (Card 2)

Duration: 23 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Society for the publication of American music.

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO) *MX

BERIO, LUCIANO, 1925-
[QUARTET, STRINGS]
Quartetto per archi [1956] Milano, Suvini Zerboni [1956] miniature score (20 p.) 21cm.

Duration: 7 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 12.60 e/ OC (OAF1) SL MUg, lg, 2g (LCl, XI)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

BERIO, LUCIANO, 1925-
[SINCRONIE, STRING QUARTET]
Sincronie, for string quartet, 1963-64. [London] Universal edition [1964] miniature score (15 p.) 18 x 24cm. (Universal edition. 13790)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN 6.66 a/ CC (OAF1) SL MUg, lg, 2g, lg (MUI 1, LCl, XI)

Violin — Quartets — 2 Violins, viola and violoncello — 1800– DREXEL 5664

Bériot (C. A. de)
Air varié pour le violon, avec accompagnement de second-violon, alto & basso ou piano... par C. de Bériot. Op. 1. Paris: E. Troupenas, [18-]. 5 pp. f°.

First violin part only.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO)

Mus. Res.
*MN p.v. 26

BÉRIOT, CHARLES AUGUSTE DE, 1802-1870.
[AIR VARIÉ, OP. 1]
Air varié pour le violon principal avec accompagnement d'un second violon, alto et basse (ou de piano forte) composé par C. de Bériot, op. 1. Bonn, N. Simrock [1828?]. Pl. no. 2534 4 parts. 31cm.

Edition for string quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 5.72 b/ OC (OAF 1) SL MUg, lg, 2g (LCl, XI)(MURI)

Violin — Quartets — 2 Violins, viola and violoncello — 1800– DREXEL 5664.1

Bériot (C. A. de)
Air varié pour le violon, avec accompagnement de second violon, alto & basse ou piano... par C. de Bériot. Opera 2. Paris: E. Troupenas, [18-]. 1 p.l., 5 pp. f°.

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)

Mus. Res.
*MN p.v. 26

BÉRIOT, CHARLES AUGUSTE DE, 1802-1870.
[AIR VARIÉ, OP. 2]
Air varié pour le violon avec accompagnement de second violon, alto & basse ou piano par C de Bériot, op. 2. Bonn, N. Simrock [1828?] Pl. no. 2558. 4 parts. 31cm.

Edition for string quartet.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN S 1.71 e/ OC (OAF1) SL MUg, lg, 2g (MURI, LCl, XI)

Violin — Quartets — 2 violins, viola and violoncello — 1800– *MX

Berkeley, Lennox, 1903–
[Quartets. Strings.]
String quartet, by Lennox Berkeley... London: Hawkes & son ltd. [etc., etc., 1937] Publ. pl. no. H. 14570. 36 p. 31cm.

Score.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800–
N. Y. P. L.

November 29, 1937

Violin — Quartets (2 violins, viola and violoncello). *MX

Berkeley, Lennox, 1903–
[Quartet, 2 violins, viola & vlc. no. 2]
...String quartet no. 2... London [J. & W. Chester ltd. [c1943] Pl.no. J.W.C. 257. 23 p. 19cm.

Miniature score.
Performance time: approximately 20 minutes.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello).
N. Y. P. L.

October 26, 1950

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

Bernal Jiménez, Miguel, 1910-

Cuarteto virreinal, para instrumentos de arco. Mexico, Ediciones mexicanas de música ₍c1951₎ 39 p. 23cm.

Score: violin I-II, viola and violoncello.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN 9.53 OC SL MUg, lg, 2g, lg (MUC2, LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO)

*MX-Amer.

Berry, Wallace.
₍Quartet, strings, no. 2₎

Quartet n° 2, for strings. Philadelphia, Elkan-Vogel Co. ₍1967₎

score (33 p.) and 4 parts. 31 cm.

Duration: 10 min.

(Continued)
NN * 10.67 1/ OC SL (OAF1) MUg, lg, 2g
MUA(4) (LC1, X1) 2

BERRY, WALLACE. [QUARTET, STRINGS, NO. 2]
Quartet n° 2... (Card 2)

1. Chamber music, 20th cent.—Quartets.
2. Violin in quartets (2 violins, viola, violoncello).

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO)

*MX
box

Bertouille, Gérard, 1898-
₍Prélude, string quartet₎

Prélude; 6. quatuor à cordes. Bruxelles, CeBeDeM ₍1966₎
score (7 p.) and 4 parts 36cm.

Cover title.
Duration: about 4 min.

1. Chamber music, 20th cent.—Quartets.
2. Violin in quartets (2 violins, viola, violoncello).
NN * R 3.68 1/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO)

*MX

BERTOUILLE, GÉRARD, 1898-
[QUARTET, STRINGS, NO. 5]
5. quatuor à cordes. Bruxelles, CeBeDeM [c1956]
score (10 p.) and 4 parts. 36cm.

Duration: about 13 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
I. [Title] Cinquième.
NN 9.71 e/ OC1 (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX

BERWALD, FRANZ, 1796-1868.
[QUARTET, STRINGS, E-FLAT MAJ.]
Streichquartett in Es. String quartet in E flat major. Hrsg. von Nils Castegren, Lars Frydén [and] Erling Lomnäs. Kassel, Bärenreiter [1969] 4 parts. 30cm. (The 19th century)

Title also in French.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.70 d/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)

*MX

BERWALD, FRANZ, 1796-1868.
[QUARTET, STRINGS, G MIN.]
Quartett för 2 violiner, viola och violoncell (G moll) Komp. 1818. Revid av Sven Kjellström. Stockholm, Edition Suecia [c1945] 1 v. 33cm.

Score (32 p.) and 4 parts.
At head of title: Föreningen Svenska Tonsättare.

1. Chamber music, 19th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Föreningen Svenska tonsättare. II. Kjellström, Sven, ed. III. Kjellström, Sven.
NN 4.59 p// OC, II, IIIbo (OS)I SL MUg, lg, 2g, lg, IIg (LC1, X1, Z1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)

*MX

BEYER, FRANK MICHAEL.
[QUARTET, STRINGS, NO. 2]
Streichquartett II. Berlin, Bote & Bock [c1970]
score (40 p.) 24cm.

Duration: about 10 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.71 e/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)

* MX-Amer.

Bezanson, Philip.
₍Quartet, strings, no. 1₎

String quartet no. 1. ₍n. p.₎ Merion Music; T. Presser Co., sole representative, Bryn Mawr, Pa. ₍c1965.

score (26 p.) and 4 parts. 31 cm.

"Society for the publication of American music, 45th season."

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Society for the publication of American music.
NN 5.66 g/ OC (OS)I (OAF 1) SL MUg, lg, 2g, lg MUA(4)I (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX

BIANCHI, RENZO, 1887-

Quattro quadretti. Partitura d'orchestra. Milano, Casa musicale Sonzogno [c1951] score (27 p.) 35cm.

For string quartet or string orchestra.
CONTENTS.--Allegretto (Prime luci)--Allegro vivo (Giuochi di bimbi) --Adagio no troppo (Paesaggio triste) --A piacere (Festa campestre)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Orchestra, String.
NN R X 5.60 s/ OC SL MUg, lg, 2g, 3g (MU16, LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)

*MX
box

Biel, Michael von.
₍Quartet, strings₎

Quartett für Streicher. ₍London₎ Universal Edition ₍1965, °1964₎

diagrammatic score (8 p.) 34 x 31 cm. (Universal Edition, 14237)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN * R 2.71 b/ OC(1b*) SL (OAF1) MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)

*MX

BINDER, WILLY.
[SONATINA, STRING QUARTET]
Sonatine für Streichquartett. Leipzig, F. Hofmeister [c1970] score (13 p.) and 4 parts. 30cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 8.71 e/ OC(1bo) (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)

*MX-Amer.
box

BINKERD, GORDON, 1916-
[QUARTET, STRINGS, NO. 1]
String quartet no. 1. [n.p.] Boosey & Hawkes [1968] 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 1.69 e/ OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)

*MX-Amer.

BINKERD, GORDON, 1916-
[QUARTET, STRINGS, NO. 2]
String quartet no. 2. [n.p.] Boosey & Hawkes [c1970] 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 2.71 b/ OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)

*MX

BITTNER, JULIUS, 1874-1939.
[QUARTET, STRINGS, NO. 2]
Streichquartett II, Es dur. Wien, Universal-Edition, c1916. 29 p. 31cm. (Universal Edition, Nr. 5804)

Score.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 4.57 p/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Violin — Quartets — 2 violins, viola and violoncello — 1900- **MX

Bittner, Julius, 1874-
...Streichquartett I. Partitur... Berlin Jungdeutscher Verlag K. Fliegel[, cop. 1913]. 27 p. f°.

Score.
"Verlagseigentum der Universal-Edition. [no.] 6387."

DREXEL MUSICAL FUND.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)

*MX

Blacher, Boris, 1903-
[EPITAPH, OP.41]
Epitaph [1951], Streichquartett. Op. 41... Berlin-Wiesbaden, E. Bote & G. Bock; New York, Assoc. music publishers [c1952] 10 p. 22cm.

Miniature score: violin I-II, viola and violoncello.
Duration: about 7 min.
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title: Epitaph.
NN 2.55 f/ OC SL MUg, lg, 2g, Ig (MUI 1, LC1, Z1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)

*MX

BLACHER, BORIS, 1903-
[Quartet, Strings, No.2]
...Streichquartett Nr. 2... Op. 16. Berlin [etc.] E. Bote & G. Bock, New York, Assoc. music publishers [c1951] Pl. no. B & B. 20678 30 p. 30cm.

Miniature score.
"Uraufführung 1941."
Duration: about 16 minutes.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 12.52 OC SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)

*MX

BLACHER, BORIS, 1903-
[QUARTET, STRINGS, NO. 5]
Variationen über einen divergierenden C-moll-Dreiklang: 5. Streichquartett. Berlin, Bote & Bock [1968] miniature score(40 p.) 23cm. and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN * 7.69 k/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX-Amer.

BLACKWOOD, EASLEY, 1933-
[QUARTET, STRINGS, NO. 1]
String quartet no. 1. New York, Society for the Publication of American Music; sole sales agent: C. Fischer ₍°1959₎
score (48 p.) and 4 parts. 31cm. (Society for the Publication of American Music, [Publication] 39th season, 1958)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Society for the publication of American music.
NN 7.61 m/ OC (OS)I (OAF 1) SL MUg, lg, 2g, Ig MUA, 1, 2, I (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO)

*MX-Amer.

BLACKWOOD, EASLEY, 1933-
[QUARTET, STRINGS, NO. 2]
String quartet no.2, op. 6. New York, G. Schirmer [c1960] score (39 p.) 27cm.
(G. Schirmer's edition of study scores of orchestral works and chamber music. No.88)

Duration: about 18 min.
1. Chamber music, 20th cent.—Quartets.
2. Violin in quartets (2 violins, viola, violoncello).
NN 10.67 a/ OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA, VIOLONCELLO) Mus. Res. *MX

BLASIUS, FRÉDÉRIC, 1758-1829.
[QUARTETS, STRINGS, OP. 3]
Six quatuors concertans pour deux violons, alto, et violoncelle... Par M. Blasius... Oeuvre 3e. Paris, Chez Mr. Bouin [178-?] 4 parts. 32cm.

1. Chamber music, 18th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN S. 61 m/P OC (OAF 1) SL MUg, lg, 2g (MUR 1, LC1, X1, Z3)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA, VIOLONCELLO) *MX - Amer.

BLATTER, ALFRED.
A study in time & space; for string quartet. Champaign, Ill., Media press [c1969] 4 scores (3 p. each) 28cm., in cover, 37cm. (Media press. Series 1: Music for small groups. 1501)

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Media press. Series 1: Music for small groups. II. Title.
NN 7. 70 d/L OC(lbo) (OS)I SL MUg, lg, 2g, llg MUA(4) (LC1, X1) [NSCM]

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA, VIOLONCELLO) *MX

Bliss, Sir Arthur, 1891-
[Quartet, 2 violins, viola & vlc. no. 1]
String quartet... London, Novello and co. [c1942] 52 p. 26cm.

Score.
"First performed at the University of California, Berkeley, on the 9th April, 1941."
Duration: about 32 min.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 9.54 OC SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA, VIOLONCELLO) *MX

Bliss, Arthur, 1891-
[Quartet, 2 violins, viola & vlc., no. 2]
Second string quartet... London, Novello and co. [c1951] 67 p. 19cm.
Miniature score.
Duration: 30 min.

DREXEL MUSICAL FUND

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 9.53 OC SL MUg, lg, 2g (LC1, X1)

Violin — Quartets — 2 violins, viola and violoncello — 1800– *MX - Amer.

Bloch, Ernest, 1880-
...In the mountains (Haute Savoie). Two sketches... [New York: C. Fischer, inc., c1925] Publ. pl. no. 23504. 1 v. 30½cm.
Score (19 p.): violin I-II, viola and violoncello. 4 parts.
At head of title: Ernest Bloch. Chamber music... String quartets.
CONTENTS.—Dusk.—Rustic dance.

MUSIC DIV. HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—2 violins, viola and violoncello—1800— Savoie. 2. Violin—Quartets—1800— I. Title. II. Title: Haute Savoie.
N. Y. P. L. October 2, 1942

Violin — Quartets — 2 violins, viola and violoncello — 1800– *MX - Amer.

Bloch, Ernest, 1880-
...Night [by] Ernest Bloch. New York: C. Fischer inc., c1925. Publ. pl. no. 23203. 1 v. 30½cm.
Score (5 p.): violin I-II, viola and violoncello. 4 parts.
Caption-title.
"E. 147."

MUSIC DIV. HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—2 violins, viola and violoncello—1800— 2. Violin—Quartets—1800— I. Title.
N. Y. P. L. October 14, 1940

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA, VIOLONCELLO) *MX
Bloch, Ernest, 1880-

Deux pièces, pour quatuor à cordes. London, Williams [1952]
miniature score (15 p.) 25 cm. (Williams' miniature scores, no. 7)
Duration: 7 min. 30 sec.
For 2 violins, viola and violoncello.
Imprint covered by label of Mills music, inc., New York.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Williams' miniature scores.
NN 2. 60 gA OC (OS)I SL MUg, lg, 2g (LC1, X1) [SID, NSCM]

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA, VIOLONCELLO) *MX

BLOCH, ERNEST, 1880-1959.
[QUARTET, STRINGS, NO. 1]
Quatuor à cordes. c1919. condensed score (1 v., various pagings) in portfolio. 38cm.
Photostatic copy of ms.
Caption title.
Positive copy of first movement laid in.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 10. 70 e/Z OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Violin — Quartets — 2 violins, viola and violoncello. *MX - Amer.

Bloch, Ernest, 1880-
[Quartet. Strings]
...Quatuor à cordes, par Ernest Bloch... New York, [etc.] G. Schirmer [c1919] Publ. pl. no. 28031. 85 p. 27cm.
Score.
~~9-* MX~~ *MGRN-Res. 83-4770
~~(Second copy.)~~
~~Interleaved with typewritten cue sheets for dance performance.~~
~~Choreography (ms., 22 l.) by Doris Humphrey and Charles Weidman, in pocket.~~

MUSIC DIV.

829818. 1. Chamber music, 20th cent.—2 violins, viola and violoncello. 3. Dance—Quartets. 2. Violin—Quartets—ing—Notation (w) Card revised October 4, 1945
N. Y. P. L.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

BLOCH, ERNEST, 1880-
[QUARTET, STRINGS, NO. 2]
Quatuor à cordes (no. 2) London, Boosey & Hawkes [c1947] miniature score (72 p.) 19cm. (Hawkes pocket scores no. 600)
Duration: 33 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 1. 60 r/J OC (OAF1) SL MUg, lg, 2g (MUA4, LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA, VIOLONCELLO) *MX

BLOCH, ERNEST, 1880-
[QUARTET, STRINGS, NO. 3]
String quartet no. III. New York, G. Schirmer [c1953] 52 p. 27cm. (Schirmer's edition of study scores. no. 63)
Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3. 57 g/P OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA, VIOLONCELLO) *MX

BLOCH, ERNEST, 1880-
[QUARTET, STRINGS. NO. 4]
String quartet no. IV [1953] New York, G. Schirmer [c1954] 35 p. 27cm. (G. Schirmer's edition of study scores, no. 72)
Miniature score.
Duration: 26 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3. 57 g/ OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA, VIOLONCELLO) *MX

BLOCH, ERNEST, 1880-1959.
[QUARTET, STRINGS, NO. 5]
String quartet no. 5. New York, Broude Bros. [1966; c1961] score (39 p.) 28cm. (Contemporary composers. Study score series, no. 8)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN * 7.66 p/L OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

BLOCH, ERNEST, 1880-1959.
[QUARTET, STRINGS, NO. 5]
String quartet no. 5. New York, Broude bros. [c1962] 4 parts. 33cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 12. 63 e/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLINCELLO) *MX - Amer.

Bloch, Ernest, 1880-
[Quartet, 2 violins, viola & vlc.]
...Quatuor à cordes, par Ernest Bloch... New York, [etc.] G. Schirmer [c1919] Publ. pl. no. 28031. 85 p. 27cm.
Score.
9-* MX ——— Second copy.
Interleaved with typewritten cue sheets for dance performance.
Choreography (ms., 22 l.) by Doris Humphrey and Charles Weidman, in pocket.
OFF. CAT. M.D. T.C.

829818. ~~1. Chamber music, 20th cent. 2 violins, viola and violoncello) 3. Dance~~ —Quartets. 2. Violin—Quartets—ing—Notation (w) Card revised October 4, 1945
N. Y. P. L. REF 3

Violin — Quartets — 2 violins, viola and violoncello — 1800– *MX - Amer.

Bloch, Ernest, 1880-
...Paysages (Landscapes). Three short pieces... New York: C. Fischer, inc. [etc., etc., c1925] Publ. pl. no. 23204-23206. 1 v. 30½cm.
Score (14 p.): violin I-II, viola and violoncello. 4 parts.
Cover-title. At head of title: Ernest Bloch. Chamber music. String quartets.
CONTENTS.—North.—Alpestre.—Tongataboo.

MUSIC DIV. HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—2 violins, viola and violoncello—1800— Quartets. 2. Violin—Quartets—1800— I. Title.
N. Y. P. L. June 4, 1942

Violin — Quartets — 2 violins, viola and violoncello — 1800– *MX box

Bloch, Ernest, 1880-
...Prélude (Recueillment). Score and parts... [New York: C. Fischer, Inc., cop. 1929.] Publ. pl. no. 24840. 5 parts. f°.

At head of title: Ernest Bloch: Chamber music. String quartets...

JUILLIARD FOUNDATION FUND.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) Mus. Res. * MX

BOCCHERINI, LUIGI, 1743-1805
[QUARTETS, STRINGS, OP. 32]
Six quatuors a deux violons, viole, et basse obligés. Composés par Luigi Boccherini... Oeuvre XXXII. Amsterdam, Chez J. Schmitt [178-] 4 parts. 32cm.
Imperfect: p. 7 of violoncello part wanting; supplied in photocopy.

1. Chamber music, 18th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN S X 3. 60 p/I OC (OAF1) SL MUg, lg, 2g (LC1, X1, Z3) (MUR1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA, VIOLONCELLO) *MX

BOCCHERINI, LUIGI, 1743-1805.
[QUARTET, STRINGS, OP. 33, NO. 4]
Quartett C-dur, op. 33, No. 4. Rev. und zum praktischen Gebrauch genau bezeichnet von Fritz Volbach. Heilbronn a/N, C.F. Schmidt [189-?] Pl. no. C.F.S. 1456. 4 parts. 34cm.
Caption title.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 18th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN*R 11. 71 d/ OC (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA, VIOLONCELLO) **MN C603 v.1

BOCCHERINI, LUIGI, 1743-1805.
[QUINTETS, 2 VIOLINS, VIOLA & 2 VLC., OP. 30 PICCOLA. SELECTIONS]
4 quintettini, op. 30. 6 quartettini, op. 33 piccola. Revisione di Pina Carmirelli. Roma, Del Turco [pref. 1956] score (118 p.) port. 34cm. (Classici italiani della musica. 1)
The numbering of the pieces is from the composer's own catalog of his works.

(Continued)
NN X 5. 61 m/P OC, I, III, IVbo (OS)II (OAF 2) MUg, lg, 2g, 3g, 4g, lg, IIg, IIIg (LC1, X1)

BOCCHERINI, LUIGI, 1743-1805. [QUINTETS, 2 VIOLINS, VIOLA & 2 VLC., OP. 30 PICCOLA. SELECTIONS] 4 quintettini... (Card 2)
Edited from manuscript copies in Paris: op. 30, Bibliothèque du Conservatoire, Rés. 508, and op. 33, Bibliothèque de l'Opéra.
The quintetti II and V [of Op. 30] are not to be found in Paris; They belonged to the Staatsbibliothek (Berlin East) but were destroyed during the War."
CONTENTS. --Op. 30: no. 1, 3, 4, 6. --Op. 33, no. 1-6.

1. Chamber music, 18th cent. --Quintets. 2. Chamber music, 18th cent. --Quartets. 3. Violin in quintets (2 violins, viola, 2 violoncellos) 4. Violin in quartets (2 violins, viola, violoncello) I. Carmirelli, Pina, ed. II. Series. III. Boccherini, Luigi, 1743-1805. Quartets, strings, Op. 33 piccola. IV. Carmirelli, Pina.

Violin — Quartets — 2 violins, viola and violoncello.

*MX

Bohrer, Anton, 1783–1852.
[Thèmes variés. Op. 7]
Trois thèmes variés pour violon avec accompagnement d'un second violon, alto et violoncelle…par…A. Bohrer. Œuvre 7…no. 2… Offenbach s/M, J. André [1808?] Publ. pl. no. 2452–2454. 1v. 34cm.

Parts for violin I, II, viola and violoncello.

MUSIC DIV.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L. November 15, 1945

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO)

Mus. Res.
*MN p.v. 26

BOHRER, ANTON, 1783-1852.
[THEMES VARIÉS, OP. 7 NO. 3]
Trois themes variés pour violon avec accompagnement d'un second violon, alto et violoncelle, par A. Bohrer, oeuvre 7, no. 3. Offenbach s/M, J. André [1808?]. Pl. no. 2454 4 parts. 31cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 5.72 b/ OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

Violin — Quartets — 2 violins, viola and violoncello, 1800–

Drexel 5347.1

Boieldieu, François Adrien.

La dame blanche... Opéra en trois actes arrangé en quatuor pour 2 violons, alto et violoncelle... Liv. I, II. 8 parts in 4 v. f°.

d.d.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO

*MX
box

BOŘKOVEC, PAVEL, 1894-
[QUARTET, STRINGS, NO. 4]
IV. quartetto. [Praha] Orbis [c1950] 4 parts. 34cm.

Duration: 18 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
I. [title] Čtvrtý
NN R 5.68 e/ OC (OAF1) SL MUg,lg,2g (LC1,X1)

Violin — Quartets — 2 violins, viola and violoncello — 1800–

*MX p. v. 3, no. 2

Borodin, Aleksandr Porfiryevich, 1834-1887.
...Erstes Quartett [A dur] für zwei Violinen, Bratsche und Cello, angeregt durch ein Thema von Beethoven, componirt von A. Borodin. Partitur in klein-8°... Leipzig: M. P. Belaieff, 1894. Publ. pl. no. 1001. 48 p. 12°.

Score.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

Violin — Quartets — 2 violins viola and violoncello — 1800–

**MX

Borodin, Aleksandr Porfiryevich, 1834-1887.
...Quartett [No. 1, A dur] für zwei Violinen, Bratsche und Cello (angeregt durch ein Thema von Beethoven), componirt von A. Borodin. Partitur... Hamburg: D. Rahter [1884]. Publ. pl. no. 2497. 72 p. 4°.

Score.

DREXEL MUSICAL FUND.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)

*ZB-352

BORODIN, ALEKSANDR PORFIR'YEVICH, 1833-1887.
[QUARTET, STRINGS, NO. 2]
2. quatuor pour deux violons, alto et violoncelle; composé par Alexandre Borodine. Leipzig, M.P. Belaieff [1888] Pl. no. 1064. 4 parts. 34cm.

Microfilm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [title] Deuxième.
NN R 8.72 g/ OC (OAF1) SL MUg, lg, 2g (MUF1, UM1, LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)

*ZB-83
Film reproduction

BORODIN, ALEKSANDR PORFIR'YEVICH, 1833-1887.
[QUARTET, STRINGS, NO. 2]
Quartett no. 2, D-dur (D. major) für 2 Violinen, Viola, und Violoncell. Leipzig, E. Eulenburg [1911?] miniature score (38 p.) 19cm. (Payne's kleine Partitur-Ausgabe. no. 201)

Film reproduction. Negative.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 3.62 c/ OC (OAF1) SL MUg, lg, 2g (MUF1, UM1, LC1, X1)

Violin — Quartets — 2 violins, viola and violoncello — 1800–

*MX p. v. 3, no. 3

Borodin, Aleksandr Porfiryevich, 1834-1887.
...Deuxième quatuor [Ré maj.] pour deux violons, alto et violoncelle, composé par Alexandre Borodine. Partition, petit inoctavo ... Leipzig: M. P. Belaieff, 1894. Publ. pl. no. 1055. 38 p. 12°.

Score.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)

*MX-Amer.

BOROWSKI, FELIX, 1872-1956.
[QUARTET, STRINGS, NO. 3]
String quartet no. 3. [n.d.] 4 parts. 34cm.

Reproduced from ms.
Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 11.71 d/ OC (OAF1) SL MUg, lg, 2g (MUA2, LC1, X1)

Violin — Quartets — 2 violins viola and violoncello — 1800–

*MX

Börresen, Hakon, 1876–
[Quartets. Strings. Op. 20]
...Quatuor pour 2 violons, alto et violoncelle, par Hakon Börresen. Op. 20... Kjøbenhavn: W. Hansen [etc., etc.], cop. 1914. Publ. pl. no. 15844. 53 p. 19cm. (Wilhelm Hansen Edition. No. 1669.)

Miniature score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L. June 15, 1936

Violin — Quartets — 2 violins viola and violoncello — 1800–

**MX

Borresen, Hakon, 1876–
...Quatuor pour 2 violons, alto et violoncelle, par Hakon Börresen. Op. 20. Partition Kjøbenhavn: W. Hansen, cop. 1914. Publ. pl. no. 15844. 53 p. 12°. (Wilhelm Hansen ed. no. 1669.)

Score.

DREXEL MUSICAL FUND.

MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)

*MV

BOSMANS, ARTHUR, 1908-

Iakiana, for string orchestra or string quartet. Philadelphia, H. Elkan [1960] score (16 p.) 31cm.

Caption title.
CONTENTS.--Prelude.--Aria.--Bourrée.

1. Suites (String orchestra). 2. Orchestra, String. 3. Chamber music, 20th cent.--Quartets. 4. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN 8.64 e/ OC SL MUg, lg, 2g, 3g, 4g, lg (MUI1, LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)

*MX-Amer.

BOTTJE, WILL GAY.
[QUARTET, STRINGS, NO. 2]
2nd string quartet; variations. [1959?] score (22 p.) 38cm.

Reproduced from ms.
Date at end: Oct.-Dec. '59.
Duration: about 16 min., 45 sec.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 2.70 l/ OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO)

*MX-Amer.

BOTTJE, WILL GAY.
[QUARTET, STRINGS, NO. 3]
String quartet no. 3. [New York, Composers facsimile edition] c1964. score (42 p.) 33cm.

Caption title.
Duration: about 19 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 5.70 l/ OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)

*MX

BOURGUIGNON, FRANCIS DE, 1890-
[QUARTET, STRINGS, NO. 2]
2e quatuor à cordes, op. 52. Bruxelles, CeBeDeM [c1965] score (28 p.) and 4 parts. 37cm.

Duration: about 16 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Deuxième.
NN 4.66 a/ OC (OAF1) SL MUg, lg, 2g (LC1, X1, [I])

Violin — Quartets — 2 violins viola and violoncello — 1800–

**MX

Bowen, York, 1884–
...String quartet (no. 2) in D minor for two violins, viola & violoncello, by York Bowen. Op. 41... London: Stainer & Bell Ltd. [, cop. 1922.] Publ. pl. no. S. & B. 2408. 47 p. f°. (Carnegie collection of British music.)

Score.

DREXEL MUSICAL FUND.

MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO)

*MX-Amer.

BOYKAN, MARTIN.
[QUARTET, STRINGS]
String quartet, 1967. Northampton, Mass., New valley music press [1968] score (39 p.) and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 7.68 v/ OC (lbo) SL (OAF1) MUg, lg, 2g MUA(4) (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO)

*MX

BRACALI, GIANPAOLO.
[QUARTET, STRINGS]
Quartetto per archi. [Milano] Casa musicale Sonzogno [c1967] score (49 p.) and 4 parts. 35cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 8.68 e/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)

*MN
C701
no. 14

BRÄUTIGAM, HELMUT, 1914-1942.

Kleine Musik für Streicher (1935) für 2 Violinen, Viola (Violine III) und Violoncello. Wiesbaden, Breitkopf & Härtel [c1955] score (12 p.) 31cm. (Collegium musicae novae, 14)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3727.
(Continued)
NN R X 9.60 g/ OC (OS)I MUg, lg, 2g, lg (MUI 1, LC1, X1)

BRÄUTIGAM, HELMUT, 1914-1942. Kleine Musik für Streicher (1935) ... (Card 2)

Duration: 15 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Series.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

BRAHMS, JOHANNES, 1833-1897.
[QUARTET, PIANO & STRINGS, OP. 25]
Quartett für Pianoforte, Violine, Viola und Violoncello, op. 25. Berlin, N. Simrock [190-?] Pl. no. 6264. score (61 p.) and 3 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 1.72 m/ OC (OS)I (OAFI) SL MUg, lg, 2g, lg (LCl, Xl)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

BRAHMS, JOHANNES, 1833-1897.
[QUARTETS, STRINGS, OP. 51]
Zwei Quartette für 2 Violinen, Bratsche und Violoncell, op. 51. Berlin, N. Simrock, 1873. Pl. no. 7380-7381. 2 v. (4 parts) 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN*R 1.72 m/I OC (OS)I (OAFI) SL MUg, lg, 2g, lg (LCl, Xl)

Violin — Quartets — 2 violins viola and violoncello — 1800- *MX

Brahms, Johannes, 1833-1897.
Zwei Quartette für 2 Violinen, Bratsche und Violoncell...von Johannes Brahms. Op. 51. Partitur. No. 1, C moll...No. 2, A moll... Berlin: N. Simrock, G. m. b. H., 1873. Publ. pl. nos. 7378-7379. 2 v. in 1. 4°.

Score.

BEETHOVEN ASSOCIATION FUND.

MUSIC DIV.

Violin — Quartets — 2 violins viola and violoncello — 1800- *MX

Brahms, Johannes, 1833-1897.
Quartett C-moll für zwei Violinen, Viola und Violoncell. Op. 51, no. 1. Leipzig: E. Eulenburg [ca. 1900]. Publ. pl. no. 11365. 3-34 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 240.)

Title begins: Op. 51, no. 1.
Cover-title.
Full score.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

BRAHMS, JOHANNES, 1833-1897.
[QUARTET, STRINGS, OP. 51, NO. 2]
Quartett, Op. 51, No. 2. [Berlin, N. Simrock, 1873?] Pl. no. 7381. 4 parts. 34cm.

Caption title.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.66 t/C OC (OAFI) SL MUg, lg, 2g (LCl, Xl)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO) *MX

BRAHMS, JOHANNES, 1833-1897.
[QUARTET, STRINGS, OP. 67]
Quartett in B dur, No. 3, für 2 Violinen, Bratsche und Violoncell, op. 67. Berlin, N. Simrock; New York, G. Schirmer, 1876. 4 parts. 34cm.

Title from 1st violin part.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartet. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN R 11.71 w/ OC (OS)I (OAFI) SL MUg, lg, 2g, lg (LCl, Xl)

Violin — Quartets — 2 violins, viola and violoncello — 1800- *MX

Brahms, Johannes, 1833-1897.
Quartett (in B dur No. 3) für 2 Violinen, Bratsche und Violoncell...von Johannes Brahms. Op. 67. Partitur... Berlin: N. Simrock, G. m. b. H., 1876. Publ. pl. no. 7892. 39 p. 4°.

Score.
1. ed.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

Violin Quartets. 2 violins, viola and violoncello. *MX

Brandmann, Israel, 1901-

...Variationen über einen palästinensischen Volkstanz für Streichquartett oder Streichorchester... Wien, Jibneh-Verlag [1934] Publ. pl. no. 352. 16 p. 33cm.

Score: violin I-II, viola, violoncello and double bass. For string quartet or string orchestra.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. 3. Orchestra, String.
N. Y. P. L. May 8, 1946

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

BRANDTS-BUYS, JAN, 1868-1933.
[QUARTET, STRINGS, OP. 19]
Streichquartett, op. 19, C moll. Leipzig, J. Weinberger, c1916. miniature score (34 p.) 20cm. (Edition Weinberger. no. 51)

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 5.69 v/J OC SL (OAFI) MUg, lg, 2g (LCl, Xl)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

BRANDTS-BUYS, JAN, 1868-1933.
[ROMANTISCHE SERENADE, OP. 25]
Romantische serenade, Op. 25, für streichquartett. Leipzig, J. Weinberger, c.1916. miniature score (34 p.) 18cm.

For string quartet.

1. Violin in quartets (2 violins, viola, violoncello) 2. Chamber music, 19th cent.--Quartets. I. Title.
NN 5.69 v/I OC (OAFI) SL MUg, lg, 2g, lg (LCl, Xl)

Violin — Quartets — 2 violins viola and violoncello — 1800- *MX p. v. 8, no. 2

Brandts-Buys, Jan, 1868-
...Romantische Serenade für Streichquartett Op. 25. Partitur... Wien: J. M. Welleminsky [cop. 1910]. Publ. pl. no. J. M. W. 1. 34 p. 12°.

Full score.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

BRANDTS-BUYS, JAN, 1868-1933.
[SIZILIANISCHE SERENADE, OP. 28]
Sizilianische Serenade für Streichquartet. Leipzig, J. Weinberger, c1917. 28 p. 19cm. (Edition Weinberger, no. 69)

1. Violin in quartets (2 violins, viola, violoncello). 2. Chamber music, 20th cent.--Quartets. I. Title.
NN 5.69 v/ OC (OAFI) SL MUg, lg, 2g, lg (LCl, Xl)

Violin — Quartets — 2 violins, viola and violoncello — 1800- *MX p. v. 8, no. 14

Brandts-Buys, Jan, 1868-
Streichquartett C moll. Op. 19... Partitur. München: Drei Masken-Verlag G. m. b. H. [cop. 1911.] Publ. pl. no. D. M. V. 21. 34 p. 8°.

Composer's name followed by dedication at head of title.
Full score.

SOC. OF THE FRIENDS OF MUSIC. MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

BREHME, HANS, 1904-

Partita für 2 Violinen, Viola und Violoncello...opus 23... Mainz [etc.] B. Schott's Söhne; New York, Assoc. music publishers [etc., etc., c1941] Pl. no. B. S. S. 35022. 39 p. 27cm.

Score: violin I-II, viola and violoncello.
Movements.—Ouvertüre.—Courante.—Sarabande.—Bourrée und Musette.—Einleitung und Arioso.
1. Chamber music, 20th cent.—Quartets. 2. Suites (Quartets). 3. Violin in quartets (2 violins, viola, violoncello).
NN OC SL MU, 1, 2, 3 (LCl, Xl)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX

Brene, Erling.
[Quartet, strings, no. 5]

Strygekvartet nr. 5, op. 61 (1959). København, Samfundet til Udgivelse af Dansk Musik [°1969]

4 parts. 31cm.
Duration: 26 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN* 1.71 d/z OC (OAFI) SL MUg, lg, 2g (LCl, Xl)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX

BRENE, ERLING.
[QUARTET, STRINGS, NO. 5]
Strygekvartet nr. 5, op. 61 (1959). København, Samfundet til Udgivelse af Dansk Musik [c1969] miniature score (47 p.) 21cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 3, nr. 214)
Duration: 26 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Series.
NN* 11.70 d/j OC (OS)I (OAFI) SL MUg, lg, 2g, lg (LCl, Xl)

Violin — Quartets — 2 violins, viola and violoncello, 1800- *MX p. v. 8, no. 3

Bréton y Hernández, Tomás, 1850-
Cuarteto en Ré para dos violines, viola y violoncello, por...T. Bretón. Madrid: Soc. anónima Casa Dotésio [191-?]. Publ. pl. no. 40798. 55 p. 12°.

Full score.

MUSIC DIV.

Violin — Quartets — 2 violins viola and violoncello — 1800- *MX

Bridge, Frank, 1879-
3 idylls for string quartet... Score... London: Augener Ltd. [cop. 1911.] Publ. pl. no. 14207. 1 p. l., 16 p. 12°.

Composer's name at head of title.
Full score.

SOC. OF THE FRIENDS OF MUSIC.

MUSIC DIV.

Violin — Quartets — 2 violins, viola and violoncello — 1800- *MX

Bridge, Frank, 1879-
...An Irish melody [the "Londonderry" air] for string quartet. Parts... London: Augener Ltd. [cop. 1915.] Publ. pl. no. 14876. 4 parts in 1 v. f°.

Cover-title.
Violin I and II, viola and violoncello in parts.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

BRIDGE, FRANK, 1879-1941, arr.
[AN IRISH MELODY]
An Irish melody (The Londonderry air) for string quartet. London, Augener [c1915] miniature score(11 p.) 20cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Folk songs, Irish (Instrumental settings). I. Title: The Londonderry air.
NN 8.70 l/ OC (OAFI) SL MUg, lg, 2g, 3g, lg (MUI 1, LCl, Xl)

Violin — Quartets. (2 violins, viola and violoncello). ** MX

Bridge, Frank, 1879-1941.

...Novelletten, for string quartet... London, Augener ltd. [c1915] Publ.pl.no. 16164. 20 p. 20cm.

Miniature score.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello).
N. Y. P. L. July 20, 1949

Violin – Quartets — 2 violins viola and violoncello – 1800 *MX

Bridge, Frank, 1879-
...Novelletten for string quartet. Parts ... London: Augener Ltd. [cop. 1915.] Publ. pl. no. 14969. 4 parts in 1 v. f°.

Cover-title.
Violin I and II, viola and violoncello in parts.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

BRIDGE, FRANK, 1879-1941.
[PHANTASIE, STRING QUARTET]
Phantasie for string quartet. [London] Novello [1905?] Pl. no. 12297. 4 parts. 35cm.

Title from 2d violin part.
From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 1.72 m/ OC (OS)I (OAFl) SL MUg, lg, 2g, lg (LCl, Xl)

Violin__Quartets (2 violins, viola and violoncello).

** MX

Bridge, Frank, 1879–1941.
⌊Quartet, strings, no. 3⌋
...Quartet no. 3 for two violins, viola & violoncello.... London, Augener ltd. ⌊c1928⌋ Publ.pl.no. 16770. 54 p. 21cm.

Miniature score.

MUSIC DIV.
DREXEL MUSICAL FUND.

475591B. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello).
N. Y. P. L. May 6, 1949

Violin__Quartets (2 violins, viola and violoncello).

** MX

Bridge, Frank, 1879–1941.
⌊Quartet, strings, no. 4⌋
...Quartet no. 4 for two violins, viola & violoncello... London, Augener ltd. ⌊c1939⌋ Publ.pl.no. 17855. 52 p. 21cm.

Miniature score.

MUSIC DIV.
DREXEL MUSICAL FUND.

475592B. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello).
N. Y. P. L. May 6, 1949

Violin – Quartets — 2 violins viola and violoncello – 1800 *MX

Bridge, Frank, 1879-
...Quartet in E minor for two violins, viola & violoncello... London: Augener, Ltd.[, cop. 1916.] Publ. pl. no. 15418, 15419. 5 parts in 1 v. f°.

Score and 4 parts.

JUILLIARD FOUNDATION FUND. MUSIC DIV.

Violin – Quartets — 2 violins viola and violoncello – 1800

*MX

Bridge, Frank, 1879-
...Quartet in G minor for two violins, viola & violoncello... London: Augener, Ltd. [, 1920.] Publ. pl. no. 15525. 51 p. 12°.

Score.
_____* MX_____ 4 parts. f°.

JUILLIARD FOUNDATION FUND. MUSIC DIV.

Violin – Quartets – 2 violins, viola and violoncello – 1800 *MX

Bridge, Frank, 1879-

...Sir Roger de Coverley, for string quartet... London: Augener Ltd. ⌊1923⌋ Publ. pl. no. 15979. 15 p. 20cm.

Miniature score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800- . I. Title. II. Title: Roger de Coverley.
N. Y. P. L. October 7, 1936

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)

*MX

Britten, Benjamin, 1913-
[Quartet, 2 violins, viola & vlc., no. 1]
...Quartet no. 1. Op. 25. London, New York [etc.] Boosey & Hawkes [c1942] Pl.no. B.&H.8671. 36 p. 19cm. (Hawkes pocket scores. no. 31)

Miniature score.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN R 3.53 OC SL MU, 1,2 (LCl, Xl)

Violin – Quartets (2 violins, viola and violoncello). *MX

Britten, Benjamin, 1913-
⌊Quartet, strings, no. 2, op. 36, C⌋

... String quartet no. 2. Op. 36 ... London, New York ⌊etc.⌋ Boosey & Hawkes, ltd. ⌊1946⌋
4 pts. 31 cm.
Publisher's plate no.: B. & H. 9105.

1. String quartets—Parts.
M452.B8614 no. 2 47-27721
© 18Jul46; Hawkes & son (London) ltd.; EF4146.

Library of Congress ⌊3⌋ MUSIC DIV

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MTA
Britten, Benjamin, 1913-

Simple symphony for string orchestra (or string quartet), by E. B. Britten. (Arr. B.B.)... London, Oxford univ. press; New York, C. Fischer ⌊c1934⌋ 22 p. 28cm.

Full score.
"Based on material from works which the composer wrote between the ages of nine and twelve."
CONTENTS.—Boisterous bourrée.—Playful pizzicato.—Sentimental saraband.—Frolicsome finale.

1. Symphonies. 2. Orchestra, String. 3. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN 9.53 OC SL MUg, lg, 2g, 2g, lg (MUI 4, LCl, Xl)

Violin Quartets — 2 violins, viola and violoncello — 1800 *MX p. v. 8, no.4

Brogi, Renato, 1873-
Quartetto (Si minore—H moll) per 2 violini viola e violoncello, di Renato Brogi. Partitura... Leipzig: Carisch & Jänichen [cop. 1904] Publ. pl. no. C. 778 J. 32 p. 12°.

Full score.

MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO)

* MX

BRONS, CAREL.
[QUARTET, STRINGS]
Strijkkwartet [1962]. [Amsterdam, Donemus, c1962] miniature score (11 p.) 25cm. and 4 parts. 35cm.

"Reproduced from the composer's manuscript."

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Brons, C.--Facsimiles.
NN 8.63 g/B OC(lbo) (OAF l) SL MUg, lg, 2g, 3g (LCl, Xl)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)

*MX-Amer. box

BROWN, EARLE.
[QUARTET, STRINGS]
String quartet. [London] Universal edition [1970] score([8] p.) 23 x 31cm. (Universal Edition. no. 15306)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Chance, Music of.
NN R 1.71 b/ OC (OAFl) SL Xl) MUg, lg, 2g, 3g MUA(4) (LCl,

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

BRUCH, MAX, 1838-1920.
[QUARTET, STRINGS, OP. 9]
Quartett für 2 Violinen, Bratsche und Violoncell, op. 9. Leipzig, Breitkopf & Härtel [1860?] Pl. no. 9983. 4 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet. I. [Title] Quartett für zwei.
NN R 1.72 m/ OCl (OS)I (OAFl) SL MUg, lg, 2g, lg (LCl, Xl)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA, VIOLONCELLO) *MX

BRUCH, MAX, 1838-1920.
[QUARTET, STRINGS, OP. 10]
Quartet No. 2 (E dur) für 2 Violinen, Bratsche und Violoncell, op. 10. Leipzig, Breitkopf & Härtel [1860] Pl. no. 10125. 4 parts. 35cm.

Title from 1st violin part.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 11.71 m/C OC (OS)I (OAFl) SL MUg, lg, 2g, lg (LCl, Xl)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)

*MX

BRÜN, HERBERT.
[QUARTET, STRINGS]
String quartet [1953] Tel-Aviv, Israeli music publications; New York, Leeds music corp. [c1953] 56 p. 24cm. (Study scores of orchestral works and chamber music. 18)

Score.
Title also in Hebrew.
Duration: 12 1/2 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 12.64 a/ OC (OAFl) SL MUg, lg, 2g (LCl, Xl)

VIOLIN IN QUARTETS(2VIOLINS,VIOLA,VIOLONCELLO) *MX

BRUN, FRITZ, 1878-
[QUARTET, STRINGS, NO. 1]
Streichquartett, G-dur, für zwei Violinen, Viola und Violoncell. Kleine Partiturausgabe. Leipzig, Gebrüder Hug [1923?] Pl. no. G.H.6013. miniature score (50 p.) 20cm.

Stamped on cover: Sole agents, C.F. Peters corp., New York.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 7.60 l/ OC (OAFl) SL MUg, lg, 2g (LCl, Xl)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

BRUN, HERBERT.
[QUARTET, STRINGS, NO. 2]
String quartet no. 2 [1957] Tel-Aviv, Israeli music publications; [New York, Leeds music corp., 1958] miniature score (23 p.) 24cm. (Study scores of orchestral works and chamber music, 40)

Title page in Hebrew and English.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10.64 c/ OC (OAFl) SL MUg, lg, 2g (LCl, Xl)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

Brün, Herbert.
⌊Quartet, strings, no. 3⌋

III ⌊i. e. Drittes⌋ Streichquartett. Darmstadt, Edition Tonos ⌊°1962⌋
4 scores (24 p. each). 33cm.

1. Violin in quartets (2 violins, viola, violoncello). 2. Chamber music, 20th cent.--Quartets.
NN 6.69 v/ OC (OAFl) SL MUg, lg, 2g (LCl, Xl)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)

*MX

BRUSCHETTINI, MARIO.
[QUARTET, STRINGS]
Quartetto in do minore. Bologna, U. Pizzi, 1931. 1 v. 34cm.

Parts: Violin I, II, viola and violoncello.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5.57 a/ OC SL MUg, lg, 2g (LCl, Xl, Zl)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA,VIOLONCELLO)

* MX

Bucchi, Valentino, 1916-
[QUARTET, STRINGS, 1956]
Quartetto per archi (1956) Milano, Carisch ⌊1958⌋
miniature score (46 p.) 21 cm.
CONTENTS.—Lamento.—Girotondo.—Notturno.—Epilogo.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN X 12.60 g/ OC (OAF l) SL MUg, lg, 2g (MUI 4, LCl, Xl)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO)
*MX

BÜTTNER, PAUL, 1870-1943.
[QUARTET, STRINGS, G MIN.]
Quartett G-moll. [Leipzig, F.E.C. Leuckart, 191-?] Pl. no. F.E.C.L. 7710. 4 parts. 35cm.

Caption title.
On cover: Neue Streichquartette.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 8.71 m/L OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO)
* MX

BUNGE, SAS, 1924-
[QUARTET, STRINGS,
Kwartet voor 2 violen, altviool en cello (1949).
[Amsterdam, Donemus, c1949] 22 p. 22cm.

Miniature score.
MOVEMENTS. — Symphonia. —Pavane. — Gaillarde. —Caccja.
1. Chamber music, 20th cent. —Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Dances (Quartets).
NN X 5.56 g/ OC SL MUg, lg, 2g, 3g (LC1, X1, Z1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,
VIOLONCELLO)
#MX
Burkhard, Willy, 1900-
[QUARTET 2 VIOLINS, VIOLA & VLC., OP.68]
Streich-Quartett (in einem Satz).
[Kassel?] Bärenreiter [1948] 31 p. 20cm.
(Bärenreiter-Ausgabe 2230)

Miniature score.

1. Chamber music, 20th cent.--Quartets.
2. Violin in quartets (2 violins, viola, violoncello).

NN X 2 55 d/ OC SL MUg, lg, 2g (U1, LC1, X1 Z1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,
VIOLONCELLO)
*MX-Amer.
BURLEIGH, CECIL, 1885-
[ESSAYS, STRING QUARTET]
Two essays in string quartet. [n.d.] score (20, 32 p.) 28cm.

Reproduced from manuscript.
CONTENTS. --Illusion. --Transition.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 8.71 m/ OC (OAF1) SL MUg, lg, 2g (MUA2, LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,
VIOLONCELLO)
*MX-Amer.

BURT, GEORGE.
[QUARTET, STRINGS]
String quartet in three movements. [n.d.] score(27 p.) 37cm.

Reproduced from holograph.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.71 b/ OC (OAF1) SL MUg, lg, 2g MUA(2) (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,
VIOLONCELLO)
* MX
BUSH, ALAN, 1900-

Dialectric; string quartet [op. 15] London, New York, Boosey & Hawkes [c1938] 23 p. 19cm. (Hawkes pocket scores, no. 12)

Miniature score: violin I-II, viola and violoncello.
Duration: 14 1/2min.
1. Chamber music, 20th cent. —Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN* * R X 11.55 p/ OCs SLs MUgs, lgs, 2gs, lgs (MUls, Uls, LCls, X1s)

Violin—Quartets—2 violins, viola and violoncello—1800-
**MX

Bush, Alan.
...String quartet in A minor for two violins, viola & violoncello, by Alan Bush. Op. 4... London: Stainer & Bell, Ltd.[, 1925.] Publ. pl. no. S. & B. 3364. 38 p. 4°. (Carnegie collection of British music.)

Score.

DREXEL MUSICAL FUND.
MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO)
*MX

BUSONI, FERRUCCIO, 1866-1924.
[QUARTET, STRINGS, OP.26]
Zweites Quartett für 2 Violinen, Viola und Violoncell, von Ferruccio B. Busoni, op. 26. Leipzig, Breitkopf & Härtel [1889] Pl. no. 18014. 4 parts. 34cm.

Caption title.
From the collection of the Flonzaley quartet.
1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 5.72 m/L OC (OS)I (OAFI) SL MUg, lg, 2g, lg (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO)
*MX

BUSSER, HENRI, 1872-
[DIVERTISSEMENT, OP. 119]
Divertissement pour quatuor à cordes, deux violins, alto et violoncelle... Op. 119. Paris, Durand & cie.; Philadelphia, Elkan-Vogel [c1951] 51 p. 20cm.

Miniature score: violin I-II, viola and violoncello.
(Continued)
NN X 2.56 j/ OC SL MUg, lg, 2g, 3g (LC1, X1)

BUSSER, HENRI, 1872- [DIVERTISSEMENT, OP. 119]
Divertissement pour quatuor à cordes... (Card 2)

MOVEMENTS.—Introduction.—Intermezzo.—Romance.—Rondo.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
3. Suites (Quartets).

Violin—Quartets—2 violins, viola and violoncello—1800- *MX

Bustini, Alessandro, 1876-
...Quatuor (G-moll) pour 2 violons, alto et violoncelle, de A. Bustini. Op. 13. Partition... Moscou: P. Jurgenson [ca. 1910]. Publ. pl. no. 34468. 57 p. 12°.

Full score.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,
VIOLA,VIOLONCELLO)
*MX

BUTTING, MAX, 1888-
[KLEINE STÜCKE, STRING QUARTET]
Kleine Stücke für Streichquartett [für] 2 Violinen, Viola, Violoncello, op. 26., Mainz, B. Schott's Söhne [c1924] 4 parts. 33cm.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 12.70 e/L OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2VIOLINS,VIOLA,
VIOLONCELLO)
*MX
BUTTING, MAX, 1888-
[QUARTET, STRINGS, NO. 6]
Sechstes Streichquartett, Op. 90, In vier Episoden. Leipzig, Edition Peters [c1955] Pl. no. E.P. 11759a. 53 p. 20cm. (Collection Litolff. Nr. 5163a)

Miniature score.
MOVEMENTS. —Ballade. —Szene. —Brief. —Was ihr wollt.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 7.58 e/P OC (OAF1) SL MUg, lg, 2g (MUI4, LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—1800- **MX

Butting, Max, 1888-
...Viertes Streichquartett (Cis-moll), für zwei Violinen, Viola und Violoncell... Partitur... Op. 20. Berlin: N. Simrock, G. m. b. H.[, 1927.] Publ. pl. no. 14940. 32 p. 12°.

Score.
On cover: Edition Simrock. Nr. 775a.

DREXEL MUSICAL FUND.
MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,
VIOLONCELLO)
* MX-Amer.

CAGE, JOHN, 1912-
[QUARTET, STRINGS]
String quartet in four parts [1949] N[ew] Y[ork] Henmar press, c1960. score (43 p.) 32cm. and 4 parts. 37cm.

Reproduced from ms.
CONTENTS. --Quietly flowing along. --Slowly rocking. --Nearly stationary. --Quodlibet.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 1.62 p/ OC (OAF1) SL MUg, lg, 2g MUA, 1, 2 (MUI4, LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,
VIOLONCELLO)
*MX

CALTABIANO, SEBASTIANO, 1899-

Tema con variazioni, per quartetto d'archi. Bologna, F. Bongiovanni, 1943. miniature score (28 p.) 20cm.

For string quartet.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins viola, violoncello)
NN 7.70 v/ OC SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,
VIOLA,VIOLONCELLO)
Mus. Res.
*MX

CAMBINI, GIOVANNI GIUSEPPE, 1746-1825.
[QUARTETS, STRINGS, OP.1]
Six quatuors concertants a deux violons, alto et basse. Composé par M! Cambini. Oeuvre 1 ... Mannheim, Chez le Sr Götz [ca. 1780] 4 parts. 33cm.

1. Chamber music, 18th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN Z 6.61 a/D OC (OAF1) SL MUg, lg, 2g (MUR1, LC1, X1, Z3)

VIOLIN IN QUARTETS(2 VIOLINS,
VIOLA,VIOLONCELLO)
* MX
CAMERLOHER, PLACIDUS VON, 1718-1782

Orchesterquartett F-dur, für 2 violinen, Viola und Violoncello, Erstdruck. Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler [c1958] score (16 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 40)

1. Chamber music, 18th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Series. II. Hoffmann, Adolf, ed.
NN X 4.60 p/ OC, II (OS)I (OAF1) SL MUg, lg, 2g, Ig, IIg (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO)
**MX

Capet, Lucien, 1873-1928.
...Quatuor, no. 2, pour 2 violons, alto et violoncelle... Paris: Éditions M. Senart & Cie., cop. 1919. Publ. pl. no. M. S. & Cie. 3824. 48 p. 12°.

Score.

DREXEL MUSICAL FUND.
MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO)
*MX

Capius, Matilde.
[Quartet, strings, G min.]

Quartetto in sol minore per archi. Padova, G. Zanibon, °1963.

4 parts. 32 cm. (Musica da camera, 1480)

Cover title.
"Segnalato al Concorso Nazionale Premio Quartetto Veneziano 1948."
Duration: about 25 min.

(Continued)
NN * 12.67 1/ OC SL (OAF1) MUg, lg, 2g (LC1, X1)
. 2

CAPIUS, MATILDE. [QUARTET, STRINGS, G MIN.]
Quartetto in sol minore per archi. (Card 2)

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

Violin — Quartets — 2 violins, viola and violoncello — 1800 — *MX + Amer.

Carpenter, John Alden, 1876-
[Quartets. 2 vln, vla and vlc.]
Quartet for stringed instruments, by John Alden Carpenter. New York: G. Schirmer, Inc., cop. 1928. Publ. pl. no. 34143-34144. 5 parts in 1 v. 26½ and 30½cm.

Score and 4 parts.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L. November 8, 1934 MUSIC DIV.

Violin — Quartets — 2 violins viola and violoncello — 1800 **MX

Carpenter, John Alden, 1876-
Quartet for stringed instruments, by John Alden Carpenter. New York: G. Schirmer, Inc [, cop. 1928.] Publ. pl. no. 34143. 36 p. 4°.

Score.

DREXEL MUSICAL FUND.
MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX box

CARRILLO, JULIÁN, 1875-
Meditación. [n.d.] score (7 p.) 34cm.

Reproduced from ms.
Caption title.
For 2 violins, viola and violoncello.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN R 2.6.81 e/B OC SL MUg, lg. 2, lg (MUB, LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) **MX
Carse, Adam, 1878-
...Miniature string quartet in A minor... London, Augener c1934, Pl.no. 17445. 16 p. 20cm.

Miniature score.

DREXEL MUSICAL FUND

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN 1.53 OC SL MUg, lg, 2c, lg (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX
CARTER, ELLIOTT COOK, 1908-
[QUARTET, STRINGS]
String quartet (1951). New York, Associated music publishers [c1955, c1956] 121 p. 19cm.

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 7.57 c/B OC (OAF1) SL MUg. lg. 2/3 (MUA4, LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX
CARTER, ELLIOTT COOK, 1908-
[QUARTET, STRINGS, NO. 2]
String quartet no. 2 (1959) New York, Associated music publishers [1961] miniature score (62 p.) 20cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.61 p/P OC (OAF1) SL MUg, lg, 2/3 MUA. 1, 2 (LC1, X1)

Violin — Quartets — 2 violins, viola and violoncello — 1800 **MX

Casella, Alfredo, 1883-
...Cinque pezzi per due violini, viola e violoncello [di] Alfredo Casella... Wien: Universal-Edition, cop. 1921. Publ. pl. no. U E. 6879. 36 p. 12°.

Score.
Contents: 1. Preludio. 2. Ninna-nanna. 3. Valse ridicule. 4. Notturno. 5. Fox-trot.

DREXEL MUSICAL FUND.
MUSIC DIV.

Violin — Quartets — 2 violins viola and violoncello — 1800 *MX p. v. 9, no. 3

Casella, Alfredo, 1883-
...Concerto per due violini, viola e violoncello... Wien: Wiener Philharmonischer Verlag, A. G. 1924. Publ. pl. nos. U. E. 7582, W. Ph. V. 249. 48 p. front. (port.) 12°. (Philharmonia. Partituren...)

Score.
"Eigentum der Universal-Edition A. G..."

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

Violin — Quartets — 2 violins viola and violoncello — 1800 *MX p. v. 6, no. 1

Casella, Alfredo, 1883-
Concerto per due violini, viola e violoncello, per Alfredo Casella, Partitura. Wien: Universal-Edition A. G., cop. 1924. Pub. pl. nos. U. E. 7582, W. Ph. V. 249. 48 p. front. (port.) 12°.

Score.
"In die 'Philharmonia' Partiturensammlung aufgenommen."

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX-Amer.

CASTALDO, JOSEPH.
[QUARTET, STRINGS, NO. 1]
String quartet no. 1, 1955. [1955?] score (47 p.) 37cm.

Reproduced from ms.
Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 2.65 e/B OC (OAF1) SL MUg, lg, 2, MUA (4) (LC1, X1)

Violin — Quartets — 2 violins, viola and violoncello — 1800 — *ZB-6 Film Reproduction

Castañeda, José.

Quarteto. [n. p., 1942] 62 p.

Film reproduction from author's ms. 35mm. Reduction 12. Position I. Positive.
Caption-title.
Score: violin I-II, viola and violoncello.

F2305. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800—
N. Y. P. L. October 19, 1942 MUSIC DIV.

Violin — Quartets — 2 violins viola and violoncello — 1800 *MX

Castelnuovo-Tedesco, Mario, 1895-
Quartetto in Sol per due violini, viola e violoncello, di Mario Castelnuovo-Tedesco. Partitura... Milano: G. Ricordi & C., 1931. Publ. pl. no. 121925. 51 p. 12°.

Score.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

Violin — Quartets — 2 violins viola and violoncello — 1800 **MX

Cettier, P.
...Quatuor, no. 2, pour 2 violons, alto et violoncelle. Partition de poche... Paris: Éditions M. Senart, cop. 1925. Publ. pl. no. E. M. S. 6676. 44 p. 12°.

Score.
Cover-title.

DREXEL MUSICAL FUND.
MUSIC DIV.

Violin — Quartets — 2 violins viola and violoncello — 1800 *MX + Amer.

Chadwick, George Whitfield, 1854-1931.
[Quartets. Strings. no. 4. E min.]
...Quartet (no. 4) in E minor for two violins, alto and violoncello, by G. W. Chadwick... New York: G. Schirmer, cop. 1902. Publ. pl. no. 16129. 4 parts in 1 v. 30½cm.

Parts only.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L. April 16, 1935 MUSIC DIV.

Violin — Quartets — 2 violins, viola and violoncello. *MX + Amer.

CHADWICK, GEORGE WHITFIELD, 1854-1931.
[Quartets. Strings. no. 5. D min.]
...Quartet for strings in D minor (no. 5), by G. W. Chadwick. [n.p., 1901?] 4 parts in 1 v. 33½cm.

Parts only.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L. December 6, 1935 MUSIC DIV.

Violin — Quartets — 2 violins, viola and violoncello — 1800. *MX +

Chaĭkovskiĭ, Piotr Il'ich, 1840-1893.
...Квартет (B-dur) (1865 г.) для 2-х скрипок, альта и виолончели. Редакция Н. М. Шеманина и И. П. Шишова... [Quartet, etc.] Москва, Гос. музыкальное издат., 1940. Publ. pl. no. M. 16997 r. 1 v. 30cm.

Score (24 p.): violin I-II, viola and violoncello, 4 parts.
Published for the first time from original manuscript.—*cf. editors' note.*

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800— I. Shemanin, N. M., ed. II. Shishov, Ivan Petrovich, 1888- , ed.
N. Y. P. L. September 2, 1942 MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

CHAĬKOVSKIĬ, PIOTR IL'ICH, 1840-1893.
[QUARTET, STRINGS, OP. 11]
Quartetto par P. Tschaikowsky, op. 11. Moscou, P. Jürgenson [1872?] Pl. no. 1900. 4 parts. 34cm.

Caption title; t. p. in Russian.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 9.71 b/B OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

CHAĬKOVSKIĬ, PIOTR IL'ICH, 1840-1893.
[QUARTET, STRINGS, OP. 11]
Quartetto, par P. Tschaikowsky, op. 11 [Nouvelle éd.] Leipzig, R. Forberg [189-?] Pl. no. 1900. 4 parts. 34cm.

Caption title.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartets.
NN R 4.72 w/B OC (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA, VIOLONCELLO *MX

CHAĬKOVSKIĬ, PIOTR IL'ICH, 1840-1893.
[QUARTET, STRINGS, OP. 11]
Quartet, D major, for 2 violins, viola and violoncello, by Peter J. Tschaikowsky. Op. 11. London, E. Eulenburg; New York, Edition Eulenburg [196-?] Pl. no. E.E. 1261. miniature score (44 p.) 19cm. (Edition Eulenburg. no. 161)

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.72 m/B OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS. (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

CHAĬKOVSKIĬ, PIOTR IL'ICH, 1840-1893.
[QUARTET, STRINGS, OP. 22]
Второй квартетъ. Op. 22. Москва, П.Юргенсонъ [190?] Pl. no. 2581. 4 parts. 34cm.

Caption title.
With markings in pencil by the Flonzaley quartet.
Title romanized: Vtoroĭ kvartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets, (2 violins, viola, violoncello). I. Flonzaley quartet.
NN R 4.72 w/B OC (OS)I (OAF1) SL MUg, lg, 2(, lg (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

CHAĬKOVSKIĬ, PIOTR IL'ICH, 1840-1893.
[QUARTET, STRINGS, OP. 22]
Quartett No. 2 F-dur für 2 Violinen, Viola und Violoncell, von P. Tschaikowsky, op. 22. Leipzig, E. Eulenburg. Pl. no. E.E. 1296. miniature score (39 p.) 20cm. (Payne's kleine Partitur-Ausgabe. no. 196)

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 6.70 r/B OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

CHAILLY, LUCIANO, 1920-
[SONATA TRITEMATICA, NO. 10]
Sonata tritematica, n. 10, per quartetto d'archi [op. 253] Milano, Edizioni Curci [1962] score (47 p.) 27cm. and 4 parts. 32cm.

For string quartet.
Duration: 20 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Title.
NN 3.63 f/B OC (OAF1) SL MUg, 1g, 2g, Ig (MUII, LC1, X1)

Violin — Quartets — 2 violins, viola and violoncello — 1800- *MX

Chapí y Lorente, Ruperto, 1851-1909.
Segundo cuarteto en Fa para dos violines, viola y violoncello, por R. Chapí... Madrid: Soc. de autores españoles [191-?]. Publ. pl. no. 126. 80 p. 12°.

Full score.
Binder's title: Cuartetos, 1-4.

MUSIC DIV.

Violin — Quartets — 2 violins, viola and violoncello — 1800- *MX

Chapí y Lorente, Ruperto, 1851-1909.
Tercer cuarteto (Re mayor) para dos violines, viola y violoncello, por R. Chapí... Madrid: Soc. de autores españoles [191-?]. Publ. pl. no. 136. 71 p. 12°.

Full score.
Binder's title: Cuartetos, 1-4.

MUSIC DIV.

Violin — Quartets — 2 violins, viola and violoncello — 1800- *MX

Chapí y Lorente, Ruperto, 1851-1909.
...Cuarto cuarteto (Si menor) para dos violines, viola y violoncello, por R. Chapí... Madrid: Fuentes y Asenjo [191-?]. Publ. pl. no. 137. 89 p. 12°.

Full score.
Binder's title: Cuartettos, 1-4.

MUSIC DIV.

Violin — Quartets — 2 violins, viola and violoncello — 1800- *MX

Chapí y Lorente, Ruperto, 1851-1909.
...Primer cuarteto (Sol mayor) para dos violines, viola y violoncello, por R. Chapí... Madrid: Soc. de autores españoles [191-?]. Publ. pl. no. 69. 79 p. 12°.

Full score.
Binder's title: Cuartetos, 1-4.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

CHAUSSON, ERNEST, 1855-1899.
[QUARTET, STRINGS, OP. 35]
Quatuor à cordes (inachevé) op. 35. Paris, A. Durand [190-?] Pl. no. D. & F. 5665. score (51 p.) 29cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 11.71 e/A OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

CHAUSSON, ERNEST, 1855-1899.
[QUARTET, STRINGS, OP. 35]
Quatuor à cordes (inachevé), op. 35. Paris, A. Durand [1900?] Pl. no. D. & F. 5666. 4 parts. 35cm.

Cover title.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN 2.72 d/k OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Violin — Quartets — 2 violins, viola and violoncello — 1800- *MX

Chausson, Ernest, 1855-1899.
...Quatuor à cordes (inachevé) [par] Ernest Chausson. (Op. 35.) Partition... Paris: A. Durand & fils[, ca. 1900]. Publ. pl. no. D. & F. 5665. 51 p. 4°.

Score.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)--TO 1800 *MV

CHAVEZ, CARLOS, 1899-
[SYMPHONY NO. 5]
Sinfonía no. 5 [1953] for string orchestra. [Sinfonía no. 5] para orquesta de arcos. Los Angeles, Affiliated musicians [c1954] 46 p. 37cm. (AMI orchestral score library)

Score.
Duration: 18 min.

1. Symphonies (String orchestra). 2. Orchestra, String. I. AMI orchestral score library. II. AMI edition of orchestra literature.
NN 2.57 a/ OC (OS)I, II SL MUg, 1g, 2g (MUC2, U2, LC1, X1, Z1) [NSCM]

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

CHEMBERDZHI, NIKOLAĬ KARPOVICH, 1903-1948.
[SUITE, STRING QUARTET]
Suite pour 2 violons, viola et violoncelle [par] N. Tchemberdshy. Moskau, Musiksektion des Staatsverlages, 1929. 4 parts. 36cm. (Universal Edition. 9230a)

Title also in Russian.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Suites (Quartets).
NN 5.71 d/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) ** MX

Chemberdzhi, Nikolaĭ Karpovich, 1903–1948.
[Quartet, 2 violins, viola & vlc.
...No. 3. Quartet...for two violins, viola and violoncello... Moscow, State music publishers, 1946. Pl.no. M.18229 Г. 62 p. 17cm.

Miniature score.

MUSIC DIV.
DREXEL MUSICAL FUND

554289B. 1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
N. Y. P. L. January 22, 1953

Violin — Quartets — 2 violins, viola and violoncello — 1800- **MX

Cherepnin, Aleksandr Nikolayevich, 1899-
Quartett. Liebesopfer der heiligen Therese vom Kinde Jesu. L'offrande à l'amour de la bienheureuse Thérèse de l'Enfant Jésus. 2 Violinen, Viola, Violoncello [von] Alexander Tscherepnin. Opus 36. Mainz: B. Schott's Söhne[, cop. 1925]. Publ. pl. no. 31425. 23 p. 12°.

Score.
"Revu et edité par J. Kilp."
On cover: Edition [Schott], No. 3475.

DREXEL MUSICAL FUND.

MUSIC DIV.

Violin — Quartets — 2 violins, viola and violoncello — 1800- *MX

Cherepnin, Aleksandr Nikolayevich, 1899-
...2me quatuor pour 2 violons, alto et violoncelle. (Op. 40.) Partition... Paris: Durand et Cie., cop 1927. Publ. pl. no. D. & F. 11016. 23 p. 12°.

Score.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

Violin — Quartets — 2 violins, viola and violoncello — 1800- and class mark- *MX

Cherubini, Luigi.
Quartett [A-moll] für 2 Violinen, Viola und Violoncell. Nachgel. Werk., hrsg. von C. Banck. Leipzig: A. Payne [1911?]. 34 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 133.)

Imprint of E. Eulenburg pasted over original imprint.
Score.
Binder's title: Cherubini. Quartets (string)... A min.
602084

MUSIC DIV.

Violin — Quartets — 2 violins, viola and violoncello — 1800- and class mark- *MX

Cherubini, Luigi.
Quartett [F-dur] für 2 Violinen, Viola und Violoncell; nachgel. Werk., hrsg. von C. Banck. Leipzig: A. Payne [1911?]. 29 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 132.)

Imprint of E. Eulenburg pasted over original imprint.
Score.
Binder's title: Cherubini. Quartets (string)... F maj.
602084

MUSIC DIV.

Write on slip words underlined below and class mark-

Violin — Quartets — 2 violins, viola and violoncello — 1800- *MX

Cherubini, Luigi.
Quartett, No. 1, Es-dur, für 2 Violinen, Viola und Violoncell. Leipzig: E. Eulenburg [1911?]. 38 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 5.)

Score.
Binder's title: Cherubini. Quartets (string) E flat.

602084

MUSIC DIV.

Write on slip words underlined below and class mark-

Violin — Quartets — 2 violins, viola and violoncello — 1800- *MX

Cherubini, Luigi.
Quartett [C-dur, no. 2] für 2 Violinen, Viola und Violoncell. Leipzig: A. Payne[1911?] 36 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 46.)

Imprint of E. Eulenburg pasted over original imprint.
Score.
Binder's title: Cherubini. Quartets (string)... C maj.
602084

MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO) * MX

CHERUBINI, LUIGI, 1760-1842.
[QUARTET, STRINGS, NO. 2]
Quartett C-dur, für zwei Violinen, Viola und Violoncello [hrsg. von] Walter Höckner. Quartet C major for two violins, viola and violoncello. Locarno, Heinrichshofen's Verlag; sole agents for USA: C.F. Peters corp. [1963] 4 parts. 31cm. (Pegasus Kammermusik-Ausgaben 6041)

Cover title.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.65 g/s OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

Write on slip words underlined below and class mark-

Violin — Quartets — 2 violins, viola and violoncello — 1800- *MX

Cherubini, Luigi, 1760-1842.
Quartett No. 3, D-moll, für 2 Violinen, Viola und Violoncell. Leipzig: E. Eulenburg [1911?]. 40 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 23.)

Score.
Binder's title: Cherubini. Quartets (string)...D min.
602084

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO) *MX

Cherubini, Luigi, 1760-1842.
[Quartet, strings, no. 4]

Streichquartett E-dur, IV. String quartet, E major (Bernhard Päuler) Wilhelmshaven, Heinrichshofen; New York, C. F. Peters Corp. [1967]
4 parts. port. 31cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN * 5.68 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Violin — Quartets — 2 violins, viola and violoncello — 1800- and class mark- *MX

Cherubini, Luigi.
Quartett No. 4, E-dur, für 2 Violinen, Viola und Violoncell. Op. posth. Leipzig: E. Eulenburg [1911?]. 38 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 131.)

Score.
Binder's title: Cherubini. Quartets (string)... E maj.
602084

MUSIC DIV.

Violin—Quartets—2 violins viola and violoncello—1800— Drexel. 5295

Cherubini, Luigi, 1760-1842.
Quartette für 2 Violinen, Viola u. Violoncell, von L. Cherubini... Leipzig: C. F. Peters, [18-]. 4 pts. f°.

MUSIC DIV.

Violin—Quartets—2 violins viola and violoncello—1800— 7*MX

Cherubini, Luigi, 1760-1842.
Trois quatuors pour deux violons, alto & violoncelle, composés...par L. Cherubini... Œ: 1er. Paris: Pacini [ca. 183-?]. Publ. pl. nos. 1991-1993. 12 parts in 4 v. f°.

Each quartet has separate t.-p. for each part.
Four parts.

MUSIC DIV.

Violin—Quartets—2 violins viola and violoncello—1800— *MX

Chevillard, Camille, 1859-1923.
...Quatuor (en Ré♭ majeur) pour 2 violons, alto et violoncelle, par Camille Chevillard. (Op. 16.) Partition... Paris: A. Durand & fils[, 1902]. Publ. pl. no. D. & F. 6001. 54 p. 4°.

Score.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

CHEVILLARD, CAMILLE, 1859-1923.
[QUARTET, STRINGS, OP. 16]
Quatuor en ré bémol majeur pour 2 violons, alto et violoncelle, op. 16. Paris, A. Durand [1902] Pl. no. D. & F. 6001. score (54 p.) 28cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 11. 71 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

CHEVILLARD, CAMILLE, 1859-1923.
[QUARTET, STRINGS, OP. 16]
Quatuor, op. 16. [Paris] A. Durand [1902] Pl. no. D.& F. 6002. 4 parts. 34cm.

Caption title.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 11. 71 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

CHEVREUILLE, RAYMOND, 1901-
[BAGATELLES, STRING QUARTET, OP. 53]
Cinq bagatelles pour quatuor à cordes, op. 53. Bruxelles, CeBeDeM [c1955] score(20 p.) and 4 parts. 36cm.

Duration: about 13 min.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 6. 70 e/ OCs (OAF1) SLs MUgs, 1gs, 2gs (LC1s, X1s)

VIOLINS IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX

CHEVREUILLE, RAYMOND, 1901-
[QUARTET, STRINGS, NO.4]
4e [i.e. Quatrième] quatuor à cordes, op. 15. Bruxelles CeBeDeM [1962] score (24 p.) and 4 parts. 36cm.

Duration: about 20 min.

1. Chamber music, 20th cent. --Quartets. 2. Violins in quartets (2 violins, viola, violoncello).
NN 7.63 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN INQUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX

CHEVREUILLE, RAYMOND, 1901-
[QUARTET, STRINGS, NO. 5]
5e quatuor à cordes, op. 23. Bruxelles, CeBeDeM [1962] score (40 p.) 36cm.

Duration: about 26 min.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 7.63 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX-Amer.

CHIHARA, PAUL.
[QUARTET, STRINGS]
String quartet, in one movement. Delaware Water Gap, Pa., Shawnee Press [1969] score (16 p.) and 4 parts. 28cm.

Duration about 5 min., 45 sec.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN* 5. 70 r/ OC(1b*) (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

CHÖNBERG, ARNOLD, 1874-1951.
[QUARTET, STRINGS, D MAJ.]
String quartet in D major, 1897. [Edition prepared by O.W. Neighbour. London] Faber[c1966] 4 parts. 29cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10.69 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX-Amer.

CLARKE, HENRY LELAND, 1907-
[QUARTET, STRINGS, NO. 2]
String quartet no. 2. New York, American composers alliance [1956] score (32 p.) and 4 parts. 33cm. (Composers facsimile edition)
Title and imprint from label mounted on t. p.
Reproduced from holograph.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 1. 66 m/B OCs (OAF 1s) SL MUgs, 1gs, 2gs MUAs(4s) (LC1s, X1s)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO) * MX--Amer.

CLARKE, HENRY LELAND, 1907-
[QUARTET, STRINGS, NO. 3]
String quartet no. 3 New York, American composers alliance [c1959] score (12 p.) 34cm. (Composers facsimile edition)

Title and imprint from label mounted on cover.
Reproduced from holograph.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Autographs (Music)--Clarke, H. --Facsimiles.
NN 10.63 p/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) * MX

CLARKE, IRMA, ed.

Twelve short string quartets from the masters. Selected, arranged and edited by Irma Clarke. New York, G. Schirmer [1954] 38 p. 31cm.

Score: violin I-II, viola and violoncello.
CONTENTS.--Bach, J. S. Air and gavotte.--Beethoven, L. van. Deutsche Tanz. Menuet. Trinklied.--Boccherini, L. Menuet.--Dittersdorf, Karl Ditters von. Minuetto.--Gluck, Chr. W. von. Gavotte.--Lully, J. B. Marche du régiment de Turenne.--Mozart, W.A. Gavotte. Pantomine from Les petits riens.--Rameau, J.P. Tambourin.-- (Continued)
NN 8.57 p/ OC (1bo) SL MUg, 1g, 2g (MU1 12, LC1, X1)

CLARKE, IRMA, ed. Twelve short string quartets from the masters. (Card 2)

Schubert, F. Deutsche Tanz.

1. Chamber music--Collections. 2. Violin in quartets (2 violins, viola, violoncello).

Violin—Quartets—2 violins viola and violoncello 1800— *MX

Converse, Frederick Shepherd, 1871-
...Quartet in A minor for two violins, viola and violoncello. Score... Op. 18. New York: G. Schirmer [cop. 1906]. Publ. pl. no. 17996. 39 p. 4°.

Score.

DREXEL MUSICAL FUND.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

CORDERO, ROQUE, 1917-

Danza en forma de fuga, 1943. [New York, Independent music publishers, n.d.] score (13 p.) 28cm.
Caption title.
For string quartet.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Dances (Quartets) 4. Fugues (Quartets)
NN 1.68 e/ OC SL MUg, 1g, 2g, 3g, 4g (DC2) (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

CORDERO, ROQUE, 1917-
[QUARTET, STRINGS, NO. 1]
String quartet no.1; for 2 violins, viola and 'cello. New York, Peer international corp. [c1969] miniature score (56 p.) 23cm. and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.70 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO.) * MX

CORDS, GUSTAV, 1870-

Leichtes Streichquartett, für den Unterricht und für Anfänger im Ensemblespiel, für 2 Violinen, Viola, Violoncello. Partitur. Mainz, B. Schott's Söhne [c1925] 17 p. 27cm. (Edition Schott, No. 1089)

Score.
Title in German and French.
1. Violin in quartets (2 violins, viola, violoncello.) 2. Children's music--Chamber music. I. Title.
NN X 9. 58 m/ OC (1b) SL MUg, 1g, 2g, 1g (MU1, LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX-Amer.

COWELL, HENRY, 1897-1965.
[HYMN AND FUGUING TUNE NO. 8]
Hymn, chorale and fuguing tune #8 for string quartet or string orchestra. [New York] Composers facsimile edition, c1952. score(20 p.) and 4 parts. 31cm.

Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Orchestra, String. 4. Autographs (Music)--Cowell, H.--Facsimiles.
NN 5.70 d/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g MUA(4) (MUF1, LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA AND VIOLONCELLO) *MX-Amer. box

COWELL, HENRY, 1897-1965.
[MOSAIC QUARTET]
Mosaic quartet. 1935. For 2 violins, viola and violoncello. New York, Associated Music Publishers [c1962] miniature score (5 l.) and 4 parts. 31cm.

"The five movements...may be played in any desired order."
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola and violincello). I. Title.
NN R 5. 66 a/ OC SL MUg, 1g, 2g, 1g MUA(4) (LC1, X1, MU1 1; OAF1)

Violin—Quartets—2 violins, viola and violoncello. *MX-Amer.

Cowell, Henry, 1897-

...Mosaic quartet [by] Henry Cowell. San Francisco, New music edition [1935] 1 v. 28cm.

Score (11 p., violin I-II, viola and violoncello) and 4 string parts.
Reproduced from autograph manuscript.

MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins viola and violoncello. 3. Autographs—Music—Cowell, H.—Facsimiles. I. Title.
N. Y. P. L. February 7, 1947

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO)
*MX-Amer.
box

COWELL, HENRY, 1897-1965.
[MOVEMENT, STRING QUARTET]
Movement, for string quartet. 1928. score (8 l.)
29cm. and 4 parts.

Score reproduced from holograph; parts reproduced from copyist's manuscript.
Caption title.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 3.66 r/ OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)
* MX-Amer.

Cowell, Henry, 1897-1965.
[Quartet, strings, no. 1]
String quartet no. 1 (1916) New York, Associated Music Publishers [1965]
miniature score (11 p.) 19 cm. and 4 parts. 31 cm.
Duration: about 5 min., 30 sec.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 5.66 g/ OC SL (OAF 1) MUg, lg, 2g
MUA(4) (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO)
*MX-Amer.

Cowell, Henry, 1897-1965.
[Quartet, strings, no. 4]
String quartet no. 4 (United quartet). [New York, C. F. Peters Corp., 1966]
score (10 p.) and 4 parts. 30 cm. (Edition Peters, no. 6248)
Cover title.
Duration: 15 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title: United quartet.
NN* 2.69 e/ OC (OAF1) SL MUg, lg, 2g, lg MUA(4) (MUI1, LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)
*MX-Amer.

COWELL, HENRY, 1897-1965.
[QUARTET, STRINGS, NO.5]
String quartet # 5 by Henry Cowell. [New York, C.F. Peters, c1958] score (40 p.) 34cm.

Reproduced from holograph.
Duration: 22 min.
1.Chamber music,20th cent.--Quartets. 2.Violin in quartets (2 violins, viola, violoncello). 3.Autographs (Music)--Cowell, H.--Facsimiles.
NN 5.70 v/ OC (OAF1) SL MUg, lg, 2g, 3g MUA(4) (LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—1800-
*MX-Amer.
Cowell, Henry, 1897-

United quartet for stringart, by Henry Cowell. San Francisco: New music edition [193-] 1 v. 34½cm.
Score (10 p.): violin I-II, viola and violoncello. 4 parts.
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Chamber music, 20th cent.—2 violins, viola and violoncello—1800— Quartets. 2. Violin—Quartets—. I. Title.
N. Y. P. L.
March 31, 1942

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)
*MX

CRAS, JEAN, 1879-1932.
[QUARTET, STRINGS, NO.1]
1. quatuor pour 2 violons, alto et violoncelle. Paris, Rouart, Lerolle [c1926] miniature score (80 p.) 19cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I.[Title] Premier
NN 6.70 r/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO)
*MX
box

CRÉMONT, PIERRE, 1784-1846.
[QUARTET, STRINGS, G MAJ.]
Quatuor pour deux violons, viola et violoncelle, par Pierre Crémont. Leipzic, Breitkopf & Härtel [1815?] Pl. no. 2074. 4 parts. 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NNR 12.69 r/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Violin—Quartets (2 violins, viola and violoncello)
*MX-Amer.

Creston, Paul, 1906-
[Quartet, strings, op. 8]
String quartet [by] Paul Creston, op. 8. [n. p., 1936?] 38 p. 29cm.

Score.
Reproduced from manuscript copy.

MUSIC DIV.
1. Chamber music, 20th cent.—(2 violins, viola and violoncello.) Quartets. 2. Violin—Quartets
N. Y. P. L.
July 25, 1950

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO)
**MN
D475
Nr.134

CSERMÁK, ANTAL GYÖRGY, 1774?-1822.
[QUARTET, STRINGS]
Streichquartett; Die drohende Gefahr oder die Vaterlandsliebe. Erstdr. [hrsg. von] Ferenc Bónis. Wien, Verlag Doblinger [1963] miniature score (24 p.) 19cm. and 4 parts. 31cm. (Diletto musicale, Nr. 134)

Pref. in English (inside front cover), German, and Hungarian.
(Continued)
NN 1.65 l/ OC(1b*)(OS)I (OAF1) MUg, lg, 2g, lg, llg
(MUI 7, LC1, X1)
2

CSERMÁK, ANTAL GYÖRGY, 1774?-1822. [QUARTET, STRINGS] Streichquartett... (Card 2)

MOVEMENTS.--Die drohende Gefahr.--Erholung über die Gefahr.--Der Adel sitzt auf.--Beurlaubung der Frauen und Geliebten.--Umarmungen in der Familie.--Der Ab-Marsch.--Tanz Belustigung im Lager.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Series. II. Title: Die drohende Gefahr.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)
**MN
D475
Nr. 193

CSERMÁK, ANTAL GYÖRGY, 1774?-1822.
[QUATUORS HONGROIS]
Sechs ungarische Tänze; Streichquartett oder Streichorchester [von] Anton Georg Csermák. Erstdruck [hrsg. von] Ferenc Bónis. Six Hungarian dances. Wien, Verlag Doblinger [1967] miniature score (19 p.) 19cm. and 4 parts 30cm. (Diletto musicale, Nr. 193)
(Continued)
NN R 8.71 w/ OC1 (OS)I (OAF1s) MUg, lgs, 2gs, 3gs, 4gs, 5gs, 6gs, lgs (LC1s, X1s) (DC2s)
2

CSERMÁK, ANTAL GYÖRGY, 1774?-1822. [QUATUORS HONGROIS] Sechs ungarische Tänze... (Card 2)

Doblingers, Studienpartituren, 167.
For 2 violins, viola, and violoncello.
Pref. in German, English and Hungarian.
DREXEL MUSICAL FUND

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, violoncello) 3. Orchestra, String. 4. Dances, Hungarian. 5. Dances (Quartets) 6. Dances (String orchestra) I. Series.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)
*MX

CUI, CÉSAR ANTONOVICH, 1835-1918.
[QUARTET, STRINGS, OP. 45]
Quatuor pour 2 violons, alto et violoncelle, op. 45. Berlin, N. Simrock, 1893. Pl. no. 9988. 4 parts. 35cm.

Title from 1st violin part.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent. (2 violins, viola, violoncello). --Quartets. 2. Violin in quartets I. Flonzaley quartet.
NN R 11.71 w/ OC (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—1800-
*MX
Cui, César Antonovich, 1835-1918.
...2-me quatuor pour 2 violons alto et violoncelle, par C. Cui. Op. 68. Partition ... Moscou: P. Jurgenson[, 1907]. Publ. pl, no. 31487. 43 p. 12°.

Score.

MUSIC DIV.

Violin—Quartets—2 violins viola and violoncello, 1800-
*MX p. v. 3, no. 4
Cui, César Antonovich, 1835-1918.
3-me quatuor pour 2 violons, alto et violoncelle, par C. Cui. Op. 91. Partition.., Moscou: P. Jurgenson, 1913. Publ. pl. no. 36950. 42 p. 12°.

Full score.

MUSIC DIV.

Violin—Quartets—2 violins, viola and violoncello—1800-
*MX
Cui, César Antonovich, 1835-1918.
Quatuor pour 2 violons, alto et violoncelle par César Cui. Op. 45. Partition... Berlin: N. Simrock, 1893. Publ. pl. no. 9987. 67 p. 4°.

Score.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

Violin—Quartets—2 violins, viola and violoncello.
**MX

Cundell, Edric, 1893-
[Quartet. Strings. Op. 27]
...Quartet in C. Op. 27. For two violins, viola & violoncello ... [London, Augener ltd. [c1933] Publ.pl.no. 17311. 39 p. 21cm.
Miniature score.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Chamber music, 20th cent.—2 violins, viola and violoncello. Quartets. 2. Violin—Quartets—
N. Y. P. L.
April 8, 1947

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO)
*MX-Amer.

Custer, Arthur R.

Colloquy, for string quartet, by Arthur Custer. [n. p.] Merion Music; T. Presser Co., sole representative, Bryn Mawr, Pa. [1965]
score (17 p.) and 4 parts. 31 cm. (Society for the Publication of American Music. [Publication] 44th season [no. 7])
(Continued)
NN 1.67 l/ OC(1b*) (OS)I SL MUg, lg, 2g, lg, llg MUA(4)
(MUI 1, LC1, X1)
2

CUSTER, ARTHUR R. Colloquy, for string quartet, by Arthur Custer. (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Society for the publication of American music. II. Title.

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)
* MX

D'ALBERT, EUGEN, 1864-1932.
[QUARTET, STRINGS, OP. 7]
Quartet (A-moll) für 2 Violinen, Bratsche u. Violoncell. Op. 7. Berlin, E. Bote & G. Bock [1888] Pl. no. 13297. 47 p. 29cm.

Score.

1. Chamber music, 19th cent. -(2 violins, viola, violoncello). Quartets. 2. Violin in quartets
NN X 5.56 a/ OC SL MUg. lg, 2g. (LC1, X1, Z1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO)
*MX

D'ALBERT, EUGEN, 1864-1932.
[QUARTET, STRINGS, OP. 7]
Quartett A-moll für 2 Violinen, Viola und Violoncell, op. 7. Berlin, E. Bote & G. Bock [1888] Pl. no. 13311. 4 parts. 35cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--violins, viola, violoncello). Quartets. 2. Violin in quartets (2 I. Flonzaley quartet.
NN R 11.71 w/ OC (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

D'ALBERT, EUGEN, 1864-1932.
[QUARTET, STRINGS, OP. 11]
Quartett No. 2 Es-dur für 2 Violinen, Bratsche u. Violoncell, op. 11. Berlin, E. Bote & G. Bock [c1893] Pl. no. 13748. score (50 p.) 29cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN R 1.72 w/L OC (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO) *MX

D'ALBERT, EUGEN, 1864-1932.
[QUARTET, STRINGS, OP. 11]
Quartett No. 2 Es-dur für 2 Violinen, Bratsche u. Violoncell, op. 11. Berlin, E. Bote & G. Bock [c1893] Pl. no. 13749. 4 parts. 34cm.

Title from 1st violin part.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 11.71 w/L OC (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO) *MX

D'Albert, Eugen, 1864-
...Quartett, No. 2. (Es-dur) für 2 Violinen, Bratsche u. Violoncell, componirt von Eugen d'Albert. Op. 11. Partitur... Berlin: E. Bote & G. Bock [cop. 1893]. Publ. pl. no. 13748. 50 p. 4°.

Score.

DREXEL MUSICAL FUND.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO) *MX

DAMASE, JEAN MICHEL, 1928-
[QUARTET, PIANO & STRINGS]
Quatuor, pour piano, violon, alto, violoncelle. Paris, Éditions rideau rouge [1968] score (60 p.) and 3 parts. 32cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN*R 3.69 e/L OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX box

DAMESEK, A.
[QUARTET, STRINGS, OP.2, NO.1]
Quartet, C maj., op.2, no.1, by Abbe Damasek. [194-?] 4 parts. 35cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 1.70 1/LOC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

DAMBIS, PAULS EKABOVICH.
[QUARTET, STRINGS, NO. 3]
Quartet no.3 for 2 violins, viola and violoncello [by] P. Dambis. [Op.17] Ленинград, Музыка, 1970. miniature score (23 p.) 22cm.

Title also in Russian.
CONTENTS.--Sonata.--Interlude.--Waltz.--Interlude e apogee.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 10.71 d/LOC(lb+) (OAF1) SL MUg, lg, 2g (LC1, X1)

MUSIC DIV.

Violin—Quartets—2 violins, viola and violoncello—1800—

Drexel. 5296

Dancla, Jean Baptiste Charles, 1818-1907.
41ème quatuor pour deux violons, alto et violoncelle, par Charles Dancla. Oeuv. 41. Paris: S. Richault, [18-]. 4 pts. in 1 pm. f°.

MUSIC DIV.

Violin—Quartets—2 violins, viola and violoncello—1800

Drexel. 5296.1

Dancla, Jean Baptiste Charles, 1818-1907.
5me quatuor pour deux violons alto et violoncelle, par Charles Dancla. Oeuv. 48. Paris: Richault, [18-]. 4 pts. in 1 pm. f°.

MUSIC DIV.

Violin—Quartets—2 violins viola and violoncello—1800—

Drexel. 5297.

Dancla, Jean Baptiste Charles, 1818-1907.
5me quatuor pour deux violons alto et violoncelle par Charles Dancla. Oeuv. 48. Leipzig: F. Hofmeister, [18-]. 4 pts. in 1 pm. f°.

MUSIC DIV.

Violin—Quartets—2 violins viola and violoncello—1800—

Drexel. 52971

Dancla, Jean Baptiste Charles, 1818-1907.
6e. quatuor pour deux violons alto et violoncelle par Charles Dancla. Oeuv.56. Leipzig: F. Hofmeister, [18-]. 4 pts. in 1 pm. f°.

MUSIC DIV.

Violin—Quartets—2 violins, viola and violoncello—1800—

Drexel. 5296.2

Dancla, Jean Baptiste Charles, 1818-1907.
7e. quatuor pour deux violons, alto et violoncelle, par Charles Dancla. Oeuv. 80. Paris: S. Richault, [18-]. 4 pts. in 1 pm. f°.

MUSIC DIV.

Violin—Quartets—2 violins viola and violoncello—1800—

DREXEL. 5296.3

Dancla, Jean Baptiste Charles, 1818-1907.
8e. quatuor pour 2 violons, alto et violoncelle, par Charles Dancla. Op. 87. Paris: Richault, [18-]. 4 pts. in 1 pm. f°.

MUSIC DIV.

Violin—Quartets—2 violins viola and violoncello—1800—

Drexel. 5296.4

Dancla, Jean Baptiste Charles, 1818-1907.
XIme quatuor pour deux violons, alto et violoncelle par Ch. Dancla. Op. 125. Paris: S. Richault, [18-]. 4 pts. in 1 pm. f°.

MUSIC DIV.

Violin—Quartets—2 violins viola and violoncello—1800—

Drexel 5296.5

Dancla, Jean Baptiste Charles, 1818-1907.
...12e quatuor pour deux violons, alto et violoncelle, par Charles Dancla... Op.:142... En parties séparées... Paris: S. Richault [ca. 1875]. Publ. pl. no. 15944 R. 4 parts. f°.

Four parts.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO) *MX

DANCLA, CHARLES, 1818-1907.
[QUATUORS FACILES]
Trois quatuors faciles, op. 208. [Pour] 2 violons, alto et violoncello. Mayence, B. Schott's Söhne [189-?] Pl. no. 26184 1 no. (4 parts) 35cm.

Nr. 3.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 4.71 m/L OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX-Amer.

D'ANGELO, NICHOLAS V.
[QUARTET, STRINGS, NO. 3]
String quartet no. 3 [by] Nicholas V. D'Angelo. [1967?] score (32 p.) 39cm.

Reproduced from holograph.
Composed in 1967.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 8.70 m/L OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX-Amer.

DANKNER, STEPHEN.
[QUARTET, STRINGS, OP. 3]
String quartet, op. 3. New York, Seesaw music corp. [1970] score (60 p.) 36cm.

Duration: 20 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.70 d/L OC(lbo) (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—1800— *MX +

Dare, Marie.
...Phantasy quartet... [London] J. & W. Chester ltd. [1937] Publ. pl. no. J. W. C. 256. 1 v. 33½cm. (Chester library.)

Parts only: violin I–II, viola and violoncello.
Cover-title.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—2 violins, viola and violoncello—
N. Y. P. L.

Quartets. 2. Violin—Quartets—1800—

April 20, 1938

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX

DAVID, GYULA, 1913-
[QUARTET, STRINGS]
Quartetto per archi. Budapest, Zeneműkiadó, 1964. miniature score (26 p.) 20cm. and 4 parts. 29cm. (Kispartitúrák, 164)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 5.66 r/L OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Violin—Quartets—2 violins viola and violoncello—1800—

** MX

David, Karl Heinrich, 1884-
[Quartets. Strings. (Ein Satz).]
...Streichquartett in einem Satz (1933)... Zürich [etc.] Gebrüder Hug & Co. [1934] Publ. pl. no. G. H. 7649. 36 p. 19cm.

Miniature score.

Music Div.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—2 violins, viola and violoncello.
N. Y. P. L.

Quartets. 2. Violin—Quartets—

January 31, 1935

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

David, Thomas Christian, 1925-
[Quartet, strings, no. 4]

4. [Viertes] Streichquartett. Wien, Verlag Doblinger [1966] miniature score (56 p.) 19 cm. (Doblingers Studienpartituren)

Duration: about 22 min.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN* 2.68 a/L OC SL (OAF1) MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

DAVID, THOMAS CHRISTIAN, 1925-
[QUARTET, STRINGS, NO. 5]
5. Streichquartett. Wien, Verlag Doblinger [c1969] 4 parts. 30cm.

Title from 2d violin part.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [Title] Fünftes...
NN 6.70 v/ OC (OAF1) SL MUg, lg, 2g (LC1, [1], X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX-Amer.

DAVIDOVSKY, MARIO.
[QUARTET, STRINGS, NO. 2]
Cuarteto variado para cuerdas, no. 2. [1958?] score (16 p.) 46cm.

Reproduced from holograph (?)
Caption title.
In caption: 1958.
Duration: about 16 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Autographs (Music)--Davidovsky, M.--Facsimiles.
NN 5.70 e/ OC (OAF1) SL MUg, lg, 2g, 3g MUA(4)(LC1, X1)

VIOLIN I" QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

DAVIES, PETER MAXWELL, 1934-
[Quartet, strings]
String quartet. London, Schott [1968]
score (11 p.) 40 cm. (Edition Schott, 10816)

Duration: 13 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 12.64 e/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Violin — Quartets — 2 violins, viola and violoncello *MX

Debussy, Claude, 1862-1918.
[Quartets. Strings. Op. 10]
...1er quatuor pour 2 violons, alto et violoncelle, par C. A. Debussy. Op: 10... Paris: A. Durand & fils [1894] Publ. pl. no. D. & F. 4778. 50 p. 28cm.

Stamped under imprint: G. Schirmer, jr. (Boston music co.)... Boston.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L. MUSIC DIV. March 8, 1939

Violin — Quartets — 2 violins, viola and violoncello — Fr. *MX

Debussy, Claude, 1862-1918.
1er quatuor pour 2 violons, alto et violoncelle... [Op. 10.] Partition... Paris: A. Durand & fils [190-?]. 1 p. l., 50 p. 12°. (Bibliothèque de partitions, format de poche.)

Composer's name at head of title.
Full score.

MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

DEDIEU-PETERS, MADELEINE.
[PIÈCES, STRING QUARTET]
3 pièces pour quatuor à cordes. Paris, M. Senart, c1922. miniature score (25 p.) 19cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. [Title] Trois.
NN 5.70 1/ OC (OAF1) SL MUg, lg, 2g (LC1, [I]X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

DEDIEU-PETERS, MADELEINE.
[QUARTET, STRINGS, NO. 2]
2me quatuor à cordes pour 2 violons, alto et violoncelle [1924] Paris, Éditions M. Senart [1928] 46 p. 19cm.

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 12.56 t/ OC (1b) SL MUg, lg, 2g (LC1, X1, Z1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

DEGEN, HELMUT, 1911-
[Quartet, 2 violins, viola & vlc.
...Quartett für zwei Violinen, Viola und Violoncello... Mainz, B. Schott's Söhne [c1943] Pl. no. B. S. S. 36595. 46 p. 27cm. (Edition Schott, 3618)

Score.

1. Chamber music 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 2.53 OC SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX-Amer.

DE JONG, GERRIT, 1892-
[QUARTETS, STRINGS]
String quartet in C minor [1948-49] Provo, Brigham Young university [c1952] 47 p. 26cm.

Score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 7.57 c/ OC(1b*) SL MUg, lg, 2g (MUA4, LC1, X1, Z1)

Violin — Quartets (2 violins, viola and violoncello) *MX-Amer.

De Lamarter, Eric, 1880-
[Quartet, strings, no. 2, F]
Quartet no. 2 in F, for two violins, viola and cello. New York, Mills Music [1948]
score (22 p. on 6 l.) and parts. 33 cm. (Mills standard and educational music)

Cover title.

1. String quartets—Scores and parts.
M452.D315 no. 2 48-21521*
Library of Congress [4] MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

Delannoy, Marcel, 1898-
[Quartet, 2 violins, viola & vlc.
...Quatuor en mi majeur; 2 violons, altos et violoncelle... Paris, Durand & cie [c1931] Pl.no.D.&F.12,079. 49 p. 18cm.

Miniature score.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 4.53 OC SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

DELDEN, LEX VAN, 1919-
[QUARTET, STRINGS, NO. 1]
Strijkkwartet no. 1. [Amsterdam, Donemus; New York, C. F. Peters, c1954] miniature score (25 p.) 25cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 7.70 1/OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

DELDEN, LEX VAN, 1919-
[QUARTET, STRINGS, OP. 86]
Quartetto II, per archi (2 violini, viola, violoncello). Op. 86. [Amsterdam, Donemus, c1965] miniature score (32 p.) 25cm. and 4 parts. 32cm.

"Amsterdam, 29-6-1965."
Duration: 22 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 12.66 r/c OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Violin — Quartets — 2 violins, viola and violoncello — Eng. **MX

Delius, Frederick, 1863-
...String quartet... London: Augener, Ltd. [, cop. 1922.] Publ. pl. no. 16074. 41 p. 12°.

Score.

DREXEL MUSICAL FUND.
MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) * MX

DELVAUX, ALBERT
[QUARTET, STRINGS, NO. 4]
4e quatuor à cordes. 4e. strijkkwartet [1961] Bruxelles, CeBeDeM [c1963] score (68 p.) and 4 parts. 31cm.

Duration: about 24 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 2.65 p/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) * MX — Amer.

DENNY, WILLIAM, 1910-
[QUARTET, STRINGS, NO. 2]
String quartet no. 2 [1952] [New York] Boosey & Hawkes [c1954] 1 v. 32cm. (Fromm music foundation series. 1)

Score (20 p.) and 4 parts.

1. Chamber music, 20th cent. — Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Fromm music foundation series.
NN X 5.56 g/ OC (OS)I SL MUg, lg, 2g (MUA 4, UI, LC1, X1, Z1) [S, NSCM]

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MN A365 no. 6

DE RON, MARTIN, 1789-1817.
[QUARTET, STRINGS, F MIN.]
Stråkkvartett, f-moll. Reviderad av Sven Kjellström. Stockholm, C. Gehrman [1940] miniature score (36 p.) 22cm. (Äldre svensk musik, 6)

Drexel Musical Fund

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Kjellström, Sven, ed. II. Series.
NN R 2.61 v/ OC, I (OS)II (OAF1) MUg, lg, 2g, Ig, IIg (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

DESSAU, PAUL, 1894-
[QUARTETTINO, STRINGS]
Quartettino (Quartet Nr. 5); dem Felsenstein-Quartett. Leipzig, Breitkopf & Härtel [1957] miniature score (24 p.) 21cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3669)

Duration: about 9 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Felsenstein, Walter, 1901- I. Title: Felsenstein-Quartett.
NN 6.70 e/ OC (OAF1) SL MUg, lg, 2g, 3g, lg (MUI 1, LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) * MX- Amer.

DIAMOND, DAVID, 1915-
[CONCERTO, STRING QUARTET UNACC.]
Concerto for string quartet. New York, Southern Music pub. co. [1961] miniature score (24 p.) 23cm. and 4 parts. 31cm.

Composed 1936; revised 1958.
CONTENTS.--Sinfonia.--Capriccio.--Aria.--Scherzo-finale.

1. Chamber music, 20th cent.--Quartets. 2. Concertos (Chamber ensemble) 3. Violin in quartets (2 violins, viola, violoncello)
NN 10.62 p/ OC (OAF1) SL MUg, lg, 2g, 3g MUA (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX-Amer.

Diamond, David, 1915-
[Quartet, strings, no. 1]
String quartet no. 1, for 2 violins, viola, and 'cello [by] David Diamond. New York, Southern Music Pub. Co. [1964]
miniature score (30 p.) 23 cm. and 4 parts. 31 cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 7.65 1/ OC (OAF 1) SL MUg, lg, 2g MUA(4) (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX-Amer.

DIAMOND, DAVID, 1915-
[QUARTET, STRINGS, NO. 2]
String quartet no. 2, for 2 violins, viola and 'cello. New York, Southern music pub. co. [c1958] miniature score (33 p.) 23cm. and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 11.68 1/OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO)
*MX-Amer.
DIAMOND, DAVID, 1915-
[QUARTET, STRINGS, NO. 3]
String quartet no. 3, for 2 violins, viola and 'cello. New York, Southern music pub. co. [c1951] score (39 p.) 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.68 e/A OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)
*MX-Amer.
DIAMOND, DAVID, 1915-
[QUARTET, STRINGS, NO. 4]
String quartet no. 4, for 2 violins, viola and 'cello. New York, Southern music pub. co. [c1960] 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.68 e/A OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO)
*MX-Amer.
DIAMOND, DAVID, 1915-
[QUARTET, STRINGS, NO. 5]
String quartet no. 5, for 2 violins, viola and 'cello. New York, Southern music pub. co. [c1967] miniature score (56 p.) 23cm. and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 1.67 e/A OC SL (OAF1) MUg,lg,2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO
*MX-Amer.
DIAMOND, DAVID, 1915-
[QUARTET, STRINGS, NO. 6]
String quartet no. 6. For 2 violins, viola and cello. New York, Southern music pub. co. [c1967] miniature score(40 p.) 23cm. and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 2.68 1/A OC (OAF1) SL MUg,lg,2g MUA(4) (LC1,X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)
*MX-Amer.
DIAMOND, DAVID, 1915-
[QUARTET, STRINGS, NO. 7]
String quartet no. 7. For 2 violins, viola and 'cello. New York, Southern Music Publishing [c1968] miniature score(52 p.) 23cm.

1. Violin in quartets(2 violins, viola, violoncello). 2. Chamber music, 20th cent.--Quartets.
NN 5.69 k/JOC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLINCELLO)
*MX-Amer.
DIAMOND, DAVID, 1915-
[QUARTET, STRINGS, NO. 7]
String quartet no. 7. For 2 violins, viola and 'cello. New York, Southern music pub. co. [c1968] 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 6.69 k/JOC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO)
*MX-Amer.
DIAMOND, DAVID, 1915-
[Quartet, strings, no. 8]
String quartet, no. 8, for 2 violins, viola and 'cello. New York, Southern Music Pub. Co. [1968]
miniature score (30 p.) 23 cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN* 1.69 v/A OC SL (OAF1) MUg, lg, 2g MUA(4) (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)
*MX-Amer.
DIAMOND, DAVID, 1915-
[QUARTETS, STRINGS, NO. 8]
String quartet no. 8, for 2 violins, viola and 'cello. New York, Southern music pub. co. [1968] 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets(2 violins, viola, violoncello)
NN 6.68 v/A OC (OAF1) SL MUg,lg,2g MUA(4) (LC1,X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)
*MX-Amer.
DIAMOND, DAVID, 1915-
[QUARTET, STRINGS, NO.10]
String quartet no.10, for 2 violins,viola and 'cello. New York,Southern music pub. co.[1969] score (36 p.) 23cm. and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10.69 r/ROC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)
*MX
DICKINSON, PETER.
[QUARTET, STRINGS]
String quartet (October-December, 1958) [195-] score (37 p.) 36cm.
Photocopy of manuscript.
MOVEMENTS. 1. Allegro molto. -- 2. Lento. -- 3. Presto. -- 4. Allegro misterioso.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.60 g/A OC(lbo) (OAF 1) SL MUg, lg, 2g (MUA 4, LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)
* MX--Amer.
DIERCKS, JOHN
[SUITE, STRING QUARTET]
Suite for string quartet. Hattiesburg, Miss., Tritone press [c1962] score (14 p.) 31 cm. and 4 parts. 37cm.
(Music in manuscript series)
MOVEMENTS.--Prelude.--Sicilienne.--Sarabande.--Gavotte.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Suites (Quartets)
NN 4.63 p/B OC (1bo) (OAF1) SL MUg, lg, 2g, 3g MUA (4) (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)
*MX box
Dietheim, Caspar.
[Quartet, strings, no. 8]
Streichquartett 8. Wilhelmshaven, Heinrichshofen; New York, C. F. Peters Corp. [1968]
8 parts. 31 cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN*R 6.69 v/A OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS--(2 VIOLINS,VIOLA, VIOLONCELLO)
*MX
DISTLER, HUGO, 1908-1942.
[QUARTET, STRINGS, OP. 20, NO. 2]
Streichquartett in A-moll, Op. 20/2. Kassel, Bärenreiter, [n.d.] 1 v. 29cm. (Bärenreiter-Ausgabe 2693)
Parts for violin I, II, viola and violoncello.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets--(2 violins, viola, violoncello)
NN 4.57 d/A OC SL MUg, lg, 2g (Z1, LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)
*MX
Dobiáš, Václav, 1909-
[Quartettino, strings]
Quartettino; 2 violini, viola, violoncello. Praha, F. A. Urbánek [1947]
4 parts. 34 cm.
Cover title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 4.65 e/F OC(1b*) (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)
*MX
DOHNANYI, ERNÖ, 1877-1960.
[QUARTET, STRINGS, OP.7]
Quartett A dur für 2 Violinen, Viola und Violoncell von Ernst von Dohnányi, op.7. Wien, L. Doblinger (B. Herzmansky) [1903] 4 parts. 34cm.
Title from 1st violin part.
Annotations in pencil members of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NNR 11.71 d/A OC (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

Violin--Quartets--2 violins, viola and violoncello 1900
*MX p. v. 3, no. 5
Dohnányi, Ernö, 1877-
...Quartett (A dur) für 2 Violinen, Viola und Violoncell, von Ernst von Dohnányi. Op. 7. Partitur... Wien: L. Doblinger[, 1903]. Publ. pl. no. D. 2866. 51 p. 12°.

Score.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

Violin--Quartets--2 violins, viola and violoncello--1900
*MX p. v. 6, no.2
Dohnányi, Ernö, 1877-
...Quartett No. 2, Des dur, für 2 Violinen, Viola und Violoncell, von Ernst von Dohnányi. Op. 15. Leipzig: E. Eulenber[, cop. 1907]. Publ. pl. no. 12321. 47 p. 12°. (Eulenburgs kleine [Orchester-] Partitur-Ausgabe. Kammermusik. no. 339.)

Score.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

Violin--Quartets--2 violins, viola and violoncello--1900
*MX
Dohnányi, Ernö, 1877-
...Quartett (A moll, No. 3) für 2 Violinen, Viola undVioloncello, von Ernst von Dohnányi. Op. 33. Budapest; Rozsavolgyi & Co.[, cop. 1927.] Publ. pl. no. R. & Co. 4486. 58 p. 12°.

Score.

*MX ---- ---- 4 parts. [cop. 1926.] f°.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO
* MX
DONATO, ANTHONY, 1909-
[QUARTET, STRINGS, E MIN.]
Quartet in E minor. [194-] 44 p. (on double leaves) 29cm.
Score.
Reproduced from composer's ms.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Donato, A.--Facsimiles.
NN 4.58 1/A OC (OAF 1) SL MUg, lg, 2g, 3g (MUA4, LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)
*MX-AMER.
DONATO, ANTHONY, 1909-
[Quartet, 2 violins, viola & violoncello
...Quartet in E minor... New York, G. Schirmer [c1948]
Pl. no. S. P. A. M. 58. 1 v. 30cm.
Score (20 p.) and 4 parts.
At head of title: Society for the publication of American music [twenty-eighth season, 1946-47]

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Society for the publication of American music.
NN 2.53 OC (OS)I SL MUg, lg, 2g, lg (MUA4, LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)
*MX
DONATONI, FRANCO, 1927-
[QUARTET, STRINGS
Quartetto per archi [1950] Magenta, A. Drago [c1956] score(63 p.) 35cm.
Duration: 14 min.
MOVEMENTS.--Allegro moderato.--Presto.--Molto lentamente.--Allegro.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 4.60 m/J OC(lbCIM) (OAF 1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

DONIZETTI, GAETANO, 1797-1848.
[QUARTETS, STRINGS]
XVIII [i.e. Diciotto] quartetti per archi. Hrsg. von Bernhard Päuler. Wilhelmshaven, Heinrichshofen; New York, C.F. Peters Corp. 4 parts (v.) port. 30cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN* 7.69 v/l OC CSR (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) **MX

DONIZETTI, GAETANO, 1797-1848.
[Quartets, 2 violins, viola & vlc.
...Diciotto quartetti; a cura dell' Istituto italiano per la storia de musica... Roma [etc.] F. Prati [1948] 18 v. in 6. 34cm.

Scores.

DREXEL MUSICAL FUND.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Istituto italiano per la storia della musica, Rome.
NN 1.53 OC (OS)I, Ib SL MUg, lg, 2g, lg (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

DOPPELBAUER, JOSEF FRIEDRICH.
[QUARTET, STRINGS, NO. 1]
1. Streichquartett [von] J.F. Doppelbauer. Wien, Doblinger [c1970] miniature score (47 p.) 19cm. (Doblingers Studienpartituren. 224)

Duration: about 20 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [Title] Erstes.
NN 6.71 d/OC1 (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

DOPPELBAUER, JOSEF FRIEDRICH.
[QUARTET, STRINGS, NO. 1]
1. Streichquartett. Wien, Doblinger [c1970] 4 parts. 30cm.

Duration: about 20 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [Title] Erstes.
NN 9.71 b/OC1 (OAF1) SL MUg, lg, 2g (LC1, X1)

Violin—Quartets—2 violins viola and violoncello—1800— *MX

Draeseke, Felix August Bernhard, 1835-1913.
Quartett (C moll) für zwei Violinen, Viola und Violoncell, componirt von Felix Draeseke. Op. 27. Partitur... Leipzig: F. Kistner [1885]. Publ. pl. no. 6515. 54 p. 4°.

Score.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

Violin—Quartets—2 violins, viola and violoncello—1800— *MX

Draeseke, Felix August Bernhard, 1835-1913.
...Quartett No. 2, E moll, für zwei Violinen, Viola und Violoncell, componirt von Felix Draeseke. Op. 35. Partitur... Leipzig: F. Kistner [1887]. Publ. pl. no. 7009. 58 p. 4°.

Score.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX-Amer.

Druckman, Jacob.
[Quartet, strings, no. 2]
String quartet no. 2. [New York, MCA Music [1967] score (22 p.) 28 x 46 cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN * 2.69 1/OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

VIOLIN in QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO). * MX

DUKE, VERNON, 1903-
[QUARTET, STRINGS, C]
String quartet (C). New York, G. Ricordi [c1957] 47 p. 21cm.

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 7.58 g/OC (OAF 1) SL MUg, lg, 2g (MUA 4, LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) * MX

DUMITRESCU, ION.
[QUARTET, STRINGS, NO. 1]
Quartett nr. 1 (do-major) pentru coarde în părti [1949] Bucureşti, Editura de Stat [1950] 78 p. 24cm.

Score.
At head of cover title: Uniunea compozitorilor din R[epublica] P[opulare] R[omîne]

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 10.57 p/ OC (1bo) (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

DUMITRESCU, ION.
[QUARTET, STRINGS, NO. 1]
Quartet de coarde, nr. 1, do major, pentru 2 viori, violă şi violoncel. [Bucureşti] Editura de Stat pentru literatură şi artă [1957] miniature score (88 p.) 21cm.

Introduction in Rumanian, French and Russian.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 7.69 v/OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX-Amer. box

DUMLER, MARTIN GEORGE.
Cradle song, for string quartet. New York, The composers press [c1948] score (5 p.) and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Lullabies, Instrumental. I. Title.
NN R 7.65 g/ OC SL MUg, lg, 2g, 3g, lg MUA(4) (MU1 1, LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX-Amer.

DUMLER, MARTIN GEORGE.
[QUARTET, STRINGS, OP. 47]
String quartet [in F sharp minor] for 2 violins, viola, violoncello. New York, The composers press [c1947] 51 p. 31cm.

Score.
Duration: 23 min., 50 sec.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 4.58 s// OC (OAF1) SL MUg, lg, 2g (MUA4, LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

DU PLESSIS, HUBERT.
[QUARTET, STRINGS]
String quartet. London, Novello [c1957] miniature score (38 p.) 19cm.

Duration: about 27 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.70 m/OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—1800— **MX

Durey, Louis Edmond, 1888-
...1er quatuor à cordes. [Op. 10.] Paris: La Sirène musicale, cop. 1927. Publ. pl. no. S. M. 121. 36 p. 12°.

Score.
Cover-title.
With this is bound his: 2me quatuor à cordes. Paris, cop. 1927.

DREXEL MUSICAL FUND.

MUSIC DIV.

Violin—Quartets—2 violins, viola and violoncello—1800— **MX

Durey, Louis Edmond, 1888-
...2me quatuor à cordes. [Op. 19.] Paris: La Sirène musicale, cop. 1927. Publ. pl. no. S. M. 123. 32 p. 12°.

Score.
Cover-title.
Bound with his: 1er quatuor à cordes. Paris, cop. 1927.

DREXEL MUSICAL FUND.

MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

Durkó, Zsolt.
[Pezzi, string quartet]
11 [i. e. Undici] pezzi per quartetto d'archi. Budapest, Zeneműkiadó, 1966.
miniature score (15 p.) 21 cm. (Kispartitúrák, 202)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN * 7.68 1/ OC(1b*) (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

DURKÓ, ZSOLT.
[PEZZI, STRING QUARTET]
11 pezzi per quartetto d'archi. Budapest, Editio musica [c1968] 4 parts. 32cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [Title] Undici.
NN R 11.69 v/OC (OAF1) SL MUg, lg, 2g (LC1, [I], X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

DURKÓ, ZSOLT.
[QUARTET, STRINGS, NO. 1]
1. quatuor. Budapest, Editio musica; Sole selling agents: Boosey & Hawkes, New York [c1967] miniature score (20 p.) 19cm. (Hawkes pocket scores, no. 833)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [Title] Premier.
NN 8.69 v/OC SL (OAF1) MUg, lg, 2g (LC1, [I], X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

DURME, JEF VAN.
[QUARTET, STRINGS, NO. 5]
5e [i.e. Cinquième] quatuor à cordes. Bruxelles, CeBeDeM [1963] score (29 p.) and 4 parts. 31cm.

Duration: about 12 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.64 p/ OC(1b*) (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

DUVERNOY, ALPHONSE, 1842-1907.
[QUARTET, STRINGS, OP. 46]
Quatuor [par] Alph. Duvernoy, op. 46. Paris, A. Durand, [1899?] Pl. no. D. & F. 5664. 4 parts. 33cm.

Caption title.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 2.72 d/OC (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

Violin—Quartets—2 violins viola and violoncello—1800— *MX

Duvernoy, Alphonse, 1842-1907
Quatuor en ut mineur pour 2 violons, alto, et violoncelle, par Alph. Duvernoy. (Op. 46.) Partition... Paris: A. Durand & fils [ca. 1899]. Publ. pl. no. D. & F. 5663. 1 p. l., 64 p. 4°.

Dedication at head of title.
Program inserted.
Full score.

MUSIC DIV.

Violin—Quartets—2 violins viola and violoncello—1800- *MX

Dvořák, Antonín, 1841-1904.
...Quartett in F moll für 2 Violinen, Viola und Violoncell; vervollständigt und herausgegeben von Günter Raphael. Leipzig: Breitkopf & Härtel[, cop. 1929]. Publ. pl. no. 30126. 63 p. 12°. (Partitur-Bibliothek. No. 2675.)

Score.
"Première édition, Paris, 1929, Editions Costallat."

JUILLIARD FOUNDATION FUND. MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) * MX

DVOŘÁK, ANTONÍN, 1841-1904.
[QUARTET, STRINGS, D MAJ.]
Smyčcový kvartet D dur. [String quartet in D dur] Praha, Státní hudební vydavatelství [export: Artia] 1964. xii p., miniature score (95 p.) 19cm. and 4 parts. 31cm. (Kapesní partitury)
Critical ed. prepared by the Editing Board for the Work of Antonín Dvořák.
Pref. by M. K. Černý in Czech, German, English, and French.
Duration: about 29 min.; without cuts about 56 min.
1. Chamber music, 19th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 1.66 p/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *ZAN-*M22 Film Reproduction sv. 17

DVORAK, ANTONIN, 1841-1904.
[QUARTET, STRINGS, OP. 2]
Kvartet A dur, pro 2 housle, violu a violoncello, op. 2 (1862) Praha, Hudební matice Umělecké besedy, 1948. miniature score (92 p.) 20cm. (Sbírka kapesních partitur, sv. 17)
Film Reproduction. Negative.
(Continued)
NN R X 5.83 f/ OC, II (OS)I (OAF1) MUg, lg, 2g, Ig, IIg (MUF1, UM1, LC1, X1)

DVORAK, ANTONÍN, 1841-1904. [QUARTET, STRINGS, OP. 2] Kvartet A dur, pro 2 housle, violu a violoncello... (Card 2)
First ed.
Edited by Otakar Šourek.
Duration: 29 min., 30 sec.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Series. II. Šourek, Otakar, 1883-1956, ed.

Violin—Quartets—2 violins viola and violoncello—1800- *MX

Dvořák, Antonín, 1841-1904.
...Quartett (A moll) für 2 Violinen, Viola und Violoncell. Opus 16. Partitur... Berlin: E. Bote & G. Bock[, cop. 1894]. Publ. pl. no. 5378. 27 p. f°.

Score.

JUILLIARD FOUNDATION FUND. MUSIC DIV.

Violin—Quartets—2 violins viola and violoncello—1800- *MX

Dvořák, Antonín, 1841-1904.
...Quartett, D moll, für 2 Violinen, Viola und Violoncell, von Anton Dvořák. Op. 34... Leipzig: E. Eulenburg[, 1911]. Publ. pl. no. S. 7314. 47 p. 12°. (Eulenburgs kleine Partitur-Ausgabe. No. 298.)

Score.
Reprinted from plates of A. M. Schlesinger of 1880.

Carnegie Corporation of New York. MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

DVORAK, ANTONIN, 1841-1904.
[QUARTET, STRINGS, OP. 34]
Quartett D moll für 2 Violinen, Bratsche und Violoncello componirt von Anton Dvořák, op. 34. Berlin, Schlesinger (R. Lienau) [1880] Pl. no. S.7314. 4 parts. 34cm.
Title from 1st violin part.
Annotations in pencil by members of the Flonzaley quartet.
1. Chamber music, 19th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NNR 11.71 d/ OC (OS)I (OAF1) SL MUg, lg, 2g, Ig (LC1, X1)

Violin—Quartets—2 violins viola and violoncello—1800- *MX

Dvořák, Antonín, 1841-1904.
...Quartett für 2 Violinen, Bratsche und Violoncell, von Anton Dvořák. Op. 51, Partitur... Berlin: N. Simrock, 1879. Publ. pl. no. 8123. 54 p. 4°.

Score.
Binder's title: Dvořák. Quartetten.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

DVOŘÁK, ANTONÍN, 1841-1904.
[QUARTET, STRINGS, OP. 51]
Quartett für 2 Violine, Bratsche und Violoncell. Op. 51. Berlin, N. Simrock, 1879. Pl. no. 8124 4 parts. 34cm.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.66 l/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Violin—Quartets—2 violins viola and violoncello—1800- *MX

Dvořák, Antonín, 1841-1904.
Drittes Quartett (C dur) für 2 Violinen, Bratsche und Violoncell, von Anton Dvořák. Op. 61. Partitur... Berlin: N. Simrock, G. m. b. H., 1882. Publ. pl. no. 8280. 62 p. 4°.

Score.
Binder's title: Dvořák. Quartetten.

MUSIC DIV.

Violin—Quartets—2 violins viola and violoncello 1800- *MX

Dvořák, Antonín, 1841-1904.
Quartett (E dur) No. 4, für zwei Violinen, Viola und Violoncell...von Ant. Dvořák. Op. 80. Partitur... Berlin: N. Simrock, G. m. b. H.[, 1888.] Publ. pl. no. 8916. 51 p. 4°.

Score.
Binder's title: Dvořák. Quartetten.

JUILLIARD FOUNDATION FUND. MUSIC DIV.

Violin—Quartets—2 violins, viola and violoncello—1800- *MX

Dvořák, Antonín, 1841-1904.
Quartett (F dur) für 2 Violinen, Bratsche und Violoncell, von Ant. Dvořák. Op. 96. Partitur... Berlin: N. Simrock, G. m. b. H., cop. 1894. Publ. pl. no. 10133. 42 p. 4°.

Score.
Binder's title: Dvorak. Quartetten.

JUILLIARD FOUNDATION FUND. MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

DVOŘÁK, ANTONÍN, 1841-1904.
[QUARTET, STRINGS, OP. 96]
Quartett, F dur, für 2 Violine, Bratsche und Violoncell. Op. 96. Berlin, N. Simrock, c1894. Pl. no. 10134 4 parts. 35cm.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.66 l/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Violin—Quartets—2 violins viola and violoncello—1800- *MX

Dvořák, Antonín, 1841—1904.
Quartett (As dur) für 2 Violinen, Bratsche und Violoncell, von Ant. Dvořák, Op. 105. Partitur... Berlin: N. Simrock, G. m. b. H., cop. 1896. Publ. pl. no. 10681. 58 p. 4°.

Score.
Binder's title: Dvořák. Quartetten.

JUILLIARD FOUNDATION FUND. MUSIC DIV.

Violin—Quartets—2 violins viola and violoncello—1800- *MX

Dvořák, Antonín, 1841-1904.
Quartette für 2 Violinen, Bratsche, und Violoncell. Op. 105-106. Berlin: N. Simrock G. m. b. H. [1911] pmp. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 303-304.)

Op. 105. As dur.
Op. 106. G dur.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

DVOŘÁK, ANTONÍN, 1841-1904.
[QUARTET, STRINGS, OP. 106]
Quartett G-dur für 2 Violinen, Bratsche und Violoncell, op. 106. Berlin, N. Simrock [c1896] Pl. no. 10684. 4 parts. 35cm.
Title from 1st violin part; at head of title: Kammermusik von Anton Dvořák.
Annotations in pencil by members of the Flonzaley quartet.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 11.71 d/ OC (OS)I (OAF1) SL MUg, lg, 2g, Ig (LC1, X1)

Violin—Quartets—2 violins viola and violoncello—1800- *MX

Dvořák, Antonín, 1841-1904.
Quartett (G dur) für 2 Violinen, Bratsche und Violoncell, von Ant. Dvořák. Op. 106. Partitur... Berlin: N. Simrock, G. m. b. H., cop. 1896. Publ. pl. no. 10683. 75 p. 4°.

Score.
Binder's title: Dvorák. Quartetten.

JUILLIARD FOUNDATION FUND. MUSIC DIV.

Violin—Quartets—2 violins viola and violoncello—1800- **MX

Dyson, George, 1883-
...Three rhapsodies for string quartet, by George Dyson. Op. 7... London: Stainer & Bell, Ltd., cop. 1920. Publ. pl. no. S. & B. 2224. 48 p. 4°. (Carnegie collection of British music.)

Score.

DREXEL MUSICAL FUND. MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX-Amer.

EARLS, PAUL, 1934-
[QUARTET, STRINGS]
Quartet. [1967?] score (28 p.) 34cm.
Reproduced from holograph (?)
Caption title.
In caption: 1967.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 5.70 m/ OC (OAF1) SL MUg, lg, 2g MUA(4)(LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO) *MX

Eder, Helmut, 1916-
Impressioni, für Streichquartett, op. 43. Wien, Verlag Doblinger [1966]
miniature score (28 p.) 19 cm. (Doblingers Studienpartituren, Stp. 153)
Duration: 13 min.
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN * 7.67 l/ OC SL MUg, lg, 2g, Ig (MU1, LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MN A168 v. 1, no. 1

Eechaute, Prosper van, 1904-
[Quartet, Strings, op. 8]
1er quatuor d'archets en sol mineur, pour deux violons, alto et violoncelle. Bruxelles, Palais des académies, 1950. score (70 p.) 31cm. (Académie royale des sciences, des lettres et des beaux-arts, Brussels. Classe des beaux-arts. Oeuvres musicales. t. 1, fasc. 1)
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Series.
NN R X 8.60 OC(1b*) (OS)I (OAF1) MUg, lg, 2g, Ig (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO) *MX +

Egidi, Arthur, 1859–

Thema und Variationen für 2 Violinen, Bratsche und Violoncello, componirt von Arthur Egidi. [n. p., 190–?] 5 parts in 1 v. 30½ and 35½cm.

In manuscript.
Score (15 p.) and 4 parts.
With autograph of Sam Franko.

MUSIC DIV.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800–
N. Y. P. L. September 8, 1937

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

EHRENBERG, CARL.
[QUARTET, STRINGS, OP. 20]
Quartett für zwei Violinen, Bratsche und Violoncell, Op. 20. Berlin, N. Simrock; New York, T. B. Harms [c1923] 41 p. 20cm.

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 4.57 a/ OC(lbo) SL MUg, lg, 2 (LC1, X1, Z1)

Violin — Quartets — 2 violins, viola and violoncello 1800– *MX + box

Eimert, Herbert, 1897-
...Fuenf Stücke für Streichquartett. Partitur... Leipzig: Breitkopf & Härtel[, cop. 1926]. Publ. pl. no. 29428. 13 p. f°.

Score.
On cover: Edition Breitkopf Nr. 5315.

BEETHOVEN ASSOCIATION FUND.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX ++

EISMA, WILL.
Archipel, voor strijkkwartet. [Amsterdam, Donemus, c1964] miniature score (20 p.) 18 x 25cm, and 4 scores 31 x 45cm.

For string quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Title.
NN R 2.66 j/ OC SL MUg, lg, 2, lg (LC1, X1)

VIOLIN IN QUARTETS(2VIOLINS, VIOLA,VIOLONCELLO) Copy only words underlined & classmark— **MN

ELER, ANDRÉ, 1764?-1821.
[QUARTETS, STRINGS, OP. 2, NO. 3]
Quartett Es-dur, für 2 Violinen, Viola und Violoncello; Op. 2, Nr. 3. [Bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel [pref. 1953] Pl. no. 30 153 score (40 p.) and 4 parts. 30cm. (Organum. Reihe 3: Kammermusik Nr. 49)

Score (40 p.) and 4 parts.
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Albrecht, Hans, 1902- ,ed. II. Series.
NN 5.60 s/ OC, I (OS)II (OAF1) SL MUg, lg, 2g, lg, Ilg (LC1, X1)

Violin — Quartets — 2 violins, viola and violoncello — 1800– *MX box

Ellerton, John Lodge, 1801-1873.
[Quartets. Strings. Op. 101]
39me quatuor (en fa) pour deux violons, alto et violoncelle. Op. 101. Composé...par J. L. Ellerton...: London: Augener & co. [ca. 1875] Publ. pl. no. 41. 1 v. 31cm.

Parts only.
"9260a."

MUSIC DIV.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800–
N. Y. P. L. April 4, 1940

Violin — Quartets — 2 violins, viola and violoncello — 1800– *MX

Emmanuel, Maurice, 1862-
...Quatuor en Si♭ pour deux violons, alto et violoncelle [par] Maurice Emmanuel. Partition... Paris: A. Durand & fils [cop. 1912]. Publ. pl. no. D. & F. 8491. 1 p. l., 60 p. 12°. (Bibliothèque de partitions, format de poche.)

Full score.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX-Amer.

ENGEL, GABRIEL, 1892-1952.
[QUARTET, STRINGS]
Quartet. [n.d.] score(43 p.) 33cm.

Reproduced from ms.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins viola, violoncello)
NN 11.67 e/ OC (OAF1) SL MUg, lg, 2g MUA(4) LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX-Amer.

EPSTEIN, ALVIN L.
[QUARTET, STRINGS]
Quartet in 1 movement for strings [by] Alvin Epstein. New York, Seesaw music corp., c1971. score (17 p.) 36cm.

Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 9.71 e/ OC (OAF1) SL MUg, lg, 2 (MUA2, LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX

ERBSE, HEIMO.
[QUARTET, STRINGS, NO. 1]
Streichquartett Nr. 1 (Op. 5) Berlin, E. Bote & G. Bock [c1954] miniature score (44 p.) 21cm.

Duration: about 13 min.

DREXEL MUSICAL FUND

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 1.82 p/ OC (OAF1) SL MUg, lg, 2 (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX — Amer.

ERICKSON, ROBERT.
[QUARTET, STRINGS]
String quartet, [for] 2 violins, viola and violoncello [1960] [1960?] 24 p. 36cm.

Score.
Reproduced from the composer's ms.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Erickson, R.--Facsimiles.
NN X 1.58 e/ OC (OAF1) SL MUg, lg, 2g, 3g (MUA4, LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

ERÖD, IVÁN.
[STÜCKE, STRING QUARTET]
Vier Stücke für Streichquartett. München, Edition Modern [c1960] score(19 p.) 30cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.71 b/ OC(lbo) (OAF1) SL MUg, lg, 2 (LC1, X1)

Violin — Quartets — 2 violins, viola and violoncello—1800– *MX

Esposito, Michele, 1855-
...Quartett (in D dur) für 2 Violinen, Viola und Violoncell. Op. 33... Partitur... Leipzig: Breitkopf & Härtel, cop. 1899. Publ. pl. no. Part. B. 1554. 63 p. 12°. (Breitkopf & Härtel's Bibliotheken für den Konzertgebrauch. Kammermusik. Streich-Quartette.)

Full score.

MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX-Amer.

Etler, Alvin, 1913-
[Quartet, strings, no. 2]
String quartet no. 2 [by] Alvin Etler. New York, A. Broude [1967]
score (51 p.) 28 cm.
Duration: about 20 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN* 2.69 e/ OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

EWALD, VICTOR, 1860-
[QUARTET, STRINGS, OP. 1]
Quatuor en ut majeur; pour deux violons, alto et violoncelle, par V. Ewald. Op. 1. Leipzig, M. P. Belaieff, 1894. Pl. no. 827. 4 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 2.72 m/ OC (OS)I (OAF1) SL MUg, lg, 2g, Ig (LC1, X1)

Violin — Quartets — 2 violins, viola and violoncello, 1800– *MX p. v. 8, no. 5

Ewald, Victor, 1860-
Quatuor en Ut majeur pour deux violons, alto et violoncelle, par V. Ewald. Op. 1. Partition... Leipzig: M. P. Belaieff, 1894. Publ. pl. no. 826a. 1 p. l., 24 p. 12°.

Full score.

MUSIC DIV.

VIOLIN INQUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO) * MX

EXTON, JOHN.
[PARTITA, STRING QUARTET]
Partita, for string quartet [1957] London, J. & W. Chester [1962]

Miniature score (15 p.) 19cm.
Duration: about 8 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Suites (Quartets)
NN 7.63 p/ OC (1b*) (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

Violin — Quartets — 2 violins, viola and violoncello — 1800– *MX + Amer.

Fairchild, Blair, 1877-1933.

...Deux novelettes pour quatuor à cordes (deux violons, alto et violoncelle). Op. 10... Paris: F. Durdilly — C. Hayet, succr., cop. 1910. Publ. pl. no. C. 6183 H. 4 parts in 1 v. 35½cm.
Parts only: violin I, II, viola and violoncello.
Cover-title; each part has special t.-p.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L. October 15, 1936

Violin — Quartets — 2 violins, viola and violoncello — 1800– **MX

Fairchild, Blair, 1877-
...Quatuor. Deux violons, alto violoncelle [Op. 27.] Partition... Paris: E. Demets, cop. 1911. Publ. pl. no. E. 1569 D. 44 p. 4°.

Score.
At head of title: ...Au Quatuor Willaume.

DREXEL MUSICAL FUND.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MNZ-Amer.

[FANCIULLI, FRANCESCO] 1853-1915.
[QUARTET, STRINGS, G MAJ.]
[String quartet] [n.d.] 6 pieces. 34cm.

Manuscripts, in ink.
5 incomplete scores and 1 incomplete part.
Variant versions.
Sketch (holograph?) inserted.
(Continued)
NN 1.68 p/ OC (OAF1) SL MUg, lg, 2g, 3g MUA(4) (MUR1, LC1, X1) 2

[FANCIULLI, FRANCESCO] 1853-1915. [QUARTET, STRINGS, G MAJ.] [String quartet]
(Card 2)

Francesco Fanciulli Collection

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Autographs (Music)--Fanciulli, F.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MV

FARKAS, FERENC, 1905-

Piccola musica di concerto, für Streichorchester oder Streichquartett. Mainz, B. Schott's Söhne [c1962] score (18 p.) 31cm. (Concertino; Werke für Schul- und Laienorchester)

Edition Schott 5303.

For string orchestra or string quartet.

(Continued)

NN 1.66 g/ OC SL MUg, lg,2g,3g,5g,lg (MUI 1, LC1, X1)

2

FARKAS, FERENC, 1905- . Piccola musica di concerto... (Card 2)

1. Concertos (String orchestra). 2. Concertos (2 violins, viola, violoncello) 3. Chamber music, 20th cent.--Quartets. 4. Violin in quartets (2 violins, viola, violoncello). 5. Orchestra, String. I. Title.

Violin—Quartets—2 violins, viola and violoncello—1900— **MX

Fauré, Gabriel Urbain, 1845-1924.

...Quatuor. Op. 121. Reproduction photographique du manuscrit. Paris: Durand & Cie., cop. 1925. 10(1) p., 1 l., 13, 24 p. f°.

Score.

Cover-title.

Facsimile of autograph manuscript.

DREXEL MUSICAL FUND.

MUSIC DIV.

Violin—Quartets—2 violins, viola and violoncello—1900— *MX p. v. 8, no. 6

Fauré, Gabriel Urbain, 1845-1924.

...Quatuor à cordes. Op. 121. Partition ... Paris: Durand et Cie.[, 1925.] Publ. pl. no. D. & F. 10698. 39 p. 12°.

Score.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

VIOLIN IN QUARTETS(2VIOLINS,VIOLA, VIOLONCELLO) *MX

FELD, JINDŘICH.

[QUARTET, STRINGS, NO. 3]

III. Streichquartett. [München] Edition Modern [c1964] score(22 p.) 28cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [Title] Drittes.

NN 6.71 b/ OC1 (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO) *MX

Felderhof, Jan, 1907-

[Quartet, 2 violins ,viola & vlc., no. 3]

. . . Strijkkwartet no. 3. Amsterdam, Donemus [c1949] Pl.no. A1132. 12 p. 23cm.

Miniature score.

Duration: 12 minutes.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 10.52 OC SL MU,1,2 (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO) *MX-Amer.

FELDMAN, MORTON, 1926-

[STRUCTURES, STRING QUARTET]

Structures [for] string quartet. [New York, C.F. Peters, c1962] score (12 p.) 31cm. (Edition Peters)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.

NN R 1.65 g/ OC (OAF 1) SL MUg, lg, 2g, 3g, lg MUA(4) (MUI 1, LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO) *MX

Fernández, Oscar Lorenzo, 1897-1948.

[Quartet, strings, no. 2]

String quartet no. 2; for 2 violins, viola, and 'cello. New York, Peer International Corp. [c1960]

score (47 p.) 23 cm. and 4 parts. 31 cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN * 10.67 1/ OC SL (OAF1) MUg,lg,2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX

FERRARI, GIORGIO, 1925-

[QUARTET, STRINGS, NO.3]

III. [i.e. Terzo] quartetto per archi. Milano, Edizioni Curci [1963] score (38 p.) 27cm. and 4 parts. 32cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 8.64 e/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

Ferrari Trecate, Luigi, 1884-

[Quartet, strings]

Quartetto per archi, in 3 tempi. Milano, Curci [c1949]

score (40 p.) 25 cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN X 4.60 1/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—1900— *MX Amer.

Ferrata, Giuseppe, 1866-

String quartet in G major. Op. 28. Score... New York: J. Fischer & Bro. [cop. 1913.] Publ. pl. no. J. F. & B. 0167-27. 1 p.l., 27 p. 4°.

At head of title: Fischer's edition, 0167. Giuseppe Ferrata.

Full score.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) **MX

FERROUD, PIERRE-OCTAVE, 1900-1936.

[QUARTET, STRINGS]

Quatuor en ut, pour deux violons, alto et violoncelle [1934-36] Paris, Durand, c1936. 56 p. 19cm.

Miniature score.

Drexel Musical Fund.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 8.56 d/ OC SL MUg, lg, 2g (LC1, X1, Z1)

Violin—Quartets—2 violins, viola and violoncello—1800— *MX +

Fesca, Alexander Ernst, 1820-1849.

[Quartets. Strings. Op. 42, no. -2]

Deux quatuors pour deux violons, alto et violoncelle, composés ...par Alexandre Fesca. Op. 42... Hannovre: C. Bachmann [etc., etc., 1845] Publ. pl. no. 167 4 parts in 1 v. 34½cm.

Parts only.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.

N. Y. P. L. June 11, 1936

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) * MX

FESCA, FRIEDRICH ERNST, 1789-1826.

[WORKS, CHAMBER MUSIC]

Collection des quatuors et quintetti pour le violon. Paris, Chez Hanry [ca. 1825] 5 v. of parts. Pl. no. 130A-P, A.F. 80. 38cm.

Contains 16 string quartets (op. 1, no. 1-3; op.2, no.1-3; op.3, no. 1-3; op. 4; op. 7, no. 1-2; op. 12; op. 14; op. 34; op. 36) 5 string quintets (op. 8, op. 9, op. 15, op. 20, op. 22) and 3 quartets for flute or violin and strings (op. 37, op. 38, op. 40).

(Continued)

NN R 12.65 p/ OC (OAF1) SL MUg, lg, 2g, 3g, 4g, 5g (LC1, X1)

2

FESCA, FRIEDRICH ERNST, 1789-1826. [WORKS, CHAMBER MUSIC] Collection des quatuors et quintetti pour le violon. (Card 2)

The op. 22 quintet is for flute or violin and strings.

The op. 40 quartet is printed from A. Farrenc plates.

Thematic index follows t. p. in vol. of violin I parts.

Imperfect: flute and viola parts for op. 40 wanting.

The posthumous flute quartet (op. 42) is not included in this collection.

1. Chamber music, 19th cent.--Quartets. 2. Chamber music, 19th cent.--Quintets. 3. Violin in quartets (2 violins, viola, violoncello) 4. Violin in quintets (2 violins, 2 viola, violoncello) 5. Flute in quartets (flute, violin, viola, violoncello)

Violin—Quartets—2 violins, viola and violoncello—1800— *MX

Fesca, Friedrich Ernst, 1789-1826.

Trois quatuors pour deux violons, alto & violoncelle, composés...par...F. E. Fesca... Oeuv. 2me. Vienne: P. Mechetti[ca. 1816]. Publ. pl. no. 420. 4 parts in 1 v. f°.

Four parts.

On label pasted over imprint: à Bonn chez N. Simrock.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

FESCA, FRIEDRICH ERNST, 1789-1826.

[QUINTETS, STRINGS]

Collection de quintetti et quatuors par F. E. Fesca. Paris, Richault [1825] Pl. no. 1008-10024. R. 5 parts. 36cm.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello) 3. Chamber music, 19th cent.--Quartets. 4. Violin in quartets (2 violins, viola, violoncello) I. Fesca, Friedrich Ernst, 1789-1826. Quartets, strings.

NNR 12.70 m/ OC, I (OAF2) SL MUg, lg, 2g, 3g, 4g, lg (LC1,X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA,VIOLONCELLO *MX-Amer.

FINE, IRVING. 1914-

[QUARTET, STRINGS]

String quartet. New York, C.Fischer, sole sales agent [1955, c1953] 35 p. 27cm.

Score.

At head of title: Society for the publication of American music, thirty-fifth season, 1954.

"Commissioned by the Koussevitsky Foundation."

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Society for the publication of American music.

NN R 10.60 p/ OC (OS)I (OAF1) SL MUg, lg, 2g, lg, MUA, 1, 2, I (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

FINKE, FIDELIO F., 1891-1968.

[QUARTET, STRINGS, NO.1]

Streichquartett Nr. 1. Leipzig, Breitkopf & Härtel [1964] miniature score (60 p.) 21cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr.3913)

1.Chamber music, 20th cent.—Quartets. 2. Violin in quartets(2 violins, viola, violoncello)

NN 6.70 v/ OC SL (OAF1) MUg,lg,2g (LC1,X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) **MX-Amer.

FINNEY, ROSS LEE, 1906-

[QUARTET, STRINGS, NO. 4]

String quartet no. 4. New York, G. Schirmer, [c1950] 1 v. 31cm.

Score (44 p.) and 4 parts.

At head of title: Society for the publication of American music. Thirtieth session 1949.

Drexel Musical Fund.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Society for the publication of American music.

NN5. 59 m/ OC (OS)I SL MUg, lg, 2g, lg (MUA4, LC1, X1, Z1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO *MX-Amer.

FINNEY, ROSS LEE, 1906-

[QUARTET, STRINGS, NO. 6]

Sixth string quartet, in E. Ann Arbor, University of Michigan press, 1958. score (32 p.) and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN 2.68 t/ OC (OAF1) SL MUg, lg, 2g MUA (4) (LC1,X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO)
*MX
Finney, Ross Lee, 1906-
[QUARTETS, STRINGS, NO. 7-8]
Seventh quartet (1955) ;and; Eighth quartet (1960)
South Hadley, Mass., Valley Music Press ,1960;
score (42, 42 columns) and 4 parts. 28 cm.
Pref. ((2, p.) by the composer.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN S. 62 m/ OC (OAF 2) SL MUg, lg, 2g MUA, I, 2 (LCl, Xl)

Violin—Quartets—2 violins viola a...
*MX-Amer.
Finney, Ross Lee, 1906-
...String quartet... New York, Arrow music press, inc. ₍c1939₎ Publ. pl. no. CM-3. 25 p. 18cm.
Miniature score "reproduced from the composer's manuscript." Performance time: 21 minutes.
MUSIC DIV.
Henry Hadley Mem. Lib.
1. Chamber music, 20th cent.—2 violins, viola and violoncello—1800—Finney, R. L.—Facsimiles. Quartets. 2. Violin—Quartets—3. Autographs—Music—
N. Y. P. L. November 22, 1944

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA.
VIOLONCELLO)
*MX
Fletcher, Percy E., 1879-1932.
...Salon suite (in the olden style), for strings & piano... London, Hawkes & son; New York, Boosey, Hawkes, Belwin [etc., etc., c1943] Pl. no. B.&H. 7508. 25 p. 32cm.
Score: Violin I-II, viola, violoncello, double bass ad lib., violin III (alternative for viola) and piano ad lib. Suitable for string quartet and other combinations.
(Continued)
NN R 1.58 p/, OCs SL MUg, 1gs, 2gt, 3g, 1gs
(LCls, X1s)

Fletcher, Percy E ...Salon suite(in the olden style)
(Card 2)
1. CHAMBER MUSIC, 20TH CENT.—QUARTETS
2. VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)
3. ORCHESTRA, STRING
I. Salon suite (in the olden style)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA,
VIOLONCELLO).
*ZB-83
Film Reproduction
FOERSTER, JOSEF BOHUSLAV, 1859-1951.
[QUARTET, STRINGS, NO.1]
Quartett, E-dur, für 2 Violinen, Viola und Violoncell, op. 15. Leipzig, E. Eulenburg [1911?]
Pl. no. E.E.1326 miniature score (38 p.) 19cm.
(Payne's kleine Partitur-Ausgabe. no. 226)
Film reproduction. Negative.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 3.62 c/ OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

VIOLIN IN QUARTETS
(2 VIOLINS,VIOLA,VIOLONCELLO)
*ZAN-*M22
Film Reproduction
sv. 46
FOERSTER, JOSEF BOHUSLAV, 1859-1951.
[QUARTET, STRINGS, NO. 4]
Čtvrtý kvartet, F-dur, pro dvoje housle, violu a violoncello, op. 182, 1943. Praha, Hudební matice umělecké besedy, 1949. miniature score(39 p.) 20cm.
(Sbírka kapesních partitur, sv. 46)
Film Reproduction. Negative.
Duration: about 24 min.
(Continued)
NN R X 5.63 f/ OC (OS)I (OAF1) MUg, lg, 2g, lg (UM1, LC1, X1)

FOERSTER, JOSEF BOHUSLAV, 1859-1951.
[QUARTET, STRINGS, NO. 4] Čtvrtý kvartet,
F-dur, pro dvoje housle... (Card 2)
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, violoncello) I. Series.

VIOLIN IN QUARTETS(2 VIOLINS,
VIOLA,VIOLONCELLO)
Mus. Res.
*MX
FÖRSTER, EMANUEL ALOYS, 1748-1823.
[QUARTETS, STRINGS, OP. 7]
Six quatuors pour deux violons, alto et basse... par A.E. Förster. Oeuvre. 7me... Offenbach sur le Mein, Chez Jean André [1794] Pl. no. 688. 4 parts. 30cm.
Liv. 2 (no. 4-6)
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN S. 61 m/ OC (OAF 1) SL MUg, lg, 2g (LCl, Xl, Z3, MUR 1)

VIOLIN IN QUARTETS(2 VIOLINS,
VIOLA,VIOLONCELLO)
Mus. Res.
*MX
FÖRSTER, EMANUEL ALOYS, 1748-1823.
[QUARTETS, STRINGS, OP. 16]
Trois quatuors pour deux violons, alto et basse. Composés par E.A. Förster. Oeuvre 16... Vienne, Chez Artaria [1798] Pl. no. 742. 4 parts. 31cm.
Liv. 2 (no. 4-6).
1. Chamber music, 18th cent.--Quartets. 2. Violin in Quartets (2 violins, viola, violoncello).
NNS 6.61 a/ OC (OAF1) SL MUg, lg, 2g (LCl, Xl, Z3, MURl)

Violin—Quartets—2 violins viola and violoncello—1800—
**MX
Foerster, Josef Bohuslav, 1859-
III. Quartett, C dur, für 2 Violinen, Viola und Violoncell, von Josef B. Foerster. Op. 61. Partitur. Wien: Universal-Edition, A.-G., cop. 1914. Publ. pl. no. U. E. 5478. 23 p. 12°.
Score.
DREXEL MUSICAL FUND.
MUSIC DIV.

Violin—Quartets—2 violins, viola and violoncello—1800—
*MX
Amer.
Foote, Arthur William, 1853-
₍Quartets. Strings. Op. 70₎
...Quartet in D for two violins, viola and violoncello, by Arthur Foote. Op. 70... London ₍etc.₎ A. P. Schmidt, 1911. Publ. pl. no. A. P. S. 9289. 5 parts in 1 v. 34½cm.
Score and 4 parts.
MUSIC DIV.
Carnegie Corporation of New York.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L. April 17, 1935

Violin—Quartets—2 violins, viola and violoncello—1800—
*MX
Amer.
Foote, Arthur William, 1853-
...Tema con variazioni (A minor) for string quartette. Composed by Arthur Foote. Op. 32... Boston ₍etc.₎ A. P. Schmidt, 1901. Publ. pl. no. A. P. S. 5544. 5 parts in 1 v. 35cm.
Score and 4 parts.
MUSIC DIV.
Carnegie Corporation of New York.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L. April 17, 1935

Violin—Quartets—2 violins viola and violoncello—1800—
*MX-Amer.
Forst, Rudolf, 1900-
Quartet for strings ₍by₎ Rudolf Forst. New York: E₍dition₎ m₍usicus₎, c1938. Publ. pl. no. 022. 16 p. 26½cm.
Miniature score.
Cover-title.
Publisher's plate number on p. ₍1₎ only.
"Copyright 1938 by Quinto Maganini."
MUSIC DIV.
Henry Hadley Mem. Lib.
1. Chamber music, 20th cent.—violins, viola and violoncello—1800—Quartets. 2. Violin—Quartets—2
N. Y. P. L. October 30, 1940

VIOLIN IN QUARTETS(2VIOLINS,VIOLA,
VIOLONCELLO)
*MX
FORTNER, WOLFGANG, 1907-
[QUARTET, STRINGS]
Streichquartett. Mainz, B. Schott's Söhne, c1930. 4 parts. 33cm.
Caption title.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10. 71 m/ OC (OAF1) SL MUg, lg, 2g (LCl, Xl)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,
VIOLONCELLO)
*MX
FORTNER, WOLFGANG, 1907-
[QUARTET, STRINGS. NO. 3]
3. Streichquartett, für 2 Violinen, Viola und Violoncello. Partitur. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1950] 32 p. 28cm.
(Edition Schott. 4102)
Score.
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 1.59 a/ OC (OAFl) SL MUg, lg, 2g (LCl, Xl)

Violin—Quartets—2 violins, viola and violoncello—1800—
*MX
Fortner, Wolfgang.
...Streichquartett, von Wolfgang Fortner. Partitur. Mainz: B. Schott's Söhne[,cop. 1930]. Publ. pl. no. 32695. 46 p. 4°.
Score.
At head of title: Edition Schott, No. 3497.
MUSIC DIV.
Juilliard Foundation Fund.

Violin—Quartets (2 violins, viola and violoncello).
*MX-Amer.
Foss, Lukas, 1922-
₍Quartets, 2 violins, viola & vlc.₎
...String quartet in G, by Lukas Foss... New York, G. Schirmer, inc. ₍c1949₎ Pl.no. S.P.A.M. 59. 1 v. in 2. 23cm., 31cm.
Miniature score (26 p.) and 4 string parts.
At head of title: Society for the publication of American music. Twenty-ninth season, 1948.
MUSIC DIV.
Henry Hadley Mem. Lib.
539899-900B. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello).
N. Y. P. L. November 1, 1950

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,
VIOLONCELLO)
*MX
FRANÇAIX, JEAN, 1912-
[QUARTET, STRINGS]
Quatuor pour 2 violons, alto et violoncelle. Paris, M. Eschig; New York, Assoc. music publ. [c1938] Pl. no. B.S.S.35352. 23 p. 19cm. (Edition Schott 3523)
Miniature score.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.57 a/ OC SL MUg, lg, 2g (LCl, Xl, Zl)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,
VIOLONCELLO)
*MX
FRANCK, CÉSAR, 1822-1890.
[QUARTET, STRINGS, D MAJ.]
Quatuor en re majeur pour 2 violons, alto et violoncelle. Paris, J. Hamelle [1898?]
Pl.no. J.3206.H. score (62 p.) 28cm.
Annotations in pencil by members of the Flonzaley quartet.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NNR 11.71 d/ OC (OS)I (OAFl) SL MUg, lg, 2g, lg (LCl, Xl)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,
VIOLONCELLO)
*MX
FRANCK, CÉSAR, 1822-1890.
[QUARTET, STRINGS, D MAJ.]
Quatuor pour 2 violons, alto et violoncelle. Paris, J. Hamelle [1898?] Pl.no. J.3207.H. 4 parts. 35cm.
Caption title.
Annotations in pencil by members of the Flonzaley quartet.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 11.71 d/ OC (OS)I (OAFl) SL MUg, lg, 2g, lg (LCl, Xl)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,
VIOLONCELLO)
*MX
Franck, César, 1822-1890.
[Quartet, 2 violins, viola & vlc., D maj.]
Quatuor (en ré majeur) pour 2 violons, alto et violoncelle, par César Franck... Paris, J. Hamelle ₍1898₎ Pl.no. J.3206 H. 62 p. 12°.
Miniature score.
Music div.

Violin—Quartets—2 violins, viola and violoncello—1800-   *MNZ-Amer.

Franco, Johan, 1908-

2 pieces for strings [by] Johan Franco. [New York? 1941] 6 p. 38cm.

Score.
Reproduced from autograph manuscript.

MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800- . 3. Instrumental music, 4-part—1800- . 4. Autographs—Music—Franco, Johan—Facsimiles.
N. Y. P. L.   June 4, 1942

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)   *MX—Amer.

FRANCO, JOHAN, 1908-
[QUARTET, STRINGS, NO. 3]
String quartet #3 (1949) New York, American composers alliance [c1952] 1 v. 36cm. (Composers' facsimile edition)

Score (27 p.) and 4 parts.
Reproduced from ms.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Franco, J.--Facsimiles. I. Composers facsimile edition.
NN X 5.57 d/l OC (OS)I SL   MUg, 1g, 2g, 3g (MUA4, U1, LC1, X1, Z1) [NSCM]

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)   *MX

Frankel, Benjamin, 1906-
[QUARTET, STRINGS, NO. 5]
String quartet no. 5, op. 43. London, Novello [1967] score (53 p.) and 4 parts. 28 cm.
Duration: 30 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN * 3.69 d/a OC (OAFl) SL   MUg, lg, 2g (LCl, Xl)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)   *MX

Frankel, Benjamin, 1906-
[Quartet, 2 violins, viola & vlc., no. 1]
...Quartet no. 1, op. 14. For two violins, viola & violoncello... London, Augener [c1950] Pl.no. 18039. 22 p. 20cm.

Miniature score.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN OC SL MU,1,2 (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)   *MX

Frankel, Benjamin, 1906-
[Quartet, 2 violins, viola & vlc.,no.2]
Quartet no. 2. Op. 15. For two violins, viola & violoncello. London, Augener [c1947] 36 p. 21cm.

Miniature score.
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.55 f/l OC   SL MUg,1g,2g (LC1, X1,X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO)   *MX

Frankel, Benjamin, 1906-
[Quartet, 2 violins, viola & vlc., no.3]
Quartet no. 3. op. 18. For two violins, viola & violoncello... London, Augener [c1949] 31 p. 21cm.

Miniature score.
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.55 f/l OC   SL MUg,1g,2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)   *MX

Frankel, Benjamin, 1906-
[Quartet, 2 violins, viola & vlc., no. 4]
...Quartet no. 4, op. 21. For two violins, viola & violoncello... London, Augener [c1950] Pl.no. 18085. 30 p. 20cm.

Miniature score.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN OC SL MU,1,2 (LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—1800-   *MX + Amer.

Franko, Sam, 1857- 1937.
[Lullaby. Op. 3, no. 1]
Lullaby for string quartet. Wiegenlied... Composed by... Sam Franko. Op. 3, no. 1... New York: E. Schuberth & Co. [etc., etc.] cop. 1901. Publ. pl. no. C. F. T. no. 297. 3 p. 34cm.

Score: violin I-II, viola and violoncello.
"Copyright by Charles F. Tretbar, New York."

Music Div.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800- . 3. Lullabies, U. S.
N. Y. P. L.   April 12, 1937

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)   *MX—Amer.

Freistadt, Meyer.
[Quartet, 2 violins, viola & vlc., no. 1]
..."The Morpurgo quartet." 1.st quartet [by] Meyer Freistadt. [n.p., c1951] 53 p. 28cm.

Score.
Reproduced from manuscript.
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title: The Morpurgo quartet.
NN 12.52 OC SL (MUA4) (LC1,X1)   MU,1g,2g,Ig

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO)   * MX

FRICKER, PETER RACINE, 1920-
[QUARTET, STRINGS, OP. 8]
String quartet in one movement. London, Schott [c1949] 28 p. 20cm. (Edition Schott. No. 10118)

Miniature score.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 7.58 p/3 OC SL MUg, 1g, 2g (LC1, X1, Z1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO   **MX

FRICKER, PETER RACINE, 1920-
[QUARTET, STRINGS, OP. 20]
String quartet no. 2, op. 20. London, Schott[c1953] miniature score(26 p.) 20cm. (Edition Schott. no.10219)

Drexel Musical Fund.

1.Chamber music 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola,violoncello)
NN 10.60 c/l OC (OAF1)   SL MUg, 1g, 2g(LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)   *MX

FRIEDBERGER, EMIL.
[QUARTET, STRINGS, D MAJ.]
Streichquartett D dur. [Wien] Universal Edition, c1913. 4 parts. 31cm. (Universal. Edition. Nr. 4991a)

Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 11.70 d/z OC(1bo) (OAF1)   SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA,VIOLONCELLO)   *MX-Amer.

FRIML, RUDOLF, 1881-

In a classical mood; string quartet. New York, Robbins music corp. [c1958] score (11 p.) 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Title.
NN 10.69 r//COC SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)   *MX

FRISKIN, JAMES, 1886-
[PHANTASIE, STRING QUARTET]
Phantasie for string quartet, composed by J. Friskin. [London] Novello [1908?] Pl. no. 12442. 4 parts. 35cm.

Caption title.
From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 1.72 m/l OC (OS)I (OAFl)   SL MUg,1g,2g,Ig (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)   *MX

FRONTINI, FRANCESCO PAOLO, 1860-1939.

Favola (Largo in vecchio stile), andante [e] minuetto in sol per 2 violini, viola e violoncello oppure orchestra d'archi. Milano, Carisch, 1939. score (12 p.) 31cm. (Edizioni Carisch. 19448)

For string quartet or string orchestra.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Orchestra, String.
NN 10.70 e/l OC(1bBA) SL   MUg, 1g, 2g, 3g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO)   *MX

FUCHS, ROBERT, 1847-1927.
[QUARTET, STRINGS, OP. 58]
Quartett (E dur) für 2 Violinen, Viola und Cello, Op. 58. Partitur. Wien, Universal-Edition, c1910. Pl. no. C.H.444. 35 p. 27cm. (Universal-Edition. No. 2647)

Score.
Issued from plates of C. Hofbaur, Leipzig, of 1897.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 4.58 l/J OC (OAFl) SL   MUg, lg, 2g (LCl, Xl)

Violin—Quartets—2 violins, viola and violoncello—1800-   *MX

Fuchs, Robert, 1847-
Quartett (E-dur) für 2 Violinen, Viola, und Cello, von Robert Fuchs. Op. 58. Partitur... Leipzig: C. Hofbauer, cop. 1897. Publ. pl. no. C. H. 444. 35 p. 4°.

Dedication at head of title.
Full score.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)   *MX

FUCHS, ROBERT, 1847-1927.
[QUARTET, STRINGS, OP. 62]
Quartett A-moll für 2 Violinen, Viola und Violoncello, op. 62. Berlin, Schlesinger (R. Lienau) [1900?] Pl. no. S. 8994. 4 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 1.72 m/l OC (OS)I (OAFl)   SL MUg, lg, 2g, Ig (LCl, Xl)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLINCELLO)   *ZB-312

FUCHS, ROBERT, 1847-1927.
[QUARTET, STRINGS, OP. 62]
Quartett, A-moll, für zwei Violinen, Viola und Violoncello, Op. 62. Berlin, Schlesingerschen Buch- und Musikhandlung (R. Lienau) [1899?] Pl. no. S. 8994. 4 parts. 34cm.

Microcopy.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 3.72 m/b OC (OAFl) SL   MUg, lg, 2g (UMl, LCl, Xl, MUFl)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)   *MX

Fürst, Paul Walter.
[Quartet, strings, op. 34]

Streichquartett, op. 34. Wien, Verlag Doblinger [1964] miniature score (44 p.) 19 cm. (Doblingers Studienpartituren)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 11.64 e/J OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)   *MX

FÜRST, PAUL WALTER.
[QUARTET, STRINGS, OP. 34]
Streichquartett, op. 34. Wien, Doblinger [c1964] 4 parts. 30cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 6.69 w/m OC (OAF1) SL   MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX
FUGA, SANDRO, 1906-
[QUARTET, STRINGS, NO. 1]
Quartetto no. 1, per due violini, viola e violoncello. Milano, Suvini Zerboni [c1947] miniature score (66 p.) 25cm.
Duration: about 30 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 12.60 s/// OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX--Amer.
GABURO, KENNETH.
[QUARTET, STRINGS, 1956]
String quartet, 1956 (in one movement) [1956?] 28 p. 35cm.
Score.
Reproduced from composer's ms.
1. Autographs (Music)--Gaburo, K.--Facsimiles. 2. Chamber music, 20th cent.--Quartets. 3. Violin in quartets (2 violins, viola, violoncello).
NN X 2.58 p/ OC (1bo) (OAF1) SL MUg, lg, 2g, 3g (MUA4, LC1, X1)

Violin--Quartets--2 violins, viola and violoncello--1800- *MX
Gaul, Harvey Bartlett, 1881-
From the Great Smokies, for string quartet [by] Harvey Gaul ... [New York, N. Y.] J. Fischer & Bro., cop. 1935. Publ. pl. no. J. F. & B. 0348. 17 p. 31cm.
Score.
Caption-title.
On cover: Select compositions by Harvey Gaul.
CONTENTS.--Barbara Allen.--Sourwood mountains.--In the Great Smokies.
*MX--Amer.
--- Second copy.
Henry Hadley Mem. Lib.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Violin--Quartets--2 violins, viola and violoncello--1800-
I. Title.
N. Y. P. L. April 30, 1937

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX
FUGA, SANDRO, 1906-
[QUARTET, STRINGS, NO. 3]
Quartetto n. 3 (Elegiaco) per due violini, viola e violoncello. Milano, Suvini Zerboni [c1951] miniature score (57 p.) 25cm.
Duration: about 29 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title: Quartetto elegiaco.
NN X 12.80 g// OC (OAF 1) SL MUg, lg, 2g, lg (MU1 L, LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX
Galgerova, V.
...Quartett...für 2 Violinen, Viola und Cello... Moskau: Staatsmusikverlag; Wien [etc.] Universal Edition A. G., 1931. Publ. pl. no. M. 11619 Г.; U. E. 10127. 47 p. 20cm.
Miniature score.
Cover-title, in Russian and German.
MUSIC DIV
1. Chamber music, 20th cent.--Quartets. 2. Violin--Quartets--2 violins, viola and violoncello--1800-
N. Y. P. L. June 30, 1938

Violin--Quartets--2 violins, viola and violoncello--1800- *MX
Gaul, Harvey Bartlett, 1881-
...Tennessee devil tunes for string quartet... [by] Harvey Gaul. [New York, N. Y.] J. Fischer & Bro., 1936. Publ. pl. no. J. F. & B. 0351. 27 p. 31cm.
Score.
Caption-title.
On cover: Select compositions by Harvey Gaul.
CONTENTS.--Up Clinch mountain.--Cumberland gap.--Chilly waters.
*MX--Amer.
--- Second copy.
Henry Hadley Mem. Lib.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Violin--Quartets--2 violins, viola and violoncello--1800-
I. Title.
N. Y. P. L. April 30, 1937

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX
Fuga, Sandro, 1906-
[Quartet, strings, no. 4]
Quartetto n. 4, per 2 violini, viola e violoncello. Milano, Edizioni Suvini Zerboni [1967]
score (77 p.) 25 cm.
Duration: about 20 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN * 5.68 t/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *XML-371
GÁL, HANS, 1890-
[QUARTET, STRINGS, OP. 16]
Quartett F-moll für zwei Violinen, Bratsche und Violoncell, op. 16. Berlin, N. Simrock [c1924] miniature score (46 p.) 19cm. (Neue Kammermusik. No. 502)
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,961)
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 9.72 g/ OC (OAF1) SL MUg, lg, 2g (MUF1, UM1, LC1, X1, ZA1)

Violin--Quartets--2 violins, viola and violoncello--1800- *MX--Amer.
Gaul, Harvey Bartlett, 1881-
...Three Pennsylvania portraits... [by] Harvey Gaul... [New York: J. Fischer & bro., c1937] 22 p. 31cm.
Score: violin I-II, viola and violoncello.
Cover-title: Harvey Gaul. Compositions for string quartet and string orchestra.
CONTENTS.--Franklin rubs his musical glasses.--Ole Bull comes to Kettle Creek.--Francis Hopkinson goes about Germantown.
MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Chamber music, 20th cent.--Quartets. 2. Violin--Quartets--2 violins, viola and violoncello--1800- I. Title.
N. Y. P. L. May 24, 1940

Violin--Quartets--2 violins, viola and violoncello--1800- Write on slip words underlined below and class mark-- *MN
Fuhr, Georg, 1897-
[Quartets. Strings. Op. 13]
...Quartett für zwei Violinen, Viola und Violoncello in drei Sätzen. Op. 13... Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1937. 1 v. 32cm. (Deutsche Hausmusik der Gegenwart. Reihe I: Instrumentalmusik. Heft 12.)
Parts only.
Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Chamber music, 20th cent.--Quartets. 2. Violin--Quartets--2 violins, viola and violoncello--1800- I. Ser.
N. Y. P. L. August 4, 1938

Violin--Quartets--2 violins, viola and violoncello--1800- *MX
Gál, Hans, 1890-
...II. Quartett (A-moll), von Hans Gál. Opus 35. Partitur. Mainz: B. Schott's Söhne[, cop. 1930]. Publ. pl. no. 32668. 75 p. 4°.
Score.
DREXEL MUSICAL FUND.
MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX
GEISER, WALTHER, 1897-
[QUARTET, STRINGS, OP. 6]
Quartett für 2 Violinen, Viola and Violoncell, op. 6. Kleine Partitur. Zürich, Gebrüder Hug [192-?] Pl. no. G.H. 6402. miniature score (27 p.) 19cm.
Stamped on cover: Sole agents, C.F. Peters corp., New York.
At head of title: Schweizerische National-Ausgabe. Édition nationale suisse.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Verein schweizerischer Tonkünstler.
NN X 7.60 // OC (OS)I (OAF1) MUg, lg, 2g, lg (LC1, X1) SL

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX-Amer.
FULEIHAN, ANIS, 1900-
[QUARTET, STRINGS, NO. 1]
String quartet, no. 1; for 2 violins, viola, and 'cello. New York, Southern Music Pub. Co. [1963] miniature score (47 p.) 23cm, and 4 parts. 31cm.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.63 e/ OC (OAF1) SL MUg, lg, 2g MUA (4) (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLIN, VIOLA, VIOLONCELLO) *MX-Amer.
GARLICK, ANTONY.
[QUARTET, STRINGS, NO. 1]
String quartet no. 1. New York, Seesaw music corp., c1970. score (30 p.) 36cm.
Caption title.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violin viola, violoncello)
NN 8.71 e/ OC (OAF1) SL MUg, lg, 2g (MUA2, LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO). *MX
GEMMINGEN, ERNST VON.
[Variations, 2 violins, viola & vlc., G maj.]
Sechs Variationen über ein[e] eigenes Thema für Streichquartette (1806) Heidelberg, Hochstein & Co. [193-?] 1 v. 34cm. (Kurpfälzer Musikarchiv. Nr. 4)
Parts.
Imprint stamped.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Ser.
NN 1.54 OC SL MUg, lg, 8g (U1, LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX
Gaál, Jenő,
[Quartet, strings, no. 2]
... III. [i. e. Harmadik] vonósnégyes. [III. string quartet] Budapest, Zeneműkiadó, 1962.
miniature score (35 p. 20 cm. (Kispartitúrák, 114)
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 2.65 c/ OC(1bo) (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX-Amer.
GARLICK, ANTONY.
[QUARTET, STRINGS, NO. 2]
String quartet II. [New York] Seesaw music corp., 1970. score (38 p.) 36cm.
Caption title.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 4.71 w/ OC (OAF1) SL MUg, lg, 2g MUA(2) (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX
GENTILUCCI, ARMANDO.
Momenti; quartetto per archi. [Milano] Ricordi [c1967] score (34 p.) and 4 parts. 34cm.
For string quartet.
Duration: about 12 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Title.
NN 6.68 n/ OC SL MUg, lg, 2g, lg (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX
GABICHVADZE, REVAZ KONDRAT'YEVICH, 1913-
[QUARTET, STRINGS, NO. 3]
Quartet no. 3 for two violins, viola and violoncello [by] R. Gabichvadze. Moscow, State publishers music, 1969. miniature score (77 p.) 20cm.
Title also in Russian.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 12.70 e/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX-Amer.
GARVEY, JOSEPH.
[QUARTET, STRINGS]
String quartet in one movement; 4 sections to be played without pause [by] J. Garvey. [196-?] score (25 p.) 30cm.
Reproduced from manuscript.
Duration: 15-16 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 2.70 w/ OC(1bo) (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX
GERNSHEIM, FRIEDRICH, 1839-1916.
[QUARTET, STRINGS]
Quartett No. 2 A moll für 2 Violinen, Viola und Violoncello, op. 31. Cassel, C. Luckhardt [187-?] Pl. no. 824. score (44 p.) 28cm.
From the collection of the Flonzaley quartet.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet. I. [Title] Quartet nummer zwei.
NN 3.72 m/ OC1 (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

VIOLIN IN QUARTETS(2VIOLINS,VIOLA,VIOLONCELLO)
*MX

GERNSHEIM, FRIEDRICH, 1839-1916.
[QUARTET, STRINGS, OP. 31]
Quartett No. 2, A moll, für 2 Violinen, Viola und Violoncello, op. 31. Berlin, Raabe & Plothow; New York, G. Schirmer [188-?] Pl. no. 800. 4 parts. 33cm.

Title from 1st violin part.
Annotations by members of the Flonzaley quartet.
1. Chamber music, 19th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 11.71 m/ OC (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)
*MX
GERNSHEIM, FRIEDRICH, 1839-1916.
[QUARTET, STRINGS, OP. 66]
Quartett no. 4 (E moll) für zwei Violinen, Bratsche und Violoncell. Op. 66. Berlin, E. Bote & G. Bock [c1900] Pl. no. 15024. 51 p. 29cm.

Score.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN X 5.58 a/ OC SL MUg, lg, 2g (LC1, X1, Z1)

Violin — Quartets — 2 violins, viola and violoncello - 1800 - *MX

Gernsheim, Friedrich, 1839-1916.
...Quartett (No. 2. A moll) für 2 Violinen, Viola und Violoncello, componirt von Friedrich Gernsheim. Opus 31... Partitur... Cassel: C. Luckhardt[187-?]. Publ. pl. no. 824. 44 p. 4°.

Score.

JUILLIARD FOUNDATION FUND.
Music Div.

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA, VIOLONCELLO)
*MX-Amer.
Gershwin, George, 1898-1937.

Lullaby, for string quartet. New York, New World Music Corp. [1968]
miniature score (12 p.) 19 cm. and parts. 31 cm.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Lullabies, Instrumental.
NN° 1.69 v/ OC SL MUg, lg, 2g, 3g MUA(4) (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO)
*MX

GERSTER, OTTMAR, 1897-
[QUARTET, STRINGS, NO. 1]
Streichquartett (2 Violinen, Viola, Violoncello) Mainz, B. Schott's Söhne; New York, Ass[ociated] music publishers [c1939] 42 p. 28cm. (Edition Schott 3521)

Score.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 7.58 l/POC (OAF1) SL MUg, lg, 2g (LC1, X1)

Violin — Quartets — 2 violins, viola and violoncello — 1800 -
*MX - Amer.
Giannini, Vittorio, 1903-

Quartet for two violins, viola and violoncello, by Vitorio Giannini. Boston, Published for the Juilliard musical foundation by C. C. Birchard & co. [c1931] Publ. pl. no. 1472. 59 p. 34cm. (Juilliard edition.)

Score.
"Edited by Mr. Hans Letz."

MUSIC DIV.
HENRY HADLEY MEM. LIB.

252362B. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800- I. Letz, Hans, 1887- ed. II. Juilliard musical foundation, New York.
N. Y. P. L. October 3, 1944

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO).
*MN C607 v. 6

GIARDINI, FELICE, 1716-1796.
[QUARTETS, OP. 23 (London) NO. 3-4]
Quartetti, op. 23 n. 3 e 4. I. ed moderna sulla stampa originale del sec. XVIII a cura di Alberto Poltronieri. Milano, I Classici musicali italiani [1941] 1 v. 33cm. (I Classici musicali italiani, v. 6)

(Continued)

NN S 3.67 g/ OC, II, IIIbo (OS)I (OAF 1) SL MUg, lg, 2g, lg (LC1, X1)

GIARDINI, FELICE, 1716-1796. [QUARTETS, OP. 23 (London) NO. 3-4] Quartetti, op. 23 n. 3 e 4. (Card 2)

Score: violin I, II, viola and violoncello (37 p.) and 4 parts.
Edited from the J. Blundell edition, London, ca. 1780.
CONTENTS. -- [no.] 3. In La maggiore. -- [no.] 4. In Do minore.

1. Chamber music, 18th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Series. II. Poltronieri, Alberto, ed. III. Poltronieri, Alberto.

Violin — Quartets — 2 violins, viola and violoncello — 1800-
*MX
Gibbs, Cecil Armstrong, 1889-
[Quartets. Strings. Op. 73.]
...String quartet. Opus 73. For two violins, viola and violoncello... London: Hawkes & Son Ltd., [etc., etc., cop. 1933.] Publ. pl. no. B. & H. 7317. 5 parts in 1 v. 31½cm.

Score, and 4 parts.
Cover-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L. October 1, 1934

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)
*MX-Amer.

GIDEON, MIRIAM.

Lyric piece for string quartet. [New York] Composers facsimile edition, c1955. score (22 p.) and 4 parts. 31cm.

Caption title.

1.Chamber music,20th cent.--Quartets. 2.Violin in quartets (2 violins, viola, violoncello)
NN 5.70 v/ OC (LC1,X1) SL MUg,lg,2g MUA(4)

Violin — Quartets (2 violins, viola and violoncello)
*MX
Gieseking, Walter, 1895-
[Serenade, 2 violins, viola & violoncello, A major]

Serenade A-dur für streichquartett (2 violinen, bratsche und cello) von Walter Gieseking. Partitur und stimmen. Berlin-Grunewald, J. Oertel, °1943.

9 p. and 4 pts. 34 x 27^{cm}.

Publisher's plate no.: J. O. 8296.
"Aufführungsdauer: ca 13 minuten."

1. String quartets—Scores and parts. I. Title.

M452.G415S4 785.7 A F 47-4398

Allegheny college. Library for Library of Congress [3] MUSIC DIV.

Violin — Quartets — 2 violins, viola and violoncello 1800 -
*MX +
Gillet, Ernest Vital Louis, 1856-

...Babillage... Nice: P. Decourcelle [etc., etc., 188-?] Publ. pl. no. P. D. 30. 5 parts in 1 v. 34cm.

Score (3 p.): violin I-II, viola and violoncello. 4 parts.
At head of title: Répertoire des concerts de Monte Carlo... Pour instruments à cordes.

MUSIC DIV.
1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800-. I. Title.
N. Y. P. L. September 22, 1936

Violin — Quartets — 2 violins, viola and violoncello — 1800 -
*MX + box
Gillet, Ernest Vital Louis, 1856-
...Entr'acte, pour quatuor à cordes, [par] Ernest Gillet. Op. 13. Paris: A. Leduc[, ca. 1880]. Publ. pl. no. A. L. 6809. 5 parts. f°.

4 parts and piano conductor.
Caption-title. At head of title: Répertoire des concerts de "L'art libre."

ARTHUR MEES COLLECTION.
Music Div.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)
*MX

GINASTERA, ALBERTO, 1916-
[QUARTET, STRINGS, OP. 20]
1.cuarteto de cuerdas. Op. 20. Buenos Aires, Barry [c1960] miniature score (29 p.) 21cm. and 4 parts. 31cm.

Duration: 20 min.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [Title] Primero.
NN 3.70 v/ OC (OAF1) SL MUg, lg, 2g (LC1, [i], X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)
*MX

GINASTERA, ALBERTO, 1916-
[QUARTET, STRINGS, OP.26]
2 cuarteto de cuerdas, op.26. Revisión 1968. Buenos Aires, Barry [c1968] miniature score(72 p.) 22cm. and 4 parts. 31cm.

"Commissioned by the Elizabeth Sprague Coolidge Foundation and dedicated to Dr. Harold Spivacke."
Duration 27 min.
1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. [Title] Segundo.
NN * 4.70 l/ OC SL (OAF1) MUg, lg, 2g (LC1, [i]X1)

Violin — Quartets — 2 violins, viola and violoncello. - 1800 -
*MX
Giorgetti, Ferdinando, 1796-1867.
[Polonaises. no. 3. Strings.]
3me polonaise pour le violon avec accompagnement d'un second violon, alto et violoncelle, composée...par Ferdinand Giorgetti... Florence: L. Faini[, ca. 1830]. Publ. pl. no. 648. 4 parts in 1 v. 31cm.

Parts only.

MUSIC DIV.
1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello.
N. Y. P. L. March 12, 1934

Violin — Quartets — 2 violins, viola and violoncello. - 1800 -
*MX box
Giorgetti, Ferdinando, 1796-1867.
[Polonaises. no. 3. Strings.]
Troisième polonaise brillante pour le violon avec accompagnement de violon, alto & violoncelle ou de pianoforte...par Ferd. Giorgetti... Vienne: M. I. Leidesdorf[, ca. 1831]. Publ. pl. no. 1233. 4 parts. 31½cm.

String parts only.

MUSIC DIV.
1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello.
N. Y. P. L. March 12, 1934

Violin — Quartets — 2 violins, viola and violoncello — 1800 -
*MX +
Glass, Louis Christian August, 1864-
[Quartets. Strings. Op. 35]
...Quartett Nr. 4 (Fis-moll), af Louis Glass. Op. 35... Kjøbenhavn [etc.] W. Hansen [1907] Publ. pl. no. 13850. 5 parts in 1 v. 35½cm. (Wilhelm Hansen Edition. No. 1176.)

Score (32 p.) and 4 parts.

MUSIC DIV.
832896A. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800-.
N. Y. P. L. August 28, 1936

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)
*MX-Amer.

GLASS, PHILIP, 1937-
[QUARTET, STRINGS]
String quartet. Ann Arbor, Mich., University Microfilms [c1966] score (25 p.) 30cm. (CMP library edition, 026-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN° 3.70 r/ OC (OS)I (OAF1) (LC1, X1) SL MUg, lg, 2g, lg MUA(4), 1 2

GLASS, PHILIP, 1937- . [QUARTET, STRINGS] String quartet. (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school."
Duration: about 10 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.
1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Composers in public schools program.

Violin — Quartets — 2 violins, viola and violoncello - 1800 -
*MX
Glazunov, Aleksandr Konstantinovich, 1865-
...Elegie; Streichquartett, von A. Glazounow. Op. 105. Leipzig: M. P. Belaieff, 1929. Publ. pl. no. 3328-31. front. (port, part 1.) 34cm. (part 1: 19cm.)

Score, and violin I and II viola and violoncello parts.
Cover-title in French; t.-p. in Russian and German; At head of title: "Den Manen M. P. Belaieffs."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Quartets—Two violins, viola and violoncello. 2. Belyayev, Mitrofan Petrovich, 1836-1904.
N. Y. P. L. September 12, 1933

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO)
*MX
GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[NOVELLETTES, OP. 15]
Cinq novellettes, pour quatuor d'archets. Op. 15. Nouv. ed., rev. et corr. Leipzig, M.P. Belaieff [1889] Pl. no. 1131 4 parts. 34cm.

For 2 violins, viola and violoncello.
CONTENTS.--Alla spagnuola.--Orientale.--Interludium in modo antico.--Valse.--All'ungherese.
1. Chamber music, 19th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.66 1/4 OC (OAF1) SL MUg, lg, 2g (MUI 5, LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)
** MX
Glazunov, Aleksandr Konstantinovich, 1865–1936.
[Novellettes, op. 15]
...Cinq novellettes pour quatuor d'archets, op. 15... London, New York [etc.] Boosey & Hawkes [1949?] Pl.no. B.&H. 16249. 38 p. 19cm. (Hawkes pocket scores)
At head of title: A. Glazounow.
Miniature score: violin I-II, viola and violoncello.
DREXEL MUSICAL FUND
1. Chamber music, 19th cent.—Quartets. 2. Violin in Quartets (2 violins, viola, violoncello). I. Title: Novellettes.
NN R 3.53 OC SL MUg, lg, 2g, lg (LC1, X1)

Violin — Quartets — 2 violins viola and violoncello — 1800 —
*MX
Glazunov, Aleksandr Konstantinovich, 1865-
...Quatuor pour deux violons, alto et violoncelle, par Alexandre Glazounow. Op. 1. Partition... Leipzig: M. P. Belaieff [1887]. 46 p. 4°.
Score.
Cover-title.
t.-p. in Russian.
MUSIC DIV.
JULLIARD FOUNDATION FUND.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)
*MX
GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[QUARTET, STRINGS, OP. 1]
Quatuor [par] Alexandre Glazounow, op. 1. [Leipzig, M.P. Belaieff 1887?] Pl. no. 70. 4 parts. 34cm.
Caption title; t.p. in Russian.
Annotations in pencil by members of the Flonzaley quartet.
1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 11. 71 e/1 OC (OS)I (OAF1) SL MUg, 1g, 2g, lg (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO)
*MN p.v. 97
GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[QUARTET, STRINGS, OP. 1]
Premier quatuor pour deux violons, alto et violoncelle par Alexandre Glazounow, op. 1. Leipzig, M.P. Belaïeff, 1887. Pl. no. 70. 4 parts. 33cm.
1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NNR 12.70 m/1OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO)
*MN p.v. 97
GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[QUARTET, STRINGS, OP. 10]
Quatuor [par] Alexandre Glazounow, op. 10. Leipzig, M.P. Belaïeff [1877?] Pl. no. 66. 4 parts. 33cm.
Caption title.
1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NNR 12.70 m/1OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Violin — Quartets — 2 violins viola and violoncello — 1800 —
*MX
+box
Glazunov, Aleksandr Konstantinovich, 1865-
...2me quatuor (en Fa majeur) pour deux violons, alto et violoncelle, composé par Alexandre Glazounow. Op. 10. Partition seule... Leipzig: M. P. Belaieff [1887]. Publ. pl. no. 65. 11 p. f°.
Score.
JUILLIARD FOUNDATION FUND.
MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO)
*MN p.v. 97
GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[QUARTET, STRINGS, OP. 64]
Quatrième quatuor en la pour deux violons, alto et violoncelle par Alexandre Glazounow, op. 64. Leipzig, M. P. Belaïeff, 1899. Pl. no. 2083. 4 parts. 33cm.
1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NNR 12.70 m/1OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)
*MX
GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[QUARTET, STRINGS, OP. 70]
Cinquième quatuor en ré pour 2 violons, alto et violoncelle par Alexandre Glazounow, op. 70. Leipzig, M. P. Belaïeff, 1900. Pl. no. 2240 4 parts. 35cm.
From the collection of the Flonzaley quartet.
1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN R 1, 72 w/1 OC (OS)I (OAF1) SL MUg, 1g, 2g, lg (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)
*MN p.v. 97
GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[QUARTET, STRINGS, OP. 70]
Cinquième quatuor [par] Alexandre Glazounow, op. 70. Leipzig, M.P. Belaïeff [1970?] Pl. no. 2240. 4 parts. 33cm.
Caption title.
1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NNR 12.70 m/1OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Violin — Quartets — 2 violins, viola and violoncello — 1800 —
*MX
Glazunov, Aleksandr Konstantinovich, 1865-
Quatrième quatuor en La pour deux violons, alto et violoncelle, par Alexandre Glazounow. Op. 64. Partition... Leipzig: M. P. Belaieff, 1899. Publ. pl. no. 2082. 50 p. 12°.
Dedication at head of title.
Full score.
Soc. of the Friends of Music.
MUSIC DIV.

Violin — Quartets — 2 violins viola and violoncello — 1800 —
**MX
Glazunov, Aleksandr Konstantinovich, 1865-
...Sixième quatuor en Si-bémol, pour deux violons, alto et violoncelle. Op. 106. Partition... Leipzig: M. P. Belaieff, 1931. Publ. pl. no. 3336. 71 p. 12°.
Score.
DREXEL MUSICAL FUND.
MUSIC DIV.

Violin — Quartets — 2 violins viola and violoncello — 1800 .
*MX
Glazunov, Aleksandr Konstantinovich, 1865-
...Siebentes Quartett in C dur für zwei Violinen, Viola und Violoncell. Op. 107. Partitur... Leipzig: M. P. Belaieff, 1931. Publ. pl. no. 3349. 55 p. 19cm.
Score.
Cover-title in French.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Quartets—Two violins, viola and violoncello.
N. Y. P. L.
September 13, 1932

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)
*MN p.v. 97
GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[QUATUOR SLAVE]
Quatuor slave [par] A. Glazounow, op. 26. Leipzig, M. P. Belaïeff [1895?] Pl. no. 1137. 4 parts. 33cm.
Caption title.
For 2 violins, viola and violoncello.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NNR4, 72 w/1OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)
** MX
Glazunov, Aleksandr Konstantinovich, 1865–1936.
...Quatuor slave, op. 26... London, New York [etc.] Boosey & Hawkes [1949?] Pl.no. B.&H. 16250. 35 p. 19cm. (Hawkes pocket scores)
At head of title: A. Glazounow.
Miniature score: violin I-II, viola, and violoncello.
MOVEMENTS.—I.—II. Interludium.—III. Alla mazurka.—IV. Une fête slave.
DREXEL MUSICAL FUND
1. Chamber music, 19th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title. (MUI: Une fête slave)
NN R 3.53 OC SL MUg, lg, 2g, lg S (MUI1, LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)
*MN p.v. 97
GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[SUITE, STRING QUARTET, OP. 35]
Suite [par] Alexandre Glazounow, op. 35. Leipzig, M. P. Belaïeff [1892?] Pl. no. 514. 4 parts. 33cm.
Caption title.
CONTENTS.--Introduction et fugue.--Scherzo.--Orientale.--Tema [e variazione]--Valse.
1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Suites (Quartets)
NNR 12.70 m/1OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)
*MX
GLIERE, REINHOLD MORITZOVICH, 1875-1956.
[QUARTET, STRINGS, NO. 2]
Deuxième quatuor (Sol) pour 2 violons, alto et violoncelle composé par R. Glière, op. 20. Leipzig, M. P. Belaïeff, 1906. Pl. no. 2685. 4 parts. 34cm.
From the collection of the Flonzaley quartet.
1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 1, 72 w/1 OC (OS)I (OAF1) SL MUg, 1g, 2g, lg (LC1, X1)

Violin — Quartets — 2 violins, viola and violoncello — 1800 —
* MX
Glière, Reinhold Moritzovich, 1874-
[Quartets. Strings. no. 3. Op. 67]
...Troisième quatuor...pour 2 violons, viola et violoncelle... Op. 67. Moskau: Staatsmusikverlag; Wien [etc.] Universal Edition A. G. [1931] Publ. pl. no. M. 11889 Г.; U. E. 10139. 52 p. 19½cm.
Miniature score.
Title-page in Russian and French.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800-
N. Y. P. L.
April 5, 1938

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)
**MX
GLIÈRE, REINHOLD MORITZOVICH, 1875-
[Quartet, 2 violons, viola, & vlc., no. 4]
... Fourth quartet... for two violins, viola and violoncello... op. 83. Moscow, State music publishers, 1946. Pl. no. M. 18261G. 144 p. 17cm.
Miniature score.
DREXEL MUSICAL FUND.
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 2.53 OC SL MUg, lg, 2g S (LC1, X1)

Violin — Quartets — 2 violins viola and violoncello — 1800 —
*MX
Glière, Reinhold Moritzovich, 1874-
Quatuor (La) pour deux violons, alto et violoncelle, composé par R. Glière. Op. 2. Partition... Leipzig: M. P. Belaïeff, 1902. Publ. pl. no. 2350. 60 p. 12°.
Dedication at head of title.
Full score.
SOC. OF THE FRIENDS OF MUSIC.
MUSIC DIV.

Violin — Quartets — 2 violins viola and violoncello, 1800-
*MX p. v. 8, no. 7
Glinka, Mikhail Ivanovich, 1804-1857.
Quatuor (F-dur) pour 2 violons, viola et violoncelle, par M. Glinka. Nouvelle édition, redigée par M. Balakirew et S. Liapounow. Partition... Moscou: P. Jurgenson [, 1908]. Publ. pl. no. 30256. 28 p. 12°.
Score.
Cover-title. t.-p. in Russian.
JUILLIARD FOUNDATION FUND.
MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA
VIOLONCELLO) **MX

Glinka, Mikhail Ivanovich, 1804-1857.
[Quartet, 2 violins, viola & vlc., D maj.]
...Квартет (D-dur) [1824] для двух скрипок, альта и виолончели. Радакция Н. Мясковского и В. Шириненко. Партитура. Москва [etc.] Гос. муз. изд-во, 1948. 64 p. Pl. no. M.19632г. 30cm.

Score.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins,viola,violoncello. I.Myaskovski Nikolaĭ Yakovlevich, 1881-1950, ed.
(Continued)

Glinka, Mikhail Ivanovich. [Quartet, 2 violins, viola & vlc., D maj.] Квартет(D-dur)... Card 2.

II. Shirinski, Vasiliĭ Petrovich, 1901- , ed.

NN 5.53. SL MUg,1g,2g,Ig,IIg S,I,II (LC1,X1)

Violin—Quartets—2 violins, viola and violoncello—1800- *MX

Gnesin, Mikhail Fabianovich, 1883-

...Variationen über ein jüdisches Volksthema für Streichquartett (2 Violinen, Bratsche, Cello)... Op. 24. Berlin: "Juwal," Verlagsgesellschaft für jüdische Musik [c1923] Publ. pl. no. J. 90. 15 p. 34cm.

Score: violin I-II, viola and violoncello.
"Übernommen von der Petrograder Gesellschaft für jüdische Musik." Stamped above imprint: In die Universal-Edition aufgenommen, No. 7942.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800-
N. Y. P. L.
November 8, 1943

... 2 violins, viola and violoncello— *MX
1800- +

GODARD, BENJAMIN LOUIS PAUL, 1849-1895.
[Quartets. Strings. Op. 33]
...Quatuor (en sol mineur) pour deux violons, alto & violoncelle, par Benjamin Godard. Op. 33... Paris: A. Durand & fils [1882] Publ.pl.no.D.S. & cie.
parts in 1 v. 35cm.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800- .

MUSIC DIV.
N. Y. P. L.
November 19, 1936

Violin—Quartets—2 violins, viola and violoncello—1800- *MX

Godard, Benjamin Louis Paul, 1849-1895.
...2ième quatuor pour deux violons, alto et violoncelle, par Benjamin Godard. Op. 37. Partition... Leipzig: Breitkopf & Härtel [1884]. Publ. pl. no. 16782. 24 p. f°.

Score.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

Violin—Quartets—2 violins, viola and violoncello—1800-
**MX

Godske-Nielsen, Svend, 1867-
[Quartets. Strings. Op. 14]
...Strygekvartet. Streichquartett. (I. Oplag). Opus 14. Leipzig: F. Kistner & C. F. W. Siegel [etc., etc.] 1931. Publ. pl. no. 35. 36 p. 19cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner] Serie 3, Nr. 38.)

Miniature score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. I. Ser.
N. Y. P. L.
September 16, 1935

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,
VIOLONCELLO).
*MX-Amer.

GOLD, ERNEST, 1921-
[QUARTET, STRINGS, NO. 1]
String quartet no. 1 [1948] New York, C. Fischer, sole sales agent c1957] 44 p. 27cm.

Score.
At head of title: Society for the publication of American music, thirty-sixth season, 1956.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Society for the publication of American music.
NN X 4.59 a/o OC (OS)I (OAFI) SL MUg, lg, 2g, Ig (MUA4, LCl, XI)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,
VIOLONCELLO) *MX

GOLDMARK, CARL, 1830-1915.
[QUARTET, STRINGS, OP. 8]
Quartett für zwei Violinen, Viola und Violoncell, op. 8. Wien, C. Spina [188-?] Pl. no. C.S. 18309. 4 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN R 1.72 w/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,
VIOLA,VIOLONCELLO)
* MX

GOLDSCHMIDT, BERTHOLD, 1903-
[QUARTET, STRINGS, OP. 8]
Streichquartett, Op. 8. [Wien, New York] Universal-Edition, c1927. 36 p. 19cm. (Universal Edition. Nr. 8692)

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 12.56 g/ OC SL MUg, lg, 2g (LCl, Xl, Zl)

VIOLIN IN QUARTETS(2 VIOLINS, *MX
VIOLA,VIOLONCELLO)
GOLÉMINOV, MARIN, 1908-
[MINIATURES SUR CHANSONS POPULAIRES]
Six miniatures sur chansons populaires pour quatuor à cordes [par] Marine Goléminov. Sofia, Édition d'état "Science et arts," 1954. 4 parts. 32cm.

Title also in Bulgarian.
For string quartet.
CONTENTS.--La forêt verdit.--Le vieux garçon Dimo.
(Continued)

NN 11.71 e/ OC (OAF1) SL MUg, 1g, 2g (MUI 6, LC1, X1)

2

GOLÉMINOV, MARIN, 1908- [MINIATURES SUR CHANSONS POPULAIRES] Six miniatures sur chansons populaires pour quatuor à cordes... (Card 2)

--Dulmène, Dulmèna, ma vieille.--Les seymènes viennent d'en bas, ma grand-mère.--Elles se sont fachées.--O étoile, étoile.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

VIOLIN IN QUARTETS(2 VIOLINS,
VIOLA,VIOLINCELLO)
* MX

GOLESTAN, STAN, 1875-
[QUARTET, STRINGS, NO. 1]
Quatuor en la bémol pour 2 violons, alto et violoncelle [1923] [Wien, New York] Universal-Edition, c1927. 40 p. 19cm. (Universal-Edition. Nr. 8725)

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN X 1.57t/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,
VIOLONCELLO)
**MX

GOLESTAN, STAN, 1875-
[Quartet, 2 violins, viola & vlc., no. 2]
...2 me [Deuxième] quatuor [1934] pour 2 violons, alto et violoncelle... Paris, Durand & cie.; Philadelphia, Elkan-Vogel co. [etc., etc., c1938] Pl. no. D. & F. 12840. 49 p. 18cm.

Miniature score.

DREXEL MUSICAL FUND

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 12.52 OC SL MUg, 1g, 2g (LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—1800- **MX

Golestan, Stan, 1875-
...Quatuor en La♭ pour 2 violons, alto et violoncelle [par] Stan Golestan... [Wien:] Universal-Edition, cop. 1927. Publ. pl. no. U. E. 8725. 40 p. 12°.

Score.
Caption-title. Cover-title reads...Streichquartett. Quatuor à cordes. String quartet...

DREXEL MUSICAL FUND
MUSIC DIV.

Violin—Quartets—2 violins, viola and violoncello—1800- *MX

Goossens, Eugène, 1893-
Phantasy quartet for strings. Fantaisie pour quatuor à cordes, by Eugène Goossens. (Op. 12.) Miniature score... London: J. & W. Chester, cop. 1917. Publ. pl. no. J. W. C. 205. 1 p. l., 20 p. 12°. (Chester library.)

Dedication at head of title.
Full score.

SOC. OF THE FRIENDS OF MUSIC.
MUSIC DIV.

Violin—Quartets (2 violins, viola and violoncello).
** MX

Goossens, Eugène, 1893-
[Quartet. Strings. no. 2]
...Quartet no. 2 for strings. Op. 59. London [etc.] Boosey & Hawkes ltd. [1942] Publ.pl.no. B.&H.8863. 50 p. 19cm. (Hawkes pocket scores.)

Score.

MUSIC DIV.
DREXEL MUSICAL FUND.

374715B. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L.
August 13, 1947

Violin—Quartets—2 violins, viola and violoncello—1800- *MX

Goossens, Eugène, 1893-
String quartet...by Eugène Goossens. (Op. 14.) Miniature score... London: J. & W. Chester, Ltd.[, cop. 1918.] Publ. pl. no. J. W. C. 207. 47 p. 12°. (Chester library.)

Score.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

Violin—Quartets—2 violins, viola and violoncello—1800- *MX

Goossens, Eugène, 1893-
Two sketches for string quartet. Deux esquisses pour quatuor à cordes. (a) By the tarn; (b) Jack o'Lantern. By Eugène Goossens. Op. 15. Miniature score... London: J. & W. Chester, cop. 1916. Publ. pl. no. J. W. C. 202. 1 p. l., 9 p. 12°.

Full score.

SOC. OF THE FRIENDS OF MUSIC.
MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO)
*MX-Amer.

GOULD, ELIZABETH, 1904-
[QUARTET, STRINGS, NO. 2]
String quartet composed from four musical entities: the wavy line, the broken triad, slow melodic curve, the dotted skip. In four movements. [1960?] score (53 p.) 32cm.

Reproduced from ms.
Cover title: String quartet no. 2.
(Continued)

NN 1.64 e/ OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

2

GOULD, ELIZABETH, 1904- . [QUARTET, STRINGS, NO. 2] String quartet composed from four musical entities... (Card 2)

Duration: about 19-20 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,
VIOLONCELLO) *MX-Amer.
Gould, Glenn.
[Quartet, strings, op. 1]

String quartet. Great Neck, N. Y., Barger & Barclay [1961]
score (80 p.) 22 cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10.62 a/ OC (OAFl) SL MUg, lg, 2g MUA (LCL XI)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

GRÄDENER, CARL GEORGE PETER, 1818-1883.
[QUARTETS, STRINGS]
Drei Quartette für 2 Violinen, Viola und Violoncell componirt von Carl G. P. Grädener. Leipzig, J. Reiter-Biedermann [1880?] Pl. no. 132. 4 parts. 33cm.

No. 1.
From the collection of the Flonzaley quartet.
CONTENTS.--no. 1, op. 12.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 1.72 m/// OC (OS)I (OAFI) SL MUg, 1g, 2g, 1g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *ZB-87 Film Reproduction

GRAENER, PAUL, 1872-1944
[QUARTET, STRINGS, OP.54]
Quartett für zwei Violinen, Bratsche und Violoncell, Op.54. Berlin, E.Bote G. Bock, c1920. miniature score (21 p.) 19cm.

Film reproduction. Negative.
Caption title.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violon cello).
NN R X 3.62 c/OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1, Z1)

Violin—Quartets—2 violins, viola and violoncello—1800— **MX

Graener, Paul, 1873-
Quartett über ein schwedisches Volkslied (Spinn, spinn, lieb Töchterlein), von Paul Graener. Op. 33. Wien: "Universal-Edition," Aktiengesellschaft, cop. 1910. Publ. pl. no. U. E. 2806. 28 p. 12°.

Score.

DREXEL MUSICAL FUND.
MUSIC DIV.

Violin—Quartets—2 violins, viola and violoncello—1800— *MX p. v. 3, no. 6

Graener, Paul, 1873-
...Quartett für zwei Violinen, Bratsche und Violoncell, [von] Paul Graener. Op. 54. Berlin: E. Bote & G. Bock, cop. 1920. Publ. pl. no. B. & B. 18945. 21 p. 12°. (Partitur-Ausgabe, Bote & Bock. Kammermusik.)

Score.
Caption-title. t.-p. reads: ...P. Graener. Op. 54. Streichquartett...

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

Violin—Quartets—2 violins, viola and violoncello—1800— *MNB

Grainger, Percy Aldridge, 1883-
..."Molly on the shore." Irish reel. On two Cork reel tunes from The complete Petrie collection of Irish music, edited by Charles Villiers Stanford... Set for string four-some (4 single strings) or string band (double basses at will.), by Percy Aldridge Grainger... London: Schott & Co., cop. 1911. 10 p. rev. ed. f°. (His: British folk-music settings. nr. 1.)
MUSIC DIV.

Score.
Based on the two tunes, "Temple hill" and "Molly on the shore."
Caption-title.
JUILLIARD FOUNDATION FUND.

VIOLIN IN QUARTETS (2VIOLINS, VIOLA,VIOLONCELLO) *MX—Amer.

GRANT, PARKS, 1910-
[QUARTET, STRINGS, OP. 27]
String quartet in C minor (op. 27) [1949?] 30 p. 35cm.

Score.
Reproduced from the signed autograph ms.
Duration: 16 min., 40 sec.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Grant, P.--Facsimiles.
NN X 4.59 1/OC SL MUg, 1g, 2g, 3g (MUA4, LC1, X1, Z1)
MUSIC DIV.

Violin—Quartets—2 violins, viola and violoncello—1800— **MX

Grechaninov, Aleksandr Tikhonovich, 1864-
...Quatuor à cordes, no. 3, Ut mineur. Op. 75. Moscou: A. Gutheil[, cop. 1923]. Publ. pl. no. A. 10359 G. 71 p. 8°.

Score.
Russian and French t.-p. and cover-title.
"Edited by F. H. Schneider."

DREXEL MUSICAL FUND.
MUSIC DIV.

Violin—Quartets—2 violins, viola and violoncello—1800— *MX

Grechaninov, Aleksandr Tikhonovich, 1864-
...Quatrième quatuor. Viertes Streichquartett (2 violons, viola, violoncello), par Alexandre Gretchaninoff. Opus 124. Partition. Mainz: B. Schott's Söhne[, 1931] Publ. pl. no. B. S. S. 32761. 51 p. 4°.

Score.
At head of title: Edition Schott, No. 3500.
* MX ——— 4 parts. Publ. pl. no. 32762. Edition Schott, No. 3156. f°.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX—AMER.

GREEN, RAY, 1908-
[EPIGRAMMATIC PORTRAITS]
Five epigrammatic portraits, for string quartet... New York, American music edition [1955] 8 p. 20cm.

Miniature score; violin I-II, viola and violoncello.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title: Epigrammatic portraits.
NN X 5.55 p/, OC SL MUg, 1g, 2g, 1g (MUA4, MU1, LC1, X1, Z1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

GRIEG, EDVARD HAGERUP, 1843-1907.
[QUARTET, STRINGS, OP. 27]
Quartett G moll für zwei Violinen, Viola und Violoncell, op. 27. Leipzig, E. W. Fritzsch, 1879. Pl. no. E.W.F. 351.L.-E.W.F.352.L score (46 p.) 27cm. and 4 parts 35cm.

Title from 1st violin part.
From the collection of the Flonzaley quartet.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN R 1.72 w/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

GRIEG, EDVARD HAGERUP, 1843-1907.
[QUARTET, STRINGS, OP. 27]
Quartett, G moll, für Violinen, Viola und Violoncello, op. 27. Leipzig, C.F. Peters [1890-] Pl. no. 7362 4 parts. 34cm. (Edition Peters. No. 2480)

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.66 r/, OC (OAFI) SL MUg, 1g, 2g (LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—1800— *MX

Grieg, Edvard Hagerup.
Quartett (G moll) für zwei Violinen, Viola und Violoncell. Opus 27. Leipzig: C. F. Peters [190-?]. 72 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 276.)

Edition Peters. No. 3127.
MUSIC DIV.

Violin—Quartets—2 violins, viola and violoncello—1800— *MX

Grieg, Edvard Hagerup, 1843-1907.
Unvollendetes Quartett (F dur) für zwei Violinen, Viola und Violoncell, von Edvard Grieg. Nachgelassenes Werk... Leipzig: C. F. Peters [cop. 1908]. Publ. pl. no. 9222. 30 p. 12°.

On cover: Edition Peters. no. 3210.
Full score.
MUSIC DIV.
SOC. OF THE FRIENDS OF MUSIC.

VIOLIN IN QUARTETS.(2 VIOLINS, VIOLA,VIOLONCELLO) *MX-Amer. box

GRIFFES, CHARLES TOMLINSON, 1884-1920.
Two sketches for string quartet, based on Indian themes. New York, G. Schirmer [c1922] 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets. (2 violins, viola, violoncello)
NN R 3.66 r/, OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX—Amer.

GRIFFIS, ELLIOT, 1893-
[QUARTET, 2 VIOLINS, VIOLA & VLC., NO. 2]
String quartet, C major, no. 2. [193-?] 30 p. 29cm.

Reproduced from autograph ms.
Score.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)—Griffis, E.--Facsimiles.
NN R 6.56 s/, OC SL MUg, 1g, 2g3g (MUA4, LC1, X1, Z1)

Violin—Quartets—2 violins, viola and violoncello—1800— **MX

Griffes, Charles Tomlinson, 1884-1920.
Two sketches for string quartet (Lento e mesto— Allegro giocoso) based on Indian themes, by Charles T. Griffes; edited by Adolfo Betti... New York: G. Schirmer, Inc. [1922.] Publ. pl. no. 30446. 17 p. 4°.

Score.

DREXEL MUSICAL FUND.
MUSIC DIV.

VIOLIN ON QUARTETS (2VIOLINS,VIOLA, VIOLONCELLO) *MX

GRØNDAHL, LAUNY, 1886-
[QUARTET, STRINGS, NO.1]
Strygekvartet nr. 1, 1913-14. København, Warnys musikforlag [c1958] score(51 p.) 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 7.62 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

GROSSI, PIETRO.
[COMPOSIZIONE NO.6, STRING QUARTET]
Composizione no.6, per quartetto d'archi. Firenze, A. Bruzzichelli [196-?] score (12 p.) 34cm.

Duration: about 9 min., 36 sec.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.67 a/4 OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—1800— *MX Amer.

Gruenberg, Louis Theodore, 1883-
...Four diversions for string quartet. [Op. 32.] Small score. New York: Cos Cob Press, Inc.[, 1930.] Publ. pl. no. C. C. P. 4. 22 p. 12°.

Score.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

Violin—Quartets—2 violins, viola and violoncello—1800— *MX p. v. 8, no. 8

Gruenberg, Louis Theodore, 1883-
Four indiscretions for string quartet, by Louis Gruenberg. Op. 20. Wien: Universal-Edition A. G., 1925. Publ. pl. no. U. E. 7776. 20 p. 12°.

Score.
MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX

GRUENTHAL, JOSEF, 1910-
[QUARTET, STRINGS, NO.1]
String quartet [by] Josef Tal [pseud.] Tel-Aviv, Israeli music publications; [New York, Leeds music corp., 1962] miniature score (14 p.) 24cm. (Study scores of orchestral works and chamber music, 58)

Title page in Hebrew and English.
Duration: 10 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.64 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

*MX

Guarino, Mario, 1898-
[Quartets. 2 violins, vla & vlc.]
...Quartetto in re per archi... Milano: A. & G. Carisch & c., 1934. Publ. pl. no. 17260. 93 p. 23½cm.

Score.

MUSIC DIV.
1. Violin—Quartets—2 violins, viola and violoncello.
Carnegie Corporation of New York.
N. Y. P. L. April 14, 1936

Violin — Quartets — 2 violins, viola and violoncello — *MX

Guerrini, Guido, 1890-
...Quartetto per 2 violini, viola e violon cello, [per] Guido Guerrini... Partitura in 1/16... Bologna: F. Bongiovanni, cop. 1921. Publ. pl. no. P. 295 & C. 32 p. 12°.

Score.
F. Bongiovanni stamped over erasure of original imprint, Pizzi & Co.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

Violin — Quartets — 2 violins, viola and violoncello *MX

Guerrini, Guido, 1890-
...Secondo quartetto (in Re) per 2 violini, viola et violoncello... Bologna: F. Bongiovanni[, cop. 1925]. Publ. pl. no. F. 1190 B. 44 p. 12°.

Score.

JUILLIARD FOUNDATION FUND. MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

GÜRSCHING, ALBRECHT.
[QUARTET, STRINGS, NO. 1]
Streichquartett I. [München] Edition Modern [c1963] score(23 p.) 28cm.

Duration: 15-16 min.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.71 b/OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

GULDA, FRIEDRICH, 1930-

Musik für Streichquartett. Music for string quartet. Wien, J. Weinberger [c1955] 1 v. 30cm.

Score (32 p.) and 4 parts.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5.57 d/OC(1b*) SL MUg. 1g, 2g (MU11, LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) * MX-Amer.
GUNN, JAMES, 1921-
[SUITE, 2 VIOLINS, VIOLA & VLC.
Suite for string quartet, 1951. [n. p., 1952] 19 p. 30cm.

Score.
Reproduced from ms. copy.
1. Chamber music, 20th cent. — Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Suites (Quartets).
NN X 5.56 g/ OC SL MUg, lg, 2g, 3g (MUA 4, LC1, X1, Z1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) * MV

GUSIKOFF, MICHEL.
[VARIATIONS, O SUSANNA]
"O Susanna" variations (Stephen Foster) [for] string quartet or string orchestra. New York, Levant [c1942] 8 p. 31cm.

Score.

1. Orchestra, String. 2. Chamber music, 20th cent. --Quartets. 3. Violin in quartets (2 violins, viola, violoncello). I. Foster, Stephen Collins, 1826-1864. O Susanna. II. Title.
NN 12.58 d/T OC, I (OAF1) SL MUg, lg, 2g, 3g, Ig, IIg (MUA4, MU1 1, LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) Mus. Res. *MX

GYROWETZ, ADALBERT, 1763-1850.
[QUARTETS, STRINGS, OP. 3 (HUMMEL)]
Trois quatuors concertants à 2 violons, taille et violoncelle, composés par Mr. Adalbert Gyrovetz, oeuvre III. À Berlin, à Amsterdam, Chés J.J. Hummel [1791?] Pl.no. 751. 4 parts. 33cm.

1. Chamber music, 19th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN S 11.71 d/ OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO) Mus. Res. *MX

GYROWETZ, ADALBERT, 1763-1850.
[QUARTETS, STRINGS, OP. 25 (ANDRÉ)]
III quatuors pour deux violons, alto et violoncelle composés par A. Gyrowez, oeuvre 25. À Offenbach sur le Mein, Chez Jean André [1796?] Pl.no. 931. 4 parts. 33cm.

1. Chamber music, 19th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. [Title] Trois.
NN S 8.71 d/c OC1 (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) * MX

HAAS, JOSEPH, 1879-
[QUARTET, STRINGS, OP. 50]
Streichquartett (A dur), für 2 Violinen, Viola und Violoncello, Op. 50. Köln am Rhein, Wunderhorn-Verlag [1919?] Pl. no. W.V. 369M. 67 p. 19cm. (Edition-Schott 3524)

Miniature score.
1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 2.57 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO) *MW

HÁBA, ALOIS, 1893-
[CONCERTO, VIOLIN, OP. 83]
Koncert pro housle a orchestr, op. 83. Praha, Český hudební fond, 1956. score(298 p.) 36cm.

Duration: about 30 min.

1. Concertos (Violin) 2. Violin and orchestra.
NN 8.71 b/OC (OAF1) SL MUg, 1g, 2g, (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA VIOLONCELLO) *MX
HESSENBERG, KURT, 1908-
[QUARTET, STRINGS, NO. 2]
Streichquartett Nr. 2 (2 Violinen, Viola, Violoncello). Mainz, B. Schott's Söhne [c1941] score (31 p.) 28cm. (Edition Schott, 3617)

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.70 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX

HÁBA, KAREL, 1898-
[QUARTET, STRINGS, NO. 3]
III. smyčcový Kvartet pro dvoje housle, violu a violoncello, 1944, [op. 27] Praha, Státní nakl. krásne literatury [c1958] xi p., miniature score (42 p.) 19cm. (Kapesní partitury. 121)

Added t.p. in Italian.
Critical notes in Czech, Russian, German, English and French.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [Tretí]
NN 12.69 r/ OC (OAF1) SL MUg, 1g, 2g (LC1(1)X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

HÁBA, ALOIS, 1893-
[QUARTET, STRINGS, NO. 14]
Quartetto d'archi no. XIV in sistemo di quarto di toni. Praha, Panton, 1967. xiii p., miniature score (15 p.) 19cm. (Kapesní partitury. sv. 73)

Pref. in Czech, Russian, German, English and French.
Duration: about 10 min., 30 sec.
1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 5.69 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO) *MX

Hába, Alois, 1893-

...1er quatuor à cordes, 2 violons, viola, violoncelle, par Alois Hába. Op. 4. Wien, Universal-Edition, 1923. Pl.no. U.E.7165. 67 p. 12°.

Score.

JUILLIARD FOUNDATION FUND

Music div.

Violin — Quartets — 2 violins, viola and violoncello — 1800- *MX p. v. 6, no. 3

Hába, Alois, 1893-
IId quatuor à cordes...au système de quart de ton...par Alois Hába. Op. 12. Partition. Wien: Universal-Edition A. G. cop. 1924. Publ. pl. no. U. E. 7588. 30 p. 12°.

Score.
t.-p. in French, German and Bohemian.

JUILLIARD FOUNDATION FUND. MUSIC DIV.

Violin — Quartets — 2 violins, viola and violoncello — 1800- *MX p. v. 9, no. 9

Hába, Alois, 1893-
Quatuor à cordes...au système de quart de ton...par Alois Hába. Op. 7... Wien: Universal-Edition A. G., cop. 1921. Publ. pl. no. U. E. 6418. 21 p. 12°.

Score.
t.-p. in French, German, Hungarian and English.

MUSIC DIV.

Violin — Quartets — 2 violins, viola and violoncello — 1800- *MX

Hába, Karel, 1898-
...II. smyčcový kvartet. Op. 5. Pro dvoje housle, violu a violoncello. II. quatuor à cordes... Partitura. Praha: Hudební matice umělecké besedy, 1928. 39 p. 12°.

Score.

JUILLIARD FOUNDATION FUND. MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO) *MX
HAHN, REYNALDO, 1874-1947.
[QUARTET, STRINGS, A. MIN.]
Quatuor à cordes en La mineur, pour deux violons, alto et violoncelle. Paris, Heugel [1944] 42 p. 20cm.

Miniature score.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 8.58 e/OC (OAF1) SL MUg. 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) * MX-Amer.

HAIEFF, ALEXEI, 1914-
[QUARTET, STRINGS, NO. 1]
Streichquartett No. 1. [Bonn] M.P. Belaieff; agents exclusifs: Boosey & Hawkes, New York [1963] miniature score (28 p.) 19cm. and 4 parts. 31cm.

Duration: 16 min.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello),
NN 8.64 p/ OC SL MUg, 1g, 2g MUA (4) (LC1, X1)

Violin — Quartets — 2 violins, viola and violoncello. 1800- * MX +

Halévy, Jacques François Fromental Élie, 1799–1862.
[Le guitarrero. String quartet.]
Der Guitarrenspieler... Le guitarrero; opéra en 3 actes arrangé en quatuor pour 2 violons, alto et violoncelle par R. Wagner. Musique de F. Halévy... Berlin: A. M. Schlesinger[, 1841]. Publ. pl. no. S. 2652–2653. 12 parts in 1 v. 36cm.

Parts only.

MUSIC DIV.
704451A. 1. Violin—Quartets—2 violins, viola and violoncello. I. Wagner, Richard, 1813–1883, arranger.
Carnegie Corporation of New York.
N. Y. P. L. May 2, 1934

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX

HALFFTER, RODOLFO, 1900-
[QUARTET, STRINGS, OP.24]
Cuarteto para instrumentos de arco. [Op. 24] México, Ediciones Mexicanas de Música [c1959] score (24 p.) 28cm. (Ediciones mexicanas de música. ser. D, no. 12)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN * 11.63 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Violin—Quartets—2 violins, viola, violoncello. *MX

Halm, August, 1869–1929.
[Misc. collection]
...Musik von August Halm. Serenade in A-moll für Streichquartett, Vier Tänze und Nächtlicher Marsch für Klavier... Kassel: Bärenreiter-Verlag [1927] 16 p. 23cm. (Musikalisch Hausgärtlein für deutsche Jugend und die Singgemeinde. Heft 18.)

"Bärenreiter-Ausgabe. Nr. 225."
Contains Serenade, A min., for string quartet in score; 3 dances for Das Wintermärchen and Ländlicher Tanz for Der Sommernachtstraum from his Bühnenmusik Heft 1, arranged for piano; Nächtlicher Marsch for Cymbeline, for piano.

MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. 3. Incidental music. I. Ser.
N. Y. P. L. March 6, 1936

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO) *MX box

Hamann, Erich, 1898-
[Quartet, strings, op. 39]
Streichquartett, op. 39. Wien, Verlag Doblinger [1964] 4 parts. 30 cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 8.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

Hamilton, Iain, 1922-
[QUARTET, 2 VIOLINS, VIOLA & VLC., NO.1]
String quartet no. 1, op. 5... London, Schott & co. [c1952] 44 p. 21cm. (Edition Schott. No. 10217)

Miniature score.
"Alfred Clements prize award 1950."
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 2.55 f/ OC SL MUg, 1g, 2g (U 1, LC1, Z1, X1)

Violin—Quartets—2 violins, viola and violoncello—1800- *MX-Amer.

Hanson, Howard H., 1896-
...Quartet in one movement. Opus 23. [Boston: C. C. Birchard & Co. cop. 1927.] 32 p. f°.

Score.
Cover-title.
At head of title: Birchard edition.

JUILLIARD FOUNDATION FUND. MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO)
*ZAN-*M22
Film Reproduction
sv. 13

HANUŠ, JAN, 1915-
[FANTASIA, STRING QUARTET, OP. 6]
Fantasie pro smyčcový kvartet (dvoje housle, violu a violoncello), op. 6, 1939. Praha, Hudební matice umělecké besedy, 1946. miniature score (32 p.) 20cm. (Sbírka kapesních partitur. sv. 13)

Film Reproduction. Negative.
(Continued)
NN R X 2.64 (/b OC(1b+) (OS)I (OAF1) MUg, 1g, 2g, Ig (MUF1, UM1, LC1, X1)

HANUŠ, JAN, 1915- [FANTASIA, STRING QUARTET, OP. 6] Fantasie pro smyčcový kvartet... (Card 2)

Duration: 18 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Series.

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO) *MX

HANUŠ, JAN, 1915-
Suita drammatica; meditace 1959 na motivy Aischylova Promethea, op. 46. [Per] quartetto d'archi. Revisione di Dušan Pandula. [1. vyd.] Praha, Panton, 1960. miniature score (55 p.) 19cm.

For string quartet.
Introd. in Czech, Russian, German, English and French.
Duration: about 23 min.
(Continued)
NN 7.69 v/A OC, I SL MUg, 1g, 2g, Ig (LC1, X1) 2

HANUŠ, JAN, 1915- Suita drammatica.... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Aeschylus. Prometheus.

Violin—Quartets—2 violins, viola and violoncello—1800- *MX p. v. 9, no. 11

Harder, Knud.
...Streich-Quartett in B dur. Op. 4... Partitur... Bremen: Schweers & Haake, cop. 1908. Publ. pl. no. S. H. 1176. 46 p. 2. ed. rev. 12°.

Full score.

MUSIC DIV.

Violin—Quartets (2 violins viola and violoncello). *MX-Amer.

Harris, Roy, 1898-
[Quartet, strings, no. 3]
String quartet no. 3, four preludes and fugues. New York, Mills Music [1948] parts. 31 cm. (Mills standard and educational music)
Cover title.

1. String quartets—Parts.
M452.H277 no. 3 48-21517*
Library of Congress [1] MUSIC DIV.

Violin—Quartets—2 violins, viola and violoncello—1800- * MX - Amer.

Harris, Roy, 1898-
...Three variations on a theme, for string quartet... New York, G. Schirmer, inc. [c1939] Publ. pl. no. 37572. 39 p. 27cm. (G. Schirmer's edition of study scores... no. 17.)
Score.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800-
N. Y. P. L. September 28, 1944

Violin—Quartets (2 violins, viola and violoncello). ** MX

Harsányi, Tibor, 1898-
[Quartet, strings]
...Quatuor à cordes... Paris, La sirène musicale [c1928] Publ.pl.no. M.S.137. 44 p. 19cm.
Miniature full score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello).
N. Y. P. L. August 11, 1949

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)

Hartmann, Karl Amadeus, 1905- ** MX
[Quartet, strings, no. 1]
Erstes Streichquartett "Carillon" für zwei Violinen, Viola und Violoncello. Mainz, B. Schott's Söhne [1953] miniature score (30 p.) 19 cm. (Edition Schott, 4561)
Drexel Musical Fund

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title: Carillon.
NN 10.60 a/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, MU1 1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA,VIOLONCELLO) * * MX

HARTMANN, KARL AMADEUS, 1905-
[QUARTET, STRINGS, NO. 2]
Zweites Streichquartett (2 Violinen, Viola, Violoncello) Heidelberg, W. Müller, Süddeutscher Musikverlag [c1952] miniature score (59 p.) 21cm. (Edition Schott 4562)

Imprint covered by label: Mainz, B. Schott's Söhne.
Drexel Musical Fund

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 10.60 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

HASEGAWA, YOSHIO, 1907-
[QUARTET, STRINGS, NO. 1]
String quartet no. 1. [Tokyo] Ongaku no tomo edition [c1961] score(48 p.) 26cm. (The Galaxy of contemporary Japanese music)

Title also in Japanese.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 4.71 b/OC(1b+) (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX-Amer.

Haubiel, Charles, 1894-
[Echi classici]
Echi classici; string quartet in C minor. Philadelphia, H. Elkan [1962] score (70 p.) and parts. 31 cm.
Constitutes the 1st of 3 quartets in the cycle Vista storica.
Duration: 20 min., 9 sec.
(Continued)
NN 5.63 e/ OC, II (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA (4), II (MUI1, LC1, X1) 2

HAUBIEL, CHARLES, 1894- [ECHI CLASSICI] Echi classici... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title. II. Haubiel, Charles, 1894- . Vista storica, no. 1.

Violin—Quartets—2 violins, viola and violoncello—1800- **MX

Hay, Edward Norman, 1889-
...String quartet in A major for 2 violins, viola & cello, by Edward Norman Hay. London: Stainer & Bell, Ltd., cop. 1920. Publ. pl. no. S. & B. 2007. 5 parts in 1 v. f°. (Carnegie collection of British music.)

Score and 4 parts.

MUSIC DIV.
DREXEL MUSICAL FUND.

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) Mus. Res. *MX

HAYDN, JOSEPH, 1732-1809.
[QUARTETS, STRINGS, OP.71]
Trois quatuors pour deux violons, alto et violoncelle. Composés par J. Haydn. Oeuvre 72. Paris, Sieber père [ca.1815] Pl.no.1407. 4 parts. 34cm.
"15e. livre de quatuors."
1.Chamber music, 18th cent.—Quartets. 2.Violin in quartets (2 violins, viola, violoncello)
NNS4.70 v/ OC (OAF1) SL MUg,1g,2g (MUR 1, LC1,X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX

HAYDN, JOSEPH, 1732-1809.
[QUARTETS, STRINGS (EULENBURG)]
83 string quartets [edited or rev. by Wilhelm Altmann] London, E. Eulenburg; New York, Eulenburg miniature scores [1957?] 3v. port. 20cm. (Edition Eulenberg)

Minature scores.
Each quartet has a special t. p.
(Continued)
NN R 5.59 a/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [QUARTETS, STRINGS (EULENBURG)] 83 string quartets... (Card 2)

CONTENTS.—v. 1. Op. 1, no. 1-6. Op. 2, no. 1-6. Op. 3, no. 1-6. Op. 9, no. 1-6. Op. 17, no. 1-6.—v. 2. Op. 20, no. 1-6. Op. 33, no. 1-6. Op. 42. Op. 50, no. 1-6. Op. 51, no. 1-7. Op. 54, no. 1-3.—v. 3. Op. 55, no. 1-3. Op. 64, no. 1-6. Op. 71, no. 1-3. Op. 74, no. 1-3. Op. 76, no. 1-6. Op. 77, no. 1-2. Op. 103.

1. Violin in quartets (2 violins, viola, violoncello). 2. Chamber music, 18th cent.—Quartets. I. Altmann, Wilhelm, 1862-1951, ed.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)—TO 1800 *MX

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP. 1, NO. 2]

2. [i. e. Zweites] Divertimento Es-dur (Hob. III: 3 [i. e. 2]) für 2 Violinen, Viola, Violoncello (Kontrabass) Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [1965]

score (16 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 88)

May be performed as a suite for string orchestra.

1. Chamber music, 18th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)—To 1800. I. Hoffmann, Adolf, ed. II. Series.
NN 3.66 g/ OC, I (OS)II (OAF 1) SL MUg, lg, 2g, lg, llg (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)—TO 1800 *MX

Haydn, Joseph, 1732-1809.
[QUARTET, STRINGS, OP. 2, NO. 1]

7. [i. e. Siebentes] Divertimento A-dur (Hob. III: 7) für 2 Violinen, Viola, Violoncello (Kontrabass) Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [1966]

score (15 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 92)

May be performed as a suite for string orchestra.

(Continued)

NN * 7.67 l/ OC SL (OS)I (OAF1) MUg, lg, 2g, 3g, lg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [QUARTET, STRINGS, OP. 2, NO. 1] 7. [i.e. Siebentes] (Card 2)

1. Chamber music, 18th cent.—Quartets.
2. Violin in quartets (2 violins, viola, violoncello)—To 1800. 3. Violin in quartets (2 violins, viola, double bass)— To 1800. I. Series.

Violin—Quartets—2 violins, viola and violoncello—1800— *MX

Heath, John Rippiner, 1887-
..."Serbian" quartet for strings, by John R. Heath. Miniature score... London: J. & W. Chester, Ltd., cop. 1919. Publ. pl. no. J. W. C. 219. 28 p. 12°. (Chester library.)

Score.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

Heger, Robert, 1886-

De profundis; Streichquartett in fis moll. [Op. 34. Wien, Universal Edition [1963]

miniature score (73 p.) 19 cm. (Universal Edition, Nr. 13469)

For 2 violins, viola, and violoncello.
Duration: 23 min.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN 5.63 a/ OC SL MUg, lg, 2g; lg (LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—1800— *MX Amer.

Helfer, Walter, 1896-
[Quartets. Strings. G maj.]
...Quartet in G for 2 violins, viola and cello... [Roma] Edizioni Studio musicale romano [c1927] Publ. pl. no. 157-158. 5 parts in 1 v. 34½cm.

Score (42 p.) and 4 parts.
Cover-title.

1. Violin—Quartets—2 violins, viola and violoncello—1800—
2. Chamber music, 20th cent.—Quartets.
N. Y. P. L. September 8, 1937

Violin—Quartets—2 violins, viola and violoncello—1800— *MX Amer.

Heller, James G.
...Three aquatints for string quartet [by] James G. Heller. Op. 1... New York: G. Schirmer, Inc. [1929.] 27 p. 4°.

Score.
At head of title: Published by the Society for the Publication of American Music...

*MX 4 parts.

MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX—Amer.

HELM, EVERETT BURTON, 1913-
[QUARTET, STRINGS, NO. 2]
String quartet nº II Berlin, Bote & Bock [1962] miniature score (22 p.) 23cm.

Duration: 12 min.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 1.63 p/ OC (OAF1) SL MUg, lg, 3g MUA(4) (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

HEMEL, OSCAR VAN, 1892-
[QUARTET, STRINGS, NO. 6]
Quartetto di strumenti ad arco, no. VI 1961. [Amsterdam, Donemus, c1962] miniature score (27 p.) 25cm. and 4 parts. 35cm.

"Reproduced from the composer's M.S."

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)—Hemel, O. van—Facsimiles.
NN 8.63 g/ OC (OAF 1) SL MUg, lg, 2g, 3g (LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—1800— *MX

Hennessy, Swan, 1866-
...Suite pour quatuor à cordes. Op. 46. La partition... Paris: E. Demets, cop. 1913. Publ. pl. no. E. 1784 D. 1 p. l., 24 p. 12°.

Full score.

MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *ZB-362

HENNESSY, SWAN, 1866-1929.
[QUARTET, STRINGS, OP. 61]
Troisième quatuor à cordes, op. 61. Paris, M. Eschig, c1927. 4 parts. 35cm.

Microfilm.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 8.72 g/ OC (OAF1) SL MUg, lg, 2g MUA(4) (MUF1, UM1, LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—1800— *MX

Hennessy, Swan, 1866-
...Troisième quatuor à cordes. Op. 61... Partition in-16... Paris: M. Eschig & Cie. cop. 1927. Publ. pl. no. M. E. 1719a. 32 p. 12°.

Score.

DREXEL MUSICAL FUND.

MUSIC DIV.

Violin—Quartets—2 violins, viola and violoncello—1800— Drexel 4688

Henning, Karl Wilhelm.
Fuge von C. W. Henning. [2 violins, viola and 'cello.] pp. 17-24. (In: Koenigl. Akad. der Künsten.- Berlin... Auswahl vorzügl. Musik-Werke... Berlin, 1835-41. 8°. No. XXXIX.)

MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *ZB-83 Film Reproduction

HENRY XXIV, prince of Reuss, 1855-1910.
[QUARTET, STRINGS, F MAJ.]
Quartett, F-dur, für 2 Violinen, Viola und Violoncell. Leipzig, E. Eulenburg [1911?] Pl. no. E.E. 1309 miniature score (30 p.) 19cm. (Payne's kleine Partitur-Ausgabe. no. 209)

Film reproduction. Negative.

1. Chamber music, 19th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 3.62 c/ OC (OAF1) SL MUg, lg, 2g (MUF1, UM1, LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

Henschel, Sir George, 1850-1934.
[Quartet. 2 violins, viola & violoncello, op. 55]
...Quartett in Es dur, für zwei Violinen, Viola & Violoncell, von G. Henschel. Op. 55... Berlin, Schlesinger [c1897] Pl. no. S.8755. 1 v. 35cm.

Parts.

MUSIC DIV.

595452B. 1. Chamber music, 19th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) **MX

HENZE, HANS WERNER, 1926-
[QUARTET, STRINGS]
Streichquartett, für zwei Violinen, Viola und Violoncello. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1953] score (24 p.) 28cm. (Edition Schott 4410)

Drexel musical fund.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 5.61 e/ OCs (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

Henze, Hans Werner, 1926-
[Quartet, strings, no. 1]

Erstes Streichquartett, für zwei Violinen, Viola und Violoncello (1947). Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1967]

4 parts. 31 cm. (Edition Schott, 5497)

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN * 8.68 l/ OC (OAF1) MUg, lg, 2g (LC1, X1)

MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

HENZE, HANS WERNER, 1926-
[QUARTET, STRINGS, NO. 1]
Erstes Streichquartett, für zwei Violinen, Viola und Violoncello (1947). Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1967] score (29 p.) 28cm. (Edition Schott, 5503)

Duration: 20 min.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN* 12.69 r/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX—Amer.

HERDER, RONALD.
[QUARTET, STRINGS, No. 1]
First string quartet [1952/1954] [1954?] 45 p. 36cm.

Score; reproduced from manuscript.
Duration: 18 minutes.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 5.59 l/ OC (OAF1) SL MUg, lg, 2g (LC1, X1) (MUA4)

Violin—Quartets—2 violins, viola and violoncello—1800— *MX box

Hermann Friedrich.
Aus den Werken der Meister: Leichte Streichquartettsätze oder für Violine und Pianoforte uebertragen von F. Hermann. Easy transcriptions for String-quartette or for violin and pianoforte. Leipzig: A. P. Schmidt [18-] 4 pts. f°.

No. 6. F. Mendelssohn. Bartholdy Op. 30. No. 1. Liedohne Worte. [Streichquartett]

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,
VIOLONCELLO) *MX-Amer.
box

Herrmann, Bernard, 1911-

Echoes, for string quartet. London, Novello ₍1966₎
4 parts. 28cm.

Duration: 18 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN*R 2.68 a/AOC SL
(MUI 1,LC1,X1) MUg,1g,2g,Ig MUA(4)

VIOLIN IN QUARTETS (2 VIOLINS VIOLA
VIOLONCELLO
*MX

HERRMANN, HUGO, 1896-
[QUARTET, STRINGS, NO. 3]
3. Streichquartett. Der Frühling. Op. 101. Hamburg. H. Sikorski [c1956] 24 p. 21cm.

Miniature score.

1. CHAMBER MUSIC, 20TH CENT.--QUARTETS
2. VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)
I. Der Frühling
NN R 5.58 a/A OC (OAFI) SL MUg. lg. 2g. lg (LC1, X1, MUI 1s)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,
VIOLONCELLO) *MX

HERRMANN, PETER, 1941-
[QUARTET, STRINGS]
Streichquartett 1964. Leipzig, Deutscher Verlag für Musik [1968] score(42 p.) 30cm. (Positionen Kammermusik junger Komponisten)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 1.70 v/AOC(1b+) (OAFI) SL MUg, lg, 2g (LC1, X1)

Violin—Quartets—2 violins, viola
and violoncello—1800— *MX

Herzogenberg, Heinrich, Freiherr von, 1843-1900
...Drei Quartette für 2 Violinen, Bratsche und Violoncell, componirt von Heinrich von Herzogenberg. Op. 42... No.1-2... Partitur.. Leipzig: J. Reiter-Biedermann, 1884. Publ.no. 1290,b. 1290a. 5 parts in 2 v. 4°.

Score of no. 2; parts only of no. 1.
Contents.—No.1., G moll.—No.2., D moll.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,
VIOLA,VIOLONCELLO) *MX

HESSENBERG, KURT, 1908-
[QUARTET, STRINGS, NO. 3]
Streichquartett Nr. 3, für 2 Violinen, Viola and Violoncello, Op. 33. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1948] 61 p. 28cm. (Edition Schott 3622)

Score.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 1.61 p/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,
VIOLONCELLO) *ZB-83
Film Reproduction

HERZOGENBERG, HEINRICH, Freiherr VON, 1843-1900
[QUARTET, STRINGS, OP.63]
Quartett, F-moll, für 2 Violinen, Viola und Violoncell, op. 63. Leipzig, E. Eulenburg [1911?] miniature score (43 p.) 19cm. (Payne's kleine Partitur-Ausgabe. no. 219)

Film reproduction. Negative.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 3.62 c/sOC (OAF1) SL MUg, 1g, 2g (MUF1, UM1,
LC1, X1)

Violin—Quartets—2 violins, viola
and violoncello—1800— *MX
+box

Heubner, Konrad, 1860-1905.
Quartett (in A-moll) für zwei Violinen, Viola und Violoncell, componirt von Konrad Heubner. Op. 1. Partitur und Stimmen... Leipzig: J. Rieter-Biedermann, 1883. Publ. pl. no. 1239. 5 parts in 1 v. f°.

Dedication at head of title.
Score and four parts.
With autograph of composer.

MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS,
VIOLA, VIOLONCELLO)
*MX-Amer.

HEUSSENSTAMM, GEORGE.
[QUARTET, STRINGS, OP. 15]
String quartet, op. 15 [by] George Heussenstamm. [New York] Seesaw music corp., c1968. score (40 p.) 32cm.

Reproduced from ms.
Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.69 e/AOC (OAFI) SL MUg, lg, 2g MUA(4) (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,
VIOLONCELLO) *MX-AMER.

HILL, MABEL (WOOD), 1891-1954.

Brookfield suite. [19--] 1 v.(various pagings) 34cm.

Reproduced from holograph, with additions and corrections in pencil.
Caption title.
For string quartet.
MOVEMENTS.—Prelude (Dawn)--Morning.--Afternoon.—Intermezzo (Evening)--Fantasie.

(Continued)

NN 4.65 g/BOC SL MUg, lg, 2g, 3g, 4g, lg MUA(4)
(MUI 5, LC1, X1)

2

HILL, MABEL (WOOD), 1891-1954. Brookfield suite.
(Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Hill, M.W.--Facsimiles. 4. Suites (Quartets). I. Title.

VIOLIN IN QUARTETS(2VIOLINS,VIOLA,
VIOLONCELLO) *MX-Amer.

HILL, MABEL (WOOD), 1891-1954.

From a far country; subjective memory in folk idiom. Quartet for strings in one mouvement [sic.] [19--] score (15 l.) 33cm.

Reproduced from ms.
Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN X 4.65 e/A OC SL MUg, lg, 2g, lg MUA(4) (MUI1, LC1, X1)

VIOLIN IN QUARTETS(2VIOLINS,VIOLA,
VIOLONCELLO) *MX-Amer.

HILL, MABEL (WOOD), 1891-1954.

From Norway. [19--] score (10 l.) 34cm.

Photocopy of ms.
Caption title.
For string quartet.
MOVEMENTS.--"Fetch the water."--"I laid me down so softly."

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN X 4.65 e/A OC SL MUg, lg, 2g, lg MUA (4) (MUI3, LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—1800— *MX

Hiller, Ferdinand, 1811-1885.
...Streichquartett C-moll... Beendigt 15. M Mai 1850 in Köln. 9 l. 37cm.

Autograph ms. with signature of composer on last page.
Full score.
Contents: Andante. Allegro appassionato.

JUILLIARD FOUNDATION FUND

VIOLIN IN QUARTETS (2
VIOLINS,VIOLA,VIOLON-
CELLO)
Copy only words underlined
& classmark— *MIB

HILLER, LEJAREN ARTHUR, 1924-
[ILLIAC SUITE]
Illiac suite for string quartet [by] L. A. Hiller, jr., and L. M. Isaacson. (IN HIS: Experimental music. New York, 1959, p. 182-197)

Score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Isaacson, Leonard Maxwell, 1925- . Illiac suite. II. Title.
NN R 10.59 c/B OC, I OI (OAFI) MUg, lg, 2g, lg, llg (MUA4, MUI1,
LC5, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)
*MX

HINDEMITH, PAUL, 1895-1963.
[QUARTET, STRINGS, NO. 3]
3. Streichquartett. Op. 22. Studien-Partitur. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1951, c1923] score(48 p.) 28cm. (Edition Schott. 3435)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. [Title] Drittes
NN 6.69 k/A OC (OAFI) SL MUg, lg, 2g (LC1, [I], X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA,
VIOLONCELLO)
*MX

HINDEMITH, PAUL, 1895-1963.
[QUARTET, STRINGS, OP. 16]

Quartett, 2 Violinen, Viola [und] Violoncello, op. 16, C dur. Mainz, B. Schott's Söhne [c1922] 4 parts. 33cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.71 m/g OC (OAF I) SL MUg, lg, 2g (LC1, X1)

Violin—Quartets—2 violins
viola and violoncello 1800— *MX p. v. 6, no. 4

Hindemith, Paul, 1895-
...Quartett, Op. 10 (F-moll) für 2 Violinen, Viola, Violoncello. Partitur... Mainz: B. Schott's Söhne[, cop. 1919]. Publ. pl. no. 30480. 65 p. 12°.

Score.

MUSIC DIV.

Violin—Quartets—2 violins, viola and
violoncello—1800— *MX

Hindemith, Paul, 1895-
Quartett, 2 Violinen, Viola, Violoncello. Opus 16 (C dur). [Von] Paul Hindemith. Partitur... Mainz: B. Schott's Söhne [1922] Publ. pl. no. 30761. 68 p. 12°.

Score.

MUSIC DIV.

Violin—Quartets—2 violins, viola and
violoncello—1800— *MX

Hindemith, Paul, 1895-
...4. Streichquartett: 2 Violinen, Viola, Violoncello [von] Paul Hindemith. Opus 32. Partitur... Mainz: B. Schott's Söhne[, cop. 1924]. Publ. pl. no. 31150. 49 p. 12°.

Score.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,
VIOLA,VIOLONCELLO)
*MX

Hindemith, Paul, 1895-
[Quartet, strings, no. 6]
6 [i.e.Sechstes] Streichquartett für 2 Violinen, Viola und Violoncello. 1945. Partitur. Mainz, Schott; New York, Associated Music Publishers [1949] miniature score (35 p.) 19cm. (Edition Schott 3538)

580877B. 1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN*R 11.52 OC SL MUg, 1g, 2g (MUA2, LC1, Z2, X1)

Violin—Quartets—2 violins, viola and
violoncello—1800— *MX

Hindemith, Paul, 1895-
...Schulwerk des Instrumental-Zusammenspiels. ₍Nr.₎ I-IV ... Von Paul Hindemith. Opus 44I-IV. Mainz: B. Schott's Söhne₍, cop. 1927₎. Publ. pl. no. 31943–31945, 31947. 4 v. in 1. f°, 12°. (Das neue Werk. Nr. 4.)

Title from Nr. III-IV.
Contents: ₍Nr.₎ 1. Neun Stücke für zwei Geigen oder zweistimm. Geigenchor. Spielpartitur. ₍Nr.₎ 2. Acht Kanons für zwei Geigen oder zweistimmigen Geigenchor mit begleitender 3. Geige oder Bratsche. Spielpartitur. ₍Nr.₎ 3. Acht Stücke in der ersten Lage für Fortgeschrittenere für 2 Geigen, Bratsche und Violoncello, einzeln oder

(Continued)

MUSIC DIV.

N. Y. P. L. January 16, 1933

Hindemith, Paul, 1895- : ...Schulwerk des Instrumental-Zusammenspiels... (Card 2)

chorisch besetzt. Partitur. [Nr.] 4. Fünf Stücke in der ersten Lage für Fortgeschrittene (Streichorchester). Partitur.

JUILLIARD FOUNDATION FUND.

1. Violin—Two violins. 2. Violin—Three violins. 3. Trios—Two violins and viola. 4. Quartets—Two violins, viola and violoncello. 5. Quintets. 6. School music, Instrumental. 7. Orchestra, String. I. Title.
N. Y. P. L. January 16, 1933

Violin – Quartets – 2 violins, viola and violoncello. *MX

Hindemith, Paul, 1895-

... String quartet in E flat (1943) (written for the Budapest string quartet) New York, Associated music publishers, inc. [1944]
59 p. and 4 parts 20½cm.

Miniature score. and 4 parts.
"Facsimile of the composer's autograph."

Beethoven Assoc. Fund

1. String quartets—Scores.

44-48414

Library of Congress M452.H662E9 1944 a MUSIC DIV.
[3]

VICLINS IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)
Copy only words underlined & classmark-- * MX

HINDEMITH, PAUL, 1895-

Acht Stücke, in der ersten Lage für Fortgeschrittenere. 2. Geigen, Bratsche und Violoncello einzeln oder chorisch besetzt. Op. 44 III. Mainz, B. Schott's Söhne [c1927] 23 p. 19cm. (HIS: Schulwerk des Instrumental-Zusammenspiels. [Nr.] 3)

Miniature score.
1. Violin in quartets (2 violins, viola, violoncello). 2. Chamber music, 20th cent.--Quartets.
NN R II. 59 g/j OC MUg, 1g, 2g (LCl, Xl)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO)

*ZAN-*M22
Film Reproduction
sv. 15

HLOBIL, EMIL, 1901- .
[QUARTET, STRINGS, NO. 2]
Druhý kvartet pro dvoje housle, violu a violoncello, op. 15, 1936. Praha, Hudební matice umělecké besedy, 1945. miniature score (60 p.) 20 cm. (Sbírka kapesních partitur. sv. 15)

Film Reproduction. Negative.
Duration: 23 min., 30 sec.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Series.
NN R X 10,83 f/rOC (OS)I (OAF1) MUg, 1g, 2g, 1g (MUF1) (UM1, LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO)
*MX
HOCHBERG, HANS HEINRICH BOLKO, Graf VON, 1843-1926.
[QUARTET, STRINGS, OP. 22]
Quartett, Es-dur, für 2 Violinen, Viola und Violoncell. Op. 22. Leipzig, E. Eulenburg [1901] Pl. no. E. E. 1330. 37 p. 19cm. (Payne's kleine Partitur-Ausgabe. No. 230)

Miniature score.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 8.58 a/r OC (OAFI) SL MUg, 1g, 2g (LCl, XI)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO)
*MX
HOCHBERG, HANS HEINRICH BOLKO, Graf VON, 1843-1926.
[QUARTET, STRINGS, OP. 27, NO. 1]
Quartett, D-dur, für 2 Violinen, Viola und Violoncell. Op. 27, No. 1. Leipzig, E. Eulenburg [1901] Pl. no. E. E. 1331. 46 p. 19cm. (Payne's kleine Partitur-Ausgabe. No. 231)

Miniature score.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 8.58 a/r OC (OAFI) SL MUg, 1g, 2g (LCl, XI)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VICLONCELLO)
*MX
HOCHBERG, HANS HEINRICH BOLKO, Graf von, 1843-1926
[QUARTETS, STRINGS, OP. 27, NO. 2]
Quartett, A-moll; für 2 Violinen, Viola und Violoncell, von Bolko Graf von Hochberg. (J.H. Franz.) Op. 27, No. 2. Leipzig, E. Eulenburg [190-] Pl. no. E. E. 1332. 46 p. 19cm. (Payne's Kleine Kammermusik-Partitur-Ausgabe. No. 232)

Miniature score.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Payne's Kleine Kammermusik-Partitur-Ausgabe.
NN X 3.58 e/OC (OS)I (OAF1) SL MUg, 1g, 2g (LC1, X1) [NSCM]

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)
*MX

HODDINOTT, ALUN.
[QUARTET, STRINGS, OP. 43]
String quartet, no. 1, op. 43. London, Oxford University Press [c1967] miniature score (28 p.) 19cm.

"Score is a facsimile of the composer's manuscript."
Duration: 16 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN* 3.69 e/OC (OAFI) SL MUg, 1g, 2g (LCl, XI)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)
*MX

HODDINOTT, ALUN.
[QUARTET, STRINGS, OP. 43]
String quartet, no. 1, Op. 43. London, Oxford University Press [c1967] 4 parts. 31cm.

"Score is a facsimile of the composer's manuscript."
Duration: 18 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN* 4.69 v/OC (OAFI) SL MUg, 1g, 2g (LCl, XI)

VIOLIN IN UARTETS(2 VIOLINS,VIOLA, VIOLINCELLO) *MX
MÜLLER, KARL, 1907-
[QUARTET, STRINGS, OP. 51]
Streichquartett Nr. 6, E-moll. Op. 51. Hamburg, H. Sikorski [c1957] miniature score (60 p.) 21cm. (Edition Sikorski. Nr. 463)

Duration: about 30 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 7.70 d/COC (OAFI) SL MUg, 1g, 2g (LCl, XI)

VICLIN IN UARTETS (2 VICLINS, VIOLA, VIOLONCELLO)
*ZB-83
Film Reproduction

HOÉRÉE, ARTHUR, 1897-

Pastorale et danse, deux pièces pour quatuor à cordes. Paris, M. Senart [c1925] miniature score (31 p.) 19cm.

Film reproduction. Negative.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 3.62 c/OC SL MUg, 1g, 2g (MUF1, MUI1, UM1, LC1, X1)

Violin – Quartets – 2 violins, viola and violoncello – 1800-
Write on slip words underlined below and class mark —
* MN +

Hofer, Heinrich, 1892-
[Quartets. Strings. A maj.]
...Streichquartett, A-dur... Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1934. 4 parts in 1 v. 34cm. (Deutsche Hausmusik der Gegenwart. Reihe 1: Instrumentalmusik. Heft 2.)

Parts only.
Cover-title.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800- . I. Ser.
N. Y. P. L. April 12, 1937

Violin – Quartets – 2 violins, viola and violoncello 1800
**MX
Holbrooke, Joseph Charles, 1878-
...First quartet; fantasie in D minor for 2 violins, viola & violoncello. 1. Departure. 2. Absence. 3. Return. By Josef Holbrooke. (Op 17b.) London: J. & W. Chester Ltd., 1922. Publ. pl. no. J. W. C. 212. 5 parts in 1 v. f°.

Score and 4 parts.
On cover: Chester library.

MUSIC DIV.
DREXEL MUSICAL FUND.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)
*XML-378

HOLBROOKE, JOSEPH, 1878-1958.
[THE PICKWICK CLUB]
The Pickwick club; a humoreske in two parts [for] string quartet, by Josef Holbrooke, op. 68. London, J. & W. Chester [1916?] Pl. no. 14524. miniature score (54 p.) 22cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,987)
Based on Pickwick papers by Dickens.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Dickens, Charles, 1812-1870. Pickwick papers. II. Title.
NN R 9.72 g/j OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUF1, MUI 1, UM1, LC1, X1, Z A1)

Violin – Quartets – 2 violins, viola and violoncello – 1800-
*MX
Holbrooke, Joseph Charles, 1878-
Suite of national songs and dances... Composed for string quartet, by Joseph Holbrooke. (Op. 71)... London: G. Ricordi & Co., cop. 1922. Publ. pl. no. 118722. 19 p. 4°.

Score.
Cover-title.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)
*MX

HOLEWA, HANS, 1905-
[MINIATYRER]
Miniatyrer för stråkkvartett. Stockholm, W. Hansen [c1965] miniature score (12 p.) 20cm. (Wilhelm Hansen edition)

Title also in Italian.
For string quartet.
Duration: about 9 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.70 m/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO)
* MX

HOLMBOE, VAGN, 1909-
[QUARTET, STRINGS, OP. 78]
6. [i.e. Sjette] quartetto. Op. 78. København, W. Hansen [1963] miniature score (40 p.) 19cm. (Wilhelm Hansen Edition, Nr. 4084)

"Arreborealе, 1961."

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 8.64 g/r OC (OAF I) SL MUg, 1g, 2g (LCl, XI)

Violin – Quartets – 2 violins, viola and violoncello – 1800-

* MX
Amer.

Homer, Sidney, 1864-
[Quartets. Strings. Op. 62]
Quartet for two violins, viola and violoncello. Opus 62. By Sidney Homer. [Bolton, N. Y.: For private distribution by D. Fryer] c1938. 1 v. 28cm.

Score (34 p.): violin I-II, viola and violoncello. Parts: violin I-II, viola and violoncello.
Reproduced from ms. copy.

MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800-
N. Y. P. L. December 15, 1939

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)
*XML-44

HONEGGER, ARTHUR, 1892-1955.
[QUARTET, STRINGS]
Quatuor à cordes [1917] Paris, La Sirène musicale, c1921. miniature score (48 p.) 19cm.

Microfiche (Negative). 1 sheet. 11 x 15cm. (NYPL FSN 821)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 11.68 k/z OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

Violin – Quartets – 2 violins, viola and violoncello – 1800-
* MX +
Honegger, Arthur, 1892-
[Quartets. Strings. no. 2]
...Second quatuor pour deux violons, alto et violoncelle... Paris: M. Senart [1936] Publ. pl. no E. M. S. 8708. 5 parts in 1 v. 34½cm.

Score (18 p.): violin I-II, viola and violoncello. 4 parts.
Score reproduced from composer's autographed manuscript.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800- . 3. Autographs—Music—Honegger—Facsimiles.
N. Y. P. L. September 13, 1937

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)
*MX
Honegger, Arthur, 1892-
[Quartet, 2 violins, viola & vlc., no.3]
...Troisième quatuor [1936-1937] pour deux violons, alto et violoncelle... Paris, New York, Salabert [1948, c1937] Pl. no. 8737. 22 p. 34cm. (Collection Maurice Senart)
Score.
Reproduced from autograph manuscript.
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)—Honegger, A.—Facsimiles.
NN OC SL MUg, 1g, 2g, 3g (LC1, X1) [NSCM]

Violin — Quartets — 2 violins, viola and violoncello — 1800— *MX p. v. 8, no. 9

Honegger, Arthur, 1892-
...Quatuor pour deux violons, alto et violoncelle. Partition (format de poche)... Paris: Les éditions de La Sirène, cop. 1921. Publ. pl. no. E. D. 43 L. S. 48 p. 12°.

Full score.
Cover-title.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

Horovitz, Joseph.
[Quartet, strings, no. 5]
String quartet no. 5. 1969. London, Novello [1970]
score (24 p.) 28 cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN*R 8.71 d/z OC (OAF1) SL MUg, lg, 2z (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX

HORUSITZKY, ZOLTÁN.
[QUARTET, STRINGS, NO. 3]
III. [i.e. Harmadik] vonósnégyes. [III. string quartet] Budapest, Zeneműkiadó, 1962. miniature score (37 p.) 20cm. (Kispartitúrák, 118)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 12.63 e/b OC(1b*) (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

HORUSITZKY, ZOLTAN.
[QUARTET, STRINGS, NO. 4]
IV. [i.e. Negyedik] vonósnégyes. IV. string quartet. Budapest, Zeneműkiadó Vállalat, 1961. miniature score (31 p.) 20cm. (Kispartitúrák, 100)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 4.64 j/z OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2VIOLINS,VIOLA, VIOLONCELLO) *MX

HORVATH, JOSEF MARIA.
[REDUNDANZ 2]
Redundanz 2. [Für] Streichquartett. [For] string quartet. Wien, Doblinger [c1967] 4 score (21 p. each) 28 x 39cm.

"For performance 4 copies are necessary."
Duration: 12-13 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.68 p/z OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO) *MX

HORVATH, JOSEF MARIA.
[REDUNDANZ 2]
Redundanz 2, für Streichquartett [von] Josef Mária Horváth. Wien, Verlag Doblinger [1967]
miniature score (33 p.) 19 cm. (Doblingers Studienpartituren, 305)

Duration: 12-13 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN * 3.69 V/z OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO) *MX

HOVUNTS, GAGHIK.
[QUARTET, STRINGS, C-SHARP MIN.]
Quartet for 2 violins, viola and violoncello [by] G. Hovunts. Moscow, All-union publishers, Soviet composer, 1967. miniature score (47 p.) 21cm.

Title also in Russian.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.71 m/z OC (OAF1) SL MUg, lg, 2z (LC1, X1)

VIOLIN IN QUARTERS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX-Amer. box

HOWE, MARY, 1882-1964.
Canción romanesca, for string quartet. [n. p., 19--] score ([4] p.) and 4 parts. 34cm.

Reproduced from ms.
Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Title.
NN R 1.66 j/b OC SL MUg, lg, 2g, lg MUA(4) (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX-Amer.

HOWE, MARY, 1882-1964.
[EMILY DICKINSON PIECES]
Three Emily Dickinson pieces, for string quartet. [n.p., 1941] score (3 pieces in 1 v.)

Reproduced from ms.
No. 3 has title: Three pieces after Emily Dickinson.
CONTENTS.--1. The summers of Hesperides.--2. Birds, by the snow.--3. God for a frontier.
(Continued)

NN 12.65 e/b OC (OAF1) SL MUg, lg, 2g, 3g, lg MUA (4) (MU4, LC1, X1)
2

HOWE, MARY, 1882-1964. [EMILY DICKINSON PIECES]
Three Emily Dickinson pieces... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Dickinson, Emily, 1830-1886. I. Title: Emily Dickinson pieces.

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO) *MX-Amer. box

HOWE, MARY, 1882-1964.
Grave piece, for strings. [n.p. 19--] 4 parts. 34cm.

For string quartet.
Reproduced from ms.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Title.
NN R 1.66 j/b OC SL MUg, lg, 2g, lg MUA(4) (MU1 1, LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX-Amer.

HOWE, MARY, 1882-1964.
[QUARTET, STRINGS, NO. 1]
Quatuor I. [n.p., 19--] score (12 p.) 35cm.

Reproduced from holograph.
Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 12.65 e/b OC (OAF1) SL MUg, lg, 2g MUA (4) (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX-Amer.

HOWE, MARY, 1882-1964.
[QUARTET, STRINGS, NO. 2]
Quatuor II. [n.p., 19--] score (7 p.) 35cm.

Reproduced from holograph.
Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 12.65 e/b OC (OAF1) SL MUg, lg, 2g MUA (4) (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX-Amer.

HOWE, MARY, 1882-1964.
[QUARTET, STRINGS, NO. 3]
Quatuor III. [n.p., 19--] score (8 p.) 35cm.

Reproduced from ms.
Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 12.65 e/b OC (OAF1) SL MUg, lg, 2g MUA (4) (LC1, X1)

Violin — Quartets — 2 violins, viola and violoncello — 1800— *MX p. v. 9, no. 4

Howells, Herbert, 1892-
Fantasy string quartet...for two violins, viola, and 'cello, by Herbert Howells. (Op. 25.) London: J. Curwen & Sons, Ltd., 1925. Publ. pl. no. 93030. 19 p. 12°.

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

Violin — Quartets — 2 violins, viola and violoncello — 1800— *MX p. v. 9, no. 13

Howells, Herbert, 1892-
Lady Audrey's suite...for string quartet, [by] Herbert Howells. Op. 19... London: J. Curwen & Sons, Ltd., cop. 1924. Publ. pl. no. 93019. 47 p. 8°.

Score.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX

Huber, Klaus, 1924-
Moteti-cantiones, für Streichquartett. 1962/63. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964]
score (30 p.) 33 cm. (Edition Schott 5385)

For string quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Suites (Quartets). I. Title.
NN 8.65 g/ OC (OAF 1) SL MUg, lg, 2g, 3g, lg (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

HUGGLER
[QUARTET, STRINGS, NO. 5]
5th string quartet. [ca. 1960?] score (26 p.) 22 x 36cm.

Reproduced from ms.
Title from label on cover.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 5.64 e/b OC(1b) (OAF1) SL MUg, lg, 2g MUA, 1, 2 (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO)
*ZB-130
Film Reproduction

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[QUARTET, STRINGS, OP. 30, NO. 2]
Trois quatuors, oeuvre 30. No. [2] Rotterdam, J. H. Paling [18--] Pl. no. S.u.C. 4243, H. 4 parts.

Film reproduction. Positive.
Title from violin I part.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 7.63 f/b OC (OAF1) SL MUF1) MUg, lg, 2g (UM1, LC1, X1)

Violin_Quartets (2 violins, viola and violoncello). *MX

Humperdinck, Engelbert, 1854–1921.
[Quartet, strings, C maj.]
...Quartett, 2 Violinen, Viola, Violoncello, von Engelbert Humperdinck... Mainz, B. Schott's Söhne [etc., etc., c1937] Publ.pl.no. B.S.S.34892. 23 p. 19cm. (Edition Schott 3522.)

Miniature score.
"Revidiert vom Zernick-Quartett."

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello).
N. Y. P. L. MUSIC DIV. August 11, 1949

Violin — Quartets — 2 violins, viola and violoncello — 1800— *MX

Humperdinck, Engelbert, 1854–1921.
[Quartets. Strings. C maj.]
...Quartett, 2 Violinen, Viola, Violoncello, von Engelbert Humperdinck... Mainz [etc.] B. Schott's Söhne [c1937] Publ. pl. no. B.S.S. 34893. 1 v. 30cm. (Edition Schott 3172.)

Parts for violin I-II, viola and violoncello.
"Bezeichnet vom Zernick-Quartett."

MUSIC DIV.
1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—1800—
Carnegie Corp. of New York.
N. Y. P. L. November 21, 1938

Violin—Quartets—2 violins, viola and violoncello—1800—
Write on slip words underlined below and class mark —*DA

Hunt, Frederick

...String quartet no. 3 [by] Frederick Hunt.

Miniature score.

(The Phoenix. Woodstock, 1938. v. 1, no. 1, p. [101-118])

1.Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.

MUSIC DIV.

form 100b [viii-6-35 25m]

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX

HURÉ, JEAN, 1877-1930.
[QUARTET, STRINGS, NO. 2]
2. quatuor à cordes. Paris, M. Senart, c1921.
4 parts. 38cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I [Title] Deuxième.
NN 9.69 w/ OC (OAF1) SL MUg, lg, 2g (LC1, [I], X1)

Violin—Quartets—2 violins, viola and violoncello—1800— D * MX

Huré, Jean,
...Quatuor pour 2 violons, alto & violoncelle... Paris: A. Z. Mathot, cop. 1921. Publ. pl. no. Z. 795 M. 4 parts in 1 v. f°.

Four parts.
Cover-title.

MUSIC DIV.

DREXEL MUSICAL FUND.

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX

HUSA, KAREL, 1921-
[QUARTET, STRINGS, NO. 1]
1. Streichquartett für 2 Violinen, Viola und Violoncello, op. 8. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1953] score(44 p.) 28cm. (Edition Schott. 4262)

Duration: about 24 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I [Title] Ernes.
NN 4.70 w/ OC (OAF1) SL MUg, lg, 2g (LC1, [I], X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

HUSA, KAREL, 1921-
[QUARTET, STRINGS, NO. 3]
String quartet no. 3. New York, Associated music publishers [c1970] miniature score (35 p.) 19cm. (AMP study scores)

Duration: 19 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. AMP study scores.
NN 10.71 e/ OC (OS)I (OAF1) SL MUg, lg, 2g (LC1, X1)
[NSCM]

Violin—Quartets—2 violins viola and violoncello—1800 *MX, Amer.

Huss, Henry Holden, 1862-
Quartet for strings [by] Henry Holden Huss. Op. 31 in B minor. Score... New York: The Soc. for the Publ. of Amer. Music, 1921. 49 p. 4°.

Full score.

* MX
——— Parts.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO)

Huybrechts, Albert, 1899-1938. * MX
[Quartet, strings, no. 1]

1er [i. e. Premier] quatuor à cordes. Bruxelles, CeBeDeM [1966]

score (28 p.) and 4 parts. 36 cm.

Duration: about 32 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN* 1.67 g/ OC SL (OAF1) MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO)

** MX

Ibert, Jacques, 1890-
[Quartet, strings]
Quatuor à cordes pour deux violons, alto et violoncelle. MCMXLIV. [Par] Jacques Ibert. Paris, A. Leduc [c1945] Pl.no. A.L.20784. 48 p. 21cm.

Miniature score: 2 violins, viola and violoncello.

MUSIC DIV.
DREXEL MUSICAL FUND.

431749B. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello).
N. Y. P. L. September 21, 1949

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) ** MX

Ikonomow, Boyan.
[Quartet, 2 violins, viola & violoncello, op. 16]
...2ème quatuor en la pour 2 violons, alto et violoncelle. Op. 16. Paris, Éditions de l'Oiseau lyre, c1937. Pl.no. O.L. 74. 27 p. 19cm.

Miniature score.

DREXEL MUSICAL FUND

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 12.52 OC SL MUg, lg, 2g S (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX-Amer, box

ILLOSOVAY, ELSOR VON.

Canons for string quartet. [1961?] score (7 l.) 37cm. and 4 parts. 32cm.

Score reproduced from ms.; parts are ms. in ink.

1. Chamber music, 20th cent.--Quartets. 2. Canons (Quartets). 3. Violin in quartets (2 violins, viola, violoncello)
NN R 12.64 e/ OC SL MUg, lg, 2g, 3g MUA (4) (LC1, X1)

VIOLIN IN QUARTETS (2VIOLINS,VIOLA,VIOLONCELLO)

*MX-Amer.

IMBRIE, ANDREW, 1921-
[Quartet, strings, no. 2]

Second string quartet [by] Andrew Imbrie. [n. p.] Malcolm Music: sole selling agent: Shawnee Press, Delaware Water Gap, Pa., 1967.

score (32 p.) and 4 parts. 28 cm.

Duration: about 20 min.

(Continued)

NN * 10.67 1/ OC SL (OAF1) MUg, lg, 2g
MUA(4) (LC1, X1)

1

IMBRIE, ANDREW, 1921- . [QUARTET, STRINGS, NO. 2] Second string quartet... (Card 2)

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO)

*MX

IMBRIE, ANDREW, 1921-
[Quartet, strings, no. 3]

Third string quartet [by] Andrew Imbrie. [n. p.] Malcolm Music; sole selling agent: Shawnee Press, Delaware Water Gap, Pa. [1967]

score (31 p.) and 4 parts. 28 cm.

Duration: about 20 min.

(Continued)

NN* 3.68 v/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

2

IMBRIE, ANDREW, 1921- [Quartet, strings, no. 3] Third string quartet. (Card 2)

1. Chamber music, 20th cent.—Quartets.
2. Violin in quartets (2 violins, viola, violoncello)

Violin—Quartets—2 violins, viola and violoncello—1800— *MX

Indy, Vincent d', 1851-
...Quatuor pour piano, violon, alto, et violoncelle. Op. 7... Paris: A. Durand & fils [ca. 1892]. Publ. pl. no. D. et F., D. S. 4426. 4 parts in 1 v. f°.

Piano part in score and 3 parts.
First performed in 1879.

MUSIC DIV.

Violin—Quartets—2 violins viola and violoncello—1800— *MX

Indy, Vincent d', 1851-
...Quatuor pour deux violons, alto et violoncelle, par Vincent d'Indy. Op. 35. Partition... Paris: J. Hamelle [ca. 1891]. Publ. pl. no. J. 3286 H. 63 p. 4°.

Full score.
First performed in 1891.

MUSIC DIV.

Violin—Quartets—2 violins viola and violoncello—1800— *MX

Indy, Vincent d', 1851-
2e quatuor pour 2 violons, alto et violoncelle, par Vincent d'Indy, (op. 45). Paris: A. Durand & fils, cop. 1898. 1 p. l., 65 p. 12°. [(Bibliothèque de partitions, format de poche.)]

MUSIC DIV.

Violin—Quartets—2 violins viola and violoncello—1800— *MX

Indy, Vincent d', 1851-
...IIIme quatuor en Ré bémol pour deux violons, alto et violoncelle. [Op. 96.] Partition (format in-16)... Paris; Heugel [1930]. Publ. pl. no. H. 30251. 60 p. 12°.

Score.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

Violin—Quartets—2 violins, viola and violoncello—1800—

* MX – Amer.

Ives, Charles Edward, 1874-

Chamber music. Pieces for various groups of instruments... [n. p., 193-?] 9 v. 36cm.

Mostly reproduced from manuscript copy; v. 8 and most of v. 6 from autograph; one composition in v. 4 and four in v. 7 from printed edition.
Cover-title.

CONTENTS.

Vol. 1. Tone roads no. 1 [wind and strings]—Tone roads no. 3 [small orchestra and piano]—Processional "Let there be light" [men's chorus and organ]—From the steeple [bells or piano I-II, trumpets and trombones]—Largo risoluto no. 1 [chamber or-

(Continued)

N. Y. P. L. Music Div. December 8, 1941

Ives, Charles Edward, 1874- . Chamber music. (Card 2)

chestra and piano] Like a sick eagle [wind, strings, piano and voice]—Scherzo "All the way around and back" [wind, piano I-II and bells]

Vol. 2. Scherzo "Over the pavements" [wind, drums and piano]—Hallowe'en [strings and piano]—The Indians [small orchestra and piano]

Vol. 3. Largo risoluto no. 2 [strings and piano]—The pond [small orchestra, piano and voice]—An etude [strings and piano]—Chorale. Allegro [quarter-tone piano]

Vol. 4. I-III. Largo cantabile, Scherzo and Adagio cantabile [strings, violoncello solo and piano]—The see'r [wind, piano, drums and cornet or trumpet solo]—"The last

(Continued)

N. Y. P. L. December 8, 1941

Ives, Charles Edward, 1874- . Chamber music. (Card 3)

reader" [small orchestra]—The circus band [1 voice with piano acc.]—Largo [violin, clarinet and piano]—Allegretto sombreoso from the "Incantation", Byron [wind, violins and piano]—Adagio sostenuto [strings, piano or bell, and solo English horn]—Luck and work [wind, drums, violins and piano]

Vol. 5. The unanswered question [flute quartet, strings and trumpet]—Central park in the dark [orchestra, piano I-II and 2 solo violins]

Vol. 6. Trio [violin, violoncello and piano]—String quartet no. 2.

(Continued)

N. Y. P. L. December 8, 1941

Ives, Charles Edward, 1874– . Chamber music. (Card 4)

Vol. 7. Song for harvest season [1 voice with cornet and trombone, or organ acc.]—Largo [quarter-tone piano]—On the Antipodes [1 voice with piano I–II]—December [unison chorus and wind]—Aeschylus and Sophocles [1 voice with piano and string quartet]—Tolerance [1 voice with piano acc.]—The new river [chorus with orchestra and piano]

Vol. 8. Take offs in former days, athletic, tragic, compustic et al [orchestra]—Calcium light night...arranged by Henry Cowell [wind, drums and piano I–II]

(Continued)

N. Y. P. L. December 8, 1941

Ives, Charles Edward, 1874– . Chamber music. (Card 5)

Vol. 9. String quartet no. 1.

HENRY HADLEY MEM. LIB.

147446–54B. 1. Chamber music, 20th cent. 2. Orchestra—Score—1800– . 3. Chamber orchestra—Score. 4. Choral music, Secular—1600– . 5. Songs, English—U. S. composers. 6. Bells—1800– . 7. Clarinet—1800– . 8. Drum—1800– . 9. English horn—1800– . 10. Flute—1800– . 11. Piano—1800– . 12. Quarter-tone music, etc. 13. Piano—Trios—Piano, violin and violoncello—1800– . 14. Trumpet—1800– . 15. Trombone—1800– . 16. Violin—Quartets—2 violins, viola and violoncello—1800– . 17. Autographs—Music—Ives, C. E.—Facsimiles. I. Cowell, Henry, 1897– , arr.

N. Y. P. L. December 8, 1941

VIOLIN IN QUARTETS(2VIOLINS,VIOLA,VIOLONCELLO)

*MX-Amer.

IVES, CHARLES, EDWARD, 1874-1954.

[QUARTET, STRINGS, NO. 1]

Quartett for 2 vio's, 1 viola, cello (for strings) from the Salvation army... [n.d.] score (1 v., various pagings) 37cm.

Reproduced from ms.

Composed in 1896.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN R 9.70 e/A OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO)

*MX-Amer.

IVES, CHARLES EDWARD, 1874-1954.

[QUARTET, STRINGS, NO. 1]

String quartet no. 1, for 2 violins, viola and 'cello [1896] New York, Peer international corp. [c1963; c1961] miniature score (30 p.) 23 cm. and 4 parts. 31 cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN 8.63 f/4 OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO)

* MX—Amer.

IVES, CHARLES EDWARD, 1874-1954.

[QUARTET, STRINGS, NO. 2]

String quartet no. 2, for 2 violins, viola and 'cello [1907-13] New York, Peer international corp. [c1954] 37 p. 23cm.

Score.

MOVEMENTS. —Discussions. —Arguments. — "The call of the mountains."

1. Chamber music, 20th cent. —Quarters. 2. Violin in quartets (2 violins, viola, violoncello).

NN X 5.59 g/4 OC (OAF 1) SL MUg, 1g, 2g (MUA 4, LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)

*MX-Amer. box

IVES, CHARLES EDWARD, 1874-1954.

Scherzo, for 2 violins, viola and 'cello. New York, Peer international corp. [c1958] 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN R 11.68 e/A OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

Violin — Quartets — 2 violins viola and violoncello -1800-

*MX

Jachino, Carlo, 1889-

...2° quartetto pour 2 violons, alto et violoncelle. Couronné par la "Musical Fund Society" de Philadelphia (Concours international 1928)... Partition de poche... Paris: M. Senart, cop. 1929. E. M. S. 7729. 63 p. 12°.

Score.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

Violin — Quartets — 2 violins, viola and violoncello - 1800-

* MX * Amer.

Jacobi, Frederick, 1891–

[Quartets. Strings. no. 2]

...String quartet no. 2, by Frederick Jacobi... New York: J. Fischer & Bro. [1935] Publ. pl. no. S. P. A. M. 37. 5 parts in 1 v. 26½ and 31½cm.

Score and 4 parts.

At head of title: Society for the Publication of American Music, sixteenth season, 1934–1935.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

815233A. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. I. Society for the Publication of American Music.

N. Y. P. L. June 8, 1936

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA, VIOLONCELLO)

* MX—Amer.

JACOBI, FREDERICK, 1891-1952.

[QUARTET, STRINGS, NO. 3]

String quartet no. 3 [1946] New York, Arrow music press [c1949] 37 p. 19cm.

Miniature score.

Duration: 22 min.

1. Chamber music, 20th cent. — Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 3.57 p/4 OC SL MUg, 1g, 2g (MUA 4, LC1, X1, Z1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)

* MX – Amer.

Jacobi, Frederick, 1891–

[Quartet, 2 violins, viola & vlc., no. 3]

...String quartet no. 3 [1946]... New York, Arrow music press [c1949] 37 p. 19cm.

Miniature score.

Duration: 22 minutes.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 4.53 OC SL MUg, 1g, 2g (MUA4, LC1, Z1, X1)

Violin — Quartets — 2 violins, viola and violoncello -1800-

*MX Amer.

Jacobi, Frederick, 1891-

...String quartet on Indian themes [by] Frederick Jacobi... New York: G. Schirmer, Inc.[, cop. 1926.] 5 parts in 1 v. 4°, f°.

Score and 4 parts.

At head of title: Published for the Society for the Publication of American Music, 1925-1926.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO)

* MX — Amer.

JACOBI, FREDERICK, 1891-1952.

String quartet on Indian themes [1924] New York, C. Fischer, sole sales agent [c1954, c1926] 36 p. 27cm.

At head of title: Published by the Society for the publication of American music, 1925-1926.

Score.

1. Chamber music, 20th cent. —Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Society for the publication of American music.

NN X 11.58 d/4 OC (OS)I SL MUg, 1g, 2g, Ig (MUA4, LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)

*MX

JADASSOHN, SALOMON, 1831-1902.

[QUARTET, STRINGS, OP. 10]

Quartett für zwei Violinen, Viola, und Violoncello. Op. 10. Breslau, F.E.C. Leuckart [1857?] Pl. no. F.E.C.L. 1196 4 parts. 35cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN 3.66 1/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Violin — Quartets — 2 violins, viola and violoncello — 1800-

* MX

Jadin, Louis Emanuel, 1768–1853.

Six quatuors concertants pour deux violons, alto et basse... composés par L—— Jadin fils. Œuvre IIIeme. Ier livre de quatuor. Gravé par Richomme... A Paris: Chez l'auteur et aux adresses ordinaires [etc., etc., 1787] 1 v. 34cm.

Parts for violin I–II, viola and violoncello.

MUSIC DIV.

215830B. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800– .

N. Y. P. L. March 3, 1943

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)

*MX

JAFFÉ MORITZ, 1834-1925.

[QUARTET, STRINGS, C MAJ.]

Quartett für zwei Violinen, Viola und Cello. Berlin, Im Kommission Jungdeutscherverlag/K. Fliegel [192-?] score(15 p.) and 4 parts. 35cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN R 12.69 1/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Violin — Quartets — 2 violins viola and violoncello — 1800-

*MX p. v. 6, no. 5

Janáček, Leoš, 1854-1928.

...Kvarteto pro dvoje housle, violu a violoncello (z podnětu L. N. Tolstého "Kreutzerovy sonaty"). Streichquartett... Partitura. Praha: Hudební Matice Umělecké Besedy, 1925. Publ. pl. no. H. M. 340. 43 p. 12°.

Score.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

VIOLIN IN QUARTETS 2 VIOLINS, VIOLA, VIOLONCELLO)

*MX

JANÁČEK, LEOŠ, 1854-1928.

[QUARTET, STRINGS, NO.2]

II. smyčcový Kvartet. Listy důvěrné. Vyd. druhe, revidované. 2nd string quartet. Pages intime. V Praze, Hudebni matice umělecké besedy, 1949 [c1938] 4 parts. 34cm. (Česká komorní hudba)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets 2 violins, viola, violoncello). I. Title: Listy důvěrné. II. Title: Pages intime. i. [Title] Druhý.

NN 8.68 1/4 OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 2, LC1, X1)

Violin — Quartets — 2 violins, viola and violoncello — 1800-

Drexel. 5357

Jansa, Leopold, 1795-1875.

Quatuor pour deux violons, alto et violoncelle... Oeuvre 65. Vienne: Veuve Haslinger et Fils, [18-]. 4 pts. in 4 v. f°.

MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)

*ZAN-*M22 Film Reproduction sv. 2

JANÁČEK, LEOŠ, 1854-1928.

[QUARTET, STRINGS, NO. 1]

I. Kvartet pro 2 housle, violu a violoncello, z podnětu L.N. Tolstého "Kreutzerovy sonaty." 2. rev. vydaní. Praha, Hudební matice umělecká besedy, 1945. miniature score (47 p.) 20cm. (Sbírka kapesních partitur, sv. 2)

(Continued)

NN R X 10.63 f/3 OC (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (UM1, LC1, X1) (MUF1)

JANÁČEK, LEOŠ, 1854-1928. [QUARTET, STRINGS, NO. 1]

I. Kvartet pro 2 housle, violu a violoncello, z podnětu L.N. Tolstého... (Card 2)

Film Reproduction. Negative.

Duration: 18 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Series. II. Tolstoĭ, Lev Nikolayevich, graf, 1828-1910. The Kreutzer sonata.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO

*ZAN-*M22 Film Reproduction sv. 40

JANÁCEK, LEOS, 1854-1928.

[QUARTET, STRINGS, NO. 2]

Listy duverné; 2. kvartet pro dvoje housle, violu a violoncello, 1928. Vydání 2. rev. [Intimate letters] Praze, Hudební matice umělecké besedy, 1949. miniature score (59 p.) facsim. 20cm. (Sbírka kapesních partitur, sv. 40)

(Continued)

NN R X 5.63 f/ OC (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (UM1, LC1, X1, MUF1, MUI2)

JANACEK, LEOS, 1854-1928. [QUARTET, STRINGS, NO. 2]
Listy duvěrné... (Card 2)

Film reproduction. Negative.
Duration: about 28 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Series. II. Title: Listy duvěrné.
III. Title: Intimate letters.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

JAQUES-DALCROZE, ÉMILE, 1865-1950.
[QUARTET, STRINGS]
Quatuor à cordes. [Paris, Enoch, 1901?]
Pl. no. 2a. 4 parts. 34cm.

Caption title.
From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 5.72 m/ OC (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

Violin — Quartets — 2 violins, viola and violoncello — 1500- *MX

Jaques-Dalcroze, Émile, 1865-
Quatuor à cordes à Monsieur Antoine Martin par E. Jaques-Dalcroze. Partition... Paris: Enoch & Cie [ca. 1901]. Publ. pl. no. 2. 67 p. 4°.

Score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA,VIOLONCELLO) *MX

JAQUES-DALCROZE, ÉMILE, 1865-1950.
[RYTHMES DE DANSE, STRING QUARTET]
Rythmes de danse; trois suites de pièces brèves pour quatuor à cordes. Paris, Heugel [c1922]
miniature score (2 v.) 19cm.

Suites 2-3.
Arranged from his Rythmes de danse pour piano.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Suites (Quartets). I. Title.
NN R 3.65 c/ OC1 (OAF1) SL MUg, lg, 3g, 3g, lg (MU1, LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO) *MX

JAQUES-DALCROZE, ÉMILE, 1865-1950.
[SÉRÉNADE, STRING QUARTET, OP. 61]
Sérénade [par] E. Jaques-Dalcroze, op.61. Paris, Sandoz, Jobin [1905] Pl.no. 120. 4 parts. 32cm.

Caption title.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Suites (Quartets). I. Flonzaley quartet.
NN 11.71 d/ OC (OS)I SL (OAF1) MUg, lg, 2g, 3g, lg (LC1, X1)

Violin — Quartets — 2 violins viola and violoncello — 1500- *MX p. v. 9, no. 6

Jaques-Dalcroze, Émile, 1865-
...Sérénade pour quatuor à cordes. Op. 61. Paris: Sandoz, Jobin et Cie., cop. 1905. Publ. pl. no. 119. 48 p. 12°.

At head of title: No. 38...
Full score.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) * MX

Járdányi, Pál, 1920-
[Quartet, strings, no. 1]
I. [i. e. Első] vonósnégyes. Budapest, Zeneműkiadó, 1964.
miniature score (28 p.) 20 cm. (Kispartitúrák, 159)
Added t. p. in German and English.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 6.65 g/ OC(lb*) (OAF 1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX

JÁRDÁNYI, PÁL, 1920-
[QUARTET, STRINGS, NO. 1]
I. vonósnegyes. Budapest, Editio musica [c1964]
4 parts. 29cm.

Cover title: title also in German.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [Title] Első.
NN 1.70 w/ OC (OAF1) SL MUg, lg, 2g (LC1, [I], X1)

Violin — Quartets — 2 violins, viola and violoncello — 1500- *MX

Jarecki, Tadeusz de, 1889-
...Quartet for strings [by] Tadeusz Iarecki. Op. 21: Score... New York: G. Schirmer, Inc. [1922.] 59 p. 4°.

Score.
At head of title: Published for the Society for the Publication of American Music, 1921-22.

*MX 4 separate parts.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO) *ZB-83
Film Reproduction

JARNACH, PHILIPP, 1892-
[QUARTET, STRINGS, OP.16]
Quartett [für] 2 Violinen, Viola, Violoncello,Op.16. Mainz, B.Schott's Söhne [c1924] miniature score(67 p.) 19cm.
Film reproduction. Negative.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R X 3.62 c/ OC (OAF1) SL MUg, lg, 2g (MUF1, UM1, LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX-Amer.

JASSPE, ARTHUR.
[QUARTET, STRINGS]
String quartet. c1962. score (37 l.) 28 x 47cm.

Reproduced from holograph.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Autographs (Music)--Jasspe, A.--Facsimiles.
NN 2.70 r/ OC (OAF1) SL MUg, lg, 2g, 3g MU4(4) (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA,VIOLONCELLO) *MX

JENTSCH, WALTER, 1900-
[QUARTET, STRINGS, OP. 35]
Quartett fur 2 Violinen, Viola und Violoncello; op. 35. Hamburg, H. Sikorski [c1956] miniature score (26 p.) 21cm. (Edition Sikorski)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 1.60 m/ OC (OAF 1) SL MUg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO) *MX

JERGER, WILHELM, 1902-
[QUARTET, STRINGS, C MAJ.]
Streichquartett, C-dur. [Wien?] Universal Edition [c1943] 4 parts. 31cm. (Universal Edition. 11444)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 8.68 e/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *ZAN-*M22
Film Reproduction
sv. 42

JIRÁK, KAREL BOLESLAV, 1891-
[QUARTET, STRINGS, NO. 1]
První kvartet, c moll, pro dvoje housle, violu a violoncello, op. 9, 1915. Vydání 2. rev. Praha, Hudební matice umělecké besedy, 1949. miniature score(43 p.) 20cm. (Sbírka kapesních partitur. sv. 42)

Film Reproduction. Negative.

NN R X 5.63 f/ OC (OS)I (OAF1) MUg, lg, 2g, lg (UM1, LC1, X1)(MUF1) (Continued) 2

JIRAK, KARL BOLESLAV, 1891- [QUARTET, STRINGS, NO. 1] První kvartet... (Card 2)

Duration: 25 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Series.

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *ZAN-*M22
Film Reproduction
sv. 4

JIRÁK, KARL BOLESLAV, 1891-
[QUARTET, STRINGS, NO. 3]
III. smyčcový kvartet, op. 41, 1940. Praha, Hudební matice umělecké besedy, 1943. miniature score (64 p.) 20cm. (Sbírka kapesních partitur. sv. 4)

Film Reproduction. Negative.

NN R X 10.63 f/ OC (OS)I (OAF1) MUg, lg, 2g, lg (UM1, LC1, X1)(MUF1) (Continued) 2

JIRÁK, KARL BOLESLAV, 1891- [QUARTET, STRINGS, NO. 3] III. smyčcový kvartet, op. 41,1940. (Card 2)

Duration: 33 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Series.

Violin — Quartets — 2 violins viola and violoncello — 1500- *MX p. v. 9, no. 7

Jirák, K. Boleslav, 1891-
...Smyčcový kvartet C moll jednověty. Op. 9. String quartet...Quattuor à cordes... Streichquartett... V Praze: Hudební Matice Umělecké Besedy, 1922. Publ. pl. no. H. M. 167 p. 31 p. 4. ed., rev. 12°.

Score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

JOLIVET, ANDRÉ, 1905-
[QUARTET, STRINGS, NO.1]
1er quatuor à cordes, pour deux violons, alto et violoncelle [1934] Paris, Heugel [1953, c1949]
67 p. 19cm.

Miniature score.
Duration: 21 min., 10 sec.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.57 a/ OC SL MUg, lg, 2g (LC1, X1, Z1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO) *MX

Jongen, Joseph, 1873-1953.
[ESQUISSES OP. 97]

Deux esquisses, pour quatuor à cordes, op. 97. Brussels, CeBeDeM, 1965.
score (35 p.) 27 cm. and 4 parts. 32 cm.

For string quartet.
Duration: about 16 min.

NN 4.66 1/ OC (OAF1) SL MUg, lg, 2g, lg (MU1 1, LC1, X1) (Continued) 2

JONGEN, JOSEPH, 1873-1953. [ESQUISSES OP. 97]
Deux esquisses... (Card 2)

CONTENTS.--Brumes matinales.--Divertimento.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Title: Esquisses.

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)
*ZB-83
Film Reproduction

JONGEN, JOSEPH, 1873-1953
[QUARTET, STRINGS, NO.1]
Quartett, C-moll, für 2 Violinen, Viola und Violoncell. Leipzig, E. Eulenburg [1911?] Pl.no.E.E.1320 miniature score(59 p.) 19cm. (Payne's kleine Partitur-Ausgabe. no.220)

Film reproduction. Negative.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 3.62 c/BOC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX-Amer.
JONES, CHARLES, 1910-
[QUARTET, STRINGS, NO. 2]
String quartet [no. 2] (1944) Score. New York, Mercury music corp. [c1951] 32 p. 27cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 12.58 a/P OC (OAFl) SL MUg, lg, 2g (MUA4, LCl, Xl)

Violin—Quartets—2 violins viola and violoncello—1800- **MX

Jongen, Joseph, 1873-
...Quatuor (2 violons, alto, violoncelle). (Op. 67)... Paris: Éditions M. Senart, cop. 1923. Publ. pl. no. E. M. S. 6259.

Score.

MUSIC DIV.

DREXEL MUSICAL FUND.

Violin—Quartets—2 violins viola and violoncello—1800- *MX

Jongen, Joseph, 1873-
...2me quatuor en La majeur (2nd quartet in A major), pour 2 violons, alto et violoncelle...[par] Joseph Jongen. Op. 50. Partition format de poche... London: J. & W. Chester, Ltd., cop. 1917. Publ. pl. no. J. W. C. 208. 57 p. 12°. (Chester library.)

Score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

Violin—Quartets—2 violins viola and violoncello—1800- *MX

Jongen, Joseph, 1873-
...Deux sérénades pour quatuor à cordes. Op. 61. London: J. & W. Chester, Ltd.[, cop. 1920.] Publ. pl. no. J. W. C. 221. 27 p. 12°.

Score.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO)
*MX

Joubert, John, 1927-
[QUARTET, 2 VIOLINS, VIOLA & VLC., NO.1]
String quartet no. 1, in A flat. [Opus 1] London, Novello and co. [c1953] 50 p. 21cm.

Miniature score.
Duration: about 21 min.
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 6.55 f/ OC SL Ug, lg, 2g (LC1, Z1, X1)

Violin—Quartets—2 violins viola and violoncello—1800- *MX

Jour de fête. Quatuor d'archets composé par A. Glazounow, A. Liadow et N. Rimsky-Korsakow. Partition... Leipzig: M. P. Belaïeff, 1895. Publ. pl. no. 1083. 19 p. 12°.

Dedication at head of title.
Full score.
Contents: Glazounow, A. Les chanteurs de Noël. Liadow, A. Glorification. Rimsky-Korsakow, N. Choeur dansе russe.

MUSIC DIV.

SOC. OF THE FRIENDS OF MUSIC.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX
JUON, PAUL, 1872-1940.
[QUARTET, STRINGS, OP. 5]
Quartett für zwei Violinen, Viola und Violoncello, op.5. Berlin, Schlesinger (R. Lienau) [1898] Pl.no. S.8884. 4 parts. 35cm.

Title from 1st violin part.
Annotations in pencil by members of the Flonzaley quartet.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN R 11.71 d/A/OC (OS)1 (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Violin—Quartets—2 violins viola and violoncello—1800- *MX

Juon, Paul, 1872-
Quartett (A-moll) für 2 Violinen, Bratsche und Violoncell, von Paul Juon. Op. 29. Berlin: Schlesinger [cop. 1904]. Publ. pl. no. S. 9291. 65 p. 8°.

Full score.

SOC. OF THE FRIENDS OF MUSIC.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)
*MX
Kabalevski, Dmitrii Borisovich, 1904-
[Quartet, 2 violins, viola & vlc., no. 2]
...No. 2. Quartet (g-moll)...for two violins, viola and violoncello... Op. 44. Moscow [etc.] State music publishers, 1946. Pl.no. M.18643 Г. 143 p. 17cm.

Miniature score.

MUSIC DIV,

559274B. 1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
N. Y. P. L. January 22, 1952

VIOLIN IN QUARTETS(2 VIOLINS VIOLA, VIOLONCELLO)
* MX
KADOSA, PAUL, 1903-
[QUARTET, STRINGS, OP. 22]

I. [i. e. Első] vonósnégyes, op. 22. Budapest, Zeneműkiadó, 1964.
miniature score (43 p.) 20 cm. (Kispartitúrák, 141)
Added t. p. in German and English.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 6.65 g/ OC (OAF l) SL MUg, lg, 2g (LCl, Xl)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)
*MX

KADOSA, PAUL, 1903-
[QUARTET, STRINGS, OP.25]
II. vonósnegyes. Kadosa Pál, op. 25. Budapest, Zeneműkiado vállalat, 1957. miniature score(51 p.) 20cm. (Kispartiturák, 34)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. [Title] Második.
NN 7.70 l/LOCl (OAF1) SL MUg, lg, 2g (LC1, X1)

VICLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)
*MX

KADOSA, PAUL, 1903-
[QUARTET, STRINGS, OP. 52]
III. vonósnégyes, op.52. Budapest, Zeneműkiadó vállalat, 1959. miniature score (48 p.) 21cm. (Kispartiturák)

Added t.p. in German and English.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I.[title] Harmadik
NN 12.69 r/A OC (OAFl) SL MUg, lg, 2g (LCl[l]Xl)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)
*MX
KAHOWEZ, GÜNTER.
[QUARTET, STRINGS, NO.1]
1. Streichquartett, 1960. Hrsg.vom Kulturamt der Stadt Linz. Wien, Doblinger [1962] miniature score (31 p.) 19cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Linz, Austria. Kulturamt. t. 1962
NN 9.62 a/L OC(lbo) (OD)lt (ED)lt (OAFl) SL MUg, lg, 2g, lg (LCl, Xl)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)
*MX

KALAJIAN, BERGE.
[QUARTET, STRINGS]
String quartet. [196-?] score (17 p.) 33cm.
Reproduced from holograph.
Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 5.70 m/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Violin—Quartets—2 violins viola and violoncello—1800- *MX

Kalliwoda, Johannes Wenzeslaus, 1801-1866.
Second quatuor pour deux violons, alto et violoncelle, composé...par J. W. Kalliwoda... Op. 62... Leipzig: C. F. Peters [ca. 1836]. Publ. pl. no. 2603. 4 parts. f°.

Four parts.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO)
*MX
box
KAMINSKI, JOSEPH, 1903-
[QUARTET, STRINGS]
String quartet. Rev. 1965. Tel-Aviv, Israeli music publications; New York, Leeds music corp. [1965] 4 parts. 33cm.

Title also in Hebrew.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 9.67 g/r OC (OAFl) SL MUg, lg, 2g (LCl, Xl)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO)
*MX
KAMINSKI, HEINRICH, 1886-1946.
[QUARTET, STRINGS]
Streichquartett, F dur. Partitur. Wien, New York, Universal-Edition [1923?] 32 p. 19cm. (Universal-Edition. Nr. 7131)

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 6.59 a//P OC (OAFl) SL MUg, lg, 2g (LCl, Xl)

VIOLIN IN QUARTETS(2VIOLINS,VIOLA, VIOLONCELLO)
*MX

KAMINSKI, HEINRICH, 1886-1946.
[QUARTET, STRINGS, F MAJ.]
Streichquartett F-dur. Berlin, C.H.Jatho [ca.1920] Pl. no. 1. 32 p. 19cm.

Miniature score.
"In die Universal-Edition aufgenommen. No. 7131."

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 4.59 t/A OC (OAFl) SL MUg, lg, 2g (LCl, Xl)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX
Kaminski, Joseph, 1903-
[Quartet, 2 violins, viola & vlc.
...String quartet [1945]... Tel-Aviv, Israeli music publications [c1951] 40 p. 24cm. (Study scores of orchestral works and chamber music. no. 2)

Score.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 4.53 OC SL J MUg, lg, 2g (LCl, Zl, Xl)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)
*MX

Kardos, István.
[Quartet, strings, no. 4]
IV. vonósnégyes. IV. string quartet. Budapest [°1967] miniature score (88 p.) 20 cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I.[Title] Negyedik
NN° 5.70 r/L OC (OAF1) SL MUg, 1g, 2g (LC1[l]X1)

Violin—Quartets—2 violins, viola and violoncello—1800— *MX p. v. 6, no. 6

Karel, Rudolf, 1881-
Quartett, Es dur, für 2 Violinen, Bratsche und Violoncell, von Rudolf Karel. Op. 12. Partitur... Berlin: N. Simrock, G. m. b. H., cop. 1921. Publ. pl. no. 14299. 78 p. 12°.

Score.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO) *MX

Karkoschka, Erhard.

Quattrologe; Streichquartett, 1966. Darmstadt, Edition Tonos [1968]
miniature score (26 p.) 24 cm.

For string quartet.
Duration: 13-14 min.
Includes instructions for performance.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN * 3.69 l/a OC SL MUg. lg, 2g, lg (MUI 1, LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

KÁRNAUKE, KURT, 1866-1944.

Elfentanz. Für Viol. I, II, Viola u. Violoncello... [Leipzig, F. Schwartner, 193-?] 1 v. 32cm.

Score, violin I-II, viola, and violoncello, triangle, tambourine and cymbals ad lib. (7 p.) and 8 parts.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Triangle in septets. 4. Tambourine in septets. 5. Cymbals in septets. I. Title.
NN R 4.53 OCs SLs MUg, 1g, 2g, 3g, 4g, 5g, lg (LC1s, X1s)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO) * MX

KARNOVICH, YURIĬ LAVROVICH, 1884-
[QUARTET, STRINGS, NO. 2]
Deuxieme quatuor (d-moll), pour deux violon, alto et violoncelle [op. 6, no. 2] Moskau, Musiksektion d. Staatsverlag, 1928. 63 p. 20cm. (Universal-Edition. No. 7070)

Miniature score.
Title also in Russian.
Cover title; t. p. reads: Remembrances of the House of Usher (E. Poe.) Chamber music concert... op. 6.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title: Remembrances of the House of Usher.
NN X 1.57 p/L OC (1b) (OAF1) SL MUg, 1g, 2g, lg (S1b) (LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—1800— *MX

Kartzev, Aleksandr Alekseyevich, 1883–
[Quartets. 2 violins, vla & vlc. Op. 11]
...Quartett C moll für zwei Violinen, Viola und Violoncell. Op. 11... Leipzig: M. P. Belaieff, 1930. Publ. pl. no. 3339. 56 p. 19cm.

Miniature score.

Title-page in German and Russian; Russian title: Квартетъ... для двухъ скрипокъ, альта и віолончели. Соч. 11.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music—Quartets—20th cent. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L. November 22, 1935

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO) *MX

KAUDER, HUGO, 1888-
[QUARTET, STRINGS, NO. 1]
Streichquartett, C moll [1921] String quartet, C minor. [Wien, New York] Universal-Edition [1922] 35 p. 19cm. (Universal-Edition. Nr. 6568)

Miniature score.
Title in German, French and English.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 3.58 e/P OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO) *MX

KAUDER, HUGO, 1888-
[QUARTET, STRINGS, NO. 1]
Streichquartett C moll. Wien, New York, Universal-Edition [c1922] 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.71 e/Z OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

KAUFMANN, ARMIN, 1902-
[QUARTET, STRINGS, OP. 17]
4 [i.e. Vierte] Streichquartett, op. 17. Wien, Doblinger [1967] miniature score(20 p.). 19cm. (Doblingers Studienpartituren, 112)

Duration: 14 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN * 3.69 k/& OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTERS(2 VIOLINS,VIOLA,VIOLONCELLO) *MX

Kaufmann, Armin, 1902–
[QUARTET, STRINGS, OP. 81]
VI. [i. e. Sechstes] Streichquartett, op. 81. Wien, Verlag Doblinger [1964]
miniature score (48 p.) 19 cm. (Doblingers Studienpartituren)
Duration: about 27 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 2.65 e/Z OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

KAUN, HUGO, 1863-1932.
[QUARTET, STRINGS, OP.41]
Quartett No. 2 in D für 2 Violinen, Viola und Violoncell, op.41. Leipzig, New York, Breitkopf & Härtel, c1900. Pl.no. K.M.1646/48. 4 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN 2.72 d/J OC (OS)I (OAF1) SL MUg, 1g, 2g, lg (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

KAUN, HUGO, 1863-1932.
[QUARTET, STRINGS, OP. 74]
Drittes Quartett, C moll, op. 74. [Leipzig, F. E. C. Leuckart, c1907] Pl. no. F.E.C.L. 6086. 4 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 3.72 m/L OC (OS)I (OAFl) SL MUg, 1g, 2g, lg (LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—1800— *MX p. v. 6, no. 7

Kaun, Hugo, 1863-
...Drittes Quartett (C moll) für zwei Violinen, Viola und Violoncell, von Hugo Kaun. Op. 74. Kleine Partitur-Ausgabe... Leipzig F. E. C. Leuckart[, cop. 1907]. Publ. pl. no. F. E. C. L. 6085. 31 p. 12°.

Score.

MUSIC DIV.

Violin—Quartets—2 violins, viola and violoncello—1800— **MX

Kaun, Hugo, 1863-
...Quartett (F dur) für 2 Violinen, Viola und Violoncello, componirt von Hugo Kaun. Op. 40... Partitur... Berlin: R. Kaun [1898]. Publ. pl. no. 231. 23 p. f°.

On cover: Breitkopf & Härtel's Partitur-Bibliothek. Streich-Quartette...
With this is bound his: Quartett (No. 2 in D), Op. 41. Score. Leipzig, cop. 1900.

DREXEL MUSICAL FUND.
MUSIC DIV.

Violin—Quartets—2 violins viola and violoncello—1800 **MX

Kaun, Hugo, 1863-
Quartett (N°. 2 in D) für 2 Violine, Viola und Violoncell, componirt von Hugo Kaun. Op. 41. Partitur... Leipzig: Breitkopf & Härtel, cop. 1900. Publ. pl. no. Part. B. 1535. 25 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Score.
Bound with his: Quartett (F dur). Op. 40.

DREXEL MUSICAL FUND.
MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

Kayn, Roland.

Spektren, per quartetto d'archi (1956). Milano, Edizioni Suvini Zerboni [1968]
score (21 p.) 25 cm.

1. Chamber music--20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Title.
NN * 4.71 m/c OC SL MUg, lg, 2g, lg (LC1, X1) (MUI 1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

KEATS, DONALD.
[QUARTET, STRINGS, NO.1]
String quartet no.1. [n.p.] Boosey & Hawkes [1968] miniature score(40 p.) 19cm. and 4 parts. 31cm. (Hawkes pocket scores. 802)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 1.69 l/i OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

KEATS, DONALD.
[QUARTET, STRINGS, NO.2]
String quartet no.2. [n.p.] Boosey & Hawkes [1968] miniature score(24 p.) 19cm. and 4 parts. 31cm. (Hawkes pocket scores. 803)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 1.69 l/^OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO) *MX

KELDORFER, ROBERT, 1901-
[QUARTET, STRINGS, OP.13]
Quartett (in einem Satz) für 2 Violinen, Viola und Violoncell, Op.13. Leipzig, Breitkopf & Härtel. [c1931] 24 p. 19cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3320)

Miniature score.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 2.59 l/l OC SL MUg, 1g, 2g (LC1, X1, Z1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

KELDORFER, ROBERT, 1901-
[QUARTET, STRINGS, OP. 13]
Quartett in einem Satz für 2 Violinen, Viola und Violoncell, op. 13. Leipzig, Breitkopf & Härtel [c1932] 3 parts 31cm. (Edition Breitkopf. Nr. 5568)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10.70 e/l OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

KELEMEN, MILKO.

Motion für Streichquartett. Frankfurt, New York, H. Litolff's Verlag/C. F. Peters [c1970] miniature score (23 p.) 20cm. (Edition Peters. Nr. 8059)

For string quartet.
Duration: 12 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN 6.71 w/& OC SL MUg, 1g, 2g, lg (LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—1800— *MX Amer.

Kelley, Edgar Stillman.
Quartett für 2 Violinen, Viola, und Violoncell. Op. 25. Berlin: A. Stahl [cop. 1907]. 55 p. 12°.

*MX
——— Second copy.
With composer's autograph.

MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

KELLY, ROBERT, 1916-
[QUARTET, STRINGS, NO. 2]
Quartet no. 2. [1962?] score (30 p.) 32cm.

Reproduced from ms.
"Composed for the University of Illinois Sixth annual festival of contemporary arts."
Duration: about 17 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 6.61 e/(OC (OAF1) SL MUg, 1g, 2g MUA, 1, 2 (MUG1, LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

KELTERBORN, RUDOLF, 1931-
[QUARTET, STRINGS, NO. 2]
Streichquartett II in drei Sätzen. String quartet II in three movements. Kassel, New York, Bärenreiter [1959] miniature score (59 p.) 19cm. (Bärenreiter-Taschenpartituren. 46)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.70 m/&OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)

Kelly, Robert, 1916- * MIB
Theme and variations; a study of linear twelve tone composition. Dubuque, Iowa, W. C. Brown Co. [°1958, c1949]
113 p. music. 31 cm.
Final chapter contains his String quartet no. 2 (p. 62-112)

1. Composition (Music). 2. Twelve-tone music. 3. Composition, 1901- 4. Chamber music, 20th cent.--Quartets. 5. Violin in quartets (2 violins, viola, violoncello). I. Kelly, Robert, 1916- . Quartet, strings, no. 2. II. Title.
NN* 12.61 g/ OC, I (OAF I) PC, 1, 2, II SL MU, 2, 3, 4g, 5g, 1g, II (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX box

KELTERBORN, RUDOLF, 1931-
[QUARTET, STRINGS, NO. 3]
Streichquartett Nr. 3. Kassel, New York, Bärenreiter [1964] 4 parts. 29cm. (Bärenreiter-Ausgabe. 3514)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 9.64 e/B OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

KELTERBORN, RUDOLF, 1931-
[QUARTET, STRINGS, NO. 3]
Streichquartett Nr. 3. Kassel, New York, Bärenreiter [1963] miniature score (26 p.) 19cm. (Bärenreiter-Taschenpartituren. 117)

MOVEMENTS.--Scena I.--Fantasia notturna.--Scena II.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 12.65 I/ OCs (OAFIs) SLs MUgs, 1g, 2gs (MUI Is, LCIs, XIs)

Violin--Quartets--2 violins, viola and violoncello 1800- Drexel 4688

Kelz, Johann Friedrich.
Fuge von J. F. Kelz. Thema von H. Bock [2 violins, viola and 'cello] pp. 19-26. (In: Koenigl. Akad. der Künsten.- Berlin... Auswahl vorzügl. Musik-Werke... Berlin, 1835-41. 8°. No. XXVII.)

MUSIC DIV.

Violin--Quartets--2 violins, viola and violoncello--1800- * MX-Amer.

Kerr, Harrison, 1897-
...String quartet. New York: Arrow music press, inc. [c1942] 59 p. 18cm.

Miniature score.
"Reproduced from the composer's manuscript."
Performance time: 21 minutes.

MUSIC DIV.

1. Chamber music, 20th cent.--Quartets. 2. Violin--Quartets--2 violins, viola and violoncello--1800- 3. Autographs--Music--Kerr, H.--Facsimiles.
N. Y. P. L. August 23, 1943

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX box

Kersters, Willem.
[Bagatelles, string quartet, op. 34]

Drie bagatellen, voor strijkkwartet of orkest, op. 34. Bruxelles, CeBeDeM [1966]
4 parts 32cm.
For string quartet or string orchestra.
Duration: about 5 min., 45 sec.

(Continued)
NN *R4.67 1/, OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

KERSTERS, WILLEM. [BAGATELLES, STRING QUARTET, OP. 34] Drie bagatellen... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Orchestra, String.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

KERSTERS, WILLEM.
[QUARTET, STRINGS, OP. 23]
1. quatuor à cordes, op. 23. Bruxelles, CeBeDeM [c1963] score (30 p.) and 4 parts. 31cm.

Duration: about 18 min., 10 sec.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5.64 c/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) * MX

Kersters, Willem.
[QUARTET STRINGS, OP. 32]

2° [i. e. Seconde] quatuor à cordes, op. 32. Bruxelles, CeBeDeM [1966]
score (30 p.) and 4 parts. 31 cm.
Cover title.
Duration: 18 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 8.67 g/. OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX-Amer.

KEYES, NELSON, 1928-

Hardinsburg quartet; for 2 violins, viola, and 'cello. Ann Arbor, Mich., University Microfilms [c1968] score (10 p.) 30cm. (CMP library edition, 034-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN* 3.70 v/, OC (OS)I SL MUg, 1g, 2g, 1g, IIg MUA(4), I (MUI 1, LC1, X1, Z1) 2

KEYS, NELSON, 1928- Hardinsburg quartet: ... (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school-college."
Duration: about 9 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Composers in public schools program. II. Title.

Violin--Quartets--2 violins viola and violoncello--1800- Drexel. 5327

Kiel, Friedrich.
Zwei Quartette für 2 Violinen, Viola und Violoncell. Op. 53. No. 1. Berlin: Simrock, [18-]. 4 pts. in 1 pm. f°.

MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *ZB-90 Film Reproduction

KIEL, FRIEDERICH, 1821-1885.
[WALTZ, STRING QUARTET, OP. 73]
Walzer fur Streichquartett, Op. 73. Partitur. Berlin, E. Bote G. Bock [188-] Pl.no.12194. score (23 p.) 28cm.

Film reproduction. Negative.
Score: 2 violins, viola, violoncello.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Waltzes (Quartets)
NN R X 4.62 c/OC (OAF1) SL MUg, 1g, 2g, 3g (MUF1, UM1, LC1, X1)

Violin--Quartets--2 violins viola and violoncello--1800- Drexel. 5328

Kiel, Friedrich.
Walzer für Streichquartett. Op. 73. Stimmen. Berlin: E. Bote & G. Bock, [18-]. 4 pts. in 1 pm. f°.

MUSIC DIV.

Violin--Quartets (2 violins, viola and violoncello). *MX

Kienzl, Wilhelm, 1857-1941.
[Quartet, strings, op. 113]
...Quartett, op. 113, für 2 Violinen, Bratsche und Violoncell (E-dur)... Wien, Universal-Edition A. G., c1941. 35 p. 18cm. (Universal-Edition. Nr. 11237.)

Miniature score.
Performance time: about 25 minutes.

MUSIC DIV.

1. Chamber music, 20th cent.--Quartets. 2. Violin--Quartets (2 violins, viola and violoncello).
N. Y. P. L. August 18, 1949

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

KING, HAROLD C.
[QUARTET, STRINGS]
Quartetto per corde. Amsterdam, Donemus [1963] miniature score (28 p.) 25cm.

"Reproduced from the composer's manuscript."

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Autographs (Music)--King, H.C.--Facsimiles.
NN R I. 64 c/, OC (OAFI) SL MUg, 1g, 2g, 3g (LCl, XI)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX-AMER.

KIRCHNER, LEON, 1919-
[Quartet, 2 violins, viola & vlc]
String quartet (1949)... New York, Mercury music corp. [c1950] 38 p. 26cm.

Score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in Quartets (2 violins, viola, violoncello)
NN 2.53 OC SL MUg, 1g, 2g (MUA4, LCl, XI)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) * MX-Amer.

KIRCHNER, LEON, 1919-
[QUARTET, STRINGS, NO. 2]
String quartet no. 2 (1958) New York, Associated Music Publishers [1963] 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5.64 p/, OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX-Amer.

KIRCHNER, LEON, 1919-
[QUARTET, STRINGS, NO. 2]
String quartet no. 2, 1958. New York, Associated music publishers [1963] miniature score (38 p.) 19cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5.64 e/B OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)
*ZB-115
Film Reproduction

KLETZKI, PAUL, 1900-
[QUARTET, STRINGS, OP.1]
Streich-Quartett, A moll, für zwei Violinen, Bratsche und Violoncello, Op.1. Berlin, N. Simrock; New York, T.B. Harms [c1923] miniature score (52 p.) 19cm.

Film reproduction. Negative.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 12.62 f/j OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO
*ZB-83
Film Reproduction

KLUGHARDT, AUGUST FRIEDRICH MARTIN, 1847-1902.
[QUARTET, STRINGS,OP.61]
Quartett, D-dur, für 2 Violinen, Viola und Violoncell, op. 61. Leipzig, E. Eulenburg [1911?] Pl. no.E.E. 1325 miniature score(42 p.) 19cm. (Payne's kleine Partitur -Ausgabe. no. 225)

Film reproduction. Negative.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 3.62 c/g OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLINCELLO)
**MX

KLEBE, GISELHER, 1925-
[QUARTET, STRINGS, OP.9]
Streichquartett, Op. 9. Berlin, Bote & Bock [c1951] minature score (25 p.) 23cm.

Duration: 12 min.

Drexel musical fund.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 11.60 e/j OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO)
*MX

KLETZKI, PAUL, 1900-
[QUARTET, STRINGS, OP.23]
Quartett in d moll für 2 Violinen, Viola und Violoncell, Op.23. Leipzig, Breitkopf & Härtel [1931] 60 p. 19cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr.3319)

Miniature score.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 2.59 i/j OC SL MUg, 1g, 2g (LC1, X1, Z1)

VIOLIN IN QUARTERS (2 VIOLINS, VIOLA,VIOLONCELLO)
*MX

KLUGHARDT, AUGUST FRIEDRICH MARTIN, 1847-1902.
[QUARTET, STRINGS, OP.42]
Quartett F-dur für 2 Violinen, Viola und Violoncell. Berlin, Ed. Bote & G. Bock [188-] Pl. no.12878. score (51 p.) 28cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 1.60 m/j OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLINCELLO).
*MX

KNAB, ARMIN, 1881-1951.
Variationen über ein eigenes Kinderlied für Streichquartett. [Mainz, B. Schott's Söhne, c1931] 7 p. 28cm. (Edition Schott. Nr. 1569)

Score.
The theme is from his Weihnachtsmärchenspiel Das Lebenslicht.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Knab, Armin, 1881-1951. Das Lebenslicht.
NN X 1.57 d/j OC, I SL MUg, 1g, 2g, Ig (LC1, X1, MU11)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)
*MX-Amer.
++

KNIGHT, MORRIS.
Monte Sano; a piece for string quartet. [196-?] score (6 p.) 47cm.

Reproduced from holography (?)
Duration: about 9 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Title.
NN 5.70 r/L OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO)
*MX-Amer.
box

KNIGHT, MORRIS.
Monte Sano; a piece for string quartet. [196-?] 4 parts. 31cm.

Reproduced from ms.
Duration: about 9 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN R 1.70 1/A OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)
*MX

KOBUNE, KŌJIRŌ, 1907-
[QUARTET, STRINGS, NO. 1]
Stringquartette no. 1. [Op. 5] Tokyo, Ryuginsha; New York, G. Schirmer [c1937] miniature score (20 p.) 19cm. (Collection Alexandre Tcherepnine. no. 33)

Gift of Julius Mattfeld.
Title also in Japanese and Russian.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Series.
NN 4.68 e/ OC (OS)I 0 (LC1, X1) (OAF1) SL MUg, 1g, 2g, Ig, ,

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA,VIOLONCELLO)
*MX

KOCHAN, GÜNTHER, 1930-
Fünf Sätze für Streichquartett (1961) Leipzig, Edition Peters [1963] miniature score (29 p.) 19 cm. and 4 parts. 31cm. (Edition Peters 9020a, 9020)

For string quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.64 f/b OC SL MUg, 1g, 2g (LC1, X1)

Violin — Quartets — 2 violins, viola and violoncello — 1500-
**MX

Kodály, Zoltán, 1882-
I. Streichquartett. 1er quatuor à cordes 1st string quartet. Von...Zoltán Kodály. Op. 2. Partitur... Wien: Universal-Edition A. G.[,cop. 1910.] Publ. pl. no. R. & Co. 3316. 53 p. 12°.

Score.
On cover: Universal-Edition, No. 7175.
"Copyright 1910 by Rózsavölgyi & Co."

DREXEL MUSICAL FUND.
MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO)
*XML-893

KODÁLY, ZOLTÁN, 1882-
[QUARTET, STRINGS, OP. 2]
Quatuor, op. 2. Budapest, Rózsavölgyi, c1910. Pl. no. R. & Co. 3316. miniature score (53 p.) 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 968)
Cover title in Hungarian.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 5.72 b/ OCs (OAF 1) SL MUga, 1ga, 2gs (MUF 1, UM1, LC1s, X1s, ZA1)

Violin — Quartets — 2 violins, viola and violoncello — 1500-
**MX

Kodály, Zoltán, 1882-
...IIième quatuor à cordes, 2 violons, alto et violoncelle. Op. 10. Partition. [Wien: Universal-Edition A. G., cop. 1921]. Publ. pl. no. U. E. 6651. 28 p. 12°.

Score.
Cover-title.
t.-p. reads: Moderne Streichquartette...

DREXEL MUSICAL FUND.
MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)
* MX

KODÁLY, ZOLTÁN, 1882-
[QUARTET, STRINGS, OP. 2]
I. vonósnégyes. Quartetto d'archi n. 1, Op. 2. Budapest, Zeneműkiadó, 1954. xvi p., miniature score (51 p.) 20cm. (Kispartitúrák. 6)

Title in Hungarian, Italian and Russian; prefatory material in Hungarian, Russian, German, English and French.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 12.62 p/k OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Violin — Quartets — 2 violins, viola and violoncello — 1800-
**MX

Koechlin, Charles, 1867-
...Ier quatuor à cordes (en Ré)... Partition de poche... Paris: Éditions M. Senart, cop. 1921. Publ. pl. no. E. M. S. 4716. 40 p. 12°.

Score.

DREXEL MUSICAL FUND.
MUSIC DIV.

Violin — Quartets — 2 violins, viola and violoncello — 1800-
**MX

Koechlin, Charles, 1867-
...3me quatuor à cordes en Ré... Paris: Éditions M. Senart, cop. 1924. Publ. pl. no. E. M. S. 6476. 34 p. 12°.

Score.

DREXEL MUSICAL FUND.
MUSIC DIV.

Violin — Quartets — 2 violins, viola and violoncello — 1800-
* MX – Amer.

Koehler, Emil.
[Quartets. Strings. Op. 7]
String quartet. Op. 7... [n. p.] 1938. 1 v. 33cm.

Score (28 p.) and 4 parts.
Reproduced from manuscript copy.

174474B. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800-
N. Y. P. L.
MUSIC DIV.
June 11, 1942

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)
*MX

KOESSLER, HANS, 1853-1926.
[QUARTET, STRINGS, NO. 2]
Streichquartett No. 2. (G moll) Partitur. Berlin, E. Bote & G. Bock [c1902] Pl. no. 15434. 43 p. 28cm.

Score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 4.58 e/j OC (OAF1) SL MUg, 1g, 2g (LC1, X1, Z1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)
* MX

KONJOVIĆ, PETAR, 1862-1920.
[QUARTETS, STRINGS, NO. 1-2]
Deux quatuors à cordes (2 violini, viola & violoncello) Partition. Beograd, 1953. 95 p. 30cm. (Académie serbe des sciences. Section des beaux-arts (peinture, sculpture, gravure et musique) Editions de musique. 1)

Scores.
Title also in Serbian.
CONTENTS.—Premier quatuor à cordes, musique d'intuition intime [D minor, 1907, 1917]—Deuxième quatuor à cordes [F minor, 1937]
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Srpska akademija nauka, Belgrade. Odeljenje za likovnu i muzičku umetnost.
NN 12.58 p/POC (OS)I, Ib (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) [SID]

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)
*MX

KOPPEL, HERMAN DAVID, 1908-
[QUARTET, STRINGS, NO. 3]
Quatuor no. III pour violino I, violino II, viola et violoncello par Herm. D. Koppel, op. 38. København, W. Hansen, c1952. miniature score (63 p.) 20cm. (Wilhelm Hansen edition, nr. 3918)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 1.71 m/k OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)
* MX

Koppel, Herman David, 1908-
[Quartet, 2 violins, viola & vlc., no. 2]
...Strygekvartet no 2. Op. 34 (1939)... København, Edition Dania [c1942] Pl.no. E.D. 63. 36 p. 21cm. (Samfundet til Udgivelse af dansk musik. ser. 3, nr. 72)

Miniature score.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Ser.
NN 4.53 OC SL MUg, 1g, 2g (LC1, Z1, X1)

VIOLIN IN QUARTETS(2VIOLINS,VIOLA,
VIOLONCELLO) *ZB-331

KOPYLOV, ALEKSANDR ALEKSANDROVICH, 1854-1911.
[PRELUDE AND FAGUE, STRING QUARTET, OP.11]
Prélude et fugue sur le thème B-La-F pour quatuor d'archets par A. Kopylow, op.11. Leipzig, M.P. Belaieff, 1889. score (3 p.) 35cm.

Microfilm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Fugues (Quartets).
NN R 5. 72 c/L OC (OAF1) SL MUg, 1g, 2g, 3g (MUF1, UM1, LC1, X1)

Violin — Quartets — 2 violins, viola and violoncello 1800- *MX

Kopylov, Aleksandr Aleksandrovich, 1854-
Deuxième quatuor pour deux violons, alto et violoncelle, par A. Kopylow. Op. 23. Partition... Leipzig: M. P. Belaieff, 1894. Publ. pl. no. 985. 35 p. 12°.

Dedication at head of title.
Full score.

SOC. OF THE FRIENDS OF MUSIC. MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,
VIOLONCELLO) *MX

KOPYLOV, ALEKSANDR ALEKSANDROVICH, 1854-1911.
[QUARTET, STRINGS, OP. 15]
Premier quatuor pour deux violons, alto et violoncelle par A. Kopylow, op. 15. Nouvelle éd. revue et corrigée par l'auteur. Leipzig, M.P. Belaieff, 1894. Pl.no. 1002. miniature score (34 p.) 19cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 12. 69 v/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA,
VIOLONCELLO) *MX
KORNAUTH, EGON, 1891-

Kleine Abendmusik, für Streichquartett, Op. 16. Wien, L. Doblinger [c1926] 29 p. 19cm.

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN 5. 57 a/p OC SL MUg, 1g, 2g, Ig (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,
VIOLONCELLO) *ZB-91
Film Reproduction

Kornauth, Egon, 1891-

Kleine Hausmusik für Streichquartett, Op. 41a. Little chamber music for string quartet. Petit composition facile. Wien, Österreichischer Bundesverlag [1950] score (12 p.) 32cm. (Hausmusik 96)

Film reproduction. Negative.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title. II. Title: Little chamber music.
NN R 8.62 OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUF1, MUI 2, UM1, LC1, X1)

Violin — Quartets — 2 violins, viola and violoncello — 1800- *MX p. v. 8, no. 10

Kornauth, Egon, 1891-
Streichquartett... Op. 26. Wien: L. Doblinger, 1925. Publ. pl. nos. D. 6407, W. Ph. V. 153, U. E. 7928. 48 p. front. (port.) 12°. (Philharmonia Partituren. No. 153.)

Score.
First published by the Wiener Philharmonischer Verlag A. G.

JUILLIARD FOUNDATION FUND. MUSIC DIV.

Violin — Quartets — 2 violins, viola and violoncello — 1800- *MX p. v. 6, no. 8

Korngold, Erich Wolfgang, 1897-
Quartett in A dur, 2 Violinen, Viola, Violoncello [von] E. W. Korngold. Opus 16. Partitur... Mainz: B. Schott's Söhne[, cop. 1924]. Publ. pl. no. 31101. 55 p. 12°.

Score.

JUILLIARD FOUNDATION FUND. MUSIC DIV.

VIOLIN IN QUARTETS(2VIOLINS,VIOLA,
VIOLONCELLO) **MN
S810
ser. 1, no. 1

Korte, Karl, 1928-
[Quartet, strings, no. 2]
Second quartet for strings. Binghamton, N. Y. [State University of New York]; agents: Galaxy Music Corp., New York, 1966.
score (40 p.) 20 cm. and 4 parts. 33 cm. (Suny-Binghamton editions in music, ser. 1, no. 1)
Cover title.

(Continued)
NN * 4. 68 c/L OC (1b+) (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1) 2

KORTE, KARL, 1928- . [QUARTET, STRINGS, NO 2]
Second quartet for strings. (Card 2)

Duration: about 15 min.

Drexel Musical Fund

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Series.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,
VIOLONCELLO) *MX
Kósa, György.
[Quartet, strings, no. 6]

VI. [i. e. Hatodik] vonósnégyes. [String quartet no. 6] Budapest, Zeneműkiadó, 1967.
miniature score (41 p.) 20 cm. (Kispartitúrák, 215)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN* 6. 69 a/L OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

Violin-Quartets — 2 violins, viola and violoncello — 1800-

**MX

Kósa, György, 1897-
...Quartett (Selbstportrait) für Violine I, Violine II, Viola und Violoncell, von György Kósa... Partitur... København: W. Hansen, cop. 1927. Publ. pl. no. 18956. 42 p. 12°. (Wilhelm Hansen ed. No. 2548.)

Score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Quartets—Two violins, viola and violoncello. Revised
N. Y. P. L. June 23, 1931

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,
VIOLONCELLO) *MX

KÓSA, GYÖRGY, 1897-
[QUARTET, STRINGS, NO, 2]
II. [i.e. Második] vonósnégyes. [II. string quartet] Budapest, Zenemukiadó, 1962. miniature score (13 p.) 20cm. (Kispartiturák, 116)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10. 64 e/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,
VIOLONCELLO) * MX—Amer.

KOUTZEN, BORIS, 1901-
[QUARTET, STRINGS, NO. 2]
String quartet no. 2 [1936] New York, G. Schirmer [c1945] 1 v. 31cm.

Score (35 p.) and 4 parts.
At head of title: Society for the publication of American music, Twenty-fifth season, 1943-44.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Society for the publication of American music.
NN 1. 58 v/L OC (OS)I SL MUg, 1g, 2g, Ig (MUA4, LC1, X1, Z1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO)
Mus. Res.
*MX

KOŽELUCH, LEOPOLD, 1752-1818.
[QUARTETS, STRINGS, OP.32]
Trois quatuors pour deux violons, alto et basse. Composés par M.L. Kozeluch. Oeuvre XXXII. En 1 livre de quatuor... Paris, Chez le Sr. Sieber [1790] Pl.no.1113. 4 parts. 34cm.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN S 10. 68 1/L OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1, Z3)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,
VIOLONCELLO) *MN
M821
no. 15

KOŽELUCH, LEOPOLD, 1752-1818.
[QUARTET, STRINGS, OP.32, NO.1]
Quartetto d'archi, si[b] maggiore; op. 32, no.1. Rev. Josef Micka [a] Antonín Němec. Prague, Artia, [c1954] 4 parts, port. 31cm. (Musica antiqua bohemica, 15)

Introductory material in Czech, English, French, German and Russian.

(Continued)
NN R 6. 60 L/L OC, II, III, IVbo (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1) 2

KOZELUCH, LEOPOLD, 1752-1818. [QUARTET, STRINGS, OP.32, NO.1] Quartetto d'archi... (Card 2)

1. Chamber music, 18th cent.--quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Series. II. Micka, Josef, ed. III. Němec, Antonín, ed. IV. Micka, Josef.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,
VIOLONCELLO) * MX

KRÁSA, HANS, 1895-
[QUARTET, STRINGS
Quartetto pour deux violons, alto et violoncelle [1921] Paris, M. Eschig, c1925 [c1924] 30 p. 19cm.

Miniature score.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 8. 56 g/L OC SL MUg, 1g, 2g (LC1, X1, Z1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,
VIOLONCELLO) *MX

KRAUSE-GRAUMNITZ, HEINZ.
[QUARTETTINO, STRINGS]
Quartettino, für 2 Violinen, Viola und Violoncello. Leipzig, Breitkopf & Härtel [c1968] miniature score (64 p.) 21cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3953)

Duration: about 24 min.
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.70 v/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Violin — Quartets — 2 violins, viola and violoncello — 1800- *MX

Krein, Aleksandr, 1883-
...Poème quatuor Do# mineur pour deux violons, alto et violoncelle. [Op. 9.] Partition... Moscou: P. Jurgenson, 1911. Publ. pl. no. 35117. 26 p. 8°.

Score.

MUSIC DIV.

Violin — Quartets — 2 violins, viola and violoncello — 1800- *MX p. v. 3, no. 7

Kreisler, Fritz, 1875-
Quartett, 2 Violinen, Viola, Violoncello (A moll), I. Fantasie. II. Scherzo. III. Einleitung u. Romanze. IV. Finale. [Von] Fritz Kreisler. Mainz: B. Schott's Söhne[, cop. 1921]. Publ. pl. no. 30758. 50 p. 12°.

Score.

JUILLIARD FOUNDATION FUND. MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,
VIOLONCELLO) *MX
KREISLER, FRITZ, 1875-1962.
[QUARTET, STRINGS, A MIN.]
Quartett, 2 Violinen, Viola, Violoncello. A moll. Mainz, B. Schott's Söhne; New York, C. Fischer [c1921] 4 parts. 34cm.

CONTENTS.--Fantasie.--Scherzo.--Einleitung.--Romanze.--Finale.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3. 66 1/L OC (OAF1) SL MUg, 1g, 2g (MUI 1, LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)

*MX

Krejčí, Iša, 1904–
[Quartet, strings, no. 3]
Quartetto d'archi, no 3. Praha, Panton, 1964.
miniature score (66 p.) 19 cm. (Kapesní partitury, sv. 63)
Critical notes, by Ivan Jirko, in Czech, Russian, German, English, and French.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN * 7.66 1/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Violin — Quartets — 2 violins viola and violoncello — 1800 —

*MX p. v. 8, no. 11

Křenek, Ernst, 1900-
...Streichquartett... Partitur... Op. 6. [Wien: Universal-Edition A. G., 1922.] Publ. pl. no. U. E. 7080. 34 p. 12°.
Score.
Cover-title.
t.-p. reads: Moderne Streichquartette...

MUSIC DIV.

Violin — Quartets — 2 violins, viola and violoncello — 1800 —

**MX

Křenek, Ernst, 1900-
...Streichquartett III. String quartet. Quatuor à cordes. Es dur... Op. 20. Wien: Universal-Edition, A. G., cop. 1924. Publ. pl. no. U. E. 7529, W. Ph. V. 247. 46 p. front. (port.) 12°.
Score.
"In die 'Philharmonia' Partiturensammlung aufgenommen."
Biographical sketch, in German, English and French, 1. following t.-p.
DREXEL MUSICAL FUND.

MUSIC DIV.

Violin — Quartets — 2 violins viola and violoncello — 1800 —

*MX

Křenek, Ernst, 1900-
...Fuenftes Streichquartett... Op. 65. Partitur. Wien: Universal-Edition A. G., 1931. Publ. pl. no. U. E. 8209, W. Ph. V. 273. 48 p. front. (port.) 12°.
Score.
Title-page and "analysis" in German, French and English.

MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)

** MX

Křenek, Ernst, 1900–
[Quartet, 2 violins, viola & vlc., no. 7]
... Streichquartett VII [1943–44] Seventh string quartet. Quatuor à cordes no. 7. Op. 96. Wien, Wiener Philharmonischer Verlag [c1951] Pl.no. U.E.11793W.Ph.V.386. 28 p. port. 19cm. (Philharmonia. Partituren. no. 386)
Miniature score.
Duration: 18 minutes.
DREXEL MUSICAL FUND
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 11.52 OC SL MU, lg, 2g (LC1, X1)

Violin — Quartets — 2 violins viola and violoncello — 1800 —

*MX

Kreutzer, Rodolphe, 1766-1831.
Quatuor brillant; ou, Sonate pour violon avec accompagnement d'un second violon, alto et violoncelle, ou de piano seul, arrangé d'après l'onzième concerto, de R. Kreuzer... Mayence; les fils de B. Schott[ca. 1831]. Publ. pl. no. 3116. 5 parts. f°.
Piano part has separate t.-p.
"Arr.: par A. Brand."
Piano, violin I and II, viola and violoncello in parts.

MUSIC DIV.

Violin — Quartets — 2 violins viola and violoncello — 1800 —

*MX

Kreutzer, Rodolphe, 1766-1831.
Trois quatuors pour deux violons, alto et violoncelle, composés par Rodolphe Kreutzer. Oeuvre 2me... Offenbach s/M.: J. André[180-?] Publ. pl. no. 1606. 4 parts. f°.
Each part has separate t.-p.
Four parts.

MUSIC DIV.

Violin — Quartets — 2 violins viola and violoncello — 1800 —

*MX

Kreutzer, Rodolphe, 1766-1831.
Six quatuors concertans pour deux violons, alto et basse...par R. Kreutzer. Oeuvre 1... Offenbach s/M.: J. André[,ca. 1814]. Publ. pl. no. 4165. 4 parts. f°.
Parts only.
JUILLIARD FOUNDATION FUND.

MUSIC DIV.

Violin — Quartets — 2 violins viola and violoncello — 1800 —

*MX

Kreutzer, Rodolphe, 1766-1831.
Six quatuors pour deux violons, alto & violoncelle, composés par R. Kreutzer. Oeuvre 2. Livr. 2 ... Offenbach s/M.: J. André[, ca. 1815]. Publ. pl. no. 4292. 4 parts. f°.
Parts only.
Contents:
Livr. 2. Quartetto 4-6.
JUILLIARD FOUNDATION FUND.

MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)

*MX

Krieger, Edino.
[Quartet, strings, no. 1]
String quartet no. 1. Washington, D. C., Pan American Union; sole selling agent: Peer International Corp. [1965]
miniature score (48 p.) 23 cm. and 4 parts. 31 cm.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN * 7.66 1/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Violin — Quartets (2 violins, viola and violoncello)

*MX-Amer.

Kriens, Christiaan, 1881-1934.
[Quartet, strings, op. 74]
Quartet in B♭ major for two violins, viola and cello, by Christiaan Kriens. Opus. 74... New York [etc.] M. Witmark & sons [c1912] Pl.no. 9745. 50 p. 27cm.

MUSIC DIV.

494585B. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello).
N. Y. P. L. November 15, 1949

VIOLIN IN QUARTETS (2 VIOLIN, VIOLA, VIOLONCELLO)

*MX-AMER.

KROEGER, KARL, 1932-
[QUARTET, STRINGS]
String quartet, 1960. [New York, 1963] score (37 p.) 31cm.
Reproduced from holograph.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Kroeger, K.--Facsimiles.
NN 12.64 a/ OC (OAF1) SL MUg, lg, 2g, 3g MUA(4) (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)

*MX-Amer.

KROEGER, KARL, 1932-
[SERENADE, STRING QUARTET]
Serenade, for string quartet. Ann Arbor, Mich., University Microfilms [c1968] score (38 p.) 30cm. (CMP library edition, 037-2-08)
At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
(Continued)
NN* 3.70 v/ OC (OS)I (OAF1) I (LC1, X1) SL MUg, lg, 2g, 3g, lg MUA(4), 2

KROEGER, KARL, 1932- [SERENADE, STRING QUARTET]
Serenade... (Card 2)
Reproduced from holograph.
"Difficulty: Advanced high school-college."
Duration: about 18 min.
THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Suites (Quartets). 1. Composers in public schools program.

Violin — Quartets — 2 violins, viola and violoncello.

*MX-Amer.

Kroll, William, 1901–
[Bagatelles, 2 violins, viola & violoncello]
... Four bagatelles for string-quartet ... New York, G. Schirmer, inc. [1943]
19 p. 20cm. (G. Schirmer's edition of study scores of orchestral works & chamber music. No. 20)
Publisher's plate no.: 40804.
CONTENTS.—Coquette.—Giocoso.—The veiled picture.—Mood.
Beethoven Assoc. Fund
1. String quartets—Scores.
44-10545
Library of Congress M452.K94B3 1943 a
[2]
MUSIC DIV.

Violin — Quartets — 2 violins, viola and violoncello.

*MX - Amer.

Kroll, William, 1901–
Four characteristic pieces for string-quartet, by William Kroll ... New York, G. Schirmer, inc. [c1935] Publ. pl. no. 36452. 28 p. 17cm.
Miniature score.
CONTENTS.—Little march.—Magyar.—The Ancient (based on a Hebrew melody).—Cossack.

MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L. November 30, 1945

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)

Mus. Res. *MX

KROMMER, FRANZ, 1759-1831.
[QUARTETS, STRINGS, OP. 4]
Trios quatuors pour deux violons, alto, & violoncelle. Composés par Mr. Franc Krommer. Oeuvre 4me. Offenbach sur le Mein, Chés J. André [1794?] Pl. no. 674. 4 parts. 33cm.
1. Violin in quartets (2 violins, viola, violoncello) 2. Chamber music, 18th cent.--Quartets.
NN S.5.61 t/a OC (OAF1) SL MUg, lg, 2g (LC1, X1, Z3)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)

*MX

KROMMER, FRANZ, 1759-1831.
[QUARTETS, STRINGS, OP. 56]
Trois quatuors pour deux violons, taille et violoncelle... Par François Krommer. Op. 56. Vienne, Au magasin de l'imprimerie chimique [ca. 1806?] Pl. no. 231. 4 parts. 35cm.
1. Violin in quartets (2 violins, viola, violoncello) 2. Chamber music, 18th cent.--Quartets.
NN R X 5.61 c/POC (OAF1) SL MUg, 1/g, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)

*MX-Amer.

KRUL, ELI.
[QUARTET, STRINGS]
String quartet [1958] New York, C. F. Peters, 1963. miniature score (15 p.) 19 cm. and 4 parts. 30cm. (Edition Peters 6362)
Duration: 14 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 8.63 OC(1bc) (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)

*MX

KRUYF, TON DE.
[QUARTET, STRINGS]
Quartetto per archi in tre tempi, 1962. [Amsterdam, Donemus, c1963] miniature score (26 p.) 25cm.
Duration: about 20 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 12.67 p/OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)

*MX

KUBELIK, RAFAEL, 1914-
[QUARTET, STRINGS, NO. 2]
Zweites Streichquartett. Frankfurt, New York, H. Litolff's Verlag / C.F. Peters [c1967] 27 p. 19cm. (Edition Peters. Nr. 5945)
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 7.70 d/& OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO)

Mus. Res. *MX

KÜSTNER, JOSEPH.
[QUARTET, STRINGS, OP. 48, NO. 3]
Quartett für 2 Violinen, Viol and Violoncell. 48ste Werk, No. 3. [ca. 1830] 4 parts. 33cm.

Manuscript, in ink.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.60 s/ OC(1b) (OAF1) SL MUg, lg, 2g (MUR1, LC1, X1)

Violin—Quartets—2 violins, viola and violoncello) *MX

Kuhn, Siegfried.

Drei Stücke für Haus- und Schulmusik, von Siegfried Kuhn ... Berlin: Ries & Erler G.m.b.H. [1934] Publ. pl. no. R. 9965–9966 E. 14 parts in 1 v. 34cm.

Music for chamber ensemble. Scores and parts.
CONTENTS.—Menuett, für Streichquartett.—Abendstimmung, für Flöte, Violine, Bratsche und Violoncello.—Frohsinn, für Flöte, Violine und Bratsche.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music—20th cent.—Quartets. 2. Chamber music—20th cent.—Trios. 3. Violin—Quartets—2 violins, viola and violoncello. 4. Flute—Quartets. 5. Flute—Trios. 6. Violin—Quartets—Misc. 7. Viola—Quartets. 8. Violoncello—Quartets. 9. Violin—Trios—Misc. 10. Viola—Trios.
N. Y. P. L. November 8, 1935

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)

*MX

Kurtág, György.
[Quartet, strings, op. 1]

Quartetto per archi. Budapest, Zeneműkiadó, 1964.
miniature score (30 p.) 20 cm. (Kispartitúrák, 157)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 6.65 g/ OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO)

*MX

Kurtág, György.
[Quartet, strings, op. 1]

Quartetto per archi. Budapest, Zeneműkiadó, c1964.
4 parts. 29cm.

Caption title.

1. Chamber music, 20th cent.-- Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN* 1.67 g/ OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO)

*MX

KURZ, SIEGFRIED.
[QUARTET, STRINGS, NO. 2]
Zweites Streichquartett, op. 34. Leipzig, Breitkopf & Härtel [c1970] miniature score (87 p.) 21cm.
(Breitkopf & Härtels Partitur-Bibliothek, Nr. 4047)

Duration: about 25 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.71 m/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)

*MX

KURZ, SIEGFRIED.
[QUARTET, STRINGS, OP. 27]
Streichquartett (1957) für 2 Violinen, Viola und Violoncell, op. 27. Leipzig, Breitkopf & Härtel [1960] miniature score (60 p.) 21cm, (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3660)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.70 e/ OC (OAF1) SL. MUg, lg, 2g (LC1, X1)

MUSIC DIV.

Violin—Quartets—2 violins, viola and violoncello—1800— *MX

Kuznetzov, Aleksandr Vasilyevich, 1847-
...Quatuor pour 2 violons, alto et violoncelle, par A. Kouznetzoff. Op. 17. Partition ... Moscou: P. Jurgenson [1907]. Publ. pl. no. 31267. 38 p. 12°.

Full score.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO) *MX

LABEY, MARCEL, 1875-
[QUARTET, STRINGS, OP.17]
Quatuor pour deux violons, alto et violoncelle. Op. 17. Paris, Durand, c1920. 4 parts. 36cm.

Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 12.68 d/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO)

*MX

LABROCA, MARIO, 1896-
[QUARTET, STRINGS]
Quartetto per archi. String quartet. [Wien?] Universal Edition, c1925. 4 parts. 32cm.

Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.69 1/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)

*MX

LABROCA, MARIO, 1896-
[QUARTET, STRINGS, NO. 2]
Quartetto n. 2, per due violini, viola e violoncello. Milano, Suvini-Zerboni [c1933] score (27 p.) and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 4.60 m/ OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

Violin—Quartets—2 violins viola and violoncello—1800— *MX p. v. 8, no. 12

Labroca, Mario, 1896-
...Quartetto per archi. Streichquartett. String quartet. Partitur. [Wien: Universal-Edition, A. G., 1925.] Publ. pl. no. U. E. 7712. 23 p. 12°.

Score.
Cover-title. t.-p. reads: Moderne Streich quartette...

JUILLIARD FOUNDATION FUND. MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)

*MX

LACHNER, FRANZ, 1803-1890.
[QUARTET, STRINGS, OP. 76]
Quatuor pour 2 violons, alto et violoncelle, composé par François Lachner, op. 76. Mayence, Les fils de B. Schott [186-?] Pl. no. 7290. 4 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 1.72 m/ OC (OS)I (OAF1) SL MUg, lg, 2g, 2g (LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—1800— *MX

Lachner, Franz, 1803-1890.
Quatuor II. Par F. Lachner. Op. 76. [Mayence: Les fils de B. Schott, ca. 1844.] Publ. pl. no. 7290. 35 p. 4°.

Caption-title.
Full score.

MUSIC DIV.

VIOLIN,IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)

*MX-Amer.

Laderman, Ezra.
[Quartet, strings, no. 1]

String quartet no. 1. New York, Oxford University Press [1968]
score (32 p.) and 4 parts. 31 cm.

Duration: 18 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN* 1.70 e/ OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO)

*MX-Amer.

Laderman, Ezra.
[Quartet, strings, no. 2]

String quartet no. 2. New York, Oxford University Press [1966]
score (36 p.) and 4 parts. 31 cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN * 8.67 1/ OC SL (OAF1) MUg, lg, 2g MUA(4) (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)

*MX-Amer.

LADERMAN, EZRA.
[QUARTET, STRINGS, NO. 3]
String quartet no. 3. New York, Oxford university press [c1970] score (32 p.) and 4 parts. 31cm.

Duration: 18 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 4.71 b/ OC (OAF1) SL MUg, lg, 2g (MUA2, LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO)

*MX-Amer.

LANDON, ELLIOTT JONATHAN.
[QUARTET, STRINGS]
String quartet, 1968. Redondo Beach, Calif., Composers autograph publications, c1969. score (23 p.) 36cm.

Duration: about 10 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.71 e/z OC(1bo) (OAF1) SL MUg, lg, 2g MUA(2) (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)

*MX

Landré, Guillaume, 1905-
[Quartet, 2 violins, viola & vlc., no. 3]
Strijkkwartet no. III (1949) [door] Guillaume Landré. [Amsterdam, Donemus, c1950] 28 p. 22cm.

Score.
Duration: 17 minutes.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 11.52 OC SL MU, 1, 2 (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)

*MX

LANDRÉ, GUILLAUME, 1905-
[QUARTET, STRINGS, NO. 4]
Quartetto per archi, IV, 1965. [Amsterdam, Donemus, c1966] miniature score (17 p.) 25cm. and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 7.67 p/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO)

*MX

LANG, ISTVÁN.
[QUARTET, STRINGS, NO. 2]
Quartetto d'archi no. 2. Budapest, Editio musica; sole selling agents for the U.S.A.: Boosey & Hawkes [Oceanside, N.Y.] 1968. miniature score (19 p.) 20cm.

Duration: about 13 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.69 k/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)

*MX

LÁNG, ISTVÁN.
[QUARTET, STRINGS, NO. 2]
Quartetto d'archi no. 2. Oceanside, N.Y., Boosey & Hawkes [c1968] 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.69 v/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—1800 *MX

Lange, Samuel de, 1840-1911.
Quartett n°. 2 in C dur für zwei Violinen, Viola, und Violoncello, componirt von S. de Lange. Op. 18. Preisgekrönt von der Königl. Belgischen Akademie der schönen Künste in Brüssel. A. Partitur... Leipzig: F. E. C. Leuckart [ca. 1876]. Publ. pl. no. F. E. C. L. 2520^{a}. 47 p. 4°.

Full score.

MUSIC DIV.

Violin—Quartets—2 violins, viola and violoncello—1800 *MX

Langgaard, Rudolf Immanuel, 1893-
[Quartets. no. 3. 2 violins, vla & vlc.]
...Strygekvartet Nr. 3. Streichquartett Nr. 3. (1. Oplag)... Leipzig: F. Kistner & C. F. W. Siegel [etc., etc., 1931] Publ. pl. no. 39. 26 p. 19cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner] Serie 3, Nr. 34.)

Miniature score.

MUSIC DIV.

1. Violin—Quartets—2 violins, viola and violoncello. I. Ser.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. March 24, 1936

Violin—Quartets—2 violins, viola and violoncello—1800— *MX

La Presle, Jacques de, 1888-
...Suite en sol pour quatuor à cordes. Paris: M. Senart [1936] Publ. pl. no. E. M. S. 7913. 27 p. 18cm.

Miniature score.
Publisher's plate number on t.-p. and p. 1 only.
CONTENTS.—Menuet pittoresque.—Chanson intime.—Fêtes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violin—Quartets—2 violins, viola and violoncello—1800— 2. Suites—Quartets—1800—
N. Y. P. L. April 30, 1937

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO)

*MX

LARSSON, LARS ERIK, 1908-

Intima miniatyrer, för stråkkvartett, op. 20. Stockholm, C. Gehrmans musikförlag [1962] miniature score (19 p.) 20cm. (Gehrmans studie partitur)

Duration: about 15 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title. I. subs. for L. E. Vilner, 1908-
NN R 11.66 r/ OCs SLs MUg,lgs, 2g,lgs (MUIIs,LCIs,XIs [1])

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)

*MX-Amer.

LAYTON, BILLY.
[QUARTET, STRINGS]
String quartet, 1949. [1949] 52 p. 35cm.

Reproduced from composer's ms.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Layton, B.--Facsimiles.

NN 2.67 a/ OC SL MUg, lg. 2g, 3g (MUA4, LCl, Xl, Zl)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)

*MX

LE BORNE, FERNAND, 1862-1929.
[QUARTET, STRINGS, OP. 23]
Quatuor [par] F. Le Borne, op. 23. [n.p., n.d.] Pl. no. A.Q. & Cie. 335. 4 parts. 33cm.

Caption title.
From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 1.72 m/ OC (OS)I (OAFI) SI MUg, lg, 2g, Ig (LCl, Xl)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA,VIOLONCELLO)

*MX—Amer.

LEES, BENJAMIN, 1926-
[QUARTET, STRINGS, NO. 1]
String quartet no. 1 [1952] [New York] Boosey & Hawkes [c1954] 1 v. 31cm. (Fromm music foundation series 5)

Score (29 p.) and 4 parts.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN R 8.61 m/ OCs SLs MUg. lgs, 2gs (LCls, XIs) MUA, I, 2

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)

*MX

LEEUW, TON DE.
[QUARTET, STRINGS]
Strijkkwartet. [Amsterdam, Donemus; New York, C.F. Peters, c1958] score(12 p.) 26cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 7.70 l/ OC (OAFl) SL MUg, lg, 2g (LCl, Xl)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)

*MX

LEEUW, REINBERT DE.
[QUARTET, STRINGS]
Quartetto per archi. [Amsterdam, Donemus, c1964] miniature score (20 p.) 25cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.67 r/ OC (OAFl) SL MUg, lg, 2g (LCl, Xl)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)

*MX

LEEUW, TON DE.
[QUARTET, STRINGS, NO. 2]
String quartet II. [Amsterdam, Donemus; New York, C. F. Peters, c1965] 4 scores(27 p. each) 32cm.

"Reproduced from the composer's manuscript."
Duration: about 15 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 9.69 r/ OC (OAFl) SL MUg, lg, 2g (LCl, Xl)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)

*MX

LEGLEY, VICTOR, 1915-
[QUARTET, STRINGS, NO. 4]
4e quatuor à cordes, op.55. Bruxelles, CeBeDeM [c1965] score (32 p.) and 4 parts. 31cm.

Duration: about 18 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 4.66 a/ OC (OAFl) SL MUg, lg, 2g (LCl, Xl)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)

*MX

LE GUILLARD, ALBERT, 1887-
[QUARTET, STRINGS, OP. 5]
Quatuor à cordes, op. 5. Paris, M. Senart, c1918. 4 parts. 37cm.

Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 2.72 m/ OC (OAFl) SL MUg, lg, 2g (LCl, Xl)

Violin—Quartets (2 violins, viola and violoncello). **MX

Le Guillard, Albert, 1887-
[Quartet, strings, op. 5]
...Quatuor à cordes pour 2 violons, alto et violoncelle... Paris, Editions M. Senart, c1918. Publ.pl.no. E.M.S.6662. 64 p. 18cm.

Miniature full score.

MUSIC DIV.
DREXEL MUSICAL FUND.

478690B. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello).
N. Y. P. L. September 28, 1949

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA,VIOLONCELLO)

*MX-Amer.

LEICHTLING, ALAN.
[QUARTET, STRINGS, OP.44]
Quartet #4, op. 44, 1966-7. New York Seesaw music corp. [1969] score (60 p.) 36cm.

Duration: about 24 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.69 v/OC (OAFl) SL MUg, lg, 2g MUA(4) (LCl, Xl)

Violin—Quartets—2 violins, viola and violoncello. 1800— *MX Hauskonzert 3

Leigh, Walter, 1905-
[Quartets. Strings.]
...Drei Sätze für Streichquartett. København: W. Hansen; Wolfenbüttel: G. Kallmeyer, 1931. Publ. pl. no. 21819. 4 parts. 30cm. (Das Hauskonzert; Werke für Schule und Haus zum gemeinsamen Musizieren. No. 3.)

4 parts.
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello. I. Ser.
N. Y. P. L. September 29, 1933

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)

*MX

LEIGHTON, KENNETH.
[QUARTET, STRINGS, NO.2]
String quartet no. 2, op. 33. London, A. Lengnick; sole agent, U.S.A. and South America: Mills Music [c1960] 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 4.64 c/ OC (OAFl) SL MUg, lg, 2g (LCl, Xl)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)

Lemeland, Aubert. * MX

Trois mouvements, L'arche; pour quatuor ou orchestre à cordes. [Paris, Société des Éditions Jobert [^{c}1964]
score (21 p.) 27 cm.

For 2 violins, viola, and violoncello.
"Composes pour illustrer les poemes de Carmen Bernos de Gasztold groupes sous les titre "Prieres dans l'Arches"".
Duration: 15 min.

(Continued)
NN 12.65 g/ OC(lbo) SL MUg, lg, 2g, 3g, lg, IIg, IIIg
(MUI 2, LCl, Xl)

2

LEMELAND, AUBERT. Trois mouvements, L'arche...
(Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Orchestra, String. I. Gasztold, Carmen Bernos de. II. Title: Mouvements, L'arche. III. Title: L'arche.

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)

* MX— Amer.

LENEL, LUDWIG, 1914-
[QUARTET, STRINGS
String quartet. 1948-'51. 23 p. 38cm.

Reproduced from composer's (?) ms.
Score.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)—Lenel, L.—Facsimiles.
NN X 5.56 g/ OC SL MUg, lg, 2g, 3g (MUA 4, LCl, Xl, Zl)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)

*MX

LÉVY, LAZARE, 1882-1964.
[QUARTET, STRINGS, OP. 11]
Quatuor pour deux violons, alto et violoncelle, op. 11. Paris, M. Senart, c1936, miniature score(24 p.) 19cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5.70 l/ OC SL (OAFl) MUg, lg, 2g (LCl, Xl)

Violin—Quartets—2 violins, viola and violoncello. 1800— *MX

Lévy, Lazare, 1882-
[Quartets. Strings. Op. 11]
...Quatuor. Op. 11... Paris: Éditions M. Senart, cop. 1935. Publ. pl. no. E. M. S. 8690. 4 parts in 1 v. 34½cm.

Parts only: violin I-II, viola and violoncello.
Cover-title.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800—
N. Y. P. L. March 2, 1937

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

LEVY, MARTIN.
[QUARTET, STRINGS, D MIN.]
Quartett, D moll, für 2 Violinen, Viola und Violoncell. Berlin, E. Bote & G. Bock [190-] Pl. no. 15751. 31 p. 28cm.

Score.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 8. 57 p/ OC (1bo) (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS. (2 VIOLINS, VIOLA VIOLONCELLO) *MX
LEVY, MARTIN.
[QUARTET, STRINGS, F MAJ.]
Quartett, F-dur, für 2 Violinen, Viola und Violoncell. Partitur. Berlin, E. Bote & G. Bock [1882?] Pl. no. 12748. 27 p. 28cm.

Score.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 4. 58 c/f OC (OAF1) SL MUg, lg, 2g (LC1, X1, Z1)

Violin—Quartets (2 violins, viola and violoncello) *MX-Amer.

Lewis, Leo Rich, 1865-1945.
[Quartet, strings, no. 2]
Second string quartet, by Leo Rich Lewis ... Tufts College, Mass., The Bursar of Tufts college, °1940.
32 p. 18½cm. (Tufts music no. 394)
Miniature score, reproduced from manuscript copy.

HENRY HADLEY MEM. LIB.

1. String quartets—Scores. I. Tufts college.
Library of Congress M452.L674 no. 2 46-30808 MUSIC DIV.

Violin—Quartets—2 violins—viola and violoncello—1800- *MV-Amer.
Lewis, Leo Rich, 1865-

Remembrance, for stringed orchestra; or, without bass, for quartet [by] Leo Rich Lewis. Tufts College, Mass., 1933. 15 p. 30cm. (The music of Tufts college; songs and instrumental numbers. no. 78.)

Score.

Music Div.

1. Orchestra, String—Score. 2. Chamber music, 20th cent.—Quartets. 3. Violin—Quartets—2 violins—viola and violoncello—1800- 4. Autographs—Signatures, etc.—Lewis, L. R. I. Title.
N. Y. P. L. August 21, 1943

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

LEWIS, ROBERT HALL.
[QUARTET, STRINGS, NO. 1]
First string quartet, [1956?] score (47 p.) 32cm.

Reproduced from holograph.
Duration: about 17 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Autographs (Music)--Lewis, R. H.--Facsimiles.
NN X 4. 61 v/f OC(1bo) (OAF1) SL MUg, lg, 2g, 3g MUA, 1, 2, 3 (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX-Amer.

LEWIS, ROBERT HALL.
[QUARTET, STRINGS, NO. 1]
First string quartet. New York, Seesaw music corp. [1969] score (24 p.) 32cm.

Duration: about 10 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3. 69 v/ OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX-Amer.

LEWIS, ROBERT HALL.
[QUARTET, STRINGS, NO. 2]
Second string quartet. New York, Seesaw music corp. [1969] score (31 p.) 32cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3. 69 v/ OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

LHOTKA, FRAN, 1883-

Elegija i Scherzo za gudački kvartet ili gudački orkestar. [Zagreb] Savez kompozitora Jugoslavije, Udruženje kompozitora Hrvatske [195-?] score (16 p.) 29cm.

For string quartet or string orchestra.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Orchestra, String.
NN10, 62 c/& OC SL MUg, lg, 2g, 3g (MU11, LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) * MX-Amer.

Lieberson, Goddard, 1911-
[Quartet, strings]
String quartet. New York, Oxford University Press [1965]
score (16 p.) and 4 parts. 31 cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3. 66 g/ OC (OAF 1) SL MUg, lg, 2g MUA(4) (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX
Lier, Bertus van, 1906-
[Quartet, 2 violins, viola & vlc., no. 1]
...Strijkkwartet no. 1 [1928-29] ... [Amsterdam, Donemus, c1949] Pl.no. BIII 2. 18 p. 23cm.
Miniature score.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 4.53 OC SL MUg, lg, 2g (LC1, Z1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) * MX

LILIEN, IGNACE, 1897-

Klangspiel, für ein Streichquartett. [Amsterdam, Donemus, c1963] miniature score (29 p.) 25cm.

For 2 violins, viola, and violoncello.
"Reproduced from the composer's manuscript."
Stamped on cover: Sole agents: C. F. Peters, New York.
CONTENTS.--1. Spiel der Transpositionen.--2. Spiel der Klänge.--3. Spiel der Bausteine.-- 4. Spiel der Intervalle. (Continued)
NN 6. 63 p/f OC SL MUg, lg, 2g, 3g, lg (MU16, LC1, X1) 2

LILIEN, IGNACE, 1897- Klangspiel... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Autographed (Music)--Lilien, I.--Facsimiles. I. Title.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) * MNZ

LILIENTHAL, ABRAHAM WOLF, 1859-1928.
[QUARTET, STRINGS, OP. 20]
String quartet, op. 20. [19--] score ([54] p.) 35cm.

Holograph, in ink.
Cover title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Lilienthal, A. W.
NN S. 9. 61 g/b OC (OAF 1) SL MUg, lg, 2g, 3g MUA, 1, 2, 3 (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

LISZT, FRANZ, 1811-1886.
[ANNÉES DE PÈLERINAGE, 3. ANNÉE. ANGELUS. ARR. FOR STRING QUARTET]
Angelus; prière aux anges gardiens pour quatuor ou quintuor d'instruments à cordes par F. Liszt. Édition pour quatuor. Mayence, B. Schott's Söhne [pref. 1887] Pl. no. 23557 bis. score (9 p.) 28cm.

Originally for piano.
1. Violin in quartets (2 violins, viola, violoncello)--Arr. I. Title.
NN S 11. 70 m/& OC (OAF1) SL MUg, lg (LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—1800- *MX

Litinski, Genrikh Il'ich, 1901-
[Quartets. String. F maj.]
...Deuxième quatuor...pour 2 violons, viola et violoncelle...
Wien: Universal-Edition A.G.; Moskau: Musiksektion d. Staatsverlages, 1929. Publ. pl. no. U. E. 9244, M. 9635 G. 48 p. 19cm.

Score.
Title-page in Russian and French.
At head of title: H. Litinsky.

MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. September 30, 1933

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

LITINSKI, GENRIKH IL'ICH, 1901-
[QUARTET, STRINGS, NO. 12]
Twelfth quartet for 2 violins, viola and violoncello [by] Heinrich Litinsky. Moscow, Soviet composer, 1970. miniature score (74 p.) 20cm.

Title also in Russian.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 9. 71 d/f OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—1800- *MX

Litinski, Genrikh Il'ich, 1901-

...Quatuor-suite no. 4...pour 2 violons, viola et violoncelle.
Moskau: Staatsmusikverlag; Wien [etc.] Universal Edition A. G., 1931. Publ. pl. no. M. 11670 Г.; U. E. 10114. 14 p. 20cm.

Miniature score: violin I-II, viola and violoncello.
Title in Russian and French.

MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800- 3. Suites—Quartets—1800-
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. July 1, 1936

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

LIVIABELLA, LINO, 1902-

Quartetto in fa minore. Milano, Edizioni Suvini Zerboni [c1940] score (21 p.) and 4 parts. 32cm.

Duration: 16 min.
MOVEMENTS.--Allegro.--Andante nostalgico.--Allegro.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 6. 60 s/FOC(1bCIM) SL MUg, lg, 2g (LC1, X1)

Violin—Quartets (2 violins, viola and violoncello) *MX-Amer.

Lockwood, Normand, 1906-
[Quartet, strings, no. 3]
Third string quartet. New York, G. Schirmer [1948]
score (36 p.) and 4 parts. 31 cm.
At head of title: Society for the Publication of American Music, twenty-seventh season, 1945-1946.
Cover title.

HENRY HADLEY MEM. LIB.

1. String quartets—Scores and parts. I. Society for the Publication of American Music.
M2.S69A5 1945/46 48-22090*
——— Copy 2. M452.L778Q3
Library of Congress [1] MUSIC DIV.

Violin—Quartets (2 violins, viola and violoncello). *MX-Amer.

Lockwood, Normand, 1906-
[Serenades, strings]
Six serenades for string quartet. New York, Music Press [1947]
score (8 p.) 31 cm.
Cover title.

1. String quartets—Scores.
M452.L778S4 48-14746*
Library of Congress [1] MUSIC DIV.

Violin—Quartets—2 violins, viola and violoncello—1800- *MX Amer.

Loeffler, Charles Martin Tornov, 1861-
...Music for four stringed instruments, by Ch. M. Loeffler... New York: G. Schirmer, Inc. [1923.] 37 p. 4°.
Score.
At head of title: Published for the Society for the Publication of American Music.

* MX
---- ---- 4 parts.

MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

LOMBARDO, ROBERT.

Two movements for string quartet. [195-] score (16 p.) 36cm.

Reproduced from ms.
MOVEMENTS.--Mesto.--Agitato.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 2.61 e/$_{4}$ OC(lbo) SL MUg. lg. 2g MUA, 1, 2 (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

LONQUE, GEORGES, 1900-
[QUARTET, STRINGS, OP. 24]
Quatuor à cordes, op. 24. Bruxelles, CeBeDeM [c1963] score (44 p.) and 4 parts. 31cm.

Duration: about 20 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 11.66 r/$_{4}$ OC (OAF1) SL MUg, lg, 2g (LC1, X1, Z3)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA, VIOLONCELLO) *MX—Amer.

Lopatnikoff, Nikolai, 1903–
[Quartet, 2 violins, viola & vlc., op. 6a]
Zweites Quartett in C dur für zwei Violinen, Viola und Violoncell. Op. 6a... Leipzig, M. P. Belaieff, 1933. 52 p. 18cm.

Miniature score.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.54 OC SL MUg, lg, 2g (MUA4, Z1, LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

LÓPEZ CHAVARRI, EDUARDO, 1870-

Quatuor brevis [quartettino per 2 violini, alto, e cello] [Valencia:] Instituto valenciano de musicología; Institución Alfonso el Magnánimo; Diputación provincial de Valencia, 1952. 32 p. 35cm

Score
MOVEMENTS. — Introducción y Allegro. — Scherzino-Ballet. — Arietta. —Final

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Valencia, Spain (Province). Instituto valenciano de musicología. II. Valencia, Spain (Province). Institución Alfonso el Magnánimo. t. 1952.
NN 3.55 p. OC (OD)lt, lb, II SL MUg. lg. 2g lg, llg (MUI4, LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA, VIOLONCELLO) *MX

LÓPEZ CHAVARRI, EDUARDO, 1870-

Quatuor brevis [quartettino per 2 violini, alto, e cello] [Valencia:] Instituto valenciano de musicología; Institución Alfonso el Magnánimo; Diputación provincial de Valencia, 1952. 32 p. 35cm.

Score.
MOVEMENTS. —Introducción y Allegro. —Scherzino-Ballet. —Arietta. —Final.

(Continued)
NN R X 12.56 g/$_{4}$ OC (OD)lt, II SL MUg, lg, 2g, lg, llg (MUL4, LC1s, X1s)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

LORÁND, ISTVAN.
[QUARTET, STRINGS, NO. 1]
I. [i. e. Első] vonósnégyes. [1. string quartet] Budapest, Zeneműkiadó, 1962. miniature score (28 p.) 20cm. (Kispartitúrák, 113)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 10.64 a/$_{3}$ OC(lb*) (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA, VIOLONCELLO) Mus. Res. *MX

LORENZITI, ANTONIO, ca. 1739-1789.
[QUARTETS, STRINGS, OP. 6]
Sei quartetti concertante a due violini, alto e violoncello di Antonio Lorenziti... Opera VI... Paris, Mᵉ Heina [ca. 1773] 4 parts. 34cm.

"Gravée par Mlle. Fleury."

1. Violin in quartets (2 violins, viola, violoncello)
2. Chamber music, 18th cent.--Quartets.
NN S 5.61 s/$_{4}$ OC (OAF1) SL MUg, lg, 2g (MUR1, LC1, X1, Z3)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA, VIOLONCELLO) Mus. Res. *MX

LORENZITI, ANTONIO, ca. 1739-1789.
[QUARTETS, STRINGS, OP. 9]
Sei quartetti concertante a due violini, alto e violoncello, di Antonio Lorenziti... Opera IXᵉ... Paris, Chez Heina [ca. 1775] 4 parts. 34cm.

1. Violin in quartets (2 violins, viola, violoncello) 2. Chamber music, 18th cent.--Quartets.
NN S 5.61 s/$_{4}$ OC (OAF1) SL MUg, lg, 2g (MUR1, LC1, X1, Z3)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA, VIOLONCELLO) Mus. Res. *MX

LORENZITI, ANTONIO, ca. 1739-1789.

Six quatuors concertans pour deux violons, altos, et basse Composés par Lorenziti... Paris, Chez Mᵉ Henry [ca. 1780?] 4 parts. 31cm.

"Gravés par Mme. Lobry."

1. Violin in quartets (2 violins, viola, violoncello) 2. Chamber music, 18th cent.--Quartets.
NN S 5.61 s/$_{4}$ OC SL MUg, lg, 2g (MUR1, LC1, X1, Z3)

Violin—Quartets—2 violins, viola and violoncello—1800- *MN Hauskonzert 9

Lothar, Friedrich Wilhelm, 1885–

... Vier kleine Stücke für Streichquartett. Op. 56. Kopenhagen: W. Hansen[, 1933]. Publ. pl. no. 23987. 4 parts. 30½cm. (Das Hauskonzert. Nr. 9.)

Parts only.
Cover-title.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello. I. Ser.
N. Y. P. L. May 17, 1934

Violin—Quartets—2 violins viola and violoncello—1800- *MX

Lualdi, Adriano, 1887-
Quartetto in Mi maggiore per due violine, viola e violoncello, di Adriano Lualdi. Partitura... Milano: G. Ricordi & C., 1928. Publ. pl. no. 120470. 54 p. 8°.

Score.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

LUDWIG, ERNST, 1891-
[QUARTET, STRINGS, NO. 1]
Streichquartett Nr. 1 in G. mein Leben. Berlin, E. Bote & G. Bock; New York; Assoc. music publishers [1938] 31 p. 19cm.

Miniature score.
MOVEMENTS. —Jugend. —Leid dusch Liebe. —Lichtulan. —Praeludium: Läuterung [und] Fuge: Überwunden.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 5.57 d/$_{4}$ OC(lb) SL MUg, lg, 2g (MUI4, LC1, X1, Z1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA, VIOLONCELLO) *MX

LUTOSŁAWSKI, WITOLD, 1913-
[QUARTET, STRINGS]
String quartet. London, J. & W. Chester [c1967] score (65 p.) 28cm. and 4 parts. 37cm. (Wilhelm Hansen Edition. no. 4120)

"Some remarks concerning the interpretation of my string quartet" ([4] p. 27cm.) laid in
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.68 e/$_{B}$OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) **MX

LUTYENS, ELISABETH, 1906-
[QUARTET, STRINGS, NO. 2]
String quartet no. 2, op. 5, no. 5. London, A. Lengnick [c1948] 21 p. 28cm.

Score.
Duration: 19 min.

Drexel Musical Fund.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 2.58 m/$_{4}$ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2VIOLINS, VIOLA, VIOLONCELLO) *MX

LUTYENS, ELISABETH, 1906-
[QUARTET, STRINGS, NO. 3]
String quartet no. 3, op. 18. London, A. Lengnick [c1950] 15 p. 28cm.

Score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 5.61 a/$_{B}$ OC SLs MUgs. lgs, 2gs (LC1s, X1s)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

LYATOSHINSKI, BORIS NIKOLAYEVICH, 1894-
[QUARTET, STRINGS, NO. 2]
Zweites Quartett, für zwei Violinen, Viola und Violoncelle, Op. 4. Moskau, Musiksektion d. Staatsverlages, 1930. 47 p. 20cm. (Universal Edition, No. 9366)

Miniature score.
Title also in Russian.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5.58 m/$_{7}$ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO). **MX

LYATOSHINSKI, BORIS NIKOLAYEVICH, 1894-
[QUARTET, STRINGS, NO. 4]
Fourth quartet, for two violins, viola and violoncello, op. 46. Moscow, State music publishers, 1946. 44 p. 30cm.

Score.
Title also in Russian.

Drexel Musical Fund

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 1.58 m/$_{B}$ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Violin—Quartets—2 violins viola and violoncello—1800- *MX

McEwen, John Blackwood, 1868-
Quartet n. 4. in C minor for two violins, viola and violoncello, by John B. McEwen... London: G. Ricordi & Co., cop. 1908. Publ. pl. no. 111942. 42 p. 4°.

Score.
Cover-title.

MUSIC DIV.

Violin—Quartets—2 violins viola and violoncello—1800- **MX

McEwen, John Blackwood, 1868-
Quartet (no. 9); Threnody[, by] John B. McEwen... [London;] The Anglo-French Music Co., Ltd.[, cop. 1917.] Publ. pl. no. A. F. M. Co. 1. 39 p. 4°.

Violin I and II, viola and violoncello, in score.

DREXEL MUSICAL FUND.
MUSIC DIV.

Violin—Quartets—2 violins viola and violoncello—1800- *MX

McEwen, John Blackwood, 1868-
Suite of old national dances; arranged for string quartet, by John B. McEwen... Miniature score. London: J. Williams, Ltd. [, cop. 1925.] Publ. pl. no. J. W. 16090a. 15 p. 12°. (The Joseph Williams string quartet ser.)

Score.
On cover: Berners edition, no. 239a.

MUSIC DIV.

McEwen, John Blackwood, 1868- : Suite of old national dances... (Continued)

Group 2. Three old French melodies. a. Branle de Poitou. b. Chanson: "Jouissance vous donnerai." c. Danse basse: "Jouissance vous donnerai."
Group 3. Two Japanese dances. a. The Harvest of the sea salt. b. Butterfly dance.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX-Amer.
McKAY, GEORGE FREDERICK, 1899-
[QUARTET, STRINGS, NO. 2]
String quartet, no. 2 [1937] Seattle, University of Washington press [c1955] 28 p. 28cm. (Washington (State). University. Press. Music series. no. 5 a/b)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Series.
NN X 1.59 a// OC (OD)I (ED)I (OAFI) SL MUg. lg. 2/. lg (MUA4, LC1, XI)

Violin — Quartets — 2 violins, viola and violoncello. **MX
MacMillan, Ernest, Campbell, 1893-
[Sketches for string quartet]
... Two sketches for string-quartet, based on French Canadian airs, by Ernest MacMillan ... New York, Oxford university press [1928]
15 p. 26½cm. and 4 pts. 30½cm.
1. String quartets—Scores and parts.
DREXEL MUSICAL FUND
[Full name: Ernest Campbell MacMillan]
44-18454
Library of Congress M452.M17S5
[2] MUSIC DIV. 787.1

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX
Maconchy, Elizabeth, 1907-
[QUARTET, 2 VIOLINS, VIOLA & VLC., NO.4]
String quartet no. 4... London, A. Lengnick & co. [c1950] 34 p. 27cm.
Score.
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 3.55 a/ OC SL MUg,lg,2/ (LC1,X1, Z1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX
Maconchy, Elizabeth, 1907-
[QUARTET, 2 VIOLINS, VIOLA & VLC., NO. 5]
String quartet no. 5... London, A. Lengnick & co. [c1950] 31 p. 27cm.
Score
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 3.55 a/ OC SL MUg,lg,2/ (LC1,X1, Z1)

VIOLINS IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX
Maconchy, Elizabeth, 1907-
[QUARTET, 2 VIOLINS, VIOLA & VLC., NO. 6]
String quartet no. 6... London, A. Lengnick & co. [c1951] 36 p. 27cm.
Score.
Movement 1 entitled Passacaglia.
1. Chamber music, 20th cent.—Quartets. 2. Violins in quartets (2 violins, viola, violoncello). 3. Passacaglias (Quartets).
NN X 4.55 a/ OC SL MUg,lg,2g,3g (LC1, X1,Z1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX
MACONCHY, ELIZABETH, 1907-
[QUARTET, STRINGS, NO. 7]
String quartet no. 7. London, A. Lengnick; Sole agent, U. S. A.: Mills music, New York [c1961] score(29 p.) 28cm. and 4 parts. 31cm.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 5.65 1/2 OCs (OAFs) SLs MUg, lg, 2g; (LCls, Xls)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX
MACONCHY, ELIZABETH, 1907-
[QUARTET, STRINGS, NO. 8]
String quartet no. 8. London, Faber music [c1970] 4 parts. 29cm.
Duration: about 14 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 6.71 w/s OC (OAFI) SL MUg, lg, 2/ (LC1, XI)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX
Maconchy, Elizabeth, 1907-
[Sonatina, string quartet]
Sonatina for string quartet. London, Chappell [1964] score (15 p.) and 4 parts. 28 cm.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 6.65 a/ OC (OAFI) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO) *MX
MADERNA, BRUNO, 1920-
[QUARTET, STRINGS]
Quartetto per archi. Milano, Suvini Zerboni [c1955] score (24, 22 p.) 34cm.
In 2 movements; each movement paged separately.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 9.60 m/ OC (OAF I) SL MUg, lg, 2g (LC1, XI)

VIOLIN IN QUARTETS(2VIOLINS,VIOLA, VIOLONCELLO) *MX
MAEDA, TAKUŌ.
[QUARTET, STRINGS]
String quartet: Okinoerabu, Okinawa. [Tokyo] Ongaku no tomo edition [c1964] score(31 p.) 26cm.
Title also in Japanese.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.71 b/OC(1bo) (OAF1) SL MUg, lg, 2/ (LC1, X1)

Violin — Quartets — 2 violins, viola and violoncello — 1800- *MX - Amer.
Maganini, Quinto Ernest, 1897-
[Concerto. Strings. D min. Nocturne]
... Nocturne from the concerto in D minor, for string quartet or string orchestra [by] Quinto Maganini. New York: Musicus, c1936. 1 v. 31cm.
Score (4 p.): violin I-II, viola and violoncello (and bass). Parts for violin I-II (scored together), viola and violoncello.
Caption-title.
MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Chamber music, 20th cent.—2 violins, viola and violoncello—1800- Quartets. 2. Violin—Quartets—3. Orchestra, String—Score.
N. Y. P. L. February 9, 1943

Violin — Quartets — 2 violins, viola and violoncello — 1800- *MX
Magnani, Fausto.
[Quartets. Strings.]
... Quatuor pour 2 violons, alto et violoncelle. Partition de poche... Paris: Éditions M. Senart, cop. 1932. Publ. pl. no. E. M. S. 8423. 90 p. 18½cm.
Score.
Plate no. on t.-p. and p. 1 only.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
674873A. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello.
N. Y. P. L. November 13, 1933

Violin — Quartets — 2 violins, viola and violoncello — 1800- *MX
Maganini, Quinto Ernest, 1897-
[Concertos. Strings. D min.]
... Concerto for strings. For string quartet or string orchestra. New York: J. Fischer & bro. [c1934] 8 p. 37½cm.
Score: violin I-II, viola, violoncello (bass).
Facsimile of autographed ms.
Cover-title.
Label of Affiliated music corporation, New York, over imprint.
CONTENTS.—Fantasy.—Nocturne.—Fugue.
*MX—Amer. ---Second copy.
Henry Hadley Mem.Lib.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Concertos—Orchestra—Full score—1800— 2. Violin—Quartets—2 violins, viola and violoncello—1800— 3. Orchestra, String—Full score. 4. Autographs—Music—Maganini—Facsimiles.
N. Y. P. L. July 12, 1937

Violin — Quartets — 2 violins, viola and violoncello — 1800- *MX Amer.
Maganini, Quinto Ernest, 1897-
Cuban rhapsody (Rhapsodie cubaine) for string quartet, by Quinto Maganini. Op. 22. New York: J. Fischer & Bro.[, cop. 1929.] Publ. pl. no. J. F. and B. 6006. 16 p. f°.
Score.
MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA,VIOLONCELLO) *MX
MAINARDI, ENRICO, 1897-
[QUARTET, STRINGS]
Quartetto per archi [1951] Milano, Suvini Zerboni [c1954] miniature score(48 p.) 21cm.
Duration: 22 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 12.60 c// OC (OAFI) SL MUg, lg, 2/ (LC1, X1)

Violin — Quartets — 2 violins, viola and violoncello — 1800- *MX
Maler, Wilhelm, 1902-
[Quartets. Strings. G maj.]
... Streichquartett in G für zwei Violinen, Bratsche und Violoncello, von Wilhelm Maler... Mainz: B. Schott's Söhne [1936] Publ. pl. no. 34670. 28 p. 27½cm. (Edition Schott. No. 3513.)
Score.
CONTENTS.—I. Con moto.—II. Variationen über "A new Scotch tune" von Henry Purcell.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Chamber music, 20th cent.—2 violins, viola and violoncello—1658?-1695. Quartets. 2. Violin—Quartets—1800- . I. Purcell, Henry,
N. Y. P. L. November 30, 1937

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA,VIOLONCELLO) *MX
MALIPIERO, GIAN FRANCESCO, 1882-
[L'ARCA DI NOÈ]
L'arca di Noè; VI. quartetto. Milano, New York, G. Ricordi, 1948. miniature score (26 p.) 20cm.
For string quartet.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN X 12.60 a// OC (OAFI) SL MUg, lg, 2/, Ig (MUI 1, LC1, XI)

Violin — Quartets — 2 violins, viola and violoncello — 1800- *MX
Malipiero, Gian Francesco, 1882-
... Cantàri alla madrigalesca per quartetto ad archi. Partitura. Magdeburg: Heinrichshofens Verlag[, cop. 1931]. Publ. pl. no. H. V. 12987. 23 p. facsim. 27½cm.
Score.
Cover-title.
At head of title: G. Francesco Malipiero.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 20th cent.—Two violins, viola and violoncello. Quartets. 2. Violin—Quartets—I. Title.
N. Y. P. L. July 10, 1933

Violin — Quartets — 2 violins, viola and violoncello. — 1800- *MX
Malipiero, Gian Francesco, 1882-
... Cantàri alla madrigalesca für Streichquartett von... G. Francesco Malipiero. Leipzig [etc.], E. Eulenburg [1936] Publ. pl. no. E.E. 3350. 21 p. 19cm. (Eulenburgs kleine Partitur-Ausgabe. No. 367.)
Miniature full score.
"Copyright MCMXXXI by Heinrichshofens Verlag, Magdeburg."
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Chamber music—20th cent.—2 violins, viola and violoncello— Quartets. 2. Violin—Quartets—1800-
N. Y. P. L. November 22, 1938

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX
MALIPIERO, GIAN FRANCESCO, 1882-
[QUARTET, STRINGS, NO.5]
Quinto quartetto, dei Capricci. Milano, Suvini Zerboni [c1951] miniature score (34 p.) 21cm.
Duration: 15 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 12.60 c/ OC (OAF1) SL MUg, lg, 2/ (LC1,X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) ** MX
Malipiero, Gian Francesco, 1882-
[Quartet, 2 violins, viola & vlc., no. 4]
... Quarto quartetto per violino I, violino II, viola e violoncello ... København, W. Hansen [etc., etc., c1936 c1935] Pl.no. 24281. 28 p. 19cm. (Wilhelm Hansen edition. nr. 3337)
Miniature score.
Music Div.
DREXEL MUSICAL FUND.
1. Chamber music, 20th cent.—violins, viola, violoncello). Quartets. 2. Violin in quartets (2
N. Y. P. L. Card reprinted June 7, 1951

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)

Malipiero, Gian Francesco, 1882- *MX
[Quartetto per Elisabetta]

Quartetto per Elisabetta; 8° quartetto [di] G. F. Malipiero. [Milano] Ricordi [1964]
miniature score (27 p.) 19 cm. and 4 parts 34cm.

Duration: 11 min.

1. Chamber music, 20th cent. - Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN 2.68 g/ OC (OAF 1) SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—15cc. **MX

Malipiero, Gian Francesco, 1882-
..."Rispetti e strambotti" per quartetto d'archi. Partition, format de poche... London: J. & W. Chester, Ltd. [cop. 1921.] Publ. pl. no. J. W. C. 224. 35 p. 12°.

Score.
On cover: Chester library.

DREXEL MUSICAL FUND.

MUSIC DIV.

Violin—Quartets—2 violins, viola and violoncello—15cc. *MX p. v. 9, no. 12

Malipiero, Gian Francesco, 1882-
...Stornelli e ballate per quartetto d'archi. Partitura... Milano: G. Ricordi e C., cop. 1923. Publ. pl. no. 119320. 26 p. 8°.

Score.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO) * MX

MALIPIERO, GIAN FRANCESCO, 1882-

Stornelli e ballate, per quartetto d'archi. Milano, New York, G. Ricordi, 1948; c1923. miniature score (26 p.) 21cm.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN X 1.61 g/ OC SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO) *MX

MALIPIERO, RICCARDO, 1914-
[QUARTET, STRINGS, NO. 2]
Quartetto N. 2 [1954] Milano, Suvini Zerboni [c1955] 20 p. 21cm.

Miniature score.
Duration: about 12 1/2 min.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 12.56 a/ OC SL MUg, lg, 2g (LC1, X1, Z1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)

Malipiero, Riccardo, 1914- * MX
[Quartet, strings, no. 3]

Quartetto n. 3, per archi. Milano, Edizioni Suvini Zerboni [1960]
miniature score (34 p.) 23 cm.
Duration: about 21 min.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 8.62 g/ OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX

Malipiero, Gian Francesco, 1882-
[QUARTET, STRINGS, NO. 5]
Quinto quartetto dei capricci. Milano, Suvini Zerboni [1951] 1 v. 31cm.

Parts.
Duration: 15 min.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5.60 a/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—15cc. *MX

Malishevski, Vitold Josifovich, 1873-
Quatuor pour deux violons, alto et violoncelle, par W. Maliochevsky. Op. 2. Partition... Leipzig: M. P. Belaïeff, 1903. Publ. pl. no. 2475. 71 p. 12°.

Full score.

MUSIC DIV.

Violin—Quartets—2 violins, viola and violoncello—15cc. *MX

Malishevski, Vitold Josifovich, 1873-
...Troisième quatuor (Mi♭) pour deux violons, alto et violoncelle. Op. 15. Partition... Leipzig: M. P. Belaïeff, 1914. Publ. pl. no. 3102. 51 p. 12°.

Full score.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO) *MX

MAMIYA, MICHIO, 1929-
[QUARTET, STRINGS, NO.1]
String quartet no.1. [Tokyo] Ongaku no tomo edition [c1963] score(32 p.) 26cm.

Title also in Japanese.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 2.71 b/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) * MX-Amer.
MAMLOK, URSULA.
[QUARTET, STRINGS]
String quartet, 1962. [1962?] score (34 p.) 39cm.

Reproduced from holograph.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Mamlok, U.--Facsimiles.
NN R 6.64 g/ OC(lbo) (OAF 1) SL MUg, lg, 2g, 3g
MUA(4) (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

MANAS, EDGARD.
[QUARTET, STRINGS]
Quartett für 2 Violinen, Viola und Violoncell [1918-20] Leipzig, Breitkopf & Härtel [1923?] 32 p. 20cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2652)

Miniature score.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 3.57 p/ OC (lbo) SL MUg, lg, 2g (LC1, X1, Z1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) **MX

Manén, Juan, 1883-
[Quartet, 2 violins, viola & vlc., op. A-16]
Streichquartett I. Op. A-16... Wien, Universal-Edition, c1922. 41 p. 12°.

Score.

DREXEL MUSICAL FUND

Music div.

VIOLIN IN QUARTETS(2 VIOLINS VIOLA,VIOLONCELLO) *MX

MANÉN, JUAN, 1883-
[QUARTET, STRINGS, OP. A-16]
1er quatuor 8 cordes. Op. A-16. [Wien] Universal-Edition [c1922] 41 p. 21cm. (Universal Edition. Nr. 6988)

Miniature score.
MOVEMENTS. --Matí (Transparencia)--Mig-dia (Exultació)--Vespre (Inquietut)

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 5.56 t/ OC SL MUg, lg, 2g (U1, LC1, X1, Z2, MUI6)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

MARCKHL, ERICH, 1902-

Acht Tänze für Hausmusik. Mindesbesetzung: zwei Violinen, Viola und Cello. Wien, L. Doblinger [c1943] 14 p. 19 x 28cm.

Score: violin I, II, viola and violincello. May be performed by string quartet or string orchestra, with wind instruments ad lib.

1. Violin in quartets (2 violins, viola, violoncello). 2. Chamber music, 20th cent. — Quartets. 3. Dances (Quartets).
NN 3.57 p/ OC SL MUg, lg, 2g. 3g (LC1, X1)

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)

*MX

Marckhl, Erich, 1902-
[Quartet, strings, C♯ minor]

Streichquartett, Cis-moll. Wien, Verlag Doblinger [1965]
miniature score (32 p.) 19 cm. (Doblingers Studienpartituren)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN * 7.67 l/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX
MARCKHL, ERICH, 1902-
[QUARTET, STRINGS, D MIN.]
Streichquartett in D-moll. Wien, Universal-Edition, c1940. 32 p. 34cm. (Universal-Edition. Nr. 11235)

Score.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.57 l/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)

*MX

MAROS, RUDOLF.
[QUARTET, STRINGS]
Quartetto per archi. Budapest, Zeneműkiadó, 1963. miniature score (36 p.) 20cm. and 4 parts. 29cm. (Kispartitúrák, 145)

Duration: 20 min.
CONTENTS. --Fantasia. --Scherzo. --Romanzo. --Ballo.
1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 1.66 e/ OCs (OAF1) SLs MUg, lg, 2gs (MUI 4s, LC1s, X1s)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA,VIOLONCELLO)

*MX

MARTEAU, HENRI, 1874-1934.
[QUARTET, STRINGS, NO. 3]
Streichquartett Nr. 3, C-dur, Op. 17. [Leipzig, Steingräber [192-] Pl. no. 2112. 51 p. 20cm.

Miniature score.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 7.87 d/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—15cc. *MX

Marteau, Henri, 1874-
Streich-Quartett (Des-dur) von Henri Marteau. Op. 5. Partitur... Strassburg i. E.: Süddeutscher Musikverlag, G. m. b. H. [ca. 1905.] Publ. pl. no. S. M.-V. 56. 35 p. 12°.

Full score.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

MARTELLI, HENRI, 1895-
[QUARTET, STRINGS, OP.59]
Deuxième quatuor à cordes. Paris, Éditions Ricordi [c1955] miniature score(41 p.) 17cm.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 7.70 l/ OC (OAF1) SL MUg. lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX box

MARTIN, VERNON

Allegretto. [n.d.] score ([?] p.) 36cm.

For string quartet.
Reproduced from ms.

Ray Lev Collection.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R X 10. 60 m/ OC(lbo) SL MUg, lg, 2 MUA, 1, 2 (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

Martinet, Jean Louis, 1912-

...Variations pour quatuor à cordes. Paris, Heugel et cie. [c1950] Pl.no. H. 31350. 1 v. 32cm.

Parts for violin I, II, viola, and violoncello.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 3.53 OC SL MU,1,2 (LC1,X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX

MARTINON, JEAN, 1910-
[QUARTET, STRINGS, OP. 43]
Quatuor, pour deux violons, alto et violoncelle, opus 43. Mainz, B. Schott's Sohne; New York, Associated music publishers [195] score (59 p.) 28cm. (Edition Schott 4069)

"Dublin 1946."

1. Chamber music, 20th cent.-Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.64 c/ OC (OAF1) SL MUg, lg, 2 (LC1, X1)

Violin—Quartets—2 violins, viola and violoncello -1800- **MX

Martinů, Bohuslav, 1890-
...Streichquartett II... Wien: Universal Edition, A. G.[, 1927.] Publ. pl. no. U. E. 8706. 40 p. 12°.

Score.
At head of title: Moderne Streichquartette ...Martinů, B.

DREXEL MUSICAL FUND. MUSIC DIV.

Violin—Quartets (2 violins, viola and violoncello). **MX

Martinů, Bohuslav, 1890-
[Quartet, strings, no. 3]
...IIIe quatuor pour deux violons, alto & violoncelle... Paris, A. Leduc, c1931. Publ. pl. no. A.L.17782. 36 p. 25cm.

Miniature score.

MUSIC DIV.
DREXEL MUSICAL FUND.

436395B. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello).
N. Y. P. L. May 26, 1948

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) * MX

Martinů, Bohuslav, 1890-1959.
[Quartet, strings, no. 4]

IV. [i. e. Čtvrtý] Smyčcový kvartet, pro dvoje housle, violu a violoncello (1937) Praha, Státní hudební vydavatelství; export: Artia, 1963.
score (31 p.) 27 cm. and 4 parts. 34 cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 7.65 g/ OC (OAF 1) SL MUg, lg, 2 (LC1, X1)

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

MARTINŮ, BOHUSLAV, 1890-
[QUARTET, STRINGS, NO. 6]
VI. smyčcový kvartet [1946]. 6e quatuor à cordes. Praha, Orbis [c1959] 59 p. 19cm. (Kapesní partitury Orbis. 35)

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 7.57 d/ OC (OAF1) SL MUg, lg, 2 (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO) *MX

MARTINU, BOHUSLAV, 1890-1959.
[QUARTET, STRINGS, NO. 7]
Concerto da camera; string quartet no. 7 for 2 violins, viola and 'cello. New York, Southern music pub. co. [c1958] 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.68 e/ OC (OAF1) SL MUg, lg, 2 (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX

Marx, Joseph, 1882-
[Quartet, 2 violins, viola & vlc.
...Streich-Quartett in modo classico. Wien [etc.] L. Doblinger [c1944] Pl.no. D.8012. 39 p. 18cm.

Miniature score.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 4.53 OC SL MUg, lg, 2 (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

MARX, KARL, 1897-
[QUARTET, STRINGS, OP. 7]
Quartett in g moll (Fantasie und Fuge) für 2 Violinen, Viola und Violoncell, Op. 7. Leipzig, Breitkopf & Härtel [1929] 28 p. 20cm. (Breitkopf & Härtel Partitur-Bibliothek. Nr. 2874)

Miniature score.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 4.57 d/ OC SL MUg, lg, 2 (LC1, X1, Z1)

Violin—Quartets—2 violins, viola and violoncello -1800- *MX Amer.

Mason, Daniel Gregory, 1873-
...Fanny Blair folk-song fantasy for string-quartet, by Daniel Gregory Mason. Opus 28... New York: Oxford Univ. Press[, cop. 1930]. 27 p. 4°.

Score.
"Fanny Blair is a free composition based on a folk-song of the same name."

JUILLIARD FOUNDATION FUND. MUSIC DIV.

Violin—Quartets—2 violins, viola and violoncello -1800- *MX Amer.

Mason, Daniel Gregory, 1873-
[Serenade. Strings. Op. 31]
...Serenade for string quartet. Opus 31. By Daniel Gregory Mason... New York: J. Fischer & Bro. [1934] Publ. pl. no. S. P. A. M. 34. 5 parts in 1 v. 26½ and 31cm.

Score and 4 parts.
At head of title: Society for the Publication of American Music, fifteenth season 1933-1934.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. I. Society for the Publication of American Music.
N. Y. P. L. July 24, 1935

Violin—Quartets—2 violins, viola and violoncello -1800- *MX Amer.

Mason, Daniel Gregory, 1873-
...String-quartet [in G minor] on negro themes [by] Daniel Gregory Mason. Op. 19... New York: G. Schirmer [Inc][, 1930]. 41 p. 4°.

Score.
At head of title: Published by the Society for the Publication of American Music...1929-1930.

* MX —— —— Four parts.

MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO) *MX-Amer.

MASON, DANIEL GREGORY, 1873-1953.
[VARIATIONS ON A THEME OF JOHN POWELL]
Variations for string quartet, on a theme of John Powell, op. 24. [New York; Oxford Univer. Press, c1928] score (35 p.) 27cm. and 4 parts. 31cm.

JUILLARD FOUNDATION FUND.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Powell, John, 1882- . i. subs. for cards without filing title.
NN R 10.65 s/[OC₁, I₁ (OAF1) SL₁ MUg₁, lg, 2g₁, lg₁ MUA(4)I (LC1₁, [I], X1₁)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

Mathias, William.
[Quartet, strings, op. 38]

String quartet. London, Oxford University Press [1970] miniature score (32 p.) 19 cm. and 4 parts. 31 cm.
Duration: 18 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN* 9.71 e/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO) *MX

MATURANA-ARAYA, EDUARDO, 1920-
[QUARTET, STRINGS]
Cuarteto de cuerdas [1962, para] Eduardo Maturana. String quartet. Washington, Pan American Union; Peer International Corp., New York, sole selling agent [1965] miniature score (15 p.) 23cm. and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.66 1/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Violin—Quartets—2 violins, viola and violoncello...-1800- *MX

Maucourt, Charles, b. ca. 1760.
[Quartets. Strings. no. 1. E♭ maj.]
Quatuor brillant pour deux violons, alto & violoncelle...par Charles Maucourt... Offenbach s/M.: J. André [1811] Publ. pl. no. 2964. 4 parts in 1 v. 33½cm.

Parts only.

MUSIC DIV.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L. October 3, 1933

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA,VIOLONCELLO) Mus. Res. *MN p.v. 26

MAURER, LOUIS WILHELM, 1789-1878.
[RONDOLETTO, STRING QUARTET, OP. 48]
Rondoletto pour le violon avec accompagnement d'un 2. violon, alto & violoncelle ou de piano-forte par Louis Maurer, oeuvre 48. Hanovre, C. Bachmann [184-?] Pl. no. 328. 5 parts. 31cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN S 1.71 e/ OC (OAF1) SL MUg, lg, 2g (MUR1, LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX

Maw, Nicholas.
[Quartet, strings]

String quartet. London, New York, Boosey & Hawkes [1966] miniature score (38 p.) 19 cm. (Hawkes pocket scores)

1. Chamber music, 20th cent.—Quartets.
2. Violin in quartets (2 violins, viola, violoncello).
NN*6.67 g/ OC SL (OAF 1) MUg, lg, 2g (LC1, X1)

Violin—Quartets—2 violins viola and violoncello -1800- Drexel. 5332

Mayseder, Joseph.
Quartetten von J. Mayseder... Nos. 1-6. n. p. [18-?] 2 pts. in 2 v. f°.

No title-page. Title taken from cover.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

MAYSEDER, JOSEPH, 1789-1863.
[QUARTET, STRINGS, OP. 5, NO. 1]
Quatuor pour deux violons, alto et violoncelle, composé par J. Mayseder, op. [5, n. 1] Vienne, Artaria [1810?] Pl. no. 2090. 4 parts. 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 8.71 d/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Violin—Quartets— 2 violins, viola and violon-cello. —1800— *MX +

Mayseder, Joseph, 1789–1863.
[Quartets. Strings. Op. 23.]
Sechstes Quartett für zwey Violinen, Viola und Violoncello. Verfasst...von Joseph Mayseder. 23te Werk... Wien: T. Haslinger[, ca. 1827]. Publ. pl. no. S. u. c. 3086. 4 parts in 1 v. 32cm.

Parts only.
Reissue of plates of 1819? of Steiner et cie.
Violoncello part mutilated.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello.
N. Y. P. L. November 17, 1933

Violin—Quartets—2 violins, viola and violoncello—1800— *MX box

Mayseder, Joseph, 1789–1863.

Variations sur un air russe favori des cosaques. Pour le violon avec accompagnement d'un second violon, alto et violoncelle. Par J. Mayseder. Œuv. 1er... Paris: Richault [ca. 1822] Publ. pl. no. 640 R. 1 v. 34½cm.

Parts only: violin I–II, viola and violoncello.
Variations on the Russian folk song Lovely Minka.

MUSIC DIV.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800– . 3. Folk songs, Russian. I. Title.
N. Y. P. L. December 7, 1939

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

MAYSEDER, JOSEPH, 1789-1863.
[VARIATIONS, PARTANT POUR LA SYRIE, OP. 15]
Variations sur la romance Partant pour la Syrie pour le violon avec accompagnement d'un second violon, alto et basse [par] J. Mayseder, op. 15. [Vienne, Artaria, 181-?] Pl. no. 2473. 4 parts. 34cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 1.70 l/_OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO) *MX

MAYUZUMI, TOSHIRO.

Prelude [for] string quartet. New York, C.F. Peters, 1964. miniature score (11 p.) 20cm. and 4 scores 30cm. port. (Edition Peters. 6525)

Duration: 12 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 4.65 a/5 OC SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

MEESTER, LOUIS DE, 1904-
[QUARTET, STRINGS, NO. 1]
1er [i.e. Premier] quatuor à cordes. Bruxelles, CeBeDeM [c1968] score (50 p.) and 4 parts. 31cm.

Cover title.
Duration: about 16 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN* 9.69 w/R OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO) *MX

MEESTER, LOUIS DE, 1904-
[QUARTET, STRINGS, NO. 2]
2. quatuor à cordes. Brussels, CeBeDeM, c1970. score (56 p.) 27cm. and 4 parts. 36cm.

Title also in Flemish.
Duration: about 18 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I [Title] Deuxième.
NN 9.71 e/4 OC1 (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO) *MX

MEESTER, LOUIS DE, 1904-
[QUARTET, STRINGS, NO. 3]
3. quatuor à cordes. Bruxelles, CeBeDeM [c1969] score(39 p.) and 4 parts. 31cm.

Title also in Flemish.
Duration: about 18 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [Title] Troisième.
NN 5.70 w/_ OC (OAF1) SL MUg, 1g, 2g (LC1, (I) X1)

Violin—Quartets—2 violins, viola and violoncello—1800— *MX +

Melkikh, Dmitrii Mikheyevich, 1885–
[Quartets. 2 violins, viola & vlc. no. 2. Op. 18]
...Deuxième quatuor...pour deux violons, viole et violoncelle... Op. 18. Moskau: Staatsmusikverlag R.S.F.S.R.; Wien [etc.] Universal-Edition A. G., 1931. Publ. pl. no. M. Г. 10908a; U. E. 9043a. 1 v. 31½cm.

Parts only.
Cover-title (in Russian and French).

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Violin—Quartets—2 violins, viola and violoncello—1800–
N. Y. P. L. August 4, 1938

Violin—Quartets—2 violins, viola and violoncello—1800— Drexel. 5335²

Mendelssohn-Bartholdy Jakob Ludwig Felix.
Andante, Scherzo, Capriccio u. Fuge für 2 Violinen, Bratsche u. Violoncell. Op. 81. No. 9, der nachgelassenen Werke. Leipzig: Breitkopf & Härtel, [18-]. 4 pts. in 1 v. f°.

MUSIC DIV.

Violin—Quartets—2 violins viola and violoncello—1800— Drexel. 5333

Mendelssohn-Bartholdy Jakob Ludwig Felix.
Grand quatuor concertant pour deux violons alto et violoncello...par F. Mendelssohn-Bartholdi. Oeuv. 12. Leipzig: F. Hofmeister, [18-]. 4 pts. in 1 cover. f°.

Drexel 5333.1 Another copy.

MUSIC DIV.

Violin—Quartets—2 violins, viola and violoncello—1800— Drexel. 5335

Mendelssohn, Bartholdy Jakob Ludwig Felix.
Trois grands quatuors pour deux violons, alto et basso... Oeuv. 44. Nos. 1-3. Leipzig: Breitkopf & Härtel, [18-]. 12 pts. in 3 v. f°.

MUSIC DIV.

Violin—Quartets—2 violins, viola and violoncello—1800— DREXEL. 5335.1

Mendelssohn-Bartholdy (J. L. F.)
Quartet für 2 Violinen, Bratsche u. Violoncell... von F. M. B. Op. 80.
No. 8 der nachgelassenen Werke.
Leipzig: Breitkopf & Härtel, [18–].
4 pts. in 1 v. f°.

Violin—Quartets—2 violins, viola and violoncello—1800— *MX

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Quartets. Strings. Collection]
Quartette für 2 Violinen, Viola und Violoncell, von Felix Mendelssohn Bartholdy... Leipzig: Breitkopf & Härtel [1880] Publ. pl. no. V.A. 175. 309 p. 27cm.

Score.
Cover-title: Sämmtliche Streichquartette.
"Volksausgabe Breitkopf & Härtel."
CONTENTS.—Quartett Op. 12 in Es.—Quartett Op. 13 in A m.—Quartett Op. 44, no. 1 in D.—Quartett Op. 44, No. 2 in E m.—Quartett Op. 44, No. 3 in Es.—Quartett Op. 80 in F m.—Andante, Scherzo, Capriccio und Fuge Op. 81 in E, A m, F m und Es.

MUSIC DIV.

54236B. 1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800–
N. Y. P. L. June 28, 1940

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLINCELLO) 9-* MNB

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Quartet. Strings. Op. 12]
Grand quatuor concertant pour deux violons, alto et violoncelle, composé par F. Mendelssohn-Bartholdi. Oeuv. 12... Leipzig, F. Hofmeister [etc., etc., 1830] Publ. pl. no. 1515. 1 v. 32cm.

Parts for violin I, II, viola and violoncello.
First edition.

1. Violin in quartets (2 violins, viola, violoncello) OFF. CAT. M.D.
317406B. 1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L. Card revised April 9, 1946

Violin—Quartets—2 violins, viola and violoncello. *MX

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Quartets. Strings. Op. 44]
Trois grands quatuors pour deux violons, alto et basse, composés ...par Felix Mendelssohn-Bartholdy. Oeuv. 44. No. 2. Leipsic, Breitkopf & Härtel [etc., etc., 184–] Publ. pl. no. 6022–6024. 1v. 32cm.

Parts for violin I, II, viola and violoncello.
Plate number of the first edition, 1839.

MUSIC DIV

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L. Card revised November 15, 1945

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[QUARTET, STRINGS, OP. 81]
Quartet no. 7 (Andante, scherzo,capriccio and fugue) for 2 violins, viola and violoncello, op. 81. London, E. Eulenburg; New York, Eulenburg miniature scores [c1969] miniature score (28 p.) 19cm. (Edition Eulenburg. no. 102)

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins viola, violoncello)
NN 7.70 v/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Violin—Quartets—2 violins, viola and violoncello. 1800— *MX +

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Quartets. Strings. Op. 81.] Andante, Scherzo, Capriccio und Fuge für Streichquartett von Felix Mendelssohn-Bartholdy, Op. 81. Herausgegeben mit Benützung der Stimmen des Hellmesberger Quartetts... Wien: "Universal-Edition" Actiengesellschaft[, 1904]. Publ. pl. no. U. E. 854. 4 parts in 1 v. 31½cm.

Parts only.
"No. 9 der nachgelassenen Werke."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello.
N. Y. P. L. September 29, 1933

Violin—Quartets—2 violins, viola and violoncello, 1800— *MX p. v. 9, no. 8

Mendelssohn, Arnold, 1855-
Quartett (D dur) für zwei Violinen, Viola und Violoncell, von Arnold Mendelssohn. Opus 67... Leipzig: C. F. Peters[, cop. 1916]. Publ. pl. no. 10018. 63 p. 12°.

Score.
On cover: Edition Peters. no. 3474.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

Violin—Quartets—2 violins, viola and violoncello—1800— *MX

Mendelssohn-Bartholdy Jakob Ludwig Felix.
Quartette für 2 Violinen, Bratsche und Violoncell Op. 12. 13. 44. 80. 81. Leipzig: C. F. Peters, [18-] 4 vols. f°.

(Felix Mendelssohn Bartholdy's Sammtliche Werke.)

GIFT OF W. F. HAVEMEYER.
MUSIC DIV.

Violin—Quartets—2 violins, viola and violoncello—1800— *MX

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Quartetten für 2 Violinen, Bratsche und Bass, in Partitur. No. 3. Leipzig: Breitkopf & Härtel [18-?]. 1 p. l., 44 p. 4°.

MUSIC DIV.

Violin—Quartets—2 violins, viola and violoncello—1800— *MX

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Quartetten für 2 Violinen, Bratsche, und Bass, von Felix Mendelssohn-Bartholdy. [Op. 44, no. 3] Partitur. no. V... Leipzig: Breitkopf & Härtel [ca. 1843]. Publ. pl. no, 6373. 1 p. l., 55 p. 4°.

Full score.

MUSIC DIV.

Violin—Quartets — 2 violins, viola, and violoncello—1800— *MX

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Quartetten für 2 Violinen, Bratsche, und Bass, von Felix Mendelssohn-Bartholdy. [Op. 44, no. 2.] Partitur. no. IV... Leipzig: Breitkopf & Härtel [ca. 1843]. Publ. pl. no. 6372. 1 p. l., 48 p. 4°.

Full score.

MUSIC DIV.

Violin—Quartets—2 violins, viola and violoncello—1800— *MX

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Quatuor pour deux violons, alto et violoncelle [in A-moll], composé par F. Mendelssohn Bartholdy. Oeuvre 13... Paris: Richault [183-?]. Publ. pl. no. 2842. R. 4 parts. f°.

4 parts.

MUSIC DIV.

Violin—Quartets — 2 violins, viola and violoncello—1800— Drexel. 5334

Mendelssohn, Bartholdy Jakob Ludwig Felix.
Quatuor pour deux violons, viola et violoncelle...par Felix Mendelssohn, Bartholdy. Oeuv. 13. Leipsic: Breitkopf & Härtel, [18-]. 4 pms. in 1 cover. f°.

MUSIC DIV.

Violin—Quartets — 2 violins viola and violoncello—1800— Drexel. 5334l

Mendelssohn-Bartholdy Jakob Ludwig Felix.
Quatuor pour deux violons, viola et violoncelle...par Felix Mendelssohn Bartholdy. Op. 13. Leipzig: Breitkopf & Härtel, [18-]. 4 pts. in 1 pm. f°.

MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX

MENDOZA, VICENTE T., 1894-
Canto funeral [a la memoria de un poeta] cuarteto de cuerdas [1935] Montevideo, Editorial cooperativa interamericana de compositores [c1944] 12 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación, no. 34)

Score: violin I-II, viola and violoncello.

(Continued)

NN R 12.66 r/ c OCs (OS)I SLs MUIIs, LCIs, XIs[I] MUg, Igs, 2gs, Igs, IIgs (MUC2s, 2

MENDOZA, VICENTE T., 1894- Canto funeral... (Card 2)

At head of title: Instituto interamericano de musicología.
Bio-bibliographical notes, p. [2] of cover.

I. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Instituto interamericano de musicología, Montevideo. II. Title. I. subs. for m. e., no date.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX-Amer.

MENNIN, PETER, 1923-
[QUARTET, STRINGS, NO. 2]
String quartet no. 2. New York, C. Fischer, 1957; c1952. score (55 p.) 27cm. (Carl Fischer study score series. no. 11)

Duration: about 20 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 1.70 v/OC (OAP1) SL MUg, Ig, 2g, MUA(4) (LC1, X1)

Violin—Quartets — 2 violins, viola and violoncello —1800— **MX

Menu, Pierre, 1896-1919.
...Sonatine pour quatuor à cordes, par Pierre Menu. Partition in-16°... Paris: Durand & Cie. [, cop. 1920.] Publ. pl. no. D. & F. 9750. 27 p. 12°.

Score.

DREXEL MUSICAL FUND.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

MERCURE, PIERRE.
[DIVERTISSEMENT, STRING QUARTET]
Divertissement pour quatuor à cordes ou orchestre à cordes. Toronto, Ricordi [c1970] score (40 p.) 31cm.

Duration: about 12 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Orchestra, String. 4. Suites (Quartets). 5. Suites (String orchestra).
NN 9.71 w/OC(1bo) (OAP1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX ++

Mestres-Quadreny, Josep María.

Quartet de Catroc, für Streichquartett. Celle, Moeck Verlag [1969]

4 parts. 48 cm. (Edition Moeck, Nr. 5065)

Cover title.
Chance composition.
Includes instructions for performance in German, English, and French ([1] l.)

(Continued)

NN* 11.70 d/z OC SL MUg, 1g, 2g, 3g (LC1, X1) 2

MESTRES-QUADRENY, JOSEP MARÍA Quartet de Catroc... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Chance, Music of.

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX

Meulemans, Arthur, 1884-
[Quartet, strings, no. 5]

5e [i. e. Cinquième] quatuor à cordes. Bruxelles, CeBeDeM [1962]

score (10 p.) and 4 parts. 36 cm.

Duration: about 18 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 6.63 e/ OC (OAP1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

MEYER, ERNST HERMANN, 1905-
[QUARTET, STRINGS, NO. 2]
Streichquartett Nr. 2. [von] Ernst H. Meyer. Leipzig, Breitkopf & Härtel [1961] miniature score (66 p.) 21cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3676)

Duration: about 25 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.70 e/OC (OAP1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA, VIOLONCELLO)
Michalek, Stanisław. * MX

Muzyka na kwartet smyczkowy. Wyd. 1. Kraków, Polskie Wydawn. Muzyczne [1965]

miniature score (72 p.) 21 cm.

For 2 violins, viola, and violoncello.
Duration: 20-21 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 6.66 g/c OC(lb*) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

MICHEL, PAUL BAUDOUIN.

Quadrance; pour quatuor à cordes. Bruxelles, CeBeDeM [1970] score (13 p.) and 4 parts. 31cm.

Duration: about 9 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Title.
NN 1.71 m/OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

Violin — Quartets — 2 violins, viola and violoncello — 1800— ** MX *

Miersch, Paul Friedrich Theodor, 1865-

...Tema und Variationen für Streichquartett, von Paul Th. Miersch. Op. 18... Berlin: Ries & Erler [cop. 1922] Publ. pl. no. R. 9381 E. 4 parts in 1 v. 34cm.

Parts only.
"Kompositionen von Paul Th. Miersch, Op. 12, 14, 18 [etc.]" p. [1] of violin II part.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—2 violins, viola and violoncello. Quartets. 2. Violin—Quartets—
N. Y. P. L. April 25, 1935

Violin — Quartets — 2 violins viola and violoncello — 1800— *MX

Migot, Georges, 1891-
...Cinq mouvements d'eau pour quatuor à cordes... Partition de poche... Paris: Éditions M. Senart, cop. 1921. Publ. pl. no. E. M. S. 4724. 31 p. 12°.

Score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

Violin—Quartets—2 violins, viola and violoncello—1800— ** MX

Mihalovici, Marcel.
[Quartets. Op. 31.] ...2ème quatuor à cordes. Op. 31. Partition in 16... Paris: M. Eschig, [1932]. Publ. pl. no. M. E. 3369. 36 p. 21cm.

Score.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Two violins, viola and violoncello. Quartets. 2. Violin—Quartets—
N. Y. P. L. June 15, 1935

Violin—Quartets (2 violins, viola and violoncello). **MX.

Mihalovici, Marcel, 1898-
[Quartet, strings, no. 3, op. 52]

3e [i. e. Troisième] quatuor à cordes, pour deux violons, alto et violoncelle, Paris, Heugel [1949]

miniature score (86 p.) 20 cm.

Duration: 33½ minutes.

1. String quartets—Scores. DREXEL MUSICAL FUND

M452.M636 op. 52 49-27858*

Library of Congress [1] MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO) *MX

MIHÁLY, ANDRÁS, 1917-
[QUARTET, STRINGS, NO. 3]
III. [i. e. Második] vonósnégyes. [II string quartet] Budapest, Zenemükiadó, 1962. miniature score (35 p.) 20cm. and 4 parts. 29cm. (Kispartitúrák, 119)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 1.66 m/ OCs (OAP 1s) SLs MUgs, 1gs, 2gs (LC1s, X1s)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO) *MX

MILES, PERCY HILDER.
[FANTASIESTÜCKE, STRING QUARTET]
Drei Fantasiestücke; für 2 Violinen, Bratsche und Violoncell. Berlin, E. Bote & G. Bock [1904?] Pl.no.15681. score (23 p.) 28cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 12.69 r/ OC (OAP1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

MILES, PERCY HILDER.
[FANTASIESTÜCKE, STRING QUARTET]
Drei Fantasiestücke für zwei Violinen, Bratsche und Violoncell. Berlin, E. Bote & G. Bock [1904?] Pl. no. 15682. 4 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 3.72 m/£ OC (OS)I (OAFI) SL MUg, lg, 2g, lg (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

Milhaud, Darius, 1892–
[Octet, strings]
Octuor à cordes, 14e et 15e quatuors. Paris, Heugel [1949] miniature score (84 p.) 20 cm.
Consists of his string quartets no. 14 and 15, to be performed simultaneously.
Duration: 15 minutes, 45 seconds.

1. String octets (4 violins, 2 violas, 2 violoncellos) 2. String quartets—Scores.
MUSIC DIV.
M852.M6O3 1949 50-25865
Library of Congress [3]

Violin — Quartets — 2 violins, viola and violoncello — 1800 –

*MX

Milhaud, Darius, 1892–
[Quartets. Strings. no. 8]
Huitième quatuor pour 2 violons, alto et violoncelle, musique de Darius Milhaud... Paris: Éditions sociales internationales, c1936. Publ. pl. no. E. S. I. 69. 29 p. 18½cm.

Miniature score.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800–
N. Y. P. L. November 29, 1937

Violin — Quartets (2 violins, viola and violoncello. **MX

Milhaud, Darius, 1892–
[Quartet, strings, no. 12]

Douzième quatuor à cordes. Paris, New York, Salabert [1948]
miniature score (32 p.) 19 cm.
Duration: 14 minutes, 5 seconds.

DREXEL MUSICAL FUND
1. String quartets—Scores.
M452.M66 no. 12 1948c 48-23317*
MUSIC DIV.
Library of Congress [1]

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX

MILHAUD, DARIUS, 1892-
[QUARTET, STRINGS, NO. 13]
Treizième quatuor à cordes [1946] Paris, New York, Salabert [c1949] 33 p. 19cm.

Miniature score.
MOVEMENTS. — Très décidé. — Barcarolle. — Mexicana.
Duration: 10 min., 40 sec.

1. Chamber music, 20th cent. — Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 1.58 p/ OC SL MUg, lg, 2g (LC1, X1, Z1) (MU1 3)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA, VIOLONCELLO) **MX

Milhaud, Darius, 1892–
[Quartet, 2 violins, viola & vic., no. 1]
Quatuor à cordes [1912] ... Paris, Durand et cie. [c1914] 44 p. 19cm.

Miniature score.
MOVEMENTS.—Rythmique.—Intime, contenu.—Grave, contenu.—Vif, très rythmé.

DREXEL MUSICAL FUND
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 6.54 OC SL MUg, lg, 2g (MUI4, LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX

MILHAUD, DARIUS, 1892-
[Quartet, 2 violins, viola & vic., no. 10]
...Dixième quatuor à cordes [1940] Paris, New-York, Editions Salabert [c1949] Pl. no. E.A.S. 15032. 36 p. 19cm. (Salabert pocket scores)

Miniature score.
"Birthday quartet."
Duration: 15 min. 15 seconds.

1. Chamber music, 20th cent. —Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 5.53 OC SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX

MILHAUD, DARIUS, 1892-
[Quartet, 2 violins, viola & vic., no. 11]
...Onzième quatuor à cordes [1942] Paris, New York, Editions Salabert [c1949] Pl. no. E. A. S. 15034. 36 p. 19cm. (Salabert pocket scores)

Miniature score.
Duration: 15 min. 45 seconds.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 5.53 OC SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO). *MX

Milhaud, Darius, 1892-
[Quartet, 2 violins, viola & vlc., no. 16]
...16e quatuor à cordes pour deux violons, alto et violoncelle. Paris, Heugel & cie. [c1950] Pl. no. H.31364. 45 p. 19cm.

Miniature score.
Duration: 16 minutes, 40 seconds.

1.Chamber music, 20th cent.—Quartets. 2.Violin in quartets (2 violins, viola, violoncello).
NN
MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX

MILHAUD, DARIUS, 1892-
[QUARTET, 2 VIOLINS, VIOLA & VLC., NO. 17]
XVIIe quatuor à cordes [1950] pour deux violons, alto et violoncelle. Paris, Heugel & cie. [1951] 65 p. 20cm.

Miniature score.
Duration: 20 min., 40 sec.
MOVEMENTS.—Rude.—Tendre.—Léger et cinglant.—Robuste.
1. Chamber music, 20th cent. — Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5.55 p/ OC SL MUg, lg, 2g (MUI4, LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

Milhaud, Darius, 1892–
[Quartet, 2 violins, viola & vlc., no. 18]
XVIIIe quatuor à cordes [1950–51] pour deux violons, alto et violoncelle. Paris, Heugel & cie. [c1952] 41 p. 19cm.

Miniature score.
Duration: 25 min., 30 sec.
MOVEMENTS.—Lent et doux.—Premier hymne.—Deuxième hymne.—Lent et doux.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.54 OC SL MUg, lg, 2g (MUI3, LC1, X1)

Violin — Quartets — 2 violins, viola and violoncello – 1800 – **MX

Milhaud, Darius, 1892-
...2e quatuor à cordes... Partition... Paris: Durand et Cie.[, cop. 1920.] Publ. pl. no. D. & F. 9837. 61 p. 12°.

Score.
Composer's name on cover.

DREXEL MUSICAL FUND.
MUSIC DIV.

Violin — Quartets — 2 violins, viola and violoncello – 1800 – **MX

Milhaud, Darius, 1892-
Quatrième quatuor à cordes, de Darius Milhaud. Paris: Éditions M. Senart, cop. 1922. Publ. pl. no. E. M. S. 4756. 4 parts. f°.

Cover-title.

MUSIC DIV.
DREXEL MUSICAL FUND.

Violin — Quartets — 2 violins, viola and violoncello – 1800 – *MX p. v. 3, no. 8

Milhaud, Darius, 1892-
Cinquième quatuor à cordes, de Darius Milhaud... Paris: Éditions M. Senart, cop. 1922. Publ. pl. no. E. M. S. 4990. 39 p. 12°.

Score.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

Violin — Quartets — 2 violins, viola and violoncello – 1800 – **MX

Milhaud, Darius, 1892-
...VIième quatuor à cordes (en Sol), par Darius Milhaud... Wien: Universal-Edition, A.-G., cop. 1925. Publ. pl. no. U. E. 8140. 19 p. 12°.

Score.

MUSIC DIV.
DREXEL MUSICAL FUND.

Violin — Quartets — 2 violins, viola and violoncello – 1800 – **MX

Milhaud, Darius, 1892-
...VIIième quatuor à cordes (en Si♭), par Darius Milhaud... Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8495. 19 p. 12°.

Score.

MUSIC DIV.
DREXEL MUSICAL FUND.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX-Amer.

MILLER, JESSE.
[QUARTET, STRINGS, NO 1]
String quartet n. 1. New York, Seesaw music corp. [1969] score(17 p.) 36cm.

Reproduced from holograph.

1. Violin in quartets (2 violins, viola, violoncello). 2. Chamber music, 20th cent.--Quartets.
NN 6.69 w/£ OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

VIOLIN IN QUARTETS(2VIOLINS, VIOLA,VIOLONCELLO) *MX-Amer.

MIRANTE, THOMAS.
[QUARTET, STRINGS, NO. 1]
String quartet no. 1. [n.d.] score (25 p.) 37cm.

Reproduced from holograph.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 8.71 e/£ OC(1bo) (OAF1) SL MUg, lg, 2g (MUA2, LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

Miroglio, Francis.

Projections, pour quatuor à cordes. [London] Universal Edition [1970]
score ([14] p.) 37 cm. (Universal Edition, no. 14794)
String quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Title.
NN * 10.71 m/£ OC SL MUg, lg, 2g, lg (MUF1, LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

MIRZOYAN, EDVARD MIKHAILOVICH, 1921-
[QUARTET, STRINGS]
Quartet for 2 violins, viola and violoncello [by] E. Mirzoyan. Edited by H. Talalyan. [Москва, Всес. изд-во "Сов. композитор", 1968] 4 parts. 29cm.

Cover title, also in Russian.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.71 e/£ OC(1b*) (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

MIYOSHI, AKIRA, 1933-
[QUARTET, STRINGS]
Quatuor à cordes. [Tokyo] Ongaku no tomo edition [c1962] score (23 p.) 28cm.

Title also in Japanese.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.71 e/£ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Violin— Quartets— 2 violins, viola and violoncello -1800- *MX

Moeran, Ernest John, 1894-
...Quartet for strings, by E. J. Moeran. Miniature score... London: J. & W. Chester, Ltd., cop. 1923. 39 p. 12°. (Chester library.)

Score.

JUILLIARD FOUNDATION FUND. MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

MOMIGNY, JÉRÔME JOSEPH DE, 1762-1838.
[QUARTET, STRINGS, OP.1, NO. 2]
Streichquartett in D, op. 1, no. 2. String quartet in D major. Hrsg von Albert Palm. Kassel, Bärenreiter [c1969] 4 parts. 30cm. (The 19th century)

Title also in French.

1. Chamber music, 19th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.70 d/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

MONTSALVATGE, JAVIER.

Cuarto indiano. For 2 violins, viola and 'cello. New York, Southern music pub. co. [c1967] miniature score (36 p.) 23cm. and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.68 a/ OC SL MUg, lg, 2g (LC1, X1)

Violin— Quartets— 2 violins viola and violoncello -1800- *MX

Moór, Emanuel, 1862-
Quartett für 2 Violinen, Viola und Violoncello, von Emanuel Moór. Op. 59... Leipzig: C. F. W. Siegel [190-?]. Publ. pl. no. 34. 1 p. l., 48 p. 12°.

Dedication at head of title.
Full score.

SOC. OF THE FRIENDS OF MUSIC. MUSIC DIV.

Violin— Quartets— 2 violins, viola and violoncello— 1800- *MX + Amer.

Moore, Douglas Stuart, 1893-
[Quartets. String]
...Quartet for strings, by Douglas Moore... New York: Published for the Society by Galaxy music corporation [1938] Publ. pl. no. S.P.A.M. 41. 1 v. 31 and 26cm.

Score (30 p.): violin I-II, viola and violoncello. 4 parts.
At head of title: Society for the publication of American music, nineteenth season, 1937-1938.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800- . I. Society for the publication of American music.
N. Y. P. L. December 20, 1938

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MV

MOORE, JOHN.

Kentucky; a sketch for string quartet or string orchestra. London, New York, Boosey & Hawkes [c1935] 7 p. 31cm.

Score.

1. Orchestra, String. 2. Chamber music, 20th cent. --Quartets. 3. Violin in quartets (2 violins, viola, violoncello) I. Title.
NN 2.60 1/ OC(1b) SL MUg, 1g. 2g, 3g, 1g (MUI1, LC1, X1)

Violin— Quartets— 2 violins viola and violoncello -1800- **MX + box

Morris, Reginald Owen, 1886-
...Fantasy for string quartet, by R. O. Morris... London: Stainer & Bell, Ltd.[, cop. 1922.] Publ. pl. no. S. & B. 2431. 19 p. f°. (Carnegie collection of British music.)

Score.

DREXEL MUSICAL FUND. MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

Mortensen, Otto, 1907-
[Quartet, 2 violins, viola & vlc., 1937]
...Quartett, 1937, for violin I — violin II — viola — cello... København, Edition Dania [etc., etc., c1939] Pl.no. E.D. 43. 1 v. 31cm. (Samfundet til Udgivelse af dansk musik. Ser. 3, nr. 64)

Parts.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Ser.
NN 4.53 OC SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *XML-237

MOSER, FRANZ JOSEF, 1880-1939.
[QUARTET, STRINGS, OP.19]
Erstes Streichquartett, G dur, op.19. [Wien?] Universal Edition, c1919. miniature score (67 p.) 16cm. (Universal Edition, Nr. 6211)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14, 875)
Title page wanting; title from caption.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 8.72 g/ OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1, ZA1)

VIOLIN IN QUARTERS (2 VIOLINS, VIOLA, VIOLONCELLO) * MX

MOSS, LAWRENCE.
[QUARTET, STRINGS]
String quartet, 1957. [1958?] score (42 p.) 33cm.

Reproduced from holograph.
"Revised June, 1958."
Duration: about 21 min.

1. Autographs (Music)--Moss, L.--Facsimiles. 2. Chamber music, 20th cent.--Quartets. 3. Violin in quartets (2 violins, viola, violoncello).
NN X 1.61 g/ OC(lbo) (OAF 1) SL MUg, lg, 2g, 3g MUA, 1, 2, 3 (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

Moulaert, Pierre, 1907-
[Quartet, strings]

Quatuor à cordes. Bruxelles, CeBeDeM [1965] score (32 p.) and 4 parts. 31 cm.
Duration: 20 min.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 10.66 1/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Violin— Quartets— 2 violins viola and violoncello -1800- *MX

Mouquet, Jules, 1867-
...Premier quatuor pour deux violons, alto et violoncelle, par Jules Mouquet. Op. 3. Partition... Paris: H. Lemoine & Cie., cop. 1909. Publ. pl. no. 20469. HL. 1 p. l., 48 p. 12°.

Full score.

MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUARTET, FLUTE & STRINGS, K. 285a]
Quartet for flute (or violin), violin, viola, and violoncello. K.no. 285a. Newly edited by Alfred Einstein. London, Hinrichsen ed. [1938] miniature score(8 p.). 19cm. (Hinrichsen edition. No. 140)

1. Chamber music, 18th cent. --Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello). 3. Violin in quartets (2 violins, viola, violoncello). I. Einstein, Alfred, 1880-1952, ed.
NN 6.69 k/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

MÜLLER, JOHANNES, 1906-
[QUARTET, STRINGS, NO. 2]
Streichquartett II, op. 62 [von] Joh. P. Thilmann [pseud.] Leipzig, Edition Peters [195-?] 4 parts. 31cm. (Collection Litolff. Nr. 5164)

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 8.70 1/ OC (OAF1) SL MUg, 1g 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

MÜLLER, SIGFRID WALTHER, 1905-
[QUARTET, STRINGS, OP. 17]
Quartett für 2 Violinen, Viola und Violoncell (Einleitung und Doppelfuge) Op. 17. Leipzig, Breitkopf & Härtel [1928] 31 p. 19cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 2670)

Miniature score.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 5.57 a/ OC SL MUg, lg, 2g (LC1, X1, Z1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

MULDER, HERMAN.
[QUARTET, STRINGS, NO. 12]
Strijkkwartet no. XII, voor twee violen, alt viool en violoncel, op. 122. [Amsterdam, Donemus, c1962] score (31 p.) 35cm.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5.64 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Violin— Quartets— 2 violins, viola and violoncello— 1800- * MX – Amer.

Murphy, Howard Ansley, 1896-
[Quartet. Strings. no. 2]
Stringquartet no. 2 in D minor, by Howard Ansley Murphy ... [New York, 1932] 1 v. 33cm.

In manuscript.
Score (58 p.) and 4 parts.
In box.
With autographs of members of the Forum string quartet.

MUSIC DIV.

174320B. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800- 3. Autographs—Signatures, etc.—Forum string quartet.
N. Y. P. L. June 12, 1942

Violin— Quartets— 2 violins, viola and violoncello —1800- * MX

Murrill, Herbert, 1909-
...String quartet. [London: Oxford univ. press, 1940] 42 p. 25½cm.

Score.
Performance: 24 minutes.

MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800-
N. Y. P. L. March 31, 1942

VIOLIN IN QUARTETS (2 VIOLINS, VIDLA, VIOLONCELLO) *MX

MUSGRAVE, THEA.
[QUARTET, STRINGS]
String quartet for violins, viola and violoncello. London, J. & W. Chester [c1959] score (26 p.) 25cm.

Duration: about 16 min.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 12.70 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) **MX

MYASKOVSKI, NIKOLAĬ YAKOVLEVICH, 1881-1950.
[QUARTET, STRINGS, OP. 49]
Quartet (no. 6, G minor), for two violins, viola and violoncello, op. 49. Moscow, State music publishers, 1946. 40 p. 22cm.

Miniature score.
Title also in Russian.

Drexel Musical Fund.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 7.57 d/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) * MX

MYASKOVSKI, NIKOLAĬ YAKOVLEVICH, 1881-1950.
[QUARTET, STRINGS, OP. 62]
Quartet no. 9 (d-moll), for two violins, viola and violoncello, op. 62. Moscow, State music publishers, 1945. 97 p. 17cm.

Miniature score.
Title also in Russian.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 7.57 c/ OC SL MUg, lg, 2g (LC1, X1, Z1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO).

*MX

MYASKOVSKI, NIKOLAĬ YAKOVLEVICH, 1881-1950.
[QUARTETS, STRINGS, OP. 67, NO. 1]
Quartet no. 10, for two violins, viola and violoncello, op. 67, no. 1 [1907, 1945] Moscow, State music publishers, 1946. 87 p. 17cm.

Miniature score.
Title also in Russian.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 1.58 v/OC SL MUg, 1g, 2g (LC1, X1, Z1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO)

*MX

MYASKOVSKI, NIKOLAĬ YAKOVLEVICH, 1881-1950.
[QUARTETS, STRINGS, OP. 67, NO. 2]
Quartet no. 11 ("Recollections"), for two violins, viola and violoncello, op. 67, no. 2. Moscow, State music publishers, 1947. 80 p. 17cm.

Miniature score.
Title also in Russian.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets(2 violins, viola, violoncello).
NN 1.58 v/OC SL MUg, 1g, 2g (LC1, X1, Z1)

Violin—Quartets—2 violins, viola and violoncello—1800-

*MX

Myaskovski, Nikolaĭ Yakovlevich, 1881–
[Quartets. 2 vln, vla & vlc. Op. 33, no. 1. A min.]
...Quatuor... pour 2 violons, alto et violoncelle.... Op. 33, no. 1. Moscou: Édition de musique de l'état; Wien: Universal Edition A. G. [1933] Publ. pl. no. U. E. 10153; M. 12989 Г. 54 p. 19cm.

Miniature score.
Title-page in Russian and French; Russian title: Квартет для двух скрипок, альта и виолончели.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L. July 5, 1935

Violin—Quartets—2 violins, viola and violoncello—1800-

*MX

Myaskovski, Nikolaĭ Yakovlevich, 1881–
[Quartets. 2 violins, viola & violoncello. Op. 33, no. 2]
...Quatuor (c)...pour deux violons, viola et violoncelle... Op. 33, no. 2. Moskau: Staatsmusikverlag R. S. F. S. R.; Wien [etc.] Universal-Edition A. G., 1932 Publ. pl. no. M. 12160 Г; U. E. 10140 1 v. 30½cm.
Parts only: violin I-II, viola and violoncello.
Cover-title, in Russian and French.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800-
N. Y. P. L. November 30, 1937

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO)

*MX

Myaskovski, Nikolaĭ Yakovlevich, 1881-1950.
[Quartet, 2 violins, viola & vlc., op. 59]
...Quartet for two violins, viola and violoncello (no. 8, fis-moll)... Op. 59.
Moscow [etc.] State music publishers, 1944. Pl.no.M.17844 G. 46 p. 17cm.
Miniature score.
595448B. 1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 12.52 OC SL MU, g,1g,2g S (LC1,X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA VIOLONCELLO)

**MX

Myaskovski, Nikolaĭ Yakovlevich, 1881-1950.
[Quartet, 2 violins, viola & vlc., op. 77]
Квартет no. 12 [1947] для двух скрипок, альта и виолончели. Партитура. Соч. 77. Москва [etc.] Гос. муз. изд-во, 1948. 82 p. Pl.no.19549г. 17cm.

Miniature score.

DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 5.53. SL MUg,1g,2g S(LC1,X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)

**MX

Myaskovski, Nikolaĭ Yakovlevich, 1881-1950.
[Quartet, 2 violins, viola & vlc., op. 86]
...Квартет no. 13 [1949] для двух скрипок, альта и виолончели. Партитура. Соч. 86. Москва [etc.] Гос. муз. изд-во, 1951. 62 p. Pl.no.21095 17cm

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN SL MUg,1g,2g S (LC1,X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)

*MX

NÁPRAVNÍK, EDUARD FRANZOVICH, 1839-1916.
[QUARTET, STRINGS, OP. 28]
2. quatuor, la majeur, pour 2 violons, alto et violoncelle, composé par E. Náprawnik. op. 28. Moscou, P. Jurgenson [1890?] Pl. no. 14127. 4 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
I. [Title] Deuxième.
NN 5.72 m/OC1 (OS)X (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—1800-

*MX

Nápravník, Eduard Franzovich, 1839-1916.
Quatuor nº. 2 (La-majeur) pour 2 violons, alto et violoncelle, composé par E. Nápravník. Partition. Op. 28... Moscou: P. Jurgenson [ca. 1902]. Publ. pl. no. 25213. 61 p. 12°.

Full score.

MUSIC DIV.

SOC. OF THE FRIENDS OF MUSIC.

Violin—Quartets—2 violins viola and violoncello—1800-

*MX

Nápravník, Eduard Franzovich, 1839-
Quatuor no. 3 (C-dur) pour 2 violons, alto et violoncelle, composé par E. Nápravník. Op. 65... Moscou: P. Jurgenson [ca. 1879]. Publ. pl. no. 25214. 49 p. 12°.

Dedication at head of title.
Full score.

MUSIC DIV.

SOC. OF THE FRIENDS OF MUSIC.

Violin—Quartets—2 violins viola and violoncello—1800-

*MX

Nawratil, Karl, 1836-1914.
Quartett (D moll) für zwei Violinen, Viola und Violoncello, componirt von Karl Nawratil. Op. 18. Partitur... Leipzig: F. Kistner [ca. 1888]. Publ. pl. no. 7129. 53 p. 4°.

Full score.

MUSIC DIV.

Violin—Quartets—2 violins, viola and violoncello, 1800-

*MX p. v. 5, no. 9

Nawratil, Karl, 1836-1914.
Quartett (no. 2, D moll) für zwei Violinen, Viola und Violoncell, componirt von Karl Nawratil. Op. 21. Partitur... Hamburg: D. Rahter [1898]. Publ. pl. no. 1026. 38 p. 12°.

Full score.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO)

*ZB-83
Film Reproduction

NAWRATIL, KARL, 1836-1914.
[QUARTET, STRINGS, NO. 2]
Quartett no. 2, D-moll, für 2 Violinen, Viola und Violoncell, op.21. Leipzig, E. Eulenburg [1911?] Pl. no.1026. miniature score (38 p.) 19cm. (Payne's kleine Partitur-Ausgabe. no. 228)
Film reproduction. Negative.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 3.62 c&OC (OAF1)SLMUg 1g, 2g (MUF1, UM1, LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)

* MX box

NEDBAL, OSKAR, 1874-1930.

Valse noble; pro smyčcový kvartett. Valse noble; pour quatuor d'archets. V Praze, Fr. A. Urbánek [ca. 1897] Pl. no. U.999. 4 parts. 35cm.

For string quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Waltzes (Quartets)
I. Title.
NN R 10.62 p/ OC SL MUg, 1g, 2g, 3g, 1g (MU1, LC1, X1)

Violin—Quartets—2 violins viola and violoncello—1800-

*MX p. v. 9, no. 1

Nedbal, Oskar, 1874-
Valse triste pour 2 violons, viola et violoncell, par Oskar Nedbal. Wien: Bosworth & Co. [cop. 1907] 7 p. 16°.

At head of title: Repertoire du Quatuor Tohègue et du Quatuor Ševčík.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO)

*MX

NEGREA, MARTIAN, 1893-
[QUARTET, STRINGS]
Quatuor à cordes (Mi bémol majeur), pour 2 violons, alto et violoncelle. [Bucharest] Éditions d'État pour la littérature et l'art [195-] 83 p. 21cm.

Miniature score.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 11.57 e/OC(1b) (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO)

*MX

Nejedlý, Vít.
[Quartet, strings, op. 13]
Smyčcový kvartet, op. 13; violino I, violino II, viola e violoncello. Praha, Státní hudební vydavatelství, 1963.
xii p., miniature score (19 p.) 26 cm. and 4 parts. 34 cm.
Pref. in Czech, Russian, German, and English.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN * 7.66 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)

* MX box

NERI, MASSIMILIANO, fl. 1644-1673.

Sonata a quattro, per 2 violini, viola e violoncello. Trascrizione e integrazione di Ettore Bonelli. Padova, G. Zanibon, 1948. score (8 p.) 34cm. (Musica da camera. 3693)

For string quartet.
Duration: 9 min.

1. Chamber music, 17th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Bonelli, Ettore, ed.
NN R 3.61 p/OC, I SL MUg, 1g, 2g, 1g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)

*MX

NESTEROV, ARKADIĬ ALEKSANDROVICH.
[QUARTET, STRINGS, NO. 2]
Second quartet for 2 violins, viola and violoncello [by] Arkady Nesterov, op. 20. Moscow, Soviet composer, 1970. miniature score (76 p.) 20cm.

Title also in Russian.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 9.71 d&OC(1b*)(OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)

*MX

NEYMARCK, JEAN.
[QUARTET, STRINGS, C MIN.]
Quatuor à cordes en ut mineur [par] J. Neymarck. Paris, E. Demets, c1914. miniature score(57 p.) 19cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 1.70 1/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Violin—Quartets—2 violins viola and violoncello—1800-

*MX Amer.

Nicholl, Horace Wadham, 1848-1922.
Quartet for 2 violins, viola and violoncello, in C major (C dur). Op. 39. By Horace Wadham Nicholl. Partitur. Autograph ms. [189-?] 5 parts in 1 v. f°.

Score and 4 parts.

NICHOLL COLLECTION.

MUSIC DIV.

VIOLIN IN QURRTETS(2 VIOLINS,VIOLA,VIOLONCELLO)
*MX
NIELSEN, LUDOLF, 1876-1939.
[QUARTET, STRINGS, OP. 1]
Quartett in A dur für 2 Violinen, Viola und Violon-cell. Op. 1. Leipzig, New York, Breitkopf & Härtel [1904] Pl. no. Part. B. 1838. 31 p. 35cm.
(Breitkopf & Härtels Bibliotheken für den Konzertgebrauch. Kammermusik)

Score.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5.56 p/6 OC SL MUg, 1g, 2g (U1, LC1, X1, Z2)

Violin—Quartets—2 violins, viola and violoncello—1800- **MX

Nielsen, Carl, 1865–1931.
[Quartets. Strings. Op. 5]
...Quartett (F-moll) für 2 Violinen, Viola und Violoncell, von Carl Nielsen. Op. 5... Kopenhagen [etc.] W. Hansen [1892] Publ. pl. no. 11126. 5 parts in 1 v. 33½cm.

Score (23 p.) and 4 parts.

MUSIC DIV.
DREXEL MUSICAL FUND.
102681A. 1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800-
N. Y. P. L.
Revised June 14, 1937

Violin—Quartets—2 violins, viola and violoncello—1800- **MX

Nielsen, Carl, 1865–1931.
[Quartets. Strings. Op. 13]
...Quartett (G-moll) für 2 Violinen, Viola und Violoncell, von Carl Nielsen. Op. 13... Kopenhagen [etc.] W. Hansen [1902] Publ. pl. no. 12574. 5 parts in 1 v. 33½cm.

Score (23 p.) and 4 parts.

MUSIC DIV.
DREXEL MUSICAL FUND.
877891A. 1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800-
N. Y. P. L.
Revised June 14, 1937

Violin—Quartets—2 violins, viola and violoncello—1800- **MX

Nielsen, Carl, 1865–1931.
[Quartets. Strings. Op. 14]
...Quartett (Es-dur) für 2 Violinen, Viola und Violoncell, von Carl Nielsen. Op. 14... Kopenhagen [etc.] W. Hansen [1901] Publ. pl. no. 12573. 5 parts in 1 v. 34cm.

Score (29 p.) and 4 parts.

MUSIC DIV.
DREXEL MUSICAL FUND.
877890A. 1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800-
N. Y. P. L.
Revised June 14, 1937

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO)
*MX
NIELSEN, JOHN, 1927-
[AFORISMER]
Otte aforismer for strygekvartet med sentenser fra H.C. Andersens eventyr, op. 1. Eight aphorisms for string quartet with sentences from H.C. Andersen's fairy-tales. København, W. Hansen, c1953, miniature score (27 p.) 20cm. (Wilhelm Hansen Edition, nr. 3957)

Title also in German and French.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Suites (Quartets) I. Andersen, Hans Christian, 1805-1875.
NN 12.70 d/A OC(1b*), I (OAF1) SL MUg, 1g, 2g, 3g, 1g (MUD 1, LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—1800- **MX

Nielsen, Ludolf, 1876–
[Quartets. Strings. Op. 41]
...Strygekvartet Nr. 3, C dur, for 2 Violiner, Viola og Violoncel. Streichquartett. Opus 41... Leipzig: F. Kistner & C. F. W. Siegel [etc., etc.] 1930. Publ. pl. no. 26. 36 p. 19cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner] Serie 3, Nr. 29.)

Miniature score.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. I. Ser.
N. Y. P. L.
September 16, 1935

Violin—Quartets—2 violins, viola and violoncello—1800- *MX

Nielsen, Ludolf, 1876-
...Quartett Nr. 2 in C moll für zwei Violinen, Viola und Violoncell. Op. 5. Partitur... Leipzig: Breitkopf & Härtel [cop. 1906]. Publ. pl. no. Part. B. 1975. 1 p. l., 33 p. 12°. (Breitkopf & Härtels Kammermusik-Bibliothek.)

Full score.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX
NIKOLAYEVA, TAT'YANA PETROVNA, 1924-
[QUARTET, STRINGS, NO. 1]
First quartet for two violins, viola and violoncello [by] Tatiana Nikolayeva, op. 25. Moscow, State publishers Soviet composer, 1969. miniature score (70 p.) 21cm.

Title also in Russian.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 12.70 m/2 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)
*MX
NIVERD, LUCIEN.
[QUARTET, STRINGS, D MAJ.]
Quatuor à cordes. Paris, M. Senart, c1922. miniature score(47 p.) 19cm.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 7.70 l/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VICLONCELLO)
*MX
NOETEL, KONRAD FRIEDRICH, 1903-1947.
[QUARTET, STRINGS]
Streichquartett (2 Violinen, Viola und Violoncello) Mainz, B. Schott's Söhne [c1940] 31 p. 28cm. (Edition Schott 3616)

Score.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.58 e/P OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) Write on slip words underlined below and class mark — *MX

Noetel, Konrad Friedrich, 1903-

Stück für Streicher.

Score: violin I-II, violin III or viola, and violon-cello.

(Pro Musica. Berlin, 1933. Jahrg.2, Heft 3. p.30-31.)

form 190b [xi-10-36 25m] MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX

NØRGAARD, PER.

Quartetto brioso for violine I, violine II, viola [og] violoncello, op. 21. København, W. Hansen [c1965] miniature score (40 p.) 19cm. (Wilhelm Hansen edition, nr. 4104)

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.70 m/j OC SL MUg, 1g, 2g (LC1, X1)

Violin—Quartets—2 violins viola and violoncello—1800- **MX

Nováček, Ottokar Eugen, 1866-1900.
...Quartett (Es dur) für 2 Violinen, Bratsche und Violoncell, von Ottokar Nováček. Op. 10. Partitur... Berlin: N. Simrock, cop. 1898. Publ. pl. no. 11083. 55 p. 4°.

Score.

DREXEL MUSICAL FUND.
MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX
NOVÁČEK, OTTAKAR EUGEN, 1866-1900.
[QUARTET, STRINGS, OP. 10]
Quartett, Es dur, für 2 Violinen, Bratsche und Violoncell, von Ottokar Nováček. Op. 10. Berlin, N. Simrock, c1898. Pl. no. 11093. 4 parts. 33cm.

With the markings of the Flonzaley quartet.

1. Chamber music, 19th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 2.72 m/2 OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—1800- *MX
Novák, Vítězslav, 1870-
...Quartett für zwei Violinen, Viola und Violoncell. Op. 35. Partitur... Leipzig: Breitkopf & Härtel [cop. 1906]. Publ. pl. no. Part. B. 1978. 1 p. l., 25 p. 12°. (Breitkopf & Härtels Kammermusik-Bibliothek.)

Full score.

MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO)
*MX
NOWKA, DIETER.
[QUARTET, STRINGS, NO. 3]
Quartett Nr. 3, für zwei Violinen, Viola und Violoncello. Musik zur Jugendweihe. Leipzig. Breitkopf & Härtel [1962] 4 parts. 30cm. (Edition Breitkopf. Nr. 4043)

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Title: Musik zur Jugendweihe.
NN 7.63 f/4 OC(1bo) (OAF1) SL MUg, 1g, 2g, I (MUI1, LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO)
*MX
NOWKA, DIETER.
[QUARTET, STRINGS, NO. 3]
Streichquartett Nr. 3; Musik zur Jugendweihe. Leipzig, Breitkopf & Härtel [1962] miniature score (36 p.) 21cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3689)

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.63 f/B OC(1bo) (OAF1) SL MUg, 1g, 2g (MUI1, LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA,VIOLONCELLO)
*MX
NYSTROEM, GÖSTA, 1890-
[QUARTET, STRINGS, 1956]
Stråkkvártett 1956. Stockholm, Musikaliska konstföreningen, 1958. miniature score (37 p.) 19cm.

Title in Swedish, English and German.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Musikaliska konstföreningen, Stockholm.
NN 3.61 m/4 OC (OS)I, Ib (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

Violin—Quartets (2 violins, viola and violoncello).
** MX
Odak, Krsto, 1888–
[Quartet, strings, no. 2]
...II. Streichquartett. Quatuor à cordes. Gudalački kvartet. Von Krsto Odak. Opus 7... Mainz [etc.] B. Schott's Söhne [1930] Publ.pl.no. 32594. 27 p. 27cm. (Edition Schott. Nr. 3495.)

Score.
CONTENTS.—Rhapsodie.—Dumka.—Tanz.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello).
N. Y. P. L.
October 27, 1948

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)
*MX
ODAK, KRSTO, 1888-
[QUARTET, STRINGS, OP.30]
Gudački kvartet. String quartet. Op.30. Zagreb, Albini [194-] Pl. no.A-105. 19 p. 31cm.

Score.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.59 t/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—1800- *MX

Ollone, Max d', 1875-
Quatuor pour deux violons, alto & violoncelle; par Max d'Ollone. Partition... Paris: Enoch & Cie., cop. 1900. Publ. pl. no. E. et C. 4426. 1 p. l., 53 p. 4°.

Full score.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

ONSLOW, GEORGE, 1784-1853.
[QUARTETS, STRINGS (SCHLESINGER)]
Collection complète des quatuors. Paris, Brandus et cie. [1852] 4 v. 36cm.

Parts.
Reissue of earlier editions by Troupenas, Schlesinger and Pleyel.
Includes thematic index of the 36 quartets.

J. S. BILLINGS COLLECTION

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 10.65 s/ OC (OAF1) SL MUg, 1g, 2g (LC1s, X1s)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

ONSLOW, GEORGE, 1784-1853.
[QUARTET, STRINGS, NO. 13]
Quartetto no. [13] pour deux violins, viole et violoncelle. Oeuv. 21. Leipsic, Breitkopf et Härtel [183-] score(26 p.) 27cm. (Breitkopf & Härtel's Partitur-Bibliothek, Nr. 1266)

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 4.60 c/ OC (OAF1) SL MUg, 1g, 2g (LC1,X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) Mus. Res. *MN p.v. 26

ONSLOW, GEORGE, 1784-1853.
[QUARTET, STRINGS, OP. 4, NO. 1]
[1.] Quartett für zwey Violinen, Bratsche und Violoncelle von Georg Onslow, [4.] Werk, No. [1] Wien, T. Haslinger [1827?] Pl. no. S.u.C.2483. 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I [title] Erstes.
NN S 1.71 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1) (MUR1)

Violin—Quartets—2 violins, viola and violoncello—1800— Drexel 5365

Onslow, George, 1784-1852.
[Quartets. Strings. Op.21, no.1-3]
Trois quatuors pour deux violons, alto et violoncelle, composés...par George Onslow... Oeuv.21.—5e liv. des quatuors. Leipsic: Breitkopf et Härtel [1824] Publ.pl.no. 3918. 12 parts in 1 v. f°.

Parts only.

Drexel 5366
—— —— Second copy of no.3.

Music Div.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

ONSLOW, GEORGE, 1784-1853.
[QUARTET, STRINGS, OP.46, NO.2]
Quartetto no. 20 pour deux violons, alto et violoncelle; oeuv. 46. Leipsic, Fr. Kistner [184-] Pl. no. 1254. score(31 p.) 28cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 1.60 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

ONSLOW, GEORGE, 1784-1853.
[QUARTET, STRINGS, OP. 47]
Quatuor no. 22, pour deux violons, alto & basse. Oeuvre 47. Leipzig, F. Kistner [183-] Pl. no. 1026. 4 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 4.72 m/ OC (OS) (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO) *MX

ONSLOW, GEORGE, 1784-1853.
[QUARTET, STRINGS, OP.47]
Quartetto no.22, pour deux violons, alto et violoncelle; oeuv.47. Leipsic, Fr. Kistner [184-] Pl. no. 1256. score (32 p.) 28cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 1.60 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

ONSLOW, GEORGE, 1784-1853.
[QUARTET, STRINGS, OP.49]
Quartetto no. 24, pour deux violons, alto et violoncelle; oeuv.49. Leipsic, Fr. Kistner [184-] Pl. no.1279. score(36 p.). 28cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 1.60 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO) *MX

ONSLOW, GEORGE, 1784-1853.
[QUARTET, STRINGS, OP.50]
Quartetto no.25, pour deux violons, alto et violoncelle; oeuv.50. Leipsic, Fr. Kistner [184-] Pl. no.1282. score(38 p.) 28cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 1.60 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Violin—Quartets—2 violins viola and violoncello—1800— Drexel. 5361.1

Onslow, George.
Trois quatuors pour deux violons, alto et basse. Oeuv. 4. 1er Liv. des quatuors. Nouvelle ed. avec des nombreux changemens et additions de l'auteur. Leipsic: Breitkopf & Härtel, [18-]. 4 pts. in 4 v. f°.

Music Div.

Violin—Quartets—2 violins viola and violoncello—1800— 5362.1 Drexel. 5362.

Onslow, George.
Trois quatuors pour deux violons, alto et basso. Op. 8, nos. I, III. 2me livre de quatuors. Nouvelle edition avec des changemens faits par l'auteur. Leipsic: Breitkopf & Härtel, [18-]. 8 pts. in 2 pms. f°.

Music Div.

Violin—Quartets—2 violins viola and violoncello—1800— Drexel. 5361.2

Onslow, George.
Trois quatuors pour deux violons, alto & basso... par G. Onslow. Op. 8, no. II. 2me liv. de quatuors. Leipsic: Breitkopf & Härtel [18-]. 4 pts. in 4 v. f°.

Music Div.

Violin—Quartets—2 violins viola and violoncello—1800— Drexel. 5364 5364.2

Onslow, George.
Trois quatuors pour deux violons, alto & basse...par M. Georges Onslow. - Oeuv. 10. IVme livre, nos. 1-3. Leipzig: C. F. Peters, [18-]. 12 pts. in 3 pms. f°.

Music Div.

Violin—Quartets—2 violins viola and violoncello—1800— Drexel. 5361.3

Onslow, George.
4tes quartett für zwey Violinen, Bratsche und Violoncelle. 8tes Werk, No. 1 [qu. no.4?; Wien: T. Haslinger, [18-]. 4 pts. in 4 v. f°.

Music Div.

Violin—Quartets—2 violins viola and violoncello—1800— Drexel. 5357

Onslow, George.
4tes Quartett für zwey Violinen, Bratsche und Violoncelle. 8tes Werk, no. 4. Bonn: N. Simrock, [18-]. 4 pts. in 4 v. f°.

Music Div.

Violin—Quartets—2 violins viola and violoncello—1800— Drexel. 5361

Onslow, George.
6tes Quartett für zwey Violinen, Bratsche und Violoncelle. 8tes Werk, no. 3. Wien: F. Haslinger, [18-]. 4 pts. in 4 v. f°.

Music Div.

Violin—Quartets—2 violins viola and violoncello—1800— Drexel. 5365

Onslow, George.
7tes. Quartett für zwey Violinen, Bratsche und Violoncelle. 9tes Werk, no. 1. Wien: T. Haslinger, [18-]. 4 pts. in 1 pm. f°.

Music Div.

Violin—Quartets—2 violins, viola and violoncello—1800— Drexel. 5357.2

Onslow, George.
7tes. Quartett für zwey Violinen, Bratsche und Violoncelle. 9tes Werk, no. 1. Wien: S. A. Steiner und Comp. [18-]. 4 pts. in 4 v. f°.

Music Div.

Violin—Quartets—2 violins viola and violoncello—1800— Drexel. 5363.1

Onslow, George.
8tes Quartett für zwei Violinen, Bratsche und Violoncelle. 9tes Werk, no. 2. Wien: S. A. Steiner und Comp., [18-]. 4 pts. in 1 pm. f°.

Music Div.

Violin—Quartets—2 violins, viola and violoncello—1800— Drexel. 5363.2

Onslow, George.
9tes Quartett für zwey Violinen, Bratsche und Violoncelle. 9tes Werk, no. 3. Wien: S. A. Steiner & Comp., [18-]. 4 pts. in 1 pm. f°.

Music Div.

Violin—Quartets—2 violins viola and violoncello—1800— Drexel. 5357.1

Onslow, George.
11tes Quartett für zwey Violinen, Bratsche und Violoncelle. 10tes Werk, no. 2. Wien: S. A. Steiner und Comp., [18-]. 4 pts. in 4 v. f°.

Music Div.

Violin—Quartets—2 violins, viola and violoncello—1800- Drexel. 5367

Onslow, George.
Quartetten für 2 Violinen, Bratsche u. Bass... No. 14, E moll. Op. 21, no. 2. Leipzig: Breitkopf & Härtel, [18-]. 4 pts. in 1 pm. f°.

MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

ORTHEL, LÉON, 1904-
[QUARTET, STRINGS, OP. 50]
Strijkkwartet, op. 50. [Amsterdam, Donemus, 196-?] 4 parts. 32cm.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.69 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) * MX

OUSELEY, Sir FREDERICK ARTHUR GORE, bart., 1825-1889.
[QUARTET, STRINGS, D MIN.]
Quartett in D minor, for two violins, viola and violoncello. London, Augener [18--] Pl. no. 68 4 parts. 32cm. (Augener & co.'s edition. no. 9267A)

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violons, viola, violoncello)
NN X 11.60 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) * MX

OVERTON, HALL, 1920-
[QUARTET, STRINGS, NO. 2]
Second string quartet. New York, Highgate press [1961] score (44 p.) and 4 parts. 31cm.

At head of title: Society for the publication of American music; forty-first season, 1960-1961.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Society for the publication of American music.
NN 7.61 p/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g MUA, 1, 2, I (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

Paciorkiewicz, Tadeusz.
[Quartet, strings]
Kwartet smyczkowy. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1964]
miniature score (44 p.) 31 cm.
Duration: 17 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN * 10.66 a/ OC(1b*) SL (OAF1) MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) * MX

PADLEWSKI, ROMAN.
[QUARTET, STRINGS, NO. 2]
' II kwartet smyczkowy. 2e quatuor à cordes. Partytura. [Cracow] Polskie wydawn. muzyczne [1949] 88 p. 24cm.

Score.
"Wydane z zasiłku Prezydium rady ministrów."
Duration: 35 min.
MOVEMENTS.--Praeludium in modo d'una toccata.—Introduzione e fuga.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Poland. Rada ministrów, 1949
NN X 12.58 p/ OC (1b0S) (OD)It (ED)It (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—1800- *MX

Paganini, Niccolò, 1784-1840.
Grand quatuor pour deux violons, alto et basse, composé par Nicolò Paganini... Leipzig: H. A. Probst [ca. 1830]. Publ. pl. no. 839. 4 parts in 1 v. f°.

Four parts.

MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX-Amer.

PAINE, JOHN KNOWLES, 1839-1906.
[QUARTET, STRINGS, OP. 5]
Quartet for 2 violins, viola and violoncello by John Knowles Paine. Op. V. Revised by Sydney Beck. [New York] The New York public library, 1940. score (24 p.) 39cm.
Reproduced from ms.
—— ——Second copy. score (24 p.) and 4 parts.

(Continued)
NN R 7.70 v/ OCs, Is (OS)IIs (OAF1) SLs MUgs, 1gs, 2gs, Igs, IIgs MUA(4), I, II (LC1s, X1s) 2

PAINE, JOHN KNOWLES, 1839-1906. [QUARTET, STRINGS, OP. 5] Quartet for 2 violins, viola and violoncello by John Knowles Paine. (Card 2)

Revised from the autograph manuscript in the Harvard university library.

1. Chamber music, 19th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Beck, Sydney, 1906- ed. II. New York public library. Music division.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

PALADI, RADU.
[QUARTET, STRINGS]
Cvartet de coarde. [Bucureşti] Editura muzicala a uniunii compositorilor din R.P.R., 1960. 4 parts. 35cm.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 9.62 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—1800- *MNZ—Amer.

Palmer, Courtlandt, 1872-

Quatuor à cordes [par] Courtlandt Palmer... [n. p., 193-] 16, 13, 7, 14 p. 35½cm.

Autographed manuscript.
Score: 2 violins, viola and violoncello.
"Published by Hug & cie. ... Zürich [1938]"
CONTENTS.—Allegro appassionato.—Theme et variations.—Scherzo.—Allegro con brio.

MUSIC DIV.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800- 3. Autographs—Music—Palmer.
N. Y. P. L. September 17, 1941

Violin—Quartets—2 violins, viola and violoncello—1800- * MX - Amer.

Palmer, Courtlandt, 1872-

... Streichquartett. Quatuor à cordes ... Zürich [etc.] Kommissionsverlag Gebrüder Hug & Co. [1938] Publ. pl. no. G. H. 8215 K. V. 1 v. 34cm.

Miniature score (40 p.): violin I-II, viola and violoncello. 4 parts.
CONTENTS.—Allegro appassionato.—Thema und Variationen.—Scherzo.—Allegro con brio.

MUSIC DIV.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800-
N. Y. P. L. October 31, 1941

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX-Amer.

PALMER, COURTLANDT, 1872-
[QUARTET, STRINGS]
Streichquartett. Zürich, Gebrüder Hug [1938] Pl. no. G. H. 8215. miniature score (40 p.) 19cm. and 4 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 5.72 m/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (MUA2, LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

PANIZZA, HÉCTOR, 1875-
[QUARTET, STRINGS, C MIN.]
Quartetto in do minore per due violini, viola e violoncello. Milano, Suvini Zerboni [1949] score (56 p.) 28cm.

Duration: about 30 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 11.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1s, X1s)

Violin—Quartets—2 violins, viola and violoncello—1800- * MX

Pape, Ludwig, 1809-1855.
[Quartets. Strings. no. 5]
5e quatuor pour 2 violons, viola & violoncelle, composé... par L. Pape... Bonn: N. Simrock [etc., etc., 1845] Publ. pl. no. 4386. 4 parts in 1 v. 34½cm.

Parts only.

MUSIC DIV.
1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L. November 6, 1935

Violin—Quartets—2 violins, viola and violoncello—1800- *MX Amer.

Pargeter, Wyatt.
...String quartet in G major founded on Canadian folk-tunes. Score and parts... Boston: O. Ditson Co.[, 1929.] Publ. pl. no. 76350. 5 parts in 1 v. f°.

MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX box

Paroff, Peter.
[Quartet, strings, op. 21]

Streichquartett, F dur, op. 21. Berlin, Nobile-Verlag [196-]
4 parts. 30 cm.
Cover title.
Duration: 25 min., 5 sec.

1. Chamber music, 20th cent.--Quartets.
2. Violin in quartets (2 violins, viola, violoncello).
NN R 5.68 l/ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) * MX
PARTOS, OEDOEN, 1907-

Concertino for string quartet [1934] Tel-Aviv, Israeli music publications; New York, Leeds music corp. [c1953] 27 p. 24cm. (Study scores of orchestral works and chamber music. 10)

Score.
"Printed as facsimile."
Title also in Hebrew.

(Continued)
NN X 10.59 g/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

PARTOS, OEDOEN, 1907- . Concertino for string quartet [1934] (Card 2)

Duration: 8 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets, (2 violins, viola, violoncello). 3. Autographs (Music)--Partos, O.--Facsimiles.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

PARTOS, OEDOEN, 1907-

Tehilim; for string quartet. Tel-Aviv, Israel Music Institute [c1962] score (69 p.) 24cm.

Title also in Hebrew.
"This work may also be performed by a string orchestra."
Duration: about 22 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Orchestra, String. I. Title.
NN 4.64 a/ OC SL MUg, 1g, 2g, 3g, 1g (MUI 1, LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

PARTZKHALADZE, MERAB ALEKSEYEVICH, 1924-
[QUARTET, STRINGS, OP. 7]
Quartet (theme with variations) for two violins, viola and violoncello [by] M. Partskhaladze. [Op. 7] Moscow, Soviet composer, 1969. miniature score (42 p.) 20cm.

Title also in Russian.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 12.70 m/ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—1800- *MX

Pascal, André, musician.

...Quatuor à cordes pour 2 violons, alto et violoncelle. Partition... Paris: Durand & Cie.[, cop. 1925.] Publ. pl. no. D. & F. 10441. 25 p. 12°.

Score.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) **MX

PASCAL, CLAUDE, 1921-

[QUARTET, STRINGS]

Quatuor à cordes; 2 violons, alto et violoncelle. Paris, Durand [1945, c1944] 59 p. 19cm.

Miniature score.

Drexel Musical Fund.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 7.57 c/b OC (OAFl) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)

* ZB-207

Film Reproduction

PAT'HA, JAN, 1846-1924.

České kvartetta. V Praze, F.A. Urbánek [188-?] Pl. no. U. 330-334. score (5 v. (46 p.)) and 4 parts. 29cm.

Film reproduction. Negative.

For string quartet.

1. Chamber music, 19th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Folk songs, Czechoslovakian (Instrumental settings).

NN R 1.67 p/d OC (1b) SL MUg, 1g, 2g, 3g (MUFl, MUI 20, UMl, LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

PAUELS, HEINZ.

Streichquartett in einem Satz, Op. 4. Berlin, E. Bote & G. Bock; New York, Associated music publishers [c1932] 33 p. 19cm.

Miniature score: violin I-II, viola and violoncello.

Duration: about 20 min.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN X 4.57 j/POC (1bo) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX

PAUER, JIŘÍ, 1919-

[QUARTET, STRINGS, NO. 1]

1. quartetto d'archi. [1. vyd.] Praha, Panton, 1961. miniature score(59 p.) 19cm.

Introduction in Czech, Russian, German, English and French.

Duration: about 23 min.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. [Title] Primo.

NN 7.69 k/L OC (OAFl) SL MUg, 1g, 2g (LC1, [I], X1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO) *MX

PAZ, N.

[QUARTETS, STRINGS, OP. 1]

Deux quatuors pour deux violons, alto et basse, Oeuvre 1er. Paris, Janet et Cotelle [182-?] 4 parts. 33cm.

1. Chamber music, 19th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 7.61 a/POC(1b) (OAFl) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

PEIXE, CÉSAR GUERRA, 1914-

[QUARTET, STRINGS, NO. 1]

Cuarteto no. 1 [para] 2 violines, viola y violonchelo. Montevideo, Editorial cooperativa interamericana de compositores [c1947] score(24 p.) and 4 parts, 33cm. (Editorial cooperativa interamericana de compositores. Publicación no. 62)

At head of title: Instituto interamericano de musicología.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Instituto interamericano de musicología, Montevideo.

NN 12.68 d/4OC (OS)I (OAFl) SL MUg, 1g, 2g, Ig (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

PELIKÁN, MIROSLAV.

[THE VALLEY OF TEARS]

Údolí smutku; před obrazem Jana Zrzavého. The valley of tears; before a picture by Jan Zrzavý. Quartetto per due violini, viola e violoncello. Praha, Státní hudební vydavatelství; export: Artia [1966] vi p., score(8 p.) 27cm. and 4 parts. 34cm.

Cover title.

Introduction in Czech, Russian, German and English.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title. II. Title: The valley of tears.

NN * 7.69 k/I OC(1b*) (OAFl) SL MUg, 1g, 2g, Ig, IIg (MUI 2, LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

PEPPING, ERNST, 1901-

[QUARTET, STRINGS]

Streichquartett für zwei Violinen, Viola und Violoncello. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1947] miniature score (44 p.) 19cm. (Edition Schott. 3534)

Duration: about 25 min.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 5.70 e/a OC (OAFl) SL MUg, 1g, 2g (LC1, X1)

Violin—Quartets (2 violins, viola and violoncello) *MN

N511 v.23 no.1

Perle, George, 1915-

[Quartet, strings, no. 3, op. 21]

Quartet no. 3. [New York, °1950]

score (17, [1] p.) 21 x 28 cm. (New music, v. 23, no. 1)

For 2 violins, viola, and violoncello.

Based on a twelve-tone series.

"Biographical notes": p. [18]

1. String quartets—Scores. (Series)

[M1.N55 vol. 23, no. 1] A 50-5154

New York. Public Libr. for Library of Congress [1]

MUSIC DIV.

Violin—Quartets—2 violins, viola and violoncello—1800- *MX

Persiany, J.

...Quatuor (en La) pour deux violons, alto et violoncelle, par J. Persiany. Op. 1. Partition... Leipzig: M. P. Belaïeff, 1906. Publ. pl. no. 2630. 49 p. 12°.

Full score.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO)

*MX-Amer.

Persichetti, Vincent, 1915-

[QUARTET, STRINGS, OP. 81]

Third string quartet [in one movement, op. 81] Philadelphia, Elkan-Vogel Co. [°1965]

score (44 p.) 27 cm.

Duration: 20 min.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN * 1.67 l/b OC SL (OAFl) MUg, 1g, 2g MUA(4) (LC1,

Violin—Quartets—2 violins, viola and violoncello—1800- *MX

Pestalozzi, Heinrich, 1878-

[Quartets. Strings. Op. 73]

...Streichquartett in einem Satz. Op. 73... Leipzig [etc.] Gebrüder Hug & Co., cop. 1933. Publ. pl. no. G. H. 7632 K.-V. 15 p. 19cm.

Miniature score.

MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800-

N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.

December 16, 1936

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *XML-360

PETERKA, RUDOLF, 1894-1933.

[QUARTET, STRINGS, OP. 9]

Quartett für zwei Violinen, Viola und Violoncell: "Zurück zur Musik" von Rudolf Peterka, Op. 9. Berlin, N. Simrock [c1924] miniature score (39 p.) 19cm. (Neue Kammermusik. No. 512)

Microfiche (neg.) 1 sheet. 11x 15cm. (NYPL FSN 14, 972)

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN R 9.72 g/l OC (OAFl) SL MUg, 1g, 2g (MUFl, UMl, LC1, X1, ZA1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO) *MX

PETERS, GUIDO, 1866-1937.

[QUARTET, STRINGS]

Streichquartett A dur [1911-12] Wien, Universal-Edition, c1918. 32 p. 19cm. (Universal-Edition. Nr. 5894)

Miniature score.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN X 1.57 j/b OC (OAFl) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO) *MX

Petrassi, Goffredo, 1904-

[Quartet, strings]

Quartetto per archi. Milano, Edizioni Suvini Zerboni [°1958]

miniature score (70 p.) 21 cm.

Duration: 23 min.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN X 1.61 m/b OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

PETROVICS, EMIL.

[QUARTET, STRINGS]

Vonósnégyes. Budapest, Zeneműkiadó, 1962. miniature score (51 p.) 20cm, and 4 parts. 29cm. (Kispartitúrák, 105)

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN R 3.66 r/c OCs (OAFls) SLs MUgs, 1gs, 2gs (LC1s, X1s)

Violin—Quartets—2 violins, viola and violoncello—1800- *MX

Petrželka, Vilém, 1889-

[Fantasias. Op. 19.] ...Fantasie pro smyčcový kvartet. Phantasie für Streichquartett... Vydáno s podporou Jubilejní nadace Bedřicha Smetany v Brně. Praha: Hudební matice umělecké besedy, 1932. Publ. pl. no. H. M. 524. 31 p. 19½cm.

Score.

MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello. I. Hudební matice umělecké besedy, Prague.

N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK

August 29, 1933

Violin—Quartets—2 violins, viola and violoncello—1800- *MX

Pfitzner, Hans Erich, 1869-

Quartett in D für 2 Violinen, Viola und Violoncello, von Hans Pfitzner. Op. 13. Partitur... Stuttgart: J. Feuchtinger [cop. 1903]. Publ. pl. no. J. F. 2005. 33 p. f°.

Dedication at head of title.

Full score.

MUSIC DIV.

VIOLIN IN QUARTETS(2VIOLINS,VIOLA, VIOLONCELLO) *MX

PFITZNER, HANS, 1869-1949.

[QUARTET, STRINGS, OP. 13]

Quartett in D [für 2 Violinen, Viola und Violoncello, von] Hans Pfitzner, Op. 13, Stuttgart, J. Feuchtinger, c1903. Pl. no. J. F. 2006. 4 parts. 33cm.

Caption title.

From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.

NN 5.72 m/a OC (OS)I (OAFl) SL MUg, 1g, 2g, Ig (LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—1800- *MX

Pfitzner, Hans Erich, 1869-

[Quartets. Op. 36.] ...Streichquartett. String quartet. Quatuor à cordes. Cis moll... Op. 36... Wien: Wiener Philharmonischer Verlag A.G.[, 1927.] Publ. pl. no. A. 7768 F. 63 p. front. (port.) 18½cm. (Philharmonia. Partituren. No. 260.)

Score.

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MUSIC DIV.

653410A. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello.

N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.

July 21, 1933

Violin — Quartets (2 violins, viola and violoncello).
*MX
Pfitzner, Hans Erich, 1869–
[Quartet, strings, op. 50]
...Quartett für zwei Violinen, Viola und Violoncello (C moll), von Hans Pfitzner. Op. 50... Berlin-Grunewald, J. Oertel, c1942. Publ.pl.no. 8298. 35 p. 19cm.
Miniature score.
Performance time: about 25 minutes.
MUSIC DIV.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello).
N. Y. P. L. July 20, 1949

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)
*ZAN-*M28
Film Reproduction
sv. 35
PICHA, FRANTISEK, 1893-
[QUARTET, STRINGS, NO. 2]
Druhý kvartet, pro dvoje housle, violu a violoncello (Vánoční) G dur, op. 30, 1943. Praha, Hudební matice umělecké besedy, 1947. miniature score(63 p.) 20cm. (Sbírka kapesních partitur, sv. 35)
Film Reproduction, Negative.
(Continued)
NN R X 5.63 f/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUF1, UM1, LC1, X1)

PICHA, FRANTISEK, 1893- [QUARTET, STRINGS, NO. 2]
Druhý kvartet, pro dvoje housle... (Card 2)
Duration: about 29 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Christmas music--Chamber music. I. Series. II. Title: Vánoční.

Violin — Quartets — 2 violins, viola and violoncello — 1800-
*MX
Pícha, František, 1893-
...Smyčcový kvartet. Cis moll. Quatuor à cordes. Streichquartett. String quartet. Partitura. Op. 6. Praha: Hudební matice umělecké besedy, 1929. 61 p. 12°.
Score.
List of composer's works, leaf at end.
JUILLIARD FOUNDATION FUND. MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)
*MX
Pick-Mangiagalli, Riccardo, 1882-1949.
[Fugues, 2 violins, viola & vlc.
Tre fughe per quartetto od orchestra d'archi. Milano, Edizioni Suvini Zerboni [c1947] 35 p. 32cm.
Score: violin I-II, viola, violoncello and double bass.
For string quartet or string orchestra.
Duration: about 14 min.
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Orchestra, String. 4. Fugues (Quartets).
NN 10.54 OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

Violin — Quartets — 2 violins, viola and violoncello — 1800-
**MX
Pick-Mangiagalli, Riccardo, 1882-
Quatuor pour deux violons, alto et violoncelle, par Riccardo Pick-Mangiagalli. Op. 18... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1910. Publ. pl. no. U. E. 2652. 39 p. 12°.
Score.
DREXEL MUSICAL FUND. MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)
*MX
PIGGOTT, PATRICK.
Essay, for string quartet. Cardiff, University of Wales press [c1966] score (27 p.) and 4 parts. 31cm.
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 5.68 e/ OC(1bo) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO
*MX
Pijper, Willem, 1894-1947.
[Quartet, 2 violins, viola & vlc., no. 5]
String quartet no. 5 [5 Nov. 1946] ... London, A. Lengnick & co.; sole selling rights for Canada of the F. Harris music co., Oakville, Ont. [c1950] 18 p. 25cm.
Score.
"This composition is unfinished."
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 1.54 OC SL MUg, 1g, 2g (LC1, X1)

Violin — Quartets — 2 violins, viola and violoncello — 1800-
**MX
Pisk, Paul Amadeus, 1893-
...Streichquartett I. Op. 8... Wien: Universal-Edition, A. G.[, cop 1925.] Publ. pl. no. U. E. 8181. 52 p. 12°.
Score.
At head of title: Moderne Streichquartette. Partitur...Pisk, P. A.
DREXEL MUSICAL FUND. MUSIC DIV.

Violin — Quartets (2 violins, viola and violoncello).
*MX
Pisk, Paul Amadeus, 1893–
[Quartet, strings, op. 8]
...I. Streichquartet... Op. 8... [Wien] Universal-Edition [c1925] Publ.pl.no. U.E.8181. 52 p. 18cm.
Miniature score.
MUSIC DIV.
477827B. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello)
N. Y. P. L. May 27, 1949

Violin — Quartets — 2 violins, viola and violoncello — 1800-
*MX
Piston, Walter, 1894–
[Quartets. Strings. no. 1.]
...String quartet no. 1... New York: Cos Cob Press, Inc., [1934.] 30 p. 31cm.
Score.
*MX—Amer.
— — Second copy.
Henry Hadley Mem.Lib.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L. November 20, 1934

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)
*MX-Amer.
Piston, Walter, 1894-
[Quartet, 2 violins, viola & vlc., no. 2]
...String quartet no. 2 [1935] New York, G. Schirmer [c1946] Pl.no. 41412. 27 p. 27cm. (Schirmer's edition of study scores of orchestral works and chamber music. no. 38)
Score.
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 12.52 OC SL MU, 1g, 2g (MUA4, LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)
*MX-Amer.
PISTON, WALTER, 1894-
[QUARTET, STRINGS, NO. 3]
String quartet no. 3. London, New York, Boosey & Hawkes [c1949] score (24 p.) 20cm. (Hawkes pocket scores, no. 664)
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.70 r/k OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)
*MX--Amer.
PISTON, WALTER, 1894-
[QUARTET, STRINGS, NO. 4]
String quartet no. 4. New York, Associated music publishers [c1953] 42 p. 24cm.
Miniature score.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 5.56 d/v OC SL MUg, 1g, 2g (MUA4, LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)
* MX—Amer.
PISTON, WALTER, 1894-
[QUARTET, STRINGS, NO. 5]
String quartet no. 5, 1962. New York, Associated music publishers [1963] 4 parts. 30cm.
"Commissioned for the Berlin Festival 1962."
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5.64 p/ OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1) (MUG1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)
* MX — Amer.
PISTON, WALTER, 1894-
[QUARTET, STRINGS, NO. 5]
String quartet, no. 5, 1962. New York, Associated music publishers [1963] miniature score (31 p.) 19cm.
"Commissioned for the Berlin Festival 1962 and first performed by the Kroll Quartet."
"Facsimile of the composer's manuscript."
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Autographs (Music)--Piston, W.--Facsimiles.
NN 1.64 p/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA (4) (MUG1, LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)
* MX
PIZZETTI, ILDEBRANDO, 1880-
[QUARTET, STRINGS A MAJ.]
Quartetto in la maggiore, per 2 violini, viola e violoncello [1906] Bologna, F. Bongiovanni [c1920] miniature score (70 p.) 19cm.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 2.61 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)
*MX-Amer.
Piston, Walter, 1894-
[Quartet, 2 violins, viola & vlc, no. 3]
...String quartet no. 3 [1947]... [New York] Boosey & Hawkes [c1949] Pl.no. B.& H. 16367. 1 v. 31cm.
Score (24 p.) and 4 parts.
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 12.52 OC SL MU, 1g, 2g (MUA4, LC1, X1)

Violin — Quartets — 2 violins, viola and violoncello — 1800-
*MX p. v. 6, no. 9
Pizzetti, Ildebrando, 1880-
...Quartetto in La maggiore per 2 violini, viola e violoncello [di] Ildebrando Pizzetti... Partitura... Bologna: Pizzi & C., cop. 1920. 70 p. 12°.
Score.
Label pasted over imprint: Francesco Bongiovanni, Bologna.
On cover: Universal-Edition. No. 7735.
JUILLIARD FOUNDATION FUND. MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)
* MX
PIZZETTI, ILDEBRANDO, 1880-
Quartetto in re, per due violini, viola e violoncello. Milano, New York, G. Ricordi, 1949; c1933. 4 parts in 1 v. 33cm.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 4.60 g/ OC SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)
*MX
Podešva, Jaromír.
[Quartet, strings, no. 4]
IV. [i. e. Quarto] quartetto; 2 violini, viola e violoncello. Praha, Panton, 1962. 98 p. (p. 27-98 miniature score) 20cm.
"1. vyd."
Subtitle "Z příběhu nového současníka... From the story of a new contemporary" also in Russian, German, and French.
Pref. by Jiří Válek, and the poem by Ivo Fleischmann, which was the composer's inspiration for this work, in Czech, Russian, German, English, and French.
Duration: about 24 min.
1. Violin in quartets (2 violins, viola, violoncello)
NN 11.64 c/ OC(1b*) SL MUg, 1g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO)

*MX
box

Podešva, Jaromír.

Z Moravy, dvě instruktivně přednesové skladbičky pro smyčcové kvarteto. Praha, Státní hudební vydavatelství, 1963.

score (11 p.) and 4 parts. 31 cm. (Houslový repertoár)

String quartets.

1. Chamber music, 20th cent.-- Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Houslový repertoár. II. Title.
NN R 7.66 1/ OC (OS)I SL MUg, lg, 2g, IIg (MUI 1, LC1, X1)
[NSCM]

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,
VIOLONCELLO)

*MX

POGOYEV, V.
[VARIATIONS, STRING QUARTET, OP. 3]
Thème et variations pour quatuor d'archets, par V. Pogojeff, op. 3. Leipzig, M. P. Belaïeff, 1903. Pl. no. 2461. 4 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN R 1.72 w/ OC (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

Violin—Quartets—2 violins
viola and violoncello—1800-

*MX p. v. 9, no. 5

Pogoyev, V.
Quatuor (Ré) pour deux violons, alto et violoncelle. Op. 7. Partition... Leipzig: M. P. Belaïeff, 1909. Publ. pl. no. 2841. 46 p. 12°.

Dedication followed by composer's name, at head of title.
Full score.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO)

*MX-Amer.

POLIFRONE, JON.
[QUARTET, STRINGS]
String quartet, 1967. [Chicago, Society for the American composer, 1967?] score(32 p.) 29cm. (Original manuscript series)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 8.70 l/OC SL (OAF1) MUg, lg, 2g MUA(4) (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,
VIOLONCELLO)

*XML-382

PONCE, MANUEL MARÍA, 1886-1948.
[MINIATURES, STRING QUARTET]
4 miniatures pour quatuor à cordes [par] Manuel M. Ponce. Paris, M. Senart, c1929. miniature score (15 p.) 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 991)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets(2 violins, viola, violoncello). I. Title. I. [Title] Quatre.
NN R 9.72 g/ OCl (OAF1) SL MUg, lg, 2g, lg (MUF1, UM1, LC1, X1, Z A1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,
VIOLONCELLO)

*MX

PONCE, MANUEL MARÍA, 1886-1948.
[QUARTET, STRINGS]
String quartet, for 2 violins, viola and 'cello. [Rev. and edited by Carlos Vázquez] New York, Peer international corp. [c1959] 4 parts. 31cm.

1. Chamber music, 20th cent.-- Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 11.68 1/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS
(2 VIOLINS,VIOLA,VIOLONCELLO)

* MX

POOT, MARCEL, 1901-

...Cinq bagatelles. Fünf Bagatellen. Pour quatuor à cordes... Wien, Universal-Edition, c1939. Pl. no. U. E. 11108. 16 p. 31cm.

Score: violin I-II, viola and violoncello.
Duration: about 10 minutes.

1. Chamber music, 20th cent.— Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 9.53 OC SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,
VIOLONCELLO)

*MX

POPOV, TODOR.
[QUARTET, STRINGS]
Квартет для двух скрипок, альта и виолончели; партитура. Москва, Гос. музыкальное изд-во, 1956. miniature score (60 p!) 20cm.

Title romanized: Kvartet diya dvukh skripok.

1. Chamber music, 20th cent--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.70 c/ OC(1b+) (OAF1) SL MUg, lg, 2g S(1b+) (LC1, X1)

Violin—Quartets—2 violins, viola and violoncello,
1800-

*MX

Popper, David, 1843-1913.
...Streichquartett in C moll, von David Popper. Op. 74. Partitur... Leipzig: F. Hofmeister, cop. 1905. Publ. pl. no. 8703. 47 p. 4°.

"Edited by Bernh. Schmidt."
Full score.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,
VIOLA,VIOLONCELLO)

*MX-Amer.

PORTER, QUINCY, 1897-1966.
[QUARTET, STRINGS, NO. 3]
String quartet no. 3. New York, C.F. Peters [1963, c1962] score (32 p.) 27cm. and 4 parts. 30cm. (Edition Peters. 6671)

Duration: 18 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.70 e/ OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

Violin—Quartets—2 violins, viola and violoncello
—1800.

*MX
Amer.

Porter, Quincy, 1897–
[Quartets. Strings. no. 3]
...String quartet no. 3 [by] Quincy Porter... New York: G. Schirmer, Inc. [cop. 1936] Publ. pl. no. S.P.A.M.38. 5 parts in 1 v. 26 and 30cm.

Score (32 p.): violin I-II, viola and violoncello. 4 parts.
At head of title: Published for the Society for the Publication of American Music, 1935-1936.

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

1. Violin—Quartets—2 violins, viola and violoncello—1800-
I. Society for the Publication of American Music.
N. Y. P. L.

April 21, 1937

Violin - Quartets - 2 violins, viola and
violoncello.

* MX - Amer.

Porter, Quincy, 1897–
[Quartet. Strings. no. 4]
...String quartet no. IV. [New York] Arrow music press, inc. [c1942] 29 p. 18cm.

Miniature score.
Reproduced from autograph manuscript.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.— Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. 3. Autographs—Music—Porter, Q.— Facsimiles.
N. Y. P. L.

November 30, 1943

Violin — Quartets — 2 violins, viola and violoncello —
1800-

* MX
Amer.

Porter, Quincy, 1897–
[Quartets. Strings. no. 5]
5th string quartet, by Quincy Porter. Commissioned by the League of composers, 1935. [n. p.] c1935. 36 p. 31cm.

Score.
Reproduced from manuscript copy.
Caption-title.
In box.

MUSIC DIV.

1. Chamber-music, 20th cent.— Quartets. 2. Violin—Quartets— 2 violins, viola and violoncello—1800- . I. League of composers, New York.
N. Y. P. L.

September 9, 1937

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,
VIOLONCELLO)

* MX — Amer.

Porter, Quincy, 1897–
[Quartet, 2 violins, viola & vlc., no. 6]
...Sixth string quartet, by Quincy Porter... New York, Published for the Society by G. Schirmer, inc. [c1937] Pl.no. S.P.A.M.48. 38 p. 30cm.

Score.
At head of title: Society for the publication of American music, twenty-second season, 1941–1942.

MUSIC DIV.

230863B. 1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Society for the publication of American music.
N. Y. P. L.

Card reprinted
May 25, 1951

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,
VIOLONCELLO)

*MX —Amer.

PORTER, QUINCY, 1897-
[QUARTET, STRINGS, NO. 7]
String quartet no. 7 [1943] Northampton, Mass., Smith college, Valley music press [1953, c1944] 26 p. 20cm.

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 3.57 j/ OC SL MUg, lg, 2g (MUA4, Z1, LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,
VIOLONCELLO)

*MX —Amer.

PORTER, QUINCY, 1897-
[QUARTET, STRINGS, NO. 8]
String quartet no. 8 [1950] Northampton, Mass., Smith college, Valley music press [c1953, c1950] 23 p. 20cm.

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 3.57 j/ OC SL MUg, lg, 2g (MUA4, Z1, LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,
VIOLONCELLO)

*MX

POSER, HANS, 1917-
[QUARTET, STRINGS, NO.1]
Streichquartett I in einem Satz, op.20. Hamburg, Sikorski [c1954] miniature score(27 p.) 21cm. (Edition Sikorski. Nr.279)

Duration: about 16 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 1.70 1/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,
VIOLONCELLO)

*MX

Pousseur, Henri.

Ode, pour quatuor à cordes. [London] Universal Edition [°1966]

score (91 l.) 24 x 31 cm. (Universal Edition. 13891)

Reproduced from holograph.
For string quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN * 5.68 1/ OC SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO)

Powell, Mel.

*MX-Amer.

Filigree setting, for string quartet. New York, G. Schirmer [1965]

vi p., score (21 p.) 27 cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 107)

"Notes": p. v–vi.
Duration: about 5 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN R 10.65 e/ OC SL MUg, lg, 2g, lg MUA (4) (MUI1, LC1, X1)

Violin — Quartets — 2
violins, viola and violoncello —1800-

Drexel. 5371.3

Praeger, Heinrich Aloys.
Quartetto pour deux violons, viola et violoncelle...par H. Praeger. Oeuv. 17. Leipsic: Breitkopf & Härtel, [18-]. 4 pts. in pm. f°.

MUSIC DIV.

Violin — Quartets — 2 violins
viola and violoncello —1800 -

Drexel. 5371.4

Praeger, Heinrich Aloys.
Quartetto pour deux violons, viola et violoncelle...par H. Praeger. Oeuv. 18. Leipsic: Breitkopf & Härtel, [18-]. 4 pts. in l. pm. f°.

MUSIC DIV.

Violin — Quartets — 2 violins, viola and violoncello — 1800- Drexel. 5371.3

Praeger, Heinrich Aloys.
Quartetto pour deux violons, viola et violoncelle...par H. Praeger. Oeuv. 19. Leipsic: Breitkopf & Härtel, [18-]. 4 pts. in 1 pm. f°.

MUSIC DIV.

Violin — Quartets — 2 violins, viola and violoncello — 1800- Drexel. 5371.7

Praeger, Heinrich Aloys.
Quatrième quartetto pour deux violons, viola & violoncelle... par H. A. Präger. Oeuv. 34. Leipsic: Breitkopf & Härtel, [18-]. 4 pts. in 1 pm. f°.

MUSIC DIV.

Violin — Quartets — 2 violins, viola and violoncello — 1800- *MX

Praeger, Heinrich Aloys, 1783-1854.
Quatuor pour deux violons, alto et violoncelle, composé...par H. A. Praeger, no. VI. Oeuvs 47... Leipzig: H. A. Probst [ca. 1828]. Publ. pl. no. 174. 4 parts. f°.

Violin II, viola and violoncello parts marked Op. 45.
Four parts.

MUSIC DIV.

Violin — Quartets — 2 violins, viola and violoncello — 1800- Drexel. 5371-5371.2

Praeger, Heinrich Aloys.
Trois quatuors pour deux violons, viola et violoncelle...par H. Präger. Oeuv. 13, liv. 1-3. Leipsic: Breitkopf & Härtel, [18-]. 12 pts. in 3 pms. f°.

MUSIC DIV.

Violin — Quartets — 2 violins, viola and violoncello — 1800- *MX

Pratella, Francesco Balilla, 1880-
Giallo pallido per quartetto d'archi, di F. Balilla Pratella. Op. 39... Bologna: Pizzi & C. [,1931.] 12 p. 12°.
Score.
Label of F. Bongiovanni, Bologna, pasted over original imprint.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

Violin in quartets (2 violins, viola, violoncello) *MX

Prokof'yev, Sergei Sergeyevich, 1891-
[Quartet, 2 violins, viola & vlc., op. 50]
...Quartet pour 2 violons, alto et violoncelle... Op. 50. Berlin, Édition russe de musique [c1931] Pl.no. R.M.V. 535. 48 p. 22cm.

Score.
Title also in Russian.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

619524A. 1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
N.Y.P.L. Card reprinted June 7, 1951

Violin in quartets (2 violins, viola, violoncello). *MX

Prokof'yev, Sergei Sergeyevich, 1891-
[Quartet, 2 violins, viola & vlc., op. 92]
...Quartet no. 2, for two violins, viola and violoncello... Op. 92. New York, Leeds music corp. [c1947] 1 v. 31cm. (Am-Rus edition)

Parts.
"Edited with special annotations by Harold Sheldon."

MUSIC DIV.
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Sheldon, Harold, ed.
N.Y.P.L. Card reprinted June 7, 1951

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

PROTHEROE, DANIEL, 1866-1934.
[QUARTET, STRINGS, OP. 52]
Quartet für zwei Violinen, Viola und Violoncell, Op. 52. A moll. [Quartet] for two violins, viola and violoncello. Milwaukee, Rohlfing sons [c1902] Pl. no. 797. 1 v. 32cm. (Edition Rohlfing. No. 35)

Four parts.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Edition Rohlfing.
NN 12.58 d/I OC (OS)I (OAFI) SL MUg, Ig, 2g (MUA4, LCl, Xl) [NSCM]

Violin — Quartets — 2 violins, viola and violoncello. *MX

Prout, Ebenezer, 1835-1909.
[Quartets. Strings. Op. 1]
...Quartett, for 2 violins, viola, & violoncello, which gained the first prize awarded by the Society of British musicians, performed 20th June, 1862... By Ebenezer Prout. Op. 1. London: Augener & co. [etc., etc., 188-?] 1 v. 32½cm.

Parts only: violin I-II, viola and violoncello.
At head of title: 9269.

Music Div.
1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N.Y.P.L. June 9, 1939

Violin — Quartets — 2 violins, viola and violoncello. *MX

Prout, Ebenezer, 1835-1909.
[Quartets. Strings. Op. 15]
...Quartet no. 2 in B flat for two violins, viola and violoncello, composed by Ebenezer Prout. Op. 15. London: Augener & co. [etc., etc., 1883] Publ. pl. no. 6010a-6010d. 1 v. 31½cm. (Augener & co.'s edition. no. 9270.)

Parts only: violin I-II, viola and violoncello.

Music Div.
1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N.Y.P.L. June 9, 1939

Violin — Quartets — 2 violins, viola and violoncello — 1800- *MX + box

Puccini, Giacomo, 1858-1924.
...Crisantemi. Alla memoria di Amadeo di Savoia duca d'Aosta. Partitura... Milano: G. Ricordi & C. [ca. 1892.] Publ. pl. no. 54282. 7 p. 4°.

Score for string quartet.
At head of title: Repertorio Campanari. Quartetto d'archi...

Music div.
DREXEL MUSICAL FUND.
1. Quartets—Two violins, viola and violoncello. 2. Title.
N.Y.P.L. June 18, 1925

Violin — Quartets — 2 violins viola and violoncello — 1800- *MX

Queylar, Jean de.
...Quatuor à cordes en Ré mineur... Paris: M. Senart, cop. 1923. Publ. pl. no. E. M. S. 6166. 60 p. 12°.
Score.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

Quinet, Marcel, 1915-
[Quartet, strings]
Quatuor à cordes. Bruxelles, CeBeDeM [1960]
score (28 p.) 31 cm.
Cover title.
Duration: about 10 min.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 1.63 a/ OC (OAFl) SL MUg, Ig, 2g (LCl, Xl)

Violin — Quartets — 2 violins viola and violoncello — 1800- *MX

Rabaud, Henri Benjamin, 1873-
...Quatuor pour 2 violons, alto & violoncelle. Op. 3. Partition... Par Henri Rabaud. Paris: Enoch & Cie., cop. 1898. Publ. pl. no. E. et C. 3806. 55 p. 4°.
Score.

CARNEGIE CORPORATION OF NEW YORK.

MUSIC DIV.

Violin — Quartets — 2 violins, viola and violoncello — 1800- *MX

Rachinski, J.
...Quatuor pour 2 violons, alto et violoncelle (G-moll), par J. Ratchinsky. Op. 17. Partition... Moscou: P. Jurgenson [ca. 1907]. Publ. pl. no. 51472. 59 p. 12°.
Full score.

MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) Mus. Res. *MX

RADICATI, FELICE, 1775-1820.
[QUARTETS, STRINGS, OP. 14]
Trois quatuors, pour deux violons, alto, et violoncelle. Composés...par... Felix Radicati. Oeuvre 14. À Vienne, Chez Artaria et comp. [1808] Pl. no. 1955. 1 v. 34cm.

Four parts.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NNS 12.58 g/I OC (OAF I) SL MUg, Ig, 2g (LCl, MUR I, Xl)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

RADNAI, MIKLÓS, 1892-
[DIVERTIMENTO, STRING QUARTET, OP. 7]
Divertimento, Streichquartett (Vonósnegyés) Op. 7. Partitur. Wien, Universal-Edition, c1930. 20 p. 26cm. (Universal-Edition. No. 9846)

Score.
MOVEMENTS.—Praeludium.—Menuetto.—Aria.—Scherzo.—Postludium.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Suites (Quartets).
NN X 12.58 d/I OC (OAFl) SL MUg, Ig, 2g, 3g (LCl, Xl)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

RAFF, JOACHIM, 1822-1882.
[QUARTET, STRINGS, OP. 77]
Quartett in D-moll, für zwei Violinen, Bratsche und Violoncell. Op. 77. Leipzig, J. Schuberth [189-?] Pl. no. 2563. 4 parts. 33cm.

Includes the markings of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 2.72 m/I OC (OS)I (OAFl) SL MUg, Ig, 2g, Ig (LCl, Xl)

Violin — Quartets — 2 violins viola and violoncello — 1800- *MX

Raff, Joseph Joachim.
Quatuor (no. 2 in A. dur) für 2 Violinen, Bratsche und Violoncell. Op. 90. [Partitur.] Leipzig: J. Schuberth & Co. [186-?] 64 p. 4°.

At head of title: Den Hhn. Gebrüder Müller.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

RAFF, JOACHIM, 1822-1882.
[QUARTET, STRING, OP. 90]
Zweites Quartett, in A-dur. Componirt für zwei Violinen, Viola und Violoncell. Op. 90. Leipzig. J. Schuberth [186-?] Pl. no. 2771. 4 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 5.72 m/I OC (OS)I (OAFI) SL MUg, Ig, 2g, Ig (LCl, Xl)

Violin — Quartets — 2 violins viola and violoncello — 1800- *MX

Raff, Joseph Joachim.
Quatuor (in D-moll) für 2 Violinen, Bratsche und Violoncell. Op. 77. Partitur.. Leipzig: J. Schuberth & Co. [186-?] 2 p. l., 80 p. 4°.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

RAFF, JOACHIM, 1822-1882.
[QUARTET, STRINGS, OP. 136]
Quatuor No. III in E moll für 2 Violinen, Bratsche und Violoncell, op. 136. Leipzig, New York, J. Schuberth [1865?] Pl. no. 4435. score (62 p.) 26cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet. I. [Title] Quatuor Number Drei.
NN 5.72 m/ OC1 (OS)I (OAFl) SL MUg, 1g, 2g, Ig (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

RAFF, JOACHIM, 1822-1882.
[QUARTET, STRINGS, OP. 136]
Drittes Quartett in E-moll für 2 Violinen, Bratsche und Violoncell, op. 136. Leipzig, J. Schuberth [1868?] Pl. no. 4436. 4 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 4.72 c/ OC (OS)I (OAFl) SL MUg, 1g, 2g, Ig (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

RAFF, JOACHIM, 1822-1882.
[QUARTET, STRINGS, OP. 138]
Quatuor No. V in G dur für 2 Violinen, Bratsche und Violoncell, op. 138. Leipzig, New York, J. Schuberth [1869?] Pl. no. 4605. score (62 p.) 26cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet. I. [Title] Quatuor Nummer Fünf.
NN 5.72 m/ OC1 (OS)I (OAFl) MUg, 1g, 2g, Ig (LC1, X1) SL

VIOLIN IN QUARTETS(2VIOLINS,VIOLA, VIOLONCELLO) *MX

RAFF, JOACHIM, 1822-1882.
[QUARTET, STRINGS, OP. 138]
Quatuor no. V in G dur für 2 Violinen, Bratsche und Violoncell, op. 138. Leipzig, J. Schuberth [1869?] Pl. no. 4606. 4 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 4.72 c/ OC (OS)I (OAFl) SL MUg, 1g, 2g, Ig (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *XML-291

RAFF, JOACHIM, 1822-1882.
[QUARTETS, STRINGS, OP. 192]
Drei Quartette für zwei Violinen, Bratsche und Violoncell (der Quatuors No. 6, 7 und 8) op. 192. Leipzig, C.F. Kahnt [187-?] score (1 v.) Pl. no. 1770. 26cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 926)
No. 1.
CONTENTS.--No. 1. Suite älterer Form.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Suites (Quartets).
NN R 9.72 g/ OC (OAFl) SL MUg, 1g, 2g, 3g (MUF1, UM1, LC1, X1, Z A1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *ZB-83
Film Reproduction

RAFF, JOACHIM, 1822-1882.
[QUARTET, STRINGS, NO. 7]
Die schöne Mullerin; Quartett no. 7, D-dur, für 2 Violinen, Viola und Violoncell, op. 192, no. 2. Leipzig, E. Eulenburg [1911?] Pl. no. E.E. 1302. miniature score (42 p.) 19cm. (Payne's kleine Partitur-Ausgabe. no. 202)

Film reproduction. Negative.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Title.
NN R 4.62 s/ OC (OAFl) SL MUg, 1g, 2g, Ig (MUF1, MUI1, LC1, X1, UM1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX

RAGWITZ, ERHARD, 1933-
[SÄTZE, OP.22]
Drei Sätze für Streichquartett oder Streichorchester. [Op. 22] Leipzig, Breitkopf & Härtel [c1969] score (22 p.) and 5 parts. 30cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 4052)

The parts are Breitkopf & Härtels Orchester-Bibliothek, Nr. 4052 a-b.
For string quartet or string orchestra. Parts for 2 violins, viola, violoncello and double bass.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Orchestra, String.
NN 6.70 d/ OC (OAFl) SL MUg, 1g, 2g, 3g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX

RAINIER, PRIAULX, 1903-
[QUARTET, STRINGS.
Quartet for strings... London, Schott & co.; New York, Associated music publishers [c1947] 27 p. 21cm.

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5.56 s/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) **MX

RAKHMANINOV, SERGEĬ VASIL'EVICH, 1873-1943.
[QUARTETS, STRINGS]
Two string quartets. Edited by B. Dobrokhotov and G. Kirkor. Moscow, State music publishers, 1947. 1v. 30cm.

Score (43 p.) and 4 parts.
Title also in Russian.
Edited from autograph mss in the Rakhmaninov archives in the Central museum of musical culture, Moscow.
Contains the Romance and Scherzo from his first quartet (1889) and two movements from a second quartet (1896? or 190-13?) reconstructed from his sketches.
(Continued)
NN 7.57 c/ OC, I, II (OAFl) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

RAKHMANINOV, SERGEĬ VASIL'EVICH, 1873-1943.
[QUARTETS, STRINGS] Two string quartets... (Card 2)

Drexel Musical Fund.
1. Chamber music. 2. Violin in quartets (2 violins, viola, violoncello). I. Dobrokhotov, B., ed. II. Kirkor, G., ed.

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO) *MX Amer.

Rapoport, Eda, 1900-
[Quartets. Strings. Op. 16]
...Quartet in G... New York: M. Weaner [c1939] Publ. pl. no. S 2-52. 1 v. 30½cm.

Score (20 p.) and 4 parts.
Cover-title.

MUSIC DIV.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800-
N. Y. P. L. January 14, 1941

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA,VIOLONCELLO) *MX-Amer.

RAPOPORT, EDA, 1900-

String quartet on Hebrew themes. New York, Transcontinental music corp. [c1944] 1 v. 32cm.

Score (22 p.) and 4 parts.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Jewish music. 4. Music. I. subs. for m.e., no date.
NN R 2.67 r/ OCs SLs Js, 4s MUgs, 1gs, 2gs, 3gs (MUA4s) (LC1s, X1s, Z3(1))

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) ...*MX—Amer.

RATHAUS, KAROL, 1895-1954.
[QUARTET, STRINGS, NO. 4]
Fourth string quartet [op. 59] New York, C. Fischer, 1956. 2 v. in 1. 27-31cm.

Score (35 p.) and 4 parts.
At head of title: Published by the Society for the publication of American music. Thirty-sixth season 1955.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Society for the publication of American music.
NN X 2.57 l/ OC (OS)I SL MUg, 1g, 2g, Ig (MUA4, LC1, X1, Z1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX—Amer.
Rathaus, Karol, 1895-1954.
[QUARTET, 2 VIOLINS, VIOLA & VLC., NO. 3]
String quartet no. III for 2 violins, viola and violoncello. Op. 41. London, Oxford university press, c1938. 1 v. 32cm.

Parts.
Movement 2 entitled Sarabande; movement 4; Episode.
(Continued)
NN 5.55 s/ OC SL MUg, 1g, 2g (MUA4, MUI2 LC1, X1, Z1)

Rathaus, Karol, 1895-1954. [QUARTET, 2 VIOLINS, VIOLA & VLC., NO. 3] String quartet no. III for 2 violins... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola violoncello.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)

RAUCHENECKER, GEORG, 1844-1906
[QUARTET, STRINGS, C MIN]
Quartett, C moll. Leipzig, New York, Breitkopf & Härtel [189-?] Pl. no. K.M. 554/556 4 parts. 34cm. (Breitkopf & Härtel's Kammermusik-Bibliothek. No. 554/556)

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.66 l/ OC (OAFl) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) * MX

RAUTAVAARA, EINOJUHANI.
[QUARTET, STRINGS, OP. 18]
String quartet no. 3, op. 18, in one movement. London, J. Weinberger [c1967] score (12 p.) and 4 parts. 28cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5.68 p/ OC(1bo) (OAFl) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

RAVEL, MAURICE, 1875-1937.
[QUARTET, STRINGS]
Quatuor pour instruments à cordes. Paris, G. Astruc [1903?] Pl. no. g.40, a. 4 parts. 35cm.

Caption title.
From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN R 1.72 w/ OC (OS)I (OAFl) SL MUg, 1g, 2g, Ig (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)

RAVEL, MAURICE, 1875-1937.
[QUARTET, STRINGS]
Quatuor pour 2 violons, alto et violoncelle. Nouvelle édition revue par l'auteur. Paris, A. Durand, c1910. miniature score (47 p.) 19cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 2.70 r/ OC (OAFl) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

RAVEL, MAURICE, 1875-1937.
[QUARTET, STRINGS]
Quatuor pour 2 violons, alto et violoncelle. Nouv. éd. revue par l'auteur. Parties séparées. Paris, Durand; Philadelphia, Elkan-Vogel co. [1962] c1910. 4 parts. 35cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.64 l/ OC (OAFl) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) * MX
Rawsthorne, Alan, 1905-
[Quartet, strings, no. 2]

String quartet no. 2. London, New York, Oxford University Press [1954]
miniature score (24 p.) 20 cm.

1. CHAMBER MUSIC, 20TH CENT.--QUARTETS
2. VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)
NN 11.58 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,
VIOLONCELLO) *MX

RAWSTHORNE, ALAN, 1905-
[QUARTET, STRINGS, NO. 3]
String quartet no. III. London, Oxford university press, c1966. 4 parts. 31cm.

Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets(2 violins, viola, violoncello)
NN 5.70 d/4 OC SL (OAF1) MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, *MX
VIOLONCELLO

Rawsthorne, Alan, 1905-
[Quartet, strings, no. 3]
String quartet no. III. London, Oxford University Press [°1966]
score (32 p.) 19 cm.

Duration: 17 min.

1.Chamber music, 20th cent.--Quartets.
2.Violin in quartets (2 violins,viola, violoncello)
NN* 5.68 v/4 OC (OAF1) SL MUg,1g,2g (LC1,X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,
VIOLONCELLO) **MX
Rawsthorne, Alan, 1905-
[Quartet, 2 violins, viola & vlc.
...String quartet (theme and variations) [by] Alan Rawsthorne (1939)... London, Oxford univ. press, c1946. 20 p. 26cm.

Score.

MUSIC DIV.

DREXEL MUSICAL FUND

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
N. Y. P. L.

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO)
* MX--Amer.

RÉ, PETER.
[QUARTET, STRINGS, NO. 1]
String quartet no. 1 (1956) New York, Associated music publishers [1963] miniature score (28 p.) 19cm. and 4 parts. 31cm.

Duration: about 12 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.64 p/ OC (1bo) (OAF1) SL MUg, 1g, 3g MUA (4) (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, *MX-Amer.
VIOLONCELLO)

READ, GARDNER, 1913-
[QUARTET, STRINGS, NO. 1]
String quartet no. 1, op. 100. [1957?] score (58 p.) 29cm.

Reproduced from holograph.
Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Read, G.--Facsimiles.
NN 5.64 e/B OC (OAF1) SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, *MX
VIOLONCELLO). box

REBER, HENRI, 1807-1880.

Berceuse, arrangée pour deux violons, alto et violoncelle, op. 15. Parties séparées. Paris, Richault [ca. 1882] Pl. no. 16839.R. 4 parts. 35cm.
At head of title: Répertoire des concerts.
For 2 violins, viola and violoncello.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Lullabies, Instrumental.
NNR 3.62 c/4 OC SL MUg, 1g 2g, 3g (MUI 1, LC1, X1)

Violin in quartets (2 violins, viola, violoncello) * MX - Amer.

Redman, Harry Newton, 1869-
[Quartets. Strings. no. 1]
...String quartet no. 1 in A major (Creole), by H. N. Redman. Boston [etc.] White-Smith music pub. co., c1907. Publ. pl. no. 12498. 1 v. 31cm. (The teacher's library. no. 45.)

Parts only.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800- I. Title: Creole quartet.
N. Y. P. L. March 19, 1940

Violin in quartets (2 violins, viola, violoncello) * MX - Amer.

Redman, Harry Newton, 1869-
[Quartets. Strings. no. 2]
...String quartette no. 2 in D major... Boston [etc.] White-Smith music pub. co. [c1907] Publ. pl. no. 12968. 1 v. 30½cm. (On cover: The teacher's library. no. 46.)

Parts only.
"Edition White-Smith."

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800-
N. Y. P. L. March 27, 1940

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, *MX
VIOLONCELLO)

REGER, MAX, 1873-1916.
[QUARTET, STRINGS, OP. 54, NO. 1]
Erstes Quartett G-moll für 2 Violinen, Viola und Violoncello, op. 54, no. 1. München, J. Aibl [1902?] Pl. no. 3006b. 4 parts. 35cm.

Caption title.
From the collection of the Flonzaley quartet.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 1.72 m/4 OC (OS)I (OAF1) SL MUg, lg, 2g, Ig (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLON-
CELLO) *MX

REGER, MAX, 1873-1916.
[QUARTET, STRINGS, OP. 74]
Quartett in D moll für zwei Violinen, Viola und Violoncello, op. 74. Leipzig, Lauterbach & Kuhn, 1904. score (59 p.) 34cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.69 w/R OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,
VIOLONCELLO) *XML-360

REGER, MAX, 1873-1916.
[QUARTET, STRINGS, OP. 74]
Quartett D moll für 2 Violinen, Bratsche und Violoncell, op. 74. Leipzig, E. Eulenburg [c1904] Pl. no. 16923. miniature score (91 p.) 20cm. (Payne's kleine Partitur-Ausgabe. No. 319)
Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 14, 979)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 9.72 g/ OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1, Z A1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,
VIOLONCELLO) * MX
REGER, MAX, 1873-1916.
[QUARTET, STRINGS, OP. 109]
Quartett (Es dur) für zwei Violinen, Bratsche und Violoncell, Op. 109. Berlin, E. Bote & G. Bock; Boston, Boston music co. c1909. pl. no. B. & B. 17273. 35cm.
Score (35 p.) and 4 parts.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 4.57 p/b OC SL MUg, 1g, 2g (LC1, X1, Z1)

Violin in quartets (2 violins, viola, violoncello).
** MX

Reger, Max, 1873-1916.
[Quartet, 2 violins, viola & violoncello, op. 121]
...Quartett (Fis moll) für zwei Violinen, Viola und Violoncell, von Max Reger. Opus 121. Leipzig, C. F. Peters [1911] Pl.no. 9617. 59 p. 19cm. (Edition Peters. No. 3285)

Miniature score.

MUSIC DIV.

DREXEL MUSICAL FUND.

574805B. 1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
N. Y. P. L. Card revised March 28, 1951

Violin in quartets (2 violins, viola, violoncello).
** MX

Reger, Max, 1873-1916.
[Quartets, 2 violins, viola & violoncello, op. 54]
...Streichquartett. String quartet... Op. 54, no. 1-[2] G moll, [A dur] Wien, Universal-Edition A. G. [1924] Pl.nos. U.E.6936-6937. 2 v. in 1. fronts. (ports.) 19cm. (Philharmonia Partituren. No. 222-223)

Miniature scores.
Performance time (for each quartet): 22-25 minutes.

MUSIC DIV.

DREXEL MUSICAL FUND.

422907A. 1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
N. Y. P. L. Card revised March 28, 1951

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,
VIOLONCELLO) *MX
REGER, MAX, 1873-1916.
[Quartet, 2 violins, viola & vlc., op. posth.]
...Streichquartett D-Moll [1889]; nachgelassenes Werk hrsg. von Fritz Stein... Wiesbaden, Breitkopf & Härtel [1951] Pl. no. Wb 47 1v. 31cm. (Edition Breitkopf, nr. 5977)

Parts. Includes optional part for double bass or violoncello II in third movement.

1. Chamber music, 19th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Stein, Fritz, ed.
NN 12,52 OC,I MUg, 1g, 2g, Ig (LC1, X1)

Violin — Quartets — 2 violins, viola and violoncello — 1800 - *MX Amer.
Reiser, Alois.
Quartet for strings [E minor, by] Alois Reiser. Op. 16... New York: Published for the Society for the Publication of American Music, by G. Schirmer, 1919-20. 5 parts. 4° and f°.

Score and 4 parts.

Parts *MX

MUSIC DIV.

Violin — Quartets — 2 violins, viola and violoncello — 1800 - Drexel. 5374 5374.1
Reissiger, Carl Gottlieb. 1798-1859.
Trois quatuors pour 2 violons, viola et violoncelle...par C. G. Reissiger. Nos. II, III. Op. 211. Leipzig: C. F. Peters, [18-]. 8 pts. in 2 pms. f°.

No. 1 lacking.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,
VIOLONCELLO) *MX

RESPIGHI, OTTORINO, 1879-1936.
[QUARTET, STRINGS, D MAJ.]
Quartetto in re maggiore per 2 violini, viola e violoncello. Bologna, Bongiovanni [c1966] miniature score(50 p.) 19cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 7.70 1/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,
VIOLONCELLO) *MX

RESPIGHI, OTTORINO, 1879-1936.
[QUARTETTO DORICO]
Quartetto dorico. Wien, New York, Universal-Edition, c1925. miniature score (27 p.) port. 19cm. (Philharmonia Partituren. No. 232)

For string quartet.
Prefatory material in German, English, French and Italian.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 5.70 r/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Violin — Quartets — 2 violins viola and violoncello — 1800 - *MX p. v. 9, no. 2
Respighi, Ottorino, 1879-
Quartetto dorico per due violini, viola e violoncello, di Ottorino Respighi. Wien: Universal-Edition, A. G., 1925. Publ. pl. nos. U. E. 8174, W. Ph. V. 232. 27 p. front. (port.) 12°.

Score.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

Violin — Quartets — 2 violins — 1800 - viola and violoncello *MX p. v. 6, no. 11
Respighi, Ottorino, 1879-
Quartetto in Re maggiore per 2 violini, viola e violoncello. Ottorino Respighi... Partitura... Bologna: Pizzi & C., cop. 1920. Publ. pl. no. P. 173 & C. 50 p. 12°.

Score.
Label pasted over imprint reads: Francesco Bongiovanni, Bologna.
On cover: Universal-Edition, No. 7737.

JUILLIARD FOUNDATION FUND. MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

REUSS, AUGUST, 1871-1935.
[QUARTET, STRINGS, OP.25]
Quartett D moll für zwei Violinen, Viola und Violoncell, op.25. Leipzig, E. Eulenburg [1906?] Pl.no. E.E.3401. 4 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NNR 2.72 d/OC (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *ZB-83
Film Reproduction

REUSS, AUGUST, 1871-1935.
[QUARTET, STRINGS, OP.25]
Quartett, D-moll, für 2 Violinen, Viola und Violoncell, op. 25. Leipzig, E. Eulenburg [1911?] Pl. no. E.E.3314. miniature score (38 p.) 19cm. (Payne's kleine Partitur-Ausgabe. no. 283)
Film reproduction. Negative.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 3.62 c/BOC (OAF1) SL MUg, 1g, 2g (HUF1, UM1, LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

REVUELTAS, SILVESTRE, 1899-1940.
[QUARTET, STRINGS, NO. 1]
Quartet no. 1. [New York] Southern music pub. co., c1952. 4 parts. 31cm.

Caption title.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 12.68 a/ OC SL (OAF1) MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

REVUELTAS, SILVESTRE, 1899-1940.
[QUARTET, STRINGS, NO. 1]
String quartet no. 1, for 2 violins, viola and 'cello. New York, Southern music pub. co. [c1953] score (15 p.) 31cm.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.68 e/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) * MX

REVUELTAS, SILVESTRE, 1899-1940.
[QUARTET, STRINGS, NO. 3]
String quartet no. 3 for 2 violins, viola and cello. New York, Southern music pub. co. [c1953] score (16 p.) 32cm.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 12.62 p/OCs (OAF1) SLs MUg, lgs, 2g (LC1s, X1s)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) * MX — Amer.

REYNOLDS, ROGER, 1934-
[QUARTET, STRINGS, NO. 2]
String quartet no. 2. New York, C.F. Peters, 1963 [c1962] score (22 p.) 29 x 36cm. (Edition Peters. 6533)

Caption title.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.65 p/ OC (OAF1) SL MUg, lg, 2g MUA (4) (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

Rezniček, Emil Nikolaus, Freiherr von, 1860-1945.
[Quartet, 2 violins, viola & vlc.]
...Streichquartett in D-moll... Berlin, R. Birnbach [c1923] Pl.no. R.B.1503. 48 p. 19cm. (Birnbach's Kammermusik-Bibliothek)

Miniature score.

Music Div.

493632B. 1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
N. Y. P. L. Card reprinted May 25, 1951

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

RHEINBERGER, JOSEF GABRIEL VON, 1839-1901.
[QUARTET, STRINGS, OP. 89]
Quartett für zwei Violinen, Viola und Violoncello, von Josef Rheinberger, op. 89. Leipzig, F.E.C. Leuckart [190-?] Pl. no. F.E.C.L. 3008. 4 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN R 1.72 w/OC (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

RHEINBERGER, JOSEF GABRIEL VON, 1839-1901.
[QUARTET, STRINGS, OP. 147]
Quartett in F dur für 2 Violinen, Viola und Violoncell, op. 147. Leipzig, F.E.C. Leuckart [1890?] Pl. no. F.E.C.L. 4021 4 parts 33cm.

Title from 1st violin part.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 11.71 w/OC (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA, VIOLONCELLO) * MX

RHEINBERGER, JOSEF GABRIEL VON, 1839-1901.
[QUARTET, STRINGS, OP. 147]
Quartett in F dur für zwei Violinen, Viola und Violoncell, Op. 147. Partitur. Leipzig, F. E. C. Leuckart [ca. 1890] Pl.no. F. E. C. L. 4021. 46 p. 27cm.

Score.

1. Chamber music, 19th cent. — Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 12.58 p/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO) *MX

RICHTER, FRANZ XAVER, 1709-1789.
[SYMPHONIES. SELECTIONS]
Drei Sinfonien für Streichorchester; zwei Violinen, Viola, Violoncello (Kontrabass ad lib.) [Hrsg. von] Adolf Hoffmann. Partitur (4. Stimmen) Wolfenbüttel, Möseler [1956] score (32p.) 30cm. (Deutsche Instrumentalmusik, Nr. 41)
For string orchestra. Playable also as chamber music.
Edited from part books in the Hessische Staats- und Hochschulbibliothek in Darmstadt.
CONTENTS. --Sinfonie G-dur. --Sinfonie C-dur. --Sinfonie B-dur.
(Continued)
NN X 11.64 c/ OC (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, X1) 2

RICHTER, FRANZ XAVER, 1709-1789. [SYMPHONIES. SELECTIONS] Drei Sinfonien fur Streichorchester ... (Card 2)

1. Symphonies--To 1800. 2. Violin in quartets (2 violins, viola, violoncello. I. Series.

Violin — Quartets (2 violins, viola and violon-cello). *MX-Amer.

Riegger, Wallingford, 1885-
[Quartet, strings, no. 1, op. 30]

String quartet no. 1. Op. 30. [New York, Arrow Music Press, 1946]
miniature score (22 p.) 19 cm. HENRY HADLEY MEM. LIB.
"Performance time, 16 minutes."
"Reproduced from the composer's manuscript."
1. String quartets—Scores.
M452.R527 op. 30 1946a 787 48-12451*
© Arrow Music Press, inc., New York; 31Dec46; EP12221.

Library of Congress [1] Music Div.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA,VIOLONCELLO) *MX - Amer.

Riegger, Wallingford, 1885-
[Quartet, 2 violins, viola & vlc., no. 2]
...String quartet number 2. Opus 43... New York, Arrow music press [c1949] 26 p. 19cm.

Miniature score.
Duration: 18 minutes.

1. Chamber music, 20th cent. —Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 4.53 OC SI, MUg, lg, 2g (MUA4, LC1, X1)

Violin — Quartets — 2 violins, viola and violoncello. — 1800 — Write on slip words underlined below and class mark — *MX

Ries, Ferdinand, 1784-1838.
[Quartets. Op. 70.] Trois quatuors pour deux violons, alto et violoncelle... Composés par Ferdinand Ries. Œuv. 70... Paris: S. Richault[, ca. 1824]. Publ. pl. no. 391. R. no. 1-3. 12 parts in 4 v. 34 ½cm.

Parts only.
Engraved throughout.
Labels of C. Jacqmin, Rouen, pasted over original imprints.
Binder's title: Ferd. Ries. [Quartets.] Quatuors pour instruments à cordes.

MUSIC DIV.

657509-12A. 1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello.
N. Y. P. L. August 14, 1933

Violin — Quartets — 2 violins, viola and violoncello. — 1800 — Write on slip words underlined below and class mark — *MX

Ries, Ferdinand, 1784-1838.
[Quartets. Op. 126.] Trois quatuors pour deux violons, viola et violoncelle... Composés par Ferdin. Ries. Œuv. 126 ... Paris: Richault[, ca. 1826]. Publ. pl. no. 1800-1802. R. 12 parts in 4 v. 34½cm.

Parts only.
Engraved throughout.
Label of Bonnel frères pasted over imprint of quartet 3.
Binder's title: Ferd. Ries. Quatuors pour instruments à cordes... Op. 126.

MUSIC DIV.

657509-12A. 1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello.
N. Y. P. L. August 11, 1933

Violin — Quartets — 2 violins viola and violoncello — 1800 — Write on slip words underlined below and class mark — *MX

Ries, Ferdinand, 1784-1838.
[Quartets. Op. 150.] Trois quatuors pour deux violons, alto et violoncelle... Composés par Ferd. Ries... Œuvre 150... Paris: A. Farrenc[, ca. 1828]. Publ. pl. no. A. F. 270-272. 12 parts in 4 v. 34½cm.

Parts only.
Engraved throughout.
Binder's title: Ferd. Ries. [Quartets.] Quatuors pour instruments à cordes.

MUSIC DIV.

657509-12A. 1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello.
N. Y. P. L. August 16, 1933

Violin — Quartets — 2 violins, viola and violoncello — 1800 — Write on slip words underlined below and class mark — *MX

Ries, Ferdinand, 1784-1838.
[Quartets. Op. 166.] Deux quatuors pour deux violons, alto et violoncelle, composés par Ferd. Ries. Oeuv. 166... Francfort ª/M.: F. P. Dunst[, ca. 1832]. Publ. pl. no. 305-306. 8 parts in 4 v. 34½cm.

Parts only.
Binder's title: Ferd. Ries. [Quartets.] Quatuors pour instruments à cordes.

MUSIC DIV.

657509-12A. 1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello.
N. Y. P. L. August 16, 1933

VIOLIN IN QUARTETS(2VIONLINS,VIOLA,VIOLONCELLO) *MX-Amer.

RIETI, VITTORIO, 1898-
[QUARTET, STRINGS, F MAJ.]
Quartetto in fa magg. Paris, M.Senart, c1926. miniature score (26 p.) 19cm.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 12.69 t/ OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

RIISAGER, KNUDAGE, 1897-
[QUARTET, STRINGS, NO. 3]
IIIe. quatuor (2 violons, alto et violoncelle) København, W. Hansen, c1954. miniature score (46 p.) 19cm. (Wilhelm Hansen edition. nr. 2685)

Duration: 20 min.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [Title] Troisième.
NN 11.70 m/ OCI (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX

RILEY, JOHN A.
[QUARTET, STRINGS, NO.2]
String quartet, no. 2. South Hadley, Mass., The Valley music press [1961] score (43 p.) 20cm.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 6.64 e/ OC(1b*) (OAF1) SL MUg, lg, 2g MUA, 1, 2 (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX-Amer.
RILEY, JOHN A.
[QUARTET, STRINGS, NO. 2]
String quartet no. 2. South Hadley, Mass., Valley Music Press [1961] miniature scores (43 p.) 20cm. and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5.64 a/B OC(Ib*) (OAF1) SL MUg, lg, 2g MUA (4) (LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—1800- *MX
Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
1er quatuor (en Fa-maj.) pour deux violons, alto et violoncelle, composé par N. Rimsky-Korsakow. Op. 12. Mayence: B. Schott's Söhne [ca. 1878]. Publ. pl. no. 22328. 49 p. 4°.

Score.

JUILLIARD FOUNDATION FUND. MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX
RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[QUARTET, B-LA-F]
Квартетъ для 2-хъ скрипокъ, альта и віолончели. [Leipzig] M.P. Belaieff] 1886. Pl.no.49. score (11 p.) and 4 parts. 35cm.

From the collection of the Flonzaley quartet.
One movement each composed by N.A. Rimski-Korsakov, A.K. (Continued)

NNR 2.73 d/ OC, I, II, III (OS)IV (OAF1) SL MUg, lg, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908. [QUARTET, B-LA-F] Квартетъ для 2-хъ скрипокъ, альта и віолончели. (Cont.)
Lyadov, A.P. Borodin and A.K. Glazunov, in honor of M.P. Belyayev.
Title romanized: Kvartet'

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Belyayev, Mitrofan Petrovich, 1836-1904. I. Lyadov, Anatol Konstantinovich, 1855-1914. Quartet, B-la-f. II. Borodin, Aleksandr Porfir'yevich, 1833-1887. Quartet, B-la-f. III. Glazunov, Aleksandr Konstantinovich, 1865-1936. Quartet, B-la-f. IV. Flonzaley quartet.

Violin—Quartets—2 violins, viola and violoncello—1800- *MX p. v. 3, no. 10
Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
...Quatuor sur le nom B-la-f pour deux violons, alto et violoncelle, composé: 1. Allegro, par N. Rimsky-Korsakow. 2. Scherzo, par A. Liadow. 3. Serenata alla spagnola, par A. Borodine. 4. Finale, par A. Glazounow. Nouvelle édition revue et corrigée par les auteurs. Partition... Leipzig: M. P. Belaieff, 1895. Publ. pl. no. 1062. 38 p. 12°.

Score.
Newspaper clippings and programme pasted in.

JUILLIARD FOUNDATION FUND. MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX
RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[VARIATIONS ON A RUSSIAN THEME]
Варіаціи на русскую тему для смычковаго квартета. Лейпцигъ, М.П. Бѣляевъ, 1899. Pl. no 1960. miniature score (19 p.) 16cm.

Electrostatic reproduction.
For string quartet.
Each variation is by a different composer. The composers are: N.Artciboucheff, A. Scriabine ,A.Glazounow, N.Rimsky- (Continued)

NN 1.69 c/ OC,I (OAF1) SL MUg,lg,2g,Ig S (LC1,X1)

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908. [VARIATIONS ON RUSSIAN THEME] Варіаціи на русскую тему... (Card 2)

Korsakow, A.Liadow, J.Wihtol, F.Blumenfeld, V.Ewald, A.Winkler and N. Sokolow.
Title romanized: Variatžii na russkuyu temu.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Title: Variations on a Russian theme.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX-Amer.
ROBB, JOHN DONALD, 1892-
[QUARTET, STRINGS, NO. 1]
First string quartet, by J.D. Robb. [1964?] score (46 p.) 35cm.

Reproduced from holograph.
At end: Rev. 12/24/64.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 8.70 w/p OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX-Amer.
ROBERTSON, LEROY, 1896-
[QUARTET, STRINGS, E MIN.]
String quartet in E minor. [n.d.] 4 parts. 34cm.

Reproduced from holograph.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10.71 d/g OC (OAF1) SL MUg, lg, 2g (MUA2, LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO) *MX-Amer.
ROBB, JOHN DONALD, 1892-
[QUARTET, STRINGS, NO. 2]
String quartet no. 2. [n.d.] score(45 p.) 33cm.

Reproduced from ms.
Duration: 13 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10.67 p/+ OC (OAF1) SL MUg,lg,2g MUA(4) (LC1,X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX-Amer.
ROCHBERG, GEORGE.
[QUARTET, STRINGS, NO. 2]
String quartet no. 2, with soprano. Text from 8th Duino elegy, by Rainer Maria Rilke; translated by Harry Behn. Bryn Mawr, Pa., T. Presser, 1971. score (48 p.). 23 x 31 cm.

Duration: about 28 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Chamber music, with voices.
NN 10.71 w/g OC (OAF1) SL MUg, lg, 2g, 3g (MUA2, MUD1, LC1, X1)

VIOLIN--QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX-Amer.
ROBERTSON, LEROY, 1896-
[Quartet, 2 violins, viola & vlc.]
String quartet in E minor... [by] Leroy Robertson, Provo, Utah, September 3, 1940. [Provo, 1940] 51 p. 33cm.

In manuscript.
Score.
Movements. — Allegro non troppo é con moto. — Scherzo. — Andantino. — Finale.
1. Chamber music, 20th cent. — Quartets. 2. Violin— Quartets (2 violins, viola, violoncello). 3. Autographs (Music)— Robertson, L.
NN 1.53 OC SL MUg, lg, 2g, 3g (MUA4, LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO). * MX—Amer.
ROCHBERG, GEORGE.
[QUARTET, STRINGS]
String quartet [1952] New York, C.Fischer, sole sales agent [1957] 42 p. 27cm.

Score.
At head of title: Society for the publication of American music, thirty-seventh season, 1956.

1. Chamber music, 20th cent. — Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Society for the publication of American music.
NN X 4.69 p/POC (OS)I (OAF1) SL MUg, lg, 2g, Ig (MUA4, LC1, X1)

Violin—Quartets—2 violin, viola and violoncello—1800- *MX
RODE, PIERRE, 1774-1830.
[Quartets. Strings. Op. 11]
Quatuor pour deux violons, alto et violoncelle...par P.Rode. Oeuvre 11... 2de édition... Offenbach sur le Mein: J.André [1813?] Publ. pl. no. 3327. 4 parts in 1 v. 31½cm.

Parts only.

1. Chamber music, 19th cent. —Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L. MUSIC DIV. October 3, 1935

Violin—Quartets—2 violins, viola and violoncello—1800- *MX
Rogatis, Pascual de, 1880–
...Evocaciones indígenas... no. 1– Buenos Aires: Sociedad nacional de música [etc., etc., 1919?] 1 v. 34cm.

Score.
CONTENTS.—no. 1. Yaraví [violin I–II, viola and violoncello]

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.
1. Chamber music, 20th cent. 2. Violin—Quartets—2 violins, viola and violoncello—1800– I. Title.
N. Y. P. L. September 16, 1943

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO) *MX
ROGER-DUCASSE, JEAN JULES, 1873-1954.
[QUARTET, STRINGS, NO. 2]
2e quatuor à cordes, en ré majeur, pour deux violons, alto et violoncelle. Partition. Paris, Durand; Philadelphia, Elkan-Vogel [1956] 126 p. 19cm.

Miniature score.

1. Chamber music, 20th cent. — Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5.58 p/5 OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX
ROGISTER, JEAN.
[Quartet, 2 violins, viola & vlc., no. 4]
...Quatuor no. 4 en ré, pour 2 violons, alto et violoncelle. Paris, M. Senart, c1928. Pl. no. E.M.S. 7675. 1 v. 34cm.

Parts.

1. Chamber music, 20th cent. — Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 4.53 OC(lbo) SL MUg, lg, 2g (LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—1800- *MX
Rohde, Wilhelm, 1856–1931.
[Quartets. Strings. Op. 25]
Quartett, G-dur, für 2 Violinen, Viola und Violoncello, von Wilhelm Rohde. Op. 25... [n. p., 1913?] 43 p. 18½cm.

Miniature score.
Composer's autographed presentation copy to Sam Franko.

MUSIC DIV.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800- 3. Autographs—Signatures, etc.—Rohde.
N. Y. P. L. September 17, 1941

Violin—Quartets—2 violins, viola and violoncello—1800- Drexel. 5384
Rode, Pierre.
Quatuor pour deux violons alto et basse ...par P. Rode. Op. XI, no. 11. Bonn: N. Simrock, [18-]. 4 pts. in 1 pm. f°.

MUSIC DIV.

Violin—Quartets—2 violins, viola and violoncello—1800- Drexel. 5358.
Rode, Pierre.
Quatuor pour deux violons alto et basse ... par P. Rode. No. III. Leipzig: C. F. Peters, [18-]. 4 pts. in 4 v. f°.

MUSIC DIV.

Violin—Quartets—2 violins, viola and violoncello—1800- *MX
Roger-Ducasse, Jean Jules, 1875-
Quatuor en Ré mineur pour 2 violons, alto et violoncelle. Partition, format de poche... Paris: A. Durand & fils, cop. 1909. Publ. pl. no. D. & F. 7417. 2 p. l., 3-51 p. 12°.

Composer's name at head of title.
Full score.

MUSIC DIV.
SOC. OF THE FRIENDS OF MUSIC.

Violin—Quartets—2 violins, viola and violoncello—1800 *MX +

Rolla, Alessandro, 1757–1841.
[Quartets. Strings. Livre 2.]
Trois grands quatuors concertans pour deux violons, alto et violoncelle...par Alexandre Rolla... 2e livre de quatuors... Paris: Janet et Cotelle[, 1824?]. Publ. pl. no. 1511. 4 parts. 35cm.

Parts only.
In portfolio.

673511A. 1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello.
N. Y. P. L. MUSIC DIV. January 2, 1934

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

ROLLA, ALESSANDRO, 1757-1841.
[QUARTETS, STRINGS, OP. 5]
Trois quatuors pour deux violons, viola et violoncelle composés par Alexandre Rolla, oeuvre 5. Vienne Artaria [1807?] Pl. no. 1855. 4 parts. 31cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 1.71 m/[OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX box

ROMBERG, ANDREAS, 1767-1821.
[FANTASIA, STRING QUARTET, OP. 40]
Fantasie für zwey Violinen, Bratsche und Violoncelle componirt in Hamburg 1814, Waehrend der Belagerung. 40. Werk. Leipzig, C.F. Peters [1815?] Pl.no. 1210. 4 parts. 32cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NNR 1.71 d/[OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *ZB-363

ROMBERG, ANDREAS, 1767-1821.
[QUARTETS, STRINGS, OP. 1]
Trois quatuors pour deux violons, viola et violoncelle par Andreas Romberg, oeuvre 1... A Leipsic, Chez Breitkopf & Härtel [1799] Pl. no.44-48. 4 parts. 36cm.

Microfilm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 10.72 g/ OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) Mus. Res. *MN p.v. 26

ROMBERG, ANDREAS, 1767-1821.
[QUARTETS, STRINGS, OP. 2]
Trois quatuors pour deux violons, alto & basse, oeuvre II, livre II. Bonn, N. Simrock [1802?] Pl. no. 160. 4 parts. 31cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN S 1.71 s/[OC (OAF1) SL MUg, 1g, 2g (LC1, MUR1, X1)
MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO) *MX

ROMBERG, ANDREAS, 1767-1821.
[QUARTETS, STRINGS, OP.5]
Trois quatuors pour deux violons, alto et violoncelle Oeuvre 5. 3ème livre de quatuors. Vienne, Artaria, [1804] Pl. no. 1660. 4 parts. 34cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.61 c/[OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX

ROMBERG, ANDREAS, 1767-1821.
[QUARTETS, STRINGS, OP.7]
Trois quatuors pour deux violons, alto & violoncelle (4me suite des quatuors) Oeuvre 7. Offenbach S/M., J. André [1809] Pl. no. 2818. 4 parts. 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.61 c/[OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO) *MX

ROMBERG, ANDREAS, 1767-1821.
[QUARTETS, STRINGS, OP. 16]
Trois quatuors pour deux violons, alto et violoncelle, composés par A. Romberg, oeuvre 16. 5. Suite de quatuors. Offenbach s/M, J. André [1807?] Pl.no. 2327. 4 parts. 31cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 8.71 d/[OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO) *MX

ROMBERG, BERNHARD, 1767-1841.
[QUARTET, STRINGS, OP. 39]
Quartetto per due ... violini, viola e violoncello da Berno. Romberg, op. 39. Lipsia, C.F. Peters [1824?] Pl. no. 1810. 4 parts. 31cm.

At head of title: No. IX.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 8.71 m/[OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX

ROMBERG, ANDREAS, 1767-1821.
[QUARTETS, STRINGS, OP. 53]
Trois quatuors pour deux violons, viola et violoncelle. Oeuv. 53. (7me suite des quatuors) Leipzig, C.F. Peters [ca 1818] Pl. no. 1409-1410. 4 parts(in 2 v.) 33cm.

No. 1-2.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.61 c/[OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—1800 Drexel. 5375.1

Romberg, Andreas Jakob.
Quatuor brillant pour deux violons viola & violoncelle...par Andr. Romberg. Op. XI. Vienne: Artaria et Comp., 1819. 4 pts. in 4 v. f°.

MUSIC DIV.

Violin—Quartets—2 violins, viola and violoncello—1800 Drexel. 5375

Romberg, Andreas Jakob.
Trois quatuors pour deux violons alto & basse... par Andreas Romberg. Oeuvre II livre II. Paris: N. Simrock, [18-]. 4 pts. in 4 v. f°.

MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO Mus. Res. *MX

ROMBERG, BERNHARD, 1767-1841.
[QUARTETS, STRINGS, OP. 1]
Trois quatuors pour deux violons, alto & basse obligée. Composés... par Bernard Romberg. Oeuvre 1er Livre 1er ... Gravés par Michot. Paris, Chez Vogt [ca. 1800] Pl. no. 477. 4 parts. 33cm.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN Z 6.61 a/[OC (OAF1) SL MUg, 1g, 2g (LC1, MUR1, X1, Z3)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

ROMBERG, HEINRICH MARIA, 1802-1859.
[VARIATIONS, LE MAÇON]
Variations caracteristiques pour le violon avec accompagnement d'un second violon, alto et violoncelle sur un thême favorit de l'opéra Le maçon, composées dans les genres de quelques uns des plus célèbres violons de l'école moderne par Henri Romberg, op. 6. Leipzig, C.F. Peters [1828?] 4 parts. 34cm.

(Continued)
NN 4.71 d/[OC (IbMGG), I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)
2

ROMBERG, HEINRICH MARIA, 1802-1859. [VARIATIONS, LE MAÇON] Variations carateristiques pour le violon avec accompagnement d'un second violon... (Card 2)

For string quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Auber, Daniel François Esprit, 1782-1781. Le maçon.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA,VIOLONCELLO) *MX

Roos, Robert de, 1907–
[Quartet, 2 violins, viola & vlc., no. 4]
Quartetto d'archi no. IV [1948–49] [Amsterdam, Donemus, c1949] 29 p. 23cm.

Miniature score.
Duration: 22 minutes.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Signatures, etc.)—Facsimiles. I. Roos, R. de—Facsimiles.
NN 11.52 OC SL MU, 1, 2, 3 (LC1, Z1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

ROPARTZ, JOSEPH GUY, 1864-1951.
[QUARTET, STRINGS, NO. 4]
4me quatuor, en Mi majeur, pour deux violons, alto et violoncelle [1933-34] Paris, Durand [c1936] 40 p. 19cm.

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 7.57 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLINS IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

ROPARTZ, JOSEPH GUY, 1864-1951.
[QUARTET, STRINGS, NO. 5]
5me quatuor, quasi una fantasia, en Ré majeur, pour deux violons, alto et violoncelle [1939-40] Paris, Durand [1947] 43 p. 19cm.

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 7.57 p/[OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—1800 *MX

Ropartz, Joseph Guy Marie, 1864-
2me quatuor (en Ré mineur) pour deux violons, alto et violoncelle. Partition, format de poche... Paris: A. Durand & fils [cop. 1913]. Publ. pl. no. D. & F. 8546. 49 p. 12°.

Dedication followed by composer's name at head of title.
Full score.

SOC. OF THE FRIENDS OF MUSIC
MUSIC DIV.

Violin—Quartets—2 violins, viola and violoncello—1800 *MX

Ropartz, Joseph Guy Marie, 1864-
...3me quatuor en Sol majeur pour deux violons, alto et violoncelle. Partition... Paris: Durand & Cie.[, cop. 1926.] Publ. pl. no. D. & F. 10878. 48 p. 12°.

Score.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

Rosenberg, Hilding, 1892-
[Quartet, strings, no. 6]

Stråkkvartett nr. 6, 1953. Stringquartet nr. 6. Stockholm, Nordiska Musikförlaget [°1956]
miniature score (35 p.) 19 cm. (Edition musicalia, nr. 967)
Cover title.
Duration: 23 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.62 a/[OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

ROSENBERG, HILDING, 1892-
[QUARTET, STRINGS, NO. 7]
Stråkkvartett no. 7, 1956. String quartet no. 7. Stockholm, Nordiska musikförlaget [1962] miniature score (48 p.) 19cm. (Edition musicalia)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) i. subs. for R-, H- Constantin, 1892-
NN R I. 67 r/. OCs (OAFIs) SLs MUgs, lgs, 2gs (LCIs, XIs, Z3[i])

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLON- CELLO) *MX

ROSENBERG, HILDING, 1892-
[QUARTET, STRINGS, NO. 8]
Stråkkvartett nr. 8. String quartet no. 8. Stockholm, Nordiska musikförlaget [c1964] miniature score (50 p.) 19cm. (Edition musicalia. nr. 972)

Title also in German.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.70 m/OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX

ROSENBERG, HILDING, 1892-
[QUARTET, STRINGS, NO. 9]
Stråkkvartett nr. 9. String quartet no. 9. Stockholm, Nordiska musikförlaget [c1964] miniature score (37 p.) 20cm. (Edition musicalia. nr. 974)

Title also in German.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.70 m/OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX

ROSENBERG, HILDING, 1892-
[QUARTET, STRINGS, NO. 10]
Stråkkvartett nr. 10. String quartet no. 10. Stockholm, Nordiska musikförlaget [c1968] miniature score (52 p.) 19cm. (Edition musicalia. nr. 978)

Title also in German.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.70 m/OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

ROSENBERG, HILDING, 1892-
[QUARTET, STRINGS, NO. 11]
Stråkkvartett nr. 11. String quartet no. 11. Stockholm, Nordiska musikförlaget [c1968] miniature score (50 p.) 19cm. (Edition Musicalia. nr. 981)

Title also in German.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.70 m/OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX

ROSENBERG, HILDING, 1892-
[QUARTET, STRINGS, NO. 12]
Stråkkvartett nr. 12. String quartet no. 12. Stockholm, Nordiska musikförlaget [c1968] miniature score (35 p.) 19cm. (Edition Musicalia. nr. 980)

Title also in German.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.70 m/OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO) *MX

ROSENVALD, H.
[QUARTET, STRINGS, NO. 2]
Kvartett nr. 2 kahele viiulile, vioolale ja cellole. [Ленинград] "Музыка", 1969. miniature score (23 p.) 22cm.

On t.p.: H. Rosenvald.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.71 e/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA,VIOLONCELLO) Mus. Res. *MX

ROSETTI, ANTON, 1750-1792.
[QUARTETS, STRINGS, OP.]
Quatuors concertant a deux violons, alto et basse. Composés par A. Rosetty. Oeuvre... Paris, Chez le Sr Sieber [179-?] 4 parts. 34cm.

Opus number omitted from t. p.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.61 a//OC (OAFI) SL MUg, lg, 2g (LC1, X1, Z3, MURI)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO) * MX

ROSLAVETZ, NIKOLAĬ ANDREYEVICH, 1881-
[QUARTET, STRINGS, NO. 1]
1. quatuor à cordes. [Въ Москвѣ, Печатня В.Гроссе, 1913?] Pl. no. 1911 4 parts. 35cm.

Cover title.
For 2 violins, viola and violoncello.

1. Chamber music 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 9.65 p/OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX

ROSLAVETZ, NIKOLAĬ ANDREYEVICH, 1881-
[QUARTET, STRINGS, NO. 3]
Troisième quatuor, pour 2 violins, viola et violoncello [1920] Moskau, Musiksektion d. Staatsverlages, 1928. 25 p. 21cm. (Universal-Edition. No. 9105)

Miniature score.
Title also in Russian.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 8.57 d/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA,VIOLONCELLO) *MX

ROSSINI, GIOACCHINO, 1792-1868.
[QUARTET, STRINGS, NO. 2]
Quartetto II per due violini, viola e violoncello. Revisione a cura di Ettore Bonelli. Padova, G. Zanibon [c1961] 4 parts facsim. 34cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Bonelli, Ettore, ed.
NN 6.63 f/ OC, I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—1800— *MX +

Rossini, Gioacchino Antonio, 1792–1868.
[Quartets. Strings. no.]
Cinq grands quatuors concertants pour deux violons, alto et violoncelle, composés par G. Rossini... no. 3 Paris [etc.] Les fils de B. Schott [1828] Publ. pl. no. 2801 [parts 34½cm.

Parts only.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L. MUSIC DIV. February 28, 1936

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO) *MX

ROSSINI, GIOACCHINO, 1792-1868.
[QUARTET, STRINGS, NO. 3]
Quartetto III[o] per due violini, viola e violoncello. Revisione a cura di Ettore Bonelli. Padova, G. Zanibon; sole agents: C. F. Peters corp., New York, 1946. 1 v. 36cm. (Peters edition, no. 6057)

Parts.
1. Chamber music, 19th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Bonelli, Ettore, ed.

NN X 5.56 d/ OC, I SL MUg, lg, 2g, lg (U1, Z1, LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

ROSSINI, GIOACCHINO, 1792-1868.
[QUARTET, STRINGS, NO. 5]
Quartetto V[o], per due violini, viola e violoncello. Revisione a cura di Ettore Bonelli. Padova, G. Zanibon, 1953. 4 parts. 35cm.

Duration: 14 min.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Bonelli, Ettore, ed.
NN 4.61 OC, I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—1800— *MX

Rossini, Gioacchino Antonio, 1792-1868.
Cinq quatuors origineaux [sic] pour deux violons, viola et violoncello, composés par G. Rossini. Liv. I-V. Leipsic: F. Hofmeister [ca. 1843]. Publ. pl. nos. 2665, 2666, 2668-2670. 20 parts. f°.

Five separate quartets in parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) D-18 8340

ROTHMÜLLER, ARON MARKO, 1908-

Mit Shakespeares XXX. Sonett; für Streichquartet [von] Marko Rothmüller. (IN Frey-Wehrlin, C. T., ed. Festschrift zum 60. Geburtstag C. A. Meier. Zürich, 1965. 21cm. p. [9]-[13])

Score.
The sonnet is printed as text at head of score.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Shakespeare, William. Poems. Sonnets.
NN R 7.69 k/ OC, I OI MUg, lg, 2g, I (MUW 1, LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA,VIOLONCELLO) * MX—AMER.

Rózsa, Miklós, 1907-
[Quartet, strings, op. 22]

String quartet, op. 22. New York, Associated Music Publishers [1955]
miniature score (50 p.) 19 cm.

1. CHAMBER MUSIC, 20TH CENT.--QUARTETS
2. VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)

NN* X 12.57 g/ OC (OAFI) SL MUg, lg, 2g (MUA 4, LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—1800— *MX +box

Różycki, Ludomír, 1883-
...Quatuor pour deux violons, alto et violoncelle, par Ludomír Różycki. Op. 49. Warszawa: Gebethner & Wolf[, 1925]. Publ. pl. no. G. 6492 W. 4 parts. f°.

At head of title: Édition Gebethner & Wolff. no. 94.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO) **MX

RUBBRA, EDMUND, 1901-
[QUARTET, STRINGS, NO. 1]
String quartet in F minor, op. 35. London, A. Lengnick [c1947] 1 v. 32cm.

Four parts.

Drexel Musical Fund

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 1.58 a/ OC SL MUg, lg, 2g (LC1, X1, Z1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO) *MX box

Rubbra, Edmund, 1901-
[Quartet, strings, no. 3]

String quartet, no. 3, op. 112. South Croydon [Eng.] A. Lengnick; sole agent, U. S. A.: Mills Music, New York [1965]

4 parts. 31 cm.
Cover title.

1. Chamber music, 20th cent.--Quartets.
2. Violin in quartets (2 violins, viola, violoncello)
NN * R 5.68 1/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

Rubbra, Edmund, 1901-
[Quartet, 2 violins, viola & vlc., no. 2]
String quartet no. 2 in E flat. Op. 73... London, A. Lengnick & co.; sole selling rights for Canada of the F. Harris music co., Oakville, Ont. [c1952] 30 p. 26cm.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN 1.54 OC SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

Rubin, Marcel, 1905-
[Quartet, strings]

Streichquartett. Wien, Verlag Doblinger [1964]
score (24 p.) 19 cm. (Doblingers Studienpartituren)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 7.65 l/ OC (OAF l) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO) *MX box

RUBIN, MARCEL, 1905-
[QUARTET, STRINGS]
Streichquartett. Wien, Doblinger [c1964]
4 parts. 30cm.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 12.67 p/OC (OAF1) SL MUg,lg,2g (LC1,X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[QUARTETS, STRINGS, OP. 17]
Quatuor [par] Ant. Rubinstein. op. 17, no. 1 [-3] Leipzig, Breitkopf & Härtel [1873?] Pl. no. 12959-12960, 12965. 4 parts. 34cm.

Caption title.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN R 4.72 w/OC (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[QUARTETS, STRINGS, OP. 17]
Trois quatuors pour 2 violons, alto et violoncelle, par Antoine Rubinstein, op. 17. Nouvelle éd. revue par l'auteur. Leipzig, Breitkopf & Härtel [188-?] Pl. no. 12959-12960, 12965. score (1 v.) 34cm.

No. 2.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 4.72 w/OC (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—1900—
*MX

Rubinstein, Anton Grigoryevich, 1829–1894.
[Quartets. Strings. Op. 17]
Trois quatuors pour 2 violons, alto et violoncelle...par Antoine Rubinstein. Op. 17... Nouvelle édition revue par l'auteur. no. 2. Leipzig: Breitkopf & Härtel [1873] Publ. pl. no. 12960 1 v. 33cm.

Score and 4 parts.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800—
N. Y. P. L. MUSIC DIV. January 29, 1943

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[QUARTETS, STRINGS, OP. 47]
Trois quatuors pour 2 violons, alto et violoncelle composés par Ant. Rubinstein, op. 47. Leipzig, Breitkopf & Härtel [1857?] 1 v. (4 parts) Pl. no. 9450. 32cm.

No. 3.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 6.70 m/OC (OAF1) SL MUg,lg,2g (LC1,X1)

Violin—Quartets—2 violins viola and violoncello—1800— Drexel. 5376

Rubinstein, Anton Grigorievich.
Trois quatuors pour deux violons, alto et violoncelle... par Ant. Rubinstein. Op. 47. no. 2. Partition et parties separées. Nouvelle édition revue par l'auteur. Leipzig: Breitkopf & Härtel, [18-]. 5 pts. in 1 pm. f°.

MUSIC DIV.

Violin—Quartets—2 violins viola and violoncello—1800— *MX

Rudolph, L.
Quatuor pour deux violons, alto et violoncelle. Op. 1. Partition... Berlin: Russischer Musikverlag, G. m. b. H., 1910. Publ. pl. no. R. M. V. 75. 43 p. 8°.

Composer's name at head of title.
Cover-title in Russian and German.

MUSIC DIV.

Violin—Quartets—2 violins viola and violoncello—1800— *MX box

Ruefer, Philippe Bartholomé, 1844-1919.
Zweites Quartett (Es-dur) für 2 Violinen, Viola und Violoncell, componirt von Ph. Rüfer. Op. 31... Berlin: E. Bote & G. Bock [1882]. publ. pl. no. 12747. 4 parts. f°.

4 parts.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

VIOLINS IN QUARTETS (2 VIOLINS, VIOLA,VIOLONCELLO) *MX

RUEFF, JEANINE, 1922-
[QUARTET, STRINGS, OP. 2]
Quatuor pour deux violons, alto et violoncelle, op. 2. Paris, Durand [1947] 64 p. 23cm.

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violins in quartets (2 violins, viola, violoncello).
NN 2.57 a/b OC (lb*) (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO) *MX

Ruzitska, György, 1788-1869.
[Quartet, strings, no. 4]

Quartetto no. 4. Közreadja Országh Tivadar. Budapest, Zeneműkiadó, 1964.
miniature score (29 p.) 20 cm. (Kispartitúrák, 143)

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 7.65 l/ OC(lb*) (OAF l) SL MUg, lg, 2g (LC1, X1)

Violin—Quartets—2 violins viola and violoncello—1800— *MX

Saint-Saëns, Charles Camille, 1835-1921.
...Quatuor pour 2 violons, alto et violoncelle, par C. Saint-Saëns (Op. 112). Paris: A. Durand & fils, cop. 1899. Publ. pl. no. D. & F. 5622. 68 p. 4°.

Full score.
Last page has added plate number D. & F. 6462.

MUSIC DIV.

Violin—Quartets—2 violins viola and violoncello—1800— *MX

Saint-Saëns, Charles Camille, 1835-1921.
...2e quatuor pour 2 violons, alto et violoncelle. Op. 153. Partition format de poche... Paris: Durand & Cie.[, cop. 1919] Publ. pl. no. D. & F. 9622. 49 p. 12°.

Score.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

Violin in quartets (2 violins, viola and violoncello). *MX

Salazar, Adolfo, 1890-
...Rubaiyat (quatuor à cordes)... Paris, M. Eschig & cie. [c1929] Pl.no. M.E. 2014. 27 p. 19cm.
Score: violin I-II, viola and violoncello.

1. Chamber music, 20th cent.—(2 violins, viola and violoncello). Quartets. 2. Violin—Quartets I. Title.
N. Y. P. L. MUSIC DIV. October 26, 1950

Violin—Quartets—2 violins viola and violoncello—1800— Drexel. 5377

Salomon, Hector.
Quatuor pour deux violons, alto et violoncelle. Op. 38. Paris: Brandus et Cie. [18-]. 4 pts. in 1 v. f°.

MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX

Salomon, Karel, 1897-
Partita for strings (quartet or string orchestra) [by] Karel Salomon (1948)... Tel-Aviv, Israeli music publications, c1949. 29 p. 37cm.

Score.
MOVEMENTS.—"Jerba" (based on cantillation of the Jews of the isle of Jerba)—Burla.—Aria.—Varia.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Orchestra, String. 4. Suites (Quartets). I. Title: Jerba.
NN 4.53 OC SL MUg, lg, 2g, 3g, 4g, lg J, I (LC1, X1)

Violin—Quartets—2 violins viola and violoncello—1800— *MX

Samazeuilh, Gustave Marie Victor Fernand, 1877-
Quatuor en Ré pour instruments à archet. Partition, format de poche... Paris: A. Durand & fils [cop. 1911]. Publ. pl. no. D. & F. 7078. 61 p. 12°.

Dedication followed by composer's name, at head of title.
Full score.

SOC. OF THE FRIENDS OF MUSIC.

MUSIC DIV.

Violin—Quartets (2 violins, viola and violoncello). *MX

Sandby, Herman, 1881-
[Quartet, strings, no. 3]
...Quartet nr. 3, 2 violins, viola & violoncello... Copenhagen, Skandinavisk og Borups musikforlag, c1938. Pl.no. S.B.M.1333. 24 p. 20cm.

Miniature score.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello).
N. Y. P. L. MUSIC DIV. February 6, 1950

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX

Sandi, Luis, 1905-
[Quartet, 2 violins, viola & vic.
...Cuarteto para instrumentos de arco. Mexico, Ediciones mexicanas de musica [c1951] 16 p. 23cm.

Score.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 4.53 OC SL MUg, lg, 2g (MUC2, LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

SANTA CRUZ, DOMINGO, 1899-
[QUARTET, STRINGS, NO. 1]
String quartet no. 1, for 2 violins, viola and 'cello. [Op. 12] New York, Peer international corp. [c1956] miniature score(42 p.) 23cm. and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 11.58 l/OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA,VIOLONCELLO **MX

SANTA CRUZ, DOMINGO, 1899-
[QUARTET, STRINGS, NO. 2]
String quartet no. 2, for 2 violins, viola, and 'cello. New York, Peer International Corp. [c1959]
miniature score (46 p.) 23 cm.

Drexel Musical Fund

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncell)
NN 10.60 p/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO)
*MX

SANTA CRUZ, DOMINGO, 1899-
[QUARTET, STRINGS, NO. 3]
Cuarteto no. 3. string quartet no. 3, for 2 violins, viola and cello. [Op. 31] New York, Peer International corp. [c1970] miniature score (43 p.) 23cm. and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5. 71 a/z OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)
*MX

SÁRAI, TIBOR.
[QUARTET, STRINGS, NO. 1]
I. vonósnégyes. [I. string quartet] Budapest, Zeneműkiadó, 1962. miniature score (47 p.) 21cm and 4 parts. 29cm. 21cm. (Kispartitúrák. 120)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 1.64 f/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO)
*MX

Sauguet, Henri, 1901-
...Quartet, 2 violins, viola & vlc., no. 2,
...2ème quatuor à cordes (1947-1948, pour deux violons, alto et violoncelle... Paris, Heugel (c1950, Pl.no. H.31284. 1 v. 35cm.

Parts.
Duration: 21 minutes, 40 seconds.
MOVEMENTS.—Andantino capricioso.—Lento molto espressivo.—Temp di valse (vivo e leggiero)—Andante espressivo.

1. Chamber music, 20th cent.— Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN* 11.52 OC SL MU, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO)
*MX

SAUGUET, HENRI, 1901-
[QUARTET, STRINGS, NO. 2]
2[e] quatuor a cordes, pour deux violons, alto et violoncelle (1947-1948) Paris, Heugel [c1950] miniature score(59 p.) 19cm.

Duration: 21 min., 40 sec.

1. Chamber music, 20th cent.- Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 4.61 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)
*MX

Sautereau, César, 1913-
(Quartet, 2 violins, viola & vlc.
...Quatuor à cordes pour 2 violons, alto et violoncelle... Paris, Durand & cie. (c1942, Pl.no. D.&F. 13103. 1 v. 35cm.

Parts.

MUSIC DIV.
599156B. 1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
N. Y. P. L.
February 7, 1953

VIOLIN IN QUARTETS (2VIOLINS,VIOLA, VIOLONCELLO)
* MX

Saygun, Ahmed Adnan, 1907-
[Quartet, strings, no. 1]
String quartet no. 1, for 2 violins, viola, and 'cello, [Op. 27, New York, Southern Music Pub. Co. [1961]
miniature score (32 p.) 28 cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 8.62 g/ OC (OAF SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)
*MX

SAYGUN, AHMED ADNAN, 1907-
[QUARTET, STRINGS, NO. 2]
String quartet no. 2, for 2 violins, viola and 'cello [op. 35] New York, Southern music pub. co. [c1961] miniature score(48 p.) 23cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 7.62 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)
*MX-Amer.

SCARMOLIN, A. LOUIS, 1890-
[QUARTET, STRINGS, NO. 2]
Second string quartet. [n.p., c1955] 29 p. 35cm.

Score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 8.57 j/ OC (OAF1) SL MUg, 1g, 2g (MUA4, LC1, X1)

Violin—Quartets—2 violins, viola and violoncello.
*MX-Amer.

Scarmolin, A Louis, 1890-
(Quartet. Strings. Op. 174)
Quartet for strings. Opus 174. By A. Louis Scarmolin. New York, The Composers press, inc. (c1942) Publ. pl. no. C.P.148. 29 p. 31cm.

Score.
Performance time: 13 minutes, 40 seconds.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L.
November 30, 1945

Violin—Quartets—2 violins, viola and violoncello—1800-
*MX

Schaffner, Nicolaus Albert, ca. 1790-1860.
Grand quatuor pour deux violons, alto & violoncelle...composé par N. A. Schaffner. Œuv. 27. (Lettre C.)... Paris: Richault [ca. 1836]. Publ. pl. no. 3044 R. 4 parts. f°.

Four parts.

MUSIC DIV.

VIOLIN IN QUARTETS (2VIOLINS, VIOLA, VIOLONCELLO)
*MX

SCHARWENKA, PHILIPP, 1847-1917.
[QUARTET, STRINGS, OP. 117]
Quartett für zwei Violinen, Viola und Violoncell, Op. 117. Berlin, New York, Breitkopf & Härtel [c1910] Pl. no. Part. B.2149. 31 p. 20cm.

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 5.57 a/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO)
* MX

SCHAT, PETER.
Adagio in oude stijl (1954) voor strijkkwartet. [Amsterdam, Donemus, c1962] miniature score (5 p.) 25cm. and 4 parts 35cm.

For 2 violins, viola and violoncello.
"Reproduced from the composer's manuscript."

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Autographs (Music)--Schat, P. --Facsimiles I. Title.
NN 7.63 p/ OC (I1bo) SL MUg, 1g, 2g, 3g, 1g (MUI1, LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)
*MX-Amer.

SCHELLING, ERNEST HENRY, 1876-1939.
Tarantella, for string quartet, two violins, viola and violoncello. New York, C. Fischer [c1931] 1 v. 31cm.

Score (7 p.) and 4 parts.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Tarantellas (Quartets).
NN 5.57 a/ OC SL MUg, 1g, 2g, 3g (MUA4, MUI 1, LC1, X1)

Violin—Quartets—(2 violins, viola and violoncello)
* MNZ-Amer.

Schenck, Elliott, 1868-1939.
(Quartet. Strings. no. 2)
Second quartet for strings, by Elliott Schenck. (n. p., n. d.) (55) p. 34cm.

In manuscript, in the hand of the composer?
Score: violin I-II, viola and violoncello.

MUSIC DIV.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. 3. Autographs—Music—Schenck, E.
N. Y. P. L.
April 21, 1947

Violin—Quartets—2 violins viola and violoncello
* MNZ-Amer.

Schenck, Elliott, 1868-1939.
(Quartet. Strings. no. 3)
Third quartet for strings. By Elliott Schenck. (n. p., n. d.) 1 v. 34cm.

In manuscript, in the hand of the composer?
Score (14 l., violin I-II, viola and violoncello) and 4 parts.

MUSIC DIV.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. 3. Autographs—Music—Schenck, E.
N. Y. P. L.
April 21, 1947

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)
*MX

SCHISKE, KARL, 1916-
[QUARTET, STRINGS, NO. 1]
1. Streichquartett, op. 6. Wien, Doblinger [c1949] 4 parts. 30cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [Title] Erstes.
NN 6.70 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—1800-
* MNZ-Amer.

Schlein, Irving, 1905-
String quartet (by) I. Schlein. (Brooklyn? 193-?) 1 v. 32cm.

Autograph manuscript, signed.
Parts for violin I, II, viola and violoncello.

MUSIC DIV.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800- 3. Autographs—Music—Schlein, I.
N. Y. P. L.
June 28, 1944

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)
* MX

SCHMITT, FLORENT, 1870-
...Andante religioso, pour quatuor ou orchestre à cordes. Extrait de l'op. 109. Paris, Durand & cie.; Philadelphia, Elkan-Vogel co. [etc., etc., c1951] Pl. no. D. & F. 13510. 1 v. 35cm.

Parts for violin I, II, viola and violoncello.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Orchestra, String. I. Title.
NN 6.53 OC SL MUg, 1g, 2g, 3g 1g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA, VIOLONCELLO)
* MX

SCHMITT, FLORENT, 1870-
[Quartet, 2 violins, viola & vlc., op. 112]
Quatuor à cordes en quatre parties [1947] Op. 112... Paris, Durand & cie. [1949] 135 p. 19cm.

Miniature score.
MOVEMENTS.--Rêve.--Jeu.--In memoriam.--Élan.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 1.54 OC SL MUg, 1g, 2g (MUI4, LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—1800-
* MX

Schmidt, Franz, 1874-
(Quartets. A maj.) ...Streichquartett, A dur, komponiert von Franz Schmidt. Kleine Partitur... Leipzig: F. E. C. Leuckart, (1926). Publ. pl. no. F. E. C. L. 8682. 62 p. 19cm.

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello.
N. Y. P. L.
May 25, 1933

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)
* MX

Schnabel, Artur, 1882-1951.
[Quartet, strings, no. 3]
String quartet no. 3, for 1st violin, 2d violin, viola, and cello. [New York, Boosey and Hawkes [1961]
miniature score (50 p.) 18 cm. and 4 parts. 31 cm. (Artur Schnabel memorial edition)

1. Chamber music, 20th cent.-- Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 10.62 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—1800—
**MX

Schnabel, Artur, 1882-
...Streichquartett I... Wien: Universal Edition, A. G.[, cop. 1927.] Publ. pl. no. U. E. 8676. 84 p. 12°.

Score.
At head of title: Moderne Streichquartette ...Schnabel, A.

MUSIC DIV.
DREXEL MUSICAL FUND.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)
*MX

SCHNITTKE, ALFRED.
[QUARTET, STRINGS]
Streichquartett. London, Universal edition, c1969. 4 parts. 31cm. (Universal Edition. no. 14787)

Caption title.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.70 m/OC(lbo) (OAF1) SL MUg,lg,2g (LC1,X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO)
*MX

SCHNITTKE, ALFRED.
[QUARTET, STRINGS]
Streichquartett. Wien, Philharmonia Partituren in der Universal Edition [c1969] miniature score (22 p.) facsim. 19cm. (Philharmonia. Partituren. No. 425)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 7.71 m/℄ OC (OAF 1) SL MUg,lg,2g (LC1,X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)
*MX

SCHOECK, OTHMAR, 1886-1957.
[QUARTET, STRINGS, OP.37]
Quartett fur zwei Violinen, Viola, und Violoncello, C dur, Op. 37. Leipzig, Breitkopf & Härtel [c1924] 1 v. 31cm. (Edition Breitkopf Nr. 5252)

Parts for violin I, II, viola, and violoncello.

1. Chamber music, 20th cent.-- Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 12.59 1/℄ OC (OAF1) MUg, lg, 2g (LC1,X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)
*MX

SCHÖNBERG, ARNOLD, 1874-1951.
[QUARTET, STRINGS, D MAJ.]
String quartet in D major, 1897. [Edition prepared by O.W. Neighbour. London] Faber [c1966] 4 parts. 29cm.

1.Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10.70 v/℄ OC SL (OAF1) MUg,lg,2g (LC1,X1)
viola

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO)
*MX

Schönberg, Arnold, 1874-1951.
[Quartet, strings, D maj.]
String quartet in D major, 1897. Ed. prepared by O. W. Neighbour. London, Faber Music [1966]
miniature score (36 p.) 27 cm.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN * 8.68 1/℄ OC (OAF1) MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)
*MX

SCHWARZ, REINHARD, 1904-
[QUARTETS, STRINGS, F MIN.]
Streichquartett f-moll. String quartet, F minor. Kassel, New York, Bärenreiter [c1965] 4 parts. 30cm. (Bärenreiter Ausgabe. 3226)

1. Chamber music, 20th cent.--Quartets. 2.Violin in quartets (2 violins, viola, violoncello).
NN 6.68 v/℄ OC (OAF1) SL MUg,lg,2g (LC1,X1)

Violin—Quartets (2 violins, viola and violoncello)
*MX

Schönberg, Arnold, 1874–
[Quartet, 2 violins, viola & vlc. Op. 7]
Quartett für zwei Violinen, Viola und Violoncello. Op. 7. Berlin, Verlag Dreililien [1906?] 80 p. 8°.

MUSIC DIV.
679886. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello).
N. Y. P. L. Reprinted August 15, 1950

Violin—Quartets (2 violins, viola and violoncello)
*MX

Schönberg, Arnold, 1874–
[Quartet, 2 violins, viola & vlc. Op. 10]
...II. Streich-Quartett für zwei Violinen, Viola, Violoncell und eine Sopranstimme (im 3. u. 4. Satz: 'Litanei' u. 'Entrueckung,' Gedichte von Stefan George) Op. 10. Wien, Im Selbstverlag [ca. 1908] 47 p. 4°.

Score.
On cover: Universal-Edition. No. 2993 [1910]

MUSIC DIV.
735405. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello). 3. Chamber music, with voices. I. George, Stefan, 1868–1933.
N. Y. P. L. Reprinted August 15, 1950

Violin—Quartets (2 violins, viola and violoncello)
**MX

Schönberg, Arnold, 1874–
[Quartet, 2 violins, viola & vlc. Op. 10]
...II. Streich-Quartett für zwei Violinen, Viola und Violoncell und (im 3. und 4. Satz: "Litanei" und "Entrückung," Gedichte von Stefan George) eine Sopranstimme. Opus 10. Wien, Universal-Edition A.G., 1921. Pl.no. U.E.2993, 6064. 59 p. 12°.

Score.
New ed., rev.

MUSIC DIV.
DREXEL MUSICAL FUND.
96008A. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello). 3. Chamber music, with voices. I. George, Stefan, 1868–1933.
N. Y. P. L. Reprinted August 15, 1950

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)
*MX

SCHÖNBERG, ARNOLD, 1874-1951.
[QUARTET, STRINGS, OP. 30]
III. Streichquartett, Op. 30 IIIrd string quartet, op. 30. [Wien] Universal Edition [1954] 4 parts. 31cm. (Universal Edition. UE 8928)

Cover title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.84 g/℄ OC (OAF1) SL MUg,lg,2g (LC1,X1)

Violin—Quartets (2 violins, viola and violoncello)
**MX

Schönberg, Arnold, 1874–
[Quartet, 2 violins, viola & vlc. Op. 30]
...III. Streichquartett. Opus 30. Von Arnold Schönberg... Wien, Universal-Edition A.G., c1927. Pl.no. U.E.8927,W.Ph. V.228. 70 p. front. (port.) 12°.

Miniature score.
"In die 'Philharmonia' Partitursammlung aufgenommen."

MUSIC DIV.
DREXEL MUSICAL FUND.
493136A. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello).
N. Y. P. L. Reprinted August 15, 1950

Violin—Quartets (2 violins, viola and violoncello).
**MX

Schönberg, Arnold, 1874–
[Quartet, 2 violins, viola & vlc. Op. 37]
...Fourth string quartet. Op. 37... New York, G. Schirmer, inc. [c1939] 107 p. 26cm. (G. Schirmer's edition of study scores of orchestral works & chamber music. no. 21)

Score.

MUSIC DIV.
DREXEL MUSICAL FUND.
396102B. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello).
N. Y. P. L. Reprinted October 11, 1950

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO)
*MX

Schönberg, Arnold, 1874–1951.
[Quartet, 2 violins, viola & vlc., Op. 37]
...Fourth string quartet. Op. 37... New York, G. Schirmer [c1939] Pl.no. 38236. 107 p. 26cm. (Schirmer's edition of study scores of orchestral works and chamber music. no. 21)

Score.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 11.52 OC SL MU, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO)
*MX

SCHÖNBERG, ARNOLD, 1874-1951.
[QUARTET, STRINGS, OP.37]
Fourth string quartet, op. 37. New York, G. Schirmer [1939] 4 parts. 31cm.

Cover title.

1. Chamber music 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.64 c/℄ OC (OAF1) SL MUg,lg,2g (LC1,X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)
*MX

SCHOLLUM, ROBERT, 1913-
[QUARTET, STRINGS, NO.2]
2. Streichquartett, op. 72. Wien, Doblinger [c1969] 4 parts. 30cm.

1. Chamber music,20th cent.--Quartets. 2. Violin in quartets (2 violins, viola,violoncello) I.[Title] Zweites.
NN 6.70 v/℄ OC (OAF1) SL MUg,lg,2g (LC1,[I], X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)
*MX

SCHOLLUM, ROBERT, 1913-
[QUARTET, STRINGS, OP.72]
2. Streichquartett, op. 72. Wien, Doblinger [c1970] miniature score(28 p.) 19cm. (Doblingers Studienpartituren. Stp. 194)

Duration: about 13 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [Title] Zweites.
NN 3.71 b/℄OC1 (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO)
*MX

SCHRÖDER, HANNING.

Musik für vier Instrumente; In Memoriam: Lied der Moorsoldaten. Leipzig, Breitkopf & Härtel [1962] 4 parts. 30cm. (Edition Breitkopf. Nr. 4023)

For 2 violins, viola and violincello.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Title: Lied der Moorsoldaten.
NN 6.63 1/℄ OC SL MUg, lg, 2g, lg (MU1, LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO)
*MX

SCHROEDER, HERMANN, 1904-
[QUARTET, STRINGS, NO. 2]
II. Streichquartett für zwei Violinen, Viola und Violoncello. Werk 32. Mainz, B. Schott's Söhne [1954] score (27 p.) 28cm. (Edition Schott 4552)

Duration: 18 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.84 e/℄ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)
*MX

SCHROEDER, HERMANN, 1904-
[QUARTET, STRINGS, OP. 88]
Quartett, D moll, für 2 Violinen, Viola und Violoncell, Op. 88. Leipzig, E. Eulenburg [n. d.] Pl. no, E. E. 3310. miniature score (39 p.) 19cm. (Payne's kleine Partitur-Ausgabe, no, 279)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5.66 r/℄ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—1800—
*MX p. v. 2, no. 1

Schroeder, Karl, 1848-
Quartett, D-moll, für 2 Violinen, Viola und Violoncell. Op. 88. Leipzig: E. Eulenburg [1911]. 39 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 279.)

MUSIC DIV.

Violin — Quartets — 2 violins viola and Violoncello — 1800- Drexel 5378

Schubert, Franz Peter, 1797-1828.
[Quartets. Strings. Collection]
Quatuors...pour 2 violons, viola et violoncelle, par Fr. Schubert. Leipzig: C.F. Peters [ca.1870]. Publ. pl. no. 4671a-4671d. 4 parts in 1 v. f°.

Parts only.
CONTENTS.-Op.29.-Op.125.-Op.posth. Ré mineur.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800-

---

Violin — Quartets — 2 violins, viola, and Violoncello *MX

Schubert, Franz Peter, 1797-1828.
[Quartets. Strings. Collection. (David)]
Quartette für 2 Violinen, Viola und Violoncell, mit Fingersätz versehen von F. David... Leipzig: C.F. Peters [ca.1870]. Publ. pl. no. 4671a-4671d. 4 parts in 1 v. f°.

Parts only.
CONTENTS.-Op.29.-Op.125, no.1-2.-Op. posth. D moll.-Op.161.-Op.168.-Op. posth. G moll, D, Es.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800- I. David, Ferdinand.

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO)

**MN
D475
Nr. 186

Schubert, Franz, 1797-1828.
[Quartet, strings, D. 18]

Streichquartett, D 18, 1812 (Paul Angerer). Wien, Verlag Doblinger [1966]
4 parts. 30 cm. (Diletto musicale, Nr. 186)

(Continued)
NN 8.67 g/L OC (OS)I (OAF 1) MUg, 1g, 2g, Ig (LC1, X1) 2

SCHUBERT, FRANZ, 1797-1828. [QUARTET, STRINGS, D. 18] Streichquartett, D 18, 1812 (Paul Angerer). (Card 2)

DREXEL MUSICAL FUND

1. Chamber music, 19th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Series.

VIOLIN IN QUARTETS(2VIOLINS,VIOLA, VIOLONCELLO) *MX

SCHUBERT, FRANZ, 1797-1828.
[QUARTET, STRINGS, D.32]
Quartett Nr. 2, C-dur [hrsg. von] Maurice J. E. Brown. Wiesbaden, Breitkopf & Härtel [Vorwort 1954] miniature score (25 p.) 22cm. (Partitur-Bibliothek)

Preface in German and English.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Brown, Maurice John Edwin, ed.
NN 3.61 e/4 OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO)

**MN
D475
Nr.187

SCHUBERT, FRANZ, 1797-1828.
[QUARTET, STRINGS, D. 74]
Streichquartett in D, D 74, 1813 (Paul Angerer) Wien, Verlag Doblinger [1966] 4 parts. 30cm. (Diletto musicale. Nr. 187)

DREXEL MUSICAL FUND

1. Chamber music, 19th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Series.
NN 11.67 e/L OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) **MX

SCHUBERT, FRANZ, 1797-1828.
[QUARTET, STRINGS, D. 103. GRAVE & ALLEGRO]
Streichquartettsatz. String quartet movement, C moll (1814). Ergänzt und hrsg. von Alfred Orel. Wien, Wiener Philharmonischer Verlag, c1939. 24 p. facsim. 20cm. (Philharmonia Partituren. No. 350)

Miniature score.
From the autograph ms. in the archives of the Gesellschaft der Musikfreunde. (Continued)

NN 5.56 d/L OC, I SL MUg, 1g, 2g, Ig (U1, LC1, X1, Z1)

SCHUBERT, FRANZ, 1797-1828. [QUARTET, STRINGS, D. 103. GRAVE & ALLEGRO] Streichquartettsatz. (Card 2)

Preface in German, English and French.
Duration: about 8 min.

Drexel Musical Fund.

1. Chamber music, 19th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Orel, Alfred, 1889- , ed.

Violin — Quartets — Two violins, viola and violoncello *MX

Schuberth, Ludwig, 1806-1850.
Erstes Quartett für 2 Violinen, Viola und Violoncelle, componirt...von Louis Schuberth. Op. 22... Hamburg: Schuberth & Comp. [184-?] Publ. pl. no, 646. 4 parts. f°.

Four parts.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

SCHUBERT, FRANZ, 1797-1828.
[QUARTETS, STRINGS. SELECTIONS]
Duos, Trios, Quartette, Quintette und Octet. Leipzig, C.F. Peters [187-?] Pl. no. 5376. score (156 p.) 30cm.

This volume contains string quartets only.
From the collection of the Flonzaley quartet.

(Continued)
NN 11.71 m/L OC (OS)I (OAFI) SL MUg, Ig, 2g, Ig (LCI, XI) 2

SCHUBERT, FRANZ, 1797-1828. [QUARTETS, STRINGS. SELECTIONS] Duos, Trios, Quartette, Quintette und Octet. (Card 2)

Contains nos. 804, 87, 353, 810, 887, 112, 173, 94 and 73 from the Deutsch catalog.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MN p.v.115

SCHUBERT, FRANZ, 1797-1828.
[QUARTETS, STRINGS. SELECTIONS]
Quartette für 2 Violinen, Viola und Violoncell. Hrsg. von Ferd. David. Leipzig, C.F. Peters [1868?] Pl. no. 4671. 2 v. (4 parts) 32cm.

From the collection of the Flonzaley quartet.
Bd. 1 contains Deutsch nos. 804, 87, 353, 810; Bd. 2: nos. 887, 112, 173 and 94.

(Continued)
NN R e/L 2. 72 e/ OCI (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

SCHUBERT, FRANZ, 1797-1828. [QUARTETS, STRINGS. SELECTIONS] Quartette für 2 Violinen, Viola und Violoncell. (Card 2)

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet. I. [Title] Quartette für zwei.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO) *MX

SCHULHOFF, ERWIN, 1894-1942.
[QUARTET, STRINGS, NO. 1]
I. Streichquartett von Erwin Schulhoff. Wien, New York, Universal-Edition, c1925. miniature score (32 p.) 19cm. (Universal-Edition. No. 8172)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [Title] Erste.
NN 4.69 v/L OC (OAFI) SL MUg, Ig, 2g (LCI, [I], XI)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

SCHULHOFF, ERWIN, 1894-1942.
[QUARTET, STRINGS, NO. 2]
II. Streichquartett [1925] Druhý smyčcový kvartet. Wien, Universal-Edition, c1929. 42 p. 19cm. (Universal Edition. Nr. 9670)

Miniature score.
Title in German, Czech and French.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 4.57 d/L OC SL MUg, 1g, 2g (LC1, X1, Z1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX

SCHULHOFF, ERWIN, 1894-1942.
[STÜCKE, STRING QUARTET]
Fünf Stücke für Streichquartett (2 Violinen, Viola, Violoncello). Mainz, B. Schott's Söhne [c1925] miniature score (33 p.) 19cm. (Schott's Studien-Partituren)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.70 m/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) * MX

Schuller, Gunther.
[Quartet, strings, no. 1]

String quartet, nr. 1. London, Universal Edition [°1958] miniature score (30 p.) 19 cm. (Universal Edition, nr. 13002)
Duration: about 14 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN 12.69 m/L OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

Violin — Quartets — 2 violins, viola and violoncello — 1800- * MX - Amer.

Schuman, William, 1910-
[Quartet. Strings. no. 2]
...String quartet number 2... New York, Arrow music press, inc. [c1938] 22 p. 19cm.

Miniature score.
Performance time: 16 minutes.
CONTENTS.—Sinfonia.—Passacaglia.—Fugue.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800-
N. Y. P. L. November 22, 1944

Violin — Quartets — 2 violins, viola and violoncello — 1800- * MX - Amer.

Schuman, William, 1910-
[Quartet. Strings. no. 3]
...String quartet no. III. London [etc.] Boosey & Hawkes ltd. [c1942] 48 p. 19cm. (Hawkes pocket scores. no. 50.)

Miniature score.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800-
N. Y. P. L. November 22, 1944

VIOLIN IN QUARTETS[2 VIOLINS,VIOLA, VIOLONCELLO] *MX—Amer.

SCHUMAN, WILLIAM, 1910-
[QUARTET, STRINGS, NO. 3]
String Quartet no. III [1939] Bryn Mawr, Pa., T. Presser, c1942. 32 p. 27cm.

Score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets [2 violins, viola, violoncello].
NN X 2.58 e/POC (OAF1) SL MUg, 1g, 2g (MUA4, LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) * MX—Amer.

SCHUMAN, WILLIAM, 1910-
[QUARTET, STRINGS, NO. 4]
String quartet no. IV [1950] New York, G. Schirmer [c1953, c1951] 45 p. 27cm. (Schirmer's edition of study scores. no. 62)

Score.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 7.57 p/POC SL MUg, 1g, 2g (MUA4, LC1, X1, Z1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)
*MX

SCHUMANN, CARL
[QUARTETS, STRINGS]
3 Quartette für 2 Violinen, Viola und Violoncello, für angehende Quartettspieler. Quedlingburg, C.F. Vieweg [1887?] 1.v. (various pagings) Pl. no. V.76-78. 30cm.

Scores.
Photostat reproduction.
CONTENTS.--Op. 20 (g-dur)--Op. 24 (g-dur)--Op. 25 (c-dur)

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 7.58 j//OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)
9-*MX
SCHUMANN, ROBERT, 1810-1856.
[QUARTETS, STRINGS, OP. 41]
3 Quartette für 2 Violinen, Bratsche und Violoncell. Op. 41, No. 1-[3] Leipzig, Breitkopf & Härtel [1849?] Pl. no. 7834-7836. 3 v. in 1. 28cm.

Scores.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 3.57 p/ OC SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLINCELLO)
9-*MNB

Schumann, Robert Alexander, 1810-1856.
[Quartets. Strings. Op. 41]
Drei Quartette für 2 Violinen, Viola und Violoncell...von Robert Schumann. Op. 41... Leipzig, Breitkopf & Härtel [1843] Publ. pl. no. 6836-6838. 3 v. in 1. 33cm.

Parts for violin I, II, viola and violoncello.
First edition.

OFF. CAT.
1. Violin in quartets (2 violins, viola, violoncello)
317405B. 1. Chamber music, 19th cent.--Quartets. 2. Violin--Quartets--2 violins, viola and violoncello
N. Y. P. L.
Card revised April 9, 1946

Violin--Quartets--2 violins, viola and violoncello--1870
Drexel 5380
Schumann, Robert Alexander, 1810-1856.
[Quartets. Strings. Op.41]
Drei Quartette für 2 Violinen, Viola und Violoncell. Op.41. no.1-3. Leipzig: Breitkopf & Härtel [185-] Publ.pl.no. 6836-6838. 3 v. in 1. 34cm.

Parts for violin I,II,viola and violoncello.
Plate number of the first edition, 1843.

*MX
---- ----Same. [187-] 3 v. in 1.
Drexel 5379-5379,1
---- ----Same. [187-] 2 v.
Quartet no.2 wanting.
Music Div.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)
*MX

SCHUMANN, ROBERT, 1810-1856.
[QUARTETS, STRINGS, OP.41]
Drei Quartette für 2 Violinen, Viola, Violoncell, op.41. Revidirt von Friedr. Hermann. Leipzig, C.F. Peters [189-?] Pl.no. 7073. 4 parts. 32cm. (Edition Peters)

At head of title: Rob. Schumann's sämmtliche Werke.
Annotations in pencil by the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 11.71 d/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO)
*MX box

Schumann, Robert Alexander.

...Scènes d'enfants (Kinderscenen), Op. 15, en quatuor par Benjamin Godard... Paris: Durand et Schoenewerk [187-?] Publ.pl.no. D.S. & cie.1714. 4 parts. f°.

Arranged for string quartet.

ARTHUR MEES COLLECTION
MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)
*MX

SCONTRINO, ANTONIO, 1850-1922.
[QUARTET, STRINGS, A MIN.]
Quartetto in la min. per 2 violini, viola e violoncello. [n.p., 190-?] 4 parts. 35cm.

Caption title.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 5.72 m/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO)
*MX

SCONTRINO, ANTONIO, 1850-1922.
[QUARTET, STRINGS, C MAJ.]
Quartett, C dur, für 2 Violinen, Viola und Violoncello. Leipzig, E. Eulenburg [1911?] Miniature score (91 p.) 19cm. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 261)

1.Chamber music, 20th cent.--Quartets. 2.Violin in quartets (2 violins, viola, violoncello)
NN 5.61 c/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)
**MX
Scontrino, Antonio, 1850-1922.
[Quartet, 2 violins, viola & vlc., A min.]
Quartett, A moll, für 2 Violinen, Viola und Violoncell, von Antonio Scontrino. Leipzig, E. Eulenburg [1908] Pl.no. E.E. 3316. 56 p. 19cm. (Payne's kleine Partitur-Ausgabe. No. 290)

Miniature score.

MUSIC DIV.
DREXEL MUSICAL FUND
497168B. 1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
N. Y. P. L.
January 22, 1952

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)
**MX
Scontrino, Antonio, 1850-1922.
...Quartett, G-moll, für 2 Violinen, Viola und Violoncell, von Antonio Scontrino... Leipzig, E. Eulenburg [1901] Pl.no. E.E. 1334. 70 p. 19cm. (Payne's kleine Partitur-Ausgabe. No. 234)

Miniature score.
"Eigenthum von Carisch & Jänichen, Mailand, und mit deren...Genehmigung...aufgenommen."

Music Div
DREXEL MUSICAL FUND
497167B. 1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
N. Y. P. L.
January 22, 1952

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO)

Scott, Cyril Meir, 1879-
*MX
[Quartet, strings, no. 3]

String quartet no. 3. London, Elkin; New York, Galaxy Music Corp. [1960]
miniature score (36 p.) 18 cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 2.62 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO)
*MX

Scott, Cyril Meir, 1879-
[Quartet, strings, no. 4]

String quartet, no. 4. London, Elkin; New York, Galaxy Music Corp. [1968]
miniature score (16 p.) 25 cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello.)
NN * 3.69 l/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Violin--Quartets--2 violins, viola and violoncello--1800-
**MX

Scott, Cyril Meir, 1879-
...Quartet for strings. London: Elkin & C°., Ltd. [cop. 1921.] Publ. pl. no. E. & C°. 1239. 76 p. 12°.

Score.

DREXEL MUSICAL FUND.
MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO)
*MX

Sculthorpe, Peter, 1929-
[Quartet, strings, no. 6]

String quartet no. 6. London, Faber Music; New York, G. Schirmer [1966]
score (21 p.) 27 cm. and 4 parts. 29cm.

Duration: about 15 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN* 2.67 g/ OC(Ib*) (OAF I) SL MUg, 1g, 2g (LC1, X1)

Violin--Quartets (2 violins, viola, and violoncello)
*MX-Amer.

Search, Frederick Preston, 1889-
[Quartet. Strings. E min.]
String quartet in E minor, by Frederick Preston Search... New York, The composers press, inc. [c1941] Publ.pl.no. C.P. 114. 50 p. 31cm.

Score.
Performance time: 20 to 21 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
346793B. 1. Chamber music, 20th cent.--Quartets. 2. Violin--Quartets--2 violins, viola and violoncello.
N. Y. P. L.
April 24, 1947

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO)
*MX

Searle, Humphrey, 1915-

...Passacaglietta. In nomine Arnold Schönberg, for string quartet... Op. 16. London, A. Lengnick & co. ltd. [c1950] Pl.no. 3703. 3 p. 32cm.

Score (3 p.) and parts for violin I, II, viola and violoncello.

MUSIC DIV.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Themes from words [4. Schönberg, Arnold, 1874-1951 [5. I. Title.
NN

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO)
*MX box

Sechter, Simon, 1788-1867.

Die vier Temperamente; ein musikalischer Scherz für Streich-Quartett, op. 6. [Rev.: Walter Höckner, The four temperaments; music in a jocular vein for string quartet. Hamburg, N. Simrock [1969]
4 parts. 31 cm. (Elite-Edition, 3205)

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Höckner, Walter, ed. II. Title. III. Title: The four temperaments.
NNR10.82 g/. OC, I SL MUg, 1g, 2g, 1g, IIg, IIIg (LC1, MUI 2, X1)

Violin--Quartets (2 violins, viola and violoncello).
*MX-Amer.

Secunda, Sholom, 1894-
[Quartet, strings, C minor]

String quartet, C minor [by] Sholom Secunda... New York, N. Y., Broadcast music, inc. [1945]
4 pts. 30½cm.
Cover-title.

1. String quartets--Parts.

Library of Congress M452.S45Q8 46-15339
[2]
MUSIC DIV.

Violin--Quartets--2 violins, viola, and violoncello.
*MN N511 v.14

Seeger, Ruth Porter (Crawford) 1901-
[Quartet, strings]

String quartet, 1931 [by] Ruth Crawford [New York, 1941]
22 p. 28cm. (On cover: New music; a quarterly of modern compositions [v. 14, no. 2])

Score.
"Biographical note": p. 22.

*MX-Amer. Second Copy
1. String quartets--Scores.
A 42-517 Revised 2
New York. Public library for Library of Congress M1.N55 vol. 14, no. 2
MUSIC DIV.
[r44e2]† (780.821)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)
*MX

Sehlbach, Erich, 1898-
[Quartet, strings, no. 1]

1. [i. e. Erstes] Streichquartett, op. 69. Wolfenbüttel, Möseler Verlag [1962]
miniature score (32 p.) 21 cm. and 4 parts. 30 cm.
Cover title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN* 12.67 g/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)
**MX

SEIBER, MÁTYÁS, 1905-
[QUARTET, STRINGS, NO. 1]
Quartetto n. 1 per archi. Partitura. Milano, Suvini Zerboni [c1956] miniature score (31 p.) 21cm.

Duration: about 17 min.
Drexel Musical Fund

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10.60 c/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX
SEIBER, MÁTYÁS, 1905-
[QUARTET, STRINGS, NO. 2]
II. Quartetto per archi [1934-35] Milano, Suvini Zerboni [c1954] 43 p. 22cm.

Miniature score.
Duration: 20 min.
Biographical and descriptive notice in English by J.S. Weissmann. [4] p., inserted.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5.56 a/v OC SL MUg, lg, 2g (LC1, X1, Z1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO **MX
SEIBER, MÁTYÁS, 1905-
[QUARTET, STRINGS, NO. 3]
Quartetto lirico. String quartet no. 3. Miniature score. London, Schott [1953] 31 p. 23cm. (Edition Schott, 10206)

Duration: 23 min.

Drexel Musical Fund
1. Chamber music, 20th cent--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 10.60 s/// OC((OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX
SEITZ, ALBERT.
[QUARTET, STRINGS, OP. 24]
Quatuor, op. 24. Paris, E. Demets [190-?] Pl.no. E. 379D. 4 parts. 36cm.

Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10.71 d/x OC(1bo) (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX-Amer.
SELETSKY, HAROLD.
[QUARTET, STRINGS, OP. 8]
Quartet no. 1, 1963, op. 8 [by] Seletsky. New York, Okra music corp. [c1967] score (82 p.) 32cm.

Reproduced from ms.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 12.68 e/x OC(lb*) (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX-Amer.
Sessions, Roger, 1896-
[Quartet, 2 violins, viola & vlc., no. 1]
...String quartet (E minor) no. 1 [by] Roger Sessions. [Op. 9] [Pyramid lake, Nevada-Princeton, 1936] 64 l. 31cm.

Score.
Reproduced from autograph manuscript.

MUSIC DIV.
486604B. 1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Sessions, R.--Facsimiles.
NN

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX-Amer.
SESSIONS, ROGER, 1896-
[QUARTET, STRINGS, NO. 2]
Second string quartet. New York, E.B. Marks [c1954] 40 p. 28cm.

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 5.56 g/y OC SL MUg, lg, 2g (MUA 4, LC1, X1, Z2)

Violin--Quartets--2 violins, viola and violoncello. *MX + Amer.
Sessions, Roger Huntington, 1896-
[Quartet. Strings]
String quartet in E minor [by] Roger Sessions. [New York? ca. 1937] 1 v. 31½cm. and 30cm.

Parts only.
In box.
Violin II, viola and violoncello parts photostatic reproductions of manuscript. Violin II part with corrections in manuscript.

MUSIC DIV.
1. Chamber music, 20th cent.--Quartets. 2. Violin--Quartets--2 violins, viola and violoncello--1800-
N.Y.P.L. October 1, 1940

Violin--Quartets--2 violins, viola and violoncello. *MX-Amer.
Sessions, Roger, 1896-
[Quartet. Strings]
...String quartet in E minor... New York, Arrow music press, inc. [c1938] 40 p. 19cm.

Miniature score.
Performance time: 30 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Chamber music, 20th cent.--Quartets. 2. Violin--Quartets--2 violins, viola and violoncello.
N.Y.P.L. November 30, 1945

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX
SGAMBATI, GIOVANNI, 1843-1914.
[QUARTET, STRINGS, OP. 17]
Quartetto per due violini, viola, e violoncello, composto da G. Sgambati. Op. 17. Mayence, B. Schott's Söhne [1884?] Pl. no. 23702. score (54 p.) 28cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 5.72 m/x OC (OS)I SL (OAF1) MUg, lg, 2g, lg (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX
SGAMBATI, GIOVANNI, 1843-1914.
[QUARTET, STRINGS, OP. 17]
Quartett Cis-moll für 2 Violinen, Viola und Violoncell von G. Sgambati, op. 17. Leipzig, E. Eulenburg [1911?] Pl.no. E.E. 1308. miniature score (46 p.) 20cm. (Payne's kleine Partitur-Ausgabe. No. 208)

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 5.70 d/t OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Violin--Quartets--2 violins, viola and violoncello--1800- *MX p. v. 2, no. 3
Sgambati, G.
Quartett, Cis-moll, für 2 Violinen, Viola und Violoncell. Op. 17. Leipzig: E. Eulenburg [1911?]. 46 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 208.)

MUSIC DIV.

Violin--Quartets--2 violins, viola and violoncello--1800- *MX
Sgambati, Giovanni, 1843-1914.
Quartetto per due violini, viola, e violoncello, composto da G. Sgambati. Op. 17. Partitura... Mayence: Fils de B. Schott [1884?]. Publ. pl. no. 23702. 1 p. l., 54 p. 4°.

Dedication at head of title.
Newspaper clipping pasted on leaf facing t.-p.
Full score.

MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX-Amer.
SHAFFER, SHERWOOD, 1934-
[QUARTET, STRINGS, NO. 2]
String quartet no. 2. [1967?] score (56 p.) 33cm.

Reproduced from holograph.
Date at end: June 4, 1967.
Duration: 19 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 5.70 r/x OC (OAF1) SL MUg, lg, 2g, MUA(4) (LC1, X1)

VIOLIN IN UARTETS (2 VIOLINS, VIOLA, VIOLCNCELLO) *MX-Amer.
SHAPERO, HAROLD, 1920-
[QUARTET, STRINGS, NO. 1]
String quartet no. 1, for 2 violins, viola, and 'cello. New York, Southern music pub. co. [c1958] score (74 p.) 23cm. and 4 parts 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 1.68 a/x OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) **MX
SHCHERBACHEV, VLADIMIR VLADIMIROVICH, 1889-
[SUITE, STRING QUARTET]
Suite pour quatuor à cordes. Léningrade, Éditions de musique de l'URSS, 1946. 1 v. 29cm.

Score (34 p.) and 4 parts.
Title also in Russian.
MOVEMENTS.--Introduction.--Gavotte.--Courante.--Polka.--Chanson.--Pavane.--Finale.

Drexel Musical Fund.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Suites (Quartets).
NN 1.58 m/P OC (OAF1) SL Mug, 1g, 2g, 3g (MUI6, LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX
SHEBALIN, VISSARION YKOVELEVICH, 1902-
[QUARTET, STRINGS, NO. 6]
Sixth quartet, b-minor, for two violins, viola and violoncello, op. 34. Score. Moscow, State music publishers, 1946. 111 p. 17cm.

Miniature score.
Title also in Russian.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 8.58 e/j OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX
Shebalin, Vissarion Yakovlevich, 1902-
[Quartet, 2 violins, viola & vlc., no. 1]
Quatuor pour 2 violons, viola et violoncelle... [Op. 2] Wien, Universal Edition, 1928. 31 p. 21cm. (Universal-Edition. 9135)

Miniature score.
Title in French and Russian.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 11.54 f/x OC SL MUg, lg, 2g S (U 1, Z 1, (LC1, X1)

Violin--Quartets--2 violins, viola and violoncello--1800- *MX + Amer.
Shepherd, Arthur, 1880-
[Quartets. Strings. E min.]
...Quartet for strings in E minor, by Arthur Shepherd... New York: J. Fischer & Bro. [1935] Publ. pl. no. S.P.A.M. 36. 5 parts in 1 v. 26½ and 31½cm.

Score and 4 parts.
At head of title: Society for the Publication of American music, sixteenth season 1934-1935.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 20th cent.--Quartets. 2. Violin--Quartets--2 violins, viola and violoncello. I. Society for the Publication of American Music.
N.Y.P.L. June 15, 1936

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX
SHIFRIN, SEYMOUR, 1926-
[QUARTET, STRINGS]
Streichquartett [1949] String quartet. Berlin, Bote & Bock [1961] miniature score (35 p.) 23cm.

Duration: 17 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 7.62 g/B OC (OAF 1) SL MUg, lg, 2g MUA, 1, 2 (LC1, X1)

VIOLIN IN QUARTETS (2VIOLINS, VIOLA, VIOLONCELLO) *MX
SHIFRIN, SEYMOUR, 1926-
String quartet-1949. [1949?] score (33 p.). 39cm.

Reproduced from composer's manuscript.
Label on cover: Reproduced and bound by Independent music publishers, New York City.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 12.59 1/x OC SL MUg, lg, 2g (MUA4, LC1, X1)

Violin--Quartets--2 violins, viola and violoncello--1800- *MX +
Shirinski, Vasilii Petrovich, 1901-
[Quartets. Strings. no. 3. Op. 14]
...Troisième quatuor...pour 2 violons, viola et violoncelle... Op. 14. Moskau: Staatsmusikverlag R.S.F.S.R.; Wien [etc.] Universal Edition A. G., 1931 Publ. pl. no. M. 11160 Г U. E. 9326 1 v. 32cm.
Parts only: violin I-II, viola and violoncello.
Cover-title, in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Chamber music, 20th cent.--Quartets. 2. Violin--Quartets--2 violins, viola and violoncello--1800-
N.Y.P.L. December 10, 1937

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO) *MX
SHIRINSKI, VASILIĬ PETROVICH, 1901-
[QUARTET, STRINGS, OP. 8]
Deuxième quatuor pour 2 violons, alto et violoncelle, op. 8. Moskau, Musiksektion d. Staatsverlages, 1927. 56 p. 21cm. (Universal Edition, No. 9028)
Miniature score.
Title page also in Russian.
1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 8.56 a/6 OC SL MUg, lg, 2g (LC1, X1, Z1)

Violin—Quartets—2 violins, viola and violoncello—1800- *MX
Shostakovich, Dmitriĭ Dmitriyevich, 1906-
...Квартет для 2-х скрипок, альта и виолончели. Op. 49. [Quartet for two violins, viola and violoncello] Ленинград [etc.] Гос. музыкальное издат., 1939. Publ. pl. no. Л. 1054 О. 1 v. 30cm.
Score (27 p.): violin I-II, viola and violoncello. 4 parts.
MUSIC DIV.
1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800-
N. Y. P. L. September 28, 1942

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) **MX
SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[QUARTET, STRINGS, OP. 49]
Quartet, op. 49, for two violins, viola and cello, New York, International music co. [1943] 27 p. 19cm.
Miniature score.
Drexel Musical Fund.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 1.58 e//OC SL MUg, lg, 2g (LC1, X1, Z1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX
SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[QUARTET, STRINGS, OP. 68]
Quartet no. 2, A major, for 2 violins, viola and violoncello, by Dimitri Shostakovich. London, E. Eulenburg; New York, Edition Eulenburg [1970?] Pl.no. EE 6388. miniature score (51 p.) 19cm. (Edition Eulenburg. no. 386)
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10.71 d/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) **MX
Shostakovich, Dmitriĭ Dmitriyevich, 1906-
[Quartet, 2 violins, viola & vlc, op. 73]
...Третий квартет [1946] для двух скрипок, альта и виолончели. Партитура. Соч. 73. Москва [etc.] Гос. муз. изд-во, 1947. 101 p. Pl.no.M.18865г. 17cm.
Miniature score.
DREXEL MUSICAL FUND.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5.53. SL MUg,1g,2g S (LC1,X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX
SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[QUARTET, STRINGS, OP. 83]
Quartet no. 4, op. 83, for 2 violins, viola, and cello. London, Musica Rara [1961]
miniature score (45 p.) 19 cm.
1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 8.62 m/ OC (OAF I) SL MUg, lg, 2g (LC1, XI)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO) *MX
SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[QUARTET, STRINGS, OP. 83]
Quartet no. 4, D major, for 2 violins, viola and violoncello, by Dimitri Shostakovich. London, E. Eulenburg; New York, Edition Eulenburg [1970?] Pl.no. E.E. 6390. miniature score (36 p.) 19cm. (Edition Eulenburg. no. 388)
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10.71 d/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA,VIOLONCELLO) *MX
SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906-
[QUARTET, STRINGS, OP. 92]
Квартет no.5 для двух скрипок, альта и виолончели. Соч.92. Партитура. Музгиз, 1954. miniature score(63 p.) 20cm.
Title transliterated: Kvartet.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 4.65 c/ OC SL (OAF1) MUg, lg, 2g S (LCR1,LC1,X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX
SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[QUARTET, STRINGS, OP. 92]
Quartet no. 5, B-flat major, for 2 violins, viola and violoncello, by Dimitri Shostakovich. London, E. Eulenburg; New York, Edition Eulenburg [1970] Pl.no. EE 6391. miniature score (50 p.) 19cm. (Edition Eulenburg. no. 389)
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10.71 d/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX
SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[QUARTET, STRINGS, OP. 101]
Quartet no. 6, G major, for 2 violins, viola and violoncello, by Dimitri Shostakovich. London, E. Eulenburg; New York, Edition Eulenburg [1970?] Pl. no. EE 6392. miniature score (42 p.) 19cm. (Edition Eulenburg. no. 390)
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10.71 d/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO) *MX
SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[QUARTET, STRINGS, OP. 101]
Quartet no. 6, op. 101, for 2 violins, viola, and cello. London, Musica Rara [1961]
miniature score (62 p.) 19 c
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN8.62 m/ OC (OAF I) SL MUg, lg, 2g (LC1, XI)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO) *MX
SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[QUARTET, STRINGS, OP. 108]
Quartet no. 7, op. 108, for 2 violins, viola and cello. London, Musica rara [c1961] 4 parts. 31cm.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 4.64 c//OC (OAF1) SL MUg, 1g, 2g (LC1,X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX
SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[QUARTET, STRINGS, OP. 108]
Quartet no. 7 for 2 violins, viola and violoncello, by Dimitri Shostakovich. London, E. Eulenburg; New York, Edition Eulenburg [1970?] Pl.no. EE 6393 miniature score (30 p.) 19cm. (Edition Eulenburg. no. 391)
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10.71 d/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO) *MX
SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[QUARTET, STRINGS, OP. 122]
String quartet no. 11, op. 122. [Toronto] Leeds music (Canada); sole agents in the U.S.A.: MCA music [New York, c1967] score (35 p.) 23cm. and 4 parts 31cm.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.68 e/ OC (OAF1) SL MUg, 1g, 2g (LC1,X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX
SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[QUARTET, STRINGS, OP.133]
String quartet no.12, op.133 [by] Dmitri Shostakovich. London, Anglo-Soviet music press; for the U.S.A.: M.C.A. music, New York [1970] miniature score (38 p.) 19cm. (Hawkes pocket scores. no.856)
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.70 r/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX
SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906-
[QUARTET, STRINGS, OP.133]
String quartet no. 12, op.133. London, Anglo-Soviet music press; sole selling agents for the U.S.A.: MCA music, New York [c1970] 4 parts. 32cm.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 7.71 b/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—1800- *MX p. v. 2, no. 4
Sibelius, Jean.
Voces intimae; Quartett in D moll, für 2 Violinen, Viola und Violoncelle. Op. 56. Berlin: R. Lienau [1911?]. 1 p. l., 51 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 294.)
MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA,VIOLONCELLO) *MX
SIBELIUS, JEAN, 1865-1957.
[VOCES INTIMAE]
Voces intimae, quartet [in] D major for 2 violins, viola and violoncello; op. 56. London, E. Eulenburg [195-, c1909] Pl. no. E.E. 5808. miniature score (51 p.) 19cm. (Edition Eulenburg, no. 294)
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN 2.60 1/ OC (OAF1) SL MUg, lg, 2g, lg (MUI1, LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO) *MX
SIEGL, OTTO, 1896-
[BURLESKES STREICHQUARTETT]
Burleskes Streichquartett in einem Satz, op. 29. Wien, L. Doblinger (B. Herzmansky) [c1924] miniature score(22 p.) 19cm. (Neue kammermusik. No. 514)
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 12.69 l/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX
SIEGL, OTTO, 1896-
[QUARTET, STRINGS, OP.35]
Zweites Streichquartett in einem Satz, op. 35. Wien, L. Doblinger (B. Herzmansky) [c1924] miniature score(28 p.) 19cm. (Neue kammermusik. No. 515)
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Neue Kammermusik.
NN 12.69 l/ OC (OS)I SL (OAF1) MUg, lg, 2g (LC1, X1)
[NSCM]

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MA
Siegl, Otto, 1896-
[Quartet, strings, op. 77]
Streichquartett [op. 77]. Wien, Verlag Doblinger [1966]
miniature score (40 p.) 19 cm. (Doblingers Studienpartituren, Stp. 116)
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.68 a/ OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,
VIOLONCELLO) *MX
SIEGL, OTTO, 1896-
[QUARTET, STRINGS, OP.77]
Streichquartett, op. 77. Wien, Doblinger
[c1969] 4 parts. 30cm.

1.Chamber music, 20th cent.--Quartets. 2.Violin in quartets (2 violins, viola, violoncello)
NN 7.70 v/OC (OAF1) SL MUg,1g,2g (LC1,X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,
VIOLONCELLO) *MX-Amer.
SILVER, MARK.
[QUARTET, STRINGS, NO. 2]
String quartette no. 2. [n.d.] score(28 p.) 35cm.

Reproduced from ms.
Cover title.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 1.68 t/c OC1 (OAF1) SL1 MUg, 1g1, 2g1 (MUA41) (LC1, X11)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,
VIOLONCELLO) * MX-Amer.
SILVER, MARK.
[QUARTET STRING. NO. 2]
String quartette no. 2. [n.d.] score (28 p.)
35cm.

Reproduced from ms.
Cover title.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 9.66 g/c OC (OAF 1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,
VIOLONCELLO) *MX
SIMPSON, ROBERT, 1921-
[QUARTET, STRINGS, NO. 1]
String quartet no.1, 1951-52. London, A.
Lengnick [c1954] score (44 p.) 25cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 12.69 v/X OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,
VIOLONCELLO)
*ZAN-*M22
Film Reproduction
sv. 18
ŠIN, OTAKAR, 1881-1943.
[QUARTET, STRINGS, NO. 2]
Druhý kvartet, pro dvoje housle, violu a violoncello, op. 10, 1928. Praha, Hudební matice umělecké besedy, 1948. miniature score (63 p.) 20cm.
(Sbírka kapesních partitur, sv. 18)

Film Reproduction. Negative. (Continued)
NN R X 10.63 f/B OC (OS)I (OAF1) MUg, 1g, 2g, 1g (UM1, LC1, X1)(MUF1) 2

SIN, OTAKAR, 1881-1943. [QUARTET, STRINGS, NO. 2]
Druhý kvartet, pro dvoje housle, violu a violoncello, op. 10, 1928. (Card 2)

Duration: 32 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Series.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO).
*MX
SINDING, CHRISTIAN, 1856-1941.
[QUARTET, STRINGS, OP. 70]
Quartett A moll für 2 Violinen, Viola, Violoncell, op.70. Leipzig, C.F. Peters [1904?] Pl.no. 9011.
4 parts. 32cm.

Title from 1st violin part.
From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets(2 violins, viola, violoncello). I. Flonzaley quartet.
NN R 11.71 d/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Violin—Quartets—2 violins viola and violoncello.-1500- *MX
Sinding, Christian.
Quartett (A moll) für 2 Violinen, Viola, Violoncell. Opus 70. Leipzig: C. F. Peters [191-]. 72 p. 12°. (Edition Peters No. 3056.)

MUSIC DIV.

Violin—Quartets—2 violins, viola and violoncello.-1500- *MX
Sinigaglia, Leone, 1868-
...Zwei Charakterstücke für Streichquartett... Nr. 1. Regenlied... Nr. 2. Etude... Op. 35... Partitur... Leipzig: Breitkopf & Härtel [cop. 1910]. Publ. pl. no. Part. B. 2160. 23 p. 12°. (Breitkopf & Härtels Kammermusik-Bibliothek.)

Full score.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,
VIOLONCELLO) *MX
SINIGAGLIA, LEONE, 1868-1944.
Konzert-Etude für 2 Violinen, Viola und Violoncello, op.5. Leipzig, E. Eulenburg [1911?] Pl.no. E.E. 1342. miniature score (15 p.) 20cm. (Payne's Kleine Partitur Ausgabe. No. 258.)

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets(2 violins, viola, violoncello)
NN 5.70 d/-OC SL MUg, 1g, 2g (LC1, X1)

Violin—Quartets—2 violins viola and violoncello-1500- *MX
p. v. 2, no. 5
Sinigaglia, Leone.
Konzert-Etude für 2 Violinen, Viola und Violoncello. Op. 5. Leipzig: E. Eulenburg [1911?]. 1 p. l., 15 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 258.)

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,
VIOLONCELLO) *MX
SINIGAGLIA, LEONE, 1868-
[QUARTET, STRINGS, OP. 27]
Quartett für zwei Violinen, Viola und Violoncell, Op. 27. Leipzig, New York, Breitkopf & Härtel [c1906]
Pl. no. Part B. 2005. 49 p. 19cm. (Breitkopf & Härtel Partitur-Bibliothek 2005)

Miniature score.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 4.57 a/ OC SL MUg. 1g. 2g (LC1, X1, Z2)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,
VIOLONCELLO) *MX
SINIGAGLIA, LEONE, 1868-1944.
[VARIATIONS, BRAHMS]
Variationen über ein Thema von Brahms, op. 23.
Berlin, N. Simrock, c1902. Pl. no. 11750. 4 parts.
35cm.

Caption title.
For string quartet.
From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Brahms, Johannes, 1833-1897. II. Flonzaley quartet.
NN R 1.72 w/OC, I (OS)II SL (OAF) MUg 1g 2g, 1g, IIg (LC1, X1)

Violin—Quartets—2 violins viola and violoncello—1500- **MX
Siohan, Robert.
...1er quatuor à cordes... Paris: M. Senart, cop. 1923. Publ. pl. no. E. M. S. 6121. 30 p. 12°.
Score.

MUSIC DIV.

DREXEL MUSICAL FUND.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLON-
CELLO) *MTK
Skalkottas, Nikos, 1904-1949.

5 Greek dances, for string orchestra or string quartet., Editing and double-bass part by Walter Goehr. Score. Wien, Universal Edition [c1956]
17 p. 31 cm. (Universal Edition, 12348)
Title in English and German.
CONTENTS.—Epirotikos (I, 4)—Kretikos (I, 8)—Tsamikos (I, 1)—Arkadikos (III, 10)—Kleftikos (III, 3)
1. Dances, Greek. 2. Dances (String orchestra). 3. Violin in quartets (2 violins, viola, violoncello) 4. Dances (Quartets). 5. Chamber music, 20th cent. --Quartets. I. Title: Greek dances.
NN R X 1.65 g/3 OC SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (DC1, LC1, MUI 5, X1)

VIOLIN IN QUINTETS(2 VIOLINS,2 VIOLAS,
VIOLONCELLO) *MX
SKERJANC, LUCIJAN MARIJA, 1900-
[QUINTETS, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO]
Kvintet za dve violini, dve violi in violončelo.
Quintette pour deux violons, deux altos et violoncelle.
Partitura. Ljubljana, 1955. 78 p. 35cm. (Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. Razred za umetnosti. Dela: Serija za glasbeno umetnost. 6)

Score.
1. Chamber music, 20th cent. --Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello). I. Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia.
NN 3.58 e/P OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,
VIOLONCELLO) *MX
SLAVENSKI, JOSIP, 1896-1955.
[QUARTET, STRINGS, OP. 3]
Streichquartett [für] 2 Violinen, Viola [und] Violoncello [von] Josip Š. Slavenski, op. 3.
[Revu et édité par J. Kilp] Mainz, B. Schott's Söhne [c1926] miniature score (28 p.) 19cm.
(Edition Schott. No.3461)
Title also in French and Croatian.
1.Chamber music,20th cent.--Quartets. 2.Violin in quartets (2 violins, viola, violoncello)
NN 4.70 v/OC (OAF1) SL MUg,1g,2g (LC1,X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,
VIOLONCELLO) *MX
SLAVENSKI, JOSIP, 1896-1955.
[QUARTET, STRINGS, OP. 3]
Streichquartett [für] 2 Violinen, Viola, Violoncello [von] Josip Š. Slavenski, op. 3. Mainz, B. Schott's Söhne [c1926] 4 parts. 33cm.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 6.71 w/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO)
* MX
SLAVENSKI, JOSIP, 1896-
[QUARTET, STRINGS, OP. 11]
Lyrisches Streichquartett. Quatuor lyrique. Lirski kvartet (2 Violinen, Viola, Violoncello). Op. 11.
Mainz, B. Schott's Söhne [c1930] 36 p. 28cm. (Edition Schott. No. 3490)

Score.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN X 1.59 d/ OC(1b) (OAF1) SL MUg, 1g, 2g (MUI 1, LC1, X1)

Violin—Quartets—2 violins viola and violoncello—1500- *MX
Smetana, Bedřich.
Aus meinem Leben. Quartett für 2 Violinen, Viola, Violoncell. Leipzig: C. F. Peters [1911?]. 48 p. 12°. (Edition Peters No. 3171.)

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,
VIOLONCELLO) *MX
SMETANA, BEDŘICH, 1824-1884.
[FROM MY LIFE]
Aus meinem Leben; Quartett für 2 Violinen, Viola, Violoncell von B. Smetana. Leipzig, C.F. Peters [1911?] Pl. no. 9055. miniature score (48 p.) 20cm. (Payne's kleine Partitur-Ausgabe. No. 275)

Edition Peters. No. 3171.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Title. II. Title: From my life.
NN R 5.70 d/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *ZAN-*M22 Film Reproduction sv. 10

SMETANA, BEDŘICH, 1824-1884.
[FROM MY LIFE]
Kvartet "Z mého života," pro dvoje housle, violu a violoncello, 1876. Praha, Hudební matice umělecké besedy, 1946. miniature score (62 p.) port., facsim. 20cm. (Sbírka kapesních partitur, sv. 10)

Film Reproduction. Negative.

(Continued)

NN R 12.63 f/5 OC (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (MUF1, MUI2, UM1, LC1, X1)

2

SMETANA, BEDŘICH, 1824-1884. [FROM MY LIFE] Kvartet "Z mého života," pro dvoje housle, violu a violoncello, 1876. (Card 2)

For 2 violins, viola and violoncello.
Duration: 30 min.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Series. II. Title: Z mého života.

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *ZAN-*M22 Film Reproduction sv. 20

SMETANA, BEDŘICH, 1824-1884.
[QUARTET, STRINGS, NO. 2]
Druhý kvartet, d-moll, pro dvoje housle, violu a violoncello, 1883. Praha, Hudební matice umělecké besedy, 1944. miniature score (38 p.) port., facsim. 20cm. (Sbírka kapesních partitur, sv. 20)

Film Reproduction. Negative.
(Continued)

NN R X 10.63 f/5 OC (OS)I (OAF1) MUg, 1g, 2g, Ig (MUF1) (UM1, LC1, X1)

2

SMETANA, BEDRICH, 1824-1884. [QUARTET, STRINGS, NO. 2] Druhý kvartet, d-moll, pro dvoje housle, violu a violoncello, 1883. (Card 2)

Duration: 21 min.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Series.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX-Amer.

SMITH, DAVID STANLEY, 1877-1949.
[QUARTET, STRINGS, OP. 19]
Quartet in E minor for 2 violins, viola and violoncello, op. 19. New York, G. Schirmer [c1913] 4 parts. 35cm.

Title from viola part.
From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN R 1. 72 w/4 OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (MUA 2) (LC1, X1)

Violin in quartets (2 violins, viola, violoncello)

*MX-Amer.

Smith, David Stanley, 1877-
[Quartet. Strings. Op. 57]
...Quartet in E flat for strings, by David Stanley Smith. Op. 57... New York: Oxford univ. press [c1929] 36 p. 26cm.

Score.

MUSIC DIV.

1. Chamber music, 20th cent.—2 violins, viola and violoncello— Quartets. 2. Violin—Quartets— 1800-
N. Y. P. L.
August 23, 1943

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO) *MX Amer.

Smith, David Stanley, 1877-
[Quartets. Strings. no. 6. Op. 71]
String quartet no. 6 in C major, by David Stanley Smith... New York: C. Fischer, inc. [1937] Publ. pl. no. S. P. A. M. 40. 1 v. 30½ and 26½cm.

Score (47 p.) and 4 parts.
At head of title: Society for the publication of American music, eighteenth season, 1936-1937.

MUSIC DIV.
Carnegie Corp. of New York.

929591A. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800- . I. Society for the publication of American music.
N. Y. P. L.
April 20, 1938

Violin—Quartets—2 violins, viola and violoncello-1800- *MX Amer.

Smith, David Stanley, 1877-
...Quartet for strings [by] David Stanley Smith. Op. 46. Score... New York: G. Schirmer, Inc. [1922.] 19 p. 4°.

Score.
At head of title: Published for the Society for the Publication of American Music, 1921-22.

*MX
---------- 4 separ ate parts.

Music Div.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX-Amer.
SMITH, JOHN SHAFFER.
[BALLADE, STRING QUARTET]
Ballade; for string quartet. [Westminster, Calif., ReJay music publishers, c1965; c1961] score (9 p.) 33cm.

Reproduced from holograph.
Duration: 9 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 1. 72 w/4 OC (OAF1) SL MUg, 1g, 2g (MUA 2) (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO) *MX-Amer.

SMITH, JULIA, 1911-
[QUARTET, STRINGS]
Quartet for strings; for 2 violins, viola and cello. New York, Mowbray music publishers; Sole distributor: T. Presser, Bryn Mawr, Pa. [c1966] score (27 p.) and 4 parts. 31cm.
"Composed in 1964."
Duration: 15 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 2. 69 d/4 OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

SMYTH, ETHEL MARY, 1858-1944.
[QUARTET, STRINGS, E MIN.]
Streichquartett E moll. String quartet, E minor. Wien, Universal Edition, c1914. 4 parts. 31cm. (Universal Edition. No. 5353)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 11. 71 w/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Violin—Quartets—2 violins viola and violoncello-1800- *MX p. v. 8, no. 15

Smyth, Ethel Mary, 1858-
...Streichquartett E moll, von Ethel Smyth ... Wien: Universal-Edition A. G. cop. 1914. Publ. pl. no. U. E. 5352. 50 p. 12°.

Full score.

Violin—Quartets—2 violins, viola and violoncello-1800- *MX

Sokolov, Nikolai Aleksandrovich, 1859-1922.
...Deuxième quatuor (en La majeur) pour deux violons, alto et violoncelle, composé par Nicolas Sokolow. Op. 14. Nouvelle édition revue et corrigée par l'auteur. Partition... Leipzig: M. P. Belaïeff, 1895. Publ. pl. no. 1009. 59 p. 12°.

Full score.

Music Div.

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX

SOPRONI, JÓZSEF.
[QUARTET, STRINGS, NO. 1]
I. [i.e. Első] vonósnégyes. [I. string quartet] Budapest, Zeneműkiadó, 1962. miniature score (45 p.) 20cm. (Kisparitúrák, 121)

Duration: about 24 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 12. 63 e/B OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Violin—Quartets—2 violins viola and violoncello-1800- *MX Amer.

Sowerby, Leo, 1895-
Quartet for strings [by] Leo Sowerby. Serenade in G major. Score... New York: The Soc. for the Publ. of Amer. Music, 1921. 19 p. 4°.

Full score.

*MX
------ Parts.

Music Div.

Violin—Quartets—2 violins viola and violoncello-1800- *MX Amer.

Spalding, Albert, 1888-
String-quartet in E minor. Op. 10. By Albert Spalding... New York: G. Schirmer, Inc. [, cop. 1925.] Publ. pl. no. 32237. 55 p. 4°.

Score.
Cover-title.

Music Div.

JUILLIARD FOUNDATION FUND.

Violin—Quartets—2 violins, viola and violoncello-1800- *MX

Speaight, Joseph, 1868-

...Some Shakespeare fairy characters for string quartet... London [etc.] Hawkes & Son, cop. 1916. Publ. pl. no. H. & S. 5404-H. & S. 5405. 10 parts in 1 v. 31½cm. (Hawkes concert edition.)

Score, and violin I-II, viola and violoncello parts.
Cover-title.
Contents.—Cobweb, Moth and Mustard Seed.—The lonely shepherd.—Puck.—Queen Mab sleeps.—Titania.

Music Div.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. I. Shakespeare, William.
N. Y. P. L.
June 26, 1936

Violin—Quartets—2 violins viola and violoncello—1800- *MX

Spelman, Timothy Mather, 1891-
[Five whimsical serenades. String quartet]
...Five whimsical serenades. Cinq sérénades fantasques. A suite for string quartet...by Timothy Mather Spelman... [Miniature score.] London: J. & W. Chester, Ltd.[, cop. 1923.] Publ. pl. no. J. & W. C. 39. 33 p. 12°.

Score
For contents see author card.
*MX—Amer.
—— Second copy.
Henry Hadley Mem.Lib.

JUILLIARD FOUNDATION FUND.

Music Div.

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX

SPEYER, WILHELM, 1790-1878.
[QUARTET, STRINGS, OP. 9]
Zweytes Quartett für 2 Violinen, Bratsche & Violoncell. 9tes Werk. Offenbach a/M. J. André [1821?] Pl. no. 4260. 1 v. 33cm.

Parts.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5. 66 a/4 OC SL MUg, 1g, 2g (LC1, X1, Z1)

Music Div.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLINCELLO) *MX
SPITTA, HEINRICH, 1902-
[TRIPTYCHON]
Triptychon für Streicher, Werk 77. Partitur. Wolfenbüttel, Möseler Verlag [1962] 12 p. 27cm.

Score: Violin I, II, viola and violoncello.
CONTENTS.--Kanzone--Fuge--Ostinato.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello), I. Title.
NN 1. 69 d/4 OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 4, LC1, X1)

Violin—Quartets—2 violins viola and violoncello-1800- *MX

Spohr, Louis, 1784-1859.
[Quartets, Double. Op. 65, 77, 87, 136.] Saemmtliche Doppel-Quartette, Octett [Op. 32,] und Nonett [Op. 31,] von Louis Spohr. Leipzig: E. Eulenburg[, ca. 1892]. Publ. pl. no. E. E. 1197, 1226, 1229-1230 (97, 125-126, 128-130). 6 v. in 1. 18½cm.

Score.

(Continued)

N. Y. P. L.
Music Div.
May 11, 1933

Spohr, Louis, 1784–1859: ₍Quartets, Double. Op. 65, 77, 87, 136.₎ ... (Card 2)

Published separately in 1888, collectively under above title in 1889, by A. Payne, Leipzig. Label of E. Eulenburg pasted over original imprint on separate t.-p. of Op., 65, 77, 87, 32, 31.

CARNEGIE CORPORATION OF NEW YORK.

624430A. 1. Chamber music, 19th cent.—Quartets. 2. Chamber music, 19th cent.—Octets. 3. Chamber music, 19th cent.—Nonets. 4. Violin—Quartets. 5. Viola—Quartets. 6. Violin—Octets. 7. Viola—Octets. 8. Clarinet—Octets. 9. Horn, French—Octets. 10. Double bass—Octets. 11. Violin—Nonets. 12. Viola—Nonets. 13. Double bass—Nonets. 14. Flute—Nonets. 15. Oboe—Nonets. 16. Clarinet—Nonets. 17. Horn, French—Nonets. 18. Bassoon—Nonets.

N. Y. P. L. May 11, 1933

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO) *MX

SPOHR, LOUIS, 1784-1859.
[QUARTETS, STRINGS, OP. 4]
Deux quatuors pour deux violons, viola et violoncelle, oeuv. 4. Leipzig, C.F. Peters [1815?] Pl. no. 455. 8 parts. 35cm.

Title from 1st violin part.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 11.71 m/z OC (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO) *MN p.v. 98

SPOHR, LOUIS, 1784-1859.
[QUARTETS, STRINGS, OP. 4]
Deux quatuors pour deux violons, viola et violoncelle, oeuv. 4. Leipzig, C.F. Peters [1815?] Pl. no. 455. 4 parts. 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NNR 12.70 m/zOC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS *MN p.v. 98

SPOHR, LOUIS, 1784-1859.
[QUARTET, STRINGS, OP. 11]
Quatuor brillant pour deux violons, alt & violoncelle composée par L. Spohr, oeuvre XI. Bonn, N. Simrock [1808] Pl. no. 586. 4 parts. 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NNR 12.70 m/zOC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MN p.v. 98

SPOHR, LOUIS, 1784-1859.
[QUARTET, STRINGS, OP. 27]
Grand quatuor pour deux violons, alto et violoncelle, oeuvre 27. Nouvelle éd. Vienne, C. Haslinger qm. T. [ca. 1850] Pl. no. C.H. 5174. 4 parts. 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NNR 12.70 m/zOC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

SPOHR, LOUIS, 1784-1859.
[QUARTETS, STRINGS, OP. 29]
Trois quatuors pour deux violons, alto et violoncelle, oeuvre 29. Nouvelle éd. Vienne, C. Haslinger qm. Tobias [184-?] Pl. no. C.H. 5155-5157. 4 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN 4.72 w/zOC (OS)I (OAF1) MUg, lg, 2g, lg (LC1, X1) SL

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MN p.v. 98

SPOHR, LOUIS, 1784-1859.
[QUARTETS, STRINGS, OP. 29]
Trois quatuors pour deux violons, alto et violoncelle, oeuvre 29, no. [1-3]. Nouvelle éd. Vienne, C. Haslinger qm. T. [ca. 1850] Pl. no. C.H. 5175-5177. 3 nos. (4 parts each) 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NNR 12.70 m/zOC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO) *MN p.v. 98

SPOHR, LOUIS, 1784-1859.
[QUARTET, STRINGS, OP. 30]
X. Quartett für 2 Violinen, Viola und Violoncello von Ludwig Spohr, 30. Werk. Wien, T. Haslinger [1827?] Pl. no. S.u.C. 3017. 4 parts. 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [Title] Zehntes.
NNR 12.70 m/zOCI (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO) *MN p.v. 98

SPOHR, LOUIS, 1784-1859.
[QUARTET, STRINGS, OP. 43]
Quatuor brillant pour deux violons, alto et violoncelle, oeuv. 43. Leipzig, C.F. Peters [1818] Pl. no. 1361. 4 parts. 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NNR 12.70 m/zOC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO) *MN p.v. 98

SPOHR, LOUIS, 1784-1859.
[QUARTETS, STRINGS, OP. 45]
Trois quatuors pour deux violons, viola et violoncelle, oe. 45, No. I [-III] Leipzig, C.F. Peters [1819] Pl. no. 1487,1489-1490. 3 nos. (4 parts each) 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NNR 12.70 m/zOC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MN p.v. 98

SPOHR, LOUIS, 1784-1859.
[QUARTETS, STRINGS, OP. 58]
Trois quatuors pour deux violons, viola et violoncelle, oeuv. 58, no. [1-3] Leipzig, C.F. Peters [1823] Pl. no. 1713-1715. 3 nos. (4 parts each) 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NNR 12.70 m/zOC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MN p.v.98

SPOHR, LOUIS, 1784-1859.
[QUARTET, STRINGS, OP. 61]
Quatuor brillant pour deux violons, viola et violoncelle, oeuv. 61. Leipzig, C.F. Peters [1823] Pl. no. 1768. 4 parts. 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NNR 12.70 m/zOC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MN p.v. 98

SPOHR, LOUIS, 1784-1859.
[QUARTET, STRINGS, OP. 68]
Quatuor brillant pour deux violons, viola et violoncelle, oeuv. 68. Leipzig, C.F. Peters [1825] Pl. no. 1864. 4 parts. 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NNR 12.70 m/zOC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MN p.v. 98

SPOHR, LOUIS, 1784-1859.
[QUARTETS, STRINGS, OP. 74]
Trois quatuors pour deux violons, viola et violoncelle, oeuv. 74, no. I [-III] Leipzig, C.F. Peters [1827?] Pl. no. 1944-1946. 3 nos. (4 parts each) 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NNR 12.70 m/zOC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO) *MN p.v. 98

SPOHR, LOUIS, 1784-1859.
[QUARTETS, STRINGS, OP. 82]
Trois quatuors pour deux violons, alto et violoncelle, oeuv. 82, no. I [-III] Berlin, A.M. Schlesinger [1829] Pl. no. 1547-1549. 3 nos. (4 parts each) 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NNR 12.70 m/zOC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO) *MN p.v. 98

SPOHR, LOUIS, 1784-1859.
[QUARTET, STRINGS, OP. 83]
Quatuor brillant pour deux violons, alto et violoncelle, op. 83. Berlin, A.M. Schlesinger [1830] Pl. no. 1595. 4 parts. 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NNR 12.70 m/zOC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO) *MN p.v. 98

SPOHR, LOUIS, 1784-1859.
[QUARTETS, STRINGS, OP. 84]
Trois quatuors pour deux violons, alto & violoncelle, oeuvre 84. Offenbach, J. André [1834] Pl. no. 5724. 4 parts. 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NNR 12.70 m/zOC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO) *MN p.v. 98

SPOHR, LOUIS, 1784-1859.
[QUARTET, STRINGS, OP. 95]
Quatuor brillant pour 2 violons, alto et violoncelle, oeuvre 93. Vienne, T. Haslinger [1838] Pl. no. T.H. 7335. 4 parts. 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NNR12.70 m/zOC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MN p.v. 98

SPOHR, LOUIS, 1784-1859.
[QUARTET, STRINGS, OP. 132]
30. Quartet für 2 Violinen, Viola und Violoncell, op. 132. Leipzig, Breitkopf & Härtel [1847] Pl. no. 7594. 4 parts. 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [Title] Dreissigstes.
NNR 12.70 m/zOCI (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO) *MN p.v. 98

SPOHR, LOUIS, 1784-1859.
[QUARTET, STRINGS, OP. 146]
Quartet No. 32 für 2 Violinen, Viola und Violoncell, op. 146. Leipzig, C.F. Peters [1856] Pl. no. 3922. 4 parts. 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NNR 12.70 m/zOC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO) *MN p.v. 98

SPOHR, LOUIS, 1784-1859.
[QUARTET, STRINGS, OP. 141]
31. Quartett für 2 Violinen, Viola und Violoncell, 141. Werk. Cassel, C. Luckhardt [1849] Pl. no. 129. 4 parts. 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [Title] Ein und dreissigstes.
NNR 12.70 m/zOCI (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,
VIOLONCELLO) *MN p.v. 98

SPOHR, LOUIS, 1784-1859.
[QUARTET, STRINGS, OP. 152]
33. Quartett für 2 Violinen, Viola und Violoncell, op. 152. Leipzig, C.F.W. Siegel. [1856] Pl. no. 893. 4 parts. 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [Title] Drei und dreissigstes.
NNR 12.70 m/$_z$OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,
VIOLA,VIOLONCELLO) *MN p.v. 98

SPOHR, LOUIS, 1784-1859.
[QUARTET, STRINGS, OP. 156]
Streich-Quartett von L. Spohr. [n.d.] 4 parts. 33cm.

Ms., in ink.
Composed in 1856. Cf. MGG.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NNR 12.70 m/$_z$OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,
VIOLONCELLO) *MN p.v. 98

SPOHR, LOUIS, 1784-1859.
[QUARTET, STRINGS, OP. 157]
35. Quartett für 2 Violinen, Viola und Violoncello von Ludwig Spohr, 157. Werk. [n.d.] 4 parts. 33cm.

Ms., in ink.
Composed in 1857. Cf. MGG.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [Title] Fünf und dreissigstes.
NNR 12.70 m/$_z$OCI (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,
VIOLONCELLO) *MX

SPOHR, LOUIS, 1784-1859.
[QUARTETS, STRINGS. SELECTIONS]
Quatuor[s] pour deux violons, alto et violoncelle. Paris, Richault [183-?] Pl. no. 1025 R. 4 parts (10 nos.) 34cm.

Title from t.p. of op. 74, no. 1.
Made-up collection from a larger collection of Spohr's works.
Each quartet has special t.p.
(Continued)
NN R 3.72 e/$_C$OC (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, X1) 2

SPOHR, LOUIS, 1784-1859. [QUARTETS, STRINGS. SELECTIONS] Quatuor[s] pour deux violons... (Card 2)

The quartets are numbered 20-29. Also numbered 24/26, 28, 30/32, 36, 38, 39.
Includes op. 74, no. 1-3, op. 83, op. 84, no. 1-3, op. 93, op. 132 and op. 141.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.

Violin — Quartets — 2 violins, viola and violoncello — 1800-

Drexel. 5389.1

Spohr, Louis.
Quatuor brillant pour deux violons, alto et violoncelle. Oeuv. 13. Leipzig: C. F. Peters, [18-]. 4 pts. in 1 pm. f°.

MUSIC DIV.

Violin — Quartets — 2 violins, viola and violoncello — 1800-

Drexel. 5389

Spohr, Louis.
Deux quatuors pour deux violons, alto et violoncelle... Oeuv. IV. Leipzig: A. Kuhnel, [18-]. 4 pms.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,
VIOLONCELLO) * MX

SPOHR, LOUIS, 1784-1859.
[QUARTETS, STRINGS, OP. 15]
Streichquartette, Op. 15. Hrsg. von Friedrich Otto Leinert. Kassel, Bärenreiter-Verlag [c1954] miniature score (40 p.) 19cm. (Bärenreiter-Taschenpartituren, 21)

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 2.66 p/$_b$ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Violin — Quartets — 2 violins, viola and violoncello — 1800-

Drexel. 5358.2

Spohr, Louis.
Deux quatuors pour deux violons, viola et violoncelle... Oeuv. 15. Leipzig: C. F. Peters, [18-]. 4 pts. in 4 v.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,
VIOLONCELLO) * MX

SPOHR, LOUIS, 1784-1859
[QUARTETS, STRINGS, OP. 29]
Streichquartette, Op. 29. Hrsg. von Friedrich Otto Leinert. Kassel, Bärenreiter-Verlag [c1955] miniature score (1 v.). 19cm. (Bärenreiter-Taschenpartituren, 22)

Nr. 1.
CONTENTS.--1. Es dur.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.66 g/$_c$ OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

Violin — Quartets — 2 violins, viola and violoncello — 1800-

Drexel. 5359.- 5357.1

Spohr, Louis.
Trois quatuors pour deux violons, viola et violoncelle. Oe 45, No. 1, 3. Leipzig: C. F. Peters, [18-]. 8 pts. in 4 v. f°.

~~No. 2 lacking~~

MUSIC DIV.

Violin — Quartets — 2 violins, viola and violoncello — 1800-

Drexel. 5357.2 - 5357.3

Spohr, Louis.
Trois quatuors pour deux violons, viola et violoncelle... Oeuv. 58, no. 2, 3. Leipzig: C. F. Peters, [18-]. 8 pts. in 4 v. f°.

MUSIC DIV.

Violin — Quartets — 2 violins, viola and violoncello — 1800-

Drexel. 5358.3

Spohr, Louis.
Quatuor pour deux violons, viola et violoncelle, arrangé d'après le double quatuor Oeuv. 65. Leipzig: C. F. Peters, [18-]. 4 pts. in 4 v. f°.

MUSIC DIV.

Violin — Quartets — 2 violins, viola and violoncello — 1800-

Drexel. 5390-5390.2

Spohr, Louis.
Trois quatuors pour deux violons, viola et violoncelle... Oeuv. 74, Nos. 1-3. Leipzig: C. F. Peters, [18-]. 12 pts. in 3 pms. f°.

MUSIC DIV.

Violin — Quartets — 2 violins, viola and violoncello — 1800-

Drexel. 5357

Spohr, Louis.
Trois quatuors pour deux violons, viola et violoncelle. Op. 74, no. 1. Leipzig: C. F. Peters, [18-]. 4 pts. in 4 v. f°.

MUSIC DIV.

Violin — Quartets — 2 violins, viola and violoncello — 1800-

*MX
p. v. 2, no. 6

Smetana, Bedřich.
Aus meinem Leben. Quartett [E moll] für 2 Violinen, Viola, Violoncell. Leipzig: C. F. Peters [1911?]. 48 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 275.)

Edition Peters. No. 3171.

MUSIC DIV.

Violin — Quartets — 2 violins, viola and violoncello — 1800-

Drexel. 5385-5388

Spaeth, Andreas.
Premier quatuor pour deux violons, alto et violoncelle...par André Spaeth. Oeuv. 95. Mayence: B. Schott fils, [18-]. 4 pts. in 4 v. f°.

MUSIC DIV.

Violin — Quartets — 2 violins, viola and violoncello — 1800-

Drexel. 5385-5388.

Spaeth, Andreas.
Trois quatuors concertans pour deux violons alto et violoncelle... par André Spaeth. Op. 107, nos. 1-3. 12 pts. in 4 v. f°.

MUSIC DIV.

Violin — Quartets — 2 violins, viola and violoncello — 1800-

*MX

Spaeth, Andreas, 1792-1876.
Trois quatuors concertans pour deux violons, alto & violoncelle, composés...par André Spaeth. Oeuvre 107, no. 1. Mayence: les fils de B. Schott [ca. 1829]. Publ. pl. nos. 2820-2822. 12 parts in 4 v. f°.

Each quartet has separate t.-p. for each part.
Four parts.

MUSIC DIV.

Violin — Quartets — 2 violins, viola and violoncello — 1800-

Drexel. 5385-5388.

Spaeth Andreas.
Quatuor pour deux violons, alto et violoncelle... par André Spaeth. Oeuvre 131. Offenbach s/M.: J. André, [18-]. 4 pts. in 4 v. f°.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,
VIOLONCELLO) *MX

Stam, Henk, 1922–
[Quartet, 2 violins, viola & vlc., no. 3]
Quatuor à cordes no. 3 [1949] Amsterdam, Donemus [c1949] 31 p. 23cm.

Miniature score.
MOVEMENTS.—Proloog.—Fuga.—Arioso.—Epiloog.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 9.53 OC SL MUg, lg, 2g (MUI 4, LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)
* MX

STAMITZ, KARL, 1746-1801.
[QUARTET, STRINGS, D MAJ.]
Quartet in D-dur für zwei Violinen, Viola und Violoncello, Hrsg. von Alfred Mühlhoff, Leipzig F. Hofmeister [c1955] score (12 p.) and 4 parts. 31cm. (Hofmeister Kammermusik, Nr. 1548).

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Mühlhoff, Alfred, ed. II. Hofmeister, Kammermusik. III. Mühlhoff, Alfred.
NN 1.61 p/X OC, I, IIIbo (OS)II (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1) [NSCM]

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO)
*MX

STANFORD, Sir CHARLES VILLIERS, 1852-1924.
[QUARTET, STRINGS, NO. 1]
Quartett No. 1 G dur (G major) op. 44, für 2 Violinen, Viola und Violoncell. Leipzig, E. Eulenburg [1887?] Pl. no. E.E.1000. 4 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet. I. [Title] Quartett Nummer Eins.
NN 5.72 m/c OC1 (OS)I SL (OAF1) MUg, 1g, 2g, 1g (LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—1800
*MX
p. v.2,no.7
Stanford, Charles Villiers, 1852-1924
Quartett (No. 1), G dur (G major) für 2 Violinen, Viola und Violoncell. Op. 44. Leipzig: E. Eulenburg [1911?]. 39 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 198.)

MUSIC DIV.

Violin—Quartets—2 violins, viola and violoncello—1800
*MX
p. v. 2, no.8
Stanford, Charles Villiers, 1852-1924.
Quartett (No. 2) A-moll (A-minor) für 2 Violinen, Viola und Violoncell. Op. 45. Leipzig: E. Eulenburg [1911?]. 35 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 199.)

MUSIC DIV.

Violin—Quartets—2 violins, viola and violoncello—1800
**MX
Stanford, Sir Charles Villiers, 1852-1924.
...Quartet (no. 5) for two violins, viola and violoncello in B flat major, composed by Charles Villiers Stanford. Op. 104... London: Stainer & Bell, Ltd. [, cop. 1908.] Publ. pl. no. St. & B. 186. 48 p. 8°.

Score.

MUSIC DIV.
DREXEL MUSICAL FUND.

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO)
* MX-Amer.
box

Starer, Robert, 1924-

Elegy for strings, for string quartet or string orchestra. New York, MCA Music [1966]
score (4 p.) 31cm. (Contemporary classics for string orchestra)

Duration: 2 min., 45 sec.

(Continued)
NN R 2.67 g/s OC SL MUg, 1g, 2g, 3g, 1g MUA(4) (MU1 I, LC1, X1)
2

STARER, ROBERT, 1924- . Elegy for string, for string quartet or string orchestra. (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Orchestra String. I. Title.

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLON CELLO)
* MX

STEARNS, PETER PINDAR.
[QUARTET, STRINGS, NO. 5]
Quartet no. 5, 1960. [1960?] 4 parts. 32cm.

Caption title.
Reproduced from ms.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violon cello)
NN 7.62 p/s OC (OAF1) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA,VIOLONCELLO)
*MX

STEARNS, PETER PINDAR.
[QUARTET, STRINGS, NO. 5]
String quartet, no. 5 (1960). [n. d.] score (48 p.) 32cm.

Reproduced from ms.
Duration: about 17 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 7.62 m/5 OC(1bo) (OAF 1) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)
*MX

STECKER, KAREL, 1861-1917.
[ANDANTE AND SCHERZINO, STRING QUARTET, OP.4]
Andante a scherzino, pro smyčcový kvartett, op.4. V Praze, Fr. A. Urbánek [188-?] Pl. no. U. 544 score (7 p.) and 4 parts. 34cm.

1. Chamber music, 19th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 11.62 c/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)
* MX

STEEL, CHRISTOPHER.
[QUARTET, STRINGS, OP. 32]
String quartet, op. 32. London, Novello [c1969] score (23 p.) 28cm.

Duration: about 16 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.70 w/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)
* MX

STEFANI, RODOLFO DE.
[QUARTET, STRINGS, NO. 1]
Quartetto per archi n. 1, detto "della vallata di Venegono." Magenta, A. Drago, 1958. score (52 p.) 35cm.

Duration: 22 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins; viola, violoncello)
NN X 7.60 1/ OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)
* MX

STEFFENS, WALTER.
[QUARTET, STRINGS, NO. 1]
Streichquartett Nr. 1, op. 2b. Wiesbaden, Breitkopf u. Härtel, °1964.
score (17 p.) and 4 parts. 35 cm.
Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 2.66 g/ OC(1b*) (OAF 1) SL MUg, 1g, 2g (LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—1800
*MX
Steinberg, Maximilian Oseyevich, 1888-
...Quatuor (en La) pour deux violons, alto et violoncelle. Op. 5. Partition... Leipzig: M. P. Belaïeff, 1909. Publ. pl. no. 2831. 65 p. 12°.

Full score.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO)
*MX-Amer.

STEINER, GITTA.
[QUARTET, STRINGS]
String quartet, 1967. New York, Seesaw music corp. [1969] score(11 p.) 36cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 2.70 1/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLON-CELLO)
*MX

STEPHENS, CHARLES EDWARD.
[QUARTET, STRINGS, OP. 21]
1. quatuor, en sol-majeur, pour 2 violons, alto et violoncelle. Op. 21. Mayence, Les fils de B. Schott [1880?] Pl.no. 23143. score(25 p.) 28cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. [Title] Premier.
NN 4.69 k/ OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, [I], X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)
*MX-Amer.

STERN, ROBERT.
[QUARTET, STRINGS, NO.1]
String quartet no. 1. [n.d.] score(26 p.) 35cm.

Reproduced from ms.
Caption title.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10.67 e/R OC(1bo) (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)
* MX

STERNBERG, ERICH WALTER, 1891-
[QUARTET, STRINGS, NO. 1]
String quartet no. 1, with mezzosoprano solo [1924. Rev. 1952] Tel-Aviv, Israeli music publications; New York, Leeds music corp. [c1953] score(40 p.) 24cm. (Study scores of orchestral works and chamber music. 6)

Title also in Hebrew.
"Printed as facsimile."
Based on the Jewish folksong "By the stream, where it is deep and wide" which is sung by a low voice in the last movement.
(Continued)
NN X 5.62 p/B OC (OAF1) SL J MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)
2

STERNBERG, ERICH WALTER, 1891- [QUARTET, STRINGS, NO. 1] String quartet no. 1... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Chamber music, with voices. 4. Autographs (Music)--Sternberg, E.--Facsimiles 5. Folk songs, Jewish (Instrumental settings)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)
*MX-Amer.

STILL, WILLIAM GRANT, 1895-

Danzas de Panama; based on Panamanian folk tunes collected by Elisabeth Waldo. For 2 violins, viola and 'cello. New York, Southern music pub. co. [1953] miniature score (26 p.) 23cm. and 4 parts. 31cm.

CONTENTS.--Tamborito.--Mejorana y socavon.--Punto.--Cumbia y congo.

(Continued)
NN 1.69 v/ OC SL MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1, DC2)
2

STILL, WILLIAM GRANT, 1895- Danzas de Panama... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Dances, Panaman. 4. Dances (Quartets)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)

*MX

STILLMAN, MITYA, 1893-1936.
[QUARTET, STRINGS, NO. 5]
Vth quartet. [193-?] score(24 p.) 40cm.

Reproduced from holograph.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 12.69 l/LOC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)

*MX

STILLMAN, MITYA, 1893-1936.
[QUARTET, STRINGS, NO. 6]
VIth quartet (Hartmann) [193-?] score (18 p.) 34cm.

Reproduced from holograph.
Date at end: August 1, 1933.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 12.69 t/k OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)

*MX

STILLMAN, MITYA, 1893-1936.
[QUARTET, STRINGS, NO. 7]
String quartet no. 7 (Kirghizian). New York, Leeds music corp., c1951 [c1950] miniature score (28 p.) 23cm. and 4 parts. 31cm. (Leeds study scores)

Presented to the Music division of the New York public library by the composer's daughter, Ruth Stillman.

(Continued)
NN 4.68 c/4 OC (OAF1) SL MUg, lg, 2g, Ig (MU1 1, LC1, X1)

2

STILLMAN, MITYA, 1893-1936. [QUARTET, STRINGS, NO. 7] String quartet no. 7 (Kirghizian). (Card 2)

Duration: about 13 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title: Kirghizian quartet.

Violin — Quartets — 2 violins, viola and violoncello — 1800- *MX Amer.

Stock, Frederick August, 1872-
...Quartett für 2 Violinen, Viola und Violoncell in C moll, von Friedr. A. Stock. Opus 6. Partitur... Leipzig: D. Rahter, cop. 1910. Publ. pl. no. 3914. 70 p. 12°.

Full score.

Music div.

Violin — Quartets — 2 violins, viola and violoncello — 1800- *MX p. v. 5, no. 11

Stoehr, Richard, 1874-
Streichquartett D moll, von Richard Stöhr. Op. 22. Partitur... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1911. Publ. pl. no. U. E. 3282. 45 p. 12°.

Score.

JUILLIARD FOUNDATION FUND.

Music div.

Violin — Quartets — 2 violins, viola and violoncello — 1800- **MX

Stojowski, Sigismund, 1870-
...Variations et fugue pour deux violons, alto et violoncelle, par Sigismond Stojowski. Op. 6... London: Pitt & Hatzfeld, cop. 1891. Publ. pl. no. P. & H. 520. 23 p. 4°.

Score.

DREXEL MUSICAL FUND.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)

*MX-Amer.

STOUT, ALAN.
[QUARTET, STRINGS, NO. 1]
String quartet #1. [1953?] score (12 l.) 32cm.

Caption title.
Reproduced from ms.
At end: Revised Feb. 8, 1953.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.66 a/6 OC (OAF1) SL MUg, lg, 2g MUA (4) (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)

*MX

STRAESSER, EWALD, 1867-1933.
[QUARTETS, STRINGS, OP. 12]
Zwei Quartette für 2 Violine, Bratsche und Violoncell, op. 12. Berlin, N. Simrock, c1901. score (1 v.) 28cm.

No. 1.
From the collection of the Flonzaley quartet.
CONTENTS.--No. 1, E moll.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 5.72 m/8 OC (OS)I (OAFl) SL MUg, lg, 2g, lg (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO)

*MX

STRAUSS, RICHARD, 1864-1949.
[QUARTET, STRINGS, OP. 2]
Quartett A dur für 2 Violinen, Viola und Violoncell, op. 2. München, J. Aibl [1882] Pl. no. 2423b, 4 parts. 33cm.

Title from 1st violin part.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 11.71 m/6 OC (OS)I (OAFl) SL MUg, lg, 2g, lg (LC1, X1)

Violin — Quartets — 2 violins viola and violoncello — 1800- *MX

Strauss, Richard, 1864-
...Quartett (A dur) für 2 Violinen, Viola und Violoncell, componirt von Richard Strauss. Op. 2. Partitur... Leipzig: J. Aibl Verlag, G. m. b. H. [1882.] Publ. pl. no. 2423. 40 p. 4°.

Score.
On cover: Universal-Edition. No. 1001.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

Violin — Quartets — 2 violins viola and violoncello — 1800- *MX p. v. 9, no. 10

Stravinskii, Igor, 1882-
...Concertino pour quatuor à cordes. Partition d'ensemble. København: W. Hansen, cop. 1923. Publ. pl. no. 18294. 15 p. 12°.

Score.
On cover: Wilhelm Hansen edition. no. 2359.

JUILLIARD FOUNDATION FUND.

Music div.

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO.)

**MX box

STRAVINSKII, IGOR, 1882-
[DOUBLE CANON, STRING QUARTET]
Double canon; Raoul Dufy in memoriam. [London] Boosey & Hawkes [1960] score ([2] l.) 32cm.

Cover title

Drexel Musical Fund.

1. Chamber music, 20th cent.--Quartets. 2. Dufy, Raoul, 1877-1953. 3. Violin in quartets (2 violins, viola, violoncello.). 4. Canons (Quartets).
NN R 5.64 g/Γ OC (OAF1) SL MUg, lg, 2g, 3g, 4g (LC1, X1)

Violin — Quartets (2 violins, viola and violoncello).

**MX

Stravinskii, Igor, 1882-
...Trois pièces pour quatuor à cordes. London etc., Boosey & Hawkes ltd. 1947? c1922. Pl.no. B.&H.16313. 9 p. 18cm. (Hawkes pocket scores.)

Miniature score.
Composed 1914.
"Edited by F. H. Schneider."

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello). I. Schneider, Friedrich Hermann, 1860-1930, ed.
N. Y. P. L. January 25, 1950

Violin in quartets (2 violins, viola, violoncello).

*MX-Amer.

Stringfield, Lamar, 1897-
Moods of a moonshiner...for string quartet (or string orchestra), by Lamar Stringfield... New York, M. Baron inc. c1940, 23 p. 30cm.

Score.
"Reproduction of the composer's original manuscript."
CONTENTS.—At a still.—On the cliff.—A moonshiner laughs.

MUSIC DIV.

1. Suites—Quartets. 2. Chamber music, 20th cent.—Quartets. 3. Violin—Quartets (2 violins, viola and violoncello). 4. Orchestra, String. 5. Autographs (Music)—Stringfield, L.—Facsimiles. I. Title.
N. Y. P. L. June 21, 1950

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)

*MX box

Stringfield, Lamar, 1897-
An old bridge, for woodwind quartet...or string quartet or quintet [or] string orchestra... New York, Leeds music corp. [c1951, c1940] [3] p. 32cm.

Score: violin I-II, viola, violoncello, double bass (ad lib.) and piano (ad lib.)

(Continued)
NN R X 8.55 a/ OC SL MUg, lg, 2g, 3g, 4g, Ig (MUA 4, MU1 1, LC1, X1)

Stringfield, Lamar, 1897- An old bridge. (Card 2)

1. Chamber music, 20th cent.—Quartets. 2. Violin in quintets (2 violins, viola, violoncello, double bass). 3. Violin in quartets (2 violins, viola, violoncello). 4. Orchestra, String. I. Title: Old bridge.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO)

*MX box

STRINGFIELD, LAMAR, 1897-
An old bridge. [New York] Sprague-Coleman, c1938. 2 p. 31cm. (Sprague-Coleman ensemble works)

Score: violin I-II, viola and violoncello; with piano reduction.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Sprague-Coleman ensemble works. II. Title.
NN R 1.58 p/k OC (OS)I SL MUg, lg, 2g, IIg (MUA 4, MU1 1, LC1, X1) [NSCM]

VIOLIN IN QUARTET(2 VIOLINS,VIOLA, VIOLONCELLO)

*MX

SUK, JOSEF, 1874-1935.
Meditace na staročeský chorál "Svatý Václave." Méditation sur le vieux choral tchèque "Saint Venceslas." Op. 35. [n. p., n. d.] score (7-15 p.) 32cm.

Caption title.
For string quartet or string orchestra.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Orchestra, String. 4. Hymns, Czech (Instrumental settings).
NN 9.71 w/LOC SL MUg, lg, 2g, 3g, 4g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)

*MX

SUK, JOSEF, 1874-1935.
Meditace na staročeský chorál Svatý Václave, op. 35. Praha, Orbis [1951] miniature score (15 p.) 19cm. (Kapesní partitury. 49)

For string quartet.
Duration: about 8 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Hymns, Czech (Instrumental settings). 4. Václav, Saint, 908?-929?
NN 12.69 v/LOC SL MUg, lg, 2g, 3g, 4g (LC1, X1)

Violin — Quartets — 2 violins, viola and violoncello — 1800- *MX

Suk, Josef, 1874-
Quartett no. 2 für 2 Violinen, Bratsche und Violoncell, von Josef Suk. Op. 31. Partitur... Berlin: N. Simrock G. m. b. H. cop. 1911. Publ. pl. no. 12970. 1 p. l., 51 p. 12°.

Full score.

Music div.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

SUK, JOSEF, 1874-1935.
[QUARTET, STRINGS, NO. 1]
Quartett für 2 Violinen, Viola und Violoncell. Op. 11. Berlin, N. Simrock [c1896] Pl. no. 10762. 4 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet. I. [Title] Quartett für Zwei...
NN R 5.72 m/ OC (OS)I (OAFl) SL MUg, lg, 2g, Ig (LC1, [I], X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

SUK, JOSEF, 1874-1935.
[QUARTET, STRINGS, NO. 1]
Quartett, B dur, für 2 Violinen, Viola und Violoncell, Op. 11. Berlin, N. Simrock, c1896. 4 parts. 34cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 9.68 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—1800- *MX p. v. 2, no. 9

Suter, Hermann, 1870-1926.
Quartett, D dur, für 2 Violinen, Viola und Violoncell. Op. 1. Leipzig: E. Eulenburg [1911?]. 1 p. l., 38 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 260.)

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

SVENDSEN, JOHAN SEVERIN, 1840-1911.
[QUARTET, STRINGS, OP. 1]
Quartett A-moll für 2 Violinen, Bratsche und Violoncell, op. 1. Leipzig, E.W. Fritsch [1868?] Pl. no. E.W.F. 32 L. 4 parts. 36cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 1.72 m/ OC (OS)I (OAFl) SL MUg, lg, 2g, Ig (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX

Svendsen, Johan Severin, 1840-1911.
[Quartet, 2 violins, viola & vlc., op. 1]
Quartet (A moll) für 2 Violinen, Bratsche und Violoncell, componirt...von Johan S. Svendsen. Op. 1... ... Leipzig, C.F.W. Siegel [1904?] Pl.no.E.W.F. 32 L. (13281). 1 v. 34cm.

Parts.
Reissue from plates of the 1868 edition of E.W. Fritzsch, Leipzig.
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO *MX-Amer.

SWACK, IRWIN.
[QUARTET, STRINGS, NO. 2]
String quartet no. 2. [196-?] score(91 p.) 33cm.

Reproduced from ms.
Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 8.71 b/ OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

SWAN, ALFRED JULIUS, 1890-
[QUARTETS, NO. 1-6]
Six quartets. London, W. Paxton[c1965-68] 6 v. in 1. 18 x 25cm.

No. 1, 3-6 for 2 violins, viola and violoncello; no. 2, for flute, violin, viola and violoncello.
CONTENTS.--no. 1 in C.--no. 2 in D (with flute).--no. 3. Autour d'une predelle de Francesco Pesellini (Uffizi).--no. 4 in B min.--no 5 in A min.--no. 6 in E flat.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Flute in quartets (Flute, violin, viola, violoncello).
NN 7.69 k/ OCs (OAF1s) SLs MUgs, 1gs, 2gs, 3gs (LC1s, X1s)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX

SZABÓ, FERENC, 1902-
[QUARTET, STRINGS]
Vonósnégyes. Quartetto d'archi. Budapest, Zeneműkiadó vállalat, 1955. xiv, p., miniature score (25 p.) 21cm. (Kispartiturák. 13)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins,viola, violoncello)
NN 7.70 v/ OC SL MUg, 1g,2g (OAF1) (LC1,X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) * MX

Szabó, Ferenc, 1902-
[Quartet, strings, no. 2]
Quartetto per archi, no. 2. Budapest, Zeneműkiadó, 1964. miniature score (44 p.) 20 cm. (Kispartitúrák, 165)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.66 g/ OC (OAF 1) SL MUg, lg, 2g (LCl, Xl)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

SZABÓ, FERENC, 1902-
[QUARTET, STRINGS, NO. 2]
Quartetto per archi no. 2. [Budapest, Editio musica, c1964] 4 parts. 29cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.69 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

Szelényi, István
[Quartet, strings, no. 4]
Quartetto IV, per archi. Budapest, Editio Musica [°1967] parts. 20 cm.
Cover title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN* 6.70 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

Szervánszky, Endre.
[Quartet, strings, no. 1]
Quartetto d'archi, no. 1. Budapest, Editio Musica [°1967] 4 parts. 20 cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN * 6.70 l/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX

SZERVÁNSZKY, ENDRE.
[QUARTET, STRINGS, NO. 2]
II. [i.e. Második] vonósnégyes. II. string quartet. Budapest, Editio Musica [c1962] 4 parts. 29cm. (Kispartiturák, 85)

Cover title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN *R 3.64 f/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX

SZÉKELY, ENDRE, 1912-
[QUARTET, STRINGS, NO. 2]
II. [i.e. Második] vonósnégyes. [II. string quartet] Budapest, Zeneműkiadó, 1962. miniature score (28 p.) 20cm. (Kispartiturák, 122)

Duration: about 19 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 12.63 e/ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—1800- *MX

Szendy, Árpád, 1863-
...Quatuor pour 2 violons, viola et cello, Ut-majeur, par Árpád Szendy. Op. 10. Partition... Budapest: C. Rozsnyai [191-?]. Publ. pl. no. R. K. 482. 48 p. 12°.

Full score.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) * MX

SZERVÁNSZKY, ENDRE.
[QUARTET, STRINGS, NO. 2]
II. [i.e. Második] vonósnégyes. II. string quartet. Budapest, Zeneműkiadó Vállalat, 1961. miniature score (47 p.) 20cm. (Kispartiturak, 85)

Added t.p. with titles in German and English.

1. Violin in quartets (2 violins, viola, violoncello)
NN * 12.63 p/ OC SL MUg. 1g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

SZYMANOWSKI, KAROL, 1883-1937.
[QUARTET, STRINGS, OP. 37]
Streichquartett, C-dur, Op. 37. Wien, Universal-Edition, c1924. Pl. no. V.E.6006. miniature score (27 p.) port. 20cm. (Philharmonia Partituren, No. 248)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Philharmonia Partituren.
NN 5.70 d/ OC (OS)I (OAFl) SL MUg, lg, 2g (LCl, Xl) [NSCM]

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO) *MX

SZYMANOWSKI, KAROL, 1883-1937.
[QUARTET, STRINGS, OP. 37]
Quartets for 2 violins, viola and violoncello. Moscow. Music, 1969. 4 parts. 29cm.

Cover title, also in Russian.
CONTENTS.--no. 1, op. 37.--no. 2, op. 56.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Szymanowski, Karol, 1883-1937. Quartet, strings, op. 56.
NN 11.71 d/ OC, I (OAFl) SL MUg, lg, 2g, Ig (LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—1800- *MX

Szymanowski, Karol, 1883-
...[Quartets. no. 2. Op. 56.] Streichquartett [II]. Quatuor à cordes. String quartet. Op. 56. Partitur... [Wien:] Universal-Edition[, cop. 1931]. Publ. pl. no. U. E. 1057. 31 p. 18½cm.

Score.
Cover-title; t.-p. reads: Moderne Streichquartette...

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello.
N. Y. P. L. December 28, 1932

Violin—Quartets—2 violins, viola and violoncello 1800- *MX p. v. 6, no. 12

Szymanowski, Karol, 1883-
...Streichquartett C dur. Quatuor à cordes... String quartet... Op. 37. Partitur ... [Wien:] Universal-Edition, A. G.[, 1925.] Publ. pl. no. U. E. 6006, W. Ph. V. 248. 27 p. front. (port.) 12°.

Score.
Cover-title. t.-p. reads: Moderne Streichquartette...
"In die 'Philharmonia' Partiturensammlung aufgenommen."

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

Violin—Quartets—2 violins viola and violoncello—1800- *MX p. v. 3, no. 12

Tailleferre, Germaine, 1892-
...Quatuor à cordes. Partition... Paris: A. Durand & fils[, cop. 1921]. Publ. pl. no. D & F. 9970. 27 p. 12°.

Score.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, *MX
VIOLONCELLO)
TAKADA, SABURÔ, 1913-

Marionette; suite for string quartet [by] Saburô Takata. [Tokyo] Ongaku no tomo edition [c1966] score (30 p.) 28cm.

Title also in Japanese.
CONTENTS.--Prologue.--Favorite dance.--Tenderness.--Indifference.--Dance of the possessed.--Epilogue.

(Continued)

NN R 2.72 m/ OCs SLs MUgs, 1gs, 2gs, 3gs, Igs (LCls, [I]Xls)

TAKADA, SABURÔ, 1913- . Marionette.
(Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Suites (Quartets) I. Title.
i. Subs. for Takada, Saburô.

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,
VIOLONCELLO)
*MX-Amer.

TALMA, LOUISE, 1906-
[QUARTET, STRINGS (1954)]
String quartet, 1954. [1954] score (35 p.) 36cm.

Reproduced from holograph.
At end: New York-Peterborough, January 4-August 10, 1954.
Duration: 16 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Autographs (Music)--Talma, L.--Facsimiles.
NN 2.64 j/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO)
*MX

TANEYEV, SERGEĬ IVANOVICH, 1856-1915.
[QUARTET, STRINGS, OP. 4]
Quatuor en si bémol-min. pour 2 violons, alto et violoncelle, composé par Serge Tanéiew, oeuvre 4. Moscou, P. Jurgenson, 1892. Pl. no. 14336. score (31 p.) 28cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 5.72 m/ OC (OS)I (OAFI) SL MUg, 1g, 2g, 3g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, *MX
VIOLONCELLO)

TANEYEV, SERGEĬ IVANOVICH, 1856-1915.
[QUARTET, STRINGS, OP. 7]
Troisième quatuor, en re mineur pour deux violons, alto et violoncelle. Composé par S. Tanéiew. Op. 7. Leipzig, M. P. Belaieff, 1898. 4 parts. 34cm.

With the markings of the Flonzaley quartet.
Revisions, in ink, have been pasted in.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN R 4.72 w/ OC (OS)I (OAFI) SL MUg, 1g, 2g, 1g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,
VIOLONCELLO)
*MX

TANEYEV, SERGEĬ IVANOVICH, 1856-1915.
[QUARTET, STRINGS, OP. 11]
Quatrième quatuor en la mineur pour 2 violins, alto et violoncelle, par S. Tanéiew, op. 11. Leipzig, M. P. Belaieff, 1900. Pl. no. 2098. 4 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 5.72 m/ OC (OS)I (OAFI) SL MUg, 1g, 2g, 1g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,
VIOLONCELLO)
TANEYEV, SERGEI IVANOVICH, 1856-1915. *MX
[QUARTET, STRINGS, NO. 6]
Quartet no. 6 for 2 violins, violoncello [by] S. Taneyev, op. 19. Moscow, State publishers music, 1962. miniature score (100 p.) 21cm.

Title also in Russian.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10.71 m/ OC (OAFI) SL MUg, 1g, 2g (LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—1800- *MX

Tan'eyev, Aleksandr Sergyeyevich 1850-1918
Quatuor pour 2 violons, alto et violoncello. Op. 25. Partition, petit in-octavo... Leipzig: J. H. Zimmermann [ca. 1906]. Publ. pl. no. Z. 3890. 31 p. 12°.

Dedication and composer's name at head of title.
Full score.

MUSIC DIV.

Violin—Quartets—2 violins, viola and violoncello—1800- *MX

Tan'eyev, Aleksandr Sergyeyevich, 1850-1918.
2ème quatuor pour 2 violons, alto et violoncello. Op. 28. Partition, petit in-octavo... Leipzig: J. H. Zimmermann [ca. 1906]. Publ. pl. no. Z. 3987. 31 p. 12°.

Dedication and composer's name at head of title.
Full score.

MUSIC DIV.

Violin—Quartets—2 violins, viola and violoncello—1800- *MX

Tan'eyev, Aleksandr Sergyeyevich, 1850-1918
3ème quatuor pour 2 violons, alto et violoncello. Op. 30. Partition, petit in-octavo... Leipzig: J. H. Zimmermann [ca. 1906]. Publ. pl. no. Z. 3987. 35 p. 12°.

Dedication and composer's name at head of title.
Full score.

MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS, *MX
VIOLA,VIOLONCELLO)
TANEYEV, SERGEI IVANOVICH, 1856-1915.
[QUARTETS, STRINGS]
Квартеты для двух скрипок, альта и виолончели. Партитура. Москва, Гос. муз. изд-во, 1950-52. 3 v. 20cm.

Том 1,3-4.
Miniature score.
At head of title: Государственный центральный музей музыкальной культуры.

(Continued)

NN R 11.59 c/ OC,I,II, IVbo (OS)III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1,X1)

TANEYEV, SERGEĬ IVANOVICH, 1856-1915. [QUARTETS STRINGS] Квартеты для двух скрипок... (Card 2)

Title transliterated: Kvartety dlya dvukh skripok, al'ta i violoncheli.
CONTENTS.--т.1. No. 1-3.--т.3. No. 7-9.--т. 4. Неоконченные квартеты.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Dobrokhotov, B., ed. II. Kirkor, G., ed. III. Moscow (City). Gosudarstvennyi tzentral'nyi muzei muzykal'noi kul'tury. IV. Kirkor, G.

VIOLIN IN QUARTETS(2 VIOLINS,
VIOLA,VIOLONCELLO) *MX
TANEYEV, SERGEĬ IVANOVICH, 1856-1915.
[QUARTET, STRINGS, NO. 6]
String quartet no. 6, B flat major, op. 19. London, New York, Boosey & Hawkes [194-] Pl. no. B.&H. 16252. 75 p. 19cm. (Hawkes pocket scores, no. 622)

Miniature score.
"Printed by arrangement with M. P. Belaieff."

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 4.59 m/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

Violin—Quartets—2 violins viola and violoncello—1800- *MX

Tan'eyev, Sergyei Ivanovich, 1856-1915.
...Quatrième quatuor (en La mineur) pour deux violons, alto et violoncelle, par S. Tanéiew. Op. 11. Partition... Leipzig: M. P. Belaïeff, 1900. Publ. pl. no. 2097. 56 p. 12°.

Full score.

MUSIC DIV.

Violin—Quartets—2 violins viola and violoncello—1800- *MX

Tan'eyev, Sergyei Ivanovich, 1856-1915.
...Cinquième quatuor (La) pour deux violons, alto et violoncelle, par Serge Iw. Tanéiew. Op. 13. Partition... Leipzig: M. P. Belaïeff, 1903. Publ. pl. no. 2457. 39 p. 12°.

Full score.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,
VIOLONCELLO) *MX
TANSMAN, ALEXANDRE, 1897-
[MUSIQUE POUR CORDES]
Musique pour cordes (Quatuor no 7) [1947] Paris, M. Eschig [c1952] 25 p. 19cm.

Miniature score: violin I-II, viola, violoncello and double bass.
For string orchestra or string quartet.

1. Orchestra, string. 2. Chamber music, 20th cent.--Quartets. 3. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN 3.57 p/ OC SL MUg, 1g, 2g, 3g/1g (MU11, LC1, X1, Z1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO)
*MX

TANSMAN, ALEXANDRE, 1897-
[QUARTET, STRINGS, NO. 3]
III. Streichquartett [1925] [Wien] Universal-Edition, c1927. 24 p. 19cm. (Universal-Edition, Nr. 8884)

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 2.59 1/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

Violin—Quartets—2 violins, viola and violoncello—1800-
*MX

Tansman, Alexandre, 1897-
[Quartets. Strings. no. 4]
...Quatuor à cordes, no. 4... Paris: M. Eschig [etc., etc., c1936] Publ. pl. no. M. E. 5172. 16 p. 45cm.

Score.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800—
MUSIC DIV.
N. Y. P. L. September 19, 1941

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, *MX
VIOLONCELLO)
TANSMAN, ALEXANDRE, 1897-
[QUARTET, STRINGS, NO. 6]
Sixième quatuor à cordes (2 violons, viola et violoncelle) Paris, M. Eschig [c1960] miniature score (33 p.) 18cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 7.70 d/ OC (OAFI) SL MUg, 1g, 2g (LC1, X1)

Violin—Quartets—2 violins viola and violoncello—1800- *MX

Tansman, Alexandre, 1897-
...Second quatuor à cordes. Partition de poche... Paris: Éditions M. Senart, cop. 1924. Publ. pl. no. E. M. S. 6608. 20 p. 12°.

Score.
Cover-title.

DREXEL MUSICAL FUND.

Violin—Quartets—2 violins, viola and violoncello—1800-
*MV
Tansman, Alexandre, 1897-

Triptych for string orchestra (or string quartet), by Alexandre Tansman. Paris: M. Eschig [etc., etc., c1931] Publ. pl. no. M. E. 3146. 18 p. 30cm.

Score.
"Copyright assigned, 1931, to Associated music publishers, inc., New York."

MUSIC DIV.

1. Orchestra, String—Score. 2. Chamber music, 20th cent.—Quartets. 3. Violin—Quartets—2 violins, viola and violoncello—1800—
N. Y. P. L. August 24, 1943

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)
*MX
TARDOS, BÉLA.
[QUARTET, STRINGS]
Vonósnégyes. [String-quartet] Budapest, Zeneműkiadó Vállalat, 1960. miniature score (52 p.) 20cm. (Kispartitúrák, 62)

Added t. p. in German and English with imprint: Budapest, Editio Musica, 1960.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 4.64 l/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO)
*MX
TARDOS, BÉLA.
[QUARTET, STRINGS, NO.3]
III. [i.e. Harmadik] vonósnégyes. String quartet no. 3. Budapest, Editio Musica [c1967] parts. 31cm.

Cover title.

1.Chamber music,20th cent.--Quartets. 2.Violin in quartets (2 violins, viola, violoncello)
NN* 5.70 v/ OC (OAF1) SL MUg,lg,2g (LC1,X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)
*MX
Tardos, Béla.
[Quartet, strings, no. 3]
III. [i. e. Harmadik] vonósnégyes. [String quartet no. 3] Budapest, Zeneműkiadó, 1967.
miniature score (38 p.) 21 cm. (Kispartitúrák, 211)

1. Violin in quartets (2 violins, viola, violoncello).
2. Chamber music, 20th cent.--Quartets.
NN* 6.69 a/ OC SL (OAF1) MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO)
TATE, PHYLLIS, 1911-
[QUARTET, STRINGS, F]
String quartet in F. London, Oxford university press [c1955] miniature score (43 p.) 20cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN S 11.70 m/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Violin -- Quartets -- 2 violins, viola and violoncello -- 1800-
*MX
p. v. 2, no.10
Taubert, Ernst Eduard, 1838-
Quartett Fis-moll für 2 Violinen, Viola und Violoncell. Op. 56. Leipzig: E. Eulenburg [1911?]. 46 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 224.)

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)
*MX-Amer.
++
TAYLOR, CLIFFORD.
[QUARTET, STRINGS, NO.1]
String quartet no. 1. [1960?] score (29 p.) 46cm.

Reproduced from holograph.
Caption title.
At end: July, 1960.
Duration: about 14 min.
(Continued)
NN 5.70 v/ OC(lbo) (OAF1) SL MUg,lg,2g, 3g MUA(4) (LC1,X1)
2

TAYLOR, CLIFFORD. [QUARTET, STRINGS, NO.1]
String quartet no. 1. (Card 2)

1. Chamber music, 20th cent.--Quartets. 2.Violin in quartets (2 violins, viola, violoncello)
3. Autographs (Music)--Taylor, C.--Facsimiles.

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO)
*MX-Amer.
++
TAYLOR, CLIFFORD.
[QUARTET, STRINGS, NO. 1]
String quartet no. 1. [1960?] score (29 p.) 43cm.

Reproduced from holograph.
Caption title.
Date at end: July 1960.
Duration: about 14 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 5.70 m/ OC(lbo) (OAF1) (LC1, X1) SL MUg, lg, 2g MUA(4)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)
*MX
THÄRICHEN, WERNER.
[QUARTET, STRINGS, OP. 31]
Streichquartett, op. 31. Berlin, Bote & Bock [1963] miniature score (43 p.) 23cm.

Duration: 16 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5.64 g/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCHELLO)
*MX
THIMAN, ERIC HARDING, 1900-
[IRISH PIECES]
Two Irish pieces, for 2 violins, viola, v'cello; bass and piano ad lib., by Eric H. Thiman. [London, Hinrichsen, c1949] score (2 v. in 1) 31cm. (Hinrichsen edition. no. 269-270)

CONTENTS.--My love's an arbutus. "Sligo dance tune.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Chamber music, 20th cent.--Sextets. 4. Piano in sextets (Piano, 2 violins, viola, violoncello, double bass)
NN 9.71 m/ OC (OAF1) SL MUg,lg,2g,3g,4g (MU13,LC1,X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)
*MX
THIRION, LOUIS, 1879-
[QUARTET, STRINGS, OP. 10]
Quatuor à deux violons, alto et violoncelle. Op. 10. Paris, E. Demets, c1910. Pl.no.E.1499 D. score(47 p.) 28cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 12.69 l/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)
Mus. Res.
*MX
THOMAS, AMBROISE, 1811-1896
[QUARTET, STRINGS, OP. 1]
Premier quatuor pour deux violons, alto et violoncelle... Œuv: 1er. Paris, Richault [183-?] Pl. no. 2257.R. 4 parts. 35cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN S 10.69 m/ OC (OAF 1) SL MUg, lg, 2g (MUR 1 LC1, X1)

Violin -- Quartets -- 2 violins, viola and violoncello.
*MX - Amer.
Thomson, Virgil, 1896-
[Quartet. Strings. no. 1]
...String quartet number 1... New York, Arrow music press, inc. [1944] 56 p. 18cm.
Miniature score.
Performance time: 20 minutes.

MUSIC DIV.
1. Chamber music, 20th cent.--violins, viola and violoncello.
N. Y. P. L.
HENRY HADLEY MEM. LIB.
Quartets. 2. Violin--Quartets--2
November 30, 1945

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO)
*MX
THOMPSON, RANDALL, 1899-
[QUARTET, STRINGS, NO.1]
Quartet no. 1, in D minor, for stringed instruments. New York, C. Fischer, c1948. miniature score (33 p.) 27cm. (Carl Fischer study score series. no. 3)

Duration: about 29 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 4.61 e/ OC (OAF1) SL MUg, lg, 2g MUA, l, 2 (LC1, X1)

Violin -- Quartets -- 2 violins, viola and violoncello -- 1800-
*MX - Amer.
Thompson, Randall, 1899-
"The wind in the willows" [by] Randall Thompson... [n. p., 1940?] 1 v. 31cm.
Parts only: violin I-II, viola and violoncello.
Reproduced from manuscript copy.
CONTENTS.--River bank.--Toad, esq.--The wild wood.

MUSIC DIV.
1. Chamber music, 20th cent.--Quartets. 2. Violin--Quartets--2 violins, viola and violoncello--1800-
I. Title.
N. Y. P. L.
July 17, 1943

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)
*MX-Amer.
THOMSON, VIRGIL, 1896-
[QUARTET, STRINGS, NO. 2]
String quartet no. 2; second ed., edited and revised by the composer, 1957. New York, Boosey & Hawkes [c1958] miniature score (54 p.) 18cm. (Hawkes pocket scores, no. 523)

At head of title: An Arrow music press publication.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 7.70 d/ OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO).
*MX-Amer.
THORNE, FRANCIS.
[QUARTET, STRINGS]
String quartet. [1960?] score(43 p.) 34cm.

Reproduced from ms.
Caption title.
Composed 1959-60.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 5.70 l/ OC (OAF1) SL MUg, lg, 2g (LC1, X1) MUA(4)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)
*MX
TICHY, OTTO ALBERT, 1899-
[Quartet, 2 violins, viola & vlc.]
...Quatuor à cordes [1925] en Si b mineur pour 2 violons, alto et violoncelle... Paris, M. Senart, c1928. Pl. no. E.M. 7677 34 p. 19cm.

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 5.53 OC SL MUg, lg, 2g S (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)
*MX
TIPPETT, MICHAEL, 1905-
[QUARTET, STRINGS, NO. 1]
String quartet no. 1. London, Schott; New York, Associated music publishers [c1946] 31 p. 19cm.

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 7.57 l/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)
*MX
TIPPETT, MICHAEL, 1905-
[QUARTET, STRINGS, NO.3]
String quartet III. London, Schott; New York, Associated music publishers [c1948] miniature score (65 p.) 20cm.

1.Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola,violoncello)
NN 12.69 v/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)
*MX
TIPPETT, MICHAEL, 1905-
[Quartet, 2 violins, viola & vlc., no. 2]
String quartet no. 2, in F sharp... London, Schott & co., New York, Associated music publishers [c1944] 40 p. 20cm.

Miniature score: orchestra.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN ** 11.53 OC SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) **MX box

TOCH, ERNST, 1887-

Dedication, for string quartet or string orchestra. New York, Mills [c1957] score [2] p. and 5 parts. 31cm. (Mills standard and educational music)

Includes optional bass part for string orchestra.

DREXEL MUSICAL FUND

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Orchestra, String. I. Title.
NN R 11.61 p/ OC SL MUg, 1g, 2g, 3g, 1g(LC1, X1, MU1I)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

TOCH, ERNST, 1887-
[QUARTET, STRINGS, OP. 74]
String quartet, op. 74. New York, Mills music [c1961] miniature score(64 p.) 23cm.

Duration: 22 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 7.62 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

Toch, Ernst, 1887-
[Quartet, 2 violins, viola & vlc., op. 70]...
String quartet. Op. 70. New York, Leeds music corp., c1949. 42 p. 23cm. (Leeds study scores)

Miniature score.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 8.53 OC SL MUg, 1g, 2g (U 1, LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA, VIOLONCELLO) E-12 1847

TOIFL, HANS.
[QUARTET, STRINGS, C MIN. ADAGIO]
Adagio, aus dem Streichquartett in c-moll.
(IN: Volkshochschule, Landeck, Austria. Bildner, Planer und Poeten im oberen Inntal. Innsbruck, 1960. 24cm. score (p. 291-300))

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 8.65 g/ OC OI (OAF 1) MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX
TOLDRÁ, EDUARDO, 1895-

Vistas al mar; evocaciones poéticas para cuarteto de cuerda. Madrid, Union Musical Español [1963] 4 parts. 33cm.

For string quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN 8.64 a/ OC SL MUg, 1g, 2g, 1g (MU1 1, LC1, X1)

Violin — Quartets — 2 violins, viola and violoncello – 1800- *MX

Tommasini, Vincenzo, 1880-
Quatuor pour 2 violons, alto et violoncelle par V. Tommasini... Partition... Paris: J. Hamelle [191-?]. Publ. pl. no. J. 6438 H. 1 p. l., 74 p. 12°.

Full score.

Music Div.

Violin — Quartets — 2 violins, viola and violoncello - 1800- **MX

Tommasini, Vincenzo, 1880-
...2e quartetto per 2 violini, viola et violoncello. Partition... Paris; Éditions M. Senart, cop. 1927. Publ. pl. no. E. M. S. 7331-7332. 5 parts in 1 v. f° (score 12°)

Score and 4 parts.

Music Div.

DREXEL MUSICAL FUND.

Violin — Quartets — 2 violins, viola and violoncello – 1800- *MX

Toni, Alceo, 1884–
...Iª sonatina per quartetto d'archi... Partitura (formato tascabile)... Milano: A. & G. Carisch & cia., 1929. Publ. pl. no. C. 15587. 34 p. 19½cm.

Score.

Music Div.
Juilliard Foundation Fund.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello.
N. Y. P. L. November 21, 1932

Violin — Quartets — 2 violins, viola and violoncello – 1800- *MX

Toni, Alceo, 1884–
...IIa sonatina per quartetto d'archi... Partitura (formato tascabile)... Milano: A. & G. Carisch & c., 1929. Publ. pl. no. C. 15611. 36 p. 19cm.

Score.

Music Div.
Juilliard Foundation Fund.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello.
N. Y. P. L. October 18, 1932

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA AND VIOLONCELLO) *MX

TRAPP, MAX, 1887-
[QUARTET, STRINGS, OP. 22]
Streich-Quartett für 2 Violinen, Viola, Violoncello, Op. 22. Braunschweig, H. Litolff [c1935] 1 v. 30cm. (Collection Litolff. Nr. 2816)

Parts: Violin I, II, viola and violoncello.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola and violoncello).
NN 4.57 d/b OC SL MUg, 1g, 2g (LC1, X1, Z1)

Violin — Quartets — 2 violins, viola and violoncello — 1800- *MX

Trebinski, Arkadii.
[Quartets. Strings. E♭ maj.]
...Quatuor à cordes en mi♭ pour 2 violons, alto et violoncelle. Paris: Éditions M. Senart, cop. 1934. Publ. pl. no. E. M. S. 8675. 43 p. 18½cm.

Miniature score.

Music Div.
Juilliard Foundation Fund.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800-
N. Y. P. L. July 15, 1936

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA, VIOLONCELLO)

Trimble, Lester, 1923- *MX-Amer.
[Quartet, strings, no. 1]

String quartet no. 1. [n. p.] Merion Music; T. Presser Co., sole representative, Bryn Mawr, Pa., 1965.
score (40 p.) and 4 parts. 31 cm.

On t. p.: Society for the publication of American music, 44th season.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Society for the publication of American music.
NN 8.65 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g MUA (4)I (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA, VIOLONCELLO) *MX

TROW, KAREL.
[QUARTET, STRINGS]
Quatuor à cordes. Amsterdam, Donemus [c1964] miniature score (39 p.) 25cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 2.66 a/ OC(Ibo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

TURCHI, GUIDO, 1916-

Concerto breve, per quartetto d'archi [1947] Milano, Edizioni Suvini Zerboni [c1955] 31 p. 22cm.

Miniature score: violin I-II, viola and violoncello.
Duration: 15 min.
MOVEMENTS. --Elegia. -- Allegro, un po' concitato. --Rondò.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins viola, violoncello). 3. Concertos (2 violins, viola, violoncello).
NN 4.56 p/ OC SL MUg, 1g, 2g, 3g (MU1 2, LC1, X1, Z1)

Violin — Quartets — 2 violin, viola and violoncello – 1800 *MX

Turina, Joaquín, 1881–
La oración del torero, para cuarteto de cuerda, por Joaquín Turina... Partitura... Madrid: Unión musical española[, 1926]. Publ. pl. no. 15634. 16 p. 20cm.

Score.
"La primera versión de esta obra ha sido hecha para cuarteto de laúdes."

Music Div.
Carnegie Corporation of New York.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello.
N. Y. P. L. August 23, 1933

Violin — Quartets — 2 violins, viola and violoncello – 1800- D*MX

Turina, Joaquín, 1881-
...Quatuor pour deux violons, alto et violoncelle. La partition... Paris: E. Demets, cop. 1912. Publ. pl. no. E. 1635 D. 62 p. 12°.

Full score.

Music Div.

DREXEL MUSICAL FUND.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) * MX

Turner, Robert, 1920-
[Quartet, strings, no. 2]

String quartet no. 2 (1954) Toronto, BMI Canada [1963]
miniature score (58 p.) 20 cm.

"Commissioned by McGill University for the Fiftieth Anniversary of the Conservatorium of Music (1904-1954)"
Duration: about 10 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 3.66 g/ OC(Ib*) (OAF 1) SL MUg, 1g, 2g (LC1, X1, MUG 1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX-Amer.

TUROK, PAUL.
[QUARTET, STRINGS]
String quartet. [n.d.] score(38 p.) 35cm.

Reproduced from ms.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN 10.67 e/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX-Amer.

TUROK, PAUL.
[QUARTET, STRINGS, NO. 2]
Second string quartet. [n.d.] score(18 p.) 35cm.

Reproduced from ms.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN 10.67 p/ OC SL (OAF1) MUg, 1g, 2g MUA(4) (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) * MX
UHL, ALFRED, 1909-

Jubiläums-Quartett. Stimmen. Wien, Verlag Doblinger [1962] 4 parts. 31cm.

Cover title.
For 2 violins, viola, and violoncello.
"Der Gesellschaft der Musikfreunde in Wien als Gratulationsgabe zur Feier ihres 150- jährigen Bestehens."
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Title.
NN 2.64 g/ OC SL MUg, 1g, 2g, 1g (MUG 1, MU1 1, LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) * MX

Vandor, Ivan.
[Quartet, strings]

Quartetto per archi. Partitura. Milano, Edizioni Suvini Zerboni [°1962]
miniature score (19 p.) 21 cm.
Duration: about 12 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5.63 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—1800— **MX

Vasilenko, Sergyei Nikiforovich, 1872-
...Premier quatuor...pour 2 violons, viola et violoncelle. Op. 58... Partition. Wien: Universal Edition A. G., 1928-29. Publ. pl. no. U. E. 9146, M. 8635 G. 5 parts. 8°, f°.

Score and 4 parts.
Title-page and cover in Russian and French.

DREXEL MUSICAL FUND.

MUSIC DIV

Violin—Quartets (2 violins viola and violoncello). **MX

Vaughan Williams, Ralph, 1872-
[Household music]

Household music; three preludes on Welsh hymn tunes, for string quartet or alternative instruments ... [By] R. Vaughan Williams; full score. London, Oxford university press [1943]

1 p.l., 30 p. 25½cm. DREXEL MUSICAL FUND

Score: violin 1, violin 2, viola, violoncello and horn ad lib.

CONTENTS.—Crug-y-bar (fantasia) — St. Denio (scherzo) — Aberystwyth (variations)

1. String quartets—Scores.

45-297

Library of Congress ° M452.V33H6 [2] MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLINCELLO) **MX

VAUGHAN WILLIAMS, RALPH, 1872-
[QUARTET, STRINGS, A MIN.]
String quartet in A minor; for Jean on her birthday. London, Oxford university press [c1947] 26 p. 26cm.

Score.
Duration: about 20 min.
MOVEMENTS. --Prelude. --Romance. --Scherzo. --Epilogue.

Drexel Musical Fund.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 1.57 t/b OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2VIOLINS, VIOLA,VIOLONCELLO) * MX p.v. 6, no. 14

VAUGHAN WILLIAMS, RALPH, 1872-
[QUARTET, STRINGS, G MIN.]
String quartet in G minor [composed 1909, rev. 1921] London, F. & B. Goodwin [c1923] 47 p. 19cm.

Miniature score.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 12.57 g/c OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX

VEGA, AURELIO DE LA.
[QUARTET, STRINGS]
Cuarteto para 2 violines, viola y cello. String quartet. 1957. score(58 p.) 37cm.

Reproduced from ms.
Biographical material (1 leaf) inserted.
Duration: about 15 min., 47 sec.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 2.61 e/ OC SL MUg, lg, 2g (LC1, X1)

Violin—Quartets—2 violins viola and violoncello—1800— *MX

Veit, Wenzel Heinrich.
Premier quatuor pour deux violons, alto et violoncelle. Oeuv. 5. Leipzig: F. Hofmeister, [18-] 4 pts. in 1 v. f°.

GIFT OF W. F. HAVEMEYER. ESQ

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO) *MX-Amer.

VELKE, FRITZ.
[QUARTET, STRINGS, NO. 1]
String quartet no. 1. Alexandria, Va., F. Velke [n.d.] 4 parts. 32cm.

Reproduced from holographs.
Caption title.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 7.71 m/z OC (OAF 1) SL MUg, lg, 2g MUA(2) (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

Les VENDREDIS; recueil de pièces pour quatuor d'archets, cahier I. Leipzig, M.P. Belaïeff, 1899. Pl.no. 2030. 4 parts. 33cm.

From the collection of the Flonzaley quartet.
CONTENTS.--Preludio e fuga, par A. Glazounow.--Sérénade, par N. Artcibouchef.--Les vendredis, par N. Sokolow, A. Glazounow et A. Liadow.--Menuet, par J. Wihtol.--Canon, par N. Sokolow.--Berceuse, par M. d'Osten-Sacken.-- Mazurka, par A. Liadow.--
(Continued)
NN 2.72 d/ OC (OS)I SL MUg, lg, 2g, Ig (LC1, X1)

Les VENDREDIS; recueil de pièces pour quatuor d'archets, cahier I. (Card 2)

Sarabande, par F. Blumenfeld.--Scherzo, par N. Sokolow.

1. Chamber music, 19th cent.--Quartets--Collections. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.

Violin—Quartets—2 violins, viola and violoncello—1800— *MX

Le vendredis. Recueil de pièces pour quatuor d'archets. Cahier I... Parties separées... Leipzig: M. P. Belaïeff, 1899. Publ. pl. no. 2030. parts. f°.

Violin I and II, viola and violoncello in parts.
Cover-title in Russian and French.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

Les VENDREDIS; recueil de pièces pour quatuor d'archets, cahier II. Leipzig, M.P. Belaïeff, 1899. Pl.no. 2032. 4 parts. 33cm.

From the collection of the Flonzaley quartet.
CONTENTS.--Allegro, par N. Rinsky-Korsakow.--Sarabande, par A. Liadow.--Scherzo, par A. Borodine.--Fuga, par A. Liadow.--Mazurka, par N. Sokolow.--Courante, par A. Glazounow.--Polka, par A. Kopylow.
(Continued)
NNR 2.72 d/ OC (OS)I SL MUg, lg, 2g, Ig (LC1, X1)
2

Les VENDREDIS... (Card 2)

1. Chamber music, 19th cent.--Quartets--Collections. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO) * MX

VERDI, GIUSEPPE, 1813-1901.
[QUARTET, STRINGS, E MIN.]
Quartet, E minor, for 2 violins, viola and violoncello. Composed 1877. London, E. Eulenburg; New York, Eulenburg miniature scores [ca. 1950] Pl. no. E.E.1307. 35 p. 21cm. (Edition Eulenburg. no. 207)

Miniature score.
Reissue of the 1893 edition.

1. Chamber music, 19th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 5.56 p/ OC SL MUg, lg, 2g (U1, LC1, X1, Z1)

Violin—Quartets—2 violins viola and violoncello—1800— *MX p. v. 2, no. 11

Verdi, Fortunino Giuseppe Francesco.
Quartett, E-moll, für 2 Violinen, Viola und Violoncell. Leipzig: E. Eulenburg [1911?] 30 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 207.)

MUSIC DIV.

Violin—Quartets (2 violins, viola and violoncello) * MX-Amer.

Verrall, John.
[Quartet. Strings. no. 2]
...String quartet no. 2. South Hadley, Mass., Northampton, Mass. [The Valley music press, c1945] 1 v. 31cm.

Score (20 p.) and 4 parts.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello).
N. Y. P. L. December 30, 1947

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX—Amer.
Verrall, John, 1908-
[QUARTET, 2 VIOLINS, VIOLA & VLC., NO.2]
String quartet no. 2 [1941-43] South Hadley, Mass., The Valley press [c1945] 20 p. 32cm.

Score.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN X 4.55 f/ OC SL MUg, lg, 2g (MUA 4) (LC1, Z1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) * MX—Amer.

VERRALL, JOHN, 1908-
[QUARTET, STRINGS, NO. 3]
String quartet no. III. Bryn Mawr, T. Presser [c1950] 35 p. 31cm.

Score.
"An Oliver Ditson edition."

1. Chamber music, 20th cent. —Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 8.56 p/b OC SL MUg, lg, 2g (MUA4, LC1, X1, Z1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO) * MX

VILLA-LOBOS, HEITOR, 1887-
[QUARTET, STRINGS, NO. 1]
String quartet no. 1 [1915] for 2 violins, viola and 'cello. New York, Southern music pub. co. [c1953] 26 p. 24cm.

Miniature score.

1. Chamber music, 20th cent. —Quartets. 2. Violin in quartets (2 violins, viola, violoncello.)

NN 5.56 p/b OC SL MUg, lg, 2g (MUC2, LC1, X1, Z1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO) *MX

VILLA-LOBOS, HEITOR, 1887-
[QUARTET, STRINGS, NO. 1]
String quartet no. 1, for 2 violins, viola and 'cello [1915] New York, Southern music pub. co. [c1953] 26 p. 24cm.

Miniature score.
MOVEMENTS. —Cantilena. —Brincadeira (A joke)—Canto lirico. —Cançoneta. —Melancolia. —Saltando como um saci (Jumping like a jumping bean)
1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5.56 s/b OC SL MUg, lg, 2g (MUC2, MU18, LC1, X1, Z1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) * MX

VILLA-LOBOS, HEITOR, 1887-
[QUARTET, STRINGS, NO. 5]
String quartet no. 5. New York, Associated music publishers [c1948] 38 p. 24cm.

Miniature score.

1. Chamber music, 20th cent. — Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 5.56 p/ OC SL MUg, lg, 2g (MUC 2, LC1, X1, Z1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) * MX
VILLA-LOBOS, HEITOR, 1887-
[QUARTET, STRINGS, NO. 6]
String quartet no. 6 [1941] New York, Associated music publishers [c1948] 57 p. 24cm.

Miniature score.

1. Chamber music, 20th cent. — Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 5.56 p/ OC SL MUg, lg, 2g (MUC2, LC1, X1, Z1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX
VILLA-LOBOS, HEITOR, 1887-
[QUARTET, STRINGS, NO. 8]
VIII. quarteto per violino I, violino II, viola e violoncello [1944]... Milano, New York, G. Ricordi & c., 1949. 49 p. 22cm.

Miniature score.
Duration: 24 min.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 5.56 p/ OC SL MUg, lg, 2g (MUC2, LC1, X1, Z1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) **MX
Villa Lobos, Heitor. 1887-1959
[Quartet, strings, no. 9]

String quartet no. 9, for 2 violins, viola, and 'cello. New York, Southern Music Pub. Co. [°1957]
miniature score (48 p.) 23 cm.

Drexel Musical Fund
1. Chamber music, 20th cent. -- Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10.60 m/ OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX
Villa-Lobos, Heitor.
[Quartet, 2 violins, viola & vlc., no. 5]
String quartet no. 5. New York, Associated music publishers [c1948] 1 v. 31cm.

Parts.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 9.53 OC SL MUg, lg, 2g (MUC 2, LC1, X1)

Violin—Quartets (2 violins, viola and violoncello). *MX
Villa-Lobos, Heitor.
[Quartet, 2 violins, viola & violoncello, no. 10]
...Décimo quarteto [por] H. Villa-Lobos. c1947. 1 v. 35cm.

Reproduced from manuscript copy.
Score (62 p.) and 4 parts.

MUSIC DIV.
548748B. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello).
N. Y. P. L. January 15, 1951

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX
VILLA-LOBOS, HEITOR, 1887-1959.
[QUARTET, STRINGS, NO. 10]
String quartet, no. 10; for 2 violins, viola, and 'cello. New York, Southern Music Pub. Co. [1963]
miniature score (42 p.) 23cm. and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.63 f/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX
Villa-Lobos, Heitor, 1887-1959.
[Quartet, strings, no. 11]

String quartet no. 11; for 2 violins, viola, and 'cello [by] H. Villa-Lobos. New York, Southern Music Pub. Co. [°1966]
score (43 p.) 23 cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN * 11.67 1/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—1800- **MX
Villa-Lobos, Heitor, 1890-
...2ème quatuor pour 2 violons, alto et violoncelle. [Op. 56]... Partition in-16... Paris: Editions M. Eschig[, cop. 1930]. Publ. pl. no. M. E. 2563. 54 p. 12°.

Score.

MUSIC DIV.
DREXEL MUSICAL FUND.

Violin—Quartets (2 violins, viola and violoncello). *MX-Amer.
Vincent, John Nathaniel, 1902-
[Quartet, strings]

Quartet for strings. New York, Mills Music [1948]
miniature score (46 p.) 22 cm.

Cover title.
"Bowing notations ... are by the Roth String Quartet."

HENRY HADLEY MEM. LIB.

1. String quartets—Scores.

M452.V78Q3 1948a 48-23060*
Library of Congress [1] MUSIC DIV.

Violin—Quartets—2 violins, viola and violoncello—1800- *MX
Vītols, Jāzeps, 1863-
Quatuor (Sol majeur) pour deux violons, alto et violoncelle, par J. Wihtol. Op. 27. Partition... Leipzig: M. P. Belaïeff, 1899. Publ. pl. no. 1909. 34 p. 12°.

Dedication at head of title.
Full score.

SOC. OF THE FRIENDS OF MUSIC.
MUSIC DIV.
Revised 1937

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX
VĪTOLS, JĀZEPS, 1863-1948.
[QUARTET, STRINGS, OP. 27]
Quatuor en sol majeur pour 2 violons, alto et violoncelle par J. Wihtol, op. 27. Leipzig, M. P. Belaïeff, 1899. Pl. no. 1910. 4 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 5.72 m/£ OC (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

VIOLIN IN QUARTETS (2VIOLINS, VIOLA, VIOLONCELLO) *MX
VLADIGEROV, PANCHO, 1899-
[QUARTET, STRINGS, OP. 34]
Quatuor à cordes, op. 34 [par] Pantcho Vladiguerov. Sofia, Édition d'état "Science et arts," 1954. 4 parts. 31cm.

Title also in Bulgarian.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 9.71 d/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX
VOGEL, ERNST.
[QUARTET, STRINGS, NO. 2]
2. Streichquartett. Wien, Doblinger [c1970].
miniature score (46 p.) 19cm. (Doblingers Studienpartituren. 196)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. [Title] Zweites.
NN 6.71 w/ OC I SL MUg, lg, 2g (LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—1800- *MX
Volkmann, Robert, 1815-1883.
[Quartets. Strings. no. 3. Op. 34]
3tes Quartett [von] R. Volkmann. Op. 34. Mainz: B. Schott's Söhne [1879?] Publ. pl. no. 22711. 4 parts in 1 v. 35cm.

Parts only: violin I-II, viola and violoncello.
Caption-title; t.-p. reads: Quartette für 2 Violinen, Viola & Violoncell...

MUSIC DIV.
1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800—
N. Y. P. L. January 21, 1937

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *XM
VOLKMANN, ROBERT, 1815-1883.
[QUARTET, STRINGS, OP. 35]
4. Quartett, E-moll, für 2 Violinen, Viola u. Cello, op. 35. Pest, G. Heckenast [1867?]
Pl. no. G.H.51. score (31 p.) 27cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet. I. [Title] Viertes.
NN 5.72 m/ OC I (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—1800-Amer. *MX
Volpe, Arnold D., 1869-
...Quartet in G major for strings (two violins, viola and violoncello). Boston: C. Fischer, Inc.[, cop. 1929.] Publ. pl. no. 24970. 4 parts. f°.

Parts only.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

Violin—Quartets—2 violins, viola and violoncello—1800- *MX
Vycpálek, Ladislav, 1882-
...Kvartetto, C-dur, Op. 3. Pro dvoje housle, violu a violoncello. Quatuor à cordes ... Streichquartett. String quartett... Partitura. Praha: Hudební matice umělecké besedy, 1927. Publ. pl. no. H. M. 399. 79 p. 12°.

Score.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

Violin—Quartets—2 violins, viola and violoncello—1800-Amer. *MX
Wagenaar, Bernard, 1894-
2nd quartet for 2 violins, viola and 'cello. [By] Bernard Wagenaar. [New York,] 1930-31. 41 p. f°.

Autograph ms.
Score.

MUSIC DIV.

Violin—Quartets—2 violins, viola and violoncello—1800- *MX-Amer.
Wagenaar, Bernard, 1894-
[Quartets. Strings. no. 2]
...Second quartet for two violins, viola and violoncello... New York: Cos Cob press, inc. [c1933] Publ. pl. no. C. C. P. 8. 45 p. 18cm.

Miniature score.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800-
N. Y. P. L. September 17, 1941

Violin—Quartets—2 violins, viola and violoncello—1800- *MX-Amer.
Wagenaar, Bernard, 1894-
[Quartet. Strings. no. 3]
...String quartet no. III, by Bernard Wagenaar... New York: Published for the Society by G. Schirmer, inc. [c1940] Publ. pl. no. S. P. A. M. 44. 1 v. 30½cm.

Score (22 p.) and 4 parts.
At head of title: Society for the publication of American music, twenty-first season, 1939-1940.
Publisher's plate number on p. 1 of score and each part.

MUSIC DIV.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800- . 1. Society for the publication of American music.
N. Y. P. L. September 15, 1942

Violin—Quartets—2 violins, viola and violoncello—1800- *MX + box
Wagner, Franz Max Georg, 1870-
Zwei Lieder ohne Worte. 1. Abendlied. 2. Albumblatt, für Streichquartett, von Franz Wagner. Op. 13... Frankfurt Oder: G. Bratfisch [1900]. Publ. pl. no. G. B. 456. 5 parts. f°.

Score and 4 parts.

BOEKELMAN COLLECTION
MUSIC DIV.

Violin—Quartets—2 violins, viola and violoncello—1800- *MX
Walker, Ernest, 1870-

Fantasia in D for string quartet, by Ernest Walker... [Op. 32] New York [etc.] J. Fischer & bro. [c1923] 11 p. 31cm. (Fischer edition. no. 5204.)

Score: violin I-II, viola and violoncello.

Music Div.
Henry Hadley Mem. Lib.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800-
N. Y. P. L. August 3, 1943

Violin—Quartets—2 violins, viola and violoncello—1800— **MX

Wall, Alfred Michael, 1875-
Three sketches for string quartet, by Alfred M. Wall... [London:] Oxford Univ. Press[, cop. 1925]. 27 p. 8°.

Score.
Cover-title.

DREXEL MUSICAL FUND. MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) **MX

Walton, William, 1902-
[Quartet, 2 violins, viola & vlc.
...String quartet in A minor... [London] Oxford univ. press, 1947. 48 p. 25cm.

Score.
Reproduced from autograph manuscript.
Duration: 28-29 minutes.

MUSIC DIV.
DREXEL MUSICAL FUND

610868B. 1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)—Walton, W.—Facsimiles.
NN

Violin—Quartets—2 violins, viola and violoncello—1800— *MX Amer.

Ward, Frank Edwin, 1872-
Quartet for strings [by] Frank E. Ward. Op. 22. Awarded the prize of the National Federation of Musical Clubs, 1917. Score... New York: H. W. Gray Co. [cop. 1917.] 23 p. 8°.

Full score.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX-Amer.

Ward, Robert, 1917-
[Quartet, strings, no. 1]
First string quartet. New York, Galaxy Music Corp. [1966] score (31 p.) and 4 parts. 36cm. (Antiphon limited edition. 6)

Cover title.
Reproduced from holograph.
(Continued)
NN 3.68 v/ OC (OS)I (OAF1) SL MUg,1g,2g,3g MUA(4) (LC1,X1) [NSCM]
2

WARD, ROBERT, 1917- [QUARTET, STRINGS, NO.1] First string quartet. (Card 2)

Duration: 17 min.

1. Chamber music,20th cent.--Quartets. 2.Violin in quartets(2 violins,viola,violoncello). 3.Autographs(Music)--Ward, R.--Facsimiles. I. Antiphon limited edition.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX-Amer.

WARD, ROBERT, 1917-
[QUARTET, STRINGS, NO.1]
First string quartet. [n.p.] Highgate press; agents: Galaxy music corp., New York [c1966] score (31 p.) and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2.Violin in quartets (2 violins, viola, violoncello)
NN 6.70 v/ OC (OAF1) SL MUg,1g,2g MUA(4) (LC1,X1)

Violin—Quartets—2 violins viola and violoncello 1800— **MX

Warner, H. Waldo.
Folk-song phantasy; string quartet (in one movement) in G minor. Op. 18. On the old English air "Dance to your daddy," composed by H. Waldo Warner... London: G. Ricordi & Co., cop. 1922. Publ. pl. no. 118436. 14 p. 4°.

Score.

DREXEL MUSICAL FUND. MUSIC DIV.

Violin—Quartets—2 violins viola and violoncello—1800— *MX

Warner, H. Waldo.
...Quartet in G minor for two violins, viola and violoncello, by H. Waldo Warner. (Op. 15, no. 2.)... London: G. Ricordi & Co., cop. 1920. Publ. pl. no. 116932. 49 p. 4°.

Score.

MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO) *MX

WASHBURN, ROBERT.
[QUARTET, STRINGS]
String quartet. New York, Oxford university press [c1964] score (20 p.) and 4 parts. 31cm.

Cover title.
Duration: 15 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN* 2.70 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Violin—Quartets—2 violins viola and violoncello—1800— Drexel. 5360.1

Wassermann, Heinrich Joseph.
Premier quatuor brillant pour deux violons, alto et basse...par... H. J. Wassermann. Oeuv. 14. Leipzig: C. F. Peters, [18-] 4 pts. in 4 v. f°.

MUSIC DIV.

Violin—Quartets—2 violins viola and violoncello—1800— *MX p. v. 6, no. 15

Webern, Anton von, 1883-
Sechs Bagatellen für Streichquartett, von Anton Webern. Op. 9. Partitur... Wien: Universal-Edition A.-G., cop. 1924. Publ. pl. no. U. E. 7575. 8 p. 12°.

Score.

JUILLIARD FOUNDATION FUND. MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA, VIOLONCELLO) *MX

WEBERN, ANTON VON, 1883-1945.

Langsamer Satz, for string quartet. [Edited by James Beale] New York, C. Fischer, c1965, c1961. miniature score (12 p.) 27cm. and 4 parts. 31cm. (Carl Fischer study score series, no. 24)

"From the composer's autograph manuscript in the Moldenhauer Archive."
Duration: about 8 min.
1. Chamber music, 20th cent.--Quartets, 2. Violin in quartets (2 violins, viola, violoncello. I. Title.
NN 2.66 a/c OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA,VIOLONCELLO) *MX box

WEBERN, ANTON VON, 1883-1945.
[QUARTET, STRINGS (1905)]
String quartet, 1905. New York, C. Fischer [c1965; c1961] 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 5.66 a/ OC SL MUg. 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX
WEBERN, ANTON VON, 1883-1945.
[QUARTET, STRINGS (1905)]
String quartet, 1905. New York, C. Fischer, c1965, c1961. miniature score (27 p.) 27cm. (Carl Fischer study score series. No. 25)

"From the composer's autograph manuscript in the Moldenhauer archive."
Duration: about 15 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 2.66 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX
WEBERN, ANTON VON, 1883-1945.
[QUARTET, STRINGS, OP. 28]
Streichquartett, Op. 28. Partitur. Wien, Universal Edition [1955, c1939] 19 p. 19cm. (Universal Edition. Nr. 12398)

Miniature score.
"Copyright 1939 by Hawkes & son (London)".

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.58 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

WEBERN, ANTON VON, 1883-1945.
[RONDO, STRING QUARTET]
Rondo, c.1906, for string quartet, from the composer's autograph manuscript in the Moldenhauer archive. [Edited by Wallace McKenzie. New York, C. Fischer, c1970; c1966. miniature score (19 p.) 27cm. and 4 parts. 31cm. (Carl Fischer study score series. sc. 37)

Preface by Hans Moldenhauer.

(Continued)
NN 6.71 m/ OC, I (OAF 1) SL MUg, 1g, 2g, I (LC1, X1)
2

WEBERN, ANTON VON, 1883-1945. [RONDO, STRING QUARTET] Rondo, c.1906, for string quartet... (Card 2)

"Here published for the first time."

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. McKenzie, Wallace Chessley, ed.

MUSIC DIV.

Violin—Quartets—2 violins viola and violoncello—1800— *MX

Webern, Anton von, 1883-
Fuenf Sätze für Streichquartett, von Anton Webern. Op. 5. Partitur. Wien: Universal-Edition, A.-G., cop. 1922. Publ. pl. no. U. E. 5888. 11 p. 12°.

Score.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO) * MX

WEEGENHUISE, JOHAN.
[QUARTET. STRINGS (1959)]
Quatuor, 1959 (Hommage à Haydn) [Amsterdam, Donemus, c1962] miniature score (29 p.) 25cm. and 4 parts 35cm.

"Reproduced from the composer's manuscipt."
Duration: about 20 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Weegenhuise, J.--Facsimiles. 4. Haydn, Joseph, 1732-1809. I. Title: Hommage à Haydn.
NN 11.64 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g, 1g (MUI1, LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—1800— *MX + Amer.

Weidig, Adolf, 1867-1931.

...Credo (In memoriam), by Adolf Weidig. Op. 53... Memorial service Aug. 4th, 1918, Hinsdale, Ill. Chicago, Ill.: C. F. Summy Co. [cop. 1922] Publ. pl. no. C. F. S. Co. 2088. 4 parts. 31cm.

Violin I-II, viola and violoncello parts.
At head of title: To Malcolm Cotton Brown who gave his life to his country.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. 3. Funerals—Music.
N. Y. P. L. May 10, 1935

Violin—Quartets—2 violins, viola and violoncello—1800— **MX +

Weidig, Adolf, 1867-1931.
[Quartets. Strings. Op. 11]
Quartettino en forme de suite pour 2 violons, alto et violoncelle, par Adolphe Weidig. Op. 11... Mayence [etc.] B. Schott's Söhne [1897] Publ. pl. no. 26231. 4 parts in 1 v. 34½cm.

Parts only.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. 3. Suites—Quartets.
N. Y. P. L. October 11, 1935

Violin—Quartets—2 violins, viola and violoncello.—1800— *MX + Amer.

Weidig, Adolph, 1867-1931.

Serenade for string quartet, by Adolph Weidig. ⌊Op. 16,... Chicago: C. F. Summy Co. ⌊cop. 1899⌋ 5 parts in 1 v. 26 and 31½cm.

Score, and violin I and II, viola and violoncello parts.

MUSIC DIV.

Juilliard Foundation Fund.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L. November 14, 1935

Violin—Quartets—2 violins, viola and violoncello—1800— *MX ++

Weigl, Karl, 1881-

3 intermezzi for string quartet ⌊by⌋ Karl Weigl... ⌊n. p., n. d.⌋ 7 p. 43½cm.

Score.
Reproduced from manuscript copy.
Contents.—Revelation.—Capriccio.—Interrupted serenade.

MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800-
N. Y. P. L. September 11, 1942

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

WEIGL, KARL, 1881-1949.
[QUARTET, STRINGS, OP. 31]
Streichquartett, G-dur, Op. 31. String quartet, G maj. Wien, Universal-Edition, c1936. 56 p. 19cm. (Universal-Edition. Nr. 10794)
Miniature score.
Title in German, French and English.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 4.57 d/b OC SL MUg, 1g, 2g (LC1, X1, Z1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MNZ

WEIL, OSCAR, 1839-1921.
[LENTO, STRING QUARTET]
Lento [by] O. Weil. [n.d.] score(11) 27 x 35cm. fold to 27cm. and 4 parts. 24-30cm.

Score is holograph in ink; parts are in the hand of a copyist, Sam Franko.
Score is mutilated.

1. Autographs (Music)--Weil, O. 2. Chamber Music, 19th cent.--Quartets. 3. Violin in quartets (2 violins, viola, violoncello)
NN S 4.71 b/OC (OAF1) SL MUg, 1g, 2g, 3g (MUR1, LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX-Amer.

WEINBERG, HENRY.
[MOVEMENT, STRING QUARTET]
Movement for string quartet. Cincinnati, Apogee press, c1967. score (11 p.) 29cm. (Apogee series 1: Young American composers)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.70 w/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX—Amer.

WEINBERG, JACOB, 1879-
[QUARTET, STRINGS, OP. 55]
String quartet, for two violins, viola and violoncello, op. 55. New York, C. Fischer [c1950] 1 v. 31cm.

Score (15 p.) and 4 parts.
MOVEMENTS.--Rosh Hashanah.--Yom Kippur.--Succoth.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Jewish music.
NN X 5.57 j/ OC SL 1, 1 MUg, 1g, 2g, 3g (MUA4, MU1 3, LC1, X1, Z1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX

WEINER, LEO, 1885-1960.
[DIVERTIMENTO, NO. 2]
Divertimento no. 2 vonósnégyesre. Op. 24a. Budapest, Zeneműkiadó vállalat, 1966. miniature score(26 p.) 20cm. (Kispartitúrák, 176)

For string quartet.
Movements.--Lakodalmas (Wedding dance)--Incselkedés (Teasing)--Panaszos ének (Plaintive song)--Kanász-nóta (The swineherd's song)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 4.66 l/c OC (OAF1) SL MUg, 1g, 2g (MU1 8, DC 2, LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA, VIOLONCELLO) *MX

WEINER, LEÓ, 1885-1960.
[DIVERTIMENTO, NO. 2]
Divertimento no. 2, vonósnégyesre, op. 24/a. Budapest, Editio Musica [1966] 4 parts. 29cm.

Cover title.
For string quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Suites (Quartets)
NN* 10.69 w/R OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX

WEINER, LEO, 1885-
[QUARTET, STRINGS, OP. 26]
3-ième quatuor à cordes. Op. 26. Budapest, Rózsavölgyi et cie. [c1949] 45 p. 21cm

Miniature score.
MOVEMENTS. --Pastorale. --Phantaisie. --Fugue.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN X 5.56 p/ OC SL MUg, 1g, 2g (LC1, X1, Z2)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

WEINGARTNER, FELIX, EDLER VON MÜNZBERG, 1863-1942.
[QUARTET, STRINGS, OP. 62]
Streichquartett, D dur, Nr. 4, von Felix Weingartner. Op. 62. Wien, Universal-Edition, c1918. miniature score (46 p.) 20cm. (Universal-edition, No. 6082)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 5.70 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

WEISS, MANFRED, 1935-
[QUARTET, STRINGS]
Streichquartett 1965. Leipzig, Deutscher Verlag für Musik [c1968] score (34 p.) and 4 parts. 30cm. (Positionen; Kammermusik junger Komponisten)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 2.70 w/OC(1b+) (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2VIOLINS,VIOLA, VIOLONCELLO) *MX

WEISSE, HANS, 1892-1940.
[QUARTET, STRINGS, OP. 4]
Streichquartett C moll, op. 4. [Wien] Universal Edition, c1924. 4 parts. 31cm. (Universal-Edition, Nr. 7872a)

Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 8.71 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX

Wellesz, Egon, 1885-
⌊Quartet, 2 violins, viola & vlc., no. 7⌋
...String quarter no. 7. Op. 66... London, A. Lengnick & co. ⌊etc., etc., c1949⌋ Pl.no. A.L.&co.ltd. 3675. 32 p. 25cm.
Score.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN* 1.53 OC SL MU, 1g, 2g (LC1, X1)

Violin—Quartets—2 violins viola and violoncello—1800— *MX p. v. 3, no. 13

Weigl, Karl, 1881-
...Quartett für 2 Violinen, Viola und Violoncell, von Karl Weigl. Op. 4. Partitur... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1911. Publ. pl. no. U. E. 2929. 56 p. 12°.

Score.

JUILLIARD FOUNDATION FUND. MUSIC DIV.

Violin—Quartets—2 violins, viola and violoncello—1800— *MX

Weiner, Leo, 1885-
⌊Quartets. Op. 13.⌋ ...II. Streichquartett. IIme string quartet. IIe quatuor à cordes. Fis moll... Op. 13... Budapest: F. Bard & Sohn; Wien: Wiener Philharmonischer Verlag⌊, 1924⌋. Publ. pl. no. W. Ph. V. 263, B. F. F. 2481. 48 p. front. (port.) 18½cm. (Philharmonia. Partituren. No. 263.)

Score.
Plate no. of F. Bard & Sohn, cop. 1923, on p. 3 only.
Biographical notice and "synopsis of form" in German, English and French.

MUSIC DIV.

Carnegie Corporation of New York.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello.
N. Y. P. L. August 28, 1935

Violin—Quartets—2 violins, viola and violoncello—1800— *MX +

Weingartner, Felix, Edler von Münzberg, 1863-
⌊Quartets. Strings. Op. 24⌋
...Quartett in D moll für 2 Violinen, Bratsche und Violoncell, von Felix Weingartner. Op. 24... Leipzig ⌊etc.⌋ Breitkopf & Härtel, 1899. Publ. pl. no. Part. B. 1538. 31 p. 33cm. (Breitkopf & Härtel's Partitur-Bibliothek. Nr. 1538.)

Score.

MUSIC DIV.

Carnegie Corporation of New York.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L. July 29, 1935

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO) *MX

WEINGARTNER, FELIX, Edler von Münzberg, 1863-1942.
[QUARTET, 2 VIOLINS, VIOLA & VLC., OP. 26]
Quartett in F moll für 2 Violinen, Bratsche und Violoncell. Op. 26. Leipzig, Breitkopf & Härtel [c1900] 33 p. 35cm. (Breitkopf & Härtel's Partitur-Bibliothek. 1620)

Score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 1.68 s/ OC SL MUg, 1g, 2g (U1, LC1, X1, Z1)

Violin—Quartets—2 violins, viola and violoncello—1800— *MX

Weingartner, Felix, Edler von Münzberg, 1863-
⌊Quartets. Strings. Op. 34⌋
...Quartett Nr. 3 in F dur für 2 Violinen, Bratsche und Violoncell. Op. 34... Leipzig ⌊etc.⌋ Breitkopf & Härtel ⌊1903⌋ Publ. pl. no. Part. B. 1779. 30 p. 33½cm. (Breitkopf & Härtel's Partitur-Bibliothek. Nr. 1779.)

Score.
At head of title: Werke, von Felix Weingartner. Orchesterwerke...Kammermusikwerke.

MUSIC DIV.

Juilliard Foundation Fund.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L. July 29, 1935

Violin—Quartets—2 violins viola and violoncello—1800— *MX p. v. 3, no. 14

Weismann, Julius, 1879-
Quartett für zwei Violinen, Viola und Violoncell, componirt von Julius Weismann. Op. 14. Partitur... Hamburg: D. Rahter [, 1906]. Publ. pl. no. 3224. 39 p. 12°.

Score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

Violin—Quartets—2 violins viola and violoncello—1800— *MX

Wellesz, Egon, 1885-
Quartett in 5 Sätzen für 2 Violinen, Bratsche und Violoncell, von Egon Wellesz. Op. 14. Partitur... Berlin: N. Simrock G. m. b. H., cop. 1913. Publ. pl. no. 13389. 47 p. 12°.

Full score.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

Wood, Hugh.
⌊Quartet, strings, op. 4⌋
String quartet, op. 4. Wien, Universal Edition ⌊1968⌋ miniature score (37 p.) port. 19 cm.

Analytical notes in English and German.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN* 1.69 s/ OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO) *MX

WELLESZ, EGON, 1885-
[QUARTET, STRINGS, NO. 6]
String quartet no. 6, op. 64. London, A. Lengnick [c1949] 24 p. 26cm.

Score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 2.57 a/ OC (OAFI) SL MUg. lg. 2g (LCl, Xl)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO) * MX

WELLESZ, EGON, 1885-
[QUARTET, STRINGS, NO. 7]
String quartet no. 7, op. 66. London, A. Lengnick [c1949] 32 p. 25cm.

Score: violin I-II, viola and violoncello.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 10. 51 m/ OCs SL MUg. lgs. 2gs (LCls, Xls)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO)

WELLESZ, EGON, 1885-
[QUARTET, STRINGS, NO. 8]
Streichquartett Nr. 8, op. 79. Hamburg, H. Sikorski, c1959. miniature score (28 p.) 21cm. and 4 parts. 31cm. (Edition Sikorski, Nr. 518)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 10.63 a/ OC (OAFI) SL MUg. lg. 2g (LCl, Xl)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

Wellesz, Egon, 1885-
[Quartet, strings, no. 9]
Streichquartett Nr. 9, op. 97. Wien, Verlag Doblinger [1968]
miniature score (18 p.) 19 cm. (Doblingers Studienpartituren, 350)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN * 11.68 l/ OC (OAFI) SL MUg. lg. 2g (LCl, Xl)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

Wellesz, Egon, 1885-
[Quartet, 2 violins, viola & vlc., no. 2]
Zweites Quartett, g-moll [von] Egon Wellesz, op. 20... Berlin, N. Simrock, G.m.b.H., c1921. Pl.no.14226. 1 v. 35cm.

Parts.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
MUSIC DIV.
NN

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

Wellesz, Egon, 1885-
[Quartet, 2 violins, viola & vlc., no. 5]
String quartet no. 5 [1943] Op. 60...
London, Schott & co.; New York, Associated music publishers [c1948] 25 p. 19cm. (Edition Schott 10212)

Miniature score.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 1.54 OC SL MUg. lg.2g (U 1,LCl,Xl)

Violin—Quartets—2 violins viola and violoncello-1500- **MX box

Wellesz, Egon, 1885-
Viertes Quartett für zwei Violinen, Viola und Violoncell, von Egon Wellesz. Op. 28. Partitur... Wien: Universal-Edition A. G. cop. 1920. Publ. pl. no. U. E. 6503. 19 p. 12°.

Score.

MUSIC DIV.
DREXEL MUSICAL FUND.

Violin-Quartets—2 violins, viola and violoncello -1500 *MX p. v. 3, no. 15

Wellesz, Egon, 1885-
Zweites Quartett in G moll für 2 Violinen, Bratsche und Violoncell, von Egon Wellesz. Op. 20. Partitur... Berlin: N. Simrock, G. m. b. H., cop. 1921. Publ. pl. no. 14225. 51 p. 12°.

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX—Amer.

WENDELBURG, NORMA.
[QUARTET, STRINGS, NO.2]
String quartet no. 2. [196-] 44 p. 29cm.

Score.
Reproduced from ms.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 2.58 a/ OC(lbo) (OAFI) SL MUg. lg. 2g (MUA4, LCl, Xl)

Violin—Quartets—2 violins, viola and violoncello -1500- *MX box

Wenzel, Fritz, musician.
Unter dem Weihnachtsbaum. Streichquartett von Fritz Wenzel. Op. 283... Frankfurt Oder: G. Bratfisch [1900]. Publ. pl. no. G. B. 463. 5 parts. f°.

Score and 4 parts.

BOEKELMAN COLLECTION.
MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO)--ARR. *MX

WERNER, GREGOR JOSEPH, 1695-1766.
[FUGUES, 2 VIOLINS & VIOLA. ARR. FOR STRING QUARTET]
Sechs Fugen für Streichquartett, nach der Erstveröffentlichung von Joseph Haydn [hrsg. von] Walter Höckner. Locarno, Edizioni Pegasus, Heinrichshofen's Verlag; New York, C. F. Peters [1963] 4 parts. 31cm. (Pegasus Kammermusik-Ausgaben 6044)

Arranged by Haydn, and published by Artaria in Vienna, 1804.--cf. Hoboken.

(Continued)
NN 8.63 f/ OC, I, II (OS)III (OAFI) SL MUg. lg. 2g. lg. IIg (LCl, Xl) [NSCM]
2

WERNER, GREGOR JOSEPH, 1695-1766. [FUGUES, 2 VIOLINS & VIOLA. ARR. FOR STRING QUARTET] Sechs Fugen für Streichquartett... (Card 2)

Title and explanatory material also in English and French.

1. Violin in quartets (2 violins, viola, violoncello)--Arr. 2. Fugues (Trios)--Arr. for quartets. I. Haydn, Joseph, 1732-1809, arr. II. Höckner, Walter, ed. III. Pegasus Kammermusik-Ausgaben.

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA,VIOLONCELLO) *MX-Amer.

WERNICK, RICHARD, 1934-
[QUARTET, STRINGS]
String quartet [by] Richard Wernick. Ann Arbor, Mich., University Microfilms [c1968] score (21 p.) 30cm. (CMP library edition, 070-2-04)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN*3.70 m/OC(lb*) (OS)I (OAFI) SL MUg. lg. 2g. lg MUA(4)I (LCl, Xl, Zl)
2

WERNICK, RICHARD, 1934- [QUARTET, STRINGS]
String quartet. (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school."
Duration: about 12 min.

The Otto Kinkeldey Memorial Collection.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Composers in public schools program.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX-Amer.

WESSEL, MARK, 1894-
[QUARTET, STRINGS]
String-quartette. [193-?] 1 v. 34cm.

Score (29 p.) and 4 parts.
Reproduced from ms.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 8.57 c/ OC(lb) (OAFI) SL MUg. lg. 2g (MUA4, LCl, Xl)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) * * MN A365 v. 7

WESSTRÖM, ANDERS, 1720?-1781.
[QUARTET, STRINGS, E MAJ.]
Kvartett, E-dur, för två violiner, viola och violoncell. Reviderad av Sven Kjellström. Stockholm, C. Gehrman [1941] miniature score (44 p.) 22cm. (Äldre svensk musik. 7)

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Kjellström, Sven, ed. II. Series.
NN 3.61 p/ OC, I (OS)II (OAFI) SL MUg. lg. 2g. lg. IIg (LCl, Xl)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO) *MX

WESTERMAN, GERHART VON, 1894-
[QUARTET, STRINGS, NO. 2]
Streichquartett Nr. 2, C moll, Op. 8. Berlin, Edition Adler, 1932. score (34 p.) 27cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.6 4 f/ OC (OAFI) SL MUg. lg. 2g (MUII, LCl, Xl)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

WESTERMAN, GERHART VON, 1874-
[QUARTET, STRINGS, OP. 4]
Streichquartett Nr. 1, fis-moll, Op. 4. Berlin, E. Bote & G. Bock; New York, Assoc. music publishers [1938] 35 p. 19cm.

Miniature score.
Duration: 20 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 5.57 a/ OC SL MUg. lg. 2g (LCl, Xl, Zl)

VIOLIN IN QUARTERS (2 VIOLINS, VIOLA, VIOLONCELLO) * MX

WETZ, RICHARD, 1875-1935.
[QUARTET, STRINGS, NO. 2]
Streich Quartett No. 2 (e-moll), für zwei Violinen, Bratsche und Violoncell, Op. 49. Berlin, N. Simrock [c1924] 49 p. 19cm.

Score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 2.57 t/ OC (OAFI) SL MUg. lg. 2g (LCl, Xl)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO) *MX

WEYRAUCH, JOHANNES, 1897-
[QUARTET, STRINGS, NO. 1]
Streichquartett I. [Leipzig, Edition Peters, 1962] 4 parts. 30cm. (Collection Litolff. Nr. 5321)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 12.63 a/ OC (OAFI) SL MUg. lg. 2g (LCl, Xl)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA,VIOLONCELLO) Copy only words underlined & classmark— *MX

WEYRAUCH, JOHANNES, 1897-
[QUARTET, STRINGS, NO. 1]
Streichquartett I, 1958. Leipzig, Edition Peters [1962] miniature score (32 p.) 19cm. (Collection Litolff. Nr. 5321a)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 2.64 f/ OC (OAFI) SL MUg. lg. 2g (LCl, Xl)

Violin—Quartets (2 violins, viola and violoncello)
*MX—Amer.
Whithorne, Emerson, 1884–

Greek impressions; quartet for strings..., by E. Whithorne. Paris, Éditions M. Senart, c1923. Publ.pl.no. E.M.S.6258. 27 p. 19cm.

Miniature score.
Descriptive notes by G. Chittenden Turner, p. [2]
Contents.—Pastorale.—Pan.—Elegy.

MUSIC DIV.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. I. Title.
N. Y. P. L. April 21, 1947

Violin—Quartets—2 violins, viola and violoncello—1800–
*MX
WHITHORNE, EMERSON, 1884-
...Quartet for strings. Op. 51. Small score. New York: Cos Cob Press, Inc.[, cop. 1931.] Publ. pl. no. C.C.P.5. 30 p. 12°.

Score.
*MX–Amer.
—— —— Second copy.
Henry Hadley Mem. Lib.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Quartets—Two violins, viola and violoncello.

N. Y. P. L. June 7, 1932

Violin—Quartets—2 violins, viola and violoncello
*MNZ—Amer.
[Whiting, Arthur Battelle] 1861–1936.
[Quartet. Strings. D maj.]
[String quartet in D major] [n. p., n. d.] 25 l. 35cm.

Autograph manuscript.
Score.

MUSIC DIV.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. 3. Autographs—Music—Whiting, A. B.
N. Y. P. L. January 21, 1946

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)
*XML-289
WICHMANN, HERMANN, 1824-1905.
[QUARTET, STRINGS, OP. 40]
Quartett C-moll für zwei Violinen, Viola und Violoncell von Herman Wichmann, op. 40. Dresden, F. Ries; New York, G. Schirmer [187-?] Pl. no. F.105 B. score (49 p.) 27cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 926)

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 9.72 g/ OC (OAFl) SL MUg, lg, 2g (MUFl, UMl, LCl, Xl, Z Al)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)
* MX
WIENER, KARL, 1891-
[SUITE, STRING QUARTET, OP. 25]
Suite für Streichquartett, Op. 25. Berlin, E. Bote & G. Bock; New York, Associated music publishers [c1930] 23 p. 17cm.

Miniature score.

1. Chamber music, 20th cent--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Suites (Quartets)
NN R 4.61 g/ OC (OAFl) SL MUg, lg, 2g, 3g (LCl, Xl)

Violin—Quartets—2 violins viola and violoncello—1800–
**MX
Wieth-Knudsen, Knud Asbjørn, 1878-
...Streichquartett Nr. I (E-moll), für 2 Violinen, Viola und Violoncello, von Asbjørn Wieth-Knudsen. Op. 10... Kl. Partitur... Leipzig: C. F. Kahnt[, 1927]. Publ. pl. no. C. F. K. 8841. 39 p. 12°.

Score.
Label of J. & W. Chester, London, pasted on t.-p.
On cover: Ausgabe Kahnt.
MUSIC DIV.
DREXEL MUSICAL FUND.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)
* MX
WIEKOMIRSKI, KAZIMIERZ, 1901-
[QUARTET, STRINGS]
Kwartet smyczkowy [1941-2] Quatuor à cordes. Partition. Kraków, Polskie wydawn. muzyczne [c1947] 104 p. 22cm.

Score.
Duration: 33 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 12.68 d/ OC(Ib) (OAFl) SL MUg, lg, 2g (LCl, Xl)

Violin—Quartets—2 violins viola and violoncello—1800–
**MX
Williams, John Gerrard, 1888-
Quartet no. 2... for two violins, viola and 'cello [by] Gerrard Williams... London: J. Curwen & Sons Ltd., cop. 1921. Publ. pl. no. 8889. 40 p. 12°.

Score.

MUSIC DIV.
DREXEL MUSICAL FUND.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)
* MX-AMER.
WILLIS, RICHARD.
[QUARTET, STRINGS, NO. 2]
String quartet no. 2. [1960?] score (47 p.) 29cm.

Reproduced from holograph.
Caption title.
At end: July 31, 1960.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 11.65 g/ OC (OAFl) SL MUg, lg, 2g MUA(4) (LCl, Xl)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)
*MX-Amer.
++
WILSON, DONALD M.
Stabile IV for string quartet [by] Donald M. Wilson. [New York, Composers facsimile edition, c1968] score (12 p.) 42 x 45cm.

Duration: 14 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.71 m// OC SL MUg, lg, 2g MUA(2) (LCl, Xl)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)
*MX-Amer.
WILSON, GEORGE BALCH.
[QUARTET, STRINGS]
String quartet in G [1950] New York, G. Schirmer [c1953] 39 p. 27cm.

Score.
At head of title: Published by the Society for the publication of American music, thirty-third season, 1952.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Society for the publication of American music.
NN X 9.57 a/ OC(Ibo) (OS)I (OAFl) SL MUg, lg, 2g, lg (MUA4, LCl, Xl)

Violin—Quartets—2 violins viola and violoncello—1800–
*MX
Winkler, Aleksandr Adolfovich, 1865-
...Troisième quatuor (Si♭) pour deux violons, alto et violoncelle. Op. 14. Partition... Leipzig: M. P. Belaieff, 1909. Publ. pl. no. 2828. 54 p. 12°.

Full score.

MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)
* MX
WIRÉN, DAG, 1905-
[QUARTET, STRING, NO. 4]
Stråkkvartett nr. 4 [op. 28] String quartet no. 4. Stockholm, C. Gehrmans musikförlag [c1955] miniature score (32 p.) 19cm. (Gehrmans studie partitur)

Duration: 20 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 2.62 p// OC (OAFl) SL MUg, lg, 2g (LCl, Xl)

Violin—Quartets—2 violins viola and violoncello 1800–
*MX
Witkowski, Georges Martin, 1867-
Quatuor pour 2 violons, alto et violoncelle par G. M. Witkowski. Partition... Paris: A. Durand & fils [ca. 1905]. Publ. pl. no. D. & F. 6292. 1 p. l., 64 p. 12°.

Dedication at head of title.
Full score.

MUSIC DIV.
SOC. OF THE FRIENDS OF MUSIC.

VIOLIN IN QUARTETS (2 VIOLONS, VIOLA, VIOLONCELLO)
Mus. Res.
*MX
WÖLFL, JOSEPH, 1772-1812.
[QUARTETS, STRINGS, OP. 30]
Trois quatuors pour deux violons, alto et basse... Par Joseph Woelfl. Oeuvre 30... Paris, Chez M.lles Erard [ca. 1800] Pl. no. 488-490. 4 parts. 32cm.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN S 3.62 a/ OC (OAFl) SL MUg, lg, 2g (MURl, LCl, Xl, ZB)

Violin—Quartets—2 violins viola and violoncello—1800–
*MX
Wolf, Hugo, 1860-1903.
Italienische Serenade G dur für 2 Violinen, Viola und Violoncell, von Hugo Wolf... Leipzig: E. Eulenburg[190-?]. Publ. pl. no. E. & E. 17160. 22 p. 12°. (Payne's kleine [Kammermusik]-Partitur-Ausgabe. no. 286.)

Full score.

MUSIC DIV.
SOC. OF THE FRIENDS OF MUSIC.

Violin—Quartets—2 violins, viola and violoncello—1800–
*MX
p. v. 2, no. 12
Wolf, Hugo.
Quartett, D moll, "Entbehren sollst du, sollst entbehren" für 2 Violinen, Viola und Violoncell. Durchgesehen und hrsg. von J. Hellmesberger. Leipzig: E. Eulenburg [1911?] 71 (1) p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 285.)

MUSIC DIV.

Violin—Quartets (2 violins, viola and violoncello).
*MX
Wolpert, Franz Alfons.

...Andante (Trauermusik) für 2 Violinen, Viola und Violoncello. Op. 8, Nr. 3. Wiesbaden, Breitkopf & Härtel G.m.b.H. c1948. Pl.no. Wb.002. 1 v. 30cm. (Edition Breitkopf. Nr. 5943)

Parts for violin I, II, viola and violoncello.

MUSIC DIV.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello).
N. Y. P. L. October 31, 1950

Violin—Quartets—2 violins viola and violoncello—1800–
**MX
Wood, Charles, 1866-1926.
Eight string quartets, by Charles Wood... With an introduction by Edward J. Dent... London: Oxford Univ. Press[, cop. 1929]. v. p. 4°.

Score.

MUSIC DIV.
DREXEL MUSICAL FUND.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)
*XML-372
WOOLLETT, HENRY, 1864-1936.
[QUARTET, STRINGS, B MIN.]
Quatuor en si mineur pour 2 violons, alto et violoncelle [par] H. Woollett. Paris, M. Senart, c1929. miniature score (64 p.) 19cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14, 982)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 9.72 g/ OC (OAFl) SL MUg, lg, 2g (MUFl, UMl, LCl, Xl, Z Al)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)
** MX
WORDSWORTH, WILLIAM, 1908-
[QUARTET, STRINGS, NO. 2]
String quartet, no. 2, in B flat [1943] London, A. Lengnick [c1948] 47 p. 28cm.

Score.

Drexel Musical Fund.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 7.67 c/ OC (OAFl) SL MUg, lg, 2g (LCl, Xl)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO)
*MX
WOYRSCH, FELIX, 1860-1944.
[QUARTET, STRINGS, OP. 64]
Streich-Quartett, Es dur, Op. 64. String quartet, E flat major. Berlin, N. Simrock [c1929] 44 p. 19cm. (Edition Simrock. No. 1133)

Miniature score.
"Copyright 1929 assigned to Associated music publishers."

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 12.56 a/b OC SL MUg. lg, 2g (LC1, X1, Z1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA, VIOLONCELLO)
* MX
WOYTOWICZ, BOLESŁAW, 1899-
[QUARTET, STRINGS]
Kwartet smyczkowy. Partytura. Quatuor à cordes. Partition. Kraków, Polskie wydawn. muzyczne, c1947. 60 p. 21cm.

Score.
Duration: 22 min.

1. Chamber music, 20th cent. —Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 12.58 p/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)
* MX
WOYTOWICZ, BOLESŁAW, 1899-
[QUARTET, STRINGS, NO. 2]
II kwartet smyczkowy, na 2 skrzypiec, altowkę i wiolonczelę [1953] [Cracow] Polskie wydawn. muzyczne [1956] xxxvii, 77 p. port. 21cm. (Biblioteka małych partytur. nr. 16)

Miniature score.
Bibliographical notices by Bogusław Schäffer in Polish, Russian, German, French and English, p. iii-xxxvii.
(Continued)
NN X 1.58 g/ OC(lb+S) (OAF1) SL MUg, lg, 2g (LC1, X1)

WOYTOWICZ, BOLESŁAW, 1899- . [QUARTET, STRINGS, NO. 2] II kwartet smyczkowy... (Cont.)

Duration: 32 min.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)
*MX
box
XENAKIS, YANNIS.

ST/4-1, 080262; string quartet [by] Iannis Xenakis. [n.p., Boosey & Hawkes, c1967] 4 parts. 31cm.

Duration: 12 min.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Chance, Music of.
NN R 11.68 e/ OC SL MUg, lg, 2g, 3g, (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)
*MX
Xenakis, Yannis.

ST 4-1,080262; string quartet [by] Iannis Xenakis. London, New York, Boosey & Hawkes [c1967]
score (28 p.) 38 cm.
"ST/4 is a version for four strings of the work ST/10 for 10 instruments." The title is an abbreviation of: Stochastic music, 1st work for 4 instruments, 8 Feb. 1962 (The date the work was calculated by the IBM 7090)
(Continued)
NN * 6.69 e/ OC SL MUg, lg, 2g, 3g (LC1, X1)
2

XENAKIS, YANNIS. ST/4-1, 080262,..(Card 2)

Duration: about 12 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violon- cello) 3. Chance, Music of.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO)
* MX-Amer.
Yannatos, James.
[Epigrams]
Five epigrams, for string quartet. New York, Associated Music Publishers [1966]
miniature score (12 p.) 19 cm. and 4 parts. 31 cm.
Duration: 4 min., 30 sec.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title: Epigrams.
NN 2.67 g/ OC SL (OAF 1) MUg, lg, 2g, lg
MUA(4) (MUI 1, LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO)
* MX
YANNATOS, JAMES.
[QUARTET, STRINGS]
Quartet. [1960] score (23 p.) 40cm.

Reproduced from holograph.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Yannatos, J.--Facsimiles.
NN 4.61 g/ OC(lb) (OAF1) SL MUg, lg, 2g, 3g MUA, 1, 2, 3 (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)
*MX
YASHIRO, AKIO, 1929-
[QUARTET, STRINGS]
Quatuor a cordes. [Tokyo] Ongaku no tomo edition [c1962] score (32 p.) 26cm.

Title also in Japanese.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 2.71 e/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)
* MX
YUN, ISANG.
[QUARTET, STRINGS, NO. 3]
String quartet no. 3. Berlin, Bote & Bock [c1968] miniature score (44 p.) 23cm.

Duration: about 15 min.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10.64 p/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—1800—
D * MX
Zanella, Amilcare, 1873-
...Quartetto in La maggiore per due violini, viola e violoncello, di Amilcare Zanella. Op. 62. Partitura... Milano. G. Ricordi & C., cop. 1919. Publ. pl. no. 115947. 52 p. f°.

Score.

MUSIC DIV.
DREXEL MUSICAL FUND.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)
*MX
Zechlin, Ruth, 1899-
[Quartet, strings]
Streichquartett 1959. Leipzig, Breitkopf & Härtel [1961]
miniature score (32 p.) 21 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3681)

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 7.65 l/ OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)
*MX
ZECHLIN, RUTH, 1926-
[QUARTET, STRINGS, NO. 2]
2. Streichquartett, 1965. Leipzig, Breitkopf & Härtel [c1967] miniature score (25 p.) 21cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3951)

Duration: 10 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [Title] Zweite.
NN 8.70 w/z OC(1b+) (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)
*MX
ZELJENKA, ILJA, 1932-
[QUARTET, STRINGS]
Sláčikové kvarteto. Praha, Panton, 1965. iv p., score (31 p.) 26cm. (Študijné partitúry. 1)

Preface in Czech, Russian, German, English and French.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.69 w/z OC(1b+) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—1800
**MX
Zemlinsky, Alexander von 1872-
...Streichquartett III. String quartet. Quatuor à cordes. Op. 19. Wien: Universal-Edition, A. G., cop. 1925. Publ. pl. no. U. E. 7761, W. Ph. V. 250. 33 p. front. (port.) 12°.

Score.
"In die 'Philharmonia'-Partiturensammlung aufgenommen."
Biographical sketch, 1 l. following t.-p.
MUSIC DIV.
DREXEL MUSICAL FUND.

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)
*MX
ZEMLINSKY, ALEXANDER VON, 1872-1942
[QUARTET, STRINGS, OP. 19]
III. Streichquartett, Op. 19. [Wien] Universal-Edition [c1925]. 4 parts. 31cm. (Universal Edition. No. 7762)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [Title] Dritte.
NN 11.70 e/ OC1 (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS (2VIOLINS, VIOLA,VIOLONCELLO)
*MX
ZHITOMIRSKI, ALEKSANDR MATVEYEVICH, 1881-
[QUARTET, STRINGS, OP. 13]
Quatuor (e-moll) pour 2 violons, alto et violoncelle, op. 13. Moskau, Musiksektion d. Staatsverlages, 1927. 67 p. 20cm. (Universal Edition, 9001)

Miniature score.
Title also in Russian.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 8.56 a/b OC SL MUg. lg, 2g (LC1, X1, Z1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO)
*ZAN-*M22
Film Reproduction
sv. 39
ZIKA, RICHARD.
[QUARTET, STRINGS]
Kvartet pro dvoje housle, violu a violoncello, 1935. Praha, Hudební matice umělecké besedy, 1949. miniature score (62 p.) 20cm. (Sbírka kapesních partitur. sv. 39)

Film Reproduction. Negative
Duration: about 22 min., 30sec.
1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Series.
NN R X 10.63 f/B OC (OS)I (OAF1) MUg, 1g, 2g, lg (MUF1, UM1, LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)
* MX
ZILLIG, WINFRIED, 1905-
[QUARTET, STRINGS, NO. 2]
Streichquartett II. String quartet II. Kassel, New York, Bärenreiter [1961] miniature score (75 p.) 19cm. (Bärenreiter-Taschenpartituren 131)

Duration: about 22 min.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.63 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Violin—Quartets—2 violins, viola and violoncello.
*MX-Amer.
Zimbalist, Efrem, 1889-
[Quartet, strings E minor]

... String quartet in E minor ... New York, G. Schirmer, inc. [1938]
48 p., 31 cm. and 4 pts. (*On cover:* G. Schirmer's edition of study scores of orchestral works & chamber music, no. 20)
Publisher's plate no.: 37582.
Score and parts.

1. String quartets—Scores.

44-16527
Library of Congress M452.Z75Q5 MUSIC DIV.
[2] 787.1

Violin — Quartets — 2 violins, viola and violoncello — 1800-

*MX - Amer.

Zimbalist, Efrem, 1889-

...String quartet in E minor... New York, G. Schirmer, inc. ₍c1938₎ Publ. pl. no. 37582. 48 p. 27cm. (G. Schirmer's edition of study scores... no. 20.)

Score.
CONTENTS.—Fantasia.—Scherzo.—Romanza.—Finale, moto perpetuo.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800-
N. Y. P. L. September 28, 1944

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)

*MX

ZIPP, FRIEDRICH.
[QUARTET, STRINGS, OP. 25]
Streichquartett in C, op. 25. [Wilhelmshaven] O.H. Noetzel Verlag [c1962] 4 parts. 31cm.

Duration: about 25 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN * 3.64 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA, VIOLONCELLO)

* MX

Zipp, Friedrich.
₍Quartet, strings, op. 25₎

Streichquartett in C, op. 25. ₍Wilhelmshaven₎ O. H. Noetzel Verlag ₍°1962₎

miniature score (32 p.) 19 cm.

Duration: about 25 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.63 p/& OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Violin — Quartets — 2 violins, viola and violoncello — 1800 plus

*MX

Zoellner, Heinrich, 1854-
Streichquartett in C moll für 2 Violinen, Viola und Violoncell, von Heinrich Zoellner. Op. 91. New York: G. Schirmer, Inc. [cop. 1906.] 36 p. 12°.

MUSIC DIV.

Violin — Quartets — 2 violins, viola and violoncello — 1800-

*MX

Zolotarev, Vasiliĭ Andreyevich, 1873-
Premier quatuor pour deux violons, alto et violoncelle, par B. Zolotareff. Op. 5. Partition... Leipzig: M. P. Belaïeff, 1901. Publ. pl. no. 2330. 47 p. 12°.

Full score.

MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)

*MX

ZOLOTAREV, VASILIĬ ANDREYEVICH, 1873-
[QUARTET, STRINGS, NO. 5]
Fünftes Quartett, G-dur, für 2 Violinen, Bratsche und Cello. Op. [46. Von] W. Solotarew. Moskau, Musiksektion d. Staatsverlages, 1930. miniature score (71 p.) 19cm. (Universal Edition. 9347)

Title also in Russian.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 7.71 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA, VIOLONCELLO)

*MX

ZOLOTAREV, VASILIĬ ANDREYEVICH, 1873-
[QUARTET, STRINGS, OP. 6]
, Second quatuor pour deux violons, alto et violoncelle par B. Zolotareff, op. 6. Leipzig, M.P. Belaïeff, 1902. Pl. no. 2375. 4 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 5.72 m/ OC (OS)I (OAFI) SL MUg, 1g, 2g, 1g (LC1, X1)

Violin — Quartets — 2 violins, viola and violoncello — 1800-

*MX

Zolotarev, Vasiliĭ Andreyevich, 1873-
...Second quatuor pour deux violons, alto et violoncelle, par B. Zolotareff. Op. 6. Partition... Leipzig: M. P. Belaïeff, 1902. Publ. pl. no. 2374. 51 p. 12°.

Full score.

MUSIC DIV.

Violin — Quartets — 2 violins, viola and violoncello — 1800-

*MX

Zolotarev, Vasiliĭ Andreyevich, 1873-
3me quatuor pour 2 violons, alto et violoncelle, par B. Zolotareff. Op. 25. Partition... Moscou: P. Jurgenson [1909]. Publ. pl. no. 32700. 47 p. 12°.

Full score.

MUSIC DIV.

Violin — Quartets — 2 violins, viola and violoncello — 1800-

*MX

Zolotarev, Vasiliĭ Andreyevich, 1873-
...Quatrième quatuor (Si♭) pour deux violons, alto et violoncelle. Op. 33. Partition... Leipzig: M. P. Belaïeff, 1913. Publ. pl. no. 3075. 67 p. 12°.

Full score.

MUSIC DIV.

Violin — Quartets — 2 violins, viola and violoncello — Arr.

*MX Lose 10

Bach, Johann Sebastian, 1685-1750.
[Aria mit 30 Veränderungen. no.30]
Quodlibet aus J.S. Bachs Goldberg-Variationen. Für Streichquartett bearbeitet von August Halm.

Score: violin I-II, viola and violoncello.

(Lose Blätter der Musikantengilde. Wolfenbüttel: J. Zwissler (Inh. G. Kallmeyer) [1924] 24cm. Nr.10.)

Music Div.

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA, VIOLONCELLO)--ARR.

*MX

Bach, Johann Sebastian, 1685-1750.
₍Chorale preludes. Arr. for string quartet (Hill)₎
...Chorale preludes ₍by₎ J. S. Bach. Translated by M. Wood-Hill for string quartet or string orchestra.. Boston, R. D. Row inc. ₍c1935₎ Pl.no. R.D.R.815. 23 p. 31cm.

Score, violin I-II, viola, violoncello and double bass.
"Numbers 1 to 7 arranged in order of difficulty."
CONTENTS.—Puer natus.—Melody of a Latin hymn.—Der Tag der ist so freudenreich.—Christe, du Lamm Gottes.—Wir danken Dir.—In Dir ist Freude.—An Wasserflüssen Babylon.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Violin in quartets (2 violins, viola, violoncello)—Arr. 2. Orchestra, String—Arr. 3. Chorale preludes (Organ)—Arr. for quartets. I. Hill, Mabel Wood, 1891- , arr.
N. Y. P. L.

Violin — Quartets — 2 violins, viola and violoncello — Arr.

*MX Lose 1

Bach, Johann Sebastian, 1685-1750.
[Vereinigte Zwietracht der wechselnden Saiten. Marcia]
Marsch aus dem Dramma per Musica "Vereinigte Zwietracht der wechselnden Saiten," 1726...

Score: violin I-II, viola and violoncello.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr.1.)

MUSIC DIV.

Violin — Quartets (2 violins, viola and violoncello) — Arr.

*MX

Bartók, Béla, 1881-1945.
₍Mikrokosmos. Selections, Arranged, for quartet]

... Five pieces from Mikrokosmos for string quartet. London, New York ₍etc.₎ Boosey & Hawkes ltd. ₍°1942₎
1 p. l., 12 p. 18½cm. (Hawkes pocket scores. ₍No. 27₎)
At head of title: ... Bartok-Serly.
Arranged by Tibor Serly. Originally for piano solo.

1. String quartets, Arranged. I. Serly, Tibor, arr.

44-48409

Library of Congress M454.B3M58 ₍2₎

MUSIC DIV.

Violin — Quartets — 2 violins, viola and violoncello — Arr.

*MX
B44.P43

Beethoven, Ludwig van.
Ouverture et onze airs du ballet, Gli uomini di Prometeo, composés par L. van Beethoven ₍Op. 43₎, arrangés en quatuors pour deux violons, alto et violoncelle par l'auteur... Paris: Sieber ₍ca. 1810₎. Publ. pl. no. 1874. 4 parts in 1 v. f°.

Each part has separate title-page.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Orchestra (Full)—Arr. for chamber music. 2. Quartets—Two violins, viola and violoncello.
N. Y. P. L. November 14, 1924

Violin — Quartets — 2 violins, viola and violoncello — Arr.

*MX
B48.P10

Beethoven, Ludwig van.
IIme quatuor pour deux violons, alto et violoncelle, arrangé d'un Sonate op. 10 [no. 3] de Louis van Beethoven par Ferd: Ries... Francfort s/M.: F. P. Dunst [ca. 1836]. Publ. pl. no. 442. 4 parts. f°.

Each part has separate t.-p.
Four parts.

MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)--ARR.

** MN
D475
Nr. 105

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 14, NO. 1. ARR. FOR STRING QUARTET]
Streichquartett F-dur, nach der Klaviersonate E-dur, op. 14, Nr. 1. Wien, Verlag Doblinger [1962]
4 parts 31cm. (Diletto musicale, Nr. 105)

Arr. by the composer.

DREXEL MUSICAL FUND.

1. Violin in quartets (2 violins, viola, violoncello)--Arr. I. Series.
NN 1.63 g/ OC (OS)I (OAF 1) MUg, 1g, 1g (LC1, X1)

Violin — Quartets — 2 violins, viola and violoncello — Arr

*MX
B44.P14

Beethoven, Ludwig van.
₍Sonatas. Piano. Op. 14, no. 1. Arr. for 2 vln, vla & vlc.₎
...Quartett, F dur, für 2 Violinen, Viola und Violoncell, von Ludwig van Beethoven. Von Beethoven nach der Klavier-Sonate, E dur, Op. 14, No. 1 bearbeitet, zum ersten Mal in Partitur und mit unterlegter Klavierstimme herausgegeben und mit Vorwort versehen von Wilhelm Altmann. Leipzig ₍etc.₎ E. Eulenburg ₍1911₎ Publ. pl. no. E. E. 3318. 31 p. 18½cm. (Eulenburgs kleine Partitur-Ausgabe. No. 297.)

Miniature score (including original piano sonata printed below).

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 19th cent.—Quartets—Arr. 2. Violin—Quartets—2 violins, viola and violoncello—Arr. I. Altmann, Wilhelm, 1862- , ed.
N. Y. P. L. November 6, 1935

Violin — Quartets — Two violins viola and violoncello - Arr.

Drexel. 5291-5294.

Bellini, Vincenzo. Norma.
Ouverture zur Oper.: Norma. Musik von Bellini, für 2 Violinen, Viola und Violoncell eingerichtet von Jos. von Blumenthal Wien: A. Diabelli u. Comp., [18-]. 4 pts. in 4 v. f°.

Bound with: J. G. Busch, Ouvertures arrangées pour flûte, violon, alto et violoncelle.

MUSIC DIV.

Violin — Quartets — 2 violins viola and violoncello — Arr

*MX

Bellini, Vincenzo, 1801-1835.
La sonnambula, del maestro Vincenzo Bellini ridotta per due violini, viola e violoncello da Eugenio Cavallini,.. Milano: G. Ricordi[183-] Publ. pl. nos. 5859-5860, 5895-5896. 4 parts. f°.

Four parts.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA, VIOLONCELLO)--ARR.

*MX

BYRD, WILLIAM, 1543-1623.
[THE QUEEN'S ALMAN. ARR. FOR STRING QUARTET]
The Queen's alman. Arr. for string quartet or string orchestra by Denis Stevens. ₍London₎ Oxford University Press ₍1965₎
score (7 p.) 26 cm. and 4 parts. 31 cm.
Cover title.
"Found on p. 289 of the Fitzwilliam virginal book."

(Continued)

NN * 8.66 l/ OC, I (OAFI) SL, MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUI 1, DC 2, LC1, XI) 2

BYRD, WILLIAM, 1543-1623. [THE QUEEN'S ALMAN. ARR. FOR STRING QUARTET] The Queen's alman. (Card 2)

1. Violin in quartets (2 violins, viola, violoncello)--Arr. 2. Orchestra, String--Arr. 3. Orchestra, String--Arr. (Parts). 4. Allemandes (Quartets) I. Stevens, Denis, 1922- , arr. II. Title.

VIOLIN IN QUARTETS (2VIOLINS, VIOLA, VIOLONCELLO)--ARR.

Mus. Res. * MX

DREYER, JOHANN MELCHOIR, 1746-1824

Trois sonates pour le clavecin ou forte piano avec accompagnement d'un violon et viola obligee, composé par Mr. I. M. Dreyer. Oeuvre I. Les même sont arranges pour 2 violon, alto et basse. Mannheim, Chez le Sr. Götz [1784?] 3 parts Pl. no. 84. 33cm.

Parts for harpsichord, violin (for sonata or quartet) and violoncello

(Continued)

NN S 10.60 g/2 OC SL MUg, 1g, 2g, 3g (MUR 1, LC1, X1, Z3)

2

DREYER, JOHANN MELCHOIR, 1746-1824. Trois sonates pour le clavecin ou forte piano avec accompagnement d'un violon et viola obligee... (Card 2)

(for quartet).

1. Chamber music, 18th cent.--Trios. 2. Violin and piano--To 1800. 3. Violin in quartets (2 violins, viola, violoncello)--Arr.

Violin Quartets — 2 violins, viola violoncello — Arr.

* MX - Amer.

Foster, Stephen Collins, 1826–1864.

...From Foster hall; five Stephen Foster melodies transcribed for string quartet by John Tasker Howard... New York [etc.] C. Fischer inc. [c1938] Publ.pl.no. 28171. 17 p. 31cm.

Score.

CONTENTS.—Hard times, come again no more.—Oh! Susanna.—Massa's in de cold ground.—Ring de banjo.—Gentle Annie.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—Arr. I. Howard, John Tasker, 1890- arr. II. Title.

N. Y. P. L. April 23, 1945

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA, VIOLONCELLO)--ARR.

*ZB-352

FRANCK, CÉSAR, 1822-1890.

[PIÈCES, HARMONIUM. No. 5. ARR. FOR STRING QUARTET]

Pièce V [des Cinq pièces pour harmonium] Transcription pour quatuor à cordes par Th. Doney. Paris, A. Leduc, c1921. 4 parts. 35cm.

Microfilm.

Caption title.

1. Violin in quartets (2 violins, viola, violoncello)--Arr. I. Doney, Th., arr. I. [title] Pièce cinq.

NN R 8.72 g/ OC1, I (OAF1) SL MUg, 1g, 1g (MUF1, UM1, LC1, X1)

Violin — Quartets — 2 violins, viola and violoncello — Arr.

* MX Amer.

Franko, Sam, 1857–1937.

[Polonaises. Violin & piano. Arr. for string quartet]

...Polonaise fantastique [par] Sam Franko. [n. p., 189-?] 1 v. 35cm.

Autographed manuscript.

Parts only: violin I-II, viola and violoncello.

Violin II part lacks the last 24 measures.

Music Div

1. Violin—Quartets—2 violins, viola and violoncello—Arr. 2. Polonaises—Quartets. 3. Autographs—Music—Franko.

N. Y. P. L. December 13, 1939

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)--ARR.

*MN M831 Heft 3

FRESCOBALDI, GIROLAMO, 1583-1643.

[CAPRICCI, LIB. 1. LA SPAGNOLETTA. ARR. FOR 4 RECORDERS]

Capriccio für vier Melodieinstrumente (Blockflöten-, Fidel- oder Streichquartett). Zürich, Musikverlag zum Pelikan [c1955] score (11 p.) 27cm. (Musica instrumentalis, Heft 3)

Pelikan Edition, 742.

(Continued)

NN S, 63 e/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 1g (MUI1, LC1, X1)

2

FRESCOBALDI, GIROLAMO, 1583-1643. [CAPRICCI, LIB. 1. LA SPAGNOLETTA. ARR. FOR 4 RECORDERS] Capriccio für vier Melodieinstrumente... (Card 2).

Originally for keyboard instrument.

1. Recorder in quartets (4 recorders)--Arr. 2. Flute in quartets (4 flutes)--Arr. 3. Violin in quartets (2 violins, viola, violoncello)--Arr. I. Series.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)--ARR.

*MN S551 Nr. 20

FRESCOBALDI, GIROLAMO, 1583-1643.

[FIORI MUSICALI. CANZONI. SELECTIONS]

Zwei Canzonen aus den fiori musicali, 1635, von Girolamo Frescobaldi. Für Streichquartett ausgesetzt von Alfred Stern. Zurich, Hug, [193-] score (5 p.) 24cm. (Sing- und Spielmusik; Beilage zur schweizerischen Monatsschrift "Volkslied und Hausmusik". Nr. 20)

For string quartet. Originally for keyboard instrument.

1. Violin in quartets (2 violins, viola, violoncello)--Arr.

NN 4.69 y/ OC OI (OAF1) MUg, 1g (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA, VIOLONCELLO)--ARR.

* MX box

GURLITT, CORNELIUS, 1820-1901.

[OUVERTURE DES MARIONETTES, OP. 105. ARR. FOR STRING QUARTET]

Ouverture des marionettes, op. 105. London, Augener; New York, G. Schirmer [188 -?] Pl. no. 6159 4 parts. 31cm. (Augener & Co's edition. No. 7210)

1. Violin in quartets (2 violins, viola, violoncello)--Arr. 2. Overtures--Arr. for quartet.

NNR 3.66 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

Violin — Quartets — 2 violins, viola and violoncello — Arr.

* MV

Hasse, Karl Martin Woldemar, 1883-

...Suite in A moll für Streichorchester (Contrabass u. Flöte ad lib.), auch in Streichquartettbesetzung spielbar... [Von] Karl Hasse. Op. 36a. Braunschweig: H. Litolff [c1933] Publ. pl. no. Collection Litolff. No. 2787a. 12 p. 30½cm. (Scholasticum 3. Reihe 4. Zeitgenössisches Musiziergut für das Instrumentalspiel in Haus und Schule... Heft 1.)

Score: violin I (and flute ad lib.), violin II, viola or violin III, violoncello (and double bass ad lib.). May be played by string quartet.

(Continued)

MUSIC DIV.

N. Y. P. L. October 7, 1940

Hasse, Karl Martin Woldemar, 1883- ...Suite in A moll... [c1933] (Card 2)

"Transcription of a 'Suite' written originally for children and for musical evenings at home (violin and piano with 'cello ad lib.)."

On cover: Collection Litolff.

CONTENTS.—Kleines Praeludium.—Melodie.—Rondino.—"Fast zu ernst."—Kleine Fuge.

CARNEGIE CORP. OF NEW YORK.

1. Orchestra, String—Arr. 2. Violin—Quartets—2 violins, viola and violoncello—Arr. 3. Suites—Orchestra—1800- . 4. School music—Orchestra music—Arr.

N. Y. P. L. October 7, 1940

Violin — Quartets — 2 violins, viola and violoncello — Arr.

Drexel 5030.2

Haydn, Franz Joseph, 1732-1809.

Die Jahreszeiten. Oratorium für 2 Violinen, Viola und Violoncell, von Joseph Haydn. Wien: T. Haslinger [18] 4 v. f°.

MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)--ARR.

Mus. Res. * MX

[Haydn, Joseph] 1732-1809.

[Symphonies, B&H 84-86. Arr. for string quartet]

Quartetto I-[III] [Wien, Artaria u Comp., 1788] Pl.no. 207. 1 v. 35cm.

Parts for violin I, II, viola and violoncello.

Imperfect: t.-p. wanting; title from caption.

MUSIC DIV.

337432B. 1. Symphonies—Arr. for quartets. 2. Violin in quartets (2 violins, viola, violoncello)—Arr.

N. Y. P. L. Card revised May 14, 1951

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)--ARR.

*MN M831 Heft 1-2

KRAUS, EGON, 1912- , ed.

Fugen für vier Melodieinstrumente (Blockflöten- oder Streichquartett). Fugues for four melody instruments (recorder or string quartet). Zürich, Musikverlag zum Pelikan [c1954] score (2 v. in 1) 27cm. (Musica instrumentalis, Heft 1-2)

Pelikan Edition, 740-741.

(Continued)

NN 5.63 e/ OC (OS)I MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1)

2

KRAUS, EGON, 1912- , ed. Fugen für vier Melodieinstrumente ... (Card 2)

Originally for keyboard instrument.

CONTENTS.--Heft 1. Sechs Fugen von J.F.K. Fischer, H. Scheidemann, J. Pachelbel, J. Krieger.--Heft 2. Vier Fugen von J. Pachelbel, F. Tunder, J.S. Bach.

1. Recorder in quartets (4 recorders)--Arr. 2. Flute in quartets (4 flutes)--Arr. 3. Violin in quartets (2 violins, viola, violoncello)--Arr. 4. Fugues (Quartets. I. Series.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)--ARR.

*ZB-151 Film Reproduction

MALÁT, JAN, 1843-1915, comp.

Lípa; sbírka skladeb pro menší orkestry, jakož i sbírka zpevu s pruvodem jednoho nebo více nástrojuv. V Praze, F.A. Urbánek [188-?] Pl.no. U.200, 251. score (2 v.) 29cm.

Film reproduction. Negative.

Č.3, 5.

Title from č. 5.

(Continued)

NN R X 10.64 e/ OC SL MUg, 1g, 2g, 1g (MUI5, MUF1, UM1, LC1, X1)

2

MALÁT, JAN, 1843-1915, comp. Lípa... (Card 2)

Principally for string quartet.

Imperfect: t.p. of c.3 wanting.

CONTENTS.--c.3. Zpěvy lidu českého I. (Malát)--č.5. Z "Maličkostí" op.19, no.3 (Z. Fibich). Blahopřání, op.8 (J. Nesvera). Ukolébavka, op.25 (J. Nesvera).

1. Violin in quartets (2 violins, viola, violoncello)--Arr. 2. Folk songs, Czechoslovakian (Instrumental settings). I. Title.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)--ARR.

*MX

Mortari, Virgilio, 1902- , arr.

Tre danze antiche liberamente trascritte per flauto (o violino Io), oboe (o violino IIo), viola e violoncello. Milano, Carisch, 1937. 5 p. 31cm. (La Polifonia istrumentale italiana)

Score: flute or violin I, oboe or violin II, viola and violoncello.

Contents.—Allegretto molto moderato da un' Inta-

(Continued)

NN 12.53 OC SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUI 3, U 1, LC1, X1)

Mortari, Virgilio, 1902- , arr. Tre danze antiche liberamente ... (Card 2)

volatura, 1546, del Rossetto [pseud.]—Passacaglia, 1692, di Roncalli.—Cortesia, 1605, di Caroso.

1. Dances (Quartets). 2. Flute in quartets (Flute, oboe, viola, violoncello)—Arr. 3. Violin in quartets (2 violins, viola, violoncello)—Arr. I. Bianchini, Domenico, 16th cent. Dance. II. Roncalli, Ludovico, conte, fl. 1692. Passacaglia. III. Caroso, Fabrizio, b. ca. 1550. Cortesia.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)--arr.

*MX

Mozart, Leopold, 1719-1787.

[NOTENBUCH, 1762. SELECTIONS. ARR. FOR 4 RECORDERS]

Kleine Suite nach Tänzen aus Leopold Mozart's Notenbuch für Wolfgang. Für Blockflöten, Streichquartett oder andere Instrumente [von] Karl Marx [Kassel, Bärenreiter, 1948] 1 v. 29cm. (Bärenreiter-Ausgabe 1939)

(Continued)

NN 8.55 s/4 OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (U1, LC1, X1, Z1)

Mozart, Leopold, 1719-1787. [NOTENBUCH, 1762. SELECTIONS, ARR. FOR 4 RECORDERS] Kleine Suite nach Tänzen... (Card 2)

Score, recorder I-IV (7 p.) and 6 parts including violin II and viola as alternative parts.
Originally for piano.
Movements.—Polonaise.—Bourrée I.—Air en menuet.—Bourrée.II.—Schwabentanz.

1. Recorder in quartets (4 recorders)—Arr. 2. Violin in quartets (2 violins, viola, violoncello)—Arr. 3. Suites (4 recorders)—To 1800. 4. Instrumental music, 4-part—To 1800. I. Marx, Karl, 1897- , arranger.

Violin—Quartets—2 violins, viola and violoncello—Arr. *MX

Mozart, Wolfgang Amadeus, 1756-1791.
[Collection. Arr. for string quartet]
XII quatuors à deux violons, alto & violoncelle, par W. A. Mozart. Oeuvre 32... Arrangés des ses oeuvres de clavecin par l'éditeur ... liv[re] 1- Paris: Aux adresses ordinaires; Bonn: N. Simrock [1802?-] Publ. pl. no. 157- v. 32cm.

Parts only.
Livre 1: viola part wanting.
(Continued)

Card revised

Mozart, Wolfgang Amadeus, 1756-1791. [Collection. Arr. for string quartet] XII quatuors... (Card 2.)

Contents.—Quatuor 1. [K.454]—Quatuor 2. [K.385e and ?]—Quatuor 3. [K.300c and ?]

VIOLIN IN QUARTERS(2 VIOLINS,VIOLA, VILONCELLO)--ARR. *MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[COSI FAN TUTTE. ARR. FOR STRING QUARTET]
Cosi fan tutte; o sia, La scuola degli amanti; opera in due atti, ridotto per due violini, alto e violoncello da W.A. Mozart. Bonna, N. Simrock [1822?] Pl. no. 2064. 4 parts. 31cm.

1. Violin in quartets (2 violins, viola, violoncello)--Arr.
NN 12.69 v/C OC (OAF1) SL MUg, Ig (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)--ARR. *MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. ARR. FOR STRING QUARTET]
Il Don Giovanni; ossia, Il dissoluto punito. Dramma giocoso in due atti. Posto in musica e ridotto per due violini, alto e violoncello da W.A. Mozart. Bonna e Colonia, Presso N. Simrock [181-?] Pl. no. 77, 79. 4 parts (2 v.) 31cm.

(Continued)
NNS 1.69 1/4 OC (OAF1) SL MUg, Ig (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. ARR. FOR STRING QUARTET] Il Don Giovanni; ossia, Il dissoluto punito. (Card 2)

Plate numbers of 1799 edition.
Label mounted over imprint: Amsterdam, Chez L.& A.J. Hagenaar. Second label mounted over first: Amsterdam, Chez J. Vermaazen.

1. Violin in quartets (2 violins, viola, violoncello)--Arr.

VIOLIN IN QUARTETS(2VIOLINS, VIOLA,VIOLONCELLO)--ARR. *MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ENTFÜHRUNG AUS DEM SERAIL. ARR. FOR STRING QUARTET]
L'enlèvement du serail (Die Entführung aus dem Serail) Opéra de Mozart, arrangée en quatuors à 2 violons, alto & violoncelle. Bonn, Simrock [181-?] Pl. no. 89. 4 parts. 31cm.

1. Violin in quartets (2 violins, viola, violoncello)--Arr.
NN 11.69 v/ OC (OAF1) SL MUg, Ig (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA,VIOLONCELLO)--ARR. *MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[FUGUE, PIANO, K. 375e (410). ARR. FOR STRING ORCH.]
Zwei Fugen und eine Fantasie (K.V. 401 und 546, K.V. 608) für Streichorchester: 2 Violinen, Viola, Violoncello (Kontrabass ad lib.) [Hrsg. von] Adolf Hoffmann. Wolfenbüttel, Möseler [1955] score (30 p.) 30cm. (Deutsche Instrumentalmusik; Werkreihe für Kammerorchester, Nr. 33)

(Continued)
NN 2.61 s/ OC, II, III, IV (OS)I (OAF3) SL MUg, Ig, 2s
Ig, IIg, IIIg, IVg (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [FUGUE, PIANO, K. 375e (401). ARR. FOR STRING ORCH.] Zwei Fugen und eine Fantasie... (Card 2)

Playable also as chamber music.

1. Orchestra, String--Arr. 2. Violin in quartets (2 violins, viola, violoncello)--Arr. I. Series. II. Hoffmann, Adolf, ed. III. Mozart, Wolfgang Amadeus, 1756-1791. Adagio und Fuge, Strings, K.546. IV. Mozart, Wolfgang Amadeus, 1756-1791. Fantasia, barrel organ, K. 608. Arr. for string orch.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)--ARR. *MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LE NOZZE DI FIGARO. ARR. FOR STRING QUARTET]
La noce de Figaro (Die Hochzeit des Figaro). Opera de W.A. Mozart. Arrangée en quartetti deux violons, alto & violoncelle. Bonn, N. Simrock [181-?] Pl.no. 106,148. 4 parts(2 v.) 31cm.

Plate numbers of ca.1800.

1. Violin in quartets (2 violins, viola, violoncello) --Arr.
NNS1.69 1/4 OC (OAF1) SL MUg, Ig (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)--ARR. *MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ZAUBERFLÖTE. ARR. FOR STRING QUARTET]
La flute magique. Die Zauberfloete. Opera en deux actes de W.A. Mozart. Arrangé en quatuors pour deux violons, alto et basse. Bonn et Cologne, N. Simrock [181-?] Pl.no. 1557. 4 parts. 31cm.

Each act has special t.p.
1. Violin in quartets (2 violins, viola, violoncello) --Arr.
NN S 1.69 1/4 OC (OAF1) SL MUg, Ig (LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—Arr. *MX

Pleyel, Ignaz Joseph, 1757-1831.
[Sonatas. Piano, flute & vcl. (Queen Charlotte) Arr. for quartet]
Trois quatuors pour deux violons, viola et violoncelle, de Mr. Ignace Pleyel, arrangés sur ses trios de clavecin, par Mr. Alday. Oeuvre 16, livre 1- ... A Offenbach sur le Mein, Chez J. André [1790?] Publ. pl. no. 333- v. 33cm.

Parts for violin I, II, viola and violoncello.

MUSIC DIV.

1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—Arr. I. Alday, arr.
N. Y. P. L. August 23, 1944

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)--ARR. Mus. Res. *MX

PLEYEL, IGNAZ, 1757-1831.
[SONATAS, PIANO TRIO, OP.21. ARR. FOR STRING QUARTET]
Trois quatuors de Igna Pleyel, arrangé pour deux violons, alto et basse sur l'oeuvre XXI de clavecin par M. Fiorillo. No.C... A Paris, Chez le Sr. Sieber [179-?] Pl.no. 1120. 4 parts. 34cm.

1. Violin in quartets(2 violins, viola, violoncello)--Arr. I. Fiorillo, Federigo, 1753-1823?, arr.
NNS 1.72 d/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1, MUR1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)--ARR. Mus. Res. *MX

PLEYEL, IGNAZ, 1757-1831.
[SONATAS, PIANO TRIO, OP.23. ARR. FOR STRING QUARTET]
Trois quatuors de Igna. Pleyel pour deux violons, alto et basse, arrangée sur l'oeuvre XXIII de clavecin par M. Fiorillo. No.D... A Paris, Chez le Sr. Sieber [179-?] Pl.no. 1196. 4 parts. 34cm.

1. Violin in quartets(2 violins, viola, violoncello)--Arr. I. Fiorillo, Federigo, 1753-1823?, arr.
NN S 1.72 d/ OC, I (OAF1) SL MUg, Ig, Ig (MUR1, LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,VIOLA, VIOLONCELLO)--ARR. *MX

PLEYEL, IGNAZ, 1757-1831.
[SONATINES PROGRESSIVES, PIANO & VIOLIN, OP. 48. ARR. FOR STRING QUARTET]
6 sonatinas, op. 48. Rev., fingered and arr. by F. Hermann. London, Augener [1935] Pl. no. 6309. 4 parts. 31cm. (Augener's edition. no. 7223)

Originally for violin and piano.
1. Violin in quartets (2 violins, viola, violoncello)--Arr. I. Hermann, Friedrich, 1828-1907, arr. I. [Subs. for f.t.: Sonatines progressives, op. 48]
NN R 10.69 w/ OCs, Is (OAF1) MUgs, Igs, Igs (LC1s, [I], X1s) SLs

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Violin—Quartets—2 violins, viola and violoncello.—Arr. Drexel. 5370-5370.1

Pleyel, Ignaz Joseph.
Sechs Violin-Duette...von J. Pleyel. Op. 48, liv. I, II... bearbeitet von Jul. Weiss...als Quartett's...für 2 Violinen, Viola u. Violoncell... Berlin: J. Weiss, [18-]. 8 pts. in 2 pms. f°.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)--ARR. *MX

POCHON, ALFRED, 1878- arr.
Flonzaley quartet favorite encore album. New York, C. Fischer [c1921-28] 4 parts(each 4 v. in 1) 31cm.

For 2 violins, viola and violoncello.

1. Violin in quartets (2 violins, viola, violoncello)--Arr. I. Title.
NN 3.66 g/ OC, I SL MUg, Ig, Ig (LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—Arr. Drexel 5348.1

Reissiger, Carl Gottlieb, 1798-1859.

Die Felsenmühle zu Etalières. Romantische Oper in zwei Aufzügen für zwey Violinen, Alt u. Violoncell... Liv. I, II. Bonn: N.Simrock [18] 8 parts in 4 v. f°.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS, VIOLA,VIOLONCELLO)--ARR. *MX

ROMBERG, ANDREAS, 1767-1821.
[DAS LIED VON DER GLOCKE. ARR. FOR STRING QUARTET]
Das Lied von der Glocke von Schiller in Musik gesetzt von A. Romberg. Als Quartett eingerichtet für zwei Violinen, Alt u. Violoncell von C.A. Romili. Bonn, N. Simrock [1827?] Pl. no. 2478. 4 parts. 35cm.

Originally a cantata.
1. Violin in quartets (2 violins, viola, violoncello)--Arr. I. Romili, C.A., arr. II. Romili, C.A.
NN 12.70 e/C OC, I, IIbo (OAF1) SL MUg, Ig, Ig (LC1, X1)

Violin—Quartets—2 violins, viola and violoncello—Arr. *MV

Russell, Leslie, arr.

...Eight pieces for string orchestra with optional pianoforte, or quartet; arranged from keyboard pieces of Farnaby and Byrd by Leslie Russell. London: Oxford univ. press [c1935] 2 no. in 1 v. 31cm. (Oxford orchestral series. no. O. 105–O. 106.)

Full score.
Cover-title.
CONTENTS.—Book 1. Earle of Salisbury, by William Byrd. His conceit; His dreame; His humour, by Giles Farnaby.—Book 2. Fantasia; A toye; His rest; Tower Hill, by Giles Farnaby.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV

1. Orchestra—Full score—Arr. 2. Violin—Quartets—2 violins, viola and violoncello—Arr. I. Byrd, William, 1540-1623. II. Farnaby, Giles, ca. 1560-ca. 1600. III. Ser.
N. Y. P. L. June 16, 1937

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO)--ARR. *MX

SCHUBERT, FRANZ, 1797-1828.
[DEUTSCHE TÄNZE, PIANO, D.783. ARR. FOR STRING QUARTET]
Deutsche Tänze, für Streichquartett (auch mehrfach besetzt mit Kontrabass ad lib.) bearb. von Franz Burkhart. Wien, Verlag Doblinger [1959] score(12 p.) and 4 parts. 30cm.

1. Dances (Piano)--Arr. for quartet. 2. Dances, German. 3. Violin in quartets (2 violins, viola, violoncello)--Arr.
NN * 2.70 1/ OC (OAF1) DC3) SL MUg, Ig, Ig (LC1, X1,

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,
VIOLONCELLO)--ARR. *MX--Amer.
Taylor, Deems, 1885-
[LUCRECE. SUITE, ARR. FOR STRING QUARTET]
Suite for two violins, viola and violoncello arranged from the incidental music to "Lucrece" by André Obey as produced by Katharine Cornell at the Belasco theatre, New York... Opus 21. New York, J. Fischer & bro. [c1935] 42 p. 29cm.

Score.
Movements.--Prologue.--Serenade.--Spinning song.--
(Continued)
NN X 5.55 j/ OC,I SL MUg,1g,2g,Ig,IIg (MUA1, MUI 6, LC1,X1,22)

Taylor, Deems, 1885- [LUCRECE. SUITE, ARR. FOR STRING QUARTET] Suite for two violins. (Card 2)

Lament.--Finale.

1. Violin in quartets (2 violins, viola, violoncello) --Arr. 2. Suites (Quartets). I. Obey, André, 1892- Le viol de Lucrèce. II. Title: Lucrece.

Violin--Quartets--2 violins, viola and violoncello --Arr. *MX - Amer.
Taylor, Deems, 1885-

Suite for two violins, viola and violoncello. Arranged from the incidental music to "Lucrece," by André Obey. As produced by Katharine Cornell at the Belasco theatre, New York... [By] Deems Taylor. Opus 21. New York: J. Fischer & bro. [c1935] Publ. pl. no. J.F. & B. 0326. 42 p. 27½cm.

Score.
Caption-title: Lucrece; suite for string quartet.
CONTENTS.--Prologue.--Serenade.--Spinning song.--Lament.--Finale.
HENRY HADLEY MEM. LIB. MUSIC DIV.

1. Chamber music, 20th cent.--Quartets. 2. Violin--Quartets--2 violins, viola and violoncello--Arr. 3. Suites--Quartets--1800- . I. Obey, André, 1892- . II. Title: Lucrece.
N. Y. P. L. March 25, 1940

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,VIOLONCELLO)--ARR. *MX
VINCI, LEONARDO, 1690-1730.
[SOLOS, FLUTE & CONTINUO. SELECTIONS. ARR. FOR STRING QUARTET]
Sei danze antiche dai 12 Solos per violino ed arpicordo trascitte ed elaborate per quartetto d'archi opp. orchestra d'archi da Guido Guerrini. Bologna, Bongiovanni [c1941] score (11 p.) 25cm.

For string quartet or string orchestra.

NN 7.71 m/ OC,I (OAF I) SL MUg, 1g, 2g, 3g, 4g, Ig (DC 2, LC1, X1) 2.

VINCI, LEONARDO, 1690-1730. [SOLOS, FLUTE & CONTINUO. SELECTIONS. ARR. FOR STRING QUARTET]
Sei danze antiche ... (Card 2)

CONTENTS.--Allemanda.--Quasi sarabanda.--Gavotta.--Minuetto.--Siciliana.--Furlana.

1. Violin in quartets (2 violins, viola, violoncello)--Arr. 2. Orchestra, String--Arr. 3. Dances (Quartets) 4. Dances (String orchestra) I. Guerrini, Guido, 1890- , arr.

VIOLIN IN QUARTETS(2 VIOLINS,
VIOLA,VIOLONCELLO)--ARR. *MX box
VITALI, GIOVANNI BATTISTA, ca. 1644-1692.

Capriccio, per 2 violini, viola e violoncello. Revisione ed integrazione di Ettore Bonelli. Padova, G. Zanibon, 1946. score (4 p.) 34cm. (Musica da camera 3695)

Duration: 5 min.
1. Chamber music, 17th cent. 2. Violin in quartets (2 violins, viola, violoncello)--Arr. I. Bonelli, Ettore, ed.
NN R 3.61 g/ OC,I SL MUg, 1g, 2g, Ig (LC1, X1)

Violin--Quartets--2 violins, viola and violoncello--Arr. Drexel 5348.2

Weigl, J.

La famille suisse. (Die Schweizer Familie.) Opéra arrangé en quatuor pour deux violons (ou flûte et violon), alto et violoncelle par Jos. Weigl. Bonn; N.Simrock [ ] 4 parts in 4 v. f°.

MUSIC DIV.

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,
VIOLONCELLO)--ARR. Mus. Res. *MX

Werner, Gregor Joseph, 1695-1766.
[Fugues, 2 violins & viola. Arr. for string quartet]
VI Fugen in Quartetten auf zwey Violin, Viola, and Violonzell, von G. J. Werner...hrsg. von... J. Haydn... Zu haben in Wien bey Artaria & Comp. [ca. 1804] 1 v. 34cm.
Parts for violin I,II,viola and violoncello.
J.S. Billings Mem. Coll.
1. Violin in quartets (2 violins,viola,violoncello)--Arr. 2.Fugues (Trios)--Arr. for quartets. I. Haydn, Joseph,1732-1809, arr.
NN X 8.54 OC,I SL MUg,1g,2g,Ig (MUR 1,2 3, LC1,X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,
VIOLONCELLO)--PARTS * MX B44.K7

BEETHOVEN, LUDWIG VAN, 1770-1827
[QUARTETS, STRINGS (DAVID)]
Quatuors für 2 Violinen, Viola und Violoncell; hrsg. von Ferd. David. Leipzig, C.F. Peters [n.d.]
4 parts (3 v. each) bound in 4 v. 32cm. (Edition Peters 4906 a-b, 8868)
Vol. 3 edited by Joseph Joachim and Andreas Moser.
CONTENTS.--v.1. Op. 18, no. 1-6.--v.2. Op. 59, no.1-3; op. 74, 95.--v.3. Op. 127, 130-133, 135.
1. Violin in quartets (2 violins, viola, violoncello)--Parts 2. Chamber music, 19th cent.--Quartets. I. David, Ferdinand, 1810-1873, ed. II. Joachim, Joseph, 1831-1907, ed.
NN 2.66 p/ OC, I, II (OAF1) SL 2 MUg, 1g, 2g, Ig, IIg (LC1, X1)

VIOLIN IN QUARTETS(2 VIOLINS,VIOLA,
VIOLONCELLO)--PARTS *MX

SCHUMANN, ROBERT, 1810-1856.
[QUARTETS, STRINGS, OP.41]
Drei Quartette für 2 Violinen, Viola, Violoncell, op.41; revidirt von Friedr. Hermann. Leipzig, C.F. Peters [19--] 4 parts. 31cm. (Edition Peters. 7073)

1. Violin in quartets (2 violins, viola, violoncello)--Parts. 2. Chamber music, 19th cent.--Quartets. I. Hermann, Friedrich, 1828-1907, ed.
NN 3.66 a/ OC,I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA D'AMORE,
VIOLONCELLO)--TO 1800 * MX

Hoffmeister, Franz Anton, 1754-1812.
[Quartets. D maj.] Quartett in D dur für 2 Violini, Viole d'amour & Cello (original), [von] Franz Anton Hoffmeister... Entziffert von Jos. Peschta. [New York, early 20th cent.] 5 parts in 1 v. 33½cm.

Manuscript. Copied by Walter Voigtländer.
Score and 4 parts.
Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 18th cent.--Quartets. 2. Violin--Quartets--Misc. 3. Viola d'amore--Quartets. 4. Manuscripts. I. Peschta, Joseph.
N. Y. P. L. July 21, 1933

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA DA GAMBA,
HARPSICHORD)

See

HARPSICHORD IN QUARTETS (HARPSICHORD, 2 VIOLINS, VIOLA DA GAMBA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 186 [ix-25-60 5m]

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA DA GAMBA,
ORGAN)

See

ORGAN IN QUARTETS (ORGAN, 2 VIOLINS, VIOLA DA GAMBA)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA DA GAMBA, PIANO)

See

PIANO IN QUARTETS (PIANO, 2 VIOLINS, VIOLA DA GAMBA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 186 [ix-25-60 5m]

VIOLIN IN QUARTETS(2 VIOLINS,2 VIOLAS) *MX

SOERGEL, FRIEDRICH WILHELM, d.1870.
[QUARTET, 2 VIOLINS, 2 VIOLAS, OP. 35]
Quartet für 2 Violinen und 2 violen. Oeuv. 35. Quedlinburg, G. Basse [18--] Pl. no. 124. 1 v. 35cm.

Parts for violin I, II, viola I, II.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, 2 violas).
NN 11.59 l/ OC(1b) (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS,
VIOLETTA, VIOLA DA GAMBA)--TO 1800 Write on slip words underlined below and class mark-- *ZB-6
FILM REPRODUCTION
Neri, Massimiliano, fl.1644-1678.
[Sonate. Op.2. Selection]
...Bruchstücke aus einer Sonate für 3 Flöten, 2 Violinen, Violetta u. Tiorba o Viola. (K. Bibliothek zu Berlin). [Von] Massimiliano Neri. 1651.

Score: violin I-II, violetta and theorbo (or viola da gamba)
(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.38.)
Music Dr.
form 166b [viii-6-33 25m]

VIOLIN IN QUARTETS (2 VIOLINS, VIOLONCELLO, CLARINET)

See

CLARINET IN QUARTETS (CLARINET, 2 VIOLINS, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 186 [viii-16-61 20m]

VIOLIN IN QUARTETS(2 VIOLINS,VIOLONCELLO,
DOUBLE BASS) *MX

ROSSINI, GIOACCHINO, 1792-1868.
[SONATA, 2 VIOLINS, VIOLONCELLO & DOUBLE BASS, NO.3]
Sonata per due violini, violoncello e contrabbasso (1804) Revisione di Alfredo Casella. Partitura. Milano, Carisch, 1951[c1943] 16 p. 31cm.

Score: violin I-II, violoncello, double bass.
Based on a MS. copy in an unknown hand in the Library of Congress.
May be performed by string orchestra.
Duration: 12 min.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, violoncello, double bass). 3. Orchestra, String. I. Casella, Alfredo, 1883-1947, ed.
NN 11.59 l/ OC, I (OAF1) MUg, 1g, 2g, 3g, Ig SL (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLONCELLO, FLUTE)

See

FLUTE IN QUARTETS (FLUTE, 2 VIOLINS, VIOLONCELLO)

MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLONCELLO,
HARMONIUM)

See

HARMONIUM IN QUARTETS (HARMONIUM, 2 VIOLINS, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 186 [ix-25-60 5m]

VIOLIN IN QUARTETS (2 VIOLINS, VIOLONCELLO, HARP)

See

HARP IN QUARTETS (HARP, 2 VIOLINS, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 186 [ix-25-60 5m]

VIOLIN IN QUARTETS (2 VIOLINS, VIOLONCELLO, HARPSICHORD)

See

HARPSICHORD IN QUARTETS (HARPSICHORD, 2 VIOLINS, VIOLONCELLO)

Music div.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLONCELLO, LUTE)--TO 1800 * MX

KOHAUT, CARL, fl. 1760.

[CONCERTO, LUTE, F MAJ.]

Konzert, in F-dur, für Laute, 2 Violinen und Violoncello. Nach einer Handschrift aus dem 18. Jahrhundert bearb. und hrsg. von Hans Neemann. Berlin-Lichterfelde, C.F. Vieweg [195-] Pl.no. V.1676. score (19 p.) and 3 parts. 32cm. (Alte Haus- und Kammer-Musik mit Laute)

Edited from a ms. in the Preussischen Staatsbibliothek.

1. Concertos (Lute) 2. Lute in quartets--To 1800. 3. Violin in quartets (2 violins, violoncello, lute)--To 1800. I. Neemann, Hans, 1901- , ed.

NN 4.60 p/P OC (1b)I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

VIOLIN IN QUARTETS (2 VIOLINS, VIOLONCELLO, OBOE)

See

OBOE IN QUARTETS (OBOE, 2 VIOLINS, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 185b

VIOLIN IN QUARTETS (2 VIOLINS, VIOLONCELLO, ORGAN)

See

ORGAN IN QUARTETS (ORGAN, 2 VIOLINS, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8

form 185a [vii-10-65 20m]

VIOLIN IN QUARTETS (2 VIOLINS, VIOLONCELLO, PIANO)

See

PIANO IN QUARTETS (PIANO, 2 VIOLINS, VIOLONCELLO)

MUSIC DIV.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLONCELLO, TRUMPET)

See

TRUMPET IN QUARTETS (TRUMPET, 2 VIOLINS, VIOLONCELLO)

Music div.

VIOLIN IN QUARTETS (2 VIOLINS, VIOLONCELLO, RECORDER)

See

RECORDER IN QUARTETS (RECORDER, 2 VIOLINS, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 185 [iv-10-58 5m]

VIOLIN IN QUARTETS (2 VIOLINS, VIOLONCELLO, VOICES) * MX

Werner, Hans,

Festliche Intrade, Interludium und Lobgesang, für Streicher (2 Violinen, Violoncello/Kontrabass) und einstimmigen Chor. Hamburg, H. Sikorski [°1963]

score (22 p.) 32 cm. (Cantare e sonare, Nr. 21)

Edition Sikorski, Nr. 421.

1. Chamber music, with voices. 2. Chamber music, 20th cent.--Quartets. 3. Violin in quartets (2 violins, violoncello, voices). 4. Violin in quartets (2 violins, double bass, voices). I. Title.

NN 6.65 g/. OC SL MUg, Ig, 2g, 3g, 4g, Ig (MUI I, LC1, X1)

VIOLIN IN QUARTETS (3 VIOLINS, ORGAN)

See

ORGAN IN QUARTETS (ORGAN, 3 VIOLINS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 185 [iii-10-58 5m]

VIOLIN IN QUARTETS (3 VIOLINS, PIANO)

See

PIANO IN QUARTETS (PIANO, 3 VIOLINS)

Music div.

Violin_Quartets (3 violins and viola). *MX-Amer.

De Lamarter, Eric, 1880-

Foursome, for three violins and viola. New York, Mills Music [1948]

score (8 p. on 2 l.) and 2 parts. 32 cm. (Mills standard and educational music)

Cover title.

1. String quartets (3 violins, viola) I. Title.

M452.4.D35F6 48-21522*

Library of Congress [1] MUSIC DIV.

VIOLIN IN QUARTETS (3 VIOLINS, VIOLONCELLO)--TO 1800

Mus. Res. *MX

DEMACHI, GIUSEPPE.

[QUARTETS, 3 VIOLINS & VIOLONCELLO, OP. 9]

Sei quartetti overe concertini per violino principale, due violini di accompagnamento, e violoncello... Composti dal Sigr. Giuseppe Demachi... Opera IX... Lyon, Chez Guera [177-?] Pl. no. 747. 4 parts. 32cm.

Imperfect: t.-p. mutilated.

(Continued)

NN 5.61 m/μ OC (OAF I) SL MUg, Ig, 2g, 3g (LC1, X1, Z3)

2

DEMACHI, GIUSEPPE. [QUARTETS, 3 VIOLINS & VIOLONCELLO, OP. 9] Sei quartetti overe concertini per violino principale... (Card 2)

J. S. Billings Mem. Coll.

1. Violin in quartets (3 violins, violoncello)--To 1800. 2. Chamber music, 18th cent.--Quartets 3. Concertos (3 violins, violoncello)--To 1800.

VIOLIN IN QUARTETS (3 VIOLINS, VIOLONCELLO)--TO 1800

*MX-Amer.

FRANKLIN, BENJAMIN, 1706-1790, supposed composer.

[QUARTET, 3 VIOLINS & VIOLONCELLO]

Quartetto a 3 violini con violoncello, del Benjamin Francklin. [n.d.] score ([10] l.) 32cm.

Photocopy (negative) of copyist's ms.

Includes reduction for piano, and musical and historical annotations.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (3 violins, violoncello)--To 1800. 3. Manuscripts (Music)--Franklin, B.--Facsimiles

NN 4.68 e/μ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1.X1)

VIOLIN IN QUARTETS (3 VIOLINS, VIOLONCELLO)--COLLECTIONS -- TO 1800 **MX

HÖCKNER, WALTER, ed.

Das Streichquartett; leichte, originale Streichquartettsätze alter Meister. The string quartet; original string quartet movements of simple character by old masters. Hamburg, N. Simrock [c1953-55] 2 v. of 4 parts each. 31cm. (Elite-Edition Nr. 975, 984)

Parts for violin I, II, viola (or violin III) and violoncello.

Title in German, French and English.

(Continued)

NN 12.64 e/b OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

3

HÖCKNER, WALTER, ed. Das Streichquartett... (Card 2)

Bd. 2, edited by Höckner and Hans Mlynarczyk, has subtitle: 6 originale Streichquartette alter Meister.

Bd. 1 contains quartet movements by K.F. Abel, J.C. Bach, Boccherini, Haydn, K. Stamitz and others; Bd. 2 contains quartets by Boccherini (op. 40, no. 5), Gossec (op. 1, no. 2-3), J.M. Kraus (op. 1, no. 2), J.G. Lang and K. Stamitz.

(Continued)

HÖCKNER, WALTER, ed. Das Streichquartett... (Card 3)

Drexel musical fund.

1. Chamber music, 18th cent.--Quartets--Collections. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800--Collections. 3. Violin in quartets (3 violins, violoncello)--To 1800--Collections. I. Mlynarczyk, Hans, 1900- , joint ed.

Violin_Quartets_3 violins and violoncello_To 1800 * MX

Purcell, Henry, 1658?-1695.

...Pavane und Chaconne für 3 Violinen und Bass, von Henry Purcell... Herausgegeben von Herbert Just... Mainz: B. Schott's Söhne [etc., etc., 1932] Publ. pl. no. B. S. S. 32995. 10 p. 31cm. (Antiqua.)

Score.

From: Autograph Ms. (Add. 30930), British Museum.—*cf. Pref.; Brit. Mus. Cat. of manuscript music. v. 3, p. 190.*

"Edition Schott Nr. 1604."

CARNEGIE CORPORATION OF NEW YORK MUSIC DIV.

1. Chamber music, 17th cent.—Quartets. 2. Violin—Quartets—3 violins and violoncello. 3. Pavans—Quartets. 4. Chaconnes—Quartets. I. Just, Herbert, ed.

N. Y. P. L. November 14, 1935

VIOLIN IN QUARTETS (3 VIOLINS, VIOLONCELLO)--TO 1800 ** MX

Purcell, Henry, 1658?-1695.

[Pavan, 3 violins & violoncello, G min.]

Pavane for three violins and 'cello [by] Purcell, ed. by André Mangeot. London, J. Curwen & sons; New York, G. Schirmer [c1951] Pl.no. 93043. 1 v. 32cm. (Curwen edition)

Score (4 p.) and 4 string parts.

Edited from the autograph manuscript (Add. 30930) in the British museum.

Duration: 3½ minutes.

DREXEL MUSICAL FUND

1. Chamber music, 17th cent.—Quartets. 2. Violin in quartets (3 violins, violoncello)—To 1800. 3. Pavans (Quartets). I. Mangeot, André, ed.

NN 1.53 OC, I SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

Violin_Quartets_3 violins and violoncello_To 1800. *MN

Lose 81

Senfl, Ludwig, ca. 1492-ca. 1555.

Ich schwing mein Horn; Streicher-Intavolierung des 4 stimmigen Senfl'schen Satzes. Aus Hans Gerle's "Musica und Tabulatur auff die Instrument der kleinen und grossen Geygen auch Lautten".... Nürnberg, 1546.

Score: violin I, violin II (or viola) violin III (or viola) and violoncello (or viola da gamba).

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927?] 24cm. Nr. 81 [p.3])

Music Div.

VIOLIN IN QUARTETS (3 VIOLINS, VIOLONCELLO)--TO 1800 * MX

STAMITZ, KARL, 1746-1801.

[QUARTET, STRINGS, OP. 4, NO. 3]

Quartetto, F-dur, für Altblockflöte (Querflöte, Violine), zwei Violinen und Violoncello, hrsg. von Helmut Mönkemeyer. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1964] score (14 p.) and 4 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

Edition Schott, 5355.

(Continued)

NN 12.64 p/B OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

2

STAMITZ, KARL, 1746-1801. [QUARTET, STRINGS, OP. 4, NO. 3] Quartetto, F-dur.... (Card 2)

Transposed from D major.
For recorder (flute or violin), 2 violins and violoncello; or for orchestra.

1. Chamber music, 18th cent.--Quartets. 2. Recorder in quartets (Recorder, 2 violins, violoncello)--To 1800. 3. Flute in quartets (Flute, 2 violins, violoncello)--To 1800. 4. Violin in quartets (3 violins, violoncello)--To 1800. 5. Orchestra--To 1800.

VIOLIN IN QUARTETS (3 VIOLINS, VIOLONCELLO)--TO 1800 *MX

STAMITZ, KARL, 1746-1801.
[QUARTET, STRINGS, OP.4, NO.6]
Quartetto, C-dur, für Altblockflöte (Querflöte, Violine), zwei Violin und Violoncello, hrsg. von Helmut Mönkemeyer. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1964] score (14 p.) and 4 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

(Continued)
NN 12.64 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

STAMITZ, KARL, 1746-1801. [QUARTET, STRINGS, OP.4, NO.6] Quartetto, C-dur... (Card 2)

Edition Schott, 5356.
Transposed from A major.
For recorder (flute or violin), 2 violins and violoncello; or for orchestra.

1. Chamber music, 18th cent.--Quartets. 2. Recorder in quartets (Recorder, 2 violins, violoncello)--To 1800. 3. Flute in quartets (Flute, 2 violins, violoncello)--To 1800. 4. Violin in quartets (3 violins, violoncello)--To 1800. 5. Orchestra--To 1800.

Violin—Quartets—3 violins and violoncello, to 1800. *MX box

Zanetti, Gasparo, fl. 1645.
...Danses à quatre parties; extraites de "Il scholaro" (1645)... Paris: M. Senart & Cie. [, ca. 1914.] Publ. pl. no. M. S. et Cie. 3120. 5 parts. f°.

Violin I, II and III (or violin I and II and viola), and violoncello (basso continuo) with piano reduction, in score. Four string parts.
Composed for 4 string or other parts. Extracted from his: Il scolaro per imparare a suonare di violino, et altri stromenti...arie.
(Continued)

VIOLIN IN QUARTETS (3 VIOLINS, VIOLONCELLO)

*MN S420 Heft 6

DEGEN, HELMUT, 1911-
[SPIELMUSIK, 3 VIOLINS & VIOLONCELLO, NO. 3]
Spielmusik Nr. 3; für 3 Violinen und Violoncello oder 2 Violinen, Viola und Violoncello (solistisch oder chorisch besetzt) [1950] Wolfenbüttel, Möseler Verlag [c1952] 16 p. 27cm. (Schule des chorischen Zusammenspiels. Heft 6)

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (3 violins, violoncello) I. Series. II. Title.
NN X 1.60 p/ OC (OS)I (OAF1) MUg, 1g, 2g, 1g, IIg (MU1, LC1, X1, Z1)

VIOLIN IN QUARTETS (3 VIOLINS, VIOLONCELLO)

*MX-Amer.

FRANKLIN, BENJAMIN, 1706-1790, supposed composer.
[QUARTET, 3 VIOLINS & VIOLONCELLO]
Quatuor pour trois violons et violoncelle. Transcription de Guillaume de Van. Paris, O. Lieutier, 1946 [c1945] 3 p., 4 p., facsim.: [12] p. 23 x 32cm.

Score.
The facsimile is a reproduction of the copyist's ms in the Bibliothèque du Conservatoire, Paris.
Attributed to Benjamin Franklin. --cf. Grove. 5 ed.
(Continued)
NN S 10.56 a/ OC, I (OD)II (ED)II SL MUg, 1g, 2g, 3g, Ig, IIg (MU4, LC1, X1)

FRANKLIN, BENJAMIN, 1706-1790, supposed composer. [QUARTET, 3 VIOLINS & VIOLONCELLO] Quatuor pour trois violons et violoncelle. (Card 2)

Issued in slipcase.

1. Chamber music, 18th cent.—Quartets. 2. Violin in quartets (3 violins, violoncello). 3. Manuscripts (Music)—Franklin, B.—Facsimiles. I. Van, Guillaume de, ed. II. France. Conservatoire national de musique et de déclamation, Paris. Bibliothèque. Mss. (Rés. 1808).

VIOLIN IN QUARTETS (3 VIOLINS, VIOLONCELLO)

*MP (German)

GIRNATIS, WALTER, 1894-

Morgen, du hast ein grosses Tor; eine Morgenmusik nach Worten und Weisen von Hans Baumann. Potsdam, L. Voggenreiter [194-] Publ. no. MRV. 317. 15 p. 32cm.

Sixteen instrumental quartets, for the most part for violin I-III and violoncello; some with flute and trumpet. Some with interlinear German words.
(Continued)
NN 7.57 j/ OC, I SL MUg, 1g, 2g, 3g, Ig (MU1, LC1, X1)

GIRNATIS, WALTER, 1894- Morgen, du hast ein grosses Tor;... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Instrumental music, 4-part. 3. Violin in quartets (3 violins, violoncello). I. Baumann, Hans, 1914- II. Title.

VIOLIN IN QUARTETS (3 VIOLINS, VIOLONCELLO) Write on slip words underlined below and class mark — *MN

Noetel, Konrad Friedrich, 1903-
Stück für Streicher.
Score: violin I-II, violin III or viola, and violoncello.
(Pro Musica. Berlin, 1933. Jahrg. 2, Heft 3. p. 30-31.)

Form 1006 [xi 19 24 25m] MUSIC DIV.

VIOLIN IN QUARTETS (3 VIOLINS, VIOLONCELLO)

*MN C701 no. 9

STROHBACH, SIEGFRIED, 1929-
Festliche Ouvertüre, für 3 Geigen und Violoncello [1954] Wiesbaden, Breitkopf & Härtel [c1954] score (20 p.) 31cm. (Collegium musicae novae, 9)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3729.
For 3 violins (or 2 violins and viola) and violoncello.
(Continued)
NN R 7.64 g/ OC(Ib+) (OS)I MUg, 1g, 2g, 3g, Ig, IIg (LC1, MU1, X1s)

STROHBACH, SIEGFRIED, 1929- . Festliche Ouvertüre, für 3 Geigen und Violoncello [1954] (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (3 violins, violoncello). 3. Overtures (Quartets). I. Series. II. Title.

VIOLIN IN QUARTETS (3 VIOLINS, VIOLONCELLO) *MN C701 no. 31

Trapp, Klaus.

Kleine Streichersinfonie, 1956. Partitur. Wiesbaden, Breitkopf & Härtel, [c1957,]
score (14 p.) 30 cm. (Collegium musicae novae, 31)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3801.
For string orchestra; playable also as a string quartet.
Duration: 10 minutes.

1. Orchestra, String. 2. Symphonies (String orchestra) 3. Chamber music, 20th cent.--Quartets. 4. Violin in quartets (3 violins, violoncello) I. Series.
NN R X 8.60 m/ OC(Ib+) (OS)I MUg, 1g, 2g, 3g, 4g, Ig (MU1, LC1, X1)

VIOLIN IN QUARTETS (3 VIOLINS, VIOLONCELLO)

*MX

WERDIN, EBERHARD.

Kleine Suite, für Streicher oder Blockflöten. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1963] score (12 p.) 31cm. (Edition Schott. 4824)

For 3 violins (2 violins and viola) and violoncello (double bass) or 4 recorders (soprano, alto, tenor, bass)
1. Chamber music, 20th cent.--Quartets. 2. Recorder in quartets (4 recorders) 3. Suites (Quartets). 4. Violin in quartets (3 violins, violoncello)
NN 8.64 a/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

VIOLIN IN QUARTETS (4 VIOLINS)--COLLECTIONS--TO 1800

* MX

GIESBERT, FRANZ JULIUS, 1896- , ed.
Instrumental-Fantasien des 16. Jahrhunderts für vierstimmigen Blockflöten-, Violen-oder Fidelchor, hrsg. und bearb. von F. J. Giesbert. Kassel, Nagel [1954] 1 v. 31cm. (Edition Nagel 564)

Scores, 4 recorders, or 4 viols or 4 violins (24 p.) and 4 parts.
Also published separately (scores only) in various issues of Blätter der Sackpfeife.
Fantasias by Guillelmus Colin (1), Julius de Modena (4) and Adrian Willaert (3).
(Continued)
NN X 9.57 c/ OC, II, IIII, IV (OS)I SL MUg, 1g, 2g, 3g, 4g, 5g, IIg, IIIgi, IVg (LC1, X1) [NSCM]

GIESBERT, FRANZ JULIUS, 1896- , ed. Instrumental-Fantasien des 16. Jahrhunderts... (Card 2)

1. Chamber music, 17th cent.--Quartets--Collections. 2. Recorder in quartets (4 recorders)--Collections--to 1800. 3. Flute in quartets (4 flutes)--Collections--to 1800. 4. Viol (4 viols)--Collections. 5. Violin in quartets (4 violins)--Collections--to 1800. I. Edition Nagel. II. Colin, Guilielmus, fl. 16th cent. Fantasie. III. Julio da Modena, 16th cent. Fantasias. IV. Willaert, Adrian, ca. 1485-1562. Fantasias. I. Julio.

VIOLIN IN QUARTETS (4 VIOLINS)--COLLECTIONS--TO 1800

*MX

PIÈCES pour le violon à quatre parties de differents autheurs. Ballard, 1665. Édition par Martine Roche. Paris, Heugel, 1971. xiii p., score (44 p.) facsim. 33cm. (Société française de musicologie. Ser. 1, t. 19)

Dances for 4 violins; figured bass realized for keyboard instrument.

1. Chamber music, 17th cent.--Quartets--Collections. 2. Violin in quartets (4 violins)--Collections--To 1800. 3. Dances--Collections--To 1800. I. Series. II. Roche, Martine, ed. III. Roche, Martine.
NN 4.72 w/ OC, II, IIIbo (OS)I SL MUg, 1g, 2g, 3g, Ig, IIg (DC2, LC1, X1)

Violin in quartets (4 violins)—to 1800

* MN E54 v.6

Locke, Matthew, 1630?-1677.
...Eight suites in 4 parts from consort music, by Matthew Locke; edited by Sydney Beck. [New York, The New York public library, 1939. Publ. pl. no. NN 24. 38cm. (English instrumental music of the 16th and 17th centuries from manuscripts in the New York public library. no. 6.)

Score (black line print).

MUSIC DIV.
215398B. 1. Instrumental music, 4-part—To 1800. 2. Viol—4 viols. 3. Violin—4 violins—To 1800. 4. Suites—Quartets—To 1800. I. Beck, Sydney, 1906- ed. II. New York public library. Music division. III. Ser.
N. Y. P. L. October 27, 1941

VIOLIN IN QUARTETS (4 VIOLINS)--TO 1800

*MX

Telemann, Georg Philipp, 1681-1767.
[Concerto, 4 violins unacc., A major]
Concerto a 4 violini senza basso; hrsg. von Wilhelm Friedrich. Erstdruck. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [1951]
2 parts. 30 cm. (Antiqua, eine Sammlung alter Musik)
Edition Schott, 3876.
Part for violin 1 and 2 and for violin 3 and 4 in score format.
(Continued)
NN 11.65 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, 4 VIOLINS UNACC., A MAJOR]
Concerto... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (4 violins)--To 1800. 3. Concertos (4 violins)--To 1800. 4. Concertos, Quadruple.

VIOLIN IN QUARTETS (4 VIOLINS)--TO 1800

**MN H823 no. 20

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, 4 VIOLINS UNACC., D MAJ.]
Konzert für vier Violinen ohne Basso continuo, hrsg. von Hans Engel. Concerto for four violins without basso continuo, edited by Hans Engel. Kassel, New York, Bärenreiter [1961] score (7 p.) and 4 parts. 29cm. (Hortus musicus, 20)
(Continued)
NN 3.64 a/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, 4 VIOLINS UNACC., D MAJ.] Konzert für vier Violinen ohne Basso continuo... (Card 2)

Edited from ms. copy in the Hessische Landesbibliothek, Darmstadt.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (4 violins)--To 1800. 3. Concertos (Chamber ensemble)--To 1800. I. Engel, Hans, 1894- , ed. II. Series.

VIOLIN IN QUARTETS (4 VIOLINS)--TO 1800

*MW

Telemann, Georg Philipp, 1681–1767.

...⌈Concerto, G dur.⌉ Konzert in G dur für vier Violinen mit hinzugefügter Klavierbegleitung herausgegeben von Hjalmar von Dameck. Berlin: Raabe & Plothow⌈, 1920⌉. 5 parts in 1 v. 34cm.

Score and 4 parts.
Originally composed for 4 violins without acc.
At head of title: G. Ph. Telemann...

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin—Concertos, Quadruple. 2. Concertos, Quadruple—Four violins. I. Dameck, Hjalmar von, editor.

N. Y. P. L. November 16, 1932

VIOLIN IN QUARTETS (4 VIOLINS)--TO 1800

*MW box

Telemann, Georg Philipp, 1681–1767.

⌈Concertos. 4 violins. G maj.⌉

...Konzert in G-dur... Herausgegeben von Walter Upmeyer ... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. ⌈1934⌉ Publ. pl. no. V. 1992. 1 no. 31cm.

Score: violin I–IV.
Edited from manuscript in the Hessische Landesbibliothek, Darmstadt.—*cf. Vorwort.*
At head of title: ...Zwei Konzerte für vier Violinen. Nr. 1.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Concertos, Quadruple—Full score—To 1800. 2. Violin—4 violins—To 1800. I. Upmeyer, Walter, 1876- , ed.

N. Y. P. L. September 8, 1937

VIOLIN IN QUARTETS (4 VIOLINS)--TO 1800

*MW box

Telemann, Georg Philipp, 1681–1767.

...Konzert für vier Violinen; herausgegeben von Hans Engel. Kassel: Bärenreiter-Verlag, 1930. Publ. pl. no. 89710. 4 parts. 4°.

Violin I, II, III and IV, parts.
Cover-title.
"Bärenreiter-Ausgabe 377."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Four violins. I. Engel, Hans, 1894- , editor.

N. Y. P. L. December 16, 1931

VIOLIN IN QUARTETS (4 VIOLINS)

*MX

ALTVATER, HUGH.

Three portraits for four violins. New York, Breitkopf & Härtel [c1924] 1 v. 32cm.

4 parts.

1. Violin in quartets (4 violins). I. Title.

NN 11.58 m/P OC(1bo) SL MUg, 1g, Ig (MUI1, LC1, X1)

VIOLIN IN QUARTETS (4 VIOLINS)

*MX box

Hiller, Ferdinand, 1811-1885.

...Capriccio fugato. Op.203. Partitur... Leipzig: F. Hofmeister[,1883]. Publ. pl. no.8040. 9 p. f°.

Violin I, II, III and IV, in score.
At head of title: Sammlung von Violin-Werken aelterer und neuerer Meister. I. Reihe. Fuer 4 Violinen... Hiller, Ferd.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin--Four violins.

MUSIC DIV

N. Y. P. L. January 6, 1932

VIOLIN IN QUARTETS (4 VIOLINS)

*MX

Hummel, Bertold.
⌈Divertimento, 4 violins⌉

Divertimento, für 4 Violinen (oder Violin Orchester). Hamburg, N. Simrock ⌈1969⌉

score (16 p.) and 4 parts. 31 cm. (Elite Edition, 3351)

CONTENTS.—Marsch.—Walzer.—Finale.

(Continued)

NN * 6.70 1/\OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (LC1, X1)

2

HUMMEL, BERTOLD. [DIVERTIMENTO, 4 VIOLINS] Divertimento, für 4 Violinen... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (4 violins). 3. Suites (Quartets). 4. Suites (String orchestra). 5. Orchestra, String. 6. Orchestra, String--Parts.

VIOLIN IN QUARTETS (4 VIOLINS)

*MP (German)

Leibl, Ernst, 1895–

Grenzlanddeutsche Lieder und Spielstücke aus der Heimat der böhmischen Musikanten. Worte und Weisen von Ernst Leibl mit Sätzen der verschiedensten Besetzung von Walther Hensel⌈, pseud.⌉. Celle: H. Moeck, 1933. 31 p. 15½ x 23½cm. (Moeck's gelbe Musikhefte. Nr. 3.)

German words; music for 1 or 2 voices, mostly with instrumental acc. 3 compositions for instruments only.

(Continued)

MUSIC DIV.

N. Y. P. L. November 14, 1934

Leibl, Ernst, 1895– : Grenzlanddeutsche Lieder und Spielstücke aus der Heimat der böhmischen Musikanten... (Card 2)

CONTENTS.—Ein Abendlied.—Windzauber.—Mädchen, mein Mädchen.—Will ich zu meinem Schätzlein gehn.—Neigst du mir lächelnd dein Angesicht.—Wiegenlied.—Tanz im Egerland.—Tanzweisen ohne Worte.—Ein Tanzlied.—Da Engl. is kumma.—Alte Weise, dem Christkindlein aufzuspielen.—Altes Graslitzer Weihnachtslied.—Weihnachtsmusik.—Totenklage.—Lied des Verbannten.—Ein Nachtgesang.—Schön ist der Morgenschein.—Sudetendeutschland, höre mich!—Es rufen die Berge.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, arias, etc., with various instruments. 2. Music for instruments or voices. 3. Violin—2 violins. 4. Violin—4 violins. 5. Viola and violoncello. 6. Folk songs, German. 7. Christmas—Music. I. Janiczek, Julius, 1887- . II. Ser.

N. Y. P. L. November 14, 1934

VIOLIN IN QUARTETS (4 VIOLINS)

*MX

LUTOSŁAWSKI, WITOLD, 1913-
[SILESIAN MELODIES]

4 melodie śląskie na 4 skrzypiec. [Opracowała I. Dubiska. 1. wyd. Kraków] Polskie wydawn. muzyczne [1955] score (8 p.) and 4 parts. 30cm. (Pedagogiczna biblioteka skrzypcowa. zesz. 58)

For 4 violins.
CONTENTS.—1. Zalotny.—2. Gaik.—3. Gąsior.—4. Rektor.

(Continued)

NN X 4.61 g/ OC, I (OAF I) MUg, 1g, 2g, 3g, Ig (LCE I, LC1, X1, MUI 4)

2

LUTOSŁAWSKI, WITOLD, 1913- . [SILESIAN MELODIES] 4 melodie śląskie na 4 skrzypiec. (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (4 violins). 3. Folk songs, Polish--Silesia (Instrumental settings). I. Dubiska, Irena, ed.

VIOLIN IN QUARTETS(4 VIOLINS)

*ZB-351

ŘÍHOVSKÝ, ADALBERT, 1871-1950.

Nálady. Pro 4 housle, 1.-3. poloha, složil V. Říhovský. Op. 39. Stimmungen, für 4 Violinen (1-3 Lage) Prague, M. Urbánek, c1911. 4 parts. 31cm. (Edition M.U. no. 682)

Microfilm.
For 4 violins.

(Continued)

NN R 8.72 m/F OC SL MUg, 1g, 2g, Ig, IIg (MUFI, MUI 14, UMI, DC2, LC1, X1)

2

ŘÍHOVSKÝ, ADALBERT, 1871-1950. Nálady... (Card 2)

CONTENTS.--Ráj maličkých.--Dumka.--Pochodem.--Večer.--Tanec.--O slavném dni.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (4 violins). I. Title. II. Title: Stimmungen.

VIOLIN IN QUARTETS(4 VIOLINS)

*MX

ROSSI, SALOMONE, fl. 1587-1628.

Sinfonien und Gaillarden, fur vier Blockflöten (c-f-Stimmung) oder Fideln. Hrsg. von F.J. Giesbert. Spielpartitur. Mainz, B. Schott's Söhne [1938] 12 p. 31cm. (Edition Schott, 4096)

"Die Neuausgabe bringt den Notentext des Originals unverändert, lediglich in Partitur statt in Stimmen."
For 4 recorders or violins; originally for 2 viols or 2 cornets and chitarrone or other instruments.

(Continued)

NN II. 59 g/ OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

ROSSI, SALOMONE, fl. 1587-1628. Sinfonien und Gaillarden... (Card 2)

1. Galliards (4 recorders). 2. Recorder in quartets (4 recorders). 3. Violin in quartets (4 violins). I. Giesbert, Franz Julius, 1896- , ed.

VIOLIN IN QUARTETS(4 VIOLINS)

*MX

SCHMIDT, ERNST, 1864-1936.
[STÜCKE, 4 VIOLINS, OP. 15]

Vier Stücke für vier Violinen (auch in mehrfacher Besetzung) Op. 15. 4 morceaux pour 4 violons. Mainz, B. Schott's Söhne [190-?] Pl. no. 27712.1-2. 1 v. 31cm. (Edition Schott. No. 1102)

[Vol.] 1.
Score.
CONTENTS.—[v.] 1. Andante-Allegro. Barcarolle.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (4 violins).

NN X 4.57 g/ OC (OAFI) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUARTETS (4VIOLINS)

*MX

SCHMIDT, ERNST, 1864-1936.
[STÜCKE, 4 VIOLINS, OP. 15]

Vier Stücke für vier Violinen (auch in mehrfacher Besetzung). 4 morceaux pour 4 violons. Mainz, B. Schott's Söhne [1905?] 1 v. 32cm. (Edition Schott, No. 1104)

[v.]2
Score.
CONTENTS.—[v.]2. Minuetta. All'Albanese.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (4 violins).

NN X 1.59 1/ OC SL MUg, 1g, 2g (LC1, X1, Z1) (MUI.)

dd

VIOLIN IN QUARTETS (4 VIOLINS)--ARR.

*MYK +

Auer, Leopold, 1845–1930, and G. Saenger.

...Leopold Auer graded course of ensemble playing, supplementing the Leopold Auer graded courses of violin playing. By Leopold Auer and Gustav Saenger... Book 1–3. New York: C. Fischer Inc. ⌈cop. 1926⌉ Publ. pl. no. 23624–23626. 11 parts in 1 v. illus. 30½cm.

"Duets for two violins and arrangements of selected compositions for four violins with (or without) piano accompaniment, carefully graded and prepared in accordance with the instructive plan of the Leopold Auer graded course of violin playing."

(Continued)

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Violin—2 violins. 2. Violin—4 violins—Arr. 3. Ensemble playing. I. Saenger, Gustav, 1865–1935, jt. au.

N. Y. P. L. May 26, 1936

Auer, Leopold, 1845–1930, and G. Saenger. ...Leopold Auer graded course of ensemble playing... (Card 2)

Cover-title.
CONTENTS.—Book 1. Preparatory grade (Ten arrangements for four violins, with or without piano) ⌈score and 4 parts⌉.—Book 2. Pre-elementary grade (96 duets for two violins) ⌈score⌉ —Book 3. Pre-elementary grade (Ten arrangements for four violins, with or without piano) ⌈score and four parts⌉.

N. Y. P. L. May 26, 1936

Violin—Quintets—To 1800

*MX +

Adson, John, d. 1640.

Courtly Masquing Ayres, Composed to 5. and 6. Parts, for Violins, Consorts, and Cornets, by Iohn Adson... London: Printed by T⌈homas⌉ S⌈nodham⌉ for Iohn Browne, 1621. 30 l. 35 x 33½cm.

Score, in black and white print, made by Sydney Beck from photostat copies of the parts in the British Museum, with photostat reproduction of t.-p. and dedication.
Includes an ayre for cornetts and sackbuts.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

638163A. 1. Chamber music, 17th cent.—Quintets. 2. Violin—Quintets—Misc. 3. Viol—Quintets. 4. Cornett (Early instrument). 5. Trombone—Quintets. 6. Chamber music, 17th cent.—Sextets. 7. Violin—Sextets. 8. Viol—Sextets. I. Beck, Sydney, 1906- . II. Title.

N. Y. P. L. October 5, 1934

Violin—Quintets—To 1800. *121 Lose 31

Bach, Johann Sebastian, 1685-1750.
[Ich steh' mit einem Fuss im Grabe. Sinfonia]
Sinfonia aus der Kantate 156 "Ich steh' mit einem Fuss im Grabe"...

Score: oboe, violin I-II, viola and violoncello.
"Aus: Die Musikantengilde 1922/3, Heft 4."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 31 [p.7-8])

MUSIC DIV.

Violin—Quintets—To 1800. *MX

Boccherini, Luigi, 1743-1805.
[Quintet. Guitar & strings. C maj.]
...2tes Quintett in C dur für Gitarre, 2 Violinen, Bratsche und Cello (La ritirata di Madrid)... Op. 57. Leipzig [etc.] J. H. Zimmermann [1925] Publ. pl. no. Z.11206. 1 v. 31cm. (Die Gitarre in der Haus- und Kammermusik vor 100 Jahren ‹1780-1820›... No. 20.)

(Continued)

N. Y. P. L. MUSIC DIV. May 8, 1946

Boccherini, Luigi, 1743-1805. [Quintet. Guitar & strings. C maj.]
...2tes Quintett in C dur für Gitarre... (Card 2)

Parts for violin I, II, guitar, viola and violoncello.
Originally a piano quintet, published in 1820 by Nouzou, Paris, as one of the set of six composed in 1799, Boccherini's Op. 57. Appeared also as one of the three string quintets (numbers 2, 4 and 5 of the Nouzou edition) published at Bordeaux by Leduc in livraison 1 of "Douze nouveaux quintetti" from a manuscript of guitar quintets arranged by Boccherini from his own works for the marquis of Benavente.—*cf. Pref.; Picquot. Boccherini. p. 146-148.*

1. Chamber music, 18th cent.—Quintets. 2. Guitar—Quintets—To 1800. 3. Violin—Quintets—Misc.—To 1800. 4. Viola—Quintets—To 1800. 5. Violoncello—Quintets—To 1800. I. Ser.

N. Y. P. L. CARNEGIE CORP. OF NEW YORK. May 8, 1946

Violin—Quintets—To 1800. *MX

Boccherini, Luigi, 1743-1805.
[Quintet. Guitar & strings. D maj.]
...Erstes Quintett in D für 2 Violinen, Bratsche, Cello und Gitarre... Leipzig [etc.] J. H. Zimmermann [1923] Publ. pl. no. Z.11039. 1 v. 31cm. (Die Gitarre in der Haus- und Kammermusik vor 100 Jahren ‹1780-1820›... No. 17.)

Parts for violin I, II, guitar, viola and violoncello.

(Continued)

N. Y. P. L. MUSIC DIV. May 8, 1946

Boccherini, Luigi, 1743-1805. [Quintet. Guitar & strings. D maj.] ...Erstes Quintett in D für 2 Violinen... (Card 2)

Originally a piano quintet, published in 1820 by Nouzou, Paris, as one of the set of six composed in 1799, Boccherini's Op. 57. Appeared also as one of the three string quintets (numbers 2, 4 and 5 of the Nouzou edition) published at Bordeaux by Leduc in livraison 1 of "Douze nouveaux quintetti" from a manuscript of guitar quintets arranged by Boccherini from his own works for the marquis of Benavente.—*cf. Pref.; Picquot. Boccherini. p. 146-148.*

1. Chamber music, 18th cent.—Quintets. 2. Guitar—Quintets—To 1800. 3. Violin—Quintets—Misc.—To 1800. 4. Viola—Quintets—To 1800. 5. Violoncello—Quintets—To 1800. I. Ser.

N. Y. P. L. CARNEGIE CORP. OF NEW YORK. May 8, 1946

—To 1800. *MX

Boccherini, Luigi, 1743-1805.
[Quintet. Guitar & strings. E min.]
...3tes Quintett in E moll für Gitarre, 2 Violinen, Bratsche und Cello... Op. 50. Leipzig [etc.] J. H. Zimmermann [c1925] Publ. pl. no. Z.11207. 1 v. 31cm. (Die Gitarre in der Haus- und Kammer-Musik vor 100 Jahren ‹1780-1820›... No. 21.)

Parts for violin I, II, guitar, viola and violoncello.
See: Picquot. Boccherini. p. 180.

MUSIC DIV.

1. Chamber music, 18th cent.—Quintets. 2. Guitar—Quintets—To 1800. 3. Violin—Quintets—Misc.—To 1800. 4. Viola—Quintets—To 1800. 5. Violoncello—Quintets—To 1800. I. Ser.

N. Y. P. L. CARNEGIE CORP. OF NEW YORK. April 30, 1946

Violin—Quintets—To 1800. *MN B63 no.28

Dowland, John, 1563-1626.
[Lachrimæ. Lachrimæ gementes]
Lachrimæ gementes [von] John Dowland. Hannover: A. Nagel [1933] Publ. pl. no. 45. 3 p. 30cm. (Blätter der Sackpfeife. Nr. 28.)

Score: 5 melody instruments and lute (in tablature and modern notation). Fifth melody instrument doubles bass of lute.

MUSIC DIV.

1. Chamber music, 17th cent.—Quintets. 2. Viol—Quintets. 3. Violin—Quintets—Misc.—To 1800. 4. Lute—Quintets—To 1800. 5. Instrumental music, 5-part—To 1800. I. Ser.

N. Y. P. L. CARNEGIE CORP. OF NEW YORK. September 22, 1943

Violin—Quintets—To 1800. *MN B63 no.11

Dowland, John, 1563?-1626?
[Lachrimæ. Lachrimæ veræ]
Pavana Lachrimae verae. [Von] John Dowland... Hannover: A. Nagel [1932] Publ. pl. no. 14. 3 p. 30cm. (Blätter der Sackpfeife. Nr. 11.)

Score: cantus, altus, tenor, quintus, bassus and lute (original tablature and modern transcription).
From his: Lachrimæ, or Seaven Teares Figvred in Seaven Passionate Pauans, with diuers other Pauans, Galiards, and Almands, set forth for the Lute, Viols, or Violins, in fiue parts. London: Printed by Iohn Windet [1605]
Caption-title.

MUSIC DIV.

1. Chamber music, 17th cent.—Quintets. 2. Violin—Quintets—Misc.—To 1800. 3. Lute—Quintets—To 1800. 4. Music for instruments, 5 part—To 1800. 5. Pavans—Quintets. I. Ser.

N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. July 31, 1936

Violin—Quintets—To 1800. *MX

Haydn, Franz Joseph, 1732-1809.
[Sinfonie concertante. Arr.for quintet]
...Sinfonie concertante für Violine, Violoncell, Oboe und Fagott mit Klavierbegleitung. Op.84. Bearbeitet von Hans Sitt. Leipzig: Breitkopf & Härtel [cop.1920] Publ.pl.no. 28484. 5 parts in 1 v. f°.

First published in 1796 by André, Offenbach a.M.
Arranged... Violin, violoncello, oboe, bassoon and piano, with instrumental cues, in score. 4 parts.
On cover: Edition Breitkopf. Nr.3526.

Music Div.

Violin—Quintets—To 1800. *MX

Holborne, Antony, d. 1602.

Pavans, galliards, almaines and other short airs in five parts for viols, violins or wind instruments, by Anthony Holborne, 1599. Edited by Sydney Beck. [New York] The New York public library, 1940. Publ. pl. no. NN 63. 78 p. 36½cm.

Score (black line print) made from photostatic copy of the printed parts in Christ church library, Oxford.—*cf. pref.*

MUSIC DIV.

159398B. 1. Chamber music, 16th cent.—Quintets. 2. Viol—Quintets. 3. Violin—Quintets—Misc.—To 1800. 4. Instrumental music, 5-part—To 1800. 5. Dances—Quintets—To 1800. 6. Dances, 16th cent. I. Beck, Sydney, 1906— , ed. II. New York public library. Music division.

N. Y. P. L. October 2, 1942

—Quintets—To 1800. Write on slip words underlined below and class mark— *ZB-6 FILM REPRODUCTION

Legrenzi, Giovanni, 1626-1690.
[Sonate. lib.3. Op.8. La Fugazza]
...Sonate für 2 Violinen, Viola alto, Viola tenore u. Viola da brazzo. Sonate a 5. La Pugazza. (K. Bibliothek zu Berlin.) [Von] Giovanni Legrenzi 1663.

Score: violino I-II, viola alto, viola tenore (figured bass) and viola da brazzo.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.43-45.)

MUSIC DIV.

form 1986 [viii-6-35 25m]

VIOLIN--QUINTETS--TO 1800 * MN D390 Bd. 18

ROSENMÜLLER, JOHANN, d. 1684
[SONATE DA CAMERA (1670)]
Sonate da Camera. Hrsg. von Karl Nef. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1957. xi, 137 p. facsim. 34cm. (Denkmäler deutscher Tonkunst, Folge 1, Neuauflage, Bd. 18)

(Continued)

NN R X 12.59 g/l OC, II (OS)I MUg, lg, 2g, 3g, 4g, lg, IIg (LC1, X1)

ROSENMÜLLER, JOHANN, d. 1684- . Sonate da Camera. (Card 2)

1. Chamber music, 17th cent.--Quintets. 2. Violin--Quintets--To 1800. 3. Violetta. 4. Harpsichord in Quintets--To 1800. I. Series. II. Nef, Karl, 1873-1935, ed.

Violin—Quintets—To 1800. *MX

Bentzon, Jörgen, 1897-
...Variazioni interrotti für clarinetto in C (stimme B) fagotto, violino, viola, violoncello, von Jørgen Bentzon. Op. 12. Partitur... København: Wilhelm Hansen, Musik-Forlag, cop. 1927. Publ. pl. no. 19532. 42 p. 12°.

Score.
On cover: Wilhelm Hansen Edition, No. 2748.

MUSIC DIV.

1. Quintets—Clarinet, bassoon, violin, viola and violoncello. 2. Clarinet—Quintets. 3. Bassoon—Quintets. 4. Viola—Quintets.

N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. July 6, 1933

Violin—Quintets. *MX

Bliss, Arthur, 1891-
[Quintets. Clar. & strings.
...Quintet for clarinet and strings... London: Novello and Co., Ltd. [, etc., etc., cop. 1933.] Publ. pl. no. 15899. 5 parts in 1 v. 31cm.

Parts only. With cues.
In portfolio.
Cover-title.

MUSIC DIV.

1. Chamber music, 20th cent.—Quintets. 2. Clarinet—Quintets. 3. Violin—Quintets—Misc. 4. Viola—Quintets. 5. Violoncello—Quintets.

N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. September 11, 1934

Violin—Quintets Drexel. 5416-5420

Brandl, Johann, 1760-1837.
Deux quintetti pour basson, violon, deux altos & violoncelle...par J. Brandl. Oeuvre 52. Offenbach s/M.: J. André, [18-]. 5 pts. in 5 v. f°.
Contains quintets 1, 2.

MUSIC DIV.

Violin—Quintets *MX

Casella, Alfredo, 1883-
...Serenata per clarinetto, fagotto, tromba, violino e violoncello... Wien: Wiener Philharmonischer Verlag, A. G., 1929. Publ. pl. no. U. E. 8822, W. Ph. V. 177. 52 p. front. (port.) 12°. (Philharmonia. Partituren. No. 177.)

Score.
"Eigentum der Universal-Edition, A. G...und mit deren Genehmigung in die 'Philharmonia' — Partiturensammlung aufgenommen."
Contents: 1. Marcia. 2. Minuetto. 3. Notturno. 4. Gavotta. 5. Cavatina. 6. Finale.

MUSIC DIV.

1. Quintets—Clarinet, bassoon, trumpet, violin and violoncello. 2. Clarinet—Quintets. 3. Bassoon—Quintets. 4. Trumpet—Quintets.

N. Y. P. L. JUILLIARD FOUNDATION FUND. July 1, 1932

Violin—Quintets **MX

Dubois, Théodore, 1837-1924.
...Quintette pour violon, hautbois (ou second violon, ou clarinette), alto, violoncelle et piano, par Théodore Dubois... Paris: Heugel & Cie., cop. 1905. Publ. pl. no. H. & Cie. 22180. 6 parts in 1 v. f°.

Score and 5 parts.

DREXEL MUSICAL FUND.

MUSIC DIV.

Violin—Quintets. *MX

Finzi, Gerald, 1901-
[Interlude, oboe, 2 violins, viola & violoncello]
... Interlude for oboe and string quartet. London, Hawkes & son ltd.; sole selling agents: Boosey & Hawkes, ltd. [°1936]
16 p. 18½cm. (On cover: Hawkes pocket scores ... No. 15)
Publisher's plate no.: B. & H. 7802.
"Duration approx. 8-9 mins."

1. Quintets (Oboe, 2 violins, viola, violoncello)

Library of Congress M562.F52 I 5 1936 a 44-10531
[2] MUSIC DIV.

Violin—Quintets **MX

Kaminski, Heinrich, 1886-
...Quintett für Klarinette, Horn, Violine, Bratsche und Violoncell. Partitur... Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8413-8414a-e. 6 parts in 1. 31cm.
Score, and clarinet, French horn, violin, viola and violoncello parts.

MUSIC DIV.
DREXEL MUSICAL FUND.

559089A. 1. Quintets—Clarinet, horn, violin, viola and violoncello. 2. Clarinet—Quintets. 3. Horn, French—Quintets. 4. Viola—Quintets.

N. Y. P. L. Revised April 4, 1932

Violin—Quintets. *MX

Kistler, Cyrill, 1848-1907.

...Gebet, Es-dur... Für Harmonium (Orgel) mit Streichquartett... Op. 59, no. 3. Berlin: C. Simon [etc., etc., 1893] Publ. pl. no. C. S. 1923. 1 v. 34cm. (On cover: Harmonium mit Streichquartett... 15.)

Score (5 p.) and 4 string parts.
At head of title: ... Cyrill Kistler... Kompositionen und Übertragungen. "Collection Nr. 1298."

MUSIC DIV.

1. Chamber music, 19th cent.—Quintets. 2. Harmonium—Quintets. 3. Organ—Quintets—1800- 4. Violin—Quintets—Misc.—1800- I. Title.

N. Y. P. L. July 22, 1942

Violin—Quintets.

*MX

Kornauth, Egon, 1891-
[Quintet, clarinet & strings, op. 33]
...Klarinettenquintett. Op. 33... Wien [etc.] L. Doblinger (B. Herzmansky) Kom.-Ges. [c1943] Publ.pl.no. D.7931. 64 p. 18cm.

Miniature full score.
Performance time: about 25 minutes.

MUSIC DIV.

478889B. 1. Chamber music, 20th cent.—Quintets. 2. Clarinet—Quintets. 3. Violin—Quintets. 4. Viola—Quintets. 5. Violoncello—Quintets.
N. Y. P. L. October 3, 1949

Violin—Quintets

*MX

Kraft, Karl, 1903-

...Musik unterm Fenster; vier Sätze für 2 Violinen, Klarinette, Laute und Kontrabass, von Karl Kraft. Op. 14. M. Gladbach: Volksvereins-Verlag G.m.b.H., 1927. Publ. pl. no. 86207. 16 p. 28½cm. (Musik im Haus. Heft 88.)

Score.
Plate no. on p. 2 only.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Misc. 3. Clarinet—Quintets. Quintets. 2. Violin—Quintets—bass—Quintets. 4. Lute—Quintets. 5. Double-I. Title.
N. Y. P. L. December 28, 1933

Violin—Quintets.

*MX-Amer.

McBride, Robert Guyn, 1911-
[Quintet, oboe & strings]

Quintet for oboe and string quartet. New York, G. Schirmer [1947]

score (18 p.) 27 cm. and parts. 31 cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 40)

HENRY HADLEY MEM. LIB.

1. Quintets (Oboe, 2 violins, viola, violoncello)

M562.M15Q5 48-17484*

Library of Congress [1] MUSIC DIV.

Violin—Quintets

*MX
box

Mawet, Lucien.

...Héli! Héli! Lamma sabactani! Invocation pour quatuor à cordes et orgue (ou piano), par Lucien Mawet... Boulogne s. Mer: A. Schotte et cie., 1932. Publ. pl. no. A. S. et cie 204. 5 parts. 27½cm.

Score and 4 parts.
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Quintets. 2. Violin—Quintets—Misc. I. Title.
N. Y. P. L. February 6, 1934

Violin—Quintets

**MX

Prokofyev, Sergyeĭ, 1891-
...Quintette pour hautbois, clarinette, violon, alto et contrebasse. En partition. Op. 39... [Moscou:] A. Gutheil[, cop. 1927]. Publ. pl. no. A. 10392 G. 52 p. f°.

Score.
Russian and French t.-p. and cover-title.

Drexel Musical Fund.
MUSIC DIV.

Violin—Quintets

*MX
+

Rein, Walter, 1893-

...Dreikönigsmusik zum Spielen und Singen in der Weihnachtszeit... Leipzig: F. Kistner & C. F. W. Siegel [1932] Publ. pl. no. 28513. 22 p. 30½cm. (Das Musik-Kränzlein. Nr. 5.)

Score. Most of the numbers for 4 stringed and 1 wind instruments. Vocal solo and choral numbers with accompaniment ad lib.
CONTENTS.—Präambulum. — Choral. — Concerto. — Dialog.—Sarabanda.—Aria.—Marcia; Intermezzo.—Choral.—Ballo.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent. 2. Violin—Quintets—Misc. 3. Viola—Quintets. 4. Saxophone—Quintets. 5. Clarinet—Quintets. 6. Violoncello—Quintets. 7. Choral music, Sacred. 8. Epiphany. 9. Orchestra—Full score. I. Title. II. Ser.
N. Y. P. L. April 22, 1936

Violin—Quintets

*MX
+

Schnabel, Joseph Ignatz, 1767-1831.
[Quintets. Guitar, 2 violins, vla. & vlc.]
...Quintett für Gitarre, zwei Violinen, Bratsche und Cello. Leipzig [etc.] J. H. Zimmermann [1925] Publ. pl. no. Z. 11208. 1 v. 31cm. (Die Gitarre in der Haus- und Kammermusik vor 100 Jahren «1780-1820».)

Parts only: guitar, violin I-II, viola and violoncello.
First published by K. G. Förster, Breslau, ca. 1815.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 19th cent.—1800-. 2. Guitar—Quintets—1800-. 3. Violin—Quintets—Misc.—1800-. 4. Viola—Quintets—1800-. 5. Violoncello—Quintets—1800-. I. Ser.
N. Y. P. L. October 13, 1939

Violin—Quintets

*MX
+

Weingartner, Felix, Edler von Münzberg, 1863-
[Quintets. Clarinet, strings & piano. Op. 50]
...Quintett, G moll, für Klarinette, Violine, Bratsche, Violoncell und Klavier. Op. 50... Leipzig [etc.] Breitkopf & Härtel [1911] Publ. pl. no. V. A. 3561. 5 parts in 1 v. 31cm. (Volksausgabe Breitkopf & Härtel. No. 3561.)

Score and 4 parts.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

763179A. 1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Piano, wind and string. 3. Clarinet—Quintets. 4. Violin—Quintets—Misc. 5. Viola—Quintets.
N. Y. P. L. August 30, 1935

Violin—Quintets—Arr.

*MX
box

Franz, Robert, 1815-1892.

Hebräische Melodie, "Beweinet, die geweint an Babel's Strand," nach der Bearbeitung von Robert Franz. Für Orgel und Streichquartett eingerichtet von Georg Langenbeck... Leipzig: F. E. C. Leuckart (C. Sander) [1889] Publ. pl. no. F.E.C.L. 4139. 1 v. 34cm.

Score (10 p.): violin I-II, viola, violoncello and organ. Violin I-II, viola and violoncello parts.

MUSIC DIV.

1. Chamber music, 19th cent.—Quintets. 2. Organ—Quintets—Arr. 3. Violin—Quintets—Misc.—Arr. 4. Viola—Quintets—Arr. 5. Violoncello—Quintets—Arr. I. Langenbeck, Georg, 1853-1922, arr. II. Title. III. Title: Beweinet, die geweint an Babel's Strand.
N. Y. P. L. April 25, 1940

VIOLIN IN QUINTETS (VIOLIN, DOUBLE BASS, OBOE, CLARINET, BASSOON)

See

OBOE IN QUINTETS (OBOE, CLARINET, BASSOON, VIOLIN, DOUBLE BASS)

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

VIOLIN IN QUINTETS (VIOLIN, DOUBLE BASS, PIANO, CLARINET, TRUMPET)

See

PIANO IN QUINTETS (PIANO, CLARINET, TRUMPET, VIOLIN, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

VIOLIN IN QUINTETS (VIOLIN, DOUBLE BASS, PIANO, OBOE, HORN)

See

PIANO IN QUINTETS (PIANO, OBOE, HORN, VIOLIN, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

VIOLIN IN QUINTETS (VIOLIN, PIANO, FLUTE, CLARINET, BASSOON)

SEE

PIANO IN QUINTETS (PIANO, FLUTE, CLARINET, BASSOON, VIOLIN)

Music Div.

VIOLIN IN QUINTETS (VIOLIN, PIANO, FLUTE, OBOE, BASSOON)

See

PIANO IN QUINTETS (PIANO, FLUTE, OBOE, BASSOON, VIOLIN)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

VIOLIN IN QUINTETS (VIOLIN, PIANO, TRUMPET, TROMBONE, XYLOPHONE)

See

PIANO IN QUINTETS (PIANO, TRUMPET, TROMBONE, XYLOPHONE, VIOLIN)

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

VIOLIN IN QUINTETS (VIOLIN, VIOLA, CLARINET, BASSOON, HORN)

See

CLARINET IN QUINTETS (CLARINET, BASSOON, HORN, VIOLIN, VIOLA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

VIOLIN IN QUINTETS (VIOLIN, VIOLA, DOUBLE BASS, FLUTE, CLARINET)

See

FLUTE IN QUINTETS (FLUTE, CLARINET, VIOLIN, VIOLA, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

VIOLIN IN QUINTETS (VIOLIN, VIOLA, DOUBLE BASS, OBOE, BASSOON)

See

OBOE IN QUINTETS (OBOE, BASSOON, VIOLIN, VIOLA, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

VIOLIN IN QUINTETS (VIOLIN, VIOLA, DOUBLE BASS, OBOE, CLARINET)

See

OBOE IN QUINTETS (OBOE, CLARINET, VIOLIN, VIOLA, DOUBLE BASS)

Music Div.

VIOLIN IN QUINTETS (VIOLIN, VIOLA, FLUTE, BASSOON, HORN)

See

FLUTE IN QUINTETS (FLUTE, BASSOON, HORN, VIOLIN, VIOLA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

VIOLIN IN QUINTETS (VIOLIN, VIOLA, PIANO, FLUTE, OBOE)

See

PIANO IN QUINTETS (PIANO, FLUTE, OBOE, VIOLIN, VIOLA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

VIOLIN IN QUINTETS (VIOLIN, VIOLA, VIOLONCELLO, CLARINET, BASSOON)

See

CLARINET IN QUINTETS (CLARINET, BASSOON, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

VIOLIN IN QUINTETS (VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS, PIANO)

See

PIANO IN QUINTETS (PIANO, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS)

Music Div.

VIOLIN IN QUINTETS (VIOLIN, VIOLA, VIOLONCELLO, FLUTE, CLARINET)

See

FLUTE IN QUINTETS (FLUTE, CLARINET, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8

VIOLIN IN QUINTETS (VIOLIN, VIOLA, VIOLONCELLO, FLUTE, OBOE)

See

FLUTE IN QUINTETS (FLUTE, OBOE, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

VIOLIN IN QUINTETS (VIOLIN, VIOLA, VIOLONCELLO, FLUTE, HORN)

See

FLUTE IN QUINTETS (FLUTE, HORN, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

VIOLIN IN QUINTETS (VIOLIN, VIOLA, VIOLONCELLO, 2 FLUTES)

See

FLUTE IN QUINTETS (2 FLUTES, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

VIOLIN IN QUINTETS (VIOLIN, VIOLA, VIOLONCELLO, HARP, FLUTE)

See

HARP IN QUINTETS (HARP, FLUTE, VIOLIN, VIOLA, VIOLONCELLO)

Music div.

VIOLIN IN QUINTETS (VIOLIN, VIOLA, VIOLONCELLO, HARP, OBOE)

See

HARP IN QUINTETS (HARP, OBOE, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

VIOLIN IN QUINTETS (VIOLIN, VIOLA, VIOLONCELLO, OBOE, CLARINET)

See

OBOE IN QUINTETS (OBOE, CLARINET, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

VIOLIN IN QUINTETS (VIOLIN, VIOLA, VIOLONCELLO, PIANO, CLARINET)

See

PIANO IN QUINTETS (PIANO, CLARINET, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

VIOLIN IN QUINTETS (VIOLIN, VIOLA, VIOLONCELLO, PIANO, FLUTE)

See

PIANO IN QUINTETS (PIANO, FLUTE, VIOLIN, VIOLA, VIOLONCELLO)

Music div.

VIOLIN IN QUINTETS (VIOLIN, VIOLA, VIOLONCELLO, 2 RECORDERS)

See

RECORDER IN QUINTETS (2 RECORDERS, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

VIOLIN IN QUINTETS (VIOLIN, VIOLA, 2 VIOLONCELLOS, PIANO)

See

PIANO IN QUINTETS (PIANO, VIOLIN, VIOLA, 2 VIOLONCELLOS)

Music div.

VIOLIN IN QUINTETS (VIOLIN, 2 VIOLAS, VIOLONCELLO, FLUTE)

See

FLUTE IN QUINTETS (FLUTE, VIOLIN, 2 VIOLAS, VIOLONCELLO)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

VIOLIN IN QUINTETS (VIOLIN, 2 VIOLAS, VIOLONCELLO, HORN)

See

HORN IN QUINTETS (HORN, VIOLIN, 2 VIOLAS, VIOLONCELLO)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

VIOLIN—QUINTETS (VIOLIN, 2 VIOLAS, VIOLONCELLO AND PIANO)

See

PIANO—QUINTETS (PIANO, VIOLIN, 2 VIOLAS, AND VIOLONCELLO)

MUSIC DIV.

VIOLIN IN QUINTETS (VIOLIN, 2 VIOLAS, 2 VIOLONCELLOS) *MX box

FERRABOSCO, ALFONSO, 1543-1588.

Fantasy "Vias tuas," for 5 viols or 1 (or 2) violins, 1 (or 2) violas, 2 violoncellos. New York, Edition Peters [c1960] score (4 p.) and 6 parts. 31cm. (Consort music, no. 2)

Second consort series.
Hinrichsen edition. no. 578b.

(Continued)

NN R 5.66 a/c OC (OS)II SL (LCl, XI) [SID, MUg, lg, 2g, 3g, 4g, lg (MUI 1, NSCM] 2

FERRABOSCO, ALFONSO, 1543-1588. Fantasy "Vias tuas"... (Card 2)

Edited by Nathalie Dolmetsch and Layton Ring.
Includes alternative part for violin II.
Duration: 3 min., 30 sec.

1. Chamber music, 16th cent.--Quintets. 2. Viol (5 viols). 3. Violin in quintets (Violin, 2 violas, 2 violoncellos)--To 1800. 4. Violin in quintets (2 violins, viola, 2 violoncellos) --To 1800. I. Title: Vias tuas. II. Consort music.

VIOLIN IN QUINTETS (VIOLIN, VIOLONCELLO, FLUTE, OBOE, CLARINET)

See

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

VIOLIN IN QUINTETS (VIOLIN, VIOLONCELLO, HARP, FLUTE, CLARINET)

See

HARP IN QUINTETS (HARP, FLUTE, CLARINET, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

VIOLIN IN QUINTETS (VIOLIN, VIOLONCELLO, HARP, OBOE, CLARINET)

See

HARP IN QUINTETS (HARP, OBOE, CLARINET, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

VIOLIN IN QUINTETS (VIOLIN, VIOLONCELLO, PIANO, CLARINET, HORN)

See

PIANO IN QUINTETS (PIANO, CLARINET, HORN, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 — C J MP MR MS MU MUP O P

VIOLIN IN QUINTETS (VIOLIN, VIOLONCELLO, PIANO, 2 CLARINETS)

See

PIANO IN QUINTETS (PIANO, 2 CLARINETS, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 — C J MP MR MS MU MUP O P

VIOLIN IN QUINTETS (VIOLIN, VIOLONCELLO, PIANO, FLUTE, CLARINET)

See

PIANO IN QUINTETS (PIANO, FLUTE, CLARINET, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A MU MUP O P PCP PR R — AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

VIOLIN IN QUINTETS (VIOLIN, VIOLONCELLO, PIANO, FLUTE, OBOE)

See

PIANO IN QUINTETS (PIANO, FLUTE, OBOE, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 — C J MP MR MS MU MUP O P

VIOLIN IN QUINTETS (2 VIOLINS, DOUBLE BASS, LUTE, CLARINET)

See

CLARINET IN QUINTETS (CLARINET, LUTE, 2 VIOLINS, DOUBLE BASS)

Music div.

VIOLIN IN QUINTETS (2 VIOLINS, PIANO, FLUTE, BASSOON)

See

PIANO IN QUINTETS (PIANO, FLUTE, BASSOON, 2 VIOLINS)

OC OD ED OS PC SL A MU MUP O P PCP PR R — AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

VIOLIN IN QUINTETS (2 VIOLINS, PIANO, 2 FLUTES)

See

PIANO IN QUINTETS (PIANO, 2 FLUTES, 2 VIOLINS)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 — C J MP MR MS MU MUP O P

VIOLIN IN QUINTETS (2 VIOLINS, PIANO, 2 HORNS)

See

PIANO IN QUINTETS (PIANO, 2 HORNS, 2 VIOLINS)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 — C J MP MR MS MU MUP O P

VIOLIN IN QUINTETS (2 VIOLINS, VIOLA, DOUBLE BASS, BASSOON)

See

BASSOON IN QUINTETS (BASSOON, 2 VIOLINS, VIOLA, DOUBLE BASS)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 — C J MP MR MS MU MUP O P

VIOLIN IN QUINTETS (2 VIOLINS, VIOLA, ORGAN, TRUMPET)

See

ORGAN IN QUINTETS (ORGAN, TRUMPET, 2 VIOLINS, VIOLA)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 — C J MP MR MS MU MUP O P

VIOLIN IN QUINTETS (2 VIOLINS, VIOLA, PIANO, BASSOON).

SEE

PIANO IN QUINTETS (PIANO, BASSOON, 2 VIOLINS, VIOLA).

MUSIC DIV

VIOLIN IN QUINTETS (2 VIOLINS, VIOLA, PIANO, FLUTE)

See

PIANO IN QUINTETS (PIANO, FLUTE, 2 VIOLINS, VIOLA)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 — C J MP MR MS MU MUP O P

VIOLIN IN QUINTETS (2 VIOLINS, VIOLA, PIANO, HORN)

See

PIANO IN QUINTETS (PIANO, HORN, 2 VIOLINS, VIOLA)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 — C J MP MR MS MU MUP O P

VIOLIN IN QUINTETS (2 VIOLINS, VIOLA, PIANO, TRUMPET)

See

PIANO IN QUINTETS (PIANO, TRUMPET, 2 VIOLINS, VIOLA)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 — C J MP MR MS MU MUP O P

VIOLIN IN QUINTETS (2 VIOLINS, VIOLA, VIOLONCELLO)

See

ORGAN IN QUINTETS (ORGAN, 2 VIOLINS, VIOLA, VIOLONCELLO, ORGAN)

OC OD ED OS PC SL A MU MUP O P PCP PR R — AH DC E C J MP MR MS *R RC S SP ST T 8

VIOLIN IN QUINTETS (2 VIOLINS, VIOLA, VIOLONCELLO, ACCORDION)

See

ACCORDION IN QUINTETS (ACCORDION, 2 VIOLINS, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 — C J MP MR MS MU MUP O P

VIOLIN IN QUINTETS (2 VIOLINS, VIOLA, VIOLONCELLO, BASSOON)

See

BASSOON IN QUINTETS (BASSOON, 2 VIOLINS, VIOLA, VIOLONCELLO)

Music div.

VIOLIN IN QUINTETS (2 VIOLINS, VIOLA, VIOLONCELLO, CLARINET)

See

CLARINET IN QUINTETS (CLARINET, 2 VIOLINS, VIOLA, VIOLONCELLO)

Music div.

VIOLIN IN QUINTETS(2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)--TO 1800 *MX

ROSENMÜLLER, JOHANN, d.1684.
[SONATAS (1682) NO. 7]
Sonata, D moll, Nr. VII a 4, Streichinstrumente einzeln oder chorisch [aus] 12 Sonaten für 2, 3, 4 und 5 Streichinstrumente mit beziffertem Bass. Hrsg. von Ernst Pätzold. Berlin-Lichterfelde, R. Lienau [1954] score (8 p.) 32cm.

(Continued)

NN 9.62 e/j, OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

2

ROSENMÜLLER, JOHANN, d.1684. [SONATAS (1682) NO. 7] Sonata, D moll, Nr. VII a 4... (Card 2)

For 2 violins, viola or 3d violin, violoncello, and unrealized figured bass (double bass or violoncello II).

"Dieser praktischen Neuausgabe dienten die Originalstimmhefte aus der Berliner Staatsbibliothek als Vorlage."

1. Chamber music, 17th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass)--To 1800. 3. Violin in quintets (2 violins, viola, 2 violoncellos)--To 1800. 4. Violin in quintets (3 violins, violoncello, double bass)--To 1800. I. Pätzold, Ernst, ed.

VIOLIN IN QUINTETS (2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)--TO 1800 *MX

ROSENMÜLLER, JOHANN, d.1684.
[SONATAS (1682) NO. 8]
Sonata, B dur, Nr. VIII a 4, Streichinstrumente einzeln oder chorisch [aus] 12 Sonaten für 2, 3, 4 und 5 Streichinstrumente mit beziffertem Bass. Hrsg. von Ernst Pätzold. Berlin-Lichterfelde, R. Lienau [1954] score (10 p.) 32cm.

For 2 violins, viola, violoncello or bassoon, and unrealized figured

(Continued)

NN 9.62 e/j, OC, I (OAF1) SL X1) MUg, 1g, 2g, 3g, 4g, Ig (LC1,

2C

ROSENMÜLLER, JOHANN, d. 1684. [SONATAS (1682) NO. 8] Sonata, B dur, Nr. VIII a 4... (Card 2)

bass (double bass or violoncello 2).

"Dieser praktischen Neuausgabe dienten die Originalstimmhefte aus der Berliner Staatsbibliothek als Vorlage."

1. Chamber music, 17th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass)--To 1800. 3. Violin in quintets (2 violins, viola, 2 violoncellos)--To 1800. 4. Bassoon in quintets (Bassoon, 2 violins, viola, double bass)--To 1800. I. Pätzold, Ernst, ed.

VIOLIN IN QUINTETS (2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS) *MX

ALFANO, FRANCO, 1876-1954. [INTERMEZZI, STRING QUINTET] Due intermezzi dal I. e dal II. quartetto per due violini, viola, violoncello e contrabasso. Bologna, F. Bongiovanni, c1938. miniature score(40 p.) 21cm.

CONTENTS.--1. Come una nenia popolare.--2. Come una canzoncina per bimbi.

(Continued)

NN 1.70 1/OC, I. II (OAF3) X1) SL MUg, 1g, 2g, Ig, Ilg (LC1, 2

ALFANO, FRANCO, 1876-1954. [INTERMEZZI, STRING QUINTET] Due intermezzi dal I. e dal II. (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass). I. Alfano, Franco, 1876-1954. Quartet, strings, no. 1. II. Alfano, Franco, 1876-1954. Quartet, strings, no. 2.

VIOLIN IN QUINTETS(2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS) *MX-Amer.

AMATO, BRUNO. [QUINTET, 2 VIOLINS, VIOLA, VIOLONCELLO & DOUBLE BASS] String quintet. [For] violin I, violin II, viola, cello [and] bass. [196-] score(12 p.) 36cm.

Reproduced from ms.

At end: North Arlington, 1961.

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass).

NN 5.70 1A OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Violin—Quintets—2 violins, viola, violoncello and double bass—1800- *MV

Atterberg, Kurt M , 1887-

[Suites. no. 7. 2 vln., vla., vlc. & double bass (ad lib.) Op. 29]

...Suite (Nr. 7) für Streichorchester oder Streichquartett. Op. 29. Leipzig: Breitkopf & Härtel [cop. 1934] Publ. pl. no. 30615. 9 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3437.)

Score.
Cover-title.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. 3. Violin—Quintets—2 violins, viola, violoncello and double bass. 4. Suites—

N. Y. P. L. October 2, 1935

VIOLIN IN QUINTETS (2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS) *MV

BACON, ERNST, 1898-

Concerto grosso for string orchestra or quintet. [n.d.] score(40 l.) and 5 parts. 38cm.

Reproduced from ms.

1. Concerti grossi. 2. Orchestra, String. 3. Chamber music, 20th cent.--Quintets. 4. Violin in quintets (2 violins, viola, violoncello, double bass)

NN X 2.61 d/ OC SL MUg, 1g, 2g, 3g, 4g MUA, 1, 2, 3, 4 (LC1, X1)

MUSIC DIV.

Violin—Quintets—2 violins, viola, violoncello and double bass—1800- *MN N555 no.23

Becker, John Joseph, 1886-

Soundpiece no. 2 (Homage to Haydn) [by] John J. Becker... [Los Angeles, c1938] 16 p. 31cm. (On cover: New music orchestra series. [no. 23])

Score: violin I-II, viola and violoncello (and double bass). For performance by string quartet, string quintet, string orchestra or chamber ensemble.

MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800- . 3. Violin—Quintets—2 violins, viola, violoncello and double bass—1800- . 4. Orchestra, String—Score. 5. Chamber orchestra—to Haydn. III. Ser. Score. I. Title. II. Title: Homage

N. Y. P. L. May 26, 1942

Violin—Quintets (2 violins, viola, violoncello and double bass) *MX-Amer.

Cadman, Charles Wakefield, 1881-1946.

...To a vanishing race. (String quintette.) [By] Charles Wakefield Cadman... Cincinnati [etc.] The J. Church co. [c1917] Pl.no. 17880. 1 v. 35cm.

Parts for violin I, II, viola and violoncello-and-double bass.

MUSIC DIV

1. Chamber music, 20th cent.—Quintets. 2. Violin—Quintets (2 violins, viola, violoncello and double bass). I. Title.

N. Y. P. L. January 18, 1950

Violin—Quintets—2 violins, viola, violoncello and double bass—1800- *MX

Castelbarco, Cesare, conte di, d. 1860.

Sonates caractéristiques sur la création, pour deux violons, alto, violoncelle, e contre-basse, composées...par le Cte César de Castelbarco. Oeuv. 15. Milan: Chez L. Scotti [, 182-?]. Publ. pl. no. 94. 5 parts. f°.

Caption-title reads: Sept. paroles du Créateur; sonates caractéristiques...

BEETHOVEN ASSOCIATION FUND.

MUSIC DIV.

VIOLIN IN QUINTETS(2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS) * MX

COKER, WILSON.

Music to a solemn theme, for string quintet. [1958?] score(66 p.) 34cm.

Reproduced from ms.

For 2 violins, viola, violoncello and double bass.

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass) I. Title.

NN R 7.61 p/ OC SL MUg, 1g, 2g, 1g [MUA, 1, 2, I(MUI1, LC1, X1)

Violin—Quintets—2 violins, viola, violoncello and double bass—1800- *MX

David, Félicien César, 1810-1876.

[Les quatre saisons]

Les quatre saisons... 24 quintetti pour deux violons, alto, violoncelle et contre-basse. Une partie de 2e violoncelle remplace la contre-basse. Composés par Félicien David. Chaque série renferme 6 quintetti divisée en trois livraisons... Mayence: Les fils de B. Schott [etc., etc., 1846] Publ. pl. no. B. C. 729-B. C. 740. 24 parts in 6 v. 33½cm.

Parts only: violin I-II, viola, violoncello I-II and double bass.
Each livraison has special t.-p.

(Continued)

MUSIC DIV.

N. Y. P. L. December 14, 1936

David, Félicien César, 1810-1876. [Les quatre saisons]... (Card 2)

Publisher's plates of Bureau central de musique, Paris. Schott's plate numbers 8398-8401 below imprint.

CONTENTS.—sér. 1. Soirées de printemps.—sér. 2. Soirées d'été.—sér. 3. Soirées d'automne.—sér. 4. Soirées d'hiver.

848564-9A. 1. Chamber music, 19th cent.—Quintets. 2. Violin—Quintets—2 violins, viola, violoncello and double bass—1800- . 3. Violin—Quintets—2 violins, viola and 2 violoncellos. I. Title.

N. Y. P. L. December 14, 1936

Violin—Quintets—2 violins, viola, violoncello and double bass, 1800- *MX box

Dieterich.

Introduction avec variations pour le violoncello. Partition. [Quintett for violoncello, 2 violins, alto & basso] [Manuscript.] n. p. n. d. [5 p] obl. 4°.

MUSIC DIV.

Violin—Quintets—2 violins, viola, violoncello and double bass—1800- *MX-Amer.

Dubensky, Arcady, 1890-

Gossips [by] Arcady Dubensky... New York: C. Fischer, c1935. Publ. pl. no. 27040. 6 p. 31cm.

Score: violin I-II, viola, violoncello and double bass.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quintets. 2. Violin—Quintets—2 violins, viola, violoncello and double bass—1800- . I. Title.

N. Y. P. L. July 19, 1943

Violin—Quintets—2 violins, viola, violoncello and double bass—1800- *MX

Dvořák, Antonín, 1841-1904.

Quintett, G dur, für 2 Violinen, Viola, Violoncell und Contrabass...von Ant. Dvořák. Op. 77. Partitur... Berlin: N. Simrock, G. m. b. H. [, 1888.] Publ. pl. no. 8929 54 p. 4°.

Score.

CARNEGIE CORPORATION OF NEW YORK.

MUSIC DIV.

VIOLIN IN QUINTETS(2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS) *MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915. [ELEGY IN MEMORY OF GARFIELD] Elegie in memory of J. A. Garfield. For violoncello. [1881?] score (10 p.) 25cm. and 6 parts 28-31cm.

Score reproduced from manuscript; parts: manuscript in ink.

For solo violoncello with 2 violins, viola and double bass.

(Continued)

NN 1.68 e/ OC (OAF1) MUA(4) (MUI 1, MUR1, SL MUg, 1g, 2g, 3g, Ig LC1, X1) 2

FANCIULLI, FRANCESCO, 1853-1915. [ELEGY IN MEMORY OF GARFIELD] Elegie in memory of J. A. Garfield. (Card 2)

FRANCESCO FANCIULLI COLLECTION

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass) 3. Manuscripts (Music)-- Fanciulli, F. I. Title: Elegy in memory of Garfield.

Violin—Quintets—2 violins, viola, violoncello and double bass—1800- *MX

Gillet, Ernest Vital Louis, 1856-

...Entr'acte-gavotte... Nice: P. Decourcelle [etc., etc., 188-?] Publ. pl. no. P. D. 25. 5 parts in 1 v. 34cm.

Score (4 p.): violin I-II, viola, violoncello and double bass. 5 parts.
At head of title: Répertoire des concerts de Monte Carlo... Pour instruments à cordes.

MUSIC DIV.

1. Chamber music, 19th cent.—Quintets. 2. Violin—Quintets—2 violins, viola, violoncello and double bass—1800- . 3. Gavottes—Quintets.

N. Y. P. L. September 22, 1936

Violin—Quintets—2 violins, viola, violoncello and double bass—1800- *MX

Gillet, Ernest Vital Louis, 1856-

...Loin du bal... Nice: P. Decourcelle [etc., etc., 188-?] Publ. pl. no. P. D. 23. 6 parts in 1 v. 34cm.

Score (3 p.): violin I-II, viola, violoncello and double bass. 5 parts.
At head of title: Répertoire des concerts de Monte Carlo... Pour instruments à cordes.

MUSIC DIV.

1. Chamber music, 19th cent.—Quintets. 2. Violin—Quintets—2 violins, viola, violoncello and double bass—1800- . I. Title.

N. Y. P. L. September 22, 1936

Violin—Quintets—2 violins, viola, violoncello and double bass—1800- *MX

Gillet, Ernest Vital Louis, 1856-

...Sérénade-Impromptu... Nice: P. Decourcelle [etc., etc., 188-?] Publ. pl. no. P. D. 46. 6 parts in 1 v. 34cm.

Score (3 p.): violin I-II, viola, violoncello and double bass. 5 parts.
At head of title: Répertoire des concerts de Monte Carlo... Pour instruments à cordes.

MUSIC DIV.

1. Chamber music, 19th cent.—Quintets. 2. Violin—Quintets—2 violins, viola, violoncello and double bass—1800- . I. Title.

N. Y. P. L. September 22, 1936

Violin—Quintets—2 violins, viola, violoncello and double bass—1800- *MX

Gillet, Ernest Vital Louis, 1856-

...Sous l'ombrage... Nice: P. Decourcelle [etc., etc., 188-?] Publ. pl. no. P. D. 53. 6 parts in 1 v. 34cm.

Score (3 p.): violin I-II, viola, violoncello and double bass. 5 parts.
At head of title: Répertoire des concerts de Monte Carlo... Pour instruments à cordes.

MUSIC DIV

1. Chamber music, 19th cent.—Quintets. 2. Violin—Quintets—2 violins, viola, violoncello and double bass—1800- . I. Title.

N. Y. P. L. September 22, 1936

*MX
◊

Gillet, Ernest Vital Louis, 1856–

La toupie (Die Schnurre), par Ernest Gillet. Edited by C. Ugo ... Pour instruments à cordes... Nice: P. Decourcelle ₍etc., etc.₎ cop. 1890₎ Publ. pl. no. P. D. 151. 6 parts in 1 v. 34cm.

Score (3 p.): violin I-II, viola, violoncello and double bass. 5 parts.

MUSIC DIV.

1. Chamber music, 19th cent.—Quintets. 2. Violin—Quintets—2 violins, viola, violoncello and double bass—1800- . I. Ugo, C., ed. II. Title.
N. Y. P. L. September 24, 1936

VIOLIN IN QUINTETS (2 VIOLINS,VIOLA,VIOLONCELLO, DOUBLE BASS)
*MX-Amer. box

HOWE, MARY, 1882-1964.

Fugue in A minor, for string quartet with added double bass. [n. p., 19--] score (6 p.) and 2 parts.

Score for string quartet, reproduced from ms., with double bass added in pencil.
Parts, for viola and violoncello, reproduced from ms.
1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass) 3. Fugues (Quintets)
NN R 1.66 j/BOC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

VIOLIN IN QUINTETS(2 VIOLINS,VIOLA, VIOLONCELLO,DOUBLE BASS) *MX
HUS-DESFORGES, PIERRE LOUIS, 1773-1838.
[QUINTET, 2 VIOLINS, VIOLA, VIOLONCELLO & DOUBLE BASS, OP. 33]
Quatrième grand quintetto pour deux violons, alto, violoncelle et basse. Oeuvre 33. Paris, Sieber père [ca. 1820] Pl. no. 2040. 5 parts. 33cm.

1. Violin in quintets (2 violins, viola, violoncello, double bass) 2. Chamber music, 19th cent. --Quintets.
NN R 5.61 m/OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUINTETS (2VIOLINS,VIOLA, VIOLONCELLO,DOUBLE BASS) *MX

HUS-DESFORGES, PIERRE LOUIS, 1773-1838.
[QUINTET, 2 VIOLINS, VIOLA, VIOLONCELLO & DOUBLE BASS, NO. 4]
Quatrième grand quintetto pour deux violons, alto, violoncelle et basse. Oeuvre 33. Paris, Sieber père [ca. 1820] Pl. no. 2040. 5 parts. 33cm.

1. Violin in quintets (2 violins, viola, violoncello, double bass) 2. Chamber music, 19th cent.-- Quintets.
NN R 2.63 c/3OCs (OAF1) SLs MUg, 1gs, 2gs (LC1s, X1s)

Violin—Quintets—2 violins, viola, violoncello and double bass—1800-
**MX

Janáček, Leoš, 1854–1928.
₍Suites. 5 strings.₎
...Suite pour deux violons, alto, violoncelle et contrebasse... Brno: O. Pazdírek₍, 1926₎. Publ. pl. no. 41a. 26 p. 19cm. (Edition Pazdírek. Č n. 41a.)

Score.
Issued in 1932.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Quintets. 2. Violin—Quintets—Two violins, viola, violoncello and bass.
N. Y. P. L. December 18, 1933

VIOLIN IN QUINTETS(2 VIOLINS,VIOLA, VIOLONCELLO,DOUBLE BASS) * MX — Amer.
KURTZ, ARVED.

Andante for strings. New York, J. Markert [c1953] 1 v. 32cm.

Score (8 p.) and parts for 2 violins, viola, violoncello and double bass.

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass).
NN X 1.59 d/OC(lbo) SL MUg, 1g, 2g (MUA4, MUI 1, LC1, X1)

VIOLIN IN QUINTETS (2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS) *MX

MUSARD, PHILIPPE, 1793-1859.

Deux quadrilles sur Le duc d'Olonne, opéra de D.F.E. Auber, pour orchestre ou quintette (deux violons, alto, basse; flûte, flageolet, cornet ad lib.) par Musard. Paris, E. Troupenas [1842?] Pl. no. T.1223. 2 nos. (7 parts each). 27cm.

Version for string quintet; or, 2 flutes, flageolet and 2 cornets.
(Continued)
NN 5.69 v/l OC, 1 SL MUg, 1g, 2g, 3g, 4g, 5g, 1g (DC2, LC1, X1)
2

MUSARD, PHILIPPE, 1793-1859. Deux quadrilles sur Le duc d'Olonne... (Card 2)

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass). 3. Flageolet in quintets. 4. Flute in quintets (2 flutes, flageolet, 2 cornets). 5. Quadrilles (Quintets). I. Auber, Danial François Esprit, 1782-1871. Le duc d'Olonne.

VIOLIN IN QUINTETS (2 VIOLINS,VIOLA, VIOLONCELLO,DOUBLE BASS) *MX
Nielsen, Carl, 1865–1931.

Ved en ung kunstners baare. For strygekvintet. ₍Komponeret 1910₎ Partitur. København, Skandinavisk og Borups Musikforlag ₍°1942₎

miniature score (4 p.) 20 cm.

Cover title.
For 2 violins, viola, violoncello, and double bass.

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass) I. Title.
NN * 1.60 a/, OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

Violin—Quintets—2 violins, viola, violoncello and double bass—1800- Drexel. 5427-5431

Onslow, George.
Quintetten für 2 Violinen, Bratsche, Violoncell und Bass. Nos. 1, 2, 3, 8. Leipzig: Breitkopf & Härtel, [18-]. 20 pts. in 5 v. f°.

MUSIC DIV.

VIOLIN IN QUINTETS(2 VIOLINS,VIOLA, VIOLONCELLO,DOUBLE BASS)
*MX

ONSLOW, GEORGE, 1784-1853.
[QUINTETS, STRINGS. SELECTIONS]
Dix-neuvième [-vingt-sixième] quintetto pour deux violons, alto et deux violoncelles. Oeuvre 44, [45, 51, 57-59, 61, 67] Leipzig, F. Kistner [183-?-184-?] Pl. no. 1002/1430. 7 parts in 6 v. 34cm.

Title pages vary.
For 2 violins, viola and 2 violoncellos. Includes part for double bass; no. 19-20 include also part for alto-violoncello.
(Continued)
NNR 11.70 m/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)
2

ONSLOW, GEORGE, 1784-1853. [QUINTETS, STRINGS. SELECTIONS] Dix-neuvième [-vingt-sixième] quintetto pour deux violons ... (Card 2)

Parts for 2d violoncello and double bass bound in 1 v.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos) 3. Violin in quintets (2 violins, viola, violoncello, double bass)

VIÓLIN IN QUINTETS(2 VIOLINS, VIOLA,VIOLONCELLO,DOUBLE BASS) *MN p.v.99
ONSLOW, GEORGE, 1784-1853
[QUINTET, STRINGS, OP. 17]
Quintetto pour deux violons, viola, violoncelle et basse, oeuvre 17. Leipsic, Breitkopf & Härtel [1822?] Pl. no. 3558. 6 parts. 33cm.

Includes part for alto-violoncello.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass).
NNR 12.70 d/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUINTETS(2 VIOLINS,VIOLA, VIOLONCELLO,DOUBLE BASS) *MN p.v.99
ONSLOW, GEORGE, 1784-1853
[QUINTET, STRINGS, OP. 18]
Quintetto pour deux violons, viola, violoncelle et basse, oeuvre 18. Leipsic, Breitkopf & Härtel [1822?] Pl. no. 3559. 6 parts. 33cm.

Includes part for alto-violoncello.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2violins, viola, violoncello, double bass).
NNR 12.70 d/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUINTETS(2VIOLINS,VIOLA, VIOLONCELLO,DOUBLE BASS) *MN p.v.99

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 19]
Quintetto pour deux violons, viola, violoncelle et basse, oeuvre 19. Leipsic, Breitkopf & Härtel [1822?] Pl. no. 3560. 6 parts. 33cm.

Includes part for alto-violoncello.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass).
NNR 12.70 d/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUINTETS(2 VIOLINS,VIOLA, VIOLONCELLO,DOUBLE BASS) *MN p.v.99

ONSLOW, GEORGE, 1784-1853
[QUINTET, STRINGS, OP. 23]
Quintetto pour deux violons, alto, violoncelle et basse, oeuvre 23. Leipsic, Breitkopf & Härtel [1824] Pl. no. 3930. 6 parts. 33cm.

Includes part for alto-violoncello.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass).
NNR 12.70 d/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUINTETS(2 VIOLINS, VIOLA,VIOLONCELLO,DOUBLE BASS) *MN p.v.99
ONSLOW, GEORGE, 1784-1853
[QUINTET, STRINGS, OP. 24]
Quintetto pour deux violons, alto, violoncelle et basse, oeuvre 24. Leipsic, Breitkopf & Härtel [1825?] Pl. no. 4076. 6 parts. 33cm.

Includes part for alto-violoncello.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass).
NNR 12.70 d/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUINTETS (2 VIOLINS,VIOLA, VIOLONCELLO,DOUBLE BASS) *MN p.v.99
ONSLOW, GEORGE, 1784-1853
[QUINTET, STRINGS, OP. 25]
Quintetto pour deux violons, alto, violoncelle et basse, oeuv. 25. Leipsic, Breitkopf & Härtel [1824?] Pl. no. 3964. 6 parts. 33cm.

Title from 2d violin part.
Includes part for alto-violoncello.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass).
NNR 12.70 d/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUINTETS (2 VIOLINS,VIOLA, VIOLONCELLO,DOUBLE BASS) *MN p.v.99
ONSLOW, GEORGE, 1784-1853
[QUINTET, STRINGS, OP. 32]
Quintetto pour deux violons, alto, violoncelle et contrebasse par G. Onslow, oeuv. 32. Leipsic, Breitkopf & Härtel [1827?] Pl. no. 4545. 6 parts. 33cm.

Includes part for alto-violoncello.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass).
NNR 12.70 d/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUINTETS (2 VIOLINS,VIOLA, VIOLONCELLO,DOUBLE BASS) *MN p.v.99

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 33]
Quintetto pour 2 violons, viola, violoncelle et contrebasse composés par G. Onslow, oeuv. 33. Leipsic, Breitkopf & Härtel [1830?] Pl. no. 4861. 6 parts. 33cm.

Includes part for alto-violoncello.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass).
NNR 12.70 d/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUINTETS(2 VIOLINS,VIOLA,VIOLONCELLO,DOUBLE BASS) *MN p.v.99
ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 34]
Quintetto pour 2 violons, viola, violoncelle et contrebasse par G. Onslow, oeuv. 34. Leipsic, Breitkopf & Härtel [1830?] Pl. no. 4862. 6 parts. 33cm.

Title from 2d violin part.
Includes part for alto-violoncello.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass).
NNR 12.70 d/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUINTETS(2 VIOLINS,VIOLA, VIOLONCELLO,DOUBLE BASS) *MN p.v.99

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 35]
Quintetto pour 2 violons, viola, violoncelle et contrebasse composés par G. Onslow, oeuv. 35. Leipsic, Breitkopf & Härtel [1830?] Pl.no. 4863. 6 parts. 33cm.

Title from violoncello part.
Includes part for alto-violoncello.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass).
NNR 12.70 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Violin—Quintets—2 violins, viola, violoncello and double bass—1800- Drexel. 5428

Onslow, George.
Quintetto pour deux violons, viola, violoncelle et basse... Oeuvre 17. Leipsic: Breitkopf & Härtel, [18-]. 6 pts. in 1 v. f°.

MUSIC DIV.

Violin—Quintets—2 violins, viola, violoncello and double bass—1800- Drexel. 5427.1

Onslow, George.
Quintetto pour deux violons, viola, violoncelle et basse... Oeuvre 18. Leipsic: Breitkopf & Härtel, [18-]. 6 pts. in 1 v. f°.

MUSIC DIV.

Violin—Quintets—2 violins, viola, violoncello and double bass—1800- Drexel. 5428.2

Onslow, George.
Quintetto pour deux violons, viola, violoncelle et basse... Oeuvre 19. Leipsic: Breitkopf & Härtel, [18-]. 6 pts. in 1 v. f°.

MUSIC DIV.

Violin—Quintets—2 violins, viola, violoncello and double bass—1800- Drexel. 5427

Onslow, George.
Quintetto pour 2 violons, viola, violoncelle et contrebasse... Oeuv. 33. Leipsic: Breitkopf & Härtel, [18-]. 6 pts. in 1 v. f°.

MUSIC DIV.

Violin—Quintets—2 violins, viola, violoncello and double bass—1800- Drexel. 5429.1

Onslow, George.
Quintetto pour 2 violons, viola, violoncelle et contrebasse... Oeuv. 34. Leipsic: Breitkopf & Härtel, [18-]. 7 pts. in 1 v. f°.

MUSIC DIV.

Violin—Quintets—2 violins, viola, violoncello and double bass—1800- Drexel. -5430

Onslow, George.
Quintetto pour 2 violons, viola, violoncelle et contrebasse... Oeuv. 35. Leipsic: Breitkopf & Härtel, [18-]. 7 pts in 1 v. f°.

MUSIC DIV.

Violin—Quintets—2 violins, viola, violoncello and double bass—1800- Drexel. -5430.2

Onslow, George.
Vingt-deuxième quintetto pour deux violons, alto et deux violoncelles, ou pour deux violons, alto, violoncelle & contre basse... Oeuvre 57. Leipsic: F. Kistner, [18-]. 6 pts. in 5 v. f°.

MU. DIV.

Violin—Quintets—2 violins, viola, violoncello and double bass—1800- *MX +

Onslow, George, 1784–1852.
[Quintets. Strings. Op. 17.]
Quatrième quintetto pour deux violons, alto, violoncelle & basse...par George Onslow. Œuv. 17... Paris: Dépot central de la librairie[, ca. 1840]. Publ. pl. no. T. 1001 4°Q" 5 parts in 1 v. 31½cm.

Parts only.
Plates of Troupenas et cie., whose imprint has been erased from t.-p., but is given on p. 37 of Violin I.
First published in 1822 by Pleyel.
"Catalogue thématique des quintetti pour deux violons, alto et deux violoncelles, ou violoncelle et contre-basse, composés par George Onslow," p. 37 of Violin I.

MUSIC DIV.

1. Chamber music, 19th cent.—Quintets. 2. Violin—Quintets—Two violins, viola, violoncello and bass.
N. Y. P. L. April 11, 1934

Violin—Quintets—2 violins, viola, violoncello, and bass.—1800- *MX box

Pierné, Paul, 1874–
Ronde française, [par] Paul Pierné. Paris: H. Lemoine & cie., 1932. Publ. pl. no. 22551 HL. 10 parts. 35½cm.

For string quintet.
Parts only, including "refrain" for each.
Caption-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Quintets. 2. Violin—Quintets—Two violins, viola, violoncello, and bass. I. Title.
N. Y. P. L. November 6, 1933

Violin—Quintets—2 violins, viola, violoncello and double bass—1800- *MX

Rigel, Henri Jean, 1772-1852.
Partition du grand quintetto pour deux violons, alto, violoncelle et contre basse ou 2me. violoncelle...par H. J. Rigel... Op. 49. Paris: Laumer [182-?]. 1 p. l., 91 p. 4°.

Full score.

MUSIC DIV.

VIOLIN IN QUINTETS(2 VIOLINS,VIOLA, VIOLONCELLO,DOUBLE BASS) *MX-Amer.

ST. JOHN, KATHLEEN.
[MOODS OF MELANCHOLY]
Moods of melancholy; a string quintet in 5 movements. [1968?] score (34 p.) 38cm.

Reproduced from holograph.
For 2 violins, viola, violoncello and double bass.
At end: 10-7-68, New York. Kathleen St. John.
Duration: about 15 min.

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass) I. Title.
NN 5.70 m/ OC (OAF1) SL MUg, 1g, 2g, 1g MUA(4) (LC1, X1, MUI 1)

VIOLIN IN QUINTETS(2 VIOLINS,VIOLA,VIOLONCELLO, DOUBLE BASS) *MX-Amer.

SCELBA, A.J.
[PASSACAGLIA, STRING QUINTET]
Passacaglia, for string quintet, by A. Scelba, op.2. Cincinnati, Liben music, c1970. score(7 p.) and 5 parts. 33cm.

For 2 violins, viola, violoncello and double bass.

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass) 3. Passacaglias (Quintets)
NN 9.71 b/ OC(1b+) (OAF1) SL MUg, 1g, 2g, 3g (MUA2, DC2, LC1, X1)

Violin—Quintets—2 violins, viola, violoncello and double bass—1800- *MX +

Steck, P A

...Flirtation, petite valse... Nice: P. Decourcelle [etc., etc., 188-?] Publ. pl. no. P. D. 80. 6 parts in 1 v. 34cm.

Score: violin I-II, viola, violoncello and double bass. 5 parts.
At head of title: Répertoire des concerts de Monte Carlo... Pour instruments à cordes.

MUSIC DIV.

1. Chamber music, 19th cent.—Quintets. 2. Violin—Quintets—2 violins, viola, violoncello and double bass—1800—
N. Y. P. L. September 22, 1936

VIOLIN IN QUINTETS(2 VIOLINS,VIOLA,VIOLONCELLO, DOUBLE BASS) *MX box

Stringfield, Lamar, 1897-

An old bridge, for woodwind quartet...or string quartet or quintet [or] string orchestra... New York, Leeds music corp. [c1951, c1940] [3] p. 32cm.

Score: violin I-II, viola, violoncello, double bass (ad lib.) and piano (ad lib.)

(Continued)

NN R X 8.55 a/ OC SL MUg, 1g, 2g, 3g, 4g, 1g (MUA 4, MUI 1, LC1, X1)

Stringfield, Lamar, 1897- An old bridge.
(Card 2)

1. Chamber music, 20th cent.—Quartets. 2. Violin in quintets (2 violins, viola, violoncello, double bass). 3. Violin in quartets (2 violins, viola, violoncello). 4. Orchestra, String.
I. Title: Old bridge.

VIOLIN IN QUINTETS(2 VIOLINS,VIOLA, VIOLONCELLO,DOUBLE BASS) *MX-Amer.

SWACK, IRWIN.

Fantasie concertante. [196-?] score([73] p.) 33cm.

Reproduced from ms.
Caption title.
For 2 violins, viola, violoncello and double bass.

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass)
NN 8.71 b/ OC SL MUg, 1g, 2g (MUA2, LC1, X1)

VIOLIN IN QUINTETS(2 VIOLINS, VIOLA,VIOLONCELLO,DOUBLE BASS) *MX

Tansman, Alexandre, 1897–
[TOMBEAU DE CHOPIN]

Tombeau de Chopin, 1849–1949, for string quintet or string orchestra. New York, Leeds, °1951. score (12 p.) 31cm.

For 2 violins, viola, violoncello, and double bass; or string orchestra.

(Continued)

NN 1.61 m/ OC SL MUg, 1g, 2g, 3g, 4g, 1g (MUG 1, MUI 1, LC1, X1)

TANSMAN, ALEXANDRE, 1897- [TOMBEAU DE CHOPIN]
Tombeau de Chopin... (Card 2)

"For the commemoration of the centenary of Chopin's death by U.N.E.S.C.O."
CONTENTS.--Nocturne.--Mazurka.--Postlude.

Drexel Musical Fund.

1. Chopin, Frédéric, 1810-1849. 2. Chamber music, 20th cent.--Quintets. 3. Violin in quintets (2 violins, viola, violoncello, double bass) 4. Orchestra, String.
I. Title.

Violin—Quintets—2 violins, viola, violoncello and double bass—1800- *MX

Wilson, Christopher, 1874–1919.
[Suites. 5 strings.]
Suite pour instruments à cordes, par Chr. Wilson... Mayence: B. Schott's Söhne[, 1901]. Publ. pl. no. 26674. 35 p. 28cm.

Score.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Quintets. 2. Violin—Quintets—Two violins, viola, violoncello and bass. 3. Suites—Quintets.
N. Y. P. L. August 6, 1934

VIOLIN IN QUINTETS(2 VIOLINS,VIOLA,VIOLONCELLO, DOUBLE BASS) *MX

JANÁČEK, LEOŠ, 1854-1928.

Idyla. Pro smyčcové nástroje. Praha, Národní hudební vydavatelství Orbis [c1951] 5 parts. 34cm.

Title from violoncello part.
For 2 violins, viola, violoncello and double bass.

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass). I. Title.
NN 8.58 1/ OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

*MTE
+box

MacDowell, Edward Alexander, 1861-1908.
...At an old trysting-place. Op. 51, no. 3. (Transcription for strings by Edmund Tiersch)... Boston: The A. P. Schmidt Co. [1923.] Publ. pl. no. A. P. S. 12762. 6 parts. f°.

Score and 5 parts.
Originally written for piano, 2 hands.
At head of title: Edward MacDowell.
Orchestra...

MUSIC DIV.

Violin—Quintet—2 violins, viola, violoncello and double bass—Arr.

*MTE
+box

MacDowell, Edward Alexander, 1861-1908.
...From Uncle Remus. Op. 51, no. 7. (Transcription for strings by Edmund Tiersch.) Boston: The A. P. Schmidt Co. [1923] Publ. pl. no. A. P. S. 12763. 6 parts. f°.

Score and 5 parts.
Originally written for piano, 2 hands.
At head of title: Edward MacDowell.
Orchestra...

MUSIC DIV.

VIOLIN IN QUINTETS (2 VIOLINS, VIOLA, VIOLONCELLO, FLUTE)

See

FLUTE IN QUINTETS (FLUTE, 2 VIOLINS, VIOLA, VIOLONCELLO)

Music div.

VIOLIN IN QUINTETS (2 VIOLINS, VIOLA, VIOLONCELLO, GUITAR)

See

GUITAR IN QUINTETS (GUITAR, 2 VIOLINS, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [viii-16-51 24m]

VIOLIN IN QUINTETS (2 VIOLINS, VIOLA, VIOLONCELLO, HARMONIUM)

See

HARMONIUM IN QUINTETS (HARMONIUM, 2 VIOLINS, VIOLA, VIOLONCELLO)

Music div.

VIOLIN IN QUINTETS (2 VIOLINS, VIOLA, VIOLONCELLO, HARP)

See

HARP IN QUINTETS (HARP, 2 VIOLINS, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 195a [ix-23-55 25m]

VIOLIN IN QUINTETS (2 VIOLINS, VIOLA, VIOLONCELLO, HORN)

See

HORN IN QUINTETS (HORN, 2 VIOLINS, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [ix-25-53 5m]

VIOLIN IN QUINTETS (2 VIOLINS, VIOLA, VIOLONCELLO, OBOE)

See

OBOE IN QUINTETS (OBOE, 2 VIOLINS, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

MUSIC DIV.

form 195 [viii-16-51 24m]

VIOLIN IN QUINTETS (2 VIOLINS, VIOLA, VIOLONCELLO, ORGAN)

See

ORGAN IN QUINTETS (ORGAN, 2 VIOLINS, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

VIOLIN—QUINTETS (2 VIOLINS, VIOLA, VIOLONCELLO AND PIANO)

See

PIANO—QUINTETS (PIANO, 2 VIOLINS, VIOLA AND VIOLONCELLO)

MUSIC DIV.

Violin—Quintets—2 violins viola and 2 violoncellos—To 1800.

*MTO p. v. 3

Boccherini, Luigi, 1743-1805.
5 ausgewählte Stücke für 2 Violinen, Viola und 2 Violoncelle...von Luigi Boccherini... Herausgegeben und bezeichnet von Fritz Volbach. Partitur... Mainz: B. Schott's Söhne[, 1893]. Publ. pl. no. 25191. 24 p. 4°.

Score.
Contents: 1. Minuetto. 2. Ballo-tedesco. 3. Larghetto. 4. Minuetto. 5. Minuetto a modo di seguidilla spagnola.

MUSIC DIV.

Violin—Quintets—2 violins, viola and 2 violoncellos—To 1800.

*MX

Boccherini, Luigi, 1743–1805.

Fünf leichte Tanzweisen für Streichquartett oder Streichquintett <Violine <erste Lage> I, II, Viola, Violoncello, Violoncello II ad lib.>, von Luigi Bocherini... Herausgegeben und bezeichnet von Fritz Volbach... Mainz: B. Schott's Söhne ₍etc., etc., 1933?₎ Publ. pl. no. 25191. 24 p. 26cm. (Antiqua.)

Score.
Reprinted from plates of 1893.

(Continued)

MUSIC DIV.

N. Y. P. L. October 24, 1935

Boccherini, Luigi, 1743–1805. Fünf leichte Tanzweisen... (Card 2)

"Edition Schott. No. 1056."
CONTENTS.—Minuetto.—Ballo tedesco.—Larghetto.—Minuetto.—Minuetto a modo di seguidilla spagnola.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Quintets. 2. Violin—Quintets—2 violins, viola and 2 violoncellos. 3. Dances, 18th cent. I. Volbach, Fritz, 1861-1931, ed.

N. Y. P. L. October 24, 1935

Violin—Quintets—2 violins viola and 2 violoncellos—To 1800

*MX
+box

Boccherini, Luigi, 1743-1805.
Menuett aus einem Streichquintett, von L. Boccherini. Für Streichquintett... Wien: C. Haslinger[, ca. 1876]. Publ. pl. no. C. H. 14937. 5 parts. f°.

Violin I and II, viola and violoncello I and II in parts.

ARTHUR MEES COLLECTION.

MUSIC DIV.

VIOLIN IN QUINTETS (2 VIOLINS, VIOLA, 2 VIOLONCELLOS)--TO 1800

*MN p.v.100

BOCCHERINI, LUIGI, 1743-1805.
[QUINTETS, STRINGS, OP. 13]
Sei quintetti per due violini, alto e due violoncelli concertanti, opera XIII, libro secondo di quintetti. Paris, Naderman [180-?] 5 parts. 34cm.

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)-- To 1800.

NNR 12.70 d/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUINTETS(2 VIOLINS, VIOLA, 2 VIOLONCELLOS)--TO 1800

*MX

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, STRINGS, OP. 13, NO. 2]
Quintet für 2 Violinen, Viola und 2 Violoncelli. Aus mehreren Quintetten des Meisters zusammengesetzt von Joh. Lauterbach. Leipzig, C.F. Peters [189-?] Pl.no. 6919. 5 parts. 32cm.

Title from 1st violin part.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 18th cent. --Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)--To 1800. I. Flonzaley quartet.

NN R 11.71 d/c OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

VIOLIN IN QUINTETS(2 VIOLINS, VIOLA, 2 VIOLONCELLOS)--TO 1800

*MX

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, STRINGS, OP. 13, NO. 6]
Quintett (L'uccelliera) für 2 Violinen, Viola und 2 Violoncelle. Hrsg. und bezeichnet von Fritz Volbach. London, Schott [189-?] Pl.no. 25190. 5 parts. 34cm.

Title from 1st violin part.
From the collection of the Flonzaley quartet.

(Continued)

NN R 11.71 d/c OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1, MUI 1)

BOCCHERINI, LUIGI, 1743-1805. [QUINTET, STRINGS, OP. 13, NO. 6] Quintett (L'uccelliera) für 2 Violinen, Viola und 2 Violoncelle. (Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)--To 1800. I. Flonzaley quartet. II. Title: L'uccelliera.

VIOLIN IN QUINTETS(2 VIOLINS, VIOLA, 2 VIOLONCELLOS)--TO 1800

*MN p.v.100

BOCCHERINI, LUIGI, 1743-1805.
[QUINTETS, STRINGS, OP. 17]
Sei quintetti concertanti per due violini, alto et due violoncelle, opéra XVII, libro quarto di quintetti Paris, Sieber [181-?] Pl.no. 247 5 parts. 34cm.

1. Chamber music, 18th cent--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)--To 1800.

NNR 12.70 d/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUINTETS(2 VIOLINS, VIOLA, 2 VIOLONCELLOS)--TO 1800

*MN p.v.100

BOCCHERINI, LUIGI, 1743-1805.
[QUINTETS, STRINGS, OP. 20]
Sei quintetti per due violini, alto e due violoncelli concertanti, opera XX, libro terzo di quintetti. Paris, Naderman [180-?] 5 parts. 34cm.

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)--To 1800.

NNR 12.70 d/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUINTETS(2 VIOLINS, VIOLA, 2 VIOLONCELLOS)--TO 1800

Mus. Res.
*MX

BOCCHERINI, LUIGI, 1743-1805.
[QUINTETS, STRINGS, OP.23]
Sei quintetti per due violini, alto e due violoncelli concertanti composti dal Sigor. Luigi Boccherini... opera XXIII. Libro sesto di quintetti. Mis au jour par M. Boyer... N.B., Les parties de violoncelles sont facile pour l'execution, et la seconde se poura executer sur l'alto ou un basson. A Paris, Chez Naderman; A Lyon, Mr. Castaud [ca.1785] 5 parts. 35cm.

(Continued)

NN S 3.70 r/c OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUR1, LC1, X1, Z3) 2

BOCCHERINI, LUIGI, 1743-1805. [QUINTETS, STRINGS, OP.23] Sei quintetti per due violini... (Card 2)

Each part has special t.p.
For 2 violins, viola and 2 violoncellos (or 2 violins, 2 violas and violoncello; or 2 violins, viola, violoncello and bassoon)

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)--To 1800. 3. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. 4. Bassoon in quintets (Bassoon, 2 violins, viola, violoncello)--To 1800.

VIOLIN IN QUINTETS(2 VIOLINS,VIOLA, 2 VIOLONCELLOS)--TO 1800 *MN p.v.100

BOCCHERINI, LUIGI, 1743-1805.
[QUINTETS, STRINGS, OP. 23]
Sei quintetti per due violini, alto e due violoncelli concertanti, opera XXIII, libro sesto di quintetti. Paris, Naderman [180-?] 5 parts. 34cm.

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)-- To 1800.
NNR 12.70 d/⁄ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUINTETS(2 VIOLINS,VIOLA, 2 VIOLONCELLOS)--TO 1800 *MN p.v.100

BOCCHERINI, LUIGI, 1743-1805.
[QUINTETS, STRINGS, OP. 36]
Trois quintetti pour deux violons, alto et deux violoncelles composées par L. Boccherini, opera XXXVI. Paris, Imbault [1808?] Pl.no. 520. 5 parts. 34cm.

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)--To 1800.
NNR 12.70 d/⁄ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUINTETS (2 VIOLINS,VIOLA, 2 VIOLONCELLOS)--TO 1800 *MN p.v.100

BOCCHERINI, LUIGI, 1743-1805
[QUINTETS, STRINGS, OP. 37]
Vingt-quatre nouveaux quintetti pour deux violons, deux violoncelles et alto, oeuvre 37, [1.-8.] livraison. Paris, I. Pleyel [1804?-1812?] Pl.no. 101/924 8 v. (6 parts each). 34cm.

Includes part for alto-violoncello.
1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)-- To 1800.
NNR 12.70 d/⁄OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUINTETS(2 VIOLINS,VIOLA 2 VIOLONCELLOS)--TO 1800 *MN p.v.100

BOCCHERINI, LUIGI, 1743-1805.
[QUINTETS, STRINGS, OP. 47]
Douze nouveaux quintetti pour deux violons, alto et deux violoncelles composés par L. Boccherini, opera 47, [1.-4.] livraison. Paris, I. Pleyel [1812?] Pl.no. 933-936. 4 v. (6 parts each). 34cm.

Includes part for alto-violoncello.
1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)--To 1800.
NN R 12.70 d/⁄ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Violin—Quintets—2 violins, viola and 2 violoncellos—To 1800. *MX p. v. 7, no. 5

Boccherini, Luigi, 1743-1805.
Quintett [E-dur] für 2 Violinen, Viola und 2 Violoncells. Leipzig: A. Payne [1911?]. 28 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 115.)

Imprint of E. Eulenburg pasted over original imprint.
Score.

MUSIC DIV.

Violin—Quintets—2 violins, viola and 2 violoncellos To 1800. *MX box

Boccherini, Luigi, 1743-1805.
Largo aus Opus 12, No. 1, für Streichquintett (2 Violinen, Viola, 2 Violoncelli), von Luigi Boccherini. Herausgegeben und mit allen Vortragszeichen versehen von Robert Sondheimer. Partitur. Basel: Edition Bernoulli[, cop.1922] Publ. pl. no. R. S. 4a. 5 p. f°. (Werke aus dem 18. Jahrhundert herausgegeben, von Dr. Robert Sondheimer. No. 4.)

Score.
From his: Sei quintetti per due violini, viola e due violoncelli 1, published by Venier in 1773.
"... kann von einem Solo-Streichquintett... wie vom Orchester-Streichquintett ausgeführt werden."

MUSIC DIV.

Violin—Quintets—2 violins, viola and 2 violoncellos—To 1800. *MX

Boccherini, Luigi, 1743-1805.
Quintett Es-dur, Op. 12, No. 2 (1773), für 2 Violinen, Viola, 2 Violoncelli, von Luigi Boccherini...herausgegeben und mit allen Vortragszeichen versehen von Robert Sondheimer. Partitur. Basel: Edition Bernoulli[, 1922]. 29 p. 8°. (Werke aus dem 18. Jahrhundert, herausgegeben von Dr. Robert Sondheimer. Nr. 3.)

Score.
From his: Sei quintetti per due violini, viola e due violoncelli, published by Venier in 1773.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

Violin—Quintets (2 violins, viola and 2 violoncellos)—to 1800. **MX

Boccherini, Luigi, 1743-1805.
⌊Quintets. Strings. Op.13,no2⌋

... Quintet in C major for two violins, viola and two cellos. (Lauterbach) Parts. New York city, International music company ⌊1943⌋

5 pts. 30½cm. DREXEL MUSICAL FUND

At head of title: Boccherini.
Publisher's plate no.: 575.

1. String quintets (2 violins, viola, 2 violoncellos)—To 1800. I. Lauterbach, Johann Christoph, 1832-1918, ed.

45-17504

Library of Congress M552.B67 op. 13
⌊3⌋
MUSIC DIV.

Violin—Quintets—2 violins, viola and 2 violoncellos—To 1800. *MX

Boccherini, Luigi, 1743–1805.
⌊Quintets. String. Op. 13, no. 5.⌋ ...Quintetto 6°. per 2 violini, viola e 2 violoncelli. (In questo quintetto comprendesi il celebre minuetto in La)... ⌊Milano: G. Ricordi & c., 192–?⌋ Publ. pl. no. 51490. 51 p. 13½cm. (Biblioteca del quartettista. Musica classica da camera in partitura. Formato vade-mecum.)

Score.
Title from series list following t.-p., which reads: Biblioteca del quartettista...
From his: Sei quintetti per due violini, viola e due violoncelli, 2e livre. Paris:

(Continued)

N. Y. P. L. MUSIC DIV. August 29, 1933

Boccherini, Luigi, 1743–1805: ⌊Quintets. String. Op. 13, no. 5.⌋ ...Quintetto 6°. per 2 violini... (Card 2)

Pleyel, ca. 1775. Listed as Op. 13, no. V, or Quintette no. 11, in Janet & Cotelle's Table thèmatique de la Collection des quintetti de Boccherini; as part of Op. 11, in Boccherini's own catalogue. Composed in 1771.—*cf. Picquot, L. Boccherini. p. 117.*
Reprinted from plates of ca. 1887; plates signed Amalia Guidi, 1881.

1. Chamber music, 18th cent.—Two violins, viola and 2 violoncellos. CARNEGIE CORPORATION OF NEW YORK. Quintets. 2. Violin—Quintets—
N. Y. P. L. August 29, 1933

Violin—Quintets—2 violins, viola and 2 violoncellos—To 1800. *MX p. v. 7, no. 4

Boccherini, Luigi, 1743-1805.
La musica notturna di Madrid. Quintettino per 2 violini, viola e 2 violoncelli, composto 1780 da Luigi Boccherini... [Op. 30, no. 6.] Nach der in der Berliner königl. Hausbibliothek befindlichen Originalhandschrift, hrsg. von W. Upmeyer. Kleine Partitur-Ausgabe ... Hannover: C. Bachmann [1921]. Publ. pl. no. C. 1384 B. 15 p. 12°.

Full score.
Cover-title.

MUSIC DIV.

VIOLIN IN QUINTETS(2 VIOLINS,VIOLA, 2 VIOLONCELLOS)--TO 1800 * MX

BOCCHERINI, LUIGI, 1743-1805.
[QUINTETTINI, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO, OP. 30 (1780). NO. 6]
Quintettino (aufziehen der militärischen Nachtwache in Madrid) für zwei Violinen, Viola und zwei Violoncelli; hrsg. von Gustav Lenzewski sen. Berlin-Lichterfelde, C.F. Vieweg [1926] score (12 p.) and 5 parts. 32cm. (Musikschätze der Vergangenheit; Vokal- und Instrumental-Musik des XVI. bis XVII. Jahrhunderts)
1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)--To 1800. I. Lenzewski, Gustav, 1857-1928, ed.
NN 3.66 g/⁄ OC, I (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

VIOLIN IN QUINTETS (2 VIOLINS,VIOLA, 2 VIOLONCELLOS)--TO 1800 * MX

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, 2 VIOLINS, VIOLA & 2 VIOLONCELLOS, OP. 30 PICCOLA, NO. 6].
Quintettino; Aufziehen der militärischen Nachtwache in Madrid, fur 2 Violinen, Viola und 2 Violoncelli. Quintet; procession of the military night watch in Madrid for 2 violins, viola and 2 violoncelli. Edited by Gustav Lenzewski sen. Berlin-Lichterfelde, C.F. Vieweg [1962?] score (12 p.) and 5 parts. 32cm. (Musikschätze vergangener zeiten. Instrumental- und vokalmusik des 16. bis 18. Jahrhunderts)
(Continued)
NN 10.64 p/⁄ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)
2

BOCCHERINI, LUIGI, 1743-1805. [QUINTET, 2 VIOLINS, VIOLA &2 VIOLONCELLOS, OP. 30 PICCOLA, NO. 6] Quintettino... (Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)--To 1800. I. Lenzewski, Gustav, 1857-1928, ed. II. Title: Aufziehen der militärischen Nachtwache in Madrid. III. Title: Procession of the military night watch in Madrid.

Violin—Quintets—2 violins, viola and 2 violoncellos—To 1800. *MX

Boccherini, Luigi, 1743–1805.
⌊Quintets. String. Op. 37, book 8, no. 5.⌋ ...2°. quintetto in Re per 2 violini, viola e 2 violoncelli. Op. 37, no. 2. ... ⌊Milano: G. Ricordi & c., 192–?⌋ Publ. pl. no. 51486. 46 p. 13½cm. (Biblioteca del quartettista. Musica classica da camera in partitura. Formato vade-mecum.)

Score.
Title from series list following t.-p., which reads: Biblioteca del quartettista...
From his: 'Vingt-quatre nouveaux quintetti à 2 violons, alto e 2 violoncelles. Paris: Pleyel, ca. 1795. Listed as Op. 37, no. V, of 8e livraison, or, Quintette no. 62,

(Continued)

N. Y. P. L. MUSIC DIV. August 29, 1933

Boccherini, Luigi, 1743–1805: ⌊Quintets. String. Op. 37, book 8, no. 5.⌋ ...2°. quintetto in Re... (Card 2)

in Janet & Cotelle's Table thèmatique de la Collection des quintetti de Boccherini; as part of Op. 39 in Boccherini's own catalogue. Composed in 1787.—*cf. Picquot, L. Boccherini. p. 127.*
Reprinted from plates of ca. 1887; plates signed Marianna Guidi, 1868.

1. Chamber music, 18th cent.—Two violins, viola and 2 violoncellos. CARNEGIE CORPORATION OF NEW YORK. Quintets. 2. Violin—Quintets—
N. Y. P. L. August 29, 1933

Violin—Quintets—2 violins, viola and 2 violoncellos—To 1800. *MX

Boccherini, Luigi, 1743–1805.
⌊Quintets, String. Op. 37, book 8, no. 6.⌋ ...Quintetto in Do min. per 2 violini, viola e 2 violoncelli. Op. 37, no. 1... ⌊Milano: G. Ricordi & c., 192–?⌋ Publ. pl. no. 51485. 36 p. 13½cm. (Biblioteca del quartettista. Musica classica da camera in partitura. Formato vade-mecum.)

Score.
Title from series list following t.-p., which reads: Biblioteca del quartettista...
From his: Vingt-quatre nouveaux quintetti à 2 violons, alto e 2 violoncelles. Paris: Pleyel, ca. 1795. Listed as Op. 37, no. VI, of 8e livraison, or, Quintette no. 63,

(Continued)

N. Y. P. L. MUSIC DIV. August 29, 1933

Boccherini, Luigi, 1743–1805: ⌊Quintets, String. Op. 37, book 8, no. 6.⌋ ...Quintetto in Do min. ... (Card 2)

in Janet & Cotelle's Table thèmatique de la Collection des quintetti de Boccherini; as Op. 51, no. 2, in Boccherini's own catalogue. Composed in 1795.—*cf. Picquot, L. Boccherini. p. 127;* and, *Bollettino bibliografico musicale, giugno, 1930, p. 35, Due quintetti, no. 2.*
Reprinted from plates of ca. 1887; plates signed, Marianna Guidi, 1867.

1. Chamber music, 18th cent.—Two violins, viola and 2 violoncellos. CARNEGIE CORPORATION OF NEW YORK. Quintets. 2. Violin—Quintets—
N. Y. P. L. August 29, 1933

Violin—Quintets—2 violins, viola and 2 violoncellos—To 1800. *MX

Boccherini, Luigi, 1743–1805.
⌊Quintets. String. Op. 47, book 2, no. 5.⌋ ...Quintetto in La min. Op. 47... ⌊Milano: G. Ricordi & c., 192–?⌋ Publ. pl. no. 51487. 27 p. 14cm. (Biblioteca del quartettista. Musica classica da camera in partitura. Formato vade-mecum.)

Score.
Title from series list following t.-p., which reads: Biblioteca del quartettista...
Composed in 1778. From his: Douze nouveaux quintetti pour 2 violons, viole et 2 violoncelles. Paris: Pleyel, ca. 1800. Listed as Op. 47, no. V, of 2e livraison, or

(Continued)

N. Y. P. L. MUSIC DIV. August 29, 1933

Boccherini, Luigi, 1743–1905: ⌊Quintets. String. Op. 47, book 2, no. 5.⌋ ...Quintetto in La min. ...(Card 2)

Quintette no. 68, in Janet & Cotelle's Table thèmatique de la Collection des quintetti de Boccherini; as part of Op. 25, in Boccherini's own catalogue. Composed in 1778.—*cf. Picquot, L. Boccherini, p. 135.*
Reprinted from plates of ca. 1887; plates dated on last p., 1867.

1. Chamber music, 18th cent.—Two violins, viola and 2 violoncellos. CARNEGIE CORPORATION OF NEW YORK. Quintets. 2. Violin—Quintets—
N. Y. P. L. August 29, 1933

Violin — Quintets — 2 violins, viola and 2 violoncellos — To 1800.

*MX

Boccherini, Luigi, 1743-1805.
[Quintets, String. Op. 47, book 2, no. 6.] ...Quintetto in Mi bem. Op. 47.... [Milano: G. Ricordi & c., 192-?] Publ. pl. no. 51488. 56 p. 13½cm. (Biblioteca del quartettista. Musica classica da camera in partitura. Formato vade-mecum.)

Score.
Title from series list following t.-p., which reads: Biblioteca del quartettista... From his: Douze nouveaux quintetti pour 2 violons, viole et 2 violoncelles. Paris: Pleyel, ca. 1800. Listed as Op. 47, no. VI, of 2e livraison, or, Quintette no. 69, in Janet & Cotelle's Table thématique de la Collection des quintetti de Boccherini; as

(Continued)

MUSIC DIV.
N. Y. P. L. August 29, 1933

Boccherini, Luigi, 1743-1805: [Quintets, String. Op. 47, book 2, no. 6.] ...Quintetto in Mi bem.... (Card 2)

Op. 51, no. 1, in Boccherini's own catalogue. Composed in 1795.—cf. Picquot, L. Boccherini, p. 135; and, Bollettino bibliografico musicale, giugno, 1930, p. 35, Due quintetti, no. 1.
Reprinted from plates of ca. 1887; plates dated on last p. 1865.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Quintets. 2. Violin—Quintets—Two violins, viola and 2 violoncellos.

N. Y. P. L. August 29, 1933

Violin — Quintets — 2 violins, viola and 2 violoncellos — To 1800.

*MN E54 v.2

David, Hans Theodore, 1902- , ed.

...Four In nomines in 5 parts, by Byrd, Parsons, Ferrabosco, Brewster; edited for stringquintet or stringorchestra by Dr. H. T. David. [New York] The New York public library, 1937. Publ. pl. no. NN 20. 14 p. 37cm. (English instrumental music of the 16th and 17th centuries from manuscripts in the New York public library. no. 2.)

Score (black line print).

MUSIC DIV.

215834B. 1. Chamber music, 16th cent.—Quintets—Collections. 2. Violin—Quintets—2 violins, viola and 2 violoncellos—To 1800. 3. Orchestra—Score—To 1800. I. New York public library. Music division. II. Ser.

N. Y. P. L. October 26, 1943

VIOLIN IN QUINTETS(2 VIOLINS,VIOLA,2 VIOLONCELLOS) *MX

CHERUBINI, LUIGI, 1760-1842.
[QUINTET, STRINGS, NO.1]
Primo quintetto, per due violini, viola e due violoncelli, a cura di Ettore Bonelli. Padova, G. Zanibon [c1968] 5 parts. 32cm.

Duration: 32 min.

1.Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)

NN H.89 v/c OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Violin — Quintets — 2 violins, viola and 2 violoncellos — To 1800.

*MX

Ditters von Dittersdorf, Karl, 1739-1799.
[Quintets. String. no. 1.]
...Quintett Nr. 1 für zwei Violinen, Bratsche und zwei Violoncelle; herausgegeben von Wilhelm Altmann. Münster i. W.: E. Bisping [, 1930]. Publ. pl. no. E. B. 3029. 26 p. 19cm. (Haus- und Kammermusik aus dem XVI.-XVIII. Jahrhundert.)

Score.
no. 1 of his: 6 quintetti. 1789. Berliner Schlossbibliothek ms.
At head of title: Nr. 54. Edition Bisping...

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Quintets. 2. Violin—Quintets—Two violins, viola and 2 violoncellos. I. Altmann, Wilhelm, 1862- , editor. II. Ser.

N. Y. P. L. September 30, 1933

Violin — Quintets — 2 violins, viola and 2 violoncellos — To 1800.

*MX

Ditters von Dittersdorf, Karl, 1739-1799.
[Quintets. Strings. (1789) no. 6]
Quintett Nr. 6 für 2 Violinen, Bratsche und 2 Violoncelle; herausgegeben von Wilhelm Altmann. Köln: E. Bisping [1936] Publ. pl. no. 3042. 6 parts in 1 v. 30½cm. (Edition Bisping. Nr. 63.)

Score (14 p.) and 5 parts.
See: Krebs. Dittersdorfiana. p. 95, no. 185-190.

CARNEGIE CORP. OF NEW YORK.

1. Chamber-music, 18th cent.—Quintets. 2. Violin—Quintets—2 violins, viola and 2 violoncellos—To 1800. I. Altmann, Wilhelm, 1862- , ed.

N. Y. P. L. December 17, 1937

Violin — Quintets — 2 violins, viola and 2 violoncellos — To 1800.

*MX

Dowland, John, 1563?-1626?
Lachrimae; or, Seven tears figured in seven passionate pavans with divers other pavans, galiards and almands, by John Dowland. Transcribed from the original edition of 1605 by Peter Warlock [pseud.]. [London:] Oxford Univ. Press, 1927. 36 p. f°.

Full score for violin I and II, viola and violoncello I and II, with lute reduction, in score.
Facsimile of original t.-p.

JUILLIARD FOUNDATION FUND.

VIOLIN IN QUINTETS (2 VIOLINS,VIOLA 2 VIOLONCELLOS)--TO 1800

*MX box

FERRABOSCO, ALFONSO, 1543-1588.

Fantasy "Vias tuas," for 5 viols or 1 (or 2) violins, 1 (or 2) violas, 2 violoncellos. New York, Edition Peters [c1960] score (4 p.) and 6 parts. 31cm. (Consort music. no. 2)

Second consort series.
Hinrichsen edition. no. 578b.

(Continued)

NN R 5.66 a/c OC (OS)II SL [SID, MUg, lg, 2g, 3g, 4g, lg (MU1 1, LC1, X1) NSCM] 2

FERRABOSCO, ALFONSO, 1543-1588. Fantasy "Vias tuas"... (Card 2)

Edited by Nathalie Dolmetsch and Layton Ring.
Includes alternative part for violin II.
Duration: 3 min., 30 sec.

1. Chamber music, 16th cent.--Quintets. 2. Viol (5 viols). 3. Violin in quintets (Violin, 2 violas, 2 violoncellos)--To 1800. 4. Violin in quintets (2 violins, viola, 2 violoncellos) --To 1800. I. Title: Vias tuas. II. Consort music.

Violin — Quintets — 2 violins, viola and 2 violoncellos — To 1800.

*MN E54 v.5

Forcer, Francis, ca. 1650-1705.

...Fantasies upon a ground in 5 parts, by Francis Forcer and Bartholomew Isaack; edited by Sydney Beck. [New York] The New York public library, 1940. Publ. pl. no. NN 23. 19 p. 37cm. (English instrumental music of the 16th and 17th centuries from manuscripts in the New York public library. no. 5.)

Score (black line print): violin I-II, viola and violoncello I-II.

MUSIC DIV.

215397D. 1. Chamber music, 17th cent.—Quintets. 2. Violin—Quintets—2 violins, viola and violoncello—To 1800. 3. Orchestra—Score—To 1800. I. Beck, Sydney, 1906- , ed. II. New York public library. Music division. III. Ser.

N. Y. P. L. October 26, 1943

Violin — Quintets — 2 violins, viola and 2 violoncellos, To 1800.

*MX box

Jenkins, John, 1592-1678.

...Fantasy for 5 viols, no. 1, D major...from the score written out by Ll. Wyn Griffith from the original manuscript in the British museum (Add. Mss. 30487) & published in "The consort," no. 1, 1929... The expression marks are by Percy Grainger. [n. p., 192-?] 6 parts. 26 and 33cm. (Grainger, P. A. Adelaide. 2.)

Parts only: violin I-II, viola I-II and violoncello I-II. Violoncello II may substitute for viola II.
Reproduced from Grainger's manuscript.

(Continued)

MUSIC DIV.
N. Y. P. L. July 6, 1937

Jenkins, John, 1592-1678. ...Fantasy for 5 viols, no. 1, D major... (Card 2)

Caption-title.

1. Chamber music, 17th cent.—Quintets. 2. Violin—Quintets—2 violins, 2 violas and violoncello—To 1800. 3. Violin—Quintets—2 violins, viola and 2 violoncellos—To 1800. 4. Violoncello—Quintets—To 1800. I. Griffith, Llewelyn Wyn, 1884- , ed. II. Grainger, Percy Aldridge, 1883-

N. Y. P. L. July 6, 1937

VIOLIN IN QUINTETS (2 VIOLINS,VIOLA, 2 VIOLONCELLOS)--TO 1800

*MX

ROSENMÜLLER, JOHANN, d.1684.
[SONATAS (1682) NO.8]
Sonata, B dur, Nr.VIII a 4, Streichinstrumente einzeln oder chorisch [aus] 12 Sonaten für 2, 3, 4 und 5 Streichinstrumente mit beziffertem Bass. Hrsg. von Ernst Pätzold. Berlin-Lichterfelde, R. Lienau [1954] score (10 p.) 32cm.

For 2 violins, viola, violoncello or bassoon, and unrealized figured

(Continued)

NN 9.62 e/c OC, I (OAF1) SL MUg, lg, 2g, 3g, 4g, lg (LC1, X1) 2

ROSENMÜLLER, JOHANN, d.1684. [SONATAS (1682) NO.8] Sonata, B dur, Nr.VIII a 4... (Card 2)

bass (double bass or violoncello 2).
"Dieser praktischen Neuausgabe dienten die Originalstimmhefte aus der Berliner Staatsbibliothek als Vorlage."

1. Chamber music, 17th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass)--To 1800. 3. Violin in quintets (2 violins, viola, 2 violoncellos)--To 1800. 4. Bassoon in quintets (Bassoon, 2 violins, viola, double bass)--To 1800. I. Pätzold, Ernst, ed.

VIOLIN IN QUINTETS(2VIOLINS,VIOLA,2 VIOLONCELLOS) *MX

AMBROSIO, ALFREDO D', 1871-1914.
[SUITE, STRING QUINTET, OP. 8]
Suite pour 2 violons, alto et 2 violoncelles, op. 8 Nice, P. Decourcelle, c1900. Pl. no. P.D. 551. 5 parts. 34cm.

Title from 1st violin part.
From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent. --Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos) 3. Suites (Quintets) I. Flonzaley quartet.

NN R 11.71 e/c OC (OS)I (OAF1) SL MUg, lg, 2g, 3g, lg (LC1, X1)

Violin — Quintets — 2 violins viola and 2 violoncellos — 1800-

*MX p. v. 7, no. 5

Ambrosio, Alfred d', 1874?-1914.
...Suite pour 2 violons, alto et 2 violoncelles, par A. d'Ambrosio. Op. 8. Partition... Nice: P. Decourcelle, cop. 1900. Publ. pl. no. P. D. 550. 46 p. 12°.

Full score.

MUSIC DIV.

VIOLIN IN QUINTETS (2 VIOLINS,VIOLA, 2 VIOLONCELLOS).

*MX

AST, MAX, 1874-
[QUINTET, 2 VIOLINS, VIOLA, 2 VIOLONCELLOS, F MAJ.]
Streich-Quintett, F-dur, für zwei Violinen, Viola und zwei Violoncelli. Partitur. Wien, A.J. Gutmann [c1930] Pl. no. V.A.G.1034. 39 p. 34cm.

Score.

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos).

NN X 7.58 e/c OC(1b) (OAF 1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN QUINTETS(2VIOLINS,VIOLA, 2 VIOLONCELLOS)

**MN C 603 v. 1

BOCCHERINI, LUIGI, 1743-1805.
[QUINTETS, 2 VIOLINS, VIOLA & 2 VLC., OP. 30 PICCOLA. SELECTIONS]
4 quintettini, op. 30. 6 quartettini, op. 33 piccola. Revisione di Pina Carmirelli. Roma, Del Turco [pref. 1956] score (118 p.) port. 34cm. (Classici italiani della musica. 1)
The numbering of the pieces is from the composer's own catalog of his works.

(Continued)

NN X 5.61 m/P OC, I,III,IVbo (OS)II (OAF 2) MUg, lg, 2g, 3g, 4g, lg, llg, IIIg (LC1, X1) 2

BOCCHERINI, LUIGI, 1743-1805. [QUINTETS, 2 VIOLINS, VIOLA & 2 VLC., OP. 30 PICCOLA, SELECTIONS] 4 quintettini... (Card 2)

Edited from manuscript copies in Paris: op. 30, Bibliothèque du Conservatoire, Rés. 508, and op. 33, Bibliothèque de l'Opéra.
The quintetti II and V [of Op. 30] are not to be found in Paris; They belonged to the Staatsbibliothek (Berlin East) but were destroyed during the War."
CONTENTS.--Op. 30: no. 1, 3, 4, 6.--Op. 33, no. 1-6.

1. Chamber music, 18th cent.--Quintets. 2. Chamber music, 18th cent.--Quartets. 3. Violin in quintets (2 violins, viola, 2 violoncellos) 4. Violin in quartets (2 violins, viola, violoncello) I. Carmirelli, Pina, ed. II. Series. III. Boccherini, Luigi, 1743-1805. Quartets, strings, Op. 33 piccola. IV. Carmirelli, Pina.

VIOLIN INQUINTETS (2 VIOLINS,VIOLA, 2 VIOLONCELLOS)

*MX

Boccherini, Luigi, 1743-1805.
[Quintets, 2 violins, viola & 2 violoncellos (Janet et Cotelle)]
Collection des quintetti de Boccherini pour deux violons, alto et deux violoncelles. La partie de premier violoncelle peut être remplacée par l'alto violoncelle... Paris, Janet et Cotelle [1818-22?] Pl.nos. 1037-1038. 2v. in 12. port. 38cm.

Parts for violin I, II, viola, violoncello I, II and alto violoncello.
Issued in 16 livres.
"Noms des souscripteurs," 3 p. following t.-p. of violin I part, tome 1.
Tome I, Op. 12-13, 20, 17, 23, 33 (or 49), 36, 37, livr. 1-4.—Tome 2, Op. 37, livr. 5-8. Op. 47-48, 50-51 (93 quintets).

MUSIC DIV.

1. Chamber music, 19th cent.—Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos).

NN

VIOLIN IN QUINTETS(2 VIOLINS,VIOLA, 2 VIOLONCELLOS)

*MX

BRAUN, RUDOLF, 1869-1925.
[QUINTET, 2 VIOLINS, VIOLA & 2 VIOLONCELLOS, OP. 38]
Quintett, H moll, für Streichinstrumente, Op. 38. Wien, Universal-Edition, c1912. 58 p. 20cm. (Universal-Edition No. 3352)

Miniature score.

1. Chamber music, 20th cent.—Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos).

NN X 3.57 p/ OC (1b) SL MUg, lg, 2g (LC1, X1, Z1)

Violin—Quintets—2 violins, viola and 2 violoncellos—1800- *MX

Catoire, Georges, 1861-
Quintuor pour deux violons, alto et deux violoncelles. Op. 16. Partition... Berlin: Russischer Musikverlag G. m. b. H., 1909. Publ. pl. no. R. M. V. 27. 51 p. 8°.

Dedication and composer's name at head of title.
Cover-title in Russian and German.
Full score.

MUSIC DIV.

Violin—Quintets—Two violins, viola and 2 violoncellos—1800- *MX Amer.

Cowell, Henry, 1898-
...Ensemble; string quintet with thunder sticks... New York: Breitkopf Publications, Inc. [, 1925.] Publ. pl. no. 22. 22 p. 12°.

Score.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

Violin—Quintets—2 violins, viola and 2 violoncellos—1800- *MX

Dessoff, Otto, 1835-1892.
[Quintets. Strings. Op. 10]
...Quintett für zwei Violinen, Bratsche und zwei Violoncelle, componirt von F. Otto Dessoff. Op. 10... Leipzig: F. Kistner [1880] Publ. pl. no. 5515. 1 v. 34cm.

Parts only: violin I-II, viola and violoncello I-II.

Music Div.

1. Chamber music, 19th cent.—Quintets. 2. Violin—Quintets—2 violins, viola and 2 violoncellos—1800-
N. Y. P. L. April 17, 1939

Violin—Quintets—2 violins, viola and 2 violoncellos—1800- Drexel. 5403.1

Dobrzyński, Ignaz Felix.
Second quintetto pour deux violons, alto et deux violoncelles...par I. F. Dobrzynski. Op. 40. Leipzig: F. Hofmeister, [18-]. 5 pts. in 1 v. f°.

MUSIC DIV.

Violin—Quintets—2 violins, viola and 2 violoncellos—1800- DREXEL. 5403

Dobrzyński (I. F.) 1807-1867.
Quintetto pour deux violons, alti et deux violoncelles (ou deux altos et un violoncelle)... par I. Fel. Dobrzyński. Oe. 20. Leipzig: F. Hofmeister, [18-]. 5pts. in 1 v. f°.

MUSIC DIV.

Violin—Quintets—2 violins, viola and 2 violoncellos. *MX

David, Félicien César, 1810-1876.
[Les quatre saisons]
Les quatre saisons... 24 quintetti pour deux violons, alto, violoncelle et contre-basse. Une partie de 2e violoncelle remplace la contre-basse. Composés par Félicien David. Chaque série renferme 6 quintetti divisée en trois livraisons... Mayence: Les fils de B. Schott [etc., etc., 1846] Publ. pl. no. B. C. 729 – B. C. 740. 24 parts in 6 v. 33½cm.

Parts only: violin I-II, viola, violoncello I-II and double bass.
Each livraison has special t.-p.

(Continued)

MUSIC DIV.
N. Y. P. L. December 16, 1936

David, Félicien César, 1810-1876. [Les quatre saisons]... (Card 2)

Publisher's plates of Bureau central de musique, Paris. Schott's plate numbers 8398-8401 below imprint.
CONTENTS.—sér. 1. Soirées de printemps.—sér. 2. Soirées d'été.—sér. 3. Soirées d'automne.—sér. 4. Soirées d'hiver.

848564-9A. 1. Chamber music, 19th cent.—Quintets. 2. Violin—Quintets—2 violins, viola, violoncello and double bass—1800- 3. Violin—Quintets—2 violins, viola and 2 violoncellos. I. Title.
N. Y. P. L. December 16, 1936

VIOLIN IN QUINTETS (2 VIOLINS, VIOLA, 2 VIOLONCELLOS) *MX box

FRANCHOMME, AUGUSTE, 1808-1884.
Caprice sur des airs espagnols, op. 16. Leipzig, F. Hofmeister. Pl. no. 2368. 5 parts. 35cm.

Caption title.
For violoncello and string quartet.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)
NN R 6. 70 r/L OC SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUINTETS (2 VIOLINS, VIOLA, 2 VIOLONCELLOS) *MX

GARAUDÉ, ALEXIS DE, 1779-1852.
[QUINTETS, 2 VIOLINS, VIOLA & 2 VIOLONCELLOS, OP. 16]
Trois grands quintetti pour deux violons, alto et deux violoncelles. Oeuv. 16... Paris, Chez l'auteur [ca. 1812] 5 parts (3 v. in 1) 34cm.

1. Violin in quintets (2 violins, viola, 2 violoncellos) 2. Bibliography--Catalogs, Publishers'--France.
NN 6. 81 p/L OC SL MUg, 1g, 2g (LC1, X1)

Violin—Quintets—2 violins, viola and 2 violoncellos—1800- *MX

Glazunov, Aleksandr Konstantinovich, 1865-1936.
[Quintets. Strings. Op. 39]
...Quintour pour deux violons, alto et deux violoncelles, composé par Alexandre Glazounow. Op. 39... Leipzig: M. P. Belaïeff [etc., etc.] 1895. Publ. pl. no. 1065. 55 p. 19cm.

Miniature score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 19th cent.—Quintets. 2. Violin—Quintets—2 violins, viola and 2 violoncellos—1800-
N. Y. P. L. December 15, 1936

VIOLIN IN QUINTETS (2 VIOLINS, VIOLA, 2 VIOLONCELLOS) *MX

GOLDMARK, CARL, 1830-1915.
[QUINTET, STRINGS, OP. 9]
Quintett für 2 Violinen, 1 Viola & 2 Violoncelli Op. 9. Wien, J. P. Gotthard [1869?] Pl. no. 20. score (82 p.) 27cm.

With the markings of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos) I. Flonzaley quartet.
NN R 4. 72 w/L OC (OS)I SL (OAF1) MUg, 1g, 2g, 1g (LC1, X1)

VIOLIN IN QUINTETS (2 VIOLINS, VIOLA, 2 VIOLONCELLOS) *MX

GOLDMARK, CARL, 1830-1915.
[QUINTET, STRINGS, OP. 9]
Quintett für 2 Violinen, 1 Viola & 2 Violoncelli. Op. 9. Wien, J. P. Gotthard [1869?] Pl. no. J.P.G. 31. 5 parts. 35cm.

With the markings of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos). I. Flonzaley quartet.
NN R 4. 72 w/L OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Violin—Quintets—2 violins, viola and 2 violoncellos—1800- *MX p. v. 4, no. 3

Klughardt, August Friedrich Martin, 1847-1902.
Quintett, G-moll, für 2 Violinen, Viola und 2 Violoncelli. Op. 62. Leipzig: E. Eulenburg [1911?]. 39 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 211.)

MUSIC DIV.

VIOLIN IN QUINTETS (2 VIOLINS, VIOLA, 2 VIOLONCELLOS) *MX

LACHNER, FRANZ, 1803-1890.
[QUINTET, STRINGS, OP. 121]
Quintuor en ut mineur pour 2 violons, alto et 2 violoncelles, par François Lachner, op. 121. Mayence, B. Schott's Söhne [1865?] Pl. no. 17965. 5 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos) I. Flonzaley quartet.
NN R 1. 72 m/L OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Violin—Quintets—2 violins, viola and 2 violoncellos—1800- Drexel. 5432-

Onslow, George.
Trois quintetti, Le premier et le troisième pour deux violons, deux altos & violoncelle, & le second pour deux violons, alto & deux violoncelles... Opera 1. 2e. livraison [Quintetto 11.] Paris: I. Pleyel, [18-]. 5 pts. in 5 v. f°.

MUSIC DIV.

VIOLIN IN QUINTETS (2 VIOLINS, VIOLA, 2 VIOLONCELLOS) *MN p.v.99

ONSLOW, GEORGE, 1784-1853.
[QUINTETS, STRINGS, OP. 1]
Trois quintetti pour deux violons, alto et deux violoncelles, oeuv. 1, liv. I [-III] Leipsic, Breitkopf & Härtel [1830?] Pl. no. 4922-4924 3 nos. (6 parts each) 33cm.

Includes part for alto-violoncello.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos).
NNR 12. 70 d/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUINTETS (2 VIOLINS, VIOLA, 2 VIOLONCELLOS) *MN p.v.99

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 37]
Quatorzième quintetto pour deux violons, alto et deux violoncelles, oeuv. 37. Leipsic, Breitkopf & Härtel [1830?] Pl. no. 4921. 6 parts. 33cm.

Includes part for alto-violoncello.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos).
NNR 12. 70 d/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Violin—Quintets—2 violins, viola and 2 violoncellos—1800- Drexel. 5427.1

Onslow, George.
Quatorzième quintetto pour deux violons, alto et deux violoncelles... Oeuv. 37. Leipsic: Breitkopf & Härtel, [18-]. 6 pts. in 5 v. f°.

MUSIC DIV.

VIOLIN IN QUINTETS (2 VIOLINS, VIOLA, 2 VIOLONCELLOS) *MN p.v.99

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 38]
Quinzième quintetto pour deux violons, alto et deux violoncelles (ou deux altos et un violoncelle) op. 38. Leipzig, H.A. Probst [183-?] Pl. no. 895. 6 parts. 33cm.

Includes part for alto-violoncello.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos). 3. Violin in quintets (2 violins, 2 violas, violoncello).
NNR 12. 70 d/L OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Violin—Quintets—2 violins, viola and 2 violoncellos—1800- DREXEL. 5430.1

Onslow (G.)
Quinzième quintetto pour deux violons, alto et deux violoncelles (ou deux altos et un violoncelle)... Op. 38. Leipzig: F. Kistner, [18-]. 6pts. in 5 v. f°.

MUSIC DIV.

VIOLIN IN QUINTETS (2 VIOLINS, VIOLA, 2 VIOLONCELLOS) *MN p.v.99

ONSLOW, GEORGE, 1784-1853
[QUINTET, STRINGS, OP. 39]
Seizième quintetto pour deux violons, alto et deux violoncelles (ou deux altos et un violoncelle) op. 39. Leipzig, H.A. Probst [183-?] Pl. no. 907. 6 parts. 33cm.

Includes part for alto-violoncello.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos). 3. Violin in quintets (2 violins, 2 violas, violoncello).
NNR 12. 70 d/L OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

VIOLIN IN QUINTETS(2 VIOLINS,VIOLA,
2 VIOLONCELLOS) *MN p.v.99

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 40]
Dix-septième quintetto pour deux violons, alto & deux violoncelles, op. 40. Leipzig, F. Kistner [183-?] Pl.no. 971. 6 parts. 33cm.

Includes part for alto-violoncello.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)
NNR 12.70 d/ℓOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Violin — Quintets — 2 violins, viola and 2 violoncellos - 1800- Drexel. 5427-

Onslow, George.
Dix-septième quintetto pour deux violons, alto & deux violoncelles... Op. 40. Leipzig: Fr. Kistner, [18-]. 6 pts. in 5 v. f°.

MUSIC DIV.

Violin — Quintets — 2 violins, viola and 2 violoncellos, 1800- *MX

Onslow, George, 1784-1852.
Quintetto, no. 17, pour deux violons, alto et deux violoncelles, ou pour deux violons, deux alto's et violoncelle, composé par George Onslow. Partition. Oeuvre 40... Leipsic: F. Kistner [ca. 1837]. Publ. pl. no. 1087. 1 p. l., 52 p. 4°.

Full score.

MUSIC DIV.

VIOLIN IN QUINTETS(2 VIOLINS,
VIOLA,2 VIOLONCELLOS) *MN p.v.99

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 43]
Dix-huitième quintetto pour deux violons, alto et deux violoncelles, Oeuvre 43. Leipzig, F. Kistner [183-?] Pl.no. 1001. 6 parts. 33cm.

Includes part for alto-violoncello.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncello).
NNR 12.70 d/ℓOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Violin — Quintets — 2 violins, viola and 2 violoncellos - 1800- *MX

Onslow, George, 1784-1852.
Quintetto, no. 18, pour deux violons, alto et deux violoncelles, ou pour deux violons, deux alto's et violoncelle, composé par George Onslow. Partition. Oeuvre 43... Leipsic: F. Kistner [ca. 1837]. Publ. pl. no. 1088. 1 p. l., 47 p. 4°.

Full score.

MUSIC DIV.

VIOLIN IN QUINTETS (2 VIOLINS,VIOLA,2
VIOLONCELLOS) *ZB-249

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 43]
Dix-huitième quintetto, pour deux violons, alto et deux violoncelles. Oeuvre 43. Leipzig, F. Kistner [ca. 1837] Pl.no. 1001. 7 parts. 32cm.

Microfilm.
For 2 violins, viola and 2 violoncellos. Includes parts for alto violoncello and double bass.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos).
NN R 8.69 k/ℓOC SL (OAF1) MUg, 1g, 2g (MUF1, UM1, LC1, X1)

VIOLIN IN QUINTETS (2 VIOLINS,VIOLA,
2 VIOLONCELLOS) *ZB-249

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP.44]
Dix-neuvième quintetto, pour deux violons, alto et deux violoncelles. Oeuvre 44. Leipzig, F. Kistner [183-] Pl.no. 1002. 7 parts. 32cm.

Microfilm.
For 2 violins, viola and 2 violoncellos. Includes parts for alto violoncello and double bass.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)
NN R 8.69 k/ℓOC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

VIOLIN IN QUINTETS (2 VIOLINS,VIOLA,
2 VIOLONCELLOS) *ZB-249

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 45]
Vingtième quintetto pour deux violins, alto et deux violoncelles. Oeuvre 45. Leipzig, F. Kistner[183-] Pl.no. 1003. 7 parts. 32cm.

Microfilm.
For 2 violins, viola and 2 violoncellos. Includes parts for alto violoncello and double bass.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)
NN R 8.69 k/ℓOC (OAF1) SL MUg, 1g, 2g (UM1, LC1, X1)

VIOLIN IN QUINTETS(2 VIOLINS,VIOLA,
2 VIOLONCELLOS) *ZB-249

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 51]
Vingt-unième quintetto pour deux violons, alto et deux violoncelles, ou pour deux violons, alto violoncelle et contre-basse. Oeuvre 51. Leipzig, F. Kistner [183-] Pl.no. 1081. 6 parts. 32cm.

Microfilm.
For 2 violins, viola and violoncello. Includes part for double bass.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)
NN R 8.69 k/ OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

VIOLIN IN QUINTETS (2 VIOLINS,VIOLA,
2 VIOLONCELLOS) *ZB-249

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 57]
Vingt-deuxième quintetto, pour deux violons, alto & deux violoncelles, ou pour deux violons, alto, violoncelle & contre-basse. Oeuvre 57. Leipzig, F. Kistner [183-] Pl.no. 1119. 6 parts. 32cm.

Microfilm.
For 2 violins, viola and 2 violoncellos. Includes part for double bass.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)
NN R 8.69 k/ OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

Violin — Quintets — 2 violins, viola and 2 violoncellos, 1800- *MX

Onslow, George, 1784-1852.
Quintetto, no. 22, pour deux violons, alto et deux violoncelles, ou pour deux violons, deux alto's et violoncelle, composé par George Onslow. Partition. Oeuvre 57... Leipsic: F. Kistner [1841]. Publ. pl. no. 1283. 1 p. l., 63 p. 4°.

Full score.

MUSIC DIV.

Violin — Quintets — 2 violins, viola and 2 violoncelles - 1800- DREXEL. 5430?

Onslow (G.)
Vingt-deuxième quintetto pour deux violons, alto et deux violoncelles, ou pour deux violons, alto, violoncelle & contre basse... Oeuvre 57. Leipsic: F. Kistner, [18--]. 6 pts. in 5 v. f°.

MUSIC DIV.

VIOLIN IN QUINTETS (2 VIOLINS,VIOLA,2
VIOLONCELLOS) *ZB-249

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 58]
Vingt-troisième quintetto, pour deux violons, alto & deux violoncelles, ou pour deux violons, alto, violoncelle & contre-basse. Oeuv. 58. Leipsic, F. Kistner [183-] Pl.no. 1167. 6 parts. 32cm.

Microfilm.
For 2 violins, viola and 2 violoncellos. Includes part for double bass.

1. Violin in quintets (2 violins, viola, 2 violoncellos). 2. Chamber music, 19th cent.--Quintets.
NN R 8.69 k/ℓOC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

VIOLIN IN QUINTETS(2VIOLINS,
VIOLA,2 VIOLONCELLOS) *ZB-249

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP.59]
Vingt quatrième quintetto, pour 2 violons, alto & 2 violoncelles, ou pour 2 violons, alto, violoncelle & contre-basse. Oeuv. 59. Leipsic, F. Kistner[184-?] Pl.no. 1239. 6 parts. 32cm.

Microfilm.
For 2 violins, viola and 2 violoncellos. Includes part for double bass.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)
NN R 8.69 k/ℓOC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

VIOLIN IN QUINTETS (2 VIOLINS,VIOLA,
2 VIOLONCELLOS) *ZB-249

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 61]
Vingt-cinquième quintetto, pour deux violons, alto & deux violoncelles, ou pour deux violons, alto, violoncelle & contre-basse. Oeuv. 61. Leipsic, F. Kistner [184-] Pl.no. 1286. 6 parts. 32cm.

Microfilm.
For 2 violins, viola and 2 violoncellos. Includes part for double bass.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)
NN R 8.69 k/ℓOC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

Violin — Quintets — 2 violins, viola and 2 violoncellos - 1800- *MX

Onslow, George, 1784-1852.
Quintetto, no. 25, pour deux violons, alto et deux violoncelles, ou pour deux violons, deux alto's et violoncelle, composé par George Onslow. Partition. Oeuvre 61... Leipsic: F. Kistner [1845]. Publ. pl. no. 1541. 1 p. l., 55 p. 4°.

Full score.

MUSIC DIV.

VIOLIN IN QUINTETS(2 VIOLINS,VIOLA,
2 VIOLONCELLOS) *ZB-249

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 67]
Vingt-sixième quintetto pour deux violons, alto, premier violoncelle, second violoncelle ou contre-basse. Oeuv. 67. Leipsic, F. Kistner[184-] Pl.no. 1430. 6 parts. 32cm.

Microfilm.
For 2 violins, viola and 2 violoncellos. Includes part for double bass.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)
NN R 8.69 k/ℓOC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

VIOLIN IN QUINTETS (2 VIOLINS,VIOLA,2
VIOLONCELLOS) *ZB-249

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP.68]
27. quintetto, pour deux violons, alto et violoncelle et second violoncelle ou contre-basse. Oeuv. 68. Leipsic, F. Kistner [184-] Pl.no. 1458. 6 parts. 32cm.

Microfilm.
For 2 violins, viola and 2 violoncellos. Includes part for double bass.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos) I. [Title] Vingt-septième.
NN R 8.69 k/ℓOC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, [I], X1)

VIOLIN IN QUINTETS (2 VIOLINS,VIOLA,
2 VIOLONCELLOS) *ZB-249

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 72]
Vingt-huitième quintetto, pour deux violons, alto et deux violoncelles. Op. 72. Leipsic, F. Kistner [ca. 1850] Pl.no. 1660. 6 parts. 32cm.

Microfilm.
For 2 violins, viola and 2 violoncellos. Includes part for double bass.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)
NN R 8.69 k/ℓOC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

VIOLIN IN QUINTETS(2 VIOLINS,VIOLA,
2 VIOLONCELLOS) *ZB-249

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 73]
29. quintetto, pour deux violons, alto & deux violoncelles. Oeuv. 73. Leipsic, F. Kistner [ca. 1850] Pl.no. 1661. 6 parts. 32cm.

Microfilm.
For 2 violins, viola and 2 violoncellos. Includes part for double bass.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos). I. [Title] Vingt-neuvième.
NN R 8.69 k/ℓ OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, [I], X1)

VIOLIN IN QUINTETS(2 VIOLINS,VIOLA,
2 VIOLONCELLOS) *ZB-249

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 74]
30. quintetto, pour deux violons, alto et deux violoncelles. Oeuvre 74. Leipsic, F. Kistner [ca. 1850] Pl.no. 1662. 6 parts. 32cm.

Microfilm.
For 2 violins, viola and 2 violoncellos. Includes part for double bass.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos). I. [Title] Trentième.
NN R 8.69 k/ℓOC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, [I], X1)

VIOLIN IN QUINTETS (2 VIOLINS, VIOLA, 2 VIOLONCELLOS) *ZB-249

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 75]
31. quintetto, pour deux violons, alto et deux violoncelles. Oeuv. 75. Leipsic, F. Kistner [ca. 1850] Pl. no. 1663. 6 parts. 32cm.

Microfilm.
For 2 violins, viola and 2 violoncellos. Includes part for double bass.

1. Chamber music, 19th cent. --Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos) I. [Title] Trente-et-unième.
NN R 8.69 k/ OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, [I], X1)

VIOLIN IN QUINTETS (2 VIOLINS, VIOLA, 2 VIOLONCELLOS) *MX

ONSLOW, GEORGE, 1784-1853.
[QUINTETS, STRINGS, SELECTIONS]
Dix-neuvième [-vingt-sixième] quintetto pour deux violons, alto et deux violoncelles. Oeuvre 44, [45, 51, 57-59, 61, 67] Leipzig, F. Kistner [183-?-184-?] Pl. no. 1002/1430. 7 parts in 6 v. 34cm.

Title pages vary.
For 2 violins, viola and 2 violoncellos. Includes part for double bass; no. 19-20 include also part for alto-violoncello.
(Continued)
NNR 11.70 m/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)
2

ONSLOW, GEORGE, 1784-1853. [QUINTETS, STRINGS. SELECTIONS] Dix-neuvième [-vingt-sixième] quintetto pour deux violons ... (Card 2)

Parts for 2d violoncello and double bass bound in 1 v.

1. Chamber music, 19th cent. --Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos) 3. Violin in quintets (2 violins, viola, violoncello, double bass)

Violin—Quintets—2 violins, viola and 2 violoncellos—1800— DREXEL. 5433
Reissiger (C. G.)
Premier quintetto pour deux violons, alto et deux violoncelles (ou deux alto's et un violoncelle)... par C. G. Reissiger. Op. 90. Leipzig: C. F. Peters, c18--?
6 pts. in 1 v. f°
MUSIC DIV.

VIOLIN IN QUINTETS (2 VIOLINS, VIOLA, 2 VIOLONCELLOS) *MX
Sandby, Herman, 1881-
[Quintet, 2 violins, viola & 2 violoncellos]
...Quintett, 2 violinen, bratsch & 2 violoncelli... Copenhagen, Skandinavisk og Borups musikforlag, c1936. Pl.no. S.B.M.972. 31 p. 19cm.

Miniature score.

MUSIC DIV.
1. Chamber music, 20th cent.—Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos).
NN

Violin—Quintets—2 violins, viola and 2 violoncellos—1800- *MX
Scholz, Bernhard E, 1835-1916.
[Quintets. Strings. Op. 47]
...Quintett für zwei Violinen, Viola und zwei Violoncells, componirt von Bernhard Scholz. Opus 47... Preisgekrönt vom Verein für Kammermusik in St. Petersburg... Breslau: J. Hainauer [etc., etc., 1878] Publ. pl. no. J. 1986 H. 5 parts in 1 v. 34cm.

Parts only.

1. Chamber music, 19th cent.—Quintets. 2. Violin—Quintets—2 violins, viola and 2 violoncellos—1800-
N. Y. P. L. MUSIC DIV. January 6, 1937

Violin—Quintets—2 violins viola and 2 violoncellos—1800- *MX p.v. 4, no.10
Schubert, Franz Peter, 1797-1828.
[Quintets. Strings. Op.163]
Quintett für 2 Violinen, Viola and 2 Violoncells, von Franz Schubert. Op.163. Leipzig: A. Payne [ca.1887]. Publ. pl. no. 15. 58 p. 12°.

Full score.
Cover-title.

1. Violin—Quintets—Two violins, viola and two violoncellos. 2. Chamber music, 19th cent.—Quintets.

VIOLIN IN QUINTETS (2 VIOLINS, VIOLA, 2 VIOLONCELLOS) Mus. Res. *MX
SCHUBERT, FRANZ, 1797-1828.
[QUINTET, STRINGS, D. 956]
Grand quintuor en ut, pour deux violons, alto et 2 violoncelles, par François Schubert. Oeuvre 163. Vienne, C.A. Spina [1853] Pl. no. D.& C. No. 9101. 5 parts. 38cm.

1st ed.--cf. Deutsch.
Plate no. of A. Diabelli. & co.
1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos). I. Subs. for *MX.
NNS 5.69 v/ OCs (OAF1s) SL MUgs, 1gs, 2gs (MUR 1, LC1s, [I], X1s)

VIOLIN IN QUINTETS (2 VIOLINS, VIOLA, 2 violoncellos) *MX
TANEYEV, SERGEĬ IVANOVICH, 1856-1915.
[QUINTET, 2 VIOLINS, VIOLA & 2 VIOLONCELLOS, OP. 14]
String quintet, for two violins, viola and two 'celli, op. 14. London, New York, Boosey & Hawkes [194-] Pl. no. B.& H. 16253. 98 p. 19cm. (Hawkes pocket scores. no. 623)

Minature score.
"Printed by arrangement with Edition M.P. Belaïeff."

1. Chamber music, 19th cent. --Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos).
NN 5.59 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUINTETS (2 VIOLINS, VIOLA, 2 VIOLONCELLOS) **MX box

VIDAL, PAUL, 1863-1931.

Mélodie pour basson ou violoncelle ou violon avec accompt. de quatuor. Paris, A. Leduc [ca. 1924] 6 p. Pl. no. A. L. 16675 28cm.

Score: bassoon or violoncello, violin I-II, viola, violoncello, and double bass ad lib.

DREXEL MUSICAL FUND
1. Chamber music, 20th cent. --Quintets. 2. Bassoon in quintets (Bassoon, 2 violins, viola, violoncello.) (Continued)
NN R 7.54 OC SL MUg, 1g, 2g, 3g, 4g, 5g (MU1 1, LC1, X1)

VIDAL, PAUL, 1863-1931. Mélodie pour basson ou violoncelle... (Card 2)

3. Violin in quintets (2 violins, viola, violoncello). 4. Violin in quintets (2 violins, viola, 2 violoncellos). 5. Bassoon and string orchestra.

VIOLIN IN QUINTETS (2 VIOLINS, VIOLA, 2 VIOLONCELLOS) *MX

WALDSTEIN, WILHELM, 1897-

Variationen über ein Thema von Mozart, op. 11 [für] zwei Violinen, Viola, zwei Violoncelli. Variations on a theme by Mozart, op. 11 [for] string quintet. Wien, Österreichischer Bundesverlag [c1951] 5 parts. 32cm. (Hausmusik. ÖBV 6781, 133)

(Continued)
NN 10.61 m/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)
2

WALDSTEIN, WILHELM, 1897- . Variationen über ein Thema von Mozart... (Card 2)

Title in German, English and French.
The theme is Ein Mädchen oder Weibchen from Mozart's Die Zauberflöte.

1. Chamber music, 20th cent. --Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos) I. Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte. Ein Mädchen oder Weibchen.

Violin—Quintets—2 violins, viola and 2 violoncellos—Arr. *MX
Beethoven, Ludwig van.
Quintuor pour deux violons alto & deux violoncelles, arrangé d'après la gr^de sonate pour piano forte et violon, Op. 47, de L. van Beethoven... Bonn: N. Simrock [1833?]. Publ. pl. no. 3037. 5 parts in 1 v. f°.

BEETHOVEN ASSOCIATION FUND.
MUSIC DIV.

VIOLIN IN QUINTETS (2 VIOLINS, 2 VIOLAS, BASSOON)

See

BASSOON IN QUINTETS (BASSOON, 2 VIOLINS, 2 VIOLAS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 105 [xi-15-60 15m]

VIOLIN IN QUINTETS (2 VIOLINS, 2 VIOLAS, DOUBLE BASS) * MN p.v.4-8

WIDERKEHR, JACQUES CHRÉTIEN MICHEL, 1759-1823
[QUINTET, 2 VIOLINS, 2 VIOLAS & DOUBLE BASS, NO. 1]
Quintetto [1] pour deux violons, deux altos et basse. Paris, Imbault [180-?] 5 parts. Pl.no. 779. 35cm.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, double bass)

NN R X 8.68 p/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)
d.d.

VIOLIN IN QUINTETS (2 VIOLINS, 2 VIOLAS, PIANO)

See

PIANO IN QUINTETS (PIANO, 2 VIOLINS, 2 VIOLAS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 105 [viii-16-61 20m]

VIOLIN IN QUINTETS (2 VIOLINS, 2 VIOLAS, VIOLONCELLO)--TO 1800 **MN D475 Nr. 286

Albrechtsberger, Johann Georg, 1736-1809.
[ADAGIO E FUGA, STRING QUINTET, A-FLAT MAJ.]

Adagio e fuga; quintetto per due violini, due viole e violoncello. Erstdruck [hrsg. von] Ferenc Brodszky. Wien, Doblinger, 1968.

miniature score (16 p.) and 5 parts. 30cm. (Diletto musicale. Nr. 286)

(Continued)
NN *R4.70 d/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1)
2

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809
[ADAGIO E FUGA, STRING QUINTET, A-FLAT MAJ.]
Adagio e fuga... (Card 2)
Doblingers Studienpartituren, Stp. 214.
Edited from the ms. in the National Széchényi Library, Budapest.
Pref. in German, Hungarian, and English.
Drexel Musical Fund

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. 3. Fugues (Quintets). I. Series.

VIOLIN IN QUINTETS (2 VIOLINS, 2 VIOLAS, VIOLONCELLO)--TO 1800 **MN D475 Nr. 285

Albrechtsberger, Johann Georg, 1736-1809.
[ADAGIO E FUGA, STRING QUINTET, E MIN.]

Adagio e fuga; quintetto per [due violini, due viole e violoncello. Erstdruck [hrsg. von] Ferenc Brodszky. Wien, Doblinger [°1968] 5 parts. 30cm. (Diletto musicale. Nr. 285)

Drexel Musical Fund
1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--TO 1800. 3. Fugues (Quintets)--To 1800. I. Series.
NN *R4.70 d/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1)

VIOLIN IN QUINTETS (2 VIOLINS, 2 VIOLAS, VIOLONCELLO)--TO 1800 Mus. Res. *MX

BOCCHERINI, LUIGI, 1743-1805.
[QUINTETS, STRINGS, OP. 23]
Sei quintetti per due violini, alto e due violoncelli concertanti composti dal Sigor. Luigi Boccherini... opera XXIII. Libro sesto di quintetti. Mis au jour par M. Boyer... N.B., Les parties de violoncelles sont facile pour l'execution, et la seconde se poura executer sur l'alto ou un basson. A Paris, Chez Naderman; A Lyon, Mr. Castaud [ca. 1785] 5 parts. 35cm.
(Continued)
NN S 3.70 r/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUR1, LC1, X1, Z3)
2

BOCCHERINI, LUIGI, 1743-1805. [QUINTETS, STRINGS, OP.23] Sei quintetti per due violini... (Card 2)

Each part has special t.p.
For 2 violins, viola and 2 violoncellos (or 2 violins, 2 violas and violoncello; or 2 violins, viola, violoncello and bassoon)

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)--To 1800. 3. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. 4. Bassoon in quintets (Bassoon, 2 violins, viola, violoncello)--To 1800.

VIOLIN IN QUINTETS (2 VIOLINS, 2 VIOLAS, VIOLONCELLO) --TO 1800

** MN
D475
Nr. 99

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, 2 VIOLINS, 2 VIOLAS, VIOLONCELLO, OP. 60, NO. 1]
Quintetto in C (2 Violinen, 2 Violen, Violoncello) Op. 60, Nr. 1; hrsg. von Renzo Sabatini. Wien, Doblinger [1962] 5 parts. 30cm. (Diletto musicale. Nr. 99)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Sabatini, Renzo, ed. II. Series.
NN 2.63 p/b OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

VIOLIN IN QUINTETS (2 VIOLINS, 2 VIOLAS, VIOLONCELLO)--TO 1800

** MN
D 475
Nr. 101

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, 2 VIOLINS, 2 VIOLAS, VIOLONCELLO, OP. 60, NO. 2]
Quintetto in B (2 Violinen, 2 Violen, Violoncello) Op. 60, Nr. 2; hrsg. von Renzo Sabatini. Wien, Doblinger [1962] 5 parts. 30cm. (Diletto musicale. Nr. 101)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Sabatini, Renzo, ed. II. Series.
NN 2.63 p/b OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

VIOLIN IN QUINTETS (2 VIOLINS, 2 VIOLAS, VIOLONCELLO)--TO 1800

** MN
D 475
Nr. 102

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO, OP. 60, NO. 3]
Quintetto in A (2 Violinen, 2 Violen, Violoncello) Op. 60, Nr. 3; hrsg. von Renzo Sabatini. Wien, Doblinger [1962] 5 parts. 30cm. (Diletto musicale. Nr. 102)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Sabatini, Renzo, ed. II. Series.
NN R 6.63 f/OC, b (OS)IIb (OAF1) MUgs, 1gs, 2g, Igs, IIgs (LC1s, X1s)

VIOLIN IN QUINTETS (2 VIOLINS, 2 VIOLAS, VIOLONCELLO)-- TO 1800

** MN
D475
Nr. 103

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, 2 VIOLINS, 2 VIOLAS, VIOLONCELLO, OP. 60, NO. 5]
Quintetto in G (2 Violinen, 2 Violen, Violoncello) Op. 60, Nr. 5; hrsg. von Renzo Sabatini. Wien, Doblinger [1962] 5 parts. 31cm. (Diletto musicale. Nr. 103)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Sabatini, Renzo, ed. II. Series.
NN 2.63 p/B OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

VIOLIN IN QUINTETS(2 VIOLINS, 2 VIOLAS, VIOLONCELLO)--TO 1800

**MN
D475
Nr. 104

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO, OP, 60, NO, 6]
Quintetto in F (2 Violinen, 2 Violen, Violoncello) Op. 60, NR. 6. Hrsg. von Renzo Sabatini. Wien, Verlag Doblinger [1964] 5 parts. 30cm. (Diletto musicale. Nr. 104)

Drexel Musical Fund

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Series.
NN 1.65 a/4 OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

VIOLIN IN QUINTETS(2 VIOLONS, 2 VIOLAS, VIOLONCELLO)--TO 1800

**MN
D475
Nr. 114

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO, OP. 62, NO. 1]
Quintetto in C (2 Violinen, 2 Violen, Violoncello) Op. 62, Nr. 1. Hrsg. von Renzo Sabatini. Wien, Verlag Doblinger [1964] 5 parts. 30cm. (Diletto musicale. Nr. 114)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Series.
NN 3.65 c/k OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

VIOLIN IN QUINTETS(2 VIOLINS, 2 VIOLAS, VIOLONCELLO)--TO 1800

**MN
D475
Nr. 115

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, STRINGS, OP. 62, NO. 2]
Quintetto in Es-dur (2 Violinen, 2 Violen, Violoncello) Op. 62, Nr. 2. Hrsg. von Renzo Sabatini. Wien, Verlag Doblinger [c1965] 5 parts. 30cm. (Diletto musicale. Nr. 115)

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Series.
NN 5.66 r/4 OC (OS)II (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

VIOLIN IN QUINTETS (2 VIOLINS, 2 VIOLAS, VIOLONCELLO)--TO 1800

**MN
D475
Nr. 116

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, STRINGS, OP. 62, NO. 3]
Quintetto in F, 2 Violinen, 2 Violen, Violoncello. Op. 62, Nr. 3. Hrsg. von Renzo Sabatini. Wien, Doblinger [c1966] 5 parts. 30cm. (Diletto Musicale. Nr. 116)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Series.
NN 11.67 e/4 OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

VIOLIN IN QUINTETS (2 VIOLINS, 2 VIOLAS, VIOLONCELLO)--TO 1800

**MN
D475
Nr. 179

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, STRINGS, OP. 62, NO. 5]
Quintetto in D; 2 Violinen. 2 Violen, Violoncello. Op. 62, Nr. 5. Hrsg. von Renzo Sabatini Wien, Doblinger [c1965] 5 parts. 30cm. (Diletto musicale. Nr. 179)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Series.
NN 11.67 e/4 OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

VIOLIN IN QUINTETS-(2 VIOLINS, 2 VIOLAS, VIOLONCELLO)--TO 1800

**MN
D475
Nr. 149.

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, STRINGS, OP. 62, NO. 6]
Quintetto in E (2 Violinen, 2 Violen, Violoncello) op. 62, Nr. 6. Hrsg. von Renzo Sabatini. Wien, Doblinger [c1968] 5 parts. 30cm. (Diletto musicale. Nr. 149)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets(2 violins, 2 violas, violoncello)--To 1800. I. Series.
NN 6.69 k/4 OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

VIOLIN IN QUINTETS (2 VIOLINS, 2 VIOLAS, VIOLONCELLO)--TO 1800

**MX

DOLMETSCH, ARNOLD, 1858-1940, ed.
The Dolmetsch collection of English consorts; eleven fantasies, airs, pavans, galliards, almains, etc. by 16th and 17th century composers. Scored from the original version for viols by Arnold Dolmetsch; version for modern string instruments by Percy Aldridge Grainger. With bowing and fingering by Ottokar Čadek. New York, G. Schirmer [c1944] score (3 v. in 1) 31cm.

(Continued)

NN 5.64 e/B OC, I, II, III SL (LC1, X1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg

3

DOLMETSCH, ARNOLD, 1858-1940, ed. The Dolmetsch collection of English consorts... (Card 2)

[No.] 1-3.
No more published?
5 and 6 part music for stringed instruments. Each number contains a conductor's score for modern instruments and one for the original instruments.
CONTENTS.--[no.] 1. The four note pavan by A. Ferrabosco.--[no.] 2. 5-part fantasy, no. 1. by J. Jenkins.--[no.] 3. 6-part fantasy and Air, no. 1 by W. Lawes.

(Continued)

DOLMETSCH, ARNOLD, 1858-1940, ed. The Dolmetsch collection of English consorts... (Card 3)

Drexel Musical Fund.

1. Chamber music, 17th cent.--Collections. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. 3. Violin in sextets (2 violins, 2 violas, 2 violoncellos)--To 1800. I. Ferrabosco, Alfonso, ca. 1575-1628. Four note pavan. II. Jenkins, John, 1592-1678. Fantasias, 5-part, no. 1. III. Lawes, William, 1602-1645. Fantasy and air, 6 viols, no. 1.

VIOLIN IN QUINTETS (2 VIOLINS, 2 VIOLAS, VIOLONCELLO)--TO 1800

*MV

FELLOWES, EDMUND HORACE, 1870-1951, ed.
Eight short Elizabethan dance tunes, for small string orchestra or quintet. London, Stainer & Bell [1924] score (10 p.) 26cm.

For 2 violins, 2 violas (or 1 violin and 1 viola) and violoncello.
Edited from British museum Add. mss. 17786-91.
CONTENTS.--1. James his galliard.--2. A toy.--3. My robbin.--4. Hollie berrie.--5. Daphne.--6. The wyche.--7. Tickle my toe.--8. Strawberry leaves.

(Continued)

NN 4.64 a/B (OS)I SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, MU1 8, X1)

2

FELLOWES, EDMUND HORACE, 1870-1951, ed. Eight short Elizabethan dance tunes... (Card 2)

1. Orchestra--To 1800. 2. Chamber music, 18th cent.--Quintets. 3. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. 4. Violin in quintets (3 violins, viola, violoncello)--To 1800. I. British museum. Mss. (Additional 17786-17791)

Violin—Quintets—2 violins, 2 violas and violoncello, to 1800.

**MN
(Denkm, Öst.)

Foerster, Emanuel Aloys, 1748-1823.
...Zwei Quartette; drei Quintette [Op. 16, Nr. 4, 5, Op. 19, 20, 26]. Bearbeitet von Karl Weigl. Wien: Universal-Edition, A. G., 1928. vi, 3, 97 p. f°. (Denkmäler der Tonkunst in Österreich. Bd. 67.)

Score.
Also numbered: Jahrg. 35, Teil 1.

DREXEL MUSICAL FUND.

Music Div.

VIOLIN IN QUINTETS(2 VIOLINS, 2 VIOLAS, VIOLONCELLO)--TO 1800

* MX

HAYDN, JOSEPH, 1732-1809.
[CASSATION, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO, H. II, 2]
Cassation, G-dur, für 2 Violinen, 2 Violen und Violoncello. Partitur. Wolfenbüttel, Möseler Verlag [c1958] score (19 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 51)

Pref. signed: Adolf Hoffmann.

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Hoffmann, Adolf, ed. II. Series.
NN X 4.60 p//P OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

VIOLIN IN QUINTETS (2 VIOLINS, 2 VIOLAS, VIOLONCELLO)--TO 1800

Copy only words underlined & classmark-- ** MN

HAYDN, MICHAEL, 1737-1806.
[QUINTET, STRINGS, P. 108]
Quintett C-dur für 2 Violinen, 2 Bratschen und Violoncello. [Bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel [pref. 1950] score (24 p.) and 4 parts. 30cm. (Organum, Reihe 3: Kammermusik, Nr. 38)

Part for violin I wanting.

Drexel Musical Fund

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Albrecht, Hans, 1902- , ed. II. Series.
NN R 11.60 p/n OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

VIOLIN IN QUINTETS (2 VIOLINS, 2 VIOLAS, VIOLONCELLO)--TO 1800

Copy only words underlined & classmark-- ** MN

HAYDN, MICHAEL, 1737-1806.
[QUINTET, STRINGS, P. 109]
Quintett G-dur für 2 Violinen, 2 Bratschen und Violoncello. [Bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel [pref. 1950] score (23 p.) and 5 parts. 30cm. (Organum, Reihe 3: Kammermusik, Nr. 40)

Drexel Musical Fund

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Albrecht, Hans, 1902- , ed. II. Series.
NN R 11.60 p/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

VIOLIN IN QUINTETS(2 VIOLINS, 2 VIOLAS, VIOLONCELLO)--TO 1800

**MX
box

HAYDN, MICHAEL, 1737-1806.
[QUINTET, STRINGS, P. 109]
Quintette en sol majeur pour 2 violons, 2 altos, 1 violoncelle; recueilli par G. de Saint-Foix. Paris, Éditions M. Senart, c1922. 5 parts. 36cm.

At head of title: Édition nationale.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Saint-Foix, Georges Poullain, comte de, 1874-1954, ed.
NN R 9.60 s/A OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

VIOLIN IN QUINTETS (2 VIOLINS,2 VIOLAS, VIOLONCELLO)--TO 1800
Copy only words underlined & classmark— ** MN

HAYDN, MICHAEL, 1737-1806.
[QUINTET, STRINGS, P. 112]
Quintett F-dur für 2 Violinen, 2 Bratschen und Violoncello. [Bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel [pref. 1950] score (31 p.) and 5 parts. 30cm. (Organum, Reihe 3: Kammermusik, Nr. 42)

Drexel Musical Fund

1. Chamber music, 18th cent.--(2 violins, 2 violas, violoncello) Quintets. 2. Violin in quintets --To 1800. I. Albrecht, Hans, 1902- , ed. II. Series.

NN R 11. 60 p/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Violin—Quintets—2 violins, 2 violas, and violoncello—To 1800.
*MX box

Jenkins, John, 1592-1678.

...Fantasy for 5 viols, no. 1, D major...from the score written out by Ll. Wyn Griffith from the original manuscript in the British museum (Add. Mss. 30487) & published in "The consort," no. 1, 1929... The expression marks are by Percy Grainger. [n. p., 192-?] 6 parts. 26 and 33cm. (Grainger, P. A. Adelaide. 2.)

Parts only: violin I-II, viola I-II and violoncello I-II. Violoncello II may substitute for viola II.
Reproduced from Grainger's manuscript.

(Continued)

MUSIC DIV.
N. Y. P. L. July 6, 1937

Jenkins, John, 1592-1678. ...Fantasy for 5 viols, no. 1, D major... (Card 2)

Caption-title.

1. Chamber music, 17th cent.—Quintets. 2. Violin—Quintets—2 violins, 2 violas and violoncello—To 1800. 3. Violin—Quintets—2 violins, viola and 2 violoncellos—To 1800. 4. Violoncello—Quintets—To 1800. I. Griffith, Llewelyn Wyn, 1884- ed. II. Grainger, Percy Aldridge, 1883-

N. Y. P. L. July 6, 1937

Violin—Quintets—2 violins, 2 violas and violoncello—To 1800.
*MX

Krommer, Franz, 1760-1831.
Tre gran quintetti per due violini, due viole e violoncello dedicati a...Francesco I... da Francesco Krommer... Opera 100... [Milan:] G. Ricordi [1819]. Publ. pl. nos. 343-345. 15 parts in 5 v. f°.

Violin II has separate t.-p.
p. 1 of violin I, lacking.
Five parts.

MUSIC DIV.

Violin—Quintets—2 violins, 2 violas and violoncello To 1800.
Drexel. 5416-5420

Krommer, Franz.
Grand quintetto pour deux violons, deux altos & violoncelle...par François Krommer. Op. 70. Offenbach s/M.: J. André, [18-] 5 pts. in 5 v. f°.

MUSIC DIV.

Violin—Quintets—2 violins, 2 violas and violoncello—To 1800.
Drexel. 541[illegible]

Krommer, Franz.
Trois quintetti pour deux violons, deux altos & violoncelle... Oeuvre 100, no. 3. Offenbach s/M.: J. André, [18-]. 5 pms. in 5 v. f°.

MUSIC DIV.

Drexel 5413
Violin—Quintets—2 violins, 2 violas and violoncello—To 1800.
Mozart, Wolfgang Amadeus. 1756-1791.
[Divertimentos. Strings & 2 horns. K.271b. Arr. for string quintet]
Grand quintetto pour deux violons, deux altos & violoncelle, composé par W. A. Mozart. Oeuvre 33... Offenbach s/M; J. André [1824?] Publ. pl. no. 4774. 1 v. f°.

Parts only.
This arrangement first published by André in 1793.

Music Div.

Violin—Quintets—2 violins, 2 violas and violoncello—To 1800.
*MX box

Mozart, Wolfgang Amadeus, 1756-1791.
[Quintets. Strings. Collection (André)]
No. 4 des cinq principaux quintetti, pour deux violons, deux violes & violoncelle... Édition faite d'après la partition en manuscrit. Offenbach s-M. J. André [1800?] Publ. pl. no. 1485. 5 parts. f°.

Contents.--
no. 4. D maj. K. 593.

Music Div.

Violin—Quintets—2 violins, 2 violas and violoncello—To 1800.
Drexel 5039.1
Mozart, Wolfgang Amadeus, 1756-1791.
[Quintets. Strings. Collection (André)]
Partitions des cinq principaux quintetti pour deux violons, deux altos, et violoncelle, composés par W.A. Mozart. Offenbach s-M: J. André [1824?] Publ. pl. no. 4791-4795. 5 no. in 1 v. 4°.

Score.
Contents.--C min. K.516b.--C maj. K.515.--G min. K.516.--D maj. K.593.--E♭ maj. K.614.

Music Div.

Violin—Quintets—2 violins, 2 violas and violoncello—To 1800.
Drexel 5411
Mozart, Wolfgang Amadeus, 1756-1791.
[Quintets. Strings. Collection (André)]
No.1-[5] des cinq principaux quintetti pour deux violons, deux altos & violoncelle, composés par W. A. Mozart... Offenbach s/M: J. André [1825?] Publ. pl. no. 4944-4948. 25 parts in 1 v. f°.

Parts only.
Contents.--C min. K. 516b. --C maj. K.515.--G min. K.516.--D maj. K.593.--E♭ maj. K.614.
Drexel 5419.
—— ——Second copy.

Music Div.

Violin—Quintets—2 violins, 2 violas and violoncello—To 1800
Drexel 5421
Mozart, Wolfgang Amadeus.
[Quintets. Strings. Collection (André)]
Partitions des cinq principaux quintetti pour deux violons, deux altos, et violoncelle...par W. A. Mozart. No.4. Offenbach sM.: J. André, [18-] 31pp. 4°.

Score.
No. 4 only.

Music Div.

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*MX
Violin—Quintets—2 violins, 2 violas and violoncello To 1800.
Mozart, Wolfgang Amadeus, 1756-1791.
[Quintets. Strings. Collection (Breitkopf & Härtel)]
Quintette für 2 Violinen, 2 Bratschen und Violoncell, von W. A. Mozart... Neue Ausgabe...genau bezeichnet von Ferdinand David... Leipzig: Breitkopf & Härtel [18] Publ. pl. no. 14188. 5 parts in 1 v. f°.

Parts only.
Contents.--C moll. K. 516b.--C dur. K. 515.--G moll. K.516.--D dur. K.593.--Es dur. K.614.

Music Div.

Violin—Quintets—2 violins, 2 violas and violoncello, to 1800.
Mozart, Wolfgang Amadeus, 1756-1791. *MX
[Quintets. Strings. Collection (Ewer)]
...Quintetten für zwei Violinen, zwei Violas u. Violoncello. Nº 1-5. Partitur-Ausgabe. London: Ewer & Cº. [ca. 1848.] Publ. pl. no. 2. 408 p. 24°.

Score.
Contents.—C min. K.615b.—C maj. K.515.—G min. K.516.—D maj. K.593.—E♭ maj. K.614.

Music Div.
63718A. 1. Quintets.—Two violins, two violas and violoncello.
N. Y. P. L. November 8, 1922.

Violin—Quintets—2 violins, 2 violas and violoncello—To 1800
Mozart, Wolfgang Amadeus, 1756-1791. *MX
[Quintets. Strings. Collection (Peters)]
...Quintette. Partitur. [Leipzig: C. F. Peters, ca. 1873.] Publ. pl. no. 5613. 150 p. 4°.

Score.
Contains 5 quintets for 2 violins, 2 violas and violoncello, no. 3, 4, 5, 7, and 8. Köchel 406, 515, 516, 593, 614, respectively.
Cover-title. t.-p. reads: Quartette und quintette, von W. A. Mozart.
At head of title: Edition Peters. no. 1038.
ARTHUR MEES COLLECTION.

MUSIC DIV.

VIOLIN IN QUINTETS(2 VIOLINS,2 violas, violoncello)--to 1800
*MN p.v.116

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUINTETS, STRINGS]
Collection de quintuors pour 2 violins, 2 violas et violoncelle. Leipzig, C.F. Peters [188-?] Pl. no. 3651/6687. 2 v. (5 parts) 32cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello) --To 1800. I. Flonzaley quartet.

NN R 2. 72 e/ OC (OS)I (LC1, X1) (OAF1) SL MUg, 1g, 2g, Ig

VIOLIN IN QUINTETS (2 VIOLINS,2 VIOLAS, VIOLONCELLO)--TO 1800
*MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUINTETS, STRINGS (ANDRÉ)]
Partitions des cinq principaux quintetti pour deux violons, deux altos, et violoncelle, composés par W.A. Mozart. Offenbach s-M; J. André [1824?] Pl.no.4792-4795. score (4 nos.) 27cm.

CONTENTS.--2. C maj. (K.515)--3. G min. (K.516)--4. D maj. (K.593)--5. E flat maj. (K.614)

(Continued)

NN R 9.70 v/ OC (OAF1) SL MUg,1g,2g (LC1, X1)
2

MOZART, WOLFGANG AMADEUS, 1756-1791. [QUINTETS, STRINGS (ANDRÉ)] Partitions des cinq principaux quintetti pour deux violons... (Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800.

VIOLIN IN QUINTETS(2 VIOLINS,2 VIOLAS, VIOLONCELLO)--TO 1800
*ZB-378

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUINTETS, STRINGS (PETERS)]
Collection de quintuors, pour 2 violons, 2 violas et violoncelle, par W. A. Mozart. Leipzig, C. F. Peters [188-] Pl. no. 6687, 8286. 5 parts (2 v.) 31cm. (Edition Peters. no. 18-19)

Microfilm.
Vol. 1 contains K. 516b, 515, 516, 593 and 614; v. 2, Anh. 179, 46, 174, and arrangements of K. 581 and 386c.

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800.

NNR 11.72 m/ OC (OAF1) SL MUg, 1g, 2g (MUF1,UM1, LC1, X1)

VIOLIN IN QUINTETS(2 VIOLINS,2 VIOLAS, VIOLONCELLO)--TO 1800
*MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUINTETS, STRINGS (SIMROCK)]
Oeuvres de W.A. Mozart en partitions: Quintuors. Bonn, N. Simrock [1815?] Pl. no. 1164, 1199. Score (3 v.) 27cm.

Tome 1-2, 4.
Imperfect: t.p. of t. 1 wanting.
CONTENTS.--t.1. C min., K. 516b (406).--t.2. C maj., K. 515.--

(Continued)

NN 1. 60 m/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUINTETS, STRINGS (SIMROCK)] Oeuvres de W. A. Mozart en partitions... (Card 2)

t.4. D maj., K. 593.

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800.

VIOLIN IN QUINTETS (2 VIOLINS,2 VIOLAS, VIOLONCELLO)--TO 1800
Mus. Res.
*MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUINTET, STRINGS, K.515]
Grand quintetto per due violini, due viole e violoncello del sig. Mozart. Vienna, Presso Artaria comp. [1789] Pl. no. 283. 5 parts. 34cm.

Caption title: Quintetto I.
First ed.

(Continued)

NN S 4.70 r/ OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1, Z1)
2

MOZART, WOLFGANG AMADEUS, 1756-1791. [QUINTET, STRINGS, K. 516] Grand quintetto per due violini... (Card 2)

NATHAN BRODER MEMORIAL FUND.

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800.

VIOLIN IN QUINTETS (2 VIOLINS, 2 VIOLAS, VIOLONCELLO)--TO 1800
Mus. Res. *MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUINTET, STRINGS, K. 516]
Grand quintetto per due violini, due viole e violoncello del sig. Mozart. No. [2] Vienna, Presso Artaria comp. [1790] Pl. no. 315. 5 parts. 33cm.

Caption title: Quintetto II.
First ed.

NATHAN BRODER MEMORIAL FUND

1. Chamber music, 18th cent. --Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800.
NN S 4.70 r/ OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1, Z1)

VIOLIN IN QUINTETS (2 VIOLINS, 2 VIOLAS, VIOLONCELLO)--TO 1800
Mus. Res. *MN p.v. 26

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUINTET, STRINGS, K. 593]
Grand quintetto pour deux violons, deux altos & violoncelle composé par W. A. Mozart, oeuvre 36. Deuxième édition. Offenbach s/m, Chez Jean André [1799?] Pl. no: 1299. 5 parts. 31cm.

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800.
NN S 1.71 e/ OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1)

VIOLIN IN QUINTETS (2 VIOLINS, 2 VIOLAS, VIOLONCELLO)--TO 1800
Mus. Res. *MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUINTET, STRINGS, K. 614]
Grand quintetto per due violini, due viole e violoncello del sig. Mozart. No. [5] Vienna, Presso Artaria comp. [1793] Pl. no. 429. 5 parts. 33cm.

Caption title: Quintetto V.
First ed.

NATHAN BRODER MEMORIAL FUND

1. Chamber music, 18th cent. --Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800.
NN S 4.70 r/ OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1, Z1)

VIOLIN IN QUINTETS (2 VIOLINS, 2 VIOLAS, VIOLONCELLO)--TO 1800
Mus. Res. *MN p.v. 26

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUINTET, STRINGS, K. 614]
Grand quintetto pour deux violons, deux alto et violoncelle composé par Mr. Mozart, oeuvre 37... A Offenbach sur le Mein, Chez J. André [1793] Pl. no. 610. 5 parts. 31cm.

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800.
NN S 1.71 e/ OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1)

VIOLIN IN QUINTETS (2 VIOLINS, 2 VIOLAS, VIOLONCELLO)--TO 1800
*MX

MUFFAT, GEORG, 1653-1704.
[FLORILEGIUM I. SUITE NO. 3]
Suite I [i. e. 3] from Florilegium musicum. Edited by Carl August Rosenthal. New York, Music press [c1946] score (20 p.) 31cm. (Music press string orchestra series.)

"For two violins, two violas and cello (bass); three violins, one viola and cello (bass); two violins, one viola and cello (bass); or three violins (Continued)
NN 4.61 m/ OC, I (OAF 1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

MUFFAT, GEORG, 1653-1704. [FLORILEGIUM I. SUITE NO. 3] Suite I... (Card 2)

and cello (bass)."
"The continuo part [piano] given in score is optional."

1. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. 2. Suites (Quintets)--To 1800. 3. Instrumental music, 5-part--To 1800. 4. Chamber music, 17th cent.--Quintets. I. Rosenthal, Karl August, ed. II. Title: Florilegium musicum.

VIOLIN IN QUINTETS (2 VIOLINS, 2 VIOLAS, VIOLONCELLO)--TO 1800
*MN M821 no. 31

MYSLIVEČEK, JOSEF, 1737-1781.
[QUINTETS, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO. SELECTIONS]
Tři smyčcové kvintety. Tre quintetti d'archi. Rev. Vratislav Bělský. Praha, Státní nakl. krásné literatury, hudby a umění; [export:] Artia [c1957] xvi p., score (45 p.) and 5 parts, port. 31cm. (Musica antiqua bohemica, 31)
Biographical and analytical notes in Czech, German and English. (Continued)
NN X 3.61 e/ OC, II (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

MYSLIVEČEK, JOSEF, 1737-1781. [QUINTETS, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO. SELECTIONS] Tři smyčcové kvintety. (Card 2)

CONTENTS.-- 1. G major. --2. E flat major. -- 3. C major.

1. Chamber music, 18th cent.-- Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Series. II. Bělský, Vratislav, ed.

VIOLIN IN QUINTETS (2 VIOLINS, 2 VIOLAS, VIOLONCELLO)--TO 1800
*MN M793, no. 2

PETER, JOHN FREDERICK, 1746-1813.
[QUINTETS, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO]
Six quintets [for] 2 violins, 2 violas [and] violoncello [1789] Edited by Hans T. David. New York, Published for The New York public library by C. F. Peters corp., c1955. 84 p. facsim. 31cm. (Music of the Moravians in America... [Edition Peters] no. 2)

Scores. (Continued)
NN R 10.59 g/ OCs, IIs (OS)Is (OAF Is) SLs MUgs, 1gs, 2gs, Igs, IIgs (MUA 4s, LC1s, X1)

PETER, JOHN FREDERICK, 1746-1813. [QUINTETS, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO] Six quintets [for] 2 violins... (Card 2)

CONTENTS.—I. (D major)—II (A major)—III (G major)—IV (C major)—V (E flat major)—VI (E flat major)

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)—To 1800. I. Series. II. David, Hans Theodore, 1902- , ed.

Violin—Quintets—2 violins, 2 violas and violoncello—To 1800.
*MN M792 v.9

Peter, John Frederick, 1746–1813.

Six quintets for two violins, two violas and violoncello, by Johann Friedrich Peter... Edited by Hans T. David. New York, The New York public library, 1939. Publ. pl. no. NN 34. 41, 41 p. 43cm. (Music of the Moravians in America. no. 9.)

Score (black line print).

MUSIC DIV.

246591B. 1. Chamber music, 18th cent.—Quintets. 2. Violin—Quintets—2 violins, 2 violas and violoncello—To 1800. I. Ser.
N. Y. P. L. September 30, 1943

VIOLIN IN QUINTETS (2 VIOLINS, 2 VIOLAS, VIOLONCELLO)--TO 1800.
*MX

PEUERL, PAUL, ca. 1575-1625?
[Collection, instrumental (Geiringer)]
5 [i. e. Fünf] Variationensuiten und 2 Canzonen für Streichinstrumente, eingerichtet von Karl Geiringer. Wolfenbüttel, Möseler, 1951. 31 p. 19 x 26cm.

Four- and five-part music in open score, for string instruments.
The suites (4-part) are from his Newe Padouan, Intrada, Däntz und Galliarda, 1611; the canzone (5-part) from his Weltspiegel, 1613. —cf. Vorwort.
(Continued)
NN X 2.54 OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)

PEUERL, PAUL, ca. 1575-1625? [Collection, instrumental (Geiringer)] 5 [i. e. Fünf] Variationensuiten... (Card 2)

"Die... Stücke sind dem... 70. Band der 'Denkmäler der Tonkunst in Österreich'... entnommen."

1. Chamber music, 17th cent. 2. Suites (Quartets)—To 1800. 3. Orchestra—To 1800. 4. Violin in quartets (2 violins, viola, violoncello)—To 1800. 5. Violin in quintets (2 violins, 2 violas, violoncello)—To 1800. I. Geiringer, Karl, 1899- , ed. II. Peuerl, Paul, ca. 1575-1625? 5 [i. e. Fünf] Variationsuiten und 2 Canzonen.

VIOLIN IN QUINTETS (2 VIOLINS, 2 VIOLAS AND VIOLONCELLO)--TO 1800
*MN D390 Bd. 63

PEZEL, JOHANN, 1639-1694.
[WORKS. SELECTIONS]
Turmmusiken und Suiten; hrsg. von Arnold Schering. [In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser] Wiesbaden, Breitkopf & Härtel, 1959. vii, 115 p. facsims. 34cm. (Denkmäler deutscher Tonkunst, Folge 1. Neuauflage. Bd. 63)
(Continued)
NN R 12.59 1/ OC, I, II (OS)IV (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg, IIIg, IVg (LC1, X1)

PEZEL, JOHANN, 1639-1694. [WORKS. SELECTIONS] Turmmusiken und Suiten... (Card 2)

Score: 4-6 wind instruments (or string and wind instruments) including unrealized figured bass.
CONTENTS.--Hora decima, Leipzig, 1670 (12 sonatas for 2 cornets and 3 trombones (or 2 violins, 2 violas and violone))--Fünff-stimmigte blasende music, Frankfurt a.M. 1685 (16 suite movements for 2 cornets and 3 trombones)--Musica vespertina, Leipzig 1669 (5 sonatas for 4 or 5 instruments (2 violins, 2 vilas, bassoon or violone, including basso continuo)--Delitiae musicales (3 sonatas for 2 violins, 2 violas, violone or bassoon and basso continuo).
(Continued)

PEZEL, JOHANN, 1639-1694. [WORKS. SELECTIONS] Turmmusiken und Suiten... (Card 3)

1. Chamber music, 17th cent. 2. Cornett (Early) in quintets. 3. Trombone in quintets--To 1800. 4. Bassoon in quintets--To 1800. 5. Violin in quintets (2 violins, 2 violas and violoncello)--To 1800. 6. Suites (Orchestra)--To 1800. I. Schering, Arnold, 1877-1941, ed. II. Moser, Hans Joachim, 1889- , ed. III. Title. IV. Series.

Violin—Quintets—2 violins, 2 violas and violoncello—To 1800.
*MN DdT 63

Pezel, Johann, 1639-1694.
[Collection. Schering)]
... Turmmusiken und suiten. Herausgegeben von Arnold Schering. Leipzig, Breitkopf & Härtel, 1928.
vii, [2], 115 p. incl. facsims. 34cm. (Added t.-p.: Denkmäler deutscher tonkunst, 1. folge ... bd. 63)

Selections from four works; with facsimiles of title-pages, etc., from the original editions.
Chamber music; scores; for from 4 to 6 wind instruments, or string and wind instruments.
CONTENTS.—Hora decima, Leipzig, 1670 (12 sonatas for 2 cornets and 3 trombones (or 2 violins, 2 violas and violone))—Fünff-stimmigte bla-
(Continued on next card)
A C 34-3206
[3]
MUSIC DIV.
Revised

Pezel, Johann, 1639–1694. ... Turmmusiken und suiten ... 1928. (Card 2)

CONTENTS—Continued.
sende music, Frankfurt a. M. 1685 (16 suite movements for 2 cornets and 3 trombones)—Musica vespertina, Leipzig 1669 (5 sonatas for 4 or 5 instruments (2 violins, 2 violas, bassoon or violone, including basso continuo)—Delitiae musicales (3 sonatas for 2 violins, 2 violas, violone or bassoon and basso continuo)

1. Chamber-music. [1. Chamber-music: Early: Collections]
2. *Schering, Arnold, 1877- ed.
A C 34-3206
Title from Yale Univ. Library of Congress Sch. of Mus. [M2.D39 bd. 63]
[2]

Violin—Quintets—2 violins, 2 violas and violoncello—To 1800. Drexel. 5419.

Pleyel, Ignaz Joseph.
Quintetto per due violini, due viole, e violoncello...dal sigr. Igna. Pleyel. No. 9. Vienna: I. Mollo e Comp., [18.?] 5 pts. in 5 v. f°.

MUSIC DIV.

Violin—Quintets—2 violins, 2 violas and violoncello—To 1800
*MX

Pleyel, Ignaz Joseph, 1757-1831.
[Quintets. Strings. Livre 5.]
...Quintetti a deux violons, deux alto et basse, composés par Igna. Pleyel. Livre 5me. À Paris: Chéz Sieber, 1789?. Publ. pl. no. 1058. 5 parts in 1 v. 33½cm.

Parts only.
At head of title, in ms.: Deux.

MUSIC DIV.

1. Chamber music, 18th cent.—Quintets. 2. Violin—Quintets—Two violins, 2 violas and violoncello (viola da gamba or bass).
N. Y. P. L. January 5, 1934

*MX
+box

Pleyel, Ignaz Joseph, 1757-1831.
No. 14 quintetto à deux violons, viola et violoncelle. Offenbach s/M: J. André, n. d. 5 pms. f°.

MUSIC DIV.

Violin—Quintets—2 violins, 2 violas and violoncello—To 1800.

*MN
+
Nagel 58, 113

Purcell, Henry, 1658?-1695.
[Fantasias. Strings. Collections]
...Fantasien für Streichinstrumente... Herausgegeben von Herbert Just. Hannover: A. Nagel, 1930–35. 2 v. 31cm. (Nagels Musik-Archiv. Nr. 58, 113.)

Score.
From his autograph manuscript in the British Museum (Add. 30 930).—*cf. Pref.*
CONTENTS.—Heft 1. Drei- und vierstimmige Fantasien [Nr. 1-7]—Heft 2. Vier- bis siebenstimmige Fantasien [Nr. 8-15]

(Continued)

MUSIC DIV.
N. Y. P. L. June 4, 1936

Purcell, Henry, 1658?-1695. [Fantasias. Strings. Collections]
...Fantasien für Streichinstrumente... (Card 2)

CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 17th cent. 2. Violin—Trios—Violin, viola and violoncello—To 1800. 3. Violin—Quartets—2 violins, viola and violoncello—To 1800. 4. Violin—Quartets—Violin, 2 violas and violoncello—To 1800. 5. Violin—Quintets—2 violins, 2 violas and violoncello—To 1800. 6. Violin—Sextets, String—To 1800. 7. Violin—Septets—To 1800. 8. Viola—Quartets—To 1800. 9. Viola—Sextets. 10. Viola—Septets. 11. Viol—Trios. 12. Viol—Quartets. 13. Viol—Quintets. 14. Viol—Sextets. 15. Viol—Septets. I. Just, Herbert, ed. II. Ser.
N. Y. P. L. June 4, 1936

Violin—Quintets—2 violins, 2 violas and violoncello—To 1800.

**MX

Purcell, Henry, 1658?-1695.
...Three, four and five part fantasias for strings... Transcribed by Peter Warlock [pseud.], edited by André Mangeot. London: J. Curwen & Sons, Ltd., 1927. Publ. pl. no. 90806. xv, 47 p. f°.

Score.
Contains 3 trios, 9 quartets and 1 quintet.

DREXEL MUSICAL FUND.
MUSIC DIV.

Violin—Quintets—2 violins, 2 violas and violoncello—To 1800.

*MX

Purcell, Henry, 1658?-1695.
...Three, four and five part fantasias for strings... Transcribed by Peter Warlock [pseud.] edited by André Mangeot. London: J. Curwen & Sons, Ltd., 1927. Publ. pl. no. 90806. xv, 47 p. facsims. (music), front, (port.) f°.

Score.
"De luxe edition on hand-made paper, with portrait and two collotype reproductions from the original manuscript." no. 147 of 165 copies printed.
Contains 3 trios, 9 quartets and 1 quintet.

DREXEL MUSICAL FUND.
MUSIC DIV.

VIOLIN IN QUINTETS (2 VIOLINS, 2 VIOLAS, VIOLONCELLO)--TO 1800

*MX
box

RAVENSCROFT, THOMAS, 1592?-1635?
[FANTASY, 5 VIOLS, NO.1]
Fancy no. 1, for 5 viols (or string quintet) [Edited by Nathalie Dolmetsch] London, Schott [1961] score (7 p.) and 5 parts. 30cm. (Viola da gamba society publication, no. 12)

Edition 10766.

(Continued)
NN R 1.64 e/C OC, I (OS)II (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1) [S, NSCM]

2

RAVENSCROFT, THOMAS, 1592?-1635? [FANTASY, 5 VIOLS, NO.1] Fancy no. 1... (Card 2)

For 5 viols, or 2 violins, 2 violas, and violoncello.
"This fancy is the first of three fancies in five parts by Ravenscroft in a collection in the British Museum (Add. 39, 550-4)."

1. Chamber music, 17th cent.--Quintets. 2. Viol (5 viols)--To 1800. 3. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Dolmetsch, Nathalie, ed. II. Viola da gamba society publication.

VIOLIN IN QUINTETS (2 VIOLINS, 2 VIOLAS, VIOLONCELLO)--TO 1800

*MX

ROSENMÜLLER, JOHANN, d.1684.
[SONATAS (1682) NO. 11]
Sonata, A dur, Nr.XI a 5, Streichinstrumente einzeln oder chorisch [aus] 12 Sonaten für 2, 3, 4 und 5 Streichinstrumente mit beziffertem Bass. Hrsg. von Ernst Pätzold. Berlin-Lichterfelde, R. Lienau [c1955] score (8 p.) 32cm.

For 2 violins and 2 violas (or 3 violins and viola) and unrealized figured

(Continued)
NN 9.62 e/C OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

2

ROSENMÜLLER, JOHANN, d.1684. [SONATAS (1682) NO.11]
Sonata, A dur, Nr.XI a 5... (Card 2)

bass (violoncello, bassoon or double bass).
"Dieser praktischen Neuausgabe dienten die Originalstimmhefte aus der Berliner Staatsbibliothek als Vorlage."

1. Chamber music, 17th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. 3. Violin in quintets (3 violins, viola, double bass)--To 1800. 4. Bassoon in quintets (Bassoon, 2 violins, 2 violas)--To 1800. I. Pätzold, Ernst, ed.

VIOLIN IN QUINTETS (2 VIOLINS, 2 VIOLAS, VIOLONCELLO)--TO 1800

*MX

ROSENMÜLLER, JOHANN, d.1684.
[SONATAS (1682) NO. 12]
Sonata, d moll, Nr.XII a 5, Streichinstrumente einzeln oder chorisch [aus] 12 Sonaten für 2, 3, 4 und 5 Streichinstrumente mit beziffertem Bass. Hrsg. von Ernst Pätzold. Berlin-Lichterfelde, R. Lienau [c1955] score (8 p.) 32cm.

For 2 violins and 2 violas (or 3 violins and viola) and unrealized

(Continued)
NN 9.62 e/C OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

2

ROSENMÜLLER, JOHANN, d.1684. [SONATAS (1682) NO.12] Sonata, d moll, Nr.XII a 5... (Card 2)

figured bass (violoncello, bassoon or double bass)
"Dieser praktischen Neuausgabe dienten die Originalstimmhefte aus der Berliner Staatsbibliothek als Vorlage."

1. Chamber music, 17th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. 3. Violin in quintets (3 violins, viola, double bass)--To 1800. 4. Bassoon in quintets (Bassoon, 2 violins, 2 violas)--To 1800. I. Pätzold, Ernst, ed.

Violin—Quintets—2 violins, 2 violas and violoncello. To 1800.

*MX
box

Schein, Johann Hermann, 1586–1630.
...Suite aus "Banchetto musicale" 1617. Paduane. Gaillarde. Courante. Allemande mit Tripla. Für 2 Violinen, 2 Violen, Violoncello (Kontrabass)... Leipzig: C. F. Kahnt [1912] Publ. pl. no. C. F. K. 6483. 5 p. 34cm. (Perlen alter Kammermusik.)

Score.
"No. 1... Für den prakt. Gebrauch bearb. v. A. Schering."
Suite no.7.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 17th cent.—Quintets. 2. Violin—Quintets—2 violins, 2 violas and violoncello. 3. Suites—Quintets. I. Schering, Arnold, 1877– ed. II. Title: Banchetto musicale.
N. Y. P. L. November 22, 1935

VIOLIN IN QUINTETS (2 VIOLINS, 2 VIOLAS, VIOLONCELLO)--TO 1800

**MN
H823
no.134

STEVENS, DENIS, 1922- , ed.
In nomine; altenglische Kammermusik für vier und fünf Stimmen. Kassel, Bärenreiter-Verlag [1956, c1955] score (19 p.) and 5 parts. 29cm. (Hortus musicus. 134)

For 4-5 unspecified instruments; parts for violins I, II, violas I, II and violoncello.
Includes works by J. Taverner, R. White, R. Johnson, J. Baldwin,

(Continued)
NN I, 61 e/C OC (OS)II MUg, Ig, 2g, 3g, 4g, Ig, IIg (MU1, LC1, X1)

2

STEVENS, DENIS, 1922- , ed. In nomine... (Card 2)

J. Bull, and C. Tye.

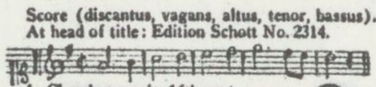
Drexel Musical Fund.
1. Chamber music, 16th cent.--Collections. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. 4. Instrumental music, 5-part--Collections--To 1800. I. Title. II. Series.

Violin—Quintets—2 violins, 2 violas and violoncello—To 1800

*MX
+

Stoltzer, Thomas, 15th – 16th cent.
...Octo tonorum melodiae quinque vocibus compositae. Fünfstimmige Fantasien in den acht Kirchentonarten für beliebige Instrumente, vorzugsweise für Streichinstrumente (2 Violinen, 2 Violen, Violoncello) herausgegeben von Otto Gombosi... Mainz: B. Schott's Söhne [etc., etc., 1933] Publ. pl. no. B. S. S. 33785. 19 p. 31cm. (Antiqua.)

Score (discantus, vagans, altus, tenor, bassus).
At head of title: Edition Schott No. 2314.



MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Chamber music, 16th cent.—Quintets. 2. Violin—Quintets—2 violins, 2 violas and violoncello—To 1800. 3. Music for instruments, 5 part—To 1800. I. Gombosi, Otto Johannes, 1902– , ed.
N. Y. P. L. June 15, 1936

VIOLIN IN QUINTETS (2 VIOLINS. 2 VIOLAS, VIOLONCELLO)--TO 1800--PARTS

* MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUINTETS, STRINGS (PETERS)]
Collection de quintuors pour 2 violons, 2 violas et violoncelle. Leipzig, C. F. Peters [19 --] 5 parts (2 v. each) bound in 5 v. 31cm.

Quintets no. 1 and 2 are arranged from various movements of the Serenade for wind instruments, K. 370a (361); no. 9, K. 581, originally for clarinet and strings; no. 10, K. 386c (407), originally for horn and strings.
Vol. 1 edited by Friedrich Hermann.

(Continued)
NN 2.66 p/C OC, I, II (OAF2) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUINTETS, STRINGS (PETERS)] Collection de quintuors pour 2 violons... (Card 2)

CONTENTS.--v. 1. No. 4-8 (K. 516b (406), 515, 516, 593, 614).--v. 2. No. 1-3, 9-10 (K. 370a (361), 174, 581, 386c (407).

1. Violin in quintets (2 violins. 2 violas, violoncello)--To 1800--Parts. 2. Chamber music, 18th cent.--Quintets. I. Hermann, Friedrich, 1822-1907, ed. II. Mozart, Wolfgang Amadeus, 1756-1791. Serenade, K. 370 a (316). Arr. for string quintets.

Violin—Quintets—2 violins, 2 violas and violoncello.

*MX
+box

Bax, Arnold Esward Trevor, 1883-
...Lyrical interlude for string quintet, by Arnold Bax... London: Murdoch, Murdoch & Co.[, cop. 1923.] Publ. pl. no. M. M. & Co. 333. 10 p. f°.

Score.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

Violin—Quintets—2 violins, 2 violas and violoncello—1800–

Mus. Res.
*MX

Beethoven, Ludwig van, 1770–1827.
[Fugue. Strings. Op. 137]
Fuge (in D.) für 2 Violinen, 2 Violen und Violoncell. Componirt von Ludw: van Beethoven. (Am 28ten Novemb: 1817.) 137tes Werk... Wien: T. Haslinger [1827] Publ. pl. no. T. H. 4978. 1 v. 33cm.

Score (3 p.) and 5 parts.
First edition.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
210944B. 1. Chamber music, 19th cent.—Quintets. 2. Violin—Quintets—2 violins, 2 violas and violoncello—1800– . 3. Fugues—Quintets—1800–
N. Y. P. L. Card revised February 9, 1943

Violin—Quintets—2 violins, 2 violas and violoncello—1800–

*MX
B45.P4.1808

Beethoven, Ludwig van.
Grand quintette pour deux violons, deux altos & violoncelle. Composé par L. van Beethoven... [Op. 4.] Bonn: N. Simrock [ca. 1808]. Publ. pl. no. 543. 5 parts in 1 v. f°.

After his Octet Op.103 for wind instruments.

BEETHOVEN ASSOCIATION FUND.
MUSIC DIV.

Violin—Quintets—2 violins, 2 violas and violoncello—1800–

*MX
B45.P4.1808a

Beethoven, Ludwig van.
...Grand quintette pour deux violons, deux quintes et violoncelle, composé par Louis van Beethoven. [Op. 4.] Paris: Pleyel [ca. 1808]. Publ. pl. no. 533. 5 parts. f°.

Arranged from his Octett für Blasinstrumente. Op. 103.
At head of title: no. 1.
In portfolio.

MUSIC DIV
1. Quintets—Two violins, two violas and violoncello.
N. Y. P. L. October 17, 1928

Violin — Quintets — 2 violins, 2 violas and violoncello. 1800-

*MX B48.P21.1808

Beethoven, Ludwig van. Op. 21.
...Grand quintette pour deux violons, deux quintes et violoncelle, composé par Louis van Beethoven... Paris: Pleyel, ca. 1808. Publ. pl. no. 534. 5 parts. f°.

Arrangement of his 1st symphony, in C maj., Op. 21.
At head of title: no. 2.
In portfolio.

1. Quintets—Two violins, two violas and violoncello. (viola da gamba & cello; 55). 2. Orchestra, Full—Arr. for chamber music. 2. Chamber music, 19th cent.—Quintets.
N. Y. P. L. October 17, 1928

Violin — Quintets — 2 violins, 2 violas and violoncello — 1800-

Drexel. 5396

Beethoven, Ludwig van.
Partition du premier quintetto (Oeuvre 4) pour deux violons, deux altos et violoncelle ... Offenbach s/M.: J. André, [1833?]. 43 pp. 4°.

Publ. pl. no. 5281

MUSIC DIV.

Violin — Quintets — 2 violins, 2 violas and violoncello — 1800-

Drexel. 5393.1

Beethoven, Ludwig van.
Partition du second quintetto (Oeuvre 29) pour deux violons, deux altos et violoncelle ... Offenbach s/M.: J. André, [1833?]. 39 pp. 4°.

~~Publ. pl. no. 5282.~~

——— Another copy. 5398.
——— Another copy. 5399.

MUSIC DIV.

Violin — Quintets — 2 violins, 2 violas and violoncello — 1800-

Drexel. 5401.1

Beethoven, Ludwig van.
Partition du troisième quintetto (Oeuvre 82) pour deux violons, deux altos et violoncelle... Offenbach s/M.: J. André, [1833?]. 22 pp. 4°. Publ. pl. no. 5283.

——— Another copy
——— Another copy 5401.1.

MUSIC DIV.

Violin — Quintets — 2 violins, 2 violas and violoncello — 1800-

Drexel. 5393
5393.1

Beethoven, Ludwig van.
Quintetto pour deux violons, deux altos et violoncelle. Oeuv. 4. Offenbach s/M.: J. André, [18-]. 5 pts. in 5 v. f°.

——— Another copy.

MUSIC DIV.

Violin — Quintets — 2 violins, 2 violas and violoncello — 1800-

Mus. Reserve *MX

Beethoven, Ludwig van.
Quintetto pour 2 violons, 2 altos et violoncelle, composé... par L. van Beethoven. Oeuv. 29... A Leipsic: Breitkopf & Härtel [, 1801]. Publ. pl. no. 94. 5 parts. f°.

First edition.
Parts only.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

Violin — Quintets — 2 violins, 2 violas and violoncello — 1800-

Drexel. 5397.

Beethoven, Ludwig van.
Grand quintetto pour 2 violons, 2 alti et violoncelle... Oeuv. 29. Partition. Berlin: A. M. Schlesinger, [1828]. Publ. pl. no. 1498. 62 pp. 4°.

MUSIC DIV.

Violin — Quintets — 2 violins, 2 violas and violoncello — 1800-

Drexel. 5394.1

Beethoven, Ludwig van.
Quintetto pour 2 violons, 2 altos et violoncelle... Oeuv. 29. Leipsic: Breitkopf & Härtel, [1832?]. 5 pts. in 5 v. f°

~~Pl. no. 5259.~~

Violin — Quintets — 2 violins, 2 violas and violoncello — 1800-

*MX (Reserve)

Beethoven, Ludwig van.
Quintetto pour deux violons, deux alto et violoncelle, composé par L. v. Beethoven. Oeuvre 83 [really 81b]... Bonn: N. Simrock [1810]. Publ. pl. no. 706. 5 parts in 1 v. f°.

Arrangement of his sextet (E♭), Op. 81b, for 2 violins, viola, violoncello and 2 horns.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

Violin — Quintets — 2 violins, 2 violas and violoncello — 1800-

Drexel. 5416.1

Beethoven, Ludwig van.
Quintuor pour deux violons, deux altos et violoncelle... par L. van Beethoven. Op. 4. Bonn: N. Simrock, [18-]. 5 pts. in 5 v. f°.

MUSIC DIV.

Violin — Quintets — 2 violins, 2 violas and violoncello — 1800-

DREXEL. 5391

Beethoven, Ludwig van.
Quintuor pour deux violons, deux altos et violoncelle. Op. 81. Bonn: N. Simrock, [1810]. 5 pts. in 5 v. f°.

An arrangement of the Sextett, Op. 81

——— Another copy

Music Div.

Violin — Quintets — 2 violins, 2 violas and violoncello — 1800-

*MX B45.C1

Beethoven, Ludwig van, 1770-1827.

Quintette für 2 Violinen, 2 Violas und Violoncell. Opus 29, 4, 104, 137. Leipzig: C.F. Peters [ca.1871]. Publ. pl. no. 4910a-d. 5 pts. in 1 v. f°.

Parts only.

Gift of W.F. Havemeyer, Esq.

Music Div.

Violin — Quintets — 2 violins viola and violoncello — 1800-

*MX B48.P47

Beethoven, Ludwig van, 1770-1827.

Quintuor pour deux violons, alto & deux violoncèllés, arrangé d'après la grde sonate pour piano forte et violon, Op.47, de L. van Beethoven... Bonn: N. Simrock [1833?]. Publ. pl. no. 3037. 5 parts in 1 v. f°.

Music Div.

VIOLIN IN QUINTETS (2 VIOLINS, 2 VIOLAS, VIOLONCELLO)

*MN p.v. 4-8

BLANC, ADOLPHE, 1828-1885.
[QUINTET, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO, OP.15]
1er. quintette pour deux violons, deux altos et violoncelle. Oeuv. 15. Paris, S. Richault [185-?] Pl. no. 13007 R. 5 parts. 35cm.

1. Chamber music, 19th cent.—Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello). i. [Title] Premier.
NN R 7.68 v/R OC(1bEitner) (OAF1) SL
MUg, 1g, 2g (LC1, [i], X1)

VIOLIN IN QUINTETS (2 VIOLINS, 2 VIOLAS, VIOLONCELLO)

**MN D475 Nr. 147.

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, STRINGS, OP. 62, NO. 4]
Quintetto in B-dur, op. 62, Nr. 4. Hrsg. von Renzo Sabatini. Wien, Doblinger [c1968] 5 parts. 30cm. (Diletto musicale. Nr. 147)

For 2 violins, 2 violas and violoncello.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Series.
NN 6.69 k/J OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

VIOLIN IN QUINTETS (2 VIOLINS, 2 VIOLAS AND VIOLONCELLO)

* MN S420 Heft 3

BRADE, WILLIAM, ca. 1560-1630.
[NEWE AUSERLESENE LIEBLICHE BRANDEN. SELECTIONS]
Newe auserlesene liebliche Branden (1617) fünfstimmig, für Streicher. Wolfenbüttel, Möseler Verlag [c1951] 13 p. 27cm. (Schule des chorischen Zusammenspiels. Heft 3)

Score: Violin I-II, viola I-II, and violoncello.

(Continued)

NN R X 12.59 g/J OC (OS)I (OAF 1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUI 1, LC1, X1, Z1)

BRADE, WILLIAM, ca. 1560-1630. [NEWE AUSERLESENE LIEBLICHE BRANDEN. SELECTIONS] Newe auserlesene liebliche Branden (1617)fünfstimmig, für Streicher. (Card.2)

1. Chamber music, 17th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas and violoncello). 3. Branles (Quintets). 4. Suites (String orchestra)--To 1800. I. Series. II. Title.

VIOLIN IN QUINTETS (2 VIOLINS, 2 VIOLAS, VIOLONCELLO)

*MX

BRAHMS, JOHANNES, 1833-1897.
[QUINTET, CLARINET & STRINGS, OP. 115]
Quintett für Clarinette (oder Bratsche), 2 Violinen, Bratsche und Violoncell, op. 115. Berlin, N. Simrock, 1892. Pl. no. 9710. score (58 p.) 28cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello) 3. Violin in quintets (2 violins, 2 violas, violoncello) I. Flonzaley quartet.
NN R 11.71 e/b OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

VIOLIN IN QUINTETS (2 VIOLINS, 2 VIOLAS, VIOLONCELLO

*MX

BRAHMS, JOHANNES, 1833-1897.
[QUINTET, CLARINET & STRINGS, OP. 115]
Quintett für Clarinette (oder Bratsche), 2 Violinen, Bratsche und Violoncell, op. 115. Berlin, N. Simrock, 1892. Pl. no. 9711. 6 parts. 34cm.

Title from solo viola part.
Annotations in pencil by members of the Flonzaley quartet.
1. Chamber music, 19th cent.--Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello) 3. Violin in quintets (2 violins, 2 violas, violoncello) I. Flonzaley quartet.
NNR 11.71 e/b OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

VIOLIN IN QUINTETS (2 VIOLINS, 2 VIOLAS, VIOLONCELLO)

*MX

BRAHMS, JOHANNES, 1833-1897.
[QUINTET, STRINGS, OP. 88]
Quintett für 2 Violinen 2 Bratschen und Violoncell, op. 88. Berlin, N. Simrock, 1883. Pl. no. 8315. 5 parts. 34cm.

Title from 1st violin part.
From the collection of the Flonzaley quartet.
1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello) I. Flonzaley quartet.
NN R 11.71 e/b OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

VIOLIN IN QUINTETS (2 VIOLINS, 2 VIOLAS, VIOLONCELLO)

*MX

BRAHMS, JOHANNES, 1833-1897.
[QUINTET, STRINGS, OP. 111]
Zweites Quintett, G dur, für 2 Violinen, 2 Bratschen und Violoncell, op. 111. Berlin, N. Simrock, 1891. Pl. no. 9509. 5 parts. 34cm.

Title from 1st violin part.
First edition.
Annotations in pencil by members of the Flonzaley quartet.

(Continued)

NN R 11.71 e/b OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

BRAHMS, JOHANNES, 1833-1897. [QUINTET, STRINGS, OP. 111] Zweites Quintett, G dur, für 2 Violinen... (Card 2)

1. Chamber music, 19th cent. --Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello) I. Flonzaley quartet.

Violin — Quintets — 2 violins, 2 violas and violoncello — *MX

Brahms, Johannes, 1833-1897.
Zweites Quintett (G dur) für zwei Violinen, zwei Bratschen und Violoncell, von Johannes Brahms. Op. 111. Partitur... Berlin: N. Simrock, G. m. b. H., 1891. Publ. pl. no. 9508. 54 p. 4°.

1. ed.
Score.

MUSIC DIV.

BEETHO- VEN ASSOCIATION FUND.

Violin — Quintets — 2 violins 2 violas and violoncello — 1800- *MX

Brahms, Johannes, 1833-1897.
Quintett für zwei Violinen, zwei Bratschen und Violoncell, von Johannes Brahms. Op. 88. Partitur. Berlin: N. Simrock, G. m. b. H., 1883. Publ. pl. no. 8314. 51 p. 4°.

1. ed.
Score.

BEETHOVEN ASSOCIATION FUND.

MUSIC DIV.

Violin — Quintets — 2 violins 2 violas and violoncello — 1800- *MX p. v. 7, no. 6

Bruckner, Anton, 1824-1896.
Intermezzo; ein nachgelassener Streichquintettsatz, von Anton Bruckner. Partitur. Wien: Universal-Edition A. -G., cop. 1913. Publ. pl. no. U. E. 2922. 9 p. 12°.

On cover: Universal-Edition. No. 2922.
Full score.

MUSIC DIV.

VIOLIN IN QUINTETS(2 VIOLINS, 2 VIOLAS, VIOLONCELLO) *MX

BRUCKNER, ANTON, 1824-1896.
[QUINTET, STRINGS, F MAJ.]
Quintett F-dur für 2 Violinen, 2 Bratschen u. Violoncello. Wien, A.J. Gutmann; New York, G. Schirmer, 1884. score (63 p.) 28cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent. --Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello) I. Flonzaley quartet.
NN R 11. 71 s/, OC (OS)I SL (OAF1) MUg, 1g, 2g, 3g (LC1, X1)

Violin — Quintets — 2 violins 2 violas and violoncello — 1800- *MX

Bruckner, Anton, 1824-1896.
Quintett F-dur für 2 Violinen, 2 Bratschen u. Violoncello, von Anton Bruckner. Partitur... Wien: A. J. Gutmann, cop. 1884. Publ. pl. no. A. J. G. 500. 63 p. 4°.

Dedication at head of title.
Full score.

MUSIC DIV.

Violin — Quintets — 2 violins 2 violas and violoncello — 1800- Drexel. 5403

Dobrzyński, Ignaz Felix.
Quintetto pour deux violons, alto et deux violoncelles (ou deux altos et un violoncelle)...par I. Fel. Dobrzyński. Oe. 20. Leipzig: F. Hofmeister, [18-]. 5 pts. in 1 v. f°.

MUSIC DIV.

VIOLIN IN QUINTETS(2 VIOLINS, 2 VIOLAS, VIOLONCELLO) *MX

DVOŘÁK, ANTONÍN, 1841-1904.
[QUINTET, STRINGS, OP. 97]
Quintett Es dur für 2 Violinen, 2 Bratschen und Violoncell, op. 97. Berlin, N. Simrock, c1894. 5 parts. 35cm.

Title from violoncello part.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent. --Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello) I. Flonzaley quartet.
NN R 11. 71 w/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Violin — Quintets — 2 violins 2 violas and violoncello — 1800- *MX

Dvořák, Antonín, 1841-1904.
Quintett (Es dur) für 2 Violinen, 2 Bratschen und Violoncell, von Ant. Dvořák. Op. 97. Partitur... Berlin: N. Simrock, G. m. b. H., cop. 1894. Publ. pl. no. 10135. 70 p. 4°.

Score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

VIOLIN IN QUINTETS(2 VIOLINS, 2 VIOLAS, VIOLONCELLO) *MX

Ewald, Victor, 1860-
[Quintet, 2 violins, 2 violas & violoncello, op. 4]
...Quintuor pour deux violons, deux altos et violoncelle, composé par V. Ewald. Op. 4... Leipzig, M. P. Belaieff, 1895. Pl.no. 1084. 42 p. 19cm.

Miniature score.

MUSIC DIV.

214056A. 1. Chamber music, 19th cent.—Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello).
N. Y. P. L.

Card revised
February 5, 1953

VIOLIN IN QUINTETS(2 VIOLINS, 2 VIOLA, VIOLONCELLO) * MX

FESCA, FRIEDRICH ERNST, 1789-1826.
[WORKS, CHAMBER MUSIC]
Collection des quatuors et quintetti pour le violon. Paris, Chez Hanry [ca. 1825] 5 v. of parts. Pl. no. 130A-P, A. F. 80. 38cm.

Contains 16 string quartets (op. 1, no. 1-3; op. 2, no. 1-3; op. 3, no. 1-3; op. 4; op. 7, no. 1-2; op. 12; op. 14; op. 34; op. 36) 5 string quintets (op. 8, op. 9, op. 15, op. 20, op. 22) and 3 quartets for flute or violin and strings (op. 37, op. 38, op. 40).

(Continued)

NN R 12. 65 p/g OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

2

FESCA, FRIEDRICH ERNST, 1789-1826. [WORKS, CHAMBER MUSIC] Collection des quatuors et quintetti pour le violon. (Card 2)

The op. 22 quintet is for flute or violin and strings.
The op. 40 quartet is printed from A. Farrene plates.
Thematic index follows t. p. in vol. of violin I parts.
Imperfect: flute and viola parts for op. 40 wanting.
The posthumous flute quartet (op. 42) is not included in this collection.

1. Chamber music, 19th cent. --Quartets. 2. Chamber music, 19th cent. --Quintets. 3. Violin in quartets (2 violins, viola, violoncello) 4. Violin in quintets (2 violins, 2 viola, violoncello) 5. Flute in quartets (flute, violin, viola, violoncello)

VIOLIN IN QUINTETS(2 VIOLINS, 2 VIOLAS, VIOLONCELLO) *MX

FESCA, FRIEDRICH ERNST, 1789-1826.
[QUINTETS, STRINGS]
Collection de quintetti et quatuors par F. E. Fesca. Paris, Richault [1825?] Pl. no. 1008-10024. R. 5 parts. 36cm.

1. Chamber music, 19th cent. --Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello) 3. Chamber music, 19th cent. --Quartets. 4. Violin in quartets (2 violins, viola, violoncello) I. Fesca, Friedrich Ernst, 1789-1826. Quartets, strings.
NNR 12. 70 m/ OC, I (OAF2) SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1)

Violin — Quintets — 2 violins, 2 violas and violoncello — 1800- *MX

Fesca, Friedrich Ernst, 1789-1826.
Quintetto pour deux violons, deux violes et violoncelle, composé...par F. E. Fesca. Oeuv. VIII... Leipzig: C. F. Peters [1817?]. Publ. pl. no. 1303. 5 parts in 1 v. f°.

Five parts.

MUSIC DIV.

Violin — Quintets — 2 violins 2 violas and violoncello — 1800- *MX

Fesca, Friedrich Ernst, 1789-1826.
Quintetto pour deux violons, deux violes et violoncelle, composé...par F. E. Fesca. Oe. IX... Leipzig: C. F. Peters [1817?]. Publ. pl. no. 1331. 5 parts in 1 v. f°.

Five parts.

MUSIC DIV.

VIOLIN IN QUINTETS(2VIOLINS, 2VIOLAS, VIOLONCELLO) Mus. Res. * MX

FIORILLO, FEDERIGO, 1753-1823?
[QUINTETS, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO, OP. 12]
Trois quintetti concertants a deux violons, deux alto et basse. Composés par M. Fiorillo. Oeuvre XII^{m}. ... Paris, Chez le S^{r}. Sieber [ca. 1790?] Pl. no. 1217. 5 parts. 32cm.

Imperfect: violin I part for quintets 2-3 wanting.
1. Chamber music, 18th cent. --Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello).
NN 6.81 g/ OC (OAF I) SL MUg, 1g, 2g (MUR I, LCl, Xl, Z3)

VIOLIN IN QUINTETS (2 VIOLINS, 2 VIOLAS AND VIOLONCELLO) *MX

FRANCK, EDUARD, 1817-1893.
[QUINTET, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO, OP. 15]
Quintett für 2 Violinen, 2 Bratschen und Violoncell. Op. 15. Berlin, E. Bote & G. Bock [ca. 1850] Pl. no. B.&B.1693. 1 v. 34cm.

5 parts.
1. Chamber music, 19th cent. --Quintets. 2. Violin in quintets (2 violins, 2 violas and violoncello)
NN X 12. 58 l/ OC(1b) (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUINTETS(2 VIOLINS, 2 VIOLAS, VIOLONCELLO) *MX

GADE, NIELS WILHELM, 1817-1890.
[QUARTET, STRINGS, OP. 8]
Quintett für 2 Violinen, 2 Bratschen u. Violoncell, op. 8. Leipzig, Breitkopf & Härtel [1847?] Pl. no. 7528. 5 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent. --Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello) I. Flonzaley quartet.
NN R 1. 12 m/j OC (OS)I (OAFI) SL MUg, 1g, 2g, 1g (LC1, X1)

VIOLIN IN QUINTETS(2VIOLINS, 2 VIOLAS, VIOLONCELLO) *MX

GASTYNE, SERGE DE.
[PARTITA, STRING QUINTET]
Partita for string quintet (2 violins, 2 violas, 'cello) [or St. orch. n.d.] score (50 p.) 34cm.

Reproduced from holograph.
Date at end: Le 21 Novembre 1958.
Duration: about 21 min.

(Continued)

NN 12. 71 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

2

GASTYNE, SERGE DE. [PARTITA, STRING QUINTET] Partita for string quintet... (Card 2)

CONTENTS.--Proem.--Burletta I.--Intermezzo.--Burletta II.--Finale interrotto.

1. Chamber music, 20th cent. --Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello) 3. Orchestra, String. 4. Suites (Quintets) 5. Suites (String orchestra)

VIOLIN IN QUINTETS (2 VIOLINS, 2VIOLAS, VIOLONCELLO) *MX

GYROWETZ, ADALBERT, 1763-1850.
[Quintet, 2 violins, 2 violas & violoncello, op. 36]
Grand quintuor pour deux violons, deux altes & violoncello, par M^{r}. A. Gyrowetz. Oeuvre 36... Augsbourg, Gombart & comp. [1801?] Pl. no. 326. 1 v. 35cm.

Parts for violin I, II, viola I, II and violoncello.

1. Chamber music, 19th cent. — Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello).
NN

MUSIC DIV.

Violin—Quintets—2 violins 2 violas and violoncello—1800 *MX

Haensel, Peter, 1770-1831.
Quatrième quintetto pour 2 violons, 2 altos, et violoncelle...par P. Haensel. Oeuv.: 28. Bonn: N. Simrock [1816?]. Publ. pl. no. 1114. 5 parts in 1 v. f°.

Five parts.

MUSIC DIV.

Violin—Quintets—2 violins, 2 violas and violoncello—1800— *MX

Haensel, Peter, 1770-1831.
Quintetto pour deux violons, deux alto et violoncelle, composé...par Pierre Haensel. Oeuvre 9e... Strasbourg: F. Reinhard et Ce [180-?]. 5 parts. f°.

Five parts.
Illustrated title-page.

MUSIC DIV.

VIOLIN IN QUINTETS (2 VIOLINS, 2 VIOLAS, VIOLONCELLO) *MX

HEMSI, A.
[QUINTET, VIOLA & STRING QUARTET, OP. 28]
Quintetto per viola e quartetto d'archi. (Op. 28) Wien, Universal Edition, 1963. miniature score (27 p.) 19cm. (Universal Edition. 11735)

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello).
NN 8.64 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

Violin—Quintets—2 violins 2 violas and violoncello—1800— *MX

Hindemith, Paul, 1895–
...Schulwerk des Instrumental-Zusammenspiels. ⌐Nr.⌐ I-IV ... Von Paul Hindemith. Opus 44I-IV. Mainz: B. Schott's Söhne, cop. 1927. Publ. pl. no. 31943–31945, 31947. 4 v. in 1. f°, 12°. (Das neue Werk. Nr. 4.)

Title from Nr. III-IV.
Contents: ⌐Nr.⌐ 1. Neun Stücke für zwei Geigen oder zweistimm. Geigenchor. Spielpartitur. ⌐Nr.⌐ 2. Acht Kanons für zwei Geigen oder zweistimmigen Geigenchor mit begleitender 3. Geige oder Bratsche. Spielpartitur. ⌐Nr.⌐ 3. Acht Stücke in der ersten Lage für Fortgeschrittenere für 2 Geigen, Bratsche und Violoncello, einzeln oder

(Continued)

MUSIC DIV.
N.Y.P.L. January 16, 1933

Hindemith, Paul, 1895– : ...Schulwerk des Instrumental-Zusammenspiels... (Card 2)

chorisch besetzt. Partitur. ⌐Nr.⌐ 4. Fünf Stücke in der ersten Lage für Fortgeschrittene (Streichorchester). Partitur.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin—Two violins. 2. Violin—Three violins. 3. Trios—Two violins and viola. 4. Quartets—Two violins, viola and violoncello. 5. Quintets. 6. School music, Instrumental. 7. Orchestra, String. I. Title.
N.Y.P.L. January 16, 1933

VIOLIN IN QUINTETS (2 VIOLINS, 2 VIOLAS, VIOLONCELLO) *ZAN-*M22 Film Reproduction sv. 6

HLOBIL, EMIL, 1901-
[QUINTET, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO, OP. 1]
Kvintet pro dvoje housle, dvě violy a violoncello, op. 1, 1925. Praha, Hudební matice umělecké besedy, 1943. miniature score (82 p.) 20cm. (Sbírka kapesních partitur. sv. 5)

Film reproduction. Negative.
Duration: 25 min.

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello). I. Series. I. Subs for main entry without date.
NN R 8.65 e/ OCs (OS)1r (OAF1r) MUg, 1gs, 2gs, 1gs (MUF1s, UM1s, LC1s, [I], X1s)
MUSIC DIV.

VIOLIN IN QUINTETS(2 VIOLINS, 2 VIOLAS, VIOLONCELLO) Mus. Res. *MX

HOFFMANN, JOSEPH.
[QUINTET, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO]
Quintuor pour deux violons, deux altos & violoncelle... Vienne, Chez Louis Maisch [1805?]
5 parts. 35cm.

1. Violin in quintets (2 violins, 2 violas, violoncello) 2. Chamber music, 19th cent.--Quintets.
NN S 5.61 s/ OC(1b) (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1)

VIOLIN IN QUINTETS(2 VIOLINS, 2 VIOLAS, VIOLONCELLO) *MX

Kaminski, Heinrich, 1886-1946.
[Quintet, 2 violins, 2 violas & vlc., F♯ min.]
Streichquintett, fis moll. München, O. Halbreiter [c1917] 65 p. 20cm.

Miniature score.
Movement 4, Fuge.

(Continued)
NN X 5.55 f/ OC SL MUg, 1g, 2g, 3g (LC1, Z1, X1)

Kaminski, Heinrich, 1886-1946. [Quintet, 2 violins, 2 violas & vlc., F♯ min.] Streichquintett... (Card 2)

1. Chamber music, 20th cent.—Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello). 3. Fugues (Quintets).

VIOLIN IN QUINTETS(2 VIOLINS, 2 VIOLAS, VIOLONCELLO) *ZB-319

KAMINSKI, HEINRICH, 1886-1946.
[QUINTET, STRINGS, F SHARP MINOR]
Streich-Quintett, fis-moll. München, O. Halbreiter [c1918] 5 parts. 34cm.

Microfilm.
For 2 violins, 2 violas and violoncello.

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello).
NN R 3.72 m/ OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)
MUSIC DIV.

VIOLIN IN QUINTETS(2 VIOLINS, 2 VIOLAS, VIOLONCELLO) *MX

KAMINSKI, HEINRICH, 1886-1946.
[QUINTET, 2 VIOLINS, 2 VIOLAS & VLC., F♯ ML.]
Streichquintett, fis moll. String quintet, F sharp minor. Neubearbeitung 1927. Wien, Universal-Edition, c1927. 108 p. port. 19cm. (Universal-Edition. Nr. 8941)

Miniature score.
The original version was first published in 1917.
1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)
NN X 12.56 g/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

Violin—Quintets—2 violins, 2 violas and violoncello. 1800— *MX

Koessler, Hans, 1853-1926.
⌐Quintets. Strings. D min.⌐
...Quintett für zwei Violinen, zwei Bratschen und Violoncell, von Hans Koessler... Berlin: N. Simrock G.m.b.H. ⌐etc., etc.⌐ 1913. Publ. pl. no. 13343. 71 p. 19cm.

Miniature score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
815704A. 1. Chamber music, 20th cent.—Quintets. 2. Violin—Quintets—2 violins, 2 violas and violoncello.
N.Y.P.L. June 10, 1936

Violin—Quintets—2 violins, 2 violas and violoncello—1800— **MX

Kornauth, Egon, 1891-
...Streichquintett. String quintet. Quintette à cordes. Op. 30... Wien: L. Doblinger, cop. 1925. Publ. pl. nos. D. 6419, W. Ph. V. 154, U. E. 8310. 41 p. front. (port.) 12°. (Philharmonia Partituren... No. 154.)

Score.
First published by the Wiener Philharmonischer Verlag A. G.

MUSIC DIV.
DREXEL MUSICAL FUND.

VIOLIN IN QUINTETS(2 VIOLINS, 2 VIOLAS, VIOLONCELLO) *MX

KORNAUTH, EGON, 1891-1959.
[QUINTET, STRINGS, OP. 30]
Streichquintett. String quintet. Op. 30. Wien, L. Doblinger (B. Herzmansky) c1925. miniature score (41 p.) port. 19cm. (Universal Edition. No. 8310)

For 2 violins, 2 violas and violoncello.

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)
NN 12.69 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN QUINTETS (2 VIOLINS, 2 VIOLAS, VIOLONCELLO) *ZAN-*M22 Film Reproduction sv. 7

KREJČÍ, MIROSLAV, 1891- .
[QUINTET, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO, OP. 15]
Kvintet, B dur, pro dvoje housle, dvě violy a violoncello, op. 15. Praha, Hudební matice umělecké besedy, 1944. miniature score (45 p.) 20cm. (Sbírka kapesních partitur. sv. 7)

Film Reproduction. Negative.

(Continued)
NN R X 10.63 f/ OC (OS)1 (OAF1) MUg, 1g, 2g, 1g (MUF1) (UM1, LC1, X1) 2

KREJČÍ, MIROSLAV, 1891- . [QUINTET, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO, OP. 15] Kvintet, B dur. (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello) I. Series.

Violin—Quintets—2 violins, 2 violas and violoncello.—1800— **MX

La Motte-Fouqué, Friedrich, Baron de, 1874–
⌐Quintets. Strings. Op. 31.⌐
...Quintett für 2 Violinen, 2 Violen und Violoncello. Op. 31. Berlin: Afa-Verlag ⌐1932⌐ 5 parts in 1 v. 34cm.

Parts only.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Chamber music, 20th cent.—Quintets. 2. Violin—Quintets—2 violins, 2 violas and violoncello.
N.Y.P.L. February 4, 1935

Violin—Quintets—2 violins 2 violas and violoncello.—1800— DREXEL. 5409-5410

Mayseder (J.)
Premier grand quintetto pour deux violons deux altos et violoncelle (avec contre basse ad libit.)... Oeuvre 50. Artaria et Comp., c18-. 6 pts. in 2 v. f°.

Music Div.

Violin—Quintets—2 violins 2 violas and violoncello.—1800— DREXEL. 54101

Mayseder (J.)
Second grand quintetto ou sextetto pour deux violons deux altos et violoncelle avec contre basse ad libit... Oeuvre 51. Vienne: A. Diabelli et Comp., c18-. 6 pts. in 1 v. f°

Music Div.

Violin—Quintets—2 violins 2 violas and violoncello—1800— DREXEL. 54102

Mayseder (J.)
Troisième grand quintetto pour 2 violons, 2 altos et violoncelle avec contrebasse ad lib... Oeuvre 55... Vienne: Artaria et Compagnie, c18-. 6 pts. in 1 v. f°

Music Div.

Violin—Quintets—2 vln 2 vla & vlc—1800— Drexel 5396

Mayseder, Joseph, 1789-1863
[Quintets. Strings. Op. 50]
Premier grand quintetto pour deux violons, deux altos et violoncelle (avec contrebasse ad libit.)... Oeuvre 50. Vienne: Artaria & Comp., [18-]. 5 pts. in 5 v. f°.

Music Div.

Violin—Quintets—2 violins, 2 violas and violoncello—1800- Drexel. 5410. 3

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Quintuor pour deux violons, deux altos et violoncelle, composé par F. M. B. Oeuvre 18. Bonn; N. Simrock, [18-]. 5 pts. f°.

MUSIC DIV.

Violin—Quintets—2 violins, 2 violas and violoncello—1800- *MX

Mendelssohn-Bartholdy, Jakob Ludwig Felix,
Quintette für 2 Violinen, 2 Bratschen, Violoncell. Op. 18 u. 87. Leipzig: C. F. Peters, [18-] 5 pts. in 1 v. f°. (Felix Mendelssohn Bartholdy's Sämmtliche Werke.)

GIFT OF W. F. HAVEMEYER, ESQ.

MUSIC DIV.

Violin—Quintets—2 violins, 2 violas and violoncello—1800- *MX p. v. 4, no. 6

Mendelssohn-Bartholdy, Jacob Ludwig Felix.
Quintett [A-dur] für 2 Violinen, 2 Violen und Violoncell. Op. 18. Leipzig: E. Eulenburg [1911?]. 52 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 134.)

MUSIC DIV.

Violin—Quintets—2 violins, 2 violas and violoncello—1800- Drexel. 5410.5

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Quintuor pour deux violons, deux altos et violoncelle... Oeuvre 18. Bonn: N. Simrock, [18-]. 5 pts. in 1 v. f°.

MUSIC DIV.

VIOLIN IN QUINTETS(2 VIOLINS,2 VIOLAS, VIOLONCELLO) *MX

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[QUINTET, STRINGS, OP. 87]
Zweites Quintett für 2 Violinen, 2 Bratschen u. Violoncell, Op. 87, in B. Leipzig, Breitkopf und Härtel [188-?] score (29 p.) 34cm. (HIS: Werke. Serie 5, No. 21)

No. 3 of his Kammermusik für fünf und mehrere Saiteninstrumente.
Bears markings of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello). I. Flonzaley quartet.
NN R 4. 72 w/OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

VIOLIN IN QUINTETS (2 VIOLINS, 2 VIOLAS,VIOLONCELLO) Mus. Res. *MX

NEUKOMM, SIGISMUND, Ritter VON, 1778-1858.

L'amante abandonnée; quintetto dramatique pour 2 violons, 2 altos et violoncelle. Composé...par le Chevalier Sigis. Neukomm... Bonn et Cologne, chez N. [181-] Pl. no. 1617 5 parts. 33cm.

For 2 violins, 2 violas and violoncello.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello) I. Title.
NN S 9. 60 p/f/OC SL MUg, 1g, 2g, Ig (MUR1, LC1, X1) (MUI1)

VIOLIN IN QUINTETS (2 VIOLINS,2VIOLAS, VIOLONCELLO) Mus. Res. *MX

NEUKOMM, SIGISMUND, Ritter VON, 1778-1858.

Une fête de village en Suisse; quintetto dramatique pour 2 violons 2 altos et violoncelle. Composé...par le Chevalier Sigismond Neukomm... Bonn et Cologne, chez N. Simrock [181-] Pl. no. 1392. 5 parts. 33cm.

For 2 violins, 2 violas and violoncello.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello) I. Title.
NN S 9. 60 p/f/OC SL MUg, 1g, 2g, Ig (MUR1, MUI1, LC1, X1)

Violin—Quintets—2 violins viola and violoncello—1800- Drexel. 5432-.

Onslow, George.
Quatorzième quintetto pour deux violons, alto et deux violoncelles... Opéra 37. Paris: I. Pleyel et Cie. 6 pts. in 5 v. f°.

MUSIC DIV.

Violin—Quintets—2 violins 2 violas and violoncello—1800- Drexel. [ ]-5430.)

Onslow, George.
Quinzième quintetto pour deux violons, alto et deux violoncelles (ou deux altos et un violoncelle.)... Op. 38. Leipzig: F. Kistner, [18-]. 6 pts. in 5 v. f°.

MUSIC DIV.

Violin—Quintets—2 violins, 2 violas and violoncello—1800- *MX

Onslow, George, 1784–1852.
[Quintets. Strings. Op. 1, no. 3.]
...Quintetto 3° per due violini, 2 viole, e violoncello... [19th cent.] 5 parts in 1 v. 29½cm.

Manuscript, signed on t.-p., Tito Brogioldi.
Parts only.

MUSIC DIV.

1. Chamber music, 19th cent.—Quintets. 2. Violin—Quintets—Two violins, 2 violas and violoncello (viola da gamba or bass). 3. Manuscripts.
N. Y. P. L. April 4, 1934

VIOLIN IN QUINTETS(2 VIOLINS,2 VIOLAS, VIOLONCELLO) *MN p.v.99

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 38]
Quinzième quintetto pour deux violons, alto et deux violoncelles (ou deux altos et un violoncelle) op. 38. Leipzig, H.A. Probst [183-?] Pl.no. 895. 6 parts. 33cm.

Includes part for alto-violoncello.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos). 3. Violin in quintets (2 violins, 2 violas, violoncello).
NNR 12. 70 d/c OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

VIOLIN IN QUINTETS(2 VIOLINS, 2 VIOLAS,VIOLONCELLO) *MN p.v.99

ONSLOW, GEORGE, 1784-1853
[QUINTET, STRINGS, OP. 39]
Seizième quintetto pour deux violons, alto et deux violoncelles (ou deux altos et un violoncelle) op. 39. Leipzig, H.A. Probst [183-?] Pl.no. 907. 6 parts. 33cm.

Includes part for alto-violoncello.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos). 3. Violin in quintets (2 violins, 2 violas, violoncello).
NNR 12. 70 d/c OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Violin—Quintets—2 violins, 2 violas and violoncello—1800- *MX

Onslow, George, 1784-1852.
Quintetto, no. [10] pour deux violons, deux violes, et violoncelle, composé par G. Onslow. Partition. Oeuv. [32?]... Leipsic: Breitkopf et Härtel [1831]. Publ. pl. no. 5110. 1 p. l., 48 p. 4°.

Full score.

MUSIC DIV.

Violin—Quintets—2 violins 2 violas and violoncello—1800- *MX

Onslow, George, 1784-1852.
Quintetto, no. [12] pour deux violons, deux violes, et violoncelle, composé par G. Onslow. Partition. Oeuv. [34]... Leipsic: Breitkopf et Härtel [1832]. Publ. pl. no. 5112. 1 p. l., 59 p. 8°.

Full score.
With this is bound his: Quintetto, no. [13] Oeuv. [35.] Leipsic [1832.]

MUSIC DIV.

Violin—Quintets—2 violins 2 violas and violoncello—1800- *MX

Onslow, George, 1784-1852.
Quintetto, no. [13] pour deux violons, deux violes, et violoncelle, composé par G. Onslow. Partition. Oeuv. [35]... Leipsic: Breitkopf et Härtel [1832]. Publ pl. no. 5113. 1 p. l., 55 p. 8°.

Full score.
Bound with his: Quintetto, no. [12.] Oeuv. [34.] Leipsic [1832].

MUSIC DIV.

Violin—Quintets—2 violins 2 violas and violoncello—1800- *MX

Onslow, George, 1784-1852.
Quintetto, no. 19, di G. Onslow. Op. 44. [Leipzig: F. Kistner, 1838.] Publ. pl. no. 1136. 56 p. 4°.

Score.
For 2 violins, viola and violoncello.
t.-p. lacking. Caption-title.
With this is bound: [J. C. S. W. A. Mozart] Quintuor I[-II].

MUSIC DIV.

Violin—Quintets—2 violins 2 violas and violoncello—1800- Drexel. [ ]-5431

Onslow, George.
32°. quintetto pour deux violons, deux violes et violoncelle... Oeuv. 78. Leipzig: F. Kistner, [18-]. 5 pts. in 5 v. f°.

MUSIC DIV.

Violin—Quintets—2 violins, 2 violas and violoncello—1800- Drexel. 5433

Reissiger, Carl Gottlieb, 1798-1859.
Premier quintetto pour deux violons, alto et deux violoncelles (ou deux alto's et un violoncelle)... par C. G. Reissiger. Op. 90. Leipzig: C. F. Peters, [18-]. 6 pts. in 1 v. f°.

MUSIC DIV.

VIOLIN IN QUINTETS(2 VIOLINS,2 VIOLAS, VIOLONCELLO) *MX

RHEINBERGER, JOSEF GABRIEL VON, 1839-1901.
[QUINTET, STRINGS, OP. 82]
Quintett für zwei Violinen, zwei Violen und Violoncello; componirt von Josef Rheinberger. Op. 82. Leipzig, R.Forberg [190-?] Pl. no. 1701. 5 parts. 33cm.

With markings of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello). I. Flonzaley quartet.
NN 4. 72 w/b OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

VIOLIN IN QUINTETS (2 VIOLINS, 2 VIOLAS AND VIOLONCELLO) *MN S420 Heft 8

SCHEIN, JOHANN HERMANN, 1586-1630.
[VENUS KRÄNZLEIN. SELECTIONS]
Die Intraden und Gagliarden aus dem "Venuskränzlein" (1609) fünfstimmig, für Streicher. Wolfenbüttel, Möseler Verlag [c1955] 15 p. 27cm. (Schule des chorischen Zusammenspiels. Heft 8)

(Continued)

NN X 8. 59 m/J OC (OS)I (OAF1) (LC1, X1, Z1, MUI1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg

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SCHEIN, JOHANN HERMANN, 1586-1630. [VENUS KRÄNZLEIN. SELECTIONS] Die Intraden und Gagliarden aus dem "Venuskränzlein" (1609) fünfstimmig...
(Card 2)

Score: Violin I-II, viola I-II, and violoncello. Originally for violin I-II, viola, violoncello and double bass.

1. Chamber music, 17th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas and violoncello) 3. Intradas (Quintets) 4. Galliards (Quintets) 5. Suites (String orchestra)--To 1800. I. Series. II. Title: Venus Kränzlein.

VIOLIN IN QUINTETS (2 VIOLINS,2 VIOLAS, VIOLONCELLO) *MX

Sessions, Roger, 1896-
[QUINTET, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO]
Quintet, for 2 violins, 2 violas, and cello. New York, E. B. Marks Music Corp. [°1959]
score (82 p.) 27 cm

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)
NN* R 7.62 g/J OC (OAF 1) SL MUg, lg, 2g MUA, l, 2 (LCl, Xl)

VIOLIN IN QUINTETS(2 VIOLINS,2VIOLAS, VIOLONCELLO) *MX

SIEGL, OTTO, 1896-
[QUINTET, STRINGS, G MAJ.]
Streichquintett in G, 1954. Wien, Doblinger [c1958] miniature score (48 p.) 22cm.

For 2 violins, 2 violas and violoncello.

1.Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins 2 violas,violoncello)
NN 7.70v/cOC (OAF1) SL MUg,lg,2g (LCl,Xl)

VIOLIN IN QUINTETS(2 VIOLINS, 2 VIOLAS, VIOLONCELLO) *MX

SPOHR, LOUIS, 1784-1859.
[QUINTETS, STRINGS, OP. 33]
Quintett für 2 Violinen, 2 Violen und Violoncello von Ludwig Spohr, 33. Werk, No. [1-2] Wien, T. Haslinger [1840?] Pl. no. C.D.S.2348,S.u.C.2349
2 v. (4 parts) 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello) I. Flonzaley quartet.
NN 4.72 e/L OC (OS)I (OAF1) SL MUg, lg, 2g, lg (LCl, Xl)

VIOLIN IN QUINTETS(2 VIOLINS,2 VIOLAS, VIOLONCELLO) *MX

SPOHR, LOUIS, 1784-1859.
[QUINTET, STRINGS, OP. 106]
5. Quintett für 2 violinen, 2 violen und violoncell G moll, von L. Spohr. Op. 106. Leipzig, G. Heinze [186-] Pl. no. 253. 5 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quintets (2 violins, 2 violas, violoncello). I. Flonzaley quartet.
I. [Title] Fünftes.
NN 4.72 w/L OC (OS)I (OAF1) SL MUg, lg, 2g, lg (LCl, Xl)

VIOLIN IN QUINTETS(2 VIOLINS,2 VIOLAS, VIOLONCELLO) *MX

SVENDSEN, JOHAN SEVERIN, 1840-1911.
[QUINTET, STRINGS, OP. 5]
Quintett C dur für 2 Violinen, 2 Bratschen und Violoncell, op. 5. Leipzig, E.F. Fritzsch; New York, G. Schirmer [1868?] Pl. no. E.W.F. 33,L. 5 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello) I. Flonzaley quartet.
NN R l.72 m/l OC (OS)I (OAFl) SL MUg,lg,2g,lg (LCl, Xl)

Violin – Quintets — 2 violins, 2 violas and violoncello — 1800- *MX

Tanyeyev, Sergyei Ivanovich, 1856-1915.
...Deuxième quintuor (Ut) pour deux violons deux altos et violoncelle, composé par Serge IW. Tanéïèw. Op. 16. Partition... Leipzig: M. P. Belaieff, 1905. Publ. pl. no. 2546. 98 p. 12°.

Full score.

Music Div.

VIOLIN IN QUINTETS(2 VIOLINS,2 VIOLAS, VIOLONCELLO) *MX

TIESSEN, HEINZ, 1887-
[QUINTET, STRINGS, OP. 32]
Streichquintett, Op. 32. String quintet. [Wien, New York] Universal-Edition. [c1927] 5 parts. 31cm. (Universal-Edition. No. 8456)

For 2 violins, 2 violas and violoncello.

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)
NN 11.70 e/G OC (OAF1) SL MUg, lg, 2g (LCl, Xl)

Violin – Quintets — 2 violins 2 violas and violoncello – 1800- **MX

Tiessen, Heinz, 1887-
...Streichquintett für 2 Violinen, 2 Violen und Violoncell. Quintette à cordes... String quintet... Op. 32. Partitur... Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8455. 44 p. 12°.

Score.

DREXEL MUSICAL FUND.

Music Div.

Violin – Quintets — 2 violins, 2 violas and violoncello – 1800- **MX

Williams, Ralph [Vaughan], 1872-
...Phantasy quintet for 2 violins, 2 violas & 'cello, by R. Vaughan Williams... London: Stainer & Bell, Ltd.[, cop. 1921.] Publ. pl. no. S. & B. 2275. 26 p. f°.

Score.

DREXEL MUSICAL FUND.

Music Div.

VIOLIN IN QUINTETS (2 VIOLINS,2 VIOLAS, VIOLONCELLO) *MX

VEIT, WENZEL HEINRICH, 1806-1864.
[QUINTET, STRINGS, OP. 29]
Cinquième quintetto, op. 29. [Leipzig, F. Hofmeister, 184-?] Pl. no. 4443. 5 parts. 33cm.

Caption title.
For 2 violins, 2 violas and violoncello.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello) I. Flonzaley quartet.
NN R 5.72 m/c OC (OS)I (OAFl) SL MUg, lg, 2g, lg (LCl, Xl)

Violin – Quintets – 2 violins, 2 violas and violoncello – 1800- *MX

Weingartner, Felix, Edler von Münzberg, 1863–
[Quintets. Strings. Op. 40]
...Quintett für 2 Violinen, 2 Bratschen und Violoncell. Op. 40 ... Leipzig [etc.] Breitkopf & Härtel [1906] Publ. pl. no. Part. B. 1981. 58 p. 19cm. (Breitkopf & Härtels Kammermusik-Bibliothek.)

Miniature score.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Quintets. 2. Violin—Quintets—2 violins, 2 violas and violoncello.
N. Y. P. L. July 29, 1935

VIOLIN IN QUINTETS(2 VIOLINS,2 VIOLAS, VIOLONCELLO) *MX

WELLESZ, EGON, 1885-
[STÜCKE, STRING QUINTET, OP. 109]
Vier Stücke für Streichquintett, op. 109. Wien, Doblinger [c1970] miniature score (20 p.) 19cm. (Doblingers Studienpartituren, 258)

For 2 violins, 2 violas and violoncello.
Duration: about 10 min.

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)
NN 6.71 e/4OC (OAF1) SL MUg, lg, 2g (LCl, Xl)

Violin – Quintets – Two violins, 2 violas and violoncello – Arr – to 1800- *MX box

Krommer (F[ranz])
Sinfonie no 4 composée & arrangée en quintetto pour deux violons, deux altos, & violoncelle, Oe. 102. Offenbach s/m: J. André, n.d. 4pms. f°.

Gift of Mrs. Crosby Brown

Music Div.

Violin – Quintets — 2 violins 2 violas and violoncello – Arr. – DREXEL. 5391

Beethoven (L. van)
Achte grosse Sinfonie in F dur. 93tes Werk. Für 2 Violinen, 2 Violen und Violonzello eingerichtet. Wien: S.A. Steiner and Comp., c18--. 5pts. in 5 v. f°.

5391 – 5395

Music Div.

Violin – Quintets – Two violins, 2 violas and violoncello – Arr. *MX B48.P72b

Beethoven, Ludwig van.
[Fidelio. String quintet]
Fidelio; opera in due atti, ridotta in quintetti per due violini, due viole, e violoncello, composta dal Sig^r. Luigi van Beethoven, Lib: 1-2... Bonna: N. Simrock [1815?]. Publ. pl. nos. 1171, 1182. 10 parts. f°.

BEETHOVEN ASSOCIATION FUND.

—— —— A second copy. 8 parts in 4 v.

Viola II part lacking.
Violin I part in Drexel 5347, no. 2. Violin II part in Drexel 5347, no. 2. Viola I part in Drexel 5348, no. 2. Violoncello part in Drexel 5348. 1, no. 2.

MUSIC DIV.

Violin – Quintets – 2 violins, 2 violas and violoncello – Arr. *MX B48.P21

Beethoven, Ludwig van.
Grand quintette pour deux violons, deux altos & violoncelle. Composé par L. van Beethoven. n.° 2... Bonn: N. Simrock [ca. 1804]. Publ. pl. no. 371. 5 parts in 1 v. f°.

Arrangement of his 1st symphony, in C maj., Op. 21.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Orchestra (Full).—Arr. for chamber music. 2. Quintets.—Two violins, 2 violas and violoncello.
N. Y. P. L. December 13, 1924

Violin – Quintets — 2 violins, 2 violas and violoncello – Arr. DREXEL. 5395

Beethoven (L. van)
Siebente grosse Sinfonie in A dur. 92tes Werk. Für 2 Violinen, 2 Violen und Violonzello eingerichtet. Wien: S.A. Steiner, c18--. 5pts. in 5 v. f°

– 5395

Music Div.

Violin – Quintets – 2 violins, 2 violas and violoncello – Arr. *MX B48.P11

Beethoven, Ludwig van.
Quintetto pour 2 violons, 2 altos et violon cello, arrangé d'après un trio de Louis van Beethoven, [Op. 11] par Charles Khym.. Vienne: Bureau d'industrie [1810?]. Publ. pl. no. 672. 5 parts. f°.

Quintet arranged from Op. 11, a trio for piano, clarinet (or violin) and violoncello.

BEETHOVEN ASSOCIATION FUND.

MUSIC DIV.

Violin – Quintets – 2 violins, 2 violas and violoncellos – Arr. *MX B48.P60

Beethoven, Ludwig van.
Quintetto pour 2. violons, 2. altos & violoncello arrangé d'aprés la IVme sinfonie, de L. van Beethoven. [Op. 60.] Vienne: Bureau d'industrie [1809?]. Publ. pl. no. 609. 5 parts in 1 v. f°.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Orchestra (Full)—Arr. for chamber music. 2. Quintets—Two violins, two violas and violoncello.
N. Y. P. L. October 20, 1924

Violin – Quintets — 2 violins, 2 violas and violoncello — Arr. Drexel 5394

Beethoven, Ludwig van.
Quintetto pour 2 violins, 2 violes et violoncelle, composée par L. v. Beethoven Oeuv. 20, no. 1-2... Leipzig: C. F. Peters [ca. 1814]. Publ. pl. nos. 110, 111. 10 parts in 5 v. fo.

Arrangements of his septet, E flat, Op. 20.
Reprinted from the plates of the 1. ed., published by Hoffmeister & Kühnel, 1802.

Drexel 5416-5420
—— ——Second copy

BEETHOVEN ASSOCIATION FUND

MUSIC DIV.

Violin – Quintets – 2 violins, 2 violas and violoncello – Arr. *MX B48.P16.181-

Beethoven, Ludwig van, 1770-1827.

Quintuor pour 2. violons, 2 altos & violoncelle, arrangé d'après le grande [sic] quintuor pour le clavecin & quatre instruments à vente de Louis van Beethoven, [Op.16] par Charles Khym. Vienne: L. Maisch [181-?]. Publ. pl. no. 416. 5 parts. f°.

Arrangement of Op.16, a quintet for piano, oboe, clarinet, horn and bassoon.

Music Div.

Violin—Quintets—2 violins, 2 violas and violoncello—Arr. *MX

Beethoven, Ludwig van.
Quintuor pour 2. violons, 2. altos & violoncelle, arrangé d'après le grande [sic] quintuor pour le clavecin & quatre instruments à vente de Louis van Beethoven, [Op. 16] par Charles Khym. Vienne: L. Maisch [181-?]. Publ. pl. no. 416. 5 parts. f°.

Arrangement of Op. 16, a quintet for piano, oboe, clarinet, horn and bassoon.

BEETHOVEN ASSOCIATION FUND. MUSIC DIV.

VIOLIN IN QUINTETS(2 VIOLINS,2 VIOLAS,VIOLONCELLO)--ARR. Mus. Res. *MX 845.P20.1802

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SEPTET, OP. 20. ARR. FOR STRING QUINTET]
Quintetto pour 2 violons, 2 altos et violoncelle composée par L. van Beethoven, oeuvre 20, no. 1 [-II] À Vienne, Chez Hoffmeister [1802] Pl. no. 110-111. 4 parts (2 v. in 1) 35cm.

Imperfect: part for 1st viola wanting.

(Continued)

NN S 7.71 d/s OC, I (OAF1) SL B MUg, 1g, Ig (LC1, X1) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [SEPTET, OP. 20. ARR. FOR STRING QUINTET] Quintetto pour 2 violons, 2 altos et violoncelle... (Card 2)

Originally for violin, viola, clarinet, horn, bassoon, violoncello and double bass.
Arranged by F.A. Hoffmeister. Cf. Kinsky.

1. Violin in quintets (2 violins, 2 violas, violoncello)--Arr.
I. Hoffmeister, Franz Anton, 1754-1812, arr.

VIOLIN IN QUINTETS(2 VIOLINS,2 VIOLAS, VIOLONCELLO)--ARR. Mus. Res. *MX box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SEXTET, OP. 81b. ARR FOR STRING QUINTET]
Quintetto pour deux violons, deux alto et violoncelle, composé par L. v. Beethoven, oeuvre 82. Bonn, Chez N. Simrock [1810] Pl. no. 706. 5 parts. 33cm.

For 2 violins, 2 violas and violoncello; originally for 2 horns and string quartet.
1. Chamber music, 19th cent.--Quintets.
2. Violin in quintets (2 violins, 2 violas, violoncello)--Arr.
NNS 7.68 e/s OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1)

Violin—Quintets—2 violins, 2 violas and violoncello—Arr. Drexel 5391.1

Beethoven, Ludwig van, 1770-1827.
[Symphony no. 1. Arr. for quintet]
Grand quintetto pour deux violons, deux altos et violoncelle, composé par Beethoven. no. 2... Paris: Richault [1824?] Publ. pl. no. 534. 1 v. 33cm.

Parts for violin I, II, viola I, II and violoncello.

MUSIC DIV.

1. Violin—Quintets—2 violins, 2 violas and violoncello—Arr. 2. Symphonies—Arr. for quintet.
Card revised October 29, 1943
N. Y. P. L.

Violin—Quintets—2 violins, 2 violas and violoncello—Arr. DREXEL. 5418.1

Krommer (F.)
Sinfonie No 4. Composée & arrangée en quintetto pour deux violons, deux altos, & violoncelle, par F. Krommer. Oeuvre 102. Offenbach s/M.: J. André, c18--. 5 pts. in 5 v. f°.

Music Div.

Drexel 5414

Violin—Quintets—2 violins, 2 violas and violoncello—Arr.

Mozart, Wolfgang Amadeus, 1756-1791.
[Quartets. Piano & strings. K.478. Arr. for string quintet]
Grand quintetto pour deux violons, deux alto & violoncelle, composé par W. A. Mozart. Oeuvre 39... Offenbach s/M: J. André [1826?] Publ. pl. no. 4966. 1 v. f°.

Parts only.

Music Div.

VIOLIN IN QUINTETS 2 VIOLINS,2 VIOLAS, VIOLONCELLO)--ARR. *MX

SCHUBERT, FRANZ, 1797-1828.
[OCTET, D.803. ARR. FOR STRING QUINTET]
Quintett für zwei Violinen, zwei Violas und Violoncell nach Schubert's Octett, op. 166, eingerichtet von M. Durst. Wien, C.A. Spina [1865?] Pl. no. C.S. 17939. 5 parts. 34cm.

Title from violoncello part.

1. Violin in quintets (2 violins, 2 violas, violoncello)--Arr.
I. Durst, M., arr. II. Durst, M.
NN S.71 m/L OC, I, IIbo (OAF 1) SL (LC1, X1) MUg, Ig

Violin—Quintets—2 violins, 2 violas and violoncello—Arr. DREXEL 5411

Weber (C.M.F.E.) Freiherr von
Première sinfonie de C.M. de Weber arrangée pour deux violons, deux altos et violoncelle... par Ferd. Rahles. Offenbach s/M.: J. André, c18--. 5 pts. in 5 v. f°.

—Another copy 5416 - 5420

5411- 5415

Music Div.

VIOLIN IN QUINTETS (2 VIOLINS, VIOLONCELLO, 2 FLUTES)
See
FLUTE IN QUINTETS (2 FLUTES, 2 VIOLINS, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 155 [ix-25-53 6m]

VIOLIN IN QUINTETS (3 VIOLINS, FLUTE, OBOE)
See
FLUTE IN QUINTETS (FLUTE, OBOE, 3 VIOLINS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 155 [ix-25-53 6m]

VIOLIN IN QUINTETS (3 VIOLINS, PIANO, BASSOON)
See
PIANO IN QUINTETS (PIANO, BASSOON, 3 VIOLINS)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 155b

VIOLIN IN QUINTETS (3 VIOLINS, PIANO, LUTE)
See
PIANO IN QUINTETS (PIANO, LUTE, 3 VIOLINS)

Music div.

VIOLIN IN QUINTETS (3 VIOLINS,VIOLA, DOUBLE BASS)--TO 1800 *MX

ROSENMÜLLER, JOHANN, d.1684.
[SONATAS (1682) NO. 7]
Sonata, D moll, Nr. VII a 4, Streichinstrumente einzeln oder chorisch [aus] 12 Sonaten für 2, 3, 4 und 5 Streichinstrumente mit beziffertem Bass. Hrsg. von Ernst Pätzold. Berlin-Lichterfelde, R. Lienau [1954] score (8 p.) 32cm.

(Continued)

NN 9.62 e/s OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1) 2

ROSENMÜLLER, JOHANN, d.1684. [SONATAS (1682) NO. 7] Sonata, D moll, Nr. VII a 4... (Card 2)

For 2 violins, viola or 3d violin, violoncello, and unrealized figured bass (double bass or violoncello II).
"Dieser praktischen Neuausgabe dienten die Originalstimmhefte aus der Berliner Staatsbibliothek als Vorlage."

1. Chamber music, 17th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass)--To 1800. 3. Violin in quintets (2 violins, viola, 2 violoncellos)--To 1800. 4. Violin in quintets (3 violins, violoncello, double bass)--To 1800. I. Pätzold, Ernst, ed.

VIOLIN IN QUINTETS (3 VIOLINS,VIOLA, DOUBLE BASS)--TO 1800 *MX

ROSENMÜLLER, JOHANN, d.1684.
[SONATAS (1682) NO. 11]
Sonata, A dur, Nr. XI a 5, Streichinstrumente einzeln oder chorisch [aus] 12 Sonaten für 2, 3, 4 und 5 Streichinstrumente mit beziffertem Bass. Hrsg. von Ernst Pätzold. Berlin-Lichterfelde, R. Lienau [c1955] score (8 p.) 32cm.

For 2 violins and 2 violas (or 3 violins and viola) and unrealized figured
(Continued)

NN 9.62 e/s OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1) 2

ROSENMÜLLER, JOHANN, d.1684. [SONATAS (1682) NO.11] Sonata, A dur, Nr.XI a 5... (Card 2)

bass (violoncello, bassoon or double bass).
"Dieser praktischen Neuausgabe dienten die Originalstimmhefte aus der Berliner Staatsbibliothek als Vorlage."

1. Chamber music, 17th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. 3. Violin in quintets (3 violins, viola, double bass)--To 1800. 4. Bassoon in quintets (Bassoon, 2 violins, 2 violas)--To 1800. I. Pätzold, Ernst, ed.

VIOLIN IN QUINTETS (3 VIOLINS,VIOLA, DOUBLE BASS)--TO 1800 *MX

ROSENMÜLLER, JOHANN, d.1684.
[SONATAS (1682) NO. 12]
Sonata, d moll, Nr.XII a 5, Streichinstrumente einzeln oder chorisch [aus] 12 Sonaten für 2, 3, 4 und 5 Streichinstrumente mit beziffertem Bass. Hrsg. von Ernst Pätzold. Berlin-Lichterfelde, R. Lienau [c1955] score (8 p.) 32cm.

For 2 violins and 2 violas (or 3 violins and viola) and unrealized
(Continued)

NN 9.62 e/s OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1) 2

ROSENMÜLLER, JOHANN, d.1684. [SONATAS (1682) NO.12] Sonata, d moll, Nr.XII a 5... (Card 2)

figured bass (violoncello, bassoon or double bass)
"Dieser praktischen Neuausgabe dienten die Originalstimmhefte aus der Berliner Staatsbibliothek als Vorlage."

1. Chamber music, 17th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. 3. Violin in quintets (3 violins, viola, double bass)--To 1800. 4. Bassoon in quintets (Bassoon, 2 violins, 2 violas)--To 1800. I. Pätzold, Ernst, ed.

VIOLIN IN QUINTETS(3 VIOLINS, VIOLA,DOUBLE BASS) *MX

MUFFAT, GEORG, 1653-1704.
[FLORILEGIUM II. SUITE NO. 4]
"Ansehnliche Hochzeit;" Suite für Streichorchester in Bearbeitung von Arthur Egidi. Berlin-Lichterfelde, C.F. Vieweg [pref. 1927] score (11 p.) 32cm. (Musikschätze der Vergangenheit; Vokal- und Instrumental-Musik des xvi. bis xviii. Jahrhunderts)

(Continued)

NN X 2.62 e/f OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MU10, LC1, X1) 3

MUFFAT, GEORG, 1653-1704. [FLORILEGIUM II. SUITE NO.4] "Ansehnliche Hochzeit;"... (Card 2)

For string orchestra; originally for violin, violetta, viola, quinta pars and violone.
Original title of suite: Splendidae nuptiae.
CONTENTS.--Ouverture.--Les paisans.--Canaries.--Les cavalliers.--1. menuet.--Air.--Rigodon pour de jeunes paisannes poitevines.--2. menuet.

(Continued)

MUFFAT, GEORG, 1653-1704. [FLORILEGIUM II. SUITE NO.4] "Ansehnliche Hochzeit;"... (Card 3)

1. Suites (Orchestra)--To 1800. 2. Chamber music, 18th cent.--Quintets. 3. Violin in quintets (3 violins, viola, violoncello). 4. Violin in quintets (3 violins, viola, double bass). I. Egidi, Arthur, 1859- , ed. II. Title. III. Title: Splendidae nuptiae.

VIOLIN IN QUINTETS (3 VIOLINS, VIOLA, ORGAN)

See

ORGAN IN QUINTETS (ORGAN, 3 VIOLINS, VIOLA)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

VIOLIN—QUINTETS (3 VIOLINS, VIOLA AND PIANO)

See

PIANO—QUINTETS (PIANO, 3 VIOLINS AND VIOLA)

MUSIC DIV.

VIOLIN IN QUINTETS(3 VIOLINS,VIOLA, VIOLONCELLO)--TO 1800

**MN
D475
Nr. 287

Albrechtsberger, Johann Georg, 1736-1809.
[ADAGIO E FUGA, STRING QUINTET, F MAJ.]

Adagio e fuga; quintetto per tre violini, viola e violoncello. Erstdruck [hrsg. von] Ferenc Brodszky. Wien, Doblinger, 1968.

miniature score (16 p.) and 5 parts. 30cm. (Diletto musicale, Nr. 287)

(Continued)

NN *R4.70 d/, OC (OS)I (OAF1) MUg, lg, 2g, 3g, Ig (LCl, XI)

2

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809. [ADAGIO E FUGA, STRING QUINTET, F MAJ.] Adagio e fuga... (Card 2)

Doblingers Studienpartituren, Stp. 215.
Edited from the ms. in the National Széchényi Library, Budapest.
Pref. in German and English.

Drexel Musical Fund

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (3 violins, viola, violoncello)--To 1800. 3. Fugues (Quintets)--To 1800. I. Series.

Violin—Quintets—3 violins, viola and violoncello—To 1800.

D*MN
(Denkm. Öst.)

Albrechtsberger, Johann Georg, 1736-1809.
...Instrumentalwerke. Bearbeitet von Oskar Kapp. Wien: Artaria & Co., 1909.
xi, 123 p. incl. port. f°. (Denkmaeler der Tonkunst in Österreich. [Bd. 33.])

Full score.
Contains symphonies, chamber music and organ music.
Also numbered: Jahrg. 16².

DREXEL MUSICAL FUND.
MUSIC DIV.

VIOLIN IN QUINTETS (3 VIOLINS,VIOLA,VIOLONCELLO)--TO 1800

*MX
box

Albrechtsberger, Johann Georg, 1736-1809.
[QUINTET, 3 VIOLINS, VIOLA, VIOLONCELLO, C MAJ.]

Quintett, für 3 Violinen, Viola und Violoncello (auch chorisch zu besetzen) Für den praktischen Gebrauch hrsg. von Walter Höckner. Fingersatz, dynamische- und Strichbezeichnung: Hans Mlynarczyk. Quintet, for 3 violins, viola, and violoncello (can also be played orchestrally)

(Continued)

NN R 5.67 g/, OC (OAF 1) SL MUg, lg, 2g, 3g (LCl, XI)

2

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809. [QUINTET, 3 VIOLINS, VIOLA, VIOLONCELLO, C MAJ.] Quintett, für 3 Violinen... (Card 2)

Practical ed. by Walter Höckner. Fingering, dynamic indications, and bowing by Hans Mlynarczyk. Hamburg, Edition Marbot [°1959]
5 parts. 31 cm. (Pegasus Kammermusik-Ausgaben, 6081)
Title from 1st violin part.

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (3 violins, viola, violoncello)--To 1800. 3. Orchestra--To 1800.

Violin—Quintets—3 violins, viola and violoncello—To 1800.

*MN
E65 v.3

Bach, Johann Christian, 1735-1782.
[Quintets.Flute,oboe,violin,vla & pf. Op.11,no. 1-6]
... Sechs quintette, op. 11, dem kurfürsten Karl Theodor von der Pfalz gewidmet. Herausgegeben von Rudolf Steglich. Hannover, Verlag Adolph Nagel, 1935.
xiii, 96 p. incl. port. facsims. 32½cm. (*Added t.-p.:* Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 1. reihe: Reichsdenkmale, bd. 3)
At head of title: Reichsdenkmale deutscher musik. Abteilung kammermusik. Band 1.
With facsimile reproduction of original t.-p.
For flute, oboe, violin, viola and violoncello, or three violins, viola and violoncello. "Generalbass (kielflügel oder hammerklavier)" added below.
1. [Chamber-music: Early] I. Steglich, Rudolf, 1886- ed.

CARNEGIE CORPORATION OF NEW YORK

A C 36-366

Newberry library
for Library of Congress [2]

VIOLIN IN QUINTETS (3 VIOLINS,VIOLA, VIOLONCELLO)--TO 1800

*ZAN-*M9
Film Reproduction
Nr. 101

DITTERS VON DITTERSDORF, KARL, 1739-1799.

Drei Partiten für Bläser; 2 Oboen, 2 Hörner und Fagott, oder 3 Violinen, Viola und Cello. [Hrsg. von] Günter Rhau. [Wiesbaden] Breitkopf & Härtel [c1948] 7 parts. 31cm. (Collegium musicum; Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 101)

(Continued)

NN R 3.63 e/B OC, II (OS)I MUg, lg, 2g, 3g, Ig, IIg (MUF1, UM1, LC1, X1)

2

DITTERS VON DITTERSDORF, KARL, 1739-1799. Drei Partiten für Bläser... (Card 2)

Film reproduction. Negative.
Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 2101 a/b.
For 2 oboes, 2 horns, and bassoon; or 3 violins, viola, and violoncello. Parts for oboe I, II (or violin I, II), horn I, II, bassoon (or violoncello), violin III, viola.

1. Chamber music, 18th cent.--Quintets. 2. Oboe in quintets (2 oboes, bassoon, 2 horns)--To 1800. 3. Violin in quintets (3 violins, viola, violoncello)--To 1800. I. Series. II. Rhau, Günter, 1906- , ed.

VIOLIN IN QUINTETS (3 VIOLINS,VIOLA, VIOLONCELLO)--TO 1800

*MV

FELLOWES, EDMUND HORACE, 1870-1951, ed.
Eight short Elizabethan dance tunes, for small string orchestra or quintet. London, Stainer & Bell [1924] score (10 p.) 28cm.

For 2 violins, 2 violas (or 1 violin and 1 viola) and violoncello.
Edited from British museum Add. mss. 17786-91.
CONTENTS.--1. James his galliard.--2. A toy.--3. My robbin.--4. Hollie berrie.--5. Daphne.--6. The wyche.--7. Tickle my toe.--8. Strawberry leaves.

(Continued)

NN 4.64 s/B (OS)I SL MUg, lg, 2g, 3g, 4g, Ig (LCl, MUI 8, XI)

2

FELLOWES, EDMUND HORACE, 1870-1951, ed. Eight short Elizabethan dance tunes... (Card 2)

1. Orchestra--To 1800. 2. Chamber music, 18th cent.--Quintets. 3. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. 4. Violin in quintets (3 violins, viola, violoncello)--To 1800. I. British museum. Mss. (Additional 17786-17791)

VIOLIN IN QUINTETS(3 VIOLINS,VIOLA, VIOLONCELLO)--TO 1800

*MX

FERRABOSCO, ALFONSO, 1543-1588.
[PAVANS. SELECTIONS]
Sechs Pavanen zu fünf Stimmen für drei Violinen, Viola und Violoncello oder entsprechende andere Instrumente. Wilhelmshaven, Heinrichshoffen's Verlag; New York, C.F. Peters [1970] score (16 p.) 31cm. (Consortium; eine Spiel- und kammermusik-Reihe)

For 3 violins, viola and violoncello or any 5 suitable instruments.

(Continued)

NN 1.71 m/ OC (OAF1) SL MUg, lg, 2g, 3g (DC2, LC1, X1)

2

FERRABOSCO, ALFONSO, 1543-1588. [PAVANS. SELECTIONS] Sechs Pavanen zu fünf Stimmen für drei Violinen ... (Card 2)

Edited from mss. in the libraries of Christ Church and the Music school, Oxford, and the British museum.

1. Chamber music, 16th cent.--Quintets. 2. Violin in quintets (3 violins, viola, violoncello)--To 1800. 3. Pavans (Quintets)

Violin—Quintets—3 violins, viola and violoncello—To 1800.

*MX
box

Gabrieli, Giovanni, 1557-1612.
[Canzoni et sonate. Canzon per sonar a 5]
...Canzon per sonar a 5. "Canzoni et sonate del signor Giovanni Gabrieli a 3. 5. 6. 7. 8. 10. 12. 14. 15 & 22, per sonar con ogni sorte de instrumenti con il basso per l'organo," in Venetia MDCXV (1615). Adaptation for modern use by Dr. Hans Th. David. [New York, 1937] 4 p. 31cm.

Score (black line print): violin I-III, viola and violoncello (and double bass). May be performed by solo instruments, orchestra or wind orchestra.
Caption-title.
Performance: 2 minutes.

MUSIC DIV.

1. Chamber music, 17th cent.—Quintets. 2. Violin—Quintets—3 violins, viola and violoncello—To 1800. 3. Music for instruments, 5-part—To 1800. 4. Orchestra—Full score—To 1800. 5. Orchestra, Wind—Full score. I. David, Hans Theodor, 1902- , ed.

N. Y. P. L. July 1, 1938

VIOLIN IN QUINTETS(3 VIOLINS, VIOLA,VIOLONCELLO)--TO 1800

*MX

HESELTINE, PHILIP, 1894-1930, ed.
Six English tunes from the XVI and early XVII centuries, for string quintet. Transcribed and edited by Peter Warlock [pseud.] [London] Oxford university press [c1926] score (7 p.) 32cm. (Oxford orchestral series, 028)

"Transcribed from a set of early seventeenth century part-books [ca. 1625] in the British museum (Additional MSS 17, 786-91)."

(Continued)

NN 1.65 e/5 OC SL MUg, 1g (MUI6, LC1, X1)

2

HESELTINE, PHILIP, 1894-1930, ed. Six English tunes from the XVI and early XVII centuries ... (Card 2)

For 3 violins, viola and violoncello.
CONTENTS.--The witch.--Daphne.--Strawberry leaves.--Tickle my toe.--Sweet youth.--A toy.

1. Violin in quintets (3 violins, viola, violoncello)--To 1800.

VIOLIN IN QUINTETS (3 VIOLINS,VIOLA,VIOLONCELLO)--TO 1800

**MN
H823
no. 96

SCHEIDT, SAMUEL, 1587-1654.
[PADUANA, GALLIARDA, COURANTA. NO. 26]
Canzon "Bergamasca," für drei Violinen ([oder] c"-[und] f'-Blockflöte und Violine), Viola and Violoncello. Hrsg. von Heiner Garff. For three violins ([or] descant [and] treble recorder and violin), viola and violoncello. Kassel, New York, Bärenreiter [1961] score (15 p.) 29cm. (Hortus musicus. 96)

(Continued)

NN 3.65 c/5 OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

2

SCHEIDT, SAMUEL, 1587-1654. [PADUANA, GALLIARDA, COURANTA. NO. 26] Canzon "Bergamasca," für drei Violinen... (Card 2)

DREXEL MUSICAL FUND

1. Chamber music, 17th cent.--Quintets. 2. Violin in quintets (3 violins, viola, violoncello)--To 1800. 3. Recorder in quintets (2 recorders, violin, viola, violoncello)--To 1800. 4. Flute in quintets (2 flutes, violin, viola, violoncello)--To 1800. 5. Instrumental music, 5-part--To 1800. I. Series.

VIOLIN IN QUINTETS (3 VIOLINS, VIOLA,VIOLONCELLO)--TO 1800

**MN
H823
no.140

SCHEIDT, SAMUEL, 1587-1654.
[PADUANA, GALLIARDA, COURANTA. NO. 30]
Canzon super Intradam Aechiopicam, für fünf Stimmen; hrsg. von Heiner Garff. Kassel, Bärenreiter-Verlag [c1956] score (12 p.) 29cm. (Hortus musicus. 140)

For 3 violins or 3 recorders, viola and violoncello.

(Continued)

NN 12.60 e/, OC, I, IIbo (OS) II (OAF1) MUg, lg, 2g, 3g, 4g, Ig, IIg (LCl, XI)

2

SCHEIDT, SAMUEL, 1587-1654. [PADUANA, GALLIARDA, COURANTA. NO.30] Canzon super intradam Aechiopicam... (Card 2)

Drexel Musical Fund.

1. Chamber music, 17th cent.--Quintets. 2. Violin in quintets (3 violins, viola, violoncello)--To1800. 3. Recorder in quintets (3 recorders, viola, violoncello)--To 1800. 4. Instrumental music (5-part)--To 1800. I. Garff, Heiner, ed. II. Series. III. Garff, Heiner.

VIOLIN IN QUINTETS(3 VIOLINS, VIOLA,VIOLONCELLO) *MX

DITTERS VON DITTERSDORF, KARL, 1739-1799.

[Drei Partiten für Bläser; 2 Oboen, 2 Hörner und Fagott, oder 3 Violinen, Viola und Cello. Hrsg. von Günter Rhau. 195-?] score (3 v. in 1) 29cm.

For 2 oboes, 2 horns, and bassoon; or 3 violins, viola and violoncello. Photocopy (positive) without t. p.

Title from printed ed. of parts (Wiesbaden, Breitkopf & Härtel c1948) in the Library of Congress.

(Continued)

NN 4.60 g/4 OC,1 SL MUg, lg,2g,3g,lg (LC1,X1) 2

DITTERS VON DITTERSDORF, KARL, 1739-1799. [Drei Partiten für Bläser... (Card 2)

CONTENTS.--1. F major. 2. D major. 3. A major.

1. Chamber music, 18th cent.--Quintets. 2. Oboe in quintets (2 oboes, bassoon, 2 horns). 3. Violin in quintets (3 violins, viola, violoncello). I. Rhau, Günter, 1906- , ed.

VIOLIN IN QUINTETS(3 VIOLINS,VIOLA, VIOLONCELLO) *MX

Garaudé, Alexis de, 1779-1852.

Scène pour le violon avec accompagnement de deux violons, alto et basse (deux hautbois et deux cors ad-libitum) Œuv. 13. A Paris, Chez l'auteur, et chez Imbault [ca. 1806] Pl.no. 13. 1 v. 35cm.

Parts for solo violin, violin I,II,viola, violoncello, oboe I-and-II (ad lib.) and horn I-and-II (ad lib.)

(Continued)

NN R 10.54 OC SL MUg,lg,2g,3g (LC1,X1)

Garaudé, Alexis de, 1779-1852. Scène pour le violon... (Card 2)

"Catalogue des ouvrages composés et mis au jour par A. Garaudé," p. [3] of cover.

1. Violin and orchestra. 2. Chamber music, 19th cent.--Quintets. 3. Violin in quintets (3 violins, viola, violoncello).

Violin — Quintets — 3 violins, viola and violoncello — 1800-

*MX - Amer.

Loeffler, Charles Martin Tornov, 1861-1935.

...Quintet in one movement for three violins, viola, and violoncello... New York, G. Schirmer, inc. [c1938, Publ. pl. no. 37579. 39 p. 27cm. (G. Schirmer's edition of study scores ... no. 19.)

Score.

"Edited by Adolfo Betti."

MUSIC DIV. HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quintets. 2. Violin—Quintets—3 violins, viola and violoncello—1800- I. Betti, Adolfo, 1875-

N. Y. P. L. September 28, 1944

VIOLIN IN QUINTETS (3 VIOLINS,VIOLA, VIOLONCELLO) Mus. Res. *MN p.v. 26

MAURER, LOUIS WILHELM, 1789-1878.

[VARIATIONS, LA FAMILLE SUISSE]

Variations sur un air de l'opéra La famille suisse pour le violon avec accompagnement de 2 violons, alto, basses, flûte et 2 cors par Louis Maurer, oeuv. 23. Hanovre, C. Bachmann [184-?] Pl. no. 53. 31cm.

For violin and orchestra. Based on a theme from the opera by Boieldieu.

(Continued)

NN S 1.71 a/c OC,1 (OAF1) SL MUg,lg,2g,lg (MUI1, LC1,X1) 2

MAURER, LOUIS WILHELM, 1789-1878. [VARIATIONS, LA FAMILLE SUISSE] Variations sur un air de l'opéra La famille suisse pour le violon avec accompagnement de 2 violons... (Card 2)

Violin solo part and parts for strings (2 violins, viola, violoncello) from the orchestral accompaniment; wind parts wanting.

1. Violin and orchestra. 2. Violin in quintets (3 violins, viola, violoncello) I. Boieldieu, Adrien, 1775-1834. La famille suisse.

Violin - Quintet - 3 violins, viola and violoncello 18-- DREXEL 5664.16

Mayseder (J.)

Adagio sentimentale pour le violon, avec accomp^t. de deux violons, alto et basse, ou piano. Par J. Mayseder... Paris: Richault, c18--. 1 p.l., 4 pp. f°

Principal violin part only.

Violin — Quintets — 3 violins, viola and violoncello — 1800- *MX box

Maurer, Louis Wilhelm, 1789-1878.

Deux airs variés pour le violon avec accompagnement de deux violons, viola et violoncelle (contrebasse à volonté). Composés par Louis Maurer. Op. 45... Lib. 1- Milan [etc.] J. Ricordi [ca. 1826- Publ. pl. no. T. 3137 B.- v. 33½cm.

Parts only: solo violin, violin I-II, viola, violoncello and double bass ad lib.

MUSIC DIV.

1. Chamber music, 19th cent.—Quintets. 2. Chamber music, 19th cent.—Sextets. 3. Violin—Quintets—3 violins, viola and violoncello—1800- 4. Violin—Sextets, String—1800-

N. Y. P. L. December 11, 1939

VIOLIN IN QUINTETS (3 VIOLINS,VIOLA, VIOLONCELLO) *MX box

MAYSEDER, JOSEPH, 1789-1863.

[VARIATIONS, VIOLIN & STRING QUARTET, OP. 25]

Variations pour le violon avec accompagnement de deux violons, alto & basse. Composées par J. Mayseder. Oeuv. 25. Paris, Richault [182-] Pl. no. 648. R. 5 parts. 32cm.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (3 violins, viola, violoncello)

NN R 1.70 a/c OC (OAF1) SL MUg,lg,2g (LC1,X1)

VIOLIN IN QUINTETS (3VIOLINS,VIOLA, VIOLONCELLO) *MX

MUFFAT, GEORG, 1653-1704.

[FLORILEGIUM II. SUITE NO. 4]

"Anschnliche Hochzeit;" Suite für Streichorchester in Bearbeitung von Arthur Egidi. Berlin-Lichterfelde, C.F. Vieweg [pref. 1927] score (11 p.) 32cm. (Musikschätze der Vergangenheit; Vokal- und Instrumental-Musik des xvi. bis xviii. Jahrhunderts)

(Continued)

NN X 2.82 e/f OC,1 (OAF1) SL MUg, lg, 2g, 3g, 4g, lg, llg, lllg (MUI10, LC1, X1) 3

MUFFAT, GEORG, 1653-1704. [FLORILEGIUM II. SUITE NO.4] "Anschnliche Hochzeit;"... (Card 2)

For string orchestra; originally for violin, violetta, viola, quinta pars and violone.

Original title of suite: Splendidae nuptiae.

CONTENTS.--Ouverture.--Les paisans.--Canaries.--Les cavaliers.--1. menuet.--Air.--Rigodon pour de jeunes paisannes poitevines.--2. menuet.

(Continued)

MUFFAT, GEORG, 1653-1704. [FLORILEGIUM II. SUITE NO.4] "Anschnliche Hochzeit;"... (Card 3)

1. Suites (Orchestra)--To 1800. 2. Chamber music, 18th cent.--Quintets. 3. Violin in quintets (3 violins, viola, violoncello). 4. Violin in quintets (3 violins, viola, double bass). I. Egidi, Arthur, 1859- , ed. II. Title. III. Title: Splendidae nuptiae.

VIOLIN IN QUINTETS (3 VIOLINS,VIOLA, VIOLONCELLO) *MTK

SCHUBERT, FRANZ, 1797-1828.

[RONDO, VIOLIN & STRING ORCHESTRA, D.438]

Rondo für Violine und Streichquartett, A dur. (Supplement) Leipzig, Breitkopf & Härtel [1952, 1899] Pl. no. F.S.973,21713. 35cm. (Breitkopf & Härtels Partitur-Bibliothek Nr. 978)

"Breitkopf & Härtels Orchesterbibliothek. Nr. 396-[397]"

Score, violin solo, violin I-II, viola and violon-

(Continued)

NN X 3.56 j/4 OC (OS) I SL MUg,lg,2g (U2,LC1, X1,22) [NSCM]

SCHUBERT, FRANZ, 1797-1828. [RONDO, VIOLIN & STRING ORCHESTRA, D.438] Rondo für Violine und Streichquartett, A dur. (Supplement)... (Card 2)

cello (20 p.) and 5 string parts.

Reissue of the 1899 edition, the score reprinted from his Werke, Serie 21, Suppl. Instrumentalmusik, Nr. 4.

1. Violin and orchestra. 2. Violin in quintets (3 violins, viola, violoncello). I. Breitkopf & Härtels Orchesterbibliothek.

VIOLIN IN QUINTETS(3 VIOLINS, VIOLA AND VIOLONCELLO) *MN S 420 Heft 4

SIMPSON, THOMAS, 16th-17th cent.

[OPUS NEWER PADUANEN. SELECTIONS. ARR. FOR 3 VIOLINS, VIOLA & VIOLONCELLO]

Fünf Tanzsätze für Streicher aus Opus newer Paduanen (1617), fünfstimmig. Wolfenbüttel, Möseler Verlag [c1951] 19 p. 27cm. (Schule des chorischen Zusammenspiels, Heft 4)

(Continued)

NN R X 1.60 g/e OC (OS)I (OAF 1) MUg, lg, 2g, 3g, 4g, llg, lllg (MUI 6, LC1, X1, Z1) 2

SIMPSON, THOMAS, 16th-17th cent. [OPUS NEWER PADUANEN. SELECTIONS. ARR. FOR 3 VIOLINS, VIOLA & VIOLONCELLO] Fünf Tanzsätze für Streicher aus Opus newer Paduanen (1617)... (Card 2)

Score: Violins I-II, violin III (or viola I), viola II and violoncello. Originally for viol consort.

CONTENTS.—Paduan--Intrada--Couranta--Volta--Allemande.

1. Chamber music, 17th cent.--Quintets. 2. Violin in quintets (3 violins, viola and violoncello). 3. Suites (String orchestra)--To 1800. 4. Dances (String orchestra)--To 1800. I. Series. II. Title: Opus newer paduanen.

Violin - Quintets - 3 violins, viola and violoncello DREXEL 5664.23

Singer (M.)

Première polonaise pour le violon, avec accomp^t. de deux violons, alto et basse, ou di piano... Oeuv. 1. Paris: Richault c18--. 1 p.l., 6 pp. f°

Principal violin part only.

VIOLIN IN QUINTETS (3 VIOLINS,VIOLA AND VIOLONCELLO) *MX

TOMKINS, THOMAS, ca.1575-1656.

Pavan a 5; for 5 viols or 3 violins, viola and violoncello. Ed. by Harry Danks. [New York, Edition Peters; London, Hinrichsen Edition, c1958] score (4 p.) and 5 parts. 31cm. (Consort series)

Hinrichsen edition no. 558b.

(Continued)

NN 12.64 a/b OC (OS)I SL MUg, lg, 2g, 3g, 4g (LC1, X1) [NSCM] 2

TOMKINS, THOMAS, ca. 1575-1656. Pavan a 5... (Card 2)

Duration: 5 min.

1. Chamber music, 17th cent.--Quintets. 2. Pavans (Quintets). 3. Viol (5 viols). 4. Violin in quintets (3 violins, viola and violoncello) I. Consort series.

VIOLIN IN QUINTETS(3 VIOLINS,VIOLA, VIOLONCELLO)

**MX box

VIDAL, PAUL, 1863-1931.

Mélodie pour basson ou violoncelle ou violon avec accompt. de quatuor. Paris, A. Leduc [ca. 1924] 6 p. Pl. no. A. L. 16675 28cm.

Score: basson or violoncello, violin I-II, viola, violoncello, and double bass ad lib.

DREXEL MUSICAL FUND

1. Chamber music, 20th cent. — Quintets. 2. Bassoon in quintets (Bassoon, 2 violins, viola, violoncello.) (Continued)

NN R 7.54 OC 2l. MUg, lg, 3g, 3d, 4g, 5g (MU1 1, LC1, X1)

VIDAL, PAUL, 1863-1931. Mélodie pour basson ou violoncelle... (Card 2)

3. Violin in quintets (3 violins, viola, violoncello). 4. Violin in quintets (2 violins, viola, 2 violoncellos). 5. Bassoon and string orchestra.

Violin — Quintets — 3 violins, violoncello and double bass —

*MN Lose 173

Martens, Heinrich, 1876- , arr.

Volkstänze aus der Lüneburger Heide...

Score: violin I (and flute), violin II (and clarinet), violin III (and trumpet and viola), violin IV and violoncello (and double bass).

"Entnommen aus der 'Tanzmappe aus der Lüneburger Heide' von Heinrich Martens." "Mitgeteilt und eingerichtet von Heinrich Martens."

Contents.—Emmeralda. Galopp-Polka (Abart der Polka).—Magdeburger Franzosen. Holzschuh-Redowa.—Kegel-Contra mit Walzer.

(Continued on next card) MUSIC DIV.

Martens, Heinrich, 1876- , arr. Volkstänze. (Card 2)

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 173.)

VIOLIN—QUINTETS (3 VIOLINS, VIOLONCELLO AND PIANO)

See

PIANO—QUINTETS (PIANO, 3 VIOLINS AND VIOLONCELLO)

MUSIC DIV.

VIOLIN—QUINTETS (4 VIOLINS AND PIANO)

See

PIANO—QUINTETS (PIANO AND 4 VIOLINS)

MUSIC DIV.

Violin — Quintets — 4 violins and violoncello — To 1800.

*MN Lose 7

Bach, Johann Sebastian, 1685-1750.

[Christ lag in Todesbanden. Sinfonia]

Sinfonia aus der Kantate am Osterfest 1724 "Christ lag in Todesbanden"..

Score: violin I-IV and violoncello.

"Bearbeitet von Willi Siegele."

Reprinted from plates of J. Zwissler, Wolfenbüttel, 1924.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 7 [p.2])

Music Div.

VIOLIN IN QUINTETS (4 VIOLINS, VIOLONCELLO)--TO 1800

*MX

WIDMANN, ERASMUS, 1572-1634.

[GANTZ NEUE CANTZON, INTRADEN, BALLETEN UND COURANTEN. SELECTIONS]

Kanzonen, Intraden und Gagliarda (1618) für vier Violinen und Violoncello oder entsprechende andere Instrumente (Gamben, Fideln, Blockflöten, Lauten, Gitarren). Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters Corp. [1963] score (16 p.) and 4 parts. 31cm. (Consortium, eine Spiel- und Kammermusik-Reihe)

(Continued)

NN 12.64 e/B OC (OAF1) 2l. MUg, 1g, 2g, 3g (LC1, X1)

WIDMANN, ERASMUS, 1572-1634. [GANTZ NEUE CANTZON, INTRADEN, BALLETEN UND COURANTEN. SELECTIONS] Kanzonen, Intraden und Gagliarda (1618)... (Card 2)

For 4 violins and violoncello, or for various combinations of violas da gamba, violins, recorders, lutes or guitars. Parts for voices 2-5.

Edited from MS. parts (4° Mus. 76e, 1-5) in the Landesbibliothek, Kassel.

1. Chamber music, 17th cent.--Quintets. 2. Instrumental music, 5-part--To 1800. 3. Violin in quintets (4 violins, violoncello)--To 1800.

VIOLIN—SEXTETS

Under this heading is listed music written in six parts, even though a seventh instrument is used to double the bass, as in the music of the 17th and 18th centuries.

Music Div.

Violin — Sextets. — To 1800.

*MX *

Adson, John, d. 1640.

Courtly Masquing Ayres, Composed to 5. and 6. Parts, for Violins, Consorts, and Cornets, by Iohn Adson... London: Printed by T[homas] S[nodham] for Iohn Browne, 1621. 30 l. 35 x 33½cm.

Score, in black and white print, made by Sydney Beck from photostat copies of the parts in the British Museum, with photostat reproduction of t.-p. and dedication. Includes an ayre for cornetts and sackbuts.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

638163A. 1. Chamber music, 17th cent. Misc. 3. Viol—Quintets. 4. Cornett—Quintets. 6. Chamber music, 17th 8. Viol—Sextets. I. Beck, Sydney, 1906- —Quintets. 2. Violin—Quintets—(Early instrument). 5. Trombone cent.—Sextets. 7. Violin—Sextets. , II. Title.

N. Y. P. L. October 5, 1934

Violin - Sextets - To 1800.

Drexel. 5605.1

Edelmann, Johann Friedrich.

A favorite overture for the harpsichord or piano-forte with accompanyments for two violins, two French horns, and violoncello ad libitum... by Sigr. Edelmann. Opera IV. London: Preston: [17-?] 1 p. l., 9 pp. f°.

MUSIC DIV.

Violin — Sextets — To 1800.

Write on slip words underlined below and class mark — *ZB-6

FILM REPRODUCTION

Gabrieli, Giovanni, 1557-1612.

[Canzoni et sonate. Canzon à 6]

...Canzon à 6 von Giov. Gabrieli. (K. Bibliothek zu Berlin.) 1615.

Score: violin I-II, cornett, viola and trombone I-II.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.15-16.)

MUSIC DIV.

Violin — Sextets — To 1800

*MNB

Rameau, Jean Philippe, 1683-1764.

...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. Paris: A. Durand et fils, 1895-1913. Publ. pl. nos. range from D. & F. 5007 to D. & F. 8272. 17 v. in 19, and portfolio of 8 instrumental parts to tome 2. diagrs., facsims., fronts., plates ports., tables. f°.

"Notice biographique," tome 1, p. [ix-]xxvii, signed Ch. Malherbe.

For contents, see main author card.

MUSIC DIV.

Violin — Sextets. To 1800.

*MX

Young, William, d. 1672.

[Sonatas. no. 11. 4 vln, vlc. & piano.]

...Sonata no. XI in A minor for four violins, 'cello and pianoforte with optional contrabass. Edited by W. Gillies Whittaker ... London: H. Milford, 1930. 8 p. 31cm. (Oxford orchestral series. no. O.19.)

Score (including realized figured bass).

Originally composed for 4 violins and viola da gamba with basso continuo.

From his: Sonate à 3, 4, 5 voci con allemande, corranti, etc. à 3. Inspruch: M. Wagner, 1653.

Cover-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Sextets. 2. Violin—Sextets. 3. Sonatas—Sextets. I. Whittaker, William Gillies, 1876- , editor. II. Ser.

N. Y. P. L. April 20, 1934

Violin — Sextets - 1800-

** MX

Achron, Joseph, 1886-

...Kindersuite; Bearbeitung für 2 Violinen, Viola, Violoncello, Klarinette und Klavier... Op. 57... Wien: Universal-Edition A. G., cop. 1928. Publ. pl. no. U. E. 8879. 6 parts in 1 v. f°.

Score and 5 parts.

Title-page in German, French, English, Hebrew and Russian.

MUSIC DIV.

DREXEL MUSICAL FUND.

532291A. 1. Sextets. 2. Orchestra, Full—Arr. for chamber music. I. Title. 3. Viola — Sextets 4. Clarinet - Sextets.

N. Y. P. L. June 22, 1931

Violin — Sextets. 1800-

* MX

Arriaga y Ribero, Emiliano de, 1844-1919.

...La romanesca; célebre danza popular a fines del siglo XVI. Arreglo para quinteto de cuerda y piano... 1ª. edición ... Bilbao: Comisión Arriaga, 1934. 6 parts in 1 v. 25½cm.

Parts only.

MUSIC DIV.

1. Piano—Sextets. 2. Violin—Sextets. 3. Viola—Sextets. 4. Violoncello—Sextets. 5. Double bass—Sextets. 6. Romanescas.

N. Y. P. L. January 10, 1936

Violin — Sextets - 1800 -

Drexel. 5063-5066, 5068

Bertini, Henri Jérome, 1798-1876.

Premier grand sextuor pour pianoforte, deux violons, alto, violoncelle et contrebasse. Oeuv. 79. Leipsic: Breitkopf & Härtel, [18-]. 5 v. f°.

Piano part in: Drexel 5063, no. 3.

Violin I part in: Drexel 5064, no. 3.

Violin II part in: Drexel 5065, no. 1.

Viola part in: Drexel 5066, no. 1.

Violoncello and bass parts in: Drexel 5068, no. 3.

MUSIC DIV.

Violin — Sextets - 1800 -

Drexel. 5063-5066 5068.

Bertini, Henri Jérome, 1798-1876.

Second sextuor pour pianoforte, 2 violons, alto, violoncelle & contre-basse. Oeuv. 85. Leipsic: Breitkopf & Härtel, [18-]. 5 v. f°.

Piano part in: Drexel 5063, no. 4.

Violin I part in: Drexel 5064, no. 4.

Violin II part in: Drexel 5065, no. 2.

Viola part in: Drexel 5066, no. 2.

Violoncello and bass parts in: Drexel 5068, no. 4.

Violin - Sextets - 1800-

Drexel. 5063-5066, 5068

Bertini, Henri Jérome, 1798-1876.

Troisième grand sextuor pour piano, 2 violons, alto, violoncelle et contrebasse. Op. 90. Leipzig: Breitkopf & Härtel, [18-]. 5 v. f°.

Piano part in: Drexel 5063, no. 5.

Violin I part in: Drexel 5064, no. 5.

Violin II part in: Drexel 5065, no. 3.

Viola part in: Drexel 5066, no. 3.

Violoncello and bass parts in: Drexel 5068, no. 5.

Violin - Sextets - 1800-

Drexel. 5063-5066 5068-5069

Bertini, Henri Jérome, 1798-1876.

Quatrième grand sextuor pour piano, violon, deux altos, violoncelle et contrebasse. Oeuvr. 114. Leipzig: Breitkopf & Härtel, [18-]. 6 v. f°.

Piano part in: Drexel 5063, no. 6.

Violin part in: Drexel 5064, no. 6.

Viola I part in: Drexel 5065, no. 4.

Viola II part in: Drexel 5066, no. 4.

Violoncello part in: Drexel 5068, no. 6.

Bass part in: Drexel 5069, no. 1.

Violin — Sextets — 1800-

Drexel 5063-5065, 5067-5069

Bertini, Henri Jérome, 1798-1876.
5e. sextuor pour piano, violon, 2 altos, violoncelle et contrebasse. Op. 124. Mayence: Fils de B. Schott, [18-]. 6 v. f°.

Piano part in: Drexel 5063, no. 7.
Violin part in: Drexel 5064, no. 7.
Viola I part in: Drexel 5065, no. 5.
Viola II part in: Drexel 5067.
Violoncello part in: Drexel 5068, no. 7.
Bass part in: Drexel 5069, no. 2.

MUSIC DIV.

Violin — Sextets.

*MN N511v.17,no.3

Carrillo, Julián, 1875-

Preludio a Cristobal Colón, by Julián Carrillo. ₍New York, ©1944₎

7 p. 28cm. (*On cover:* New music; a quarterly of modern compositions ₍v. 17, no. 3, Apr. 1944₎)

Sixteenth-tone music in composer's number notation.
Score: soprano voice, flute, violin, guitar, harp and octavina. Voice vocalizes on syllable "ah."
Explanations, in English and Spanish: p. ₍2₎

1. Vocalises with instr. ensemble. 2. Quarter-tone music, etc.

A 45-1089

New York. Public library for Library of Congress M1.N55 vol. 17, no. 3 ₍3₎†

MUSIC DIV.

Violin — Sextets — 1800-

*MX

Erlanger, Gustav, 1842-1908.
Sextett für Violine, Bratsche, Violoncelle, Clarinette, Horn und Fagott, von Gustav Erlanger. Op. 41. Partitur... Leipzig: F. Kistner [1882]. Publ. pl. no. 6035. 45 p. f°.

Full score.

Violin — Sextets — 1800-

*MX ✣

Gillet, Ernest Vital Louis, 1856-

...Au moulin... Nice: P. Decourcelle ₍etc., etc., 188-?₎ Publ. pl. no. P. D. 31. 7 parts in 1 v. 34cm.

Score: violin I-II, viola, violoncello, double bass and percussion. 6 parts.
At head of title: Répertoire des concerts de Monte Carlo... Pour instruments à cordes.

MUSIC DIV.

1. Chamber music, 19th cent.—Sextets. 2. Violin—Sextets—Misc. 3. Viola—Sextets. 4. Violoncello—Sextets. I. Title.
N. Y. P. L. September 24, 1936

Violin — Sextets — 1800-

*MX

Glinka, Mikhail Ivanovich, 1804-1857.
Sextuor in Es pour piano, 2 violons, alto violoncelle et contrebasse, composé par M. Glinka. Moscou: P. Jurgenson, 1881. Publ. pl. no. 3262. 6 parts in 1 v. f°.

Piano part in score and 5 parts.

JUILLIARD FOUNDATION FUND.

Violin — Sextets — 1800-

*MX ✣

Graener, Paul, 1873-

...Rhapsodie für Klavier, Streichquartett und eine Altstimme (Worte von Hans Bethge). ₍Von₎ Paul Graener. Op. 53. Berlin: E. Bote & G. Bock, c1920. Publ. pl. no. B. & B. 18944. 1 v. 34cm.

Score (26 p.): alto, violin I-II, viola, violoncello and piano. Parts: alto, violin I-II, viola and violoncello.
First line: Die Wolken ziehn ans Meer.
"Copyright...assigned to Associated music publishers, inc., New York."
Caption title; t.-p. reads: Gesänge mit Instrumental-Begleitung.

MUSIC DIV.

1. Chamber music, 20th cent.—Sextets. 2. Chamber music, with voices. 3. Piano—Sextets—1800- . 4. Violin—Sextets—1800- . 5. Viola—Sextets—1800- . 6. Violoncello—Sextets—1800- . I. Bethge, Hans, 1876- .
N. Y. P. L. December 15, 1938

Violin - Sextets - 1800-

*MX

Holbrooke, Joseph Charles, 1878-
Four dances. (Op. 20)... Composed as a sextett for pianoforte, first violin, second violin, viola, violoncello and contrabasso (ad. lib.), by Joseph Holbrooke... London: G. Ricordi & Co., cop. 1920. Publ. pl. no. 115747. 6 parts in 1 v. f°.

Score and 5 parts.
Cover-title.
Contents: no. 1. Bohemian dance. no. 2. Valse triste. no. 3. Plantation dance. no. 4. Tarantelle.

JUILLIARD FOUNDATION FUND.

Violin — Sextets — 1800-

*MX

Krug, Arnold, 1849-1904.
...Serenade (Sextett) für 2 Violinen, Bratsche, Violoncello, Contrabass und Flöte (oder Streichorchester und Flöte), componirt von Arnold Krug. Op. 34. Partitur... Berlin: F. Luckhardt, cop. 1887. Publ. pl. no. F. L. 189. 43 p. 4°.

Score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

Violin — Sextets — 1800-

*MX Amer.

Mason, Daniel Gregory, 1873-
...Three pieces for flute, harp and string quartet [by] Daniel Gregory Mason. Op. 13... New York: G. Schirmer, Inc. [1923.] 31 p. 4°.

Score.
At head of title: Published for the Society for the Publication of American Music, 1922-1923.

*MX
——— 6 parts.

MUSIC DIV.

Viol in Sextets.

Drexel 5433.4

Morley, Thomas, 1557-1604?, compiler.
The First Booke Of Consort Lessons, made by diuers exquisite Authors, for six Instruments to play together, the Treble Lute, the Pandora, the Cittern, the Base-Violl, the Flute & Treble-Violl. Newly set forth at the coast & charges of a Gentle-man, for his priuate pleasure, and for diuers others his frendes which delight in Musicke. Printed at London in Little Saint Helens by William Barley, the Assigne of Thomas Morley... 1599. 12 l. 29½cm.

Photostat reproduction of citterne part only, in tablature.

(Continued)

MUSIC DIV.
N. Y. P. L. November 17, 1933

Morley, Thomas, 1557-1604?, compiler: The First Booke Of Consort Lessons... (Card 2)

Does not contain The batchelars delight and Responce pauin, of the 1611 ed.
Title within historiated border.

1. Chamber music, 17th cent.—Sextets. 2. Dances, 17th cent. 3. Viol. 4. Pandora. 5. Flute—Sextets. 6. Cither. 7. Facsimiles. I. Title.
N. Y. P. L. November 17, 1933

Viol in Sextets.

Drexel 5433.1, 5433.3

Morley, Thomas, 1557-1604?, comp.

The first book of consort Lessons, made by diuers exquisite authors, for sixe instruments... viz. the treble lute, the pandora, the citterne, the base-violl, the flute, and the treble-violl. Collected by Thomas Morley... corrected and inlarged. London: T. Snodham, 1611. 3 v. 4°.

MUSIC DIV.

Violin — Sextets — 1800-

*MP (Ger.)

Schoenberg, Arnold, 1874-
Dreimal sieben Gedichte aus Albert Girauds Pierrot lunaire (Deutsch von Otto Erich Hartleben), für eine Sprechstimme, Klavier, Flöte (auch Piccolo), Klarinette (auch Bass-Klarinette), Geige (auch Bratsche) und Violoncell; (Melodramen), von Arnold Schönberg. Op. 21. Partitur. Wien: Universal-Edition A.-G., cop. 1914. Publ. pl. no. U. E. 5334,5336. 3 p. l., 5-78 p. f°.

Dedication at head of title.
German words.
Full score.

MUSIC DIV.

Violin — Sextets. — 1800-

*MX Amer.

Stillman, Mitya.
₍Fantasias. Clar., string quartet & pf.₎
...Fantasy on a Chassidish theme for clarinet, string quartet and piano. Wien: Edition Jibneh, cop. 1932. Publ. pl. no. E. J. 344. 6 parts in 1. v. 30½cm.

Score and 5 parts.
At head of title: Michel Stillman.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

696352A. 1. Chamber music, 20th cent.—Sextets. 2. Clarinet—Sextets. 3. Piano—Sextets. 4. Violin—Sextets. 5. Viola—Sextets. 6. Fantasias—Sextets.
N. Y. P. L. April 16, 1934

Violin — Sextets. — 1800-

*MX ✣

Suter, Hermann, 1870-1926.
₍Sextets. Op. 18. C maj.₎
...Sextett in C-dur für zwei Violinen, Viola, zwei Violoncelli und Contrabass komponiert von Hermann Suter. Op. 18... Leipzig: Gebrüder Hug & Co. ₍etc., etc., 1922₎ Publ. pl. no. G. H. 5808. 6 parts. 34cm.

Parts only.
In portfolio.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Sextets. 2. Violin—Sextets. 3. Viola—Sextets. 4. Violincello—Sextets. 5. Double bass—Sextets.
N. Y. P. L. August 6, 1935

Violin — Sextets — 1800-

*MX box

Thomas, Vincent.

...Two pieces for strings & harp (or piano)... London: Elkin & co. ltd. ₍etc., etc., c1937₎ Publ. pl. no. E. & co. 1980. 11 p. 31cm.

Score: violin I-II, viola, violoncello, double bass and harp or piano.
Cover-title.
CONTENTS.—Lady Margaret's minuet.—Lady Margaret's gigue.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Sextets. 2. Violin—Sextets—1800- . 3. Viola—Sextets—1800- . 4. Violoncello—Sextets—1800- . 5. Double bass—Sextets—1800- . 6. Harp—Sextets—1800- . 7. Piano—Sextets—1800- . 8. Minuets—Sextets. 9. Jigs—Sextets.
N. Y. P. L. December 28, 1938

Violin — Sextets — 1800-

*MX

Turina, Joaquín, 1881-
Scène andalouse, pour alto, piano et quatuor à cordes [par] Joaquin Turina... Partition... Paris: A. Z. Mathot, cop. 1913. Publ. pl. no. Z. 680 M. 6 parts in 1 v. f°.

Piano part in score and 5 parts.

MUSIC DIV.

Violin — Sextets, String — To 1800.

*MX

Altenburg, Michael, 1584-1640.
...Drei Intraden zu Advent und Weihnacht für 3 Violinen, Viola, 2 Violoncelli, eventuell mit einstimmigem Männerchor, Kontrabass und Blasinstrumenten; herausgegeben und bearbeitet von Arthur Egidi. Partitur... Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H.₍, pref. 1930.₎ Publ. pl. no. V. 1887. 11 p. f°. (Musikschaetze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts.)

Score. German words.

(Continued)

MUSIC DIV.
N. Y. P. L. March 9, 1932

Altenburg, Michael, 1584-1640: ...Drei Intraden zu Advent und Weihnacht... (Card 2)

Intrada 1 and 2 from his: Cantiones de Adventu Dni. ac salvatoris nostri J. Chr. 5. 6. & 8 v. Erfurt, 1620; intrada 3 from his: Newer lieblicher u. zierlicher Intraden mit 6 St. auf Geigen, Lauten und Orgeln, nebst einer Choralstimme. Theil 1. Erfurt, 1620.
Contents: Intrada 1. "Auf Geigen gerichtet" zu: Nun komm der Heiden Heiland ₍"Gott sei Dank durch alle Welt," words by Heinrich Held₎. Intrada 2. Zu: Nun komm der Heiden Heiland ₍without chorus₎. Intrada 3. Wo Gott der Herr nicht bei uns hält ₍words by Justus Jonas₎.

JUILLIARD FOUNDATION FUND.

1. Sextets. 2. Chamber music, 17th-18th centuries. 3. Chamber music, with voices. 4. Christmas—Music for. 5. Advent—Music for. 6. Choruses, Men's voices. I. Egidi, Arthur, 1859- , editor. II. Held, Heinrich, fl. 1650. III. Jonas, Justus, 1493-1555.
N. Y. P. L. March 9, 1932

Violin — Sextets, String — To 1800.

**MX

Byrd, William, 1540-1623.
Fantazia no. 2, for string sextet or small string orchestra, by William Byrd. Edited by Edmund H. Fellowes... Score... London: Stainer & Bell, Ltd., [, cop. 1922.] Publ. pl. no. S.&B. 2456. 12 p. 4°.

Bound with his: Fantazia. London[, cop. 1922.]

DREXEL MUSICAL FUND.

MUSIC DIV.

Violin — Sextets, String — To 1800.

**MX

Byrd, William, 1540-1623.
Fantazia for string sextet or small string orchestra, by William Byrd. (From Psalms, songs & sonnets, 1611.) Edited by Edmund H. Fellowes... Score... London: Stainer & Bell, Ltd.[, cop. 1922.] Publ. pl. no. S. & B. 2369. 12 p. 4°.

With this is bound his: Fantazia no. 2. London[, cop. 1922].

DREXEL MUSICAL FUND.

MUSIC DIV.

Violin— Sextets, String. To 1800

*MX box

Franck, Melchior, ca. 1573–1639.

⌐Neue musicalische Intraden. no. 1–2⌐

...Zwei sechsstimmige Intraden, 1608. Für 3 Violinen, 2 Violen und Violoncello (Kontrabass)... Leipzig: C. F. Kahnt ⌐cop. 1917⌐ Publ. pl. no. 7696. 5 p. 34cm. (Perlen alter Kammermusik.)

Score.

Caption-title: Intrada I und II aus "Neue musicalische Intraden auff allerhand Instrumenten," Nürnberg, 1608.

"Für den prakt. Gebrauch bearb. v. A. Schering."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Sextets. 2. Violin—Sextets, String. 3. Music for instruments, 6-part. 4. Viol—Sextets. I. Schering, Arnold, 1877- , ed.

N. Y. P. L. June 10, 1936

Violin— Sextets, String — To 1800.

*MN + Collegium 60

Furchheim, Johann Wilhelm, ca. 1635–1682.

⌐Musicalische Taffel-Bedienung. no. 3, 6⌐

...Dritte und sechste Sonate aus der "Musicalischen Taffelbedienung" 1674... Leipzig: Breitkopf & Härtel ⌐c1935⌐ 1 v. illus. (facsims.) 33cm. (Added t.-p.: Collegium musicum ... ⌐Nr.⌐ 60.)

Score (16 p.) including realized basso continuo. Parts: violin I–II, viola I (or violin III), viola II and violoncello (and double bass). May be played with double bass instead of harpsichord.

Originally composed for 2 violins, 3 viols and basso continuo.

"Bearbeitet von Paul Rubardt."

(Continued)

MUSIC DIV.

N. Y. P. L. October 15, 1940

Furchheim, Johann Wilhelm, ca. 1635–1682. ⌐Musicalische Taffel-Bedienung. ...Dritte und sechste Sonate aus der "Musicalischen Taffelbedienung" 1674... ⌐c1935⌐ (Card 2)

With facsimiles of t.-p. and foreword of original edition of basso continuo part with imprint: Dressden: Druckts P. A. Hamann, 1674.

Cover-title.

At head of title: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1961a/b.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 17th cent.—Sextets. 2. Piano—Sextets—To 1800. 3. Violin—Sextets, String—To 1800. 4. Viol—Sextets—To 1800. 5. Sonatas—Sextets—To 1800. I. Rubardt, Paul, 1892- . II. Title: Musicalische Taffel-Bedienung. III. Ser.

N. Y. P. L. October 15, 1940

Violin— Sextets, String — To 1800.

*MX

Gibbons, Orlando, 1583–1625.

Pavan and galliard for string sestet or small string orchestra, by Orlando Gibbons; edited by Edmund H. Fellowes... London: Stainer & Bell, Ltd. ⌐cop. 1925⌐ Publ. pl. no. S. & B. 3199. 11 p. 24½cm.

Score.

"Transcribed, scored and edited from Ms. Z3 Tab. 4, 1–6 in Marsh's Library, Dublin."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Sextets. 2. Violin—Sextets, String—To 1800. 3. Viola—Sextets. 4. Violoncello—Sextets. 5. Orchestra—Full score—To 1800. 6. Pavans—Sextets. 7. Galliards—Sextets. I. Fellowes, Edmund Horace, 1870- , ed.

N. Y. P. L. July 16, 1936

Violin — Sextets, String — To 1800.

*MN Lose 51

Hassler, Hans Leo von, 1564-1612.

Intrada für sechs Streichinstrumente. [Von] Hans Leo Hassler. Aus dem "Lustgarten" 1601.

score: 6 string instruments.

"Aus: Die Musikantengilde 1926, Heft 2."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 51[p.2-3])

MUSIC DIV.

Violin— Sextets, String— To 1800.

*MX box

Hassler, Hans Leo von, 1564–1612.

...Zwei sechsstimmige Intraden, 1601. Für 3 Violinen, 2 Violen und Violoncello (Kontrabass)... Leipzig: C. F. Kahnt ⌐cop. 1927⌐ Publ. pl. no. 7694. 3 p. 34cm. (Perlen alter Kammermusik.)

Score.

Caption-title: Intrada I und II aus "Lustgarten neuer teutscher Gesäng, Balletti" usw., Nürnberg, 1601.

"Für den prakt. Gebrauch bearb. v. A. Schering."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Sextets. 2. Violin—Sextets, String. I. Schering, Arnold, 1877- , ed.

N. Y. P. L. June 15, 1936

Violin — Sextets, String — To 1800

*MX

Haydn, Franz Joseph, 1732-1809.

Écho; pour quatre violons et deux violoncelles, composé pour être exécuté en deux appartements differents, par Joseph Haydn... Partition... Berlin: T. Trautwein [ca. 1840]. Publ. pl. no. 1011. 1 p. l., 26 p. 4°.

Full score.

MUSIC DIV.

Violin — Sextets, String — To 1800.

*MN + Nagel 58, 113

Purcell, Henry, 1658?–1695.

⌐Fantasias. Strings. Collections⌐

...Fantasien für Streichinstrumente... Herausgegeben von Herbert Just. Hannover: A. Nagel, 1930–35. 2 v. 31cm. (Nagels Musik-Archiv. Nr. 58, 113.)

Score.

From his autograph manuscript in the British Museum (Add. 30,930).—*cf. Pref.*

CONTENTS.—Heft 1. Drei- und vierstimmige Fantasien ⌐Nr. 1–7⌐—Heft 2. Vier- bis siebenstimmige Fantasien ⌐Nr. 8–15⌐

(Continued)

MUSIC DIV.

N. Y. P. L. June 4, 1936

Purcell, Henry, 1658?–1695. ⌐Fantasias. Strings. Collections⌐ ...Fantasien für Streichinstrumente... (Card 2)

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent. 2. Violin—Trios—Violin, viola and violoncello—To 1800. 3. Violin—Quartets—2 violins, viola and violoncello—To 1800. 4. Violin—Quartets—Violin, 2 violas and violoncello—To 1800. 5. Violin—Quintets—2 violins, 2 violas and violoncello—To 1800. 6. Violin—Sextets, String—To 1800. 7. Violin—Septets—To 1800. 8. Viola—Quartets—To 1800. 9. Viola—Sextets. 10. Viola—Septets. 11. Viol—Trios. 12. Viol—Quartets. 13. Viol—Quintets. 14. Viol—Sextets. 15. Viol—Septets. I. Just, Herbert, ed. II. Ser.

N. Y. P. L. June 4, 1936

Violin — Sextets, String — 1800-

*MYK / +box

Ambrosio (A. D')

Canzonetta pour violon, avec accompagnement de quintette ou piano. Partition et parties. Nice: P. Decourcelle, [1898?] 3, 3 pp., 5 l. f°.

Score and parts for solo violin and string quintet.

MUSIC DIV.

Violin — Sextets, String — 1800-

*MX

Bottesini, Giovanni, 1821–1889.

...Rêverie pour violoncelle ou violon, avec accompagnement de quintette... Nice: P. Decourcelle ⌐etc., etc., 188–⌐ Publ. pl. no. P. D. 76. 8 parts in 1 v. 27cm. (Répertoire des concerts de Monte-Carlo.)

Score (3 p.): violoncello solo, violin I–II, viola, violoncello and double bass. 7 parts including alternate violin solo.

——— ——— Second copy of violin II part.

MUSIC DIV.

1. Chamber music, 19th cent.—Sextets. 2. Violin—Sextets, String—1800- . 3. Viola—Sextets—1800- . 4. Violoncello—Sextets—1800- . 5. Double bass—Sextets—1800-

N. Y. P. L. September 21, 1937

Violin — Sextets, String - 1800.

*MX

Brahms, Johannes, 1833-1897.

Sextett für 2 Violinen, 2 Violen und 2 Violoncelli, componirt von Johannes Brahms. Op. 18. Partitur... Berlin: N. Simrock [1861]. Publ. pl. no. 6202. 91 p. 4°.

Score.

ARTHUR MEES COLLECTION

Violin — Sextets, String - 1800-

*MX

Bridge, Frank, 1879-

...Sextet for two violins, two violas & two violoncellos... London: Augener, Ltd.[, cop. 1920.] Publ. pl. no. 15438. 74 p. 4°.

Score.

JUILLIARD FOUNDATION FUND.

Violin — Sextets, String - 1800-

*MX

Chaikovski, Piotr Il'ich, 1840-1893.

...Souvenir de Florence. Sextuor pour instruments à cordes, par P. Tschaikowsky. Op. 70. Partition... Moscou: P. Jurgenson[, 1892]. Publ. pl. no. 17602. 55 p. 4°.

Score.

Cover-title in Russian and French.

Violin — Sextets, String - 1800.

*MX

Dvořák, Antonín, 1841-1904.

Sextett (A dur) für 2 Violinen, 2 Bratschen und 2 Violoncell, von Anton Dvořák. Op. 48. Partitur... Berlin: N. Simrock, G. m. b. H. 1879. Publ.pl. no. 8126. 62 p. 4°.

Score.

JUILLIARD FOUNDATION FUND.

Violin — Sextets, String - 1800-

*MX

Glière, Reinhold Moritzovich, 1874-

Sextuor pour deux violons, deux altos et deux violoncelles, composé par R. Glière. Op. 1. Partition... Leipzig: M. P. Belaïeff 1902. Publ. pl. no. 2345. 1 p. l., 84 p. 12°.

Dedication at head of title.

Full score.

SOC. OF THE FRIENDS OF MUSIC.

MUSIC DIV.

Violin — Sextets, String - 1800-

*MX

Glière, Reinhold Moritzovich, 1874-

Deuxieme sextuor (Si) pour deux violons, deux altos et deux violoncelles, composé par R. Glière. Op. 7. Partition... Leipzig: M. P. Belaïeff, 1904. Publ. pl. no. 2528. 1 p. l., 97 p. 12°.

Dedication at head of title.

Full score.

SOC. OF THE FRIENDS OF MUSIC.

MUSIC DIV.

Violin — Sextets, String - 1800-

*MX

Glière, Reinhold Moritzovich, 1874-

Troisième sextuor (Ut) pour deux violons, deux altos et deux violoncelles, composé par R. Glière. Op. 11. Partition... Leipzig: M. P. Belaïeff, 1906. Publ. pl. no. 2639. 90 p. 12°.

Dedication at head of title.

Full score.

SOC. OF THE FRIENDS OF MUSIC.

MUSIC DIV.

Violin — Sextets, String - 1800-

*MX

Goossens, Eugène, 1893-

...Phantasy sextet for strings. [Op. 35.] London: J. & W. Chester, Ltd.[, cop. 1925.] Publ. pl. no. J. W. C. 234. 46 p. 12°. (Chester library.)

Score.

Violin — Sextets, String - 1800-

*MNB

Grainger, Percy Aldridge, 1883-

...Mock morris, for string six-some (6 single players) or string band, by Percy Aldridge Grainger... London: Schott & Co., cop. 1911. 10 p. f°. (His: Room-music tit-bits. nr. 1.)

Score.

Caption-title.

JUILLIARD FOUNDATION FUND.

Violin — Sextets — Strings - 1800-

*MX box

Gungl, Józef, 1810–1889.

⌐Klänge aus der Heimath. Op. 31.⌐

Klänge aus der Heimath. Oberländler... Für 3 Violinen, Viola, Violoncell und Bass...componirt...von Josef Gung'l. Op: 31. Berlin: E. Bote & G. Bock⌐, 1844⌐. Publ. pl. no. B. et B. 743. 6 parts. 34½cm.

Parts only.

Title within ornamental border.

MUSIC DIV.

1. Chamber music, 19th cent.—Sextets. 2. Violin—Sextets—Strings. I. Title.

N. Y. P. L. December 21, 1933

Violin—Sextets, String—1800— *MX

Holbrooke, Joseph Charles, 1878-
Sextet in D, for 2 violins, 2 violas and 2 cellos, by Josef Holbrooke. Op. 43. [London: Paxton & Co. 1924.] 55 p. 8°.

Score.
Publisher's name in ms.

JUILLIARD FOUNDATION FUND.

Violin—Sextets, String—1800— **MX

Indy, Vincent d', 1851-
...Sextuor pour deux violons, deux altos et deux violoncelles. [Op. 92.]... Partition... Paris: Heugel[, 1929]. Publ. pl. no. H. 30061. 60 p. 12°.

Score.
Contents: 1. Entrée en sonate. 2. Divertissement. 3. Thème, variations et finale.

JUILLIARD FOUNDATION FUND.

Violin—Sextets, String—1800— *MX

Koessler, Hans, 1853-
...Sextett (in F moll) für zwei Violinen, zwei Violen und zwei Celli, von Hans Koessler.. Strassburg i. E.: Süddeutscher Musikverlag (G. m. b. H.) [, cop. 1902]. Publ. pl. no. S. M. V. 16. 55 p. 4°.

Score.

JUILLIARD FOUNDATION FUND.

Violin—Sextets, String—1800— *MX

Kornauth, Egon, 1891-
[Sextets. Op. 25.] ...Streichsextett. String sextet. Sextuor à cordes. Op. 25... Wien: Wiener Philharmonischer Verlag A.G., 1925. Publ. pl. no. U. E. 8241, W.Ph.V. 159. 56 p. front. (port.) 18½cm. (Philharmonia Partituren. No. 158.)

Score.
"Eigentum der Universal-Edition A.G. ...und mit deren Genehmigung in die 'Philharmonia'-Partiturensammlung aufgenommen."

MUSIC DIV.
653409A. 1. Chamber music, 20th cent.—Sextets. 2. Violin—Sextets, String.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. July 10, 1933

Violin—Sextets, String—1800— D*MX

Korngold, Erich Wolfgang, 1897-
...Sextett in D-dur für 2 Violinen 2 Bratschen und 2 Violoncelle, von E. W. Korngold. Op. 10. Studien-Partitur... Mainz: B. Schott's Söhne [cop. 1917]. Publ. pl. no. 30390. 99 p. 12°.

Full score.

DREXEL MUSICAL FUND.

Violin—Sextets, String—1800— *MX box

Maurer, Louis Wilhelm, 1789-1878.
Deux airs variés pour le violon avec accompagnement de deux violons, viola et violoncelle (contrebasse à volonté). Composés par Louis Maurer. Op. 45... Lib. 1- Milan [etc.] J. Ricordi [ca. 1826- Publ. pl. no. T. 3137 B.- v. 33½cm.

Parts only: solo violin, violin I-II, viola, violoncello and double bass ad lib.

MUSIC DIV.
1. Chamber music, 19th cent.—Quintets. 2. Chamber music, 19th cent.—Sextets. 3. Violin—Quintets 1800— 3 violins, viola and violoncello—String—1800— 4. Violin—Sextets,
N. Y. P. L. December 15, 1939

Violin—Sextets, String—1800— **MX

Miles, Percy Hilder.
...Sextet in G minor, for 2 violins, 2 violas, violoncello and double bass, by Percy Hilder Miles... London: Stainer & Bell, Ltd., cop. 1920. Publ. pl. no. S. & B. 2226. 96 p. 4°. (Carnegie collection of British music.)

Score.

DREXEL MUSICAL FUND.
MUSIC DIV.

Violin—Sextets, String—1800— *MX p. v. 5, no. 5

Reger, Max, 1873-1916.
...Sextett, F.dur, für zwei Violinen, zwei Bratschen und zwei Violoncelli, von Max Reger. Op. 118. Berlin: Ed. Bote & G. Bock[, cop. 1911] Publ. pl. no. B. & B. 17620. 98 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 296.)

Score.
Imprint on cover: Ernst Eulenberg, Leipzig.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

Violin—Sextets, String—1800— *MX

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
Sextuor pour deux violons, deux altos et deux violoncelles. Oeuvre posthume, 1876, rédigé par M. O. Steinberg. Partition... Berlin: Russischer Musikverlag. G. m. b. H., 1912. Publ. pl. no. R. M. V. 120. 74 p. 8°.

Composer's name at head of title.
Cover-title in Ru ssian and German.
Full score.

MUSIC DIV.

Violin—Sextets, String—1800— *MX

Schoenberg, Arnold, 1874-
Verklärte Nacht; Sextett für zwei Violinen, zwei Violen und zwei Violoncelli. Op. 4. [Partitur.] Berlin: Verlag Dreililien [1905]. Publ. pl. no. 345. 51 p. 8°.

Full score.

MUSIC DIV.

Violin—Sextets, String—1800— *MX Ander.

Search, Frederick Preston, 1889-
[Sextets. Strings. F min.]
...Sextet in F minor for strings, by Frederick Preston Search ... New York: J. Fischer & Bro. [1934] Publ. pl. no. S. P. A. M. 35. 7 parts in 1 v. 26½ and 31cm.

Score and 6 parts.
At head of title: Society for the Publication of American Music, fifteenth season 1933-1934.

MUSIC DIV.
763181A. 1. Chamber music, 20th cent.—Sextets. 2. Violin—Sextets, String. I. Society for the Publication of American Music.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. August 26, 1935

Violin—Sextets, String—1800— *MX

Spohr, Louis, 1784-1859.
[Sextets. Strings. Op. 140]
Sextett für zwei Violinen, zwei Violen und zwei Violoncell, componirt von Louis Spohr. 140tes Werk... Cassel: C. Luckhardt [1850] Publ. pl. no. 153. 6 parts in 1 v. 34½cm.

Parts only.

MUSIC DIV.
1. Chamber music, 19th cent.—Sextets. 2. Violin—Sextets, String. 3. Viola—Sextets. 4. Violoncello—Sextets.
N. Y. P. L. November 22, 1935

Violin—Sextets, String—1800— *MX p. v. 5, no. 9

Štěpán, Václav, 1889-
...Sextuor...pour instruments d'archet. Op. 11... Partition in 16°... Paris: Rouart, Lerolle & Cie.[, cop. 1923]. Publ. pl. no. R. L. 11166 & Cie. 63 p. 12°.

Score.

JUILLIARD FOUNDATION FUND.

Violin—Sextets, String—1800— *MX

Streicher, Theodor, 1874-
Sextett für 2 Violinen, Bratsche, Violotta Violoncell und Kontrabass, von Theodor Streicher. Partitur... Leipzig: Breitkopf & Härtel [cop. 1912]. Publ. pl. no. Part. B. 2334. 69 p. 4°.

Score.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

Violin—Sextets, String—1800— *MX p. v. 5, no. 12

Wilm, Nicolai von, 1834-1911.
Sextett, H-moll, für 2 Violinen, 2 Violen und 2 Violoncelli. Op. 27. Leipzig: E. Eulenburg [1911?]. 70 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 227.)

MUSIC DIV.

Violin—Sextets, String—Arr.—To 1800 *MW

Tartini, Giuseppe, 1692-1770.
[Sonatas. Violin & piano. (Devil's trill) Arr. for vln & orch.]
...Sonate, G. moll ("Der Teufelstriller"), von Giuseppe Tartini; für Violine mit Streichorchester (oder Streichquintett) bearbeitet von Hugo Kauder... Wien: Universal-Edition A. G., cop. 1923. Publ. pl. no. U. E. 7183. 34 p. 27½cm.

Score.
Composed, 1730, for violin with figured bass; published posthumously.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin and orchestra—Arr. 2. Sonatas—Violin and piano—Arr. for violin and orch. 3. Violin—Sextets, String—Arr. I. Kauder, Hugo, 1888- , arranger.
N. Y. P. L. August 14, 1934

VIOLIN IN SEXTETS (VIOLIN, FLUTE, OBOE, CLARINET, BASSOON, HORN)
See
FLUTE IN SEXTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN, VIOLIN)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLIN IN SEXTETS (VIOLIN, HARP, FLUTE, CLARINET, VIOLA, VIOLONCELLO)
See
HARP IN SEXTETS (HARP, FLUTE, CLARINET, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLIN IN SEXTETS (VIOLIN, VIOLA, DOUBLE BASS, CLARINET, BASSOON, HORN)
See
CLARINET IN SEXTETS (CLARINET, BASSOON, HORN, VIOLIN, VIOLA, DOUBLE BASS)

Music div.

VIOLIN IN SEXTETS (VIOLIN, VIOLA, DOUBLE BASS, FLUTE, 2 HORNS)
See
FLUTE IN SEXTETS (FLUTE, 2 HORNS, VIOLIN, VIOLA, DOUBLE BASS)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

VIOLIN IN SEXTETS (VIOLIN, VIOLA, OBOE, BASSOON, 2 HORNS)
See
OBOE IN SEXTETS (OBOE, BASSOON, 2 HORNS, VIOLIN, VIOLA)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

VIOLIN IN SEXTETS (VIOLIN, VIOLA, VIOLONCELLO, CLARINET, 2 HORNS)

SEE

CLARINET IN SEXTETS (CLARINET, 2 HORNS, VIOLIN, VIOLA, VIOLONCELLO)

MU

VIOLIN IN SEXTETS (VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS, PIANO, CLARINET)

See

PIANO IN SEXTETS (PIANO, CLARINET, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS)

Music div.

VIOLIN IN SEXTETS (VIOLIN, VIOLA, VIOLONCELLO, FLUTE, BASSOON, HORN)

See

FLUTE IN SEXTETS (FLUTE, BASSOON, HORN, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLIN IN SEXTETS (VIOLIN, VIOLA, VIOLONCELLO, FLUTE, CLARINET, BASSOON)

See

FLUTE IN SEXTETS (FLUTE, CLARINET, BASSOON, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

VIOLIN IN SEXTETS (VIOLIN, VIOLA, VIOLONCELLO, FLUTE, ENGLISH HORN, BASSOON).

SEE

FLUTE IN SEXTETS (FLUTE, ENGLISH HORN, BASSOON, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLIN IN SEXTETS (VIOLIN, VIOLA, VIOLONCELLO, FLUTE, OBOE, CLARINET)

See

FLUTE IN SEXTETS (FLUTE, OBOE, CLARINET, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

VIOLIN IN SEXTETS (VIOLIN, VIOLA, VIOLONCELLO, 2 FLUTES, OBOE)

See

FLUTE IN SEXTETS (2 FLUTES, OBOE, VIOLIN, VIOLA, VIOLONCELLO)

Music div.

VIOLIN IN SEXTETS (VIOLIN, VIOLA, VIOLONCELLO, FLUTE, 2 HORNS)

See

FLUTE IN SEXTETS (FLUTE, 2 HORNS, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLIN IN SEXTETS (VIOLIN, VIOLA, VIOLONCELLO, HARP, GUITAR, FLUTE)

See

HARP IN SEXTETS (HARP, GUITAR, FLUTE, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLIN IN SEXTETS (VIOLIN, VIOLA, VIOLONCELLO, OBOE, CLARINET, BASSOON)

See

OBOE IN SEXTETS (OBOE, CLARINET, BASSOON, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLIN IN SEXTETS (VIOLIN, VIOLA, VIOLONCELLO, OBOE, BASSOON, HORN)

See

OBOE. IN SEXTETS (OBOE, BASSOON, HORN, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLIN IN SEXTETS (VIOLIN, VIOLA, VIOLONCELLO, PIANO, CLARINET, HORN)

See

PIANO IN SEXTETS (PIANO, CLARINET, HORN, VIOLIN, VIOLA, VIOLONCELLO)

VIOLIN IN SEXTETS (VIOLIN, VIOLA, VIOLONCELLO, PIANO, FLUTE, CLARINET)

See

PIANO IN SEXTETS (PIANO, FLUTE, CLARINET, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

VIOLIN IN SEXTETS (VIOLIN, VIOLA, VIOLONCELLO, PIANO, FLUTE, OBOE)

See

PIANO IN SEXTETS (PIANO, FLUTE, OBOE, VIOLIN, VIOLA, VIOLONCELLO)

Mus.Div.

VIOLIN IN SEXTETS (VIOLIN, VIOLA, VIOLONCELLO, PIANO, HARP, CLARINET)

See

PIANO IN SEXTETS (PIANO, HARP, CLARINET, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

VIOLIN IN SEXTETS (VIOLIN, VIOLA, VIOLONCELLO, 2 RECORDERS, OBOE)

See

RECORDER IN SEXTETS (2 RECORDERS, OBOE, VIOLIN, VIOLA, VIOLONCELLO)

Music div.

VIOLIN IN SEXTETS (VIOLIN, 2 VIOLAS, VIOLONCELLO, DOUBLE BASS, PIANO)

See

PIANO IN SEXTETS (PIANO, VIOLIN, 2 VIOLAS, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLIN IN SEXTETS(VIOLIN,3 VIOLAS, VIOLONCELLO,DOUBLE BASS)

*MX

IKEBE, SHIN'ICHIRŌ, 1943-

Crepa, in 7 capitoli; concerto da camera per solo violino, 3 viòle, 1 violoncello e 1 contrabbasso. Tokyo, Ongaku-no-Tomo Sha; 1966.

score (22 p.) 26 cm.

1. Concertos (Violin). 2. Chamber music, 20th cent.--Sextets. 3. Violin in sextets (Violin, 3 violas, violoncello, double bass).

NN* 3.71 d/&OC SL MUg, 1g, 2g, 3g (LC1, X1)

VIOLIN IN SEXTETS (VIOLIN, VIOLONCELLO, DOUBLE BASS, FLUTE, CLARINET, HORN)

See

FLUTE IN SEXTETS (FLUTE, CLARINET, HORN, VIOLIN, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

VIOLIN IN SEXTETS (VIOLIN, VIOLONCELLO, FLUTE, CLARINET, BASSOON, HORN)

See

FLUTE IN SEXTETS (FLUTE, CLARINET, BASSOON, HORN, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

VIOLIN IN SEXTETS (VIOLIN, VIOLONCELLO, FLUTE, CLARINET, BASSOON, TRUMPET)

SEE

FLUTE IN SEXTETS (FLUTE, CLARINET, BASSOON, TRUMPET, VIOLIN, VIOLONCELLO)

Mus.Div.

VIOLIN IN SEXTETS (VIOLIN, VIOLONCELLO, HARP, FLUTE, CLARINET, HORN)

See

HARP IN SEXTETS (HARP, FLUTE, CLARINET, HORN, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLIN IN SEXTETS (VIOLIN, VIOLONCELLO, PIANO, FLUTE, CLARINET, VIBRAPHONE)

See

PIANO IN SEXTETS (PIANO, FLUTE, CLARINET, VIBRAPHONE, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

VIOLIN IN SEXTETS (VIOLIN, VIOLONCELLO, PIANO, FLUTE, OBOE, CLARINET)

See

PIANO IN SEXTETS (PIANO, FLUTE, OBOE, CLARINET, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLIN IN SEXTETS (VIOLIN, VIOLONCELLO, PIANO, FLUTE, TRUMPET, VOICE)

See

PIANO IN SEXTETS (PIANO, FLUTE, TRUMPET, VIOLIN, VIOLONCELLO, VOICE)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

VIOLIN IN SEXTETS (VIOLIN, VIOLONCELLO, PIANO, 2 FLUTES, OBOE)

See

PIANO IN SEXTETS (PIANO, 2 FLUTES, OBOE, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

VIOLIN IN SEXTETS (VIOLIN, VIOLONCELLO, PIANO, HARP, CLARINET, TRUMPET)

See

PIANO IN SEXTETS (PIANO, HARP, CLARINET, TRUMPET, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

VIOLIN IN SEXTETS (VIOLIN, VIOLONCELLO, PIANO, HARP, FLUTE, CLARINET)

See

PIANO IN SEXTETS (PIANO, HARP, FLUTE, CLARINET, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

VIOLIN IN SEXTETS (VIOLIN, VIOLONCELLO, PIANO, RECORDER, FLUTE, OBOE)

See

PIANO IN SEXTETS (PIANO, RECORDER, FLUTE, OBOE, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

VIOLIN IN SEXTETS (2 VIOLINS, VIOLA, DOUBLE BASS, 2 HORNS)

See

HORN IN SEXTETS (2 HORNS, 2 VIOLINS, VIOLA, DOUBLE BASS)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLIN IN SEXTETS (2 VIOLINS, VIOLA, PIANO, 2 FLUTES)

See

PIANO IN SEXTETS (PIANO, 2 FLUTES, 2 VIOLINS, VIOLA)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLIN IN SEXTETS (2 VIOLINS, VIOLA, PIANO, 2 HORNS)

See

PIANO IN SEXTETS (PIANO, 2 HORNS, 2 VIOLINS, VIOLA)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLIN IN SEXTETS (2 VIOLINS, VIOLA, VIOLONCELLO, CELESTA, PIANO)

See

PIANO IN SEXTETS (PIANO, CELESTA, 2 VIOLINS, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

VIOLIN IN SEXTETS (2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS, FLUTE)

See

FLUTE IN SEXTETS (FLUTE, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

VIOLIN IN SEXTETS (2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS, PIANO)

See

PIANO IN SEXTETS (PIANO, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)

Music div.

VIOLIN IN SEXTETS (2 VIOLINS, VIOLA, VIOLONCELLO, FLUTE, OBOE)

See

FLUTE IN SEXTETS (FLUTE, OBOE, 2 VIOLINS, VIOLA, VIOLONCELLO)

Music div.

VIOLIN IN SEXTETS (2 VIOLINS, VIOLA, VIOLONCELLO, 2 FLUTES)

See

FLUTE IN SEXTETS (2 FLUTES, 2 VIOLINS, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLIN IN SEXTETS (2 VIOLINS, VIOLA, VIOLONCELLO, HARP, FLUTE)

See

HARP IN SEXTETS (HARP, FLUTE, 2 VIOLINS, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLIN IN SEXTETS (2 VIOLINS, VIOLA, VIOLONCELLO, 2 HORNS)

SEE

HORN IN SEXTETS (2 HORNS, 2 VIOLINS, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLIN IN SEXTETS (2 VIOLINS, VIOLA, VIOLONCELLO, OBOE, BASSOON)

See

OBOE IN SEXTETS (OBOE, BASSOON, 2 VIOLINS, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLIN IN SEXTETS (2 VIOLINS, VIOLA, VIOLONCELLO, PIANO, CLARINET)

See

PIANO IN SEXTETS (PIANO, CLARINET, 2 VIOLINS, VIOLA, VIOLONCELLO)

VIOLIN IN SEXTETS (2 VIOLINS, VIOLA, VIOLONCELLO, PIANO, ENGLISH HORN)

See

PIANO IN SEXTETS (PIANO, ENGLISH HORN, 2 VIOLINS, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

VIOLIN IN SEXTETS (2 VIOLINS, VIOLA, VIOLONCELLO,PIANO, FLUTE)
See
PIANO IN SEXTETS (PIANO, FLUTE, 2 VIOLINS, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [xiii-16-61 25m]

VIOLIN IN SEXTETS (2 VIOLINS, VIOLA, VIOLONCELLO, PIANO, TRUMPET)
See
PIANO IN SEXTETS (PIANO, TRUMPET, 2 VIOLINS, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [iii-28-63 25m]

VIOLIN IN SEXTETS (2 VIOLINS, VIOLA, VIOLONCELLO,PIANO, VOICE)
See
PIANO IN SEXTETS (PIANO, 2 VIOLINS, VIOLA, VIOLONCELLO, VOICE)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [iii-28-63 25m]

VIOLIN IN SEXTETS (2 VIOLINS, VIOLA, VIOLONCELLO, 2 RECORDERS)
See
RECORDER IN SEXTETS (2 RECORDERS, 2 VIOLINS, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [iii-28-63 25m]

VIOLIN IN SEXTETS (2 VIOLINS,2 VIOLAS, VIOLONCELLO,DOUBLE BASS)--TO 1800 *MX

ROSENMÜLLER, JOHANN, d.1684.
[SONATAS (1682) NO.9]
Sonata, D dur, Nr.IX a 5, Streichinstrumente einzeln oder chorisch [aus] 12 Sonaten für 2, 3, 4 und 5 Streichinstrumente mit beziffertem Bass. Hrsg. von Ernst Pätzold. Berlin-Lichterfelde, R. Lienau [c1955] score (11 p.) 32cm.

For 2 violins, viola I (violin III), viola II, violoncello (bassoon) and
(Continued)

NN 9.62 e/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)
2

ROSENMÜLLER, JOHANN, d.1684. [SONATAS (1682) NO.9] Sonata, D dur, Nr.IX a 5... (Card 2)

unrealized figured bass (double bass or violoncello II)
"Dieser praktischen Neuausgabe dienten die Originalstimmhefte aus der Berliner Staatsbibliothek als Vorlage."

1. Chamber music, 17th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, violoncello, double bass)--To 1800. 3. Bassoon in sextets (Bassoon, 3 violins, viola, violoncello)--To 1800. I. Pätzold, Ernst, ed.

VIOLIN IN SEXTETS (2 VIOLINS, 2 VIOLAS, VIOLONCELLO, PIANO)
See
PIANO IN SEXTETS (PIANO, 2 VIOLINS, 2 VIOLAS, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [iii-28-63 25m]

VIOLIN INSEXTETS (2 VIOLINS,2 VIOLAS,2 VIOLONCELLOS)--TO 1800 **MX

DOLMETSCH, ARNOLD, 1858-1940, ed.
The Dolmetsch collection of English consorts; eleven fantasies, airs, pavans, galliards, almains, etc. by 16th and 17th century composers. Scored from the original version for viols by Arnold Dolmetsch; version for modern string instruments by Percy Aldridge Grainger. With bowing and fingering by Ottokar Čadek. New York, G. Schirmer [c1944] score (3 v. in 1) 31cm.

(Continued)

NN 5.64 e/B OC, I, II, III SL (LC1, X1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg
3

DOLMETSCH, ARNOLD, 1858-1940, ed. The Dolmetsch collection of English consorts... (Card 2)

[No.] 1-3.
No more published)
5 and 6 part music for stringed instruments. Each number contains a conductor's score for modern instruments and one for the original instruments.
CONTENTS.--[no.] 1. The four note pavan by A. Ferrabosco.--[no.] 2. 5-part fantasy, no.1. by J. Jenkins.--[no.] 3. 6-part fantasy and Air, no.1 by W. Lawes.

(Continued)

DOLMETSCH, ARNOLD, 1858-1940, ed. The Dolmetsch collection of English consorts... (Card 3)

Drexel Musical Fund.
1. Chamber music, 17th cent.--Collections. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. 3. Violin in sextets (2 violins, 2 violas, 2 violoncellos)--To 1800. I. Ferrabosco, Alfonso, ca.1575-1628. Four note pavan. II. Jenkins, John, 1592-1678, Fantasias, 5-part, no.1. III. Lawes, William, 1602-1645. Fantasy and air, 6 viols, no.1.

VIOLIN IN SEXTETS(2VIOLINS,2 VIOLAS, 2 VIOLON-CELLOS)--TO1800 **MX box

TOMKINS, THOMAS, ca. 1575-1656.
[FANTASIA, 6-PART (Ms. OXFORD)]
Fantasia for strings. Scored and arranged from Bodleian library M.S. Mus. Sch.c 64-69, by Edmund H. Fellowes. London, Stainer & Bell, c1931. 4 p. 26cm.

Score: violin I-II, viola I-II and violoncello I-II. Originally for viols. "Original-a fourth lower."

Drexel Musical Fund.
1. Chamber music, 17th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos)--To 1800. I. Fellowes, Edmund Horace, 1870-1951, ed.
NN R 1.58 v/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

VIOLIN IN SEXTETS(2 VIOLINS,2 VIOLAS, 2 VIOLONCELLOS) *MX

BRAHMS, JOHANNES, 1833-1897.
[SEXTET, OP. 18]
Sextett für 2 Violinen, 2 Violen und 2 Violoncelli, op. 18. Berlin, N. Simrock [1862] Pl. no. 6202. score (91 p.) 28cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos) I. Flonzaley quartet.
NN R 1.72 m/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

VIOLIN IN SEXTETS(2 VIOLINS,2 VIOLAS, 2 VIOLONCELLOS) *MX

BRAHMS, JOHANNES, 1833-1897.
[SEXTET, OP. 18]
Erstes Sextett B-dur für 2 Violinen, 2 Bratschen und 2 Violoncell, op. 18. Berlin, N. Simrock [1888?] Pl. no. 6201. 6 parts. 35cm.

Title from 1st violoncello part.
At head of title: Kammermusik von Johannes Brahms.
From the collection of the Flonzaley quartet.
1. Chamber music, 19th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos) I. Flonzaley quartet.
NN R 1.72 m/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

VIOLIN IN SEXTETS(2 VIOLINS,2 VIOLAS, 2 VIOLONCELLOS) *MX

BRAHMS, JOHANNES, 1833-1897.
[SEXTET, OP. 36]
Zweites Sextett G-dur für 2 Violinen, 2 Bratschen und 2 Violoncell, op. 36. Berlin, N. Simrock [1865?] Pl. no. 6473. 6 parts. 35cm.

At head of title: Kammermusik von Johannes Brahms.
From the collection of the Flonzaley quartet.
1. Chamber music, 19th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos) I. Flonzaley quartet.
NN R 1.72 m/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

VIOLIN IN SEXTETS (2 VIOLIN,2 VIOLAS, 2 VIOLINCELLOS) *MX

Burlas, Ladislav.
[Spievajúce srdce]

Spievajúce srdce; sonáta pre sláčikový sextet, op. 4. Praha, Štátne hudobné vydavateľstvo, 1964.
ix p., miniature score (80 p.) 19 cm.
Pref. by Peter Faltin in Czech, Russian, and English.
For 2 violins, 2 violas, and 2 violoncellos.
1. Chamber music, 20th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos).
NN* 5.67 a/-OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

VIOLIN IN SEXTETS(2 VIOLINS,2 VIOLAS, 2 VIOLONCELLOS) *MX

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[SOUVENIR DE FLORENCE]
Souvenir de Florence: Sextuor pour instruments à cordes (2 violons, 2 altos et 2 violoncelles) par P. Tschaikowsky. op. 70. Hamburg, D. Rahter [1892?] Pl. no. 322. 6 parts. 33cm.

From the collection of the Flonzaley quartet.
1. Chamber music, 19th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos) I. Flonzaley quartet.
NN 3.72 m/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

VIOLIN IN SEXTETS(2 VIOLINS,2 VIOLAS, 2 VIOLONCELLOS) *MX

DAVYDOV, KARL YUL'YEVICH, 1838-1889.
[SEXTET, OP. 35]
Sextett für 2 Violinen, 2 Bratschen u. 2 Violoncelle, von Ch. Davidoff. Op. 35. Hamburg, D. Rahter [190-?] Pl. no. 2053. score (71 p.) 28cm.

Title also in Russian.
For 2 violins, 2 violas and 2 violoncellos.
From the collection of the Flonzaley quartet.
1. Chamber music, 19th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos) I. Flonzaley quartet.
NN R 3.72 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

VIOLIN IN SEXTETS(2 VIOLINS,2 VIOLAS, 2 VIOLONCELLOS *MX

DAVYDOV, KARL YUL'YEVICH, 1838-1889.
[SEXTET, OP. 35]
Sextett für 2 Violinen, 2 Bratschen u. 2 Violoncell, von Ch. Davidoff. Op. 35. Hamburg, D. Rahter [190-?] Pl. no. 2054. 6 parts. 33cm.

Title also in Russian.
For 2 violins, 2 violas and 2 violoncellos.
From the collection of the Flonzaley quartet.
1. Chamber music, 19th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos) I. Flonzaley quartet.
NN 3.72 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

VIOLIN IN SEXTETS(2VIOLINS,2 VIOLAS, 2 VIOLONCELLOS) *MX

DVOŘÁK, ANTONÍN, 1841-1904.
[SEXTET, OP. 48]
Sextett A dur für 2 Violinen, 2 Bratschen und 2 Violoncell von Anton Dvořák, op. 48. Berlin, N. Simrock, 1879. Pl. no. 8127. 6 parts. 35cm.

Title from 1st violin part.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 20th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos) I. Flonzaley quartet.
NN R 11.71 d/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

VIOLIN IN SEXTETS(2 VIOLINS, 2 VIOLAS, 2 VIOLONCELLOS) *MX-Amer.

FULEIHAN, ANIS, 1900-
[DIVERTIMENTO, STRING SEXTET]
Divertimento for string sextet or string orchestra. New York, Southern music pub. co. [c1957] score (19 p.) and 6 parts. 31cm.
For 2 violins, 2 violas and 2 violoncellos; or string orchestra.
CONTENTS.--Entrance.--Serenade.--Chorale.--Fugue.

1. Chamber music, 20th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos) 3. Orchestra, String. 4. Suites (Sextets) 5. Suites (String orchestra)
NN 11.68 e/ OC (OAF1) SL (LC1, X1) MUg, 1g, 2g, 3g, 4g, 5g MUA(4)

VIOLIN IN SEXTETS(2 VIOLINS,2 VIOLAS, 2 VIOLONCELLOS) *MX

GADE, NIELS WILHELM, 1817-1890.
[SEXTET, OP. 44]
Sextett für 2 Violinen, 2 Bratschen und 2 Violoncelle, op. 44. Leipzig, F. Kistner [190-?] Pl. no. 2898. 6 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos) I. Flonzaley quartet.
NN R 1.72 m/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

VIOLIN INSEXTETS (2 VIOLINS,2 VIOLAS,2 VIOLONCELLOS) *MX

KAGEL, MAURICIO.
[SEXTET (1953)]
Sexteto de cuerdas, 1953. [London] Universal Edition [1962] [7] p., score (28 p.) 24cm. (Universal Edition, Nr. 13022 LW)

For 2 violins, 2 violas, and 2 violoncellos.
Preface ([7] p.) in English, French, and German.
Duration: about 8 min., 30 sec.

1. Chamber music 20th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos)
NN 8.64 e/$_{2}$ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN SEXTETS (2 VIOLINS, 2 VIOLAS, 2 VIOLONCELLOS) *MX

KORNAUTH, EGON, 1891-
[SEXTET, OP. 25]
Streichsextett, Op. 25. String sextet. Wien, New York, Universal-Edition, c1925. 56 p. port. 19cm. (Universal Edition, Nr. 8241)

Miniature score.

1. Chamber music, 20th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos).
NN X 5.57 a/ OC SL MUg, lg, 2g (LC1, X1, Z1)

VIOLIN IN SEXTETS(2VIOLINS,2 VIOLAS, 2 VIOLONCELLOS). * MX

MARTINŮ, BOHUSLAV, 1890-
[SEXTET]
Sextet for 2 violins, 2 violas, 2 'cellos, double bass may be added for use by string orchestra. New York, Associated music publishers [c1948] 54 p. 23cm.

Miniature score.
1. Chamber music, 20th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos). 3. Orchestra, String.
NN 5.58 g/P OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

VIOLIN IN SEXTETS(2 VIOLINS,2 VIOLAS, 2 VIOLONCELLOS) **MX

Milhaud, Darius, 1892-
[SEXTET]

Sextuor à cordes, pour deux violons, deux altos, deux violoncelles. Paris, Heugel [c1959]
miniature score (60 p.) 19 cm.

For 2 violins, 2 violas and 2 violoncellos.
Duration: 13 min., 30 sec.

Drexel Musical Fund
1. Chamber music, 20th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos)
NN R 11.60 s/1+ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN SEXTETS(2 VIOLINS,[3] VIOLA, 2 VIOLONCELLO) *MX

Miyoshi, Akira, 1933-
[Quartet, strings, no. 2]

Quatuor à cordes, no. 2. [Tokyo] Ongaku no Tomo Edition [c1968]
score (31 p.) 26 cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in sextets (2 violins, viola, violoncello).
NN* 3.71 d/z OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLIN IN SEXTETS (2 VIOLINS,2 VIOLAS AND 2 VIOLONCELLOS) *ZB-204
Film Reproduction

MOSER, FRANZ JOSEF, 1880-1939.
[SEXTET, OP. 23]
Streichsextett, F dur, für 2 Violinen, 2 Bratschen und 2 Violoncelle, Op. 23. Wien, Universal-Edition, c1919. miniature score (127 p.) 19cm. (Universal-edition. Nr. 6213)

Film reproduction. Negative.
For 2 violins, 2 violas and 2 violoncellos.
1. Chamber music, 20th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos).
NN R 12.66 r/s OC (OAF1) SL MUg, lg, 2g (MUF1, UM1, LC1, X1)

VIOLIN IN SEXTETS(2 VIOLINS,2 VIOLAS,2 VIOLONCELLOS) *MX-Amer.

PISTON, WALTER, 1894-
[SEXTET (1964)]
Sextet for stringed instruments. New York, Associated music publishers [1965] miniature score (31 p.) 27cm. and 6 parts. 31cm.

For 2 violins, 2 violas and violoncello.

1. Chamber music, 20th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos).
NN 1.66 m/B OC (OAF 1) SL MUg, lg, 2g, MUA(4) (LC1, X1)

VIOLIN IN SEXTETS (2 VIOLINS, 2 VIOLAS, 2 VIOLONCELLOS) *MX

SCHÖNBERG, ARNOLD, 1874-1951.
[VERKLÄRTE NACHT]
Verklaerte Nacht. Transfigured night, op. 4 [by] Schoenberg. For two violins, two violas and two cellos. [After a poem by Richard Dehmel] New York, International music co. [c1956] miniature score (51 p.) 19cm.

Poem by Dehmel in German and English: p. [2]
(Continued)
NN 11.69 1/A OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI 2, LC1, X1)
2

SCHÖNBERG, ARNOLD, 1874-1951. [VERKLÄRTE NACHT]
Verklaerte Nacht. (Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos). I. Dehmel, Richard, 1863-1920. II. Title. III. Title: Transfigured night.

VIOLIN IN SEXTETS(2 VIOLINS,2 VIOLAS, 2 VIOLONCELLOS). *MX

SIEGL, OTTO, 1896-
[SEXTET, OP. 28]
Streichsextett in einem Satz, Op. 28. Wien, L. Doblinger [c1924] 38 p. 19cm.

Miniature scores violin I-II, viola I-II and violoncello I-II.

1. Chamber music, 20th cent.--Sextet. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos).
NN 1.58 a/P OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN SEXTETS(2 VIOLINS,2 VIOLAS, 2 VIOLONCELLOS) *MX

SPOHR, LOUIS, 1784-1859.
[SEXTET, OP. 140]
Sextett für zwei Violinen, zwei Violen und zwei Violoncell, componirt von Louis Spohr. 140. Werk. Cassel, C. Luckhardt [1850] Pl. no. 153. 6 parts. 35cm.

With the markings of the Flonzaley quartet.

1. Chamber music, 19th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos) I. Flonzaley quartet.
NN 2.72 m/g OC (OS)I (OAFl) SL MUg, lg, 2g, Ig (LC1, X1)

VIOLIN IN SEXTETS (2 VIOLINS,2 VIOLAS, 2 VIOLONCELLOS) *MX

STRAUSS, RICHARD, 1864-1949.
[CAPRICCIO. SELECTIONS, INSTRUMENTAL]
Capriccio, ein Konversationsstück für Musik in einem Aufzug von Clemens Krauss und Richard Strauss, op. 85: Streichsextett. Berlin-Grunewald, J. Oertel, c1942. 11 p. 29cm.

Score: violin I-II, viola I-II and violoncello I-II.
Consists of the overture (string sextet) and the string sextet music (behind the scenes) from scene 1 of the opera.
(Continued)
NN X 6.55 g/ OC SL MUg, lg, 2g, 3g (Z1, LC1, X1)

STRAUSS, RICHARD, 1864-1949. Capriccio... (Card 2)

Duration: 10 min.

1. Chamber music, 20th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos). 3. Overtures (Sextets).

VIOLIN IN SEXTETS (2 VIOLINS,2 VIOLAS,2 VIOLONCELLOS) *MX

Szabó, Ferenc Xavér, 1840-1911.
[SEXTET, OP. 98]

Sestetto per archi, op. 98. Budapest, Zeneműkiadó, 1966.
miniature score (77 p.) 20 cm. (Kispartitúrák, 192)
For violins, violas, and violoncellos.

1.Chamber music, 19th cent.--Sextets. 2.Violin in sextets (2 violins, 2 violas, 2 violoncellos).
NN* 5.68 v/t OC(1b*) (OAF1) SL MUg,1g,2g (LC1,X1)

VIOLIN IN SEXTETS (2 VIOLINS, 2 VIOLAS, 2 VIOLONCELLOS) *MX

SZABÓ, FERENC, 1902-
[SEXTET, STRINGS, OP. 98]
Sestetto per archi, op. 98. Budapest, Zeneműkiado vállalat, 1966. miniature score (77 p.) 21cm. (Kispartitúrák, 192)

At head of title: Szabó Xavér Ferenc.
For 2 violins, 2 violas and 2 violoncellos.
1.Chamber music, 20th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos)
NN 12.69 v/. OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLIN IN SEXTETS (2 VIOLINS, VIOLONCELLO, DOUBLE BASS, FLUTE, OBOE

See

FLUTE IN SEXTETS (FLUTE, OBOE, 2 VIOLINS, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 155 [xi-15-60 55m]

VIOLIN IN SEXTETS (2 VIOLINS, VIOLONCELLO, LUTE, 2 RECORDERS)

See

RECORDER IN SEXTETS (2 RECORDERS, LUTE, 2 VIOLINS, VIOLONCELLO)

Music div.

VIOLIN IN SEXTETS (2 VIOLINS, 2 VIOLONCELLOS, 2 FLUTES)

See

FLUTE IN SEXTETS (2 FLUTES, 2 VIOLINS, 2 VIOLONCELLOS)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 155a [vii-10-65 20m]

VIOLINS IN SEXTETS (3 VIOLINS, VIOLA, CLARINET, HORN)

SEE

CLARINET IN SEXTETS (CLARINET, HORN, 3 VIOLINS, VIOLA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 155 [x-21-55 10m]

VIOLIN IN SEXTETS (3 VIOLINS, VIOLA, DOUBLE BASS, PIANO)

See

PIANO IN SEXTETS (PIANO, 3 VIOLINS, VIOLA, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 155 [xi-15-60 55m]

VIOLIN IN SEXTETS(3 VIOLINS, VIOLA,VIOLONCELLO,DOUBLE BASS) *ZB-360

ERNST, HEINRICH WILHELM, 1814-1865.

Le carnaval de Venise; variations burlesques sur la canzonetta, Cara mamma mia, pour le violon principal avec accompagnement de quatuor et de contre-basse ou de piano composées par H. W. Ernst, oeuv. 18. Leipsic, F. Kistner. Pl. no. 1405-1406. 6 parts. 35cm.
Microfilm.
For solo violin and string quintet or piano.
(Continued)
NNR 9.72 b/4 OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUF1, MUI 2, UM1, LC1, X1)
2

ERNST, HEINRICH WILHELM, 1814-1865.
Le carnaval de Venise. (Card 2)

1. Chamber music, 19th cent.--Sextets. 2. Violin in sextets (3 violins, viola, violoncello, double bass) 3. Violin and piano. I. Title. II. Title: Cara mamma mia.

VIOLIN IN SEXTETS (3 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)--ARR. *MX

JAŃSZYNOW, A.
[CONCERTINO, VIOLIN & PIANO, OP. 35. ARR. FOR VIOLIN & STRING QUINTET]
Concertino im russischen Stil, für Violine und Kalvier. Op. 35. Für Violine und Streichinstrumente eingerichtet von Horst Dietze. Leipzig, Edition Peters [1962] score (12 p.) and 5 parts. 31cm. (Edition Peters. Nr. 4706a)

Parts for the accompanying instruments: 2 violins, viola (or 3d violin), violoncello and double bass (or 2d violoncello).

1. Violin in sextets (3 violins, viola, violoncello, double bass)--Arr. 2. Violin in sextets (4 violins, 2 violoncellos)--Arr. 3. Concertos (Violin)--Quintet acc. I. Title.
NN 12.64 c/B OC (OAF1) SL MUg, 1g, 2g, 3g, 1g (MUI 1, LC1, X1)

VIOLIN IN SEXTETS (3 VIOLINS, VIOLA, VIOLONCELLO, PIANO)

See

PIANO IN SEXTETS (PIANO, 3 VIOLINS, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 186 [xi-15-66 15m]

VIOLIN IN SEXTETS (3 VIOLINS, VIOLA, VIOLONCELLO, 3 VIOLINS)

See

BASSOON IN SEXTETS (BASSOON, 3 VIOLINS, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 186 [xi-15-66 15m]

VIOLIN IN SEXTETS (3 VIOLINS, VIOLA, 2 VIOLINCELLOS) *MX

RUDORFF, ERNST FRIEDRICH KARL, 1840-1016.
[SEXTET, OP. 5]
Sextett für drei Violinen, Viola und zwei Violoncellos, op. 5. Leipzig, B. Senff [1864?] pl. no. 433. score (75 p.) 27cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Sextets. 2. Violin in sextets (3 violins, viola, 2 violoncellos) I. Flonzaley quartet.
NN R 1.73 w/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

VIOLIN IN SEXTETS (3 VIOLINS, 2 VIOLAS, ORGAN)

See

ORGAN IN SEXTETS (ORGAN, 3 VIOLINS, 2 VIOLAS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 186 [xii-15-66 25m]

VIOLIN IN SEXTETS (3 VIOLINS, 2 VIOLAS, PIANO)

See

PIANO IN SEXTETS (PIANO, 3 VIOLINS, 2 VIOLAS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 186 [xii-15-66 25m]

VIOLIN IN SEXTETS (3 VIOLINS, 2 VIOLAS, VIOLONCELLO) *MX box

Henze, Hans Werner, 1926-

Der junge Törless; Fantasia für Streichsextett (3 Violinen, 2 Violen, 1 Violoncello). Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968] 6 parts. 31 cm. (Edition Schott, 6848)

1. Chamber music, 20th cent.--Sextets. 2. Violin in sextets (3 violins, 2 violas, violoncello). I. Title.
NN R 12.68 L/ OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

VIOLIN IN SEXTETS (4 VIOLINS, 2 VIOLONCELLOS)--ARR. *MX

JAŃSZYNOW, A.
[CONCERTINO, VIOLIN & PIANO, OP. 35. ARR. FOR VIOLIN & STRING QUINTET]
Concertino im russischen Stil, für Violine und Kalvier. Op. 35. Für Violine und Streichinstrumente eingerichtet von Horst Dietze. Leipzig, Edition Peters [1962] score (12 p.) and 5 parts. 31cm. (Edition Peters. Nr. 4706a)

Parts for the accompanying instruments: 2 violins, viola (or 3d violin), violoncello and double bass (or 2d violoncello).

1. Violin in sextets (3 violins, viola, violoncello, double bass)--Arr. 2. Violin in sextets (4 violins, 2 violoncellos)--Arr. 3. Concertos (Violin)--Quintet acc. I. Title.
NN 12.64 c/B OC (OAF1) SL MUg, 1g, 2g, 3g, 1g (MUI 1, LC1, X1)

VIOLIN—SEPTETS

Under this heading is listed music written in seven parts, even though an eighth instrument is used to double the bass, as in the music of the 17th and 18th centuries.

Music Div.

Violin — Septets — To 1800.

*MX

Bach, Carl Philipp Emanuel, 1714–1788.
[Sonatas. Wind. Wq. 184]
...Drei Sonaten für 7 Melodieinstrumente: 2 Flöten, 2 Klarinetten (in C), Fagott und 2 Hörner, oder 3 Violinen, Viola, Violoncello und Klavier; hrsg. von Ulrich Leupold. Braunschweig, H. Litolff's Verlag [1935–c37] 2 v. in 1. 30cm. (Scholasticum. Reihe II. Unterstufe, Heft 1–2.)

Score (17, 20 p.): flute I–II, clarinet I–II, bassoon (or violin I–III, viola, violoncello), horn I–II ad lib and piano ad lib. Parts for flute I, II, clarinet I, II, viola, bassoon and horn I–II.
On cover: Collection Litolff. No. 2814a–b.

(Continued)

MUSIC DIV.

N. Y. P. L. September 28, 1944

Bach, Carl Philipp Emanuel, 1714–1788. [Sonatas. Wind. Wq. 184] ...Drei Sonaten... (Card 2)

Contains the 6 sonatas composed 1775 in Hamburg.—cf. *Wotquenne. C. P. E. Bach them. Verzeichnis: p. 63.*

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Septets. 2. Flute—Septets—To 1800. 3. Clarinet—Septets—To 1800. 4. Bassoon—Septets—To 1800. 5. Horn, French—Septets—To 1800. 6. Violin—Septets—To 1800. 7. Viola—Septets—To 1800. 8. Violoncello—Septets—To 1800. 9. Piano—Septets—To 1800. I. Leupold, Ulrich, 1909- , ed.
N. Y. P. L. September 28, 1944

Violin — Septets — To. 1800.

*MX

Bach, Carl Philipp Emanuel, 1714–1788.
[Sonatinas. Piano, 2 fl. & 4 strings. Wq. 106.]
...Sonatine in C dur für Klavier, 2 Flöten, 2 Violinen, Viola und Violoncell; herausgegeben von Hjalmar von Dameck. Berlin: Raabe & Plothow[, 1922?]. 7 parts in 1 v. 33½cm.

Flute and piano, with instrumental cues, in score, and 6 parts.
His: Sonatina I a cembalo concertato, II. flauti traversi, II. violini, violetta e basso. Berlin: G. L. Winter, 1764.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Septets. 2. Piano—Septets. 3. Harpsichord—Septets. 4. Flute—Septets. 5. Violin—Septets. 6. Viola—Septets. I. Dameck, Hjalmar von, 1864–1927, editor.
N. Y. P. L. December 21, 1933

Violin — Septets — To 1800.

*MX

Hummel, Johann Nepomuk, 1778-1837.
Grand quintette pour piano, violon, alto, basse et contrebasse, composé par J. N. Hummel. Op: 74... Paris: Soc. pour la publication de musique classique et moderne [, ca. 1835]. Publ. pl. no. M. S. 407. 5 parts. f°.

Reprinted from plates of M. Schlesinger, 1828?
Also viola, violoncello, contrabasso, flute, oboe and horn parts for the original Septuor, Op. 74, of which the Quintette is an arrangement.

MUSIC DIV.

Violin — Septets — To 1800

*MYD p. v. 55, no. 3

Louis Ferdinand, prince of Prussia, 1772-1806.
Notturno pour le piano forte, flûte, violon viola, violoncelle obligé et deux cors ad libitum, par Louis Ferdinand, prince de Prusse. Oeuv. 8... Leipsic: Breitkopf & Härtel[1808]. Publ. pl. no. 453. 31 p. f°.

Piano part only.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

Violin — Septets — To 1800.

*MN + Nagel 58, 113

Purcell, Henry, 1658?–1695.
[Fantasias. Strings. Collections]
...Fantasien für Streichinstrumente... Herausgegeben von Herbert Just. Hannover: A. Nagel, 1930–35. 2 v. 31cm. (Nagels Musik-Archiv. Nr. 58, 113.)

Score.
From his autograph manuscript in the British Museum (Add. 30, 930).—*cf. Pref.*
CONTENTS.—Heft 1. Drei- und vierstimmige Fantasien [Nr. 1–7]—Heft 2. Vier- bis siebenstimmige Fantasien [Nr. 8–15]

(Continued)

MUSIC DIV.

N. Y. P. L. June 4, 1936

Purcell, Henry, 1658?–1695. [Fantasias. Strings. Collections] ...Fantasien für Streichinstrumente... (Card 2)

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent. 2. Violin—Trios—Violin, viola and violoncello—To 1800. 3. Violin—Quartets—2 violins, viola and violoncello—To 1800. 4. Violin—Quartets—Violin, 2 violas and violoncello—To 1800. 5. Violin—Quintets—2 violins, 2 violas and violoncello—To 1800. 6. Violin—Sextets, String—To 1800. 7. Violin—Septets—To 1800. 8. Viola—Quartets—To 1800. 9. Viola—Sextets. 10. Viola—Septets. 11. Viol—Trios. 12. Viol—Quartets. 13. Viol—Quintets. 14. Viol—Sextets. 15. Viol—Septets. I. Just, Herbert, ed. II. Ser.
N. Y. P. L. June 4, 1936

Violin — Septets — 1800-

*MX B46.020

Beethoven, Ludwig van.
Septetto pour violon, alto, clarinette, corno, basson, violoncelle et contre-basse, composé...par Louis van Beethoven. Oeuvre 20. Partie 1-2. Leipzig: C. F. Peters [ca. 1814]. Publ. pl. nos. 108, 109. 14 parts. f°.

Reprinted from the plates of the 1. ed., published by Hoffmeister & Kühnel, 1802.

BEETHOVEN ASSOCIATION FUND.

MUSIC DIV.

Violin — Septets — 1800

*MX

Bliss, Arthur, 1891-
...Conversations, for flute (and bass flute) oboe (and cor anglais), violin, viola and violoncello... London: Goodwin & Tabb, Ltd. [cop. 1922.] 30 p. 4°.

Score.
Composer's name on cover.
no. 5 of 250 copies printed.
With autograph of composer.
Contents: 1. The committee meeting. 2. In the wood. 3. In the ball room. 4. Soliloquy. 5. In the tube at Oxford Circus.

MUSIC DIV.

Violin — Septets — 1800-

*MNZ - Amer.

Burditt, Benjamin A., arr.

Bird waltz... Arr'd. by B. A. Burditt... [n. p., 18—] 1 v. 13½ x 30cm.

In manuscript.
Parts only: violin I (2 copies), violin II, double bass, flute, cornet, clarinet and sleigh bells.

MUSIC DIV.

1. Chamber music, 19th cent.—Septets. 2. Violin—Septets—1800- 3. Flute—Septets—1800- 4. Clarinet—Septets—1800- 5. Cornet—Septets. 6. Sleigh bells. 7. Waltzes—Septets. 8. Autographs—Music—Burditt, B. A. I. Title.
N. Y. P. L. October 2, 1942

Violin — Septets.

Drexel 5076

Fesca, Alexander Ernst, 1820-1849.
[Septet. no.1]
1er grand septuor pour piano, violon, hautbois, alto, cor, violoncelle et contrebasse... Opera: 26... Paris, S.Richault [1844?] Publ.pl.no. 5216.R. 1 v. 34cm.

Parts only.

MUSIC DIV.

Violin — Septets — Drexel 5078

Fesca, Alexander Ernst, 1820-1849.
[Septet. no.2]
...2e grand septuor pour piano, violon, hautbois, alto, cor, violoncelle et contrebasse... Op.28... Paris, S.Richault [1844?] Publ.pl. no. 5299.R. 1 v. 34cm.

Parts only.

Violin — Septets — 1800- *MW +

Höller, Karl, 1907-

...Kammerkonzert für Cembalo und kleines Kammerorchester oder sechs Soloinstrumente, von Karl Höller. Op. 19... Leipzig: F. E. C, Leuckart ⌊1936⌋ Publ. pl. no. F. E. C. L. 9290. 49 p. 33½cm.

Score.
"Copyright 1935 assigned to Associated music publishers inc. New York."
Performance: 18-19 minutes.

Music Div.
CARNEGIE CORPORATION OF NEW YORK

908355A. 1. Concertos—Piano—Full score—1800- . 2. Piano and orchestra—1800- . 3. Piano—Septets—1800- . 4. Flute—Septets—1800- . 5. Oboe—Septets—1800- . 6. Violin—Septets—1800- . 7. Viola—Septets—1800- . 8. Violoncello—Septets—1800- . 9. Double-bass—Septets—1800- .
N. Y. P. L. December 2, 1937

Violin — Septets — 1800- *MX

Hummel, Johann Nepomuk, 1778-1837.
⌊Septet. Op. 114⌋
Septuor militaire pour piano-forte, flûte, violon, clarinette, trompette, violoncelle et contre-basse...composé par J. N. Hummel... Œuvre 114... Paris: S. Richault ⌊184-?⌋ Publ. pl. no. 7324 R. (7325 R.) 1 v. 33cm.

Parts for piano, flute, violin, clarinet, trumpet, violoncello and double bass.
Reprinted from plates of 1838?
Previously published by A. Farrenc, Paris (1830) and T. Haslinger, Vienna.

Music Div.

225386B. 1. Chamber music, 19th cent.—Septets. 2. Piano—Septets—1800- 3. Flute—Septets—1800- 4. Violin—Septets—1800- 5. Clarinet—Septets—1800- 6. Trumpet—Septets—1800- 7. Violoncello—Septets—1800- 8. Double bass—Septets—1800-
N. Y. P. L. April 23, 1943

Violin — Septets. — 1800- *MX

Kalkbrenner, Friedrich Wilhelm Michael, 1788-1849.
⌊Septets. Op. 15⌋
Septuor pour le piano forte avec accompagnement de deux violons, deux cors, alto et basse, composé par Fred. Kalkbrenner. Op: 15... Bonn ⌊etc.⌋ N. Simrock ⌊1825?⌋ Publ. pl. no. 2335. 7 parts in 1 v. 35cm.

Parts only.

MUSIC DIV.

1. Chamber music, 19th cent.—Septets. 2. Piano—Septets. 3. Violin—Septets. 4. Horn, French—Septets. 5. Viola—Septets.
N. Y. P. L. March 4, 1936

Violin — Septets. — 1800- *MX

Neidhardt, Nino, 1889-

Erzgebirgische Krippenspielmusik; Suite in vier Sätzen. I. Praeludium, II. Hirtentanz, III. Weihnachts-Pastorale, IV. Marsch der heiligen drei Könige. Für 3 Violinen, Violoncello, Klavier zu 2 Händen und nach Belieben mit Flöte und kleinem Schlagzeug, von Nino Neidhardt. Op. 55... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. ⌊1933⌋ Publ. pl. no. V. 1958. 23 p. 31½cm.

Score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Piano, 3 violins and violoncello. 3. Piano—Septets. 4. Flute—Septets. 5. Violin—Septets. 6. Triangle—Septets. 7. Tambourine—Septets. 8. Drum—Septets. 9. Christmas—Chamber music. I. Title.
N. Y. P. L. March 17, 1936

Violin — Septets — 1800- *MN N511 v.16, no.3

Ruggles, Carl, 1876-

Angels, for brass or strings ⌊by⌋ Carl Ruggles. (In his: Evocations. ⌊New York, 1943⌋ p. 8-11.)

New music. v. 16, no. 3.
Score: trumpet I-IV (or violin I-IV) and trombone I-III (or violoncello I-III).
"Composed in 1921 for 5 trumpets and one bass trumpet, published in 1925... Revised in 1938." — *p. 11.*

MUSIC DIV.

1. Chamber music, 20th cent.—Septets. 2. Trumpet—Septets—1800- 3. Trombone—Septets—1800- 4. Violin—Septets—1800- 5. Violoncello—Septets—1800- I. Title.
N. Y. P. L. October 27, 1943

Violin — Septets — 1800- *MX

Saint-Saëns, Charles Camille, 1835-1921.
...Septuor pour trompette, deux violons, alto, violoncelle, contre-basse et piano, par C. Saint-Saëns. Op. 65... Paris: A. Durand & fils [1881]. Publ. pl. no. D. S. & Cie. 2889. 7 parts in 1 v. f°.

Piano part in score and 6 parts.

MUSIC DIV.

Violin — Septets — 1800- **MX

Schoenberg, Arnold, 1874-
...Suite für kleine Klarinette, Klarinette, Bassklarinette, Geige, Bratsche, Violoncell und Klavier, von Arnold Schönberg. Opus 29. Wien: Universal-Edition, A. G., cop. 1927. Publ. pl. no. U. E. 8685. 111 p. f°.

Full score.

DREXEL MUSICAL FUND.
MUSIC DIV.

Violin — Septets — Arr. *MX B48.C1

Beethoven, Ludwig van.
...Grand symphonies, composed by L. v. Beethoven, adapted for two violins, flute, two tenors, violoncello, & double bass, or two violoncellos, by G. Masi... no. 1-3, 4-6. London: R. Cocks & Co.⌊, ca. 1810-46?⌋ Publ. pl. no. 4462. 14 parts in 7 v. f°.

Violin I and II, viola I and II, violoncello, bass and flute parts.
t.-p. of no. 4-6 reads: Grand symphonies performed at the Philharmonic Society ...arranged...by W. Watts... London: L. Lavenu⌊, ca. 1810⌋.
Plate no. in Symphonies no. 1-3 only.

Music Dept
BEETHOVEN ASSOCIATION FUND.

1. Septets. 2. Orchestra, Full—Arr. for chamber music. 3. Masi, G., arranger. 4. Watts, W., arranger.
N. Y. P. L. May 9, 1928

VIOLIN IN SEPTETS (VIOLIN, FLUTE, OBOE, CLARINET, BASSOON, HORN, DOUBLE BASS)

See

FLUTE IN SEPTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN, VIOLIN, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 155 [ii-58-50 8m]

VIOLIN IN SEPTETS (VIOLIN, VIOLA, VIOLONCELLO, CLARINET, BASSOON, 2 HORNS)

See

CLARINET IN SEPTETS (CLARINET, BASSOON, 2 HORNS, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 155 [ii-58-50 8m]

VIOLIN IN SEPTETS (VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS, CLARINET, BASSOON, HORN)

See

CLARINET IN SEPTETS (CLARINET, BASSOON, HORN, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 155b

VIOLIN IN SEPTETS (VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS, FLUTE, CLARINET, BASSOON)

See

FLUTE IN SEPTETS (FLUTE, CLARINET, BASSOON, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 155 [iii-58-50 8m]

VIOLIN IN SEPTETS (VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS, PIANO, FLUTE, OBOE)

See

PIANO IN SEPTETS (PIANO, FLUTE, OBOE, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 155b

VIOLIN IN SEPTETS (VIOLIN, VIOLA, VIOLONCELLO, FLUTE, OBOE, CLARINET, HORN)

See

FLUTE IN SEPTETS (FLUTE, OBOE, CLARINET, HORN, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 155b

VIOLIN IN SEPTETS (VIOLIN, VIOLA, VIOLONCELLO, 3 FLUTES, TAMBOURINE)

See

FLUTE IN SEPTETS (3 FLUTES, TAMBOURINE, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 155b

VIOLIN IN SEPTETS (VIOLIN, VIOLA, VIOLONCELLO, HARP, FLUTE, CLARINET, HORN)

See

HARP IN SEPTETS (HARP, FLUTE, CLARINET, HORN, VIOLIN, VIOLA, VIOLONCELLO)

Music div.

VIOLIN IN SEPTETS (VIOLIN, VIOLA, VIOLONCELLO, HARP, FLUTE, OBOE D'AMORE, CLARINET)

See

HARP IN SEPTETS (HARP, FLUTE, OBOE D'AMORE, CLARINET, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8
form 155a [ii-58-50 8m]

VIOLIN IN SEPTETS (VIOLIN, VIOLA, VIOLONCELLO, 4 HORNS)

See

HORN IN SEPTETS (4 HORNS, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 155 [ii-58-50 8m]

VIOLIN IN SEPTETS (VIOLIN, VIOLA, VIOLONCELLO, PIANO, FLUTE, CLARINET, BASSOON)

See

PIANO IN SEPTETS (PIANO, FLUTE, CLARINET, BASSOON, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 155b

VIOLIN IN SEPTETS (VIOLIN, VIOLA, VIOLONCELLO, PIANO, CLARINET, BASSOON, HORN)

See

PIANO IN SEPTETS (PIANO, CLARINET, BASSOON, HORN, VIOLIN, VIOLA, VIOLONCELLO)

VIOLIN IN SEPTETS (VIOLIN, VIOLA, VIOLONCELLO, PIANO, FLUTE, CLARINET, TRUMPET)

See

PIANO IN SEPTETS (PIANO, FLUTE, CLARINET, TRUMPET, VIOLIN, VIOLA, VIOLONCELLO)

VIOLIN IN SEPTETS (VIOLIN, VIOLA, VIOLONCELLO, PIANO, FLUTE, OBOE, BASSOON)

See

PIANO IN SEPTETS (PIANO, FLUTE, OBOE, BASSOON, VIOLIN, VIOLA, VIOLONCELLO)

VIOLIN IN SEPTETS (VIOLIN, VIOLONCELLO, CELESTA, HARP, FLUTE, CLARINET)

See

HARP IN SEPTETS (HARP, CELESTA, FLUTE, CLARINET, VIBRAPHONE, VIOLIN, VIOLONCELLO)

VIOLIN IN SEPTETS (VIOLIN,VIOLONCELLO,DOUBLE BASS,PIANO, FLUTE,CLARINET,TRUMPET)

See

PIANO IN SEPTETS (PIANO,FLUTE,CLARINET, TRUMPET,VIOLIN, VIOLONCELLO,DOUBLE BASS)

VIOLIN IN SEPTETS (VIOLIN, VIOLONCELLO, FLUTE, OBOE, CLARINET, BASSOON, HORN)

See

FLUTE IN SEPTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN, VIOLIN, VIOLONCELLO)

VIOLIN IN SEPTETS (VIOLIN, VIOLONCELLO, FLUTE, OBOE, CLARINET, SAXOPHONE, BASSOON)

See

FLUTE IN SEPTETS (FLUTE, OBOE, CLARINET, SAXOPHONE, BASSOON, VIOLIN, VIOLONCELLO)

VIOLIN IN SEPTETS (VIOLIN, VIOLONCELLO, PIANO, FLUTE, CLARINET, BASSOON, TRUMPET)

See

PIANO IN SEPTETS (PIANO, FLUTE, CLARINET, BASSOON, TRUMPET, VIOLIN, VIOLONCELLO)

VIOLIN IN SEPTETS (VIOLIN, VIOLONCELLO, 2 PIANOS, FLUTE, TROMBONE, TUBA)

See

PIANO IN SEPTETS (2 PIANOS, FLUTE, TROMBONE, TUBA, VIOLIN, VIOLONCELLO)

VIOLIN IN SEPTETS (VIOLIN, VIOLONCELLO, 2 PIANOS, PICCOLO, TROMBONE, TUBA)

See

PAINO IN SEPTETS (2 PIANOS, PICCOLO, TROMBONE, TUBA, VIOLIN, VIOLONCELLO)

VIOLIN IN SEPTETS (2 VIOLINS, DOUBLE BASS, 2 FLUTES, 2 HORNS)

See

FLUTE IN SEPTETS (2 FLUTES, 2 HORNS, 2 VIOLINS, DOUBLE BASS)

VIOLIN IN SEPTETS (2 VIOLINS, 2 OBOES, BASSOON, 2 HORNS)

See

OBOE IN SEPTETS (2 OBOES, BASSOON, 2 HORNS, 2 VIOLINS)

VIOLIN IN SEPTETS (2 VIOLINS, PIANO, 2 FLUTES, 2 OBOES)

See

PIANO IN SEPTETS (PIANO,2 FLUTES, 2 OBOES, 2 VIOLINS)

VIOLIN IN SEPTETS (2 VIOLINS, PIANO, OBOE, CLARINET, BASSOON, TRUMPET).

SEE

PIANO IN SEPTETS (PIANO, OBOE, CLARINET, BASSOON, TRUMPET, 2 VIOLINS).

VIOLIN IN SEPTETS (2 VIOLINS, PIANO, 2 OBOES, 2 HORNS)

See

PIANO IN SEPTETS (PIANO, 2 OBOES, 2 HORNS, 2 VIOLINS)

VIOLIN IN SEPTETS (2 VIOLINS, PIANO, 2 RECORDERS, 2 OBOES)

See

PIANO IN SEPTETS (PIANO, 2 RECORDERS, 2 OBOES, 2 VIOLINS)

VIOLIN IN SEPTETS (2 VIOLINS, VIOLA, PIANO, 3 OBOES)

See

PIANO IN SEPTETS (PIANO, 3 OBOES, 2 VIOLINS, VIOLA)

VIOLIN IN SEPTETS (2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS,TRUMPET, VOICE)

See

TRUMPET IN SEPTETS (TRUMPET, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS, VOICE)

VIOLIN IN SEPTETS (2 VIOLINS, VIOLA, VIOLONCELLO, FLUTE, CLARINET, HORN)

See

FLUTE IN SEPTETS (FLUTE, CLARINET, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO)

VIOLIN IN SEPTETS (2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS, PIANO, HARP).

SEE

PIANO IN SEPTETS (PIANO, HARP, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS).

VIOLIN IN SEPTETS (2 VIOLINS, VIOLA, VIOLON-CELLO, 2 FLUTES, TRUMPET)

SEE

FLUTE IN SEPTETS (2 FLUTES, TRUMPET, 2 VIOLINS, VIOLA, VIOLONCELLO)

Music Div.

VIOLIN IN SEPTETS (2 VIOLINS, VIOLA, VIOLONCELLO, HARP, FLUTE, CLARINET)

See

HARP IN SEPTETS(HARP, FLUTE, CLARINET, 2 VIOLINS, VIOLA, VIOLONCELLO)

Mus.Div.

VIOLIN IN SEPTETS (2 VIOLINS, VIOLA, VIOLONCELLO, HARPSICHORD, 2 FLUTES)

See

HARPSICHORD IN SEPTETS (HARPSICHORD, 2 FLUTES, 2 VIOLINS, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 108 [iv-20-68 6m]

VIOLIN IN SEPTETS (2 VIOLINS, VIOLA, VIOLONCELLO, PIANO, 2 FLUTES)

See

PIANO IN SEPTETS (PIANO, 2 FLUTES, 2 VIOLINS, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 108 [iv-20-68 6m]

VIOLIN IN SEPTETS (2 VIOLINS, VIOLA, 2 VIOLONCELLOS, DOUBLE BASS, HARP)

See

HARP IN SEPTETS (HARP, 2 VIOLINS, VIOLA, 2 VIOLONCELLOS, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 108 [iv-20-68 6m]

VIOLIN IN SEPTETS (2 VIOLINS, VIOLA, VIOLONCELLO, PIANO, OBOE, CLARINET)

See

PIANO IN SEPTETS (PIANO, OBOE, CLARINET, 2 VIOLINS, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A
MU MUP O P PCP PR R
AH DC E G J MP MR MS
*R RC S SP ST T 8 CSR

form 108b

VIOLIN IN SEPTETS (2 VIOLINS, 2 VIOLAS, 2 VIOLONCELLOS, FLUTE)

See

FLUTE IN SEPTETS (FLUTE, 2 VIOLINS, 2 VIOLAS, 2 VIOLONCELLOS)

OC OD ED QS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 108 [iii-30-68 25m]

VIOLIN IN SEPTETS (2 VIOLINS, VIOLONCELLO, 2 FLUTES, 2 HORNS)

See

FLUTE IN SEPTETS (2 FLUTES, 2 HORNS, 2 VIOLINS, VIOLONCELLO)

Music div.

VIOLIN IN SEPTETS (2 VIOLINS, VIOLONCELLO, 2 OBOES, 2 HORNS)

See

OBOE IN SEPTETS (2 OBOES, 2 HORNS, 2 VIOLINS, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 108 [iii-10-68 25m]

VIOLIN IN SEPTETS (4 VIOLINS, PIANO, 2 FLUTES)

See

PIANO IN SEPTETS (PIANO, 2 FLUTES, 4 VIOLINS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 108 [iii-20-68 50m]

VIOLIN IN SEPTETS (4 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)--ARR.

*MX box

UCCELLINI, MARCO, 17th cent.
[SONATE, CORRENTI ET ARIE DA FARSI, OP.4. ARIA NO.2. ARR. FOR 2 VIOLINS & STRING QUINTET]
Aria per due violini e quintetto d'archi. Edizione a cura di Renzo Bossi. Padova, G. Zanibon, c1961. score (8 p.) 34cm.

The accompaniment for 2 violins, viola, violoncello and double bass.

(Continued)

NN R 1.68 e/l/OC, I (OAP1) SL MUg, 1g, 2g, Ig (LC1, X1)

2

UCCELLINI, MARCO, 17th cent. [SONATE, CORRENTI ET ARIE DA FARSI, OP.4. ARIA NO.2. ARR. FOR 2 VIOLINS & STRING QUINTET] Aria per due violini e quintetto d'archi. (Card 2)

Originally for 2 violins and continuo.
Duration: 6 min.

1. Violin in septets (4 violins, viola, violoncello, double bass)--Arr. 2. Violin (2 violins and string orchestra)--Arr. I. Bossi, Renzo, 1883- , ed.

VIOLIN IN SEPTETS (4 VIOLINS, VIOLONCELLO, OBOE, CLARINET)

SEE

OBOE IN SEPTETS (OBOE, CLARINET, 4 VIOLINS, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 108 [i-11-68 10m]

VIOLIN—OCTETS

Under this heading is listed music written in eight parts, even though a ninth instrument is used to double the bass, as in the music of the 17th and 18th centuries.

Music Div.

Violin—Octets—To 1800.

*MX box

Gabrieli, Giovanni, 1557–1612.

...Canzona per sonar a 8, Fa sol la re, published by Alessandro Raueri in the collection Canzoni per sonar con ogni sorte di stromenti, Venetia, 1608. Adaptation for modern use by Dr. Hans David. [New York, 1937] 6 p. 34½cm.

Score (blank line print): oboe (or flute), violin I–II, English horn (or clarinet), viola I–II, bassoon, violoncello and keyboard instrument ad lib. (figured bass). May be performed by solo instruments, orchestra or string orchestra.

(Continued)

N. Y. P. L. MUSIC DIV. July 1, 1938

Gabrieli, Giovanni, 1557–1612. ...Canzona per sonar a 8... (Card 2)

Caption-title.
Performance: 2 3/4 — 3 minutes.

1. Chamber music, 17th cent.—Octets. 2. Flute—Octets—To 1800. 3. Oboe—Octets—To 1800. 4. Clarinet—Octets—To 1800. 5. English horn—Octets—To 1800. 6. Bassoon—Octets—To 1800. 7. Violin—Octets—To 1800. 8. Viola—Octets—To 1800. 9. Violoncello—Octets—To 1800. 10. Music for instruments, 8-part—To 1800. 11. Orchestra—Full score—To 1800. I. David, Hans Theodor, 1902- , ed. II. Raveri, Alessandro, 16th–17th cent. Canzoni per sonare.

N. Y. P. L. July 1, 1938

Violin—Octets—To 1800.

*MN I6 v.2

Gabrieli, Giovanni, 1557–1612.
[Sacrae symphoniae. Selections]
Canzoni e sonate a più strumenti di Giovanni Gabrieli contenute nelle "Sacrae symphoniae" del 1597. (In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 2. Milano, 1932. 35cm. ‹Istituzione e monumenti dell' arte musicale italiana. v. 2, p. 1–307.›)

Score (including reduction). Canzona 11 and 12 for 8 cornetts and 2 trombones. Sonata pian & forte for cornett, violin and 6 trombones. Canzona 12 is another version of canzona 11 with organ part supplied by the editor. Canzona 9 has organ I–II parts supplied.

(Continued)

N. Y. P. L. MUSIC DIV. March 17, 1937

Gabrieli, Giovanni, 1557–1612. [Sacrae symphoniae. Selections] Canzoni e sonate a più strumenti... (Card 2)

CONTENTS.—Canzon primi toni. A 8.—Canzon septimi toni. A 8.—Canzon septimi toni. A 8.—Canzon noni toni. A 8.—Canzon duodecimi toni. A 8.—Sonata pian & forte. A 8.—Canzon primi toni. A 10.—Canzon duodecimi toni. A 10.—Canzon duodecimi toni. A 10.—Canzon duodecimi toni. A 10.—Canzon duodecimi toni. A 10.—Canzon in echo duodecimi toni. [A 10]—Canzon septimi & octavi toni. A 12.—Canzon noni toni. A 12.—Sonata octavi toni. A 12.—Canzon quarti toni. A 15.

844263A. 1. Chamber music, 16th cent.—Collections. 2. Music for instruments, 8-part—To 1800. 3. Music for instruments, 10-part—To 1800. 4. Music for instruments, 12-part—To 1800. 5. Music for instruments, 15-part—To 1800. 6. Cornett (Early instrument). 7. Trombone—Octets—To 1800. 8. Trombones—Decets—To 1800. 9. Violin—Octets—To 1800.

N. Y. P. L. March 17, 1937

Violin—Octets—To 1800. Write on slip words underlined below and class mark — *ZB-6
FILM REPRODUCTION

Gabrieli, Giovanni, 1557-1612.
[Sacrae symphoniae. Sonata pian e forte]
...Sonata pian e forte. Alla quarta bassa. (K. Bibliothek zu Berlin.) [Von] Giov. Gabrieli. 1597.

Score: cornett, violin and 6 trombones.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.7-10.)

MUSIC DIV.

form 106b [viii-6-75 25m]

Violin—Octets—To 1800. Drexel 5434-5441

Handel, Georg Friedrich, 1685-1759.
XXIV overtures for violins &c. [1. & 2.violin, viola, 'cello, 1.oboe, 2.oboe, 1. & 2.horn (or 3.violin) with basso continuo] in eight parts... London: I.Walsh, [17-?] 2.ed. 8 v. f.

With this is bound his: A second set of XXIV overtures for violins &c. London [17-]

For contents see main author card.

MUSIC DIV.

HM

Violin—Octets—To 1800. Write on slip words underlined below and class mark — Drexel 5434-5441

Handel, Georg Friedrich, 1685-1759.
A second set of XXIV overtures for violins &c. [1. & 2.violin, viola, 'cello, 1.oboe, 2.oboe, 1.&2.horn (or 3.violin) with basso continuo] in eight parts... London: I.Walsh,[17-?] 8 v. f.

Bound with his: XXIV overtures for violins &c. London [17-?]

For contents see main author card.

HA form 106b [ii-11-36 25m] MUSIC DIV.

Violin—Octets.

*MX

Arriaga y Balzola, Juan Crisóstomo de, 1806–1826.

...Nada y mucho; ensayo en octeto...para dos violines, viola, violoncello, contrabajo, trompa, guitarra y piano, compuesto por Juan Crisóstomo de Arriaga a la edád de 11 años. Bilbao, Editado por la Comisión permanente "Arriaga," 1929. Publ. pl. no. 17–18. 1 v. illus. (incl. port.) 30 x 36cm.

Score (22 p., violin I–II, viola, violoncello, double bass, French horn, guitar and piano) and piano conductor.

(Continued)

N. Y. P. L. MUSIC DIV. January 29, 1946

Arriaga y Balzola, Juan Crisóstomo de, 1806–1826. ...Nada y mucho... (Card 2)

Words, attributed to Josef Luis de Torres, adapted to the melody and added to the piano conductor. First line: Ved el capricho de un joven.
With autograph of composer in facsimile.
Biographical notice of Arriaga and list of his works, p. [24] of score.

321734B. 1. Chamber music—Octets, 19th cent. 2. Piano—Octets. 3. Violin—Octets. 4. Viola—Octets. 5. Violoncello—Octets. 6. Double bass—Octets. 7. Horn, French—Octets. 8. Guitar—Octets. 9. Songs, Spanish. I. Torres, Josef Luis de. II. Title.

N. Y. P. L. January 29, 1946

Violin- Octets - 1800-

*MX

Enesco, Georges, 1882-
...Octuor (en Ut majeur) pour 4 violons, 2 altos & 2 violoncelles. Op. 7. Partition... Paris: Enoch & Co.[, 1905.] Publ. pl. no. E. & C. 4716. 139 p. 4°.

Score.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

Violin_ Octets.

*MX

Ferguson, Howard, 1908-

...Octet for B♭ clarinet, bassoon, horn in F, two violins, viola, 'cello and bass... London, Hawkes & son, ltd. ₍etc., c1934₎ Pl.no. H.14049. 60 p. 19cm. (Hawkes pocket scores. no. 13.)

Miniature score.
Performance time: about 22 minutes.

MUSIC DIV.

401052B. 1. Chamber music, 20th cent.—Octets. 2. Violin—Octets. 3. Viola—Octets. 4. Violoncello—Octets. 5. Clarinet—Octets. 6. Bassoon—Octets. 7. Horn, French—Octets. 8. Double bass—Octets.
N. Y. P. L. February 24, 1950

Violin - Octets - 1800-

*MX

Gade, Niels Wilhelm, 1817-1890.
Octett für 4 Violinen, 2 Bratschen & 2 Violoncelle, componirt von Niels W. Gade. Op. 17. Partitur... Leipzig: Breitkopf & Härtel [1883]. Publ. pl. no. 16299. 1 p. l., 93 p. 4°.

Full score.

MUSIC DIV.

Violin-Octets - 1800-

*MX

Glière, Reinhold Moritzovich, 1874-
Octette pour quatre violons, deux altos et deux violoncelles, par R. Glière. Op. 5. Partition... Leipzig: M. P. Belaïeff, 1903. Publ. pl. no. 2449. 1 p. l., 107 p. 12°.

Dedication at head of title.
Full score.

MUSIC DIV.

SOC. OF THE FRIENDS OF MUSIC.

Violin __ Octets _ 1800

*MV

Goossens, Eugène, 1893-

Concertino for string octet or string orchestra, by Eugene Goossens. London: J. & W. Chester, ltd. ₍1930₎ Publ. pl. no. J. W. C. 247. 39 p. 21cm.

Miniature score.

MUSIC DIV.

1. Orchestra, String—Score. 2. Chamber music, 20th cent.—Octets. 3. Violin—Octets—1800-
N. Y. P. L. September 25, 1941

Violin – Octets – 1800-

**MX

Kaun, Hugo, 1863-
...Octett für Clarinette, Horn, Fagott u. Streichinstrumente (2 Violinen, Viola, Violoncello, Contrabass), componirt von Hugo Kaun. Op. 34... Berlin: R. Kaun [1892]. Publ. pl. no. K. 184. 67 p. 4°.

Score

*MX
—— —— A second copy.
With autograph of composer.
ARTHUR MEES COLLECTION.

MUSIC DIV.

Drexel Musical Fund

Violin- Octets - 1800-

*MX

Malling, Otto Valdemar, 1848-1915.
...Octett für 4 Violinen, 2 Bratschen und 2 Violoncelli, von Otto Malling. Op. 50. Partitur... Kopenhagen: W. Hansen [ca. 1895]. Publ. pl. no. 11257. 57 p. f°.

Score.

Juilliard Foundation Fund.

MUSIC DIV.

Violin - Octets - 1800-

*MX

Poulenc, Francis, 1899-
...Rapsodie nègre pour: piano, 2 violons, alto, violoncelle, flûte, clarinette en Si♭ et une voix... London: J. & W. Chester, cop. 1919. Publ. pl. no. J. W. C. 13. 8 parts in 1 v. f°.

Score and 6 instrumental and 1 voice part.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

Violin _ Octets.

*MX

Shostakovich, Dmitriĭ Dmitriyevich, 1906-
₍Pieces for string octet. Op. 11₎
...Two pieces for string octet (4 violins, 2 violas and 2 violoncellos). Op. 11... New York, Leeds music corp., 1946. 38 p. port. 22cm. (Leeds Am-Rus orchestra scores.)

Miniature score.
"Edited with special annotations by Harold Sheldon."
Reissue of the 1928 edition of the State music publishers, Moscow.
CONTENTS.—Prelude.—Scherzo.

MUSIC DIV.

1. Chamber music, 20th cent.—Octets. 2. Violin—Octets. 3. Viola—Octets. 4. Violoncello—Octets. I. Sheldon, Harold, ed.
N. Y. P. L. January 23, 1948

Violin _ Octets _ 1800-

*MX

Shostakovich, Dmitriĭ Dmitriyevich, 1906-
[Pieces for string octet. Op.11]
...Zwei Stücke für Streichoktett...(4 Violinen, 2 Viole, 2 Celli) ... Wien ₍etc.₎ Universal Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1928. Publ. pl. no. U. E. 9055, M. 7902Г. 38 p. 27½cm.

Score: violin I-IV, viola I-II and violoncello I-II.
Title-page in Russian and German.

Russian title: Две пьесы.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—Octets. 2. Violin—Octets—1800- 3. Viola—Octets—1800- 4. Violoncello—Octets—1800-
N. Y. P. L. June 8, 1937

Violin - Octets. - 1800-

*MX
+

Spohr, Louis, 1784-1859.
[Quartets, Double. Op. 65. Larghetto.]
...Larghetto aus dem Doppelquartett Nr.1 <d moll>. Op. 65.

For string orchestra or double quartet.

(In: Lemacher, H., and P. Mies, editors. Aus der Zeit der Romantik. Köln a.Rhein: P.J. Tonger [, cop. 1933]. p.11-13.)

1.Chamber music—Octets—19th cent. 2. Violin—Octets. 3. Viola—Octets. 4.Violoncello—Octets.

Violin __ Octets. - 1800-

*MX

Spohr, Louis, 1784-1859.
₍Quartets, Double. Op. 65, 77, 87, 136.₎ Saemmtliche Doppel-Quartette, Octett ₍Op. 32₎ und Nonett ₍Op. 31₎, von Louis Spohr. Leipzig: E. Eulenburg₍, ca. 1892₎. Publ. pl. no. E. E. 1197, 1226, 1229-1230 (97, 125-126, 128-130). 6 v. in 1. 18½cm.

Score.

(Continued)

MUSIC DIV.

N. Y. P. L. May 11, 1933

Spohr, Louis, 1784-1859: ₍Quartets, Double. Op. 65, 77, 87, 136.₎ ... (Card 2)

Published separately in 1888, collectively under above title in 1889, by A. Payne, Leipzig. Label of E. Eulenburg pasted over original imprint on separate t.-p. of Op., 65, 77, 87, 32, 31.

CARNEGIE CORPORATION OF NEW YORK.

624430A. 1. Chamber music, 19th cent.—Quartets. 2. Chamber music, 19th cent.—Octets. 3. Chamber music, 19th cent.—Nonets. 4. Violin—Quartets. 5. Viola—Quartets. 6. Violin—Octets. 7. Viola—Octets. 8. Clarinet—Octets. 9. Horn, French—Octets. 10. Double bass—Octets. 11. Violin—Nonets. 12. Viola—Nonets. 13. Double bass—Nonets. 14. Flute—Nonets. 15. Oboe—Nonets. 16. Clarinet—Nonets. 17. Horn, French—Nonets. 18. Bassoon—Nonets.
N. Y. P. L. May 11, 1933

Violin __ Octets. - 1800-

*MX
+

Weingartner, Felix, Edler von Münzberg, 1863-
₍Octets. Op. 73₎
...Octuor per clarinetto, corno, fagotto, due violini, viola, violoncello e pianoforte. Op. 73... Berlin: R. Birnbach ₍cop. 1925₎ Publ. pl. no. R. B. 1892. 112 p. 30½cm. (Birnbach's Kammermusik-Bibliothek.)

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

751834A. 1. Chamber music, 20th cent.—Octets. 2. Clarinet—Octets. 3. Horn, French—Octets. 4. Bassoon—Octets. 5. Violin—Octets. 6. Viola—Octets. 7. Violoncello—Octets. 8. Piano—Octets.
N. Y. P. L. June 12, 1935

VIOLIN IN OCTETS (VIOLIN, PICCOLO, 3 CLARINETS, TRUMPET, HORN, KETTLEDRUMS)

See

CLARINET IN OCTETS (3 CLARINETS, PICCOLO, TRUMPET, HORN, KETTLEDRUMS, VIOLIN)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

VIOLIN IN OCTETS (VIOLIN, VIOLA, VIOLONCELLO, CELESTA, HARP, FLUTE, OBOE, CLARINET)

See

CELESTA IN OCTETS (CELESTA, HARP, FLUTE, OBOE, CLARINET, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

VIOLIN IN OCTETS (VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS, FLUTE, CLARINET, BASSOON, HORN)

See

FLUTE IN OCTETS (FLUTE, CLARINET, BASSOON, HORN, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

VIOLIN IN OCTETS (VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS, FLUTE, OBOE, CLARINET, BASSOON)

See

FLUTE IN OCTETS (FLUTE, OBOE, CLARINET, BASSOON, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH DC E G J MP MR MS MO MUP O P PR R *R RC S SP ST T 8

VIOLIN IN OCTETS (VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS, PIANO, CLARINET, BASSOON, HORN)

See

PIANO IN OCTETS (PIANO, CLARINET, BASSOON, HORN, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS)

MUSIC DIV.

VIOLIN IN OCTETS (VIOLIN, VIOLA, VIOLONCELLO, GUITAR, MANDOLIN, 2 CLARINETS, VOICE)

See

GUITAR IN OCTETS (GUITAR, MANDOLIN, 2 CLARINETS, VIOLIN, VIOLA, VIOLONCELLO, VOICE.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

VIOLIN IN OCTETS (Violin, 2 VIOLAS, VIOLONCELLO, DOUBLE BASS, CLARINET, BASSOON, HORN)

See

CLARINET IN OCTETS (CLARINET, BASSOON, HORN, VIOLIN, 2 VIOLAS, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

VIOLIN IN OCTETS (2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS, CLARINET, BASSOON, HORN)

See

CLARINET IN OCTETS (CLARINET, BASSOON, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)

Music div.

VIOLIN IN OCTETS (2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS, FLUTE, 2 HORNS)

See

FLUTE IN OCTETS (FLUTE, 2 HORNS, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLIN IN OCTETS (2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS, PIANO, PERCUSSION, VIBRAPHONE)

See

PIANO IN OCTETS (PIANO, PERCUSSION, VIBRAPHONE, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLIN IN OCTETS (2 VIOLINS, VIOLA, VIOLONCELLO, FLUTE, CLARINET, BASSOON, HORN)

See

FLUTE IN OCTETS (FLUTE, CLARINET, BASSOON, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

VIOLIN IN OCTETS (2 VIOLINS, VIOLA, VIOLONCELLO, FLUTE, OBOE, CLARINET, BASSOON)

See

FLUTE IN OCTETS (FLUTE, OBOE, CLARINET, BASSOON, 2 VIOLINS, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

VIOLIN IN OCTETS (2 VIOLINS, VIOLA, VIOLONCELLO, OBOE, CLARINET, BASSOON, HORN)

SEE

OBOE IN OCTETS (OBOE, CLARINET, BASSOON, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO)

Mus.Div.

VIOLIN IN OCTETS (2 VIOLINS, VIOLONCELLO, DOUBLE BASS, CLARINET, BASSOON, TRUMPET, PERCUSSION)

See

CLARINET IN OCTETS (CLARINET, BASSOON, TRUMPET, PERCUSSION, 2 VIOLINS, VIOLONCELLO, DOUBLE BASS)

Music div.

VIOLIN IN OCTETS(3 VIOLINS,2 VIOLAS, 2 VIOLONCELLOS,DOUBLE BASS) *MX

PERAGALLO, MARIO, 1910-

Musica per doppio quartetto d'archi [1948] Wien, Universal-Edition, c1949. score (45 p.) 34cm.

For 3 violins, 2 violas, 2 violoncellos, double bass; also performable by double string orchestra.

Duration: about 18 min.

1. Chamber music, 20th cent.--Octets. 2. Violin in octets (3 violins, 2 violas, 2 violoncellos, double bass) 3. Orchestra, String.
NN X 9.60 p/p OC SL MUg, 1g, 2g, 3g (LC1, X1)

VIOLIN IN OCTETS(4 VIOLINS,2 VIOLAS, 2 VIOLONCELLOS)--TO 1800 **MN D475 Nr. 338

Albrechtsberger, Johann Georg, 1736–1809.
[Adagio e fuga, 2 string quartets, C major]

Adagio e fuga, per due quartetti d'archi [hrsg. von] Ferenc Brodszky. Wien, Doblinger [1969]
miniature score (20 p.) 19 cm. and 8 parts. 31cm.
(Diletto musicale. Nr. 338)

The score is Doblinger Studienpartituren, 228.

(Continued)

NN* 6.71 w/j OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 1g (LC1, X1)

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[ADAGIO E FUGA, 2 STRING QUARTETS, C MAJOR]
Adagio e fuga... (Card 2)

DREXEL MUSICAL FUND

1. Fugues (Octets)--To 1800. 2. Chamber music, 18th cent.--Octets. 3. Violin in octets (4 violins, 2 violas, 2 violoncellos)--To 1800. I. Series.

VIOLIN IN OCTETS(4 VIOLINS,2VIOLAS, 2 VIOLONCELLOS)--TO 1800 *MX

Albrechtsberger, Johann Georg, 1736–1809.
[ADAGIO E FUGA, 2 STRING QUARTETS, C MAJ.]

Adagio e fuga, per due quartetti d'archi. Közreadja Brodszky Ferenc. Budapest, Zeneműkiadó, 1969.
miniature score (20 p.) 20 cm. (Kispartitúrák, 236)

1. Chamber music, 18th cent.--Octets. 2. Violin in octets (4 violins, 2 violas, 2 violoncellos)--To 1800. 3. Fugues (Octets)--To 1800.
NN* 9.70 m/k OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

VIOLIN IN OCTETS(4VIOLINS,2 VIOLAS, 2 VIOLONCELLOS) *MX

GADE, NIELS WILHELM, 1817-1890.
[OCTET, OP. 17]
Octett für 4 Violinen, 2 Bratschen & 2 Violoncelle, op. 17. Leipzig, Breitkopf & Härtel [187-?]. Pl. no. 7904. 8 parts. 35cm.

Title from 1st violin part.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Octets. 2. Violin in octets (4 violins, 2 violas, 2 violoncellos) I. Flonzaley quartet.
NN R 11.71 e/j OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

VIOLIN IN OCTETS(4 VIOLINS,2 VIOLAS, 2 VIOLONCELLOS) *MX

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[OCTET, OP. 20]
Octet für 4 Violinen, 2 Bratschen und 2 Violoncelli, op. 20. Leipzig, C.F. Peters [187-?] Pl. no. 6141. 8 parts. 32cm.

At head of title: Felix Mendelssohn-Bartholdy's Sämmtliche Werke.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Octets. 2. Violin in octets (4 violins, 2 violas, 2 violoncellos) I. Flonzaley quartet.
NN R 11.71 m/j OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

VIOLIN IN OCTETS(4 VIOLINS,2 VIOLAS,2 VIOLONCELLOS) *MX

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[OCTET, OP. 20]
Octett für 4 Violinen, 2 Bratschen und 2 Violoncelli, op. 20. Leipzig, C.F. Peters [187-?] Pl. no. 6142. score (51 p.) 30cm.

At head of title: Felix Mendelssohn-Bartholdy's Sämmtliche Werke.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Octets. 2. Violin in octets (4 violins, 2 violas, 2 violoncellos) I. Flonzaley quartet.
NN 11.71 m/j OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

VIOLIN IN OCTETS (4 VIOLINS, 2 VIOLAS, 2 VIOLONCELLOS) *MX

Milhaud, Darius, 1892–
[Octet, strings]

Octuor à cordes, 14e et 15e quatuors. Paris, Heugel [1949]
miniature score (84 p.) 20 cm.

Consists of his string quartets no. 14 and 15, to be performed simultaneously.
Duration: 15 minutes, 45 seconds.

1. String octets (4 violins, 2 violas, 2 violoncellos) 2. String quartets—Scores.

MUSIC DIV.
M852.M6O3 1949 50-25865
Library of Congress [5]

VIOLIN IN OCTETS(4 VIOLINS,2 VIOLAS, 2VIOLONCELLOS) *MX

RAFF, JOACHIM, 1822-1882.
[OCTET, OP. 176]
Octett für 4 Violinen, 2 Bratschen & 2 Violoncelle, op. 176. Leipzig, R. Seitz [1873?] Pl. no. R.S. 330. score (87 p.) 27cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Octets. 2. Violin in octets (4 violins, 2 violas, 2 violoncellos) I. Flonzaley quartet.
NN R 11.71 e/b OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

VIOLIN IN OCTETS(4 VIOLINS,2 VIOLAS, 2 VIOLONCELLOS) *MX box

TAKEMITSU, TŌRU.

Le son-calligraphie *1 [pour] 8 instruments à cordes. [Tokyo, Ongaku no tomo sha, c1958] score (4 p.) 31cm.

Title also in Japanese.
For 4 violins, 2 violas and 2 violoncellos.

1. Chamber music, 20th cent.--Octets. 2. Violin in octets (4 violins, 2 violas, 2 violoncellos).
NNR 3.71 d/z OC SL MUg, 1g, 2g (LC1, X1)

VIOLIN—NONETS

Under this heading is listed music written in nine parts, even though a tenth instrument is used to double the bass, as in the music of the 17th and 18th centuries.

Music Div.

Violin—Nonets—To 1800. *MX

Haydn, Franz Joseph, 1732–1809.
[Nocturnes. 2 hurdy-gurdies, wind & strings. no. 2. Arr. for wind & strings]
...Notturno II in F-dur für Flöte, Oboe, 2 Hörner, 2 Violinen, 2 Violen, Violoncello und Bass (1790); herausgegeben von Ernst Fritz Schmid. Karlsbad; H. Hohler [etc., etc.] 1932. Publ. pl. no. H 11 H. 9 parts in 1 v. 30cm.

Score (19 p.) and 8 parts.
Haydn's arrangement of no. 2 of his nocturnes for 2 hurdy-gurdies, 2 clarinets, 2 horns, 2 violas, violoncello and double bass. — *cf. Vorwort.*

(Continued)

MUSIC DIV.
N. Y. P. L. February 23, 1937

Haydn, Franz Joseph, 1732–1809. [Nocturnes. 2 hurdy-gurdies, wind & strings. no. 2. Arr. for wind & strings] ...Notturno II in F-dur für Flöte... (Card 2)

"Als Quelle diente eine...Abschrift der von Haydns Kopisten Elssler angefertigten Partitur (Fürstl. Esterházysches Archiv, Budapest), die der Haydnbiograph C. F. Pohl im Jahr 1868 gemacht hat und die sich heute im Archiv der Gesellschaft der Musikfreunde in Wien befindet."

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Nonets. 2. Flute—Nonets—To 1800. 3. Hurdy-gurdy—Nonets—To 1800. 4. Oboe—Nonets—To 1800. 5. Horn, French—Nonets—To 1800. 6. Violin—Nonets—To 1800. 7. Clarinet—Nonets—To 1800. 8. Viola—Nonets—To 1800. 9. Violoncello—Nonets—To 1800. 10. Double bass—Nonets—To 1800. 11. Orchestra—Full score—To 1800. I. Schmid, Ernst Fritz, ed.
N. Y. P. L. February 23, 1937

Violin—Nonets—To 1800. *MX

Haydn, Franz Joseph, 1732–1809.
[Nocturnes. 2 hurdy-gurdies, wind & strings. no. 4. Arr. for wind & strings]
...Partita in F per flauto, oboe, 2 corni, 2 violini, 2 viole, violoncello e contrabasso. [Von] Josef Haydn, 1790; bearbeitet von Dr. Karl Geiringer. [Wien] Universal-Edition, 1932. 32 p. 34cm.

Score.

(Continued)

MUSIC DIV.
N. Y. P. L. February 23, 1937

Haydn, Franz Joseph, 1732–1809. ⌊Nocturnes. 2 hurdy-gurdies, wind & strings. no. 4. Arr. for wind & strings⌋ ...Partita in F per flauto... (Card 2)

Haydn's arrangement of no. 4 of his nocturnes for 2 hurdy-gurdies, 2 clarinets, 2 horns, 2 violas, violoncello and double bass. —*cf. E. F. Schmid's preface to Nocturne no. 2 published by Hohler, Karlsbad, 1932; Schnerich. Joseph Haydn. p. 188.*
Caption-title.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Nonets. 2. Flute—Nonets—To 1800. 3. Hurdy-gurdy—Nonets—To 1800. 4. Oboe—Nonets—To 1800. 5. Horn, French—Nonets—To 1800. 6. Violin—Nonets—To 1800. 7. Clarinet—Nonets—To 1800. 8. Viola—Nonets—To 1800. 9. Violoncello—Nonets—To 1800. 10. Double bass—Nonets—To 1800. 11. Orchestra—Full score—To 1800. I. Geiringer, Karl, 1899- , ed.
N. Y. P. L. February 23, 1937

Violin — Nonets — To 1800.

*MX
+

Haydn, Franz Joseph, 1732–1809.
⌊Nocturnes. 2 hurdy-gurdies, wind & strings. no. 5. Arr. for wind & strings⌋
...Notturno 5° für zwei Violinen, Flöte und Oboe, zwei Hörner, zwei Violen, Violoncello und Kontrabass; bearbeitet von Dr. Karl Geiringer... Wien ⌊etc.⌋ Universal-Edition A. G., cop. 1931. 23 p. 30½cm.

Score.
Haydn's arrangement of no. 5 of his nocturnes for 2 hurdy-gurdies, 2 clarinets, 2 horns, 2 violas, violoncello and double bass. —*cf. E. F. Schmid's preface to Nocturne no. 2 published by Hohler, Karlsbad, 1932; Schnerich. Joseph Haydn. p. 188.*

(Continued)

MUSIC DIV
N. Y. P. L. February 23, 1937

Haydn, Franz Joseph, 1732–1809. ⌊Nocturnes. 2 hurdy-gurdies, wind & strings. no. 5. Arr. for wind & strings⌋ ...Notturno 5° für zwei Violinen... (Card 2)

On t.-p. in ms.: Erstmalige Veröffentlichung.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Nonets. 2. Flute—Nonets—To 1800. 3. Hurdy-gurdy—Nonets—To 1800. 4. Oboe—Nonets—To 1800. 5. Horn, French—Nonets—To 1800. 6. Violin—Nonets—To 1800. 7. Clarinet—Nonets—To 1800. 8. Viola—Nonets—To 1800. 9. Violoncello—Nonets—To 1800. 10. Double bass—Nonets—To 1800. 11. Orchestra—Full score—To 1800. I. Geiringer, Karl, 1899- , ed.
N. Y. P. L. February 23, 1937

Violin — Nonets. — 1800-

*MV
+
Amer.

Cowell, Henry, 1898-

...Exultation for string orchestra, or 4 violins, 2 violas, 2 cellos, bass... Berlin: Edition Adler G.m.b.H., cop. 1931. Publ. pl. no. E. A. 42. 8 p. 30½cm.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, String—Full score. 2. Chamber music, 20th cent.—Nonets. 3. Violin—Nonets. 4. Viola—Nonets. 5. Violoncello—Nonets. 6. Double-bass—Nonets.
N. Y. P. L. November 14, 1934

Violin — Nonets — 1800-

*MT
Lose 135

Halm, August, 1869-1929.

...Tanz in drei Teilen für 2 Flöten, 2 Geigen, Bratsche, Klavier, (dazu Glasklavier oder Glöckchen in A und Triangel ad libit.)...

Score: flute I-II, violin I-II, viola, violoncello and piano, and glassichord and triangle ad lib.
"Geschrieben für den Mondzauber in M. Luserkes Spiel: 'Der gläserne spiegel'."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 135.)

MUSIC DIV.

Violin — Nonets — 1800-

**MX

Kornauth, Egon, 1891-
...Kammermusik für Flöte, Oboe, Klarinette, Horn und Streichquintett. Op. 31. Partitur... Wien: L. Doblinger[, cop. 1926]. Publ. pl. no. D. 6435. 91 p. 12°.

Score.

DREXEL MUSICAL FUND.

MUSIC DIV.

Violin — Nonets — 1800-

*MX
+

Křenek, Ernst, 1900-

...Symphonische Musik für neun Soloinstrumente in zwei Sätzen (Flöte, Oboe, Klarinette, Fagott, 2 Violinen, Viola, Violoncell und Kontrabass), von Ernst Křenek. Op. 11... Wien ⌊etc.⌋ Universal-Edition A. G., c1923. Publ. pl. no. U.E. 7278. 59 p. 31cm.

Score.
On cover: Nr. 46.

MUSIC DIV.

1. Chamber music, 20th cent.—Nonets. 2. Flute—Nonets—1800- . 3. Oboe—Nonets—1800- . 4. Clarinet—Nonets—1800- . 5. Bassoon—Nonets—1800- . 6. Violin—Nonets—1800- . 7. Viola—Nonets—1800- . 8. Violoncello—Nonets—1800- . 9. Double bass—Nonets—1800- .
N. Y. P. L. October 25, 1939

Violin — Nonets — 1800-

*MW

Merikanto, Aarre, 1893-
⌊Concertos, Triple.⌋
Konzert für Violine, Klarinette, Horn und Streichsextett, ⌊von⌋ Aarre Merikanto... Mainz: B. Schott's Söhne⌊, cop. 1925⌋. Publ. pl. no. 31334. 78 p. 18½cm.

Score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

640225A. 1. Concertos, Triple—Violin, clarinet and horn. 2. Violin—Concertos, Triple. 3. Clarinet—Concertos, Triple. 4. Horn, French—Concertos, Triple.
N. Y. P. L. July 13, 1933

Violin — Nonets — 1800

*MX

Shcherbachev, Vladimir Vladimirovich, 1889-
⌊Nonets. Op. 10.⌋ ...Nonette...pour chant, flauto, arpa, piano et quatuor d'archets... Op. 10. Partition... Wien: Universal-Edition A.G.; Moskau: Musiksektion d. Staatsverlages, 1930. Publ. pl. no. U. E. 9380, M. 10553 G. 68 p. 25cm.

Score, including vocal melody without words.

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.

652385A. 1. Chamber music, 20th cent.—Nonets. 2. Chamber music, 20th cent.—With voices. 3. Vocal music—Wordless. 4. Flute—Nonets. 5. Harp—Nonets. 6. Piano—Nonets. 7. Violin—Nonets.
N. Y. P. L. August 31, 1933

Violin — Nonets — 1801-

*MX

Spohr, Louis, 1784–1859.
⌊Quartets, Double. Op. 65, 77, 87, 136.⌋ Saemmtliche Doppel-Quartette, Octett ⌊Op. 32⌋ und Nonett ⌊Op. 31⌋, von Louis Spohr. Leipzig: E. Eulenburg⌊, ca. 1892⌋. Publ. pl. no. E. E. 1197, 1226, 1229–1230 (97, 125–126, 128–130). 6 v. in 1. 18½cm.

Score.

(Continued)

MUSIC DIV.
N. Y. P. L. May 11, 1933

Spohr, Louis, 1784–1859: ⌊Quartets, Double. Op. 65, 77, 87, 136.⌋ ... (Card 2)

Published separately in 1888, collectively under above title in 1889, by A. Payne, Leipzig. Label of E. Eulenburg pasted over original imprint on separate t.-p. of Op., 65, 77, 87, 32, 31.

CARNEGIE CORPORATION OF NEW YORK.

624430A. 1. Chamber music, 19th cent.—Quartets. 2. Chamber music, 19th cent.—Octets. 3. Chamber music, 19th cent.—Nonets. 4. Violin—Quartets. 5. Viola—Quartets. 6. Violin—Octets. 7. Viola—Octets. 8. Clarinet—Octets. 9. Horn, French—Octets. 10. Double bass—Octets. 11. Violin—Nonets. 12. Viola—Nonets. 13. Double bass—Nonets. 14. Flute—Nonets. 15. Oboe—Nonets. 16. Clarinet—Nonets. 17. Horn, French—Nonets. 18. Bassoon—Nonets.
N. Y. P. L. May 11, 1933

Violin — Nonets — 1800-

*MX

Wilm, Nicolai von.
Nonett für 4 Violinen, 2 Bratschen, 2 Violoncells und Contrabass. Op. 150. Leipzig: A. Schwieck [1911]. 107 p. 12°.

MUSIC DIV.

Violin — Nonets — Arr.

*MX

Hummel, Johann Nepomuk, 1778-1837.
Ariette favorite de l'opéra: Castor et Pollux, variée pour le piano-forté, avec accompagnement de deux violons, deux flûtes deux cors, alto & basse, par J. N. Hummel. Oeuvre 6... Offenbach s/M.: J. André[, ca. 1815]. Publ. pl. no. 4501. 3 parts in 1 v. obl. 4°.

MUSIC DIV.

VIOLIN IN NONETS (VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS, FLUTE, OBOE, CLARINET, BASSOON, HORN)

See

FLUTE IN NONETS (FLUTE, OBOE, CLARINET, BASSOON, HORN, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS)

Music div.

VIOLIN IN NONETS (VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS, FLUTE, OBOE, CLARINET, BASSOON, TRUMPET)

See

FLUTE IN NONETS (FLUTE, OBOE, CLARINET, BASSOON, TRUMPET, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 185 [ix-25-59 8m]

VIOLIN IN NONETS (VIOLIN, VIOLONCELLO, DOUBLE BASS, PIANO, FLUTE, OBOE, 2 BASSOONS, HORN)

See

PIANO IN NONETS (PIANO, FLUTE, OBOE, 2 BASSOONS, HORN, VIOLIN, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 185 [ix-25-59 8m]

VIOLIN IN NONETS (2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS, FLUTE, CLARINET, BASSOON, HORN)

See

FLUTE IN NONETS (FLUTE, CLARINET, BASSOON, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 185 [viii-16-61 20m]

VIOLIN IN NONETS (2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS, FLUTE, ENGLISH HORN, 2 VOICES)

See

FLUTE IN NONETS (FLUTE, ENGLISH HORN, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS, 2 VOICES)

Music div.

VIOLIN IN NONETS (2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS, FLUTE, OBOE, CLARINET, BASSOON)

See

FLUTE IN NONETS (FLUTE, OBOE, CLARINET, BASSOON, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)

Mus.Div.

VIOLIN IN NONETS (2 VIOLINS, VIOLA, VIOLONCELLO, PIANO, TRUMPET, 2 CORNETS, TROMBONE)

See

PIANO IN NONETS (PIANO, TRUMPET, 2 CORNETS, TROMBONE, 2 VIOLINS, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 185 [ix-25-59 8m]

VIOLIN IN NONETS (2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS, OBOE, CLARINET, BASSOON, DRUM)

See

OBOE IN NONETS (OBOE, CLARINET, BASSOON, DRUM, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)

Music div.

VIOLIN IN NONETS (3 VIOLINS, 2 VIOLAS, VIOLONCELLO, DOUBLE BASS, FLUTE, OBOE)

See

FLUTE IN NONETS (FLUTE, OBOE, 3 VIOLINS, 2 VIOLAS, VIOLONCELLO, DOUBLE BASS)

MUSIC DIV.

VIOLIN IN NONETS (2 VIOLINS, VIOLA, VIOLONCELLO, FLUTE, OBOE, CLARINET, BASSOON, HORN)

See

FLUTE IN NONETS (FLUTE, OBOE, CLARINET, BASSOON, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

VIOLIN IN NONETS (2 VIOLINS, VIOLA, 2 VIOLONCELLOS, DOUBLE BASS, FLUTE, CLARINET, BASSOON).

SEE

FLUTE IN NONETS (FLUTE, CLARINET, BASSOON, 2 VIOLINS, VIOLA, 2 VIOLONCELLOS, DOUBLE BASS).

VIOLIN IN NONETS (2 VIOLINS, 2 VIOLAS, DOUBLE BASS, FLUTE, OBOE, 2 HORNS)

See

FLUTE IN NONETS (FLUTE, OBOE, 2 HORNS, 2 VIOLINS, 2 VIOLAS, DOUBLE BASS)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

VIOLIN IN NONETS (2 VIOLINS, 2 VIOLAS, VIOLONCELLO, 2 CLARINETS, 2 HORNS)

See

CLARINET IN NONETS (2 CLARINETS, 2 HORNS, 2 VIOLINS, 2 VIOLAS, VIOLONCELLO)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

VIOLIN IN NONETS (2 VIOLINS, 2 VIOLAS, VIOLONCELLO, 2 OBOES, 2 HORNS)

See

OBOE IN NONETS (2 OBOES, 2 HORNS, 2 VIOLINS, 2 VIOLAS, VIOLONCELLO)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

VIOLIN IN NONETS (2 VIOLINS, VIOLONCELLO, 5 FLUTES, CLARINET)

See

FLUTE IN NONETS (5 FLUTES, CLARINET, 2 VIOLINS, VIOLONCELLO)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

VIOLIN IN NONETS (2 VIOLINS, VIOLONCELLO, 5 RECORDERS, CLARINET)

See

RECORDER IN NONETS (5 RECORDERS, CLARINET, 2 VIOLINS, VIOLONCELLO)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

VIOLIN IN NONETS(3 VIOLINS, 3 VIOLAS,3 VIOLONCELLOS) *MX-Amer.

COPLAND, AARON, 1900-

[NONET, 1960]

Nonet, for strings. London, New York, Boosey & Hawkes [1962] score (34 p.) and 9 parts. 31cm.

Duration: about 15 min.

1. Chamber music, 20th cent.--Nonets. 2. Violin in nonets (3 violins, 3 violas, 3 violoncellos)

NN R 4. 66 r/ OCs (OAFls) SLs MUgs, lgs, 2gs MUAs(4s) (LCls, Xls)

VIOLIN IN NONETS (3 VIOLINS,3VIOLAS,3 VIOLONCELLOS)

*MX-Amer.

DIAMOND, DAVID, 1915-

[NONET]

Nonet for 3 violins, 3 violas and 3 'cellos, by David Diamond. New York, Southern Music Pub. Co. [1964]

miniature score(63 p.) 23cm. and 9 parts. 31cm.

At end: 25 February 1962--Firenze.

"To Igor Stravinsky for his 80th birthday."

(Continued)

NN L.66 l/ OC (OAFl) SL MUg, lg, 2g MUA(4) (MUG l, (LCl, Xl)

DIAMOND, DAVID, 1915- . [NONET] Nonet for 3 violins... (Card 2)

1. Chamber music, 20th cent.--Nonets. 2. Violin in nonets (3 violins, 3 violas, 3 violoncellos)

VIOLIN IN NONETS (4 VIOLINS,2 VIOLAS, 2 VIOLONCELLOS,DOUBLE BASS)--ARR.

*MV-Amer.

COWELL, HENRY, 1897-

[EXULTATION. ARR. FOR STRING ORCHESTRA]

Exultation, for string orchestra, or four violins, two violas, two cellos and bass. [n.p., 1931?] score (8 p.) 34cm.

Caption title.

Originally for piano.

Reproduced from holograph.

1. Orchestra, String--Arr. 2. Violin in nonets (4 violins, 2 violas, 2 violoncellos, double bass)--Arr. 3. Autographs (Music)--Cowell, H.--Facsimiles. I. Title.

NN 9.63 a/B OC (OAFl) SL MUg, lg, 2g, 3g, lg MUA(4)(MUl l, LCl, Xl)

VIOLIN IN NONETS (9 VIOLINS)

*MV-Amer.

Dubensky, Arcady, 1890-

...Fugue for nine stands of 1st violin section, by Arcady Dubensky... Milano [etc.] G. Ricordi & c., 1932. Publ. pl. no. 122636. 12 p. 20cm.

Miniature score.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Orchestra, String—Score. 2. Fugues—Orchestra—1800- 3. Violin—9 violins.

N. Y. P. L.

September 17, 1941

Violin — Decets — 1800 -

**MX

Milhaud, Darius, 1892-

Cinq symphonies pour petit orchestre [par] Darius Milhaud. Partition... Vienne: Universal-Edition A.-G., cop. 1922. Publ. pl. no. U. E. 7192. 80 p. 4°.

Full score.

no. 1 is for 9 instruments; no. 2-3, for 7; no. 4-5, for 10.

Contents: 1. Le printemps. 2. Pastorale. 3. Sérénade. 4. Dixtuor à cordes. 5. Dixtuor d'instruments à vent.

MUSIC DIV.

127727A

DREXEL MUSICAL FUND.

1. Chamber music. 2. Orchestra (Small). 3. Septets. 4. Nonets. 5. Decimets.

N. Y. P. L.

March 10, 1924.

VIOLIN IN DECETS (VIOLIN,VIOLONCELLO,PIANO, HARP, FLUTE, 2 CLARINETS, BASSOON,TRUMPET, TROMBONE)

See

PIANO IN DECETS (PIANO, HARP, FLUTE, 2 CLARINETS, BASOON, TRUMPET, TROMBONE, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

VIOLIN IN DECETS (2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS, FLUTE, ENGLISH HORN, CLARINET, BASSOON, HORN)

See

FLUTE IN DECETS (FLUTE, ENGLISH HORN, CLARINET, BASSOON, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

VIOLIN IN DECETS (2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS, FLUTE, OBOE, CLARINET, BASSOON, HORN)

See

FLUTE IN DECETS (FLUTE, OBOE, CLARINET, BASSOON, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

VIOLIN IN DECETS (2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS, PIANO, FLUTE, CLARINET, TRUMPET, TROMBONE)

See

PIANO IN DECETS (PIANO, FLUTE, CLARINET, TRUMPET, TROMBONE, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)

Music div.

VIOLIN IN DECETS (2 VIOLINS, VIOLA, VIOLONCELLO, FLUTE, OBOE, CLARINET, BASSOON, HORN, VOICE)

See

FLUTE IN DECETS (FLUTE, OBOE, CLARINET, BASSOON, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO, VOICE)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

VIOLIN IN DECETS (2 VIOLINS, 2 VIOLAS, ORGAN, 5 FLUTES)

See

ORGAN IN DECETS (ORGAN, 5 FLUTES, 2 VIOLINS, 2 VIOLAS)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

VIOLIN IN DECETS (2 VIOLINS, 2 VIOLAS, VIOLONCELLO, DOUBLE BASS, 2 FLUTES, 2 HORNS)

See

FLUTE IN DECETS (2 FLUTES, 2 HORNS, 2 VIOLINS, 2 VIOLAS, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

VIOLIN IN DECETS (2 VIOLINS, 2 VIOLAS DA GAMBA, ORGAN, 5 RECORDERS)

See

ORGAN IN DECETS (ORGAN, 5 RECORDERS, 2 VIOLINS, 2 VIOLAS, DA GAMBA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 108 [ii-30-69 5m]

VIOLIN IN DECETS (2 VIOLINS, VIOLONCELLO, DOUBLE BASS, GUITAR, 3 MANDOLINS, 2 ACCORDIANS)

See

GUITAR IN DECETS (GUITAR, 3 MANDOLINS, 2 ACCORDIONS, 2 VIOLINS, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 108 [viii-10-61 50m]

VIOLIN IN DECETS (4 VIOLINS, 2 VIOLAS, 2 VIOLONCELLOS, PIANO, TRUMPET)

See

PIANO IN DECETS (PIANO, TRUMPET, 4 VIOLINS, 2 VIOLAS, 2 VIOLONCELLOS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 108 [viii-10-61 50m]

VIOLIN IN DECETS (10 VIOLINS)

*MNZ

RIEGGER, WALLINGFORD, 1885-

Study in sonority for ten violins or any multiple of ten, by Wallingford Riegger. New York[, 192-?]. 33 p., 1 l. 25½x29½cm.

Autograph ms.
Score.

1. Orchestra, String. 2. Violin—10 violins. 3. Manuscripts—Autographs—Music.

MUSIC DIV.
N. Y. P. L. June 12, 1934

Violin, Electric

Write on slip words underlined below and class mark — PAA

Stauffer, L. H.
Experimental Electronic Violin.

(Journal of Applied Physics. v.10, n.2 (Feb. 1939), p.96-100.)

Operating principles, response, design and performance of experimental instrument.

form 190c [iii-11-36 25m] Music Div.

VIOLIN, MECHANICAL.

Write on slip only words underlined and classmark — VA

Boreau, G.
Le violoniste, appareil pneumatique réalisant automatiquement avec un violon et un archet normaux et jeu du violoniste.

(Société d'encouragement pour l'industrie nationale. Bull. Paris, 1926. Année 125, p. 431-446. diagrs., illus.)

form 190e [viii-5-36 25m] Music Div.

VIOLIN, MECHANICAL.

Write on slip only words underlined and classmark — OA

Forbin, V.
Le violon mécanique.

(Nature. Paris, 1908. Année 36, Semestre 1, p. 352. illus.)

Account of "Mills Automatic Virtuosa."

form 190e [viii-5-36 25m] Music Div.

VIOLIN, MECHANICAL

*MG p.v.325

MILLS NOVELTY COMPANY, Chicago.
The story of the violano-virtuoso, world's only self-playing violin and piano. Chicago, Mills novelty co. [1963?] 31 p. illus. 23cm.

1. Violin, Mechanical.
NN R 3.65 e/B OC PC, 1 SL MU, 1 (LC1, X1)

VIOLIN, NAIL

See

NAIL VIOLIN

Music Div.

VIOLIN, TENOR

See

TENOR VIOLIN

Music div.

La violinata [opera].

See

Ferretto, Andrea, 1864-
La violinata.

MUSIC DIV.

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*MA

The Violinist.
v.1[1-4], 2-3[1-7], 4[9]-5[4, 6-12], 6[1-3]-50[2]. (March-June, 1900, Sept. 1901-Sept., Dec. 1902, May-Dec., 1904, Feb.-Aug., 1905, Oct., Dec., 1908-April, 1937)

Chicago: The Violinist Co. [etc.] 1901-1937. 23½ - 27½cm.
v. illus. (incl. ports.)
Monthly, 1901-29; irregular, 1930-date.
Various mistakes in numbering.
Absorbed by the Musical standard; a national journal for musicians, Sept., 1905. In Oct., 1908 the Violinist resumed publication, continuing its former v. numbering.
Suspended publication Jan., 1932-Sept. 1935.
Contains music.

1. Violin—Per. and soc. publ.
N. Y. P. L.

Cards in Public Catalogue MUSIC DIV, *Revised* February 19, 1936

The Violinist. (Continued)

Vol. 48-49 complete in one number each.
Ceased publication with v.50, no.2 (April 1937).

The Violinist.

*MKK

Analysis and interpretation of eighteen violin compositions, by American teachers. [Chicago] The Violinist publishing company [c1911] 3 p. l., 111-68 p. illus. (ports.) 24cm. $0.90

"This series has run continuously in 'The Violinist' ... beginning with March, 1910."—Pref.

CARNEGIE CORPORATION OF NEW YORK

1. Violin—Instruction and study. I. The Violinist.

Library of Congress MT140.A7 MUSIC DIV. 11-17492
Copyright A 289420

VIOLINISTS

DREXEL. 1138

Adye (Willett)
Musical notes. I. The great composers. II. Violinists and the violin. III. The violin and its history. *London: R. Bentley*, 1869. 2 p.l., 112 pp. 16°.

VIOLINISTS

*MKK

BACHMANN, ALBERTO ABRAHAM, 1875-
An encyclopedia of the violin. Original introduction by Eugene Ysaÿe. New York, Da Capo press, 1966. xiv, 470 p. front., illus. (incl. ports., music), plates. 24cm. (Da Capo press music titles)

On reprint of original title page: Edited by Albert E. Wier.
"Literature relating to the violin": p. 416-423.
"Biographical dictionary of violinists," p. 336-414.

1. Violin. 2. Violinists. 3. Violin—Bibl. I. Wier, Albert Ernst, 1879-1945, ed. II. Da Capo press music titles.
1; subs. for 1925.
NN R 7.66 r/o OC1, I1 (OS)II I1 (LC1s, X1s [I]) (NSCM) PC1, I1, 2I, 3I, I1 SL1 MU1, I1, 2I, 3I,

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Violinists.

*MKKA

Bachmann, Alberto Abraham, 1875-
Les grands violonistes du passé par Alberto Bachmann. Paris: Fischbacher, 1913. vi, 468 p., 1 l., 1 fac., 1 table. illus. f°.

1. Violinists. 2. Catalogues (Thematic).
N. Y. P. L.

Music Dept. April 6, 1914.

Violinists.

Write on slip words underlined below and class mark — *MA

Ballard, Francis Drake.
Impressions of great violinists.

(Violins and violinists. Chicago, 1942. v.4, p.234-236.)

form 190c [i-19-42 25m]

MUSIC DIV
npo

VIOLINISTS

**MGA

BERRSCHE, ALEXANDER, 1883-
... Trösterin Musika; gesammelte Aufsätze und Kritiken. München, H. Rinn, 1949. 796 p. music. 19cm.

"Herausgeber: Hermann Rinn und Hans Rupé."

DREXEL MUSICAL FUND.

5745888. 1. Music—Essays. 2. Musicians. 3. Essays. 4. Conductors. 5. Violinists. 6. Pianists. 7. Singers. I. Rinn, Hermann, 1896- , ed. II. Rupé, Hans, 1886-1947, ed.
NN*R 11.52 OC, I, II PC, 1, 2, I, II SL MU, 2, 3, 4, 5, 6, 7, I, II (LC1, X1)

VIOLINISTS

*ME

BLAUKOPF, KURT.
Les grands virtuoses. Traduit de l'allemand par Jean-Claude Salel. Paris, Corrêa, 1955. 254 p. ports. 19cm. ("Musique")

Discography, p. [231]-252.

1. Virtuosity in music. 2. Virtuosity. 3. Violinists. 4. Pianists. 5. Violoncellists.
NN*R 8.56 g/ OC PC, 1, 3, 4, 5 SL MU, 2, 3, 4, 5 (LC1, X1)

VIOLINISTS

*ME

BLAUKOPF, KURT.
Grosse Virtuosen. Teufen, A. Niggli u. W. Verkauf [1954?] 195 p. ports. 22cm. (Bücher der Weltmusik. Bd. 6)

Includes bibliography and discography.

1. Virtuosity in music. 2. Virtuosity. 3. Violinists. 4. Pianists. 5. Violoncellists.
NN*R 8.55 g/ OC PC, 1, 3, 4, 5 SL MU, 2, 3, 4, 5 (U1, LC1, X1)

Violinists.

*MKK

Bonaventura, Arnaldo, 1862–
...Storia del violino, dei violinisti e della musica per violino. Con 42 figure nel testo e alberi genealogici delle scuole violinistiche. Milano: U. Hoepli, 1925. 282 p. illus. (incl. music), table. 16°. (Manuali Hoepli.)

Bibliography, p. [255]–269.

MUSIC DIV.

201035A. 1. Violin—Hist. 2. Violinists. 3. Title.
N. Y. P. L. September 11, 1925

VIOLINISTS

*MG p.v. 321

Bonnet, Joseph.
Roi de l'orchestre. Paris, Éditions du Scorpion [1957, °1956]
121, [4] p. 19 cm. (Collection Alternance)
Bibliography: p. [123]

1. Violin. 2. Violinists.

NN * R 8.61 e/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Violinists.

*MKKA

Brook, Donald.
Violinists of to-day. London, Rockliff [1948]
xiii, 192 p. ports. 21 cm.

1. Violinists, violoncellists, etc. I. Title.

ML398.B7 927.8 49—19515*
Library of Congress [40b1] MUSIC DIV.

Violinists.

*MKKA

Burch, Gladys, 1899–
Famous violinists for young people, by Gladys Burch. New York, A. S. Barnes & company [1946]
vii, [1], 232 p. illus. (incl. ports.) diagrs. 22½cm.

1. Music—Juvenile literature. 2. Violinists, violoncellists, etc. I. Title.

46—4939
Library of Congress ML3930.A2B855 MUSIC DIV.
[46i5] 927.8

VIOLINISTS

*MKKA

CHAPIN, VICTOR.
The violin and its masters. Philadelphia, J. B. Lippincott [c1969] 192 p. illus. 22cm.

1. Violinists.
NN R 10.70m/ OC PC, 1 SL MU, 1 (LC1, X1)

VIOLINISTS

*MG p.v. 270

Chessin, Alexis de.
La grande école du violon du XVIII° siècle, considérée sous l'angle de l'esthétique et de l'interprétation traditionnelle classique. [Avignon, Maison Aubanel père [1952]
70 p. 19 cm.

1. VIOLIN MUSIC 2. VIOLIN MUSIC, 18TH CENT 3. VIOLINISTS

NN*7. 59 t/ OC(lbo) PC, 1, 3 SL MU, 2, 3 (LC1, X1)

VIOLONCELLO

*MYI-Amer. box

CHILDS, BARNEY.
Interbalances III [for] solo 'cello & optional other instruments. [Hattiesburg, Miss.] Tritone press, 1968. 1l parts. 28 x 36cm. (Music in manuscript series)

For violoncello unaccompanied, or with 1-5 other instruments.

1. Violoncello. 2. Chamber music, 20th cent. I. Title.
NN R 4.68 a/B OC(lbo) SL MUg. 1, 2, 1g MUA(4) (MU1 1, LC1, X1)

Violinists.

*MKKA

Clarke (A. Mason)
A biographical dictionary of fiddlers, including performers on the violoncello and double bass, past and present... *London: W. Reeves*, [1895?] vii, 1, 360 pp., 7 port. 12°.

MUSIC DIV.

VIOLINISTS

*MIP

Corte, Andrea della, 1883-
...L'interpretazione musicale e gli interpreti...
[Torino] Unione tipografico-editrice torinese
[1951] xvi,574 p. facsims., illus., ports.
27cm.

1. Music—Analysis, interpretation, appreciation.
2. Conductors (Music). 3. Pianists. 4. Violinists.
5. Singers. 6. Interpretation. 7. Conductors.

NN OC PC,1,2,3,4,5 SL MU,3,4,5,6,7
(LC1,X1)

Violinists.

** MKK

Costin, Maximilian.
...Vioara, maeştrii şi arta ei. Bucureşti, Editura "Viaţa romînească," 1920. 161 p. illus., pl., ports. 24cm.
Author's autographed presentation copy to A. Valentin.
"Bibliografie," p. [155]

MUSIC DIV.
DREXEL MUSICAL FUND.

474464B. 1. Violin—Hist. 2. Violinists.
N. Y. P. L. November 23, 1949

VIOLINISTS

*MKK

Couturier, Louis, 1882–
Over de viool, haar makers en virtuozen. Den Haag, J. P. Kruseman [1946] 157 p. illus., ports., facsim. 25cm.

1. Violin makers. 2. Violinists.
NN 5.54 OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Violinists.

* MEC

Dancla, Jean Baptiste Charles, 1818–1907.
...Notes et souvenirs. Suivi du catalogue de ses œuvres et de la liste des violonistes célèbres dont les œuvres sont intéressantes et utiles à travailler. Paris: Delamotte, 1893. 148 p. front. (port.), illus. (music.) 8°.
With presentation note in author's autograph.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

558240A. 1. Musicians—Correspondence, reminiscences, etc. 2. Violinists.
N. Y. P. L. December 7, 1931

Violinists.

Write on slip words underlined below and class mark — *MA

Dolejsi, Robert.
To be or not to be (a fiddler).

(Violins and violinists magazine. Chicago, 1942.
v.4, p.156-158, 202-205, 248-250, 276-278.)

Music as a profession.

npo MUSIC DIV.

form 400b [i-13-41 25m]

Violinists

DREXEL 3521
25

Dubourg (George)
The violin; being an account of that leading instrument and its most eminent professors . . . *London: R. Cocks & Co.*, [1850]. 2 p.l., viii, 276 pp. 3d ed. 16°.
——Another copy.

Violinists

*MKK

Dubourg, George.
The violin; some account of that leading instrument and its most eminent professors... from its earliest date to the present time; with hints to amateurs, anecdotes, etc. 4 ed. London, 1852. 12°.

Music Div.

VIOLINISTS

*MKKA

EHRLICH, HEINRICH, 1822-1899.
Berühmte Geiger der Vergangenheit und Gegenwart; eine Sammlung von 88 Biographien und Portraits. Leipzig, A.H. Payne, 1893. xi, 316 p. illus., ports. 21cm.

1. Violinists.
NN R 2.61 a/ OC PC, 1 SL MU, 1 (LC1, X1)

Violinists.

* MKK

Emery, Frederic Barclay, 1877–
The violinist's dictionary; containing the explanation of about 4,000 words, phrases, signs, references, etc., foreign as well as English, used in the study of the violin and also by string players generally. With a list of important composers of violin music, and of old violin makers, as well as bow makers, also rules for the pronunciation of foreign terms... By Frederic Barclay Emery ... By Frederic Barclay Emery... London: W. Reeves, pref. 1925. viii, 233 p. illus. (incl. music.) new ed., enl. 12°.

MUSIC DIV.

275071A. 1. Violin. 2. Violinists. 3. Violin makers.
N. Y. P. L. January 13, 1927

Violinists

* MKK

Emery, Frederic Barclay, 1877–
The violinist's encyclopedic dictionary, containing the explanation of more than 4,500 words, phrases, signs, references, etc., foreign as well as English, used in the study of the violin and also by string players, orchestra directors and players generally. With a list of important composers of violin music, and of old violin makers, as well as bow makers, also rules for the pronunciation of foreign terms... By Frederic Barclay Emery... Chicago: The Violin Literature Pub. Co., 1928. 331 p. diagrs., front., illus. (incl. music), tables. 3. ed., enl. 12°.

MUSIC DIV.

389933A. 1. Violin. 2. Violinists. 3. Violin makers.
N. Y. P. L. December 29, 1928

Violinists.

Write on slip only words underlined and classmark — *DF

Eynern, Maria von.
Drei Perioden des Violinspiels.

(Aussaat. Stuttgart, 1946. Jahrg. 1, Heft 6-7, p. 47.)

npo MUSIC DIV.

form 400b [i-1-41 25m]

Violinists.

* MKK

Farga, Franz, 1873–
...Geigen und Geiger. Zweite unveränderte Auflage mit 138 teils ganzseitigen Bildern im Text. Zürich, A. Müller [c1940] 334 p. illus. (incl. facsims., ports.) 23cm.

MUSIC DIV.

374413B. 1. Violin—Hist. 2. Violinists.
N. Y. P. L. April 29, 1947

Violinists.

*MKK

Farga, Franz, 1873–
... Storia del violino, traduzione dal tedesco di Giuseppina Ripamonti Perego. (138 illustrazioni) Milano, "Corbaccio," dall'Oglio [1942]
3 p. l., 9-331, [1] p., 2 l. illus. (incl. ports., facsims.) 22cm.

1. Violin. 2. Violinists. I. Ripamonti Perego, Giuseppina, tr.
Translation of Geigen und geiger.

44-33729
Library of Congress ML800.F34 MUSIC DIV.
[3] 787.1

VIOLINISTS *MKK

Farga, Franz, 1873-
Violins & violinists...tr. by Egon Larsen, with a chapter on English violin-makers by E.W. Lavender... New York, Macmillan co., 1950. xvi, 223 p. facsims., ports. 22cm.

538028B. 1. Violin—Hist. 2. Violinists.

NN* MUSIC DIV.

VIOLINISTS *MKK

FARGA, FRANZ, 1873-
Violins and violinists. Translated by Egon Larsen, with Bruno Raikin. With a chapter on British violin-makers by E.W. Lavender. [Second ed., rev. and enl.] London, Barrie & Rockliff [c1969] xv, 247 p. illus. 149 plates. 23cm.

1. Violin--Hist. 2. Violinists. 3. Violin.
NN R 5.69 v/gOC PC,1,2 SL MU,2,3 (LC1,X1)

Violinists DREXEL 1170

Ferris George Titus, 1840-
The great violinists and pianists. *New York: D. Appleton & Co.,* 1881. iv, 326 pp. 16°.
Appletons' new handy-volume series.

MUSIC DIV.

Violinists. 7-*ME

Ferris, George Titus, 1840–
... The great violinists and pianists. By George T. Ferris ... New York, D. Appleton and company, 1881. 1895.
iv, 326 p. 17cm. (Appletons' new handy-volume series. [v. 69])
CONTENTS.—The violinists and pianists.—Viotti.—Spohr.—Paganini.—De Bériot.—Ole Bull.—Clementi.—Moscheles.—The Schumanns and Chopin.—Thalberg and Gottschalk.—Liszt.

JULIAN EDWARDS COLLECTION

1. Violinists. 2. Pianists.

3-5997
Library of Congress ML395.F39 Music Dept.

Violinists *ME

Ferris, George Titus, 1840-
Great violinists and pianists; Corelli to Paderewski. New ed., rev. New York, 1895. 12°.

Music Div.

Violinists. *MKK

Fleming, James M 1839-
The fiddle fancier's guide; a manual of information regarding violins, violas, basses and bows of classical and modern times, together with biographical notices and portraits of the most famous performers on these instruments, by James M. Fleming ... Illustrated with facsimiles of violin tickets. London, Haynes, Foucher & co., 1892.
4 p. l., 310 p. illus. (facsims.) 10 port. (incl. front.) 22cm. 2. ed.

1. Violin—Hist. 2. Violin makers. 3. Violinists. I. Title.

18-17807
Library of Congress ML800.F53 Music div.

VIOLINISTS **MB

Forchhammer, Sverre.
Musikkens store navne, fra koncertsal, opera, radio og grammofon; 32 biografier over nulevende, udøvende kunstnere... Axel Sandal, C.A. Reitzels [1946] 206 p. ports. 25cm.

DREXEL MUSICAL FUND

1. Musicians. MUSIC DIV.

NN

Violinists. *MKK

Foucher, Georges.
Treatise on the history & construction of the violin, with a short account of the lives of its greatest players and makers. Written especially for the use of students preparing for the examinations of the College of violinists, by G. Foucher ... New and rev. ed. London [Printed by E. Shore and co., 1897.
4 p. l., 82 p. 18½cm.

1. Violin—Construction. 2. Violin makers. 3. Violinists.

35-21455
MUSIC DIV.
Library of Congress ML800.F76T7 Revised-1941 787.1

Violinists. *MKK

Gandolfi, Riccardo Cristoforo Daniele Diomede, 1839–1920.
Appunti intorno agli strumenti ad arco, del prof. Riccardo Gandolfi... Firenze: Tipografia Galletti e Cocci, 1924. 71 p. illus. (music.) new ed. 8°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
539978A. 1. Violin. 2. Violin makers. 3. Violinists. 4. Violoncello. 5. Double bass.
N. Y. P. L. July 27, 1931

Violinists. *ME

Grew, Sydney, 1879–
Makers of music; the story of singers and instrumentalists, by Sydney Grew. London: G. T. Foulis & Co., Ltd. [1925.] 365 p. col'd front., illus. (music), ports. (mounted.) 12°.
"Several chapters...are reprinted from The Strad and Musical opinion..."
Contents: 1. Violinists. 2. Pianists. 3. Singers.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
207370A. 1. Violinists. 2. Pianists. 3. Singers. 4. Title.
N. Y. P. L. November 24, 1925

Violinists *MKKA

Grünberg, Max, 1852-
Meister der violine, von Max Grünberg. Stuttgart, Berlin, Deutsche verlags-anstalt, 1925.
257 p. 1 illus. (music) 21cm.

JUILLIARD FOUNDATION FUND

1. Violinists. I. Title.

[Full name: Paul Emil Max Grünberg]

26-17468
Library of Congress ML398.G8
[2] MUSIC DIV.

VIOLINISTS *MKKA

Hartnack, Joachim W.
Grosse Geiger unserer Zeit. [Von] Joachim W. Hartnack. München, Rütten & Loening (1967).
333 p. with illus. and music. 23 cm.
"Schallplattenverzeichnis": p. 329-336.
Bibliography: p. 327.

1. Violinists. 2. Violoncellists.
NN*R 3.68 a/4-OC(1b*) PC,1,2 SL MU,1,2 (LC1, X1)

Violinists. *MGA

Huneker, James Gibbons, 1860–1921.
Unicorns, by James Huneker ... New York, C. Scribner's sons, 1917.
vii p., 1 l., 361 p. 19½cm. $1.75
Typed
CONTENTS.—In praise of unicorns.—An American composer: the passing of Edward MacDowell.—Remy de Gourmont: his ideas. The colour of his mind.—Artzibashef.—A note on Henry James.—George Sand.—The great American novel.—The case of Paul Cézanne.—Brahmsody.—The opinions of J.-K. Huysmans.—Style and rhythm in English prose.—The queerest yarn in the world.—On rereading Mallock.—The lost master.—The grand manner in pianoforte playing.—James Joyce.—Creative

(Continued on next card)

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MUSIC DIV.
Huneker Collection

Huneker, James Gibbons, 1860–1921. Unicorns ... 1917.
(Card 2)

CONTENTS—Continued.

involution.—Four dimensional vistas.—O. W.—A synthesis of the seven arts.—The classic Chopin.—Little mirrors of sincerity.—The reformation of George Moore.—Pillowland.—Cross-currents in modern French literature.—More about Richard Wagner.—My first musical adventure.—Violinists now and yesteryear.—Riding the whirlwind.—Prayers for the living.

22251A. 1. Literature—Addresses, essays, lectures. 2. Music—Addresses, essays, lectures. 3. Art—Addresses, essays, lectures. I. Title.

17—25117
Library of Congress PS2044.H4U6 1917
——— ~~Copy 2.~~
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VIOLINISTS *Q p.v. 2343

INTERNATIONAL CHAÍKOVSKY COMPETITION, Moskow.
Международный конкурс скрипачей имени П.И. Чайковского. Москва ["Музыка"] 1966. 89 p. ports. 20cm.
Title romanized: Mezhdunarodnyĭ konkurs skripacheĭ.

1. Music--Competitions, prizes, etc. 2. Violinists. 3. Competitions. I. Chaĭkovskiĭ, Piotr Il'ich, 1840-1893.
NN R 4.69 c/ (OC)I OS SL MU,2,3,I S,1,2,I (LCR1,LC1,X1)

Violinists. *MKKA

Lahee, Henry Charles, 1856–
Famous violinists of to-day and yesterday, by Henry C. Lahee ... Boston, The Page company [1916]
2 p. l., ix–x p., 2 l., 11–384 p. 10 port. (incl. front.) 17½cm. (*On verso of half-title:* Music lovers' series)

1. Violinists. 2. Paganini, Niccolò, 1782–1840. 3. Bull, Ole Bornemann, 1810–1880. 4. Joachim, Joseph, 1831–1907. I. Title.

99—5671
Library of Congress ML398.L18 MUSIC DIV.
[48k1] Revised-

Violinists. *MKK

Laurie, David, 1833–1897.
The reminiscences of a fiddle dealer, by David Laurie... London: T. W. Laurie, Ltd.[, 1924.] xvii, 171 p. front. (port.), plates. 8°.

Music div.

180665A. 1. Violin. 2. Violinists. 3. Violin makers.
N. Y. P. L. May 1, 1935

Violinists. Title on slip words underlined and class mark. *MD

Lefort, Augustin, 1852–
Le violon, par mm. A. Lefort ... et Marc Pincherle.
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]–31. 29½cm. 2. ptie. [v. 3] (1927) p. [1794]–1837. illus. (music))
"Les virtuoses du violon": p. 1835–1837.
Bibliographical foot-notes.

1. Violin. 2. Violin—Instruction and study. 3. Violinists. I. Pincherle, Marc, 1888– joint author.

A 44-2487
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 3
[3]† MUSIC DIV.

Violinists. *MKKM

Martens, Frederick Herman, 1874–
String mastery; talks with master violinists, viola players and violoncellists; comprising interviews with Casals, Huberman, Macmillen, Erica Morini, Svečenski, the members of the Flonzaley quartet and others, by Frederick H. Martens ... with sixteen portraits. New York, Frederick A. Stokes company, 1923.
ix p., 2 l., 3–360 p. front., ports. 21cm. MUSIC DIV.
Contains music.

109540A. 1. Violin—Instruction and study. 2. Violinists. 3. Violoncello—Instruction and study. 4. Violoncellists. I. Title.

23-13536
Library of Congress MT259.M28
Copyright A 759081 [3]

Violinists. *MKK

Martens, Frederick Herman, 1874–
Violin mastery; talks with master violinists and teachers, comprising interviews with Ysaye, Kreisler, Elman, Auer, Thibaud, Heifetz, Hartmann, Maud Powell and others, by Frederick H. Martens; with sixteen portraits. New York, Frederick A. Stokes company [1919]
ix p., 1 l., 292 p. front., illus. (music) ports. 21cm.

1. Violinists. 2. Violin—Instruction and study. I. Title.

19-15404
Library of Congress MT260.M35
——— Copy 2. MUSIC DIV.
Copyright A 530943 [4]

VIOLINISTS *MKK

MOSER, ANDREAS, 1859-1925.
Geschichte des Violinspiels. Mit einer Einleitung: Das Streichinstrumentenspiel im Mittelalter, von Hans Joachim Moser. 2., verb. und erg. Aufl., von Hans Joachim Nösselt. Tutzing, Schneider, 1966-67. 2 v. illus., front. 24cm.

Title page of v. 2 varies slightly.
On spine: Violinspiel.

(Continued)
NN R 6.68 e/ OCs,Is, IIs SLs MUs,1s,2s,3s, IIs PCs,1s,2s,3s,4s,Is, 5s,Is,IIs (LC1s,X1s)
2

MOSER, ANDREAS, 1859-1925. Geschichte des Violinspiels. (Card 2)

Includes bibliographical references.
CONTENTS.--Bd. 1. Das Violinspiel bis 1800 (Italien)--Bd. 2. Das Violinspiel von 1800 (Deutschland) bis in der erste Hälfte des 20. Jahrhunderts.

1. Violin. 2. Violin music. 3. Violinists. 4. Stringed instruments. 5. Instruments, Stringed. I. Moser, Hans Joachim, 1889- . Das Streichinstrumentenspiel im Mittelalter. II. Nösselt, Hans Joachim.

Violinists. *MEC

Musin, Ovide, 1854-

My memories, by Ovide Musin ... a half-century of adventures and experiences and globe travel written by himself. New York, Musin publishing company, 1920.

xiii, 296 p. front., plates, ports., facsims. 21½cm.

1. Musicians—Correspondence, reminiscences, etc.

Library of Congress ML418.M9 20-4469
——— Copy 2. MUSIC DIV.
Copyright A 559893 [4]

Violinists. *MKK

National academy of music, *New York.*

The violinist's dictionary, prepared by the Editorial department of the National academy of music; Nicholas Devore, editor in chief. New York, The University society, incorporated [1926]

194 p. 17½cm.

MUSIC DIV.

1. Music—Dictionaries. 2. Violin. I. De Vore, Nicholas, 1882- ed. II. Title.
320980A
Library of Congress ML102.V4N2 26-15198
——— Copy 2.
Copyright A 898973 [3]

VIOLINISTS *MKK

NORDBERGER, CARL, 1885-

Violinen och dess värld; en bok om violinbyggare och violinister. Stockholm, Bonnier [1961] 296 p. illus. 22cm.

Bibliography, p. [284]-288.

1. Violin. 2. Violin makers. 3. Violinists.
NN R 5.65 a/j OC(1b*) PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

Violinists. *MKK

Pasquali, Giulio, 1884- , and R. Principe.

... Il violino; manuale di cultura e didattica violinistica. Prefazione di Guido Pannain. Napoli: Fratelli Curci, 1926. xi, 496, xvi p. illus. (incl. music), tables. 16°.

Contents: Il violino. Liuteria. Il violino in Italia e i violinisti italiani all' estero (da 1557 al 1700). Il violino in Francia. Il violino in Germania. Violinisti moderni italiani. Pedagogia. Metodi. Repertorio violinistico. Carriera. Terminologia. Analisi della forma.

JUILLIARD FOUNDATION FUND.
508874A. 1. Violin—Hist. 2. Violin—Bibl. 3. Violinists. 4. Violin—Instruction and study. 5. Violin music. I. Principe, Remy, 1889- , jt. au.
N. Y. P. L. March 19, 1931

Violinists. *MKKA

[Payne, Albert,] 1842-1921.

Berühmte Geiger der Vergangenheit und Gegenwart. Eine Sammlung von 88 Biographien und Portraits. Herausgegeben von A. Ehrlich [pseud.] Leipzig: A. H. Payne, 1893. xi, 316 p. illus. (incl. ports.) 20½cm.

MUSIC DIV.
164359B. 1. Violinists.
N. Y. P. L. June 19, 1942

Violinists. *MKKA

[Payne, Albert,] 1842-1921.

... Celebrated violinists, past and present; translated from the German of A. Ehrlich [*pseud.*] and edited with notes and additions by Robin H. Legge. With seventy-nine portraits. London, "The Strad" office [etc.] 1897.

4 p. l., 281 p., 1 l. illus. (ports.) 19cm. ("The Strad" library, no. IV)

1. Violinists. I. Legge, Robin Humphrey, 1862-1933, ed. and tr. II. Title.
Library of Congress ML398.P195 10—8508
[a41r28b1] MUSIC DIV. Revised-1942

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[Payne, Albert,] 1842-1921.

... Celebrated violinists, past and present; translated from the German of A. Ehrlich [, pseud.] and edited with notes and additions, by Robin H. Legge... London: "The Strad" Off., 1913. 287 p. illus. (ports.) 3. ed. 12°. ("The Strad" library. no. 4.)

MUSIC DIV.
306896A. 1. Violinists. 2. Legge, Robin Humphrey, 1862- , editor and translator. 3. Ser.
N. Y. P. L. September 23, 1927

Violinists. *MKKA

Phipson, Thomas Lamb, 1833-

Biographical sketches and anecdotes of celebrated violinists. By Dr. T. L. Phipson. London, R. Bentley and son, 1877.

xii, 254 p. 19½cm.

CONTENTS.—Lulli.—Corelli.—The Bannisters.—Tartini.—Lecler, Giardini, Pugnani.—Viotti.—Nicolo Paganini.—Charles Auguste de Bériot.—Ole Bull.—Contemporary violinists.—Fräulein Schmöhling (Mme. Mara)

1. Violinists.

Library of Congress ML418.P57 3—6093
MUSIC DIV.

Violinists. **MEC (Phipson)

Phipson, Thomas Lamb, 1833-1908.

Confessions of a violinist; realities and romance, by Dr. T. Lamb Phipson ... London, Chatto & Windus; Philadelphia, J. B. Lippincott company, 1902.

x, 234 p. 20cm. DREXEL MUSICAL FUND.

1. Violinists. 2. Music—Anecdotes, facetiae, satire, etc. I. Title.

Library of Congress ML418.P57 3—16004
[a39d1] MUSIC DIV.

VIOLINISTS *MKK

Phipson, Thomas Lamb, 1833-1908.

Famous violinists and fine violins; historical notes, anecdotes, and reminiscences... New ed. London, Chatto & Windus [etc., etc.] 1903. xiii, 254 p. 19cm.

NN 1. Violin. 2. Violinists. MUSIC DIV.

Violinists. *MKK

Pincherle, Marc, 1891-

...Feuillets d'histoire du violon, avec une préface de Lionel de la Laurencie. Paris: G. Legouix, 1927. 181 p. facsims. (incl. music.) 12°.

Bibliographical footnotes.
Contents: Préface. La condition des violonistes en France avant le XVIIIe siècle. Le violon et les poètes. Le peintre-violoniste ou les aventures de l'abbé Robineau. Jean-Pierre Guignon et la morale. Essai sur le goût de la musique. Quelques lettres de Viotti à Baillott. Eugène Ysaye. Les violonistes tchécoslovaques. Un

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Music Dept.
N. Y. P. L. July 7, 1928

Pincherle, Marc, 1891-: ...Feuillets d'histoire du violon... (Continued)

oublié, "il divino Boemo." Antoine Stamitz et sa veuve. Une visite à Sevcik. Impressions musicales de Tchécoslovaquie. Sur une cadence-caprice pour violon de l'an 1695. De l'ornementation des sonates de Corelli. Les arrangements de Kreisler. Des origines du quatuor à cordes. La méthode de violon de J. B. Viotti.

JUILLIARD FOUNDATION FUND.
370632A.
1. Violin—Hist. 2. Violonists. 3. Violin music. 4. Title.
N. Y. P. L. July 7, 1928

Violinists. *MKK

Pincherle, Marc.

... Les violonistes; compositeurs et virtuoses, par Marc Pincherle. Paris, H. Laurens [1922]

126, [2] p. illus. (incl. ports., music) 21cm. (Les musiciens célèbres)

"Bibliographie": p. [125]-126.

176495A. 1. Violinists. 2. Violin—Hist.
Library of Congress ML398.P59 23-718
Copyright A—Foreign 20977
[3] MUSIC DIV.

Violinists. *MKK

Pougin, Arthur, 1834-1921.

...Le violon, les violonistes et la musique de violon du XVIe au XVIII siècle. Paris: Fischbacher, 1924. 358 p. illus. (incl. music), plates, ports. 8°.

Bibliography, p. [331-343.

152875A. 1. Violin. 2. Violinists. 3. Violin music. Music div.
N. Y. P. L. November 11, 1924

Violinists. *MEC (Viotti)

Pougin, Arthur *i. e.* François Auguste Arthur Parroisse-, 1834-1921.

... Viotti et l'école moderne de violon. Paris, Maison Schott; [etc., etc.] 1888.

190 p., 1 l., 25½cm. illus (music).

"Liste des écrits publiés sur Viotti": p. 160-162.
"Catalogue des œuvres de Viotti": p. [163]-183.
With holograph letter of author.

MUSIC DIV.

Subject entries: 1. Viotti, Giovanni Battista, 1753-1824. 2. Violinists.

Library of Congress, no. ML410.V79P8.

VIOLINISTS *MKKA

RAABEN, LEV NIKOLAYEVICH.

Жизнь замечательных скрипачей [Биографические очерки. Ленинград, "Музыка", 1967] 310[2] p. ports. 21cm.

Bibliography in Примечания, p.299-[311]
Title romanized: Zhizn' zamechatel'nykh skripachei.

1. Violinists.
NN R 7.68 c/ OC SL MU S,1 (LCR1,LC1,X1)

VIOLINISTS *QE

RAABEN, LEV NIKOLAYEVICH.

Жизнь замечательных скрипачей и виолончелистов. Биогр. очерки. [Ленинград, "Музыка," Ленингр. отд-ние, 1969] 262 p. 8 l. of illus. 20cm.

Bibliography: p.249-[261]
Title romanized: Zhizn' zamechatel'nykh skripachei.

1. Violinists. Violoncellists.
NN*R 3.71 c/ OC SL MU 1,2 S,1,2 (LC1,X1)

VIOLINISTS *QDZ

RAABEN, LEV NIKOLAYEVICH.

Жизнь замечательных скрипачей [Биографические очерки. Ленинград, "Музыка", 1967] 310[2] p. ports. 21cm.

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Title romanized: Zhizn' zamechatel'nykh skripachei.

1. Violinists.
NN R 1.68 c/ OC SL MU S,1 (LCR1,LC1,X1)

Violinists. *MKKA

Reuchsel, Maurice, 1880-

... L'école classique du violon. 2. éd., précédée de notes sur "Le violon à travers les siècles," par l'auteur, et ornée de 17 gravures ... Paris, Fischbacher, 1906.

1 p. l., 100 p., 1 l. illus., pl., ports. 22½cm.

325173A 1. Violinists. 2. Violin—Hist. I. Title.

Library of Congress ML398.R38 18—17793
MUSIC DIV.

Violinists. *MKKA

Reuchsel, Maurice, 1880-

... L'école classique du violon. 3. éd., précédée de notes sur "Le violon à travers les siècles," par l'auteur, et ornée de 17 gravures ... Paris, Fischbacher, 1906.

1 p. l., 100 p., 1 l. illus., pl., ports. 22½cm.

146917A. 1. Violinists. 2. Violin—Hist. I. Title. Music div.

JUILLIARD FOUNDATION FUND 18—17793
Library of Congress ML398.R38

Violinists.

*MKK

Rovini, Corrado.

... Il violino; la liuteria, l'arte del violino. Pisa, Nistri-Lischi, 1938.

3 p. l., 302 p., 2 l. illus. (incl. music) plates, ports., facsims. 23½cm.

Prefatory letter (facsimile) by Pietro Mascagni.
"Bibliografia": p. [275]–296.

1. Violin. 2. Violin makers. 3. Violinists, Italian. I. Title.

Library of Congress ML800.R59V4 41-8168
MUSIC DIV. [3] 787.1

Violinists.

*MKKM

[Rupertus, Otto]

Der Geiger; kurzgefasste Zusammenstellung der wichtigsten Fragen der Geigentechnik, sowie allgemeiner, den Geiger interessierender Abhandlungen... Köln a.Rh., P. J. Tonger [1914] 157 p. 19cm. (Tongers Musikbücherei. Bd. 3.)

"Zusammengestellt von Otto Rupertus." — p. [1] of cover.

MUSIC DIV.

343145B. 1. Violin—Instruction and study. 2. Violinists. I. Title.
N. Y. P. L. BEETHOVEN ASSOCIATION FUND. June 30, 1947

Violinists

*MFBR (Gt.Br.)

Scholes, Percy Alfred, 1877–

The mirror of music, 1844–1944; a century of musical life in Britain as reflected in the pages of the Musical times. [London] Novello [1947]

2 v. illus., ports., music. 24 cm.

1. Music—Gt. Brit.—Hist. & crit. 2. The Musical times. London. I. Title.

ML285.S35 780.942 A 48-7289*

Harvard Univ. Library for Library of Congress [2] MUSIC DIV.

Violinists.

*MKK p.v.(illegible)

Schubert, Franz Ludwig, 1804–1868.

Die Violine. Ihr Wesen, ihre Bedeutung und Behandlung als Solo- und Orchester-Instrument. Von F. L. Schubert. Vierte Auflage, vollständig umgearbeitet und mit einem Litteratur-Anhang versehen von Richard Hofmann. Leipzig: C. Merseburger, 1892. iv, 124 p. illus. (music.) 16°.

17479 A Music Div.
1. Violin. 2. Violinists. 3. Hofmann, Richard, 1844–1918.
N. Y. P. L. October 28, 1921.

Violinists.

*MG p.v.16

Stoeving, Paul, 1861–

... The violin: its famous makers and players, by Paul Stoeving ... Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1928]

3 p. l., 100 p. illus. (music) 17½cm. (The pocket music student)

1. Violin makers. 2. Violinists. 3. Violin—Hist. I. Title.

Library of Congress ML850.S8 28-24874
Copyright A 1053911 [5] MUSIC DIV.

VIOLINISTS

Copy only words underlined & classmark — *MA

Stookes, Sacha.
Some eighteenth-century women violinists. (IN: Monthly musical record. London. 22cm. v. 84, no. 953 (Jan., 1954) p. 14-17)

1. Violinists. 2. Women.

NN R 3.54 OI (MU)X,2 (LC3,X1)

Violinists.

*MKK

Straeten, Edmund Sebastian Joseph van der, 1855–

The history of the violin, its ancestors and collateral instruments from earliest times to the present day, by E. van der Straeten... London: Cassell and Co., Ltd., [1933.] 2 v. fronts., illus. (incl. music), plates, ports., table. 24cm.

CONTENTS.—v. 1. Origin and early history of the violin to 1700. Violinists from c. 1550 to 1700. History of the violin from 1700 to 1800. Violinists of the period.—v. 2. History of the violin from 1800 to the present day. Violinists of the period. List of abbreviations. Biographical index.

MUSIC DIV.

695584-5A. 1. Violin—Hist. and crit. 2. Violinists.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. April 4, 1934

Violinists.

*MKK

Vercheval, Henri.

...Dictionnaire du violoniste, suivi d'une liste des violonistes célèbres et des luthiers les plus connus depuis l'origine du violon jusqu'à la fin du XIXe siècle. Préface et portrait d'Eugène Ysaÿe. Paris: Fischbacher, 1923. 192 p. front. (port.), illus. (music.) 8°.

MUSIC DIV.

126107A JUILLIARD FOUNDATION FUND.
1. Violin. 2. Violin—Instruction and study. 3. Violinists. 4. Music—Dictionaries.
N. Y. P. L. February 15, 1924.

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*MKI

Vidal, Antoine, 1820–1891.

Les instruments à archet; les feseurs, les joueurs d'instruments, leur histoire sur le continent européen, suivi d'un catalogue général de la musique de chambre; par Antoine Vidal ... Orné de planches gravées à l'eau-forte par Frédéric Hillemacher ... Paris, Impr. de J. Claye, 1876–78.

3 v. cxxii pl. (incl. fronts., ports., facsims.) 27 x 21cm.

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Drexel 3510-3512 3-16292 Revised
—— ——Second copy. [r22c2]

MUSIC DIV.

Vidal, Antoine, 1820–1891. Les instruments à archet ... 1876–78. (Card 2)

Title in red and black.
"Tiré à 500 exemplaires sur papier de fil."
"Liste générale des violonistes italiens ... jusqu'à Paganini": v. 2, p. [173]–203. "Liste générale des violonistes allemands ... jusqu'à Louis Spohr": v. 2, p. [205]–243. "Liste générale des violonistes français et belges ... jusqu'à Baillot": v. 2, p. [245]–324. "Liste générale des violoncellistes ... jusqu'à B. Romberg": v. 2, p. [341]–374.
"Biographies des auteurs de musique de chambre": v. 3, p. [33]–160.

1. Stringed instruments. 2. Chamber-music. 3. Chamber-music—Bibl. 4. Musicians. I. Title.

[Full name: Louis Antoine Vidal]

Library of Congress ML755.V64 3-16292 Revised
[r22c2]

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*MKK

Wasielewski, Wilhelm Joseph von, 1822–1896.
Die Violine und ihre Meister, von Jos. Wilh. v. Wasielewski. Leipzig, Breitkopf und Härtel, 1869. x, 427 p. 8°.

Drexel 3538
—————— Second copy.

MUSIC DIV.

1. Violin. 2. Violinists. 3. Violin music. Card reprinted
N. Y. P. L. May 16, 1951

Violinists.

*MKK

Wasielewski, Wilhelm Joseph von, 1822–1896.

Die Violine und ihre Meister, von Wilh. Jos. v. Wasielewski ... Leipzig: Breitkopf und Härtel, 1883. x, 567 p. illus. (incl. music.) 2. ed., enl. and rev. 8°.

"Violinschulen von Mitte des 17. Jahrhunderts bis auf die Gegenwart," p. [554]–557.
Bibliographical footnotes.

Music div.

342017A. 1. Violin—Hist. 2. Violinists. 3. Violin music.
N. Y. P. L. January 24, 1928

Violinists.

D *MKK

Wasielewski, Wilhelm Joseph von, 1822–1896.

... Die violine und ihre meister. 5., wesentlich veränderte und verm. aufl., von Waldemar von Wasielewski. Leipzig, Breitkopf & Härtel, 1910.

xvi, 664 p. illus. 23½cm. M. 10

"Violinschulen von mitte des 17. jahrhunderts bis auf die gegenwart": p. [649]–653.

DREXEL MUSICAL FUND

1. ~~Violin music—Hist. & crit.~~ 2. Violin—~~Hist.~~ 3. Violinists. I. Wasielewski, Waldemar von, ed.

203098A
Library of Congress ML850.W35 MUSIC DIV. 11-1094
© Dec. 20, 1910; 2c. Jan. 2, 1911; A—Foreign 2282; Breitkopf & Härtel, Leipzig, Germany.

VIOLINISTS

*ZB-219

WASIELEWSKI, WILHELM JOSEPH VON, 1822-1896.

Die Violine im XVII. Jahrhundert, und die Anfänge der Instrumentalcomposition. Bonn, M. Cohen, 1874. 92 p.

Film reproduction of Drexel 3537. Positive.
For supplement, see his: Instrumentalsätze vom Ende des XVI. bis Ende des XVII. Jahrhunderts.
1. Violin--Hist. and crit. 2. Violinists.
3. Instrumental music, 17th cent.
NN R 6.68 e/AOC PC,1, 2,3 SL MU,1,2,3 (UM1, LC1,X1) (MUF1)

Violinists.

*ME

Weissmann, Adolf, 1873–1929.

... Der virtuose; mit einem bilde d'Andrades radiert von Max Slevogt, einer umschlagzeichnung von Hans Meid und neunundreissig faksimiles und lichtdrucken. Berlin, P. Cassirer, 1918.

4 p. l., 11–174 p. front., illus. (part mounted) plates (part fold.) ports., fold. port. group, fold. facsims. (music) 26cm.

Contents: Liste der Abbildungen. Vorrede. Der Typus. Paganini. Liszt. Rubinstein. Joachim. Bülow. D'Albert. Busoni. Die Verbürgerlichung.

1. Musicians. I. Title.

Beethoven Assoc Fund

Library of Congress ML385.W34 Music div.

Violinists.

Write on slip words underlined below and class mark — *MA

Winn, E. L.
Composers and violinists.

(Musician. Philadelphia, 1904. v.9, no.1, p.29.)

Musicians

form 400b [1-12-12 25m] MUSIC DIV.

Violinists

Write on slip words underlined below and class mark — *MA

Winn, E L.
Noted women violinists.

(Musician. Philadelphia, 1903. v.8, p.160-161.)

Women

form 400b [x-13-13 25m] Music Div.

Violinists

Write on slip words underlined below and class mark — *MA

Woman as a violinist.

(Musical Standard. London, 1901. v.16, p.328-329.)

Women as musicians

form 400b [x-13-13 25m] Music Div.

VIOLINISTS

*QDZ

Yampol'ski, I.
. Русское скрипичное искусство; очерки и материалы. [т.] 1 Москва, Музгиз, 1951-
v. illus 23cm. FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
Includes music.
Bibliographies included.

1. Violin. 2. Violin music. 3. Violinists.

NN 1.53 SL MU,1,2,3 S,1,2,3 (LC1,X1)

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*MYK

Violinist's concert album; a grand collection of original solos and arrangements for violin and piano. [v. 1–2. New York: C. Fischer, ca. 1901.] Publ. pl. nos. range from 3227 to 14613. 4 parts in 1 v. f°.

Violin and piano in score and violin part.
Revised, fingered and edited in part, by Gustav Saenger.

Violin and piano— Collections.

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3375218
1. ~~Violin and piano~~. 2. Violin—Collections. 3. Saenger, Gustav, 1865–
N. Y. P. L. October 28, 1927

The violinist's dictionary.

*MKK

National academy of music, *New York.*

The violinist's dictionary, prepared by the Editorial department of the National academy of music; Nicholas Devore, editor in chief. New York, The University society, incorporated [°1926]

194 p. 17½cm.

MUSIC DIV.

1. Music—Dictionaries. 2. Violin. I. De Vore, Nicholas, 1882– ed. II. Title.

330780A
Library of Congress ML102.V4N2 26-15198
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Copyright A 898973 [3]

*MKK
The Violinist's guide...the blue book of the violin making profession...
1916-24
Chicago: Violinist Pub. Co., 1916-24. 8°.
3 v. illus.
Quadrennial.
Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
Periodicals, English, U.S.
1. Violin—Per. and soc. publ. 2. Violin-makers.
N. Y. P. L. January 7, 1935

Violinists — Iconography.
** MKK
Costin, Maximilian.
...Vioara, maeştrii şi arta ei. Bucureşti, Editura "Viaţa romineascǎ," 1920. 161 p. illus., pl., ports. 24cm.
Author's autographed presentation copy to A. Valentin.
"Bibliografie," p. [155].
MUSIC DIV.
DREXEL MUSICAL FUND.
474464B. 1. Violin—Hist. 2. Violinists.
N. Y. P. L. November 23, 1949

Violinists — Iconography.
*MKKA
[Payne, Albert] 1842-1921.
Berühmte Geiger der Vergangenheit und Gegenwart. Eine Sammlung von 88 Biographien und Portraits. Herausgegeben von A. Ehrlich [pseud.] Leipzig: A. H. Payne, 1893. xi, 316 p. illus. (incl. ports.) 20½cm.
MUSIC DIV.
164359B. 1. Violinists.
N. Y. P. L. June 19, 1942

Violinists — Iconography.
*MKKA
[Payne, Albert] 1842-1921.
... Celebrated violinists, past and present; translated from the German of A. Ehrlich [pseud.] and edited with notes and additions by Robin H. Legge. With seventy-nine portraits. London, "The Strad" office [etc.] 1897.
4 p. l., 280 p. 1 l. illus. (ports.) 19cm. ("The Strad" library, no. IV)
1. Violinists. I. Legge, Robin Humphrey, 1862-1933, ed. and tr. II. Title.
Library of Congress ML398.P195 10-8503
[a41r28b1]
MUSIC DIV. Revised-1942

VIOLINISTS, GERMAN
Copy only words underlined & Classmark-- *MA
MÜLLER-BLATTAU, JOSEPH.
Benda, Veichtner, Reichardt, Amenda: Zur Geschichte des nordostdeutschen Violinspiels in der Frühklassik. (IN: Musik des Ostens. Kassel. 23cm. [Bd. 34 (1967)] p. [177]-184)
Includes music.
1. Violinists, German.
NN 8.68 e/A OI (MU) (LC1, X1)

The violinist's lexicon
*MKKM
Lehmann, George, 1865-1941.
The violinist's lexicon, by George Lehmann. New York, Mohegan International Corp., 1924. 156 p. 8°.
"An analysis of the right- and left-hand technic of the standard works by Fiorillo, Kreutzer and Rode," p. 93-156.
MUSIC DIV.
843020A. 1. Violin—Instruction and study. I. Title. Card reprinted
N. Y. P. L. May 25, 1951

Violinists' neck.
Write on slip words underlined below and class mark— *MA
Hodgson, Percival.
Violinists' neck.
(Strad. London, 1942. v. 53, p. 64-66.)
Violin—Instruction and study
MUSIC DIV.

A violinist's notebook
*MYK
SZIGETI, JOSEPH, 1892-
A violinist's notebook; 200 music examples with notes for practice and performance. With German translation by Des Forsdyke. London, G. Duckworth [1964] xiv, 161 p. port. 31cm.
1. Violin--Studies and exercises. I. Title.
NN R 3.65 e/A OC SL MUg, 1g, II (LC1, X1)

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*MYK
Violinist's parlor album; modern compositions for violin and piano.
v. 1-3... New York: C. Fischer, ca. 1914. Publ. pl. nos. range from 1539 to 14765. 3 v. f°.
Violin and piano in score
MUSIC DIV.
1. Violin and piano—Collections.
N. Y. P. L. October 13, 1937

VIOLINISTS, BELGIAN
Write on slip only words underlined and classmark — *MA
Musin, Ovide.
History of the Belgian school of violin.
(Musical Advance. New York, 1916. v. 3, no. 6, p. 9-10)
Belgium Music div.

VIOLINISTS, BELGIAN
Write on slip only words underlined and classmark — *MA
Zimmermann, Reinhold.
Berühmte belgische Geiger.
(Zeitschrift für Musik. Regensburg, 1951. 1951, Juni, p. 296-299)
Musicians, Belgian.
npo
MUSIC DIV.

VIOLINISTS, BULGARIAN
*QK
GRUDEV, STEFAN.
Майстори на цигулката: Недялка Симеонова, Васил Стефанов, Басно Абаджиев. София, Наука и изкуство, 1955. 215 p. ports. 21cm.
1. Violinists. 2. Violin music. 3. Violinists, Bulgarian.
NN R 5.56. (OC1bo) SL MU, 2, 3 S(1bo)1 (LCE1, LC1, X1)

VIOLINISTS, FRENCH
*MKK
La Laurencie, Lionel de, 1861-
... L'école française de violon, de Lully à Viotti; études d'histoire et d'esthétique ... Paris, Delagrave, 1922-24.
3 v. illus. (incl. facsims., music) ports. 25½cm.
Bibliographical footnotes; "Bibliographie," v. 3, p. [253]-272.
1. Violinists, French. I. Title.
MUSIC DIV.
Library of Congress ML874.L15 22-15930
Copyright A—Foreign 19678
[2]

VIOLINISTS, FRENCH
Write on slip only words underlined and classmark — *MA
Pincherle, Marc.
The social condition of violinists in France before the eighteenth century.
(Musical Quarterly. New York, 1922. v. 8, p. 193-198)
Music as a profession-- France Music div.

Violinists, Italian
Write on slip, class mark *MA name, vol., page and year of magazine.
Pougin, Arthur.
Le violon, les violonistes et la musique de violon en Italie du seizième au dix-huitième siècle.
(Rivista Musicale Italiana. Torino, 1917. 8°. v. 24, no. 1, p. 35-72, no. 2, p. 173-209.)

VIOLINISTS, IRISH
*ME
O'Neill, Francis, 1849-
Irish minstrels and musicians, with numerous dissertations on related subjects, by Capt. Francis O'Neill ... Chicago, The Regan printing house, 1913.
2 p. l., 7-497 p. front. (port.) illus. (incl. ports.) 25cm. $2.50
Contains music.
"Authorities quoted": p. 9-10.
JUILLIARD FOUNDATION FUND
118307A 1. Minstrels. 2. Musicians, Irish. 3. Music — Ireland. 4. Bagpipe. I. Title.
Library of Congress ML287.O5 13-26654
Copy 2.
Copyright A 358000

VIOLINISTS, ITALIAN
*MKK
Borsò, Pietro.
... La liuteria e la scuola del violino in Toscana. Insigni compositrici toscane. Pisa: Tipografia editrice Pacini-Mariotti, 1930. xi, 76 p. 12°.
Bibliography, 1 l. at end.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
517671A. 1. Lute. 2. Violinists. 3. Music—Italy—Tuscany. 4. Musicians, Italian.
N. Y. P. L. March 27, 1931

VIOLINISTS, ITALIAN
Write on slip only words underlined and classmark — *MA
Mooser, Aloys, R.
Violonistes-compositeurs italiens en Russie au XVIIIe siècle.
(Rivista musicale italiana, Milano, 1938-41, anno 42, p. 309-324, anno 45, p. 264-280; continued in subsequent numbers, illus.)
Musicians, Italian-Russia.
Russia, 18th cent.
Piantanida family.
Lolli, Antonio, ca. 1730-1802.
npo
MUSIC DIV.

Violinists, Jewish
Write on slip words underlined below and class mark — *PXY
Jewish violinists in American life.
(Service bureau for intercultural education, New York. [Publications] J. New York, 1937. no. 5, p. 1-5.)
~~Jews in music.~~
Music div.
over

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*ME
Violinists, Jewish
Saleski, Gdal, 1888-
Famous musicians of a wandering race; biographical sketches of outstanding figures of Jewish origin in the musical world, by Gdal Saleski. New York, Bloch publishing company, 1927.
xiv p., 1 l., 463 p. illus. (incl. ports.) 24cm.
*PVD
1. Second Copy
1. Musicians, Jewish. I. Title.
MUSIC DIV.
Library of Congress ML385.S2 28-1694
Copy 2.
JUILLIARD FOUNDATION FUND
Copyright A 1013805 [3]

VIOLINISTS, RUMANIAN
*MKI
Cosma, Viorel.
Figuri de lǎutari. [Bucureşti] Editura Muzicalǎ a Uniunii Compozitorilor din R. P. R., 1960.
228, [4] p. illus., facsims., ports. 17 cm. (Musica pentru toţi)
Includes bibliographies.
1. Violinists, Rumanian. 2. Instruments, Stringed. 3. Lutenists. I. Muzica pentru toţi
NN * 1.71 b/A OC (OS)I PC, 1 SL MU, 1, 2, 3 (LC1, X1)
[S, NSCM]

VIOLINISTS, SCOTTISH *MKKA

Murdoch, Alexander G., 1843–
The fiddle in Scotland: comprising sketches of Scotch fiddlers and fiddle makers. By Alexander G. Murdoch... London: J. Blockley; pref. 1888. viii, 10–112 p. illus. 12°.

333278A. 1. Violinists. 2. Violin makers. 3. Violin.
N. Y. P. L. MUSIC DIV. December 13, 1927

VIOLINISTS, SWEDISH *MO (Scandinavian)

Andersson, Nils, 1864–
Svenska låtar, samlade av Nils Andersson. Värmland. Stockholm: P. A. Norstedt & Söners forlag, 1930. 230 p. ports. 4°.

Includes short biographical notices and portraits of many Swedish fiddlers who have played these folk tunes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
571089A. 1. Folk dances—Sweden. 2. Musicians, Swedish. 3. Violinists. I. Title.
N. Y. P. L. March 10, 1933

VIOLINISTS, SWEDISH * MFFB (Sweden)

Andersson, Otto., 1879-
Spel opp, I spelemänner. Nils Andersson och den svenska spelmansrörelsen. Stockholm, Nordiska museet, 1958, 288 p. illus., ports. 22 cm.

1. Folk songs, Swedish--Hist. and crit. 2. Andersson, Nils, 1864-1921. 3. Violinists, Swedish. 4. Musicians, Swedish 5. Folk songs, Swedish
NN * R 3.60 p/ OC PC, 1, 2, 3, 4 MU, 2, 3, 4, 5 (LC1, X1)
SL

VIOLINISTS, U.S. Write on slip, name, year, vol., page of magazine and class mark— *MAA

Burleigh, Cecil.
Pre-eminent American violinists from 1876 to 1926.
(Music Teachers National Assoc. Vol. of proc. Hartford, Conn., 1929. 8°. Series 23, 1928, p.213-219.)

form 160a [viii-18-33 25m] MUSIC DIV.

VIOLINISTS, U.S. Write on slip, name, year, vol., page of magazine and class mark — *MA

A few American violinists.
(Music. Chicago, 1892. 8°. v.2, p.39-50. ports.)

Musicians, American
form 160a [xi-1-33 25m] MUSIC DIV.

Violinmacher-Zunft, Markneukirchen.
See
Saiteninstrumentenmacher-Innung, Markneukirchen.

MUSIC DIV.
N. Y. P. L. December 5, 1938

Il Violino.
See
Caprioli, Carlo, 17th cent.

Il violino di Cremona NGH p.v. 5

Hoffmann, E. T.
Il violino di Cremona.
(In his: Racconti. Milano, 1882. p. 7-24)

Music div.

Violino piccolo Write on slip words underlined below and class mark — *MA

Moser, Andreas.
Der Violino piccolo.
(Zeitschrift für Musikwissenschaft. Leipzig, 1919. Jahrg.1, p.377-380.)

Music.

form 160b [ii-11-33 25m] MUSIC DIV.

Violins *MA

VIOLINS and violinists. v. 1-21 (no. 1-168); Apr.1938-1960. Chicago [etc.] 21 v. illus., ports., music. 22cm.

Lacking: v. 17, no. 143-144, Sept./Oct.-Nov./Dec. 1956.
Monthly (slightly irregular), Apr. 1938-Apr. 1939, 1942-51; bimonthly (slightly irregular), May-Nov. 1939, 1952-60; quarterly (slightly irregular), 1940-41.
Issues also numbered within the year.

(Continued)
NN S 3.64 f/G (OC)2 OS, II, IIb+ IIIs, IV PCs, 1s, Is, II, IIb, IV
SLs MUs, 1s, 2s, Is, II, IIb, IV (UIs, LC1s, X1s) [C]

VIOLINS and violinists. (Cont.)

Published by William Lewis and son, 1942-60.
Title varies: v. 1, no. 1-6, Apr.-Sept. 1938, Violins; v. 4, no. 3-v. 21, Feb. 1942-1960, Violins and violinists magazine (caption title and running title: Violins and violinists).
Edited by E.N. Doring, Apr. 1938-July, 1955.
Superseded by: Violins and violinists. [1961-]
1. Violin--Per. and soc. publ. 2. Periodicals--U.S. I. Doring, Ernest N., 1877-1955, ed. II. Lewis (William) and son. III. Title: Violins. IV. Title: Violins and violinists magazine.

The violins of Saint-Jacques *XML-757

WILLIAMSON, MALCOLM.
[THE VIOLINS OF SAINT-JACQUES. LIBRETTO. ENGLISH]
The violins of Saint-Jacques; opera in 3 acts; libretto by William Chappell, after the novel by Patrick Leigh Fermor. London, J. Weinberger, c1966. 40 p. 17cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,612)
1. Chappell, William, 1908- . The violins of Saint-Jacques. II. Leigh-Fermor, Patrick. The violins of Saint-Jacques. III. Title.
NN*R 10.72 g/ OC, I, II (OAFl) PC, I, II, III SL MUy,
Iy, IIy, IIIy (MUL1, LC1, X1)

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*MA

VIOLINS and violinists. v. 1-21 (no. 1-168); Apr. 1938-1960. Chicago [etc.] 21 v. illus., ports., music. 22cm.

Lacking: v. 17, no. 143-144, Sept./Oct.-Nov./Dec. 1956.
Monthly (slightly irregular), Apr. 1938-Apr. 1939, 1942-51; bimonthly (slightly irregular), May-Nov. 1939, 1952-60; quarterly (slightly irregular), 1940-41.
Issues also numbered within the year.

(Continued)
NN S 3.64 f/G (OC)2 OS, II, IIb+ IIIs, IV PCs, 1s, Is, II, IIb, IV
SLs MUs, 1s, 2s, Is, II, IIb, IV (UIs, LC1s, X1s) [C]

VIOLINS and violinists. (Cont.)

Published by William Lewis and son, 1942-60.
Title varies: v. 1, no. 1-6, Apr.-Sept. 1938, Violins; v. 4, no. 3-v. 21, Feb. 1942-1960, Violins and violinists magazine (caption title and running title: Violins and violinists).
Edited by E.N. Doring, Apr. 1938-July, 1955.
Superseded by: Violins and violinists. [1961-]
1. Violin--Per. and soc. publ. 2. Periodicals--U.S. I. Doring, Ernest N., 1877-1955, ed. II. Lewis (William) and son. III. Title: Violins. IV. Title: Violins and violinists magazine.

Music.

MUS. DIV.

VIOLINS and violinists. [1961-] no. 1-date; 1961-date
Chicago. no. illus., ports. 28cm.

CURRENT IN MUSIC DIVISION
Quarterly.
Supersedes Violins and violinists magazine (cataloged under an earlier title: Violins and violinists).
Published by William Lewis and son.

*MA
1. Violin--Per. and soc. publ. 2. Periodicals--U.S.
I. Lewis (William) and son.
NN S 3.64 f/G OS, I PC, 1, I MU, 1, 2, I P(2), 1, I (UI, LC1, X1)

Violins and violinists magazine

*MA
VIOLINS and violinists. v. 1-21 (no. 1-168); Apr. 1938-1960. Chicago [etc.] 21 v. illus., ports., music. 22cm.

Lacking: v. 17, no. 143-144, Sept./Oct.-Nov./Dec. 1956.
Monthly (slightly irregular), Apr. 1938-Apr. 1939, 1942-51; bimonthly (slightly irregular), May-Nov. 1939, 1952-60; quarterly (slightly irregular), 1940-41.
Issues also numbered within the year.

(Continued)
NN S 3.64 f/G (OC)2 OS, II, IIb+ IIIs, IV PCs, 1s, Is, II, IIb, IV
SLs MUs, 1s, 2s, Is, II, IIb, IV (UIs, LC1s, X1s) [C]

VIOLINS and violinists. (Cont.)

Published by William Lewis and son, 1942-60.
Title varies: v. 1, no. 1-6, Apr.-Sept. 1938, Violins; v. 4, no. 3-v. 21, Feb. 1942-1960, Violins and violinists magazine (caption title and running title: Violins and violinists).
Edited by E.N. Doring, Apr. 1938-July, 1955.
Superseded by: Violins and violinists. [1961-]
1. Violin--Per. and soc. publ. 2. Periodicals--U.S. I. Doring, Ernest N., 1877-1955, ed. II. Lewis (William) and son. III. Title: Violins. IV. Title: Violins and violinists magazine.

Die Violintechnik Franz Benda's und seiner Schule. *MKK

Nissel, Elfriede (Nemenoff), 1904–
...Die Violintechnik Franz Benda's und seiner Schule. Kassel: Bärenreiter-Verlag, 1930. 103, 15 p. tables. 23cm. (Königsberger Studien zur Musikwissenschaft. Bd. 10.)

"Notenbeispiele," 15 p., in pocket.
Lebenslauf.
"Literatur," p. 101–102.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
637423A. 1. Violin playing. 2. Benda, Franz, 1709–1786. I. Title. II. Ser.
N. Y. P. L. May 27, 1933

Violl, Treble, pseud.
See
Racaster, Olga.

MUSIC DIV.

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*MEC (Mouret)

Viollier, Renée.
...Jean-Joseph Mouret, le musicien des graces 1682–1738. Paris, Floury, 1950. 233 p. facsims., illus., music., ports. 26cm.

"Catalogue ou bibliographie musicale des œuvres de Mouret," p. 219–227. "Matériels des œuvres de Mouret, réalisés par Renée Viollier," p. 227–228. "Bibliographie des textes des opéras," p. 229–230. "Bibliographie," p. 231–234.

1. Mouret, Jean Joseph, 1682-1738.
NN* 1.53 OC PC, 1 SL MU, 1 (LC1, X1)

Viollier, Renée, ed.
*MYR

HOTTETERRE, JACQUES, d. 1760 or 61.
Sonate en re majeur pour hautbois (flûte ou violon) et basse continue (1715). Réalisation de la basse par Renée Viollier. Genève, Éditions du Siècle musical [c1949] score (11 p.) and part. facsim. 32cm. (Musiques françaises. 6)

Electrostatic reproduction. The New York public library.
Figured bass realized for piano.
1. Oboe and piano--To 1800. 2. Flute and piano--To 1800.
3. Violin and piano--To 1800. I. Viollier, Renée, ed.
NN 1.62 a/G OC, I SL MUg, Ig. 2g, 3g, Ig (LC1, X1)

Viollier, Renée, ed.

*MYR

LABARRE, MICHEL DE, 1675-1743.

Sonate dite L'Inconnue en sol majeur, pour flûte (hautbois ou violon), clavier et basse (violoncelle). Réalisation de René [sic] Viollier. Genève, Éditions du Siècle musical [c1952] score (12 p.) and 2 parts. 32cm. (Musiques françaises. 17)

Electrostatic reproduction. The New York public library.

Figured bass realized for piano; includes part for violoncello.

1. Flute and piano--To 1800 2. Oboe and piano--To 1800 3. Violin and piano--To 1800. I. Viollier, Renée, ed. II. Title: L'Inconnue

NN 1.62 p/B OC I SL MUg, 1g, 2g, 3g, 4g, IIg (MUI1, LC1, X1)

Viollier, Renée

*MYR

Lefèvre, Xavier, 1763–1829.

[Sonata, clarinet & continuo, no. 5]

...5ème sonate pour clarinette. Réalisation de la basse par Renée Viollier. Genève, Éditions du siècle musical [c1949] 1 v. 32cm. (Musiques françaises. 2)

Score, including realized basso continuo (8 p.) and clarinet part.

Originally published in his Méthode de clarinette, Paris, 1802.—cf. p. 3.

MOVEMENTS.—Allegro ma non troppo.—Adagio.—Rondeau-pastorale.

1. Clarinet and piano. I. Viollier, Renée.

NN 12.52 OC, I SL MUg, Ig, Ig (MUSI: Rondeau-pastorale, LC1, X1)

Viollier, Renée, ed.

*MYK

LA GUERRE, ÉLISABETH CLAUDE (JACQUET) DE, d.1729.

Deux sonates pour violon seul (1707) avec viole de gambe obligée et basse continue. Version établie par Renée Viollier pour la Société des émissions de radio-Genève. [195-] score (1 v.) and 2 parts. 33cm.

Sonata 1.

Reproduced from copyist's ms.

For violin and keyboard instrument (realized figured bass); part for viola da gamba included.

(Continued)

NN 3.61 B/ OC, I (OS)II SL MUg, Ig, IIg, IIIg (LC1, X1) 2)

LA GUERRE, ÉLISABETH CLAUDE (JACQUET) DE, d.1729.

Deux sonates pour violon seul (1707)... (Card 2)

"Notes du transcripteur" p. 4 of violin part.

1. Violin and piano--To 1800. I. Viollier, Renée, ed. II. Société des émissions radio-Genève.

Viollier, Renée, ed.

*MYR

MONTÉCLAIR, MICHEL PIGNOLET DE, 1667-1737.

[CONCERTOS, 2 FLUTES UNACC.]

Six concerts à deux flûtes traversières sans basse. Réalisation: Renée Viollier. Locarno, Heinrichshofen's Verlag [1962] score (3 v.) 30cm. (Pegasus Ausgabe)

Vol. 1-3.

1. Concertos (2 flutes)--To 1800. 2. Flute (2 flutes)--To 1800. I. Viollier, Renée, ed.

NN R 8.64 c/B OC, Is (OAF1s) SLs MUgs, 1gs, 2gs, Igs (LC1s, X1s)

Viollier, Renée, ed.

*MYR

MOURET, JEAN JOSEPH, 1682-1738.

Deux divertissements pour cor (en fa) et clavier; extraits des Divertissements pour la Comédie italienne. Réalisation de la basse par Renée Viollier; partie de cor revue par A.H. Eichmann. Genève, Éditions du Siècle musical [c1950] score (8 p.) and part. 32cm. (Musiques françaises. 11)

Electrostatic reproduction. The New York public library.

For horn and piano (realized figured bass).

1. Horn and piano. I. Viollier, Renée, ed.

NN 1.62 a/B OC, I SL MUg, Ig, Ig (LC1, MUI 1, X1)

Viollier, Renée, ed.

*MX

MOURET, JEAN JOSEPH, 1682-1738.

[SUITE DE SYMPHONIES NO. 1]

Suite de symphonies, 1ère suite; fanfares pour des trompettes, timbales, violons et hautbois, bassons et basses, et alto ad. lib. réalisé par le transcripteur. Réalisation de la basse chiffrée au clavecin par Renée Viollier. Paris, P. Schneider [c1937] score (14 p.) 32cm. (Les maîtres français de la symphonie)

For trumpets, violins, oboes, kettledrums, bassoons, double basses and keyboard instrument (realized basso continuo).

(Continued)

NN R 4.60 p/B OC, I (OS)II (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1) [NSCM] 2.

MOURET, JEAN JOSEPH, 1682-1738. [SUITE DE SYMPHONIES NO. 1] Suite de symphonies... (Card 2)

1. Symphonies--To 1800. I. Viollier, Renée, ed. II. Les maîtres français de la symphonie. III. Title. IV. Title: Fanfares pour des trompettes, timbales, violons et hautbois.

VIOLON DE FER

See

NAIL VIOLIN

Music Div.

Le violon harmonique.

*MKK

Sauzay, Eugène, 1809–1901.

...Le violon harmonique: ses ressources, son emploi dans les écoles anciennes et modernes; étude complétée par un cours d'harmonie à l'usage des violonistes. Paris: Firmin-Didot et Cie., 1889. viii, 261 p. illus. (music.) 4°.

MUSIC DIV.

549741A. 1. Violin. 2. Harmony. N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK. I. Title. October 13, 1931

Le "violon d'Ingres".

Copy only words underlined & classmark— *MA

Montagu-Nathan, M

Le violon d'Ingres; a myth. (IN: Musical times. London. 25cm. v. 95, no. 1337 (July, 1954) p. 384-385)

1. Ingres, Jean Auguste Dominique, 1780-1867. I. Title: Le "violon d'Ingres"

NN R 8.54 OI (A)I (MU)1,I (LC3,X1)

Un violon parle

*MEC (Thibaud, J.)

Thibaud, Jacques, 1880-

Un violon parle; souvenirs de Jacques Thibaud recueillis par Jean-Pierre Dorian. Paris [etc.] Éditions du Blé qui lève [1947] 298 p. 19cm.

1. Musicians--Correspondence, reminiscences, etc. I. Dorian, Jean Pierre, ed. II. Title.

NN R 5.53 OC,I PC,1, I,II SL MU,I,II (LC1,X1)

Un violon parle

*MEC (Thibaud)

Thibaud, Jacques, 1880-1953.

Un violon parle; souvenirs, recueillis par Jean-Pierre Dorian. Paris, Del Duca [1953] 226 p. 22cm.

1. Musicians— Correspondence, reminiscences, etc. I. Dorian, Jean Pierre, ed. II. Title.

NN# Z 11.54 c/a OC,I PC,1,I,II SL MU,I,II (LC1,X1)

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*MKL

Violoncellisten der Gegenwart in Wort und Bild. Hamburg: Verlagsanstalt und Druckerei A. G., 1903. 204 p. illus. (ports.) 12°.

Cards in Public Catalogue

337433A 1. Violoncellists. N. Y. P. L.

MUSIC DIV. October 4, 1927

VIOLONCELLISTS

*MKL

BÄCHI, JULIUS.

Von Boccherini bis Casals; Essais über 17 Meistercellisten und die Entwicklung des Cellospiels. Mit einem Anhang zur Geschichte des Violoncellos. [Zürich, Panton-Verlag, c1961] 91 p. illus., ports., music. 26cm.

1. Violoncellists.

NN R 5.62 p/B OC (1bo) PC, 1 SL MU, I (LC1, X1)

VIOLONCELLISTS

*ME

BLAUKOPF, KURT.

Les grands virtuoses. Traduit de l'allemand par Jean-Claude Salel. Paris, Corrêa, 1955. 254 p. ports. 19cm. ("Musique")

Discography, p. [231]-252.

1. Virtuosity in music. 2. Virtuosity. 3. Violinists. 4. Pianists. 5. Violoncellists.

NN** 8.56 g/B OC PC, 1, 3, 4, 5 SL MU, 2, 3, 4, 5 (LC1, X1)

VIOLONCELLISTS

*ME

BLAUKOPF, KURT.

Grosse Virtuosen. Teufen, A. Niggli u. W. Verkauf [1954] 196 p. ports. 22cm. (Bücher der Weltmusik. Bd. 6)

Includes bibliography and discography.

1. Virtuosity in music. 2. Virtuosity. 3. Violinists. 4. Pianists. 5. Violoncellists.

NN*R 8.55 g/B OC PC, 1, 3, 4, 5 SL MU, 2, 3, 4, 5 (U1, LC1, X1)

Violoncellists.

*MEKA

Clarke (A. Mason)

A biographical dictionary of fiddlers, including performers on the violoncello and double bass, past and present... *London: W. Reeves*, [1895?] vii, 1, 360 pp., 7 port. 12°.

MUSIC DIV.

VIOLONCELLISTS

Copy only words underlined & classmark— *MA

FINLAY, IAN F.

Bernard Shaw and the violoncello. (IN: Strad. London. 26cm. v. 67, no. 801 (Jan. 1957) p. 312-314)

1. Shaw, Bernard, 1856-1950. 2. Violoncellists.

NN R 4.58 a/B OI (MU)1, I (LC3, X1)

VIOLONCELLISTS

**ME

Forchhammer, Sverre.

Musikkens store navne, fra koncertsal, opera, radio og grammofon; 32 biografier over nulevende, udøvende kunstnere... Axel Sandal, C. A. Reitzels [1946] 206 p. ports. 23cm.

DREXEL MUSICAL FUND

1. Musicians.

NN

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Violoncellists.

*MA

Forino, Luigi.

... Il violoncello, il violoncellista ed i violoncellisti. Milano, U. Hoepli, 1905.

xvii p., 1 l., 444 p. 15cm. (On cover: Manuali Hoepli)

JUILLIARD FOUNDATION FUND

148356A 1. Violoncello. 2. Violoncellists.

MUSIC DIV.

Library of Congress ML910.F72 5-36004

Violoncellists. *MKL

Forino, Luigi, 1868–
... Il violoncello, il violoncellista ed i violoncellisti. Milano, U. Hoepli, 1930. 2ª ed., riveduta ed ampliata dall' autore.
xix, p., 1 l., 473 p. 15cm. (On cover: Manuali Hoepli)
(At head of title.)

JUILLIARD FOUNDATION FUND

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MUSIC DIV

Library of Congress ML910.F72 5-36004

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Hartnack, Joachim W.
Grosse Geiger unserer Zeit. [Von] Joachim W. Hartnack. München, Rütten & Loening (1967).
333 p. with illus. and music. 23 cm.
"Schallplattenverzeichnis": p. 320-326.
Bibliography: p. 327.

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NN*R 3.68 a/OC(1b*) PC,1,2 SL MU,1,2 (LC1, X1)

VIOLONCELLISTS *Q p.v. 2343

INTERNATIONAL CHAĬKOVSKI COMPETITION. Moscow.
Международный конкурс виолончелистов имени П.И.Чайковского. Москва ["Музыка"] 1966. 213 p. ports. 20cm.

Title romanized: Mezhdunarodnyĭ konkurs violonchelistov.

1. Music--Competitions, prizes, etc. 2. Violoncellists.
3. Competitions. I. Chaĭkovski, Piotr Il'ich, 1840-1893.
NN R 4.69 c/ (OC)I OS SL MU,2,3,I S,1,2,I (LC1, LC1,X1)

Violoncellists. *MKKM

Martens, Frederick Herman, 1874–
String mastery; talks with master violinists, viola players and violoncellists; comprising interviews with Casals, Huberman, Macmillen, Erica Morini, Svečenski, the members of the Flonzaley quartet and others, by Frederick H. Martens ... with sixteen portraits. New York, Frederick A. Stokes company, 1923.
ix p., 2 l., 3-360 p. front., ports. 21cm. MUSIC DIV.
Contains music.
109540 A. 1. Violin—Instruction and study. 2. Violinists. 3. Violoncello—Instruction and study. 4. Violoncellists. I. Title.

Library of Congress MT259.M28 23-13536
Copyright A 759081 [3]

Violoncellists *MKL

Mirandolle, Willem.
De violoncel ... Door Willem Mirandolle ... Den Haag, J. P. Kruseman [194-]- v. 1-
v. front., illus., plates, ports., facsims. 24½cm. (Beroemde musici)
Includes bibliographies.
CONTENTS.—1. De violoncel, haar bouw, geschiedenis en ontwikkelingsgang.

1. Violoncello—Hist. 2. Violinists, violoncellists, etc. 3. Violin makers.

MUSIC DIV.

Library of Congress ML910.M57 46-24118
[3] MUSIC DIV. 757.8

Violoncellists. Write on slip, class mark — *MA
name, vol., page and year of magazine.

Niecks, Frederick.
Recollections of old violoncellists.

(Monthly Musical Record. London,1919. 8°.

v.49,	no.581,	p.99; 101,
v.49,	no.582,	p.121-123,
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form 00 [x-8-33 om]

Violoncellists. Write on slip only words underlined and classmark — *MA

Peters-Marquardt, F.
Deutsche Violoncellisten der Gegenwart.

(Zeitschrift für Musik. Regensburg,1941. 1941,April,p.233-237; continued in subsequent numbers. illus.)

MUSIC DIV.
npc

form 160c [iv 3-47 25m]

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RAABEN, LEV NIKOLAYEVICH.
Жизнь замечательных скрипачей и виолончелистов. Биогр. очерки. [Ленинград, "Музыка," Ленингр. отд-ние, 1969] 262 p. 8 l. of illus. 20cm.

Bibliography: p.249-[261]
Title romanized: Zhizn' zamechatel'nykh skripachei.

1. Violinists. Violoncellists.
NN*R 3.71 c/ OC SL MU,1,2 S,1,2 (LC1,X1)

Violoncellists. *ME

Saleski, Gdal, 1888–
Famous musicians of a wandering race; biographical sketches of outstanding figures of Jewish origin in the musical world, by Gdal Saleski. New York, Bloch publishing company, 1927.
xiv p., 1 l., 463 p. illus. (incl. ports.) 24cm.

*PVO
A Second Copy
MUSIC DIV.
1. Musicians, Jewish. I. Title.
Library of Congress ML385.S3 28-1694
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Copyright A 1013805 [3] JUILLIARD FOUNDATION FUND

Violoncellists. *MKLM

Schroeder, Karl, 1848–
...Handbook of violoncello playing, by Carl Schroeder. Translated by J. Matthews, with an appendix consisting of a Guide through violoncello literature... London: Augener, Ltd., [pref. 1893.] 121 p. diagrs., illus. (incl. facsims., music.) 12°.

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"List of celebrated violoncellists of the 18th and 19th centuries," p. [80–107.

MUSIC DIV.
386740A. 1. Violoncello. 2. Violoncellists. 3. Matthews, John, 1856– , translator.
N. Y. P. L. January 5, 1929

Violoncellists. *MKL

Straeten, Edmund Sebastian Joseph van der, 1855–1934.
History of the violoncello, the viol da gamba, their precursors and collateral instruments, with biographies of all the most eminent players of every country; by Edmund S. J. van der Straeten ... illustrated with portraits, musical examples, facsimile letters, reproductions from rare and curious paintings and engravings ... London, W. Reeves, 1915.
2 v. front., illus., plates (1 fold.) ports. (1 fold.) facsims. 22½ cm.
Paged continuously.
~~"One hundred copies only issued for sale in Great Britain of this special edition in 2 volumes, with extra illustrations. no. 36."—Publisher's slip, inserted.~~
J. S. BILLINGS MEM. COLL.
1. Stringed instruments, Bowed—Hist. 2. Violinists, violoncellists, etc.
Library of Congress ML910.S87 16—4760
[a40b½] MUSIC DIV.

Violoncellists. *QT

Urie, Bedřich, 1905–
...Čeští violoncellisté (XVIII. — XX. století). [Praha] Práce, 1946. 328 p. ports. 20cm. (Hudební edice "Příboj.")

"Péčí kulturní komise ORO."

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372639B. 1. Violoncellists. 2. Musicians, Czecho-Slovakian. I. Ostredni rada odborů. Kulturní komise.
N. Y. P. L. June 23, 1948

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Vidal, Antoine, 1820–1891.
Les instruments à archet; les feseurs, les joueurs d'instruments, leur histoire sur le continent européen, suivi d'un catalogue général de la musique de chambre; par Antoine Vidal ... Orné de planches gravées à l'eau-forte par Frédéric Hillemacher ... Paris, Impr. de J. Claye, 1876-78.
3 v. cxxu pl. (incl. fronts., ports., facsims.) 27 x 21cm.
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MUSIC DIV.

Vidal, Antoine, 1820–1891. Les instruments à archet ... 1876–78. (Card 2)
Title in red and black.
"Tiré à 500 exemplaires sur papier de fil."
"Liste générale des violonistes italiens ... jusqu'à Paganini": v. 2, p. [173]–203. "Liste générale des violonistes allemands ... jusqu'à Louis Spohr": v. 2, p. [205]–243. "Liste générale des violonistes français et belges ... jusqu'à Baillot": v. 2, p. [245]–324. "Liste générale des violoncellistes ... jusqu'à B. Romberg": v. 2, p. [341]–374.
"Biographies des auteurs de musique de chambre": v. 3, p. [3]–160.

1. Stringed instruments. 2. Chamber-music. 3. Chamber-music—Bibl. 4. Musicians. I. Title.
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3-16292 Revised
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Violoncellisten der Gegenwart in Wort und Bild. Hamburg: Verlagsanstalt und Druckerei A. G., 1903. 204 p. illus. (ports.) 12°.

359253A
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N. Y. P. L. MUSIC DIV. October 4, 1927

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Wasielewski, Wilhelm Joseph von, 1822–1896.
...Das Violoncell und seine Geschichte. Zweite, durchgearbeitete und vermehrte Auflage von Waldemar von Wasielewski. Leipzig: Breitkopf & Härtel, 1911. vi, 255 p. illus. 8°.

"Violoncellschulen von Mitte des 18. Jahrhunderts bis auf die Gegenwart," p. [247–249.

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20897A DREXEL MUSICAL FUND.
1. Violoncello.—History. 2. Violoncellists. 3. Wasielewski, Waldemar von, editor.
N. Y. P. L. August 16, 1921.

VIOLONCELLO

See also other instruments of the same family, e.g.

ARPEGGIONE VIOLA POMPOSA
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The VIOLONCELLO; a popular system of modern instructions, selected mainly from Romberg's celebrated school, to which is added a choice collection of favorite melodies. Boston, O. Ditson [c1855] 64 p. illus. 32cm.

1. Violoncello--Methods, 1800-1900. I. Romberg, Bernhard, 1767-1841.
NN R 9.70 l/OC, I SL MU, 1, I (LC1, X1)

VIOLONCELLO—BIBL.

See also

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Violoncello — Bibl. Write on slip words underlined below and class mark — *MA

Cramer, Hermann.
Führer durch die Violoncell Literatur.

(Neue Musik-Zeitung. Stuttgart-Leipzig, 1907-1917. v.28-38.)

Violoncello

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Violoncello — Bibl. *MKL

Vadding, M, and M. Merseburger.
Das violoncello und seine literatur. 1. t. Entwicklung, form und bauart des violoncellos mit konstruktions-tafeln, von M. Vadding. II. t. Die violoncello-literatur, von Max Merseburger. Leipzig, C. Merseburger, 1920.
172, [3] p. illus. (incl. music) fold. pl. 23cm.
Part 2 has special t.-p.: Musikliteratur für violoncello, zusammengestellt von Max Merseburger, ergänzt nach den beständen der deutschen musiksammlung bei der Königlichen bibliothek in Berlin und der Musikbibliothek Peters in Leipzig. Leipzig, C. Merseburger, 1920.
"Empfehlenswerte bücher über musik, tonbildung": [3] p. at end.
1. Violoncello. 2. Violoncello music—Bibl. I. Merseburger, Max, joint author.
Library of Congress ML910.V13 21—7961
[s22b1] MUSIC DIV.

Violoncello. Write on slip words underlined and class mark. *MD

Alary, Georges, 1850-
Le violoncelle, par Georges Alary ...
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 25½cm. 2. ptie, v. 3 (1927) p. 1640-1685. illus. (incl. music))

1. Violoncello. 2. Violoncello music.
[Full name: Jean Baptiste Marie Louis Georges Alary]
A 44-2489
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 3
[2] MUSIC DIV.

Violoncello. *MA Write on slip, class mark name, vol., page and year of magazine.

Ford, Ernest.
The violoncello and some performers.
(Monthly Musical Record. London, 1918. 8°. v.48, no.566, p.30-31.)

Music Div.

Violoncello. Write on slip only words underlined and classmark — Drexel 246.2

Guichon, Alfred.
Le violoncelle.
(Chronique musicale. Paris, 1875. v.9, p.73-78.)

Music Div.

Violoncello. Write on slip words underlined below and class mark — 3VA

Barraud, J.
Improved violoncello.
(Royal Society of Arts. Transaction. v.37(1819), p.69-74.)

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Violoncello. *MKL

Forino, Luigi.
... Il violoncello, il violoncellista ed i violoncellisti. Milano, U. Hoepli, 1905.
xvii p., 1 l., 444 p. 15cm. (On cover: Manuali Hoepli)

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148556A
1. Violoncello. 2. Violoncellists.
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Library of Congress ML910.F72 5-36004

Violoncello. *MKL Mus. Res.

Gunn, John, ca. 1765-ca. 1824.
The theory and practice of fingering the violoncello, containing rules & progressive lessons for attaining the knowledge & command of the whole compass of the instrument, by John Gunn ... London, Printed for & sold by the author [1793]
3 p. l., 96 p. pl. 33½cm.
Engr. t.-p.
"Dissertation on the origin of the violoncello": p. [1]-32.

412511A 1. Violoncello—Instruction and study. 2. Stringed instruments.
Beethoven Assoc. Fund
Library of Congress MT302.A2G97 6-43358

Violoncello. *MKL

Broadley, Arthur.
...Chats to cello students, by Arthur Broadley...3 ed London: "The Strad", 1923. 108 p. front. (port.) illus. (incl. music) 12°. ("The Strad" library. no. 7.)

MUSIC DIV.
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60303A. 1. Violoncello. 2. Series.
N. Y. P. L. January 22, 1923.

Violoncello. *MKL

Forino, Luigi, 1868-
... Il violoncello, il violoncellista ed i violoncellisti. Milano, U. Hoepli, 1930. 2a ed., riveduta ed ampliata dall' autore.
xix p., 1 l., 471 p. 15cm. (On cover: Manuali Hoepli)

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1. Violoncello. 2. Violoncellists.
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Violoncello. D*MKL

Heumann, Hugo.
Das violoncello-spiel. Anleitung zu sicherem greifen und lockerer bogenführung. Eine pädagogisch-technische studie, von Hugo Heumann. Leipzig, C. Merseburger, 1920.
36 p. illus. (music) 2 pl., diagrs. 22cm.

DREXEL MUSICAL FUND
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1. Violoncello—Instruction and study.
21-7944
Library of Congress MT305.H48

Violoncello. *MKL

Broadley, Arthur.
... The violoncello: its history, selection and adjustment, by Arthur Broadley ... London, H. Marshall & son; New York, C. Scribner's sons, 1921.
4 p. l., 111 p. plates, diagrs. 19cm. ("The Strad" library. no. XXI)

6965A 1. Violoncello—Construction.
MUSIC DIV.
Library of Congress ML910.B76 22-15494
[2]

Violoncello. *MKK

Gandolfi, Riccardo Cristoforo Daniele Diomede, 1839-1920.
Appunti intorno agli strumenti ad arco, del prof. Riccardo Gandolfi... Firenze: Tipografia Galletti e Cocci, 1924. 71 p. illus. (music.) new ed. 8°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
539978A. 1. Violin. 2. Violin makers. 3. Violinists. 4. Violoncello. 5. Double bass.
N. Y. P. L. July 27, 1931

Violoncello Write on slip words underlined below and class mark— PAA

Lewis, D., and Cowan, M.
Influence of intensity upon pitch of violin and 'cello tones.
(Acoustical Society of America. Journal July, 1936. p.20-22.)

Acoustics and physics
Pitch
Violin

MUSIC DIV.

Violoncello. Write on slip words underlined below and class mark— *MA

Cramer, Hermann.
Führer durch die Violoncell Literatur.
(Neue Musik-Zeitung. Stuttgart-Leipzig, 1907-1917. v.28-38.)

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Violoncello. *MKK

Greilsamer, Lucien.
L'hygiène du violon, de l'alto et du violoncelle; conseils pratiques sur l'acquisition, l'entretien, le réglage, et la conservation des instruments à archet. Paris: C. Delagrave [1910]. 2 p.l., 124 p., 4 pl. illus. 8°.

Music Div.
1. Viola (Literature). 2. Viola.—Manufacture. 3. Violoncello (Literature). 4. Violoncello.—Manufacture. 5. Violin (Literature). 6. Violin.—Manufacture.
N. Y. P. L. August 29, 1911.

Violoncello. *MKKM

Martens, Frederick Herman, 1874-
String mastery; talks with master violinists, viola players and violoncellists; comprising interviews with Casals, Hubermann, Macmillen, Erica Morini, Svečenski, the members of the Flonzaley quartet and others, by Frederick H. Martens ... with sixteen portraits. New York, Frederick A. Stokes company, 1923.
ix p., 2 l., 3-360 p. front., ports. 21cm.
Contains music.

MUSIC DIV.
109540A. 1. Violin—Instruction and study. 2. Violinists. 3. Violoncello—Instruction and study. 4. Violoncellists. I. Title.
Library of Congress MT259.M28 23-13536
Copyright A 759081 [3]

Violoncello. Write on slip words underlined below and class mark— *MA

Edwards, John Fassett.
Adventures of a violoncellist.
(Etude music magazine. Phila., 1941. 1941, Sept., p.606,634. illus.)

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Grillet, Laurent, 1851-1901.
... Les ancêtres du violon et du violoncelle, les luthiers et les fabricants d'archets; précédés d'une préface par Théodore Dubois ... Paris, C. Schmid, 1901.
2 v. illus. (incl. facsims., music) 28½cm.
Title in red and black.

1. Stringed instruments. 2. Violin. 3. Violin-makers. I. Title.
3—2835
Library of Congress ML755.G85
[42d1]
MUSIC DIV Revised-1942

VIOLONCELLO Copy only words underlined & classmark— *MG

MARX, KLAUS.
Die Entwicklung des Violoncells und seiner Spieltechnik bis J. L. Duport (1520-1820). Regensburg, G. Bosse, 1963. 196 p. illus., music. 21cm. (Forschungsbeiträge zur Musikwissenschaft. Bd. 13)

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1. Violoncello. I. Series.
NN 10.63 a/ OC(Ibo) (OS)I PC, 1, I MU, 1 I (LC1, XI)

VIOLONCELLO Copy only words underlined & classmark— *MA

EISENBERG, MAURICE.
Some basic aspects of twentieth century 'cello technique. (IN: The Score and I. M. A. magazine. London. 25cm. no. 16 (June, 1956) p. 53-62. music)

1. Violoncello.
NN 8.56 g/ OI (MU)1 (LC3, XI)

VIOLONCELLO Copy only words underlined & classmark— *MA

GRINDEA, MIRON.
Paul Tortelier: artist and man of conscience. (IN: Strad. London. 26cm. v. 69, no. 818 (June 1958) p. 48-52. port.)

1. Tortelier, Paul. 2. Violoncello.
NN R 6.59 m/ OI (MU)1 (LC3, XI)

Violoncello. *MA Write on slip, class mark name, vol., page and year of magazine.

Mello, Carlos de.
Subsidios para o estudo e para a historia do violoncello.
(Amphion. Lisbon, 1891. f°. an. 5, no. 18, p.137-138 -- no. 24, p. 185-187.)

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Violoncello

*MKL

Mirandolle, Willem.
De violoncel ... Door Willem Mirandolle ... Den Haag, J. P. Kruseman [194–]–
v. 1
1 v. front., illus., plates, ports., facsims. 24½cm. (Beroemde musici)
Includes bibliographies.
CONTENTS.—1. De violoncel, haar bouw, geschiedenis en ontwikkelingsgang.

1. Violoncello — Hist. 2. Violinists, violoncellists, etc. 3. Violin makers.

46-34118
Library of Congress ML910.M57 MUSIC DIV.
[2] 787.3

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** MKL

Nogué, Edouard.
...Le violoncelle, jadis et aujourd'hui. Paris, L'auteur [1937?] 150 p. illus. 19cm.

MUSIC DIV.
DREXEL MUSICAL FUND.
138983B. 1. Violoncello.
N. Y. P. L. November 29, 1946

Violoncello
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On the rise and progress of the violoncello.
(Quar. musical mag. and review. London, 1824. 8°. v.6, p.351-363, 475-482.)

form 400a [vi-1-39 25m] MUSIC DIV.

Violoncello.

* MKK

Racster, Olga.
Chats on big & little fiddles, by Olga Racster... New York: F. A. Stokes Co.[, 1924.] vii, 268 p. front., illus., plates. 12°.
"Originally published in two volumes under the titles of 'Chats on violins' and 'Chats on violoncellos.' These volumes have been largely rewritten and revised by the author, and are now issued in one volume."
Printed in Great Britain.

MUSIC DIV.
171806A. 1. Violin. 2. Violoncello. 3. Title.
N. Y. P. L. March 14, 1925

Violoncello.

*MKL

Racster (Olga)
Chats on violoncellos. London: T.W. Laurie, 1908. xi(1), 227(1)p., 8pl. illus. 16°. (Music lovers' library.)

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VIOLONCELLO

* MKL

ROSSEM, C.C. VAN
Het onbespeelbare instrument. [Amsterdam?] Boucher [pref. 1963] 146 p. illus. 21cm.

1. Violoncello. I. Title.

NN R 3.64 p/3 OC (1bo) PC, 1, I SL MU, 1, I (LC1, X1)

Violoncello.

* MK(p.v.4, no.9

Shirley, Paul.
Right hand culture for violin, viola and cello players, by Paul Shirley. Explanatory drawings by Florence L. Spaulding... New York: C. Fischer[, cop. 1917]. 30 p. illus., tables. 8°.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Violin—Instruction and study. 2. Violoncello.
N. Y. P. L. October 17, 1938

VIOLONCELLO.
Write on slip only words underlined and classmark — *MA

Stanfield, M. B.
Cellistic crossroads.

(Strad. London, 1951. 1951, June, p. 48-50; continued in subsequent numbers)

form 400c [viii-5-50 25m] npo MUSIC DIV.

Violoncello.
Write on slip only words underlined and classmark — *MA

Stanfield, M. B.
Changing skins.

(Strad. London, 1950. 1950, Oct., p. 198-200)

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VIOLONCELLO
Copy only words underlined & classmark— * MA

STANFIELD, M.B.
Problems of the cello repertoire. (IN: Strad. London. 25cm. v. 65, no. 776 (Dec. 1954) p. 268-270; continued in subsequent numbers)

1. Violoncello.

NN R 8.57 OI (MU)/ (LC2, X1)

Violoncello.
Write on slip words underlined below and class mark — *MA

Stanfield, M.B.
Some 'cellistic landmarks.

(The strad. London, 1942. 1942, Jan., p.205-206; Feb., p.236, 238; continued in subsequent numbers.)

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VIOLONCELLO

* MF
(Fundamentals)

STOEVING, PAUL, 1861-
The violin, 'cello and string quartet. New York, The Caxton institute [c1927] 135 p. 18cm. (Fundamentals of musical art. v. 10)

On cover: Caxton music series.
Bibliography, p. 134-135.

1. Violin. 2. Violoncello. 3. Chamber music. I. Ser.

NN R 5.57 p/ OC PC, 1, 2, 3 MU, 1, 2, 3 (U1, LC1, X1)

Violoncello.

*MKL

Straeten, Edmund Sebastian Joseph van der, 1855–1934.
History of the violoncello, the viol da gamba, their precursors and collateral instruments, with biographies of all the most eminent players of every country; by Edmund S. J. van der Straeten ... illustrated with portraits, musical examples, facsimile letters, reproductions from rare and curious paintings and engravings ... London, W. Reeves, 1915.
2 v. front., illus., plates (1 fold.) ports. (1 fold.) facsims. 22½ cm.
Paged continuously.
~~"One hundred copies only issued for sale in Great Britain of this special edition in 2 volumes, with extra illustrations. no. 36."—Publisher's slip, inserted.~~ C. S. BILLINGS MEM. COLL
1. Stringed instruments, Bowed—Hist. 2. Violinists, violoncellists, etc.

16—4760
Library of Congress ML910.S87 MUSIC DIV.
[a49b½]

Violoncello.
Write on slip, class mark *MA name, vol., page and year of magazine.

Suggia, Guilhermina
The violoncello. ports. illus.
(Music & Letters, London, 1920, 8°, v. 1, no.2, p. 104-110)

form 400 [viii-...] Music Div.

Violoncello.

*MKL

Vadding, M, and M. Merseburger.
Das violoncello und seine literatur. I. t. Entwicklung, form und bauart des violoncellos mit konstruktions-tafeln, von M. Vadding. II. t. Die violoncello-literatur, von Max Merseburger. Leipzig, C. Merseburger, 1920.
172, [3] p. illus. (incl. music) fold. pl. 23cm.
Part 2 has special t.-p.: Musikliteratur für violoncello, zusammengestellt von Max Merseburger, ergänzt nach den beständen der deutschen musiksammlung bei der Königlichen bibliothek in Berlin und der Musikbibliothek Peters in Leipzig. Leipzig, C. Merseburger, 1920.
"Empfehlenswerte bücher über musik, tonbildung": [3] p. at end.
1. Violoncello. 2. Violoncello music—Bibl. I. Merseburger, Max, joint author.

21—7961
Library of Congress ML910.V13 MUSIC DIV.
[s22b1]

VIOLONCELLO

* MKL

VALENTIN, ERICH, 1906-
Cello; das Instrument und sein Meister, Ludwig Hoelscher. Pfullingen, G. Neske [1955] 191 p. ports., facsims. 21cm.

1. Violoncello. 2. Hoelscher, Ludwig, 1907- .

NN**R 5.56 g/b OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Violoncello.

* MFBR
(Italy)

Vatielli, Francesco, 1877–
...Arte e vita musicale a Bologna; studi e saggi... v. 1– Bologna: N. Zanichelli[, 1927–] 1v. illus. (incl. facsims., music), ports. 8°.

Bibliographical footnotes.
Contents: v. 1. Canzonieri musicali del cinquecento. Il madrigale drammatico e Adriano Banchieri. Primordi dell' arte del violoncello. Il Corelli e i maestri bolognesi del suo tempo. La genesi del concerto strumentale e Giuseppe Torelli. Editori musicali dei secoli XVII e XVIII.

Music div.
JUILLIARD FOUNDATION FUND.
1. Music—Italy—Bologna. 2. Title.
N. Y. P. L. July 14, 1928

Violoncello.

* MKL

Vatielli, Francesco, 1877–
...Primordi dell' arte del violoncello. Bologna: Pizzi & C., 1918. 2 p.l., (1)8–36 p. illus. (music.) 8°.

Inserted: Aria con il violoncello obbligato (Flavio Cuniberto—1688), D. Gabrielli.

MUSIC DIV.
1. Violoncello.—History. 2. Gabrielli, Domenico, ca. 1640–90. 3. Title.
N. Y. P. L. October 30, 1920.

VIOLONCELLO
Copy only words underlined & classmark— * MA

A VIOLONCELLO by Joseph Guarneri, son of Andrea. (IN: Strad. London. 25cm. v. 68, no. 810 (Oct. 1957) p. 198-199. illus.)

1. Guarneri, Giuseppe, 1666-ca. 1740. 2. Violoncello.
NN S 11.57 p/P (OC)1b OI (MU) 1, 2 (LC3, X1)

Violoncello.

7 * MK

Wagner, Richard, 1813–1883.
...Orchesterstudien aus seinen Bühnen- und Konzertwerken ... Leipzig: Breitkopf & Härtel[, 1914–25]. 18 parts in 3 v. f°.

Contents: [Bd. 1.] Violine I–II (R. Künzel). Viola (B. Unkenstein). Violoncell (M. Kiesling). Kontrabass (G. Láska). 7 parts in 1 v.
[Bd. 2.] Flöte (M. Schwedler). Oboe (Ritter C. Schmidt). Klarinette und Bassklarinette (F. Hinze). Fagott (E. Albert). Harpe (H. Kastner). 6 parts in 1 v.
[Bd. 3.] Horn (H. Kling). Trompete (C. Höhne). 2 v. Posaune (K. Hausmann). Basstuba und Kontrabasstuba (E. Teuchert). 5 parts in 1 v.

Music Dept
1. Violin. 2. Viola. 3. Violoncello. 4. Double bass. 5. Flute. 6. Oboe. 7. Clarinet. 8. Bassoon. 9. Harp. 10. Horn, French. 11. Trumpet. 12. Trombone. 13. Tuba. 14. Title.
N. Y. P. L. January 18, 1929

Violoncello.

*MKL

Wasielewski (Wilhelm Joseph von)
The violoncello and its history.
Rendered into English by I. S. E. Stigand.
London: Novello, Ewer & Co., 1894. x, 1l., 225 pp., 1l., 1 port. 8°.

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Violoncello

D*MKL

Wasielewski, Wilhelm Joseph von, 1822-1896.
...Das Violoncell und seine Geschichte. Zweite, durchgearbeitete und vermehrte Auflage von Waldemar von Wasielewski. Leipzig: Breitkopf & Härtel, 1911. vi, 255 p. illus. 8°.

"Violoncellschulen von Mitte des 18. Jahrhunderts bis auf die Gegenwart," p. 247-249.

MUSIC DIV.

20897A DREXEL MUSICAL FUND.
1. Violoncello.—History. 2. Violoncellists. 3. Wasielewski, Waldemar von, editor.
N.Y.P.L. August 14, 1921.

Violoncello.

*MEC

Whitehouse, William Edward, 1859-
Recollections of a violoncellist. By W. E. Whitehouse... London: The Strad Off., 1930. 107 p. front. (port.), plates. 8°.

315012A. 1. Musicians—Correspondence, reminiscences, etc. 2. Violoncello.
JUILLIARD FOUNDATION FUND.
N.Y.P.L. March 24, 1931

Violoncello—Catalogues. DREXEL 681

Castelbarco (Cesare di) count.
Catalogue of the superb collection of Cremona instruments of the late count Castelbarco, of Milan . . . To be sold by auction by . . . Puttick and Simpson, auctioneers . . . June . . . 1862. . . *London*, 1862. 5 pp. 8°.
Bd. with: Fétis (F. J.) Antoine Stradivari. Paris, 1856. 8°.

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VIOLONCELLO--CATALOGS

*XML-576

WURLITZER, RUDOLPH, COMPANY.
Rare bows for violin, viola, violoncello, by makers of the eighteenth and nineteenth centuries. Wurlitzer collection. New York, The Rudolph Wurlitzer co. [c1931] 48 p. 28cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-11,032)
Published "as a supplement to Part I and Part II of our catalogue of Rare violins, violas and violoncellos."
1. Bows. 2. Violin--Catalogs. 3. Viola--Catalogs. 4. Violoncello--Catalogs.
NN R 4. 72 e/$_a$ OS PC, 2, 3, 4 SL MU, 1, 2, 3, 4 (MUF1, UM1, LC1, X1, ZA1)

VIOLONCELLO--CATALOGS

*MKK

WURLITZER, RUDOLPH, COMPANY.
Rare violins, violas, violoncellos of the seventeenth, eighteenth and nineteenth centuries of the Wurlitzer Collection. New York, The Rudolph Wurlitzer co. [1931] 1 v. illus., plates. 28cm.

Pt. 1.

1. Violin--Catalogs. 2. Viola--Catalogs. 3. Violoncello--Catalogs.
NN R 1, 87 s/$_p$ OS PC, 1, 2, 3 SL MU, 1, 2, 3 (MUF1, UM1, LC1, X1)

Violoncello—Construction.

*MKKC

Alton, Robert.
Violin and 'cello building and repairing, by Robert Alton, with 3 half-tone and 82 other illustrations. London, Toronto [etc.] Cassell and company, ltd. [1946]
3 p. l., 182 p. front., illus., pl., diagrs. 19cm.
"First published 1946."
The first part, "The violin," was originally published in 1923 under title: Violin making and repairing. *cf.* Pref.

1. Violin—Construction. 2. Violoncello—Construction.
ML802.A4 787.1 47-23158
Library of Congress MUSIC DIV.

Violoncello—Construction.

*MKK

Broadley, Arthur.
Adjusting and repairing violins, 'cellos, &c. A practical handbook for all players, by Arthur Broadley... London: The Bazaar, Exchange & Mart Off., 1923. front. (port.), illus. 12°.

MUSIC DIV.

529506A. 1. Violin—Construction. 2. Violoncello—Construction.
N.Y.P.L. June 17, 1931

Violoncello—Construction.

*MKK

Greilsamer, Lucien.
L'hygiène du violon, de l'alto et du violoncelle; conseils pratiques sur l'acquisition, l'entretien, le réglage, et la conservation des instruments à archet. Paris: C. Delagrave [1910]. 2 p.l., 124 p., 4 pl. illus. 8°.

MUSIC DIV.

1. Viola (Literature). 2. Viola—Manufacture. 3. Violoncello (Literature). 4. Violoncello—Manufacture. 5. Violin (Literature). 6. Violin—Manufacture.
N.Y.P.L. August 29, 1911.

VIOLONCELLO--INSTRUCTION

*MKKM

APPLEBAUM, SAMUEL.
"With the artists;" world famed string players discuss their art, by Samuel and Sada Applebaum. New York, J. Markert, 1955. vii, 318 p. ports, music. 23cm.

1. Violin—Instruction, 1901- . 2. Viola—Instruction. 3. Violoncello—Instruction. I. Applebaum, Sada, joint author. II. Applebaum, Sada.
NN*R X 8.55 g/ OC (lbo)I, lbo PC, 1, I SL MU, 1, 2, X1 (LC1, X1)

VIOLONCELLO--INSTRUCTION

* MKLM

Bazelaire, Paul, 1886-1958.
Scientific instruction in the violoncello ... Translated by Henriette de Constant. Paris, Durand; sole agent in U. S. A.: Elkan-Vogel Co., Philadelphia, [1960].
91 p. illus. 27 cm.
Translation of Pédagogie du violoncelle.
Lists of works for the violoncello, p. 83-91.
1. Violoncello--Instruction. 2. Violoncello music--Bibl.
NN 1.65 p/$_z$ OC PC, 1 SL MU, 1, 2 (LC1, X1)

VIOLONCELLO--INSTRUCTION--HIST.

*MKLM

ECKHARDT, JOSEF.
Die Violoncellschulen von J. J. F. Dotzauer, F. A. Kummer und B. Romberg. Regensburg, G. Bosse, 1968. 149 p. illus., music. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 51)

Bibliography, p. [146]-147.

1. Violoncello--Instruction--Hist. I. Series.
NN 5. 69 v/$_z$ OC(lbo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Violoncello—Instruction and study.

*MKLM

Becker, Hugo, 1864- , and **D. Rynar.**
Mechanik und Ästhetik des Violoncellspiels, von Hugo Becker und Dr. Dago Rynar... Wien [etc.] Universal-Edition [1929] 280 p. incl. diagrs. illus. (incl. music.), 12 pl. 26cm. (Staatliche akademische Hochschule für Musik, Charlottenburg. Veröffentlichungen.)

"Nr. 8840."

MUSIC DIV.

849411A. 1. Violoncello—Instruction and study. I. Rynar, Dago, jt. au. II. Ser.
CARNEGIE CORPORATION OF NEW YORK.
N.Y.P.L. December 29, 1936

Violoncello — Instruction and study.

*MKLM

Krall, Emil.
...The art of tone-production on the violoncello, by Emil Krall... London: "The Strad" Office, 1917. iii, 84 p. front. (port.), illus. (incl. music), plates. 2. ed. 12°. ("The Strad" library. no. 19.)

MUSIC DIV.

100111A. 1. Violoncello. JUILLIARD FOUNDATION FUND. 2. Series.
N.Y.P.L. October 24, 1923.

Violoncello—Instruction and study.

Write on slip, class mark name, vol., page and year of magazine. *MA

Kroll, Emil, and Francis Hill.
A general guide to violoncello playing. [A complete survey over the whole field of technical questions on the violoncello, with detailed advice to students.]

[The Strad. London, 1913-191 . 8°.
v.23, no.275. p.400 - v.

MUSIC DIV.
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Violoncello—Instruction and study.

Write on slip, class mark name, vol., page and year of magazine. *MA

McEwen, Major J.
The positions on the violoncello.

(The Strad. London, 1921. 8°.
v.32, no.376, p.119-121.)

MUSIC DIV.

Violincello—Instruction and study.

Write on slip words underlined below and class mark— *MA

Pavek, William J.
The fancy bow.

(Violins and violinists. Evanston, 1941. v.3, p.67, 109-111, 149-151, 184-186, continued in subsequent numbers.)

npc

MUSIC DIV.

Violoncello—Instruction and study.

Write on slip, class mark name, vol., page and year of magazine. *MA

Petherick, Dora.
Hints for elementary violoncellists.

(The Strad. London, 1918. 4°.
v.29, no.341, p.116-117,
v.30, no.355, p.183-185.

MUSIC DIV.

Violoncello—Instruction and study.

Write on slip only words underlined and classmark— *MA

Stanfield, M. B.
"Backing up" tone.

(Strad. London, 1947. 1947, Sept., p.110-112.)

npc

MUSIC DIV.

Violoncello—Instruction and study.

Write on slip words underlined below and class mark— *MA

Stanfield, M.B.
'Cellistic Difficulties.

(The Strad., London, 1940. v.50, no.597, p.349-350, cont. in subsequent nos.)

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VIOLONCELLO--INSTRUCTION

Copy only words underlined & classmark— * MA

STANFIELD, M. B.
Cello playing for the adult beginner. (IN: Strad. London. 28cm. v. 67, no. 802 (Feb. 1957) p. 362-364; continued in subsequent numbers)

1. Violoncello--Instruction.
NN 1.60 p/$_T$ OI (MU)I/ (LC1, X1)

Violoncello—Instruction and study.

Write on slip only words underlined and classmark— *MA

Stanfield, M. B.
Compactness in 'cello technique.

(Strad, London, 1949. 1949, May, p.16-17.)

npc

MUSIC DIV.

Violoncello — Instruction and study. Write on slip words underlined below and class mark — *MA

Stanfield, M.B.
Some problems of 'cello playing.

(Violins and violinists, Evanston, 1940, v.2, p.186-187, continued in subsequent numbers.)

MUSIC DIV.

npc

Violoncello — Instruction and study. Write on slip only words underlined and classmark — *MA

Stanfield, M. B.
"To extend or not to extend."

(Strad. London, 1950. 1950, June, p. 60-62)

MUSIC DIV.

npc

Violoncello — Instruction and study. Write on slip only words underlined and classmark — *MA

Stanfield, M. B.
Tone and finger work.

(Strad. London, 1947. 1947, Nov., p.153.)

MUSIC DIV.

npc

Violoncello — Instruction and study. Write on slip only words underlined and classmark — *MA

Stanfield, M. B.
Tone and personality.

(Strad. London, 1947. 1947, Oct., p.129.)

MUSIC DIV.

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Violoncello — Instruction and study. Write on slip only words underlined and classmark — *MA

Stanfield, M. B.
Tone production in the higher registers of the 'cello.

(Strad. London, 1950. 1950, Jan., p.272-274; continued in subsequent numbers.)

MUSIC DIV.

npc

Violoncello—Instruction and study *MKL

Straeten (E. v.d.)
The technics of violoncello playing. London: "The Strad", 1898. 5 ll., 148 pp. 1 port., 2 tabl., ill. 12°. ("The Strad" Library, no. 5.)

MUSIC DIV.

Violoncello — Instruction and study

*MKLM

Straeten, Edmund Sebastian Joseph van der, 1855–1934.
Well-known violoncello solos, how to play them with understanding, expression and effect. Three series complete in one volume, consisting of notices of works by composers of the following nationalities; Austrian, Belgian, Bohemian, British, French, German, Italian, Russian & Swiss... By E. van der Straeten. London: W. Reeves ₍1926?₎ vi, 161 p. front., ports. 18cm.

MUSIC DIV.

288082A. 1. Violoncello—Instruction and study.
N. Y. P. L.
Card revised October 10, 1941

Violoncello — Instruction and study. Write on slip, class mark name, vol., page and year of magazine. *MA

Suggia, Guilhermina
Violoncello playing.

(Music and Letter. London, 1921 8° v. 2, no. 2, p. 130-134)

MUSIC DIV.

Violoncello — Instruction and study.

*MG p.v.143

TERTIS, LIONEL, 1876–
Beauty of tone in string playing, by Lionel Tertis. With a foreword by Fritz Kreisler. London [etc.] Oxford univ. press, 1938. 22 p. 22½cm.

Juilliard Foundation Fund.

1. Stringed instruments—Instruction and study. I. Title.

MUSIC DIV.

N. Y. P. L. August 24, 1939

Violoncello — Instruction and study. Write on slip, class mark name, vol., page and year of magazine. *MA

A violoncello lesson.

(Music & Letters. London, 1921. 8°. v.2, no.4, p.359-363.)

MUSIC DIV.

Violoncello — Instruction and study.

*MKK

Waller, Stefan.
...A vonóshangszerek üveghangjai. Die Flageolettöne der Streichinstrumente. The harmonics of the stringed instruments. Les sons harmoniques des instruments à corde ₍sic₎ ₍Rész₎ 1– Budapest: Edition Harmonia ₍1936 Publ. pl. no. H. 1033 ₁ no. 25½ x 20½cm.

Music tables of violin, viola, violoncello and double bass harmonics.

Explanatory text in Hungarian, German, English and French.

MUSIC DIV.

1. Violin—Instruction and study. 2. Viola—Instruction and study. 3. Violoncello—Instruction and study. 4. Double bass—Instruction and study. 5. Harmonics.
N. Y. P. L. December 10, 1936

Violoncello — Makers

*MEC (Stradivari)

Hill, William Henry, and others.
Antonio Stradivari; his life and work (1644-1737). By W.H.Hill, A.F.Hill and A.E.Hill. With an introductory note by Lady Huggins. London: MacMillan and Co., 1909. 2 pl., vii-xvi, 319 p. 2 pl., 2 ports. 2.ed. 8°.

"Stradivari's violoncellos," chapter 4, p.113-151.

MUSIC DIV.

Violoncello — Makers. Write on slip words underlined below and class mark — *MA

Trowell, T Arnold W.
Celebrated violoncellos, their past and present owners.

(The Strad. London, 1905. v.16, p.177-179.)

Music Div.

Violoncello — Methods, to 1800.

*MKLM + Mus. Res.

Gunn, John, ca. 1765-ca. 1824.
The theory and practice of fingering the violoncello, containing rules & progressive lessons for attaining the knowledge & command of the whole compass of the instrument, by John Gunn ... London, Printed for & sold by the author ₍1793₎

3 p. l., 96 p. pl. 33½cm.

Engr. t.-p.
"Dissertation on the origin of the violoncello": p. ₍1₎–32.

412511A

For contents see author card
1. Violoncello—Instruction and study. 2. Stringed instruments.

Beethoven Assoc. Fund

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MUSIC DIV.

VIOLONCELLO--METHODS, TO 1800

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ROMBERG, BERNHARD, 1767-1841.
Violoncell-Schule. Hrsg. von Heinrich Grünfeld und Jules de Swert. Neue Ausg. Berlin, E. Bote & G. Bock [pref. 1924] 132 p. illus. 31cm.

1. Violoncello--Methods, to 1800.
NN 10.69 w/ OC SL MU, 1 (LC1, X1)

VIOLONCELLO-METHODS

*MKLM

LIER, JACQUES VAN, 1875-1951.
Violoncell-Bogentechnik, frei bearb. nach Casortis Violin-Bogentechnik. Leipzig, F.E.C. Leuckart [1908?] Pl.no.F.E.C.L. 6217. 44 p. 33cm.

In German, English and French.

1. Violoncello-Methods. I. Casorti, August.
NN 10.69 r/a OC, I SL MU, X1 (LC1, X1)

VIOLONCELLO--METHODS, 1800-1900

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AUBERT, PIERRE FRANÇOIS OLIVIER, 1763-ca. 1830.
Methode ou nouvelles études pour le violoncelle par Olivier Aubert, oeuvre XI. Paris, Janet [1802?] 59 p. 34cm.

1. Violoncello--Methods, 1800-1900.
NN R 7.70 e/C OC SL MU, 1 (LC1, X1)

VIOLONCELLO--METHODS, 1800-1900

Mus. Res. *MKLM

Aubert, Pierre François Olivier, 1763–ca. 1830.
Méthode pour le violoncelle contenant: La manière de tenir cet instrument. Les règles du coup d'archet. Les gammes majeures et mineures et diverses gammes chromatiques, avec les remarques sur le doigté. Leçons, ou Caprices pour s'habituer à mettre le pouce, et la manière de faire les sons harmoniques. Par P. F. Olivier Aubert. Oeuvre II... À Offenbach s/M, Chez Jean André ₍1805₎ Pl.no. 2066. 30 p. 34cm.

1. Violoncello—Methods, 1800-1900.
NN 4.54 OC SL MU, 1 (MUR1, Z3, LC1, X1)

VIOLONCELLO--METHODS, 1800-1900

*MKLM +

BAILLOT, PIERRE MARIA FRANÇOIS DE SALES, 1771-1842.
Méthode de violoncelle et de basse d'accompagnement, rédigée par MM.rs Baillot, Levasseur, Catel et Baudiot. Adoptée par le Conservatoire impérial de musique... Violonzellschule und Lehre vom begleitenden Bass... Leipzig, C. F. Peters (Bureau de musique) [1814] Pl. no. 514. 81 p. 33cm.
(Continued)

NN R 9.67 g/, OC, I, Ib, II, III SL MU, I, I, II, III (LC1, X1, Z1)

BAILLOT, PIERRE MARIA FRANÇOIS DE SALES, 1771-1842.
Méthode de violoncelle et de basse d'accompagnement... (Card 2)

Text in French and German.

1. Violoncello--Methods, 1800-1900. I. Levasseur, Jean Henri, ca. 1765-1823. Méthode de violoncelle. II. Catel, Charles Simon, 1773-1830. Méthode de violoncelle. III. Baudiot, Charles Nicolas, 1773-1849. Méthode de violoncelle.

Violoncello — Methods, 1800-1900.

*MKLM +

Baudiot, Charles Nicolas, 1773–1849.
Méthode de violoncelle, adoptée pour l'enseignement de l'École royale de musique et de déclamation...par Charles Baudiot... Opera 25... Paris, I. Pleyel & fils ainé ₍1826–28?₎ 2 v. in 1. 2 pl. 33cm.

Imprint of partie 2: Paris, I. Pleyel, fils ainé et cie.
Publisher's plate number (369) on partie 1 only.
"Catalogue de musique de violoncelle," partie 2, p. 2–3.

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1. Violoncello—Methods.
N. Y. P. L.
Card revised May 14, 1946

Violoncello—Methods, 1800-1900. *MKLM

Bréval, Jean Baptiste, 1756–1825.

Traité du violoncelle, par J. B. Bréval. Opéra 42... Paris: Imbault, 1804?. Publ. pl. no. 346. 205 p. incl. pl. 33½cm.

MUSIC DIV.
701632A. 1. Violoncello—Methods. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 19, 1934

Violoncello—Methods, 1800-1900. DREXEL. 3554.2

Büchler (Ferdinand)

24 Studien für Violoncell mit theilweiser willkürlicher Begleitung eines zweiten Violoncells. *Leipzig: J. Rieter-Biedermann;* [n. d.]. 2 pts. f°.

Bd. w. F. Bettenchon. 50 études . . . pour violoncelle.

Music Div.

Violoncello—Methods, 1800-1900. DREXEL. 5165

Dotzauer (J. J. F.)

12 Duetten der Verzierungen und des Vortrags... Violoncello... Op. 155. Cah. 3. Hamburg: Schuberth & Comp., c18—?. 17 pp. f°.

(Practische Schule des Violoncellspiels.)

The above repeated in French

Music Div.

Violoncello—Methods, 1800-1900. DREXEL. 3562.2

Dotzauer (Justus Johann Friedrich)

12 esercizii per il violoncello solo. Op. 47. *Lipsia: Breitkopf & Härtel,* [n. d.]. 13 pp. f°. Publ.pl.no. 4968.

Bd. w. Lee (S.) 40 études . . . pour le violoncelle.

Music Div.

Violoncello—Methods, 1800-1900. DREXEL. 5165.4 5166

Dotzauer (J. J. F.)

100 leçons pour le violoncelle avec accompagnement d'un second violoncelle... Op. 123. Suite de la Méthode de violoncelle... Nouvelle édition. Liv. 1-4. Mayence: Fils de B. Schott, c18—?. 8 pts. in 2 v. f°.

Music Div.

Violoncello—Methods, 1800-1900. *MYL

Dotzauer, Justus Johann Friedrich, 1783–1860.

Praktische Violoncellschule, von J. J. F. Dotzauer. Opus 155. Herausgegeben von Alwin Schroeder... Leipzig: C. F. Peters, 1891. Publ. pl. no. 7436. 46 p. f°.

On cover: Edition Peters. No. 2530. Dotzauer. Violoncelloschule...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violoncello—Methods. 2. Schroeder, Alwin, 1855— , editor.
N. Y. P. L. April 24, 1929

Violoncello—Methods, 1800-1900. DREXEL. 3556

Duport (Jean Louis)

Essai sur le doigté du violoncelle et sur la conduite de l'archet. Français avec la traduction allemande. *Offenbach s. M.: J. André,* [n. d.]. 165 pp. f°. Publ.pl. no. 2599.

Violoncello—Methods, 1800-1900. *MKLM +

Duport (Jean Louis)

Essay on fingering the violoncello, and on the conduct of the bow . . . trans . . . . by John Bishop (of Cheltenham). *London: R. Cocks & Co.,* [18]. 2 p.l., 163 pp. f°.

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Violoncello—Methods, 1800-1900. *MKLM

Duport, Jean Louis, 1749–1819.

21 exercices pour le violoncelle, de J. L. Duport. Für das Studium progressiv geordnet und genau bezeichnet von Johannes Klingenberg... Braunschweig: H. Litolff 189–?. Publ. pl. no. Collection Litolff no. 2065. 55 p. f°.

At head of title: Collection Litolff.

Music div.
1. Violoncello.—Methods. 2. Klingenberg, Johannes, editor.
N. Y. P. L. November 23, 1917.

Violoncello—Methods, 1800-1900. DREXEL. 3555

Duport (Jean Louis)

Vingt et un exercises pour le violoncelle . . . faisants suite à l'essai sur le doigté du violoncelle. *Offenbach s. M.: J. André,* [n. d.]. 75 pp. f°. Publ.pl.no. 2716.

VIOLONCELLO--METHODS, 1800-1900 *MKLM

KUMMER, FRIEDRICH AUGUST, 1797-1879.

Violoncell-Schule für den ersten Unterricht; nebst einhundert und ein zweck mässigen Uebungsstücken, mit Bezeichnung des Fingersatzes, von F.A. Kummer. Op. 60. Rev. und hrsg. von Bernhard Schmidt. 4. verb. u. vermehrte Ausg. Leipzig, F. Hofmeister, c1904. Pl. no. 8673. 108 p. illus. 35cm.

"In die Universal-Edition aufgenommen."

1. Violoncello--Methods, 1800-1900.
NN 10.69 w/ₒ OC SL MU, (LC1, X1)

Violoncello—Methods, 1800-1900. *MKLM

Langey, Otto, 1851–

Otto Langey's new and revised edition of celebrated tutors. Violoncello. New York: C. Fischer cop. 1891. Publ. pl. no. 2007-100. 1 p.l., 117 p., 1 fold. pl. 4°.

At head of title: The only correct edition.

Binder's title: Tutor for the violoncello.

Music div.
1. Violoncello.—Methods.
N. Y. P. L. February 14, 1916.

Violoncello—Methods, 1800-1900. DREXEL. 3562.3

Lee (Sebastian)

Guide du jeune violoncelliste; vingt exercices journaliers pour violoncelle. Op. 82 & 83. *Leipzig: Fr. Kistner,* [n. d.] 13, 15 pp. 2 pts. in. 1 v. f°. Publ.pl.no. 2247.

Bd. w. his 40 etudes . . . pour le violoncelle.

Violoncello—Methods, 1800-1900. *MKLM

Lee, Sebastian, 1805–1887.

Lee's method for violoncello. Progressive and practical, adopted by the Conservatoire at Brussells. Boston: J. White, cop. 1878. 113 p. f°.

At head of title: Jean White's edition.

Music Dept.
1. Violoncello.—Methods.
N. Y. P. L. February 4, 1918.

Violoncello—Methods, 1800-1900. *MKLM

New and complete tutor, for the violoncello, wherein the present much improv'd method of fingering is clearly & fully explained, shewing...various modes of fingering in different keys, as used by the most eminent masters. To which is annexed...a selection of admired Italian, French, English, Scotch, & Irish airs... London: Bland & Weller, ca. 1800. 37 p. incl. diagrs. front., pl. 16 x 24½cm.

Engraved throughout.

MUSIC DIV.
651939A. 1. Violoncello playing—Methods. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. July 5, 1933

Violoncello—Methods, 1800-1900. *MKLM

Piatti, Alfredo Carlo, 1822-1901.

...Méthode de violoncelle tirée des oeuvres instructives de Dotzauer, Duport, Kummer, Lee, Romberg, etc., editée et augmentée par A. Piatti... Book 3. London: Augener & Co. [,1882- .] Publ.pl.no.6018. 1 v. f°. (Augener's edition no.7778.)

MUSIC DIV.

Violoncello—Methods, 1800-1900. *MKLM +

Piatti, Alfredo Carlo, 1822–1901.

Méthode de violoncelle

...Violoncello method; revised & enlarged by W. E. Whitehouse...and R. V. Tabb... London: Augener Ltd. cop. 1911 Publ. pl. no. 14086. 107 p. 31cm. (Augener's edition. no. 7774.)

English and German.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
736828A. 1. Violoncello—Methods. I. Whitehouse, William Edward, 1859— , ed. II. Tabb, R. V., ed.
N. Y. P. L. April 25, 1935

VIOLONCELLO--METHODS, 1800-1900. * MKLM

REINAGLE, JOSEPH, 1762-1836.

...A concise introduction to the art of playing the violoncello, including a short and easy treatise on music. To which is added thirty progressive lessons. 4. ed. London, Printed by Goulding, D'Almaine, Potter & co. [1823?] 46 p. 32cm.

1. Violoncello--Methods, 1800-1900.
NN** 1.54 OC SL MU, (LC1, X1)

Violoncello—Methods, 1800-1900. *MKLM

Romberg (B.)

A complete theoretical and practical school for the violoncello. By Bernard Romberg... Boston: O. Ditson, c18—?. 125(1) pp. f°.

Gift of the Rev. D. Blaustein.

Music Div.

Violoncello—Methods, 1800-1900. *MKLM

Schroeder, Karl, 1848–

...Handbook of violoncello playing, by Carl Schroeder. Translated by J. Matthews, with an appendix consisting of a Guide through violoncello literature... London: Augener, Ltd., pref. 1893. 121 p. diagrs., illus. (incl. facsims., music.) 12°.

At head of title: Augener's edition, no. 9211.
"List of celebrated violoncellists of the 18th and 19th centuries," p. 80–107.

MUSIC DIV.
1. Violoncello. 2. Violoncellists. 3. Matthews, John, 1856— , translator.
N. Y. P. L. January 5, 1929

Violoncello—Methods, 1800-1900. *MKL box

Stiastny, Bernhard Wenzel,

Methode de violoncelle (Violoncell-Schule), composée ... par B. Stiastny. Première partie. Mayence: B. Schott Fils, c1812, 41 p. f°.

Violoncello—Methods, 1800-1900 DREXEL.3563

Swert (Jules de)
Le mécanisme du violoncelle divisé en trois suites. Oeuv. 28. *Berlin: N. Simrock*, [n. d.] 3 pts. in 1 v. f°.

MUSIC DIV.

Violoncello.—Methods, 1800-1900. *MKLM

Swert, Jules de, 1843–1891.
The violoncello, by Jules de Swert... London: Novello, Ewer and Co. ₍1882.₎ 2 p.l., (1)4–100 p. illus. sq. 4°. (Novello, Ewer and Co.'s music primers. ₍no. 22.₎)

MUSIC DIV.
1. Violoncello.—Methods. 2. Series.
N. Y. P. L. November 30, 1917.

VIOLONCELLO--METHODS, 1800-1900
*MKLM

The VIOLONCELLO; a popular system of modern instructions, selected mainly from Romberg's celebrated school, to which is added a choice collection of favorite melodies. Boston, O. Ditson [c1855] 64 p. illus. 32cm.

1. Violoncello--Methods, 1800-1900. I. Romberg, Bernhard, 1767-1841.
NN R 9.70 l/OC, I SL MU, 1, I (LC1, X1)

Violoncello.—Methods, 1800-1900. *MKLM

Werner, Josef.
Méthode de violoncelle, pratique et systématique, contenant des exercices dans toutes les positions, dans tous les tons et tous les coups d'archet possibles, avec accompagnement de piano. Op. 12. Köln: P. J. Tonger ₍18—₎. 4 parts in 1 v. f°.

Text in French, German, and English, in parallel columns.

MUSIC DIV.
1. Violoncello.—Methods. 2. Elementary works.
N. Y. P. L. May 27, 1913.

Violoncello—Methods, 1800-1900. *MKLM

Winner, Septimus, 1827–1902.
Winner's primary school for the violoncello; a thorough and complete course of instruction for the violoncello, written and arranged for self-instruction as well as for teachers' use. Containing full exercises and explanations, and a large collection of the new and popular melodies of the day. By Sep. Winner. Cleveland; S. Brainard's Sons ₍1874?₎ 79 p. incl. diagrs. 16½ x 25½cm.

MUSIC DIV.
1. Violoncello—Methods. Carnegie Corporation of New York.
N. Y. P. L. March 13, 1936

Violoncello—Methods, 1901- *MYL

Bornschein, Franz Carl, 1879–
...First lessons on the violoncello for individual or class instruction. Boston: O. Ditson Co., cop. 1920. Publ. pl. no. 73478. vii, 2–83 p. incl. plates. f°.

At head of title: Ditson edition. ₍no. 315.₎

20417A MUSIC DIV.
1. Violoncello.—Methods.
N. Y. P. L. June 18, 1921.

Violoncello—Methods, 1901- [Please ... slip, name of journal or series, volume, page and year]
*MA

Broadley (A.)
A complete course of instruction in violoncello playing. (Strad. v. 12, no. 138-144.; ~~v. 13.; v. 14.,~~ v. 15. no 171, pp 81, no 173. pp. 133., no. 174, pp 177, no. 175. pp. 206., no. 176, p. 241, no. 177, p. 273, no. 178. p. 309, no. 179, p. 352, n. 180, p. 375, v. 16 no 181. p. 13, no. 182. p. 45. no. 183. p. 82. no 184. p. 111. no. 185. p. 146-147., no. 186. p. 174, no. 187 p. 206, no. 188. p. 243. no. 189. p. 275, no. 190. p. 310-311, no. 191. p. 350/51., no. 192. p. 384/85. v. 17, No 193 p. 15-16, No. 194. p. 52/53 No. 195. p. 89-90, No. 196. p. 127, 161, 201, 231, No 200 p. 268. London (1901-1905)

MUSIC DIV.

Violoncello—Methods, 1901- *MKLM

Deák, Stephen.
Modern method for the violoncello, by Stephen Deák... Philadelphia: Elkan-Vogel Co., pref. 1929. Publ. pl. no. M. M. V. 51, 57. 2 v. f°.

MUSIC DIV.
1. Violoncello—Methods.
N. Y. P. L. May 10, 1930

VIOLONCELLO--METHODS, 1901-
*MKLM

EISENBERG, MAURICE.
Cello playing of today, by Maurice Eisenberg; written in collaboration with M. B. Stanfield. London, The Strad [1957] xx, 147 p. illus., group port. music. 28cm.

1. Violoncello--Methods, 1901- . I. Stanfield, M. B.
NN 7.57 c/OOC(1b0)I, Ib0 SL MU, 1, I(LC1, X1, Y1)

Violoncello—Methods, 1901- *MKLM

Krall, Emil.
...The art of tone-production on the violoncello, by Emil Krall... London: "The Strad" Office, 1917. iii, 84 p. front. (port.), illus. (incl. music), plates. 2. ed. 12°. ("The Strad" library. no. 19.)

MUSIC DIV.
Juilliard Foundation Fund.
100711A. 1. Violoncello. 2. Series.
N. Y. P. L. October 24, 1923.

Violoncello.—Methods, 1901- *MKLM

Ville, Paul de.
The eclipse self instructor for violoncello, by Paul de Ville. New York: C. Fischer ₍cop. 1906₎. Publ. pl. nos. 10068–42, and others. 63(1) p. illus. 4°. (Amer. half dollar methods.)

MUSIC DIV.
1. Violoncello.—Methods.
N. Y. P. L. February 11, 1916.

Violoncello — Methods, 1901- (In French) *MHD

Bilstin, Youry.
... Méthode psycho-physiologique d'enseignement musical ... Paris, M. Eschig & cie., °1917-27. Tome 1-3
3 v. illus., plates, diagrs. 23½–34cm.

Contains music.
Tome 2, cop. 1917
CONTENTS.—I. Relaxation.—II. Gymnastique manuelle du virtuose à l'usage des planistes, violonistes, violoncellistes, etc.—III. Étude supérieure du violoncelle.

1. Music—Instruction and study. I. Title.

MUSIC DIV.
22–190
Library of Congress MT22.B58M2
Copyright ₍2₎

Violoncello — Methods, 1901- (In French) *MKLM

Gervais, François.
...Principes de la technique du violoncelle, main gauche. A. Exercices d'assouplissement. B. Articulation, rythmes, barrages. C. Changements de positions... D. Arpèges. E. Grands intervalles. F. Doubles notes et accords. G. Harmoniques. Suivis des Exercices quotidiens de remise en doigts du violoncelliste de Gerard-Hekking... Paris: Éditions du Magasin musical, cop. 1930. Publ. pl. no. E. M. M. 271. ii, 21 p. f°.

MUSIC DIV.
1. Violoncello—Methods. Carnegie Corporation of New York.
I. Hekking, Gérard Prosper, 1879–
N. Y. P. L. February 9, 1932

VIOLONCELLO--METHODS, 1901- (In German)
*MKLM

STUTSCHEWSKY, JOACHIM, 1891-
Das Violoncellspiel. The art of playing the violoncello. Neue systematische Schule vom Anfang bis zur Vollendung. Mainz, B. Schott's Söhne [c1932-37] 3 v. in 2. 31cm.

Bd. 1-2, 4.
Bd. 4 published by Universal- Edition, Vienna.
Bd. 1-2 are Edition Schott no. 1585-1588; Bd. 4 is Universal Edition 10885.
German and English in parallel columns.

1. Violoncello--Methods.
NN 12.60 e/ OCs SLs MUs, I (LCls, Xls)

VIOLONCELLO--METHODS, 1901 (In German)
*MKLM

STUTSCHEWSKY, JOACHIM, 1891-
Das Violoncellspiel: systematische Schule vom Anfang bis zur Vollendung. The art of playing the violoncello; a system of study from the very beginning to a stage of perfection. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1960-65] 6 v. in 4. illus. 31cm. (Edition Schott, 1586a/b, 1588a/b, 5256-5257)

Heft 1-4 also numbered Bd. 1-2.
1. Violoncello--Methods.
NN R 2.67 r/ OCs SLs MUs, I (LCls, Xls)

VIOLONCELLO MUSIC--BIBL.
* MKLM

Bazelaire, Paul, 1886–1958.
Scientific instruction in the violoncello ... Translated by Henriette de Constant. Paris, Durand; sole agent in U. S. A.: Elkan-Vogel Co., Philadelphia, °1960.

91 p. illus. 27 cm.

Translation of Pédagogie du violoncelle.
Lists of works for the violoncello, p. 83-91.

1. Violoncello--Instruction. 2. Violoncello music--Bibl.
NN 1.65 p/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

VIOLONCELLO MUSIC--BIBL.
*R-Music

FARISH, MARGARET K.
String music in print, by Margaret K. Farish. New York, R. R. Bowker, 1965. xiii, 420 p. 26cm.

--- --- Supplement. New York, R. R. Bowker, 1968. xv, 204 p. 26cm.
"Composer index to String music in print, and Supplement": p. [147]-191.
1. Violin music--Bibl. 2. Viola music--Bibl. 3. Violoncello music--Bibl. 4. Double-bass music--Bibl.
NN S 5.68 e/OCs PCs, 1s 2s, 3s, 4s SLs MUs, 1s, 2s 3s, 4s (LC1s, X1s)

VIOLONCELLO MUSIC--BIBL.
* MC

Feinland, Alexander, 1900–
The combination of violin and violoncello without accompaniment... Compilation by Alexander Feinland... ₍Panamá, R. of P., 1947₎ 117 p. facsims. (incl. music), ports. 19cm.

2. ed.
Catalogue, p. 26–63. "Bibliographical sketches of the composers," p. 65–108. "Biographical sketch of the Duo Feinland," p. 112–113.

MUSIC DIV.
433289B. 1. Violin music—Bibl. 2. Violoncello music—Bibl.
N. Y. P. L. April 21, 1948

Violoncello — Music — Bibl. Write on slip words underlined below and class mark–
*MH

Grünberg, Max i. e. Paul Emil Max, 1852–
Führer durch die literatur der streichinstrumente (violine, viola, violoncello) Kritisches, progressiv geordnetes repertorium von instruktiven solo- und ensemblewerken, mit besonderer berücksichtigung ihrer nützlichkeit für den unterricht, nebst einem kurzen bibliographischen anhang, von Max Grünberg. Leipzig, Breitkopf & Härtel, 1913.
xii, 218 p. 23½cm. (*Added t.-p.:* Handbücher der musiklehre ... hrsg. von X. Scharwenka. bd. x) M. 3 [Binder's title: Literatur der Streichinstrumente]
"Bibliographischer anhang": p. ₍206₎–209.
1. Violin music—Bibl. 2. Violoncello music—Bibl. 3. Viola music—Bibl.

13-8948
Library of Congress ML128.S7G7
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Copyright A—Foreign 7289
MUSIC DIV.

Violoncello — Music — Bibl. *MKLL

Nogué, Édouard.
La littérature du violoncelle; choix de morceaux classés et annotés par Édouard Nogué...avec la collaboration d'un groupe de violoncellistes. Préface de M. Paul Bazelaire... Paris: Librairie Delagrave, 1925. 151 p. 8°.

MUSIC DIV.
547352A. 1. Violoncello—Bibl. Carnegie Corporation of New York.
N. Y. P. L. October 7, 1931

Violoncello — Music — Bibl. *MC

Rahter, firm, music publishers, Hamburg and Leipzig.
Violoncello-Musik und Kammermusikwerke. Vollständiges Verzeichnis mit ausführlichen Angaben über Inhalt der Werke, Tempi, Tonarten, Schwierigkeitsgrade, Besetzungen, Bearbeiter und Preise. Leipzig: D. Rahter, N. Simrock ₍und₎ Anton J. Benjamin, A.-G., ₍1931.₎ viii, 218 p. 12°.

Preface signed: Gustav Groschwitz.
Cover-title reads: Violoncello-Katalog mit Kammermusik.

MUSIC DIV.
571775A. 1. Violoncello—Bibl. 2. Chamber music—Bibl. I. Simrock, N., G.m.b.H., Berlin. II. Benjamin, Anton J., A.-G., Leipzig. III. Groschwitz, Gustav.
N. Y. P. L. May 10, 1932

Violoncello — Music — Bibl. *MKLL

Schröder, Karl, 1848–
Führer durch den Violoncell-Unterricht. Ein progressiv geordnetes Repertorium von ausgewählten instructiven, sowie Solo- und Ensemble-Werken für Violoncell... Herausgegeben von Carl Schröder... Leipzig: J. Schuberth & Co., 1889. 48 p. 16cm. (Edition Schuberth. No. 1484.)

On cover: Zweite vermehrte Auflage.

1. Violoncello music—Bibl.
N. Y. P. L. MUSIC DIV. August 23, 1933

Violoncello — Music. * MG p.v.64

Rapp, Eugen, 1906–
Beiträge zur Frühgeschichte des Violoncellkonzerts...von Eugen Rapp. Würzburg: G. Grasser, vormals F. Staudenraus, 1934. 84 p. incl. tables. illus. (music.) 23½cm.

Dissertation — Würzburg, 1933.
Curriculum vitae.
"Literatur-Verzeichnis," p. 81–84.

804360A. 1. Concerto. 2. Violoncello music.
N. Y. P. L. MUSIC DIV. Juilliard Foundation Fund. March 31, 1936

VIOLONCELLO

See also other instruments of the same family, e.g.

ARPEGGIONE
VIOLA DA GAMBA

For violoncello as accompaniment, see

SONGS, WITH VARIOUS INSTRUMENTS
SONGS, WITH VIOLONCELLO

MUSIC DIV.

Violoncello — Music — Bibl. Write on slip words underlined below and class mark — *MA

Van der Straeten,
The literature of the violoncello.

(Strad. London, 1900/01-1903. v.9-14 (concluded in no.164 of v.14)

form 400b [x-15-38 25m] Music Div.

Violoncello — Music Write on slip, class mark *MA name, vol., page and year of magazine.

Straeten, Edmund Sebastian Joseph van der, 1855-
The literature of the violoncello.

(The Strad. London, 1899-1904. v.9-11, beginning v.9, p.267.)

form 400 [vii-33-31 25m] Music Div.

Violoncello — Collections. *MYL

Saenger, Gustav, 1865-1935, comp.
Cellist's solo album. 24 original and arranged compositions (in bass clef) for cello and piano. Compiled by W. F. Ambrosio... New York: C. Fischer, 191–?. Publ. pl. nos. range from 2216 to 8947. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

346653A.
1. Violoncello and piano. 2. Violoncello—Collections. 3. Title.
N. Y. P. L. MUSIC DIV. November 29, 1927

Violoncello — Music — Bibl. *MKLL

Weigl, Bruno, 1881–
Handbuch der Violoncell-Literatur; systematisch geordnetes Verzeichnis der Solo- und instruktiven Werke für das Violoncell. Zusammengestellt, mit kritischen Erläuterungen und Angabe der Schwierigkeitsgrade versehen von Bruno Weigl... Wien: Universal-Edition, A. G., 1929. 357 p. 3. ed., rev. and enl. 8°.

464254A. 1. Violoncello—Bibl.
N. Y. P. L. MUSIC DIV. Beethoven Association Fund. March 28, 1930

VIOLONCELLO MUSIC *MKLL

Weber, Hans, 1902–
Das Violoncellkonzert des 18. und beginnenden 19. Jahrhunderts...von Hans Weber... Tübingen: Rotaprint-Druck von F. Schimpf, 1932?. vi, 128 p. illus. (music.) 24½cm.

Reproduced from typewritten copy; cover printed.
Inaugural-Dissertation — Tübingen, 1932.
Lebenslauf.
"Literaturverzeichnis," p. 127–128.

750609A. 1. Violoncello music. 2. Concerto.
N. Y. P. L. MUSIC DIV. Carnegie Corporation of New York. June 6, 1935

VIOLONCELLO *MYL

PRAAG, HENRI C. VAN.

Drie studies, in sonate-vorm, voor violoncel-solo [1962] [Amsterdam, Donemus, c1962] 11 p. 31cm.

Duration: 15 min., 30 sec.

1. Violoncello.
NN 5.63 c/OC SL MUg,1g (LC1,X1)

VIOLONCELLO--MUSIC--BIBL.--DISCOGRAPHY Copy only words underlined & classmark— *MA

FINLAY, IAN F.
The impact of microgroove recordings on the violoncello repertoire. (IN: Strad. London. 25cm. v. 68, no. 808 (Aug. 1957) p. 128-130)

1. Violoncello--Music--Bibl.--Discography. 2. Violoncello music--Discography.
NN R 6.58 s/ OI (MU) (MU)2 (LC3, X1)

Violoncello — Music. Write on slip, class mark *MA name, vol., page and year of magazine.

Wells-Harrison, W.
Modern British music for violoncello and piano.

(The Strad. London, 1917, 4°. v.28, no.326, p.39, ff.)

x Stanford, Chas. V. x Bantock, Granville.
x Parry, C.H.H. x Goossens, Eugene.
x Ashton, A. x Coleridge-Taylor, S.
x Hurlstone, W.Y.
x Williams, Jos.

Music Div.

VIOLONCELLO *MYL-Amer. box

SHULMAN, ALAN.

Suite for solo 'cello [1951] Delaware Water Gap, Pa. Templeton pub. co.; sole selling agent: Shawnee press [1962] 5 p. 28cm.

Duration: about 7 min.

1. Suites (Violoncello) 2. Violoncello.
NN R 10.62 c/OC SL MUg,1g,2g (HUA,LC1,X1)

Violoncello — Music. Write on slip words underlined and class mark— *MD

Alary, Georges, 1850–
Le violoncelle, par Georges Alary...

(In Encyclopédie de la musique et dictionnaire du Conservatoire... Paris, 1913–31. 28½cm. 2. ptie., v. 3. (1927) p. 1810–1835. illus. (incl. music))

1. Violoncello. 2. Violoncello music.
Full name: Jean Baptiste Marie Louis Georges Alary.
Newberry library for Library of Congress A 44-2489
ML100.E5 pt. 2, vol. 3
MUSIC DIV.

VIOLONCELLO MUSIC *MKLL

Zingler, Ute, 1935–
Studien zur Entwicklung der italienischen Violoncellsonate von den Anfängen bis zur Mitte des 18. Jahrhunderts. Frankfurt am Main, 1967.
248 p. music. 21 cm.

Inaug.-Diss.—Frankfurt am Main.
Vita.
Bibliography: p. 229-247.

1. Violoncello music. 2. Sonata. 3. Italy. 17th-18th cent. 4. Music--Italy.
NN* 5.69 s/ OC(1b*) PC, 1, 2, 4 SL MU, 1, 2, 3 (LC1, X1)

Violoncello — Orchestra studies. *MYL

Benkert, F
Orchesterstudien für das Violoncello. Eine Sammlung der schwierigsten Stellen aus Opern, Sinfonien, Ouverturen, etc., zusammengestellt und mit genauem Fingersatz versehen von F. Benkert... Leipzig, C. Otho, 1875–76, 3 v. in 1. 32cm.

355103B. 1. Violoncello—Orchestra studies.
N. Y. P. L. MUSIC DIV. November 30, 1946

VIOLONCELLO MUSIC *Z-366

COWLING, ELIZABETH, 1910-
The Italian sonata literature for the violoncello in the Baroque era. Evanston, Ill. 1967. xii, 320 l. music.

Microfilm.
Thesis--Northwestern university.
Vita.
Bibliography: leaves 308-320.
1. Violoncello music.
NN R 10.72 s/ OC(1b*) PC, 1 SL MU, 1 (MUF1, UM1, LC1, X1)

Violoncello piccolo Write on slip words underlined below and class mark— *MA

Galpin, F. W.
Viola pomposa and violoncello piccolo.

(Music and letters. London, 1931. 8°; v.12, p.354-364. pl.)

Music.

Viola pomposa.

form 400b [x-20-31 25m] MUSIC DIV.

VIOLONCELLO--JAZZ **MYL

SCHILLINGER, JOSEPH, 1895-1943.
...Dance suites... For violoncello solo. Op. 20. New York [etc.] Leeds music corp. [c1948]

Edited with special annotations by Arnold Shaw.
Movements. —Blues. —Boston waltz. —Ragtime.

DREXEL MUSICAL FUND

1. Suites (Violoncello). 2. Violoncello—Jazz. I. Shaw, Arnold, 1909- ed.
NN* 11.52 OC SL MUg, 1g, 2g, 1g 3 (MU3, LC1, Z1, X1)

Violoncello — Music. Write on slip words underlined below and class mark— *MA

Feuermann, Emanuel, 1902- 1942
The cello.

(Listen: the guide to good music. New York, 1942. 1942, Jan., p.3-4. ports.)

Au.cd.

form 400b [xi-23-41 25m] npc MUSIC DIV.

Violoncello — Questions and answers. DREXEL 3559

Hamilton (James Alexander)
A catechism for the violoncello. *London: R. Cocks & Co.*, [18-?]. iv, 68 pp. 24°.

Music Div.

VIOLONCELLO--JAZZ **MYL

SCHILLINGER, JOSEPH, 1895-1943.
...Dance suite... For violoncello solo. Op. 20. New York [etc.] Leeds music corp. [c1948] 3 p. 31cm.

Edited with special annotations by Arnold Shaw.
Movements. —Blues. —Boston waltz. —Ragtime.

DREXEL MUSICAL FUND

1. Suites (Violoncello) 2. Violoncello—Jazz
I. Shaw, Arnold, 1909- ed.
NN*R 11.52 OC SL MUg, 1g, 2g, 1g 3 (MU3, LC1, Z1, X1)

Violoncello—Orchestra studies. *MYL

Salter, Norbert, ed.

...Orchesterstudien für Violoncello. Sammlung der thematisch und technisch wichtigsten Solo- und Ensemblestellen der Orchesterlitteratur. Herausgegeben von Norbert Salter... Leipzig: Steingräber Verlag [etc., etc., 1902] Publ. pl. no. 1047–1048. 2 nos. in 1 v. 34cm. (Edition Steingräber. Nr. 1164–1165.)

For violoncello.
At head of title: Orchestral studies for violoncello. Études d'orchestre pour violoncelle.
CONTENTS.—Bd. 1. Konzertmusik.—Bd. 2. Opernmusik.

997297A. 1. Violoncello—Exercises and studies. I. Title. Music Div.
N. Y. P. L. June 29, 1939

VIOLONCELLO--ORCHESTRA STUDIES *MYL

STRAUSS, RICHARD, 1864-1949.
[ORCHESTERSTUDIEN. VIOLONCELLO]
Orchesterstudien für Violoncell aus Richard Strauss' Bühnenwerken [Ausgewählt und bezeichnet von] Hugo Dechert. [Berlin, A. Fürstner, c1912, c1910] 4 v. 31cm. (Universal-Edition. No. 3933 a-d)

Title in German, French and English.
Heft 4 imperfect: all after p. 18 wanting.
CONTENTS. --Heft 1. Guntram. Feuersnot. --Heft 2. Salome. --Heft 3. Elektra. --Heft 4. Der Rosenkavalier.
1. Violoncello--Orchestra studies. I. Dechert, Hugo, ed.
II. Dechert, Hugo.
NN 7. 57 j/ OC, I, Ibo SL MUg, Ig, Ig (LC1, X1, Z1)

VIOLONCELLO--ORCHESTRA STUDIES *MYL

STRAUSS, RICHARD, 1864-1949.
[ORCHESTERSTUDIEN. VIOLONCELLO]
Orchestral studies from symphonic works, for cello [edited by] Jeral. New York, International music co. [1943, c1910] 1 v. 31cm.

Book 1.
"Copyright 1910 by Universal-Edition."
1. Violoncello--Orchestra studies. I. Jeral, Wilhelm, 1861- , ed.
NN X 12. 58 l/J OC, I, Ib (OAF1) SL MUg, Ig, Ig (LC1, X1)

Violoncello—Orchestra studies. *MTC

Wagner, Richard, 1813-1883.
...Orchesterstudien aus seinen Bühnen-und Konzertwerken... Leipzig: Breitkopf & Härtel, [1914-25.] 18 parts in 3v. f°.

For contents see main card.

MUSIC DIV.

VIOLONCELLO--STUDIES AND EXERCISES *MKLM

ALEXANIAN, DIRAN, 1881-1954.
Traité théorique et pratique du violoncelle. Theoretical and practical treatise of the violoncello. Préf. de Pablo Casals, Version anglaise de Frederick Fairbanks. Description du violoncelle par Caressa et Français. Paris, New York, Éditions Salabert (Collection A.Z. Mathot), c1922. Pl. no. SECA 260. 215 p. illus., port. 32cm.

Title page and text in French and English.
1. Violoncello--Studies and exercises. I. Casals, Pablo, 1876-
NN X 1. 59 l/ OC, I SL MUg, Ig, Ig (LC1, X1)

Violoncello—Studies and exercises. *MKLM

Barbier, Jean, [illegible]

...Technique rationnelle du violoncelle... Paris: M. Eschig [etc., etc., cop. 1935] Publ. pl. no. M. E. 4205. ix, 2–61 p. 31½cm.

MUSIC DIV.

1. Violoncello—Exercises and studies. JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 24, 1936

Violoncello—Studies and exercises. DREXEL. 3554

Battanchon (Felix)
50 études méthodiques pour violoncelle avec accompagnement d' un second violoncelle Op. 7. [*Leipsic: F. Hofmeister, [n. d.]*] 2 pts. f°.

Music Div.

Violoncello—Studies and exercises. DREXEL. 5165

Battanchon (F.)
24 études pour le violoncelle, adoptées pour les classes du Conservatoire de musique ... Oeuv. 4. Liv. 1–4. Leipzig: F. Hofmeister, c18—? 4 pts. in 1 v. f°.

Music Div.

Violoncello—Studies and exercises. DREXEL. 3554

Battanchon (Felix)
12 pièces faciles, ou petites études de style mélodique pour violoncelle avec accompagnement d' un second violoncelle. Op. 6. *Leipsic: F. Hofmeister, [n. d.]* 20 pp. f°.
Bd. w. his 50 études...

Music Div.

VIOLONCELLO--STUDIES AND EXERCISES *MYL

BAZELAIRE, PAUL, 1886-1958.
[LA TECHNIQUE DU VIOLONCELLE. ÉTUDES TRANSCENDANTES]
La technique du violoncelle. III: Dix études transcendantes pour le travail des doubles cordes. Ten transcendent studies for the practice of double strings. Paris, A. Leduc, c1936. 29 p. 31cm.

"D'après les études méthodiques de F.A. Kummer."

1. Violoncello--Studies and exercises. I. Kummer, Friedrich August, 1797-1879.
NN 9. 69 k/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Violoncello—Studies and exercises. *MYL

Bilstin, Youry.

...Variations diaboliques. (Étude de haute virtuosité sur un thème du XVIe siècle)... Paris: En dépôt chez E. Ressaire [192–?] 2 parts in 1 v. 34cm.

Violoncello and piano in score and violoncello part.
"Les variations diaboliques étaient composées, en réalité, non pour une exécution de concert, mais comme supplément à une 'Méthode psycho-physiologique'." —*Notice on inside of front cover.*
Name in imprint crossed out and that of Max Eschig et cie. substituted in ms.

MUSIC DIV.
1. Violoncello and piano. 2. Violoncello—Exercises and studies.
N. Y. P. L. January 7, 1936

Violoncello—Studies and exercises. DREXEL. 3553

Bockmühl (Robert Emil)
Études pour le développement du mécanisme du violoncelle . . . Op. 47. *Offenbach s. M: J. André*, [n. d.]. 5 pts. in 1 v. f°.
Note: pt. 3 and 5 are 2d ed.

Music Div.

Violoncello—Studies and exercises. DREXEL. 3554 ?

Büchler (Ferdinand)
24 Studien für Violoncell mit theilweiser willkürlicher Begleitung eines zweiten Violoncells. *Leipzig: J. Rieter-Biedermann*, [n. d.]. 2 pts. f°.
~~Bd. w. F. Battanchon. 50 études . . . pour violoncelle.~~

Violoncello—Studies and exercises. *MYL

Buerger, Sigmund, 1856–1908.
...Technische Violoncellstudien, componirt von Sigmund Bürger. Op. 4... Wien: F. Bárd & Bruder [ca. 1902]. Publ. pl. nos. B. F. T. 657–658. 2 v. in 1. f°.

t.-p. in French, English, and German.

MUSIC DIV.
128108A
1. Violoncello.—Études.
N. Y. P. L. January 10, 1924.

Violoncello—Studies and exercises. *MYL ✦

Bukinik, Mikh.
Основныя упражненія въ переходахъ позиціи для віолончели Мих. Букиника. Соч. 13... [Basic exercises in changing position, for the violoncello. Op. 13] Москва: П. Юргенсонъ [1913?] Publ. pl. no. 36947. 27 p. 34½cm.

MUSIC DIV.
1. Violoncello—Exercises and studies. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. December 10, 1937

Violoncello—Studies and exercises. *MYL box

Bukinik, Mikh.

Doigter des gammes à une, deux et trois octaves, pour violoncelle, par M. Boukinik... Moscou: P. Jurgenson [etc., etc., 1914] Publ. pl. no. 36948. 13 p. 34½cm.

For violoncello.
Title-page in French and Russian. Russian title: Аппликатура гаммъ.

MUSIC DIV.
1. Violoncello—Exercises and studies. I. Title: Applikatura gamm. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. October 13, 1938

VIOLONCELLO--STUDIES AND EXERCISES *MYL

CASELLA, CÉSAR A. DE.
Sechs grosse Etuden, für Violoncell, mit Begleitung eines zweiten Violoncells ad libitum. Op. 33. Zum Gebrauch am Conservatorium der Musik zu Leipzig revidirt und genau bezeichnet von Carl Schroeder. Braunschweig, H. Litolff's Verlag; Boston, A.P. Schmidt [19--] 1 v. 31cm. (Collection Litolff. No. 827)

Parts for violoncello I and II.
1. Violoncello--Studies and exercises. 2. Violoncello (2 violoncellos). I. Schroeder, Karl, 1848- , ed.
NN 4. 68 c/VOC(1bo)I SL MUg, Ig, 2g, Ig (LC1, X1)

Violoncello—Studies and exercises. *MKLM

Dotzauer, Justus Johann Friedrich, 1783–1860.
113 Etuden für Violoncello von J. J. F. Dotzauer. Für das Studium sorgfältig ausgewählt, progressiv geordnet und genau bezeichnet von Johannes Klingenberg... Cah. 1 3–4. Braunschweig: H. Litolff [ca. 1891]. Publ. pl. nos. Collection Litolff, no. 1956. 1958, 1959. 3 v. f°.

At head of title: Collection Litolff.

Music Dept.
1. Violoncello.—Etudes. 2. Klingenberg, Johannes, editor.
N. Y. P. L. July 18, 1918.

VIOLONCELLO--STUDIES AND EXERCISES *MYL

DOTZAUER, JUSTUS JOHANN FRIEDRICH, 1783-1860.

Twelve exercises for violoncello, op.158. Edited and fingered by Leo Schulz. New York, G. Schirmer, c1902. 21 p. 31cm. (Schirmer's library of musical classics. v. 836)

1. Violoncello--Studies and exercises.
NN 6. 69 k/ OC SL MUg, Ig (LC1, X1)

VIOLONCELLO--STUDIES AND EXERCISES * MYL

DUPORT, JEAN LOUIS, 1749-1819.
[EXERCISES, VIOLONCELLO]
21 Übungen für Violoncell, mit Begleitung eines II. Violoncells. Revidiert und mit vervollständigter Begleitung neu hrsg. von Joseph Sulzer. Wien, Universal-Edition [1926?] 2 v. in 1. 31cm. (Universal-Edition. No. 3080-3081)

Score: violoncello I-II.
1. Violoncello--Studies and exercises. 2. Violoncello (2 violoncellos). I. Sulzer, Joseph, 1850-1926, ed.
NN X 11. 68 g/ OC, I (OAF 1) SL MUg, Ig, 2g, Ig (LC1, X1)

Violoncello—Studies and exercises. DREXEL. 5165.7

Gross (J. B.)
Studien für das Violoncelle... von J. B. G. Op. 41. Berlin: E. Bote & G. Bock, c18—, 15 pp. f°.

Music Div.

VIOLONCELLO--STUDIES AND EXERCISES

°MKLM

GRÜMMER, PAUL, 1879- arr.

...Die Grundlage der klassischen und virtuosen Technik auf dem Violoncello... 40 Etüden nach Franz Wohlfahrt frei bearbeitet... Wien [etc.] Universal-Edition [c1942] Pl. no. U. E. 11229. 41 p. 31cm.

Studies for violoncello.

1. Violoncello—Studies and exercises. I. Wohlfahrt, Franz, 1833-1884, Etudes, violoncello, op. 45. Selections.

NN I. 53 OC, I SL MU, Ig. Ig (LC1, X1)

VIOLONCELLO--STUDIES AND EXERCISES

*MYL

GRÜTZMACHER, FRIEDRICH WILHELM LUDWIG, 1823-1903.

[TÄGLICHE ÜBUNGEN FÜR VIOLONCELL]

Daily exercises for the violoncello. Revised & re-edited by R.V. Tabb. London, Augener [c1913] 29 p. 31cm. (Augener's edition. no. 7773)

1. Violoncello--Studies and exercises.

NN II. 69 r/A OC (OAF1) SL MUg. Ig (LC1, X1)

Violoncello—Studies and exercises. *LKL box

Gruetzmacher, Friedrich Wilhelm Ludwig, 1832–1903.

Tägliche Uebungen für Violoncell, von Friedrich Grützmacher... Op. 67... Neue revidirte und mit Erklärungen versehene Ausgabe... Leipzig: C. F. Kahnt [cop. 1891]. Publ. pl. no. 150. 35 p. f°.

t.-p. and text in German and English.

MUSIC DIV. BOEKELMAN COLLECTION.

1. Violoncello.—Methods.

N. Y. P. L. December 5, 1919.

Violoncello—Studies and exercises. DREXEL 3557

Grützmacher (Friedrich Wilhelm Ludwig)

Technologie des Violoncellspiels; 24 Etuden für Violoncell. Op. 38. *Leipzig: C. F. Peters,* [n. d.]. 2 pts. f°.

Music Div.

DREXEL 3560

Violoncello—Studies and exercises.

Huenerfuerst (F. W.)

24 études pour violoncelle. Cah. 1 & 2. *Braunschweig: H. Litolff,* [18—] 2 pm. f°. (Collection Litolff. no. 808–809.)

Music Div.

Violoncello—Studies and exercises. DREXEL. 5165

Kummer (F. A.)

Six études mélodiques pour le violoncelle sans emploi du pouce, avec accompagnement d'un second violoncelle ad libitum... par F. A. Kummer. Oeuv. 57. Dresde: G. Paul. 11pp. f°

Accompaniment missing

Music Div.

Violoncello—Studies and exercises. DREXEL. 5635

Kummer (F. A.)

Acht Studien für das Violoncelle mit Begleitung eines zweiten Violoncelle ad libitum. Op. 106. Leipzig: G. Heinze, c18-. 2pts. in 1pm. f°

(Beliebte Compositionen für Violoncello)

Title taken from cover.

Music Div.

VIOLONCELLO--STUDIES AND EXERCISES

*MYL

LÄNGIN, FOLKMAR, 1907- , ed.

Gamben-Studien; 36 Originalbeispiele aus der Gamben-Literatur des 17. und 18. Jahrhunderts. Ausgewählt und genau bezeichnet von Folkmar Längin. Wiesbaden, Breitkopf & Härtel [1968]

20 p. 31 cm. (Edition Breitkopf, Nr. 6578)

1. Viola da gamba--Studies and exercises. 2. Violoncello--Studies and exercises.

NN* 8. 69 v/A OC SL MUg. Ig. 2g (LC1, X1)

VIOLONCELLO--STUDIES AND EXERCISES

*MYL

LEE, SEBASTIAN, 1805-1887.

Douze études de perfectionnement pour le violoncelle, par S. Lee. Op. 57. Leipzig, Breitkopf & Härtel [1850?] Pl. no. 8214. 23 p. 34cm.

1. Violoncello--Studies and exercises.

NN 10. 69 w/A OC SL MUg. Ig (LC1, X1)

Violoncello—Studies and exercises. DREXEL. 3562A

Lee (Sebastian)

40 études mélodiques et progressives pour le violoncelle, formant la suite et le complément de sa Méthode de violoncelle. Op. 31. *Mayence: B. Schott fils,* [n. d.] 2 pts. in 1 v. 23, 23 pp. f°.

Contains autograph of Richard Grant White

Music Div.

VIOLONCELLO--STUDIES AND EXERCISES

*MYL

MAINARDI, ENRICO, 1897-

[COLLECTION, VIOLONCELLO]

Sieben Etüden, zwei Capricci, Marsch. Violoncellosolo. Mainz, B. Schott's Söhne [c1942] 35 p. 31cm. (Edition Schott 3779)

For violoncello, unaccompanied.

Title in German and Italian.

1. Violoncello—Studies and exercises. 2. Violoncello.

NN 4. 57 p/A OC (OAF1) SL MUg. Ig. 2g (LC1, X1)

VIOLONCELLO--STUDIES AND EXERCISES

*MYL

MAINARDI, ENRICO, 1897-

[COLLECTION, VIOLONCELLO]

Violoncello. Etüden und Stücke aus den Jahren 1923-1953 für Violoncello Solo. Mainz, B. Schott's Söhen [c1956] 83 p. 31cm. (Edition Schott. 4625)

For violoncello, unaccompanied.

Title in German and Italian.

1. Violoncello—Studies and exercises. 2. Violoncello.

NN 12. 58 p/A OC (OAF1) SL MUg. Ig. 2g (LC1, X1)

VIOLONCELLO--STUDIES AND EXERCISES

*MYL

MAINARDI, ENRICO, 1897-

Sei studi trascendentali per violoncello [1942] Milano, Suvini Zerboni [c1942] 31 p. 32cm.

1. Violoncello--Studies and exercises.

NN X 3.60 c/ OC SL MUg, 1g (MU1, LC1, X1)

Violoncello—Studies and exercises. *MKLM

Merk, Joseph, 1795–1852.

20 exercices pour le violoncelle, composés...par Jos. Merk. Op. 11. Nouvelle édition revue par H. Böhme... Braunschweig: H. Litolff [ca. 1883]. Publ. pl. no. Collection Litolff, no. 1520. 39 p. f°.

At head of title: Collection Litolff.

Music Dept

1. Violoncello.—Methods. 2. Boehme, H., editor.

N. Y. P. L. February 26, 1918.

Violoncello—Studies and exercises. *MYL

Metzner, Leonhard.

...Übungsstücke für Violoncello mit einer Geige zur Festigung der Intonation und des Rhythmus als Vorbereitung für das Kammermusikspiel. Karlsbad: H. Hohler [etc., etc.] 1933. 19 p. 30cm.

Exercises for violoncello with violin acc.

MUSIC DI JUILLIARD FOUNDATION FUND.

1. Violoncello—Exercises and studies.

N. Y. P. L. July 24, 1935

Violoncello—Studies and exercises. *MYL +

Mignard-Beloruchev, Konstantin Aleksandrovich, 1874–

...Tonleitern und Arpeggio's für Violoncello. Moskau: Musiksektion des Staatsverlages, 1926. Publ. pl. no. Г. M. 1914 И. M. 34 p. 34½cm.

For violoncello.

Title-page in Russian and German.

Explanatory notes in Russian.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Violoncello—Exercises and studies.

N. Y. P. L. September 27, 1938

Violoncello—Studies and exercises. *MYL

Pyatigorski, Grigorii, 1903–

[Variations, Paganini]

...Variations on a Paganini theme... Philadelphia, Elkan-Vogel co., inc. [c1946] 1 v. 31cm.

Score (21 p., violoncello and piano) and violoncello part.

"Designed as basically technical studies."

MUSIC DIV.

1. Violoncello and piano. 2. Violoncello—Studies and exercises. I. Paganini, Niccolò, 1782-1840.

N. Y. P. L. July 15, 1949

Violoncello—Studies and exercises. DREXEL. 5654

Schroeder (C.)

Acht Etuden ohne Daumenaufsatz für Violoncell von Carl Schroeder... Op. 46. Braunschweig: H. Litolff, c18-. Op. 46. Braunschweig: H. Litolff, c18-. 21pp. f°

Music Div.

Violoncello—Studies and exercises. *MYL

Schroeder, Alwin, 1855–

Neue Tonleiter-Studien für das Violoncello, von Alwin Schröder. Eingeführt am Königl. Konservatorium der Musik in Leipzig... Leipzig: C. Rühle [, 190–?]. Publ. pl. no. C. 4129 R. 35 p. f°.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Violoncello—Etudes

N. Y. P. L. August 27, 1936

VIOLONCELLO--STUDIES AND EXERICES

*MYL

STUTSCHEWSKY, JOACHIM, 1891-

Neue Etüden-Sammlung für Violoncell. New collection of studies for violoncello. Selections of classical and modern studies for violoncello, with numerous original contemporary studies, progressively arranged... by Joachim Stutschewsky. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1931] 2 v. 31cm. (Edition Schott, No. 1591-92)

Book 1-2

Title in German, French and English.

(Continued)

NN X 5. 57 c/A OC SL MUg. Ig (LCl, X1)

STUTSCHEWSKY, JOACHIM, 1891- . Neue Etüden-Sammlung für Violoncell... (Card 2)

CONTENTS. – Book 1. 1st and 2nd positions. – Book 2. 3rd-6th positions.

1. Violoncello--Studies and exercises.

VIOLONCELLO--STUDIES AND EXERCISES (JAZZ)

*MKRPM

ARNOLD, JAY.
Swing style for trombone, euphonium and cello. New York, Amsco, c1936. 47 p. 31cm.

1. Trombone--Studies and exercises (Jazz). 2. Baritone (Horn)--Studies and exercises (Jazz). 3. Violoncello--Studies and exercises (Jazz).

NN X 7.57 d/ OC SL MUg, Ig, 2g, 3g (LC1, X1)

Violoncello — To 1800. Drexel 5871

[Abel, Karl Friedrich, 1725-1787] supposed composer.

[Pieces for viola da gamba] [n.p., 17--] 25p. 24 x 30cm.

In manuscript, supposedly in Abel's hand, together with Corelli's trio sonatas Op. 1, no.1-12 and Op.3, no.1-5 in a different hand, and a "Solo per il cembalo" possibly in the same hand, in a leather binding with label autographed by Abel without date and by Joseph Coggins, April 8th, 1801. With presentation note: To E.F. Rimbault...Mrs. H. Coggins, Falmo. 10.5.66.

Music Div.

Violoncello — To 1800. Write on slip words underlined below and class mark — *MKOGM

Abel, Karl Friedrich, 1725-1787.

Sonata für Viola da gamba solo.

(Grümmer, Paul. Viola da Gamba-Schule. part 4. p.63-64.)

Viola da gamba—To 1800

Music Div.

form 400b [viii-15-40 25m]

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*MNB

Violoncello — To 1800

Bach (J.S.)

Kammermusik. [Partitur]. (Werke hrsg. von der Bach-Gesellschaft. Leipzig, 1851-95. Bd. 9, 17, 19, 21, 27, 31, 43.)

VIOLONCELLO--TO 1800

*MYL

Bach, Johann Sebastian, 1685-1750.
[Suites, violoncello]
...6 Suiten für Violoncello-Solo.... Mainz, B. Schott's Söhne [c1942] Pl.no. B.S.36283. 86 p. 33cm. (Edition Schott 2999)

"Analysis, fingerings and bowstrokes...[by] Enrico Mainardi."

1. Violoncello—To 1800. 2. Suites (Violoncello)—To 1800. I. Mainardi, Enrico, 1897- , ed.

NN 12.52 OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

Violoncello — To 1800

** MYL

Bach, Johann Sebastian, 1685-1750.
[Suites, violoncello]
...Sechs Suiten für Violoncello allein... Seis suites para violoncelo solo. Hrsg. mit dem Faksimile der Handschrift von Paul Grümmer und E. H. Müller von Asow... Wien [etc.] L. Doblinger (B. Herzmansky) [1944] Publ.pl.no. D.8021. 47 p., facsim.: 19 l. 37cm.

The facsimile (no. 324 of 1000 copies printed) has special t.-p. printed on verso of leaf 19.
Label of Hinrichsen Edition No. D-12 over imprint.

MUSIC DIV.
DREXEL MUSICAL FUND.

463164B. 1. Violoncello—To 1800. 2. Suites (Violoncello)—To 1800. 3. Autographs (Music)—Bach, J. S.—Facsimiles. I. Grümmer, Paul, 1879- , ed. II. Müller, Erich Hermann, 1892- , ed.
N. Y. P. L. January 31, 1949

Violoncello — To 1800

*MYL

Bach, Johann Sebastian, 1685-1750.
[Suites. Violoncello. no. 1-6]
...Sechs Suiten für Violoncello solo; nach den Handschriften der Preussischen Staatsbibliothek zu Berlin unter Vergleichung der Ausgabe der Bach-Gesellschaft herausgegeben von Robert Hausmann. Revidiert von Walter Schulz. Leipzig: Steingräber Verlag [pref. 1935] Publ. pl. no. 882. 37 p. 33½cm. (Edition Steingräber. Nr. 140.)

See: Bach-Gesellschaft. Bd. 27.
Reprinted from plates of 1898.

Music Div.
CARNEGIE CORPORATION OF NEW YORK

1. Violoncello—To 1800. 2. Suites—Violoncello—To 1800. I. Hausmann, Robert, 1852-1909, ed. II. Schulz, Walter, 1893- , ed.
N. Y. P. L. August 9, 1933

VIOLONCELLO--TO 1800

* MYL

BACH, JOHANN SEBASTIAN, 1685-1750.
[SUITES, VIOLONCELLO, S. 1007-1012]
Six solo suites for violoncello, edited by Marie Roemaet Rosanoff and Lieff Rosanoff. New York, Galaxy music corp. [1963] 47 p. 35cm.

1. Suites (Violoncello)--To 1800. 2. Violoncello--To 1800.

NN 12.64 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLONCELLO--TO 1800

*MYL

BACH, JOHANN SEBASTIAN, 1685-1750.
[SUITES, VIOLONCELLO, S. 1007-1012]
Six suites for solo cello. Edited by Dimitry Markevitch. The 1st ed. based on the MSS. of Kellner and Westphal, as well as that of Anna Magdalena Bach. Bryn Mawr, Pa., T. Presser Co., c1964. 59 p. facsims. 31cm.

1. Suites (Violoncello)--To 1800. 2. Violoncello--To 1800.

NN * 11.66 1/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLONCELLO--TO 1800

*MYL

Bach, Johann Sebastian, 1685-1750.
[Suites, violoncello, S. 1007-1012]
6 suites, violoncello solo. Verkleinerte Faksimile-Ausgabe nach der Handschrift von Anna Magdalena Bach [in der ehemaligen Preussischen Staatsbibliothek] München, Reinhardt [ca. 1950] [1] p., facsim.: [37] p. 24cm.

Reproduced from the composer's ms. (t.-p. in the hand of Anna Magdalena Bach.

(Continued)

NN X 6.55 d/ OC SL MUg, 1g, 2g, 3g (MU1, X1, LC1, X1)

Bach, Johann Sebastian, 1685-1750. [Suites, violoncello, S. 1007-1012] 6 suites...

1. Violoncello—To 1800. 2. Suites (Violoncello)—To 1800. 3. Autographs (Music)—Bach, J.S.—Facsimiles.

VIOLONCELLO--TO 1800

*MYL

Bach, Johann Sebastian, 1685-1750.
[SUITES, VIOLONCELLO, S. 1007-1012]
Sei suites per violoncello. Revisione tecnica e interpretativa di Giuseppe Selmi. Milano, Carisch [1963]
80 p. 31 cm.

1. Suites (Violoncello)—To 1800. 2. Violoncello—To 1800. I. Selmi, Giuseppe, 1908- , ed. II. Selmi, Giuseppe, 1908-

NN* 6.70 v/ OC, I, IIb* (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Violoncello — To 1800. Write on slip words underlined below and class mark —* MKOGM

Caix-d'Hervelois, Louis de, ca.1680-1760.

Präludium für Viola da Gamba solo.

(Grümmer, P. Viola da Gamba-Schule. Leipzig [1928] p.64.)

Au. ed.
Viola da gamba—To 1800

Music Div.

form 400b [viii-15-40 25m]

VIOLONCELLO--TO 1800

*MYL

GABRIELI, DOMENICO, d. 1690.
[Ricercari, violoncello]
Seven ricercare for solo violoncello. Edited by Gordon Epperson. [New York] Leeds Music [1965]
24 p. 31 cm.

1. Ricercari (Violoncello)--To 1800. 2. Violoncello--To 1800.

NN * 2.67 1/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Violoncello — To 1800. Write on slip words underlined below and class mark —* MKOG

Ganassi, Silvestro, dal Fontego, fl.1535.
Einige recercare für gambe allein.

(In: Bacher, Joseph. Die viola da gamba. Kassel: Bärenreiter, [1932]. p.52-57.)

Viola da gamba—To 1800

Music Div.

form 400b [viii-15-40 25m]

Violoncello — To 1800

*MYL

Hume, Tobias, d.1645.

Poeticall musicke; pieces for one, two or three viola da gambas or other instruments; some with voice. By Tobias Hume, 1607. Transcribed and scored by Sydney Beck. [New York] The New York Public Library, 1934. 70 p. 34 1/2 x 33 1/2cm.

Score (black line print) made from photostatic reproductions of the printed parts in the British Museum.

(Continued)

Music Div.

Hume, Tobias, d.1645. Poeticall musicke... (Card 2)

With photostatic reproductions of dedication, foreword and original t.-p.: Captaine Hvmes Poeticall Musicke. Principally made for two Basse-Viols... London: Printed by Iohn Windet, 1607.

Violoncello — To 1800 DREXEL. 5622.6

Paxton (S.)

Six solos for the violoncello... Opera prima. London: Welcker c.ded. 1772. 1 p.l. 35 pp. f°.

Violoncello — To 1800

*MYL

Schenck, Johann, b. 1656.
[L'écho du Danube. Op. 9, no. 1-6]
L'écho du Danube, contenant six sonates, dont les deux premières sont à une viole de gambe et une basse continue, les deux suivantes à une viole de gambe et une basse continue ad libitum, et les deux dernières à une viole de gambe seule... Par Jean Schenck... Œuvre IX... Gravées par Joseph Renou. À Paris, chez Mr Le Clerc le cadet [etc., ca. 1735] [n. p., 190-?] 70 p. 35cm.

(Continued)

MUSIC DIV.

N. Y. P. L. May 24, 1937

Schenck, Johann, b. 1656. [L'écho du Danube. Op. 9, no. 1-6]
[L'écho du Danube... (Card 2)

In manuscript, in the hand of E. van der Straeten.
Score: viola da gamba and figured bass. Sonata 3-4, viola da gamba, bass and figured bass; sonata 5-6, viola da gamba alone.
First published in Amsterdam ca. 1705 by E. Roger.

JUILLIARD FOUNDATION FUND.

846307A. 1. Viola da gamba and piano—To 1800. 2. Viola da gamba—To 1800. 3. Violoncello and piano—To 1800. 4. Violoncello—To 1800. 5. Sonatas—Violoncello and piano—To 1800. 6. Autographs—Music—Straeten. I. Title.
N. Y. P. L. May 24, 1937

VIOLONCELLO--TO 1800

*MYL
bsn

Telemann, Georg Philipp, 1681-1767.
[Fantasia, viola da gamba, D maj]
Fantasie D-dur, für Viola da Gamba (oder Violoncello) senza Basso. Hrsg. und bearb. von Walter Lebermann. [Hamburg, Musikverlag H. Sikorski, °1967]
2 parts. 32 cm. (Edition Sikorski, Nr. 696)
Cover title.

1. Viola da gamba--To 1800. 2. Violoncello--To 1800.

NN * R 6.69 c/m OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Violoncello — To 1800

Write on slip words underlined below and class mark — *MKOGM

Telemann, Georg Philipp, 1681-1767.

Sonate für Viola da Gamba senza Cembalo.

(Grümmer, P. Viola da Gamba-Schule. Leipzig [1928] p.70-73.)

Au.cd.
Viola da gamba—To 1800

Music Div.

form 400b [viii-15-19 25m]

VIOLONCELLO

*MYL

ARBATSKI, YURIĬ IVANOVICH, 1911-
[SONATA, VIOLONCELLO]
Sonate, for violoncello solo. Frankfurt am Main, W. Zimmermann; sole agents for U.S.A.: C.F. Peters, New York [c1961] 12 p. 31cm.

1. Violoncello.
NN 11.64 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLONCELLO

*MYL

Bach, Johann Sebastian, 1685-1750.
[SUITES, VIOLONCELLO, S. 1007-1012]
Six suites; solo cello. Newly edited with an analytical pref. by Paul Tortelier. London, Galliard; New York, Galaxy Music Corp. [1966]
63 p. 31 cm. (Augener edition, no. 6029)
Cover title.

1. Suites (Violon- cello)--To 1800.
2. Violoncello.
NN 2.60 1/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLONCELLO

*MYL
box

BANKS, DON.
Sequence for solo cello. London, Schott; New York, Associated music publishers [1969] 6 p. 30cm. (Edition Schott. 11074)

1. Violoncello.
NN R 1.70 L/OC SL MUg, 1g (LC1, X1)

VIOLONCELLO

*MYL-Amer.

Barati, George.
Triple exposure, for violoncello solo. New York, C. F. Peters Corp., °1967.
9 p. 30 cm. (Edition Peters, no. 66118)
Caption title.
Duration: 8 min., 30 sec.

1. Violoncello. I. Title.
NN* 1.69 v/ OC SL MUg, 1g, 1g MUA(4) (MU1 1, LC1, X1)

VIOLONCELLO

*MYL
box

BARTHOLOMÉES, PIERRE.
[CHANSON, VIOLONCELLO]
Chanson pour violoncelle. [London] Universal edition [c1970] 3 p. 31cm. (Universal Edition. 14976)

1. Violoncello.
NN R 9.71 b/ OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

VIOLONCELLO

*MYL

BLOCH, ERNEST, 1880-
[SUITE, VIOLONCELLO, NO. 1]
Suite no. 1 for violoncello solo. New York, Broude bros. [c1957] 7 p. 32cm.
Duration: about 10 minutes.

1. Suites (Violoncello). 2. Violoncello.
NN 2.59 t/ OC (OAF1) SL MUg. lg, 2g (MUA4, LC1, X1)

VIOLONCELLO

*MYL

BLOCH, ERNEST, 1880-
[SUITE, VIOLONCELLO, NO. 3]
Suite no. 3 for violoncello solo. New York, Broude bros. [c1958] 7 p. 32cm.
Duration: about 11 minutes.

1. Suites (Violoncello). 2. Violoncello.
NN 2.59 t/ OC (OAF1) SL MUg. lg, 2g (MUA4, LC1, X1)

VIOLONCELLO

*MYL-Amer.

BREHM, ALVIN.
[VARIATIONS, VIOLONCELLO]
Variations for cello alone. [n.d.] 14 p. 36cm.
Reproduced from holograph.
On cover: May 1965.

1. Violoncello.
NN 6.71 b/ OC(1bo) (OAF1) SL MUg, 1g MUA(2) (LC1, X1)

VIOLONCELLO

*MYL

Britten, Benjamin, 1913-
Suite, violoncello, op. 72.
Suite, for cello, op. 72. Edited by Mstislav Rostropovich. London, Faber Music; New York, G. Schirmer [1966]
17 p. 31 cm.
Duration: about 21 min.

(Continued)
NN * 8.67 1/ OC, I SL (OAF1) MUg, 1g, 2g, Ig (LC1, X1)
2

BRITTEN, BENJAMIN, 1913- . [SUITE, VIOLONCELLO, OP. 72] Suite, for cello, op. 72. (Card 2)

CONTENTS.—Canto primo.—Fuga.—Lamento.—Canto secondo.—Serenata.—Marcia.—Canto terzo.—Bordone.—Moto perpetuo e Canto quarto.

1. Suites (Violoncello). 2. Violoncello. I. Rostropovich, M., ed.

VIOLONCELLO

*MYL

BRITTEN, BENJAMIN, 1913-
[SUITE, VIOLONCELLO, OP. 80]
Second suite for cello, op. 80. Edited by Mstislav Rostropovich. London, Faber Music; New York, G. Schirmer [1969] 15 p. 31cm.
Duration: about 22 min.

1. Suites (Violoncello). 2. Violoncello.
NN* 1.70 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLONCELLO

*MYL-Amer.

BROSCH, BARRY A.
Prolations; for solo cello. Champaign, Ill., Media press, c1962. 27 l. 22 x 28 cm., in cover, 37cm. (Media press. Series 1: Music for small groups. 1502)

1. Violoncello. I. Title.
NN 7.70 d/ OC(1bo) SL MUg, 1g, Ig MUA(4) (MU1 1, LC1, X1)

VIOLONCELLO

*MYL—Amer.
box

BYRD, JOSEPH.
Loops; six sounds for solo 'cellist. [196-] [8] l. 32cm.
Reproduced from ms.
Caption title.
Instructions for performance (1 l. 28cm.) inserted.

1. Violoncello. I. Title.
NN R 9.63 p/ OC (1bo) SL MUg, 1, Ig MUA (4) (MU1, LC1, X1)

Violoncello.

*MYL

Cassadó Y Moreu, Gaspar, 1897-
...Suite per violoncello solo. Wien: Universal-Edition, A.G., cop.1926. Publ.pl.no.U.E.8458. 11 p. f°.

Contents: 1.Preludio-fantasia. 2.Sardana (danza). 3. Intermezzo e danza finale.

Music Div.

VIOLONCELLO

*MYR
box

CHAGRIN, FRANCIS, 1905-
[PIECES, BASSOON]
Deux pièces pour basson (ou violoncelle) seul. [London] Novello [c1969] 5 p. 28cm.
CONTENTS.--Souvenir lointain.--Conversation animée.

1. Bassoon. 2. Violoncello.
NN R 6.70 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLONCELLO

*MYL

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[SONATA, VIOLONCELLO & PIANO, OP. 30, NO. 2]
Sonate III, op. 30/2, violoncelle e piano [par] Alexander Tcherepnin. [Bryn Mawr, Pa.] T. Presser, in co-operation with Universal Edition [c1956] score (18 p.) and part. 31cm. (Universal Edition. 9572)

1. Violoncello and piano. I [Title] Sonate wols.
NN 12.71 m/ OC1 (OAF1) SL MUg, 1g (LC1, X1)

VIOLONCELLO

*MYL

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[SUITE, VIOLONCELLO]
Suite pour violoncelle solo. Paris, Durand; Philadelphia, Elkan-Vogel [1948] 5 p. 35cm.

1. Violoncello. 2. Suites (Violoncello).
NN 1.58 a/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

VIOLONCELLO

*MYL-AMER.
box

COWELL, HENRY, 1897-
Gravely and vigorously, for cello alone, November 23, 1963 [in memory of President John F. Kennedy]. New York, Associated music publishers [1964] 5 p. 31cm.
Duration: about 9 min., 20 sec.

1. Violoncello. 2. Kennedy, John F.
NN R 5.64 g/ OC SL MUg. 1g, 2g MUA(4) (LC1, X1)

VIOLONCELLO

*MYL

CRUMB, GEORGE.
[SONATA, VIOLONCELLO, 1955]
Sonata for solo violoncello. New York, C.F. Peters, c1958. 8 p. 30cm. (Edition Peters no. 6056)
Duration: 10 min., 20 sec.

1. Violoncello. I. Doppmann, Camilla, ed. II. Doppmann, Camilla.
NN 3.60 1/ OC(1bo) I, IIbo SL MUg, 1g, Ig (LC1, X1)

VIOLONCELLO

*MYL

DALLAPICCOLA, LUIGI, 1904-
Ciaccona, intermezzo e adagio, per violoncello solo [1945] Wien, Universal-Edition, c1947. 15 p. 31cm. (Universal-Edition, Nr. 11686)
Fingering and bow indications by Gaspar Cassadó.

1. Violoncello. I. Cassadó, Gaspar, 1897- , ed.
NN X 3.60 p/ OC, I SL MUg. 1g, Ig (MU1 1, LC1, X1)

VIOLONCELLO *MYL
David, Johann Nepomuk, 1895-
[SONATAS, OP.31, NO.4]
Sonate für Violoncell. Werk 31, Nr.4. Leipzig, Breitkopf & Härtel [c1947] 8 p. 32cm. (Edition Breitkopf. Nr.5780)

For violoncello.

1. Violoncello.
NN X 6.55 f/ OO SL MUg, 1g (U 1, LC1, Z1, X1)

VIOLONCELLO *MYL-Amer. box
DAVIDOVSKY, MARIO.
[SYNCHRONISMS NO. 3]
Synchronisms no. 3. For cello and electronic sound. New York, McGinnis & Marx [c1966] 8 p. 31cm.

1. Violoncello. 2. Electronic music. I. Title.
NN R 1.68 r/ OC (OAF1) SL MUg, 1g, 2g, 1g MUA(4) (MUI1, LC1, X1)

VIOLONCELLO *MYL-Amer.
Diamond, David, 1915-
[Sonata, violoncello]
Sonata, for violoncello alone. New York, Southern Music Pub. Co. [1965]
14 p. 31 cm.

1. Violoncello.
NN * 1.68 1/OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Violoncello. *MYL + box
Donizetti, Gaetano, 1797–1848.
Mélodies de Anna Bolena de Donizetti, arrangées pour violoncelle seul, par Jacques Offenbach... Mayence: Les fils de B. Schott [1851?]. Publ. pl. no. 11463. 1 p.l., 7 p. f°.
Arranged for violoncello solo.

MUSIC DIV.
BOEKELMAN COLLECTION.
1. Violoncello. 2. Offenbach, Jacques, 1819–80.
N. Y. P. L. November 8, 1919.

VIOLONCELLO *MYL
DRIESSLER, JOHANNES, 1921-
[Sonata, violoncello]
...Sonate für Violoncello allein. [Bielefeld, J. P. Hinnenthal, c1948] Pl. no. H.V. 47. 9 p. 30cm. (Hinnenthal-Ausgabe. 47)

For violoncello alone.

1. Violoncello.
NN OC SL MU, 1 (LC1, X1) (NSCM)

Violoncello Drexel 5118.4
Engel (C.)
Romance pour violoncelle. (Violoncello part only.) n.p. c18- 1 f. f°
Manuscript

VIOLONCELLO. *MYL
Fitelberg, Jerzy, 1903-
[Sonata, violoncello]
...Sonata for unaccompanied 'cello. New York, Omega music edition [c1948] Pl.no. O-C 1000. 14 p. 31cm.
Composed "October, 1945."
"Edited and fingered by Gregor Piatigorsky."

MUSIC DIV.
1. Violoncello. I. Pyatigorski, Grigorii, 1903- , ed.
N. Y. P. L. May 7, 1951

VIOLONCELLO * MYL box
FLOTHUIS, MARIUS, 1914-
[SONATA, VIOLONCELLO]
Sonate voor violoncel solo [1937-38]. Amsterdam, Broekmans & Van Poppel [1958?] 6 p. 33cm.

1. Violoncello.
NN R 11.61 g/ OC (OAF1) SL MUg, 1 (LC1, X1)

Violoncello *MYL
Franchomme, Auguste, 1808–1884.
12 Capricen für das Violoncello, von A. Franchomme. Op. 7. Herausgegeben von Julius Klengel... Leipzig: C. F. Peters, [1915]. Publ. pl. no. 9713. 22 p. f°.
On cover: Edition Peters. No. 3469. Franchomme. Capricen....

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violoncello. 2. Klengel, Julius, 1859- , editor.
N. Y. P. L. April 25, 1929

Violoncello *MYL +
GAGNEBIN, HENRI, 1886-
...Suite pour violoncelle solo... Paris: M.Senart, cop. 1933. Publ.pl.no.E.M.S.8571. 5 p. 34½cm.

Cover-title.
Contents.—Reverie.—Dancerie.—Arie.—Canarie.

CARNEGIE CORPORATION OF NEW YORK.
1. Violoncello. MUSIC DIV.
N. Y. P. L. April 10, 1936

Violoncello DREXEL. 3562
Ganz (Moritz)
Zehn caracteristische Musizstücke leicht und fortschreitend zur Uebung im Violoncellspiel ohne Daumenaufsatz. Dix pièces caractéristiques . . . pour le violoncelle . . . Op. 31. *Berlin: A. M. Schlesinger,* [n. d.]. 18 pp. f°.
~~Bd. w. Lee (S.) 40 études . . . pour le violoncelle.~~

VIOLONCELLO *MYL box
HÁBA, ALOIS, 1893-
[SUITE, VIOLONCELLO]
Suita pro violoncello solo v šestinotónovém systému. Praha, Český hudební fond, 1956. 7 p. 35cm.

Title also in German and French.

1. Suites (Violoncello) 2. Violoncello.
NN R 8.71 b/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLONCELLO *MYL
HEISS, HERMANN, 1897-
Solo-Suite für Cello. Wiesbaden, Breitkopf & Härtel, 1952. 11 p. 32cm. (Edition Breitkopf.6226)

For violoncello.
MOVEMENTS. —Präludium. —Aria per il soprano. —Intermezzo. —Aria per il basso. —Fantasia. —Melodie und modi.

1. Violoncello. 2. Suites (Violoncello)
NN 3.56 a/OC SL MUg, 1g, 2g (U1, LC1, X1, MUI 6)

VIOLONCELLO *MYL
Hindemith, Paul, 1895-
[Sonata, violoncello, op. 25, no. 3]
...Sonate für violoncello allein [von] Paul Hindemith, Op. 25, Nr. 3. Mainz, B. Schott's Söhne; New York, Ass. music publishers [etc., etc., c1923] Pl.no. 31067. 7 p. 30cm.

1. Violoncello.
NN 4.53 OC SL MUg, 1g (LC1, Z1, X1)

Violoncello *MYL box
Hughes, Patrick Cairns, 1908-
Sonata...for violoncello solo [by] Patrick Hughes. Op. 3. London: J. Curwen & sons ltd.; Philadelphia: Curwen inc., c1927. 6 p. 32cm. (Curwen edition 94046)
"Printed in Germany."

MUSIC DIV.
1. Violoncello—1800– . 2. Sonatas—Violoncello—1800– .
N. Y. P. L. February 14, 1941

VIOLONCELLO *MYL
Ibert, Jacques, 1890-
Étude-caprice pour un "tombeau de Chopin" pour violoncelle seul. MCML... Paris, A. Leduc [c1950] 6 p. 34cm.
For violoncello.

1. Violoncello. 2. Chopin, Frédéric, 1810-1849.
NN 9.53 OC SL MUg, 1, 2g (MUI 1, LC1, X1)

VIOLONCELLO *MYL
Jolivet, André, 1905-
[SUITE EN CONCERT, VIOLONCELLO]
Suite en concert, pour violoncelle seul. London, New York, Boosey & Hawkes [1966]
12 p. 31 cm.
CONTENTS.—Improvisation.—Ballade.—Air.—Sérénade.—Sonate.

1. Suites (Violoncello) 2. Violoncello. I. Title.
NN * 8.67 1/OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1 LC1, X1)

VIOLONCELLO *MYL box
KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[MAJOR-MINOR ÉTUDES]
Major-minor études, op. 67, for violoncello solo [by] Dmitri Kabalevsky. New York, Leeds music corp., c1964. 7 p. 31cm.

"Soviet composers authorized ed."

1. Violoncello.
NNR 11.70 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLONCELLO *MYL box
KADOSA, PAUL, 1903-
[SONATINA, VIOLONCELLO, OP. 2b]
Szonatina szóló gordonkára. Sonatina for violoncello solo. Op. 2/B. Budapest, Editio musica [c1962] 5 p. 29cm.

1. Violoncello.
NN R 6.68 e/OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLINCELLO **MYL
KAMINSKI, HEINRICH, 1886-1946.
Musik für Violoncello und Klavier. Kassel, Bärenreiter [194-] 1 v. 29cm. (Bärenreiter-Ausgabe 2049)

Score (36 p.) and part.
CONTENTS. —Fantasia. —Tanz. —Finale.

Drexel Musical Fund.
1. Violoncello and piano.
NN 1.57 d/ OC SL MUg, 1g (LC1, X1)

Violoncello *MN N511 v.14
Kerr, Harrison, 1897-
Study for violoncello (unaccompanied).
New music. v.14, no.3.
(In: Donovan, Richard. Serenade for oboe, violin, viola and violoncello. [New York, 1941] 27 1/2cm. p.10-12.)

Music Div.

VIOLONCELLO

*MYL

KLENGEL, JULIUS, 1859-1933.

Caprice in Form einer Chaconne, unter freier Benutzung eines Themas von Robert Schumann. Für Violoncell allein. Op. 43. Wiesbaden, Breitkopf & Härtel [195-?] 11 p. 31cm. (Edition Breitkopf. Nr. 3582)

1. Chaconnes (Violoncello). 2. Violoncello. I. Schumann, Robert, 1810-1856.
NN 1.85 a/ OC, I SL MUg, lg, 2g, lg (LC1, X1)

VIOLONCELLO

*MYL box

KOCH, WALTER.

Kleine Suite im alten Stil für Violoncello solo. Wien, Doblinger [c1970] 4 p. 30cm.

CONTENTS.--Thema.--Bourrée.--Menuetto I.--Menuetto II.--Gavotte.--Gigue.

1. Suites (Violoncello) 2. Violoncello.
NN R 7.71 m/£ OC SL MUg, lg, 2g (OC 2, LC1, X1)

Violoncello

*MYL

KODÁLY, ZOLTÁN, 1882-

...Sonate pour violoncelle seul, par Zoltán Kodály. Op. 8. Wien: Universal-Edition, A.G., cop. 1921. Publ. pl. no. U.E. 6650. 19 p. f°.

CARNEGIE CORPORATION OF NEW YORK.

1. Violoncello—Sonatas. MUSIC Bel.

N. Y. P. L. May 19, 1933

VIOLONCELLO

*MYL

KRUYF, TON DE.
[SONATA, VIOLONCELLO]
Sonata per violoncello solo. [Amsterdam, Donemus] 1964. 12 p. 35cm.

1. Violoncello.
NN 2.68 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLONCELLO

*MYL

LEIGHTON, KENNETH.
[SONATA, VIOLONCELLO, OP. 52]
Sonata for cello solo, op. 52. London, Novello [1971] 17 p. 28cm.

Duration: about 19 min.

1. Violoncello.
NN 11.71 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLONCELLO

*MYL

Lutyens, Elisabeth, 1906-

Prelude & Capriccio for solo 'cello. Op. 20 [1949] London, A. Lengnick & co. [c1950] [3] p. 33cm.

1. Violoncello.
NN 5.55 d/ OC SL MU 1g (MU12, LC1, X1)

VIOLONCELLO

*MYL box

MAINARDI, ENRICO, 1897-

Ballata della lontananza, per violoncello. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968] 4 p. 31cm. (Edition Schott, 5762)

1. Violoncello. I. Title.
NN*R 3.69 k/ OC SL MUg, 1g (MU1 1, LC1, X1)

VIOLONCELLO

*MYL

MAINARDI, ENRICO, 1897-
[COLLECTION, VIOLONCELLO]
Sieben Etüden, zwei Capricci, Marsch. Violoncello-solo. Mainz, B. Schott's Söhne [c1942] 35 p. 31cm. (Edition Schott 3779)

For violoncello, unaccompanied.
Title in German and Italian.

1. Violoncello—Studies and exercises. 2. Violoncello.
NN 4.57 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLONCELLO

*MYL

MAINARDI, ENRICO, 1897-
[COLLECTION, VIOLONCELLO]
Violoncello. Etüden und Stücke aus den Jahren 1923-1953 für Violoncello Solo. Mainz, B. Schott's Söhne [c1956] 83 p. 31cm. (Edition Schott. 4626)

For violoncello, unaccompanied.
Title in German and Italian.

1. Violoncello—Studies and exercises. 2. Violoncello.
NN 12.58 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLONCELLO

*MYL

MAINARDI, ENRICO, 1897-

Sonata breve, für Violoncello Solo [1941] Mainz, B. Schott's Söhne [c1942] 8 p. 31cm. (Edition Schott 3783)

For violoncello, unaccompanied.

1. Violoncello.
NN 3.57 p/ OC SL MUg, 1g (MU1, LC1, X1)

VIOLONCELLO

*MYL-Amer.

MAMLOK, URSULA.

[Unidentified piece for violoncello. 1962?] 17 p. 34cm.

Reproduced from holograph.
At end: Oct.-Nov. 1962.
In 4 movements.

(Continued)
NN 7.70 e/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1) 2.

MAMLOK, URSULA. [Unidentified piece for violoncello. (Card 2)

CONTENTS.--1. Broadly.--2. Capricious.--3. With tenderness.--4.--With energy.

1. Violoncello. 2. Autographs (Music)--Mamlok, Ursula--Facsimiles.

VIOLONCELLO

*MYL-Amer.

Martino, Donald, 1931-

Parisonatina al'dodecafonia; violoncello solo. [Bowed and fingered by Aldo Parisot] Boston, Ione Press; sole selling agents: E. C. Schirmer Music Co. [1966]
11 p. (p. 10-11 advertisements) 35 cm. (E. C. S. instrumental music, no. 1429)

Cover title.
Duration: 11 min.

1. Violoncello. I. Title.
NN*1.68 1/ OC(1b*) SL MUg, 1g, 1g MUA(4) (LC1, X1)

VIOLONCELLO

*MYL box

MAYUZUMI, TOSHIRO.

Bunraku [for] violoncello solo. Adaptation of samisen techniques to a western instrument. New York, C.F. Peters, 1964. 7 p. port. 30cm. (Edition Peters. no. 6356)

Duration: 8 min.

1. Violoncello. I. Title.
NN R 7.66 p/ OC SL MUg, 1g, 1g (MU1, LC1, X1)

VIOLONCELLO

*MYL

Mouravieff, Léon.
[Stücke, violoncello]
Drei Stücke, für Cello Solo. Bonn, Edition M. P. Belaieff; agents exclusifs: Boosey & Hawkes, New York [1968]
12 p. 31 cm.

1. Violoncello.
NN*5.69 c/ OC(1b*) SL (OAF1) MUg, 1g (LC1, X1)

VIOLONCELLO

*MYL-Amer. box

MUCZYNSKI, ROBERT, 1929-

Gallery; suite for unaccompanied cello. [Edited by Gordon Epperson] New York, G. Schirmer [1971] 8 p. 31cm.

"Suggested by paintings of the American artist, Charles Burchfield."
CONTENTS.--Prelude.--Rainy night.--Noonday heat. Shanty.--Winter houses. Ice glare.--Black iron.--September light.--End of the day.

(Continued) 2.
NNR 9.71 m/ OC SL MUg, 1g, 2g, 3g, 1g (MUA2, MU1 9, LC1, X1)

MUCZYNSKI, ROBERT, 1929- . Gallery... (Card 2)

1. Suites (Violoncello). 2. Violoncello. 3. Burchfield, Charles Ephraim, 1893-1967. I. Title.

VIOLONCELLO

*MYL box

Newson, George.
[Variations, violoncello]
Variations for 'cello solo. London, [Universal Edition, 1963]
7 p. 32 cm. (Universal Edition, 12932)

1. Violoncello.
NN R 11.64 e/ OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

VIOLONCELLO

*MYL box

Nin-Culmell, Joaquín, 1908-
[Suite, violoncello]
Suite, pour violoncelle. Paris, Éditions M. Eschig [1967]
9 p. 32 cm.

1. Suites (Violoncello). 2. Violoncello.
NN*R 6.69 a/ OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

VIOLONCELLO

*MN
NS11 v.22 no.2

PERLE, GEORGE, 1915-
[HEBREW MELODIES, OP. 19]
Hebrew melodies, for unaccompanied 'cello. Op. 19 [1945] (In: Weber, Ben, 1916- [DANCE, VIOLONCELLO, OP. 28] Dance for unaccompanied 'cello. [New York, 1949] 29cm. p. 4-5. (New music. v. 22, no. 2))

CONTENTS.--Psalm 93.--Cantillation.

1. Violoncello. I. Title: Hebrew melodies.
NN R 12.57 v/ OC OI 1, 1 Z1) MUg, 1/2 (MUA4, MU13, LC3, X1,

VIOLONCELLO

*MYL-Amer.

Persichetti, Vincent, 1915-
[Sonata, violoncello, op. 54]
Sonata for solo cello [op. 54] Philadelphia, Elkan-Vogel Co. [1968]
16 p. 31 cm.

Duration: 24 min.

1. Violoncello.
NN*6.69 c/ OC SL (OAF1) MUg, 1g MUA(4) (LC1, X1)

VIOLONCELLO

*MYL
box

Pousseur, Henri.

Echos I, pour violoncelle. [London] Universal Edition [1969]

6 p. 31 cm. (Universal Edition, Nr. 13562 LW)

1. Violoncello.
NN*R 8.71 d/p OC SL MUg, 1g (LC1, X1)

VIOLONCELLO

*MYL

REGER, MAX. 1873-1916.
[SUITES, VIOLONCELLO, OP. 131c]
Three suites, op. 131c, for cello solo. New York, International music co. [1945] 29 p. 31cm.

1. Violoncello. 2. Suites (Violoncello).
NN 8.58 a/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

VIOLONCELLO

*MYL

Reuter, Fritz, 1896-
[Suite, violoncello]

Suite für Violoncello solo. Fingersatz und Bogenbezeichnungen von Christian Klug. Leipzig, F. Hofmeister [1963]

20 p. 30 cm. (Hofmeister Studienwerke)

1. Suites (Violoncello). 2. Violoncello.
NN * 2.68 l/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLONCELLO

*MYL

REUTER, FRITZ, 1896-
[SUITE, VIOLONCELLO]
Suite für Violoncello solo. Fingersatz und Bogenbezeichnungen von Christian Klug. Leipzig, F. Hofmeister [1963] 20 p. 30cm. (Hofmeister studienwerke. 7358)

1. Suites (Violoncello). 2. Violoncello.
NN 9.70 v/z OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLONCELLO

*MYL
box

RUBBRA, EDMUND, 1901-
[IMPROVISATION, VIOLONCELLO, OP. 124]
Improvisation for unaccompanied 'cello, op. 124. [London] Lengnick [c1967] 5 p. 31cm.

1. Violoncello.
NN * R 3.69 k/ OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLONCELLO

*MYL

Schnabel, Artur, 1882-1951.
[Sonata, violoncello]

Sonata for cello. [New York, Boosey and Hawkes [1961]

18 p. 31 cm. (Artur Schnabel memorial edition)

1. Violoncello.
NN 10.62 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLONCELLO

*MYD-Amer.
box

SCHUBEL, MAX.

Omphaloskepsis for unaccompanied cello. [Edited by David Moore] New York, Oxford university press [c1966] 8 p. 31cm.

1. Violoncello. I. Title.
NN R 6.70 w/A OC SL MUg, 1g, 1g MUA(4) (MUI 1, LC1, X1)

VIOLONCELLO

*MYL

Schuller, Gunther.

Fantasy, for violoncello solo, op. 19. New York, Rongwen Music [1960]

9 p. 31 cm.

Duration: 9 min

1. Violoncello.
NN 10.61 p/ OC SL MUg, 1g (MUA, 1, LC1, X1)

VIOLONCELLO

*MYL
box

SIMONIS, JEAN MARIE.
[IMPROMPTU, VIOLONCELLO, OP. 18]
Impromptu pour violoncelle seul, op. 18. Bruxelles, CeBeDeM [1969] 7 p. 31cm.

Duration: about 8 min.

1. Violoncello.
NNR 12.69 r/ OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

VIOLONCELLO

*MYL-Amer.

Stevens, Halsey, 1908-
[Sonata, violoncello]

Sonata; violoncello solo. Edited by Gabor Rejto. New York, C. F. Peters Corp. [°1967]

12 p. 30 cm. (Edition Peters, no. 6375)

Duration: 20 min., 10 sec.

1. Violoncello.
NN * 11.68 l/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

VIOLONCELLO

*MYL
box

STUTSCHEWSKY, JOACHIM, 1891-

Composition 1970 for violoncello solo. New York, Seesaw music corp. [1971] 6 p. 32cm.

1. Violoncello.
NN R 6.71 w/ OC SL MUg, 1g (LC1, X1)

VIOLONCELLO

*MYL-Amer.
box

Sydeman, William.
[Sonata, violoncello]

Sonata for violoncello solo. New York, C. F. Peters Corp., °1967.

7 p. 30 cm. (Edition Peters, 66072)

Caption title.
Duration: 11 min.

1. Violoncello.
NN * R 11.68 l/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

VIOLONCELLO

*MYK

TOCH, ERNST, 1887-1964.
[IMPROMPTUS, OP. 90]
Three impromptus, for unacc. string instruments, Op. 90: a) for violin, b) for viola, c) for cello. New York, Mills Music [c1965] 3 nos. in 2 v. 31cm.

1. Violin. 2. Viola. 3. Violoncello.
NN R 12.69 v/ OCs (OAF1) SLs MUgs, 1g, 2g, 3gs (LC1s, X1s)

VIOLONCELLO

*MV

Villa-Lobos, Heitor, 1887-

Bachianas brasileiras no. 1, for orchestra of violoncelli. New York, Associated music publishers [c1948] 29 p. 24cm.

Miniature score: violoncello I-VIII. Viola I-II may be used as alternatives for violoncello I-II.
Duration: 18 min.

(Continued)
NN 11.55 a/ OC (MUC2, MUI 7, LC1, X1, SL MUg, 1g, 2g, 3g, 1g Z1)

Villa-Lobos, Heitor, 1887- Bachianas brasileiras no. 1... (Card 2)

Movements.—Introduction (Embolada)—Preludio (Modinha)—Fugue (Conversa).

1. Violoncello. 2. Violoncello (8 violoncellos). 3. Orchestra, String. I. Title: Bachianas brasileiras no. 1.

VIOLONCELLO

*MYL
box

VOSS, FRIEDRICH, 1930-
[VARIATIONS, VIOLONCELLO]
Variationen für Violoncello. 1962/63. Wiesbaden, Breitkopf & Härtel [1964] 3 p. 31cm. (Edition Breitkopf. Nr. 6427)

1. Violoncello.
NN R 1.66 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLONCELLO

*MV
N511 v.22 no.2

Weber, Ben, 1916-
[DANCE, VIOLONCELLO, OP. 28]
Dance for unaccompanied 'cello [by] Ben Weber [1948] Hebrew melodies, for unaccompanied 'cello [by] George Perle [Op. 19, 1945] Episode, for orchestra [by] Frederick Prausnitz. [New York, New music edition corp., 1949] 16p. 29cm. (New music. v.22, no.2)

1. Violoncello. I. Ser.
NN X 10.55 d/ OC MUg, 1g (MUA4, LC1, X1, Z1)

VILONCELLO

*MYL-Amer.
box

WEBER, BEN, 1916-
[DANCE, VIOLONCELLO, OP. 28]
Two dances for unaccompanied cello [op. 28 and op. 31. n.p.] Merion music; sole representative: T. Presser, Bryn Mawr, Pa. [c1949] 6 p. 31cm. (New music edition)

1. Violoncello. 2. Dances (Violoncello) I. Weber, Ben, 1916- Dance, violoncello, op. 31.
NNR 1.70 r/ OC, I (OAF2) SL MUg, 1g, 2g, 1g MUA(4), I (DC2, LC1, X1)

Violoncello.

**MYL
+Box

Wellesz, Egon, 1885-
Sonate für Violoncell solo, von Egon Wellesz. Op. 30. Wien: Universal-Edition A. G., cop. 1923. Publ. pl. no. U. E. 7257. 7 p. f°.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violoncello.—Sonatas.
N. Y. P. L. May 31, 1924.

Violoncello.

*MYL

Wellesz, Egon, 1885-
...Suites. Op. 39., Suite für Violoncello solo... Op. 39. Wien: Universal-Edition, A.G., cop. 1927. Publ. pl. no. U.E. 8881. 6 p. 30½cm.

Music Div.

VIOLONCELLO

*MYL
box

WHYTE, PELHAM.

Sonada for violoncello solo. N.Y., 1961. 8 p. 33cm.

Reproduced from holograph.

1. Violoncello. 2. Autographs (Music)--Whyte, P.--Facsimiles.
NN R 6.64 a/ OC(1b) SL MUg, 1g, 2g (LC1, X1)

Violoncello.

*MYL

Windsperger, Lothar, 1885–
[Sonatas, Violoncello. D maj.] ...Sonate, D dur. Cello solo ... Leipzig: W. A. G. Müller[, 1917]. Publ. pl. no. L. W. 625. 7 p. 30½cm.

Stamped on cover: B. Schott's Söhne. Edition No. 1980.

1. Violoncello—Sonatas.
N. Y. P. L.

Music Div., Carnegie Corporation of New York.
August 16, 1933

VIOLONCELLO

*MYL

XENAKIS, YANNIS.

Nomos A (1966). Violoncello solo. London, New York, Boosey & Hawkes [c1967] 8 p. 27 x 38cm.

Reproduced from holograph.
Duration: about 15 min.

1. Violoncello. 2. Autographs (Music)--Xenakis, Y.--Facsimiles. I. Title.
NN * 1.69 k/-OC SL MUg, 1g, 2g, Ig (LC1, X1)

VIOLONCELLO

*MYL
box

YSAŸE, EUGÈNE, 1858-1931.
[SONATA, VIOLONCELLO, OP. 28]
Sonata pour violoncelle seul, op. 28. Nouvelle éd., revue par Pierre Fournier. Bruxelles, Schott frères [c1964] 7 p. 31cm.

1. Violoncello. I. Fournier, Pierre, ed.
NN R 12.67 e/OC I(OAP1) SL MUg, Ig, Ig (LC1, X1)

VIOLONCELLO

*MYL
box

ZIMMERMANN, UDO, 1943-

Movimenti caratteristici per violoncello solo. Leipzig, Deutscher Verlag für Musik [c1969] 10 p. 30cm. (Positionen; Kammermusik junger Komponisten)

CONTENTS.--Improvisation.--Tanz.--Burleske.--Siciliano.--Italienisches Lied.--Karikatur.--Clownerie.

1. Suites (Violoncello) 2. Violoncello.
NNR 5.70 m/ OC(1b+) SL MUg, 1g, 2g (LC1, X1)

VIOLONCELLO--CADENZAS

See

CADENZAS (VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [sil-10-61 50m]

VIOLONCELLO AND BASSOON

See

BASSOON AND VIOLONCELLO

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1010

VIOLONCELLO AND CHAMBER ORCHESTRA

*MW

Ambrosi, Dante d', 1902-1965.
[Chaconne, violoncello & chamber orchestra]

Ciaccona per violoncello e 17 strumenti. Padova, G. Zanibon [1966]
score (18 p.) and 14 parts. 32 cm. (Il liuteranio)
Duration: 7 min.

(Continued)

NN * 4.68 1/OC(1b*) (OAP1) SL MUg, 1g, 2g
(LC1, X1, DC2)

AMBROSI, DANTE D', 1902-1965. [CHACONNE, VIOLONCELLO & CHAMBER ORCHESTRA] Ciaccona per violoncello e 17 strumenti. (Card 2)

1. Chaconnes (Violoncello and chamber orchestra).
2. Violoncello and chamber orchestra.

VIOLONCELLO AND CHAMBER ORCHESTRA.

*MW

Coenen, Paul, 1908–

Finnlandsee. Impression für Kammerorchester mit Solo-Violine [von] Paul Coenen. Werk 31c. Magdeburg [etc.] Heinrichshofen's Verlag [c1944] Pl.no. H.V. 13657–13658. 1 v. 32cm.

Score (8 p.), orchestral parts, and parts for solo violin and violoncello.
Caption-title.

560297B. 1. Violin and chamber orchestra. 2. Violoncello and chamber orchestra. I. Title.
N. Y. P. L.

Music Div.
August 13, 1951

VIOLONCELLO AND CHAMBER ORCHESTRA

*MX

CORTÉS, RAMIRO.
[CHAMBER CONCERTO NO. 1]
Chamber concerto no. 1, for violoncello solo and 12 instruments. [1958?] score (71 p.) 35cm.

Reproduced from ms.
Duration: about 12 min.

1. Chamber music, 20th cent.--13 instruments. 2. Concertos (Chamber ensemble). 3. Concertos (Violoncello). 4. Violoncello and chamber orchestra.
NN R 7.61 a/3 OC (OAP1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

VIOLONCELLO AND CHAMBER ORCHESTRA

*MW

Delius, Frederick, 1862-1934.

...Caprice [and] Elegy [1930, for violoncello solo and chamber orchestra [ed. by] Eric Fenby] London [etc.] Boosey & Hawkes [c1931] Pl.no. B.&H.8829. 19 p. 19cm. (Hawkes pocket scores. no. 54)

Miniature score.
Duration: 6½ minutes.

1. Violoncello and chamber orchestra. I. Delius, Frederick, 1862-1934. Elegy. II. Fenby, Eric, 1906- , ed. III. Title: Caprice. IV. Title: Elegy.
NN R 4.53 OC, I, II SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

VIOLONCELLO AND CHAMBER ORCHESTRA

*MNB

GRAINGER, PERCY ALDRIDGE, 1882-
[YOUTHFUL RAPTURE]
Youthful rapture. Rausch der Jugend. For solo cello accompanied by violin, harmonium (or pipe organ) and piano, to which may be added any or all of the following: flute, B^b trumpet or B^b saxophone or B^b clarinet, E^b horn or E^b alto saxophone, Glockenspiel, harp, violin II, viola, cello II, double bass [1901, 1929] London, Schott & co.; New York, G. Schirmer [c1930] 15 p. 32cm. (Edition Schott. No. 2103)

(Continued)

NN X 12.55 g/ OC SL MUg, 1g, 2g, 3g, 4g, Ig, IIg
(MU1 2, U1, LC1, X1, Z1)

GRAINGER, PERCY ALDRIDGE, 1882-
[YOUTHFUL RAPTURE] Youthful rapture. (Card 2)

Score.

1. Chamber music, 20th cent.—Quartets. 2. Harmonium in quartets (Harmonium, piano, violin, violoncello). 3. Organ in quartets (Organ, piano, violin, violoncello). 4. Violoncello and chamber orchestra. I. Title. II. Title: Rausch der Jugend.

VIOLONCELLO AND CHAMBER ORCHESTRA

*MX

VOSTŘÁK, ZBYNĚK, 1920-

Pendel der Zeit, op. 40; Komposition für Violoncello, vier Instrumentengruppen und elektronische Orgel. [Wien] Universal Edition [1968] score (47 p.) 34cm. (Universal Edition, 14768)

In part diagrammatic notation.
Reproduced from holograph.
Duration: about 15 min.

1. Violoncello and chamber orchestra. I. Title.
NN* 2.70 v/OC SL MUg, 1g, Ig (MU1 1, LC1, X1)

VIOLONCELLO AND CLARINET.

SEE

CLARINET AND VIOLONCELLO.

VIOLONCELLO, CLARINET AND CHAMBER ORCHESTRA

See

CLARINET, VIOLONCELLO AND CHAMBER ORCHESTRA

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [sil-10-60 15m]

VIOLONCELLO AND DOUBLE BASS

*MNZ

MASSENET, JULES, 1842-1912.
[PIECE, DOUBLE BASS & VIOLONCELLO]
Concours de 1890. Ctre. basse. [1890] score (2 p.) 36cm.

Holograph, in ink.
At end: J. Massenet, Paris, juin 1890.

The Otto Kinkeldey Memorial Collection

1. Autographs (Music)--Massenet, J. 2. Violoncello and double bass.
NN S 7.70 l/OC (OAP1) SL MUg, 1g, 2g (MUR1, LC1, X1, Z1)

Violoncello and double bass.

*MYL

Štiastny, Jan, b.1764

Six pièces faciles pour le violoncelle avec accompagnement de basse, composées...par J. Stiastny. Oeuvre 5... Bonn [etc.] N. Simrock [1815] Publ. pl. no. 1131. 1 v. 31½cm.

Parts only: violoncello and bass.

1. Violoncello—2 violoncellos—1800- 2. Violoncello and double bass—1800-
N. Y. P. L.

Music Div.
September 12, 1941

VIOLONCELLO, DOUBLE BASS, FLUTE, CLARINET, TRUMPET, VIBRAPHONE AND PERCUSSION

See

FLUTE, CLARINET, TRUMPET, VIBRAPHONE, VIOLONCELLO, DOUBLE BASS AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1010

VIOLONCELLO, FLUTE, CLARINET, TRUMPET, HORN AND PERCUSSION

See

FLUTE, CLARINET, TRUMPET, HORN, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1010

VIOLONCELLO, FLUTE AND PERCUSSION

See

FLUTE, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1010

VIOLONCELLO, FLUTE AND STRING ORCHESTRA

See

FLUTE, VIOLONCELLO AND STRING ORCHESTRA

OC OD ED OS PC SL A AH E C J MP MR MS MO MUP O P
PR R *R RC S SP ST T S

VIOLONCELLO AND HARP

*MYL

Gruenthal, Josef, 1910-

Lament...₍1949, by₎ Josef Tal. Tel-Aviv, Israeli music publications; sole agents for the U. S. A. and Canada: Hargail music press, New York, c1949₎ 14 p. 35cm.

Score: violoncello and harp.

1. Violoncello and harp. I. Title.
NN 9.53 OC SL J,1 MUg,1g Ig (MU1 I, LC1, X1)

VIOLONCELLO AND HORN

See

HORN AND VIOLONCELLO

OC OD ED OS PC SL A AH DC E C J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T S

VIOLONCELLO AND GUITAR

See

GUITAR AND VIOLONCELLO

OC OD ED OS PC SL A AH E
MO MUP O P PCP PR R *R RC S SP ST T S

Violoncello and harp - 1800-

*MYR box

Sauguet, Henri.

...Barcarolle pour basson et harpe et piano... ₍Paris: Éditions sociales internationales, c1936₎ Publ. pl. no. E. S. I. 57. 1 v. 34½cm.

Score (3 p.): bassoon (or violoncello) and harp (or piano). Bassoon part. "Publié sous la direction de la Fédération musicale populaire." Cover-title.

Carnegie Corp. of New York.

1. Bassoon and harp—1800— 2. Bassoon and piano—1800— 3. Violoncello and harp—1800— 4. Violoncello and piano—1800— I. Fédération musicale populaire, Paris.
N. Y. P. L. February 4, 1938

VIOLONCELLO, OBOE AND STRING ORCHESTRA

See

OBOE, VIOLONCELLO AND STRING ORCHESTRA

OC OD ED OS PC SL A AH E C J MP MR MS MO MUP O P
PR R *R RC S SP ST T S

Violoncello and harmonium

*MYR

Bibl, Rudolf, 1832-1902.

...Stimmungen. Vier Tonstücke für Horn oder Violoncell mit Begleitung des Harmoniums oder des Pianoforte, componirt von Rudolf Bibl. Op. 61... Wien: Rebay & Robitschek ₍etc., etc., 1888₎ Publ. pl. no. R. & R. 1195. 1 v. 34cm.

Score (13 p.): horn or violoncello and harmonium or piano. Horn and violoncello parts.

CONTENTS.—Sehnsucht.—Zufriedenheit.—Schwermuth.—Fröhlichkeit.

MUSIC DIV.

1. Horn, French, and piano—1800— 2. Horn, French, and harmonium—1800— 3. Violoncello and piano—1800— 4. Violoncello and harmonium—1800— I. Title.
N. Y. P. L. June 19, 1942

VIOLONCELLO AND HARP

*MYL

SERVAIS, FRANÇOIS, 1807-1866.

Fantaisie pour le violoncelle, avec accompt. de piano ou harpe. Mayence, Les fils de B. Schott [1838?] Pl. no. 5034. 2 parts. 34cm.

1. Violoncello and piano. 2. Violoncello and harp.
NN 3.62 c/OC SL MUg,1g, 2g (LC1,X1)

[illegible]

*MW

Boccherini, Luigi, 1743-1805.

₍Concerto. Violoncello. no. 2₎

Concerto in D major for violoncello solo and string orchestra, by Luigi Boccherini; ed. by Sydney Beck. Cadenzas by Luigi Silva. ₍New York₎ The New York public library, 1942. Publ. pl. no. NN67. 28 p. 37cm.

Score (black line print).
Edited from the edition by Nadermann, Paris, in the Library of Congress.—*cf. Pref.*

MUSIC DIV.

267543B. 1. Violoncello and orchestra—To 1800. 2. Concertos—Violoncello—Score—To 1800. I. Silva, Luigi, 1903- II. Beck, Sydney, 1906- ed. III. New York public library. Music division.
N. Y. P. L. April 26, 1944

Violoncello and harp— To 1800

DREXEL. 5666

Weiskopf (L.)

2me duo pour harpe et violoncelle ou violon ... par Louis Weiskopff ₍etc.₎... Opéra 22.

Paris: Omont, c18--. 3 pts. fo

MUSIC DIV.

VIOLONCELLO AND HARP--ARR.

**MYL

Bantock, Sir Granville, 1868-1946.

Hamabdil; Hebrew melody for violoncello solo with pianoforte (or harp) accompaniment. London, Chester, c1919. 1 v. 34cm.

Score (5 p.) and violoncello part.

DREXEL MUSICAL FUND.

1. Violoncello and piano--Arr. 2. Violoncello and harp--Arr. I. Title.
NN 1.54 OC SL J,1,2,I MUg,1g,2g,Ig (LC1,X1)

VIOLONCELLO AND ORCHESTRA--TO 1800

*MW

BOCCHERINI, LUIGI, 1743-1805.
[CONCERTO, VIOLONCELLO, B-FLAT MAJ.]

Concerto, Bb major for violoncello and orchestra. Edited from the earliest available parts and with foreword by Richard Sturzenegger. London, New York, E. Eulenburg [c1949] miniature score (58 p.) 19cm.

Edited from a manuscript in the Dresden State Library, presumably the same one used by F. Grützmacher for his version of this concerto.

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800.
NN 1.65 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLONCELLO AND HARP

**MYL

Bantock, Sir Granville, 1868-1946.

₍Pibroch₎

..."Pibroch;" a Highland lament (Cumha mhic an toisich) for violoncello solo with harp or pianoforte accompaniment. London, J. & W. Chester, ltd. ₍etc., etc.₎ c1918. Pl.no. J.&W.C.907. 1 v. 34cm. (Chester library)

Score (8 p.) and violoncello part.

MUSIC DIV.
DREXEL MUSICAL FUND

1. Violoncello and harp. 2. Violoncello and piano. I. Title.
N. Y. P. L.

VIOLONCELLO, HARP AND STRING ORCHESTRA

See

HARP, VIOLONCELLO AND STRING ORCHESTRA

OC OD ED OS PC SL A AH E C J MP MR MS MO MUP O P
PR R *R RC S SP ST T S

VIOLONCELLO AND ORCHESTRA--TO 1800

*MW

Boccherini, Luigi, 1743-1805.

₍Concerto, violoncello, Eb major₎

Concerto in mi bemolle maggiore, per violoncello e orchestra. Revisione e integrazione di Franco Gallini. Milano, Edizioni Suvini Zerboni ₍1960₎ score (69 p.) 34cm.

Edited from the manuscript in the Biblioteca del Conservatorio G. Verdi di Milano (Archivio Noseda).

(Continued)

NN 2.68 e/ OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

2

Violoncello and harp—1800—

**MYK box

Gillmann, Kurt.

...Poem für Violine (od. Cello) u. Harfe (od. Klavier). Leipzig: W. Zimmermann ₍1932₎ Publ. pl. no. Z. 11568. 2 parts. 31cm.

Violin and harp (or piano) in score, and violin and violoncello part.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violin and harp. 2. Violin and piano. 3. Violoncello and harp. 4. Violoncello and piano.
N. Y. P. L. April 25, 1935

VIOLONCELLO AND HARPSICHORD.

SEE

HARPSICHORD AND VIOLONCELLO.

OC OD ED OS PC SL A AH E C J MP MR MS MO MUP O P
PR R *R RC S SP ST T S

BOCCHERINI, LUIGI, 1743-1805. [CONCERTO, VIOLONCELLO, Eb MAJOR] Concerto in mi bemolle maggiore... (Card 2)

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. I. Gallini, Franco, ed. II. Gallini, Franco.

VIOLONCELLO AND HARP

*MYL

GIORGI, PIERO.

Due tempi per violoncello ed arpa. Padova, G. Zanibon [c1967] score (20 p.) and part. 34cm. ("Il Bucranio")

1. Violoncello and harp.
NN 6.68 v/ OC SL MUg, 1g (LC1, X1)

VIOLONCELLO, HARPSICHORD, OBOE AND PERCUSSION

See

HARPSICHORD, OBOE, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A AH DC E C J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T S

Violoncello and orchestra, to 1800.

*MW

Boccherini, Luigi, 1743-1805.

[Concerto. Violoncello. no. 3]

... Concerto for cello and string orchestra. Edited by Marion DeRonde. Northampton, Mass., Smith college ₍°1937₎

2 p. l., 27 p. 31½ x 25cm. (Smith college music archives. no. III)

Full score with cello part (6 p.) laid in.

1. Violoncello music. ₍1. Violoncello: Concertos: Early₎ I. *DeRonde, Marion, ed.

Newberry library for Library of Congress ₍3₎ A 38-2784
CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

VIOLONCELLO AND ORCHESTRA--TO 1800 *MW

BORGHI, LUIGI, fl. 18th cent.
[CONCERTO, VIOLONCELLO, D MAJ.]
Concerto per violoncello ed orchestra. Elaborazione a cura di Ettore Bonelli, revisione violoncellistica di Benedetto Mazzacurati. Padova, G. Zanibon, c1960 [c1961] score (31 p.) 34cm. (Musica da camera)

Duration: 17 min.

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800.
NN 11.71 e/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLONCELLO AND ORCHESTRA--TO 1800 *MW

CIRRI, GIOVANNI BATTISTA, b. ca. 1740.
[CONCERTO, VIOLONCELLO, OP. 14, NO. 1]
Concerto in la, op. xiv, n. 1, per violoncello ed archi. Revisione di Giorgio Federico Ghedini. Milano, Ricordi [1959]
score (40 p.) 27 cm. (Antica musica strumentale italiana)
Duration: 12 min.

Drexel Musical Fund
1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800.
I. Ghedini, Giorgio Federico, 1892- , ed. II. Series.
NN 4.61 m/ OC(1b)I (OS)II (OAF 1) SL MUg, lg, 2g, Ig, IIg (LC1, X1)

VIOLONCELLO AND ORCHESTRA--TO 1800 * MW

CIRRI, GIOVANNI BATTISTA, b. ca. 1740.
[CONCERTO, VIOLONCELLO, OP. 14, NO. 6]
Concerto per violoncello, orchestra d'archi e cembalo, op. 14, n. 6. Edizione a cura di Ettore Bonelli. Padova, G. Zanibon, c1960. score (28 p.) 34cm.

Duration: 19 min.

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800.
NN R 2.66 g/3 OCs (OAF 1) SL MUg, lg, 2g (LC1s, X1s)

VIOLONCELLO AND ORCHESTRA--TO 1800 *MW

FILTZ, ANTON, ca. 1730-1760.
[CONCERTO, VIOLONCELLO, G MAJ.]
Konzert, G-dur, für Violoncello und Streichorchester. Wiesbaden, Breitkopf & Härtel, c1970. score (33 p.) 31cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 4759)

"Bei der Einrichtung des Konzertes...ist eine Stimmenabschrift verwandt worden, die sich in der Bibliothek der 'Gesellschaft der Musikfreunde' in Wien unter der Signatur IX 2347b befindet."

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800.
NN* 6.70 m/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLONCELLO AND ORCHESTRA--TO 1800 *MW

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, VIOLONCELLO, H. VIIb, NO. 1]
Koncert C dur pro violoncello a orchestr. Hoboken VIIb:1. První vyd. K vyd. připravil Oldřich Pulkert. Praha, Státní hudební vydavatelství; export: Artia [c1962] xviii p., score (60) p. 27cm.
Pref. in Czech, Russian, German and English; additional editorial notes in Czech and German.
1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800.
NN 10.67 e/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLONCELLO AND ORCHESTRA--TO 1800 *MW

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, VIOLONCELLO, H. VIIb, NO. 2]
Concerto, D major, for violoncello and orchestra, op. 101, Hob. VIIb/2. Edited from the autograph by Hans-Hubert Schönzeler. London, E. Eulenburg; New York, Edition Eulenburg [1963] Pl. no. E.E. 4890. iv p., miniature score (44 p.) facsim. 19cm. (Edition Eulenburg, no. 769)

Critical notes in German and English. (Continued)

NN 3.64 i/ OC, I, IIb (OAF1) SL MUg, lg, 2g, Ig (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [CONCERTO, VIOLONCELLO, H. VIIb, NO. 2] Concerto, D major,... (Card 2)

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. I. Schönzeler, Hans Hubert, ed. II. Schönzeler, Hans Hubert.

VIOLONCELLO AND ORCHESTRA--TO 1800 *MN M725 Bd. 1

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, VIOLONCELLO, H VIIb, NO. 2]
Konzert für Violoncello und Orchester, D-dur, 1783. Erstdruck nach dem Autograph mit Kadenzen von Enrico Mainardi. Hrsg. mit Revisionsbericht von Leopold Nowak. Wien, G. Prachner, 1962.
score (53 p.), 1*-11* p. facsim. 34cm. (Museion; Veröffentlichungen der österreichischen National-bibliothek. Neue Folge. Reihe 3, Bd. 1)
(Continued)
NN 8.62 e/ OC, I, II (OD)III (ED)II (OAF1) MUg, lg, 2g, Ig, IIg, IIIg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [CONCERTO, VIOLONCELLO, H VIIb, NO. 2] Konzert für Violoncello und Orchester, D-dur, 1783. (Card 2)

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. I. Mainardi, Enrico, 1897- , ed. II. Nowak, Leopold, 1904- , ed. III. Series.

VIOLONCELLO AND ORCHESTRA--TO 1800 *MW

JANSON, JEAN BAPTISTE AIMÉ JOSEPH, called Janson l'aîne.

Concerto pour violoncelle et orchestre [D-dur]. Reconstitution par Fernand Oubradous. [Cadences par Amable Massis] Paris, Éditions musicales transatlantiques [c1960] miniature score (45 p.) 23cm. (Collection Fernand Oubradous)

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. I. Oubradous, Fernand, 1903- , ed. II. Massis, Amable, 1893- . Cadenzas.
NN 8.64 e/ OC(1b), I SL MUg, lg, 2g, Ig, IIg (LC1, X1)

VIOLONCELLO AND ORCHESTRA--TO 1800 *MW

LEO, LEONARDO, 1694-1744.
[CONCERTO, VIOLONCELLO, A MAJ.]
Konzert in A dur für Violoncello und Streichorchester. Bearb. und bezeichnet von Eugen Rapp. Mainz, B. Schott's Söhne; New York, Associated music publ. [c1955] score (24 p.) 31cm. (Edition Schott. 4629)

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800.
NN 9.71 m/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLONCELLO AND ORCHESTRA--TO 1800 *MW

MONN, GEORG MATTHIAS, 1717-1750.
[CONCERTO, VIOLONCELLO, G MIN.]
Cello-Konzert G-moll [von] Matthias G. Monn. Hrsg. von Arnold Schoenberg. [Wien] Universal Edition [c1940] score (52-91 p.) 31cm. (Universal Edition. Nr. 10. 738)

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. I. Schönberg, Arnold, 1874-1951, arr.
NN 10.69 r/ OC, I (OAF1) SL MUg, lg, 2g, Ig (LC1, X1)

VIOLONCELLO AND ORCHESTRA--TO 1800 **MN D475 Nr. 53

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 300a (297). ANDANTE]
Andante der Urfassung der 1. Pariser Symphonie (K.V. 297). Erste Partitur-Ausgabe von E.H. Mueller von Asow. Wien, L. Doblinger [c1956] score (7 p.) 30cm. (Diletto musicale. Nr. 53)

For solo violoncello and orchestra.

Drexel Musical Fund.
1. Violoncello and orchestra--1811- , ed. II. Series. To 1800. I. Müller, Hedwig.
NN 11.62 e/ OC, I (OS)II (OAF1) MUg, lg, Ig, IIg (LC1, X1)

VIOLONCELLO AND ORCHESTRA--TO 1800 *MW

Pfeiffer, Johann, 1697-1761.
[Concerto, viola da gamba
Concerto [da] J. Pfeiffer. [Braunschweig, 1899] 15 p. 21cm.

Score, viola da gamba, violin I-II, violoncello and harpsichord (unrealized figured bass).
Photostatic reproduction of manuscript copy.

MUSIC DIV.

516619B. 1. Viola da gamba and orchestra--To 1800. 2. Violoncello and orchestra--To 1800. 3. Concertos (Violoncello)--To 1800.
NN

VIOLONCELLO AND ORCHESTRA--TO 1800 **MN H823 no. 79

STAMITZ, KARL, 1746-1801.
[CONCERTO, VIOLONCELLO, A MAJ.]
Concerto in A, für Violoncello und kleines Orchester. Erstdruck, hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag, c1951. score (48 p.) 30cm. (Hortus musicus. 79)

Edited from the ms. in the Königliche Hausbibliothek, Berlin.
(Continued)
NN 1.64 i/ OC, I (OS)II (OAF1) MUg, lg, 2g, Ig, IIg (LC1, X1) 2

STAMITZ, KARL, 1746-1801. [CONCERTO, VIOLONCELLO, A MAJ.] Concerto in A.... (Card 2)

DREXEL MUSICAL FUND
1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Series.

VIOLONCELLO AND ORCHESTRA--TO 1800 **MN H823 no. 105

STAMITZ, KARL, 1746-1801.
[CONCERTO, VIOLONCELLO, C MAJ.]
Concerto in C, für Violoncello und kleines Orchester. Erstdruck, hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag, c1953. score (44 p.) 29cm. (Hortus musicus. 105)

Edited from the ms. in the Königliche Hausbibliothek, Berlin.
DREXEL MUSICAL FUND
1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Series.
NN 1.63 i/ OC, I (OS)II (OAF1) MUg, lg, 2g, Ig, IIg (LC1, X1)

VIOLONCELLO AND ORCHESTRA--TO 1800 **MN H823 no. 104

STAMITZ, KARL, 1746-1801.
[CONCERTO, VIOLONCELLO, G MAJ.]
Concerto in G, für Violoncello und kleines Orchester. Erstdruck, hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag, c1953. score (51 p.) 29cm. (Hortus musicus. 104)

Edited from the ms. in the Königliche Hausbibliothek, Berlin.
(Continued)
NN 1.64 i/ OC, I (OS)II (OAF1) MUg, lg, 2g, Ig, IIg (LC1, X1) 2

STAMITZ, KARL, 1746-1801. [CONCERTO, VIOLONCELLO, G MAJ.] Concerto in G.... (Card 2)

DREXEL MUSICAL FUND
1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Series.

VIOLONCELLO AND ORCHESTRA--TO 1800 *MW

TARTINI, GIUSEPPE, 1692-1770.
[CONCERTO, VIOLA DA GAMBA, D MAJ.]
Concerto per viola da gamba. score ([33] l.). 22cm.

Photostatic reproduction of ms.

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. 3. Viola da gamba and orchestra.
NN 4.61 e/ OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

Violoncello and orchestra - To 1800. *MW

Tartini, Giuseppe, 1692-1770.
[Concertos. Violoncello. A maj.]
...Konzert in A-dur für Violoncello und Streichorchester; herausgegeben und bearbeitet von Rolf van Leyden. Kadenzen von Richard Krotschak... Leipzig [etc.] Musikwissenschaftlicher Verlag [1937] Publ. pl. no. 17. 1 v. 30½cm.

Full score and piano reduction of orchestra (29 p.). Violoncello and cadenza parts. Edited from the manuscript score (Bibl. Ant. Autogr. Nr. 87) in the Archivio musicale della Cappella Antoniana. — *cf. Vorwort.*
Performance: about 15 minutes.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Violoncello and orchestra—To 1800. 2. Violoncello and piano—Arr.—To 1800. 3. Concertos—Violoncello—Full score. 4. Concertos—Violoncello—Piano acc. I. Krotschak, Richard. II. Leyden, Rolf van, ed.
N. Y. P. L. December 13, 1939

VIOLONCELLO AND ORCHESTRA--
TO 1800 *MX

TELEMANN, GEORG PHILIPP, 1681-1767

Konzertsuite f. Violoncello oder Viola da Gamba (Bratsche), 2 Violinen, Viola, Violoncello und Generalbass (Cembalo oder Klavier) [Hrsg. von] Adolf Hoffmann. Wolfenbüttel, Möseler [1955] score (30 p.) 30cm. (Deutsche Instrumentalmusik; Werkreihe für Kammerorchester, Nr. 34)

1. Violoncello and orchestra--To 1800 2. Viola da gamba and orchestra--To 1800. 3. Suites (Orchestra)--To 1800. I. Series. II. Hoffmann, Adolf, ed.
NN 4.60 p/// OC, II (OS)I SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

VIOLONCELLO AND ORCHESTRA--TO 1800

*MW

VIOTTI, GIOVANNI BATTISTA, 1755-1824.
[CONCERTO, VIOLONCELLO, C MAJ.]
Concerto for violoncello and orchestra in C major, by Giovanni Battista Viotti. Edited by Italo Gomez. Firenze, A. Bruzzichelli [c1968] miniature score (70 p.). 21cm. (Collezione Aldanya)

Edited from ms. in the library of the Conservatorio Luigi Cherubini in Florence (Mss. 218)

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. I. Gomez, Italo, ed. II. Gomez, Italo. III. Collezione Aldanya.
NN 3.69 k/OC, I, IIbo (OS)III (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) [NSCM]

VIOLONCELLO AND ORCHESTRA--TO 1800

*MN
Nagel 166

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, VIOLONCELLO, F.III, no.4]
Konzert A-moll, für Violoncello und Streichorchester. Erstdruck, hrsg. von Walter Upmeyer. Kassel, Nagels Verlag; New York, Ass. music publishers [pref. 1952] score (19 p.) 30cm. (Nagels Musik-Archiv. 166)

For violoncello, string orchestra and unfigured bass realized for harpsichord.

(Continued)
NN X 4.61 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)
2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, VIOLONCELLO, F.III, NO. 4] Konzert A-moll... (Card 2)

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. I. Upmeyer, Walter, 1878- , ed. II. Series.

VIOLONCELLO AND ORCHESTRA--TO 1800

* MW

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, VIOLONCELLO, F. III, NO. 4]
Konzert, a moll, für Violoncello, Streichorchester und Continuo. Nach der Dresdner Handschrift hrsg. von Walter Schulz. Leipzig, Peters [1962] score (20 p.) 31cm. (Edition Peters. Nr. 4980)

For violoncello, string orchestra and unfigured bass realized for harpsichord.

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800.
NN 12.64 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLONCELLO AND ORCHESTRA--TO 1800

* MW

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, VIOLONCELLO, F.III, NO. 7]
Concerto for violoncello an strings [sic] orchestra, D minor, op. 26 [no.] 9. Edited and with foreword by Felix Schroeder. London, E. Eulenburg; New York, Edition Eulenburg [1963] miniature score (21 p.) 19cm. (Edition Eulenburg. no. 1250)

Based on the manuscript in the Biblioteca nazionale, Turin.

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. I. Schroeder, Felix, ed.
NN 1.64 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Violoncello and orchestra — To 1800.

* MW

Vivaldi, Antonio, ca. 1680–1743.

...Concerto per violoncello in mi minore; armonizzazione ed orchestrazione di Alberto Gentili... Milano: G. Ricordi & c. [etc., etc.] 1936. Publ. pl. no. 123666. 32 p. 27cm.

Full score. For instrumentation see next card.
At head of title: Musiche della "Raccolta Mauro Foà" nella R. Biblioteca nazionale di Torino.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Concertos—Violoncello—Full score—To 1800. 2. Violoncello and orchestra—To 1800. I. Gentili, Alberto, 1873- . II. Italy. Biblioteca nazionale, Turin. Raccolta Mauro Foà.
N. Y. P. L. February 4, 1938

Vivaldi, Antonio, ca.1680-1743.
...Concerto per violoncello in mi minore,...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	■ Flute I, II		■ Violin I, II		Harp
	Recorder		Viol		Organ
	■ Oboe I, II		■ Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		■ Violoncello (solo)		Basso continuo
	Basset-horn		Viola da gamba		Bass
	■ Bassoon I, II		Baryton		
	Contrabassoon		■ Double bass		
	■ Horn I, II		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	■ Kettledrums				

form 220a [iii-12-27 25c]

VIOLONCELLO AND ORCHESTRA--TO 1800

**MN
D475
Nr. 61

WAGENSEIL, GEORG CHRISTOPH, 1715-1777.
[CONCERTO, VIOLONCELLO, A MAJ.]
Concerto in A für Violoncello solo, Streichorchester und Cembalo. Erstdruck, hrsg. von Enrico Mainardi und Fritz Racek; Kadenzen von Enrico Mainardi. Wien, Verlag Doblinger [1960] score (28 p.) 31cm. (Diletto musicale, Nr. 61)

(Continued)
NN 12.62 e/ OC, I, II, IVbo (OS)III (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)
2

WAGENSEIL, GEORG CHRISTOPH, 1715-1777.
[CONCERTO, VIOLONCELLO, A MAJ.] Concerto in A für Violoncello solo, Streichorchester und Cembalo. (Card 2)

Edited from a ms. in the Wiener Stadtbibliothek.

Drexel Musical Fund.

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. I. Mainardi, Enrico, 1897- , ed. II. Racek, Fritz, ed. III. Series. IV. Racek, Fritz.

VIOLONCELLO AND ORCHESTRA--TO 1800

**MN
D475
Nr. 121

WAGENSEIL, GEORG CHRISTOPH, 1715-1777.
[CONCERTO, VIOLONCELLO, C MAJ.]
Concerto in C, für Violoncello und Orchester, Erstdruck, hrsg. von Fritz Racek. Kadenzen von Enrico Mainardi. Wien, Doblinger [c1963] score (58 p.) 31cm. (Diletto musicale. Nr. 121)

Edited from ms. in the Wiener Stadtbibliothek.

(Continued)
NN 2.65 e/ OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)
2

WAGENSEIL, GEORG CHRISTOPH, 1715-1777.
[CONCERTO, VIOLONCELLO, C MAJ.] Concerto in C...
(Card 2)

Drexel Musical Fund.

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. I. Series.

Violoncello and orchestra — 1800-

*MW

Ambrosius, Hermann, 1897-
Concertos, Violoncello. D min. Konzert fürVioloncell und Orcherter D-moll, von Hermann Ambrosius. Partitur.Augsburg: Dr. B.Filser.Verlag, G.m.b.H.,1929. 48 p. 30½cm.

Full score.

Music Div.

VIOLONCELLO AND ORCHESTRA

*MW

Bacewicz, Grażyna, 1909-
[Concerto, violoncello, no. 2]

II [i. e. Drugi] koncert wiolonczelowy. [Kraków] Polskie Wydawn. Muzyczne [1964]
score (88 p.) 35 cm.
Duration: about 21 min.

1. Concertos (Violoncello). 2. Violoncello and orchestra.
NN 1.66 l/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Violoncello and orchestra — 1800

** MW
+

Bax, Arnold Edward Trevor, 1883–
[Concertos. Violoncello & orchestra]
...Concerto for violoncello & orchestra, by Arnold Bax... London: Murdoch, Murdoch & Co. [1934] Publ. pl. no. M. M. & Co. 615. 84 p. 35½cm.

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.

743402A. 1. Concertos—Violoncello—Full score. 2. Violoncello and orchestra.
N. Y. P. L. May 14, 1935

Violoncello and orchestra — 1800-

* MTA - Amer.

Bloch, Ernest, 1880–

...Voice in the wilderness. (Voix dans le désert.) Symphonic poem for orchestra with violoncello obbligato... New York, G. Schirmer, inc. [c1936] Publ. pl. no. 37476. 87 p. 27cm. (G. Schirmer's edition of study scores... no. 16.)

Full score. (For instrumentation see next card)
"Reduced facsimile of the composer's autograph."
Performance time: 25 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

285962B. 1. Violoncello and orchestra—1800— 2. Symphonic poems—Score. 3. Autographs—Music—Bloch, E.—Facsimiles. I. Title.
N. Y. P. L. October 3, 1944

VIOLONCELLO AND ORCHESTRA

* MW

BIALAS, GÜNTER, 1907-
[CONCERTO, VIOLONCELLO]
Konzert für Violoncello und Orchester. Kassel, New York, Bärenreiter [1962] miniature score (68 p.) 23cm. (Bärenreiter-Taschenpartituren 112)

Duration: 16 min.

1. Concertos (Violoncello) 2. Violoncello and orchestra.
NN 6.63 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Violoncello and orchestra — 1800- *MW

Bloch, Ernest, 1880–
Schelomo (Solomon); rhapsodie hébraïque pour violoncello solo et grand orchestre, par Ernest Bloch. New York: G. Schirmer [cop. 1918]. Publ. pl. no. 27780. 77 p. f°.

Dedication at head of title.
Full score.

Music Dept.

1. Concertos.—Violoncello and orchestra. 2. Title. 3. Title: Solomon.
N. Y. P. L. September 28, 1918.

Bloch, Ernest, 1880-
...Voice in the wilderness. (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	■ Piccolo		■ Horn I		■ Kettledrums
	■ Flute I		■ II		■ Snare drum
	■ II		■ III		Side drum
	Bass flute		■ IV		■ Bass drum
	■ Oboe I		■ Trumpet I		Tambourine
	■ II		■ II, III		■ Cymbals
	■ English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		■ Gong
	■ Clarinet I		■ Trombone I		Glockenspiel
	■ II		■ II		Bells
	Basset-horn		■ III		Steel chimes
	■ Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		■ Tuba		
	III				
	■ Bassoon I		■ Harp I		■ Violin I
	■ II		■ II		■ II
	■ Contrabassoon		Organ		■ Viola
			Piano		■ Violoncello
			■ Celesta		■ Double-bass

N. Y. P. L. 7500 October 19, 1934

Violoncello and orchestra — 1800- *MX
box

Bockmühl, Robert Emil, 1820-1881
Divertissement pour le violoncelle avec accomp't de quatuor (2 violins, viola and basso), composé sur des motifs de l'opera La Sonnambula de V. Bellini ... par R.E. Bockmühl. Oeuvre 7. Offenbach s/M: Jean André, [18-] 5 pts. f°.

Music Div.
Transfer from Circ. Dept

Violoncello and orchestra — 1800-

* MW

Boëllmann, Léon, 1862–1897.
[Variations symphoniques. Op. 23.]
...Variations symphoniques pour violoncelle solo et orchestre ou piano, par L. Boëllmann. Op: 23... Paris: A. Durand & fils[, 1893?]. Publ. pl. no. D. & F. 4648. 75 p. 27½cm.

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

682152A. 1. Violoncello and orchestra.
N. Y. P. L. January 5, 1934

VIOLONCELLO AND ORCHESTRA

*MW

BOËLLMANN, LÉON, 1862-1897.
[VARIATIONS SYMPHONIQUES, OP. 23]
Variations symphoniques pour violoncelle solo et orchestre ou piano par L. Boëllmann, op. 23. [New York, E.F. Kalmus, 196-?] score (75 p.) 33cm.

Orchestra acc.

1. Violoncello and orchestra.
NN 8.71 e/è OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLONCELLO AND ORCHESTRA

*MW

Borgulya, András.
[Concerto breve, violoncello & orchestra]
Concerto breve, per violoncello e orchestra. Budapest, Zenemükiadó, 1964.
score (112 p.) 29 cm.

Duration: about 15 min.

1. Concertos (Violoncello). 2. Violoncello and orchestra.
NN*11.66 1/(OC(lb*) (OAF1) SL MUg, 1g, 2/ (LC1, X1)

Violoncello and orchestra

*MNZ

Boucher, Alfred.

box

Thème varié en la maj. pour le violoncelle avec accompagnement de quatuor ou piano. [n. p., 184-?] 1 v. 35cm.

Autograph manuscript, signed.
Score (4 l., violoncello and piano) and parts for violoncello solo, violin solo, violin I, II, viola and violoncello (and double bass).

MUSIC DIV.

1. Violoncello and piano. 2. Violoncello and orchestra.
3. Autographs—Music—Boucher, A.
N. Y. P. L. April 8, 1947

VIOLONCELLO AND ORCHESTRA

*MW

BRITTEN, BENJAMIN, 1913-
[SYMPHONY, VIOLONCELLO & ORCHESTRA, OP. 68]
Symphony for violoncello and orchestra, op. 68. London, New York, Boosey & Hawkes [1964] score (115 p.) 31cm.

Duration: 34 min.

1. Symphonies (Violoncello and orchestra). 2. Violoncello and orchestra.
NN 8.65 g/(OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Violoncello and orchestra—1800—

**MW

Bruch, Max, 1838-1920.
...Canzone für Violoncell mit Orchester oder Pianofortebegleitung, von Max Bruch. Op 55. Partitur... Leipzig: Breitkopf & Härtel [1891]. Publ. pl. no. 19136. 27 p. f°.

Full score.

MUSIC DIV.

1. Concertos.—Violoncello and orchestra. DREXEL MUSICAL FUND.
N. Y. P. L. May 5, 1921.

Violoncello and orchestra—1800—

D*MW

Bruch, Max, 1838-1920.
...Adagio nach keltischen Melodien für Violoncell mit Begleitung des Orchesters, von Max Bruch. Op. 56. Partitur... Berlin: N. Simrock, 1891. Publ. pl. no. 9476. 31 p. f°.

Full score.

164771

MUSIC DIV.

1. Concertos.—Violoncello and orchestra. DREXEL MUSICAL FUND.
N. Y. P. L. April 30, 1921.

VIOLONCELLO AND ORCHESTRA

**MW

CASELLA, ALFREDO, 1883-1947.

Notturno e tarantella, per violoncello ed orchestra. Milano, New York, G. Ricordi, 1947, c1938.
score (32 p.) 28cm.

Duration: 10 min.

Drexel Musical Fund

1. Violoncello and orchestra. 2. Tarantellas (Violoncello and orchestra) 1. Title.
NN 10.60 s/(OC SL MUg, 1(2g, 1g (MUI1, LC1, X1)

Violoncello and orchestra—1800—

*MW

Cassadó y Moreu, Gaspar, 1897-
[Concertos. Violoncello & orch. D min.]
...Concerto en Ré mineur pour violoncelle et orchestre. Wien: Universal-Edition A. G., 1926. Publ. pl. no. U. E. 8654. 69 p. 30½cm.

Full score.

MUSIC DIV.

679455A. 1. Violoncello—Concertos. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. December 11, 1933

Violoncello and orchestra—1800—

*MW

Chaikovski, Piotr Ilyich, 1840-1893.
...Pezzo capriccioso; morceau de concert pour violoncelle avec accompagnement d'orchestre ou de piano, par P. Tschaikowsky. Op. 62. Partition d'orchestre... Moscou: P. Jurgenson[, 1889]. Publ. pl. no. 13645. 17 p. 4°.

Full score.

MUSIC DIV.

1. Concertos—Violoncello and orchestra. JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 9, 1929

Violoncello and orchestra—1800—

*MW

Chaikovski, Piotr Ilyich, 1840-1893.
...Variations sur un thème rococo pour violoncelle avec accompagnement d'orchestre ou de piano, par P. Tschaikowsky. Op. 33. Nouvelle édition, revue par l'auteur. Partition d'orchestre... Leipzig: D. Rahter[, 1890]. Publ. pl. no. 1359. 45 p. 4°.

Full score.

MUSIC DIV.

1. Concertos—Violoncello and orchestra. JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 8, 1929

Violoncello and orchestra—1800—

*MW

Cherepnin, Aleksandr Nikolayevich, 1899-

...Rapsodie géorgienne pour violoncelle et orchestre; revue et doigtée par A. Hekking... Paris: Durand & cie. c1924, Publ. pl. no. D. & F. 10484. 56 p. 37½cm.

Full score.

MUSIC DIV.

1. Violoncello and orchestra—1800— I. Hekking, André, 1866-1925, ed. II. Title. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. July 9, 1937

Violoncello and orchestra—1800—

*MW

D'Albert, Eugen, 1864-1932.
[Concertos. Violoncello & orch. Op. 20.]
...Concert C-dur für Violoncello mit Begleitung des Orchestres oder der pianoforte, componirt von Eugen d'Albert...Op. 20. Orchesterpartitur...Leipzig: R. Forberg, cop. 1900. Publ. pl. no.5428. 55p. 34cm.
Full score.
Title-page in German, French and English.

Music Div.

VIOLONCELLO AND ORCHESTRA

*MW

Dallapiccola, Luigi, 1904-
[Dialoghi, violoncello & orchestra]

Dialoghi, per violoncello e orchestra. Milano, Edizioni Suvini Zerboni [1960]
score (66 p.) 34 cm.

Reproduced from holograph.
Duration: 16 min.

1. Violoncello and orchestra. 2. Autographs (Music)—Dallapiccola, L.—Facsimiles. I. Title.
NN 9.62 a/ OC (OAF1) SL MUg, 1/, 2g, 1g (MUI 1, LC1, X1)

Violoncello and orchestra—1800—

*MW

Delius, Frederick, 1863-1934.
[Concertos. Violin & violoncello. (1915)]
...Concerto for violin & violoncello... London: Augener ltd. c1922, Publ. pl. no. 15741. 55 p. 18½cm.

Miniature full score.

MUSIC DIV.

1. Violin and orchestra—1800—1800— 2. Violoncello and orchestra—Score—1800— 3. Concertos, Double—
N. Y. P. L. June 21, 1943

Violoncello and orchestra—1800

*MW

Delius, Frederick, 1863-
[Concertos. Violoncello & orch.]
...Concerto für Violoncell mit Orchesterbegleitung...von... Frederick Delius... Wien: Universal-Edition A. G., cop. 1922. Publ. pl. no. U. E. 7023. 59 p. 33cm.

Full score.

MUSIC DIV.

680662A. 1. Violoncello—Concertos. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. January 3, 1934

Violoncello and orchestra—1800—

**MW

Dvořák, Antonín, 1841-1904.
Rondo für Violoncell mit Begleitung des Orchesters, von Ant. Dvořák. Op. 94. Partitur... Berlin: N. Simrock, G.m.b.H., cop. 1894. Publ. pl. no. 10109. 27 p. 4°.

Full score.

MUSIC DIV.

1. Concertos—Violoncello and orchestra. DREXEL MUSICAL FUND.
N. Y. P. L. December 18, 1928

Violoncello and orchestra—1800

*MW

Elgar, Sir Edward William, 1857-1934.
[Concertos. Violoncello & orch. Op. 85.]
...Concerto for violoncello and orchestra, composed by Edward Elgar. (Op. 85.)... London: Novello and Co., Ltd., 1921. Publ. pl. no. 14737. 104 p. 32cm.

Full score.

MUSIC DIV.

624375A. 1. Concertos—Violoncello and orchestra. CARNEGIE CORPORATION OF NEW YORK. 2. Violoncello and orchestra.
N. Y. P. L. April 11, 1934

VIOLONCELLO AND ORCHESTRA

*MW

ENESCO, GEORGES, 1881-1955.
[SYMPHONIE CONCERTANTE, VIOLONCELLO & ORCHESTRA, OP. 8]
Simfonia concertantă pentru violoncel și orchestră. București, Editura de stat pentru literatură și artă, 1958. miniature score(99 p.). 17cm.

1. Symphonies concertantes. 2. Violoncello and orchestra.
NN 7.69 k/(OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Violoncello and orchestra, 1800-

*MW

Fauré, Gabriel Urbain, 1845-
Élégie pour violoncelle...par Gabriel Fauré. Op. 24... Avec accompagnement d'orchestre... Paris: J. Hamelle [1901]. Publ. pl. no. J. 4718 H. 19 p. 4°.

Cover-title.
Dedication at head of title.
Full score.

1. Violoncello and orchestra. 2. Title. Music div.
N. Y. P. L. September 29, 1916.

Violoncello and orchestra.—1800

*MNZ-Amer.

Foote, Arthur William, 1853-1937.
[Concerto. Violoncello. Op. 33]
Concerto for violoncello and orchestra. Op. 33. [Beverly, 1893] 81 p. 27 x 38cm.

Autograph manuscript, signed.
Full score.
Program of Chicago symphony orchestra concert, Nov. 30 and Dec. 1, 1894, noting first performance of the concerto, 1 leaf inserted.

MUSIC DIV.

303874B. 1. Violoncello and orchestra—1800— 2. Concertos—Violoncello—Score—1800— 3. Autographs—Music—Foote, A. W.
N. Y. P. L. May 23, 1945

VIOLONCELLO AND ORCHESTRA

*MW

Genzmer, Harald, 1909-
[Concerto, violoncello
Konzert für Violoncello and grosses Orchester. (1950) Mainz, B. Schott's Söhne; New-York, Associated music publishers [1951?] Pl.no. B.S.S. 37681. 80 p. 35cm.

Score: violoncello and orchestra.
Duration: 30 min.
1. Concertos (Violoncello)—Orch. acc. 2. Violoncello and orchestra.
NN** 10.53 OC SL MUg, 1g, 2g (LC1, X1)

Violoncello and orch.—1800 *MW

Gernsheim, Friedrich, 1839-1916.
[Concertos. Violoncello & orch. Op. 78.]
Concert für Violoncello mit Orchester oder Pianoforte... komponiert von Friedrich Gernsheim. Op. 78.... Leipzig: R. Forberg [, 1907]. Publ. pl. no. 6001. 39 p. 33½cm.

Full score.
Title in German, French and English.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

671236A. 1. Violoncello—Concertos.
N. Y. P. L. October 23, 1933

Violoncello and orchestra—1800- *MW

Glass, Louis Christian August, 1864-
[Forarssang. Op. 31]
...Frühlingslied. Forarssang. Chant du printemps. Für Violoncell und Orchester, von Louis Glass. Op. 31... Kopenhagen [etc.] W. Hansen, 1903. Publ. pl. no. 13242. 11 p. 28cm. (Wilhelm Hansen Edition. No. 890.)

Score: violoncello solo, flute I-II, oboe, clarinet I-II, bassoon, horn I-II and strings.

1. Violoncello and orchestra—1800- I. Title. MUSIC DIV.
N. Y. P. L. September 22, 1936

Violoncello and orchestra. **MW

Glière, Reinhold Moritzovich, 1874-
[Concerto, violoncello. op.87.]
...Концерт для виолончели с оркестром. Партитура с партией виолончели solo. Соч.87. [Concerto for violoncello and orchestra. op.87.] Москва [etc.] Гос.муз.издат., 1948. Pl.no.M 19493 г. 1 v. 30cm.

Score (196 p.) and violoncello part.
DREXEL MUSICAL FUND
1. Concerto (violoncello). 2. Violoncello and orchestra.
FEB 26 1951 MUSIC DIV.

VIOLONCELLO AND ORCHESTRA **MW

GOLESTAN, STAN, 1875-
...Concerto moldave (1935) pour violoncelle et orchestre... Paris, Durand & cie.; Philadelphia, Elkan-Vogel co. [etc., etc., c1937] 109 p. 22cm.

Miniature score: violoncello and orchestra.

DREXEL MUSICAL FUND.
1. Concertos (Violoncello). 2. Violoncello and orchestra. I. Title.
NN 2.53 OC SL MUg, lg, 2/, lg (LC1, X1)

Violoncello and orchestra—1800- *MW

Grädner, Hermann Theodor Otto, 1844-1929.
[Concertos. Violoncello & orch. Op.47.]
...Zweites Konzert, H moll, für Violoncell mit Orchesterbegleitung, von Hermann Grädner. Op.47... Wien: Universal-Edition A.-G.,1914. Publ.pl.no. U.E.5404. 87p. 33cm.

Full score.

MUSIC DIV.

VIOLONCELLO AND ORCHESTRA *MW

HEMEL, OSCAR VAN, 1892-
[CONCERTO, VIOLONCELLO]
Concerto per violoncello e orchestra, 1963. [Amsterdam, Donemus; New-York, C.F. Peters, c1963] miniature score (48 p.) 25cm.

Duration: 16 min.

1. Concertos (Violoncello). 2. Violoncello and orchestra.
NN 4.64 e/b OC (OAF1) SL MUg, lg, 2l (LC1, X1)

VIOLONCELLO AND ORCHESTRA **MW

HENZE, HANS WERNER, 1926-
[ODE AN DEN WESTWIND]
Ode an den Westwind; Musik für Violoncello und Orchester, nach Percy Bysshe Shelley. Mainz, B. Schott's Söhne [c1955] miniature score (88 p.) 23cm. (Edition Schott 4423)

Duration: about 22 min.
Drexel Musical Fund
1. Violoncello and orchestra. 1822. Ode to the west wind. I. Shelley, Percy Bysshe, 1792-1822. II. Title.
NN R 12.60 s/ OC (OAF1) SL MUg, lg, llg
(MUI1, LC1, X1)

Violoncello and orchestra—1800 *MW

Honegger, Arthur, 1892-
...Concerto pour violoncelle et orchestre. Partition d'orchestre... Partition de poche... Paris: Editions M. Senart, cop. 1931. Publ. pl.no.E.M.S.8396.43 p.18cm.

Full score.
Violoncello cadenza by M.Maréchal.

Music Div.

VIOLONCELLO AND ORCHESTRA *MW

HRUBY, VIKTOR, 1894-
[HUMORESKE]
Humoreske, für Cello und Orchester. Wien, F. Hofmeister-Figaro Verlag [c1945] 27 p. 31cm.

Score.
Duration: about 5 min.

1. Violoncello and orchestra. I. Title.
NN 4.57 d/ OC (OAF1) SL MUg, 1/, lg (MUI1, LC1, X1)

VIOLONCELLO AND ORCHESTRA *MW

Huybrechts, Albert, 1899-1938.
[Chant funèbre]
Chant funèbre, pour violoncelle et orchestre. [Bruxelles, CeBeDeM, °1958]
score (24 p.) 31 cm.
Duration: about 9 min.

1. Violoncello and orchestra. 2. Funeral music (Violoncello and orchestra). I. Title.
NN 10.63 g/c OC (OAF1) SL MUg, lg, 2g, lg (MUI1, LC1, X1)

VIOLONCELLO AND ORCHESTRA *MW

HUYBRECHTS, ALBERT, 1899-1938.
[CONCERTINO, VIOLONCELLO & ORCHESTRA]
Concertino, pour violoncelle et orchestre [1932] Bruxelles, CeBeDeM [1968] score (88 p.) 27cm.

Cover title.
Duration: about 14 min.

1. Concertos (Violoncello). 2. Violoncello and orchestra.
NN * 3.69 k/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Violoncello and orchestra—1800- *MW

Indy, Vincent d', 1851-
...Lied pour violoncelle (ou alto) et orchestre, par Vincent d'Indy. Op. 19. Partition d'orchestre... Paris: J. Hamelle [ca. 1884]. Publ. pl. no. J. 2353 H. 35 p. 4°.

Full score.

MUSIC DIV.

1. Concertos.—Violoncello and orchestra.
N. Y. P. L. August 23, 1922.

Violoncello and orchestra.—1800- *MW
Amer.

Jacobi, Frederick, 1891-
[Concertos. Violoncello and orchestra.]
...Concerto for violoncello and orchestra... Wien: Universal-Edition A. G., 1933. Publ. pl. no. Universal-Edition No. 10479. 45 p. 33½cm.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Violoncello—Full score. 2. Violoncello and orchestra.
N. Y. P. L. August 16, 1934

VIOLONCELLO AND ORCHESTRA *MW

JOLIVET, ANDRÉ, 1905-
[CONCERTO, VIOLONCELLO]
Concerto pour violoncelle. [1962] London, New York, Boosey & Hawkes [c1963] miniature score (115 p.) 20cm. (Hawkes pocket scores. 753)

Duration: about 22 min.

1. Concertos (Violoncello). 2. Violoncello and orchestra.
NN 7.64 s/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Violoncello and orchestra.—1800- *MW

Jongen, Joseph, 1873-
[Concertos. Violoncello. Op. 18]
...Concerto pour violoncelle et orchestre. (Op. 18)... Paris: Durand & cie. [cop. 1911] Publ. pl. no. D. et F. 7909. 125 p. 35cm.

Full score.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

883813A. 1. Violoncello and orchestra—1800- . 2. Concertos—Violoncello—Full score—1800-
N. Y. P. L. June 30, 1937

VIOLONCELLO AND ORCHESTRA *MW

KELEMEN, MILKO.
Changeant für Violoncello und Orchester. Frankfurt, New York, H.Litolff's Verlag/C.F.Peters [c1969] miniature score (75 p.) 20cm. (Edition Peters. Nr. 8040)

Duration: about 12 min.

1. Violoncello and orchestra. I. Title.
NN 8.70 r/ OC SL MUg, lg. lg (MUI 1, LC1, X1)

VIOLONCELLO AND ORCHESTRA *MW

KELTERBORN, RUDOLF, 1931-
[CONCERTO, VIOLONCELLO]
Concerto für Violoncello und Orchester. 1962. Locarno, Heinrichshofen's Verlag [1963] score (48 p.) 30cm.

Duration: about 13 min.
MOVEMENTS.--Invocation.--Mouvements.--Méditation.

1. Concertos (Violoncello) 2. Violoncello and orchestra.
NN 5.64 p/ OC (OAF1) SL MUg, lg, 2g (MUI 3, LC1, X1)

VIOLONCELLO AND ORCHESTRA *MW

KETTING, PIET, 1905-
[SINFONIA, VIOLONCELLO & ORCHESTRA]
Sinfonia per violoncello-solo e orchestra. [Amsterdam, Donemus, c1964] miniature score (145 p.) 25cm.

Reproduced from holograph.
Duration: about 45 min.
(Continued)
NN 10.67 a/ OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

KETTING, PIET, 1905- [SINFONIA, VIOLONCELLO & ORCHESTRA] Sinfonia per violoncello-solo e orchestra. (Card 2)

1. Violoncello and orchestra. 2. Symphonies (Violoncello and orchestra). 3. Autographs (Music)--Ketting, P.--Facsimilies.

Violoncello and orchestra—1800- *MW

Klughardt, August Friedrich Martin, 1847-1902.
[Concertos. Violoncello & orch. Op. 59.]
Concert für Violoncell mit Begleitung des Orchesters, componirt von August Klughardt. Op. 59.... Leipzig: C. F. W. Siegel [, 1934?] Publ. pl. no. E. W. F. 555 L. 26 p. 34cm.

Full score.
Reprinted from plates of 1892 of E. W. Fritzsch, Leipzig.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violoncello and orchestra. 2. Concertos—Violoncello—Full score.
N. Y. P. L. February 4, 1935

VIOLONCELLO AND ORCHESTRA *MW

Kont, Paul, 1920-
[Concerto, violoncello]
Konzert, für Violoncello und Orchester. Wien, Verlag Doblinger [°1967]
miniature score (44 p.) 19 cm. (Doblingers Studienpartituren, 120)

Duration: about 17 min.

1. Concertos (Violoncello) 2. Violoncello and orchestra.
NN* 8.70 m/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Violoncello and orchestra — 1800-

** MW

Kornauth, Egon, 1891-
Ballade für Orchester mit Solo-Violoncell, von Egon Kornauth. Op. 17. Partitur... Leipzig: J. H. Zimmermann, 1923. Publ. pl. no. 11137? 50 p. f°.

Full score.
Plates no., on page 1 only, blurred.

MUSIC DIV.
DREXEL MUSICAL FUND.
569626A. 1. Concertos—Violoncello and orchestra.
N. Y. P. L. February 19, 1932

VIOLONCELLO AND ORCHESTRA

*MW

Lazarof, Henri.
[Concerto, violoncello]
Concerto, for cello and orchestra. New York, Associated Music Publishers [1970]
score (88 p.) 31 cm.
Duration: about 27 min.

1. Concertos (Violoncello) orchestra. 2. Violoncello and
NN * 8.71 b/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLONCELLO AND ORCHESTRA

* MYL

MARTIN, FRANK, 1890-
[BALLADE, VIOLONCELLO & ORCHESTRA]
Ballade, pour violoncelle et petit orchestre (ou piano). Reproduction du manuscrit de l'auteur. Wien, Universal-Edition, c1951. 76 p. 40cm. (Universal-Edition no. 12012)
Score: Violoncello and orchestra.
Duration: 16 min., 30 sec.

1. Violoncello and orchestra. 2. Autographs (Music)--Martin, Frank--Facsimiles.
NN 10.59 m/ OC (OAF 1) SL MUg, lg, 2g (LC1, X1) (MU1 1)

VIOLONCELLO AND ORCHESTRA

* MW

KOX, HANS.
Cyclofonie I, voor violoncello en klein orkest. [Amsterdam, Donemus, c1964] miniature score (19 p.) 25cm.

For violoncello and small orchestra.

1. Violoncello and orchestra. I. Title.
NN 2.66 g/ OC SL MUg, lg, lg (MU1 1, LC1, X1)

VIOLONCELLO AND ORCHESTRA

*MW

LEVITIN, YURIĬ ABRAMOVICH.
[CONCERTINO, VIOLONCELLO & ORCHESTRA]
Concertino for violoncello and orchestra [by] Yu. Levitin, op. 54. Moscow, Soviet composer, 1970. score (81 p.) 29cm.

Title also in Russian.

1. Concertos (Violoncello) 2. Violoncello and orchestra.
NN 10.71 b/ OC (1b+) (OAF1) SL MUg, lg, 2g (LC1, X1)

Violoncello and orchestra — 1800-

*MW

Massenet, Jules Émile Frédéric, 1842–1912.
...Fantaisie pour violoncelle et orchestre, par J. Massenet. Partition d'orchestre... Paris: Heugel et Cie., cop. 1897. Publ. pl. no. H. & Cie. 18858. 72 p. f°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
525160A. 1. Concertos—Violoncello and orchestra. I. Title.
N. Y. P. L. May 20, 1931

Violoncello and orchestra — 1800-

*MW

Kraft, Nicolaus, 1778–1853.
[Rondos. Op. 11.]
Rondo à la chasse pour le violoncelle avec orchestre, composé...par Nicol. Kraft. Oeuv. 11... Leipzig: C. F. Peters, 1824. Publ. pl. no. 1790. 12 parts. 34½cm.

Violoncello solo and 11 orchestra parts.
In portfolio.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
673513A. 1. Violoncello—Concertos.
N. Y. P. L. January 3, 1934

VIOLONCELLO AND ORCHESTRA

*MW

LIGETI, GYÖRGY.
[CONCERTO, VIOLONCELLO]
Konzert für Violoncello und Orchester, 1966. Studienpartitur. Frankfurt, New York, H. Litolff's Verlag; C. F. Peters [1969] score (48 p.) 31cm. (Edition Peters. Nr. 5936)

Introductory material in German and English.
Duration: about 16 min.

1. Concertos (Violoncello) 2. Violoncello and orchestra.
NN 9.69 r/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLONCELLO AND ORCHESTRA

*MW

MIHÁLY, ANDRÁS, 1917-
[CONCERTO, VIOLONCELLO]
Concerto für Violoncello und Orchester. Budapest, Editio musica, 1956. viii p., miniature score (209 p.) 20cm. (Kispartitúrák, 29)

Title in German and English; added t. p. in Hungarian.
Duration: 35 min.

1. Concertos (Violoncello) 2. Violoncello and orchestra.
NN X 12.62 f/ OC (1b*) (OAF1) SL MUg, lg, 2g (LC1, X1)

Violoncello and orchestra — 1800-

*MW

Kummer, Friedrich August, 1797–1879.
[Divertissement. Violoncello & orch. Op. 2]
Divertissement pour le violoncelle avec accompagnement de l'orchestre, composé...par Fréd. Aug. Kummer... Oeuv. 2... Leipsic: Breitkopf & Härtel [1827, Publ. pl. no. 4448. 17 parts in 1 v. 34½cm.

Parts only.
Imperfect: t.-p. and violoncello solo part wanting, supplied by photostatic reproduction.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violoncello and orchestra—1800-
N. Y. P. L. March 3, 1937

VIOLONCELLO AND ORCHESTRA

*MW

LÖWLEIN, HANS.
[MUSIK, VIOLONCELLO & ORCHESTRA, OP. 13]
Musik für Violoncell und Orchester, op. 13. Leipzig, Breitkopf & Härtel [c1950] score (28 p.) 34cm. (Breitkopf and Härtels partitur-bibliothek, Nr. 4020)

Duration: 9 min.

1. Violoncello and orchestra.
NN 8.69 v/ OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

Violoncello and orchestra — 1800-

*MW

Milhaud, Darius, 1892-
[Concertos. Violoncello]
...Concerto pour violoncelle et piano... Paris: R. Deiss [c1936] Publ. pl. no. R. D. 7524. 42 p. 18½cm.

Miniature full score.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Violoncello and orchestra—1800- . 2. Concertos—Violoncello—Full score—1800-
N. Y. P. L. September 13, 1937

VIOLONCELLO AND ORCHESTRA

* MW

Lalo, Édouard Victor Antoine, 1823–1892.
[Concerto, violoncello, D maj.]
...Concerto en ré pour violoncelle avec accompagnement d'orchestre, par Édouard Lalo... Berlin, E. Bote & G. Bock [ca. 1925] Pl.no. 11977. 153 p. 28cm.

Full score.
Reissue of the first edition of 1878.
Movements: Prélude. Allegro maestoso.—Intermezzo.—Introduction. Rondo.

MUSIC DIV.
419552B. 1. Violoncello and orchestra. 2. Concertos (Violoncello).
N. Y. P. L. February 7, 1952

Violoncello and orchestra — 1800-

*MW

Lvov, Aleksyei Fiodorovich, 1899-1871
Le duel: divertimento pour le violon et violoncelle avec accompagnement de l'orchestre, de quatuor ou de piano, composé...par Alexis Lvoff. Op.8... Berlin: A.M. Schlesinger [1842]. Publ. pl. no. S 2629. 17 parts. front. (port.) f°.

Separate parts for solo violin and violoncello, for piano, string quarter (quintet), and 16 other orchestra parts.

Violoncello and orchestra.

** MW

Milhaud, Darius, 1892-
[Concerto, violoncello, no. 2]
...Concerto no. 2 pour violoncelle et orchestre... New York, Associated music publishers, inc. [c1947] Publ.pl.no. A.M.P.194554. 115 p. 23cm.

Miniature score.
Composed 1945.

MUSIC DIV.
DREXEL MUSICAL FUND.
475966B. 1. Concertos (Violoncello). 2. Violoncello and orchestra.
N. Y. P. L. May 16, 1949

VIOLONCELLO AND ORCHESTRA

*ZB-318

LASSEN, EDUARD, 1830-1904.
[PHANTASIESTÜCKE, TROMBONE & ORCHESTRA, OP. 48]
Zwei Phantasiestücke für Bassposaune, Fagott oder Violoncell mit Orchester oder Pianofortebegleitung, componirt von E. Lassen. Op. 48. Leipzig, R. Seitz [1873] Pl. no. R.S. 329. score (15 p.) 32cm.

Microfilm.

(Continued)
NN R 3.72 m/ OCs (OAF1) MU1 2, UM1, LC1s, X1s SL MUgs, 1gs, 2gs, 3gs (MUF1,

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VIOLONCELLO AND ORCHESTRA

*MW-Amer.

MacDOWELL, EDWARD, 1861-1908.
[ROMANZE, VIOLONCELLO & ORCHESTRA, OP. 35]
Romanze für Violoncello mit Begleitung des Orchester's oder des Pianoforte von E.A. MacDowell, op. 35. Breslau, J. Hainauer; New York, G. Schirmer, c1888. Pl. no. J.3210 H. score (14 p.) 27cm.

1. Violoncello and orchestra.
NN 7.70 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

Violoncello and orchestra — 1800-

*MW

Moser, Rudolf, 1892-
[Concertos. Violoncello & orch. Op. 44]
...Konzert für Violoncell, Steichorchester [sic], Cembalo oder Klavier ad lib. und Pauken. Op. 44. Leipzig: Steingräber Verlag, 1932. Publ. pl. no. Edition Steingräber 2614. 47 p. 33½cm.

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Concertos—Violoncello—Full score. 2. Violoncello and orchestra—1800-
N. Y. P. L. December 15, 1936

LASSEN, EDUARD, 1830-1904. [PHANTASIESTÜCKE, TROMBONE & ORCHESTRA, OP. 48] Zwei Phantasiestücke... (Card 2)

For trombone (bassoon or violoncello) and orchestra.
CONTENTS.--1. Andacht.--2. Abendreigen.

1. Trombone and orchestra. 2. Bassoon and orchestra. 3. Violoncello and orchestra.

VIOLONCELLO AND ORCHESTRA

*MW

MALIPIERO, GIAN FRANCESCO, 1882-
Fantasie concertanti [1954] [Milano, New York] Ricordi [c1955] 98 p. 19cm.

Miniature score.
No. 1 is for string orchestra, no. 2 for violin and orchestra, no. 3 for violoncello and orchestra and no. 4 for piano and orchestra.

1. Orchestra, String. 2. Violin and orchestra. 3. Violoncello and orchestra. 4. Piano and orchestra. 5. Symphonies concertantes. I. Title.
NN X 7.58 a/ OC SL MUg, lg, 2g, 3g, 4g, 5g, Ig (MU1 1, LC1, X1)

VIOLONCELLO AND ORCHESTRA

**MW

Myaskovski, Nikolaĭ Yakovlevich, 1881-1950.
[Concerto, violoncello, op. 66]
Concerto for violoncello and orchestra... Op. 66. Moscow [etc.] State music publishers, 1947. 60 p. 30cm.

Score: violoncello and orchestra.
Title also in Russian.

Drexel Musical Fund
1. Concertos (Violoncello). 2. Violoncello and orchestra.
NN 12.53 OC SL MUg, 1g, 2g S (LC1, X1)

VIOLONCELLO AND ORCHESTRA

*MW

Novák, Jan, 1921-
[Capriccio, violoncello & orchestra]

Capriccio, per violoncello ed orchestra. Praha, Panton, 1964.

miniature score (92 p.) 19 cm. (Kapesní partitury, sv. 87)

Critical notes, by Bohumír Štědroň, in Czech, Russian, German, English, and French.
Duration: about 16 min.

1. Violoncello and orchestra.
NN * 7.66 1/c OC(lb*) SL (OAF1) MUg, lg (LC1, X1)

VIOLONCELLO AND ORCHESTRA

*MW

OSIECK, HANS, 1910-
[CONCERTO, VIOLONCELLO]
Concert voor cello en orkest. [Amsterdam, Donemus, c1963] miniature score(58 p.) 25cm.

1. Concertos (Violoncello) 2. Violoncello and orchestra.
NN 12.67 e/A OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLONCELLO AND ORCHESTRA

*MW

PASCAL, CLAUDE, 1921-
[CONCERTO, VIOLONCELLO]
Concerto pour violoncelle et orchestre. Paris, Durand; Philadelphia, Elkan-Vogel [1962] miniature score (103 p.) 22cm.

Duration: about 25 min.

1. Concertos (Violoncello). 2. Violoncello and orchestra.
NN 7.63 a/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLONCELLO AND ORCHESTRA

*MW
†

PENDERECKI, KRZYSZTOF, 1933-
[SONATA, VIOLONCELLO & ORCHESTRA]
Sonata per violoncello e orchestra. [Warszawa] Polskie wydawn. muzyczne [c1966] score (40 p.) 42cm.

Duration: about 10 min.

1. Violoncello and orchestra. i. subs. for P-, Krzystof, 1933-

NN R 1.68 r/A OCs (OAF1s) SLs MUgs, 1gs (LC1s, [i], X1s)

Violoncello and orchestra— 1800-

*MW

Pfitzner, Hans Erich, 1869-
[Concertos. Vlc. & orch. Op. 42]
Konzert in G dur in einem Satz für Violoncello und Orchester, von Hans Pfitzner. Opus 42... Mainz: B. Schott's Söhne [etc., etc., cop. 1935] Publ. pl. no. B. S. S. 34493. 43 p. 18½cm. (Edition Schott. No. 3512.)

Miniature full score. : For instrumentation see next card.
Performance: about 16 minutes.

(Cont'd)

1. Violoncello and orchestra— 1800- . 2. Concertos— Violoncello—Full score.
N. Y. P. L.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
March 2, 1937

Pfitzner, Hans Erich, 1869-
[Concertos. Vlc. & orch. Op.42] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn		Kettledrums
	Flute		Trumpet		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe		Cornet		Bass drum
	English horn		Trombone		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet		Tuba		Castanets
	Basset-horn		Harp		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone		Piano		Bells
	Bassoon		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Violoncello and orchestra.

*MW

Pfitzner, Hans Erich, 1869-
[Concerto, violoncello, op. 42]
Konzert in G dur in einem Satz für Violoncello und Orchester, von Hans Pfitzner. Opus 42... Mainz, B. Schott's Söhne [etc., etc., c1935] Publ.pl.no. B.S.S. 34493. 43 p. 19cm. (Edition Schott No. 3512)

Miniature full score.
Performance time: about 16 minutes.

1. Concertos (Violoncello). 2. Violoncello and orchestra.
N. Y. P. L.

MUSIC DIV.
July 30, 1949

VIOLONCELLO AND ORCHESTRA

*MW

Pfitzner, Hans Erich, 1869-1949.
[Concerto, violoncello, op. 52]
...Konzert für Violoncello und Orchester in a-moll. Opus 52. In vier Sätzen, von Hans Pfitzner... Berlin-Grunewald, J. Oertel, c1944. Pl.no. J.O. 8336. 54 p. 33cm.

Score: violoncello and orchestra.
Copies numbered; this copy no. 16.
Duration: about 25 minutes.

1. Violoncello and orchestra. 2. Concertos (Violoncello).
NN 4.53 OC SL MUg, lg, 2g (LC1, X1)

VIOLONCELLO AND ORCHESTRA

*MW-Amer.

Piston, Walter, 1894-
[Variations, violoncello & orchestra]

Variations for cello and orchestra. New York, Associated Music Publishers [1968]

miniature score (65 p.) 27 cm.

Duration: 16 min.

1. Violoncello and orchestra.
NN * 10.68 1/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Violoncello and orchestra— 1800-

*MYL
†

Ridký, Jaroslav, 1897-
[Concertos. Vlc. & orch. Op.14. Arr. for vlc. & pf.]
...Koncert pro violoncello. Violoncell-Konzert, Violoncello-concert[sic]... Piano arrang. K.Solc. Praha: Edition Sádlo [,1932]. Publ. pl. no. E.S. 4003. 2 parts in 1 v. 31cm.

Score and violoncello part.
"Violoncello solo. Rev. P. Sádlo."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

Violoncello and orchestra— 1800-

*MW

Rivier, Jean, 1896-

...Rapsodie pour violoncelle et orchestre [par] Jean Rivier... Paris: Éditions M. Senart, c1928. Publ. pl. no. E. M. S. 7948. 55 p. 18cm.

Miniature full score.
Publisher's plate no. on t.-p. and p. 1 only; plate no. E. M. S. 7802 on p. 15 and 27.

1. Violoncello and orchestra— 1800-
N. Y. P. L.

MUSIC DIV.
September 12, 1941

Violoncello and orchestra— 1800-

8IX
+ box

Romberg, Bernhard.
Fantaisie pour le violoncelle avec accompagnement de deux violons, alto, basse, flûte, hautbois, clarinette & basson, par B.Romberg. Oeuvre 10. Offenbach s/M.: J.André[,18-?]. 7 parts. f°.

MUSIC DIV

VIOLONCELLO AND ORCHESTRA

*MW

ROPARTZ, JOSEPH GUY, 1864-1955.
[ADAGIO, VIOLONCELLO & ORCHESTRA]
Adagio pour violoncelle avec accompagnement d'orchestre ou de piano [par] J. Guy Ropartz. Nancy, A. Dupont-Metzner [190-?] 2 scores (12 p. each) 29cm, and 20 parts. 36cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Violoncello and orchestra.
NN S 11.71 w/ OC (OAF1) SL MUg, 1g (LC1, X1, Z1)

Violoncello and orchestra— 1800-

** MW

Ropartz, Joseph Guy Marie, 1864-
...Rhapsodie pour violoncelle et orchestre... Partition d'orchestre... Paris: Durand & Cie.[, cop. 1928.] Publ. pl. no. D. & F. 11544. 43 p. f°.

Full score.

413821A. 1. Concertos— Violoncello and orchestra.
N. Y. P. L.

Music Dept
DREXEL MUSICAL FUND.
June 18, 1929

VIOLONCELLO AND ORCHESTRA

*MW

ROUSSEL, ALBERT, 1869-1937.
[CONCERTINO, VIOLONCELLO & ORCHESTRA, OP. 57]
Concertino, violoncelle et orchestre, op. 57. Paris, Durand; Philadelphia, Elkan-Vogel, c1937. score (37 p.) 34cm.

1. Violoncello and orchestra. 2. Concertos (Violoncello)
NN 9.71 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLONCELLO AND ORCHESTRA

**MW

RUBBRA, EDMUND, 1901-
[SOLILOQUY]
Soliloquy, for solo violoncello and string orchestra, horns and tympani. Op. 57. London, A. Lengnick & co. [c1947] score (43 p.) 25cm.

Drexel Musical Fund

1. Horn (2 horns, kettledrums, violoncello and string orchestra). 2. Violoncello and orchestra. I. Title.
NN R 8.62 e/ OCs (OAF1) SLs MUGs, 1gs, 2gs, Igs (LC1s, X1s, MUI1)

VIOLONCELLO AND ORCHESTRA

*MW

SAINT-SAËNS, CAMILLE, 1835-1921.
[CONCERTO, VIOLONCELLO, NO.1]
Concerto no.1 [in] A minor for violoncello and orchestra, op. 33. Foreword by Hans-Hubert Schönzeler. London, E.Eulenburg; New York, Edition Eulenberg [c1969] miniature score (67 p.) 19cm. (Edition Eulenburg. no.1285)

1. Concertos (Violoncello) 2. Violoncello and orchestra.
NN 5.70 r/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Violoncello and orchestra— 1800-

* MW

Saint-Saëns, Charles Camille, 1835-1921.
...Romance pour cor (ou violoncelle) avec accompagnement d'orchestre (ou piano), par Camille Saint-Saëns. Op. 36. Partition d'orchestre... Paris: A. Durand & fils[, 1897]. Publ. pl. no. D. & F. 5243. 8 p. 4°.

1. Concertos—Horn and orchestra. 2. Concertos—Violoncello and orchestra.
N. Y. P. L.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
December 16, 1931

Violoncello and orchestra— 1800-

** MW

Schmitt, Florent, 1870-
...Final. Violoncelle et orchestre. Op. 77... Partition d'orchestre... Paris: Durand & Cie.[, cop. 1927.] Publ. pl. no. D. & F. 11099. 80 p. f°.

Full score.

489647A. 1. Concertos—Violoncello and orchestra. I. Title.
N. Y. P. L.

MUSIC DIV.
DREXEL MUSICAL FUND.
September 8, 1930

Violoncello and Orchestra.

** MW

Schönberg, Arnold, 1874-
[Concerto, violoncello, Monn]
Concerto for violoncello and orchestra, by Arnold Schoenberg. After the concerto for clavicembalo composed in 1746 by Georg Matthias Monn (1717-1750)... New York, G. Schirmer, inc. [c1935] Pl.no. 36914. 74 p. 35cm.

Full score.

498301B. 1. Concertos (Violoncello). 2. Violoncello and orchestra. I. Monn, Georg Matthias, 1717-1750. Concerto, harpsichord, D maj.
N. Y. P. L.

MUSIC DIV.
DREXEL MUSICAL FUND.
November 23, 1949

VIOLONCELLO AND ORCHESTRA

* MW-Amer.

Schuman, William, 1910-
[A song of Orpheus]

A song of Orpheus; fantasy for cello and orchestra. [n. p.], Merion Music; sole representative: T. Presser Co., Bryn Mawr, Pa., 1963.

miniature score (31 p.) 28 cm.

Based upon the composer's song, Orpheus with his lute.
Duration: about 20 min.

1. Violoncello and orchestra. I. Schuman, William, 1910- Orpheus with his lute. II. Title.
NN 10.63 g/e OC, I (OAF 2) SL MUg, 1g, Ig, IIg MUA(4)X (MUI 1, LC1, X1, MUW I)

VIOLONCELLO AND ORCHESTRA

*MW

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[Concerto, violoncello, op. 107]
Concerto, for violoncello and orchestra. [Edited by Lewis Roth. New York, MCA Music [1966]
miniature score (71 p.) 28 cm.
Duration: 29 min.

1. Concertos (Violoncello). 2. Violoncello and orchestra.
NN * 8.67 l/-OC (OAF1) SL MUg,1g,2g (LC1,X1)

VIOLONCELLO AND ORCHESTRA

*MW

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[CONCERTO, VIOLONCELLO, OP. 126]
Second concerto for cello and orchestra, op. 126. Moscow, Soviet composer, 1970. score (124 p.) 29cm.

Title also in Russian.

1. Concertos (Violoncello) 2. Violoncello and orchestra.
NN 11.71 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLONCELLO AND ORCHESTRA

*MW

SONZOGNO, GIULIO CESARE, 1906-

Il negro; due tempi per violoncello ed orchestra. Milano, Suvini-Zerboni [c1936] score (63 p.). 31cm.

CONTENTS.--Tabù.--Il jazzista romantico.

1. Violoncello and orchestra. I. Title.
NN X 2.60 l/ OC SL MUg, 1g, Ig (MUI3, LC1, X1)

VIOLONCELLO AND ORCHESTRA

*ZB-330

STRONG, TEMPLETON, 1856-1948.
[ÉLÉGIE, VIOLONCELLO & ORCHESTRA]
Élégie pour violoncelle et orchestre. Genève, Édition Henn; New York, Fine arts importing corp., c1922. score (18 p.) 34cm.

Microfilm.

1. Violoncello and orchestra. I. Title.
NN R 5.72 b/A OC (OAF 1) SL MUg, 1g, Ig MUA (4) (MUI 1, MUI 1, UM1, LC1, X1)

VIOLONCELLO AND ORCHESTRA

*MW-Amer.

STRONG, TEMPLETON, 1856-1948.
[SUITE, VIOLONCELLO & ORCHESTRA]
Suite pour violoncelle avec accompagnement d'orchestre. Genève, Édition Henn; New York, Fine Arts Importing Corp. [c1928] score (50 p.) 34cm.

Cover title.
Reproduced from holograph.
1. Suites (Violoncello and orchestra) 2. Violoncello and orchestra.
NN* 9.69 w/A OC (OAF1) SL MUg. 1g. 2g MUA(4) (LC1, X1)

VIOLONCELLO AND ORCHESTRA

*MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[SUITE, VIOLA DA GAMBA & ORCHESTRA, D MAJ.]
Suite, D dur, für Viola da Gamba Concertato (Violoncello) Streichorchester und Continuo. Erstmals hrsg. von Walter Schulz, Cembalostimme von Waldemar Woehl. Leipzig, C.F. Peters [1942] score (20 p.) 34cm. (Edition Peters. Nr.4526)

For viola de gamba or violoncello and string orchestra, with general bass realized for harpsichord.
1. Suites (Viola da gamba and orchestra)-To 1800. 2. Viola da gamba and orchestra. 3. Violoncello and orchestra.
NN 10.64 c/p OC (OAF1) SL MUg. 1g. 2g. 3g (LC1, X1)

VIOLONCELLO AND ORCHESTRA

*MW

VISKI, JÁNOS.
[CONCERTO, VIOLONCELLO]
Versenymű gordonkára és nagyzenekarra. Budapest, Zeneműkiadó Vállalat, 1961. miniature score (134 p.) 20cm. (Kispartitúrák, 86)

Added t. p. in German and English.
Duration: 26 min.

1. Concertos (Violoncello). 2. Violoncello and orchestra.
NN 1.64 f/B OC (OAF1) SL MUg. 1g. 2g (LC1, X1)

VIOLONCELLO AND ORCHESTRA *MW

WALTON, [sir] WILLIAM, 1902-
[Concerto, violoncello]
Concerto for violoncello and orchestra. Full score. London, Oxford University Press [°1957]
114 p. 28 cm.
Duration: about 27 min.

1. Concertos (Violoncello) 2. Violoncello and orchestra.
NN 9.60 p// OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLONCELLO AND ORCHESTRA

*MW

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[POT-POURRI, VIOLONCELLO & ORCHESTRA, OP. 20]
Concerto (Fantasie) for Violoncello and Orchestra, by Carl Maria von Weber, op. 20. Edited by Franz Beyer. London, E. Eulenburg; New York, Edition Eulenburg [c1969] viii p., miniature score (74 p.) 19cm. (Edition Eulenburg.no.1282)

Editor's pref. in German and English.

1. Violoncello and orchestra.
NN 7.70 v/A OC (OAF1) SL MUg, 1g (LC1, X1)

Violoncello and orchestra—1800-

*MW
+

Weingartner, Felix, Edler von Münzberg, 1863–
[Concertos, Violoncello & orch. Op. 60.]
Konzert für Violoncell, A-moll, mit Begleitung des Orchesters, von F. Weingartner. Op. 60... Wien: Universal-Edition A. G., 1917. Publ. pl. no. U. E. 5822. 82 p. 33½cm.

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
695762A. 1. Violoncello—Concertos.
N. Y. P. L.
April 10, 1934

VIOLONCELLO AND ORCHESTRA

*MW
**

WITTINGER, RÓBERT.

Irreversibilitazione, per violoncello solo e orchestra, op. 10. Wiesbaden, Breitkopf & Härtel [c1968] score (20 p.) 42cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 4783)

1. Violoncello and orchestra. I. Title.
NN 3.70 w/R OC SL MUg, 1g (MUI 1, LC1, X1)

Violoncello and orchestra—1800-

D*MW

Zandonai, Riccardo, 1883–
Serenata medioevale per violoncello solista, due corni, arpa ed archi di Riccardo Zandonai. Partitura... Milano: G. Ricordi & C., cop. 1912. Publ. pl. no. 113805. 19 p. f°.

Full score.
Cover-title.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. ~~Concertos~~.—Violoncello and orchestra.
N. Y. P. L.
January 15, 1923.

VIOLONCELLO AND ORCHESTRA

*MW

ZANDONAI, RICCARDO, 1883-1944.

Serenata medioevale per violoncello solista, due corni, arpa ed archi. Milano, New York, G. Ricordi [c1912] miniature score (19 p.) 21cm.

For violoncello and orchestra.

1. Violoncello and orchestra. I. Title.
NN 6.70 r/A OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

VIOLONCELLO AND ORCHESTRA

* MW

ZIMMERMANN, BERND ALOIS.

Canto di speranza; kantate für Violoncello und kleines Orchester, 1957. Mainz, B. Schott's Söhne [c1958] 62 p. 23cm. (Schott's Studien-Partituren. 4586)

Miniature score: violoncello and orchestra.
Duration: about 20 minutes.

1. Violoncello and orchestra. I. Title.
NN 2.59 p/ OC (1bo) SL MUg, 1g, Ig (MUI 1, LC1, X1)

VIOLONCELLO AND ORCHESTRA--ARR. *MW
box

Dvořák, Antonín, 1841–1904.
[From the Bohemian forest, op. 68, no. 5. Arr. for violoncello & orchestra]
Waldesruhe. Klid. Adagio für Violoncell mit Begleitung des Orchesters... Berlin, N. Simrock, c1894. Pl.no. 10112. 11 p. 28cm.

Score: violoncello and orchestra. Originally for piano, four hands.

1. Violoncello and orchestra—Arr. I. Dvořák, Antonín, 1841–1904. Waldesruhe. II. Title: Waldesruhe. III. Klid.
NN 7.54 OC SL MUg, 1g, Ig, IIg, IIIg S, I (MUI3, LC1, X1)

Violoncello and orchestra—Arr.

*MW
+

Vivaldi, Antonio, ca. 1680–1743.
...Sonates en concert. Sonate I-VI. Réalisation en concert pour orchestre à cordes par Vincent d'Indy. Paris: Éditions M. Senart, cop. 1922-cop. 34. Publ. pl. no. E. M. S. 5407, 5367, 5406 5410-5412, 3/parts. f°. (Edition nationale.)

Score and string parts.
no. 1-6 of his: VI sonate violoncello solo col basso.
Arranged for violoncello and string orchestra.
Caption-titles read: Sonates en concert pour violoncelle.
no. 1-4: "recueillie et annotée par Marguerite Chaigneau."
Vol. 1 dated cop. 1934.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concertos—Violoncello and string orchestra. 2. Violoncello and basso continuo. I. Indy, Vincent d', 1851–1931, arranger. II. Chaigneau, Marguerite, editor.
N. Y. P. L.
Revised - 1932
May 4, 1932

Violoncello and orchestra—Arr. 7*MW

[Wittgenstein, Georg, Fürst von,] 1786–1819.
Romanze aus der Oper: Joseph, von Mehul, variirt für das Violoncell mit Begleitung von 2 Violinen, Bratsche, Violoncell und Contrabass, 2 Flöten und 2 Hörner ad. lib., von G.z.W. NB. Die Partie des Violoncells ist zugleich für die Bratsche arrangirt beygefügt... Offenbach a/M: J. André [1822?]. Publ. pl. no. 4513. 11 parts. f°.

Viola principale has separate t.-p.
Violoncello principale, violino I and II, viole, flauto I and II, corno I and II, basso e violoncello, in parts.
An arrangement of the solo part for viola principale is also included.

Music Dept.
1. Concertos.—Violoncello and orchestra. 2. Concertos.—Viola and orchestra. 3. Méhul, Étienne Nicolas, 1763–1817: Joseph. 4. Title.
N. Y. P. L.
July 19, 1918.

VIOLONCELLO AND ORGAN

*MYL

Dupré, Marcel, 1886-
[Sonata, violoncello & organ, op. 60]

Sonata in A minor, for violoncello and organ. New York, H. W. Gray Co. [1966]
score (31 p.) and part. 32cm.
Cover title.

1. Violoncello and organ.
NN * 12.67 l/-OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLONCELLO AND ORGAN

*MYR

Grant, Parks, 1910–
[Poem, op. 15]
Poem for French horn (or cello) & organ, by Parks Grant. (Op. 15) [Monroe, La., 1945] 1 v. 35cm.

Score (7 p.) and parts for French horn and violoncello.
Duration: 7 min.

1. Horn and organ. 2. Violoncello and organ. I. Title.
NN 9.53 OC SL MUg, 1g, 2g, Ig (MUA4, LC1, X1)

VIOLONCELLO AND ORGAN

*MYL

HÖLLER, KARL, 1907-

Improvisationen über das geistliche Volkslied, Schönster Herr Jesus, für Violoncello und Orgel, op. 55. Frankfurt, New York, H. Litolff's Verlag [c1968] score (24 p.) 24 x 31cm. and part. 31cm. (Edition Peters. Nr. 4830)

1. Violoncello and organ.
NN 7.69 k/A OC SL MUg, 1g (LC1, X1)

VIOLONCELLO AND ORGAN

*MYL
box

JONGEN, JOSEPH, 1873-1953.
[HUMORESQUE, OP. 92]
Humoresque, pour violoncelle et orgue, op. 92. Bruxelles, CeBeDeM [1965] score (8 p.) and part. 36cm.

Duration: about 5 min.

1. Violoncello and organ.

NN R 3.66 r/3 OC (OAF1) SL MUg, 1g (MUI 1, LC1, X1)

*MYL

Windsperger, Lothar, 1885-
[Sonatas, Violoncello. Op. 11, no. 2.] ...Sonate, E dur—Mi majeur, für Violoncello und Orgel, von Lothar Windsperger. Opus 11, Nr. 2. Mainz: B. Schott's Söhne[, 1925?]. Publ. pl. no. 31378². 2 parts in 1 v. 31cm. (Edition Schott. No. 1999.)

Violoncello and organ in score, and violoncello part.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violoncello—Sonatas. 2. Violoncello and organ. 3. Organ and violoncello.
N. Y. P. L. August 22, 1933

VIOLONCELLO, ORGAN, FLUTE AND PERCUSSION

See

ORGAN, FLUTE, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A NO MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 180b

VIOLONCELLO AND PIANO--COLLECTIONS--to 1800 *MYL

GRÜMMER, PAUL, 1879- , ed.
Verschollene Klänge, alte Meisterweisen für Cello und Klavier. Lost melodies, ancient pieces for 'cello and piano. Neu hrsg. Wien, Universal-Edition [c1941] 1 v. 33cm.

Score (28 p.) and violoncello part.
"The pieces by Joseph Haydn, Michael Haydn, Philidor, Chiesa and Rubino are published for the first time."

(Continued)

NN 9.55 p/K OC, Ib, VIb SL (LC1, X1) MUg, 1g, Ig, IIg, IIIg IVg, Vg, VIg

---

GRÜMMER, PAUL, 1879- , ed.
Verschollene Klänge,.. (Card 2)

1. Violoncello and piano -- Collections -- To 1800. I. Chiesa, Melchiorre. Minuet. II. Haydn, Joseph, 1732-1809. Andante. III. Haydn, Joseph, 1732-1809. Allegro. IV. Haydn, Michael, 1737-1806. Minuet, violoncello & piano. V. Philidor, François André Danican, known as 1726-1795. La sauterelle. VI. Rubino, Giulio Cesare. Adagio.

Violoncello and piano—Collections

*MYL

Lyrische Stuecke für Violoncell und Pianoforte. Zum Gebrauch für Concert und Salon... Leipzig: Breitkopf & Härtel[, 188–?]. Pub. pl. no. V. A. 378. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.
Contents: MOZART. Larghetto aus dem Quintett in A dur. 2. PERGOLESE. Tre giorni. 3. BACH. Adagio. 4. CHOPIN. Largo, aus der G moll Sonate, Op. 65. 5. BIBER. Gavotte. 6. BACH. Adagio. 7. HÄNDEL. Allegretto moderato. 8. LECLAIR. Largo. 9. VERACINI. Menuett. 10. NARDINI. Larghetto. 11. Larghetto. 12. REINECKE. Andante aus der Oper "König Manfred." 13. ENGELS. Romanze. 14. MARTINI. Gavotte. 15. ROSENHAIN. Romanze. 16. LECLAIR. Gavotte. 17. LECLAIR. Aria.

(Continued)

MUSIC DIV.
N. Y. P. L. June 29, 1937

Lyrische Stuecke für Violoncell und Pianoforte... (Continued)

18. CORELLI. Preludio. 19. CORELLI. Adagio und Allegro. 20. MEHUL. Arie aus der Oper "Joseph und seine Brüder." 21. GLUCK. Chor und Arie aus der Oper "Iphigenia auf Tauris." 22. HAYDN. Adagio aus der Sonate für Pianoforte in D dur. 23. LECLAIR. Musette. 24. LECLAIR. Gavotta. 25. GLUCK. Arie der Iphigenia aus der Oper "Iphigenia auf Tauris."

346614A NICHOLL COLLECTION.
1. Violoncello and piano.
N. Y. P. L. June 29, 1937

Violoncello and piano—Collections

*MYL

Moffat, Alfred Edward, 1866- , ed.
[Album antique. Violoncello & piano]
...Album antique; 12 classical pieces for violoncello with pianoforte accompaniment. Arr. and ed. from the original editions by Alfred Moffat... London, Augener ltd. [1931?]. Publ. pl. no. 12326. 2 v. in 1. 31cm. (Augener's edition. no. 7715A–B.)

Score (35 p.) and violoncello part.
Plate number of the first edition, 1903.

(Continued)

MUSIC DIV.
N. Y. P. L. December 30, 1946

Moffat, Alfred Edward, 1866- , ed. [Album antique. Violoncello & piano] ...Album antique... (Card 2)

CONTENTS.
Book 1. Purcell, Henry. Sarabanda & Gavotte.—Veracini, F. M. Pastorale.—Birckenstock, J. A. Giga.—Marcello, Benedetto. Two sarabandas.—Castrucci, Pietro. Preludio & Giga.—Galliard, J. E. Lento & Allemanda.

Book 2. Porpora, N. A. Lento.—Nardini, Pietro. Allegro commodo.—Bonporti, F. A. Preludio & Corrente.—Geminiani, Francesco. Arioso.—Corelli, Arcangelo. Corrente.—Carbonelli, G. S. Adagio.

CARNEGIE CORP. OF NEW YORK.
358620B. 1. Violoncello and piano—Collections.
N. Y. P. L. December 30, 1946

Violoncello and piano—Collections

*MYL

[Moffat, Alfred Edward] 1866- , ed.
[Alte Meister für junge Spieler. Selections]
...Alte Meister für junge Spieler. Vieux maitres pour la jeunesse. 10 leichte klassische Stücke nach Original-Ausgaben bearb. für Violoncello (1. Lage) und Klavier von Percy Such... Mainz, B. Schott's Söhne [etc., etc., 192–?]. Publ.pl.no. 29775. 1 v. 31cm. (Edition Schott. Nr. 983.)

Score (27 p., violoncello and piano) and violoncello part.

(Continued)

MUSIC DIV.
N. Y. P. L. March 21, 1947

[Moffat, Alfred Edward] 1866- , ed. [Alte Meister für junge Spieler. Selections] ...Alte Meister für junge Spieler... (Card 2)

Ten pieces from book 1 of Moffat's Alte Meister für junge Spieler...für Violine und Pianoforte, Mainz, 1910.
Reprinted from plates of the first edition, 1913.
CONTENTS.—Purcell, Henry. Air.—Gluck, C. W. Andante cantabile.—Rameau, J. P. La villageoise.—Handel, G. F. Air.—Hasse, J. A. Zwei Tänze.—Lully, J. B. Gavotte und Musette.—Leclair, J. M. Sarabanda.—Bach, J. S. Zwei Menuette.—Tartini, Giuseppe. Sarabanda.—Buononcini, G. B. Rondeau.

CARNEGIE CORP. OF NEW YORK.
1. Violoncello and piano—Collections. I. Such, Percy, 1878– arr. II. Title.
N. Y. P. L. March 21, 1947

Violoncello and piano—collections

*MYL

Saenger, Gustav, 1865-1935, comp.
Cellist's solo album. 24 original and arranged compositions (in bass clef) for cello and piano. Compiled by W. F. Ambrosio... New York: C. Fischer[, 191–?]. Publ. pl. nos. range from 2216 to 8947. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

346653A MUSIC DIV.
1. Violoncello and piano. 2. Violoncello—Collections. 3. Title.
N. Y. P. L. November 29, 1937

Violoncello and piano—Collections.

*MYL

Sammlung klassischer Stücke aus Werken berühmter Meister, für Violoncell mit Pianofortebegleitung. Bd. 1–3 Leipzig: C. F. Peters[, 187–?]. Publ. pl. nos. 5915, 5959, 6249. 6 parts in 2 v. f°.

Violoncello and piano in score and violoncello part.
Violoncello and piano volume is misbound: Bd. 2 precedes Bd. 1.

NICHOLL COLLECTION.

MUSIC DIV.
1. Violoncello and piano.
N. Y. P. L. August 13, 1935

Violincello and piano—Collections.

*MYL
+

Wier, Albert Ernest, 1879- *ed.*
... Pieces for violoncello: classic, romantic, modern. Selected and edited by Albert E. Wier. New York, Harcourt, Brace and company, °1935.

271 p. 34 x 26½cm. (The master music series)

Score for violoncello and piano.
Violoncello part (126, [2] p.) with notes on the composers, laid in.

1. Violoncello music—Collections.

Library of Congress M229.W5P5 35-34037
——— ——— Copy 2. MUSIC DIV.
Copyright A 84820 [3] 787.3

Violoncello and piano—To 1800.

*MYL
+

Abaco, Giuseppe dall', 1709–1805.
[Sonatas. Violoncello & piano. C. maj. (La Sampogna)]
...La Sampogna; Sonate in C dur für Violoncello mit beziffertem Bass; Bearbeitung für Violoncello und Klavier von Alfred Moffat. Sonate en Ut majeur... Sonata in C major... Leipzig: N. Simrock [cop. 1913] Publ. pl. no. 13275. 2 parts in 1 v. 30½cm. (Meister-Schule der alten Zeit. 18.)

Score (including realized basso continuo) and violoncello part.
From his: XII sonate per il violoncello e basso. Ms. (Add. 31528), British Museum.—*cf. Brit. Mus. Cat. of manuscript music. v. 3, p. 179.*

(Continued)

MUSIC DIV.
N. Y. P. L. May 2, 1933

Abaco, Giuseppe dall', 1709–1805. [Sonatas. Violoncello & piano. C maj. (La Sampogna)] ...La Sampogna... (Card 2)

"Doigtée par W. E. Whitehouse."
"Edition, S[imrock] 1002."

CARNEGIE CORPORATION OF NEW YORK.
1. Sonatas—Violoncello and piano. 2. Violoncello and piano. I. Moffat, Alfred Edward, 1866– , ed. II. Whitehouse, William Edward, 1859– III. Title.
N. Y. P. L. May 2, 1933

Violoncello and piano—To 1800.

*MYL

Abel, Karl Friedrich, 1725-1787.
...Sonata A-dur für Viola da Gamba und Cembalo; nach dem bezifferten Bass bearbeitet von Richard Engländer... Leipzig: F.Kistner & C.F.W.Siegel [,1930]. Publ.pl. no. 28461. 2 parts in 1 v. f°.

Viola da gamba and harpsichord with figured bass in score, and viola da gamba part.

Music Div.

Violoncello and piano—To 1800.

*MYL

Abel, Karl Friedrich, 1725–1787.
[Sonatas, Viola da gamba. E min.] Sonate in E moll für Viola de Gamba und Basso Continuo, von Karl Friedrich Abel. Neuausgabe für Viola da gamba und Cembalo oder Violoncello und Klavier, bearbeitet und herausgegeben von Christian Döbereiner... Mainz: B. Schott's Söhne[, cop. 1928]. Publ. pl. no. 32004. 2 parts in 1 v. 31cm.

Viola da gamba (or violoncello) and harpsichord or piano (realized from basso continuo) in score, and viola da gamba part.
On cover: Edition Schott. No. 1373.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Viola da gamba—Sonatas. 2. Viola da gamba and basso continuo (harpsichord or piano). 3. Violoncello—Sonatas. I. Döbereiner, Christian, 1874– editor.
N. Y. P. L. May 13, 1933

VIOLONCELLO AND PIANO--TO 1800

**MN
H823
no. 39-40

ABEL, KARL FRIEDRICH, 1725-1787.
[SONATAS, VIOLA DA GAMBA & CONTINUO]
Sechs Sonaten für Viola da gamba oder Violine und Basso continuo; hrsg. von Joseph Bacher. Continuo-Aussetzung: Waldemar Woehl. Kassel, New York, Bärenreiter [1961-63; Bd. 1, 1963] score (2 v.) and 3 parts. 29cm. (Hortus musicus. 39-40)

(Continued)

NN R 12.67 r/ OCs (OS)Is (OAF1s) MUgs, 1gs, 2gs, 3gs, 4gs, Igs (LC1s, X1s)

ABEL, KARL FRIEDRICH, 1725-1787. [SONATAS, VIOLA DA GAMBA & CONTINUO] Sechs Sonaten für Viola da gamba oder Violine und Basso continuo... (Card 2)

[Bd.] 1 is 4. Aufl.
Title of [Bd.] 2 is Sechs Sonaten für Viola da gamba (Violine, Querflöte) und Basso continuo; hrsg. von Waldemar Woehl.
[Bd.] 1 (sonatas in E min., D maj. and G. maj.) is for viola da gamba (or violin) and continuo. [Bd.] 2 (in C maj., A maj. and A maj.) is for viola da gamba (violin or flute) and continuo.

(Continued)

ABEL, KARL FRIEDRICH, 1725-1787. [SONATAS, VIOLA DA GAMBA & CONTINUO] Sechs Sonaten für Viola da gamba oder Violine und Basso continuo... (Card 3)

The figured bass is realized for keyboard instrument. Includes parts for violin (flute) and violoncello.

DREXEL MUSICAL FUND.
1. Viola da gamba and harpsichord--To 1800. 2. Violoncello and piano--To 1800. 3. Violin and piano--To 1800. 4. Flute and piano--To 1800. I. Series.

Violoncello and piano—To 1800.

*MYL
+

Abel, Karl Friedrich, 1725–1787.
[Sonatas. Violoncello & piano. C maj.]
Sonata in C major for the viola da gamba with thorough bass [by] Carl Friedrich Abel; arranged by E. van der Straeten. [n. p., 190–?] 2 parts in 1 v. 36cm.

In manuscript, in the hand of the arranger.
Score (7 p.) including realized basso continuo. Viola da gamba part.
Caption-title of viola da gamba part: Sonata Ia.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Violoncello and piano—To 1800. 2. Viola da gamba and piano—To 1800. 3. Sonatas—Violoncello and piano—To 1800. 4. Autographs—Music—Straeten. I. Straeten, Edmund Sebastian Joseph van der, 1855–1934, ed.
N. Y. P. L. June 8, 1937

Violoncello and piano — To 1800. *MYL +

Abel, Karl Friedrich, 1725–1787.
[Sonatas. Violoncello & piano. D maj.]
Sonata, D major, for viola da gamba and thorough bass, by Carl Friedrich Abel; arranged by E. van der Straeten. [n. p., 190–?] 2 parts in 1 v. 37½cm.

In manuscript, in the hand of the arranger.
Score (10 p.) including realized basso continuo. Viola da gamba part.
Caption-title of viola da gamba part: Sonata II.
"Minuetto from no. 10 of 14 sonatas."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violoncello and piano—To 1800. 2. Viola da gamba and cello and piano—To 1800. 3. Sonatas—Violongraphs—Music—Straeten. I. Straeten, Edmund Sebastian Joseph van der, 1855–1934, ed. 4. Autoder,
N. Y. P. L. June 8, 1937

VIOLONCELLO AND PIANO--TO 1800 *MYL

Agazzi, Gaetano, fl. 1786.
[Sonata, violoncello & continuo, op. 1, no. 6.]

Sonata, op. 1, n. 6, per violoncello e pianoforte. Edizione a cura di Ettore Bonelli. Revisione violoncellistica di Benedetto Mazzacurati. Padova, G. Zanibon, °1964.

score (12 p.) and part. 33 cm.
Unfigured bass realized for piano.
Duration: 10 min.

1. Violoncello and piano--To 1800.
NN 10.65 c/i OC (1b*) (OAF1) SL MUg, 1g (LC1, X1)

VIOLONCELLO AND PIANO--TO 1800 *MYL

ANTONIOTTO, GIORGIO, 1692-1776.
[SONATAS, OP.1. NO.1]
Sonate, D-dur, für Violoncello und Basso continuo, Op.1 [Nr.] 1. Hrsg. von Hugo Ruf, Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for USA, C.F. Peters, New York [c1962] score (10 p.) and 2 parts. 31cm.

(Continued)

NN 6.63 c/B OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1) 2

ANTONIOTTO, GIORGIO, 1692-1776. [SONATAS, OP.1. NO.1] Sonate, D-dur... (Card 2)

Figured bass realized for keyboard instrument. Includes part for unfigured basso continuo.

1. Violoncello and piano--To 1800. I. Ruf, Hugo, ed.

Violoncello and piano — To 1800. *MYL

Bach, Carl Philipp Emanuel, 1714-1788.
...Concertos, Violoncello. B♭maj. Konzert B dur, Wotquenne-Katalog Nr.171, für Violoncell und pianoforte; bearbeitet von paul Klengel...Leipzig: Breitkopf & Härtel, cop. 1931. Publ.pl.no.30382. 2 parts in 1 v. 30½cm. (Hohe Schule des Violoncellspiels. Nr.12.)
Violoncello and piano in score, and violoncello part.

Music Div.

Violoncello and piano — To 1800. *MYL +

Bach, Carl Philipp Emanuel, 1714-1788.
[Concertos. Vlc. & orch. Wq.172. Arr. for vlc.& pf.]
...3e concerto en La majeur pour violoncelle solo et orchestre à cordes; révision, cadences et réduction pour piano par Fernand Pollain. Paris: Éditions M. Senart, cop. 1924. Publ. pl. no. E.M.S.5391. 2 parts in 1 v. 34cm. (Édition nationale de musique classique.)

MUSIC DIV.

Violoncello and piano — To 1800. *MYL

Bach, Carl Philipp Emanuel, 1714–1788.
[Sonata. Viola da gamba & harpsichord. Wq. 88. Ed. for violoncello & piano]
...Sonate für Pianoforte und Violoncell, von C. Philipp Emanuel Bach... Leipzig, C. F. Peters [1881] Publ. pl. no. 6487. 1 v. 33cm. (Ausgrabungen auf dem Gebiete classischer Violoncell-Musik... No. 2.)

Score (23 p.) and violoncello part.
Composed for viola da gamba and harpsichord. — *cf. Schmid. Carl Philipp Emanuel Bach. p. 122, 163.*

(Continued)

MUSIC DIV
N. Y. P. L. September 25, 1944

Bach, Carl Philipp Emanuel, 1714–1788. [Sonata. Viola da gamba & harpsichord. Wq. 88. Ed. for violoncello & piano] ...Sonate für Pianoforte... (Card 2)

Edited by Friedrich Grützmacher.
On cover: Edition Peters. No. 2063.

BEETHOVEN ASSOCIATION FUND.

1. Violoncello and piano—To 1800. 2. Viola da gamba and harpsichord—To 1800. 3. Sonatas—Viola da gamba and harpsichord—To 1800. I. Grützmacher, Friedrich Wilhelm Ludwig, 1832–1903, ed. *Card revised*
N. Y. P. L. September 25, 1944

Violoncello and piano — To 1800. *MYL +

Bach, Carl Philipp Emanuel, 1714–1788.
[Sonatas. Violoncello and piano. D maj. Wq. 137]
...Sonate für Viola da gamba und Bass ‹komponiert 1746›. Für Viola da gamba ‹Violoncello› und Cembalo ‹Klavier› ‹Violoncello II ad libitum› herausgegeben von Rolf van Leyden. Leipzig: C. F. Peters [1933] Publ. pl. no. 11146. 4 parts in 1 v. 30½cm. (Edition Peters. Nr. 4287.)

Score (including realized basso continuo), and viola da gamba and violoncello I–II parts. Violoncello II doubles bass.
"The manuscript is in Brussels in the library of the Conservatory of Music."

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Violoncello and piano—To 1800. 2. Viola da gamba and piano. 3. Sonatas—Violoncello and piano—To 1800. I. Leyden, Rolf van, ed.
N. Y. P. L. March 19, 1936

Violoncello and piano — To 1800. ** MYL

Bach, Carl Philipp Emanuel, 1714–1788.
...Sonate in C dur. Für Gambe und unbezifferten Bass. Bearbeitung für Violoncell (Violine) und Klavier von Paul Klengel. (Wotquenne-Katalog Nr. 136.) Leipzig: Breitkopf & Härtel, cop. 1930. Publ. pl. no. 30229. 3 parts in 1 v. f°.

Originally composed for viola da gamba with basso continuo. Arranged for violoncello (or violin) and piano.
Violoncello (or violin) and piano in score, and violoncello and violin parts.
At head of title: Kammersonaten. Ausgewählte Werke alter Musik für ein Soloinstrument mit Begleitung...Nr. 6. C. Phil. Em. Bach.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violoncello and piano. 2. Violoncello—Sonatas. 3. Viola da gamba. 4. Violin and piano. I. Klengel, Paul K., 1854– , editor.
N. Y. P. L. January 14, 1933

Violoncello and piano — To 1800. ** MYL

Bach, Carl Philipp Emanuel, 1714–1788.
...Sonate in D dur. Für Gambe und unbezifferten Bass. Bearbeitung für Violoncell (Violine) und Klavier von Paul Klengel. (Wotquenne-Katalog No. 137.) Leipzig: Breitkopf & Härtel, cop. 1930. Publ. pl. no. 30230. 3 parts in 1 v. f°.

Originally composed for viola da gamba with basso continuo. Arranged for violoncello (or violin) and piano.
Violincello (or violin) and piano in score, and violoncello and violin parts.
At head of title: Kammersonaten. Ausgewählte Werke alter Musik für ein Soloinstrument mit Begleitung...Nr. 7. C. Phil. Em. Bach.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violoncello and piano. 2. Violoncello—Sonatas. 3. Viola da gamba. 4. Violin and piano. I. Klengel, Paul K., 1854– , editor.
N. Y. P. L. January 14, 1933

Violoncello and piano — To 1800. *MYL

Bach, Johann Christoph Friedrich, 1732–1795.
...Sonate für Violoncell & Klavier. Komponirt im Jahre 1789, von Johann Christoph Friedrich Bach. Herausgegeben und bezeichnet von Johannes Smith... Braunschweig: H. Litolff's Verlag, 1905. Publ. pl. no. Collection Litolff No. 2375. 2 parts in 1 v. 30½cm.

Violoncello and piano in score, and violoncello part.
"Das Autograph liegt in Bückeburg (Mus. Bibl. XXHI, 9) und steht aus D dur (Sonate per il cembalo o piano forte et violoncello obligato di G. C. F. Bach 1789)." — *Bach-Jahrbuch, 1914, p. 163.*

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violoncello—Sonatas. 2. Violoncello and piano. I. Smith, Johannes, 1869– , editor.
N. Y. P. L. September 27, 1933

VIOLONCELLO AND PIANO--TO 1800 *MYL

BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795.
[SONATA, VIOLONCELLO & CONTINUO, A MAJ.]
Sonate A-dur, für Violoncello und Generalbass. Herausgegeben von August Wenzinger. Kassel, New York, Bärenreiter [1961] score (15 p.) and 2 parts. 33cm. (Bärenreiter 3970)

Figured bass realized for keyboard instrument; includes part for bass continuo instrument.

(Continued)

NN 1.66 m/B OC, I (LC1, X1) (OAF 1) SL MUg, 1g, Ig 2

BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795. [SONATA, VIOLONCELLO & CONTINUO, A MAJ.] Sonate A-dur... (Card 2)

Title and preface in German, English and French.

1. Violoncello and piano--To 1800. I. Wenzinger, August, ed.

Violoncello and piano — To 1800 *MYK box

Bach, Johann Sebastian, 1685–1750.
[Ich steh' mit einem Fuss im Grabe. Sinfonia. Arr. for vln & pf.]
Arioso by Johann Sebastian Bach, transcribed for violin or 'cello and piano by Sam Franko... New York: G. Schirmer [cop. 1915] Publ. pl. no. 26240. 2 parts. 30cm.

Score, and violin and violoncello part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Violoncello and piano. I. Franko, Sam, 1857–
N. Y. P. L. February 18, 1936

Violoncello and piano — To 1800. *MYL

Bach, Johann Sebastian, 1685–1750.
...Melodisch-contrapunktische Studien. Eine Auswahl von 10 Präludien aus J. S. Bach's wohltemperirtem Clavier, mit einer hinzu componirten obligaten Violoncell-Stimme, von J. Moscheles. Op. 137ᵃ... Leipzig: F. Kistner [, introd. 1863] Publ. pl. nos. 2727, 2728. 47 p. f°.

Violoncello and piano in score.

Music div.
KREHBIEL COLLECTION.

1. Violoncello and piano. 2. Moscheles, Ignaz, 1794–1870, editor 3. Title.
N. Y. P. L. December 3, 1927

Violoncello and piano — To 1800. *MYL

Bach, Johann Sebastian, 1685-1750.
[Sonatas. Violoncello & piano. G maj., D maj., G min]
...Drei Sonaten für Viola da Gamba und Cembalo Klavier. Nach den Quellen herausgegeben von Rolf van Leyden. Leipzig: C.F.Peters [1933] Publ.pl.no.11042. 2 parts in 1 v. 30 1/2cm. (Edition Peters. Nr.4286.)

Score and viola da gamba part.

Music Div.

VIOLONCELLO AND PIANO--TO 1800 **MN H823 no.123

BACHER, JOSEF, 1900- comp.
Leichte Spielmusik für Viola da gamba und Basso continuo; ausgewählt und hrsg. von Josef Bacher. Continuo-Bearbeitung von Waldemar Woehl. Kassel, Bärenreiter-Verlag [1954] score (19 p.) and 2 parts. 29cm. (Hortus musicus, 123)

For viola da gamba and figured bass realized for keyboard instrument.

(Continued)

NN 12.60 c/B OC, I, II, III (OS) IIg, IIIg, IVg (LC1, X1) IV (OAF 2) MUg, 1g, 2g, 3g, Ig 2

BACHER, JOSEF, 1900- comp. Leichte Spielmusik für Viola da gamba und Basso continuo... (Card 2)

Includes part for violoncello.
CONTENTS.--Suite a-moll aus den Scherzi musicali (etwa 1692) von J. Schenk.--Stücke für Viola da gamba und Basso continuo von Marin Marais: Menuet, Rondeau, Gavotte en rondeau, La paysane.

Drexel Musical Fund.

1. Viola da gamba and harpsichord--To 1800. 2. Violoncello and piano--To 1800. 3. Suites (Viola da gamba and harpsichord)--To 1800. I. Schenck, Johann, b.1656, Scherzi musicali. Selections. II. Marais, Marin, 1656-1728, Pièces de violes. Selections, ed. III. Woehl, Waldemar, 1902- ed. IV. Series.

VIOLONCELLO AND PIANO--TO 1800 *MN Nagel 160

BANNER, FILIPPO.
Sonate für Violoncello und Klavier (Cembalo). [Hrsg. von Walter Upmeyer] Celle (Hann.), Nagels Verlag; New York, Ass. music publishers [1941] score (7 p.) and part. 30cm. (Nagels Musik-Archiv. Nr. 160)

For violoncello and harpsichord or piano (realized figured bass).
MOVEMENTS.--Grave.--Allegro.--Largo.

1. Violoncello and piano--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Series.
NN R X 1.61 c/B OC(1b)I (OS)II MUg, 1g, Ig, IIg (LC1, X1)

Violoncello and piano — To 1800. *MYL

Barrière, Jean, fl. 1740.
...12 sonates pour violoncelle solo avec basse; révision et annotations par Marguerite Chaigneau et W. Morse Rummel. Paris: Éditions M. Senart, cop. 1920[– cop. 1924]. Publ. pl. no. M. S. & Cie. 5246, E. M. S. 5394. 6 parts in 1 v. f°.

Score, including realization of basso continuo, and violoncello part. "Sonata II a tre," for violin also, has separate violin part; "Sonata X à deux violoncelles" has separate violoncello II part.
At head of title: Édition nationale. no. 5246 [, 5394].

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

572805A. 1. Violoncello and basso continuo. 2. Violoncello—Sonatas. 3. Violoncello and piano. 4. Trios—Piano, violin and violoncello. 5. Violoncello—Two violoncellos. I. Chaigneau, Marguerite. II: Rummel, Walter Morse, 1887–
N. Y. P. L. March 10, 1933

*MYL
+

Barrière, Jean, d. ca. 1753.
[Sonatas. Violoncello & piano. liv. , no.]
...Sonate in D dur, von Jean Barrière... Doigtée par W. E. Whitehouse. Bearbeitung von Alfred Moffat... Berlin: N. Simrock, G.m.b.H., cop. 1913. Publ. pl. no. 13270. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violoncell-Sonaten. No. 13.)

Score (12 p.) including realized basso continuo. Violoncello part.
"Quelle: Sonates pour le violoncelle avec la basse continue par Mr Barriere... Paris, 1733."
Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violoncello and piano—To 1800. 2. Sonatas—Violoncello and piano—To 1800. I. Moffat, Alfred Edward, 1866– , ed. II. Whitehouse, William Edward, 1859–1935.
N. Y. P. L. August 10, 1936

Violoncello and piano—To 1800.
*MN
+
Nagel 83

Bella, Domenico dalla, fl. 1704.
[Sonatas. Violoncello & piano. C maj.]
...Sonate für Violoncello und unbezifferten Bass (Cembalo oder Orgel); herausgegeben von Walter Upmeyer. Erstdruck. Hannover: A. Nagel, 1931. 2 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 83.)

Score (including realized basso continuo) and violoncello part.
His: Sonata a violoncello solo. Ms., Estensian Collection in the Vienna National-Bibliothek.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violoncello and piano. 2. Sonatas—Violoncello and piano. I. Upmeyer, Walter, editor. II. Ser.
N. Y. P. L. September 28, 1934

Violoncello and piano—To 1800.
**MYL

Berteau, Martin, ca. 1700–1756.
...[Sonatas, Violoncello. F maj.] Sonate. Tillière, G. B., Sonate. [G moll.]... Mainz: B. Schott's Söhne[, ca. 1930]. Publ. pl. no. A 1019. 2 parts in 1 v. 31cm.

Violoncello and piano or harpsichord (realized from basso continuo) in score, and violoncello part. A second violoncello or viola da gamba, used to double the bass of harpsichord, is optional with piano.
"Bearbeitet von Carl Schroeder."
This arrangement by Schroeder first published in 1900.
At head of title: Cello-Bibliothek klassischer Sonaten... Violoncello und Klavier. No...47. Berteau.

MUSIC DIV.

1. Violoncello and basso continuo (harpsichord or piano). 2. Violoncello—Sonatas. I. Tillière, Joseph Bonaventure, fl. 1760: Sonatas, Violoncello. G min. II. Schroeder, Karl, 1848– , editor.
N. Y. P. L. October 14, 1933

VIOLONCELLO AND PIANO--TO 1800
Mus. Res.
*MYL

BERTOIA, VALENTINO.

Sonate VI [i.e. Sei sonate] per violongello e basso di Valentino Bertoja. score ([30] l.) 25 x 34cm.

Late 18th cent. manuscript, in ink.

1. Violoncello and piano--To 1800. 2. Manuscripts (Music)--Bertoia, V.
NN 6.61 a//^OC(1b) SL MUg. 1g, 2g (LC1, MURl, X1)

Violoncello and piano—To 1800.
*MYL
+

Blainville, Charles Henri, 1711–1769.

...Sonate ancienne pour violoncelle; transcrite avec accompagnement de piano par L. R. Feuillard... Nice: Delrieu frères, 1935. Publ. pl. no. D. F. 475. 2 parts in 1 v. 31cm. (Sonates et suites célèbres pour violoncelle.)

Score (13 p.): violoncello and piano (realized from basso continuo). Violoncello part.
"Original manuscrit (sic)...is the private property of L. R. Feuillard and is now published for the first time."
At head of title: ...C. M. Blainville (1711–1769).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violoncello and piano—To 1800. 2. Sonatas—Violoncello and piano—To 1800. I. Feuillard, L. R.
N. Y. P. L. July 31, 1936

Violoncello and piano—To 1800 DREXEL. 5622

Boccherini (L.)
Six sonatas pour le violoncelle... par L. Boccherini. London: R. Bremner, c18--. 1 p.l., 37 pp. f°

Music Div.

Violoncello and piano—To 1800.
*MYL

Boccherini, Luigi, 1743–1805.
...[Sonatas.] Sei sonate per violoncello di Luigi Boccherini, coll' accompagnamento di pianoforte di Alfredo Piatti...Le sei sonate unite... Milano: G. Ricordi e c.[, ca. 1909.] Publ. pl. no. 112537. 12 parts in 1 v. 32cm. (Biblioteca del violoncellista. Formato in-4.)

Violoncello and piano in score, and violoncello part.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

611435A. 1. Violoncello and piano. 2. Violoncello—Sonatas. I. Piatti, Alfredo Carlo, 1822–1901, arranger. II. Ser.
N. Y. P. L. October 7, 1933

Violoncello and piano—To 1800.
*MN
Raccolta 164–165

Boccherini, Luigi, 1743–1805.
[Sonatas. Violoncello & piano. B♭ maj., C maj.]
...Sonate per violoncello e pianoforte; a cura di Alceo Toni. Milano: Soc. anonima notari [cop. 1919] 2 parts in 1 v. 23cm. (Raccolta nazionale [delle musiche italiane. Quaderno 164–165])

Score (including realized basso continuo) and violoncello part.
On cover: n. 3. I classici della musica italiana.
CONTENTS.—Sonata in si bemolle maggiore.—Sonata in do maggiore.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

759861A. 1. Violoncello and piano—To 1800. 2. Sonatas—Violoncello and piano—To 1800. I. Toni, Alceo, 1884– , ed. II. Ser.
N. Y. P. L. July 16, 1936

VIOLONCELLO AND PIANO--TO 1800
*MYR

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.

Sonate no. 5 pour basson (ou violoncelle) et clavier Réalisée par Fernand Oubradous. Genève, Éditions du Siècle musical [c1950] score (12 p.) and part. 32cm. (Musiques françaises. 12)

Electrostatic reproduction, The New York public library.
Figured bass realized for piano or harpsichord.

1. Bassoon and piano--To 1800 2. Violoncello and piano--To 1800. I. Oubradous, Fernand, 1903- ed.
NN 1.62 p/B OC. I SL MUg, 1g, 2g, 1g (LC1, X1)

VIOLONCELLO AND PIANO--TO 1800
*MYL
box

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
[SONATA, VIOLONCELLO & CONTINUO, OP. 26, NO.5]
Sonate, G-moll, für Violoncello oder Viola da gamba oder Fagott und Basso continuo, op. 26, Nr. 5; hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1965] score (8 p.) and part. 31cm. (Cello-Bibliothek, 98)
For violoncello viola da gamba or bassoon and figured bass realized for keyboard instrument.

(Continued)

NN*S 1.67 p/JOC (OS)I SL (OAF1) MUg, 1g, 2g, 3g, 4g (LC1, X1) [NSCM]

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
[SONATA, VIOLONCELLO & CONTINUO, OP. 26, NO. 5]
Sonate, G-moll... (Card 2)

1. Violoncello and piano--To 1800. 2. Viola da gamba and harpsichord--To 1800. 3. Harpsichord and viola da gamba--To 1800. 4. Bassoon and piano--To 1800. I. Cello-Bibliothek; Ausgewählte Werke für Violoncello und Piano.

VIOLONCELLO AND PIANO--TO 1800
** MYL

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
[SONATA, VIOLONCELLO & CONTINUO, OP. 50, NO. 3]
Sonate D-dur, Op. L/3, für Violoncello (oder Fagott oder Gambe) und Basso continuo; hrsg. von Hugo Ruf. Sonata D maj. for violoncello (or bassoon or viola da gamba) and basso continuo. Kassel, New York, Bärenreiter [c1959] score (13 p.) and part. 33cm. (Bärenreiter-Ausgabe, 3963, Violoncello)
Figured bass realized for keyboard instrument; part for solo violoncello and basso continuo.

(Continued)

NN 11.60 p/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
[SONATA, VIOLONCELLO & CONTINUO, OP. 50, NO. 3]
Sonate D-dur,... (Cont.)
Title and pref. in German, English and French.

Drexel Musical Fund

1. Violoncello and piano--To 1800. I. Ruf, Hugo, ed.

VIOLONCELLO AND PIANO--TO 1800
*MYL
box

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
[SONATA, VIOLONCELLO & CONTINUO, G MAJ]
Sonate, pour violoncelle ou basson et basse continue. Révision et réalisation de Laurence Boulay. Paris, Éditions musicales Transatlantiques [1967]
score (9 p.) and 3 parts. 28 cm. (Collection Laurence Boulay)
Cover title.
Unfigured bass realised for keyboard instrument; includes part for bassoon.
1. Violoncello and piano--To 1800 2. Bassoon and piano--To 1800
NN* R 9.68 p/J OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLONCELLO AND PIANO--TO 1800
*MYL
box

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.

Sonate, E-moll, für Violoncello oder Viola da gamba oder Fagott und Basso continuo, op. 26, Nr. 4; hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1964]
score (8 p.) and part. 31 cm. (Cello-Bibliothek, 97)

(Continued)

NN * R 7.67 1/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
Sonate,... (Card 2)

For violoncello (viola da gamba or bassoon) and figured bass realized for keyboard instrument.

1. Violoncello and piano--To 1800. 2. Viola da gamba and harpsichord--To 1800. 3. Harpsichord and viola da gamba--To 1800. 4. Bassoon and piano --To 1800.

Violoncello and piano—To 1800.
**MYL

Bréval, Jean Baptiste, 1756–1825.
...[Sonatas, Violoncello, C maj.] Sonate I. C...(Stutschewsky)... Mainz: B. Schott's Söhne[, cop. 1929]. Publ. pl. no. 32488. 2 parts in 1 v. 31cm.

Violoncello and piano or harpsichord (realized from basso continuo) in score, and violoncello part. A second violoncello or viola da gamba, used to double the bass of harpsichord, is optional with piano.
"Neu bearbeitet von Joachim Stutschewsky."
At head of title: Cello-Bibliothek klassischer Sonaten... Violoncello und Klavier. No...21. Bréval, J. B.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violoncello and basso continuo (harpsichord or piano). 2. Violoncello—Sonatas. I. Stutschewsky, Joachim, 1891– , editor.
N. Y. P. L. January 9, 1933

Violoncello and piano—To 1800.
**MYL

Bréval, Jean Baptiste, 1756–1825.
...[Sonatas, Violoncello. G maj.] Sonate. G-dur... Mainz: B. Schott's Söhne[, cop. 1918]. Publ. pl. no. 30426. 2 parts in 1 v. 31cm.

Violoncello and piano or harpsichord (realized from basso continuo) in score, and violoncello part. A second violoncello or viola da gamba, used to double the bass of harpsichord, is optional with piano.
"Bearbeitung von Ernst Cahnbley."
At head of title: Cello-Bibliothek klassischer Sonaten... Violoncello und Klavier. No...67. Bréval.
No.5 of his: Six sonates a violoncel et basse.
Paris: L'auteur [ca.1780].

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violoncello and basso continuo (harpsichord or piano). 2. Violoncello—Sonatas. I. Cahnbley, Ernst, 1875– , editor.
N. Y. P. L. October 18, 1932

Violoncello and piano (unfig bass only)—To 1800.
*MYL

Breval, Jean Baptiste, 1756–1825.
[Sonatas. Violoncello & piano. Op. 12, no. 1–6.]
Six sonates à violoncel et basse. Ces sonates peuvent se jouër sur le violon. Composées par J. B. Breval... Gravées par Richomme. Opera XII. À Paris: Chez l'auteur[, ca. 1780]. 25 p. 30½cm.

Violoncello (treble clef) and basso continuo, in score.
"Catalogue des ouvrages de musique appartenant à Mr Breval," Op. 3–13, page 1.

MUSIC DIV.

1. Violoncello and basso continuo (harpsichord or piano). 2. Violin and basso continuo (harpsichord or piano).
N. Y. P. L. March 23, 1934

Violoncello and piano. To 1800.
*MYL
+

Bréval, Jean Baptiste, 1756–1825.
[Sonatas. Vlc. & piano. Op. 12, no. 5]
...Sonate in G dur für Violoncello mit beziffertem Bass. Bearbeitung für Violoncello und Klavier von Alfred Moffat. Sonate en sol majeur... Sonata in G major... Berlin [etc.] N. Simrock G.m.b.H. [ca. 1930] Publ. pl. no. 11944. 2 parts in 1 v. 30½cm. (Meisterschule der alten Zeit: Sammlung klassischer Violoncellsonaten berühmter Komponisten des 17. und 18. Jahrhunderts. 4.)

Score (including realized basso continuo) and violoncello part.

(Continued)

MUSIC DIV.
N. Y. P. L. January 7, 1936

Bréval, Jean Baptiste, 1756–1825. [Sonatas. Vlc. & piano. Op. 12, no. 5] ...Sonate in G dur... (Card 2)

From his: Six sonates à violoncell et basse. Paris: L'auteur [ca. 1780]
Reprinted from plates of 1904. "Copyright 1928 assigned to Associated Music Publishers Inc. New York."
On cover: Edition Simrock. No. 998.

CARNEGIE CORPORATION OF NEW YORK.

1. Violoncello and piano. 2. Sonatas—Violoncello and piano. I. Moffat, Alfred Edward, 1866– .
N. Y. P. L. January 7, 1936

Violoncello and piano—To 1800.

*MYL

Bréval, Jean Baptiste, 1756–1825.
[Sonatas. Violoncello & piano. Op. 40, no. 1–6]
Six solos for the violoncello, composed by J. B. Bréval. Op. 40 ... London: Printed & sold by Lavenu & Mitchell [ca. 1805] 25 p. 33cm.

Score: violoncello and basso continuo.

MUSIC DIV.
1. Violoncello and piano—To 1800. 2. Sonatas—Violoncello and piano—To 1800.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. November 30, 1939

Violoncello and piano—To 1800.

*MYL box

Caix d'Hervelois, Louis de, ca. 1680–ca. 1760.

Plainte; musique de Caix d'Hervelois. Transcription par C. Liégeois. Paris: J. Hamelle [ca. 1930] Publ. pl. no. J. 7603 H. 1 no. 34½cm. (Les soirées intimes.)

Score (2 l.): violoncello and piano. Violoncello and violin part.
From his: Pièces de viole avec la basse continue. Livre 1–6. Paris, ca. 1715–1751.
Caption-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Violoncello and piano—To 1800. 2. Violin and piano—To 1800. I. Liégeois, Cornélis, d. 1921? II. Title.
N. Y. P. L. December 15, 1938

Violoncello and piano—To 1800

**MYL

Caix d'Hervelois, 1670–1752.
...Pièces de viole ou violoncelle avec clavecin (extraites du 1er livre). Transcription pour violoncelle et réalisation de la basse chiffrée par Auguste Chapuis... Paris: A. Durand & fils, cop. 1907. Publ. pl. no. D. & F. 6858–6859. 6 parts in 1 v. f°.

Viol (or violoncello) and piano in score, and viol and violoncello parts.
At head of title: Édition classique A. Durand & fils.
Contents: Recueil 1. La milanaise. Sarabande. Gavotte en rondeau. L'inconstant. Menuets. Gavottes. Recueil 2. Les petits doigts. Sarabande. Menuet. La napolitaine. Gavotte. Gigue. La vénitienne.

DREXEL MUSICAL FUND.
1. Viol. 2. Violoncello and piano. I. Chapuis, Auguste Paul Jean Baptiste, 1862– , arranger.
December 7, 1931

Violoncello and piano—To 1800.

*MYL

Caix d'Hervelois, Louis de, ca. 1680–ca. 1760.

Sonate [A moll] von Caix d'Hervelois. Bearbeitung von Alfred Moffat. Berlin: N. Simrock, G.m.b.H., 1905. Publ. pl. no. 12085. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit; Sammlung klassischer Violoncell-Sonaten. No. 9.)

Score (11 p.): violoncello and piano (realized basso continuo). Violoncello part.
Caption-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Violoncello and piano—To 1800. 2. Sonatas—Violoncello and piano—To 1800. I. Moffat, Alfred Edward, 1866– , ed.
N. Y. P. L. September 8, 1937

Violoncello and piano—To 1800.

**MYL

Caix d'Hervelois, Louis de, ca. 1680–ca. 1760.
... Suite I[–II] A-dur[, D-dur]...
Mainz: B. Schott's Söhne[, ca. 1930]. Publ. pl. no. A 1014–A 1015. 4 parts in 1 v. 31cm.

Violoncello and piano or harpsichord (realized from basso continuo) in score, and violoncello part. A second violoncello or viola da gamba, used to double the base of harpsichord, is optional with piano.
From his: Pièces de viole avec la basse continue. livre 1–6. Paris, ca. 1715–1751.
"Bearbeitet von Carl Schroeder."
This arrangement by Schroeder first published in 1898 by Augener & Co., London.

(Continued)

MUSIC DIV.
N. Y. P. L. October 31, 1933

Caix d'Hervelois, Louis de, ca. 1680–ca. 1760: ...Suite I[–II]...
(Continued)

At head of title: Cello-Bibliothek klassischer Sonaten... Violoncello und Klavier. No...42...43. Hervelois, C de.
Contents: Suite I. La milanese. Sarabande. Menuett. L'agréable. Gavotte. Suite II. Prélude. Menuett. Plainte. La napolitaine.

DREXEL MUSICAL FUND.
1. Violoncello and basso continuo (harpsichord or piano). 2. Violoncello—Suites. 3. Viola da gamba and basso continuo (harpsichord or piano). I. Schroeder, Karl, 1848– , editor.
N. Y. P. L. October 31, 1933

Violoncello and piano—To 1800.

*MN

Caix d'Hervelois, 1670–1752.
...Suite pour viole de gambe et clavecin (ou violoncelle et piano), harmonisée par Alexandre Béon. Paris: Costallat & Cie., cop. 1907. Publ. pl. no. 862. 2 parts. 2 facsims. (1 music.) obl. 8°.

Violoncello and piano in score and violoncello part.
Contains facsim. of original t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violoncello and piano. 2. Béon, Alexandre, d. 1912.
N. Y. P. L. July 6, 1933

VIOLONCELLO AND PIANO--TO 1800

*MYL box

CALDARA, ANTONIO, 1670–1736.
[SINFONIA, VIOLONCELLO & CONTINUO, D MAJ.]
Sonata for violoncello and piano. Edited by Frederick Polnauer. [New York] MCA music [1968] score (8 p.) and part. 31cm.

Piano part realized from figured bass.

1. Violoncello and piano--To 1800.
NN R 5.68 p/, OC SL (OAF1) MUg, 1g (LC1, X1)

Violoncello and piano—To 1800.

*MYL

Canavasso, Alessandro, 18th cent.
[Sonatas. Violoncello & piano. Op. 2, no. 1]
...Sonate in G dur, "La chasse," von Alexandre Canavasso... Doigtée par W. E. Whitehouse. Bearbeitung von Alfred Moffat. Berlin: N. Simrock, G.m.b.H., cop. 1913. Publ. pl. no. 13273. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violoncell-Sonaten. No. 16.)

Score (11 p.) including realized basso continuo. Violoncello part.
"Quelle: Sonates pour le violoncelle et basse continue. Op. 2. Paris, c. 1740 [i. e. 1773]."
Caption-title.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Violoncello and piano—To 1800. 2. Sonatas—Violoncello and piano—To 1800. I. Moffat, Alfred Edward, 1866– , ed. II. Whitehouse, William Edward, 1859–1935.
N. Y. P. L. September 9, 1937

Violoncello and piano—To 1800.

*MYL box

Caporale, Andrea, d. ca. 1756.

Sonate [D moll] von Andrea Caporale... Bearbeitung von Alfret [sic] Moffat. Berlin: N. Simrock, G.m.b.H., 1906. Publ. pl. no. 12138. 2 parts. 34cm. (Meister-Schule der alten Zeit; Sammlung klassischer Violoncell-Sonaten. No. 11.)

Score (11 p.): violoncello and piano (realized basso continuo). Violoncello part.
Caption-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Violoncello and piano—To 1800. 2. Sonatas—Violoncello and piano—To 1800. I. Moffat, Alfred Edward, 1866– , ed.
N. Y. P. L. September 8, 1937

Violoncello and piano—To 1800. DREXEL. 5622.1

Cervetto (James) jun.
Six solos for the violoncello with a thorough bass for the harpsicord. Opera 1. London: The author, c17–? 2 p.l., 24 pp. f°

Music Div.

Violoncello and piano—To 1800.

**MYL

Cervetto, Giacomo, ca. 1682–1783.
[Solos. Violoncello & piano. Op. 2, no. 6]
Sonate [G dur] von G. B. Cervetto... Bearbeitung von Alfred Moffat. Berlin: N. Simrock, G.m.b.H., 1906. Publ. pl. no. 12137. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violoncell-Sonaten. No. 10.)

Score (11 p.) including realized basso continuo. Violoncello part.
From his: Twelve solos for a violoncello. With a thorough bass for the harpsicord. London: Printed for the author [ca. 1750] —*cf. Altmann. Kammermusik-Katalog. 4. ed.; Brit. Mus. Cat. of printed music (1487–1800).*
Caption-title.

MUSIC DIV.
DREXEL MUSICAL FUND
1. Violoncello and piano—To 1800. 2. Sonatas—Violoncello and piano—To 1800. I. Moffat, Alfred Edward, 1866– , ed.
N. Y. P. L. *Revised* October 5, 1937

Violoncello and piano—To 1800.

**MYL

Cervetto, Giacomo, ca. 1682–1783.
...[Sonatas, Violoncello. B maj., C maj.] 2 Sonaten. B-dur, C-dur... Mainz: B. Schott's Söhne[, cop. 1911]. Publ. pl. no. A 393. 2 parts in 1 v. 31cm.

Violoncello and piano or harpsichord (realized from basso continuo) in score, and violoncello part. A second violoncello or viola da gamba, used to double the bass of harpsichord, is optional with piano.
"Bearbeitet von Carl Schroeder."
This arrangement by Schroeder first published in 1894 by Augener & Co., London.
At head of title: Cello-Bibliothek klassischer Sonaten... Violoncello und Klavier. No...23. Cervetto, G.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violoncello and basso continuo (harpsichord or piano). 2. Violoncello—Sonatas. I. Schroeder, Karl, 1848– , editor.
N. Y. P. L. October 18, 1932

Violoncello and piano—To 1800.

**MYL box

Cervetto, Giacomo, ca. 1682–1783.
Sonate [G dur], von G. B. Cervetto... Bearbeitung von Alfred Moffat... Berlin: N. Simrock, G.m.b.H., cop. 1906. Publ. pl. no. 12137. 2 parts. f°.

Violoncello and piano in score and violoncello part.
Caption-title.
Title-page reads: Meister-Schule der alten Zeit. Sammlung klassischer Violoncell-Sonaten mit Pianoforte von berühmten Komponisten des 17. und 18. Jahrhunderts. Nach den Original-Ausgaben für "Violoncell mit beziffertem Bass" bearbeitet... von Alfred Moffat... No. 10.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violoncello and basso continuo. 2. Violoncello and piano. 3. Violoncello—Sonatas. I. Moffat, Alfred Edward, 1866– , editor.
N. Y. P. L. February 1, 1933

VIOLONCELLO AND PIANO--TO 1800

*MYL

CERVETTO, GIACOMO, ca. 1682–1783.

2 Sonaten: B dur & C dur. Für Violoncell mit Begleitung des Pianoforte bearb. von Carl Schroeder. London, Augener [1894?] Pl. no. 10234. score (13 p.) and part. 31cm. (Classische Violoncell-Musik. Heft 4)

Augener's Edition. No. 5504.

(Continued)

NN 4.67 l/, OC, I (OAF1) SL MUg, 1g, Ig (LC1, C1, X1) 2

CERVETTO, GIACOMO, ca. 1682–1783. 2 Sonaten: B dur & C dur. (Card 2)

Score also paged 34–45 p.
For violoncello and continuo realized for piano.

1. Violoncello and piano--To 1800. I. Schröder, Karl, 1848– , ed. i. Zwei.

Violoncello and piano—To 1800.

**MYL

Cervetto, James, 1749?–1837.
Douze sonatines pour violoncelle et piano [par] Cervetto-Delune. no. 1–2... Paris: P. Schneider[, cop. 1926] Publ. pl. no. E. M. M. 68–69. 4 parts in 1 v. f°.

Score, including realization of basso continuo, and violoncello part.
Revision of violoncello part by J. Fromont.
Contents: 1. En Ré. 2. En Fa.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violoncello and basso continuo. 2. Violoncello and piano. 3. Violoncello—Sonatas. I. Delune, Louis, 1876– , editor. II. Fromont, J., editor.
N. Y. P. L. February 10, 1932

Violoncello and piano—To 1800. DREXEL. 5622.2

Chiabrano (Gaetano) and Rantanido (F. de)
Six solos for a violoncello with a thorough bass for the harpsichord... London: R. Bremner, c17–? 1 p.l., 27 pp. f°

Music Div.

Violoncello and piano—To 1800.

Mus. Res. *MYL

Clagget, Walter, 18th cent.

Six easy solos for a violoncello, composed by Walter Clagget. Opera IV... London, Printed for C. & S. Thompson [ca. 1775] 25 p. 33cm.

Score: violoncello and bass, unfigured.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.
493028B. 1. Violoncello and piano—To 1800.
N. Y. P. L. October 26, 1949

VIOLONCELLO AND PIANO--TO 1800

*MYL box

DE FESCH, WILLEM, 1687–1757?
[SONATA, VIOLONCELLO & CONTINUO, OP. 13, NO. 1]
Sonata, D-dur, für Violoncello und Piano, Op. 13, Nr. 1. Hrsg. von Edwin Koch und Bernhard Weigart. Sonata, D major. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1963] score (7 p.) and part. 31cm. (Cello-Bibliothek, 87)

With realized figured bass.

1. Violoncello and piano--To 1800.
NN R 12.64 e/, OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLONCELLO AND PIANO--TO 1800

*MYM box

DE FESCH, WILLEM, 1687–1757?
[SONATA, VIOLONCELLO & CONTINUO, OP. 13, NO. 3]
Sonata A-Dur für Violoncello und Basso continuo, op. 13, Nr. 3. Hrsg. von Edwin Koch und Bernhard Weigart. Mainz, B. Schott's Söhne; New York, Schott (Associated music publishers) [c1964] score (8 p.) and part. 31cm. (Cello Bibliothek. 89)

Figured bass realized for keyboard instrument; part for violoncello and unfigured bass in score format.

1. Violoncello and piano--To 1800.
NNR 1. 70 r/, OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLONCELLO AND PIANO--TO 1800 * * MYL

DE FESCH, WILLEM, 1687-1757.
[SONATA, VIOLONCELLO & CONTINUO, OP. 13, NO. 4]
Sonate D-moll, Op. XIII/4, für Violoncello und Basso continuo; hrsg. von Hugo Ruf. Sonata D min. for violoncello and basso continuo. Kassel, New York, Bärenreiter [c1959] score (9 p.) and part. 33cm. (Bärenreiter-Ausgabe. 3982. Violoncello)
Figured bass realized for keyboard instrument; part for violoncello and basso continuo.
(Continued)
NN 11.64 p/ OC (OAF1) SL MUg, 1g (LC1, X1) 2

DE FESCH, WILLEM, 1687-1757. [SONATA, VIOLONCELLO & CONTINUO, OP. 13, NO. 4] Sonate D-moll... (Card 2)

Title and pref. in German, English and French.

DREXEL MUSICAL FUND

1. Violoncello and piano--To 1800.

VIOLONCELLO AND PIANO--TO 1800 *MYM box

DE FESCH, WILLEM, 1687-1757?
[SONATA, VIOLONCELLO & CONTINUO, OP. 13, NO. 4]
Sonata D-moll, für Violoncello und Basso continuo, op. 13, Nr. 4. Hrsg. von Edwin Koch und Bernhard Weigart. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1964] score (7 p.) and part. 31cm. (Cello-Bibliothek klassischer Sonaten, Nr. 90)
(Continued)
NN*R 1.70 r/k OC (OAF1) SL MUg, 1g (LC1, X1) 2

DE FESCH, WILLEM, 1687-1757? [SONATA, VIOLONCELLO & CONTINUO, OP. 13, NO. 4] Sonata D-moll... (Card 2)

Figured bass realized for keyboard instrument; part for violoncello and unfigured bass in score format.

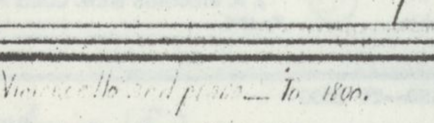
1. Violoncello and piano-- To 1800.

VIOLONCELLO AND PIANO--TO 1800 * MYL

DEFESCH, WILLEM, 1687-1757?
[SONATA, VIOLONCELLO & CONTINUO, OP. 13, NO. 6]
Sonata, A-moll, für Violoncello und Basso continuo, Op. 13, Nr. 6. Hrsg. von Edwin Koch und Bernhard Weigart. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1964] score (8 p.) and part. 31cm. (Cello-Bibliothek; Klassischer sonaten, 92)
For violoncello and figured bass realized for keyboard instrument.
1. Violoncello and piano--To 1800.
NN 12.64 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

Violoncello and piano—To 1800. *MYL

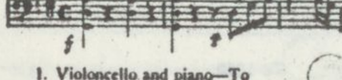
Duport, Jean Louis, 1749-1819.
[Sonatas. Violoncello & piano.
...Ière sonate pour violoncelle; arrangée avec accompagnement de piano par L. R. Feuillard... Nice: Delrieu frères, c1933. Publ. pl. no. D. F. 452. 2 parts in 1 v. 30½cm. (Sonates et suites célèbres pour violoncelle.)
Score (11 p.) including realized basso continuo. Violoncello part.



MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Violoncello and piano—To 1800. 2. Sonatas—Violoncello and piano—To 1800. I. Feuillard, L. R., ed.
N. Y. P. L. September 8, 1933

Violoncello and piano—To 1800. *MYL

Duport, Jean Louis, 1749-1819.
[Sonatas. Violoncello & piano.]
...2me sonate pour violoncelle; arrangée avec accompagnement de piano par L. R. Feuillard... Nice: Delrieu frères, c1933. Publ. pl. no. D. F. 459. 2 parts in 1 v. 31cm. (Sonates et suites célèbres pour violoncelle.)
Score (13 p.) including realized basso continuo. Violoncello part.



MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Violoncello and piano—To 1800. 2. Sonatas—Violoncello and piano—To 1800. I. Feuillard, L. R., ed.
N. Y. P. L. September 8, 1933

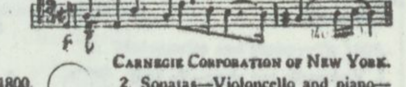
Violoncello and piano—To 1800 *MYL

Duport, Jean Pierre, 1741-1818.
[Sonatas. Vlc. & piano. A maj.]
...Sonate no. 5 pour violoncelle & piano. Réalisation de Hubert Rogister... Paris: M. Eschig [etc., etc., cop. 1934] Publ. pl. no. M. E. 4366. 2 parts in 1 v. 32½cm.
Score (including realized basso continuo) and violoncello part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violoncello and piano. 2. Sonatas—Violoncello and piano. I. Rogister, Hubert.
N. Y. P. L. January 7, 1936

Violoncello and piano—To 1800. *MYL

Duport, Jean Pierre, 1741-1818.
[Sonatas. Violoncello & piano. A min.]
Sonate [A moll] von Jean Pierre Duport... Bearbeitung von Alfred Moffat. Berlin: N. Simrock, G.m.b.H., 1904. Publ. pl. no. 11942. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violoncell-Sonaten. No. 2.)
Violoncello and piano (realized from basso continuo) in score. Violoncello part. Caption-title.



CARNEGIE CORPORATION OF NEW YORK.
1. Violoncello and piano—To 1800. 2. Sonatas—Violoncello and piano—1866- , ed. To 1800. I. Moffat, Alfred Edward,
N. Y. P. L. June 15, 1936

Violoncello and piano—To 1800 **MYL + box

Duport, Jean Pierre, 1741-1818.
...Sonate en La mineur pour violoncelle et piano, transcrite et harmonisée par Paul Bazelaire. Paris: Éditions M. Senart, cop. 1922. Publ. pl. nos. E. M. S. 4773-5353. 2 parts in 1 v. f°.
Violoncello and piano in score and violoncello part.
At head of title: Édition nationale.
Composer's name on t.-p. and cover wrongly given as J. B. Duport.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violoncello and piano. 2. Violoncello.—Sonatas. 3. Bazelaire, Paul.
N. Y. P. L. June 6, 1923.

Violoncello and piano—To 1800 *MYL

Defesch, Willem, 1687-1757.
[Sonatas. Violoncello & piano. F maj.]
...Sonata, F dur... Violoncello & piano (Alfred Moffat). Leipzig: N. Simrock [1905] Publ. pl. no. 12084. 2 parts in 1 v. 32cm. (Meister-Schule der alten Zeit. 8.)
Score (including realized basso continuo) and violoncello part.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violoncello and piano. 2. Sonatas—Violoncello and piano. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. November 6, 1935

Violoncello and piano—To 1800. *MYL

Eccles, Henry, 1670?-1742.
[Sonatas. Vlc. & piano. G min.]
...Sonate in G moll für Violoncello mit beziffertem Bass. Bearbeitung für Violoncello und Klavier von Alfred Moffat. Sonate en sol mineur... Sonata in G minor... Leipzig: N. Simrock [cop. 1929] Publ. pl. no. 12083. 2 parts in 1 v. 31cm. (Elite Edition. No. 607 (S.))
Score (including realized basso continuo) and violoncello part.
Reprinted from plates of 1905.
"Copyright 1929 assigned to Associated Music Publishers, Inc., New York."
"N. S. No. 991."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Violoncello and piano. 2. Sonatas—Violoncello and piano. I. Moffat, Alfred Edward, 1866-
N. Y. P. L. January 7, 1936

Violoncello and piano—To 1800. *MYL

Eiffert, Philipp Peter.
Six solos for a violoncello with a thorough bass for the harpsichord, composed by Philip Peter Eiffert. Phillips sculpt. London: Welcker [, 1770?] 29 p. f°.
Violoncello and figured bass in score.

Music div
BEETHOVEN ASSOCIATION FUND.
427495A. 1. Violoncello and basso continuo.
N. Y. P. L. September 10, 1929

VIOLONCELLO AND PIANO--TO 1800

FASCH, JOHANN FRIEDRICH, 1688-1758, supposed composer. *MYR
[SONATA, BASSOON & CONTINUO, C MAJ.]
Sonata, C-dur, für Fagott (Violoncello) und Klavier (Cembalo), Violoncello oder Gambe ad lib. Praktische Neu-Ausg. und Generalbass Aussetzung von Johannes Wojciechowski. Frankfurt, New York, H. Litolff's Verlag; C.F. Peters [c1961] score (12 p.) and 3 parts. 31cm. (Edition Peters, Nr. 5893)
(Continued)
NN 12.64 a/ OC (OAF1) SL MUg, 1g, 1g (LC1, X1) 2

FASCH, JOHANN FRIEDRICH, 1688-1758, supposed composer. [SONATA, BASSOON & CONTINUO, C MAJ.] Sonata, C-dur... (Card 2)

For bassoon (violoncello) and figured bass realized for piano (harpsichord). Includes part for violoncello (viola da gamba).
Edited from a ms. in the Erzbischöfliche Akademische Bibliothek in Paderborn. Authenticity doubtful. Cf. Musik im Geschichte und Gegenwart, vol. 3, col. 1852.

1. Bassoon and piano--To 1800. 2. Violoncello and piano--To 1800.

VIOLONCELLO AND PIANO--TO 1800 * MYR

FASCH, JOHANN FRIEDRICH, 1688-1758, supposed composer.
[SONATA, BASSOON & CONTINUO, C MAJOR]
Sonata for bassoon (cello) and piano; edited by Brian Klitz, figured bass set by Leonard Seeber. New York, McGinnis & Marx, 1963. score (14 p.) and part. 30cm. (Music for wind instruments by 18th century masters, no. 11)
Edited from a ms. in the Erzbischöfliche Akademische Bibliothek in Paderborn. Authenticity doubtful. Cf. Musik im Geschichte und Gegenwart, vol. 3, col. 1852.
(Continued)
NN 3.64 p/ OC, I, II, IIb*, IVb* (OAF1) SL MUg, 1g, 2f, 1g, IIg (LC1, X1)

FASCH, JOHANN FRIEDRICH, 1688-1758, supposed composer. [SONATA, BASSOON & CONTINUO, C MAJOR] (Card 2)

1. Bassoon and piano--To 1800. 2. Violoncello and piano--To 1800 I. Klitz, Brian, ed. II. Seeber, Leonard, ed. III. Klitz, Brian. IV. Seeber, Leonard

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Violoncello and piano — To 1800. DREXEL. 5622.3

Ferrari (C.)
Sei sonate a violoncello e basso... Opera prima. Paris: Bayard, c17--. 25 pp. f°

Music Div.

Violoncello and piano — To 1800 DREXEL. 5629

Filtz (A.)
Sonates pour le violoncelle et basse continue ou le violon seul et basse... par Antonio Filtz... Oeuvre V. Paris: De la Chevardière, c17--. 1 p.l., 13 pp. f°

Music Div.

Violoncello and piano—To 1800 ** MYL

Forqueray, Antoine, 1671-1745.
[Pièces de viole. liv. 1, no. 2, 4]
Suite I-[II] von J. B. Forqueray. Bearbeitet von Carl Schroeder. [London: Augener & Co., 1898] Publ. pl. no. 11330. 4 parts in 1 v. 31cm. (Augener's edition. no. 5526-5527.)
Violoncello and piano (realized from figured bass) in score, and 3 parts.
Suite 2 and 4 from Antoine Forqueray's: Pièces de viole avec la basse continuë. Livre Ier. A Paris: Chez l'auteur [1747], edited by his son, J. B. Forqueray.
Caption-title; t.-p. reads: ...Classische Violoncell-Musik... Berühmter Meister des 17ten und 18ten Jahrhunderts für Violoncell mit Begleitung des Pianoforte bearbeitet von Carl Schroeder. 2te Serie. [Heft 26-27]

MUSIC DIV.
DREXEL MUSICAL FUND
1. Violoncello and piano. 2. Suites—Violoncello and piano. 3. Viola da gamba and piano. 4. Suites—Viola da gamba and piano. I. Schröder, Karl, 1848- , ed.
N. Y. P. L. Revised August 30, 1933

Violoncello and piano — To 1800. ** MYL

Forqueray, Antoine, 1671-1745.
Pièces de viole d'Antoine Forqueray. 1ère suite, transcrites pour violoncelle par Ed. Kasler et J.-G. Prod'homme... London: J. & W. Chester, Ltd., cop. 1921. Publ. pl. no. J. & W. C. 917. 2 parts in 1 v. pl. f°. (Chester ser. no. 97.)
Originally composed for viola da gamba and basso continuo.
Arranged for violoncello and piano.
Violoncello and piano in score and violoncello part.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Viola da gamba. 2. Violoncello and piano. I. Kasler, Ed., arranger. II. Prod'homme, Jacques Gabriel, 1871- , arranger.
N. Y. P. L. March 16, 1933

Violoncello and piano—To 1800.

*MYL
box

Francoeur, François, 1698–1787.

...Sarabanda [D dur]... Mainz [etc.] B. Schott's Söhne [1890?] Publ. pl. no. 24841. 3 parts. 35cm. (Moffat, A. Compositions: Klassische Stücke. Op. 17, No. 6.)

Violoncello and piano (including realized basso continuo) in score. Violin and violoncello parts.
"Arr. von A. Moffat. Op. 17, No. 6."

MUSIC DIV.

1. Violoncello and piano—To 1800. 2. Violin and piano—To 1800. 3. Sarabandes—Violoncello and piano. I. Moffat, Alfred Edward, 1866– , arr.

N. Y. P. L. July 8, 1936

Violoncello and piano—To 1800.

**MYL

Gabrieli, Domenico, ca. 1640–1690.

...[Sonatas, Violoncello. G maj., A maj.] Sonate[n]. G dur[, A dur]...(Landshoff)... Mainz: B. Schott's Söhne[, cop. 1930]. Publ. pl. no. B. S. S. 32701–32702. 4 parts in 1 v. 31cm.

Violoncello and harpsichord or piano (realized from basso continuo) in score, and violoncello part. A second violoncello or viola da gamba, used to double the bass of harpsichord, is optional with piano.
Caption-title: ...Sonate No. 1[–2]. Ausgearbeiteter Klaviersatz und Einrichtung für den praktischen Gebrauch von Ludwig Landshoff.
At head of title: Cello-Bibliothek klassischer Sonaten... Violoncello und Klavier. No...76...77. Gabrielli.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violoncello and basso continuo (harpsichord or piano). 2. Violoncello—Sonatas. I. Landshoff, Ludwig, 1874– , editor.

N. Y. P. L. October 14, 1932

VIOLONCELLO AND PIANO--TO 1800

*MYL

GABRIELI, DOMENICO, d. 1690
[SONATA, VIOLONCELLO & CONTINUO, G MAJOR]
Sonata in sol magg. per violoncello e pianoforte. Revisione ed elaborazione a cura di Renzo Brancaleon, Padova, G. Zanibon, c1961. score (7 p.) and part. 34cm.

Unfigured bass realized for piano.

1. Violoncello and piano--To 1800.
NN 11.64 e/, OC (OAF1) SL MUg, 1g (LC1, X1)

Violoncello and piano—To 1800.

**MYL
box

Galeotti, Stefano, 18th cent.

Sonata[, C Moll], von Stefano Galeotti... Bearbeitung von Alfred Moffat... Berlin: N. Simrock, G.m.b.H., cop. 1904. Publ. pl. no. 11946. 2 parts. f°.

Violoncello and piano in score and violoncello part.
Caption-title.
Title-page reads: ...Meister-Schule der alten Zeit. Sammlung klassischer Violoncell-Sonaten berühmter Componisten des 17ten und 18ten Jahrhunderts. Nach den Original-Ausgaben für "Violoncell mit beziffertem Bass" bearbeitet... von Alfred Moffat... No. 6.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violoncello and basso continuo. 2. Violoncello and piano. 3. Violoncello—Sonatas. I. Moffat, Alfred Edward, 1866– , editor.

N. Y. P. L. February 4, 1932

Violoncello and piano—To 1800.

**MYL

Galeotti, Stefano, 18th cent.

...[Sonatas, Violoncello. D min.] Sonate... Mainz: B. Schott's Söhne[, ca. 1930]. Publ. pl. no. A 1021. 2 parts in 1 v. 31cm.

Violoncello and piano or harpsichord (realized from basso continuo) in score, and violoncello part. A second violoncello or viola da gamba, used to double the bass of harpsichord, is optional with piano.
"Bearbeitet von Carl Schroeder."
This arrangement by Schroeder first published in 1900 by Augener & Co., London.
At head of title: Cello-Bibliothek klassischer Sonaten... Violoncello und Klavier. No...49. Galeotti.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violoncello and basso continuo (harpsichord or piano). 2. Violoncello—Sonatas. I. Schroeder, Karl, 1848– , editor.

N. Y. P. L. October 18, 1932

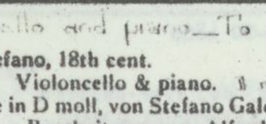
Violoncello and piano—To 1800.

*MYL
+

Galeotti, Stefano, 18th cent.

[Sonatas. Violoncello & piano. D min.]
...Sonate in D moll, von Stefano Galeotti... Doigtée par W. E. Whitehouse. Bearbeitung von Alfred Moffat... Berlin: N. Simrock, G.m.b.H., cop. 1913. Publ. pl. no. 13272. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violoncell-Sonaten. No. 15.)

Score (including realized basso continuo) and violoncello part.
"Quelle: Traité du violoncelle par J. B. Breval." Paris, Imbault, ca. 1804. p. 186–189.
Caption-title.



MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Violoncello and piano—To 1800. 2. Sonatas—Violoncello and piano—To 1800. I. Moffat, Alfred Edward, 1866– , ed. II. Whitehouse, William Edward, 1859–1935.

N. Y. P. L. June 18, 1936

VIOLONCELLO AND PIANO--TO 1800

Mus. Res.
*MYL

Galeotti, Stefano, 18th cent.

[Sonatas, violoncello & continuo
Six sonata's for a violoncello and bass, compos'd by Steffano Galeotti... London, Printed by Welcker [ca. 1774] 1 v. 32cm.

Score, violoncello and basso continuo (25 p.)

1. Violoncello and piano—To 1800.
NN 4.53 OC SL MUg. 1/ (MUR1, LC1, Z1, X1)

VIOLONCELLO AND PIANO--TO 1800

**MYL

GALLIARD, JOHANN ERNST, 1687-1749.
[SONATA, VIOLONCELLO & CONTINUO, G MAJ.]
Sonate G-dur für Violoncello und Basso continuo; hrsg. von Hugo Ruf. Sonata G major for violoncello and basso continuo. Kassel, New York, Bärenreiter [c1959] score (9 p.) and part. 33cm. (Bärenreiter-Ausgabe, 3964)

Figured bass realized for keyboard instrument; the part is for solo violoncello and basso scored together.

(Continued)

NN 1.61 e/OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

2

GALLIARD, JOHANN ERNST, 1687-1749. [SONATA, VIOLONCELLO & CONTINUO, G MAJ.] Sonate G-dur für Violoncello und Basso continuo...
(Card 2)

Title and preface in German, English and French.

Drexel Musical Fund.

1. Violoncello and piano--To 1800. I. Ruf, Hugo, ed.

VIOLONCELLO AND PIANO--TO 1800

*MYR

GALLIARD, JOHANN ERNST, 1687-1749.
[SONATAS, BASSOON & CONTINUO, 1732]
Six sonatas for bassoon or cello and piano; figured bass set by Edith Weiss-Mann. [Edited by Josef Marx] New York, McGinnis & Marx, 1946 [i.e. 1947] 2 v. in 1. facsim. 31cm. (Music for wind instruments by 18th century masters no. 2)

Score: bassoon (or cello) and piano and part for trombone.
On label on title page: Transcribed by John Clark for trombone and piano.

1. Bassoon and piano--To 1800. 2. Violoncello and piano--To 1800. 3. Trombone and piano -- Arr. I. Clark, John, ed. II. Weiss-Mann, Edith, 1885- 1951, ed.
NN 5.60 p/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

VIOLONCELLO AND PIANO--TO 1800

* MYR
box

GALLIARD, JOHANN ERNST, 1687-1749.
[SONATAS, BASSOON & CONTINUO, 1732. NO. 3]
Sonate, F-dur, Nr. 3, für Fagott oder Violoncello und Basso continuo. Hrsg. von Hugo Ruf. Heidelberg, W. Müller, Süddeutscher Musikverlag; New York, C.F. Peters [c1962] score (9 p.) and 2 parts. 31cm.

For bassoon or violoncello and figured bass realized for keyboard instrument; includes part for continuo instrument.

1. Bassoon and piano--To 1800. 2. Violoncello and piano --To 1800. I. Ruf, Hugo, ed.
NN R 7.64 g/ OC, I (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

Violoncello and piano—To 1800.

*MYR

Galliard, Johann Ernst, 1687–1749.

[Sonatas. Bassoon & piano]
Six sonatas for the bassoon or violoncello with a thorough bass for the harpsicord, compos'd by Mr. Galliard. London, Printed for, & sold by J. Walsh [1732] 27 p. 33cm.

Score: bassoon and figured bass.
With autograph of Alfred Moffat.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

290475B. 1. Bassoon and piano—To 1800. 2. Violoncello and piano—To 1800. 3. Autographs—Signatures, etc.—Moffat, A.

N. Y. P. L. December 12, 1944

Violoncello and piano—To 1800.

*MYL
+

Galliard, Johann Ernst, 1687–1749.

[Sonatas. Violoncello & piano. A min.]
...Sonate in A moll, von Joh. Ernst Galliard... Doigtée par W. E. Whitehouse. Bearbeitung von Alfred Moffat... Berlin: N. Simrock, G.m.b.H., cop. 1913. Publ. pl. no. 13274. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violoncell-Sonaten. No. 17.)

Score (including realized basso continuo) and violoncello part.
"Quelle: Six sonatas for the violoncello with a thorough bass. London, c. 1720."
Caption-title.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violoncello and piano—To 1800. 2. Sonatas—Violoncello and piano—To 1800. I. Moffat, Alfred Edward, 1866– , ed. II. Whitehouse, William Edward, 1859–1935.

N. Y. P. L. June 10, 1936

Violoncello and piano—To 1800.

*MYL
+

Galliard, Johann Ernst, 1687–1749.

[Sonatas. Violoncello & piano. F maj.]
...Sonate in F dur für Violoncello mit beziffertem Bass; Bearbeitung für Violoncello und Klavier von Alfred Moffat. Sonate en fa majeur... Sonata in F major... Berlin [etc.] N. Simrock G.m.b.H. [ca. 1930] Publ. pl. no. 11945. 2 parts in 1 v. 30½cm. (Meister-Schule der alten Zeit: Sammlung klassisch. Violoncellsonaten. 5.)

Score (including realized basso continuo) and violoncello part.

(Continued)

MUSIC DIV.

N. Y. P. L. July 14, 1936

Galliard, Johann Ernst, 1687–1749. [Sonatas. Violoncello & piano. ...Sonate in F dur für Violoncello... (Card 2)

On cover: Edition Simrock. No. 989.
"Copyright 1904 by N. Simrock, G.m.b.H... Copyright 1928 assigned to Associated Music Publishers Inc. New-York."

CARNEGIE CORPORATION OF NEW YORK.

1. Violoncello and piano—To 1800. 2. Sonatas—Violoncello and piano—To 1800. I. Moffat, Alfred Edward, 1866– , ed.

N. Y. P. L. July 14, 1936

Violoncello and piano—To 1800.

**MYL

Galuppi, Baldassare, 1706–1785.

...[Sonatas, Violoncello. D maj.] Sonate (D...)... Mainz: B. Schott's Söhne[, ca. 1911]. Publ. pl. no. A 1022. 2 parts in 1 v. 31cm.

Violoncello and piano in score, and violoncello part.
Probably originally composed for harpsichord.
This arrangement by Schröder first published in 1900 by Augener & Co., London.
At head of title: ...Klassische Violoncell-Musik berühmter Meister des 17. und 18. Jahrhunderts...bearbeitet von Carl Schröder. Serie II... S-2641q. B. Galuppi.
On cover: Cello-Bibliothek klassischer Sonaten... Violoncello und Klavier. No...50.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violoncello and basso continuo (harpsichord or piano). 2. Violoncello—Sonatas. I. Schroeder, Karl, 1848– , editor.

N. Y. P. L. October 18, 1932

Violoncello and piano—To 1800

**MYL

Gasparini, Quirino, d. 1778.

...[Sonatas, Violoncello. D min., B maj.] Sonate. (D moll[, B-dur]...)... Mainz: B. Schott's Söhne[, ca. 1915]. Publ. pl. no. A 529, A1007. 4 parts in 1 v. 31cm.

Violoncello and piano in score, and violoncello part.
This arrangement by Schröder first published in 1896 by Augener & Co., London.
Sonate B-dur, cop. 1911.
At head of title: ..Klassische Violoncell-Musik...bearbeitet von Carl Schröder. Serie I[–II]... S-2640p [-Nr. 2641a]. Quirino Gasparino.
On cover: Cello-Bibliothek klassischer Sonaten... Violoncello und Klavier. No...34...35.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violoncello and basso continuo (harpsichord or piano). 2. Violoncello—Sonatas. I. Schroeder, Karl, 1848– , editor.

N. Y. P. L. October 18, 1932

VIOLONCELLO AND PIANO--TO 1800

*MYL

Geminiani, Francesco, 1687–1762.
[Sonatas, violoncello & continuo, op. 5]

Sechs Sonaten für Violoncello und Basso continuo, op. v. Nach dem Erstdruck von 1747 für Violoncello und Cembalo (Klavier) mit Violoncello II ad lib. hrsg. von Walter Kolneder. Violoncellostimme bezeichnet von Walter Schulz. Leipzig, Edition Peters [°1964]
score (89 p.) and 2 parts. 30 cm. (Edition Peters, Nr. 9083)

(Continued)

NN 3.67 1/c OC (OAF1) SL MUg, 1g (LC1, X1)

2

GEMINIANI, FRANCESCO, 1687-1762. [SONATAS, VIOLONCELLO & CONTINUO, OP. 5] Sechs Sonaten für Violoncello und Basso continuo...
(Card 2)

Figured bass realized for harpsichord; part included for optional 2d violoncello.
Pref. in German and English.

1. Violoncello and piano--To 1800.

Violoncello and piano—To 1800

**MYL

Grazioli, Giovanni Battista, ca. 1750 – ca. 1820.

...Sonate (Sol majeur), arrangée pour violoncelle avec accompagnement de piano par J. Salmon... Paris: Soc. anonime des éditions Ricordi, cop. 1918. Publ. pl. no. R. 395. 2 parts in 1 v. f°.

Composed for viola da gamba with basso continuo. — *cf. Grümmer, Paul. Viola da Gamba-Schule.*
Violoncello and piano in score and violoncello part.
Cover-title.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violoncello and piano. 2. Violoncello—Sonatas. 3. Viola da gamba. I. Salmon, Joseph, 1864– , arranger.

N. Y. P. L. January 25, 1932

Violoncello and piano—To 1800.

**MYL
box

Guerini, Francesco, ca. 1710–1780.

...Allegro con brio... Mainz: B. Schott's Söhne[, cop. 1911]. Publ. pl. no. 29323. 2 parts. f°.

Score, including realization of basso continuo, and violoncello part.
At head of title: Alfred Moffat. Klassische Stücke für Violoncello mit beziffertem Bass, mit ausgesetzter Klavierbegleitung und Vortragszeichen. No.. 10.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violoncello and basso continuo. 2. Violoncello and piano. I. Moffat, Alfred Edward, 1866– , editor.

N. Y. P. L. February 1, 1932

Violoncello and piano—To 1800.

*MYL

Guerini, Francesco, ca. 1710–1780.
[Sonatas. Violoncello & piano. D maj.]
...Sonate (Ré majeur) harmonisée pour violon avec accompagnement de piano par J. Salmon... Paris: Société anonyme des Éditions Ricordi, cop. 1921. Publ. pl. no. R. 741. 2 parts in 1 v. 34½cm.

Score (including realized basso continuo), and violoncello part.
Probably from his: Six solos for a violoncello, with a thorough bass for the harpsichord. Op. 9. London: J. Johnson[, 1765?].
Cover-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Sonatas—Violoncello and piano. 2. Violoncello and piano. I. Salmon, Joseph, 1864– , editor.
N. Y. P. L. June 15, 1934

VIOLONCELLO AND PIANO--TO 1800

**MN
H823
no.112

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATA, VIOLA DA GAMBA & HARPSICHORD, C MAJ.]
Sonata, C-dur, für Viola da gamba (oder Viola) und Cembalo. Hrsg. von Folkmar Längin. Kassel, New York, Bärenreiter [1960] score (15 p.) and 2 parts. 29cm. (Hortus musicus, 112)

For viola da gamba (or viola) and harpsichord; includes part for violoncello.

(Continued)

NN 6.63 e/β OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATA, VIOLA DA GAMBA & HARPSICHORD, C MAJ.] Sonata, C-dur... (Card 2)

Drexel Musical Fund.

1. Harpsichord and viola da gamba--To 1800. 2. Viola da gamba and harpsichord--To 1800. 3. Violoncello and piano--To 1800. 4. Viola and piano--To 1800. I. Längin, Folkmar, 1907- , ed. II. Series.

VIOLONCELLO AND PIANO--TO 1800

*MYM
box

HAYDN, JOSEPH, 1732-1809.

Divertimento. Transcribed by Gregor Piatigorsky. [Edited by Henri Elkan.] Philadelphia, Elkan-Vogel, c1944. score (8 p.) and part. 31cm.

Caption title.
For viola and piano.

(Continued)

NN R 9.67 g/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

2

HAYDN, JOSEPH, 1732-1809. Divertimento. (Card 2)

1. Violoncello and piano--To 1800. 2. Suites (Violoncello and piano)--To 1800. I. Pyatigorski, Grigoriĭ, 1903- , arr.

Violoncello and piano—To 1800.

*MYL

Haydn, Franz Joseph, 1732–1809.
...Deux divertissements pour baryton; transcrits pour violoncelle par C. A. P. Ruyssen... Violoncelle et piano...2 violoncelles seuls...2 violoncelles et piano. Paris: Éditions du Magasin musical[, 1928]. Publ. pl. no. E. M. M. 48–49. 6 parts in 1 v. f°.

Arrangement for violoncello and piano, for 2 violoncellos, or for 2 violoncellos and piano, based on Richard Heuberger's edition for violin, viola and violoncello arranged from several of the Haydn baryton trios and published 1914 by A. Robitschek, Wien, under the title: Zwei Divertimenti [in A. and D].
Violoncello and piano in score, and violoncello I and II parts.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

1. Violoncello and piano. 2. Violoncello—Two violoncellos and piano. 3. Violoncello—Two violoncellos. 4. Viola di bordone. I. Ruyssen, C. A. P., arranger.
N. Y. P. L. Revised May 16, 1932

VILOLCELLO AND PIANO--TO 1800

**MYL

Hellendaal, Pieter, b. 1721 or 2.
[Solos, violoncello, op. 5, no. 3]
Solo for the violoncello with a thorough bass. Cambridge, Printed and sold at the author's house. Now newly arr. by Willem Pijper. London, Oxford university press, 1928. 1 v. 31cm.

Score; violoncello and piano (realized basso continuo) (11 p.) and violoncello part.

Drexel Musical Fund

1. Violoncello and piano--To 1800. I. Pijper, Willem, 1894-1947, ed.
NN 1.54 OC, I SL MUg, 1g, Ig (LC1, X1)

Violoncello and piano—To 1800.

*MYL

Hellendaal, Pieter, b. 1721 or 1722.
[Sonatas, Violoncello. Op. 5.] Vier sonates voor violoncel en becijferde bas, van Pieter Hellendaal; piano-begleitung van Julius Röntgen... Amsterdam: G. Alsbach & Co., 1926. Publ. pl. no. 48. 2 parts in 1 v. 30½cm. (Vereeniging voor Noord-Nederlands Muziekgeschiedenis. Uitgave, 41.)

Violoncello and piano (realized from basso continuo) in score, and violoncello part.
From his: Eight solos for the violoncello with a thorough bass. Op. Vta. Cambridge: Printed and sold at the author's house[, 176–?].

(Continued)

MUSIC DIV.
N. Y. P. L. April 24, 1933

Hellendaal, Pieter, b. 1721 or 1722: [Sonatas, Violoncello. Op. 5.] Vier sonates... (Card 2)

"Sonate I...samengesteld uit het Adagio van sonate V, het Allegro van sonate I en de Pastorale van sonate VIII uit den origineelen bundel." — *cf. De Muziek. Jaarg. 2, no. 8, p. 341.*

JUILLIARD FOUNDATION FUND.

1. Violoncello—Sonatas. 2. Violoncello and basso continuo (harpsichord or piano). I. Röntgen, Julius, 1855– , arranger.
N. Y. P. L. Music Div, April 24, 1933

Violoncello and piano—To 1800

*MYL

Höffler, Conrad, b. 1647?

Primitiæ chelicæ, oder Musicalische Erstlinge in 12. durch unterschiedliche Tone eingetheilte Sviten Viola di Gamba Solo, samt ihrer Basi, nach der jetzt florirenden Instrumental-Arth eingerichtet...und componiret von... Conrad Höfflern... [Nürnberg] 1695. [n. p., 19—?] 52 p. front. (port.) 23 x 31cm.

In manuscript.
Score: viola da gamba and figured bass.
Title-page and frontispiece are mounted facsimiles.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

880825A. 1. Viola da gamba and piano—To 1800. 2. Violoncello and piano—To 1800. 3. Suites—Violoncello and piano—To 1800.
N. Y. P. L. May 28, 1937

Violoncello and piano. To 1800 DREXEL. 5622.4

Janson (J. B. A. J.) called Janson l'aîné.
Six sonates pour le violoncelle... par Mr Jannson [sic] l'aîné. Oeuvre IVe
Paris: L'auteur, [17–]. 1 p.l., 26 pp. f°

Music, Div.

VIOLONCELLO AND PIANO--TO 1800

*MYL

Kraft, Anton, 1752–1820.
[Sonatas, violoncello & continuo, op. 2, no. 2]
...Sonata. Op. 2, no. II. For cello and piano or 2 celli alone. Ed. by Claus Adam. Introduction by Josef Marx. New York, McGinnis & Marx, 1948. 1 v. facsim. 30cm. (Music for string instruments by 18th century masters. no. 5)

Score, violoncello and piano (43 p.) and parts for violoncello I, II.
First published in 1799 by André, Offenbach a/M. — *cf. p. 16.*

1. Violoncello and piano—To 1800. 2. Violoncello (2 violoncellos)—To 1800. I. Adam, Claus, ed. II. Marx, Josef, 1913–
NN 4.53 OC, I, II SL MUg, 1g, 2g, Ig, IIg (LC1, Z1, X1)

Violoncello and piano—To 1800.

** MYL

Kuehnel, August, 1645 – ca. 1700.
Kammersonaten fuer Viola da Gamba und Basso continuo, von August Kuehnel. Fuer Violoncello und Klavier bearbeitet von Franz Bennat. Berlin: Dreililien[, 1901–02]. Publ. pl. no. 38, 155. 4 parts in 1 v. f°.

Arranged for violoncello and piano.
Violoncello and piano in score and violoncello part.
Contents: No. 1, in D dur. No. 2, in G moll.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Viola da gamba. 2. Violoncello and piano. 3. Violoncello—Sonatas. I. Bennat, Franz, 1844–1917, editor.
N. Y. P. L. February 24, 1932

VIOLONCELLO AND PIANO--TO 1800

*MYL
box

Kühnel, August, b. 1645.
[SONATAS AND PARTITAS, NO. 14]
Partita gordonkára zongorakisérettel. For violoncello with piano acc. Budapest, Zeneműkiadó Vállalat, 1958.

score (6 p.) and part. 20 cm. (Thesaurus musicus, nr. 2)

Originally for viola da gamba and figured bass.

1. Suites (Violoncello and piano)--To 1800. 2. Violoncello and piano--To 1800. I. Series.
NN R 3.65 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Violoncello and piano — To 1800.

** MYL

Kuehnel, August, 1645 – ca. 1700.
...[Sonatas, Viola da gamba. G maj., A maj., D maj.] Drei Sonaten für Viola da Gamba und Basso Continuo, von August Kühnel. Neuausgabe für Viola da Gamba und Cembalo oder Violoncello und Klavier bearbeitet und herausgegeben von Christian Döbereiner... Mainz: B. Schott's Söhne[, cop. 1928 – cop. 1931]. Publ. pl. no. B. S. S. 32002–32003, 32835. 6 parts in 1 v. 31cm.

Viola da gamba (or violoncello) and harpsichord or piano (realized from basso continuo) in score, and violoncello part. A second violoncello or viola da gamba, used to double the bass of harpsichord, is optional with piano.

(Continued)

MUSIC DIV.
N. Y. P. L. October 21, 1932

Kuehnel, August, 1645 – ca. 1700: ...[Sonatas, Viola da gamba. G maj., A maj., D maj.] Drei Sonaten für Viola da Gamba... (Card 2)

no. 7–9 of his: Sonate ô partite ad una ô due viole da gamba con il basso continuo. 1698.
Title-page of no. 8; t.-p. of no. 7 and 9: Zwei Sonaten für Viola da Gamba und Basso Continuo...
"Ed. Schott. Nr. 1374...1575...1375."
On cover: Cello-Bibliothek klassischer Sonaten... Violoncello und Klavier. No...69[, 78, 70].

DREXEL MUSICAL FUND

1. Viola da gamba and basso continuo (harpsichord or piano). 2. Viola da gamba—Sonatas. 3. Violoncello and basso continuo (harpsichord or piano). 4. Violoncello—Sonatas. I. Doebereiner, Christian, 1874– , editor.
N. Y. P. L. Music Div. October 21, 1932

Violoncello and piano—To 1800.

** MYL

Kuehnel, August, 1645 – ca. 1700.
...Sonate A dur für Violoncell und Pianoforte; bearbeitet von Franz Bennat. Leipzig: Breitkopf & Härtel[, 1909]. Publ. pl. no. V. A. 2971. 2 parts in 1 v. f°.

Violoncello and piano (realization of basso continuo) in score, and violoncello part.

MUSIC DIV
DREXEL MUSICAL FUND.

1. Violoncello—Sonatas. 2. Violoncello and piano. 3. Violoncello and basso continuo. I. Bennat, Franz, 1844–1917, editor.
N. Y. P. L. January 4, 1932

Violoncello and piano—To 1800.

** MYL
box

Lanzetti, Salvatore, ca. 1710 – ca. 1780.
...Sonata a violoncello solo e basso, 1. Satz (1730), von Salvatore Lanzetti; bearbeitet von H. Riemann... Langensalza: H. Beyer & Söhne[, 1908]. Publ. pl. no. 878. 2 parts. f°.

Score, including realization of bass continuo, and violoncello (and bass) parts.
At head of title: Für's Haus, Heft 194.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violoncello—Sonatas. 2. Violoncello and piano. 3. Violoncello and basso continuo. I. Riemann, Hugo, 1849–1919, editor.
N. Y. P. L. January 22, 1932

Violoncello and piano—To 1800.

** MYL

Lanzetti, Salvatore, ca. 1710 – ca. 1780.
...Sonate I (A-La) [et]...Sonate II (G-Sol)... Mainz: B. Schott's Söhne[, 1897–192–?]. Publ. pl. no. A. 1012–1013. 4 parts in 1 v. f°.

Violoncello and piano (realisation of basso continuo) in score, and violoncello part.
At head of title: Edition Schott. Klassische Violoncell-Musik; berühmter Meister des 17. und 18. Jahrhunderts für Violoncello mit Begleitung des Pianoforte bearbeitet von Carl Schröder. Ser. II...S. 2641[-2]. S. Lanzetti.
On cover of Sonate I: Klassische Violoncell-Musik. Heft 21; on cover of Sonate 2: Cello-Bibliothek; klassischer Sonaten... No... 41.

MUSIC DIV
DREXEL MUSICAL FUND.

1. Violoncello—Sonatas. 2. Violoncello and basso continuo. 3. Violoncello and piano. I. Schroeder, Karl, 1848– , editor.
N. Y. P. L. January 8, 1932

VIOLONCELLO AND PIANO--TO 1800

*MYL

LANZETTI, SALVATORE, ca. 1710-ca. 1780.
[SONATA, VIOLONCELLO & CONTINUO, G MAJ.]
Sonate II in G dur; bearb. von Carl Schroeder. [London, Augener, 1897?] Pl. no. 11037. score (12 p.) and part. 31cm. (Classische Violoncell-Musik. Heft 22)

Augeners edition no. 5522.
Continuo realized for piano.

1. Violoncello and piano--To 1800.
NN 10.64 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

Violoncello and piano—To 1800.

** MYL

Loeillet, Jean Baptiste, 1680–1730.

...Sonate (sol majeur) harmonisée pour violoncelle avec accompagnement de piano par J. Salmon... Paris: S. a. des éditions Ricordi, cop. 1921. Publ. pl. no. R. 697. 2 parts in 1 v. 34½cm.

Score (10 p.): violoncello and piano (realized from basso continuo). Violoncello part.
Cover-title.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violoncello and piano—To 1800. 2. Sonatas—Violoncello and piano—To 1800. I. Salmon, Joseph, 1864–
N. Y. P. L. September 21, 1936

Violoncello and piano—To 1800.

Loeillet, Jean Baptiste, 1680-1730. **MYL
[Suites. Piano. no.1. Arr. for vlc, & pf.]
...Suite in G min... London: Augener, Ltd., 1895. Publ. pl. no. 10493. 2 parts in 1 v. f°.

Violoncello and piano (realization of basso continuo) in score, and violoncello part.
At head of title: Augener's edition. Classical violoncello music by celebrated masters of the 17th and 18th centuries; arranged for violoncello with pianoforte accompaniment by Carl Schroeder. ser. 1. [Book 13.] no. 5513. J. B. Loeillet.

Corronte and Aria not included in this edition.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violoncello and piano. 2. Violoncello and basso continuo. I. Schroeder, Karl, 1848- , arranger.
N. Y. P. L. January 4, 1932

Violoncello and piano—To 1800 *MYL + box

Lully, Jean Baptiste de, 1632-1687.
...Melody by Lully (Aria). Transcribed by Albert Spalding. New York: C. Fischer, cop. 1922. Publ. pl. no. 21884. 2 parts. f°.

Caption-title. t.-p. reads: Modern cello music. Selected solos for violoncello and piano. Series 5...

MUSIC DIV.

1. Violoncello and piano. 2. Spalding, Albert, 1888-
N. Y. P. L. February 7, 1928

VIOLONCELLO AND PIANO--TO 1800. Mus. Res. *MYL

Magito, Alexis.
[Sonatas, violoncello & continuo, op. 1]
Six sonate for the violoncello e basso, composed by Alexis Magito, opera prima. Cambridge, Printed for the author & sold by John Wynne; and may be had at all the music shops in London [ca. 1765] 25 p. 31cm.

Score: violoncello and bass, unfigured.
Imperfect: p. 25 wanting, supplied by photostatic reproduction.

481163B. 1. Violoncello and piano—To 1800.
NN 10.53 OC SL MUg 1g (MURI, Z3, LC1, X1)

Violoncello and piano—To 1800. *MYM

Marais, Marin, 1656-1728.
...Chacone, de Marais—1686. Transcription pour viole d'amour ou alto par L. van Waefelghem. Accompt. de piano d'après la basse chiffrée par F.A.Gevaert... Paris: A. Durand & fils [, ca.1893]. Publ.pl.no. D.&F. 4649. 3 parts in 1 v. 34 1/2cm.

Viola d'amore (or viola) and piano (realized from basso continuo), in score, and viola d'amore and viola parts.

Music Div.

Violoncello and piano—To 1800.

**MYL

Marais, Marin, 1656-1728.
...Five old French dances for viola (or violin or violoncello) with pianoforte accompaniment; arranged by Maud E. Aldis and Louis T. Rowe. (The violoncello part by May Mukle.) Cinq danses françaises anciennes... London: J. & W. Chester, Ltd., cop. 1917. Publ. pl. no. J. & W. C. 801. 2 parts in 1 v. f°.

Viola (or violin, or violoncello) and piano in score, and violoncello part.
On cover: Edition Chester. no. 28ᵉ.

(Continued)

MUSIC DIV.

N. Y. P. L. February 16, 1932

Marais, Marin, 1656-1728: ...Five old French dances... (Card 2)

Contents: 1. L'agréable; rondeau. 2. La provençale. 3. La musette. 4. La matelotte. 5. Le basque.

DREXEL MUSICAL FUND.

1. Violoncello and piano. 2. Viola and piano. 4. Violin and piano. 5. Dances. I. Aldis, Maud E., arranger. II. Rowe, Louis T., arranger. III. Mukle, May Henrietta, 1880-
N. Y. P. L. February 16, 1932

VIOLONCELLO AND PIANO--TO 1800

*MYL

MARAIS, MARIN, 1656-1728.
[PIÈCES DE VIOLES. LIV. 1, NO. 47]
Chaconne für Viola da gamba und Basso continuo, hrsg. von Walter Schulz. Aussetzung des Continuo von Hans Pischner. Leipzig, Peters [c1961] score (16 p.) and 2 parts. 31cm. (Edition Peters. Nr. 4993)

For viola da gamba and figured bass realized for harpsichord. Includes part for violoncello.

(Continued)

NN 11.67 c/₁ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

2

MARAIS, MARIN, 1656-1728. [PIÈCES DE VIOLES. LIV. 1, NO. 47] Chaconne für Viola da gamba und Basso continuo... (Card 2)

1. Viola da gamba and harpsichord--To 1800. 2. Violoncello and piano--To 1800. 3. Chaconnes (Violoncello and piano)--To 1800. 4. Harpsichord and viola da gamba--To 1800.

Violoncello and piano—To 1800. *MYL +

Marais, Marin, 1656-1728.
[Pièces de viole. liv. 2. Selections]
...Suite aus den "Pièces de viole avec la basse continue," von Marin Marais... Neuausgabe für Viola da Gamba oder Violoncello und Cembalo oder Klavier von Christian Döbereiner. Mainz: B. Schott's Söhne [etc., etc., 1933] Publ. pl. no. B. S. S. 33497/98. 2 parts in 1 v. 31cm. (Antiqua.)

Score (including realized figured bass) and viola da gamba part.
"Compiled out of the second volume of his 'Pièces de viole avec la basse continue' [1701]... The closing charivary is number 58 of the third volume (1711)."
"Edition Schott. No. 1608."

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Viola da gamba and piano. 2. Violoncello and piano. 3. Suites—Viola da gamba and piano. I. Döbereiner, Christian, 1874- , ed.
N. Y. P. L. November 14, 1935

VIOLONCELLO AND PIANO--TO 1800

Mus. Res. *MYL

MARAIS, MARIN, 1656-1728.
[PIÈCES DE VIOLES]
Pièces a une et a deux violes composées par M. Marais ordinʳᵉ de la musique de la chambre du Roy... [Paris, Chez l'autheur, et J. Hurel, 1686-1717] 7 part books. 24 x 33cm.

Livre 1-4.
For 1-2 violas da gamba and figured bass for

(Continued)

NN S 5.67 r/LOC (OAF1) (MUR 1, LC1, X1) SL MUg, 1g, 2g, 3g, 4g

4

MARAIS, MARIN, 1656-1728. [PIECES DE VIOLES]
Pièces a une et a deux violes composées par M. Marais ordinʳᵉ de la musique de la chambre du Roy..., (Card 2)

harpsichord or theorboe. The works for 2 violas da gamba are printed on confronting pages in the gamba part.
Livre 3 lacks continuo part.
The basso continuo part of livre 1 has title: Pièces a une et a deux violes, avec une augmentation de

Basse-continuës des

(Continued)

MARAIS, MARIN, 1656-1728. [PIECES DE VIOLES]
Pièces a une et a deux violes composées par M. Marais ordinʳᵉ de la musique de la chambre du Roy... (Card 3)

plusieurs pièces particulieres en partition a la fin des dittes basse continuës.
In livre 1: pages 72-89 and 100-101 of the continuo part contain new works in score; p. 90-99 contain a theme and variations for solo gamba.
CONTENTS.—liv. 1 (1686-89)—liv. 2 (1701) Pièces de violes.—liv. 3 (1711) Pièces de violes.—liv. 4 (1717) Pièces a une et a

(Continued)

MARAIS, MARIN, 1656-1728. [PIECES DE VIOLES]
Pièces a une et a deux violes composées par M. Marais ordinʳᵉ de la musique de la chambre du Roy... (Card 4)

trois violes.

1. Viola da gamba and harpsichord—To 1800.
2. Violoncello and piano—To 1800. 3. Harpsichord and viola, da gamba—To 1800. 4. Chamber music, 17th cent.—Trios.

Violoncello and piano—To 1800. *MYL +

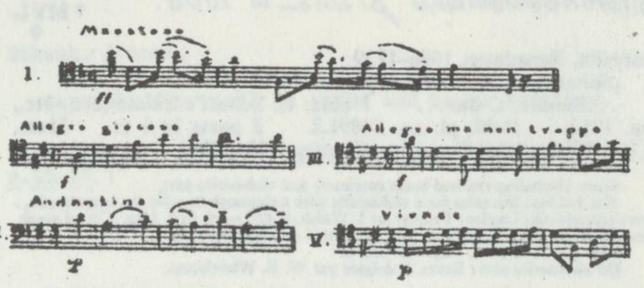
Marais, Marin, 1656-1728.

...Troisième suite. Prélude — Air gay — La chasse — Air tendre — Le moulinet. Transcrite pour violoncelle avec accompagnement de piano par L. R. Feuillard... Nice: Delrieu frères, 1936. Publ. pl. no. D. F. 490. 2 parts in 1v. 31cm. (Sonates et suites célèbres.)

Score (16 p.): violoncello and piano (realized basso continuo). Violoncello part.
"Original manuscrit [sic]... is the private property of L. R. Feuillard and is now published for the first time."—p. [8] of violoncello part.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violoncello and piano—To 1800. 2. Suites—Violoncello and piano—To 1800. I. Feuillard, L. R.
N. Y. P. L. September 9, 1937



VIOLONCELLO AND PIANO--TO 1800

* MYM

MARAIS, MARIN, 1656-1728.
[PIÈCES DE VIOLES. SELECTIONS]
Pièces pour violes. Recueillies et réalisées d'après la basse chiffrée par Marcelle Soulage. Paris, H. Lemoine [c1949] score (11 p.) and 3 parts. 30cm.

Edited for viola (or violin, or violoncello) and piano (or harpsichord).
Parts for violin, viola and violoncello revised by Line Talluel, Raymond Belinkoff and Jules Lemaire, respectively.

(Continued)

NN 4.61 g/₁ OC, I (OAF I) (MUI 4, LC1, X1) SL MUg, 1g, 2g, 3g, 1g

2

MARAIS, MARIN, 1656-1728. [PIÈCES DE VIOLES. SELECTIONS] Pièces pour violes. (Card 2)

CONTENTS.—Musettes enchaînées.—Gavotte.—Branle de village.—L'américaine.

1. Viola and piano--To 1800. 2. Violin and piano--To 1800.
3. Violoncello and piano--To 1800. I. Soulage, Marcelle, 1894- , ed.

Violoncello and piano—To 1800.

**MYL

Marais, Roland, ca. 1680-ca. 1750.
...[Sonatas, Violoncello. C maj.] Sonate (C...)... Mainz: B. Schott's Söhne [, ca. 1920]. Publ. pl. no. A 1016. 2 parts in 1 v. 31cm.

Violoncello and piano or harpsichord (realized from basso continuo) in score, and violoncello part. A second violoncello or viola da gamba, used to double the bass of harpsichord, is optional with piano.
Probably from his: Sonata per la viola da gamba e basso continuo. 11 Sätze.
This arrangement by Schröder first published in 1898 by Augener & Co., London.
At head of title: ...Klassischer Violoncell-Musik berühmter Meister des 17. und 18. Jahrhunderts...bearbeitet von Carl Schröder. Serie II...Nr. 2641k. R. Marais.

(Continued)

MUSIC DIV.

N. Y. P. L. October 14, 1932

Marais, Roland, ca. 1680-ca. 1750: ...[Sonatas, Violoncello. C maj.]... (Card 2)

On cover: Cello-Bibliothek klassischer Sonaten... Violoncello und Klavier. No...44.

DREXEL MUSICAL FUND.

1. Violoncello and basso continuo (harpsicord or piano). 2. Violoncello—Sonatas. 3. Viola da gamba and basso continuo (harpsichord or piano). 4. Viola da gamba—Sonatas. I. Schroeder, Karl, 1848- , editor.
N. Y. P. L. Music Div. October 14, 1932

VIOLONCELLO AND PIANO--TO 1800 *MYL

MARCELLO, BENEDETTO, 1686-1739.
[SONATAS, VIOLONCELLO & CONTINUO]
Sei sonate, Op. 2, per violoncello e pianoforte. A cura di Ettore Bonelli. Revisione violoncellistica di Benedetto Mazzacurati. Padova, G. Zanibon, c1960. score (6 v. in 1) and part. port., facsims. 32cm.

1. Violoncello and piano--To 1800. I. Bonelli, Ettore, ed.
NN 6.61 e/₁₁ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Violoncello and piano—To 1800. * MYL +

Marcello, Benedetto, 1686-1739.
[Sonatas. Violoncello & piano. A min.]
...Sonate, A-moll... Mainz: B. Schott's Söhne [etc., etc., cop. 1912] Publ. pl. no. 24891.1. 2 parts in 1 v. 31cm. (Cello-Bibliothek klassischer Sonaten. No. 60.)

Score (including realized basso continuo) and violoncello part.
No. 3 of his: Six solos for a violoncello with a thorough bass for the harpsicord... Opera seconda [sic] London: Printed for I. Walsh [1740?]—cf. *Brit. Mus. Cat. of music. Accessions. Part 23; Brit. Mus. Cat. of printed music (1487-1800).*
"Arr. von A. Moffat. Op. 19. No. 1."
On violoncello part: Revue et doigtée par W. E. Whitehouse.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violoncello and piano. 2. Sonatas—Violoncello and piano. I. Moffat, Alfred Edward, 1866- . II. Whitehouse, William Edward, 1859-1935, ed.
N. Y. P. L. March 10, 1936

Violoncello and piano—To 1800. *MYL +

Marcello, Benedetto, 1686–1739.
[Sonatas. Violoncello & piano. C maj.]
...Sonate, C dur... Mainz: B. Schott's Söhne [etc., etc., cop. 1912] Publ. pl. no. 24891.2. 2 parts in 1 v. 31cm. (Cello-Bibliothek klassischer Sonaten. No. 61.)

Score (including realized basso continuo) and violoncello part.
No. 5 of his: Six solos for a violoncello with a thorough bass for the harpsicord... Opera seconda [sic] London: Printed for I. Walsh [1740?] — *cf. Brit. Mus. Cat. of music. Accessions. Part 23; Brit. Mus. Cat. of printed music (1487–1800).*
"Arr. von A. Moffat. Op. 19. No. 2."
On violoncello part: Revue et doigtée par W. E. Whitehouse.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Violoncello and piano. 2. Sonatas—Violoncello and piano. I. Moffat, Alfred Edward, 1866– , ed. II. Whitehouse, William Edward, 1859–1935,
N. Y. P. L. March 10, 1936

Violoncello and piano — To 1800. **MYL

Marcello, Benedetto, 1686–1739.
...[Sonatas, Violoncello. E min.] Sonate. E moll...[und] Grazioli, G. B., Sonate. F dur... Mainz: B. Schott's Söhne[, cop. 1911]. Publ. pl. no. A 401. 2 parts in 1 v. 31cm.

Violoncello and piano or harpsichord (realized from basso continuo) in score, and violoncello part. A second violoncello or viola da gamba, used to double the bass of harpsichord, is optional with piano.
"Bearbeitet von Carl Schroeder."
Sonata by Grazioli probably originally composed for harpsichord.
This arrangement by Schröder first published in 1895 by Augener & Co., London.

(Continued)

MUSIC DIV.
N. Y. P. L. October 14, 1932

Marcello, Benedetto, 1686–1739:...[Sonatas, Violoncello. E min.] ... (Card 2)

At head of title: Cello-Bibliothek klassischer Sonaten... Violoncello und Klavier. No...31. Marcello, B.

DREXEL MUSICAL FUND.
1. Violoncello and basso continuo (harpsichord or piano). 2. Violoncello—Sonatas. I. Grazioli, Giovanni Battista, ca. 1750–ca. 1820: Sonatas, Violoncello. F maj. II. Schroeder, Karl, 1848– , editor.
N. Y. P. L. Music Div. October 14, 1932

Violoncello and piano — To 1800. *MYL +

Marcello, Benedetto, 1686–1739.
[Sonatas. Violoncello & piano. F maj.]
...Sonate, F dur... Mainz: B. Schott's Söhne [etc., etc., cop. 1911] Publ. pl. no. 29247. 2 parts in 1 v. 31cm. (Cello-Bibliothek klassischer Sonaten. No. 64.)

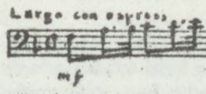
Score (including realized basso continuo) and violoncello part.
No. 1 of his: Six solos for a violoncello with a thorough bass for the harpsicord ... Opera seconda [sic] London: Printed for I. Walsh [1740?] — *cf. Brit. Mus. Cat. of music. Accessions. Part 23; Brit. Mus. Cat. of printed music (1487–1800).*

(Continued)

MUSIC DIV.
N. Y. P. L. March 12, 1936

Marcello, Benedetto, 1686–1739. [Sonatas. Violoncello & piano. ...Sonate, F dur... (Card 2)

"Arrangement von Alfred Moffat."
On violoncello part: Doigtée par W. E. Whitehouse.



JUILLIARD FOUNDATION FUND.
1. Violoncello and piano. 2. Sonatas—Violoncello and piano. I. Moffat, Alfred Edward, 1866– . II. Whitehouse, William Edward, 1859–1935, ed.
N. Y. P. L. March 12, 1936

Violoncello and piano — To 1800. *MYL

Marcello, Benedetto, 1686–1739.
...Sonate en La majeur pour violoncelle avec acc. de piano; révision par Fernand Pollain. Paris: Éditions M. Senart, cop. 1922. Publ. pl. no. E. M. S. 5370. 2 parts in 1 v. f°.

One of his: VI sonate a violoncello e bassus continuus.
Violoncello and piano in score and violoncello part.
At head of title: Édition nationale [de musique classique].

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violoncello and basso continuo. 2. Violoncello and piano. I. Pollain, Fernand Louis, 1879– , editor.
N. Y. P. L. July 5, 1933

Violoncello and piano — To 1800. **MYL + box

Martin, François, d. 1773.
...Sonate en Mi mineur, violoncelle et piano, réalisée par Jean Strauwen. Paris: M. Senart, cop. 1923. Publ. pl. no. E. M. S. 5373. 2 parts. f°.

Violoncello and piano in score and violoncello part.
At head of title: Édition nationale.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violoncello and piano. 2. Violoncello—Sonatas. 3. Strauwen, Jean.
N. Y. P. L. July 1, 1927

Violoncello and piano — To 1800. *MYK box

Martini, Giovanni Battista, 1706–1784.

Gavotte für Violine oder Violoncell. n.p., n.d. 3 p. f°.

Score

MUSIC DIV.

Do

Violoncello and piano — To 1800. **MYL

Martini, Giovanni Battista, 1706–1784.
...[Sonatas, Violoncello. A min.] Sonate originale... Mainz: B. Schott's Söhne[, ca. 1930]. Publ. pl. no. 23234. 2 parts in 1 v. 31cm.

Violoncello and piano (or harpsichord) in score, and violoncello part.
Caption-title: Sonate no. 3. Avec acc. de piano par Jules De Swert. [Par] St. Martini...
This arrangement by de Swert first published in 1881 by Schott.
At head of title: Cello-Bibliothek klassischer Sonaten... Violoncello und Klavier. No...19. Martini, G. B.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violoncello and basso continuo (harpsichord or piano). 2. Violoncello—Sonatas. I. Swert, Jules de, 1843–1891, editor.
N. Y. P. L. October 18, 1932

Violoncello and piano — To 1800. **MYL

Marais, Marin, 1656–1728.
...Suite en La pour violoncelle et piano; recueilli et annoté par É. de Bruyn. Paris: Éditions M. Senart, cop. 1922. Publ. pl. no. E. M. S. 5359. 2 parts in 1 v. f°.

Originally composed for viola da gamba and figured bass.
Violoncello and piano in score and violoncello part.
At head of title: Édition nationale, no. 5359.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violoncello and piano. 2. Viola da gamba. I. Bruyn, Émile de, editor.
N. Y. P. L. February 9, 1933

Violoncello and piano — To 1800. *MYL +

Mente, Johann Gottfried, 1698–ca. 1760.
[Suites. Violoncello & piano. (1759)]
Suite für die Gambe und Generalbass. [Von] Joh. Gottfried Mente. 1759. [n. p., 19—?] 8 p. 35cm.

In manuscript.
Score: viola da gamba and figured bass.
Published under this title in 1759 by Breitkopf & Härtel. — *cf. Breitkopf & Härtel. Verzeichnis. 1902.*
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violoncello and piano—To 1800. 2. Viola da gamba and harpsichord. 3. Suites—Violoncello and piano—To 1800.
N. Y. P. L. September 17, 1936

VIOLONCELLO AND PIANO--TO 1800. *MYR

Mercy, Louis, 18th cent.
[Sonatas, bassoon & continuo, op. 3, no. 4]
...Sonata in G minor for bassoon or violoncello and pianoforte (Op. III, no. 4)... London, Schott & co. ltd. [1948] Pl.no. S.&Co.Ltd. 5389. 1 v. 31cm.

Score (7 p.) and part.
"Arranged from the figured bass edition by Walter Bergmann."

MUSIC DIV.
1. Bassoon and piano—To 1800. 2. Violoncello and piano—To 1800. I. Bergmann, Walter George, 1902–
N. Y. P. L. January 8, 1952

VIOLIN AND PIANO--TO 1800

*MYK

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATA, PIANO & VIOLIN, K374d (376)]
A grand sonata for the piano forte, with an accompaniment for a violin. London, [ca. 1810] 1 part. 34cm.

Part for piano.

1. Violin and piano--To 1800.
NN 4, 66 a/c OC (OAF1) SL MUg, 1g (LC1, X1)

Violoncello and piano — To 1800. *MYL box

Muscavi, Filippo.

...Sonata a viola sola [da] Filippo Muscavi. 168? [n. p., 1912] 3 l. 35cm.

In manuscript.
Score: viola da gamba and figured bass.
"Copy: from M. S. Kungl. Musik. Akad. Biblit. [sic] Stockholm, 1912."
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Viola da gamba and harpsichord. 2. Violoncello and piano—To 1800. 3. Sonatas—Viola da gamba and harpsichord.
N. Y. P. L. October 15, 1936

VIOLONCELLO AND PIANO--TO 1800 *MYR

OZI, ÉTIENNE, 1754-1813.

Adagio et Rondo (1787) pour basson (ou violoncelle) et clavier. Réalisation de la basse continue par Georges Favre Genève, Éditions du Siècle musical [c1949] score (8 p.) and part. 32cm. (Musiques françaises. 7)

Electrostatic reproduction, The New York public library.

1. Bassoon and piano--To 1800. 2. Violoncello and piano--To 1800. I. Favre, Georges, 1905- ed.
NN 1.62 a/c OC(Ib), I SL MUg, 1g, 2g, Ig (LC1, X1)

Violoncello and piano, to 1800 *MYK

[Paradies, Pietro Domenico] 1710-1792

Canzonetta, for violin or violoncello with piano acc. arranged by F. Ries. Berlin: R.Sulzer [18] 3 parts. f°. (Album-Blätter. No.13.)

MUSIC DIV.

VIOLONCELLO AND PIANO--TO 1800 * MYF

PARTHENIA in-violata; or, Mayden-musicke for the virginalls and bass-viol. For harpsichord or piano, with bass-viol or violoncello ad libitum. Edited by Thurston Dart. New York, C.F. Peters [c1961] vi, 23 p. and part. facsim. 30cm. (Edition Peters no. 6133)

For keyboard instrument; the part for bass-viol or violoncello.

1. Virginal. 2. Harpsichord--To 1800. 3. Piano--To 1800. 4. Viola da gamba and harpsichord--To 1800. 5. Harpsichord and viola da gamba--To 1800. 6. Violoncello and piano--To 1800. I. Title: Mayden-musicke. II. Dart, Thurston, 1921- , ed.
NN S 2.62 g/// OC, II SL (LC1, X1) MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg

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Violoncello and piano — To 1800. **MYL

Pasqualini de Marzi, fl. 1745.
...[Sonatas, Violoncello. A maj.] Sonate. A dur...[und] Martini, G. B., Sonate. A moll... Mainz: B. Schott's Söhne[, cop. 1911]. Publ. pl. no. A 397. 2 parts in 1 v. 31cm.

Violoncello and piano or harpsichord (realized from basso continuo) in score, and violoncello part. A second violoncello or viola da gamba, used to double the bass of harpsichord, is optional with piano. Sonata by Martini possibly from his: Sonate con cembalo e violoncello obligati.
"Bearbeitet von Carl Schroeder."
This arrangement by Schroeder first published in 1895 by Augener & Co., London.
At head of title: Cello-Bibliothek klassischer Sonaten... Violoncello und Klavier. No...27. Pasqualini, P.

DREXEL MUSICAL FUND MUSIC DIV.
1. Violoncello and basso continuo (harpsichord or piano). 2. Violoncello—Sonatas. I. Martini, Giovanni Battista, 1706–1784: Sonatas, Violoncello. A min. II. Schroeder, Karl, 1848– , editor.
N. Y. P. L. October 14, 1932

VIOLONCELLO AND PIANO--TO 1800

*MYL

PASQUALINI DE MARZI, fl. 1745.
[SONATA, VIOLONCELLO & CONTINUO, A MAJ.]
2me sonate de Pasqualini pour violoncelle. Transcrits par J. de Swert. [Mainz, B. Schott's Söhne [ca. 1930] Pl. no. 23233. score (5 p.) and part. 31cm. (Cello-Bibliothek klassischer Sonaten. No. 18)

Continuo realized for piano.

1. Violoncello and piano--To 1800. I. Swert, Jules de, 1843-1891, ed.
NN 5.62 e/// OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Violoncello and piano — To 1800. *MYK +

Paxton, Stephen, 1735–1787.
[Duos. Violin & violoncello. Op. 4.]
Four duets for a violin and violoncello, and two solos for a violoncello and bass...composed by Stephen Paxton. Opera IV. London: Printed & sold by Preston[, ca. 1800]. 33 p. 34cm.

Violin and violoncello (figured bass), and violoncello and figured bass, in score. First published by the composer ca. 1780.

MUSIC DIV.
713698A. 1. Violin and violoncello. 2. Violoncello and piano.
N. Y. P. L. July 26, 1934

Violoncello and piano — To 1800. *MD (Scotch)

Peacock, Francis, 1723-1807.
Fifty favourite Scotch airs for a violin, German-flute and violoncello with a thorough bass for the harpsichord... By Francis Peacock. London: Printed for the publisher in Aberdeen, and sold by Mrs. Johnson[etc., 1762?]. 34 p. f°.

Music Div.

Violoncello and piano — To 1800.

* MYK

Pergolesi, Giovanni Battista, 1710–1736.
...Dodici sonate per due violini e basso numerato; liberamente ridotte per violino e pianoforte da Alessandro Longo, coll' aggiunta della riduzione per violoncello di Luigi Stefano Giarda... Milano: G. Ricordi e C.₍, 1927.₎ Publ. pl. no. E. R. 660. 3 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score, and violin and violoncello parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

507470A. 1. Trios—Two violins and basso continuo. 2. Violin—Sonatas. 3. Violin and piano. I. Longo, Alessandro, 1864– , arranger. II. Giarda, Luigi Stefano, 1868– , arranger.
N. Y. P. L. January 9, 1931

VIOLONCELLO AND PIANO--TO 1800 *ZB-317

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
[SINFONIA, VIOLONCELLO & CONTINUO, F MAJ.]
Sinfonia in F, bearb. und hrsg. von E. Rapp. Mainz, B. Schott's Söhne; New York, Assoc. music publ. [1951] score (7 p.) and part. 31cm. (Cello-Bibliothek klassischer Sonaten. Nr. 82)

Microfilm.
Unfigured bass realized for keyboard instrument.

1. Violoncello and piano--To 1800.
NN R 3. 72 m/ OC (OAFl) SL MUg, 1g (MUFl, UMI, LCl, Xl)

Violoncello and piano — To 1800.

** MYL

Pianelli, G., 18th cent.
...₍Sonatas, Violoncello. D maj., F maj.₎ Sonate I ₍–II₎ (D₍, F₎...)... Mainz: B. Schott's Söhne₍, ca. 1911₎. Publ. pl. no. A 1008 – A 1009. 4 parts in 1 v. 31cm.

Violoncello and piano or harpsichord (realized from basso continuo) in score, and violoncello part. A second violoncello or viola da gamba, used to double the bass of harpsichord, is optional with piano.
This arrangement by Schröder first published in 1896 by Augener & Co., London.
At head of title: ...Klassische Violoncell-Musik berühmter Meister des 17. und 18. Jahrhunderts...bearbeitet von Carl Schröder... Serie II...Nr...2641b₍–2641c₎. G. Pianelli.
On cover: Cello-Bibliothek klassischer Sonaten... Violoncello und Klavier. No...36...37.

DREXEL MUSICAL FUND
MUSIC DIV.

1. Violoncello and basso continuo (harpsichord or piano). 2. Violoncello—Sonatas. I. Schroeder, Karl, 1848– , editor.
N. Y. P. L. October 18, 1932

Violoncello and piano — To 1800.

** MYL

Pianelli, G., 18th century.
...Sonate (Sol majeur), arrangée pour violoncelle avec accompagnement de piano par J. Salmon... Paris: Soc. anonime des éditions Ricordi, cop. 1918. Publ. pl. no. R. 407. 2 parts in 1 v. f°.

Score, including realization of basso continuo, and violoncello part.
Cover-title.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violoncello—Sonatas. 2. Violoncello and piano. I. Salmon, Joseph, 1864– , arranger.
N. Y. P. L. February 9, 1933

Violoncello and piano — To 1800. DREXEL 5165
5166.8

Romberg (B.)
Trois sonates faciles et progressives pour le violoncelle avec accompagnement d'une basse... Oeuv. 43.
Leipzig: C. F. Peters, c18–? 2 v. f°

Music Div.

Violoncello and piano — To 1800.

* MYL
box

Ruffo, Francesco.
...Sonata à viola sola, del Sig^r^ fra D. Francesco Ruffo. 1682. ₍n. p., 1912,₎ 2 l. 35½cm.

In manuscript.
Score: viola da gamba and figured bass.
"Copy from M. S. Kungl. Musik. Akademiens Bibliotek, Stockholm, 1912."
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Viola da gamba and harpsichord. 2. Violoncello and piano—To 1800. 3. Sonatas—Viola da gamba and harpsichord.
N. Y. P. L. October 21, 1936

VIOLONCELLO AND PIANO--TO 1800

* MYL

SAMMARTINI, GIOVANNI BATTISTA, 1701-1775. supposed composer.
[SONATA, VIOLONCELLO & CONTINUO, G MAJ.]
Sonate pour violoncelle avec accompagnement de piano, ou d'orchestre à cordes. Révision, harmonisation, cadences de Nicolas Karjinsky. Paris, M. Eschig [c1963] score (12 p.) and part. 32cm.

Attributed by Grove (5th ed.) to Giuseppe dall'Abaco.
Duration: 12 min.

1. Violoncello and piano--To 1800. I. Abaco, Giuseppe dall', 1709-1805, supposed composer. Sonata, violoncello & continuo, G maj.
NN 3. 66 p/ OC, I (OAFl) SL MUg, Ig, Ig (LCl, Xl)

VIOLONCELLO AND PIANO--TO 1800

* * MYL

SAMMARTINI, GIOVANNI BATTISTA, 1701-1775, supposed composer.
[SONATA, VIOLONCELLO & CONTINUO, G MAJ.]
Sonate, G dur. [Arr. par Alfred Moffat. Doigtée par W. E. Whitehouse. Mainz] B. Schott's Söhne, c1911. score (9 p.) and part. 34cm. (Cello-Bibliothek klassischer Sonaten. Violoncello und Klavier. No. 55)

Attributed by Grove (5th ed.) to Giuseppe dall'Abaco.

(Continued)

NN R 3. 66 p/ OCt, It, IIt (OAFl) SL MUg, 1g, Ig, IIg (LCl, Xl)

2

SAMMARTINI, GIOVANNI BATTISTA, 1701-1775, supposed composer. [SONATA, VIOLONCELLO & CONTINUO, G MAJ.] Sonate, G dur. (Card 2)

"Urquelle: Sonate da camera à violoncello solo col basso continuo. Paris, chez Le Clerc, c. 1740."
The unfigured bass realized for piano.

DREXEL MUSICAL FUND

1. Violoncello and piano--To 1800 I. Abaco, Giuseppe dall', 1709-1805, supposed composer. Sonata, violoncello & continuo, G maj. II. Moffat, Alfred Edward, 1866- , ed.

VIOLONCELLO AND PIANO--TO 1800

**MYL

SAMMARTINI, GIOVANNI BATTISTA, 1701-1775, supposed composer.
[SONATA, VIOLONCELLO & CONTINUO, G MAJ.]
Sonata sol majeur. [Arrangée pour violoncelle avec accomp. de piano par J. Salmon.] Paris, Société anonyme des éditions Ricordi, c1921; c1914. score (12 p.) and part. 38cm. (Oeuvres d'auteurs anciens)

Attributed by Grove (5th ed.) to Giuseppe dall'Abaco.

(Continued)

NN R 9. 66 1/ OCs, I, II (OAFl) SL MUg, 1g, Ig, IIg (LCl, Xl)

2

SAMMARTINI, GIOVANNI BATTISTA, 1701-1775, supposed composer. [SONATA, VIOLONCELLO & CONTINUO, G MAJ.] Sonata sol majeur. (Card 2)

Drexel Musical Fund.

1. Violoncello and piano--To 1800. I. Abaco, Giuseppe dall', 1709-1805, supposed composer, Sonata, violoncello & continuo, G maj. II. Salmon, Joseph, 1864- , ed.

Violoncello and piano (basso continuo). To 1800.

** MYL

Sammartini, Giovanni Battista, 1704–1774.
Sonate ₍Sol majeur₎; arrangée pour violoncelle avec accomp^t^ de piano par J. Salmon... Paris: Soc. anonyme des éditions Ricordi, cop. 1914. Publ. pl. no. R. 101. 2 parts in 1 v. 35½cm.

Score, including realization of basso continuo, and violoncello part.
From: Sonate da camera à violoncello solo col basso continuo. Paris: Le Clerc, ca. 1740.
Caption-title.
Title-page reads: Œuvres d'auteurs anciens harmonisées pour violoncelle avec accompagnement de piano par J. Salmon...

DREXEL MUSICAL FUND
MUSIC DIV.

1. Violoncello and piano (basso continuo). 2. Violoncello—Sonatas. I. Salmon, Joseph, 1864– , arranger.
N. Y. P. L. August 13, 1932

VIOLONCELLO AND PIANO--TO 1800

*MYL

SCARLATTI, ALESSANDRO, 1660-1725.
[SONATAS, VIOLONCELLO & CONTINUO]
Three sonatas, for cello and piano. Solo part edited and bass realized by Analee Bacon. New York, G. Schirmer, c1967. score (14 p.) and part. 31cm. (Schirmer's library of musical classics. v.1851)

1. Violoncello and piano--To 1800.
NN 3.68 a/ OC SL (OAFl) MUg, 1g (LCl, Xl)

VIOLONCELLO AND PIANO--TO 1800

*MYL

SCARLATTI, ALESSANDRO, 1660-1725.
[SONATAS, VIOLONCELLO & CONTINUO]
Tre sonate per violoncello e clavicembalo o pianoforte. A cura di Giuseppe Zanibon. Padova, G. Zanibon, c1967. score (12 p.) and part. 32cm.

Figured bass realized for harpsichord.
CONTENTS.--D min.--C min.--C maj.

1. Violoncello and piano--To 1800.
NN 7.68 v/ OC SL (OAFl) MUg, 1g (LCl, Xl)

Violoncello and piano — to 1800. Write on slip words underlined below and class mark — *MKOGM

Schenk, Johann.

Capricio for viola da gamba and basso continuo.

(In: Grümmer, Paul. Viola da gamba-Schule. Part 4, p.65-69.)

Viola da gamba and harpsichord—to 1800.

form 486b [viii-15-46 25m] Music Div.

Violoncello and piano — To 1800.

* MYL
+

Schenck, Johann, b. 1656.
₍L'écho du Danube. Op. 9, no. 1–6₎
L'écho du Danube, contenant six sonates, dont les deux premières sont à une viole de gambe et une basse continue, les deux suivantes à une viole de gambe et une basse continue ad libitum, et les deux dernières à une viole de gambe seule... Par Jean Schenck... Œuvre IX... Gravées par Joseph Renou. À Paris, chez M^r^ Le Clerc le cadet ₍etc., ca. 1735₎ ₍n. p., 190–?₎ 70 p. 35cm.

(Continued)

MUSIC DIV.
N. Y. P. L. May 24, 1937

Schenck, Johann, b. 1656. ₍L'écho du Danube. Op. 9, no. 1–6₎ ₍L'écho du Danube... (Card 2)

In manuscript, in the hand of E. van der Straeten.
Score: viola da gamba and figured bass. Sonata 3–4, viola da gamba, bass and figured bass; sonata 5–6, viola da gamba alone.
First published in Amsterdam ca. 1705 by E. Roger.

JUILLIARD FOUNDATION FUND.

846307A. 1. Viola da gamba and piano—To 1800. 2. Viola da gamba—To 1800. 3. Violoncello and piano—To 1800. 4. Violoncello—To 1800. 5. Sonatas—Violoncello and piano—To 1800. 6. Autographs—Music—Straeten. I. Title.
N. Y. P. L. May 24, 1937

Violoncello and piano — To 1800.

* MYL
+

Schenck, Johann, b. 1656.
₍Scherzi musicali. Op. 6₎
Scherzi musicali per la viola di gamba con basso continuo ad libitum, da Giovanni Schenck. Opera sesta. Amsterdam. ₍Underhill, New Barnet, England, 19—₎ 142 p. 35cm.

In manuscript.
Score: viola da gamba and figured bass.
"Exact copy of 'Sondershausen copy.'" Copied by E. van der Straeten.
First published in Amsterdam, 1692, as: Scherzi musicali, ou Suittes pour une basse de viole et une basse continue, composés de préludes, allemandes, courantes, chaconnes.—*cf. Goovaerts. Hist. et bibl. de la typographie musicale dans les Pays-Bas. p. 435.* Reissued before 1703 by E. Roger, Amsterdam.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

837141A. 1. Violoncello and piano—To 1800. 2. Viola da gamba and harpsichord. I. Title.
N. Y. P. L. August 31, 1936

VIOLONCELLO AND PIANO--TO 1800

* MYL

SCHENCK, JOHANN, b. 1656.
[SCHERZI MUSICALI. SELECTIONS]
Tizenkét gordonkadarab a "Scherzi musicali"-ból. Twelve pieces for violoncello from "Scherzi musicali". Budapest, Zeneműkiadó, 1958-59. score (2 v. in 1) and part. 29cm. (Thesaurus musicus. Nr. 4-5)

Originally for viola da gamba and continuo. The figured bass is realized for piano.

(Continued)

NN 3.65 g/ OC (OS)l (OAFl) SL MUg, 1g, Ig (LCl, Xl)

2

SCHENCK, JOHANN, b. 1656. [SCHERZI MUSICALI. SELECTIONS] Tizenkét gordonkadarab a "Scherzi musicali"-ból. (Card 2)

Edited by F. Brodszky.
CONTENTS.--1. Fantasia. Allemande. Courant. Sarabande. Variatio (double). Gigue.--2. Preludium. Gavotte. Rondeau. Bouré. Menuet I. Menuet II.

1. Violoncello and piano--To 1800. I. Series.

Violoncello and piano — To 1800

** MYL

Simpson, Christopher, ca. 1610–1669.
...₍The division violist.₎ 13 divisions... Mainz: B. Schott's Söhne₍, ca. 1930₎. Publ. pl. no. 25639. 2 parts in 1 v. 31cm.

Violoncello and piano or harpsichord (realized from basso continuo) in score, and violoncello part. A second violoncello or viola da gamba, used to double the bass of harpsichord, is optional with piano.
From his: The division violist...to which are added some divisions made upon grounds for the practice of learners. London, 1659.

(Continued)

MUSIC DIV.
N. Y. P. L. November 25, 1932

Simpson, Christopher, ca. 1610–1669: ...[The division violist]... (Card 2)

"Edited by Alfred Piatti."
Reprinted from the plates of 1894 with later t.-p.
At head of title: Cello-Bibliothek; klassischer Sonaten... Violoncello und Klavier. No...3. Simpson, Chr.

DREXEL MUSICAL FUND.

1. Violoncello and basso continuo (harpsichord or piano). 2. Viola da gamba and basso continuo (harpsichord or piano). I. Piatti, Alfredo Carlo, 1822–1901, editor.
N. Y. P. L.
Music Div. November 25, 1937

Violoncello and piano – To 1800.

*MYK

Siprutini, Emanuel, 18th cent.
[Solos. Violoncello & piano. Op. 1]
Six solos for a violoncello, or a violin; with a thorough bass, for the harpsichord; compos'd by Sigr: Emanuel Siprutini. Opera prima. London, Printed for the author, by T. Bennett [ca. 1758] 29 p. 36cm.

Score.
With autograph of Alfred Moffat, and note in his hand concerning the probable date of this first edition.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

312791B. 1. Violin and piano—To 1800. 2. Violoncello and piano—To 1800.
N. Y. P. L.
September 12, 1945

VIOLONCELLO AND PIANO--TO 1800

*MN
Nagel 23

TELEMANN, GEORG PHILIPP, 1681-1767.
[DER GETREUE MUSIC-MEISTER. SONATA, VIOLONCELLO & CONTINUO, D MAJ.]
Sonate, D dur, für Violoncello und Basso continuo; hrsg. von Walter Upmeyer. Hannover, A. Nagel, 1928. score (8 p.) and part. 31cm. (Nagels Musik-Archiv. Nr.23)

With figured bass realized for harpsichord.
1. Violoncello and piano--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Series.
NN 1.64 e/ OC, I (OS)II (OAF1) MUg, 1/, Ig, IIg (LC1, X1)

VIOLONCELLO AND PIANO--TO 1800

**MN
H823
189

TELEMANN, GEORG PHILIPP, 1681-1767.
[DER GETREUE MUSIC-MEISTER. SONATA, VIOL & CONTINUO, G MAJ.]
Sonate G-dur für Viola da Gamba (Viola) und Basso continuo. Hrsg. von Folkmar Längin. "Der getreue Musikmeister." Kassel, New York, Bärenreiter [1966] score (11 p.) and 2 parts. 29cm. (Hortus musicus. 189)

(Continued)

NN 1.69 k/ OC (OS)I (OAF1) MUg, Ig, 2g, 3g, Ig (LC1, X1)
2

TELEMANN, GEORG PHILIPP, 1681-1767. [DER GETREUE MUSIC-MEISTER. SONATA, VIOL & CONTINUO, G MAJ.] Sonate G-dur für Viola da Gamba (Viola) und Basso continuo. (Card 2)

The figured bass realized for harpsichord.
Parts for viola da gamba (viola) and violoncello (viola da gamba).
Originally for treble viol or viola da gamba and continuo.

DREXEL MUSICAL FUND

1. Viola da gamba and harpsichord--To 1800. 2. Harpsichord and viola da gamba--To 1800. 3. Violoncello and piano--To 1800. I. Series.

VIOLONCELLO AND PIANO--TO 1800

**MN
H823
no.69

TORELLI, GIUSEPPE, 1658-1709.
[SONATA, VIOLONCELLO & CONTINUO, G MAJ.]
Sonate in G-dur, für Violoncello und Klavier (Cembalo), ca. 1695. Hrsg. von Franz Giegling. Kassel, Bärenreiter-Verlag [1955] score (7 p.) and part. 29cm. (Hortus musicus, 69)

(Continued)
NN 12.63 e/ OC, I (OS)II (OAF1) MUg, 1/, Ig, IIg (LC1, X1)
2

TORELLI, GIUSEPPE, 1658-1709. [SONATA, VIOLONCELLO & CONTINUO, G MAJ.] Sonate in G-dur... (Card 2)

The figured bass realized for piano or harpsichord.
Edited from ms. in the Schönborn music library in Bruchsal, Germany.

Drexel Musical Fund.
1. Violoncello and piano--To 1800. I. Giegling, Franz, 1921- , ed. II. Series.

VIOLONCELLO AND PIANO--TO 1800

Mus. Res.
* MYL

TRIEMER, JOHANN SEWALD, d. ca. 1762.
[SONATAS, VIOLONCELLO & CONTINUO, OP. 1]
VI sonata à violoncello solo con basso continuo... composées par Jean Zewalt Triemer. Oeuvre premier. Gravées par Joseph L. Renou... Paris, Chez Mr. LeClerc le cadet [ca. 1745] score (37 p.) 36cm.

1. Violoncello and piano--To 1800.
NN 4.61 p/ OC (OAF1) SL MUg, 1/ (MUR1, LC1, X1, Z3)

Violoncello and piano—To 1800.

*MYL
+

Vandini, Antonio, d. 1773.
[Sonatas. Violoncello & piano. F maj., G maj.]
...2 Sonaten, G dur...F dur...(Stutschewsky)... Mainz: B. Schott's Söhne [etc., etc., cop. 1930] Publ. pl. no. 32618. 2 parts in 1 v. 31cm. (Cello-Bibliothek klassischer Sonaten. No. 38.)

Score (8 p.) including realized basso continuo. Violoncello part.
"Zwei der drei in der Kgl. Hausbibliothek in Berlin aufbewahrten Violoncellsonaten Vandinis."—*Weigl. Handbuch der Violoncell-Literatur. 3. ed.*

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violoncello and piano—To 1800. 2. Sonatas—Violoncello and piano—To 1800. I. Stutschewsky, Joachim, 1891- , ed.
N. Y. P. L.
July 31, 1936

Violoncello and piano—To 1800.

*MYL
+

Visconti, Gasparo, 17th – 18th cent.

Sonate [A dur] von Gasparo Visconti. Bearbeitung von Alfred Moffat. Berlin: N. Simrock, G.m.b.H., 1906. Publ. pl. no. 12139. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violoncell-Sonaten. No. 12.)

Score (11 p.): violoncello and piano (realized basso continuo). Violincello part.
Caption-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violoncello and piano—To 1800. 2. Sonatas—Violoncello and piano—To 1800. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L.
September 9, 1937

VIOLONCELLO AND PIANO--TO 1800

* MYL

VIVALDI, ANTONIO, 1678?-1741.
[SONATAS, VIOLONCELLO & CONTINUO, F. XIV, NO.]
Six sonatas for violoncello and piano. Realized and edited by Nikolai Graudan. New York, G. Schirmer, ©1959.
score (50 p.) and part. facsim. 30 cm. (Schirmer's library of musical classics, v. 1794)

Rinaldi, op. 17.

1. Violoncello and piano--To 1800. I. Graudan, Nikolai, ed.

NN 1.63 g/ OC, I (OAF I) SL MUg, Ig, Ig (LC1, X1)

Violoncello and piano—To 1800.

Vivaldi, Antonio, ca.1680-1743.

* MYL

[Sonatas. Violoncello & piano. no.1-6]
...6 sonates pour violoncelle et piano; recueillies et annotées par Marg. Chaigneau, réalisation de la basse-continue par W. Morse-Rummel. Paris: Éditions M. Senart, cop. 1916. Publ. pl. no. M. S. 5082. 2 parts in 1 v. f°. (Édition nationale de musique classique.)

Arranged for violoncello and piano.
Violoncello and piano in score and violoncello part.
"Les sonates...ne sont connues que par un rarissime volume in-quarto, gravé, publié à Paris vers le milieu du XVIIIme siècle par les Leclerc et Madame Boivin, sous ce titre: VI sonate violoncello solo col basso..."

MUSIC DIV.

1. Violoncello and basso continuo. 2. Violoncello and piano. I. Chaigneau, Marguerite, editor. II. Rummel, Walter Morse, 1887-
N. Y. P. L.
May 16, 1932

VIOLONCELLO AND PIANO--TO 1800

*MYL

ZOCARINI, MATTEO, fl. 1722-1743.

6 Concertini für Violoncello und Basso continuo. Hrsg. von Walter Kolneder. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1962] score (2 v. in 1) and part. 30cm. (Cello-Bibliothek; Klassischer Sonaten, Nr. 84-85)

Unfigured bass realized for keyboard instrument.
CONTENTS.--Heft 1. No. 1, G major. No. 2, G. minor. No. 3, A major. --Heft 2. No. 4, D major. No. 5, D minor. No. 6, C major.
1. Concertos (Violoncello)--To 1800. 2. Violoncello and piano--To 1800.
NN R 12.64 c/ OC(1b) SL MUg, Ig, 2g (LC1, X1)

VIOLONCELLA AND PIANO--TO 1800

*MYL

ZUMSTEEG, JOHANN RUDOLF, 1760-1802.
[SONATA, VIOLONCELLO & CONTINUO, B FLAT MAJ.]
Sonate, B-dur, für Violoncello und Klavier. Eingerichtet und hrsg. von Folkmar Längin. Frankfurt, New York, C.F. Peters [c1961] score (18 p.) and part. 31cm. (Edition Peters. Nr. 4823)

For violoncello and piano (realized continuo).

(Continued)
NN 8.62 e/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)
2

ZUMSTEEG, JOHANN RUDOLF, 1760-1802. [SONATA, VIOLONCELLO & CONTINUO, B FLAT MAJ.] Sonate, B-dur... (Card 2)

First published two years after the composer's death in two movements, the editor has added the last movement of another cello sonata of Zumsteeg's, still in manuscript, as a finale.

1. Violoncello and piano--To 1800. I. Längin, Folkmar, 1907- , ed.

VIOLONCELLO AND PIANO

*MYL

ABSIL, JEAN, 1893-

...Berceuse, Wiegelied [sic] pour violoncelle ou alto, ou saxophone alto et piano... Bruxelles, Gervan [n. d.] 1 v. 32cm.

Score: violoncello and piano (3 p.) and part for violon, flute or oboe.

1. Violoncello and piano. 2. Saxophone and piano. 3. Violin and piano. 4. Oboe and piano.

NN OC SL MU, Ig, 2g, 3g, 4g (LC1, X1)

Violoncello and piano—1800-

*MYL
+

Agostini, Mezio, 1875-
[Violoncello music. Op. 48, no. 1-3.]
...Tre composizioni per violoncello con accomp. di pianoforte ... Roma: R. Pélissier[, 1931]. Publ. pl. no. 10074–10076. 2 parts in 1 v. 34½cm.

Score and violoncello part.
Cover-title.
CONTENTS.—Dolce canto.—Serenata.—Arlecchino innamorato.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violoncello and piano.
N. Y. P. L.
January 23, 1934

VIOLONCELLO AND PIANO

*MYL

ALBRECHT, Prince of Hohenzollern, 1898-
[SUITE IN ALTEN STIL, OP. 31]
Suite im alten Stil, für Violoncello und Klavier, op. 31. Köln, E. Bieler [c1962] score (16 p.) and part. 30cm.

For violoncello and piano.
MOVEMENTS.--Introduktion und Fughetta.--Arioso.--Gigue.

1. Suites (Violoncello and piano). 2. Violoncello and piano. I. Title.
NN 10.65 a/ OC (OAF1) SL MUg, Ig, 2g, Ig (MU1 1, LC1, X1)

Violoncello and piano—1800-

*MYL
+

Aleksandrov, Anatolii Nikolayevich, 1888-

...Andante patetico pour violoncelle et piano. Op. 17. [Moscou] Section musicale des Éditions d'état, 1926. Publ. pl. no. Г. М. Н. М. 3660. 2 parts in 1 v. 35½cm.

Score (9 p.) and violoncello part.
Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violoncello and piano—1800-
N. Y. P. L.
November 8, 1937

Violoncello and piano—1800-

* MYL

Alexander Frederick William Albert George, landgrave of Hesse, 1863-
...Sonate G moll, für Violoncell und Klavier, von Alexander Friedrich von Hessen. Op. 12... Leipzig: Breitkopf & Härtel[, cop. 1911]. Publ. pl. no. Vcll. Bibl. 26886. 2 parts in 1 v. f°.

Piano and violoncello in score and violoncello part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

195773A
1. Violoncello and piano. 2. Violoncello—Sonatas.
N. Y. P. L.
May 27, 1935

Violoncello and piano—1800-

*MYL

ALFANO, FRANCO, 1877-
...Sonata per pianoforte e violoncello... Wien: Universal-Edition A.G., cop.1926. Publ.pl.no. U.E.8533. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violoncello--Sonatas. 2. Violoncello and piano.
N. Y. P. L.
January 23, 1932

*MYD
+

Allen, Paul Hastings, 1882-

25 composizioni di Paul Hastings Allen... Firenze (Italia): Premiato stab. musicale G. Mignani ₍191-?₎ nos. 34cm.

Chiefly for piano. Two numbers for violin and piano; one number for violoncello and piano. 3 string parts.
Cover-title.
CONTENTS.—Sonata in sol.—Speranza nel dolore.—Concert prelude in B-flat minor.—Melodia.—Scherzo in si minore.—Nocturne in F.—Libertà.—A love song.—Venezia.—Con intime dolore.—Vivacissimo.—

(Continued)

MUSIC DIV.
N. Y. P. L. March 25, 1940

Allen, Paul Hastings, 1882- 25 composizioni di Paul Hastings Allen... (Card 2)

Scherzando e piangendo.— Romanza per violino in re.—Teufelsgeigen per violino in mi.—Romanza per cello in re.

1. Piano—1800- . 2. Violin and piano—1800- . 3. Violoncello and piano—1800-
HENRY HADLEY MEM. LIB.
N. Y. P. L. March 25, 1940

Violoncello and piano—1800-

*MYL

Alman, Samuel.

...Haftara, pour violoncelle ou violon avec accompagnement de piano... Paris: Éditions Salabert ₍cop. 1934₎ Publ. pl. no. E. A. S. 9453. 2 parts in 1 v. 32½cm. (Collection "Mizmor.")

Score, and violoncello and violin parts.

MUSIC DIV.
1. Violoncello and piano. 2. Violin and piano. I. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 19, 1936

Violoncello and piano.

*MYN
+

Alt, Bernhard.

₍Canzonetta. Vln & piano. Arr. for double bass & pf.₎
...Canzonetta... Violoncello oder Kontrabass und Klavier. (Bearbeitung des Komponisten.) ₍Von₎ Bernhard Alt. Leipzig: C. Merseburger ₍1934₎ Publ. pl. no. C. 1464 M. 2 parts in 1 v. 34½cm.

Double bass (or violoncello) and piano in D major in score, and transposed double bass part in C major.

MUSIC DIV.
1. Double bass and piano. 2. Violoncello and piano. I. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. January 7, 1936

VIOLONCELLO AND PIANO

*MYL

ANDRÉ, JEAN BAPTISTE, 1823-1882.

Troisième duo; fantaisie brillante, pour piano et violoncelle, sur des motifs de l'opéra Alessandro Stradella de F. de Flotow. Composée par Jean B. André et Robt. Emile Bockmühl. Oeuvre 39. Leipzig, C.F. Peters [1848?] Pl. no. 3063. score (23 p.) and part. 34cm.

1. Violoncello and piano. I. Bockmuehl, Robert Emil, 1822-1881. II. Flotow, Friedrich, Freiherr von, 1812-1883. Alessandro Stradella.
NN X 6.61 e/OC, I, II SL MUg, IIg, Ig, IIIg (LC1, X1)

VIOLONCELLO AND PIANO

*MYL

ANGERER, PAUL.

Musica exanimata, für Violoncello und Klavier [1956] Wien, Doblinger [1963] score (16 p.) and part. 31cm.

For violoncello and piano.

1. Violoncello and piano. I. Title.
NN 6.63 g/OC SL MUg, Ig, Ig (LC1, X1)

VIOLONCELLO AND PIANO

*MYL

Apostel, Hans Erich, 1901-
₍Sonata, violoncello & piano, op. 35₎

Sonate op. 35, für Violoncello und Klavier. ₍Wien, Universal Edition₎ 1967.

score (23 p.) and part. 31 cm. (Universal Edition, 13653)
Duration: about 12 min.

1. Violoncello and piano.
NN* 7.68 v/OC (OAF1) SL MUr, 1r (LC1, X1)

Violoncello and piano—1800-

179643A

*MYL

Auber, Daniel François Esprit, 1782-1871.

...Concert in A moll. Leipzig: Breitkopf & Härtel, cop. 1902. Publ. pl. no. Vcll. Bibl. 23408. 2 parts in 1 v. f°. (Breitkopf & Härtel's Violoncell-Bibliothek.)

Violoncello and piano in score and violoncello part.
At head of title: Hohe Schule des Violoncellspiels...eingerichtet und hrsg. von Friedrich Grützmacher... Nr. 9.

MUSIC DIV.
1. Violoncello and piano. 2. Gruetzmacher, Friedrich Wilhelm Ludwig, 1832-1903, editor.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 23, 1934

Violoncello and piano.

*MYL

Babin, Victor, 1908-
₍Sonata-fantasia, violoncello & piano₎

Sonata-fantasia, for violoncello & piano. London, Augener ltd. ₍1945₎

DREXEL MUSICAL FUND

39 p. and pt. 31cm.

Publisher's plate no.: 17986.

1. Sonatas (Violoncello and piano)

Library of Congress M231.B1S6 46-18523
₍3₎ MUSIC DIV.

VIOLONCELLO AND PIANO

*MYL

Babin, Victor, 1908-
[VARIATIONS ON A THEME BY PURCELL]
Twelve variations on a theme by Henry Purcell, for violoncello and piano [1945] New York, Associated music publishers [c1951] 1 v. 32cm.

Score (32 p.) and violoncello part "edited by Nikolai Graudan."

1. Violoncello and piano. I. Purcell, Henry, 1658?-1695. II. Graudan, Nikolai, ed. III. Graudan, Nikolai.
NN 5.55 a/ OC, I, II, IIIbo SL MUg, Ig, Ig, IIg (MU4, LC1, X1, Z1)

Violoncello and piano.

*MYL

Bacon, Ernst, 1898-

... Koschatiana, cello (or viola) and piano. ₍Los Angeles, Delkas ₍1945₎

5 p. and pt. 30cm.

HENRY HADLEY MEM. LIB.

Score (violoncello and piano) and alternate part for viola on verso of violoncello part.

1. Violoncello and piano music. I. Title.

Library of Congress M233.B2K6 45-19086
₍2₎ MUSIC DIV.

VIOLONCELLO AND PIANO

*MYL

BADINGS, HENK, 1907-
[SONATA, VIOLONCELLO & PIANO]
Sonate voor violoncello en piano [1935] Amsterdam, G. Alsbach [1935?] Pl. no. G. A. & Co. 4981. 1 v. 32cm.

Score (19 p.) and part.

1. Violoncello and piano.
NN X 12.58 p/ OC (OAF1) SL MUg, Ig (LC1, X1, Z1)

VIOLONCELLO AND PIANO

*MYL

BANAITIS, KAZIMIERAS VIKTORAS.

Sonata rapsodica, h-moll. Piano et violoncelle [1927] Wien, Im Kommissionsverlag der Universal-Edition [c1938] 1 v. 31cm. (Universal-Edition. Nr. 10972)

Score (47 p.), and part.
"Copyright 1938 by Lietuvos Valst. Konservatorija."
Duration: 8-9 min.

1. Violoncello and piano. I. Title.
NN 12.64 g/ OC(Ibo) SL MUg, Ig, Ig (MU1, LC1, X1)

Violoncello and piano—1800-

*MYL

Bantock, Granville, 1868-

Celtic poem, "The land-of-the-ever-young," for violoncello and pianoforte, by Granville Bantock. London: J. & W. Chester, cop. 1916. Publ. pl. no. J. & W. C. 902. 2 parts. f°. (Chester library.)

Violoncello and piano in score and violoncello part.

1. Violoncello and piano. 2. Title.
MUSIC DIV.
N. Y. P. L. April 21, 1930.

VIOLONCELLO AND PIANO

** MYL

Bantock, Sir Granville, 1868-1946.
₍Pibroch₎
..."Pibroch;" a Highland lament (Cumha mhic an toisich) for violoncello solo with harp or pianoforte accompaniment. London, J. & W. Chester, ltd. ₍etc., etc.₎ c1918. Pl.no. J.&W.C.907. 1 v. 34cm. (Chester library)

Score (8 p.) and violoncello part.

MUSIC DIV.
DREXEL MUSICAL FUND

1. Violoncello and harp. 2. Violoncello and piano. I. Title.
N. Y. P. L.

Violoncello and piano.

*MYL

Barber, Samuel, 1910-
₍Sonata, violoncello & piano, op. 6₎
Sonata for violoncello and piano, by Samuel Barber. Opus 6. New York, G. Schirmer, inc. ₍c1936₎ Pl.no. 36674. 1 v. 31cm.

Score (27 p.) and violoncello part.

MUSIC DIV.
1. Violoncello and piano.
HENRY HADLEY MEM. LIB.
N. Y. P. L. April 19, 1950

VIOLONCELLO AND PIANO

*MYL

BARTÓK, BÉLA, 1881-1945.
[RHAPSODY, NO. 1]
First rhapsody (folk dances) [For] violoncello and piano. [1928] London, New York, Boosey & Hawkes [1970? c1930] score (22 p.) and part. 32cm.

Version for violoncello and piano.
"The two parts of this Rhapsody may also be performed separately."
Duration: about 10 min.

(Continued)

NN 9.70 w/Z OC (OAF1) SL MUg, Ig, 2(DC3, LC1, X1)

2

BARTÓK, BÉLA, 1881-1945. [RHAPSODY, NO. 1] First rhapsody (folk dances) (Card 2)

CONTENTS.--Lassú.--Friss.

1. Dances (Violoncello and piano) 2. Violoncello and piano.

VIOLONCELLO AND PIANO

*MYL-Amer.

BASSETT, LESLIE.
[MUSIC, VIOLONCELLO & PIANO]
Music for violoncello and piano [by] Bassett. New York, C.F. Peters [1971] score (15 p.) and part. 30cm. (Edition Peters. 66099)

1. Violoncello and piano.
NN 10.71 e/ OC (OAF1) SL MUg, Ig (MUA2, LC1, X1)

Violoncello and piano—1800-

*MYL

Bax, Arnold Edward Trevor, 1883-

Sonata for violoncello and piano, by Arnold Bax. London: Murdoch, Murdoch & Co. ₍, 1925.₎ Publ. pl. no. M. M. & Co. 388. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

MUSIC DIV.
1. Violoncello and piano. 2. Violoncello—Sonatas.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 28, 1926

VIOLONCELLO AND PIANO

*MYL

BAX, Sir ARNOLD EDWARD TREVOR, 1883-
[Sonatina, violoncello & piano
Sonatina for violoncello & piano... London, Murdock, Murdock & co. [c1934] Pl. no. M.M. & co. 622 1 v. 31cm.

Score (23 p.) and violoncello part.

1. Violoncello and piano.
NN 2.53 OC SL MUg, Ig. (LC1, X1)

*MYL

VIOLONCELLO AND PIANO

Bazelaire, Paul, 1886–

[CONCERTINOS, VIOLONCELLO & PIANO, OP. 126-127]

Deux concertinos pour violoncelle et piano. Paris, Durand; Philadelphia, Elkan-Vogel Co. [°1957]

2 v. in 1. 32 cm.

CONTENTS.—No. 1, op. 126.—No. 2 (en forme de variations) op. 127.

Score (2 v. in 1) and part.

1. VIOLONCELLO AND PIANO

NN 5.59 a/ OC (OAFI) SL MUg, 1g (LC1, X1)

Violoncello and piano — 1800-

DREXEL 5095

Beethoven, Ludwig van.

Deux grandes sonates pour le pianoforte avec violoncello ou violon obligé, composées par L. van Beethoven. Oeuvre 5 no. 1. Fa maj... no. 2. Sol min... Offenbach a/M.: J. André [ca. 1828]. Publ. pl. nos. 6453, 6454. 2 no. in 1 v. 33 1/2 x 26 1/2cm.

Score: violoncello and piano. Violin and violoncello parts.

*MYK A second copy.

Violoncello and piano in score only.

MUSIC DIV.

1. Violoncello and piano. 2. Violoncello.—Sonatas. 3. Violin and piano. 4. Violin.—Sonatas.

N. Y. P. L. August 4, 1922.

VIOLONCELLO AND PIANO

Mus. Res. *MYR

BEETHOVEN, LUDWIG VAN, 1770-1827.

[SONATA, HORN & PIANO, OP. 17]

Sonate pour piano-forte et cor ou violon ou violoncelle, composée par Louis van Beethoven, op. 17. Mayence, Les fils de B. Schott [1819?] Pl. no. 97. score (19 p.) and 3 parts. 36cm.

From the collection of the Flonzaley quartet.

1. Horn and piano. 2. Violin and piano. 3. Violoncello and piano. I. Flonzaley quartet.

NN S 11.71 w/OC (OS)I (OAF 1) SL MUg, 1g, 2g, 3g, Ig (MUR 1, LC1, X1)

Violoncello and piano — 1800-

*MYR

Beethoven, Ludwig van, 1770–1827.

[Sonata. Horn & piano. Op. 17]

Sonate pour le forte piano avec un cor, ou alto, ou violoncelle. Composée...par Louis van Beethoven. Oeuvre 17. Bonn: N. Simrock [1802?] Publ. pl. no. 159. 1 v. 24 x 33cm.

Parts for piano, horn and violoncello. Manuscript flute part inserted.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

215837B. 1. Horn, French and piano—1800— 2. Viola and piano—1800— 3. Violoncello and piano—1800— 4. Sonatas—Horn and piano—1800—

N. Y. P. L. *Card revised* February 9, 1943

Violoncello and piano — 1800-

DREXEL 5097

Beethoven, Ludwig van.

Sonate (Fa maj., F dur) pour le pianoforte avec cor ou violoncelle ou violon, composée par L. van Beethoven. Oeuvre 17... Offenbach a/M.: J. André [ca. 1828]. Publ. pl. no. 6451. 4 parts. f°.

Horn and piano in score, and horn, violin and violoncello parts.

Drexel 5096, no. 3 A second copy.

Horn, violin and violoncello parts only.

(Continued)

MUSIC DIV.

N. Y. P. L. August 4, 1922.

Beethoven, Ludwig van: Sonate (Fa maj., F dur)... (Cont'd)

*MYR A third copy.

Horn and piano in score only.

1. Horn. 2. Violin.—Sonatas. 3. Violoncello.—Sonatas. Music Div.

N. Y. P. L. August 4, 1922.

VIOLONCELLO AND PIANO

Mus. Res. *MYK

BEETHOVEN, LUDWIG VAN, 1770-1827.

[SONATA, HORN & PIANO. OP. 17. ARR. FOR VIOLIN & PIANO]

Sonate pour le forte piano avec un violon ou violoncelle. Composée par Mr. Louis van Beethoven. Oeuvre XVII. Berlin, F. S. Lischke [1828] 3 parts. Pl. no. 1440. 34cm.

For violin or violoncello and piano; originally for horn or violoncello and piano. Parts for violin and violoncello.

1. Violin and piano--Arr. 2. Violoncello and piano.

NN S 4.66 a/ OC (OAFI) SL MUg, 1g, 2g (LC1, MUR1, X1)

Violoncello and piano — 1800-

*MYL

Beethoven, Ludwig van, 1770–1827.

[Sonata. Violoncello & piano. Op. 69]

Sonata per il clavicembalo con violoncello, composta dal Sigr. Luigi van Beethoven. (Op. 59 [i. e. 69]) Vienna: Artaria e comp. [1809] Publ. pl. no. 2060. 1 v. 27 x 35cm.

Parts for piano and violoncello.

Violoncello part wanting.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Violoncello and piano—1800— 2. Sonatas—Violoncello and piano—1800—

N. Y. P. L. February 9, 1943 Revised

VIOLONCELLO AND PIANO

*MYL

BEETHOVEN, LUDWIG VAN, 1770-1827.

[SONATA, VIOLONCELLO & PIANO, OP. 69]

Grande sonate pour piano et violoncelle. Opéra 69. Paris, A. Farrenc [183-?] Pl. no. A.F. 194. 2 parts. 33cm.

1. Violoncello and piano.

NN S 7.68 e/µ OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLONCELLO AND PIANO

Mus. Res. *MYL box

BEETHOVEN, LUDWIG VAN, 1770-1827.

[SONATA, VIOLONCELLO & PIANO, OP. 69]

[Grande sonate pour pianoforte et violoncelle, composée... par Louis van Beethoven. Oeuv. 59 [sic] Leipsic, Chez Breitkopf & Härtel, 1809] Pl. no. 1328. 1 part. 34cm.

Title from Kinsky.

Violoncello part only.

First ed.

1. Violoncello and piano.

NN*S9.68 v/µ OC SL (OAF1) MUg, 1g (MUR1, LC1, X1)

d.d.

Violoncello and piano — 1800-

*MYK

Beethoven, Ludwig van.

[Sonatas. Violoncello & piano. Op.69. Arr. f. vln & pf].

Grande sonate pour pianoforte et violoncelle ou violon, composée...par Louis van Beethoven. Op. 69... Pour piano et violon. Leipzig: Breitkopf & Härtel [ca. 1843]. Publ. pl. no. 6870. 1 part. New ed. f°.

Piano part only.

1. Violin and piano. 2. Violin.—Sonatas. 3. Violoncello and piano. 4. Violoncello.—Sonatas.

N. Y. P. L. August 16, 1922.

Violoncello and piano — 1800-

Mus. Res. *MYL

Beethoven, Ludwig van, 1770–1827.

[Sonatas. Piano & violoncello. Op. 102]

Deux sonates pour le pianoforté et violoncell, composées par L. van Beethoven... Op. 102... Bonn [etc.] N. Simrock [1817] Publ. pl. no. 1337–1338. 2 v. 27 x 35cm.

Score (19, 23 p.) and violoncello part.

First edition.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

149156-7A. 1. Violoncello and piano—1800— 2. Sonatas—Violoncello and piano—1800—

N. Y. P. L. *Card revised* December 3, 1942

Violoncello and piano — 1800-

*MYL

Beethoven, Ludwig van, 1770-1827.

[Sonatas. Violoncello & piano. Op.102]

Deux sonates pour le piano-forte et violoncelle ou violon, par Louis van Beethoven... Oeuvre 102. no. 1– ... Vienne: Artaria et Comp.[, 1819.] Publ. pl. no. 2579. 3 parts. f°.

1. ed. of this arrangement of his: Deux sonates pour le pianoforté et violoncelle. Piano, violoncello and violin parts.

MUSIC DIV.

1. Violoncello and piano. 2. Violoncello—Sonatas. 3. Violin and piano. 4. Violin—Sonatas.

N. Y. P. L. November 28, 1928

Violoncello and piano — 1800-

*MYL

Beethoven, Ludwig van.

2 sonates pour le piano & violoncelle ou violon, par L. van Beethoven. Op: 102... Bonn: N. Simrock [1817]. Publ. pl. nos. 1337, 1338. 6 parts in 1 v. f°.

Violoncello and piano in score and violoncello and violin parts.

MUSIC DIV.

1. Violoncello and piano. 2. Violoncello.—Sonatas. 3. Violin and piano. 4. Violin.—Sonatas.

N. Y. P. L. August 18, 1922.

Violoncello and piano — 1800-

*MYK

Beethoven, Ludwig van.

Deux grandes sonates pour pianoforte et violon ou violoncelle, composées...par L. van Beethoven. Oeuv. 5, no. 2. Nouvelle édition... Bronsvic: G. M. Meyer, jr. [ca. 1835.] Publ. pl. no. 325 b. 3 parts in 1 v. f°.

Piano, violin and violoncello in parts.

Music Dept.

1. Violin and piano. 2. Violin.—Sonatas. 3. Violoncello and piano. 4. Violoncello.—Sonatas.

N. Y. P. L. March 6, 1918.

Violoncello and piano — 1800-

Drexel 5098

Beethoven, Ludwig van.

Drei Trios für Violine, Bratsche und Violoncello, von Ludwig van Beethoven... Op. 9, no. 2, in D dur... Bearbeitet von Georg Vierling. Leipzig [F. E. C. Leuckart, 1879]. Publ. pl. no. F. E. C. L. 3311. 2 parts. f°.

Violoncello and piano in score and violoncello part.

Caption-title.

Cover-title: Ludwig van Beethoven's Violin-Trios und Serenaden für Pianoforte und Violoncello... no. 4.

Arr. for violoncello and piano.

MUSIC DIV.

1. Violoncello and piano. 2. Vierling, Georg, 1820-1901.

N. Y. P. L. May 17, 1922.

Violoncello and piano — 1800- DREXEL. 5124

Beethoven (L. van)

Duos pour piano et violoncelle par L. van Beethoven revus et doigtés par Fr. Grützmacher... Leipzig: C. F. Peters, c18--. 181 pp. f°.

Separate 'cello part? not found.

Violoncello and piano — 1800-

*MYL

Beethoven, Ludwig van.

Grande sonate pour le forte-piano avec accompt. de violoncelle obbligé, tirée du grand trio pour le violon, Oeuv. 3me., par Louis van Beethoven. no. 64. Vienne: Artaria et Comp. [1807.] Publ. pl. no. 1886. part. ob. 4°.

Arranged for piano and violoncello, from his trio (Eb), Op. 3, for violin, viola and violoncello.

Violoncello part lacking.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Violoncello and piano. 2. Violoncello.—Sonatas.

N. Y. P. L. September 26, 1924

Violoncello and piano — 1800-

*MYL

Beethoven, Ludwig van.

Grande sonate (La maj., A dur) pour le pianoforte avec violoncelle ou violon obligé, composée par L. van Beethoven. Oeuvre 69. Offenbach a/M.: J. André [184–?]. Publ. pl. no. 6464. 3 parts in 1 v. f°.

Violoncello and piano in score and violoncello and violin parts.

BEETHOVEN ASSOCIATION FUND.

Drexel 5096, no. 8 A second copy of violin and violoncello parts.

MUSIC DIV.

1. Violoncello and piano. 2. Violoncello.—Sonatas. 3. Violin and piano. 4. Violin.—Sonatas.

N. Y. P. L. August 22, 1923.

Violoncello and piano — 1800-

*MYL

Beethoven, Ludwig van.

Sonaten für Piano und Violoncell, von L. van Beethoven; herausgegeben von Friedr. Grützmacher... [Op. 5, 69, 102.] Leipzig: C. F. Peters[, ca. 1871–81]. Publ. pl. nos. 6522, 4901a. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

MUSIC DIV.

383357A.

NICHOLL COLLECTION.

1. Violoncello and piano. 2. Violoncello—Sonatas. 3. Gruetzmacher, Friedrich Wilhelm Ludwig, 1832-1903, editor.

N. Y. P. L. October 17, 1928

Violoncello and piano — 1800-

*MYK

Beethoven, Ludwig van.

Sonates pour piano & violon, ou piano & violoncelle, par L. van Beethoven... Offenbach a/M.: J. André [ca. 1850]. Publ. pl. nos. 6451–6464. 6 v. in 2. f°.

Violin (or violoncello) and piano in score and violin (or violoncello) parts.

Uniform edition of the sonatas, published separately ca. 1828. Each sonata has separate t.-p.

Contents: v. 1. Oeuvre 5, no. 1–2, 12, no. 1–3. v. 2. Oeuvre 17, 23, 24, 30, no. 1–3. v. 3. Oeuvre 47, 69, 96.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Violin and piano. 2. Violin.—Sonatas. 3. Violoncello and piano. 4. Violoncello.—Sonatas.

N. Y. P. L. February 16, 1923.

Violoncello and piano— 1800-

*MYL

Beethoven, Ludwig van.

...Sonates pour piano et violoncelle de Beethoven. ⌊Op. 5, 69, 102, 17.⌋ Braunschweig: H. Litolff⌊, 1870⌋. Publ. pl. no. 2783. 2 parts in 1 v. f°. (Collection Litolff. v. 331.)

310340 A. MUSIC DIV.

1. Violoncello and piano. 2. Violoncello—Sonatas.
N. Y. P. L. October 17, 1928

VIOLONCELLO AND PIANO

Mus. Res.
*MYD
B49. V. 1800

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS. SEE THE CONQUERING HERO COMES]
XII variations, sur un thême de Händel; dans l'Oratoire de Judas Macabé, pour le piano-forte avec un violoncelle obligé. Composées par Louis van Beethoven. No. 5... Vienne, Chez Artaria et comp. [ca. 1800?] Pl. no. 710. 2 parts. 26 x 34cm

(Continued)

NN S 4.61 p/ OC. I (OAF1) SL B MUg, 1g, Ig (MUR1, LC1, X1, Z3)

2)

BEETHOVEN, LUDWIG VAN, 1770-1827. [VARIATIONS. SEE THE CONQUERING HERO COMES] XII variations... (Card 2)

Kinsky WoO 46.
With plate no. of the 1797 edition.

Beethoven Association Fund

1. Violoncello and piano. I. Handel, Georg Friedrich, 1685-1759. Judas Macabaeus. See the conqu'ring hero comes.

VIOLONCELLO AND PIANO

*MYL

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, VIOLONCELLO & PIANO]
Variationen für Klavier und Violoncello. Herausgegeben von Hans Münch-Holland und Günter Henle. Urtext. München-Duisburg, G. Henle [c1949] 1 v. 31cm.

Score (40 p.) and violoncello part.
CONTENTS.--Zwölf Variationen über ein Thema aus dem Oratorium "Judas Maccabäus" von G.F. Händel.--Zwölf Variationen über das Thema

(Continued)

NN 5.57 j/ OC, I, II, III, IV, V, SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1, Z1)

BEETHOVEN, LUDWIG VAN, 1770-1827. [VARIATIONS, VIOLONCELLO & PIANO] Variationen für Klavier und Violoncello. (Card 2)

"Ein Mädchen oder Weibchen" aus der Oper "Die Zauberflöte" von W. A. Mozart.--Sieben Variationen über das Duett "Bei Männern, welche Liebe fühlen" aus der Oper "Die Zauberflöte" von W. A. Mozart.

1. Violoncello and piano. I. Münch-Holland, Hans, 1899- , ed. II. Henle, Günter, ed. III. Handel, Georg Friedrich, 1685-1759. Judas Maccabäus. IV. Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte. Bei Männern. V. Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte. Ein Mädchen oder Weibchen.

DREXEL 5118
5119

Violincello and piano— 1800-
Beethoven (Ludwig van).
Variations: "See the conquering hero."
London: Wessel & Co., [18--]. 2 v. f°.
(No. 13 of Wessel and Comp[y's] collection of the... variations composed by L. van B. ... arranged for piano-forte and violoncello.)

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*MNB

Violincello and piano— 1800-
Beethoven (L. v.)
Werke. Ser. 13: Für Pianoforte und Violoncell. [Partitur und Stimmen.] Leipzig: Br. & Härt., 1862-

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Violoncello and piano

**MYL

Beethoven, Ludwig van, 1770-1827.
⌊Variations, Bei männern, welche liebe fühlen⌋

... 7 variations on a theme from Mozart's "Magic flute" for cello and piano ... New York city, International music company ⌊1944⌋

11 p. and pt. 30½ x 23ᶜᵐ.

At head of title: Beethoven.
Publisher's plate no.: 665.

Drexel Musical Fund

1. Variations (Violoncello and piano) I. Mozart, Johann Chrysostom Wolfgang Amadeus. Die zauberflöte. Bei männern, welche liebe fühlen.

45-17577

Library of Congress M233.B4V8
⌊2⌋ MUSIC DIV.

VIOLONCELLO AND PIANO

*MYL

Bellis, Enzo de.
⌊Sonata, violoncello & piano⌋

Sonata in re per violoncello e pianoforte. Padova, G. Zanibon, °1963.

score (28 p.) and part. 32 cm

1. Violoncello and piano.
NN 10.64 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

Violoncello and piano— 1800-

*MYL
box

Benjamin, Arthur L , 1893-

Five pieces for violoncello and piano ⌊by⌋ Arthur Benjamin. ⌊London: J. Curwen & sons ltd., c1924⌋ Publ. pl. no. 994015. 1 v. 31½cm. (On cover: Curwen edition.)

Score (12 p.): violoncello and piano. Violoncello part.
"Based on some jubilee songs of the American Negroes."
CONTENTS.—I'm a-trav'lin' to the grave.—March on.—Gwine to ride up in the chariot.—I'll hear the trumpet sound.—Rise mourners.

1. Violoncello and piano—1800-
N. Y. P. L. Music Div. May 21, 1940

Violoncello and piano.

**MYL

Benjamin, Arthur, 1893-
⌊Sonatina, violoncello & piano, A minor⌋

... Sonatina for violoncello and piano. London, Hawkes & son, limited; New York city, Boosey, Hawkes, Belwin, inc.; ⌊etc., etc., 1939⌋

20 p. and pt. 31ᶜᵐ.
Publisher's plate no.: H. 15037.

Drexel Musical Fund

1. Sonatas (Violoncello and piano)

46-36191

Library of Congress M231.B46S36
⌊2⌋ MUSIC DIV.

VIOLONCELLO AND PIANO

*MYL

BENTZON, NIELS VIGGO, 1919-
[Sonata, violoncello & piano, op. 43]
...Sonate, for violoncel og klaver, op. 43. Kobenhavn, Edition Dania, 1947. Pl. no. E.D. 104 1 v. 31cm. (Samfundet til udgivelse af dansk musik. ser. 3, nr. 3)

Score (32 p.) and violoncello part.

1. Violoncello and piano. I. Ser.

NN 1.53 OC SL MUg, 1g (LC1, X1)

Violoncello and piano— 1800-

*MYL

Berger, Wilhelm, 1861-1911.
...Sonate D-moll Op. 28 (Nachgelassenes Werk), für Violoncello und Klavier. Nach dem Originalmanuskript revidiert, bezeichnet und herausgegeben von Ernst Cahnbley... Leipzig: Steingräber-Verlag, cop. 1930. Publ. pl. no. 2378. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.
On cover: Edition Steingräber Nr. 2492.

MUSIC DIV.

Carnegie Corporation of New York.

1. Violoncello and piano. 2. Violoncello—Sonatas. I. Cahnbley, Ernst, 1875- , editor.
N. Y. P. L. July 7, 1932

VIOLONCELLO AND PIANO

*MYL

BETTINELLI, BRUNO, 1913-

Sonata per violoncello e pianoforte. Magenta, A. Drago, 1958. score (29 p.) and part. 34cm.

Duration: 11 min., 15 sec.
MOVEMENTS.--Allegretto discorsivo.--Calmo pensoso.--Allegro ritmico.

1. Violoncello and piano.
NN X 6.60 s/ OC SL MUg, 1g (MUI3, LC1, X1)

Violoncello and piano.

*MYR

Bibl, Rudolf, 1832-1902.

...Stimmungen. Vier Tonstücke für Horn oder Violoncell mit Begleitung des Harmoniums oder des Pianoforte, componirt von Rudolf Bibl. Op. 61... Wien: Rebay & Robitschek ⌊etc., etc., 1888⌋ Publ. pl. no. R. & R. 1195. 1 v. 34cm.

Score (13 p.): horn or violoncello and harmonium or piano. Horn and violoncello parts.
CONTENTS.—Sehnsucht.—Zufriedenheit.—Schwermuth.—Fröhlichkeit.

MUSIC DIV.

1. Horn, French, and piano—1800- 2. Horn, French, and harmonium—1800- 3. Violoncello and piano—1800- 4. Violoncello and harmonium—1800- I. Title.
N. Y. P. L. June 19, 1942

VIOLONCELLO AND PIANO

*MYL

BIJVANCK, HENK.
[SONATA, VIOLONCELLO & PIANO, NO. 2]
Sonata II, per violoncello e pianoforte, 1962. [Amsterdam, Donemus, c1962] score (34 p.) and part. 35cm.

"Reproduced from the composer's manuscript."
Duration: 12 min.

1. Violoncello and piano. 2. Autographs (Music)--Bijvanck, H.--Facsimiles.
NN 8.63 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Violoncello and piano.

*MYL
+

Bilstin, Youry.

...Variations diaboliques. (Étude de haute virtuosité sur un thème du XVIe siècle)... Paris: En dépôt chez E. Ressaire ⌊192-?⌋ 2 parts in 1 v. 34cm.

Violoncello and piano in score and violoncello part.
"Les variations diaboliques étaient composées, en réalité, non pour une exécution de concert, mais comme supplément à une 'Méthode psycho-physiologique'." —*Notice on inside of front cover.*
Name in imprint crossed out and that of Max Eschig et cie. substituted in ms.

MUSIC DIV.

1. Violoncello and piano. 2. Violoncello—Exercises and studies.
N. Y. P. L. January 7, 1936

VIOLONCELLO AND PIANO

*MYL

Blackwood, Easley, 1933-

Fantasy for violoncello and piano, op. 8. New York, G. Schirmer ⌊1960⌋

score (19 p.) and part. 31 cm.
Duration: 9 min.

1. Violoncello and piano.
NN 4.61 p/ OC SL MUg, 1g MUA. 1 (LC1, X1)

Violoncello and piano-

*MYL

Bloch, Ernest, 1880-

...Jewish song... "From Jewish life," no. 3. ⌊New York: C. Fischer inc., c1925⌋ Publ. pl. no. 23568. 1 v. 31cm. (Sheet music edition. B. 1971.)

Score (3 p.) and violoncello part.
"Edited by Hans Kindler."
At head of title: Ernest Bloch. Compositions for violoncello and piano.

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Violoncello and piano—1800- I. Kindler, Hans, 1893- , ed.
N. Y. P. L. November 8, 1943

Violoncello and piano-

*MYL

Bloch, Ernest, 1880-

...Méditation hébraïque... Edited by Hans Kindler... ⌊New York: C. Fischer inc., c1925⌋ Publ. pl. no. 23565. 1 v. 30½cm. (⌊Sheet music edition⌋ B. 1968.)

Score (9 p.) and violoncello part.
At head of title: Ernest Bloch. Compositions for violoncello and piano.

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Violoncello and piano—1800- I. Kindler, Hans, 1893- , ed. II. Title.
N. Y. P. L. December 3, 1942

VIOLONCELLO AND PIANO

*MYL

Bloch, Ernest, 1880-

...Supplication... "From Jewish life," no. 2. Edited by Hans Kindler... New York ⌊etc.⌋ C. Fischer inc. ⌊c1925⌋ Publ. pl. no. 23567. 1 v. 30½cm. (⌊Sheet music edition⌋ B. 1970.)

Score (5 p.) and violoncello part.
At head of title: Ernest Bloch. Compositions for violoncello and piano...

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Violoncello and piano—1800- I. Kindler, Hans, 1893- , ed. II. Title.
N. Y. P. L. December 3, 1942

VIOLONCELLO AND PIANO
*MX

BLOCH, WALDEMAR, 1906-
[PARTITA, 4 trumpets & percussion]
Partita, für 4 Trompeten und Schlagzeug. Wien, Verlag Doblinger [1969] 6 parts. 30cm.

Percussion for 4 players.
Duration: 3 min., 30 sec.

1. Trumpet (4 trumpets and percussion) 2. Percussion and 4 trumpets. 3. Suites (4 trumpets and percussion)
NN* 12.70 m/4OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Violoncello and piano.

*MYL box

Boeck, Auguste de, 1865–
...Feuillet d'album (cello ou alto et piano)... Bruxelles: Éditions Schott, 1932. Publ. pl. no. S. F. 5970. 2 parts. 34cm.

Violoncello and piano in score, and violoncello and viola parts.
At head of title: Aug. De Boeck. Compositions pour violoncelle ou alto et piano...
On viola part: Transcrit avec doigtés et coups d'archet par Frans Schevenhals.

MUSIC DIV.
1. Violoncello and piano. 2. Viola and piano. I. Schevenhals, Frans, arranger.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. August 22, 1933

VIOLONCELLO AND PIANO
*MYK

Boekelman, Bernardus, 1838–
Gondoliera — Elegie... Deux morceaux pour violon et piano, composés par Bern. Boekelman. Op. 10. nº. 1. Gondoliera ... nº. 2. Elegie... Leipzig: F. Schuberth jun. [cop. 1892.] Publ. pl. nos. 1985–1986. 6 parts in 1 v. f°.

Violin and piano in score and violin part; also violoncello part of no. 2.
With this is bound his: Romance pour violon ou violoncelle et piano. Op. 2. Hamburg [cop. 1887].

Music Dept.
1. Violin and piano. 2. Violoncello and piano. 3. Title. 4. Title: Elegie.
BOEKELMAN COLLECTION.
N. Y. P. L. April 22, 1919.

Violoncello and piano—1800–
*MYK

Boekelman, Bernardus, 1838–
...Romance pour violon ou violoncelle et piano, par Bern. Boekelman. Op. 2... Hamburg: F. Schuberth [cop. 1887]. Publ. pl. no. 4. 3 parts in 1 v. f°.

Violin and piano in score, and violin and violoncello parts.
Bound with his: Gondoliera — Elegie. Op. 10. Leipzig [cop. 1892].

Music Dept.
1. Violin and piano. 2. Violoncello and piano.
BOEKELMAN COLLECTION.
N. Y. P. L. April 22, 1919.

Violoncello and piano—1800–
*MYL +box

Bohm, Carl, 1844–1920.
...Nordische Romanze (für Violoncell)... Berlin: N. Simrock [, 1887]. Publ. pl. no. 8723. 2 parts. f°.

Violoncello and piano in score and violoncello part.
At head of title: Compositionen für Violine mit Begleitung des Pianoforte von Carl Bohm...

MUSIC DIV.
1. Violoncello and piano. 2. Title.
NICHOLL COLLECTION.
N. Y. P. L. June 29, 1923

Violoncello and piano—1800–
*MYL

Bohnke, Emil, 1888–
Sonate für Violoncell und Klavier, von Emil Bohnke. Op. 7 ... Berlin: N. Simrock, G.m.b.H., cop. 1924. Publ. pl. no 14611. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

MUSIC DIV.
1. Violoncello and piano. 2. Violoncello—Sonatas.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 12, 1926

Violoncello and piano—1800–
*MYM box

Boisdeffre, René de, 1838–1906.
...Rêverie pour viole d'amour, ou violon, ou alto, ou violoncelle avec accompagnement d'instruments à cordes et de harpe ou de piano, par René de Boisdeffre. Op: 55... Paris: J. Hamelle[, ca. 1900]. Publ. pl. no. J. 3641 H. 3 parts. 35cm.

Viola d'amore and piano in score. Violin and violoncello parts.

MUSIC DIV.
1. Viola d'amour and piano. 2. Violin and piano. 3. Violoncello and piano.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. August 11, 1933

Violoncello and piano—1800–
DREXEL 5118–5119

Boissaux (Joachim)
Souvenir de Schubert. Fantaisie pour violoncelle, avec accompagnement de piano. Bruxelles: J. B. Katto, c18–?
2 v. f°.

VIOLONCELLO AND PIANO
*MYL box

BON, WILLEM FREDERIK.
[SONATA, VIOLONCELLO & PIANO, OP. 6]
Cellosonate, op. 6. Amsterdam, Donemus [c1966] score (10 p.) and part. 31cm.

1. Violoncello and piano.
NN R 4.68 c/4 OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

Violoncello and piano.
*MNZ box

Boucher, Alfred.
Thème varié en la maj. pour le violoncelle avec accompagnement de quatuor ou piano. [n. p., 184–?] 1 v. 35cm.

Autograph manuscript, signed.
Score (4 l., violoncello and piano) and parts for violoncello solo, violin solo, violin I, II, viola and violoncello (and double bass).

MUSIC DIV.
1. Violoncello and piano. 2. Violoncello and orchestra. 3. Autographs—Music—Boucher, A.
N. Y. P. L. April 8, 1947

VIOLONCELLO AND PIANO
*MYL

BOULNOIS, JOSEPH, 1884-1918.
[Sonata, violoncello & piano]
...Sonate pour violoncelle et piano. Paris, M. Senart, c1922. Pl. no. E. M. S. 4954. 1 v. 36cm.

Score (29 p.) and violoncello part.

1. Violoncello and piano.
NN R X 5.53 OC SL MUg 1g (LC1, X1)

Violoncello and piano—1800–
*MYL

Brahms, Johannes, 1833–1897.
Erste Violoncell-Sonate, Op. 38, E moll. Berlin: N. Simrock, G.m.b.H.[, 1909.] Publ. pl. no. 6476. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.
Cover-title. t.-p. reads Zwei Sonaten... Op. 38.
Reprinted from the plates of 1. ed., 1866.
At head of title: Simrock Volksausgabe. No. 56.
With this is bound his: Zweite Sonate (F dur) für Pianoforte und Violoncell. Op. 99.

Music div.
1. Violoncello and piano. 2. Violoncello—Sonatas.
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. October 27, 1926

VIOLONCELLO AND PIANO
*MYL

Brahms, Johannes, 1833-1897.
[Sonata, violoncello & piano, op. 38]
...Sonate für Klavier und Violoncello, E-moll Opus 38, hrsg. von Hans Münch-Holland. Urtext. München-Duisburg, G. Henle [c1949] 1 v. 31cm.

Score (28 p.) and violoncello part.

1. Violoncello and piano. I. Münch-Holland, Hans, 1899- , ed.
NN 11.52 OC,I SL MUg, 1g,Ig (LC1,X1)

Violoncello and piano—1800–
*MYL

Brahms, Johannes, 1833–1897.
Zweite Sonate (F dur) für Pianoforte und Violoncell, von Johannes Brahms. Op. 99... Berlin: N. Simrock, G.m.b.H.[, 1887.] Publ. pl. no. 8750. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.
Cover-title. t.-p. reads: Compositionen für Violoncell...
Reprinted from the plates of 1. ed., with later t.-p.
Bound with his: Erste Violoncell-Sonate, Op. 38, E moll.

Music div.
1. Violoncello and piano. 2. Violoncello—Sonatas.
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. October 27, 1926

VIOLONCELLO AND PIANO
*MYL

Brahms, Johannes, 1833-1897.
[Sonata, violoncello & piano, op. 99]
...Sonate für Klavier und Violoncello, F-dur. Opus 99. Hrsg. von Hans Münch-Holland. Urtext. München-Duisburg, G. Henle [c1949] 1 v. 31cm.
Score, violoncello and piano (31 p.) and violoncello part.

1. Violoncello and piano. I. Münch-Holland, Hans, 1899- , ed.
NN 12.52 OC,I SL MUg, 1g,Ig (LC1,X1)

Violoncello and piano—1800–
*MYL box

Bréville, Pierre Onfroy de, 1861–
...Fantaisie appassionata pour violoncelle et piano. Paris: M. Senart, c1935. Publ. pl. no. E. M. S. 8679. 1 v. 34½cm.

Score (12 p.) and violoncello part.

MUSIC DIV.
1. Violoncello and piano—1800– I. Title.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. November 29, 1937

Violoncello and piano—1800–
*MYL

Bréville, Pierre Onfroy de, 1861–
...[Sonata, D min.] Sonate en Ré mineur pour violoncelle et piano... Paris: Rouart, Lerolle & cie.[, cop. 1931.] Publ. pl. no. R. L. 11776 & Cie. 2 parts in 1 v. 35cm.

Violoncello and piano in score and violoncello part.
At head of title: P. de Bréville.

MUSIC DIV.
1. Violoncello—Sonatas. 2. Violoncello and piano.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 11, 1933

VIOLONCELLO AND PIANO
* MYK

BRIDGE, FRANK, 1879-1941.
Mélodie, for violoncello or violin and pianoforte. London, Goodwin & Tabb; Boston, The B. F. Wood music co., c1911. 1 v. 32cm.

Score, violoncello and piano (10 p.) and violin part.

1. Violin and piano—Arr. 2. Violoncello and piano.
NN 10.55 p/r OC SL MUg, 1g, 2g (MU1, LC1, X1)

Violoncello and piano—1800–
*MYL

Bridge, Frank, 1879–
...Sonata for violoncello and piano... London: W. Rogers, Ltd.[, cop. 1918.] Publ. pl. no. W. R. 2806. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

MUSIC DIV.
S85916A. 1. Violoncello—Sonatas. 2. Violoncello and piano.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. June 2, 1933

VIOLONCELLO AND PIANO
* MYL

BRITTEN, BENJAMIN, 1913-
[SONATA, VIOLONCELLO & PIANO, OP. 65]
Sonata in C, for cello and piano, op. 65. The solo cello part edited by Mstislav Rostropovitch. London, New York, Boosey & Hawkes [1961] score (35 p.) and part. 31cm.

1. Violoncello and piano.
NN 7.64 p/r OC (OAF1) SL MUg, 1g (LC1, X1)

Violoncello and piano—1800–
**MYR +Box

Bruneau, Alfred, 1857–
...Romance pour cor (ou violoncelle ou alto) avec accompagnement d'orchestre ou de piano, par Alfred Bruneau... Paris: J. Hamelle[, ca. 1884]. Publ. pl. no. J. 2334 H. 4 parts. f°.

Horn and piano in score, and horn, violoncello and viola parts.
With autograph of composer.

MUSIC DIV.
1. Horn and piano. 2. Violoncello and piano. 3. Viola and piano.
DREXEL MUSICAL FUND.
N. Y. P. L. June 12, 1933

VIOLONCELLO AND PIANO
*MYL
BRUSSELMANS, MICHEL, 1886-
[Sonata, violoncello & piano, D maj.]
...Sonate en Ré majeur pour violoncelle et piano... Paris, M. Senart, c1921. Pl. no. E. M. S. 4142. 1 v. 35cm.
Score (22 p.) and violoncello part.
1. Violoncello and piano.
NN R X 6.53 OC SL MUg. Ig (LC1, X1)

VIOLONCELLO AND PIANO
*MYL
BÜCHTGER, FRITZ, 1903-
Petite sonate pour violoncelle et piano. Paris, M. Eschig; New York, Associated music publishers [c1931] Pl. no. M.E. 3030. score (14 p.) and part. 32cm.
1. Violoncello and piano.
NN R X 9.60 c/X OC SL MUg, 1g (LC1, X1)

Violoncello and piano—1800-
*MYL
box
Bukinik, Mikh.
...Deux pièces pour violoncelle avec piano...par M. Boukinik. Op. 10, no. 2. Moscou: P. Jurgenson [etc., etc., 1910] Publ. pl. no. 34311. T. 1 no. 34½cm.
Score: violoncello and piano. Violoncello part.
CONTENTS.— no. 2. Sérénade.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Violoncello and piano—1800- .
N. Y. P. L. October 7, 1938

Violoncello and piano—1800-
*MYL
Burger, Max.
Fünf Vortragsstücke für Violoncello und Pianoforte. Uebungsmaterial zur Einführung in das Lagenspiel neben dem systematischen Lehrgang mit genauer Angabe des Fingersatzes und Striches, von Max Burger. Op. 28... Quedlinburg: C. F. Vieweg [190-?]. Publ. pl. no. V. 426. 2 parts in 1 v. f°.
Violoncello and piano in score, and violoncello part.
Music Dept.
BOEKELMAN COLLECTION.
1. Violoncello and piano.
N. Y. P. L. April 25, 1919.

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*MYL
VIOLONCELLO AND PIANO
Burnier, Lucien.
Jeu de quartes; divertissement et fugue pour violoncelle et piano. [n. p., 195-]
score (19 p.) and part. 35 cm.
Cover title.
1. VIOLONCELLO AND PIANO 2. FUGUES (VIOLONCELLO AND PIANO) I. Jeu de quartes
NN * 1.58 a/J OC SL MUg, 1g, 2g, Ig (LCl, XI, MUI I)

VIOLONCELLO AND PIANO
*MYL
BUSONI, FERRUCCIO, 1866-1924.
[KLEINE SUITE, OP. 23]
Kleine Suite, für Pianoforte und Violoncell, Op. 23. Leipzig, C. F. Kahnt Nachfolger [1886?] Pl. no. 2866. score (23 p.) and part. 34cm.
1. Suites (Violoncello and piano). 2. Violoncello and piano.
NN 1.64 e/(OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLONCELLO AND PIANO
*MYL
Busoni, Ferruccio, 1866-1924.
Kultaselle, zehn kurze Variationen über ein finnisches Volkslied für Violoncello und Pianoforte. Leipzig, Breitkopf & Härtel [1949] Pl. no. 28271. 1v. 32cm. (Edition Breitkopf. Nr. 5478)
Score, violoncello and piano (15 p.) and violoncello part.
(Continued)
NN 2.55 a/ OC SL MUg, 1g, 2g, Ig (MUI 1, U1, LC1, X1)

Busoni, Ferruccio, 1866-1924. Kultaselle,.. (Card 2)
Reissue from plates of the 1918 edition.
1. Violoncello and piano. 2. Folk songs, Finnish (Instrumental settings). I. Title: Kultaselle.

VIOLONCELLO AND PIANO
*MYL
Busoni, Ferruccio, 1866-1924.
[Serenata, op. 34]
... Serenata per violoncello e pianoforte... Op. 34... Milano [etc.] G. Ricordi & c. [1893?] Pl. no. 81184. 1 v. 35cm.
Score (12 p.) and violoncello part.
Publisher's seal dated: 1893.
Originally published 1882?—cf. Dent. Ferruccio Busoni. p. 345.
DREXEL MUSICAL FUND.
(Continued)
NN 1.54 OC SL MUg, 1g (LC1, X1)

Busoni, Ferruccio, 1866-1924. ...Serenata per violoncello e pianoforte... (Card 2)
1. Violoncello and piano.

Violoncello and piano—1800-
*MYL
+
BUSSER, HENRI, 1872-1938.
...Concertino pour violoncelle. Op. 80 bis... Paris: Buffet-Crampon [1936] Publ. pl. no. B.C. 1401 I. 2 parts in 1 v. 35cm.
Violoncello and piano in score. Violoncello part.
JUILLIARD FOUNDATION FUND.
1. Violoncello and piano. 2. Concertos—Violoncello—Piano acc.
MUSIC DIV
N. Y. P. L. April 29, 1936

VIOLONCELLO AND PIANO
*MYL
Cadman, Charles Wakefield, 1881-1946.
A mad empress remembers; tone drama for violoncello and piano by Charles Wakefield Cadman... New York, Mills music, c1945. 1 v. 31cm.
Score (32 p.) and violoncello part.
1. Violoncello and piano. 2. Symphonic poems (Violoncello and piano) I. Title.
NN OC SL MU, 1, 2, I (MUA4, LC1, X1)

VIOLONCELLO AND PIANO
*MYL
CAMILLERI, CHARLES.
[SONATA, VIOLONCELLO & PIANO, OP. 32]
Sonata for cello and piano, op. 32. [n.p.] Fairfield music co. [c1969] score (12 p.) and part. 28cm.
1. Violoncello and piano.
NN 11.70 e/£OC (OAP1) SL MUg, 1g (LC1, X1)

VIOLONCELLO AND PIANO
*MYL
CAPUIS, MATILDE.
[BALLATA, VIOLONCELLO & PIANO]
Ballata; per violoncello e pianoforte. Padova, G. Zanibon, c1960. score (8 p.) and part. port. 32cm.
1. Violoncello and piano.
NN X 4.61 a/ OC (1bo) (OAP1) SL MUg, 1g (LC1, XI, MUI I)

VIOLONCELLO AND PIANO
*MYL
box
CARLES, MARC.
Paradoxes; pour violoncelle et piano. Paris, A. Leduc [1969] score (10 p.) and part. 34cm.
Duration: 5 min., 10 sec.
1. Violoncello and piano. I. Title.
NN R 11.69 v/LOC SL MUg, 1g, Ig (MUI 1, LC1, X1)

VIOLONCELLO AND PIANO
*MYL
CARTER, ELLIOTT COOK, 1908-
[Sonata, violoncello & piano.
Sonata for violoncello and piano (1948) New York, G. Schirmer, sole sales agents [c1953] 1 v. 32cm.
Score (48 p.) and violoncello part.
At head of title: Published by the Society for the publication of American music. Thirty-fourth season 1953.
1. Violoncello and piano. I. Society for the publication of American music.
NN X 8.54 OC (OS) I SL MUg, 1g, Ig (MUA 4, LC1, X1)

VIOLONCELLO AND PIANO
Casadesus, Robert, 1899-
[Sonata, violoncello & piano, op. 22]
...Sonate pour violoncelle et piano. Op. 22. Paris, New York, Éditions Salabert [c1947] Pl. no. E.A.S. 14727. 1 v. 32cm.
Score (29 p.) and violoncello part.
1. Violoncello and piano.
NN OC SL MU, 1g (LC1, X1)

Violoncello and piano—1800-
*MYL
Casella, Alfredo, 1883-
...Sonate pour piano et violoncello [par] Alfred Casella. (Op. 6)... [Paris:] A. Z. Mathot, cop. 1907. Publ. pl. no. Z. 140 M. 2 parts in 1 v. f°.
Violoncello and piano in score and violoncello part.
1. Violoncello and piano. 2. Violoncello.—Sonatas.
Music div.
N. Y. P. L. June 9, 1922.

Violoncello and piano—1800-
*MYL
CASELLA, ALFREDO, 1883-
...[Sonatas, Violoncello. no. 2.] Sonata [no. 2.] in Do maggiore per pianoforte e violoncello, di Alfredo Casella. Wien: Universal-Edition, A.G., cop. 1928. Publ. pl. no. U.E. 9478. 2 parts in 1 v. 30½cm.
Violoncello and piano in score, and violoncello part.
CARNEGIE CORPORATION OF NEW YORK.
1. Violoncello—Sonatas. 2. Violoncello and piano.
music div.
N. Y. P. L. December 13, 1932

Violoncello and piano—1800-
*MYL
Cassado y Moreu, Gaspar, 1897-
...Compositions pour violoncelle et piano. 1. Lamento de Boabdil... 2. Requiebros... Mainz: B. Schott's Söhne[, 1931]. Publ. pl. no. B. S. S. 32855–32856. 4 parts in 1 v. f°.
Violoncello and piano in score and violoncello part.
Cover-title. t.-p. reads: Gaspar Cassadó. Kompositionen...
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violoncello and piano. I. Title: Lamento de Boabdil. II. Title: Requiebros.
N. Y. P. L. August 20, 1932

VIOLONCELLO AND PIANO
*MYL
box
CAUVIN, ANDRÉ.
Improvisation pour violoncelle et piano, par A. Cauvin. Paris, A. Leduc [1968] score (4 p.) and part. 34cm.
Duration about 5 min., 30 sec.
1. Violoncello and piano.
NN R 1.69 a/l OC SL MUg, 1g (LC1, X1)

Violoncello and piano.—1800–
*MYL

Certani, Antonio, 1879-
...Concertos.Violoncello. Concerto per violoncello e orchestra. Reduzione per violoncello e pianoforte... Bologna:U.Pizzi, 1932. Publ pl. no.U.2331 P.2parts in 1 vol.34½cm.

Arranged for violoncello and piano. Score and violoncello part.

Music Div.

VIOLON CELLO AND PIANO
*MYL

CERVETTO, JAMES, 1749?-1837.
A sonata for the violoncello, with an accompaniment for the pianoforte arranged from the figured bass by Richard Walthew. London, W.E. Hill, c1912.
Score (12 p.) and part. 26 x 34cm.

1. Violoncello and piano. I. Walthew, Richard Henry, 1872-1951, ed.
NN 12.59 g/° OC,I SL MUg, I1, Ig (LC1,X1)

VIOLONCELLO AND PIANO
*MYL

CHAILLY, LUCIANO, 1920-
[SONATA TRITEMATICA, NO. 5]
Sonata tritematica, n. 5, per violoncello e pianoforte [op. 208] Firenze, A. Forlivesi [c1960]
score (22 p.) and part. 33cm.

Duration: 16 min.

1. Violoncello and piano. I. Title.
NN 10.61 g/° OC (OAF I) SL MUg, Ig, Ig (MU1 I, LC1, X1)

VIOLONCELLO AND PIANO
*MYL

Challan, Henri, 1910-
[Ballade, violoncello & piano]
Ballade; pour violoncelle et piano. Paris, A. Leduc [1963]
score (9 p.) and part. 34 cm.
Duration: about 5 min.

1. Violoncello and piano.
NN II.65 g/ OC (OAF I) SL MUg, I1 (LC1, X1)

Violoncello and piano—1800–
*MYL
+Box

Chausson, Ernest, 1855–1899.
...Pièce pour violoncelle (ou alto) et piano. Op. 39... Paris: Rouart, Lerolle & Cie, cop. 1917. Publ. pl. no. R. L. 10,458 & Cie. 2 parts. f°.

Piano part in score and violoncello part.

Music div.

1. Violoncello and piano.
N. Y. P. L. May 24, 1933.

VIOLONCELLO AND PIANO
*MYM

CHAUSSON, ERNEST, 1855-1899.
[PIÈCE, VIOLONCELLO & PIANO, OP. 39]
Pièce pour violoncelle (ou alto) et piano, op.39 (1897). Paris, Rouart, Lerolle & cie. [c1917]
Pl.no. 10458. score (8 p.) and 2 parts. 35cm.

Score for violoncello and piano, and parts for viola and violin.
Arranged for violin by A Parent.
1. Violoncello and piano. 2. Viola and piano. 3. Violin and piano--Arr.
I. Parent, Armand, arr.
NN R 11.65 s/c OC1, I (OAF1) SL MUg1, lg, 2g, 3g, Ig (LC1, X1)

Violoncello and piano—1800–
*MYL

Cherepnin, Aleksandr Nikolayevich, 1899–
...Sonate en Ré pour violoncelle et piano... Paris: Durand & Cie., 1925. Publ. pl. no. D. & F. 10680. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

Music Div.
Juilliard Foundation Fund.

1. Violoncello and piano. 2. Violoncello—Sonatas.
N. Y. P. L. July 7, 1926

VIOLONCELLO AND PIANO
*MYL

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[SONATA, VIOLONCELLO & PIANO, OP. 30, NO. 1]
Sonate II, op. 30/1, violoncello e piano [par] Alexander Tcherepnin. [Bryn Mawr, Pa.] T. Presser, in co-operation with Universal Edition [c1953] score (20 p.) and part. 31cm. (Universal Edition, 7349)

1. Violoncello and piano. I. [Title] Sonate deux.
NN 12.71 m/c OC1 (OAF1) SL MUg, I1 (LC1, X1)

Violoncello and piano.
*MYL

Cheslock, Louis, 1899–
Sonatina for violoncello and piano... [n. p., 1938] 1 v. 31cm.

Reproduced from autograph manuscript.
Score (22 p.) and violoncello part.

MUSIC DIV.

456261B. 1. Violoncello and piano. 2. Autographs (Music)—Cheslock, L.—Facsimiles.
N. Y. P. L. October 22, 1943

Violoncello and piano—1800–
*MYL

Chevillard, Camille, 1859–1923.
[Sonata. Piano & violoncello. Op. 15]
...Sonate (si ♭) pour piano et violoncelle. Op: 15. Paris, A. Durand & fils, c1897. Publ. pl. no. D.&F.5263. 1 v. 32cm.

Score (40 p., violoncello and piano) and violoncello part.

Music Div.

304459B. 1. Violoncello and piano—1800–
N. Y. P. L. June 14, 1945

Violoncello and piano.
*MYL

Chopin, Frédéric, 1810–1849.
[Introduction et polonaise brillante. Op. 3]
Introduction et polonaise brillante pour le pianoforte et violoncelle ou violon...par Frédéric Chopin. Oeuvre 3... Vienne, P. Mechetti qm. Carlo [1836?] Publ. pl. no. P.M.No.2178(2723). 1 v. 34cm.

Parts for piano and violoncello.

Music Div.
Carnegie Corp. of New York.

1. Violoncello and piano.
N. Y. P. L. January 28, 1947

Violoncello and piano—1800–
*MYL
+Box

Chopin, Frédéric François, 1810–1849.
Deux nocturnes de Chopin...arrangés pour le violoncelle avec acc^t^. de piano par Aug. Franchomme. Op. 55... Leipzig: Breitkopf & Härtel [ca. 1846]. Publ. pl. no. 7499. 2 parts. f°

Violoncello and piano in score and violoncello part.

Music Div.

1. Violoncello and piano. 2. Franchomme, Auguste, 1808–84.
N. Y. P. L. June 1, 1933.

VIOLONCELLO AND PIANO
*MYL

CHOPIN, FRÉDÉRIC, 1810-1849.
[SONATA, VIOLONCELLO & PIANO, OP. 65]
Sonate pour piano et violoncelle par Fréd. Chopin, op. 65. Leipzig, Breitkopf & Härtel [1848]
Pl.no. 7718. score(35 p.) and part. 34cm.

1st edition.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Violoncello and piano.
NN S 9.69 k/c OC (OAF1) SL MUg, I1 (LC1, X1, Z1)

VIOLONCELLO AND PIANO
*MYL

Clarke, Rebecca, 1886–
[Sonata, viola & piano]
...Sonata for viola (or violoncello) and piano. London, J. & W. Chester, ltd. [etc., etc., c1921] Pl.no. J.W.C. 805. 1 v. 34cm.

Score (41 p., viola and piano) and 2 parts.

DREXEL MUSICAL FUND
MUSIC DIV.

431182B. 1. Viola and piano. 2. Violoncello and piano.
N. Y. P. L. February 11, 1953

VIOLONCELLO AND PIANO
*MYL

CLEVE, HALFDAN, 1879-1951.
Ballade tragica, op.22, for cello og piano. Oslo, Norsk musikforlag [1949] 1 v. 31cm.

Score (7 p.) and part.
Duration: 6 1/2 min.

1. Violoncello and piano. I. Title.
NN X 3.59 t/ OC SL MUg, I1, Ig (LC1, X1, MU1I)

VIOLONCELLO AND PIANO
*MYL
box

COCKSHOTT, GERALD.
Pastoral interlude on the hymn tune 'University,' for 'cello and piano [1947] [London] Oxford university press [c1948] 32cm.

Score ([3] p.) and part.
"University, probably by John Randall."

(Continued)
NN R 9.57 I/c OC, I SL MUg, I1, 2g, Ig, IIg (LC1, X1, MU1 I)

COCKSHOTT, GERALD. Pastoral interlude on the hymn tune 'University.' (Card 2)

1. Violoncello and piano. 2. Chorale preludes (Violoncello and piano). I. Randall, John, 1715-1799, supposed composer. University. II. Title: University.

VIOLONCELLO AND PIANO
*MYL

Le CONCERT au salon; transcriptions de morceaux célèbres pour piano & violoncelle. v. 1-6. Braunschweig, H. Litolff; Boston, A.P. Schmidt [18--] score (6 v. in 1) 31cm.

Transcriptions by Vogel and H. Guérout.

1. Violoncello and piano. I. Vogel, Adolphe, 1808-1892, arr. II. Guérout, H., arr.
NN R 6.71 e/c OC I, II OS CSR [C] SL MUg, I1, Ig, IIg (U1, LC1, X1)

VIOLONCELLO AND PIANO
*MYL

CONSTANTINESCU, PAUL, 1909-
Freie Variationen über eine byzantinische Melodie aus dem 13. Jahrhundert. Variaţiuni libere... Für Violoncello und Klavier. Wien, Universal-Edition [c1943] 1 v. 31cm. (Universal-Edition, Nr. 11456)

Score (10 p.) and part.

1. Violoncello and piano. I. Title. II. Title: Variaţiuni libere.

NN II.58 g/° OC SL MUg, I1, Ig, IIg (MU1 2, LC1, X1)

Violoncello and piano—1800–
*MYL

Converse, Frederick Shepherd, 1871–
Sonata for violoncello and piano, by F. S. Converse. Boston, Mass.: New England conservatory music store [c1922] 1 v. 31cm.

Score (42 p.): violoncello and piano. Violoncello part.

Music Div.
Henry Hadley Mem. Lib.

1. Violoncello and piano—1800– 2. Sonatas—Violoncello and piano—1800–
N. Y. P. L. April 4, 1940

VIOLONCELLO AND PIANO
*MYL

Cordero, Roque.
[Sonata, violoncello & piano]
Sonata, for violoncello and piano. New York, Peer International Corp. [1970]
score (22 p.) and part. 31cm.

1. Violoncello and piano.
NN* 9.71 m/z OC (OAF1) SL MUg, I1 (LC1, X1)

VIOLONCELLO AND PIANO

*MYL

COSTERS, C F

...In memoriam (souvenir); élégie pour violoncelle (ou violon) et piano (quatuor ad lib.)... Op. 79... Bruxelles, E. de Saedeler & cie. [192-?] Pl. no. 5122 1 v. 34cm.

Score violin (or violoncello) and piano (6 p.) and 2 parts.

1. Violoncello and piano. 2. Violin and piano. I. Title.

NN R X 5.53 OC SL MUg.1g. 2g.1g (LC1, X1)

VIOLONCELLO AND PIANO

*MYL-Amer. box

COWELL, HENRY, 1897-1965.

Cello and piano [piece] III. [194-?] score (2 l.) 33cm.

Reproduced from holograph.
Caption title.
Duration: 34 sec.

1. Violoncello and piano.
NN R 3.66 r/c OC SL MUg.1g MUA(4) (LC1, X1)

VIOLONCELLO AND PIANO

*MYL-Amer.

COWELL, HENRY, 1897-1965.

Hymn and fuguing tune #9. [195-] score (3, 7 p.) 33-36cm.

Reproduced from holograph.
Caption title.
In caption: Henry Cowell, 1950.
For violoncello and piano.

1. Fugues (Violoncello and piano) 2. Violoncello and piano. 3. Autographs (Music)--Cowell, H.--Facsimiles.
NN 5.70 m/ OC SL MUg.1g.2g 3g MUA(4) (LC1, X1)

VIOLONCELLO AND PIANO

*MYL

Cowell, Henry, 1897-

Hymn and fuguing tune no. 9, for cello and piano. New York, Associated Music Publishers [1960]

score (11 p.) and part. 31 cm.

Duration: about 6 min.

1. Violoncello and piano. 2. Fugues (Violoncello and piano) I. Title.
NN 7.61 e/ OC SL MUg.1g. 2g.1g MUA.1,2,1 (MUI1, LC1, X1)

Violoncello and piano — 1800-

Drexel 5123.5

Cramer, Henri, 1818–1877.

Les fleurs des opéras. Potpourris pour piano & violoncello, composés par Henri Cramer... No. 1–10 par H. Cramer. No. 11 et les suivans par G. Wichtl. La partie de violoncelle est arrangée par A. Lindner... no. 1–4,6,12. Offenbach s/M.: J. André [etc., etc., 1856–62] 6v. in 33cm.

Piano and violoncello parts.

MUSIC DIV.
DREXEL MUSICAL FUND.

I. Violoncello and piano—1800- I. Wichtl, Georg, 1805–1877. II. Lindner, August, 1820–1878, arr. III. Title.
N. Y. P. L. Card revised September 16, 1943

Violoncello and piano—1800-

*MYL

Cras, Jean.

...Sonate pour violoncelle et piano... Paris: A. Durand & fils [cop. 1920]. Publ. pl. no. D. & F. 9827. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

MUSIC DIV.

1. Violoncello and piano. 2. Violoncello.—Sonatas.
N. Y. P. L. October 9, 1922.

VIOLONCELLO AND PIANO

*MYM box

CRESTON, PAUL, 1906-
[HOMAGE, OP. 41]

Homage, for viola or violoncello and piano. New York, G. Schirmer [c1950] 1 v. 31cm.

Score (7 p.) and 2 parts.

1. Viola and piano. 2. Violoncello and piano. I. Title.
NN 7.58 d/z OC (OAF1) SL MUg.1g.2g.1g (MUA4, MUI1, LC1, X1)

Violoncello and piano.

*MYL

Creston, Paul, 1906-

Three poems from Walt Whitman... [By] Paul Creston. [Op. 4] [n. p., 1934?] 12 p. 35cm.

Score: violoncello and piano.
Reproduced from manuscript copy.
CONTENTS.—Assurances.—Reconciliation.—A song of joys.

MUSIC DIV.

1. Violoncello and piano. I. Whitman, Walt, 1819–1892.
N. Y. P. L. July 25, 1950

VIOLONCELLO AND PIANO

*MYR

DAMASE, JEAN MICHEL, 1928-

Pavane variée, pour cor (ou violoncello) et piano. Paris, H. Lemoine [1956] 1 v. port. 32cm. (Collection Alpha)

Score (7 p.) and part for horn.

1. Horn and piano. 2. Violoncello and piano. 3. Pavans (Horn and piano). I. Title.
NN X 3.58 e/ OC SL MUg.1g. 2g.3g.1g (MUI1, LC1, X1)

VIOLONCELLO AND PIANO

* MYL

DAVYDOV, KARL YUL'YEVICH, 1838-1889.

Am Springbrunnen, Op. 20, Nr. 2. Violoncello e piano. [Wien] Universal-Edition [1921?, c1908] score (9 p.) and part. 32cm. (Universal-Edition, Nr. 6490)

Issued from plates of Fr. Kistner, Leipzig.

1. Violoncello and piano. I. Title.
NN R 12.64 g/ OC SL MUg. 1g.1g (LC1, MUI1, X1)

VIOLONCELLO AND PIANO

* MYL box

DAVYDOV, KARL YUL'YEVICH, 1838-1889.

Ballade, op. 25. Violoncello e piano [Revidiert von Julius Klengel] [Wien] Universal-Edition [1921?] score (9 p.) and part. Pl. no. 4624. 32cm. (Universal-Edition, Nr. 6492)

Issued from plates of Fr. Kistner, Leipzig.

1. Violoncello and piano.

NN R 12.64 p/ OC SL MUg. 1g (LC1, X1)

Violoncello and piano—1800-

*MYL +Box

Davydov, Karl Yul'yevich, 1838-1889.

...Souvenirs d'Oranienbaum. (Adieu, Barcarolle.) Deux pièces de salon pour violoncelle et pianoforte, composées par Charles Davidoff. Op. 17... Leipzig: F. Kistner [1867]. Publ. pl. no. 3107. 2 parts. f°.

Violoncello and piano in score and violoncello part.

MUSIC DIV.

1. Violoncello and piano. 2. Title.
N. Y. P. L. January 25, 1922.

Violoncello and piano—1800-

* MYL

Debussy, Claude, 1862–1918.

...Sonate pour violoncelle et piano... Paris: A. Durand & fils, cop. 1915. Publ. pl. no. D. & F. 9390. 2 parts in 1v. f°.

Violoncello and piano in score and violoncello part.
Cover-title.
t.-p. reads: Six sonates pour divers instruments... La première pour violoncelle et piano.

MUSIC DIV.

1. Violoncello and piano. 2. Violoncello.—Sonatas.
N. Y. P. L. November 6, 1922.

VIOLONCELLO AND PIANO

*MYL-Amer.

DE FILIPPI, AMADEO, 1900-
[ADAGIO AND SCHERZO, VIOLONCELLO & PIANO]

Adagio and scherzo for cello and piano. [n. d.] score (7 p.) and part. 33cm.

Reproduced from holograph.
Caption title.
Duration: 5 min.

1. Violoncello and piano.
NN 9.71 w/ OC (OAF1) SL MUg.1g (MUA2) (LC1, X1)

VIOLONCELLO AND PIANO

*MYL-Amer.

DE FILIPPI, AMEDEO, 1900-
[ADAGIO AND SCHERZO, VIOLONCELLO & PIANO]

Adagio and scherzo for cello and piano. [New York] General music pub. co.; sole selling agent: Frank distributing corp., Boston [c1970] score (8 p.) and part. 31cm.

Duration: 5 min.

1. Violoncello and piano.
NN 11.71 m/ OC (OAF1) SL MUg.1g (MUA2, LC1, X1)

VIOLONCELLO AND PIANO

*MYL

De Lamarter, Eric, 1880-1953.
[PIECES, VIOLONCELLO & PIANO

Three pieces [for] cello and piano. New York, M. Witmark & sons [c1948] 1 v. 32cm.

Score (10 p.) and violoncello part.
Contents.—Serenade.—Jest.—Poem.

1. Violoncello and piano. 2. Suites (Violoncello and piano).
NN X 4.55 a/ OC SL MUg,1g,2g (MUA4, MUI 3, LC1, X1, Z1)

VIOLONCELLO AND PIANO

*MYL box

DELANNOY, MARCEL, 1898-

Esquisse lyrique, pour violoncelle et piano. [Op. 70] Paris, A. Leduc [1962] score (8 p.) and part. 34cm.

Duration: 7 min.

1. Violoncello and piano. I. Title.
NN R 3.63 f/ OC SL MUg.1g.1g (LC1, X1, MUI1)

Violoncello and piano—1800-

** MYL box

Delius, Frederick, 1863-

...Caprice... London: Hawkes & Sons, Ltd.[, cop. 1931.] Publ. pl. no. H. & S. 6932. 2 parts. 31cm.

Violoncello and piano in score, and violoncello part.
At head of title: ...Two pieces for violoncello and piano.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violoncello and piano.
N. Y. P. L. October 5, 1933

Violoncello and piano—1800-

** MYL box

Delius, Frederick, 1863-

...Elegy... London: Hawkes & Sons, Ltd.[, cop. 1931.] Publ. pl. no. H. & S. 6933. 2 parts. 31cm.

Violoncello and piano in score, and violoncello part.
At head of title: ...Two pieces for violoncello and piano...

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violoncello and piano.
N. Y. P. L. September 28, 1933

Violoncello and piano—1800-

* MYL

Delius, Frederick, 1863-

...Sonata for violoncello and piano... London: W. Rogers, Ltd.[, cop. 1919.] Publ. pl. no. W. R. 4020. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violoncello and piano. 2. Violoncello—Sonatas.
N. Y. P. L. October 3, 1930

VIOLONCELLO AND PIANO

*MYL

Dello Joio, Norman, 1913-

Duo concertato, for violoncello and piano... New York, G. Schirmer [c1949] Pl. no. 41872. 1 v. 30cm.

Score (10 p.) and violoncello part.

1. Violoncello and piano.
NN 12.52 OO SL MUg. 1g (MUA4, LC1, X1)

Violoncello & piano.

*MN
N511 v.13,no.1

Diamond, David Leo, 1915–
⌊Sonata, violoncello & piano⌋

Sonata for violoncello and piano, by David Diamond. ⌊Los Angeles, 1939⌋
36 p. and pt. 35cm. (On cover: New music; a quarterly of modern compositions ⌊v. 13, no. 1⌋)
Playing time: 1st movement, 8 minutes; 2d, 7 minutes; 3d, 5 minutes.
"Biographical notes": p. 36.

1. Violoncello & piano. I. Ser.

A O39-3494 Revised
New York. Public library for Library of Congress
M1.N55 vol. 13, no. 1 ⌊r44c2⌋
MUSIC DIV. (780.821)

VIOLONCELLO AND PIANO

*MYL

DIANDA, HILDA

Estructuras, 1-3 (1960) Violoncello y piano. Washington, D.C., Pan American Union; sole selling agent: Peer International Corp., New York [c1965] score (18 p.) 31cm.

Duration: about 12 min., 30 sec.
1. Violoncello and piano. I. Title.
NN* 4.68 s/ OC(1b*) SL MUg,1g,Ig (LC1, MUI 1,X1)

VIOLONCELLO AND PIANO

*MYL
box

DIMITRESCU, C.

Dans țărănesc pentru violoncel și pian. [Op. 15] [n.p.] Editura de stat pentru literatură și artă [1951] score (7 p.) and part. 34cm. (Săptămana muzicii românești)

At head of title: C. Dimitrescu.

1. Dances, Rumanian. 2. Dances (Violoncello and piano) 3. Violoncello and piano.
NN R 6.70 w/ OC(1bo) SL MUg, 1g, 2g, 3g (MUI 1, DC2, LC1, X1)

VIOLONCELLO AND PIANO

*MYL

DIONISI, RENATO, 1910-

Sonatina per violoncello e pianoforte (1956) Magenta, A Drago [c1958] score(25 p.) and part. 35cm.

1. Violoncello and piano.
NN X 7.60 c/ OC SL MUg, 1g (LC1,X1)

VIOLONCELLO AND PIANO

*MYL-Amer.

DODGE, CHARLES.

Composition in five parts for cello and piano. [1964?] 31 p. 36cm.

Reproduced from manuscript.
Date at end: 3-10-64.
Duration: about 8 min., 30 sec.

1. Violoncello and piano.
NN 2.70 v/ OC SL MUg, 1g MUA(4)(LC1,X1)

VIOLONCELLO AND PIANO

*MYL

Doppelbauer, Josef Friedrich.
⌊Sonata, violoncello & piano, no. 1⌋

Sonate I für Violoncello und Klavier. Wien, Verlag Doblinger ⌊1964⌋
score (23 p.) and part. 30 cm.

1. Violoncello and piano.
NN 11.64 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

Violoncello and piano—1800–

*MYL
+ box

Dotzauer, Justus Johann Friedrich, 1783–1860.
Museum pour les amateurs de violoncelle et de piano, composé ...par J. J. F. Dotzauer. Oeuv. 137, no. 1–2 Dresden: C. F. Meser⌊, ca. 1840⌋. parts. f°.

Violoncello and piano parts.
Piano part of no. 1 is obl. 4°.
Contents: no. 1. Romance et rondeau. no. 2. Pièce fantastique sur des airs nationaux écossais et irlandais.

MUSIC DIV.
BORKELMAN COLLECTION.
1. Violoncello and piano.
N. Y. P. L. April 13, 1927

Violoncello and piano—1800–

*MW

Dotzauer, Justus Johann Friedrich, 1783–1860.
Polacca pour le violoncelle avec accompagnement de deux violins, alto et basse, composée par J. F. Dotzauer. Op. 60... Paris: I. Pleyel et fils ainé ⌊ca. 1820⌋. Publ. pl. no. 822. 5 parts. f°.

Violoncello principale, violino I and II, viola and basso, in parts.

Music Dept.
1. Concertos.—Violoncello and orchestra.
N. Y. P. L. July 11, 1918.

VIOLONCELLO AND PIANO

*MYL
box

DOTZAUER, JUSTUS JOHANN FRIEDRICH, 1783-1860.

Variations pour le violoncelle, composées sur un thème de l'opéra Oberon de Ch. M. de Weber, avec accompagnement de deux violons, alto et basse ou du piano forte, op. 98. Bonn, N. Simrock [1828?] 2 parts. Pl. no. 2633. 35cm.

For violoncello and piano.
1. Violoncello and piano. I. Weber, Karl Maria, Freiherr von, 1786-1826. Oberon.
NN R 3.62 g/ OC, I SL MUg, 1g, Ig (LC1, X1)

VIOLONCELLO AND PIANO

*MYL

DRESDEN, SEM, 1881-
[Sonata, violoncello & piano, no. 1]
...Sonate pour violoncelle et piano. Paris, M. Senart, c1922. Pl. no. E.M.S.4746 1 v. 34cm.

Score (21 p.) and violoncello part.

1. Violoncello and piano.
NN R X 5.53 OC SL MU 1g (LC1, X1)

VIOLONCELLO AND PIANO

*MYL

DRESDEN, SEM, 1881-
[SONATA, VIOLONCELLO & PIANO, NO. 2]
Sonate no. 2, voor cello en piano, 1942. [Amsterdam, Donemus, 194-] 1 v. 32cm.

Score (39 l.) and part.

1. Violoncello and piano.
NN X 4.58 l/ OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLONCELLO AND PIANO

*MYL

Dresden, Sem, 1881–
⌊Sonata, violoncello & piano, no. 2⌋
...Sonate no. 2 voor cello en piano. Amsterdam, Donemus ⌊1947⌋ 1 v. 35cm.

Score (40 p.) and violoncello part.

1. Violoncello and piano.
NN 10.52 OC SL MU, 1 (LC1, X1)

VIOLONCELLO AND PIANO

*MYL

DRIESSLER, JOHANNES, 1921-
[FANTASIA, VIOLONCELLO & PIANO, OP. 24, NO. 2]
Fantasia für Violoncello und Klavier, Op. 24/2. Kassel, Bärenreiter. [1953] 30cm. (Bärenreiter-Ausgabe 2696)

Score (10 p.) and violoncello part.

1. Violoncello and piano.
NN 8.58 p/ OC SL MUg, 1g (LC1, Z1, X1)

Violoncello and piano.

*MYL

Drozdov, Anatoliĭ Nikolaevich, 1889–
...Sonate-fantaisie, pour violoncelle et piano. Op. 10. Москва ⌊etc.⌋ Гос. издат. Музыкальный сектор, 1923. Publ.pl.no. Г.М.Н.М. 3483. 1 v. 36cm.

Score (25 p.) and violoncello part.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
337642B. 1. Violoncello and piano.
N. Y. P. L. May 18, 1948

VIOLONCELLO AND PIANO

*MYL

DUBOIS, PIERRE MAX, 1930-

Nazaré pour violoncelle et piano. Paris, Éditions Rideau rouge [1970] score (18 p.) and part. 32cm.

CONTENTS.--Le départ des pêcheurs.--Les femmes en noir.--Le retour des pêcheurs.

1. Violoncello and piano. I. Title.
NN 1.71 e/ OC SL MUg, 1g, Ig (LC1, MUI 1, X1)

VIOLONCELLO AND PIANO

*MYM

Duke, John, 1899-
[Melody in E flat. Arr. for viola & piano]
Melody in E flat, cello and piano. Philadelphia, Elkan-Vogel co. [c1946] 1 v. 32cm.

Score, violoncello and piano (3 p.) and viola part.

1. Viola and piano—Arr. 2. Violoncello and piano.
NN X 11.54 m/ OC SL MUg,1g,2g (MUA1,MUI 1, LC1,X1)

VIOLONCELLO AND PIANO

*MYL

DUMAS, LOUIS, 1877-

Lied, pour violoncelle et piano. Paris, M. Eschig [1971?, c1914] score (11 p.) and part. 32cm.

1. Violoncello and piano.
NN 10.71 d/ OC SL MUg, 1g (LC1, X1)

Violoncello and piano—1800–

*MYL
+

Dyson, George, 1883–
Prelude, fantasy and chaconne for violoncello (or viola) and small orchestra, by George Dyson... London: Novello and co. ltd. ⌊etc., etc., 1936⌋ Publ. pl. no. 16317. 3 parts in 1 v. 33cm.

Score (33 p.): violoncello and piano. Violoncello and alternate viola parts.
Performance: about 20 minutes.

CARNEGIE CORP. OF NEW YORK.
1. Violoncello and piano—1800– . 2. Viola and piano—1800–
N. Y. P. L. September 16, 1937

VIOLONCELLO AND PIANO

*MYL
box

ECCLES, HENRY, 1670?-1742.
[SONATA, VIOLONCELLO & PIANO, G MIN.]
Sonata, G minor [for] violoncello & piano. (Alfred Moffat) London, N. Simrock [192-?] Pl. no. 12083. score (10 p.) and part. 31cm. (Master school of the olden times. 7)

"No. 607 (S)."

1. Violoncello and piano.
NN R 3.66 r/ OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLONCELLO AND PIANO

*MYL

EDER, HELMUT, 1916-
[SONATINA, VIOLONCELLO & PIANO, OP. 34, NO.7]
Sonatine für Violoncello und Klavier, op.34/7. Wien, Doblinger [c1969] score (16 p.) and part. 31cm.

Duration: about 7 min.

1. Violoncello and piano.
NN 9.70 v/ OC (OAF1) SL MUg, 1g (LC1,X1)

Violoncello and piano—1800–

*MYK
+Box

Elgar, Sir Edward William, 1857–
...Salut d'amour; morceau mignon (Liebesgruss). Op. 12 ... Violin (violoncello ad lib.) & piano (en Ré).— Mayence: B. Schott's Söhne, cop. 1899. Publ. pl. no. 26657. 2 parts. f°.

Violin (or violoncello) and piano in score and violin part.

1. Violin and piano. 2. Violoncello and piano. 3. Title. 4. Title: Liebesgruss.
N. Y. P. L. September 22, 1932.

Violoncello and piano, 1800- Write on slip words underlined below and class mark — *MA

Elias, Alfonso de.
Preludio. Para violonchelo y piano.
(Orientacion musical. México, 1942. 1942, mayo 1, 2 pages between p.10 and 11.)

Score: Violoncello and piano.

Au.cd. mpe MUSIC DIV.

Violoncello and piano — 1800- *MYL

Emmanuel, Maurice, 1862–
Sonate pour violoncelle et piano, par Maurice Emmanuel. Paris: M. Senart, 1921. Publ. pl. no. E. M. S. 4533. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

1. Violoncello and piano. 2. Violoncello.—Sonatas. MUSIC DIV.
N. Y. P. L. October 9, 1922.

VIOLONCELLO AND PIANO *MYL

ENGEL, LEHMAN, 1910-
[Sonata, violoncello & piano
... Sonata, for cello and piano, by Lehman Engel. New York, G, Schirmer [c1948] Pl. no. S. P. A. M. 54 1 v.

Score (33 p.) and violoncello part.
"Cello part edited by Bernard Greenhouse."
At head of title: Society for the publication of American music, twenty-seventh season, 1945-1946.

1. Violoncello and piano. I. Greenhouse, Bernard, ed. II. Society for the publication of American music.
NN 11.52 OC, I (OS)II SL MUg, 1g, Ig, IIg (MUA4)LC1, X1

VIOLONCELLO AND PIANO *MYL

ENESCO, GEORGES, 1881-1955.
[SONATA, VIOLONCELLO, OP. 26, NO. 2]
2. Sonate pour piano et violoncelle, ut majeur, op. 26, no. 2. Paris, Salabert [c1957] score (78 p.) and part. 32cm.

1. Violoncello and piano. I [title] Deuxième.
NN 1.70 w/℄OC (OAF1) SL MUg, Ig (LC1, [I]X1)

Violoncello and piano — 1800- *MYL +Box

Ernst, Heinrich Wilhelm, 1814–1865.
...Elegie [Op. 10] av. Introd. de Spohr.... Hamburg: Schuberth & Co. [1850.] Publ. pl. no. 1078. 2 parts. f°.

Violin and piano in score and violoncello part.
At head of title: Transcriptions pour violoncelle avec piano.... no. 3.... Par Charles Schuberth.

1. Violoncello and piano. 2. Spohr, Louis, 1784–1859. 3. Schuberth, Carl, 1811–63. MUSIC DIV.
N. Y. P. L. March 10, 1922.

Violoncello and piano — 1800- *MYL

Esposito, Michele, 1855–
...Sonate (D dur...) für Pianoforte und Violoncell, von M. Esposito. Op. 43.... Leipzig: Breitkopf & Härtel, cop. 1899. Publ. pl. no. V.A. 22655. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.
"Prize-sonata, Incorporated Society of Musicians' competition, 1898."

1. Violoncello and piano. 2. Violoncello—Sonatas. JUILLIARD FOUNDATION FUND. MUSIC DIV.
N. Y. P. L. April 6, 1935

Violoncello and piano — 1800- *MYL

EWALD, VICTOR, 1860–
... Romance pour violoncelle ou pour alto avec accompagnement de piano, par V. Ewald. Op. 2... Leipzig: M.P. Belaieff, 1894. Publ. pl. no. 854. 2 parts in 1 v. f°.

Violoncello and piano in score, and violoncello and viola parts.
Cover-title in Russian and French.

JUILLIARD FOUNDATION FUND.

1. Violoncello and piano. 2. Viola and piano. MUSIC DIV.
N. Y. P. L. May 18, 1933

VIOLONCELLO AND PIANO *MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915

Love's story; a romance for cello. [190-?] score ([4] p.) 34cm.

Manuscript in ink.
For violoncello and piano.
Incomplete.

Francesco Fanciulli Collection

1. Violoncello and piano. 2. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 p/℄ OC SL MUg, 1g, 2g, Ig MUA(4) (MUR1, LC1, X1, MUI 1)

VIOLONCELLO AND PIANO *MYL

Fanta, Robert.
[Concertante Sonate, violoncello & piano, op. 10]

Concertante Sonate, A-dur, für Violoncello und Klavier, op. 10. Wien, Doblinger [1962]
score (47 p.) and part. 31 cm.

1. Violoncello and piano.
NN 6.63 e/℄ OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

VIOLONCELLO AND PIANO *MYL

FARKAS, FERENC, 1905-
[BALLADE, VIOLONCELLO & PIANO]
Ballade for violoncello and piano. Budapest, Editio musica; sole selling agents for the U.S.A.: Boosey & Hawkes [Oceanside, N.Y., 1968] score (20 p.) and part. 31cm.

1. Violoncello and piano.
NN 8.69 v/℄ OC SL (OAF1) MUg, 1g (LC1, X1)

VIOLONCELLO AND PIANO * MYL

Fasano, Renato, 1903–

Sonatina per violoncello e pianoforte. Milano, Suvini Zerboni [1946]
score (10 p.) and part. 31 cm.

1. Violoncello and piano.
NN X 7.60 g/℄ OC SL MUg, 1g (LC1, X1)

VIOLONCELLO AND PIANO *ZB-329

FAURÉ, GABRIEL URBAIN, 1845-1923.
[ELEGIE]
Elégie, pour violoncelle et piano, op. 24. Paris, J. Hamelle [1883?] Pl. no. J.2009.H. score (7 p.) and part. 34cm.

Microfilm.

1. Violoncello and piano. I. Title.
NN R 5.72 m/℄ OCs (OAFls) SL MUgs, 1gs, Igs (MUI1s, MUI 1s, UM1, LC1s, X1s)

Violoncello and piano. *MYL

Fauré, Gabriel Urbain, 1845–1924.
[Papillon]

... Papillon (Butterfly) Opus 77. For cello and piano. New York city, International music company [1944]
12 p. and pt. 30½ x 23cm.
At head of title: Fauré, G.
Publisher's plate no.: 652.

1. Violoncello and piano music.

Library of Congress M233.F26 op. 77 45-16084
[3] MUSIC DIV.

Violoncello and piano. *MYL

Fauré, Gabriel Urbain, 1845–1924.
[Sicilienne. Op. 78]
...Sicilienne, opus 78, for cello and piano. New York, International music co. [1943] Publ. pl. no. 556. 1 v. 30cm.

Score (7 p., violoncello and piano) and violoncello part.

1. Violoncello and piano—1800–. 2. Siciliana—Violoncello and piano. MUSIC DIV.
N. Y. P. L. May 28, 1945

VIOLONCELLO AND PIANO *MNZ

[FAURÉ, GABRIEL URBAIN] 1845-1924.
[SONATA, VIOLONCELLO & PIANO, OP.109 MOVT.1]
Sonate pour piano et violoncelle. [1918] score (20 p.) 36cm.

Holograph.
1st movement.
Includes corrections by the composer.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Autographs (Music)--Faure, G. 2. Violoncello and piano.
NN S 3.70 r/℄ OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1, Z1)

Violoncello and piano — 1800- * MYL

Fauré, Gabriel Urbain, 1845–
...Sonate pour violoncelle & piano, par Gabriel Fauré. Op. 109... Paris: A. Durand & fils [cop. 1918]. Publ. pl. no. D. & F. 9542. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

1. Violoncello and piano. 2. Violoncello.—Sonatas. MUSIC DIV.
N. Y. P. L. October 13, 1922.

Violoncello and piano — 1800- * MYL

Fauré, Gabriel Urbain, 1845–1924.
...2ᵉ sonate pour piano et violoncelle. Op. 117... Paris: Durand & Cie. [, cop. 1922.] Publ. pl. no. D. & F. 10079. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

1. Violoncello and piano. 2. Violoncello—Sonatas. JUILLIARD FOUNDATION FUND. MUSIC DIV.
N. Y. P. L. February 2, 1931

VIOLONCELLO AND PIANO *MYL-Amer. box

FELDMAN, MORTON, 1926-
Durations II [for] v'cello and piano. [New York, C.F. Peters, c1962; c1961] 2 scores ([2] l. each) 37cm. (Edition Peters)

1. Violoncello and piano. I. Title: Durations II.
NN R 2.65 a/℄ OC SL MUg, 1g, Ig MUA (4) (LC1, MUI 1, X1)

Violoncello and piano — 1800- * MYL box

Feldmann, Zinovii Petrovich.

...Poem...für Cello und Klavier. Op. 11. Moskau: Staatsmusikverlag R.S.F.S.R.; Wien [etc.] Universal-Edition A. G., 1931. Publ. pl. no. M. 11620 Γ.; U. E. 10118. 1 v. 31½cm.

Score (11 p.) and violoncello part.
Title-page in Russian and German.

1. Violoncello and piano—1800–. CARNEGIE CORP. OF NEW YORK. MUSIC DIV.
N. Y. P. L. June 30, 1938

Violoncello and piano — 1800- *MYL + box

Ferroni, Vincenzo Emidio Carmine, 1858–
...Deux morceaux pour violoncelle avec accompagnement de piano. Op. 36. 1. Canto elegiaco. 2. Mazurka de concert.... New York: M. V. Cardilli [cop. 1921]. Publ. pl. nos. M. 1003 C. 2 parts. f°.

Violoncello and piano in score and violoncello part.

1. Violoncello and piano. MUSIC DIV.
N. Y. P. L. May 1, 1922.

VIOLONCELLO AND PIANO *MYL box

FERTÉ, ARMAND, 1881-

Lamento, pour violoncelle avec accompagnement de piano. Paris, Éditions musicale transatlantique [c1964] score (4 p.) and part. 28cm.

1. Violoncello and piano. I. Title.
NN R 10.67 e/℄ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

VIOLONCELLO AND PIANO

*MYL

Finney, Ross Lee, 1906-
[Sonata, violoncello & piano, no. 2]
Second sonata in C for violoncello and piano.
South Hadley, Mass. [etc.] Valley music press
[1953] 23 p. 31cm.

Score.

1. Violoncello and piano.

NN X 12.53 .00 SL MUg, 1g (MUA 4, LC1, X1)

Violoncello and piano—1800—

*MYL
+ box

Fischer, Adolf, 1847-1891.
...Romance pour violoncelle avec accompagnement de piano, par Adolphe Fischer. Op. 5... Leipzig: F. E. C. Leuckart, ca. 1873. Publ. pl. no. F. E. C. L. 3139. 2 parts. f°.

Violoncello and piano in score and violoncello part.

MUSIC DIV.

NICHOLL COLLECTION.

1. Violoncello and piano.
N. Y. P. L. June 9, 1927

VIOLONCELLO AND PIANO

*MYL

FITCH, THEODORE FRANK, 1900-

Montana sonata, for violoncello and piano. c1960.
score (41 p.) 35cm.

Reproduced from ms.

1. Violoncello and piano. I. Title.
NN S X 4.61 d/ OC SL MUg, 1d, 1g MUA, 1, I
(MU1, LC1, X1)

Violoncello and piano—1800—

*MYL
box

Fitzenhagen, Wilhelm, 1848-1890.

...Drei kleine Stücke im Umfange einer Quarte, für das Violoncell mit Begleitung des Pianoforte. Componirt von Wilhelm Fitzenhagen. Op. 38... London: Augener & co. [etc., etc., ca. 1883]. Publ. pl. no. 6287-6287a. 1 v. 31cm. (Augener & co's. edition. no. 7677.)

Score (9 p.): violoncello and piano. Violoncello part.
Cover-title: 3 petits morceaux.
CONTENTS.—Ave Maria.—Barcarole.—Mazurka.

1. Violoncello and piano—1800—
N. Y. P. L. Music Div. August 17, 1939

Violoncello and piano—1800—

*MYL
box

Fitzenhagen, Wilhelm, 1848-1890.

...Drei kleine Stücke im Umfange einer Quarte, für das Violoncell mit Begleitung des Pianoforte. Componirt von Wilhelm Fitzenhagen. Op. 39... London: Augener & co. [etc., etc., ca. 1883]. Publ. pl. no. 6288-6288a. 1 v. 31cm. (Augener & co's. edition. no. 7678.)

Score (19 p.): violoncello and piano. Violoncello part.
Cover-title: 3 petits morceaux.
CONTENTS.—Cavatine.—Ländler.—Tarantelle.

1. Violoncello and piano—1800—
N. Y. P. L. Music Div. August 17, 1939

VIOLONCELLO AND PIANO

*MYL

FLAMENT, ÉDOUARD, 1880-
[Sonata, violoncello & piano, op. 55]
...2me [Deuxième] sonate pour violoncelle et piano. Paris, M. Senart, c1922. Pl. no. E. M. 4953. 1 v. 36cm.

Score (28 p.) and violoncello part.

1. Violoncello and piano.

NN R X 5.53 OC SL MUg, 1g (LC1, X1)

DREXEL. 5118
5119

Violoncello and piano—1800—

Fleurs (Les) des opéras. Potpourris pour piano et violoncelle, composés par Henri Cramer. Offenbach s/M.: J. André, c18–. 8 nos. 16 pts. in 2 v. f°

For titles see main card.

5118-19

MUSIC DIV.

VIOLONCELLO AND PIANO

*MYL

Foerster, Josef Bohuslav, 1859-1951.
[SONATA, VIOLONCELLO & PIANO, OP. 45]

Sonata pro violoncelo a klavír, op. 45, Praha, M. Urbánek [190-]

score (21 p.) and part. 31 cm. (Edition M. Urbánek; č. 107)

1. Violoncello and piano.
NN 4.65 a/ OC (OAF1) SL MUg, 1g (LC1, X1)

Violoncello and piano—1800—

*MYL

Foerster, Josef Bohuslav, 1859-
[Sonatas. Violoncello & piano. Op. 130.]
...Sonata II. Violoncello & piano. Praha: Hudební matice umělecké besedy, 1932. Publ. pl. no. H. M. 528. 2 parts in 1 v. 34cm.

Violoncello and piano in score, and violoncello part.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violoncello—Sonatas. 2. Violoncello and piano. I. Hudební matice umělecké besedy, Prague.
N. Y. P. L. October 16, 1933

VIOLONCELLO AND PIANO

*MYK

FOGG, ERIC, 1903-1939.

Poem, for violoncello or violin with pianoforte accompaniment [1922] London, Elkin & co.; New York, G. Ricordi & co. [c1922] 1 v. 32cm.

Score, violoncello and piano (11 p.) and violin part.

1. Violoncello and piano. 2. Violin and piano. I. Title: Poem.

NN 1.66 p/ OC SL MUg, 1g, 2g, 1g (MU1, LC1, X1)

VIOLONCELLO AND PIANO

*MYL

FONTYN, JACQUELINE.

Digressions, pour violoncelle et piano. Bruxelles, Ce Be De M, 1968. score (26 p.) and part. 31cm.

Duration: about 16 min.

1. Violoncello and piano. I. Title.
NN 12.68 d/ OC SL MUg, 1g (MU1, LC1, X1)

VIOLONCELLO AND PIANO

*MNZ-Amer.

FOOTE, ARTHUR WILLIAM, 1853-1937.

Romance and scherzo, for violoncello with pianoforte accompaniment, op. 22. [189-?] score (18 p.) 34cm.

Copyist's ms., in ink; with t. p. in a different hand (probably the composer's).

On t. p.: The Romance is from a concerto with orchestra.

1. Violoncello and piano. 2. Manuscripts (Music)—Foote, A.W.
3. Autographs (signatures, etc.)—Foote, A.W.
NN S X 3.62 a/ OC SL MUg, 1g, 2g, 3 MUA 1, 2, 3 (LC1, X1)

VIOLONCELLO AND PIANO

*MYL

FORTNER, WOLFGANG, 1907-
[SONATA, VIOLONCELLO & PIANO]
Sonate für Violoncello und Klavier. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1949] 1 v. 32cm. (Edition Schott 569)

Score, violoncello and piano (21, [1] p.) and violoncello part.
List of music by Fortner, p. [22] of score.

1. Violoncello and piano.

NN 2.55 p/ OC SL MUg, 1g (U1, LC1, Z1, X1)

VIOLONCELLO AND PIANO

*MYL

Fortner, Wolfgang, 1907-

Zyklus, für Violoncello und Klavier (1964) Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1965]
score (21 p.) and part. 31 cm. (Edition Schott, 5436)

1. Violoncello and piano. 2. Suites (Violoncello and piano). I. Title.

NN* 1.67 g/ OC SL MUg, 1g, 2g, 1g (MU1 1, LC1, X1)

VIOLONCELLO AND PIANO

*MYL

FOSS, LUKAS, 1922-
[Capriccio, violoncello & piano]
Capriccio for violoncello and piano [1946] Ed. by Gregor Piatigorsky. New York, G. Schirmer [c1948]
Pl. no. 41651. 1 v. 30cm.

Score (16 p.) and violoncello part.

1. Violoncello and piano. I. Pyatigorski, Grigoriĭ, 1903- , ed.

NN R 9.56 j/ OCs, I1 SLs MUg, 1s, 1g (MUA4s, LC1s, X1s)

Violoncello and piano—1800—

*MYL

FOULDS, JOHN HERBERT, 1880-
...Sonata [Op.6] pour violoncelle et piano.... Paris: Éditions M. Senart, cop. 1928. Publ. pl. no. E.M.S.7712. 2 parts in 1 v. 34cm.

Violoncello and piano in score, and violoncello part.
At head of title: John Foulds.

CARNEGIE CORPORATION OF NEW YORK.

MUSIC DIV.

1. Violoncello—Sonatas. 2. Violoncello and piano.
N. Y. P. L. October 17, 1932

Violoncello and piano, 1800-

*MYL
box

Fourdrain, Felix.
Tarantelle inédite pour piano et violoncelle.
n.p. n.d. 655-657 pp. narrow f°.

MUSIC DIV.

VIOLONCELLO AND PIANO

*MYL-Amer.
box

FREDRICKSON, THOMAS, 1928-

Allegro, for cello and piano. Bryn Mawr, Pa., T. Presser [c1963; c1952] score (8 p.) and part. 29cm.

1. Violoncello and piano.

NN R 8.64 p/ OC (1b*) SL MUg, 1g MUA (4) (LC1, X1)

VIOLONCELLO AND PIANO

*MYL

FUGA, SANDRO, 1906-
[CONCERTO, VIOLONCELLO, ARR. FOR VIOLONCELLO & PIANO]
Concerto per violoncello e orchestra [1955].
Riduzione per violoncello e pianoforte. [Milano] Ricordi [c1957] 1 v. 34cm.

Score (46 p.) and part.

1. Concertos (Violoncello). 2. Violoncello and piano.
NN* 11.58 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLONCELLO AND PIANO

*MYL-Amer.

FULEIHAN, ANIS, 1900-
[PIECES, VIOLONCELLO & PIANO]
Three pieces for violoncello and piano.
New York, Southern music pub. co. [c1950]
score (3 nos. in 1) and part. 31cm.

CONTENTS.--Prologue.--Interlude.--Epilogue.

1. Violoncello and piano.
NN 12.68 a/ OC SL (OAF1) MUg, 1g MUA (4) (LC1, X1)

VIOLONCELLO AND PIANO

*MYL-Amer.
box

FULEIHAN, ANIS, 1900-

Recitative and sicilienne for violoncello or viola and piano. New York, Southern music pub. co. [c1945] score (7 p.) and part. 31cm.

1. Violoncello and piano. 2. Viola and piano. 3. Sicilianas (Violoncello and piano) 4. Sicilianas (Viola and piano)
NN R 2.70 w/ OC SL MUg, 1g, 2g, 3g, 4g MUA(4) (DC2, LC1, X1)

Violoncello and piano

*MYL

Gaito, Constantino, 1878–

...Sonata. Opus 26. Para violoncelo y piano. Buenos Aires: Sociedad nacional de música ₍etc., etc., 1920?₎ Publ. pl. no. S. N. M. 15. 1 v. 33cm.

Score (27 p.) and violoncello part.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Violoncello and piano—1800–piano—1800– 2. Sonatas—Violoncello and
N. Y. P. L. December 16, 1942

VIOLONCELLO AND PIANO

*MYL

GAL, HANS, 1890-

[SONATA, VIOLONCELLO & PIANO, OP. 89]

Sonata, for violoncello & pianoforte, op. 89. London, N. Simrock [1969] score (32 p.) and part. 31cm. (Elite Edition, no. 3127)

1. Violoncello and piano.
NN * 3.70 e/o OC (OAP1) SL MUg, 1g (LC1, X1)

VIOLONCELLO AND PIANO DREXEL. 5118.7 5110

Ganz, Moritz, 1806-1868.

Carneval (Le) de Venise d'après Paganini et Ernst. Pièce ... pour le violoncelle avec accompt de piano par Maurice Ganz. Op. 32. Berlin: A.M. Schlesinger, c18--. 2 v. f°.

VIOLONCELLO AND PIANO

*MYL

Garścia, Janina.

₍Sonatinas, violoncello & piano, op. 34₎

2 ₍i. e. Dwie₎ sonatini, na wiolonczele (skrzypce) i fortepian. 2 sonatinas, for violoncello (violin) and piano. ₍Kraków, Polskie Wydawn. Muzyczne ₍1968₎

score (11 p.) and 2 parts. 31 cm.

1. Violoncello and piano. 2. Violin and piano.
NN* 11.70 m/o OC (OAP1) SL MUg, 1g, 2g (LC1, X1)

Violoncello and piano.

*MYL

Gassmann, Remi.

₍Sonata, violoncello & piano, C major₎

... Sonata for 'cello and piano. New York, Associated music publishers, inc. ₍1945₎

cover-title, 24 p. and pt. 30½cm.

Publisher's plate no.: A. M. P. 19441.

Beethoven Assoc. Fund

1. Sonatas (Violoncello and piano)

Library of Congress M231.G25S6 45-19186 ₍2₎ MUSIC DIV.

Violoncello and piano—1800–

*MYL +

Gaubert, Philippe, 1879–

...Poème romanesque pour violoncelle et orchestre. Violoncelle et piano par l'auteur... Paris: Durand & cie.₍, 1932.₎ Publ. pl. no. D. & F. 12181. 2 parts in 1 v. 35cm.

Arranged for violoncello and piano. Score and violoncello part.

CARNEGIE CORPORATION OF NEW YORK. MUSIC DIV.

1. Violoncello and piano.
N. Y. P. L. September 11, 1933

VIOLONCELLO AND PIANO

*MYL

GAWLAS, JAN.

[VARIATIONS, VIOLONCELLO & PIANO, OP. 29]

Wariacje, na wiolonczelę i fortepian. Głos wiolonczelowy opracował; Karel Pravoslav Sádlo. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1963] score (28 p.) and part. 31cm.

Title also in French and German.

1. Violoncello and piano. I. Sádlo, Karel Pravoslav, ed. II. Sádlo, Karel Pravoslav.
NN 4.64 f/o OC(1b*)I, IIbo (OAP1) SL MUg, II, Ig (LC1, X1)

VIOLONCELLO AND PIANO

*MYL

GENZMER, HARALD, 1909-

[SONATINA, VIOLONCELLO & PIANO]

Sonatine für Violoncello und Klavier. Frankfurt, H. Litolff's Verlag; C. F. Peters [c1967] score (19 p.) and part. 31cm. (Edition Peters, 5943)

1. Violoncello and piano.
NN 1.69 k/o OC (OAP1) SL MUg, 1g (LC1, X1)

VIOLONCELLO AND PIANO

*MYL

GENZMER, HARALD, 1909-

[SONATA, VIOLONCELLO & PIANO, NO. 1]

Erste Sonate für Violoncello und Klavier. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1954] 1 v. 30cm. (Edition Schott, 4603)

Score (30 p.) and part.

1. Violoncello and piano.
NN 8.59 t/o OC (OAP1) SL MUg, 1g (LC1, X1)

Violoncello and piano—1800–

*MYL

Georges, Alexandre, 1850–1938.

...Lied pour violoncelle avec accompagnement de piano... Paris: A. Leduc ₍1925?₎ Publ. pl. no. A. L. 16847. 1 v. 35cm.

Score (5 p.): violoncello and piano. Violoncello part.

MUSIC DIV.

1. Violoncello and piano—1800– I. Title.
N. Y. P. L. March 31, 1942

Violoncello and piano—1800–

*MYL +

Gernsheim, Friedrich, 1839–1916.

₍Sonatas. Violoncello and piano. Op. 12.₎

...Sonate für Pianoforte und Violoncello, componirt von Friedrich Gernsheim. Op. 12... Mainz: B. Schott's Söhne₍, etc., etc., 1868₎. Publ. pl. no. 19326. 2 parts in 1 v. 34½cm.

Score and violoncello part.

WESLEY WEYMAN COLL. MUSIC DIV.

1. Violoncello and piano. 2. Sonatas—Violoncello and piano.
N. Y. P. L. November 6, 1934

Violoncello and piano—1800–

*MYL +

Gibilaro, Stefano.

...Canto di Zolfara per violoncello e pianoforte... Milano₍, etc.₎: G. Ricordi & c., 1933. Publ. pl. no. 122891. 2 parts in 1 v. 34½cm.

Score, and violoncello part.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

1. Violoncello and piano. I. Title.
N. Y. P. L. October 22, 1934

VIOLONCELLO AND PIANO

*MYL-Amer.

GIDEON, MIRIAM.

Fantasy on a Javanese motive for cello and piano. [New York] Composers facsimile edition, c1957. score (4 p.) and part. 37cm.

Caption title.

1. Violoncello and piano.
NN 5.70 e/o OC (OAP1) SL MUg, 1g MUA(4) (LC1, X1)

VIOLONCELLO AND PIANO

*MYL-Amer.

GIDEON, MIRIAM.

[SONATA, VIOLONCELLO & PIANO]

Sonata for cello and piano. [New York] Composers facsimile edition, c1961. score (26 p.) and part. 34cm.

1. Violoncello and piano.
NN 5.70 e/ OC (OAP1) SL MUg, 1g MUA(4) (LC1, X1)

Violoncello and piano—1800–

*MYL + box

Gillet, Ernest Vital Louis, 1856–

Canzonetta pour violoncelle et piano, par Ernest Gillet. New York: G. Schirmer₍, 189–?₎. Publ. pl. no. 8439. 2 parts. f°.

Violoncello and piano in score and violincello part.

Music Dept. NICHOLL COLLECTION.

1. Violoncello and piano.
N. Y. P. L. November 15, 1927

Violoncello and piano—1800–

*MYL + box

Gillet, Ernest Vital Louis, 1856–

Romance sans paroles pour violoncelle et piano, par Ernest Gillet. New York: G. Schirmer₍, 189–?₎. Publ. pl. no. 8438. 2 parts. f°.

Violoncello and piano in score and violoncello part.

MUSIC DIV. NICHOLL COLLECTION.

1. Violoncello and piano. 2. Title.
N. Y. P. L. November 17, 1927

Violoncello and piano—1800–

**MYK box

Gillmann, Kurt.

...Poem für Violine (od. Cello) u. Harfe (od. Klavier). Leipzig: W. Zimmermann ₍1932₎ Publ. pl. no. Z. 11568. 2 parts. 31cm.

Violin and harp (or piano) in score, and violin and violoncello part.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Violin and harp. 2. Violin and piano. 3. Violoncello and harp. 4. Violoncello and piano.
N. Y. P. L. April 25, 1935

VIOLONCELLO AND PIANO

*MYL

GINASTERA, ALBERTO, 1916-

[PAMPEANA NO. 2]

Pampeana no. 2, rapsodia para violoncelo y piano [1950. Buenos Aires] Barry [c1951] 1 v. 32cm.

Score (12 p.) and part.

Composer's autographed presentation copy to Damaris Sayre Sprague Smith.

1. Violoncello and piano. 2. Autographs (Signatures, etc.)--Ginastera, A. I. Title.

NN X 3.57 j/o OC (OAP1) SL MUg, 1/, 2g, Ig (MUC2, MUI, LC1, X1)

Violoncello and piano—1800–

*MYL

Giorni, Aurelio, 1895–

...Sonata for violoncello and piano (with alternate part for viola). Aurelio Giorni... New York: G. Schirmer, Inc.₍, 1925.₎ 3 parts in 1 v. f°.

Violoncello (or viola) and piano in score and violoncello and viola parts.

At head of title: Published for the Society for the Publication of American Music, 1924-1925.

MUSIC DIV.

1. Violoncello and piano. 2. Violoncello—Sonatas. 3. Viola and piano. 4. Society for the Publication of American Music.
N. Y. P. L. May 3, 1926

Violoncello and piano—1800–

*MYL + box

Glazunov, Aleksandr Konstantinovich, 1865–

...Mélodie arabe pour violoncelle avec accompagnement de piano, par A. Glasounow. Édition pour le violon et piano... St. Pétersbourg: W. Bessel & Cie ₍ca. 1890₎. Publ. pl. no. 3123. 6 p. f°.

Violoncello and piano in score and separate parts for violoncello, and also for violin.

MUSIC DIV.

1. Violoncello and piano. 2. Violin and piano.
N. Y. P. L. November 29, 1921.

Violoncello and piano—1800–

*MYL + box

Glière, Reinhold Moritzovich, 1874–

...Ballade pour violoncelle avec accompagnement de piano, par R. Glière. Op. 4... Leipzig: M. P. Belaïeff, 1903. Publ. pl. no. 2414. 2 parts. f°.

Violoncello and piano in score and violoncello part.
Cover-title in Russian and French.

JUILLIARD FOUNDATION FUND. MUSIC DIV.

1. Violoncello and piano.
N. Y. P. L. August 20, 1931.

Violoncello and piano—1800—

**MYL

Gnyesin, Mikhail Fabianovich, 1883–
[Sonatas, Violoncello. Op. 7.] ...Sonate-ballade (Do ♯ mineur) pour piano et violoncelle. Op. 7... Moscou: P. Jurgenson[, 1910]. Publ. pl. no. 34470. 2 parts in 1 v. 34½cm.

Violoncello and piano in score, and violoncello part.
At head of title: M. Gnessine.

MUSIC DIV.
1. Violoncello and piano. 2. Violoncello—Sonatas. DREXEL MUSICAL FUND.
N. Y. P. L. May 19, 1933

VIOLONCELLO AND PIANO

*MYL

GODOWSKY, LEOPOLD, 1870-1938.
Impressions, for violoncello and piano. New York, C. Fischer [c1916-20] score (4 no.) and part. 31cm.

CONTENTS.--[1] Larghetto lamentoso.--[2] Elegy.--[3] Valse macabre.--[4] Orientale.

1. Violoncello and piano. I. Title.

NN R 10.66 p/n OC SL MUg, 1g, Ig (MU15, LC1, X1)

VIOLONCELLO AND PIANO

*MYL

GOEDICKE, ALEKSANDR FIODOROVICH, 1877-
[Sonata, violoncello and piano, Op. 88]
Соната для фортепиано и виолончели. Ред. партии виолончели С. Кнушевицкого. Sonata for piano and violoncello. Violoncello part edited by S. Knushevitzki]
Москва, Гос. муз. изд-во, 1951. 70 p. 30cm.

Score (70 p.) and violoncello part.

1. Violoncello and piano. I. Knushevitzki, S.N., ed. II. Knushevitzki, S.N.
N N R 4.58. (OC)IIbo SL MUg, 1g, Ig S, I, IIbo (LC1, X1, C1, Y1)

Violoncello and piano—1800— DREXEL. 5627
Goltermann (G. E.)
Deux pièces de salon pour violon ou violoncelle avec accompagnement de piano... par George Goltermann. Op. 13.
Leipzig: C. F. Peters, c18--. 3pts. in 1 pm. f°.

Violoncello and piano—1800— DREXEL. 5628
Goltermann (G. E.)
3 romances sans paroles pour le violoncelle avec accompagnement de piano... par George Goltermann. Op. 90.
Mayence: Fils de B. Schott, c18--. 9pp. f°.

Violoncello and piano—1800—

*MYL
+Box

Goltermann, Georg Eduard, 1824–1898.
Zweite Sonatine für Pianoforte u. Violoncell, componirt... von Georg Goltermann. Op. 61... Offenbach a/M.: J. André [ca. 1870]. Publ. pl. no. 10810. 2 parts in 1 v. f°.

Piano part in score and violoncello part.

Music Dept.
1. Violoncello and piano.
N. Y. P. L. July 11, 1918.

Violoncello and piano—1800—

*MYL

Goossens, Eugène, 1893–
Rhapsody for violoncello and pianoforte, by Eugène Goossens. Op. 13. London: J. & W. Chester, cop. 1917. Publ. pl. no. J. & W. C. 903. 2 parts in 1 v. f°. (Chester library.)

Violoncello and piano in score and violoncello part.

MUSIC DIV.
1. Violoncello and piano.
N. Y. P. L. May 19, 1920.

VIOLONCELLO AND PIANO

*MYL

GORINI, GINO, 1914-
[SONATA, VIOLONCELLO & PIANO]
Sonata per violoncello e pianoforte [1939] Milano, Suvini Zerboni [c1942] score (29 p.) and part. 31cm.

Duration: 18 min.

1. Violoncello and piano.
NN R X 3.60 a/B OC(IbCIM) (OAF1) SL MUg, 1/g (LC1, X1)

Violoncello and piano—1800—

*MYL
box

Graener, Paul, 1873–
...Sonate für Violoncell und Klavier. Opus 101. Berlin: E. Bote & G. Bock [c1935, Publ. pl. no. B. & B. 20327. 1 v. 34½cm.

Score (23 p.): violoncello and piano. Violoncello part.
"Copyright...assigned to Associated music publishers, inc., New York."

Music Div.
1. Violoncello and piano—1800— 2. Sonatas—Violoncello and piano—1800— CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. January 25, 1938

Violoncello and piano—1800—

*MNB

Grainger, Percy Aldridge, 1883–
...La Scandinavie; mélodies et danses du Nord pour violoncelle et piano, par Percy Grainger... Mainz: B. Schott's Söhne[, 1903]. Publ. pl. no. 27158. 2 parts. f°.

Violoncello and piano in score and violoncello part.
Contents: Air et danse suédois. Vermelands visa, mélodie suédoise. Polska norvégien. Mélodie danoise. Air et finale sur des danses norvégiennes.

Music Dept.
1. Violoncello and piano. 2. Folk songs, Scandinavian. 3. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. February 14, 1929

VIOLONCELLO AND PIANO

*MYL

Gram, Peder, 1881–
[Sonata, violoncello & piano, op. 14]
Sonate for/für violoncello & piano... Op. 14. København, Dansk Musikforlag; New York [etc.] Breitkopf & Härtel [1917] Pl.no. D.M.F.100. 1 v. port. 33cm.

Score (31 p.) and violoncello part.

1. Violoncello and piano.
NN 10.52 OC SL MU (LC1, X1)

VIOLONCELLO AND PIANO

*MN
C607
v. 15

GRAZIANI, CARLO, d. 1787.
[SONATAS, VIOLONCELLO & CONTINUO, OP. 3]
Sei sonate per violoncello e basso continuo, op. 3. 1. ed. moderna con la realizzazione per cembalo del basso continuo a cura di Giacomo Benvenuti. Revisione violoncellistica a cura di Gilberto Crepax. Milano, I Classici musicali italiani [1943] 1 v. 32cm. (I Classici musicali italiani. v. 15)

(Continued)
NN S 3.57 g/a OC(Ib)II, III, IIbo (OS)I (OAF I) SL MUg, 1g, 2g, 1g, IIg, IIIg (LC1, X1)

GRAZIANI, CARLO, d. 1787. [SONATAS, VIOLONCELLO & CONTINUO, OP. 3] Sei sonate per violoncello e basso continuo, op. 3. (Card 2)

Score: violoncello and harpsichord or piano (realized continuo) with the original basso continuo on a separate staff (169 p.) and part for violoncello; the violoncello part is a score for violoncello and basso continuo.

I. Harpsichord and violoncello. 2. Violoncello and piano. I. Series. II. Benvenuti, Giacomo, 1885- , ed. III. Crepax, Gilberto, ed. IV. Crepax, Gilberto.

Violoncello and piano—1800—

*MYL

Grechaninov, Aleksandr Tikhonovich, 1864–
In aller Frühe, De bon matin, Early morn...10 Kinderstücke ...von A. Gretchaninoff... Opus 126b. Violoncello und Piano ... Mainz: B. Schott's Söhne[, 1931]. Publ. pl. no. B. S. S. 32764. 2 parts in 1 v. f°. (Edition Schott. No. 2143.)

Violoncello and piano in score and violoncello part.
Title-page and cover-title in German, French, English and Russian.
Contents: Morgenspaziergang. Heimweh. Spassvogel. In der Dämmerung. Kleiner Reitersmann. Am Winterabend. Burleske. In der Festung. Räuber und Gendarm. Walzer.

MUSIC DIV.
1. Violoncello and piano. 2. Children—Music for. I. Title. II. Title: Dè bon matin. III. Title: Early morn. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. June 11, 1932

Violoncello and piano—1800—

*MYL

Grechaninov, Aleksandr Tikhonovich, 1864–
...Sonate für Violoncello und Piano, von A. Gretchaninoff. Op. 113. Bezeichnet von...E. Beloussoff. Mainz: B. Schott's Söhne, cop. 1930. Publ. pl. no. B. S. S. 32625. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.
At head of title: Edition Schott, Nr. 1549.

MUSIC DIV.
1 Violoncello and piano. 2. Violoncello—Sonatas. I. Belousov, Ye. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. June 22, 1933

VIOLONCELLO AND PIANO

*MYK

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[STÜCKE, VIOLIN & PIANO, OP. 108] Quatre morceaux pour violon avec accompagnement de piano [par] A. Gretchaninoff. Op. 108. Doigtés par Paul Kochański. Revision, J.V. Wöss. Wien, Universal-Edition, c1927-28. score (4 v.) and part. 31cm. (Universal-Edition. 8883, 9637-9639)

No. 1, c1927.

(Continued)
NN X 3.71 b/a OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [STÜCKE, VIOLIN & PIANO, OP. 108] Quatre morceaux pour violon avec accompagnement de piano... (Card 2)

T.p. of no. 4: Berceuse pour violon ou violoncelle, avec accompagnement de piano, op. 108.
Title also in Russian.

1. Violin and piano. 2. Violoncello and piano.

Violoncello and piano—1800—

*MYL

Grieg, Edvard Hagerup, 1843–1907.
...Sonate für Pianoforte und Violoncell, von Edvard Grieg. Op. 36... Leipzig: C. F. Peters, ca. 1927. Publ. pl. no. 10482. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.
On cover: Edition Peters. No. 2157.

MUSIC DIV.
1. Violoncello and piano. 2. Violoncello—Sonatas. JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 15, 1929

Violoncello and piano—1800—

*MYL
+

Grovlez, Gabriel, 1879–
[Sonatas. Violoncello & piano.]
...Sonate pour violoncelle et piano... Paris: Éditions M. Senart [1937]. Publ. pl. no. E. M. S. 8720. 2 parts in 1 v. 34½cm.

Score (28 p.) and violoncello part.

Music Div.
905568A. 1. Violoncello and piano—1800— 2. Sonatas—Violoncello and piano—1800— CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. December 23, 1937

Violoncello and piano—1800—

*MYL

Gruenberg, Louis Theodore, 1883–
Four bagatelles for violoncello and piano. Op. 12... New York: Composers' Music Corporation [1922]. Publ. pl. nos. 459–462. 8 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.
Cover-title.
Contents: 1. Chanson du matin. 2. Chanson à la lune. 3. A la guitare. 4. A la burla.

83189A
MUSIC DIV.
1. Violoncello and piano.
N. Y. P. L. February 21, 1923.

Violoncello and piano—1800—

*MYL

Gruenberg, Louis Theodore, 1883–
Poem in form of a sonatina for violoncello and pianoforte, by Louis Gruenberg. Op. 19. Wien: Universal-Edition, A. G., 1925. Publ. pl. no. U. E. 7775. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

MUSIC DIV.
1. Violoncello and piano. 2. Violoncello—Sonatas. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 29, 1926

Violoncello and piano–1800–　　*MYL

Guérout, H., arranger.
...Album célèbre. 10 morceaux choisis, transcrits pour violoncelle et piano par H. Guérout. v.1. London: Enoch & Sons [,ca.1880]. Publ. pl. no. V.493. 43 p. 4°.

Violoncello and piano in score.
At head of title: Format Litolff.
For contents see main card.

MUSIC DIV.

VIOLONCELLO AND PIANO　　*MYL

GUERRINI, GUIDO, 1890-

Adagio per violoncello e pianoforte. Bologna, Pizzi, c1920. score(6 p.) and part 35cm.

Imprint covered by label: Edizioni Bongiovanni, Bologna.

1 Violoncello and piano.
NN X 6.60 c/ OC SL MUg.　　1g (LC1,X1)

VIOLONCELLO AND PIANO　　*MYL

GUERRINI, GUIDO, 1890-

Andante da un tema di ignoto del sec.XVII, per violoncello e pianoforte [1930] Bologna, F. Bongiovanni 1931. score (3 p.) and part. 35cm.

1.Violoncello and piano.
NN X 6.60 c/ OC SL MUg.　　1g (LC1,X1)

VIOLONCELLO AND PIANO　　*MYL

GUERRINI, GUIDO, 1890-

Aria di Ciociaria, per violoncello e piano [1924] Bologna, F. Bongiovanni, c1925. score (7 p.) and part. 35cm.

1. Violoncello and piano.　　1. Title.
NN X 6.60 c/ OC SL MUg, 1g.　　1g (LC1, MUI 1, X1)

VIOLONCELLO AND PIANO　　*MYL
Guerrini, Guido, 1890-

Tre canzoni ucraine; per violoncello e pianoforte. [Revisione violoncellistica di D. Serra, Milano, Suvini Zerboni [1948].
score (11 p.) and part. 32 cm.
Duration: about 8 min.
CONTENTS.—Hanildura.—Chi non sa il dolor.—Nessuno piangerà.
1. Violoncello and piano. 2. Folk songs, Ukrainian (Instrumental settings). I. Serra, D., ed. II. Title. III. Serra, D.
NN X 9.60 1/ OC, I, IIIb+ (OAF1) SL MUg, 1g, 2g,
Ig, IIg (MUI4, LC1, X1)

VIOLONCELLO AND PIANO　　*MYK

GUERRINI, GUIDO, 1890-

Sonata in la, per violino (o violoncello) e pianoforte [1921] Bologna, F. Bongiovanni, c1924. score(47 p.) and part. 34cm.

Part for violin only.

1.Violin and piano. 2. Violoncello and piano.
NN X 6.60 c/ OC SL MUg,　　1g, 2g (LC1,X1)

VIOLONCELLO AND PIANO　　*MYL

GUERRINI, GUIDO, 1890-

Vespero, per violoncello e pianoforte [1914] Bologna, Pizzi, c1922. score (7 p.) and part. 35cm.

Imprint covered by label: Edizioni Bongiovanni, Bologna.

1. Violoncello and piano. I. Title.
NN X 6.60 1/ OC SL MUg, 1g.　　Ig (MUI1, LC1, X1)

VIOLONCELLO AND PIANO　　*MYR

Haas, Joseph, 1879-
[SONATA, HORN & PIANO, OP. 29]
Sonate für Horn in F und Klavier. Opus, 29. Mainz, B. Schott's Söhne; New York, Associated music publishers [1953?] 1 v. 32cm. (Edition Schott 2639)

Score (31 p.) and horn part. Includes alternative violoncello part for movement 2.
1. Horn and piano. 2. Violoncello and piano.
NN 2.55 s/ OC SL　　MUg,1g,2g (U 1,2 1, LC1,X1)

VIOLONCELLO AND PIANO　　* MYL

HADLEY, HENRY KIMBALL, 1871-1937.

Two compositions for violoncello and piano, op. 36. New York, G. Schirmer [c1909] Pl. no. 21307-8 2 v. in 1. 35cm.

Score and violoncello part.
CONTENTS. — Elegie. — Gavotte.

1. Violoncello and piano.

NN 4.57 p/P OC SL MUg, 1g　　(MUA 4, MUI 2, LC1, X1)

Violincello and piano　　*MYL +Box

Hadley, Henry.
Elegie. [For violincello and piano.] New York: G. Schirmer [cop. 1909]. 7 p. f°.

Music Dept.

1. Violincello.
N. Y. P. L.　　January 14, 1914.

Violoncello and piano.　　*MYL +

Halphen, Fernand, 1872-1917.

...Andante religioso, d'après un thème hébraique, pour violoncelle ou violon avec accompagnement d'orgue ou piano... Paris: Éditions Salabert [cop. 1933] Publ. pl. no. E. A. S. 9043. 2 parts in 1 v. 32½cm. (Collection "Mizmor.")

Score and violoncello and violin parts.

Music Div.
1. Violoncello and piano. 2. Violin　　CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L.　　and piano.　　March 31, 1936

VIOLONCELLO AND PIANO　　* MYR box

HANKE, ROLAND

Romanze, für Waldhorn-Solo in F, oder Violoncello, mit Klavierbegleitung. Leipzig, F. Hofmeister [194-] Pl. no. 10891. 1 v. 32cm.

Score (5 p.) and parts for horn and violoncello.

1. Horn and piano. 2. Violoncello and piano.

NN R 12.58 g/OC(Ibo) SL　　MUg, 1g, 2g (LC1, X1)

VIOLONCELLO AND PIANO　　*MYL

Hartig, Heinz Friedrich.

Composizione per due, für Violoncello und Klavier, op. 47. Berlin, Bote & Bock [1960]
score (10 p.) and part. 31 cm.
For violoncello and piano.

1. Violoncello and piano.
NN * 4.70 1/OC SL MUg.　　1g (LC1, X1)

Violoncello and piano　　* MYL +

Hartmann, Johan Peter Emilius, 1805-1900.

...Hartmann-Album; compositions choisies de J. P. E. Hartmann pour violoncelle et piano par Julius Röntgen... København: W. Hansen [etc., etc.] cop. 1913. Publ. pl. no. 15283. 2 parts in 1 v. 30½cm. (Wilhelm Hansen Edition. No. 1450.)

Score, and violoncello part.
CONTENTS.—Prélude.—Menuet.—Feuille d'album.—Scherzino.—Cavatine.—Étude.—Pastorale.—Capriccio.

MUSIC DIV.
1. Violoncello and piano—1800–　　I. Röntgen, Julius, 1855–　, ed.
N. Y. P. L.　　August 10, 1936

VIOLONCELLO AND PIANO　　*MYK box

HAUBIEL, CHARLES, 1894-

Shadows, for violin or violoncello, with piano. New York, The Composers press [c1947] 1 v. 31cm.

Score (5 p.) and part for violin with violoncello part printed on verso.

1. Violin and piano. 2. Violoncello and piano. I. Title.
NN R 4.57 j/s OC SL MUg, 1g.　　2g, Ig (MUA4, LC1, X1, MUI 1)

Violoncello and piano.　　* MYL +

Hausmann, Theodor, 1880-
[Sonatas. Violoncello & piano. Op. 30]
...Sonate für Violoncello und Klavier (B moll), von Theodor Hausmann. Op. 30... Leipzig: Kistner & Siegel [1936] Publ. pl. no. 28934. 2 parts in 1 v. 31½cm.

Score (32 p.) and violoncello part.
"Cellostimme bezeichnet Ludwig Hoelscher."
Performance: 30 minutes.

MUSIC DIV.
1. Violoncello and piano—1800—　　CARNEGIE CORP. OF NEW YORK.
—1800—　　I. Hoelscher, Ludwig, 1907–　　2. Sonatas—Violoncello and piano
N. Y. P. L.　　September 8, 1937

Violoncello and piano—1800—　　**MYL +box

Heilman, William Clifford, 1877-
Suite of dances for violoncello and piano, by William Clifford Heilman... New York: G. Schirmer, Inc. [, 1928.] Publ. pl. no. 33936. 2 parts. f°.

Violoncello and piano in score and violoncello part.
Contents: Dance in E flat. Intermezzo. Dance in E minor.

Music div.
1. Violoncello and piano. 2. Dances.　　DREXEL MUSICAL FUND.
N. Y. P. L.　　December 22, 1938

Violoncello and piano—1800　　** MYL box

Hennessy, Swan, 1866-
...Pièce celtique pour violoncelle ou basson et piano. (Op. 74.)... Paris: Éditions M. Eschig [, cop. 1928.] Publ. pl. no. M. E. 2252. 2 parts. f°.

Violoncello (or bassoon) and piano in score and violoncello part.

Music Div.
1. Violoncello and piano. 2. Bassoon　　DREXEL MUSICAL FUND.
N. Y. P. L.　　and piano. I. Title.　　December 9, 1930

Violoncello and piano—1800—　　*MYL

Henselt, Adolph von, 1814-1889.
Duo pour piano et violoncelle ou violon ou cor...par Adolphe Henselt... Nouvelle édition revue et corrigée par l'auteur. Oeuvre 14. Piano et violon... Vienne: C. A. Spina [185–?]. Publ. pl. nos. P. M. 3625-3627. 2 parts in 1 v. f°.

Printed from Mechetti plates of ca. 1840.
Violoncello and piano in score and violin part.

MUSIC DIV.
BOEKELMAN COLLECTION.
1. Violoncello and piano.
N. Y. P. L.　　October 16, 1919.

VIOLONCELLO AND PIANO　　*MYL-Amer. box

HERBERT, VICTOR, 1859-1924.

Pensée amoureuse, pour violoncello ou violon et piano. Milan, New York, G. Ricordi, c1906. Pl.no. 111134. score (6 p.) and 2 parts. 33cm.

1. Violoncello and piano.　　2. Violin and piano. I. Title.
NNR 9.69 v/A OC SL MUg, 1g.　　2g, Ig MUA(4) (MUI 1, LC1, X1)

VIOLONCELLO AND PIANO　　*MYL-Amer. box

HERBERT, VICTOR, 1859-1924.

Petite valse, pour violoncelle ou violon et piano. New York, Boosey; sole agents for G. Ricordi, c1906. Pl.no. 111133. score (5 p.) and 2 parts. 32cm.

1. Waltzes (Violoncello and piano). 2. Waltzes (Violin and piano).
3. Violoncello and piano.　　4. Violin and piano. I. Title.
NN R 9.71 d/c OC SL MUg.　　1g, 2g, 3g, 4g, Ig MUA(2)
(MUI 1, LC1, X1, DC2)

VIOLONCELLO AND PIANO *MYL-Amer. box

HERBERT, VICTOR, 1859-1924.

Romance, pour violoncelle ou violon et piano. New York, Boosey; sole agents for G. Ricordi, Milan, c1906. Pl. no. 111132. score (7 p.) and 2 parts. 32cm.

1. Violoncello and piano. 2. Violin and piano. I. Title.
NN R 9.69 v/L OC SL MUg, lg, 2g, lg MUA(4) (MUI 1, LC1, X1)

Violoncello and piano—1800— DREXEL. 5523

Herrmann (J. L.)
German waltz for violin or violoncello and piano forte. «Score». New York: M. Bancroft, cop. 1833. 2l. f°.

No title-page.

VIOLONCELLO AND PIANO. *MYL

Hessenberg, Kurt, 1908–
[Sonata, violoncello & piano, op. 23]

Sonate für Violoncello und Klavier. Op. 23. Mainz, B. Schott's Söhne [°1942]
score (31 p.) and part. 31 cm. (Edition Schott 3785)
Reproduced from ms.

1. Sonatas (Violoncello and piano)

M231.H6 op. 23 A 51-2009

New York. Public Libr. for Library of Congress MUSIC DIV.

Violoncello and piano—1800— *MYL

Hijman, Julius, 1901–
...Sonate voor violoncel en piano. Amsterdam, 1934. 1 v. 34½cm.

Score (32 p.): violoncello and piano. Violoncello part.
Cover-title.

MUSIC DIV.

1. Violoncello and piano—1800— . 2. Sonatas—Violoncello and piano—1800—
N. Y. P. L. June 16, 1941

VIOLONCELLO AND PIANO *MYR

HILMERA, OLDŘICH, 1891-1948.

Con umore, pro fagot (nebo violoncello) a klavír. Praha, Hudební matice umělecké besedy, 1943. 1v. 34cm.

Score: bassoon (or violoncello) and piano (11 p.) and 2 parts.
MOVEMENTS.--Groteska.--Humoreska.--Scherzando.

1. Bassoon and piano. 2. Violoncello and piano. I. Title.
NN 9.57 a/L OC(1b) SL MUg, lg, 2g, lg (MUI 4, LC1, X1)

Violoncello and piano—1800— *MYL

Hindemith, Paul, 1895–
...Drei Stücke für Violoncell und Klavier. Op. 8... Leipzig: Breitkopf & Härtel [, cop. 1917]. Publ. pl. nos. 28114–28116. 6 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.
On cover: Edition Breitkopf, Nr. 5044–5046.
Contents: I. Capriccio, A dur. 2. Phantasiestück, H. dur. 3. Scherzo, C moll.

Music Dept.

JUILLIARD FOUNDATION FUND.

1. Violoncello and piano.
N. Y. P. L. August 1, 1922

VIOLONCELLO AND PIANO *MYL

Hindemith, Paul, 1895–
[Sonatas, op. 11, no. 3]
...Sonate für Violoncello und Klavier... Op. 11, Nr. 3. Mainz, B. Schott's Söhne; New York, Associated music publishers [etc.,etc., ca. 1947,c1922] Pl.no. 30818. 1 v. 30cm. (Edition Schott, 1986)

Score: Violoncello and piano (26 p.) and violoncello part.

1. Violoncello and piano.
NN 6.53 OC SL MUg, 1g (U 1,LC1,X1)

Violoncello and piano—1800— ** MYL

Honegger, Arthur, 1892–
...Sonate pour violoncelle et piano... Paris: Les éditions de La Sirène, cop. 1922. Publ. pl. no. E D 114 L S. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

Music div.

DREXEL MUSICAL FUND.

1. Violoncello and piano. 2. Violoncello—Sonatas.
N. Y. P. L. September 4, 1929

VIOLONCELLO AND PIANO *MYL

HINDEMITH, PAUL, 1895-
[SONATA, VIOLONCELLO & PIANO, OP. 11, NO. 3]
Sonate, für Violoncello und Klavier, Op. 11, Nr. 3. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1949] 1v. 31cm. (Edition Schott 1986)

Score (26 p.) and part.

1. Violoncello and piano.

NN R 2.60 m/L OCs (OAF 1) SLs MUgs, 1gs (LCls, X1s)

VIOLONCELLO AND PIANO *MYL

HINDEMITH, PAUL, 1895-
[SONATA, VIOLONCELLO & PIANO, 1948]
Sonate für Violoncello und Piano, 1948. Mainz, Schott; New York, Associated Music Publishers [1948] score (38 p.) and part. 31cm. (Edition Schott 3839)

1. Violoncello and piano.
NN * S 10.59 m/L OC (OAF 1) SL MUg, 1g (LC1, X1)

VIOLONCELLO AND PIANO *MYL

HIRAI, KŌZABURŌ Y., 1910-

Sakura, sakura; paraphrase on a Japanese folk-tune for violoncello and piano [by] Kōzaburō Y. Hirai. [Tokyo] Ongaku no tomo edition [c1962] score(8 p.) and part. 31cm.

Title also in Japanese.

1. Violoncello and piano. I. Title.
NN 2.71 b/L OC(1b+) SL MUg, 1g, lg (MUI 1, LC1, X1)

VIOLONCELLO AND PIANO *MYL

HOLBROOKE, JOSEPH, 1878-

Fantasie-sonate for violoncello and piano-forte, Op. 19 [1904] London, J. & W. Chester, c1917 [c1914] 1v. 34cm. (Chester library)

Score (22 p.) and part.
With the composer's autograph.

1. Violoncello and piano. 2. Autographs (Signatures, etc.) --Holbrooke, J.
NN 4.59 a/L OC SL MUg, 1g, 2 (LC1, X1)

Violoncello and piano—1800— *MYL

Horsley, Charles Edward, 1822–1876.
Sonata for the pianoforte and violoncello composed...by Charles E. Horsley. Op. 3... London: J. J. Ewer & Co. [ca. 1840.] Publ. pl. no. 1366. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

Music Dept.

BOEKELMAN COLLECTION.

1. Violoncello and piano. 2. Violoncello.—Sonatas.
N. Y. P. L. April 23, 1919.

VIOLONCELLO AND PIANO *MYL

[Housman, Rosalie, 1890–1949.
"Poeme" for cello, ed. by Evsei Beloussoff. [New York, 193–?] 1 v. 32cm.

Photostatic reproduction of autograph manuscript.
Score, violoncello and piano (5 p.) and violoncello part.

MUSIC DIV.

1. Violoncello and piano. I. Beloussov, Yevsei, 1881–1945, ed. II. Title.
N. Y. P. L.

VIOLONCELLO AND PIANO *MYL-Amer. box

HOVHANESS, ALAN, 1911-
[SUITE, VIOLONCELLO & PIANO, OP. 193]
Suite for violoncello and piano, op. 193. New York, C. F. Peters, c1962. score (6 p.) and part. 30cm. (Edition Peters. no. 6324)

Duration: 5 min.

1. Suites (Violoncello and piano). 2. Violoncello and piano.
NN 3.63 a/L OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

VIOLONCELLO AND PIANO *MYL-Amer.

HOWE, MARY, 1882-1964.

Ballade fantasque, for cello and piano. [n. p., n. d.] score (10 p.) 35cm.

1. Violoncello and piano. I. Title.
NN 12.65 e/L OC SL MUg, 1g, lg MUA (4) (MUI1, LC1, X1)

VIOLONCELLO AND PIANO *MYL-Amer.

HOWE, MARY, 1882-1964.

Patria [by] Mary Howe. [194-?] score ([3] p.) and 2 parts. 36cm.

Photocopy of holograph.
For violoncello and piano. Includes part for viola, in ink.

1. Violoncello and piano. 2. Viola and piano. 3. Autographs (Music)--Howe, M.--Facsimiles. I. Title.
NN 2.70 r/L OC SL MUg, 1g, 2g, 3g, lg MUA(4) (MUI 1, LC1, X1)

VIOLONCELLO AND PIANO *MYL-Amer.

HOWE, MARY, 1882-1964.
[ÜBER ALLEN GIPFELN]
Song for 'cello (Über allen Gipfeln) [194-?] score(3 p.) and part. 34cm.

Photocopy of holograph. The part is holograph, in ink.
For violoncello and piano.

1. Violoncello and piano. 2. Autographs (Music)--Howe, M.--Facsimiles. I. Title: Über allen Gipfeln.
NN 2.70 w/L OC (OAF1) SL MUg, 1g, 2g, lg MUA(4) (MUI 1, LC1, X1)

Violoncello and piano—1800— *MYM

Hubay, Jenö, 1858–
...Morceau de concert pour alto ou violoncelle avec accompagnement d'orchestre ou de piano, par Jenö Hubay. Oeuvre 20. Edition pour alto et piano... Édition pour violoncelle et piano ... Breslau: J. Hainauer [, 1891–93]. Publ. pl. no. J. 3538, 3703 H. 2 parts in 1 v. 34½cm.

Violoncello and piano in score, and viola part.
Edition for violoncello and piano published 1891 under title: Concertstück.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Viola and piano. 2. Violoncello and piano.
N. Y. P. L. July 24, 1933

Violoncello and piano—1800— DREXEL. 5118-5119

Huettner (J. B.)
Introduction & variations... sur le thème Le garçon cuisse, pour le violoncelle avec accompagnement... de pianoforte... par J. B. Hüttner. Oeuv. 3. Prague: M. Berra, c18--. 2 v. f°.

VIOLONCELLO AND PIANO *MYL

Humel, Gerald, 1931–
[Sonata, violoncello & piano]

Sonate für Violoncello und Klavier [von] Gerald Humel. Berlin, Bote & Bock [1967]
score (32 p.) and part. 31 cm.

1. Violoncello and piano.
NN * 1.68 l/L OC SL (OAF1) MUg, 1g (LC1, X1)

VIOLONCELLO AND PIANO *MYL

HUMMEL, BERTOLD.
[SONATA BREVIS, VIOLONCELLO & PIANO]
Sonata brevis für Violoncello und Klavier. For violoncello and piano. Hamburg, N. Simrock [c1969] score(27 p.) and part. 31cm. (Elite Edition. 3338)

1. Violoncello and piano.
NN 6.70 1/OC (OAF1) SL MUg,1g (LC1,X1)

Violoncello and piano — 1800-

Drexel 5205.3

Hummel, Johann Nepomuk, 1778-1837.
[Sonatas. Piano & violoncello. Op. 104]
Grande sonate pour pianoforte et violoncelle, composée . . . par J. N. Hummel . . . Oeuv. 104. Leipzig: Bureau de musique de C. F. Peters [1826?] Publ. pl. no. 1907. 1 v. 34½cm.

Parts only.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violoncello and piano—1800— 2. Sonatas—Violoncello and piano—1800—
N. Y. P. L. Card revised November 17, 1939

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*MYL +

Hummel, Johann Nepomuk, 1778-1837.
[Sonatas. Violoncello & piano. Op. 104]
Sonate [A dur] für Violoncell und Pianoforte, von J. N. Hummel; herausgegeben und mit Bezeichnungen versehen von Friedr. Grützmacher . . . Leipzig: C. F. Peters [1880] Publ. pl. no. G. 890 H. 2 parts in 1 v. 31½cm. (Edition Peters. No. 1995.)

Score and violoncello part.
First published by Peters in 1826.
Reprinted from plates of G. Heinze, Leipzig, 1872.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violoncello and piano—1800— 2. Sonatas—Violoncello and piano—1800— I. Grützmacher, Friedrich Wilhelm Ludwig, 1832-1903, ed.
N. Y. P. L. July 7, 1936

Violoncello and piano — 1800-

D*MYL

Huré, Jean.
. . . Sonate pour violoncelle et piano . . . en Fa dièze majeur . . . Paris: A. Z. Mathot [cop. 1920]. Publ. pl. no. Z. 744 M. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violoncello and piano. 2. Violoncello.—Sonatas.
N. Y. P. L. October 9, 1922.

Violoncello and piano — 1800-

D*MYL

Huré, Jean.
. . . Sonate pour violoncelle et piano, en Fa dièze mineur . . . Paris: A. Z. Mathot [cop. 1913]. Publ. pl. no. Z. 24 M. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violoncello and piano. 2. Violoncello.—Sonatas.
N. Y. P. L. October 13, 1922.

Violoncello and piano — 1800-

D*MYL

Huré, Jean.
. . . Sonate pour violoncelle et piano . . . en Fa majeur . . . Paris: A. Z. Mathot [cop. 1907]. Publ. pl. no. Z. 135 M. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violoncello and piano. 2. Violoncello.—Sonatas.
N. Y. P. L. October 13, 1922.

VIOLONCELLO AND PIANO *MYL

HUS-DESFORGES, PIERRE LOUIS, 1773-1838.
Neuvième soirée; composée d'un choix d'airs de La dame blanche. Musique de Boieldieu. Arrangés pour violoncelle et piano... par Hus-Desforges. Oeuv. 55. Paris, Janet et Cotelle [182-] Pl. no. 2169 J.C. 2 parts. 35cm.

1. Violoncello and piano. I. Boieldieu, Adrien, 1775-1834. La dame blanche.
NN 6.61 c/POC,I SL MUg,1g,Ig (LC1,X1,MUI1)

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*MYL box

Il'yashenko, Andreĭ.
. . . Trois complaintes russes, pour violoncelle et piano. Paris: Éditions M. Senart, 1930. Publ. pl. no. E. M. S. 7974. 2 parts. f°.

Violoncello and piano in score and violoncello part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violoncello and piano. I. Title.
N. Y. P. L. May 27, 1931

Violoncello and piano — 1800-

*MYL

Inch, Herbert Reynolds, 1904-
. . . Sonata for violoncello and piano . . . [New York, C. Fischer, inc., 1941] Publ. pl. no. 29181. 1 v. 30½cm. (American academy in Rome. Department of music. Publications. v. 8.)

Score (37 p.) and violoncello part.

MUSIC DIV.

1. Violoncello and piano—1800— 2. Sonatas—Violoncello and piano—1800— I. Ser.
N. Y. P. L. September 9, 1942

Violoncello and piano — 1800-

*MYL +

[INCH, HERBERT REYNOLDS] 1904-
[Sonatas. Violoncello and piano]
Sonata for pianoforte and violoncello. [New York, 1936]
51 p. 30cm.

Score.
Photostatic reproduction of composer's autograph manuscript.
Caption-title.

873376A. 1. Violoncello and piano—1800— 2. Sonatas—Violoncello and piano—1800—
MUSIC DIV.
N. Y. P. L. March 3, 1937

Violoncello and piano — 1800-

*MYL + Box

Indy, Vincent d', 1851-
. . . Lied pour violoncelle (ou alto) et orchestre, par Vincent d'Indy. Op. 19 . . . Pour violoncelle et piano (par l'auteur) . . . Paris: J. Hamelle [ca. 1884]. Publ. pl. no. J. 2355 H. 2 parts. f°.

Violoncello and piano in score and violoncello part.

MUSIC DIV.

1. Concertos.—Violoncello and orchestra. 2. Concertos.—Violoncello and piano. 3. Violoncello and piano.
N. Y. P. L. June 19, 1922.

Violoncello and piano — 1800-

**MYL

Indy, Vincent d,' 1851-
. . . Sonate en Ré pour violoncelle et piano. (Op. 84) . . . Paris: Rouart, Lerolle & Cie., cop. 1926. Publ. pl. no. R. L. 11569 & Cie. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

Music div.
DREXEL MUSICAL FUND.

1. Violoncello and piano. 2. Violoncello—Sonatas.
N. Y. P. L. September 4, 1929

Violoncello and piano — 1800-

*MYL

Ireland, John, 1879-
. . . Sonata for violoncello & piano . . . London: Augener, Ltd., cop. 1924. Publ. pl. no. 16137. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violoncello and piano. 2. Violoncello—Sonatas.
N. Y. P. L. April 26, 1926

VIOLONCELLO AND PIANO *MYL

ISHIKETA, MAREO, 1916-
[SONATA, VIOLONCELLO & PIANO, NO. 2]
Sonata II° [sic] per violincello et [sic] pianoforte. [Tokyo, Ongaku no Tomo Sha, c1964] score(31 p.) 26cm. (Contemporary Japanese Music series, 23)

1. Violoncello and piano.
NN * 2.71 b/OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLONCELLO AND PIANO *MYL

Jacob, Gordon, 1895-
Sonata, violoncello & piano.
Sonata for violoncello and piano. [London, J. Williams, 1957]
score (24 p.) and part. 31 cm.

Cover title.
Duration: 21 min.

MUSIC DIV.

1. VIOLONCELLO AND PIANO
NN * 5.59 a/ OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLONCELLO AND PIANO *MYM

JACOBSON, MAURICE, 1896-
Humoreske, for viola & piano, or violoncello & piano. London, A. Lengnick & co. [c1948] 1 v. 33cm.

Score, viola, violoncello and piano (12 p.) and viola part.

1. Viola and piano. 2. Violoncello and piano. I. Title.
NN 4.55 g/ OC SL MUg. 1g, 2g, Ig (MUI1, LC1, X1)

VIOLONCELLO AND PIANO *MYL box

JACOBSON, MAURICE, 1896-
Salcey Lawn, for violoncello & piano. London, Augener [c1946] score (8 p.) and part. 32cm.

1. Violoncello and piano.
NN R 2.60 1/OC SL MUg, 1g (MUI1, LC1, X1)

VIOLONCELLO AND PIANO *MYL

JANÁČEK, LEOŠ, 1854-1928.
[A TALE, 1910]
Pohádka. A tale. Violoncello & piano (1910) Praha, Hudební matice umělecké besedy, 1949. 1v. 34cm.

Score (30 p.), and part.
Violoncello part edited by Fr. Smetana.
Title in Czech, Russian, English and French.

1. Violoncello and piano. I. Smetana, Bedřich, 1824-1884, ed.
NN 11. 58 a/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1, MUI 1)

Violoncello and piano. *MYL

Jentsch, Walter, 1900-
[Sonata, violoncello & piano, op. 22]
Sonate für violoncello und klavier, von Walter Jentsch. Op. 22. Berlin, Ries & Erler [1939]
27 p. and pt. 33½ x 26½cm.
Publisher's plate nos.: R. 10210 E., R. 10211 E.
Performance time, 14 minutes.

1. Sonatas (Violoncello and piano)
Library of Congress 46-31600
M231.J52 op. 22
[2] MUSIC DIV.

VIOLONCELLO AND PIANO *MYL

JOACHIM, OTTO.
[SONATA, VIOLONCELLO & PIANO]
Sonata for violoncello and piano. Toronto, BMI Canada [1963] score (12 p.) and part. 31cm.

1. Violoncello and piano.
NN 5.64 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLONCELLO AND PIANO *MYL

JOHNSON, LOCKREM, 1924-
[SONATA, VIOLONCELLO & PIANO, OP. 33]
First sonata for cello [and] piano. New York, Dow music publisher [c1956] 1 v. 31cm.

Score (20 p.) and part.
"A facsimile reproduction of the composer's free-hand manuscript."

1. Violoncello and piano. 2. Autographs (Music)--Lockrem, J.--Facsimiles.
NN X3.57 1/ OC (OAF1) SL MUg, 1g, 2g (MUA4, LC1, X1)

VIOLONCELLO AND PIANO

*MYL

Johnson, Lockrem, 1924-
[SONATA, VIOLONCELLO & PIANO, OP. 33]
First sonata for 'cello and piano. Op. 33
[Seattle, 7 Nov., 1949] 1 v. 41cm.

Reproduced from composer's (?) ms.
Score (18 p.) and violoncello part.

1. Violoncello and piano. 2. Autographs (Music)—Johnson, L.—Facsimiles.

NN X 10.55 j/c OC SL MUg, 1g, 2g (MUA4, LC1, X1, Z1)

VIOLONCELLO AND PIANO

*MYL

JONGEN, JOSEPH, 1873-1953.
[CAPRICE-IMPROMPTU, OP. 51, NO. 2]
Caprice-impromptu, pour violoncelle et piano. Op. 51, no. 2 [1916] Bruxelles, CeBeDeM [c1965] score (10 p.) and part. 36cm.

Duration: about 12 min.

1. Violoncello and piano. I. Title.
NN 4.66 l/c OC (OAF1) SL MUg, 1g, 1g (MU1 1, LC1, X1)

Violoncello and piano — 1800-

*MYL

Jongen, Joseph, 1873–
[Poème. Op. 16. Arr. for violoncello & piano]
...Poème, pour violoncelle et orchestre ou piano [par] Joseph Jongen. Op. 16. [London: J. & W. Chester, ca. 1921] Publ. pl. no. A. B. 418. 1 v. 33cm.

Score (11 p.): violoncello and piano. Violoncello part.
Reprinted from plates of l'Art belge, Brussels.

1. Violoncello and piano—1800—
N. Y. P. L.

MUSIC DIV.
September 22, 1943

VIOLONCELLO AND PIANO

*MYL

JOBRAND, ANDRÉ.
[SONATA, VIOLONCELLO & PIANO, NO. 2]
2. sonate [pour] violoncelle et piano. Paris, Éditions Rideau rouge [1970] score (19 p.) and part. 32cm.

Duration: 8 min., 30 sec.

1. Violoncello and piano.
NN 1.71 e/z OC (OAF1) SL (LC1, X1) MUg, 1g

VIOLONCELLO AND PIANO

* MYL

JOSTEN, WERNER, 1885-
[SONATA, VIOLONCELLO & PIANO]
Sonata for violoncello and piano; also [for] viola and piano [and] clarinet and piano. New York, Sole selling agency: Associated music publishers [c1941, c1938] 1 v. 28cm.

Score, violoncello and piano (16 p.) and viola part.
Viola part transcribed by Louise Rood.

1. Violoncello and piano. 2. Viola and piano.
NN X 3.58 g/c OC SL MUg, 1g, 2g (MUA 4, LC1, X1, Z1)

VIOLONCELLO AND PIANO

*MYL

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[SONATA, VIOLONCELLO & PIANO, OP. 71]
Sonata in B flat major, op. 71, for cello and piano [by] Kabalevsky. [Edited by Mstislav] Rostropovich. New York, International music co. [1970] score (44 p.) and part. 31cm.

1. Violoncello and piano.
NN 8.70 e/c OC SL (OAF1) MUg, 1g (LC1, X1)

VIOLONCELLO AND PIANO

* MYM— Amer.

KABALIN, FEDOR.

Poem and Rhymes, for viola or cello and piano, op. 18. [Hattiesburg, Miss.] Tritone press [c1962] score (12 p.) and 2 parts. 31cm. (Music in manuscript series)

1. Viola and piano. 2. Violoncello and piano. I. Title: Rhymes.

NN 3.64 p/c OC SL MUg, 1g, 2g, 1g MUA (4) (MU12, LC1, X1)

VIOLONCELLO AND PIANO

*MYL

KAHN, ROBERT, 1865-1951.
[STUCKE, OP. 25]
Drei Stücke, für Violoncell und Pianoforte, Op. 25. Leipzig, F. E. C. L. Leuckart [189-] Pl. no. F.E.C. 4988-4990. 1 v. 34cm.

Score (7, 7, 4 p.) and part.
CONTENTS.—Romanze.—Serenata.—Capriccio.

1. Violoncello and piano.
NN 12.57 e/c OC (OAF1) SL MUg, 1g (MUI3, LC1, X1)

Violoncello and piano — 1800-

*MYL

Kalniņš, Alfred, 1879–
[Suites. Violoncello & piano.]
...Svita čelo un klaveerem. 1. Paeludium [sic]. 1. [sic] Leggenda. 3. Minuetto. 4. Canzona. 5. Finale. Čelo partijai aplikaturu eerikojis Raimunds fon Bööcke...Suite pour violoncelle et piano... Riga: P. Neldner, 191- or 192-. Publ. pl. no. 4666. 2 parts in 1 v. 34cm.

Score and violoncello part.

1. Violoncello—Suites. 2. Violoncello and piano. I. Bööcke, Raimund fon.
N. Y. P. L.

MUSIC DIV.
March 15, 1934

Violoncello and piano — 1800-

*MYL

KARZHINSKI, NIKOLAĬ.

...Prelude no. 2 for violoncello and piano. London: J. & W. Chester, Ltd. [etc., etc., cop. 1933] Publ. pl. no. J. W. C. 928. 2 parts in 1 v. 33½cm. (Chester library.)

Score, and violoncello part.

JUILLIARD FOUNDATION FUND.

1. Violoncello and piano.
N. Y. P. L.

MUSIC DIV.
December 5, 1935

VIOLONCELLO AND PIANO

*MYL

KAUFMANN, ARMIN, 1902-
[STÜCKE, VIOLONCELLO & PIANO]
Drei Stücke. Three pieces. [Für] Violoncello und Klavier. Wien, Doblinger [c1953] score (13 p.) and part. 30cm.

CONTENTS.--Kleine Romanze.--Menuett.--Scherzo.

1. Violoncello and piano.
NN 6.70 e/c OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLONCELLO AND PIANO

*MYL

KELLY, ROBERT, 1916-
[SONATA, VIOLONCELLO & PIANO, OP. 32]
Sonata for cello and piano, op. 32. [1958?] score (19 p.) 34 cm.

Reproduced from ms.

1. Violoncello and piano.
NN 6.61 e/f OC (OAF1) SL MUg, 1g MUA, 1 (LC1, X1)

VIOLONCELLO AND PIANO

*MYR
box

KENNAWAY, LAMONT.

Interrupted serenade. Editions for flute & piano and bassoon & piano. [London, Hinrichsen edition, c1962] score (4 p.) and 2 parts ([3] p.) 31cm. (Hinrichsen edition. no. 685)

Parts for flute and for bassoon or violoncello.

1. Flute and piano. 2. Bassoon and piano. 3. Violoncello and piano. I. Title.
NN R 8.64 e/B OC SL MUg, 1g, 2g, 3g, 1g (LC1, X1, MUI1)

Violoncello and piano — 1800-

*MYL
box

Kiel, Friedrich, 1821–1885.
[Sonatas. Violoncello & piano. Op. 52]
Sonate für Pianoforte und Violoncell, von Friedrich Kiel. Op. 52.... Berlin: Simrock [1868] Publ. pl. no. 319. 1 v. 34cm.

Score (37 p.): violoncello and piano. Violoncello part.

1. Violoncello and piano—1800— . 2. Sonatas—Violoncello and piano—1800—
N. Y. P. L.

MUSIC DIV.
October 17, 1939

VIOLONCELLO AND PIANO

*MYL

KILPINEN, YRJÖ, 1892-
[SONATA, VIOLONCELLO & PIANO, OP. 90]
Sonate für Violoncell und Klavier, Op. 90. Leipzig, Breitkopf & Härtel [1948, c1939] 1 v. 31cm. (Edition Breitkopf. Nr. 5706)

Score (36 p.) and part.
Imprint partially covered by label: Breitkopf & Härtel, Wiesbaden.

1. Violoncello and piano.
NN 1.58 m/P OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLONCELLO AND PIANO

*MYL

KILPINEN, YRJÖ, 1892-
[SUITE, VIOLONCELLO & PIANO, OP. 91]
Suite für Violoncell oder Gambe und Klavier. Op. 91. Leipzig, Breitkopf & Härtel [1949, c1939] 1 v. 32cm. (Edition Breitkopf. Nr. 5707)

Score (16 p.) and violoncello or viola da gamba part.

1. Violoncello and piano. 2. Viola da gamba and piano. 3. Suites (Violoncello and piano).
NN 3.56 s/c OC SL MUg, 1g, 2g, 3g (U1, LC1, X1, Z2)

VIOLONCELLO AND PIANO

* * MYL

KIRKOR, G.
[SONATA, VIOLONCELLO & PIANO, OP. 7]
Sonata, for piano and violoncello, op. 7. Moscow, State music publishers, 1947. 1 v. 29cm.

Score (50 p.) and part.
Title also in Russian.

Drexel Musical Fund.

1. Violoncello and piano.
NN 2.58 m/c OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLONCELLO AND PIANO

*MYL

KIRKOR, G.
[SONATA, VIOLONCELLO & PIANO, OP. 7]
Sonata for piano and violoncello, op. 7. Moscow, State music publishers, 1947. 1 v. 29cm.

Score (50 p.) and part.
Title also in Russian.
Label on cover: Sole selling agent: Leeds music corp., New York.

1. Violoncello and piano.
NN X 3.58 e/c OC (OAF1) SL MUg, 1g (LC1, X1)

Violoncello and piano — 1800-

*MYL

Kleinmichel, Richard, 1846–1901.
...Sonate für Pianoforte und Violoncell, componirt von Richard Kleinmichel. Op. 36... Kassel: P. Voigt [1881]. Publ. pl. no. 81. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

JUILLIARD FOUNDATION FUND.

1. Violoncello and piano. 2. Violoncello.—Sonatas.
N. Y. P. L.

MUSIC DIV.
September 6, 1923.

VIOLONCELLO AND PIANO

* MYL

KLENGEL, JULIUS, 1859-1933.
[SONATA, VIOLONCELLO & PIANO, OP. 23]
Sonate, H moll, für Violoncello und Klavier, Op. 23. Leipzig, Breitkopf & Härtel [19--] Pl. no. 17924. 1 v. 32cm. (Edition Breitkopf. Nr. 4156)

Score (41 p.) and part.

1. Violoncello and piano.
NN 2.58 m/c OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLONCELLO AND PIANO

*MYK-Amer.

KNIGHT, MORRIS.
[SONATA, VIOLONCELLO & PIANO]
Sonata for cello and piano (1959) Hattiesburg, Miss., Tritone press, c1962. score (37 p.) 36cm. and part. 31cm. (Music in manuscript series)

1. Violoncello and piano.
NN 4.83 s/B OC (OAF1) SL MUg, 1g MUA (4) (LC1, X1)

VIOLONCELLO AND PIANO

*MYK

KOCH, ERLAND VON, 1910-
[DANCES, VIOLIN & PIANO, NOS. 1-5]
Dans nr. 1[-5]. Violin och piano. Stockholm, Nordiska musikförlaget [c1939-58] score and parts (5 v. in 1)

No. 2-3, for violin or violoncello and piano, include parts for violin and for violoncello.

1. Dances (Violin and piano) 2. Dances (Violoncello and piano) 3. Violin and piano. 4. Violoncello and piano.
NN 11.64 c/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

VIOLONCELLO AND PIANO

*MYL

KOCHAN, GUNTHER, 1930-
[SONATA, VIOLONCELLO & PIANO]
Sonate für Violoncello und Klavier, 1958/61. Leipzig, Edition Peters [c1962] score (20 p.) and part. 31cm. (Edition Peters. Nr. 9013)

1. Violoncello and piano.
NN 8.63 c// OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLONCELLO AND PIANO

*MYL

Kodály, Zoltán, 1882-1967.
[Sonatina, violoncello & piano]
Sonatina for violoncello and pianoforte. London, New York, Boosey & Hawkes [1966]
score (22 p.) and part. 31 cm.

1. Violoncello and piano.
NN * 5.71 m/ OC (OAF 1) SL MUg, 1g (LC1, X1)

Violoncello and piano — 1800-

* MYL
+

Koechlin, Charles, 1867-

...Chansons bretonnes pour violoncelle et piano, sur des thèmes de l'ancien folklore... Paris: M. Senart, cop. 1934. Publ. pl. no. E. M. S. 8638-8639. 4 parts in 1 v. 34½cm.

Score, and violoncello part.
Contents.—Recueil I. La prophétie de Gwenc'hlan. Le Seigneur Nann et la fée. Le vin des Gaulois. Azénor-la-Pâle. Saint-Efflam et le roi Arthur. Les laboureurs. —Recueil II. Les trois moines rouges. Alain-le-Renard. Le baron de Jaouioz. Notre-Dame du Folgoat. Iannik Skolan. La ceinture de noces.

Music Div.
Juilliard Foundation Fund.

1. Violoncello and piano—1800-
N. Y. P. L.
June 25, 1936

VIOLONCELLO AND PIANO

*MYL

Köll, Fritz.
[Concinien]
Vier Concinien, für Violoncello oder Viola und Klavier (Spielbar in der 1. Lage). Wiesbaden, Breitkopf & Härtel [1968]
score (12 p.) and parts. 31 cm. (Edition Breitkopf, Nr. 6529)
Includes part for viola.

1. Violoncello and piano. I. Title: Concinien.
NN * 5.69 c/ OC(1b*) SL (OAF1) MUg, 1g, Ig (MUI 1, LC1, X1)

Violoncello and Piano — 1800-

* MYL

Konjović, Petar.
...Deux morceaux pour violoncelle et piano. 1. Haïdoutchka. 2. Danse... Paris: Rouart, Lerolle & Cie, 1921. Publ. pl. no. R. L. 11054-11055 & Cie. 2 parts in 1 v. f°. (Oeuvres de compositeurs serbes. Cahier 7.)

Violoncello and piano in score and violoncello part.

1. Violoncello and piano. 2. Series.
N. Y. P. L.
Music Div.
October 13, 1922.

VIOLONCELLO AND PIANO

*MYL

KORN, PETER JONA.
[SONATA, VIOLONCELLO & PIANO, OP. 6]
Sonate für Violoncello und Klavier, op. 6. Hamburg, N. Simrock [c1969] score (55 p.) and part. 31cm. (Elite edition. 3336)

1. Violoncello and piano.
NN 6.71 b/ OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLONCELLO AND PIANO

* MYL

KORNAUTH, EGON, 1891-
[STÜCKE, VIOLONCELLO & PIANO, OP. 47]
Drei Stücke für Violoncello (oder Bratsche) und Klavier, Op. 47. Wien, L. Doblinger [c1955] 1 v. 31cm.

Score, violoncello and piano (23 p.) and parts for violoncello and viola.
CONTENTS. — Elegie. — Romanze. — Dumka.
1. Violoncello and piano. 2. Viola and piano—Arr. I. Kornauth, Egon, 1891- Stücke, Violoncello & piano, op. 47. Arr. for viola and piano.
NN 8.56 g/ OC SL MUg, 1g, 2g, Ig (LC1, X1, Z1, MUI3)

Violoncello and piano — 1800-

* MYL
+

Kosenko, Viktor Stepanovich, 1896-
[Sonatas. Violoncello & piano. Op. 10]
...Sonate pour piano et violoncelle. Op. 10. Харків [etc.] Державне видавництво України, 1930. Publ. pl. no. 61. 1 v. 35½cm.

Score (52 p.) and violoncello part.
Title also in Ukrainian.

Music Div.
Carnegie Corp. of New York.

963509A. 1. Violoncello and piano—1800- . 2. Sonatas—Violoncello and piano—1800- .
N. Y. P. L.
October 13, 1938

VIOLONCELLO AND PIANO

* MYL
box

KOUGUELL, ARKADIE.
[CONCERTINO, VIOLONCELLO & PIANO, NO. 1]
Concertino no. 1, pour violoncelle et piano, op. 44. Revu et doigté par Paul Bazelaire. Paris, Gallet, [1948] 1 v. 33cm.

Score (6 p.) and part.
1. Violoncello and piano. I. Bazelaire, Paul, 1886- , ed.

NN R X 12.58 g/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

VIOLONCELLO AND PIANO

* MYL
box

KOUGUELL, ARKADIE.

Danse des Bédouins, pour violoncelle et piano, op. 57. Revu et doigté par Paul Bazelaire. Paris, M. Eschig; New York, Associated music publishers, c1932. 1 v. 32cm.

Score (4 p.) and part.
1. Violoncello and piano. I. Bazelaire, Paul, 1886- , ed. II. Title.
NN R X 12.58 g/ OC, I SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

VIOLONCELLO AND PIANO

* MYL
box

KOUGUELL, ARKADIE.

Danse des Druses, pour violoncelle et piano, op. 56. Revu et doigté par Paul Bazelaire. Paris, M. Eschig; New York, Associated music publishers, c1932. 1 v. 32cm.

Score (7 p.) and part.
1. Violoncello and piano. I. Bazelaire, Paul, 1886- , ed. II. Title.
NN R 12.58 g/ OC, I SL MUg, 1g, Ig, IIg (LC1, X1, MUI 1)

VIOLONCELLO AND PIANO

*MYL

KOUGUELL, ARKADIE.

Kaddisch, et Danse hébraïque, pour violoncelle et piano. Paris, Gallet, c1950. 1 v. 32cm.

Score (9 p.) and part.

1. Violoncello and piano. 2. Dances (Violoncello and piano). I. Title. II. Kougell, Arkadie. Danse hébraïque. III. Title: Danse hébraïque.
NN X 12.58 1/ OC SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI2, LC1, X1)

VIOLONCELLO AND PIANO

*MYL

KOUGUELL, ARKADIE.
[SUITE DANS LE STYLE ANCIEN, VIOLONCELLO & PIANO]
Suite dans le style ancien, pour violoncelle et piano. Annotée et doigtée par Pierre Fournier. Paris, Gallet, c1950. 1 v. 35cm.

Score (12 p.) and part.
Also published in a version for viola and piano.

(Continued)

NN X 12.58 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1)

KOUGUELL, ARKADIE. [SUITE DANS LE STYLE ANCIEN, VIOLONCELLO & PIANO] Suite dans le style ancien, ... (Card 2)

MOVEMENTS. --Largo. --Menuetto. --Lento molto espressivo. --Allegro molto finale.

1. Suites (Violoncello and piano). 2. Violoncello and piano. I. Fournier, Pierre, ed. II. Title.

VIOLONCELLO AND PIANO

*MYL

KOUGUELL, ARKADIE.

Variations sur un air ukrainien, pour violoncelle et piano. Revue et doigtée par Paul Bazelaire. Paris, Durand; Philadelphia, Elkan-Vogel [1952] 1 v. 32cm.

Score (12 p.) and part.

1. Violoncello and piano. 2. Folk songs, Ukrainian (Instrumental settings). I. Bazelaire, Paul, 1886- , ed. II. Title
NN X 12.58 1/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1)

Violoncello and piano — 1800-

* MYL
box

Kreĭn, Aleksandr Abramovich, 1883-

...Poème (F-dur)...pour violoncelle et piano. Op. 10. Moscou: Section musicale des Éditions d'état, 1929. Publ. pl. no. M. 10476 Г. (35119.) 1 v. 35½cm.

Score (11 p.) and violoncello part.
Reprinted from plates of P. Jurgenson, Moscow, 1912.
Title-page in Russian and French.

Music Div.
Carnegie Corp. of New York.

1. Violoncello and piano—1800-
N. Y. P. L.
April 5, 1938

Violoncello and piano, 1800-

* MYK
+

Kryukov, Vladimir Nikolayevich, 1902-

...Quatre pièces...pour violon (au [sic] alto au [sic] violoncelle) et piano. Op. 13, no. 1 Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A.G., 1930. Publ. pl. no. M. 10683, U.E. 9345a, no. 36½cm.

Score: violin (or viola or violoncello) and piano. Violin and viola (and violoncello) parts.
Title in Russian and French.
Contents.—Romance— Nocturne.—Nouvelle.

Carnegie Corporation of New York
Music Div.

1. Violin and piano, 1800- . 2. Viola and piano, 1800- . 3. Violoncello and piano, 1800- .
N. Y. P. L.
November 29, 1938

VIOLONCELLO AND PIANO

* MYL
box

KUBIK, GAIL, 1914-

Serenade for violoncello and piano [1936] New York, Chappell [c1955] 1 v. 31cm.

Score (3 p.) and part.

1. Violoncello and piano.
NN R X 8.57 p/ OC SL MUg, 1g (MUA 4, LC1, X1)

VIOLONCELLO AND PIANO

*MYK

KUBIK, GAIL, 1914-

Serenade for violoncello and piano [1936] New York, Chappell [c1955] 1 v. 31cm.

Score (3 p.) and part.

1. Violoncello and piano.
NN R 9.57 j/ OC SL MUg, 1g (MUA4, LC1, X1)

Violoncello and piano — 1800-

*MX
box

Kuecken [Friedrich Wilhelm]
Friedr. Kuecken's Sonaten für Pianoforte und Violine, oder Flöte oder Violoncello oder Clarinette. Neue Partitur-Ausgabe [Piano und Violoncell. Separate Violin-Stimme.] Op. 16. Leipzig: J. Schubertin & Co. [c18-] f°

Op. 16. No. 1. Grosse Sonate in G dur.

Music Div.

Violoncello and piano - 1800 DREXEL. 5118
5119

Kummer (F. A.)
Deux amusements pour violoncelle avec accompt. de Pianoforte... composés sur des thèmes des opéras: Tell de Rossini, & La fiancée d'Auber... Oeuv. 14.
Offenbach s/M.: J. André, c18--. 2 v. f°

VIOLONCELLO AND PIANO

*MYL

KUMMER, FRIEDRICH AUGUST, 1797-1879.

Deux divertissements pour violoncelle et pianoforte sur des motifs de l'opéra Le prophète, de G. Meyerbeer. Op. 94, no. II. Leipzig, Breitkopf & Härtel [1850] Pl. no. 8139. score (11 p.) 33cm.

No. 2 only.

1. Violoncello and piano. I. Meyerbeer, Giacomo, 1791-1864. Le prophète.

NN X 11.64 e/ OC, I SL MUg. 1g (LC1, X1)

VIOLONCELLO AND PIANO

*MYL

KUMMER, FRIEDRICH AUGUST, 1797-1879.
[Duo sur des motifs de Parisina, op. 54]
Duo pour les amateurs de pianoforte et de violoncelle sur des motifs de l'opéra: Parisina de C. [i. e. G.] Donizetti... Oeuvre 54... Vienne, P. Mechetti qm. Carlo; Paris, S. Richault [1839] 1 v. 34cm.

Parts for violoncello and piano.
CONTENTS. -- Variations. --Fantaisie.

1. Violoncello and piano. I. Donizetti, Gaetano, 1797-1848. Parisina.

NN 3.54 OC, I SL MUg. 1g (MUI 2, LC1, X1)

Violoncello and piano—1800- DREXEL. 5636

Kummer (F. A.)
Ja, o Herr, mein Heil. Air de Rezia (de l'opera: Oberon. Weber. (Violoncello, Hambourg: A. Cranz, c18--. 11pp. f° (Airs célèbres pour... violoncelle avec accompagnement de piano par F. A. Kummer. No. 12.)

Violoncello and piano—1800- DREXEL. 5118
5119.1

Kummer (F. A.)
Sechs Salon-Lieder für Violoncello mit Begleitung des Pianoforte. Herausgegeben ... von F. A. K. (No. 1-6.) Berlin: E. Bote & G. Bock, c18--. 12 pts. in 2 v. f°

Title-pages bd. partly with 'cello & partly with pianopts.

VIOLONCELLO AND PIANO

*MYL-Amer.
box

KUPFERMAN, MEYER, 1926-

Evocation (1951) for cello and piano. New York, General Music Pub. Co. [1963] score (10 p.) and part. 31cm.

Reproduced from holograph.
Duration: about 6 min.

1. Violoncello and piano. I. Title.

NN R 3.64 e/ OC SL MUg, 1g MUA (4) (MUI1, LC1, X1)

VIOLONCELLO AND PIANO

*MYL-Amer.

KUPFERMAN, MEYER, 1926-
[PIECES, VIOLONCELLO & PIANO]
Four pieces for cello and piano [1950] New York, General Music Pub. Co. [1963] score (13 p.) 30cm.

Reproduced from holograph.
Duration: about 6 min.

1. Violoncello and piano. 2. Autographs (Music)--Kupferman, M.--Facsimiles.

NN 3.64 e/ OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

VIOLONCELLO AND PIANO

*MYL—Amer.

KURKA, ROBERT, 1921-1957.
[SONATINA, VIOLONCELLO & PIANO, OP. 21]
Sonatina for 'cello and piano. New York, Weintraub music co. [1964] score (16 p.) and part. 31cm.

1. Violoncello and piano.

NN 3.64 p/ OC (OAF1) SL MUg, 1g MUA (4) (LC1, X1)

VIOLONCELLO AND PIANO

*MYL

KURZBACH, PAUL.
[SONATINA, VIOLONCELLO & PIANO (1961)]
Sonatine für Violoncello und Klavier, 1961. Leipzig, Edition Peters, Collection Litolff [c1962] score (20 p.) and part. 30cm. (Collection Litolff. Nr. 5329)

1. Violoncello and piano.
NN 5.63 c/ OC (1bo) (OAF1) SL MUg, 1g (LC1, X1)

Violoncello and piano—1800- *MYL
+ Box

Lagourgue, Charles.
...Première chanson; mélodie pour violoncelle (ou violon) avec acct de piano, par Charles Lagourgue... Paris: M. Senart & Cie, ca. 1920. 3 parts. f°.

Violoncello and piano in score and violoncello and violin parts.

MUSIC DIV.

1. Violoncello and piano. 2. Violin and piano.
N. Y. P. L. March 5, 1935

VIOLONCELLO AND PIANO

*MYL

LAJTHA, LÁSZLÓ, 1891-
[CONCERTO, VIOLONCELLO & PIANO UNACC., OP. 31]
Concert pour violoncelle et piano. [Op. 31] Paris, A. Leduc [1962] score (30 p.) and part. 34cm.

CONTENTS. --Thrène dramatique. --Ballade des torches.

1. Violoncello and piano.

NN 7.64 p/ OC (OAF1) SL MUg, 1g (MUI2, LC1, X1)

VIOLONCELLO AND PIANO

*MYL

Lajtha, László, 1891-
[SONATE À CONCERT, VIOLONCELLO & PIANO, OP. 31]

Concert pour violoncelle et piano. (Op. 31, Paris, A. Leduc (1962)
score (30 p.) and part. 34 cm.
CONTENTS.—Thrène dramatique.—Ballade des torches.

1. Violoncello and piano.

NN 7.63 g/ OC (OAF1) SL MUg, 1g (MUI 2, LC1, X1)

Violoncello and piano—1800- *MYL

Lalo, Édouard Victor Antoine, 1823-1892.
...Sonate pour piano & violoncelle, par Édouard Lalo... Paris: Heugel & cie (ca. 1892). Publ. pl. no. H. et cie 8947. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

MUSIC DIV.

1. Violoncello and piano. 2. Violoncello—Sonatas.
N. Y. P. L. October 9, 1933.

VIOLONCELLO AND PIANO

*MYL-Amer.

La Montaine, John.
Sonata, violoncello & piano, op. 8,

Sonata for 'cello and piano (op. 8, Philadelphia, Elkan-Vogel Co. (1966)
score (31 p.) and part. 31 cm.

Cover title.
Duration: 17 min.

1. Violoncello and piano.
NN * 8.67 1/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Violoncello and piano—1800- *MYL
+ box

Lange, Samuel de, 1840-1911.
...Sonate für Pianoforte und Violoncello, von S. de Lange. Op. 37... Hamburg: A. Cranz (1883). Publ. pl. no. 35489. 2 parts. f°.

Violoncello and piano in score and violoncello part.
With autograph of composer.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violoncello and piano. 2. Violoncello.—Sonatas.
N. Y. P. L. September 10, 1923.

VIOLONCELLO AND PIANO

*MYL-Amer.
++

LASKE, OTTO ERNST.
[DUOS, VIOLONCELLO & PIANO, OP. 2]
Duet, op. 2a-[b. Piano piece no. 1, op. 6, 1. c1965-[67] 3, 3, 5 p. 28 x 44cm.

Reproduced from holographs.
Caption title.

1. Violoncello and piano. 2. Piano. I. Laske, Otto E. Piano piece, op. 6, no. 1.
NN R 11.70 m/ OC, I (OAF2) SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1)

Violoncello and piano—1800- *MYN
box

Lazăr, Filip, 1894-
...Bagatelle pour contrebasse ou violoncelle et piano, par Filip Lazăr... Revision A. Willner. Wien: Universal-Edition A. G., 1925. Publ. pl. no. U. E. 8318. 3 parts. 30½cm.

Double bass and piano in score and double bass and violoncello parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Double bass and piano. 2. Violoncello and piano. I. Willner, Arthur, 1881- , editor.
N. Y. P. L. November 14, 1933

Violoncello and piano—1800- *MW
+

Leclercq, Edgard.
(Concertos, Trombone.) ...Concertino pour trombone à pistons, ou violoncelle ou tuba, et piano... (par) Edgard Leclercq. Paris: Éditions musicales Buffet-Crampon, 1932. Publ. pl. no. B. C. 3376. 2 parts in 1 v. 35½cm.

Score and trombone (or violoncello or double bass or tuba) part.
Caption-title: at head of title...Morceau imposé au concours de 1929 au Conservatoire royal d'Anvers.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Trombone—Concertos. 2. Violoncello—Concertos. 3. Double bass—Concertos. 4. Tuba—Concertos.
N. Y. P. L. August 29, 1933

VIOLONCELLO AND PIANO

*MYL
box

LEE, SEBASTIAN, 1805-1887.

Divertissement sur l'opéra Luisa Strozzi pour violoncello et piano. Oeuvre 46. [Paris, S. Richault, 1847] Pl. no. 7504 R. score (9 p.) 32cm.

Imperfect: t. p. wanting; title from caption.

1. Violoncello and piano. I. Sanelli, Gualtiero, 1816-1861. Luisa Strozzi.
NN R 3.66 r/ OC, I SL MUg, 1g, Ig (MUI 1, LC1, X1)

Violoncello and piano—1800- *MYL

Lee, Sebastian, 1805-1887.
...Gavotte pour violoncelle avec accompagnement de piano, composée par S. Lee. Op. 112... Hamburg: G. W. Niemeyer (188-?). Publ. pl. no. G. W. N. 2158. 2 parts in 1 v. f°.

Violoncello and piano in score, and violoncello part.

Music Dept.
BOEKELMAN COLLECTION.

1. Violoncello and piano.
April 25, 1919.

VIOLONCELLO AND PIANO

*MYL
box

LEE, SEBASTIAN, 1805-1887.

Souvenir de Haydée, ou Le secret; opéra de D. F. E. Auber. Divertissement pour le violoncelle avec accompagnemt de piano, op. 49. Paris, E. Troupenas [1847] Pl. no. E. T. et cie 2233. score (9 p.) and part 35cm.

1. Violoncello and piano. I. Auber, Daniel François Esprit, 1782-1871. Haydée. II. Title.
NNR 7.61 g/ OC, I SL MUg. 1g, I, II (MUI 2, LC1, X1)

VIOLONCELLO AND PIANO

*MYL box

LEE, SEBASTIAN, 1805-1887.

Variations de concert pour le violoncelle avec accompagnement de piano sur Guillaume Tell de Rossini. Op. 3. Paris, E. Troupenas [1839?] 2 parts. Pl. no. T. 777. 36cm.

1. Violoncello and piano. I. Rossini, Gioacchino, 1792-1868. Guillaume Tell.

NNRX 7.61 g/ OC, I SL MUg, lg, lg (MUI l, LCl, XI)

Violoncello and piano, 1800-

*MYL box

Lefebvre (Charles Édouard)

Feuillet d'Album pour violoncelle avec accompagnement de piano. Autographe musical de Ch. Lefebvre. [Paris: Figaro illustré, 1905] 1 l., f°.

Supplement: Figaro illustré Sept. 1905.

MUSIC DIV.

VIOLONCELLO AND PIANO

*MYL

Leighton, Kenneth.

[Partita, violoncello & piano, op. 35]

Partita for violoncello and piano, op. 35. London, Novello [1963]

score (34 p.) and part. 28 cm.

1. Suites (Violoncello and piano). 2. Violoncello and piano.

NN 10.63 e/k OC (OAFl) SL MUg, lg, 2g (MUI1, LC1, X1)

VIOLONCELLO AND PIANO

*MYL-Amer.

LEWIN, DAVID.

Classical variations on a theme by Schönberg, for violoncello and piano, 1960. Berkeley, University of California press, 1967. score(18 p.) and part. 28cm.

1. Violoncello and piano. I. Schönberg, Arnold, 1874-1951.

NN 8.68 l/ OC(1bo), I SL MUg, 1g, lg MUA(4)I (LC1, X1)

Violoncello and piano - 1800-

*MYL

Lilienthal, Abraham Wolf, 1859-

...Sonata for violoncello and piano. Op. 40... New York: C. Fischer [cop. 1921]. Publ. pl. no. 22231. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

37510A

MUSIC DIV.

1. Violoncello and piano. 2. Violoncello.—Sonatas.

N. Y. P. L. April 14, 1923.

Violoncello and piano - 1800-

*MYL + Box

Liszt, Franz, 1811-1886.

...Élégie, de F. Liszt... Violoncelle et piano... Leipzig: C. F. Kahnt [187-?]. Publ. pl. no. 1829. 2 parts in 1 v. f°.

At head of title: En mémoire de Madame Marie Moukhanoff...

Arranged for violoncello and piano.

Violoncello and piano in score and violoncello part.

Music Dept.

BOEKELMAN COLLECTION.

1. Violoncello and piano.

N. Y. P. L. May 23, 1919.

Violoncello and piano - 1800-

*MYL

Longo, Achille.

[Sonatas, Violoncello.] ...Sonata, violoncello e pianoforte ... Firenze: A. Forlivesi & c., 1929. Publ. pl. no. 11524. 2 parts in 1 v. 33½cm.

Violoncello and piano in score, and violoncello part.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violoncello—Sonatas. 2. Violoncello and piano.

N. Y. P. L. July 13, 1933

VIOLONCELLO AND PIANO

*MYR-Amer.

Luening, Otto, 1900-

[Sonata, bassoon & piano]

Sonata, for bassoon and piano. [n. p.] Highgate Press [1970]

score (11 p.) and part. 31 cm.

For bassoon or violoncello and piano.

1. Bassoon and piano. 2. Violoncello and piano.

NN * 8.71 m/ OC (OAFl) SL MUg, lg, 2g (MUA2, LC1, X1)

VIOLONCELLO AND PIANO

**MYL

Lutyens, Elisabeth, 1906-

[Bagatelles, op. 10]

Nine bagatelles for violoncello & pianoforte. London, A. Lengnick [1947] 1 v. 32cm.

Score (12 p.) and part.

"Duration 8 minutes approx."

DREXEL MUSICAL FUND

1. Violoncello and piano.

NN 6.54 OC SL MUg, lg (MUI l, LC1, X1)

Violoncello and piano - 1800-

*MYL

McEwen, John Blackwood, 1868-

Hills o' heather, for 'cello & pianoforte, [by] J. B. McEwen. London: The Anglo-French Music Co., Ltd., cop. 1919. Publ. pl. no. A. F. M. Co. 63. 2 parts in 1 v. f°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violoncello and piano. I. Title.

N. Y. P. L. February 3, 1931

VIOLONCELLO AND PIANO

*MYL

Maconchy, Elizabeth, 1907-

[Divertimento, violoncello & piano]

Divertimento for violoncello & piano. London, A. Lengnick [1954]

score (22 p.) and part. 31 cm.

CONTENTS.—Serenade.—Golubchik.—The clock.—Vigil.—Masquerade.

1. Suites (Violoncello and piano). 2. Violoncello and piano.

NN 2.67 l/ OC (OAFl) SL MUg, lg, 2g (MUI 4, LC1, X1)

VIOLONCELLO AND PIANO

*MYL

MAEDA, TAKUŌ

[PIECES, VIOLONCELLO & PIANO]

Six pieces for violoncello and piano. [Tokyo] Ongaku no tomo edition [c1964] score (15 p.) 26cm.

Title also in Japanese.

1. Violoncello and piano.

NN 3.71 d/ OC (OAFl) SL MUg, lg (LC1, X1)

VIOLONCELLO AND PIANO

*MYK box

MAGHINI, RUGGERO, 1913-

Canzone per una sera d'inverno; per violino (o violoncello) e pianoforte [Parte di violino a cura di E. Pierangeli; parte di violoncello a cura di B. Mazzacurati] Milano, Suvini Zerboni [c1952] score (4 p.) and 2 parts. 31cm.

Score for violin and piano; parts for violin and violoncello.

Duration: 3 min., 30 sec.

1. Violin and piano. 2. Violoncello and piano. I. Title.

NN R X 2.60 l/ OC(lbCIM) SL MUg, lg, 2g, lg (LC1, X1, MUI1)

Violoncello and piano - 1800-

*MYL

Magnard, Albéric, 1865-1914.

...Sonate, violoncelle et piano. Op. 20... Paris: Rouart, Lerolle et c^ie^, cop. 1918. Publ. pl. no. R. L. 10,447 et c^ie^. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

MUSIC DIV.

1. Violoncello and piano. 2. Violoncello.—Sonatas.

N. Y. P. L. September 18, 1922.

VIOLONCELLO AND PIANO

*MYL

MAINARDI ENRICO, 1897-

Intermezzo per violoncello e pianoforte [1943] Milano, Edizioni Suvini Zerboni [c1943] score(7 p.) and part. 32cm.

1. Violoncello and piano.

NN X 6.60 c/ OC SL MUg, lg (LC1, X1)

VIOLONCELLO AND PIANO

*MYL

MAINARDI, ENRICO, 1897-

[SONATA, VIOLONCELLO & PIANO]

Sonata für Violoncello und Piano (1955) Mainz, B. Schott's Söhne [c1958] score(24 p.) and part. 31cm. (Edition Schott. 4678)

1. Violoncello and piano.

NN 11.67 e/k OC (OAFl) SL MUg, lg (LC1, X1)

VIOLONCELLO AND PIANO

*MYL

Mainardi, Enrico, 1897-

[SONATA QUASI FANTASIA, VIOLONCELLO & PIANO]

Sonata quasi fantasia, per violoncello e pianoforte (1962). Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1966]

score (12 p.) and part. 30 cm. (Edition Schott, 5456)

1. Violoncello and piano.

NN * 2.68 l/ OC (OAFl) SL MUg, lg (LC1, X1)

VIOLONCELLO AND PIANO

*MYL

MAINARDI, ENRICO, 1897-

Suite per violoncello e pianoforte [1940] Milano, Edizioni Suvini Zerboni [c1942] score (23 p.) and part. 31cm.

Duration about 16 min.

1. Suites (Violoncello and piano) 2. Violoncello and piano.

NN X 6.60 c/ OC SL MUg, lg, 2g (LC1, X1)

Violoncello and piano - 1800-

*MYL

Malipiero, Gian Francesco, 1882-

...Sonata per violoncello e pianoforte, di G. F. Malipiero... Milano: Casa editrice musicale italiana, cop. 1909. Publ. pl. no. C E 49 M I. 2 parts in 1 v. 33½cm.

Violoncello and piano in score and violoncello part.

Imprint on cover: Editoria musicale Carlo Schmidl, Trieste: also stamped over original imprint on t.-p.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violoncello—Sonatas. 2. Violoncello and piano.

N. Y. P. L. August 19, 1933

VIOLONCELLO AND PIANO

*MYL

MALIPIERO, GIAN FRANCESCO, 1882-

Sonatina per violoncello e pianoforte [1942] Milano, Edizioni Suvini Zerboni [c1943] score(9 p.) 31cm.

1. Violoncello and piano.

NN X 6.60 c/ OC SL MUg, lg (LC1, X1)

VIOLONCELLO AND PIANO--TO 1800

*ZB-247

MARAIS, MARIN, 1656-1728.

[PIÈCES DE VIOLES]

Pièces a une et a deux violes composées par M. Marais ordinre. de la musique de la chambre du Roy... [Paris, Chez l'autheur, et J. Hurel, 1711-25] 3 part books. 24 x 33cm.

Microfilm.

Livre 3: continuo; livre 5: parts for viola da gamba and continuo. (Continued)

NNR 7.69 k/OC (OAFl) SL MUg, lg, 2g, 3g (MUFl, MUR1, UMI, LC1, X1) 2

MARAIS, MARIN, 1656-1728. [PIÈCES DE VIOLES]
Pièces a une et a deux violes... (Card 2)

Titles vary; title from livre 1.
For viola da gamba and figured bass for harpsichord or theorba.

1. Viola da gamba and harpsichord--To 1800. 2. Violoncello and piano--To 1800. 3. Harpsichord and viola da gamba--To 1800.

VIOLONCELLO AND PIANO *MYL-Amer.

MARCIANTE, ELLEN W.

Song for cello [by Ellen W. Marciante. 196-?]
score (3 p.) and part. 36cm.

Reproduced from holograph.
For violoncello or viola and piano.

1. Violoncello and piano. 2. Viola and piano.
NN 1.70 r/A OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

VIOLONCELLO AND PIANO *MYL

MARGOLA, FRANCO, 1908-

Sonata breve in do, n. 3, per violoncello e pianoforte [1937] Bologna, F. Bongiovanni [1951]
score (15 p.) and part. 35cm.

Duration 7 min.

1. Violoncello and piano.
NN X 7.60 c/POC SL MUg, 1g (LC1, X1)

VIOLONCELLO AND PIANO *MYL box

MARTIN, FRANK, 1890-
[CHACONNE, VIOLONCELLO & PIANO]
Chaconne [pour] violoncelle et piano. [Zürich] Universal Edition [c1959] score (10 p.) and part. 31cm. (Universal Edition. 12862)

Duration: about 5 min., 45 sec.

1. Violoncello and piano. 2. Chaconnes (Violoncello and piano)
NN R 7.71 c/2 OC (OAF1) (DC2) SL MUg, 1g, 2g (LC1, X1)

VIOLONCELLO AND PIANO *MYK

MARTINŮ, BOHUSLAV, 1890-1959.

Sept arabesques pour violon et piano. Paris, R. Deiss [c1932] 1 v. 34cm.

Score: violin or violoncello and piano (20 p.) and part for violin.
Caption title: Arabesques; études rhythmiques pour violon ou violoncelle et piano.

1. Violin and piano. 2. Violoncello and piano. I. Title: Arabesques. II. Martinů, Bohuslav, 1890- Études rhythmiques. III. Title: Études rhythmiques.
NN 9.59 m/A OC, II SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI 9, LC1, X1)

VIOLONCELLO AND PIANO * MYK box

MARTINŮ, BOHUSLAV, 1890-

Ariette, pour violon et piano. Paris, A. Leduc [c1931] 1 v. 36cm.

Score: violin or violoncello (7 p.) and part for violin.

1. Violin and piano. 2. Violoncello and piano.
NN R 10.59 p/A OC SL MUg, 1g, 2g (LC1, X1, MUI 1)

Violoncello and piano.

Martinů, Bohuslav, 1890- *MYL
...Nocturnes; quatre études pour violoncelle avec accompagnement de piano... Paris: A. Leduc, cop. 1931. Publ. pl. no. A. L. 17984–17987. 2 parts in 1 v. 35½cm.
Violoncello and piano in score, and violoncello part.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violoncello and piano. I. Title.
N. Y. P. L. July 10, 1933

Violoncello and piano—1800-

Martinů, Bohuslav, 1890- *MYL
...Pastorales; six pièces pour violoncelle et piano... Paris: A. Leduc, cop. 1931. Publ. pl. no. A. L. 17994–17999. 2 parts in 1 v. 35½cm.
Violoncello and piano in score, and violoncello part.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violoncello—Suites. 2. Violoncello and piano. I. Title.
N. Y. P. L. May 10, 1933

Violoncello and piano. *MYL

Martinů, Bohuslav, 1890-
[Sonata, violoncello & piano, no. 2]

... Sonata no. 2 for 'cello and piano (1941) 'Cello part edited and fingered by Lucien Laporte Kirsch. New York, Associated music publishers, inc. [1944]
46 p. and pt. 30½ x 23cm.
Publisher's plate no.: A. S. 194312.
"Duration: 18 minutes."

Beethoven Assoc. Fund

1. Sonatas (Violoncello and piano) I. Kirsch, Lucien Laporte, ed.
45-14510
Library of Congress M231.M385 no. 2
[3] MUSIC DIV.

VIOLONCELLO AND PIANO **MYL

MARTINŮ, BOHUSLAV, 1890-

Variations on a theme of Rossini for violoncello and piano. London, New York, Boosey & Hawkes [c1949] 1 v. 31cm.

Score (15 p.) and part.

Drexel Musical fund.
1. Violoncello and piano. I. Rossini, Gioacchino, 1792-1868.
NN 5.59 a/P OC, I SL MUg, 1g, Ig (LC1, X1)

VIOLONCELLO AND PIANO *MYL

MARX, KARL, 1897-
[SONATA, VIOLONCELLO & PIANO, OP. 62, NO.1]
Sonata für Violoncello und Klavier, Op. 62/1. Kassel, New York, Bärenreiter [c1967] score(21 p.) and part. 30cm. (Bärenreiter-Ausgabe. 3748)

1. Violoncello and piano.
NN 3.68 p/A OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLONCELLO AND PIANO * MYL

MASETTI, ENZO, 1893-

Scherzo campestre, per violoncello e pianoforte. Bologna, F. Bongiovanni [c1940] score (12 p.) and part. 35cm.

1. Violoncello and piano. I. Title.
NN X 8.60 p/A OC SL MUg, 1g, Ig (LC1, X1) (MUI 1)

Violoncello and piano—1800-

Matthison-Hansen, Gottfred, 1832-1909. *MYL
Sonate, F dur, für Pianoforte und Violoncell componirt... von G. Matthison-Hansen. Op. 16... Leipzig: Breitkopf & Härtel [1877]. Publ. pl. no. 14388. 2 parts in 1 v. f°.
Violoncello and piano in score and violoncello part.

Music div.
JUILLIARD FOUNDATION FUND.
92194A. 1. Violoncello and piano. 2. Violoncello.—Sonatas.
N. Y. P. L. August 29, 1933.

Violoncello and piano—1800- *MYL +box

Matys, Karl.
Romanze für das Violoncello mit Begleitung des Pianoforte, von Karl Matys. Op. 32... Hannover, A. Simon, ca 1870. Publ. pl. no. 38. 2 parts. f°.
Violoncello and piano in score and violoncello part.

MUSIC DIV.
NICHOLL COLLECTION.
1. Violoncello and piano.
N. Y. P. L. June 28, 1927

VIOLONCELLO AND PIANO *MYL box

Maurat, Edmond.
[Suite, violoncelle & piano, op. 42]
Suite en ut majeur [pour] violoncelle et piano [op. 49] Paris, Éditions M. Eschig [1967]
score (8 p.) and part. 32 cm.

Cover title.
Duration: 8 min., 30 sec.

1. Suites (Violoncello and piano) 2. Violoncello and piano.
NN * R 6.69 c/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLONCELLO AND PIANO *MYR

MAWET, LUCIEN, 1875-1947.

Pièce lyrique, pour clarinette en Si♭ (ou violoncelle) et piano [1914] Paris, Evette & Schaeffer, c1920. 1 v. 36cm.

Score: Clarinet and piano (14 p.) and clarinet part.

1. Clarinet and piano. 2. Violoncello and piano. I. Title.
NN 9.60 1/A OC (OAF1) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

DREXEL. 5118
5119.3
Violoncello and piano—1800-
Mendelssohn-Bartholdy (J. L. F.)
Cavatine "Sei getreu bis in den Tod," für Violoncelle oder Viola mit Begleitung des Piano eingerichtet von Louis Hetsch. Bonn: N. Simrock, c18--. 2 v. f°

DREXEL. 51221
Violoncello and piano—1800-
Mendelssohn-Bartholdy (J. L. F.)
Sonate für Pianoforte u. Violoncello componirt ... von F. M. B. Op. 58. Leipzig: F. Kistner, c18--. 2 pts. f°

*MYL A second copy.

DREXEL. 5122
Violoncello and piano—1800-
Mendelssohn-Bartholdy (Jakob Ludwig Felix)
Sonate für Pianoforte u. Violoncello componirt von F. M. B. Op. 45.
Leipzig: F. Kistner, c1839. 2 pts. f°

VIOLONCELLO AND PIANO *MYL

Meulemans, Arthur, 1884-
[Sonata, violoncello & piano]

Sonate pour cello & piano. Bruxelles, CeBeDeM [1969]
score (17 p.) and part. 36 cm.

Duration: about 15 min.

1. Violoncello and piano.
NN 6.63 e/A OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLONCELLO AND PIANO *MYL

MICHAELIDES, SOLON.

Suite grecque pour cello & piano. New York, Seesaw music corp. [c1966] score (16 p.) and part. 30cm.

Title also in Greek.

1. Suites (Violoncello and piano). 2. Violoncello and piano.
NN 9.70 v/A OC SL MUg, 1g, 2g (LC1, X1)

Violoncello and piano—1800— **MYL +Box

Migot, Georges.
...Dialogue en IV parties pour violoncello et piano. Paris: Éditions M. Senart, cop. 1922. Publ. pl. no. E. M. S. 4875. 2 parts. f°.
Violoncello and piano in score and violoncello part.

MUSIC DIV. DREXEL MUSICAL FUND.
1. Violoncello and piano. 2. Title.
N. Y. P. L. July 3, 1923.

Violoncello and piano—1800 *MYL

Migot, Georges, 1891-
...Second dialogue pour violoncelle et piano... Paris: A. Leduc, 1930. Publ. pl. no. A. L. 17685. 2 parts in 1 v. f°.
Violoncello and piano in score and violoncello part.

MUSIC DIV.
Carnegie Corporation of New York.
1. Violoncello and piano. I. Title: Second. Dialogue pour violoncelle et piano,
N. Y. P. L. July 17, 1931

VIOLONCELLO AND PIANO *MYL

MIHÁLY, ANDRÁS, 1917-
Mouvement, pour violoncelle et piano. Budapest, Zenemükiadó, 1963. score (19 p.) and part. 29cm.

1. Violoncello and piano. I. Title.
NN* 4.64 c/ OC SL MUg, 1g,1g (MUI 1,LC1,X1)

VIOLONCELLO AND PIANO *MYL

MIHÁLY, ANDRÁS, 1917-
[SUITE, VIOLONCELLO & PIANO]
Suite gordonkára és zongorára. For violoncello and piano. Budapest, Zenemukiadó Vallalat, 1962. score (34 p.) and part. 29cm.

Stamped on cover: sole selling agent, Boosey & Hawkes.
MOVEMENTS. —Allegro molto moderato. —Rondo. —Tema con variazioni.
1. Suites (Violoncello and piano). 2. Violoncello and piano.
NN 8.63 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

Violoncello and piano **MYL

Milford, Robin, 1903–
Threne...for violoncello solo with pianoforte accompaniment, by Robin Milford... London, J. Curwen & sons ltd., c1949. 1 v. 31cm. (Curwen edition 94055)
Score (4 p.) and violoncello part.

MUSIC DIV. DREXEL MUSICAL FUND.
1. Violoncello and piano. I. Title.
N. Y. P. L. October 26, 1950

VIOLONCELLO AND PIANO **MYL

Milhaud, Darius, 1892-
[Sonata, violoncello & piano]
Sonate, pour violoncelle et piano. Paris, Éditions Salabert [c1959]
score (23 p.) and part. 33 cm.

Drexel Musical Fund

1. Violoncello and piano.
NN 10.60 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

Violoncello and piano—1800— +MYL +Box

Milojević, Miloje D.
...La légende de Yéphimia pour violoncelle et piano. Op. 25... Paris: Rouart, Lerolle & Cie., 1921. Publ. pl. no. R. L. 11072 & Cie. 2 parts. f°. (Œuvres de compositeurs serbes. Cahier 5.)
Violoncello and piano in score and violoncello part.

1. Violoncello and piano. 2. Title. 3. Series.
N. Y. P. L. August 3, 1923.

VIOLONCELLO AND PIANO *MYL

MOERAN, ERNEST JOHN, 1894-1950.
Irish lament, for violoncello and piano. London, Novello and co. [c1952] 1 v. 32cm.
Score (4 p.) and violoncello part.

1. Violoncello and piano. I. Title: Irish lament.
NN 4.55 p/ OC SL MUg, 1g 1g (MUI1, LC1, X1)

Violoncello and piano. **MYL

Moeran, Ernest John, 1894-
[Sonata, violoncello & piano, A minor]
Sonata for violoncello and piano. London, Novello [1948]
score (38 p.) and part. 31 cm.

Drexel Musical Fund
1. Sonatas (Violoncello and piano)
M231.M7S6 49-19884*
Library of Congress [1] MUSIC DIV.

VIOLONCELLO AND PIANO *MYL-Amer.

MONFRED, AVENIR DE.
[SONATA, VIOLONCELLO & PIANO]
Sonate pour violoncelle et piano. Paris, EMCA (Editions musicales des cinéastes associés) [c1962] score (36 p.) and part. 33cm.

1. Violoncello and piano.
NN 10.62 c/ OC(1bo) (OAF1) SL MUg, 1g MUA (LC1, X1)

Violoncello and piano—1800— *MYL

Moór, Emanuel, 1862-
...Sonate pour violoncelle et piano [par] Emanuel Moór. (Op. 76)... Paris: A. Z. Mathot, cop. 1909. Publ. pl. no. Z. 221 M. 2 parts in 1 v. f°.
Violoncello and piano in score and violoncello part.

MUSIC DIV.
1. Violoncello and piano. 2. Violoncello.—Sonatas.
N. Y. P. L. October 9, 1922.

VIOLONCELLO AND PIANO *MYL

Moroi, Makoto, 1930-
Ordre; Violoncello und Piano. [Op. 16, Wiesbaden, Impero-Verlag [1959]
score (28 p.) and part. 31 cm.
Pref. in German, Japanese, English and French.
CONTENTS.—Prélude.—Invention.—Fantaisie.—Interlude.—Invention (double)—Postlude.

(Continued)
NN 1.61 1/c OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1) 2

MOROI, MAKOTO, 1930- . Ordre; Violoncello und Piano. (Card 2)

1. Violoncello and piano. 2. Suites (Violoncello and piano).
I. Title.

Violoncello and piano—1800— *MYL box

Mosolov, Aleksandr Vasil'yevich, 1900–
...Legende für Violoncell und Klavier. Op. 5. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1928. Publ. pl. no. U. E. 9120; M. 8766 Г. 1 v. 35½cm.
Score (13 p.) and violoncello part.
Title-page in Russian and German. Russian title: Легенда.

Music Div.
1. Violoncello and piano—1800— Carnegie Corp. of New York.
N. Y. P. L. I. Title: Legenda. March 24, 1938

VIOLONCELLO AND PIANO *MYL

MOZART, WOLFGANG AMADEUS, 1791-1844.
[SONATA, PIANO & VIOLIN, OP. 19]
Grande sonate pour piano et violoncelle, op. 19 [von] Franz Xaver Wolfgang Mozart. Hrsg. von Wolfgang Boettcher. Mainz, B. Schott's Söhne; New York, Schott (Associated music publishers) [1969] score (38 p.) and part. 31cm. (Edition Schott. 6001)
Version for piano and violoncello.

1. Violoncello and piano.
NN 3.70 m/ OC SL (OAF 1) MUg, 1g (LC1, X1)

Violoncello and piano—1800— *MYL

Mozart, Wolfgang Amadeus, 1791–1844.
...Sonate in D dur [für Violoncell und Pianoforte]. Leipzig: Breitkopf & Härtel, cop. 1905. Publ. pl. no. Vcll. Bibl. 23837. 2 parts in 1 v. f°. (Breitkopf & Härtel's Violoncell-Bibliothek.)
Violoncello and piano in score and violoncello part.
At head of title: Hohe Schule des Violoncellspiels... Für Violoncell und Pianoforte eingerichtet und hrsg. von Friedrich Grützmacher...

MUSIC DIV.
Juilliard Foundation Fund.
1. Violoncello and piano. 2. Violoncello—Sonatas. 3. Gruetzmacher, Friedrich Wilhelm Ludwig, 1832-1903, editor.
N. Y. P. L. December 1, 1925

VIOLONCELLO AND PIANO *MYL-Amer.

MUCZYNSKI, ROBERT, 1929-
[SONATA, VIOLONCELLO & PIANO, OP. 25]
Sonata for cello and piano, op. 25. New York, G. Schirmer [c1970] score (32 p.) and part. 31cm.

Cello part edited by Gordon Epperson.

1. Violoncello and piano.
NN 10.71 d/ OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

VIOLONCELLO AND PIANO *MYL

MÜLLER, PAUL, 1898-
Dorisches Stück [und] Elegie, für Violoncello und Klavier. Zürich, Hug [c1959] score (11 p.) and part. 31cm.

1. Violoncello and piano. I. Title: Dorisches Stück.
II. Title: Elegie.
NN 7.60 1/ OC SL MUg, 1g, 1g, 1lg (MUI2, LC1, X1)

VIOLONCELLO AND PIANO *MYL box

MURRILL, HERBERT, 1909-1952.
Sarabande; a Christmas greeting for Pau Casals. For cello and piano. The solo parts for cello (or violin or viola) edited by Watson Forbes. London, New York, Oxford university press [c1953] score (3 p.) and part. 31cm.

Parts for violoncello, violin and viola.

(Continued)
NN R 12.61 e/ OC, I SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1) 2

MURRILL, HERBERT, 1909-1952. Sarabande; a Christmas greeting for Pau Casals. (Card 2)
Duration: about 4 min.

1. Violoncello and piano. 2. Violin and piano. 3. Viola and piano. 4. Sarabandes (Violoncello and piano) I. Forbes, Watson, 1909- , ed.

Violoncello and piano—1800— DREXEL 5118 5119.+
Musette. Air de ballet du 17e siècle pour violoncelle, avec acct. de piano par Jacq. Offenbach. 2 pts. Berlin: A.M. Schlesinger, c18--. 2 v. f°.

VIOLONCELLO AND PIANO
**MYL
Myaskovski, Nikolaĭ Yakovlevich, 1881-1950.
[Sonata, violoncello & piano, op.81]
...Вторая соната [1948-49]. Для виолончели (или альта) и фортепиано. Редакция партии виолончели М. Ростроповича. Переработка партии виолончели для альта В. Борисовского. Соч.81. Москва [etc.] Гос.муз. изд-во, 1949. 1 v. 29cm.
Score, violoncello and piano (56 p.) and parts for violoncello and viola.
DREXEL MUSICAL FUND.
1. Violoncello and piano. 2. Viola and piano. I. Borisovski, Vadim Vasil'yevich, 1900- , arr. II. Rostropovich, M., ed.
NN 5.53. (OC.IIbo) SL MUg.1g.2g.Ig.IIg S.II.IIbo (LC1,X1)

Violoncello and piano—1800
*MYL
Myaskovski, Nikolaĭ Yakovlevich, 1881–
...Sonate (D-dur) pour violoncelle et piano. ₍Par₎ N. Miaskowsky. Moscou: P. Jurgenson₍, 1913₎. Publ. pl. no. 36931. 2 parts in 1 v. f°.
Violoncello and piano in score and violoncello part.
Cover-title. t.-p. in Russian.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violoncello and piano. 2. Violoncello—Sonatas.
N. Y. P. L. October 9, 1925

Violoncello and piano—1800
*MYL +Box
Nacciarone, Guglielmo, 1837–
Aida, di G. Verdi; duettino per pianoforte e violoncello, di Guglielmo Nacciarone... Milano: Edizioni Ricordi₍, 1880₎. Publ. pl. no. 46779. 2 parts. f°.
Violoncello and piano in score and violoncello part.
MUSIC DIV.
1. Violoncello and piano. 2. Verdi, Fortunino Giuseppe Francesco, 1813-1901. 3. Title.
N. Y. P. L. December 21, 1926

Violoncello and piano—1800
*MYL +box
Nacciarone, Nicola, 1802–1876.
Elégie; morceau de salon pour le violoncelle avec accompagnement de piano, par N. Nacciarone... Milan: F. Lucca₍, ca. 1873₎. Publ. pl. no. 21560. 2 parts. f°.
Violoncello and piano in score and violoncello part.
Music Dept
1. Violoncello and piano.
N. Y. P. L. December 17, 1926

Violoncello and piano—1800
*MYL
Nicholl, Horace Wadham, 1848–
...Sonate für Violoncello und Pianoforte, componirt von H. W. Nicholl. Op. 13... New York: E. Schuberth & Co., cop. 1888. 2 parts in 1 v. f°.
Violoncello and piano in score and violoncello part.
Music Dept.
BOEKELMAN COLLECTION.
1. Violoncello and piano. 2. Violoncello.—Sonatas.
N. Y. P. L. April 23, 1919.

Violoncello and piano—1800
**MYL
Nin y Castellanos, Joaquin, 1879–
...Seguida española, Suite espagnole, para violonchelo y piano... I. Vieja Castilla. II. Murciana. III. Asturiana. IV. Andaluza... Paris: Éditions M. Eschig₍, cop. 1930₎. Publ. pl. no. M. E. 2879. 2 parts in 1 v. 32cm.
Violoncello and piano in score, and violoncello part.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violoncello and piano. 2. Violoncello—Suites. 1. Title. II. Title: Suite espagnole.
N. Y. P. L. September 12, 1932

Violoncello and piano—1800
*MYL
Nölck, August, 1862–
₍Violoncello music. Op. 116.₎
...10 original pieces in the first four positions, with pianoforte accompaniment. Op. 116. (Gavotte, Marionettes <Waltz>, Bagatelle, Legend, Barcarolle, Autumn flower, Capriccietto, Fairy tale, Gavotte & musette, & Arabesque.)... London: Augener Ltd.₍, 1905.₎ Publ. pl. no. 12835. 2 parts in 1 v. 31cm. (Augener's edition. no. 7731.)
Violoncello and piano in score, and violoncello part.
At head of title: Instructive works for the violoncello, by August Nölck...
CARNEGIE CORPORATION OF NEW YORK.
1. Violoncello and piano.
N. Y. P. L. November 8, 1933

VIOLONCELLO AND PIANO
*MYL
OFFENBACH, JACQUES, 1819-1880.
[WORKS, VIOLONCELLO & PIANO. SELECTIONS]
Vier Stücke für Violoncello und Klavier; revidiert und bezeichnet von Joachim Stutschewsky. [Leipzig] Editions Peters [c1958] score (14 p.) and part. 31cm. (Edition Peters. Nr. 4904)
CONTENTS.--Souvenir du Val (Romance) Op. 29, Nr. 1.--Sérénade, Op. 29, Nr. 2.--Le soir (Rêverie) Op. 76, Nr. 1.--L'adieu, Op. 29, Nr. 5.
1. Violoncello and piano. I. Stutschewsky, Joachim, 1891- ed.
NN 10.64 p/g OC, I (OAF1) SL MUg, 1g, Ig (MU16, LC1, X1)

VIOLONCELLO AND PIANO
*MYL
OFFENBACH, JACQUES, 1819-1880.
6 Vortragsstücke für Violoncell und Pianoforte; revidiert von Julius Klengel. Leipzig, Breitkopf & Härtel [c1911] Pl.nos. V.A. 3555-3556. score (2 v. in 1) and part. 32cm.
Electrostatic reproduction by the New York public library.
CONTENTS.--Heft 1. Der Abend. In der Dämmerung. Serenade. Musette. Heft 2. Berthas Lied. Ballade.
1. Violoncello and piano. I. Klengel, Julius, 1859-1933, ed. I. [Title] Sechs.
NN 5.69 v/J OC, I SL MUg, lg, Ig (LC1, X1)

VIOLONCELLO AND PIANO
*MYL
ONSLOW, GEORGE, 1784-1853.
[SONATAS, OP. 16]
Trois sonates pour pianoforte et violoncelle, oeuv. 16. Leipsic, Breitkopf & Härtel [1821?] Pl. no. 3246. 1 part. 26 x 34cm.
Livraison 1.
Piano part only.
1. Violoncello and piano.
NN 9.71 m/J OC (OAF1) SL MUg, lg (LC1, X1)

Violoncello and piano—1800
*MYK
Orefice, Giacomo, 1865–
...2ᵃ. sonata in Re maggiore per violino (o violoncello) e pianoforte... Bologna: Pizzi & C., cop. 1919. Publ. pl. no. P. 136 & C. 2 parts in 1 v. f°.
Violin and piano in score and separate parts for violin and violoncello.
MUSIC C
1. Violin and piano. 2. Violin—Sonatas. 3. Violoncello and piano. 4. Violoncello.—Sonatas.
N. Y. P. L. November 9, 1920.

Violoncello and piano—1800—
*MYL
Ornstein, Leo, 1895–
₍Sonatas. Violoncello & piano. Op. 52₎
...Sonata for violoncello and piano. Op. 52... New York: C. Fischer ₍c1918₎ Publ. pl. no. 20571. 1 v. 30cm.
Score (72 p.): violoncello and piano. Violoncello part.
MUSIC DIV.
HENRY HADLEY MEM. LIB.
146079B. 1. Violoncello and piano—1800— 2. Sonatas—Violoncello and piano—1800—
N. Y. P. L. December 11, 1941

VIOLONCELLO AND PIANO
*MYL
ORREGO SALAS, JUAN, 1919-
Duos concertante, for violoncello and piano [op. 61] New York, Peer International corp. [1963] score (52 p.) and part. 31cm.
CONTENTS.--1. Cantilena.--2. Danza.--3. Egloga.--4. Ditirambo.--5. Triskelion.--6. Himno.--7. Epoda.
1. Violoncello and piano.
NN 1.64 a/B OC SL MUg, 1g (LC1, X1, MU1 6)

VIOLONCELLO AND PIANO
*MYL Box
Palmer, Courtlandt.
Élégie, for violoncello & piano. New York: G. Schirmer ₍1912₎. 7 p., 1 l. f°.
Music Dept.
1. Violoncello and piano. 2. Elegies.
N. Y. P. L. April 10, 1912.

Violoncello and piano.
*MYL +box
Palmgren, Selim, 1878-
Compositions for violoncello and piano... Op.80, no.1-2. New York; Composers' Music Corporation [,cop.1922]. Publ.pl.nos.758-759. 4 parts. f°.
Cover-title.
Contents: Tears. Landscape.
1. Violoncello and piano. 2 cards only. Not access.
MUSIC 1

VIOLONCELLO AND PIANO
*MYL
PAPP, LAJOS.
[SONATA, VIOLONCELLO & PIANO]
Szonáta, gordonkára és zongorára. Budapest, Zeneműkiadó, 1963. score (14 p.) and part. 29cm.
1. Violoncello and piano.
NNº 3.64 c/J OC(1bº) (OAF1) SL MUg, 1g (LC1, X1)

Violoncello and piano—1800
*MYL +Box
Paque, Guillaume, 1825–1876.
...Souvenir d'Espagne. Andante et boléro pour violoncelle avec accompagnement de piano, par G. Paque. Op. 10... Mayence: Les fils de B. Schott ₍ca. 1856₎. Publ. pl. no. 14540. 2 parts. f°.
Violoncello and piano in score and violoncello part.
Music div.
1. Violoncello and piano.
N. Y. P. L. January 24, 1922.

VIOLONCELLO AND PIANO
*MYL box
PARK, KENNETH.
Serenade no. 2, pour violoncelle et piano. London, Schott [c1928] 1 v. 31cm.
Score (3 p.) and part.
1. Violoncello and piano.
NN R 5.58 m/b OC(1bo) SL MUg, 1g (MU11, LC1, X1)

VIOLONCELLO AND PIANO
*MYR box
PASSANI, ÉMILE, 1905-
Sarabande et bourrée pour cor ou violoncelle et piano [par] E. Passani. Paris, A. Leduc [1969] score (8 p.) and 2 parts. 34cm.
For horn or violoncello and piano.
1. Sarabandes (Horn and piano). 2. Bourrées (Horn and piano). 3. Horn and piano. 4. Sarabandes (Violoncello and piano). 5. Bourrées (Violoncello and piano). 6. Violoncello and piano.
NN R 12.69 k/A OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (DC2, LC1, X1)

VIOLONCELLO AND PIANO
*MYR
PAUER, JIŘÍ, 1919-
Capricii. Per oboe (violino) o fagotto (violoncello) o flauto o clarinetto e pianoforte. Praha, Státní nakl. krásné literatury, hudby a umění [c1953] score (22 p.) and part. 31cm.
Version for bassoon or violoncello and piano.
1. Bassoon and piano. 2. Violoncello and piano.
NN 4.68 p/A OC SL MUg, 1g, 2g (LC1, X1)

VIOLONCELLO AND PIANO
*MYL
PEĬKO, NIKOLAĬ IVANOVICH, 1916-
[Bashkirian melody]
Башкирский напев, для виолончели и фортепиано. [Bashkir melody, for violoncello and piano] Москва, Гос. муз. изд-во, 1950. 11 p. 30cm.
Score, violoncello and piano (11 p.) and violoncello part.
1. Violoncello and piano. I. Title: Bashkirski napev. II. Title: Bashkir melody.
NN 4.58. (OAF1) MUg 1g, IIg S., I (LC1, X1, C1, Y1)

VIOLONCELLO AND PIANO *MYL-Amer. box

PERSICHETTI, VINCENT, 1915-
Vocalise; for cello and piano. [Op.27] Philadelphia, Elkan-Vogel [c1958] score(3 p.) and part. 31cm.

1. Violoncello and piano. I. Title.
NN R 2.70 1/OC SL MUg. 1g, 1g MUA(4) (LC1, X1)

Violoncello and piano—1870—
*MYL +box

Pester, Alfred.
...Von der Wanderung. Zwei Salonstücke mit Begleitung des Pianoforte. Op.21,No.1. Leipzig:C.F.W.Siegel [,ca. 1889]. Publ.pl.no.8715. 2 parts. f°.

Violoncello and piano in score and violoncello part.
At head of title: Kompositionen für Violoncell, von Alfred Pester...
Contents: No.1.Am Kreuzweg. Legende.

1.Violoncello and piano.

MUSIC DIV.

VIOLONCELLO AND PIANO *MYL

PETRASSI, GOFFREDO, 1904-

Preludio, aria e finale; per violoncello e pianoforte [1933] [Milano] Ricordi [1953; c1934] score(22 p.)and part. 32cm.

1.Violoncello and piano.
NN X 7.60 c/.OC SL MUg, 1g (LC1,X1)

Violoncello and piano—1800—
*MYL

Pfitzner, Hans Erich, 1869-
[Sonatas. Violoncello & piano. Op. 1, F min.]
...Sonate in Fis moll für Violoncell und Pianoforte. Op. 1. Leipzig: Breitkopf & Härtel [1909] Publ. pl. no. V. A. 2808. 2 parts in 1 v. 30cm. (Edition Breitkopf. Nr. 2808.)

Score, and violoncello part.
"Cop. 1892."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Sonatas—Violoncello and piano. 2. Violoncello and piano.
N. Y. P. L. September 16, 1935

VIOLONCELLO AND PIANO *MYL

PHILLIPS, JOHN C.
[INTRODUCTION AND ALLEGRO, VIOLONCELLO & PIANO]
Introduction and allegro for cello and piano. [by] John C. Phillips. London, Novello [c1969] score (10 p.) and part. 28cm.

1. Violoncello and piano.
NN 12.70 e/ OC(1bo) (OAP1) SL MUg, 1g (LC1, X1)

Violoncello and piano—1800—
*MYL +box

Piatti, Alfredo Carlo, 1822-1901.
Siciliana pour violoncelle avec accompagnement de piano, composée par A. Piatti. Op. 19... Mayence: Les fils de B. Schott [1863]. Publ. pl. no. 16396. 2 parts. f°.

Violoncello and piano in score and violoncello part.

Music div.

1. Violoncello and piano.
N. Y. P. L. January 26, 1922.

VIOLONCELLO AND PIANO *MYL

Pijper, Willem, 1894-1947.
[Sonata, violoncello & piano]
...Twee sonaten; de tweede [1919]: voor violoncello en piano ... Amsterdam, P. M. Broekmans & Van Poppel [etc., etc., 194-?] 1 v. 35cm.

Score (27 p.) and violoncello part.

1. Violoncello and piano.
NN 11.52 OC SL MU, 1/ (LC1, X1)

Violoncello and piano.
** MYL

Pijper, Willem, 1894-1947.
[Sonata, violoncello & piano, no. 2]
...Sonata no. 2, violoncello e [sic] pianoforte. [London] Oxford univ. press, 1925. 1 v. 33cm.

Score (16 p.) and part.
Composed 1924.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violoncello and piano.
N. Y. P. L. January 25, 1950

Violoncello and piano—1800—
DREXEL. 5118-5119, s

Pixis (J. P.)
Notturno for the piano forte and violoncello on the favorite airs in Rossini's opera The siege of Corinth... Op. 92.
London: I. Willis & Co., c18--. 2 v. f°.

Violoncello and piano—1800—
*MYM

Pizzetti, Ildebrando, 1880-
...Sonata in Fa per pianoforte e viola (dall'originale per pianoforte e violoncello a cura di Mario Corti)... Milano: G. Ricordi e C., cop. 1925. Publ. pl. no. 119860. 2 parts in 1 v. f°.

Viola and piano in score and viola part.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Viola and piano. 2. Viola—Sonatas. 3. Violoncello and piano. I. Corti, Mario, 1883- , arranger.
N. Y. P. L. April 14, 1932

Violoncello and piano—1800—
** MYL

Pizzetti, Ildebrando, 1880-
...Sonata in Fa per pianoforte e violoncello, di Ildebrando Pizzetti... [Milano:] G. Ricordi & Co., 1923. Publ. pl. no. E. R. 381. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.
t.-p. in Italian, French and English.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violoncello and piano. 2. Violoncello.—Sonatas.
N. Y. P. L. June 11, 1934

VIOLONCELLO AND PIANO *MYL

PIZZETTI, ILDEBRANDO, 1880-
[SONATA, VIOLONCELLO & PIANO, F. MAJ.]
Sonata in fa, per violoncello e pianoforte [1921] Milano, New York, G. Ricordi, 1946; c1923. score (40 p.) and part. 33cm.

1. Violoncello and piano.
NN X 9.60 g/ OC SL MUg, 1g (LC1, X1)

VIOLONCELLO AND PIANO *MYL box

PO, GINO.

Idillio, für Cello und Klavier. Stuttgart, L. Vahlberg [19--] score (5 p.) 30cm.

1. Violoncello and piano. I. Title.
NN R 8.64 a/OC(1bo) SL MUg, 1g, 1g (MU1 1, LC1, X1)

VIOLONCELLO AND PIANO *MYL

PONSE, LUCTOR.
[SONATA, VIOLONCELLO & PIANO, OP. 16]
2e sonate, op. 16, voor violoncello en piano [1950] Amsterdam, Donemus [c1950] 1 v. 36cm.

Score (31 p.) and violoncello part.

1. Violoncello and piano.

NN 8.66 g/ OC SL MUg, 1g (LC1, X1, Z1)

Violoncello and piano—1800—
*MYL +box

Popper, David, 1843-1913.
...Gavotte No. 2, D dur, für Violoncell mit Clavierbegleitung, componirt von David Popper. Op. 23... Leipzig: F. Hofmeister, [1879]. Publ. pl. no. 7812. 2 parts. f°.

Violoncello and piano in score and violoncello part.
Cover-title.

Music Dept.

NICHOLL COLLECTION.

1. Violoncello and piano.
N. Y. P. L. November 11, 1927

Violoncello and piano—1800—
*MYL +box

Popper, David, 1843-1913.
...Nocturne pour violoncelle, avec accompagnement de piano. [Par] D. Popper, Op. 42. [Boston: A. P. Schmidt, 188-?] Publ. pl. no. 113. 2 parts. f°.

Violoncello and piano in score and violoncello part.
Caption-title.
t.-p. reads: "Edition Chanot." Compositions favorites pour chant, violon et piano, violoncelle, viola... no. 113.

1. Violoncello and piano.
N. Y. P. L. May 31, 1922.

Violoncello and piano—1800—
*MYL +box

Popper, David, 1843-1913.
Drei Stücke für Violoncell und Pianoforte, componirt von David Popper. Op.11, No. 3. Leipzig: B. Senff [,1874]. Publ.pl.nos. 1256-1259. 2 parts. f°.

Violoncello and piano in score and violoncello part.

Contents:

No.3. Mazurka I.

1.Violoncello and piano

MUSIC DIV.

NICHOLL COLLECTION.

Violoncello and piano—1800—
*MYL

Popper, David, 1843-1913.
...Suite für Violoncell und Pianoforte, von David Popper. Opus 69... Leipzig: C. F. Peters, [cop. 1897]. Publ. pl. no. 8452. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.
On cover: Edition Peters. No. 2241.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violoncello and piano.
N. Y. P. L. May 3, 1929

VIOLONCELLO AND PIANO *MYL

PORCELIJN, DAVID.

Interpretations no. II, for violoncello and piano. [Amsterdam, Donemus, c1967] 2 scores (9 l. each) 35cm.

1. Violoncello and piano.
NN 11.68 e/ OC(1bo) SL MUg, 1g (LC1, X1)

VIOLONCELLO AND PIANO *MYL box

PORTER, QUINCY, 1897-

Poem, for violoncello and piano [or] for viola and piano [1948. Northampton, Mass., Smith college] The Valley music press [c1957] 3 p. 28cm.

Score.

1. Violoncello and piano. 2. Viola and piano. I. Title.
NN R X 3.58 m/ OC SL MUg, 1g, 2g, 1g (MUA 4, MU1 1, LC1, X1)

VIOLONCELLO AND PIANO *MYL-Amer. box

PORTER, QUINCY, 1897-1966.

Poem, for violoncello and piano [or] for viola and piano. [South Hadley, Mass.] The Valley music press [c1957] score (3 p.) and 2 parts. 28cm.

1. Violoncello and piano. 2. Viola and piano.
NN R 9.71 d/OC SL MUg, 1g, 2g (MUA2, LC1, X1)

VIOLONCELLO AND PIANO

*MYL

Poser, Hans, 1917-
[Sonatina, violoncello & piano]
Sonatine, für Violoncello und Klavier. Sonatina, for violoncello and piano. Hamburg, Musikverlag H. Sikorski [1967]
score (19 p.) and part. 32 cm. (Edition Sikorski, Nr. 719)

1. Violoncello and piano.
NN * 4.69 1/ OC (OAF1) SL MUg. 1g (LC1, X1)

VIOLONCELLO AND PIANO

** MYL

Poulenc, Francis, 1899-
[Sonata, violoncello & piano]
...Sonate [1948] pour violoncelle et piano. Paris, Heugel et cie. [c1949] Pl.no. H.31275. 1 v. 35cm.
Score, violoncello and piano (44 p.) and violoncello part.
Violoncello part edited by the composer in collaboration with Pierre Fournier.

DREXEL MUSICAL FUND
1. Violoncello and piano. I. Fournier, Pierre, jt. ed.
NN 4.33 OC, I SL MUg, It, Ig (LC1, X1)

VIOLONCELLO AND PIANO

*MYL

PRIETO, MARIA TERESA.
[ADAGIO AND FUGUE, VIOLONCELLO & PIANO]
Adagio y fuga, para cello y piano. México. Ediciones Mexicanas de Música [c1952] score (13 p.) and part. 33cm. (Ediciones mexicanas de música. ser. D, no. 7)

1. Fugues (Violoncello and piano). 2. Violoncello and piano.
NN * 11.63 e/ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Violoncello and piano.

**MYL

Proctor, Charles.
[Sonata, violoncello & piano, E minor]
... Sonata in E minor [for] violoncello & piano. London, A. Lengnick & co. ltd. [1945]
40 p. and pt. 31cm.
Publisher's plate no.: A. L. & co. ltd. 3457.

DREXEL MUSICAL FUND
1. Sonatas (Violoncello and piano)
46-17736
Library of Congress M231.P958
[2] MUSIC DIV.

VIOLONCELLO AND PIANO

*MYL

Prokof'yev, Sergeĭ Sergeyevich, 1891-1953.
[SONATA, VIOLONCELLO & PIANO, OP. 119]
Sonata for violoncello and piano. Op. 119 [1949] New York, Leeds music corp. [c1953] 1 v. 32cm.

Score (52 p.) and violoncello part.

1. Violoncello and piano.

NN 5.55 d/ OC SL MUg 1/ S (Z1, LC1, X1)

VIOLONCELLO AND PIANO

*MYK

PROKOFYEV, SERGEĬ SERGEYEVICH, 1891-1953.
[SONATA, VIOLONCELLO & PIANO, OP. 119]
Sonate pour violoncelle & piano, op. 119 [Partie de violoncelle revue par M. Rostropovich] [Paris] Le chant du monde [c1954] 1 v. 28cm.

Score (52 p.) and part.

1. Violoncello and piano. I. Rostropovich, M., ed.
NN 1.58 e/ OC, I SL MUg, 1g Ig (LC1, X1, Z1)

Violoncello and piano.

*MYL

Pyatigorski, Grigorii, 1903-
[Variations, Paganini]
...Variations on a Paganini theme... Philadelphia, Elkan-Vogel co., inc. [c1946] 1 v. 31cm.
Score (21 p., violoncello and piano) and violoncello part.
"Designed as basically technical studies."

MUSIC DIV.
1. Violoncello and piano. 2. Violoncello—Studies and exercises. I. Paganini, Niccolò, 1782-1840.
N. Y. P. L. July 15, 1949

VIOLONCELLO AND PIANO

*ZB-98
Film Reproduction

RAČIŪNAS, ANTANAS.
Dvi pjesės. Violončelei su fortepiano. [Kaunas] Valstybinė Grožinės Literatūros Leidykla [1948] score (9 p.) 30cm.

Film reproduction. Negative.

1. Violoncello and piano.
NN R 9.68 o/ OC(ibo) SL MUg, 1g (MUF1, UM1, LC1, X1)

VIOLONCELLO AND PIANO

*MYL

RAGWITZ, ERHARD, 1933-
[SONATINA, VIOLONCELLO & PIANO, OP. 18]
Sonatine für Violoncello und Klavier. Op. 18. Leipzig, Breitkopf & Härtel [c1969] score (18 p.) and part. 30cm. (Edition Breitkopf, Nr. 7504)

1. Violoncello and piano.
NN 6.70 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

Violoncello and piano—1800-

** MYL

Rakhmaninov, Sergyeĭ Vasil'yevich, 1873-
...Sonate pour piano et violoncelle, par S. Rachmaninow. Op. 19... Moscou: A. Gutheil, [1902]. Publ. pl. no. A. 8164 G. 2 parts in 1 v. f°.
Violoncello and piano in score and violoncello part.
Cover-title in Russian and French.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violoncello and piano. 2. Violoncello—Sonatas.
N. Y. P. L. September 6, 1929

VIOLONCELLO AND PIANO

**MYL

Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943.
[Sonata, violoncello & piano, op. 19]
Соната для виолончели (или альта) и фортепиано. Переработка партии виолончели для альта В. Борисовского. Соч. 19. Москва [etc.] Гос. муз. изд-во, 1950. Pl.no.20943. 1 v. 34cm.

Score (48 p.) and parts for violoncello and viola. Viola part arranged by V Borisovski.

DREXEL MUSICAL FUND.
1. Violoncello and piano. 2. Viola and piano. I. Borisovski, Vadim Vasil'yevich, 1900- , arr.
NN 9.53. SL MUg, 1g, 2g, Ig S, I (LC1, X1)

Violoncello and piano—1800-

*MYK
box

Rapoport, Eda, 1900-

...Agada for violin or violoncello and piano... New York city: Transcontinental music co. [c1939] 1 v. 31cm. [Transcontinental string favorites. T.I. 53, T.I. 79]
Score (5 p.): violin and piano. Violin and violoncello parts.
"Edited for violin by Carméla Ippólito." "Edited for violoncello by Bernard Parronchi."
Caption-title: Agada (Legend).

MUSIC DIV.
1. Violin and piano—1800- 2. Violoncello and piano—1800- I. Ippólito, Carméla, ed. II. Parronchi, Bernard, ed. III. Title.
N. Y. P. L. October 14, 1940

Violoncello and piano—1800-

*MYM
box

Rapoport, Eda, 1900-

Chant hébraïque for viola or 'cello and piano [by] Eda Rapoport, Op. 13. N[ew] Y[ork] c[ity]: M. Weaner, c1939. Publ. pl. no. S. S. 5. 1 v. 30½cm.
Score (4 p.): viola and piano. Viola and violoncello parts.
Caption-title.

MUSIC DIV.
1. Viola and piano—1800- 2. Violoncello and piano—1800- I. Title.
N. Y. P. L. October 14, 1940

Violoncello and piano—1800

*MYL
box

Rapoport, Eda.

Lamentations, based on Hebrew themes, for violoncello & piano, by Eda Rapoport. Boston, Mass.: E. Cantor Music Co., [1933.] 2 parts. 31½cm.
Violoncello and piano in score and violoncello part.

MUSIC DIV.
1. Violoncello and piano. I. Title.
N. Y. P. L. February 10, 1934

Violoncello and piano—1800-

*MYK
box

Rapoport, Eda, 1900-

...Nigun for violin or violoncello and piano... New York city: Transcontinental music co. [c1939] 1 v. 30½cm. [Transcontinental string favorites. T.I. 54, T.I. 80]
Score (5 p.): violin and piano. Violin and violoncello parts.
"Edited for violin by Carméla Ippólito." "Edited for violoncello by Bernard Parronchi."
Caption-title: Nigun (Melody).

MUSIC DIV.
1. Violin and piano—1800- 2. Violoncello and piano—1800- I. Ippólito, Carméla, ed. II. Parronchi, Bernard, ed. III. Title.
N. Y. P. L. October 14, 1940

VIOLONCELLO AND PIANO

*MYK
box

RAPOPORT, EDA, 1900-

Thoughts in the night [Harhoréy Lailah] for violin or violoncello and piano. New York, Transcontinental music corp. [c1946] 1 v. 31cm.

Score (6 p.) and parts for violin and violoncello.
Based on the poem by Chaim Nachman Bialik.

1. Violin and piano. 2. Violoncello and piano. I. Title. II. Title: Harhoréy Lailah.
NN R 3.68 a/ OC SL I, II MUg, 1g, 2g, Ig, IIg (MUA4, MU1 8, LC1, X1)

VIOLONCELLO AND PIANO

*MYL

RAWSTHORNE, ALAN, 1905-
[Sonata, violoncello & piano]
... Sonata [1949] for 'cello and piano. London, Oxford univ. press [1949] 1 v. 31cm.

Score (27 p.) and violoncello part.
Duration: 13 1/2 min.

1. Violoncello and piano.
NN 1.53 OC SL MUg, 1g (LC1, X1)

VIOLONCELLO AND PIANO

*MYL
++

RAXACH, ENRIQUE.
Summer music, for violoncello and piano. Mainz, Ars Viva Verlag [c1968] score (9 p.) 34 x 43cm. (Edition A[rs] V[iva] 88)

Duration: about 10 min.

1. Violoncello and piano. I. Title.
NN* 6.70 m/ OC SL MUg, 1g, Ig (LC1, X1)

Violoncello and piano.

*MYL

Read, Gardner, 1913-
[Spiritual]
Spiritual, Christmas plantation song for 'cello with piano acc. Op. 63. [New York] M. Witmark, c1948.
score (8 p.) and part. 31 cm. (The Witmark instrumental library)
Caption title.

HENRY HADLEY MEM. LIB.

1. Violoncello and piano music. 2. Negro spirituals (Instrumental settings) 3. Christmas music (Scores)
M233.R 48-18489*
Library of Congress [2] MUSIC DIV.

VIOLONCELLO AND PIANO

*MYL
box

REBIKOV, VLADIMIR IVANOVICH, 1866-1920.
Chant sans paroles [von] W. Rébikoff, Violoncello & Klavier (Originalausg) [Bonn] R. Forberg [1970?] Pl.no. 20823. score (6 p.) and part. 31cm.

1. Violoncello and piano. I. Title.
NN R 10.71 d/ OC SL MUg, 1/ 1g, Ig (MU1 1, LC1, X1)

Violoncello and piano—1800-

*MYL
box

Reger, Max, 1873-1916.
...Caprice. Op. 79e[, Nr. 1]... Langensalza: H. Beyer & Söhne[, 1914]. Publ. pl. no. 882. 2 parts. 32cm. (Fürs Haus. Heft 187.)
Violoncello and piano in score, and violoncello part.
At head of title: Kompositionen für Cello mit Pianoforte Begleitung von Max Reger. Op. 79e. Heft 1.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violoncello and piano. I. Title.
N. Y. P. L. July 21, 1933

VIOLONCELLO AND PIANO

*MYL

Reimann, Aribert.
[Sonata, violoncello & piano]

Sonate, für Violoncello und Klavier. Mainz, Ars Viva Verlag [1968]
score (30 p.) and part. 31 cm. (Edition Ars viva, 18)

1. Violoncello and piano.
NN 7.70 1/4 OC (OAP1) SL MUg, 1g (LC1, X1)

VIOLONCELLO AND PIANO

*MYL

REINHOLD, OTTO, 1899-
[SONATA, VIOLONCELLO & PIANO]
Sonate für Violoncello und Klavier. Leipzig, Breitkopf & Härtel [1961] Pl. no. 31668 score (20 p.) and part 30cm. (Edition Breitkopf. Nr. 4016)

1. Violoncello and piano.
NN 6.63 f/3 OC (OAP1) SL MUg, 1g (LC1, X1)

VIOLONCELLO AND PIANO

** MYL

Reizenstein, Franz, 1911-
Cantilene, for violoncello and piano. London, A. Lengnick; sole selling rights for Canada of the F. Harris music co., Oakville, Ont. [1948] 1 v. 32cm.
Score (5 p.) and part.

1. Violoncello and piano. I. Title.
NN 6.54 OC SL MUg, 1g, 1g. (MU1 1, LC1, X1)

DREXEL MUSICAL FUND

VIOLONCELLO AND PIANO

*MYL

REIZENSTEIN, FRANZ, 1911-
Elegy, for violoncello and piano. London, A. Lengnick [c1948] 1 v. 32cm.
Score (5 p.) and part.

1. VIOLONCELLO AND PIANO I. Elegy
NN R 8.58 g/3 OCs SLs MUgs, 1gs, 1gs (LC1s, X1s, MU1 1s)

VIOLONCELLO AND PIANO.

**MYL

Reizenstein, Franz, 1911-
[Sonata, violoncello & piano, A minor]
Sonata in A, for violoncello and piano. London, A. Lengnick; sole selling rights for Canada of the F. Harris Music Co., Oakville, Ont. [1949]
score (60 p.) and part. 31 cm.
"Duration: 27 minutes."

1. Sonatas (Violoncello and piano)

M231.R38S6 49-51037*
Library of Congress [3] MUSIC DIV.

DREXEL MUSICAL FUND

Violoncello and piano – 1800-

*MYL + box

Respighi, Ottorino, 1879–
...Adagio con variazioni per violoncello e pianoforte... Bologna: Pizzi & C., cop. 1922. Publ. pl. no. P. 1421 & C. 2 parts. f°.
Violoncello and piano in score and violin part.

1. Violoncello and piano.
N. Y. P. L.

MUSIC DIV. June 29, 1927

VIOLONCELLO AND PIANO

*MYL

REUTER, FRITZ, 1896-
[SUITES, VIOLONCELLO & PIANO]
Suiten für Violoncello und Klavier; teilweise auch für Fagott oder Posaune ausführbar. Fingersatz und Bogenbezeichnungen von Christian Klug. Leipzig, F. Hofmeister [1960] score (23 p.) and 2 parts. 30cm.

Includes alternate part for bassoon or trombone.

1. Suites (Violoncello and piano). 2. Violoncello and piano. 3. Bassoon and piano. 4. Trombone and piano.
NN 2.68 f/ OC (OAP1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

VIOLONCELLO AND PIANO

*MYL

RIBÁRI, ANTAL.
[SONATA, VIOLONCELLO & PIANO, NO. 3]
Sonata for 'cello and piano. [New York] General music pub. co.; sole selling agent: Boston music co., Boston [c1969] score (11 p.) and part. 31cm.

Caption title: Sonata III.

1. Violoncello and piano.
NN 6.70 1/OC (1bo) (OAP1) SL MUg, 1g (LC1, X1)

VIOLONCELLO AND PIANO

*MYL-Amer. box

RIEGGER, WALLINGFORD, 1885-
Whimsy, for violoncello or violin and piano, op. 2. New York, Associated music publishers [c1958; c1930] score (6 p.) and part. 31cm.

Part (1 leaf) for violoncello on recto; for violin on verso.

1. Violoncello and piano. 2. Violin and piano. I. Title.
NN R 8.63 e/ OC SL MUg, 1g, 2g, 1g (LC1, X1) MUA (4)

VIOLONCELLO AND PIANO

*MYL-Amer. box

RIEGGER, WALLINGFORD, 1885-1961.
Whimsey, for violoncello or violin and piano. New York, G. Schirmer [c1930] score (5 p.) and 2 parts. 31cm.

Composer's autographed presentation copy to Henry Lowell.

1. Violoncello and piano. 2. Violin and piano. 3. Autographs (signatures, etc.)--Riegger, W. I. Title.
NN R 7.64 e/3 OC SL MUg, 1g, 2g, 3, 1g MUA (4) (MU1, LC1, X1)

VIOLONCELLO AND PIANO

*MYL-Amer. box

RIETI, VITTORIO, 1898-
Siciliana e tarantella for cello and piano. [Edited by Raya Garbousova. New York] General music pub. co., sole selling agent: Frank distributing corp., Boston [1971] score (9 p.) and part. 31cm.

1. Sicilianas (Violoncello and piano) 2. Tarantellas (Violoncello and piano) 3. Violoncello and piano.
NN R 7.71 m/E OC SL MUg, 1g, 2g, 3g (MUA 2, DC 2, LC1, X1)

Violoncello and piano – 1800-

**MYL box

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
...Sérénade pour violoncelle avec accompagnement de piano, par Nicolas Rimsky-Korsakow. Op. 37... Leipzig: M. P. Belaieff, 1895. Publ. pl. no. 1058. 2 parts. f°.
Piano and violoncello in score and violoncello part.
Cover-title in Russian and German.

1. Violoncello and piano.
N. Y. P. L.

Music div.
DREXEL MUSICAL FUND.
September 4, 1929

Violoncello and piano – 1800-

*MYK + Box

Ritter, Hermann, 1849–
Schlummerlied für Violine oder Viola alta oder Violoncell mit Begleitung des Pianoforte, componirt von Hermann Ritter. Op. 9... Berlin: N. Simrock [1871]. Publ. pl. no. 7038. 4 parts. f°.
Violin and piano in score and violin, viola alta and violoncello parts.

1. Violin and piano. 2. Viola alta. 3. Violoncello and piano. 4. Title.
N. Y. P. L.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
September 8, 1933.

Violoncello and piano – 1800-

** MYK box

Ritter, Hermann, 1849–1926.
Schlummerlied für Violine oder Viola alta oder Violoncell mit Begleitung des Pianoforte, componirt von Hermann Ritter. Op. 9... Berlin: N. Simrock G.m.b.H., ca. 1905. Publ. pl. no. 7038. 4 parts. 34cm.
Violin and piano in score, and violin, viola and violoncello parts.
Reprinted from plates of 1871 with later t.-p.

1. Violin and piano. 2. Viola and piano. 3. Violoncello and piano. I. Title.
N. Y. P. L.

MUSIC DIV.
DREXEL MUSICAL FUND.
December 18, 1933

Violoncello and piano – 1800-

*MYR box

Rochat, Andrée.
...Tre canzoni per clarinetto in la o violoncello con accompagnamento di pianoforte... Milano: Carisch s. a., 1936. Publ. pl. no. 18775. 1 v. 34½cm.
Score (12 p.): clarinet and piano. Clarinet and violoncello parts.
CONTENTS.—Canzone dei giorni lieti.—Canzone dei giorni tristi.—Canzone dei giorni monotoni.

1. Clarinet and piano—1800– 2. Violoncello and piano—1800–
N. Y. P. L.

Music Div.
CARNEGIE CORP. OF NEW YORK.
August 18, 1938

Violoncello and piano – 1800-

*MYL + box

Rode, Pierre, 1774–1830.
...Notturno nach dem Adagio eines Streichquartetts in Es dur für Violoncell & Pianoforte, componirt von P. Rode; übertragen von R. E. Bockmühl... Offenbach a/M.: J. André, 1879? Publ. pl. no. 12677. 2 parts. f°.
Violoncello and piano in score and violoncello part.

1. Violoncello and piano. 2. Bockmuehl, Robert Emil, 1822–1881. 3. Title.
N. Y. P. L.

Music Dept
NICHOLL COLLECTION.
April 13, 1928

Violoncello and piano – 1800-

*MYL

Rodrigo, Joaquín, 1902–
...Sicilienne pour violoncelle et piano, par Joaquín Rodrigo... Paris: Éditions M. Eschig, 1930. Publ. pl. no. M. E. 2413. 2 parts in 1 v. f°.
Violoncello and piano in score and violoncello part.

1. Violoncello and piano. I. Title.
N. Y. P. L.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
August 5, 1931

VIOLONCELLO AND PIANO

*MYL

RÖNTGEN, JULIUS, 1855-1932.
[SONATA, VIOLONCELLO & PIANO, OP. 41]
Sonate voor piano en violoncel [A mineur] Op. 41. 2. druk. Middelburg, A. A. Noske [1913] 1v. Pl. no. A. A. N. 90. 35cm.
Score (45 p.) and part.
Reissued from 1902 plates.

1. Violoncello and piano.
NN 11.58 a/ OC (OAP1) SL MUg, 1g (LC1, X1)

VIOLONCELLO AND PIANO

*MYL

RÖTTGER, HEINZ.
[SONATA, VIOLONCELLO & PIANO]
Sonate, für Klavier und Violoncello. Leipzig, Breitkopf & Härtel [1962] score (25 p.) and part. 31cm. (Edition Breitkopf, Nr. 4044)

1. Violoncello and piano.
NN 4.64 e/ OC (OAP1) SL MUg, 1g (LC1, X1)

VIOLONCELLO AND PIANO

* MYL

ROMBERG, BERNHARD, 1767-1841.
Capriccio sur des airs nationaux suédois, pour le violoncelle avec accompagnement de l'orchestre ou du piano-forte, op. 28. Bonn, N. Simrock [1817?] Pl. no. 1317. score (20 p.) 35cm.

For violoncello and piano.

1. Violoncello and piano. 2. National music--Sweden (Instrumental settings)
NN 3.62 g/ OC SL MUg, 1g, 2g (MU1 1, LC1, X1)

VIOLONCELLO AND PIANO

*MYL

ROMBERG, BERNHARD, 1767-1841.
Fantaisie sur des airs norvegiens pour le violoncelle avec accompagnement de piano ou deux violons, alto, violoncelle et basse, op. 58. Mayence, Les fils de B. Schott [1835?] Pl. no. B.S.S. 4308. 2 parts. 34cm.
For violoncello and piano.
1. Violoncello and piano.
NN 3.62 c/ OC SL MUg, 1g, (LC1, X1) (MU1 1)

Violoncello and piano—1800 DREXEL. 5653

Romberg (B.)

Concertino (pièce facile) pour le violoncelle avec accompagnement de piano-forte par B. Romberg. Oeuv. 51. Vienne: T. Haslinger, c18—. 2 pts. in 1 pm. f°.

Violoncello and piano—1800 DREXEL. 5118 5119

Romberg (B.)

Divertimento über oesterreichische Volkslieder für das Violoncello mit Begleitung des Piano-forte von B.R. 46tes Werk. ... Wien: T. Haslinger, c18—. 2v. f°.

Violoncello and piano—1800 DREXEL. 5118 5119

Romberg (B.)

Pièce pour les amateurs sur des airs suédois pour le violoncelle avec deux violons, viola et violoncelle, ou de pianoforte... Arrangement for 'cello and piano. Oeuv. 42. Leipzig: C.F. Peters, c18—. 2v. f°.

VIOLONCELLO AND PIANO

*MYL

ROMBERG, BERNHARD, 1767-1841.

[SONATA, VIOLONCELLO & PIANO, OP. 38, NO. 1]

Sonata in E minor, op. 38, no. 1, for cello and piano [by] Romberg. [Edited by] F.G. Jansen. New York, International music co. [1970?] score (16 p.) and part. 31cm.

1. Violoncello and piano.

NN 8.71 d/$_{B}$ OC (OA F1) SL MUg, 1$_{B}$ (LC1, X1)

Violoncello and piano.

*MYL

Romberg, Bernhard, Heinrich, 1767-1841.

[Sonata, violoncello & piano, op. 43, no. 1, B♭ major]

... Sonata. Opus 43, no. 1. For cello and piano. (F. G. Jansen) New York city, International music company [1944] cover-title, 10 p. and pt. 30½cm.

At head of title: Romberg.

Publisher's plate no.: 681.

1. Sonatas (Violoncello and piano) I. Jansen, F. Gustav, 1831-1910, ed.

45-15570

Library of Congress M231.R752 op. 43 1944 MUSIC DIV.

[2]

Violoncello and piano—1800—

** MYL

Ropartz, Joseph Guy Marie, 1864–

...Deuxième sonate (en La mineur) pour violoncelle et piano ... Paris: Durand & Cie., cop. 1919. Publ. pl. no. D. & F. 9693. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

Music div.

1. Violoncello and piano. 2. Violoncello—Sonatas.

DREXEL MUSICAL FUND.

N. Y. P. L. September 6, 1929

VIOLIN AND PIANO

*MYK

Ropartz, Joseph Guy, 1864–

[Sonata, violin & piano, no. 1]

...Sonate [1907] (en ré mineur) pour violon et piano, par J. Guy Ropartz... Paris, A. Durand & fils, c1908. Pl.no. D.&F. 7036. 1 v. 34cm.

Score (41 p.) and violin part.

1. Violin and piano.

NN 4.53 OC SL MUg, 1$_{B}$ (LC1, X1)

Violoncello and piano.

** MYL

Ropartz, Joseph Guy Marie, 1864–

[Sonata. Violoncello & piano. no. 1]

...Sonate (en sol mineur) pour violoncelle et piano, par J. Guy Ropartz... Paris, A. Durand & fils, c1904. Publ. pl. no. D.&F.6458. 1 v. 35cm.

Score (34 p.) and violoncello part.

MUSIC DIV.

388072B. 1. Violoncello and piano.

DREXEL MUSICAL FUND.

N. Y. P. L. August 13, 1947

VIOLONCELLO AND PIANO

*MX

Rose, John Luke.

Capriccio, elegy, and scherzetto, for bassoon (or cello) & piano [op. 19] London, Galliard; New York, Galaxy Music Corp. [1964]

score (10 p.) and part. 31 cm.

1. Suites (Bassoon and piano). 2. Bassoon and piano. 3. Violoncello and piano.

NN 6.65 e/$_{s}$ OC SL MUg, 1g, 2g, 3g (LC1, X1)

Violoncello and piano—1800—

*MYL

Roslavetz, Nikolai Andreyevich, 1881–

...Meditation...pour violoncelle et piano. Wien: Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1929. Publ. pl. no. U. E. 9203; M. 8936 Г. 1 v. 35½cm.

Score (13 p.) and violoncello part.

Title-page in Russian and French.

MUSIC DIV.

1. Violoncello and piano—1800— CARNEGIE CORP. OF NEW YORK. I. Title.

N. Y. P. L. January 31, 1938

Violoncello and piano—1800—

*MYL

Roslavetz, Nikolai Andreyevich, 1881–

[Sonatas. Violoncello & piano]

...Sonate pour violoncelle et piano. [Москва, Гос. издат., Музыкальный сектор, 1924. Publ. pl. no. Г. М. 5268 И. М. 1 v. 35cm.

Score (27 p.) and violoncello part.

Title-page in Russian and French.

MUSIC DIV.

1. Sonatas—Violoncello and piano—1800— CARNEGIE CORP. OF NEW YORK. —1800—. 2. Violoncello and piano—1800—

N. Y. P. L. December 10, 1937

Violoncello and piano—1800—

**MYL

ROSSI, ROBERTO, 1877–

...[Sonata, Violoncello. Op.50.] Sonata per violoncello e pianoforte. (Op.50.)... Firenze: G. & P. Mignani, 1931. 2 parts in 1 v. 34cm.

Violoncello and piano in score, and violoncello part.

616143A. 1. Violoncello—Sonatas. 2. Violoncello and piano.

MUSIC DIV.

N. Y. P. L. October 27, 1932

Violoncello and piano—1800—

**MYL

Rowley, Alec, 1892–

Lyric sonata for violoncello (or viola) and pianoforte, by Alec Rowley... London: Stainer & Bell, Ltd., cop. 1929. Publ. pl. no. S. & B. 3934. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

MUSIC DIV.

1. Violoncello—Sonatas. 2. Violoncello and piano. 3. Viola and piano. 4. Viola—Sonatas. I. Title.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. June 11, 1933

VIOLONCELLO AND PIANO

**MYL

RUBBRA, EDMUND, 1901-

[SONATA, VIOLONCELLO & PIANO, OP. 60]

Sonata in G minor for violoncello & piano, op. 60. London, A. Lengnick [c1947] 1 v. 31cm.

Score (31 p.) and part.

Drexel Musical Fund.

1. Violoncello and piano.

NN 1.58 v/$_{s}$ OC SL MUg, 1$_{B}$ (LC1, X1, Z1)

Violoncello and piano—1800—

*MYL

Rubinstein, Anton Grigoryevich, 1829-1894.

2ème sonate pour piano et violoncelle, composée par Ant. Rubinstein. Op. 39... Leipzig: Breitkopf & Härtel [ca. 1858]. Publ. pl. no. 9425. 2 parts in 1 v. f°.

Dedication at head of title.

Violoncello and piano in score and violoncello part.

Music Dept.

1. Violoncello and piano. 2. Violoncello.—Sonatas.

BOEKELMAN COLLECTION.

N. Y. P. L. October 25, 1918.

Violoncello and piano—1800—

*MYL

Rubinstein, Anton Grigoryevich, 1829-1894.

Drei Salon-Stücke für Pianoforte und Violine, oder Violoncell oder Viola, von Anton Rubinstein. Op. 11... Mit Violoncell... Leipzig: J. Schuberth & C°. [1856.] Publ. pl. no. 2156 B. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

Music div.

1. Violoncello and piano.

NICHOLL COLLECTION.

N. Y. P. L. July 29, 1924

Violoncello and piano—1800—

*MYL

Rubinstein, Anton Grigoryevich, 1829-1894.

[Sonatas. Vlc. and piano. Op. 18.]

...Sonata in D major for piano and violoncello... Edited and fingered by Leo Schulz. New York: G. Schirmer, cop. 1902. Publ. pl. no. 16230. 2 parts in 1 v. 30½cm. (Schirmer's library of musical classics. v. 63.)

Score, and violoncello part.

WESLEY WEYMAN COLL. MUSIC DIV.

1. Sonatas—Violoncello and piano. 2. Violoncello and piano. I. Schulz, Leo, 1865–, editor.

N. Y. P. L. October 23, 1934

Violoncello and piano—1800—

*MYL

Rubinstein, Anton Grigoryevich, 1829-1894.

...Sonate pour piano et violoncelle, par Antoine Rubinstein. Op. 18. Nouvelle édition revue par l'auteur... Leipzig: Breitkopf & Härtel [1882]. Publ. pl. no. 15942. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

Music div.

1. Violoncello and piano. 2. Violoncello.—Sonatas.

NICHOLL COLLECTION.

N. Y. P. L. July 29, 1924

Violoncello and piano—1800—

*MYL +box

Ruefer, Philippe Bartholomé, 1844-1919.

...Drei Stücke für Violoncell mit Begleitung des Pianoforte, componirt von Ph. Rüfer. Op. 8... Leipzig: Breitkopf & Härtel [1869]. Publ. pl. no. 11892. 2 parts. f°.

Violoncello and piano in score and violoncello part.

MUSIC DIV.

1. Violoncello and piano.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. August 17, 1933.

VIOLONCELLO AND PIANO--TO 1800

*MYL

RUST, FRIEDRICH WILHELM, 1739-1796.

[SONATA, VIOLONCELLO & CONTINUO, F MAJ.]

Sonata, á violoncello solo col basso. Hrsg. von Folker Göthel. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1969] score (29 p.) and part. 31cm. (Cello-Bibliothek, 112)

"Our edition faithfully reproduces the autograph kept at the Deutsche Staatsbibliothek, Berlin."

Figured bass realized for keyboard instrument.

1. Violoncello and piano--To 1800.

NN* 1.70 v/$_{L}$ OC (OA F1) SL MUg, 1$_{B}$ (LC1, X1)

Violoncello and piano—1800—

*MX box

Ruta (Gilda)

Gavotta per violoncello con accompt° di pianoforte di Gilda Ruta. [Partition and separate music for the violoncello] Torino: Giudici e Strada, c18—. 2 pts. f°.

Music Div.

VIOLONCELLO AND PIANO *MYL box

Saint-Saëns, Charles Camille, 1835–1921.
...Allegro appassionato pour violoncelle avec accompagnement de piano, par Camille Saint-Saëns. Op. 43. Violoncelle et piano... Paris: A. Durand & fils₍, 190–?₎. Publ. pl. no. D. S. & Cie. (D. et F.) 2094. 2 parts. f°.

Violoncello and piano in score and violoncello part.
Reprinted from plates of 1875 with a later t.-p.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Violoncello and piano. I. Title.
N. Y. P. L. March 24, 1931

Violoncello and piano—1800— *MYL box

Saint-Saëns, Charles Camille, 1835–1921.
...Chant saphique pour violoncelle et piano, par C. Saint-Saëns. Op: 91... Paris: A. Durand & fils₍, 190–?₎. Publ. pl. no. D. & F. 4489. 2 parts. f°.

Violoncello and piano in score and violoncello part.
Reprinted from plates of 1892 with a later t.-p.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Violoncello and piano. I. Title.
N. Y. P. L. February 2, 1931

Violoncello and piano—1800— #MYL +box

Saint-Saëns, Charles Camille,1835-1921.
Mon coeur s'ouvre à ta voix. My heart at thy sweet voice. Cantabile, from C. Saint-Saëns' Samson et Dalila. Edited and fingered by Mark Skalmer. Transcription by Georges Papin. New York:C.Fischer,1906. Publ.pl.no.10667. 2 parts. f°.

Violoncello and piano in score. Also a violin part.
Violin part published in 1908, and edited by Gustav Saenger.
Caption-title. t.-p.reads: Favorite recital solos for the violin with piano accompaniment. Series I.

MUSIC DIV.

Violoncello and piano—1800— #MYL +box

Saint-Saëns, Charles Camille, 1835-1921.
Le cygne. (The swan.) (From Carnival of the animals.) Melody. [By] C.Saint-Saëns. New York:C.Fischer,cop.1917. Publ.pl.no.3858. 2 parts. f°.

Violoncello and piano in score and violoncello part.
Caption-title. t.-p.reads: Modern cello music... Series IV.
Violoncello part "revised and fingered by Alvin Buechner."

1.Violoncello and piano.

MUSIC DIV.

Violoncello and piano—1800— *MYL box

Saint-Saëns, Charles Camille, 1835–1921.
...Romance en Ré pour violoncelle (ou violon) avec accompagnement de piano, par C. Saint-Saëns. Op. 51. Violoncelle et piano... Paris: Durand et Cie.₍, 191–?₎. Publ. pl. no. D. S. et Cie. 2333. 2 parts. f°.

Violoncello and piano in score and violoncello part.
Reprinted from plates of 1877 with a later t.-p.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Violoncello and piano.
N. Y. P. L. February 25, 1931

Violoncello and piano—1800— *MYL

Saint-Saëns, Charles Camille, 1835–
Sonate pour piano & violoncelle, par Camille Saint-Saëns. Op: 32... Piano et violoncelle... Paris: Durand, Schœnewerk & Cie. ₍1873.₎ Publ. pl. no. D. S. et Cie. 1548. 2 parts in 1 v. f°.

Dedication at head of title.
Violoncello and piano in score and violoncello part.

Music Dept. BOEKELMAN COLLECTION.

1. Violoncello and piano. 2. Violoncello.—Sonatas.
N. Y. P. L. October 26, 1918.

Violoncello and piano—1800— *MYL

Saint-Saëns, Charles Camille, 1835–1921.
...2e sonate pour violoncelle et piano, par C. Saint-Saëns. (Op. 123)... Paris: A. Durand & fils, cop. 1905. Publ. pl. no. D. & F. 6589. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

513277A. 1. Violoncello and piano. 2. Violoncello—Sonatas.
N. Y. P. L. February 2, 1931

Violoncello and piano—1800— DREXEL. 5118 5119.8

Saloman (S.)
Deux morceaux de salon pour le violoncelle accompagnées de piano... Op. 22. Nos 1. 2. Berlin: E. Bote & G. Bock, c18--. 4 v. in 2 f°

Violoncello and piano in score and violoncello part.

Violoncello and piano—1800— *MYR box

Sauguet, Henri.
...Barcarolle pour basson et harpe et piano... ₍Paris: Éditions sociales internationales, c1936₎. Publ. pl. no. E. S. I. 57. 1 v. 34½cm.

Score (3 p.): bassoon (or violoncello) and harp (or piano). Bassoon part.
"Publié sous la direction de la Fédération musicale populaire."
Cover-title.

Music Div. CARNEGIE CORP. OF NEW YORK.

1. Bassoon and harp—1800— 2. Bassoon and piano—1800— 3. Violoncello and harp—1800— 4. Violoncello and piano—1800— I. Fédération musicale populaire, Paris.
N. Y. P. L. February 4, 1938

Violoncello and piano. 1800— *MYK +Box

Schenck, Elliott.
...Mavourneen, for violin or violoncello and pianoforte. Op. 12. London: Breitkopf & Härtel ₍cop. 1903₎. Publ. pl. no. 12. 3 parts. f°.

Violin (or violoncello) and piano in score, and violin and violoncello parts.
Cover-title. t.-p. reads: Compositions by Elliott Schenck...

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Violoncello and piano. 3. Title.
N. Y. P. L. April 25, 1924.

VIOLONCELLO AND PIANO *MYL

Schiff, Helmut.
₍Sonatina, violoncello & piano₎
Sonatine für Violoncello und Klavier. Wien, Verlag Doblinger ₍°1964₎
score (12 p.) and part. 30 cm.

1. Violoncello and piano.
NN 6.66 1/c OC SL (OAFI) MUg. I$_{\rm t}$ (LCl, XI)

Violoncello and piano—1800— *MYL

Schiuma, Alfredo L 1885–
₍Sonata. Violoncello & piano. Op. 12₎
...Sonata en Fa major para violoncelo y piano. Op. 12. Buenos Aires, Sociedad nacional de música ₍etc., etc., 192–?₎ Publ. pl. no. S.N.M.26. 1 v. 33cm.

Score (39 p.) and violoncello part.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

274426B. 1. Violoncello and piano—1800–
N. Y. P. L. June 28, 1944

Violoncello and piano—1800— *MYL

Schnabel, Alexander Maria, 1890–
₍Sonata. Violoncello & piano. Op. 4₎
Sonate Cis moll für Cello und Klavier, von Alexander Maria Schnabel. Op. 4. Berlin: Raabe & Plothow, c1921. 1 v. 33cm.

Score (31 p.) and violoncello part.

MUSIC DIV

240530B. 1. Sonatas—Violoncello and piano—1800– 2. Violoncello piano—1800–
N. Y. P. L. August 30, 1943

VIOLONCELLO AND PIANO *MYL

SCHOEMAKER, MAURITS, 1890-
Sonate du souvenir, pour violoncelle et piano [1953] Bruxels, CeBeDeM, c1965. score (31 p.) and part. 31cm.

Duration: about 18 min.

1. Violoncello and piano.
NN 4.66 1/c OC SL MUg. I$_{\rm t}$ (LCl, XI)

Violoncello and piano—1800— *MYL

Schubert, Franz Peter, 1797–1828.
₍Sonatas. Arpeggione & piano. A min.₎
...₍Sonata, A min.₎ Sonate für Arpeggione. Ausgabe für Arpeggione oder Violoncell und Klavier (mit eingelegter Violinstimme)... Leipzig: L. Doblinger₍, ca. 1888₎. Publ. pl. no. D. 1177. 25 p. 33½cm.

Arpeggione and piano in score.
First published in 1871 by J. P. Gotthard, Vienna.
Violin part wanting.
At head of title: Franz Schubert.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

1. Arpeggione and piano. 2. Violoncello and piano. ~~3. Violoncello—Sonatas.~~ 3 Sonatas—Arpeggione and piano
N. Y. P. L. November 25, 1933

Violoncello and piano—1800— *MYL

Schulz, Leo, 1865– , editor.
Violoncello classics. A collection of original pieces and arrangements for violoncello, with accompaniment of piano, selected, edited, and fingered by Leo Schulz. v. 2 New York: G. Schirmer ₍1900?₎. Publ. pl. no. 15139. 2 parts in 1 v. 4°.

Piano score and violoncello part.

MUSIC DIV

1. Violoncello and piano.
N. Y. P. L. November 13, 1917.

Violoncello and piano—1800— DREXEL. 5383

Schumann (R.A.)
[Fantasiestücke für das Pianoforte u. Clarinett (ad libit. Violine, od. Violoncell.), Op. 73. n.p., c18--. 1 p. in 1 v. f°
Violoncello part only
no title-page.
Cy. Piano and 'cello arrangement?

MUSIC DIV.

Violoncello and piano. *MYR

Schumann, Robert Alexander, 1810–1856.
₍Romanzen. Oboe & piano. Op. 94.₎
...3 Romanzen für Pianoforte und Oboe (oder Clarinette, oder Violine, oder Violoncell). Op. 94. Braunschweig: H. Litolff₍, 1887₎. Publ. pl. no. Collection Litolff No. 1643. 3 parts in 1 v. 31cm. (Collection Litolff. No. 1643.)

Oboe and piano in score, and oboe and clarinet parts.
At head of title: ...Robert Schumann's Compositionen. Neue, kritisch durchgesehene Ausgabe.

MUSIC DIV.

1. Oboe and piano. 2. Clarinet and piano. 3. Violin and piano. 4. Violoncello and piano.
N. Y. P. L. October 11, 1933

Violoncello and piano—1800— #MYL +box

Scott, Cyril Meir,1879-
... Andante languido (no.2 of Three little waltzes). Arr.by Cedric Sharpe [for violoncello and piano]... London: Elkin & Co.,Ltd.[,cop.1924] Publ.pl.no. E.& Cº 1420. 2 parts. f°.

Violoncello and piano in score and violoncello part.
At head of title: Transcriptions from the works of Cyril Scott... Violoncello and piano...

1.Violoncello and piano.

2 cards only.
Not access.

VIOLONCELLO AND PIANO *MYK

SCOTT, CYRIL MEIR, 1879-
Poem, The melodist and the nightingales. Der Musikant und die Nachtigallen. For violoncello & piano. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1930] score (15 p.) and part. 31cm. (Edition Schott. No. 2130)

1. Violoncello and piano. I. Title: The melodist and the nightingales. II. Title: Der Musikant und die Nachtigallen.
NN 11.71 c/$_{\rm B}$ OC SL MUg, Ig,Ig,IIg (MU1 2,LC1, X1)

Violoncello and piano—1800— *MYL box

SCUDERI, GASPARE.
Intermezzo per violoncello e pianoforte, di Gaspare Scuderi... Milano: A. & G. Carisch & c., 1930. Publ. pl. no. C. 16124. 2 parts. 34cm.

Violoncello and piano in score, and violoncello part.

CARNEGIE CORPORATION OF NEW YORK.

1. Violoncello and piano. I. Title.

MUSIC DIV.

N. Y. P. L. May 11, 1933

VIOLONCELLO AND PIANO

*MYL
box

Sebestyén, András.
[Scherzo, violoncello & piano]

Scherzo, gordonkára, zongorakísérettel (for violoncello with piano acc.) Ujjrenddel ellátta (fingering by) Mező Imre. Budapest, Zeneműkiadó, 1965.

score (10 p.) and part. 29 cm.

Label covering editor's name corrects it to: Mező László.

1. Violoncello and piano.
NN R 11.66 g/c OC(1b*) (OAF 1) SL MUg, 1g (LC1, X1)

Violoncello and piano—1800-

*MYL

Servais, François, 1807-1866.
Le désir, pour violoncelle et piano, par François Servais. Opus 4. Revu par Fr. Grützmacher. Leipzig: C. F. Peters [1896?]. Publ. pl. no. 8346. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.
On cover: Edition Peters. no. 2237.
Caption-title: Fantaisie et variations brillantes. Le désir.

MUSIC DIV.

1. Violoncello and piano. 2. Gruetzmacher, Friedrich Wilhelm Ludwig, 1832-1903, editor. 3. Title.
N. Y. P. L.

ARTHUR MEES COLLECTION.
October 9, 1925

VIOLONCELLO AND PIANO

*MYL

SERVAIS, FRANÇOIS, 1807-1866.

Fantaisie pour le violoncelle, avec accompt. de piano ou harpe. Mayence, Les fils de B. Schott [1838?] Pl. no. 5034. 2 parts. 34cm.

1. Violoncello and piano. 2. Violoncello and harp.
NN 3.62 c/f OC SL MUg, 1g, 2g (LC1, X1)

Violoncello and piano—1800-

*MYL

Servais, François, 1807-1866.
La fille du régiment. Fantaisie et variations sur des motifs de G. Donizetti. [Par] F. Servais, op. 16. [Braunschweig: H. Litolff, ca. 1895.] Publ. pl. no. Collection Litolff, no. 2196. 2 parts in 1 v. f°.

Caption-title.
t.-p. reads: Compositions pour violoncelle avec accompagnement de piano de F. Servais... Neu-Ausgabe revidiert und bezeichnet von Johannes Klingenberg.
Piano part in score and violoncello part.

Music Dept.

1. Violoncello and piano. 2. Klingenberg, Johannes, editor. 3. Donizetti, Gaetano, 1797-1848: La fille du régiment. 4. Title.
N. Y. P. L.
March 6, 1918.

Violoncello and piano—1800-

**MYL

Shirinski, Vasilii Petrovich, 1901-
[Sonatas, Violoncello. Op. 11.] ...Sonate für Cello und Klavier. Op. 11... Wien: Universal-Edition A.G., 1929. Publ. pl. no. U. E. 9233, M. 9668. 2 parts in 1 v. 35½cm.

Violoncello and piano in score, and violoncello part.
Title-page in Russian and German.
At head of title: W. Schirinsky.
Published jointly by Universal-Edition A. G. and Musiksektion d. Staatsverlages, Moskau.

MUSIC DIV.

1. Violoncello—Sonatas. 2. Violoncello and piano.
N. Y. P. L.

DREXEL MUSICAL FUND.
May 27, 1933

Violoncello and piano

*MYL

Shostakovich, Dmitrii Dmitriyevich, 1906-
[Sonata, violoncello & piano, op. 40]
...Sonata for violoncello and piano. Edited with special annotations by Gregor Piatigorsky... Op. 40. New York, Leeds music corp., c1947. 1 v. 30cm. (Am-Rus edition.)

Score (48 p.) and violoncello part.

MUSIC DIV.

504169B. 1. Violoncello and piano. I. Pyatigorski, Grigorii, 1903- , ed.
N. Y. P. L.
March 10, 1950

VIOLONCELLO AND PIANO

*MYL
box

SIEGL, OTTO, 1896-

Cellomappe; Leichte Stücke für Violoncello und Klavier. Wien, Doblinger [c1969] score (8 p.) and part. 30cm.

For violoncello and piano.
CONTENTS.--Arioso.--Seifenblasen.--Abendsegen.--Paradestück.--Kleine Variationen über Weisst du wieviel

(Continued)

NN R 6.70 d/o OC SL MUg, 1g (LC1, X1) 2

SIEGL, OTTO, 1896- Cellomappe... (Card 2)

Sternlein stehen.

1. Violoncello and piano.

VIOLONCELLO AND PIANO

*MYL

Siegl, Otto, 1896-
[Sonata, violoncello & piano, no. 4]

4. [i. e. Vierte] Sonate, für Violoncello und Klavier. Wien, Verlag Doblinger [1968]

score (27 p.) and part. 30 cm.

1. Violoncello and piano.
NN * 6.69 cA OC (OAF1) SL MUg, 1g (LC1, X1)

Violoncello and piano—1800-

*MYL

Silva-Diaz, Joaquin.
...Barcarolle... Paris: M. Eschig [etc., etc., cop. 1935] Publ. pl. no. M. E. 4714. 2 parts in 1 v. 34½cm.

At head of title: Œuvres de Joaquin Silva-Diaz. Pour violoncelle et piano.

MUSIC DIV.

1. Violoncello and piano—1800-
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.
October 2, 1936

Violoncello and piano.

*MYL

Simbriger, Heinrich, 1903-
[Suite, violoncello & piano, op. 22]

Suite für Violoncello und Klavier. Op. 22. Leipzig, C. F. Kahnt, °1941.

score (15 p.) and part. 31 cm.

1. Suites (Violoncello and piano)

M231.S567 op. 22 MUSIC DIV. A 51-1865

New York. Public Libr.
for Library of Congress [1]

VIOLONCELLO AND PIANO

*MYL

SIMS, EZRA.

Sonata for violoncello and piano. [1957?] score (17 p.). 36cm.

Photocopy of holograph.

1. Violoncello and piano. 2. Autographs (Music)--Sims, E.--Facsimiles.
NN 4.60 l/P OC SL MUg, 1g, 2g (MUA4, LC1, X1)

VIOLONCELLO AND PIANO

*MYL

SINGERY, GASTON, 1892-
[Sonata, violoncello & piano]
...Sonate en La mineur [1919] pour violoncelle et piano. Paris, M. Senart, c1923. Pl. no. E. M. S. 6012 1 v. 36cm.

Score (29 p.) and violoncello part.

1. Violoncello and piano.

NN R X 6.53 OC SL MUg. 1g (LC1, X1)

Violoncello and piano—1800-

*MYL

Sinigaglia, Leone, 1868-
...Sonata per violoncello e pianoforte. Op. 41. Leipzig: Breitkopf & Härtel, 1925. Publ. pl. no. 29135. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.
On cover: Edition Breitkopf. Nr. 5266.

MUSIC DIV.

278219 A
1. Violoncello and piano. 2. Violoncello—Sonatas.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
April 30, 1936

VIOLONCELLO AND PIANO

*MYL

Siqueira, José de Lima, 1907-

Cantiga de cego e choro [por] José Siqueira. (1949) [n. p., 1951?] 1 v. 35cm.

Score, violoncello and piano (16 p.) and violoncello part.
Reproduced from autograph manuscript.

MUSIC DIV.

1. Violoncello and piano. 2. Autographs (Music)—Siqueira, J. de L.—Facsimiles. I. Title.
NN

Violoncello and piano—1800- DREXEL. 5657

Sivori (E. C.)

Romances sans paroles pour violon avec accompagnement de piano par Camillo Sivori. Op. 23. Offenbach a/M. J. André, c18--. 2 pts. in 1 pmv. f°. (No. 1. Transc. pour violoncello au piano par A. Lindner.)

VIOLONCELLO AND PIANO

*MYL

SKALKOTTAS, NIKOS, 1904-1949.
[SONATINA, VIOLONCELLO & PIANO]
Sonatina, 'cello and piano. [London] Universal Edition [c1955] score (24 p.) and part. 31cm. (Universal Edition, 12387)

1. Violoncello and piano.
NN 11.71 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

Violoncello and piano—1800-

*MYL

Smith, David Stanley, 1877-
Sonata for violoncello and piano, by David Stanley Smith. Opus 59. New York: G. Schirmer (Inc.) [cop. 1929]. Publ. pl. no. 34548. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

MUSIC DIV.

1. Violoncello—Sonatas. 2. Violoncello and piano.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
August 5, 1931

VIOLONCELLO AND PIANO

*MYL

SMITH, HALE.
[SONATA, VIOLONCELLO & PIANO, OP. 10]
Sonata for violoncello and piano, op. 10. [1955?] score (43 p.) 35cm.

Reproduced from composer's ms.
Label on cover: Reproduced and bound by Independent music publishers, New York City.

1. Violoncello and piano. 2. Autographs (Music)--Smith, H.--Facsimiles
NN 12.59 m/ OC(1bo) (OAF 1) SL MUg, 1g, 2g (MUA4, MU1 1, LC1, X1)

VIOLONCELLO AND PIANO

*MYL
box

SONZOGNO, GIULIO CESARE, 1906-

Canzonetta per violoncello e pianoforte. Milano, Edizioni Suvini Zerboni [c1953] score (7 p.) and part. 32cm.

1. Violoncello and piano.
NN R X 8.60 p/ OC SL MUg. 1g (LC1, X1)

Violoncello and piano—1800-

*MYL

Speidel, Wilhelm, 1826-1899.
...Sonate für Pianoforte und Violoncell, componirt von Wilhelm Speidel. Op. 10... Leipzig: C. F. Peters [ca. 1857]. Publ. pl. no. 3831. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

Music Dept.

1. Violoncello and piano. 2. Violoncello.—Sonatas.
N. Y. P. L.

BOEKELMAN COLLECTION.
April 23, 1919.

Violoncello and piano — 1800-

*MYL + box

Squire, William Henry, 1871–

...Gavotte humoristique pour violoncelle et piano, par W. H. Squire. New York: G. Schirmer ₍, 189–?₎. Publ. pl. no. 8580. 2 parts. f°.

Violoncello and piano in score and violoncello part.

MUSIC DIV. NICHOLL COLLECTION.

1. Violoncello and piano.
N. Y. P. L. June 29, 1927

Violoncello and piano — 1800-

*MYL +

Squire, William Henry, 1871–

...4 petits morceaux pour violoncelle et piano, par W. H. Squire... no. 1– New York: G. Schirmer ₍etc., etc., 189–? Publ. pl. no. 8575a– 1 no. 34½cm.

Score: violoncello and piano. Violoncello part.

MUSIC DIV.

1. Violoncello and piano—1800-
N. Y. P. L. September 30, 1940

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*MNZ

Stadler, Josef.

...Berceuse (Weihnachts-Schlummerlied) für Violon-Cello und Piano (oder für Gesang allein)... Text und Musik verfasst v. Josef Stadler... ₍Krailling bei München, Jan. 28, 1921₎ 1 v. 34cm.

Manuscript copy, signed by the composer, with additions and corrections in his hand.
Score (2 l., violoncello and piano) and parts for violoncello and solo soprano voice.
First line: Schlaf' mein Kindchen, schlafe ein!

MUSIC DIV.

1. Violoncello and piano. 2. Songs, German. 3. Christmas—Songs, German. 4. Autographs—Signatures, etc.—Stadler, J. I. Song index (3).
N. Y. P. L. May 23, 1946

Violoncello and piano.

*MNZ

Stadler, Josef.

..."Gavottchen" (Gavotte miniature), im alten Styl. Für Violoncello mit Pianoforte Begleitung. Comp. von Josef Stadler. ₍Krailling bei München, Jan. 28, 1921₎ 1 v. 33cm.

Manuscript copy, signed and corrected by the composer.
Score (3 l.) and violoncello part.

MUSIC DIV.

1. Violoncello and piano. 2. Gavottes—Violoncello and piano. 3. Autographs—Signatures, etc.—Stadler, J.
N. Y. P. L. May 14, 1946

Violoncello and piano.

*MNZ

Stadler, Josef.

..."Gavotte russe," für Violon-Cello mit Pianoforte-Begl., componiert von Josef Stadler. ₍Krailling bei München, Jan. 28, 1921₎ 1 v. 35cm.

Score (4 l., ms. copy) and violoncello part (autograph ms. signed).
Composer's presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.

1. Violoncello and piano. 2. Autographs—Music—Stadler, J.
N. Y. P. L. May 14, 1946

Violoncello and piano — 1800-

*MYL box

Stanek-Laumenskienė, E.

...Romansas — viliončelei su fortepijonu. Op. 1, no. 2... Kaunas ₍etc.₎ "Švyturio" Bendrovės leidinys, 1923. 2 parts in 1 v. 34cm.

Violoncello and piano in score, and violoncello part.

MUSIC DIV.

1. Violoncello and piano.
N. Y. P. L. June 6, 1935

VIOLONCELLO AND PIANO

*ZB-331

STANFORD, Sir CHARLES VILLIERS, 1852-1924.
[SONATA, VIOLONCELLO & PIANO, OP. 9]
Sonate A-dur für Pianoforte und Violoncello componirt von C. Villiers Stanford, op. 9. Berlin, E. Bote & G. Bock [1879?] Pl. no. 12027. score (35 p.) and part. 35cm.

Microfilm.

1. Violoncello and piano.
NN R 5. 72 c/LOC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

VIOLONCELLO AND PIANO

*MYL-Amer, box

STEVENS, HALSEY, 1908-

Hungarian children's songs, for violoncello and piano. New York, Peer international corp. [c1957] score (10 p.) and part. 31cm.

English words printed as text: p. [2]
CONTENTS.--Hej, vára, vára, Eger várai--Hatan vannak a mi ludaink.--A váradi kapitány.--Kiskomárom, Nagy Komárom,--Kender buga, mag van benne,--Haja, haja, mennyei léicske.

1. Violoncello and piano. (Instrumental settings) 2. Folk songs, Hungarian
NN R 11.68 e/LOC SL MUg, 1g, 2g MUA(4) (LC1, X1)

VIOLONCELLO AND PIANO

*MYK-Amer.

STEVENS, HALSEY, 1908-

Intermezzo, cadenza and finale; for violoncello and piano. New York, Peer international corp. [1968] score (12 p.) and part. 31cm.

1. Violoncello and piano.
NN R 1.69 k/L OC SL MUg, 1g MUA(4) (LC1, X1)

VIOLONCELLO AND PIANO

*MYL-Amer. box

STEVENS, HALSEY, 1908-

Music for Christopher, for violoncello and piano. New York, Peer international corp. [1968] score (8 p.) and part. 31cm.

1. Violoncello and piano. I. Title.
NN R 1.69 k/L OC SL MUg, 1g MUA(4) (MUI 1, LC1, X1)

VIOLONCELLO AND PIANO

*MYL-Amer.

STEVENS, HALSEY, 1908-
[SONATA, VIOLONCELLO & PIANO]
Sonata for violoncello and piano. [Edited by Joanna de Keyser] New York, Peer international corp. [c1969] score (27 p.) and part. 31cm.

Duration: 14 min., 20 sec.

1. Violoncello and piano.
NN 4. 70 e/L OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

VIOLONCELLO AND PIANO

*MYL-Amer.

STOCKHOFF, WALTER WILLIAM, 1881-1968.
[VARIATIONS, VIOLONCELLO & PIANO]
Variations for violoncello and pianoforte [by] Walter W. Stockhoff. Wiesbaden, Breitkopf & Härtel [c1959] score (16 p.) and part. (Edition Breitkopf. Nr. 6309)

1. Violoncello and piano.
NN 8. 71 m/L OC (OAF1) SL MUg, 1g (MUA8, LC1, X1)

VIOLONCELLO AND PIANO

*MYL

STOJOWSKI, SIGISMUND, 1869-1946.
[SONATA, VIOLONCELLO & PIANO, OP. 18]
Sonate pour piano et violoncelle. Op. 18. London, Schott [1895?] Pl. no. 2189 S&Co. score (50 p.) and part. 35cm.

1. Violoncello and piano.
NN 5. 66 s/d OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLONCELLO AND PIANO

*MYL

STRAETEN, EDMUND SEBASTIAN JOSEPH VAN DER, 1855-1934.
[SUITE, VIOLONCELLO & PIANO, OP. 15]
Suitte on Englishe ayres for violoncello and pianoforte, op. 15. London, Morrice music publ. co. [191-] 1 v. 36cm.

Score (20 p.) and part.
With autograph of composer.
The first movement employs the melody of Malcolm Lawson's song.
MOVEMENTS.—Live with me, and be my love.—The
(Continued)

NN 8. 67 c/L OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g (MUI4, LC1, X1)

STRAETEN, EDMUND SEBASTIAN JOSEPH VAN DER, 1855-1934. [SUITE, VIOLONCELLO & PIANO, OP. 15] Suitte on Englishe ayres... (Card 2)

poor soul sat singing by a sycamore tree, sing all a green willow.—The leather bottél.

1. Suites (Violoncello and piano). 2. Violoncello and piano. 3. Autographs (Signatures, etc.)—Straeten, E. S. J. van der. I. Lawson, Malcolm, 1849- . Live with me, and be my love.

Violoncello and piano — 1800-

*MYL

Strauss, Richard, 1864–

₍Sonatas. Violoncello & piano. Op. 6.₎
...Sonata in F major. Op. 6. For violoncello & piano; edited by Willem Willeke... New York: C. Fischer, Inc. ₍, cop. 1924.₎ Publ. pl. no. 23032. 2 parts in 1 v. port. 30½cm.

Score and violoncello part.

MUSIC DIV. WESLEY WEYMAN COLL.

1. Violoncello and piano. 2. Sonatas—Violoncello and piano. I. Willeke, Willem, 1878– , editor.
N. Y. P. L. June 15, 1934

Violoncello and piano — 1800-

*MYL +box

Op. 6.

Strauss, Richard, 1864–

Sonate in F dur für Violoncell und Pianoforte, componirt von Richard Strauss. Op. 6... Leipzig: J. Aibl Verlag, G.m.b.H. ₍ca. 1905.₎ Publ. pl. no. U. E. 1007. 2 parts in 1 v. f°.

Dedication at head of title.
On cover: Universal-Edition. No. 1007.
Piano score and violoncello part.

Music Dept.

1. Violoncello and piano.
N. Y. P. L. June 3, 1916.

Violoncello and piano — 1800-

*MYL +

Stravinski, Igor, 1882–

...Suite italienne pour violoncelle et piano... Berlin ₍etc.₎ Édition russe de musique, 1934. Publ. pl. no. R. M. V. 551–R. M. V. 555. 2 parts in 1 v. 34cm.

Score (27 p.) and violoncello part.
"La partie du violoncelle...est établie par l'auteur en collaboration avec Gregor Piatigorsky."
CONTENTS.—Introduzione.—Serenata.—Aria.—Tarantella.—Minuetto e Finale.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

1. Violoncello and piano—1800- 2. Suites—Violoncello and piano—1800- . I. Pyatigorski, Grigorii, 1903–
N. Y. P. L. January 11, 1937

VIOLONCELLO AND PIANO

*MYL

STRILKO, ANTHONY.

Music for violoncello and piano [1958] [195-] score (16 p.) 36cm.

Photocopy of holograph.

1. Autographs (Music)--Strilko, A.--Facsimiles. 2. Violoncello and piano.
NN 3. 60 p/L OC (1bo) SL MUg, 2g (MUA 4, LC1, X1)

Violoncello and piano — 1800-

**MYK box

Strong, Templeton, 1856–

...Berceuse pour violon, viola ou violoncelle avec accompagnement d'orchestre ou piano... Avec accompagnement de piano... Genève: Édition Henn, cop. 1928. Publ. pl. no. A. 561 H. 3 parts. f°.

Violin and piano in score and violin (or viola) and violoncello parts.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Violin and piano. 2. Viola and piano. 3. Violoncello and piano.
N. Y. P. L. April 11, 1930

VIOLONCELLO AND PIANO

*MYL

STUTSCHEWSKY, JOACHIM, 1891-

Israelian suite for violoncello and piano in four parts. New York, Seesaw music corp. [1970] score (35 p.) 36cm.

CONTENTS.--Yemenite song.--Interludium.--Prayer.--Sephardic dance.

1. Suites (Violoncello and piano). 2. Violoncello and piano. I. Title.
NN 11. 70 d/L OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

VIOLONCELLO AND PIANO

*MYL

STUTSCHEWSKY, JOACHIM, 1891-

Six Israeli melodies, for violoncello and piano. New York, Mills music [c1962] score(14 p.) and part 31cm. (Music from Israel)

CONTENTS.--1. Kinnereth.--2. Raindrops.--3. You, the earth.--4. Oriental melody.--5. Prayer.--6. Wanderer's song.

1. Violoncello and piano. I. Title: Israeli melodies.

NN 1.63 l/√ OC SL MUg, lg. lg (MUI7, LC1, X1)

VIOLONCELLO AND PIANO

*MYL

SUGÁR, REZSŐ.

[RHAPSODY, VIOLONCELLO & PIANO]

Rapszódia gordonkára és zongorára. Rhapsodie für Violoncello und Klavier. Budapest, Zeneműkiadó, 1962. score (26 p.) and part. 29cm.

1. Violoncello and piano.

NN 11.63 g/√ OC(lbo) (OAF 1) SL MUg, lg (LC1, X1)

VIOLONCELLO AND PIANO

*MYL

Sutermeister, Heinrich, 1910-

[CONCERTO, VIOLONCELLO, ARR. FOR VIOLONCELLO & PIANO]

Konzert für Violoncello und Orchester. Klavierauszug. Mainz, B. Schott's Söhne [1957]

score (50 p.) and part. 31 cm. (Edition Schott, 4420)

Duration: about 31 min.

1. CONCERTOS (VIOLONCELLO) 2. VIOLONCELLO AND PIANO

NN* 1.59 g/√ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLONCELLO AND PIANO

*MYL

SWANSON, HOWARD, 1909-

Suite for violoncello and piano. New York, Weintraub [c1951] 1 v. 31cm.

Score (27 p.) and part.

MOVEMENTS.—Prelude.—Pantomime.—Dirge.—Recessional.

1. Suites (Violoncello and piano). 2. Violoncello and piano.

NN X 2.58 m/√ OC (OAF1) SL MUg, lg, 2g (MUA 4, MUI 4, LC1, X1)

VIOLONCELLO AND PIANO

*MYL

SZALONEK, WITOLD.

[SONATA, VIOLONCELLO & PIANO]

Sonata, na wiolonczelę i fortepian. Głos wiolonczelowy opracował Kazimierz Michalik. Sonata, for cello and piano. [Kraków] Polskie Wydawn. Muzyczne [1966] score (32 p.) and part. 30cm.

1. Violoncello and piano.

NN* 9.67 g/√ OC SL (OAF 1) MUg, lg (LC1, X1)

VIOLONCELLO AND PIANO

*MYL box

SZELÉNYI, ISTVÁN.

Ária cellóra zongorakísérettel Budapest, Zeneműkiadó vállalat [c1952] score(4 p.) 34cm.

1. Violoncello and piano.

NN R 6.70 e/√OC SL MUg. lg (LC1, X1)

VIOLONCELLO AND PIANO

*MYL

TAKADA, SABURO, 1913-

[SONATINA, VIOLONCELLO & PIANO]

Sonatina for violoncello and piano [by] Saburo Takata. [Tokyo] Ongaku no tomo edition [c1965] score (18 p.) 30cm.

Title also in Japanese.

1. Violoncello and piano.

NN 6.71 w/√ OC (OAF1) SL MUg, lg (LC1, X1)

Violoncello and piano—1800-

*MYL

Tansman, Alexandre, 1897-

...Sonate pour violoncelle et piano, par Alexandre Tansman ... Paris: Éditions M. Eschig, 1930. Publ. pl. no. M. E. 2874. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

1. Violoncello—Sonatas. 2. Violon-cello and piano.

N. Y. P. L. MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. August 5, 1931

VIOLINCELLO AND PIANO

*MYL

Tapia Colman, Simón, 1909-

[Sonata, violoncello & piano]

Sonata para violoncello y piano. México, D. F., Ediciones Mexicanas de Música [1961]

score (27 p.) and part. 33 cm.

1. Violoncello and piano.

NN* 12.64 e/√ OC(1b) (OAF1) SL MUg, lg (LC1, X1)

Violoncello and piano—1800-

*MX box

Thomé, Francis,

Zanetto. Sérénade, tirée du "Passant" de François Coppée. Musique de F. Thomé. Voice with piano acc., to which is added a separate sheet of music for violin and violoncello. Paris: F. Mackar, c18— 5p., broadside. F°.

MUSIC DIV. VILANOVA COLLECTION

VIOLONCELLO AND PIANO

*MYL

TICCIATI, NISO.

[SONATA, VIOLONCELLO & PIANO, G MAJ.]

Sonata in G (Homage to J.S. Bach). The cello part fingered and bowed by Elizabeth de la Mare. London, Oxford university press [1963] score (12 p.) and part. 31cm.

1. Violoncello and piano. 2. Bach, Johann Sebastian, 1685-1750.

NN 12.64 g/√ OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

Violoncello and piano—1800-

*MYL

Tommasini, Vincenzo, 1880-

...Intermezzo per violoncello e pianoforte... Milano [etc.] G. Ricordi & c., 1933. Publ. pl. no. 122681. 1 v. 34cm.

Score (10 p.) and violoncello part.

1. Violoncello and piano—1800-

N. Y. P. L. MUSIC DIV. March 3, 1943

Violoncello and piano

*MYL box

Tonassi, Pietro, 1800-1877.

Adagio, Tema con variazioni e Polacca per violoncello principale con accompagnamento di piano forte sopra la cavatina L'amo, ah l'amo, e m'è più cara nell' opera I Capuleti e Montecchi del maestro V. Bellini. Composte da Pietro Tonassi... Milano [etc.] G. Ricordi [ca. 1831] Publ.pl.no. 5061. 1 v. 34cm.

Parts for violoncello and piano.

1. Violoncello and piano. I. Bellini, Vincenzo, 1801-1835. I Capuleti e Montecchi. L'amo e m'è più cara.

N. Y. P. L. MUSIC DIV. April 24, 1947

Violoncello and piano—1800-

*MYL box

TORRANDELL, ANTONIO.

Serenata española para violoncello y piano, por Antonio Torrandell... Paris: R. Deiss[, 1931]. Publ. pl. no. R.D. 6202. 2 parts. 33cm.

Violoncello and piano in score, and violoncello part.

CARNEGIE CORPORATION OF NEW YORK

1. Violoncello and piano.

N. Y. P. L. MUSIC DIV. May 5, 1933

VIOLONCELLO AND PIANO

*MYL

TOVEY, Sir DONALD FRANCIS, 1875-1940.

Elegiac variations, op. 25. Mainz, B. Schott's Söhne, c1910. Pl. no. 28918. 1 v. 34cm.

Score: violoncello and piano (12 p.), and part.

1. Violoncello and piano. I. Title.

NN 2.58 m/√ OC SL MUg, lg. lg (MUI 1, LC1, X1)

VIOLONCELLO AND PIANO

*MYL

TOVEY, Sir DONALD FRANCIS, 1875-1940.

[SONATA, VIOLONCELLO & PIANO, OP.4]

Sonata en fa pour violoncelle et piano, op.4 [par] Donald F.Tovey. Mainz, B.Schott's Söhne [c1910] Pl.no.28637. score (45 p.) and part. 33cm.

1. Violoncello and piano.

NN 2.70 r/√ OC (OAF1) SL MUg, lg (LC1, X1)

VIOLONCELLO AND PIANO

**MYL

TREXLER, GEORG, 1903-

[SONATA, VIOLONCELLO & PIANO]

Sonate für Violoncello und Klavier [1953] Violoncellostimme eingerichtet von August Eichhorn. Leipzig, Breitkopf & Härtel [1957] score (22 p.) and part. 30cm. (Edition Breitkopf, Nr. 5827)

For violoncello and piano.

Duration: about 21 min.

DREXEL MUSICAL FUND

1. Violoncello and piano I. [subs. for Trexler, Georg.]

NNR 6.70 v/√OCs (OAF1) SL MUgs, lgs (LC1(X1s)

VIOLONCELLO AND PIANO

*MYL-Amer. box

TUBB, MONTE, 1933-

[SONG, VIOLONCELLO & PIANO]

Song, for 'cello and piano. Ann Arbor, Mich., University Microfilms [c1968] score (5 p.) and part. 30cm. (CMP library edition, 066-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN*R 3.70 r/√OC (OS)I (OAF1) (LC1, X1) SL MUg, lg, lg MUA(4), I

2

TUBB, MONTE, 1933- . [SONG, VIOLONCELLO & PIANO]

Song, for 'cello and piano. (Card 2)

Reproduced from holograph.

"Difficulty: Advanced high school-college."

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Violoncello and piano. I. Composers in public schools program.

Violoncello and piano—1800-

*MYL

Turner, Alfred Dudley, 1854-1888.

[Sonatas. Violoncello & piano. Op. 34]

Sonata in F. for pianoforte and violoncello, by A. D. Turner. Op. 34. Boston: A. P. Schmidt & Co., cop. 1888. Publ. pl. no. A. P. S. & Co. 1572. 2 parts in 1 v. 35cm.

Score and violoncello part.

1. Violoncello and piano. 2. Sonatas—Violoncello and piano.

N. Y. P. L. MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. October 18, 1935

Violoncello and piano—1800-

*MYL

Tweedy, Donald Nichols, 1890-

...Sonata for violoncello and piano. New York: Sprague-Coleman [c1940] Publ. pl. no. 171. 1 v. 30cm.

Score (31 p.) and violoncello part.

1. Sonatas—Violoncello—1800- . 2. Violoncello and piano—1800-

N. Y. P. L. MUSIC DIV. September 22, 1943

Violoncello and piano. 1800

*MYL
box

Tzipine, Georges, and F. (B.) Decruck.

"Kaddish," pour violoncelle & piano... Paris: Les Éditions de Paris, 1934. Publ. pl. no. E. 139 P. 2 parts. 34½cm.

Score and violoncello part.
Cover-title.

MUSIC DIV.

1. Violoncello and piano. I. Decruck, Fernande (Breilh), jt. composer. II. Title.
N. Y. P. L. November 28, 1934

Violoncello and piano—1800–

*MYL
+

Vasilenko, Sergeĭ Nikiforovich, 1872–

...Sérénade pour violoncelle et piano. Op. 31. Moskau: Musiksektion d. Staatsverlages; Wien [etc.] Universal Edition A.G., 1928. Publ. pl. no. U. E. 9169, M. 9043 Г. 2 parts in 1 v. 35½cm.

Score (13 p.) and violoncello part.
Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violoncello and piano—1800–
N. Y. P. L. November 6, 1929

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*MYL
box

√Williams, Ralph Vaughan, 1872–

Six studies in English folk songs for violoncello (alternative version for violin, viola or clarinet) and pianoforte, by R. Vaughan Williams... London: Stainer & Bell, Ltd., [cop. 1927.] Publ. pl. no. S. & B. 3667. 2 parts. f°.

Violoncello and piano in score and violoncello part.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Violoncello and piano. I. Title.
N. Y. P. L. December 26, 1930

VIOLONCELLO AND PIANO

*MYL

VEGA, AURELIO DE LA.
[LEYENDA DEL ARIEL CRIOLLO]
Leyenda del Ariel criollo. Para violoncelo y piano. Legend of the creole Ariel. For cello and piano. Washington, D.C., Pan American union; sole selling agent: Peer international corp., New York [c1955] score (13 p.) and part. 31cm.

1. Violoncello and piano. I. Title. II. Title: Legend of the creole Ariel.
NN 11.68 e/ OC (OAFI) SL MUg, 1g, 1g, IIg (MUI 2, LC1, X1)

Violoncello and piano—1800–

*MYL
+

VERETTI, ANTONIO, 1900–

...Sonata come una fantasia per violoncello e pianoforte... Milano: G. Ricordi e c., 1924. Publ. pl. no. 119437. 2 parts in 1 v. 34½cm.

Violoncello and piano in score, and violoncello part.

CARNEGIE CORPORATION OF NEW YORK

1. Violoncello—Sonatas. 2. Violoncello and piano.
MUSIC DIV.
N. Y. P. L. May 5, 1933

VIOLONCELLO AND PIANO

*MYL-Amer.

VERRALL, JOHN, 1908–
[SONATINA, VIOLONCELLO & PIANO]
Sonatina for cello and piano. New York, Dow music publishers [c1958] score (11 p.) and part. 31cm.

1. Violoncello and piano.
NN 5.64 a/ OC (OAFI) SL MUg, 1g MUA (4) (LC1, X1)

Violoncello and piano. 1800–

*MYL

Vierne, Louis Victor Jules, 1870–

...Sonate en Si mineur pour violoncelle et piano. Op. 27. Paris: Durand & Cie, [cop. 1911]. Publ. pl. no. D. & F. 8223. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

MUSIC DIV.

1. Violoncello and piano. 2. Violoncello.—Sonatas.
N. Y. P. L. November 28, 1924

VIOLONCELLO AND PIANO

*MYL
box

VILLA-LOBOS, HEITOR, 1887-1959.

Berceuse [para] violoncello e piano, op.50. Rio de Janeiro, A. Napoleão [192-?] Pl. No. 8140. score (5 p.) and part. 32cm.

1. Violoncello and piano. 2. Lullabies, Instrumental.
NN R X 12.61 c/ OC SL MUg, 1g, 2g (LC1, X1)

VIOLONCELLO AND PIANO

*MYL
box

VILLA-LOBOS, HEITOR, 1887-1959.

Capriccio [para] violoncello e piano, op. 49. Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8136. score (7 p.) and 2 parts. 32cm.

Includes part for violin.

1. Violoncello and piano. 2. Violin and piano.
NN R X 12.61 c/ OC SL MUg, 1g, 2g (LC1, X1)

VIOLONCELLO AND PIANO

*MYD

VILLA-LOBOS, HEITOR, 1887-

Divagation (Devagação), pour piano et violoncelle et tambour ad libitum [1946] Paris, M. Eschig [1955] 1 v. 32cm.

Score (4 p.) and part for violin.

1. Violoncello and piano. I. Title. II. Title: Devagação.
NN 4.57 a/ OC SL MUg, 1g, IIg (LC1, X1, MUI 2)

VIOLONCELLO AND PIANO

*MYL
box

VILLA-LOBOS, HEITOR, 1887-1959.

Elégie [para] violoncello e piano. Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8138. score (5 p.) and part. 32cm.

Part for violoncello.

1. Violoncello and piano. I. Title.
NN R X 12.61 e/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

VIOLONCELLO AND PIANO

*MYL

VILLA-LOBOS, HEITOR, 1887-1959.

Pequena suite; collecção de 6 peças [para] violoncello e piano. Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8162. score (15 p.) and part. 32cm.

CONTENTS.--Romanceite.--Legendária.--Harmonias sôltas.--Fugato, all' antica.--Melodia.--Gavotte-Scherzo.

1. Violoncello and piano. 2. Suites (Violoncello and piano)
NN R X 12.61 m/ OC SL MUg, 1g, 2g (LC1, X1) (MUI 6)

VIOLONCELLO AND PIANO

*ZB-118
Film Reproduction

VILLA-LOBOS, HEITOR, 1887-1959.
[PRELUDE, VIOLONCELLO & PIANO, NO. 2]
Prelúdio em lá bemol [para] violoncello e piano; no. 2. Op. 20. Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8263. score (7 p.) and part. 34cm.

Film reproduction. Negative.

1. Violoncello and piano.
NN R X 11.62 a/ OC (OAFI) SL MUg, 1g (MUFI, UMI, LC1, X1)

VIOLONCELLO AND PIANO

*MYL

VILLA-LOBOS, HEITOR, 1887-
[SONATA, VIOLONCELLO & PIANO, NO. 2]
Deuxième sonate pour violoncelle et piano [op. 66] Paris, M. Eschig [1951, c1930] 1 v. 32cm.

Score (56 p.) and part.

1. Violoncello and piano.
NN 4.57 p/ OC (OAFI) SL MUg, 1g (LC1, X1)

VIOLONCELLO AND PIANO

*ZB-112
Film Reproduction

Villa-Lobos, Heitor, 1887-1959.

Sonhar, op. 14. Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8139. score (5 p.) and 2 parts. 32cm.

Film reproduction. Negative.
Score for violoncello and piano; parts for violoncello and violin.

1. Violoncello and piano. 2. Violin and piano. I. Title.
NN R X 12.62 OC SL MUg, 1g, 2g, Ig (UMI, LC1, X1)

Violoncello and piano—1800–

*MYM
+

Vītols, Jāzeps, 1863–

Récit pour alto ou violoncelle avec accompagnement de piano, par Joseph Wihtol. Op. 14... Leipzig: M. P. Belaïeff [etc., etc.] 1894. Publ. pl. no. 996. 1 v. 33½cm.

Score (10 p.): viola and piano. Viola and violoncello parts.
Cover-title in Russian and German.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Viola and piano—1800–. 2. Violoncello and piano—1800–. I. Title.
N. Y. P. L. October 22, 1940

VIOLONCELLO AND PIANO

*MYK

VOLKMANN, ROBERT, 1815-1883.

Romanze, E dur, für Violoncell und Pianoforte, Op. 7. Für Violine oder Viola und Pianoforte übertragen von Friedrich Hermann. Leipzig, Breitkopf & Härtel [1928?] 1 v. 31cm. (Edition Breitkopf, Nr. 3923)

Score: violoncello and piano (7 p.), and parts for violin and viola.

1. Violin and piano. 2. Viola and piano. 3. Violoncello and piano.
I. Hermann, Friedrich, 1828-1907, arranger.
NN X 11.58 a/ OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1, MUI 1)

Violoncello and piano.

*MYL
+

Vuataz, Roger, 1898–

...Sonate pour violoncelle et piano. Op. 29... Paris: M. Senart [1934?] Publ. pl. no. E. M. S. 8629. 2 parts in 1 v. 34½cm.

Score and violoncello part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violoncello and piano. 2. Sonatas—Violoncello and piano.
N. Y. P. L. June 15, 1936

Violoncello and piano— 1800–

*MYL
box

Wachtmeister, Axel Raoul, greve, 1865–

...Sous les palmiers, pour violoncelle et piano... Paris: Heugel, [cop. 1925]. Publ. pl. no. H. 29139. 2 parts. 35½cm.

Score and violoncello part.

MUSIC DIV.

1. Violoncello and piano. I. Title.
N. Y. P. L. May 18, 1934

Violoncello and piano— 1800–

*MYL

Wagenaar, Bernard, 1894–

...Sonatina for violoncello and piano. Cello part edited by Naoum Benditzky... New York [etc.] C. Fischer inc. [c1938] Publ. pl. no. 28197. 1 v. 30½cm. [(Sheet music edition, B. 2448.)]

Score (19 p.): violoncello and piano. Violoncello part.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Sonatas—Violoncello and piano—1800–. 2. Violoncello and piano—1800–. I. Benditzky, Naoum, ed.
N. Y. P. L. July 3, 1942

Violoncello and piano— 1800

*MYK

Ward, Frank Edwin, 1872–

Rhapsodie for piano and violin or violoncello, composed by Frank E. Ward. Op. 10. New York: Breitkopf & Härtel [c1905] Publ. pl. no. N. Y. 221. 1 v. 34½cm.

Score (15 p.): violin and piano. Violin and violoncello parts.

MUSIC DIV.

1. Violin and piano—1800–. 2. Violoncello and piano—1800–
N. Y. P. L. September 19, 1941

Violoncello and piano—1800-

*MYL

Warren, F Purcell.

Adagio for violoncello and pianoforte...,by, F. Purcell Warren. London: J. Curwen & sons ltd. ,etc., etc., c1925. 1 v. 30cm. (Curwen edition 94041.)

Score (5 p.) and violoncello part.

1. Violoncello and piano—1800-

N. Y. P. L. MUSIC DIV. September 14, 1943

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VIOLONCELLO AND PIANO

*MYL box

Webber, Lloyd, 1914-

A lyric suite, for violoncello and pianoforte. London, Galliard; New York, Galaxy Music Corp. ,1964,

score (8 p.) and part. 31 cm.

1. Suites (Violoncello and piano). 2. Violoncello and piano. I. Title.

NN R 6.65 e/ OC SL MUg, 1g, 2g, Ig (MU1, LC1, X1)

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VIOLONCELLO AND PIANO

*MYL box

WEBERN, ANTON VON, 1883-1945.

[KLEINE STÜCKE, OP. 11]

Drei kleine Stücke, Op. 11, [für] Violoncell und Klavier. Wien, Universal-Edition, c1924. 1 v. 31cm. (Universal-Edition. Nr. 7577)

Two scores, violoncello and piano (3 p., 2-3 p.)

1. Violoncello and piano.

NN R 7.57 a/ OC SL MUg, 1g (LC1, X1, Z1)

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VIOLONCELLO AND PIANO

*MYL

WEINBERG, HENRY.

Sonata for violoncello and piano (1956) [1956?]

score (38 p.) 33cm.

Reproduced from ms.

1. Violoncello and piano.

NN 7.61 a/5 OC(1b+) SL MUg, 1g (MUA, 1 (LC1, X1)

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VIOLONCELLO AND PIANO

*MYL

Weiner, Leó, 1885-1960.

,Romance, violoncello & piano, op. 14,

Románc, gordonkára és zongorára. Romance, for violoncello and piano. Op. 14. Budapest, Zeneműkiadó, 1963.

score (20 p.) and part. 29 cm.

1. Violoncello and piano.

NN 12.65 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

* * *

Violoncello and piano 1800-

*MYL

Wichern, Caroline, 1836-1906.

Harfenlieder; Volksweisen aus Wales für Violoncello und Klavier, bearbeitet von Caroline Wichern. Nachgelassenes Werk ... Berlin-Gross Lichterfelde: C. F. Vieweg G.m.b.H. ,1909, Publ. pl. no. 841. 2 parts in v 1. 32cm.

Score and violoncello part.
Hirtenlied not included in this edition.
CONTENTS.—Kriegslied.—Erinnerung.—Klage.—Schwanengesang.—Nachklang.

1. Violoncello and piano. 2. Folk songs, Welsh. I. Title.

N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. May 27, 1936

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VIOLONCELLO AND PIANO

*MN N511 v.24 no.4

WILKINSON, MARC, 1929-

Three pieces for cello and piano. [New York, New music edition corp., c1952] 13,[1] p. 29cm. (New music, v.24 no.4)

Score.
Biographical sketch of the composer, p.[19]

1. Violoncello and piano. 2. Suites (Violoncello and piano) I. Series.

NN R 10.60 g/r OCs (OS)I (LC1s, X1s) SLs MUgs, 1gs, 2gs, Ig MUA, I, S

* * *

Violoncello and piano 1800-

*MYL

Williams, Alberto, 1862-

...Sonate pour violoncelle et piano. Op. 52... Buenos Aires: Gurina & Ca.,[ca. 1920.] 2 parts in 1 v. 1°.

Violoncello and piano in score and violoncello part.
Cover-title. t.-p. reads: Alberto Williams Compositions...

1. Violoncello and piano. 2. Violoncello—Sonatas.

N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. April 28, 1926

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VIOLONCELLO AND PIANO

*MYL

Williamson, Malcolm.

,Variations, violoncello & piano,

Variations, for violoncello and piano. London, J. Weinberger ,1966,

score (18 p.) and part. 28 cm.

1. Violoncello and piano.

NN * 5.68 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

* * *

VIOLONCELLO AND PIANO

*MYL

Wirth, Helmut.

,Sonata, violoncello & piano,

Sonate für Violoncello und Klavier. Sonata for violoncello and piano. 1960. Hamburg, H. Sikorski ,1963,

score (22 p.) and part. 32 cm. (Edition Sikorski, Nr. 655)

1. Violoncello and piano.

NN 12.64 c/3 OC (OAF1) SL MUg, 1g (LC1, X1)

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VIOLONCELLO AND PIANO

**MN H823 no.111

WÖLFL, JOSEPH, 1772-1812.

[DUO, PIANO & VIOLONCELLO, OP. 31]

Sonate, D-moll, für Violoncello und Klavier, op. 31. Hrsg. von Folkmar Längin. Kassel, Bärenreiter-Verlag [1953] score (28 p.) and part. 29cm. (Hortus musicus. 111)

DREXEL MUSICAL FUND

1. Violoncello and piano. I. Längin, Folkmar, 1907- , ed. II. Series.

NN R 5.64 p/r OCs, Is (OS)IIs (OAF1s) MUg, 1g, Igs, IIgs (LC1s, X1s)

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Violoncello and piano 1800-

*MYL

Wölfl, Joseph, 1772-1812.

,Duos. Piano & violoncello. Op. 31,

...Sonate D-moll für Violoncell und Klavier. Opus 31. Herausgegeben und bezeichnet von Folkmar Längin. Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1937. 1 v. 30½cm.

Score (28 p.): violoncello and piano. Violoncello part.
His: Grand duo pour piano et violoncelle. Oeuvre 31. Paris: Erard, 1805.—cf. Vorwort.

1. Violoncello and piano—1800- 2. Sonatas—Violoncello and piano—1800- I. Längin, Folkmar, 1907- , ed.

N. Y. P. L. MUSIC DIV. CARNEGIE CORP. OF NEW YORK. December 30, 1938

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VIOLONCELLO AND PIANO

*MYL

WOLFRUM, PHILIPP, 1854-1919.

[SONATA, VIOLONCELLO & PIANO, OP. 7]

Sonate in E moll für Pianoforte und Violoncello, Op. 7. München, J. Aibl [188-] Pl. no. R.2499. 1 v. 35cm.

Score (26 p.) and violoncello part.

1. Violoncello and piano.

NN X 12.68 1/3 OC SL MUg, 1g (LC1, X1, Z2)

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VIOLONCELLO AND PIANO

*MYL box

YUN, ISANG.

Nore [für] Violoncello und Klavier. Berlin, Bote & Bock [1968] score (7 p.) and part. 31cm.

1. Violoncello and piano. I. Title.

NN*R 2.70 r/ OC SL MUg, 1g, Ig (MU1, LC1, X1)

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VIOLONCELLO AND PIANO

*MYL

ZIMMERMANN, BERND ALOIS.

Intercomunicazione per violoncello e pianoforte, 1967. Mainz, B. Schott's Söhne [c1968] score (40 p.) 22 x 31cm. (Edition Schott, 6004)

1. Violoncello and piano. I. Title.

NN 3.69 k/ OC SL MUg, 1g, Ig (MU1, LC1, X1)

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VIOLONCELLO, PIANO, CLARINET AND PERCUSSION

See

PIANO, CLARINET, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

form 186 [iii-28-63 50m]

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VIOLONCELLO, PIANO, FLUTE AND PERCUSSION

See

PIANO, FLUTE, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8

form 186a [vii-18-65 50m]

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VIOLONCELLO AND PIANO—ARR.

See also

CONCERTOS (VIOLONCELLO)—PIANO ACC.

MUSIC DIV.

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VIOLONCELLO AND PIANO--ARR.--COLLECTIONS

*MYL

MOFFAT, ALFRED EDWARD, 1866- , arranger.

Leichtes klassiker-Album; 12 leichte Stücke von berühmten Meistern für Violoncello und Klavier, bearb. von A. Moffat. Mainz, B. Schott's Söhne [189-] Pl. no. 24990. 1 v. 31cm. (Edition Schott No. 1116)

Score (18 p.) and part.
Title page in German and French.
CONTENTS.--Largo, by Handel.--Abendlied, by Mendelssohn.--Romance, by Weber.--Litanei, by Schubert.--Arioso, by Gluck.--Gebet, by Beethoven.--Brautlied, by Schumann.--Melodie, by Spohr.--Menuet, by Bach.--Lento, by Handel.--Arie, by Mendelssohn.--Adagio, by Schubert.

1. Violoncello and piano--Arr.--Collections.

NN 5.59 t/ OC SL MUg, 1g (MU112) (LC1, X1)

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VIOLONCELLO AND PIANO--ARR.

*MYL

ARIOSTI, ATTILIO, 1666-ca. 1740.

[LESSONS, VIOLA D'AMORE & CONTINUO. ARR. FOR VIOLONCELLO & PIANO]

Sei sonate (Lezioni) per viola d'amore e basso continuo. Trascritte per violoncello e pianoforte da Ettore Desderi. Revisione della parte violoncellistica Benedetto Mazzacurati. Milano, Carisch [1959] score (58 p.) and part. 31cm.

1. Violoncello and piano--Arr. I. Desderi, Ettore, 1892- , arr. II. Mazzacurati, Benedetto, ed.

NN 6.64 a/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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Violoncello and piano — Arr.

*MYM

Ariosti, Attilio, 1666 – ca. 1740.

,Sonatas, Viola d'amore.,...Sonate 1–,6,...(Piatti)... Mainz: B. Schott's Söhne,, ca. 1928,. Publ. pl. no. 28780–28791. 12 parts in 1 v. 33cm.

Violoncello and piano (realized from basso continuo) in score, and viola part.
Lezione 1–6 of his: Cantates, and a collection of lessons for the viol d'amore. London, 1728.
Reprinted from plates of ca. 1912.
This arrangement for viola and piano by Piatti first published in 1898 by Hill & Sons, London, under title: Sei lezioni... Sonate no. 1, 4, "copyright 1897 by William E. Hill & Sons"; Sonate no. 2–3, 5–6 "copyright 1911 by B. Schott's Söhne."

(Continued)

N. Y. P. L. MUSIC DIV. May 16, 1933

Ariosti, Attilio, 1666 – ca. 1740: ₍Sonatas, Viola d'amore.₎... Sonate 1–₍6₎... (Piatti)... (Card 2)

Title-page in German and French. At head of title: Klassische Sonaten... bearbeitet und übertragen für...Viola (Alto) und Piano von...Alard-Dessauer und A. Piatti...Ariosti.
On cover: Edition Schott. No. 952–957.

CARNEGIE CORPORATION OF NEW YORK.

620410A. 1. Viola—Sonatas. 2. Viola and basso continuo (harpsichord or piano). 3. Violoncello—Sonatas. 4. Violoncello and basso continuo (harpsichord or piano). I. Piatti, Alfredo Carlo, 1822–1901, arranger.
N. Y. P. L. Music Div. May 16, 1933

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*MYL

Arnold, Johann Gottfried, 1773-1806.
[Concertos. Vlc. & orch. F maj. Arr. for vlc.& pf.]
Concert (componirt 1789) für Violoncello, von J. G. Arnold
...Revidirt, genau bezeichnet und mit Pianofortebegleitung von Carl Schröder... Leipzig: R. Forberg[,1880]. Publ. pl. no. 2704. 2 parts in 1 v. 34cm.

Score and violoncello part.

Violoncello and piano—Arr.

*MYL

Atterberg, Kurt M., 1887–
...Konzert für Violoncell und Orchester. Op. 21. Ausgabe für Violoncell und Klavier. Leipzig: Breitkopf & Härtel₍, cop. 1923₎. Publ. pl. no. 29037. 2 parts in 1 v. f°.

Arranged for violoncello and piano.
Violoncello and piano in score and violoncello part.
On cover: Edition Breitkopf Nr. 5243.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. ~~Concertos~~—Violoncello and piano-Arr. ~~orchestra~~. 2. Concertos—Violoncello and piano.—Arr.
N. Y. P. L. February 25, 1929

VIOLONCELLO AND PIANO--ARR.

*MYL

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[CONCERTO, KEYBOARD, WQ.29. ARR. FOR VIOLONCELLO & PIANO]
Konzert, A dur, für Violoncello oder Flöte oder Cembalo. Ausgabe für Violoncello und Klavier [von] Hans Maria Kneihs. Zürich, New York, Eulenburg [c1968] score(30 p.) and part. 31cm. (Eulenburg educational series. no. 418)

1. Violoncello and piano--Arr.
NN 5.69 k/OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLONCELLO AND PIANO--ARR.

** MYL

Bach, Johann Sebastian, 1685–1750.
₍Matthäuspassion. Komm, süsses Kreuz. Arr. for violoncello & piano₎
...Bass-Arie aus der Matthäus-Passion (auch mit Gesang ausführbar)... Bass-aria from the St. Matthew-Passion... Mainz, B. Schott's Söhne ₍etc., etc., ca. 1930, c1911₎ Pl.no. 29062. 1 v. 33cm. (Ausgewählte Violoncello-Werke, hrsg. von Carl Fuchs. No. 1)

Score, violoncello or viola da gamba and piano (voice ad lib.) (10 p.) and parts for

(Continued)

MUSIC DIV.
N. Y. P. L. May 14, 1951

Bach, Johann Sebastian, 1685–1750. ₍Matthäuspassion. Komm, süsses Kreuz. Arr. for violoncello & piano₎ ...Bass-Arie... (Card 2)

violoncello and voice. German, English and French words. French translation by Ch. Bannelier.
Preceded by recitative: Ja! Freilich will in uns das Fleisch.
On cover: Edition Schott. No. 1045.

DREXEL MUSICAL FUND.

1. Violoncello and piano—Arr. 2. Viola da gamba and piano—Arr. 3. Sacred songs, German. 4. Sacred songs, with violoncello. I. Fuchs, Carl Dorius Johann, 1838–1922, arr. II. Song index (4).
N. Y. P. L. *Card revised* May 14, 1951

VIOLONCELLO AND PIANO--ARR.

*MYL

BACH, JOHANN SEBASTIAN, 1685-1750.
[SUITE, VIOLONCELLO, S. 1007. ARR. FOR VIOLONCELLO & PIANO]
Sonate I, G dur. Für Violoncell mit Begleitung des Pianoforte bearb. von Carl Schroeder. London, Augener [189-?] Pl. no. 9997. score(13 p.) and part. 32cm. (Classische Violoncell-Musik. Heft 1)
Augener's Edition. No. 5501.

1. Violoncello and piano—Arr. I. Schröder, Karl, 1848- , ed.
NN 4.67 1/OC,I SL (OAF1) MUg,1g,Ig (LC1,X1)

VIOLONCELLO AND PIANO--ARR.

**MYL

Bantock, Sir Granville, 1868-1946.

Hamabdil; Hebrew melody for violoncello solo with pianoforte (or harp) accompaniment. London, Chester, c1919. 1 v. 34cm.

Score (5 p.) and violoncello part.

DREXEL MUSICAL FUND.

1. Violoncello and piano—Arr. 2. Violoncello and harp—Arr. I. Title.
NN 1.54 OC SL J,1,2,I MUg,~~1g~~,2g,Ig (LC1,X1)

VIOLONCELLO AND PIANO--ARR.

*MYL

Barchet, Siegfried.
—. [VARIATIONEN ÜBER EIN EIGENES, BAROCKES THEMA. ARR. FOR VIOLONCELLO & PIANO]
Variationen über ein eigenes, barockes Thema, für Violoncello und kleines Orchester, op. 3, D-dur. Klavierauszug ₍von H. Zilcher₎ Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for U. S. A.: C. F. Peters Corp., New York ₍1964₎ score (18 p.) 31cm.

(Continued)

NN * 5.68 1/R OC (OAF1) SL MUg, 1g (LC1, X1)

2

BARCHET, SIEGFRIED. [VARIATIONEN ÜBER EIN EIGENES, BAROCKES THEMA. ARR. FOR VIOLONCELLO & PIANO] Variationen über ein eigenes... (Card 2)

Duration: about 22 min.

1. Violoncello and piano--Arr.

Violoncello and piano-Arr.

*MYL
+Box

Bargiel, Woldemar, 1828–1897.
Adagio für Violoncell mit Orchesterbegleitung, von Woldemar Bargiel. Op. 38... Mit Pianoforte... Leipzig: Breitkopf & Härtel ₍1871₎. Publ. pl. no. 12509. 2 parts in 1 v. f°.

Arranged for violoncello and piano.
Violoncello and piano in score and violoncello part.

MUSIC DIV.

BOEKELMAN COLLECTION.

1. Violoncello and piano. 2. Concertos.—Violoncello and piano.
N. Y. P. L. October 31, 1919.

Violoncello and piano— Arr.

* MYL

Beethoven, Ludwig van, 1770–1827.
₍Adagio. (Spieluhr) Arr. for violoncello & piano₎
...Adagio. In Artaria's Nachlass 1902 durch den Königl. Oberbibliothekar Dr. Albert Kopfermann...aufgefunden und mit dessen Genehmigung veröffentlicht. Nach dem Autograph für Violoncello und Pianoforte zum Konzertgebrauch bearbeitet von Jacques van Lier... Leipzig: Steingräber Verlag ₍etc., etc., 1903₎ . Publ. pl. no. 1102. 1 v. 34cm. (On cover: Edition Steingräber. Nr. 1220.)

(Continued)

Music Div.
N. Y. P. L. December 21, 1942

Beethoven, Ludwig van, 1770–1827. ₍Adagio. (Spieluhr) Arr. for violoncello & piano₎ ...Adagio... (Card 2)

Score (7 p.) and violoncello part.
Original four-part score first published in Die Musik, March, 1902, under title: Ein unbekanntes Adagio von Beethoven.
At head of title: Répertoire Jacques van Lier.

1. Violoncello and piano—Arr. I. Lier, Jacques van, 1875– arr.
N. Y. P. L. *Card revised* December 21, 1942

VIOLONCELLO AND PIANO--ARR.

* MYL

Beethoven, Ludwig van.
Concerto, composé par Louis van Beethoven. Op. 61. Transcrit pour le violoncelle avec l'accompagnement de piano, par Rob. Émile Bockmühl... Leipzig: J. Schuberth & Co.₍, 1865.₎ Publ. pl. no. 3986. 2 parts in 1 v. f°.

Arrangement for violoncello and piano of his: Concert (D dur) für Violine mit Begleitung des Orchesters, Op. 61.

Music Dept

BEETHOVEN ASSOCIATION FUND.

1. Violoncello and piano. 2. Concertos—Violin and piano. 3. Bockmuehl, Robert Emil, 1822–1881, arranger.
N. Y. P. L. January 15, 1929

Violoncello and piano—Arr.

* MYK

Beethoven, Ludwig van, 1770–1827.
₍Sonata. Horn and piano. Op. 17. Arr. for violin & piano₎
Sonate pour le pianoforte avec un violon ou violoncelle, composée par L. v. Beethoven. Oeuv. 17... ₍Leipzig₎ C. F. Peters ₍1814₎ Publ. pl. no. 90. 1 v. 27 x 34cm.

Parts for piano, violin and violoncello.
Arrangement of his sonata for piano and horn, Op. 17.

MUSIC DIV.

215836B. 1. Violin and piano—Arr. 2. Violoncello and piano—Arr. 3. Sonatas—Horn and piano—Arr. for violin and piano.
N. Y. P. L. *Card revised* February 9, 1943

VIOLONCELLO AND PIANO--ARR.

Mus. Res.
*MYK

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, PIANO, VIOLIN & VIOLONCELLO, OP. 44. ARR. FOR PIANO & VIOLIN]
Six [sic] variations pour le piano forte avec accompagnement de violon ou violoncelle. Composees par L. van Beethoven. No. 2. Mayence, B. Schott fils [ca, 1804] 1 part. Pl. no. 108. 32cm.

Part for piano.

(Continued)

NN S 3, 66 r/L OC (OAF1) SL Mug, lg, 2g (MURI, LC1, X1)

2

BEETHOVEN, LUDWIG VAN, 1770-1827. [VARIATIONS, PIANO, VIOLIN & VIOLONCELLO, OP, 44. ARR. FOR PIANO & VIOLIN] Six [sic] variations pour le piano forte avec accompagnement de violon ou violoncelle. (Card 2)

Arrangement for violin (or violoncello) and piano of his 14 Variations pour le fortepiano, violon et violoncelle,

1. Violin and piano--Arr. 2. Violoncello and piano--Arr.

Violoncello and piano — Arr.

* MYL
box

Birckenstock, Johann Adam, 1687–1733.
₍Sonatas. Violin & piano. Op. 1, no. 11. Arr. for vlc. & pf.₎
Sonate ₍E moll₎ von Joh. Adam Birkenstock... Bearbeitung von Alfred Moffat. Berlin: N. Simrock, G.m.b.H., 1904. Publ. pl. no. 11943. 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violoncell-Sonaten. No. 3.)

Score (10 p.): violoncello and piano (realized basso continuo). Violoncello part.
Caption-title.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Violoncello and piano—Arr. 2. Sonatas—Violin and piano—Arr. for violoncello and piano. I. Moffat, Alfred Edward, 1866– , ed.
N. Y. P. L. August 15, 1938

VIOLONCELLO AND PIANO--ARR.

*MYK

Bloch, Ernest, 1880-
[Baal Shem. Nigun. Arr. for violoncello & piano]
Nigun (Improvisation) from "Baal Shem" [arranged by Joseph Schuster] New York, C. Fischer [c1947]
1 v. port. 31cm.

Henry Hadley Memorial Library

1. Violoncello and piano--Arr. I. Schuster, Joseph, 1903- ,arr. II. Title: Nigun. III. Title: Improvisation. IV. Bloch, Ernest, 1880- . Nigun.
NN X 1.54 OC, I SL J, II MUg, ~~1g~~, Ig, IIg, IIIg, IVg (MUA 4, LC1, X1)

Violoncello and piano— Arr.

Boccherini, Luigi, 1743-1805.
[Concerto. Violoncello. no.2. Arr. for violoncello & piano] ** MYL
...2ᵉ concerto en Ré majeur pour violoncelle et orchestre. Révision et cadences de Fernand Pollain... Paris: Éditions M. Senart, cop. 1922. Publ. pl. no. E. M. S. 5362–4881. 2 parts in 1 v. f°.

Arranged for violoncello and piano.
Violoncello and piano in score and violoncello part.
At head of title: Édition nationale.
Orchestral introduction omitted in this edition.

MUSIC DIV

DREXEL MUSICAL FUND.

1. Concertos—Violoncello and orchestra. 2. Concertos—Violoncello and piano. 3. Pollain, Fernand Louis, 1879– , editor.
N. Y. P. L. September 13, 1929

Violoncello and piano— Arr.

* MYL
+

Boccherini, Luigi, 1743–1805.
₍Sonatas. Violin & piano. no. 2. Ed. for violoncello & pf.₎
...Sonate en ut majeur; transcrite pour violoncelle et piano par L. R. Feuillard... Nice: Delrieu frères, c1930. Publ. pl. no. D.F. 388. 2 parts in 1 v. 30½cm.

Score (15 p.): violoncello and piano (realized basso continuo). Violoncello part.
On violoncello part: Nouvelle edition.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Violoncello and piano—To 1800. 2. Sonatas—Violoncello and piano—To 1800. I. Feuillard, L. R., arr.
N. Y. P. L. September 8, 1937

Violoncello and piano — Arr.

*MYL +

Boccherini, Luigi, 1743-1805.
[Sonatas. Violin & piano. no. 3. Ed. for vlc. & pf.]
Sonata [G dur] von Luigi Boccherini... Bearbeitung von Alfred Moffat. Berlin: N. Simrock, G.m.b.H., 1904. Publ. pl. no. 11941. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violoncell-Sonaten. No. 1.)

Score (11 p.): violoncello and piano (realized from basso continuo). Violoncello part.
From his: Six sonates à violon seul et basse. Paris: La Chevardiere [1768?]; published by Bremner, London, ca. 1780, as: Six sonata's pour le violoncelle.—cf.

(Continued)

N. Y. P. L. MUSIC DIV. August 10, 1936

Boccherini, Luigi, 1743-1805. [Sonatas. Violin & piano. no. 3. Ed. for vlc. & pf.] Sonata [G dur] von Luigi Boccherini... (Card 2)

Weigl. Handbuch der Violoncell-Literatur. 3. ed.; Picquot. Boccherini. 1930. p. 141; Brit. Mus. Cat. of printed music (1487-1800).
Caption-title.
On cover: Violoncello part...revised and fingered by W. E. Whitehouse.

Carnegie Corporation of New York.

1. Violoncello and piano—To 1800. 2. Sonatas—Violoncello and piano—To 1800. I. Moffat, Alfred Edward, 1866- , ed. II. Whitehouse, William Edward, 1859-1935, ed.
N. Y. P. L. August 10, 1936

VIOLONCELLO AND PIANO--ARR.

*MYL

Britten, Benjamin, 1913-
[SYMPHONY VIOLONCELLO & ORCHESTRA, OP. 68. ARR. FOR VIOLONCELLO & PIANO]
Symphony for cello and orchestra, op. 68. Reduction for violoncello and piano by Imogen Holst. [Rev. version] London, New York, Boosey & Hawkes [°1964]
score (57 p.) and part. 31 cm.
Duration: 34 min.

(Continued)

NN 11.65 e/[OC, I (OAFI) SL MUg, 1g, 2g, Ig (LC1, X1)

BRITTEN, BENJAMIN, 1913- [SYMPHONY VIOLONCELLO & ORCHESTRA, OP. 68. ARR. FOR VIOLONCELLO & PIANO] Symphony for cello and orchestra, op. 68. (Card 2)

1. Violoncello and piano--Arr. 2. Symphonies (Violoncello and orchestra) --Arr. for violoncello and piano. I. Holst, Imogen, 1907- , arr.

Violoncello and piano—Arr.

*MYL

Brockway, Howard A , 1870-
[Suite, violoncello & orchestra, op. 35. Arr. for violoncello & piano]
Suite for violoncello with accompaniment of the orchestra, by Howard Brockway. (Op. 35.) Arrangement for 'cello and piano by the composer... Cincinnati [etc.] The J. Church co. [c1908] Pl.no. 15858. 1 v. 35cm.

Score (36 p.) and violoncello part.
CONTENTS.—Allegro con brio.—Ballade.—Serenade au carnaval.—Allegro molto agitato.

MUSIC DIV.

389217B. 1. Violoncello and piano—Arr. 2. Suites (Violoncello and orchestra)—Arr. for violoncello and piano.
N. Y. P. L. Reprinted March 26, 1951

VIOLONCELLO AND PIANO--ARR.

*MYL

BROWN, LAWRENCE, arranger.
Spirituals, five Negro folk songs, for violoncello & piano [arranged by] Lawrence Brown. London, Schott [c1923] 1 v. 31cm.

Score (14 p.), and part.
CONTENT.--Nobody knows de trouble I've seen.--Ev'ry time I feel de spirit.--Sometimes I feel like a motherless child. I know de Lord's laid His hands on me.--Swing low, sweet chariot.

1. Negroes--Songs--U. S. (Instrumental settings). 2. Violoncello and piano--Arr.
NN X 11.57 m/[OC SL MUg, 1g, 2 (MUA 4, MU15, LC1, X1)

Violoncello and piano — Arr.

*MYL

Bullerian, Hans, 1885-
...Konzert für Violoncello mit Orchester. Op. 41. Klavierauszug gesetzt vom Komponisten... Berlin: N. Simrock, G.m.b.H. [cop. 1926.] Publ. pl. no. 14831. 2 parts in 1 v. f°.

Arranged for violoncello and piano.
Violoncello and piano in score and violoncello part.
On cover: Edition Simrock, Nr. 705.

MUSIC DIV.
Carnegie Corporation of New York.

1. Concertos—Violoncello and orchestra. 2. Concertos—Violoncello and piano.
N. Y. P. L. June 2, 1933

Violoncello and piano—Arr.

*MYL +

Casella, Alfredo, 1883-
[Concertos. Violoncello. Op. 58. Arr. for vlc. & pf.]
...Concerto per violoncello ed orchestra. Op. 58. Riduzione per violoncello e pianoforte di Pietro Scarpini... Milano [etc.] G. Ricordi & c., 1938. Publ. pl. no. 124151. 1 v. 34½cm.

Score (36 p.): violoncello and piano. Violoncello part.

Music Div.
Juilliard Foundation Fund.

1. Concertos—Violoncello—Piano acc. 2. Violoncello and piano—Arr. I. Scarpini, Pietro, arr.
N. Y. P. L. March 15, 1940

Violoncello and piano—Arr.

*MYL + box

Chaikovski, Piotr Ilyich, 1840-1893.
Rokoko-Variationen für Violoncello und Klavier, von Peter Tschaikowsky. [Op. 33.] Herausgegeben von Paul Grümmer... Leipzig: C. F. Peters [, 1924]. Publ. pl. no. 10337. 2 parts in 1 v. f°.

Arranged for violoncello and piano.
Violoncello and piano in score and violoncello part.
On covers: Edition Peters. No. 3776....

Music Dept
Juilliard Foundation Fund.

1. Concertos—Violoncello and orchestra. 2. Concertos—Violoncello and piano. 3. Gruemmer, Paul, 1879- , editor.
N. Y. P. L. June 12, 1929

VIOLONCELLO AND PIANO--ARR.

*MYL

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-

Mystère, op. 37/2, pour violoncelle et orchestre de chambre [par] Alexander Tcherepnin. Transcription pour violoncelle et piano. [Revu et doigté par Umberto Benedetti, Bryn Mawr, Pa.] T. Presser, in co-operation with Universal Edition [c1954] score (16 p.) and part. 31cm. (Universal Edition. 8600)

1. Violoncello and piano--Arr. I. Title.
NN 12.71 m/ OC SL MUg, 1g, Ig (LC1, X1) (MU1)

VIOLONCELLO AND PIANO--ARR.

* MYL box

CILÈA, FRANCESCO, 1866-1950.
[VOCALIZZO DA CONCERTO, NO. 2. CANTO. ARR. FOR VIOLONCELLO & PIANO]
Canto, dal Vocalizzo da concerto n. 2. Trascrizione di Giuseppe Martorana per violoncello e pianoforte. [Milano, New York] Ricordi [1962] score (4 p.) and part. 32cm.

Originally for voice and piano.
1. Violoncello and piano--Arr. I. Martorana, Giuseppe, arr. II. Title: Vocalizzo da concerto III. Martorana, Giuseppe.
NN R 12.64 p/[OC, I, IIbo (OAF1) SL MUg, 1g, Ig, IIg (MU11, LC1, X1)

Violoncello and piano—Arr.

*MYL

Cole, Rossetter Gleason, 1866-
[Ballade, op. 25 (violoncello and piano)]
...Ballade for violoncello and orchestra. Op. 25... Arranged for violoncello and piano... New York, G. Schirmer [c1907] Pl.no. 19765. 1 v. 32cm.

Score (11 p., violoncello and piano) and part.

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Violoncello and piano—Arr.
N. Y. P. L. January 20, 1950

VIOLONCELLO AND PIANO--ARR.

*MYL

Corrette, Michel, 1709-1795.
[LES DÉLICES DE LA SOLITUDE, OP.20, NO.6. ARR. FOR VIOLONCELLO & PIANO]
Sonate VI, Les délices de la solitude [pour le violoncelle, viole, basson, avec la basse chiffrée] Révision et arrangement pour violoncelle et piano par Pierre Ruyssen. Nice, G. Delrieu et cie. [c1948] 1 v. 34cm.

Score, violoncello and piano (realized figured

(Continued)

NN X 11.55 j/ OC,I SL MUg, 1g, 2g, Ig, IIg (MUI 4,21, LC1, X1)

Corrette, Michel, 1709-1795. [LES DÉLICES DE LA SOLITUDE, OP. 20, NO. 6. ARR. FOR VIOLONCELLO & PIANO] Sonate VI... (Card 2)

bass) (9 p.) and violoncello part.
MOVEMENTS.--Allegro moderato.--Aria.--Giga.

1. Violoncello and piano--Arr. 2. Jigs (Violoncello and piano). I. Ruyssen, Pierre, 1892- arranger. II. Title: Les délices de la solitude.

** MYL

Cras, Jean, 1879-
...Légende pour violoncelle et orchestre. Réduction pour violoncelle et piano... Paris: Éditions M. Senart, 1930. Publ. pl. no. E. M. S. 8109. 2 parts in 1 v. f°.

Arranged for violoncello and piano.
Violoncello and piano in score and violoncello part.

MUSIC Sec.
Drexel Musical Fund.

1. Concertos—Violoncello and orchestra. 2. Concertos—Violoncello and piano.
N. Y. P. L. September 15, 1931

VIOLONCELLO AND PIANO--ARR.

*MYL box

DEBUSSY, CLAUDE, 1862-1918.
[ARIETTES OUBLIÉES. IL PLEURE DANS MON COEUR. ARR. FOR VIOLONCELLO & PIANO]
2. ariette oubliée, transcrit pour violoncelle et piano par F. Ronchini. Paris, J. Jobert, c1912. Pl. no. E. 3091 F. score (5 p.) and part. 36cm.

Originally for voice and piano.
Plate number of E. Fremont.

1. Violoncello and piano--Arr.
NN R 8.65 e/[OC (OAF1) SL MUg, 1g (MUI2, LC1, X1)

VIOLONCELLO AND PIANO--ARR.

*MYL box

DE FESCH, WILLEM, 1687-1757?
[SONATAS, OP. 8. NO. 7. ARR. FOR VIOLONCELLO & CONTINUO]
Sonata D-dur, für Violoncello und Basso continuo, op. 8, no. 1 [i. e. 7] Hrsg. von Edwin Koch und Bernhard Weigart. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968]
score (9 p.) and part. 31 cm. (Cello-Bibliothek, 96)

(Continued)

NN * R 12.68 I/[OC (OAF1) SL MUg, 1g (LC1, X1) 2

DE FESCH, WILLEM, 1687-1757? [SONATAS, OP. 8. NO. 7. ARR. FOR VIOLONCELLO & CONTINUO] Sonata D-dur, für Violoncello und Basso continuo... (Card 2)

Figured bass realized for keyboard instrument; originally for 2 violoncellos.
Part in score format with unfigured bass.

1. Violoncello and piano--Arr.

VIOLONCELLO AND PIANO--ARR.

*MYL

DE FESCH, WILLEM, 1687-1757?
[SONATAS, OP. 8. NO. 8. ARR. FOR VIOLONCELLO & CONTINUO]
Sonata, B-dur, für Violoncello und Basso continuo, op. 8, no. 2 [i. e. 8] Hrsg. von Edwin Koch und Bernhard Weigart, Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968]
score (10 p.) and part. 31 cm. (Cello-Bibliothek, 107)

(Continued)

NN* 9.69 v/[OC (OAF1) SL MUg, 1g (LC1, X1) 2

DE FESCH, WILLEM, 1687-1757? [SONATAS, OP. 8. NO. 8. ARR. FOR VIOLONCELLO & CONTINUO] Sonata, B-dur... (Card 2)

Figured bass realized for keyboard instrument; originally for 2 violoncellos.
Part in score format with unfigured bass.

1. Violoncello and piano-- Arr.

VIOLONCELLO AND PIANO--ARR.

* MYL

DE FESCH, WILLEM, 1687-1757?
[SONATAS, OP. 8. NO. 9. ARR. FOR VIOLONCELLO & CONTINUO]
Sonate D-moll, op. VIII/3 [i.e. op. 8, no. 9]
Hrsg. von Hugo Ruf für Violoncello und Basso continuo. [Sonate] D minor, edited by [Hugo Ruf] for [violoncello] and [basso continuo] Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for U. S. A.: C. F. Peters Corp., New York [c1961] score (10) p. and 2 parts. 31cm.

(Continued)

NN 9.63 p/[OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1) 2

DE FESCH, WILLEM, 1687-1757? [SONATAS, OP. 8, NO. 9. ARR. FOR VIOLONCELLO & CONTINUO]
Sonate D-moll... (Card 2)

Figured bass realized for harpsichord. Part for 2d violoncello (basso continuo) included.
Edited from the J. Walsh edition, London ca. 1750; an arrangement of the original version for 2 violoncellos.

1. Violoncello and piano--Arr. I. Ruf, Hugo, ed.

Violoncello and piano—Arr. **MYL

Delius, Frederick, 1863–
Concerto für Violoncell mit Orchesterbegleitung...von Frederick Delius. Bearbeitung für Violoncell mit Klavierbegleitung von...Philip Heseltine. Wien: Universal-Edition A. G., cop. 1922. Publ. pl. no. U. E. 7021. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.
Title-page in German and in English.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Concertos—Violoncello and orchestra. 2. Concertos—Violoncello and piano. I. Heseltine, Philip, 1894-1930, arranger.
N. Y. P. L. November 30, 1931

VIOLONCELLO AND PIANO--ARR. *MYL

Dohnányi, Ernő, 1877-1960.
[KONZERTSTÜCK, VIOLONCELLO & ORCHESTRA, OP. 12. ARR. FOR VIOLONCELLO & PIANO]
Concert piece in D major, for violoncello and orchestra, op. 12. Violoncello and piano, arr. by the composer. London, Arcadia Music Pub. Co. [1961]
score (33 p.) and part. 31 cm.

1. Violoncello and piano--Arr.
NN 9.62 a/ OC (OAF1) SL MUg, Ig (LC1, MU1 1, X1)

VIOLONCELLO AND PIANO--ARR. *MYL

DOHNÁNYI, ERNÖ, 1877-1960.
[KONSERTSTUCK, VIOLONCELLO & ORCHESTRA, OP. 12. ARR. FOR VIOLONCELLO & PIANO]
Konzertstück, D-dur, für Violoncell mit Orchester, Op. 12. Für Violoncell mit Klavierbegleitung arrangiert vom Komponisten. Wien, L. Doblinger (B. Herzmansky) [1906?] Pl. no. D. 3470 score (33 p.) 31cm.

1. Violoncello and piano--Arr.
NN 7.64 s/f OC (OAF1) SL MUg, Ig (LC1, X1)

Violoncello and piano—Arr. *MYL

Dvořák, Antonín, 1841-1904.
...Concerto in B minor for violoncello and piano, by Antonin Dvořák. [Op. 104.] Edited and fingered by Willem Willeke. New York: G. Schirmer (Inc.), 1930. Publ. pl. no. 35025. 2 parts in 1 v. f°. (Schirmer's library of musical classics. v. 1539.)

Arranged for violoncello and piano.
Violoncello and piano in score and violoncello part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

536169A. 1. Concertos—Violoncello and orchestra. 2. Concertos—Violoncello and piano. I. Willeke, Willem, 1878– , editor.
N. Y. P. L. July 13, 1931

VIOLONCELLO AND PIANO--ARR. *MYL

ECCLES, HENRY, 1670?-1742.
[SONATA, VIOLIN & CONTINUO, LIV. 1, NO. 1. ARR. FOR VIOLONCELLO & PIANO]
Sonate [de] Henri Eccles. Arrangée pour violoncelle avec accompt. de piano par J. Salmon. Paris, Ricordi, c1914. score (9 p.) and part. 32cm. (Oeuvres d'auteurs anciens)

Caption title.

1. Violoncello and piano--Arr. I. Salmon, Joseph, 1867- arr.
NN 9.71 e/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

VIOLONCELLO AND PIANO--ARR. *MYK box

EGGEN, ARNE, 1881-
[LITI KERSTI. MELODI. ARR. FOR VIOLIN & PIANO]
Melodie de "La petite Kersti," pour: violon avec piano, ou: violoncello avec piano. Oslo, Norsk musikforlag [194-] 1 v. 31cm.

Score: violoncello and piano (3 p.), and parts for violin and violoncello.
From his incidental music to H. Garborg's play.
1. Violin and piano--Arr. 2. Violoncello and piano--Arr. I. Title: La petite Kersti. II. Title: Liti Kersti.
NN R X II. 58 g/ OC (OAF I) SL MUg, Ig, 4g, Ig, IIg (MU1 2, LC1, X1)

Violoncello and piano—Arr. *MYL

Elgar, Sir Edward William, 1857–
...Concerto for violoncello and orchestra, composed by Edward Elgar. Op. 85. Arrangement for violoncello and pianoforte by the composer. London: Novello & Co., Ltd., [cop. 1919.] Publ. pl. no. 14633. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Violoncello and orchestra. 2. Concertos—Violoncello and piano.
N. Y. P. L. April 26, 1926

VIOLONCELLO AND PIANO--ARR. *MYM box

ELGAR, Sir EDWARD, 1857-1934.
[SOSPIRI. ARR. FOR VIOLA & PIANO]
Sospiri. Seufzer; Adagio für Violine und Klavier, op. 70. Ausg. für Viola oder Violoncell und Klavier; Viola- und Violoncell-Stimme übertragen von Julius Klengel. Leipzig, New York, Breitkopf & Härtel [c1914] score (3 p.) and 2 parts. 31cm. (Edition Breitkopf. No. 4436)

(Continued)
NN R 6.71 e/ OC (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

ELGAR, Sir EDWARD, 1857-1934. [SOSPIRI. ARR. FOR VIOLA & PIANO] Sospiri. Seufzer... (Card 2)

Originally for string orchestra.

1. Viola and piano--Arr. 2. Violoncello and piano--Arr. I. Title.
II. Title: Seufzer.

VIOLONCELLO AND PIANO--ARR. *MYL box

FAURÉ, GABRIEL URBAIN, 1845-1924.
[SONGS, OP. 7. APRÈS UN RÊVE. ARR. FOR VIOLONCELLO & PIANO]
Après un rêve. After a dream. Transcribed for cello and piano by Pablo Casals. New York, International music co. [1942] score (4 p.) and part. 31cm.

1. Violoncello and piano--Arr. I. Casals, Pablo, 1876- , arr.
II. Title.
NN R 4.72 m/ OCs, Is (OAFIs) SLs MUgs, Igs, Igs, IIgs (LCIs, X1s)

VIOLONCELLO AND PIANO--ARR. *MYL-Amer.

Flagello, Nicholas.
[CAPRICCIO, VIOLONCELLO & ORCHESTRA. ARR. FOR VIOLONCELLO & PIANO]
Capriccio for violoncello & orchestra. Reduction for violoncello & piano. New York, General Music Pub. Co. [1964]
score (19 p.) and part. 31 cm.

1. Violoncello and piano--Arr.
NN 7.65 l/ OC (OAF I) SL MUg, Ig MUA(4) (LC1, X1)

VIOLINCELLO AND PIANO--ARR. *MYL

FLOERSHEIM, OTTO, 1853-1917.
[Gesang für die G-Saite. Arr. for violoncello & piano]
Song on the G string for cello & piano. New York, C. Fischer [c1912] Pl. no. 14876, 14876a2. 1 v. 35cm.

Score, violin and piano (7 p.) and violoncello part.
Violin and piano score edited by G. Saenger, violoncello transcription by Jacques van Lier.
First published in 1901 by Breitkopf & Härtel, Leipzig.

1. Violin and piano. 2. Violincello and piano--Arr. I. Saenger, Gustav, 1865-1935, ed. II. Lier, Jacques van, 1875- , arr. III. Floersheim, Otto, 1853-1917. Song on the G string.
NN R X 10.53 OC, I, II MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

VIOLONCELLO AND PIANO--ARR. *MYL

FRANÇAIX, JEAN, 1912-
[FANTASIA VIOLONCELLO & ORCHESTRA. ARR. FOR VIOLONCELLO & PIANO]
Fantaisie pour violoncelle et orchestre; réduction pour violoncelle et piano. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1962] score (32 p. and part. 31cm. (Edition Schott 5055)

"Partie de violoncelle établie en collaboration avec Maurice Gendron."
Duration: 18 min.
1. Violoncello and piano--Arr.
NN 7.63 a/ OC (OAF1) SL MUg, Ig (LC1, X1)

VIOLONCELLO AND PIANO--ARR. *MYL

Françaix, Jean, 1912-
[VARIATIONS DE CONCERT. ARR. FOR VIOLONCELLO & PIANO]
Variations de concert, pour violoncelle et orchestre à cordes. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1966]
score (24 p.) and part. (Edition Schott, 5656)

Acc. originally for string orchestra.
1. Violoncello and piano--Arr.
NN * 2.68 l/ OC (OAF1) SL MUg, Ig (LC1, X1)

VIOLONCELLO AND PIANO--ARR. *MYL-Amer.

FRANCO, JOHAN, 1908-
[CONCERTO LIRICO NO. 2. ARR. FOR VIOLONCELLO & PIANO]
Concerto lirico no. 2 for cello and orchestra. [New York, Composers facsimile edition, 1962?]
score (25 p.) and part. 36cm.

1. Violoncello and piano--Arr.
NN 8.70 l/ OC (OAF1) SL MUg, Ig MUA(4) (LC1, X1)

VIOLONCELLO AND PIANO--ARR. *MYL

FUCHS, CARL, 1865- ed.
Violoncello-Werke für Unterricht und Konzert, mit Anmerkungen hrsg. von Carl Fuchs, mit Klavierbegleitungen von Edward Isaacs. (Supplement to his Cello method). Mainz, B. Schott's Söhne; London, Schott [1911] score (1 v.) and part. 34cm.

No. 3.
For violoncello and piano.

(Continued)
NN X 7.61 m/ OC, I, II SL MUg, Ig, Ig, IIg (LC1, X1)

FUCHS, CARL, 1865- , ed. Violoncello-Werke für Unterricht und Konzert... (Card 2)

Title also in French and English.
CONTENTS.--No. 3. Konzertstück in b-moll (A. Meinhard)

1. Violoncello and piano--Arr. I. Isaacs, Edward, 1881-1953, arr.
II. Meinhard, A. Konzertstück.

VIOLONCELLO AND PIANO--ARR. *MYL

Fuleihan, Anis, 1900–
[Rhapsody, violoncello & string orchestra. Arr. for violoncello & piano]
Rhapsody, for cello and string orchestra, by Anis Fuleihan... New York, C. Fischer, c1947. 1 v. 30cm.

Score, violoncello and piano (18 p.) and violoncello part.
Arranged by the composer.

1. Violoncello and piano—Arr.
NN 10.52 OC SL MU, Y (MUA4, LC1, X1)

VIOLONCELLO AND PIANO--ARR. *MYN-Amer.

GIANNINI, VITTORIO, 1903-
[PSALM 130. ARR. FOR DOUBLE BASS & PIANO]
Psalm 130; Out of the depths my soul cries out. For contrabass (or violoncello) and orchestra. Piano reduction by the composer. New York, F. Colombo [c1965] score (23 p.) and part. 31cm.

1. Double bass and piano--Arr. 2. Violoncello and piano--Arr.
I. Bible. O. T. Psalms. CXXX. II. Title.
NN 5.66 l/ OC (OAF1) SL MUg, Ig, 2g, Ig, IIg
MUA(4)I (MU1 1, LC1, X1)

VIOLONCELLO AND PIANO--ARR. *MYL box

GINASTERA, ALBERTO, 1916-
[CANCIONES POPULARES ARGENTINAS. TRISTE. ARR. FOR VIOLONCELLO & PIANO]
Triste. Transcripción para violoncelo y piano, de Pierre Fournier. Buenos Aires, Ricordi americana [1952] 1 v. 32cm.

Score ([3] p.) and part. Originally for voice and piano.
1. Violoncello and piano--Arr. I. Fournier, Pierre, arranger.
II. Title.
NN R X 9.57 g/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUC 2, LC1, X1)

Violoncello and piano—Arr. *MYL +box

Goltermann, Georg Eduard, 1824–1898.
...Romance, pour le violoncelle avec accompagnement de piano ou d'orchestre, composée par George Goltermann. Op. 17 ... Offenbach a/M.: J. André, ca. 1879. Publ. pl. no. 12894. 2 parts. f°.

Arranged for violoncello and piano.

MUSIC DIV.
NICHOLL COLLECTION.

1. Violoncello and piano. 2. Concertos—Violoncello and orchestra.
N. Y. P. L. July 9, 1927

Violoncello and piano - Arr.

*MYL

Graener, Paul, 1873–
...Konzert für Violoncello mit Kammerorchester... Op. 78. Violoncello & piano. Berlin: N. Simrock, G.m.b.H., cop. 1927. Publ. pl. no. 14969. 2 parts in 1 v. f°.

Arranged for violoncello and piano, in score. Violoncello part.
Title in German, French and English.
On cover: Edition Simrock, No. 829.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Concertos—Violoncello and small orchestra. 2. Concertos—Violoncello and piano.
N. Y. P. L. July 1, 1932

VIOLONCELLO AND PIANO--ARR.

*MNB

GRAINGER, PERCY ALDRIDGE, 1882-
[YOUTHFUL RAPTURE. ARR. FOR VIOLONCELLO & PIANO]
Youthful rapture. Rausch der Jugend. For solo cello accompanied by violin, harmonium (or pipe organ) and piano... [1901] London, Schott & co.; New York, G. Schirmer [c1930] 7 p. 32cm. (Edition Schott. No. 2105)

Score: violoncello and piano.

(Continued)

NN X 12.55 g/ OC SL MUg, Ig, Ig, IIg (U1, LC1, X1, Z1, MUI 2)

GRAINGER, PERCY ALDRIDGE, 1882-
[YOUTHFUL RAPTURE. ARR. FOR VIOLONCELLO & PIANO] Youthful rapture. (Card 2)

1. Violoncello and piano—Arr. I. Title. II. Title: Rausch der Jugend.

VIOLONCELLO AND PIANO--ARR.

*MYL

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
[SUITE, VIOLONCELLO & ORCHESTRA, OP. 86. ARR. FOR VIOLONCELLO & PIANO]
Suite pour violoncelle et orchestre, op. 86. Réduction pour violoncelle et piano par l'auteur. Leipzig, A. Gutheil, 1932. 1 v. 35cm.

Score (26 p.) and part.
MOVEMENTS.—Ballade.—Nocturne.—Prière.—Arabesque.

1. Suites (Violoncello and orchestra)--Arr. for violoncello and piano. 2. Violoncello and piano--Arr.
NN X 8.57 j/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLONCELLO AND PIANO--ARR.

*MYL

GUERRINI, GUIDO, 1890-
[POEMETTO, ARR. FOR VIOLONCELLO & PIANO]
Poemetto, per violoncello ed orchestra [1924] Riduzione dell' autore per violoncello e piano. Bologna, F. Bongiovanni [c1925] score (15 p.) and part. 35cm.

1. Violoncello and piano--Arr. I. Title.
NN X 11.60 m/ OC (OAF 1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

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*MYL

Hammer, Xaver, 1741–1817.
[Sonata. Viola da gamba & violoncello. no. ? Arr. for viola da gamba & harpsichord]
Sonate D dur, Nr. 5, für Viola da Gamba und Cembalo, von Franz Xaver Hammer... Hrsg. von Christian Döbereiner... Ed. Schott Nr. 2307... Mainz, B. Schott's Söhne [etc., etc., 1935] Publ.pl.no. B.S.S.34099. 1 v. 30cm.

Score (10 p., viola da gamba and harpsichord, realized from the original violoncello as bass) and part.
Composed in 1786 and listed as no. 3 in the catalogue of the Grossherzogliche Regierungs-Bibliothek, Schwerin. The third movement omitted from this edition.

(Continued)

MUSIC DIV.

N. Y. P. L. April 25, 1945

Hammer, Xaver, 1741–1817. [Sonata. Viola da gamba & violoncello. no. ? Arr. for viola da gamba & harpsichord]... (Card 2)

Incorrectly issued in covers of Cello-Bibliothek Nr. 80 (the edition for violoncello and piano) and with violoncello part from that edition.

JUILLIARD FOUNDATION FUND.

1. Viola da gamba and harpsichord—Arr. 2. Violoncello and piano—Arr. I. Döbereiner, Christian, 1874- ed.
N. Y. P. L. Card revised April 25, 1945

Violoncello and piano—Arr.

*MYL

Hammer, Xaver, 1741-1817.
[Sonata. Viola da gamba & violoncello. no. 4. Arr. for viola da gamba & piano]
Sonata a viola da gamba con basso, da A. Hammer. L'accompagnimento del pianoforte per E. van der Straeten. [n. p., 19—?] 11 p. 34cm.

In manuscript.
Viola da gamba and piano (realized from the bass) in score.
His: Sonata in D, a viola di gamba con violon-cello. Ms.—*cf. Grossherz. Regierungs-Bibliothek, Schwerin. Die Musikalien-Sammlung.*

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Viola da gamba and piano—Arr. ~~2. Sonatas—Viola da gamba and violoncello—Arr.~~ for viola da gamba and piano. I. Straeten, Edmund Sebastian Joseph van der, 1855-
N. Y. P. L. July 14, 1936

VIOLONCELLO AND PIANO--ARR.

*MYK

HAUBIEL, CHARLES, 1894-
[1865 A.D. ARR. FOR VIOLIN & PIANO]
"1865 A.D.," for violin or violoncello and piano. Verse by Emily Nichols Hatch. New York, The composers press [c1941] 1 v. 31cm.

Score (7 p.) and violin part with violoncello part printed on verso.
Without the "verse."
A transcription by the composer of his choral fantasy Father Abraham.
Duration: 4 min., 30 sec.

1. Violin and piano--Arr. 2. Violoncello and piano--Arr. I. Haubiel, Charles, 1894- . Father Abraham. Arr. for violin & piano. II. Title.
NN 6.58 e/ OC, I SL MUg, Ig, Ig, IIg (MUA4, MUI1, LC1, X1)

Violoncello and piano—Arr.

*MYL

Haydn, Franz Joseph, 1732–1809.
Konzert [D dur] für Violoncello mit Begleitung des Pianoforte, von Joseph Haydn. Herausgegeben von Julius Klengel... Leipzig: C. F. Peters[, 1906]. Publ. pl. no. 9282. 2 parts in 1 v. f°.

Arranged for violoncello and piano.
Violoncello and piano in score and violoncello part.
Cover-title reads: Haydn. Violoncello-Konzert...
On cover: Edition Peters. No. 3049.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Violoncello and orchestra. 2. Concertos—Violoncello and piano. I. Klengel, Julius, 1859- , editor.
N. Y. P. L. December 16, 1931

VIOLONCELLO AND PIANO--ARR.

*MYL

HERBERT, VICTOR, 1859-1924.
[SUITE, VIOLONCELLO & ORCHESTRA, OP. 3. ARR. FOR VIOLONCELLO & PIANO]
Suite für Violoncelle mit Orchester oder Pianoforte. Op. 3. Stuttgart, G. A. Zumsteeg; New York, G. Schirmer [188-?] 1 v. Pl. no. G. A. Z. 426. 34cm.

Score (34 p.) and part.
1. Suites (Violoncello and orchestra)--Arr. for violoncello and piano.
2. Violoncello and piano--Arr.
NN 7.58 m/ OC (OAF1) SL MUg, 1g, 2g (MUA 4, LC1, X1, Z1)

Violoncello and piano—Arr.

*MYL

Honegger, Arthur, 1892–
...Concerto pour violoncelle et orchestre. Réduction pour violoncelle et piano. Paris: Éditions M. Senart, 1931. Publ. pl. no. E. M. S. 8247. 3 parts in 1 v. f°.

Arranged for violoncello and piano.
Violoncello and piano in score and violoncello part. Also violoncello cadenza, by Maurice Maréchal.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Violoncello and orchestra. 2. Concertos—Violoncello and piano. I. Maréchal, Maurice, 1892- .
N. Y. P. L. July 5, 1932

-Violoncello and piano—Arr. *MYL +box

Indy, Vincent d', 1851–
...Lied pour violoncelle (ou alto) et orchestre, par Vincent d'Indy. Op. 19... Pour violoncelle et piano (par l'auteur)... Paris: J. Hamelle [ca. 1884]. Publ. pl. no. J. 2355 H. 2 parts. f°.

Violoncello and piano in score and violoncello part.

MUSIC DIV.

1. Concertos.—Violoncello and orchestra. 2. Concertos.—Violoncello and piano. 3. Violoncello and piano.
N. Y. P. L. June 19, 1922.

VIOLONCELLO AND PIANO--ARR.

*MYL

JUON, PAUL, 1872-1940.
[MYSTERIEN. ARR. FOR VIOLONCELLO & PIANO]
Mysterien [nach Knut Hamsun. Tondichtung, für Violoncell und Orchester] Op. 59. Leipzig, F. E. C. Leuckart, c1928. 1 v. 34cm.

Score (19 p.) and part.

1. Violoncello and piano--Arr. I. Title. II. Hamsun, Knut, 1859-1952.
NN 3.59 m/ OC (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1) (MUI 1)

Violoncello and piano—Arr.

*MYL

Kabalevski, Dmitrii Borisovich, 1904–
...Improvisation for violoncello and piano; transcribed by Joseph Schuster... Op. 21, no. 1. New York, Leeds music corp. [1945] 1 v. 31cm. (Am-Rus edition.)

Score (7 p.) and violoncello part.

MUSIC DIV.

1. Violoncello and piano—Arr. I. Schuster, Joseph, 1903- arr. II. Title.
N. Y. P. L. December 12, 1947

VIOLONCELLO AND PIANO--ARR.

*MYL

KILPINEN, YRJÖ, 1892-1959.
[SONGS OF THE FELLS. ARR. FOR VIOLONCELLO & PIANO]
Finnische Melodien. [Bearb.] für Violoncello und Klavier nach Yrjö Kilpinens Fjeld-Liedern [von] Paul Grümmer. Wien, Verlag Doblinger [c1964] score (2 v. in 1) and part. 31cm.

Originally for voice and piano.

(Continued)

NN 6.66 l/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

KILPINEN, YRJÖ, 1892-1959. [SONGS OF THE FELLS. ARR. FOR VIOLONCELLO & PIANO] Finnische Melodien. (Card 2)

CONTENTS.--Heft 1. Das Moor. Die Feldquelle. An das Lied. Tunturille. Die Multbeerblüte. Trauerglocken. Der Zugvogel. Du gingst...--Heft 2. Alte Kirche. Am Kirchenstrande. Sommerlied. Fjeldlied.

1. Violoncello and piano--Arr. I. Grümmer, Paul, 1879- , arr. II. Title. III. Title: Songs of the Fells. IV. Title: Fjeld-Liedern.

VIOLONCELLO AND PIANO--ARR.

*MYL

KLENICKIS, ABELIS, 1904-
[KONCERTAS-POEMA. ARR. FOR VIOLONCELLO & PIANO]
Koncertas-poema violončelei su orkestru. Autoriaus pritaikymas violončelei su fortepijonou. Ленинград, "Музыка", 1968. score (55 p.) and part. 29cm.

Title also in Russian.
On t.p.: A. Klenickis.
Acc. originally for orchestra.
1. Violoncello and piano--Arr.
NN 11.71 w/ OC (OAF1) SL MUg, Ig (LC1, X1)

VIOLONCELLO AND PIANO--ARR.

*MYL

KUMMER, FRIEDRICH AUGUST, 1797-1879.

Fantaisie pour le violoncelle, avec accompagnement d'orchestre, de quatuor ou piano, sur I tuoi frequenti palpiti, cavatine de Niobe, de J. Pacini. Op. 51. Avec piano. Paris, S. Richault [183-?] Pl. no. 4334 R 2 parts. 35cm.

Title from violoncello part.
1. Violoncello and piano--Arr. I. Pacini, Giovanni, 1796-1867. Niobe. I tuoi frequenti palpiti.
NN 3.66 g/ OC, I SL MUg, Ig, Ig (MUI 1, LC1, X1)

VIOLOCELLO AND PIANO--ARR.

*MYL

KUMMER, FRIEDRICH AUGUST, 1797-1879.
[Pièce fantastique, op. 36. Arr. for violoncello & piano]
Pièce fantastique pour le violoncelle avec accompagnement d'orchestre ou de quatuor (ou de pianoforte... Op. 36. Leipzig, F. Hofmeister [etc., etc., 1837?] Pl. no. 2240. 1 v. 35cm.

Parts for violoncello and piano.

1. Violoncello and piano—Arr.
NN 1.54 OC SL MUg, Ig (MUI1, LC1, X1)

Violoncello and piano—Arr.

*MYL

Kuyper, Elisabeth, 1877-

Ballade für Violoncell und Orchester, von Elisabeth Kuyper. Op. 11. Ausgabe mit Klavier... Berlin: N. Simrock G.m.b.H. ⌊etc., etc.⌋ 1911. Publ. pl. no. 12827. 1 v. 33½cm.

Score (7 p.): violoncello and piano. Violoncello part.

MUSIC DIV.

1. Violoncello and piano—Arr.

N. Y. P. L. March 25, 1943

Violoncello and piano—Arr.

*MYL

Labey, Marcel, 1875-

⌊Lied. Op. 19. Arr. for violoncello & piano⌋ ...Lied pour violoncelle et orchestre. (Op. 19)... Paris: Durand & cie ⌊c1921⌋ Publ. pl. no. D. & F. 9940. 1 v. 35cm.

Score (10 p.): violoncello and piano. Violoncello part.

MUSIC DIV.

1. Violoncello and piano—Arr. I. Title.

N. Y. P. L. June 19, 1943

Violoncello and piano—Arr.

*MYL

Lalo, Édouard Victor Antoine, 1823-1892.

Konzert für Violoncello mit Klavierbegleitung von Édouard Lalo; herausgegeben von Julius Klengel. Leipzig: C. F. Peters, ⌊1923⌋. Publ. pl. no. 10366. 2 parts in 1 v. f°.

Arranged for violoncello and piano.
Violoncello and piano in score and violoncello part.
On cover: Edition Peters. No. 3799. Lalo. Violoncello-Konzert...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Violoncello and orchestra. 2. Concertos—Violoncello and piano. 3. Klengel, Julius, 1859- , editor.

N. Y. P. L. April 25, 1929

Violoncello and piano—Arr.

** MYL +

Loeillet, Jean Baptiste, 1680-1730.

⌊Sonatas. Op. 2, no. 3. Arr. for vlc. & pf.⌋

Sonate en si♭ majeur pour violoncelle et piano ⌊par⌋ J. B. Loeillet... Harmonisée par Alexandre Béon. no. 4. ⌊Paris⌋ H. Lemoine & cie., 1911. Publ. pl. no. 20772 HL. P. 934. 2 parts in 1 v. 31cm.

Score (including realized basso continuo) and violoncello part.
Composed for 2 violins and bass.

(Continued)

MUSIC DIV.

N. Y. P. L. March 27, 1936

Loeillet, Jean Baptiste, 1680-1730. ⌊Sonatas. Op. 2, no. 3. Arr. for vlc. & pf.⌋ Sonate en si♭ majeur pour violoncelle et piano... (Card 2)

From his: XII sonatas in three parts... Opera secunda. London: Printed for and sold by I. Walsh and I. & J. Hare ⌊171-?⌋
Caption-title; t.-p. reads: ...J.-B. Loeillet... Sonates pour instruments divers et piano... Pour violoncelle et piano, ou viole de gambe et clavecin...
"Édition nationale française." "Panthéon. no. 934."

DREXEL MUSICAL FUND.

1. Violoncello and piano—Arr. 2. Viola da gamba and piano—Arr. 3. Sonatas—Trios—Arr. for violoncello and piano. I. Béon, Alexandre, d. 1912, arr.

N. Y. P. L. March 27, 1936

Violoncello and piano—Arr.

** MYL +

Loeillet, Jean Baptiste, 1680-1730.

⌊Sonatas. Op. 2, no. 7. Arr. for vlc. & pf.⌋

...Sonate (ré majeur); harmonisée pour violoncelle avec accompagnement de piano par J. Salmon... Paris: Société anonyme des éditions Ricordi, cop. 1921. Publ. pl. no. R. 696. 2 parts in 1 v. 34½cm.

Score (including realized basso continuo) and violoncello part.
Composed for 2 violins and bass.
From his: XII sonatas in three parts... Opera secunda. London: Printed for and sold by I. Walsh and I. and J. Hare ⌊171-?⌋
Cover-title.

MUSIC DIV.
DREXEL MUSICAL FUND

1. Violoncello and piano—Arr. 2. Sonatas—Trios—Arr. for violoncello and piano. I. Salmon, Joseph, 1864- , arr.

N. Y. P. L. March 31, 1936

Violoncello and piano—Arr.

** MYL +

Loeillet, Jean Baptiste, 1680-1730.

⌊Sonatas. Op. 2, no. 10. Arr. for vlc. & pf.⌋

Sonate ⌊en fa♯ mineur⌋ pour violoncelle et piano ⌊par⌋ J. B. Loeillet... Harmonisée par Alexandre Béon. no. 12. ⌊Paris⌋ H. Lemoine & cie., cop. 1911. Publ. pl. no. 20864 HL. P. 935. 2 parts in 1 v. 31cm.

Score (including realized basso continuo) and violoncello part.
Composed for 2 flutes and bass.

(Continued)

MUSIC DIV.

N. Y. P. L. March 27, 1936

Loeillet, Jean Baptiste, 1680-1730. ⌊Sonatas. Op. 2, no. 10. Arr. for vlc. & pf.⌋ Sonate ⌊en fa♯ mineur⌋ pour violoncelle et piano... (Card 2)

From his: XII sonatas in three parts... Opera secunda. London: Printed for and sold by I. Walsh and I. and J. Hare ⌊171-?⌋
Caption-title; t.-p. reads: ...J.-B. Loeillet... Sonates pour instruments divers et piano... Pour violoncelle et piano, ou viole de gambe et clavecin...
"Édition nationale française." "Panthéon. no. 935."

DREXEL MUSICAL FUND.

1. Violoncello and piano—Arr. 2. Viola da gamba and piano—Arr. 3. Sonatas—Trios—Arr. for violoncello and piano. I. Béon, Alexandre, d. 1912, arr.

N. Y. P. L. March 27, 1936

VIOLONCELLO AND PIANO--ARR.

**MYL

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP. 3, NO. 5 (PRIESTMAN III). ARR. FOR VIOLONCELLO & PIANO]
Sonata in G min. Arranged for violoncello with pianoforte accompaniment by Carl Schroeder. London, Augener [193-?] Pl. no. 10360. score (10 p.) and part. 31cm. (Classical violoncello music by celebrated masters of the 17th and 18th centuries. First series. Book 7)

Augener's edition. no. 5507.

(Continued)

NN X 5.64 a/b OC, II, IIbo (OS)I (OAFI) SL MUg, I/, IIg (LCl, XI) [NSCM] 2

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 3, NO. 5 (PRIESTMAN III). ARR. FOR VIOLONCELLO & PIANO) Sonata in G min. (Card 2)

Drexel Musical Fund.

1. Violoncello and piano--Arr. I. Classical violoncello music by celebrated masters of the 17th and 18th centuries. II. Schroeder, Carl, arr. III. Schroeder, Carl.

Violoncello and piano—Arr.

** MYL

Loeillet, Jean Baptiste, 1680-1730.

⌊Sonatas. Flute & piano. Op. 3, no. 11. Arr. for vlc. & pf.⌋

...Sonate (sol majeur) arrangée pour violoncelle avec accompagnement de piano, par J. Salmon... Paris: S. a. des éditions Ricordi, cop. 1918. Publ. pl. no. R. 401. 2 parts in 1 v. 34½cm.

Violoncello and piano (realized from basso continuo) in score, and violoncello part.
From his: XII sonatas or solos for a flute with a through bass for the harpsichord or bass violin. Opera terza. London: Printed for I. Walsh & I. Hare ⌊ca. 1725⌋
Cover-title.

DREXEL MUSICAL FUND MUSIC DIV.

1. Violoncello and piano—Arr. 2. Sonatas—Flute and piano—Arr. for violoncello and piano. I. Salmon, Joseph, 1864- , arr.

N. Y. P. L. June 30, 1936

Violoncello and piano—Arr. *MYL + box

MacDowell, Edward Alexander, 1861-1908.

...Romanze für Violoncello mit Begleitung des Orchesters oder des Pianoforte, von E. A. MacDowell. Opus 35... Ausgabe für Violoncello und Pianoforte... Breslau: J. Hainauer, cop. 1888. Publ. pl. no. J. 3209 H. 2 parts. f°.

Violoncello and piano in score and violoncello part.
"Copyright by E. A. Mac-Dowell, New York, 1888."
Reprinted from the plates of 1888 edition with name of G. Schirmer omitted from imprint. On verso of last page advertisement of composition copyrighted in 1898; on back cover advertisements of those copyrighted in 1912.

MUSIC DIV.

1. Concertos.—Violoncello and orchestra. 2. Concertos.—Violoncello and piano.

N. Y. P. L. May 9, 1923.

Violoncello and piano—Arr.

*MYL

Maganini, Quinto Ernest, 1897-

⌊The cathedral at Sens. Op. 28. Arr. for violoncello & piano⌋ The cathedral at Sens (concerto da chiesa for solo violoncello, mixed choir and orchestra). A modern presentation of the musical art, (diaphony, organum and discant) of the XIIth and XIIIth centuries... New York: Edition Musicus, sold by Affiliated music corporation, 1936. 2 parts in 1 v. 31cm.

Score (6 l.) and violoncello part.
"Transcription by the author for violoncello and piano."
Ave Maria in Latin and "English version from carol by Thomas a Kempis," on t.-p.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violoncello and piano—Arr. 2. Ave Maria. I. Title.

N. Y. P. L. June 11, 1937

Violoncello and piano — Arr.

* MW

Maklakiewicz, Jan, 1899-

⌊Concerto, violoncello (piano acc.)⌋

...Koncert na wiolonczelę i orkiestrę. Wyciąg fortepianowy. Concert pour violoncelle et orchestre... Warszawa, Towarzystwo wydawnicze muzyki polskiej ⌊c1935⌋ Pl.no. T.W.M.P.57. 1 v. 32cm.

Score (29 p., violoncello and piano) and violoncello part.

MUSIC DIV.

1. Concertos (Violoncello)—Piano acc. 2. Violoncello and piano—Arr.

N. Y. P. L. February 27, 1950

VIOLONCELLO AND PIANO--ARR.

*MYL

MARTIN, FRANK, 1890-
[BALLADE, VIOLONCELLO & ORCHESTRA. ARR. FOR VIOLONCELLO & PIANO)
Ballade pour violoncelle et piano ou petit orchestre. [Wien] Universal Edition [c1950] score(31 p.) and part. 31cm. (Universal-Edition. UE 12011)

Duration: 16-17 min.

1. Violoncello and piano--Arr.

NN 6.70 l/j/OC (OAFI) SL MUg, 1/ (LCl, XI)

VIOLONCELLO AND PIANO--ARR.

* MYL

MICHAËL, EDWARD.
[CHANT D'ESPÉRANCE. ARR. FOR. VIOLONCELLO & PIANO]
Chant d'espérance; poème pour violoncelle et orchestre en deux mouvements, construit sur des modes exotiques. Réduction: violoncelle et piano. Paris, Choudens ⌊1963⌋
score (41 p.) and part. 32 cm.
Duration: about 18 min.

1. Violoncello and piano--Arr. I. Title.

NN R 12.65 g/ OC (OAF 1) SL MUg, 1/, Ig (MUI 1, LCl, XI

VIOLONCELLO AND PIANO--ARR.

*MYL box

MILHAUD, DARIUS, 1892-
[SAUDADES DO BRASIL. SUMARÉ. ARR. FOR VIOLONCELLO & PIANO]
Sumaré. Transcription pour violoncelle et piano par Maurice Gendron. Paris, M. Eschig [c1970] score (4 p.) and part. 32cm.

Originally for piano.

1. Violoncello and piano--Arr. I. Gendron, Maurice, arr. II. Gendron, Maurice. III. Title. IV. Title: Saudades do Brasil.

NN R 11. 71 d/OC, I, IIbo (OAFI) SL MUg, I/, Ig, IIIg, IVg (MUI 2, LCl, XI)

Violoncello and piano—Arr.

** MYL

Molique, Wilhelm Bernhard, 1802-1869.

...Concerto pour violoncelle avec accompagnement de piano, de B. Molique. Op. 45. Neu-Ausgabe von Johannes Klingenberg. Braunschweig: H. Litolff ⌊1900⌋ Publ. pl. no. Collection Litolff No. 2253. 2 parts in 1 v. f°.

Arranged for violoncello and piano.
Violoncello and piano in score and violoncello part.

Music div.
DREXEL MUSICAL FUND.

1. Concertos—Violoncello and orchestra. 2. Concertos—Violoncello and piano. 3. Klingenberg, Johannes, editor.

N. Y. P. L. September 9, 1929

VIOLONCELLO AND PIANO--ARR.

*MYL box

MOMPOU, FÉDERICO, 1893-
[CANÇO I DANSA, NO. 1. ARR. FOR VIOLONCELLO & PIANO]
Chanson et danse [par] Frédéric Mompou. Transcription de Gaspar Cassadó pour violoncelle et piano. Paris, Salabert [c1939] score (3 p.) and part. 32cm.

Originally for piano.

1. Violoncello and piano--Arr. 2. Dances (Violoncello and piano) I. Cassadó, Joaquin, arr.

NN R 9. 71 c/o OC, I (OAFI) SL MUg, 1/, 2g, Ig (DC2, LCl, XI)

Violoncello and piano — Arr.

*MYL

Mozart, Wolfgang Amadeus, 1756-1791.

⌊Divertimentos, K. 439b (Anh. 229) nos. 4, 2, 5. Selections (violoncello & piano)⌋

Sonatina in C major ⌊by⌋ W. A. Mozart; transcribed by Gregor Piatigorsky. Philadelphia, Elkan-Vogel co., inc., 1944. 1 v. 31cm.

Score (10 p.) and violoncello part.
Originally for 2 clarinets or basset horns and bassoon.
Allegro brillant, from divertimento no. 4, Menuetto from no. 2, Adagio from no. 5, and Allegro from no. 4.

MUSIC DIV.

1. Violoncello and piano—Arr. I. Pyatigorski, Grigorii, 1903- arr.

N. Y. P. L. August 8, 1949

VIOLONCELLO AND PIANO--ARR.

*MYM

Partos, Oedoen, 1907-
[Yiskor. Arr. for viola & piano]
..Yiskor (In memoriam) viola (or violin or violoncello) and piano. Tel-Aviv, Israeli music publications; New York, Hargail music press [etc.,etc., c1949] 1 v. 33cm.

(Continued)

NN 12.52 OC SL J MU,1,2,3,I (LCl,XI)

Partos, Oedoen, 1907- [Yiskor, Arr. for viola & piano]... (Card 2)

Score, viola and piano (12p.) and parts for violin, viola and violoncello.

1. Viola and piano—Arr. 2. Violin and piano-Arr. 3. Violoncello and piano — Arr. I. Title.

Violoncello and piano—Arr.

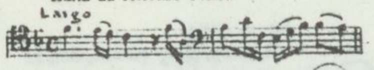
*MYL

Porpora, Niccolò Antonio, 1686–1766.

[Sonatas. Violin & piano. (1754) no. . Arr. for vlc.& pf.] ...Sonate, F dur... Mainz: B. Schott's Söhne [etc., etc., 1894] Publ. pl. no. 25638. 2 parts in 1 v. 31cm. (Cello-Bibliothek klassischer Sonaten. No. 2.)

Violoncello and piano (realized from basso continuo) in score. Violoncello part. From his: Sonate XII di violino e basso. In Vienna d'Austria: Si vendono dal Sig. Friderico Bernardi, 1754.—cf. *Weigl. Handbuch der Violoncell-Literatur, 3. ed.; Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 139.*

"Edita da Alfredo Piatti."



MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin and piano—Arr. 2. Sonatas—Violin and piano—Arr. for violoncello and piano. I. Piatti, Alfredo Carlo, 1822–1901, ed.

N. Y. P. L. March 4, 1936

VIOLONCELLO AND PIANO--ARR.

* MYK box

PORUMBESCU, CIPRIAN, 1853-1883.

[BALLADE, VIOLIN & PIANO]

Balada pentru vioară şi pian, cu o transcripţie pentru violoncel. [Bucureşti] Editura muzicală a Uniunii compozitorilor din R.P.R. [n.d.] score ([4] p.) and part. 34cm.

Part for violin (with part for violoncello printed on verso).

1. Violin and piano. 2. Violoncello and piano--Arr.

NN R 8.64 g/r OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

VIOLONCELLO AND PIANO--ARR.

*MYN-Amer.

RAMSIER, PAUL.

[DIVERTIMENTO CONCERTANTE. ARR. FOR DOUBLE BASS & PIANO]

Divertimento concertante, on a theme of Couperin, for double bass (or cello) and orchestra. [Piano version by the composer] New York, G. Schirmer [c1967] score (23 p.) and 2 parts. 31cm.

CONTENTS.—Theme.—Barcarolle.—March.—Dirge.—Recitative.—Valse cinematique.—Toccata barocca (Passacaglia).

(Continued)

NN 3.68 p/r OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig MUA(4), I (DC2, LC1, X1)

2

RAMSIER, PAUL. [DIVERTIMENTO CONCERTANTE. ARR. FOR DOUBLE BASS & PIANO] Divertimento concertante... (Card 2)

1. Suites (Double bass and orchestra)—Arr. for double bass and piano. 2. Suites (Violoncello and orchestra)—Arr. for violoncello and piano. 3. Double bass and piano—Arr. 4. Violoncello and piano—Arr. I. Couperin, François, 1668-1733

VIOLONCELLO AND PIANO--ARR.

*MYL

REBNER, WOLFGANG.

[VIRTUOSE LEGENDE. ARR. FOR VIOLONCELLO & PIANO]

Virtuose Legende, für Cello oder Viola und Orchester. [München] Edition Modern [c1956] score (23 p.) and 3 parts. 31cm.

"Frei nach M. Glinka."

1. Violoncello and piano--Arr. 2. Viola and piano--Arr. I. Glinka, Mikhail Ivanovich, 1804-1857. II. Title.

NN 9.71 e/a OC(1bo), I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

VIOLONCELLO AND PIANO--ARR.

**MYL

Reutter, Hermann, 1900-

[PROZESSION. ARR. FOR VIOLONCELLO & PIANO]

Prozession; Dialog für Violoncello und Orchester. Mainz, B. Schott's Söhne [©1958] score (32 p.) and part. 31 cm. (Edition Schott 4759)

Duration: 22 min.

MOVEMENTS.--Praeludium.--Intermezzo I.--Crucifixus.--Intermezzo II.

Drexel Musical Fund.

1. Violoncello and piano--Arr. I. Title.

NN X 10.60 m/r OC (OAF 1) SL MUg, 1g, Ig (MUI 2, LC1, X1)

VIOLONCELLO AND PIANO--ARR.

* MYL

ROMBERG, BERNHARD, 1767-1841.

Caprice sur des airs et danses polonais, pour le violoncelle, avec accompagnement de 2 violons, alto, basse, 2 clainettes, 2 cors et 2 bassons, ou piano-forte... Par Bern. Romberg. Œuv: 47... Paris, A. Farrenc [etc., etc., 1829] Pl. no. A.F. 334. 1 v. 34cm.

Parts for violoncello and piano.

1. Violoncello and piano—Arr. I. Title.

NN 1.64 OC SL MUg, 1g, Ig (LC1, X1)

Violoncello and piano—Arr.

* MYL

Romberg, Bernhard, 1767–1841.

Konzert für das Violoncell, von Bernard Romberg. [No. 1–10, Op. 2, 3, 6, 7, 30, 31, 44, 48 und 56, No. 10 nachgelassenes Werk.] Zum Unterrichte genau bezeichnet von Friedrich Grützmacher... Leipzig: C. F. Peters[, 1873–84]. Publ. pl. nos. 7166–69, 5780, 7171–72, 6499, 6726, 6821. 20 parts in 2 v. f°.

Arranged for violoncello and piano.

Violoncello and piano in score and violoncello part.

On cover: Edition Peters. No. 1343a1-a4. Romberg. Violoncello-Konzert, No. 1[–10]...

Music div.

BEETHOVEN ASSOCIATION FUND.

1. Concertos—Violoncello and orchestra. 2. Concertos—Violoncello and piano. 3. Gruetzmacher, Friedrich Wilhelm Ludwig, 1832–1903, editor.

N. Y. P. L. May 9, 1929

Violoncello and piano—Arr.

* MYL

Romberg, Bernhard, 1767–1841.

Concerto [no. 4] pour violoncelle avec accompagnement de piano ou de grand orchestre, par B. Romberg. Oeuv: 7... Violoncelle et piano... Paris: S. Richault [ca. 1810]. Publ. pl. no. 337. R. 2 parts in 1 v. f°.

Arranged for violoncello and piano.

Violoncello and piano in score and violoncello part.

Music div.

149638A

JUILLIARD FOUNDATION FUND.

1. Concertos.—Violoncello and orchestra. 2. Concertos.—Violoncello and piano.

N. Y. P. L. July 22, 1924

VIOLONCELLO AND PIANO--ARR.

*MYL

ROMBERG, BERNHARD, 1767-1841.

Souvenir de Vienne; grand rondo brilliante pour le violoncelle avec accompagnement d'orchestre, oeuvre 49. Paris, A. Farrenc [1829?] Pl. no. A.F. 338. 2 parts. 35cm.

For violoncello and piano.

Piano part is copyist's ms., in ink.

1. Violoncello and piano--Arr. I. Title.

NN 3.62 c/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

VIOLONCELLO AND PIANO--ARR.

*MYL box

ROMBERG, BERNHARD, 1767-1841.

Variations sur deux airs russes, pour le violoncelle avec accompagnement de deux violons, alto, basse et contre basse ad-libitum, oeuvre 20. Paris, Erard [181-?] Pl. no. 787. 2 parts. 36cm.

Caption title: Deux airs russes variés.

For violoncello with piano; originally with 2 violins, viola and general bass (double bass ad lib.)

(Continued)

NN R 3.62 a/r OC SL MUg, 1g, 2g (LC1, MUI 1, X1)

2

ROMBERG, BERNHARD, 1767-1841. Variations sur deux airs russes. (Card 2)

Piano part in copyist's ms., in ink.

1. Violoncello and piano--Arr. 2. Folk songs, Russian (Instrumental settings)

Violoncello and piano—Arr.

** MYL

Ropartz, Joseph Guy Marie, 1864–

...Rhapsodie pour violoncelle et orchestre. Violoncelle et piano... Paris: Durand & Cie.[, cop. 1928.] Publ. pl. no. D. & F. 11533. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

Music div.

DREXEL MUSICAL FUND.

1. Concertos—Violoncello and orchestra. 2. Concertos—Violoncello and piano.

N. Y. P. L. June 25, 1929

VIOLONCELLO AND PIANO--ARR.

*MYK

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.

[MORCEAUX, OP. 11, NO. 2-3]

Characterstücke, für Piano und Violine. Arrangements für Piano und Violoncello von Jul. Klengel. Leipzig, J. Schuberth [188-?] Score (2 v. in (1) and part. Pl. no. 2156 (2-3) 35cm.

The score for violin and piano; the part for violoncello.

Plate number of the 1856 edition.

(Continued)

NN R 10.60 s/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUI2, LC1, X1)

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894. [MORCEAUX, OP. 11, NO. 2-3] Characterstücke... (Card 2)

CONTENTS.--No. 2. Abendstimmung.--No. 3. Geisterspuk.

1. Violin and piano. 2. Violoncello and piano--Arr. I. Klengel, Julius, 1859-1933, arr.

Violoncello and piano—Arr.

*MYL

Schmitt, Florent, 1870–

...Final, violoncelle et orchestre. Op. 77. Réduction violoncelle et piano par l'auteur... Paris: Durand & Cie.[, 1927.] Publ. pl. no. D. & F. 11,040. 2 parts. f°.

Arranged for violoncello and piano.

Music Dept

JUILLIARD FOUNDATION FUND.

1. Concertos—Violoncello and orchestra. 2. Violoncello and piano. 3. Title.

N. Y. P. L. April 12, 1928

VIOLONCELLO AND PIANO--ARR.

*MYL

SCHMITT, FLORENT, 1870-

[INTROIT, RÉCIT ET CONGÉ. ARR. FOR VIOLONCELLO & PIANO]

Introit, récit et congé, pour violoncelle et orchestre. Op. 113 [1920] Paris, Durand & cie.; Philadelphia, Elkan-Vogel co. [c1952] 1 v. 34cm.

Score, violoncello and piano (28 p.) and violoncello part.

1. Violoncello and piano--Arr. I. Title: Introit, récit et conge.

NN 5.55 g/ OC SL MUg, 1g, Ig (MUI 1, Z1, LC1, X1)

Violoncello and piano—Arr. Drexel 5119.9

Schubert, Franz Peter, 1797-1828.

[Die Forelle. Arr. for violoncello & piano]

...Die Forelle, von Franz Schubert (In einem Bächlein helle) Offenbach a/M: Joh. André [ca.1858] 1 v. f. (Melodie-Perlen... von Friedrich Forberg. Op.7, Heft 1, No.6.)

Score (3 p.): violoncello and piano. Violoncello part.

1. Violoncello and piano—Arr. I. Forberg, Friedrich.

Violoncello and piano—Arr.

*MYL

Schubert, Franz Peter, 1797-1828.

[Sonatas. Arpeggione & piano. A min. Arr. for violoncello & piano]

...Concerto A moll — La mineur, für Violoncello und Orchester, von Franz Schubert. Nach der Arpeggione-Sonate für Violoncello und Orchester frei bearbeitet und mit einer Kadenz versehen von Gaspar Cassadó. Klavier-Auszug. Mainz: B. Schott's Söhne[, 1930]. Publ. pl. no. 32614. 2 parts in 1 v. f°.

Arranged for violoncello and piano.

Violoncello and piano in score and violoncello part.

At head of title: Edition Schott No. 1550.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

~~1. Concertos~~—Violoncello and piano—Arr. ~~orchestra.~~ 2. Concertos—Violoncello—~~and piano.~~ I. Cassadó y Moreu, Gaspar, 1897- , arranger. Piano acc.

N. Y. P. L. April 29, 1931

Violoncello and piano—Arr.

*MYL box

Schubert, Franz Peter, 1797-1828.

[Songs. Collection. Arr. for violoncello & piano]

...Mélodies de François Schubert. pour violoncelle et piano...par S. Lee...[no.] 5. Paris: S. Richault [183-?]. Publ. pl. no. 4432. 2 parts in 1 v. f°.

Parts only.

CONTENTS.-no.5. La jeune religieuse [Die junge Nonne].

1. Violoncello and piano—Arr. I. Lee, Sebastian, 1805-1887.

VIOLONCELLO AND PIANO--ARR. *MYL-Amer.

Schuman, William, 1910-
[A SONG OF ORPHEUS. ARR. FOR VIOLONCELLO & PIANO]

A song of Orpheus; fantasy for cello and orchestra. Piano reduction. [n. p., Merion Music; sole representative: T. Presser Co., Bryn Mawr, Pa., 1963.
score (24 p.) and part. 31 cm.
Based upon the composer's song, Orpheus with his lute.
"The piano part is in effect a condensed score, intended to be used for study purposes only, and not for public performance."

1. Violoncello and piano--Arr. I. Schuman, William, 1910- Orpheus with his lute. II. Title.
NN 10.63 g/ OC,I (OAF I) SL MUg,Ig,Ig,IIg MUA(4)I (MUW I,LC1,XI,MUI I)

Violoncello and piano–Arr. *MYK

Stanford, Sir Charles Villiers, 1852-1924.
[Intermezzi. Op. 13, no. 1-3. Arr. for vln & pf.]
...Three intermezzi for pianoforte and violin (or clarionet) (or violoncello, ad. lib.) composed by C. Villiers Stanford. Op. 13 ... London: Novello and co., ltd. [etc., etc., 1880] Publ. pl. no. 6033. 1 v. 33cm.

Score (14 p.): violin and piano. Parts: clarinet, violin and violoncello.
"The intermezzi having been composed for clarinet, this violin part is an adaptation only."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Violin and piano—Arr. 2. Clarinet and piano—1800- 3. Violoncello and piano—Arr.
N. Y. P. L. November 30, 1937

Violoncello and piano–Arr. *MYL box

Tansman, Alexandre, 1897-
...Fantaisie pour violoncelle avec orchestre ou piano... Paris: M. Eschig [etc., etc., c1936] Publ. pl. no. M. E. 4962. 2 parts in 1 v. 32cm.

Score (16 p.): violoncello and piano. Violoncello part.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Violoncello and piano—Arr.
N. Y. P. L. November 29, 1937

VIOLONCELLO AND PIANO--ARR. **MYL

SEIBER, MÁTYÁS, 1905-
[PEZZI, VIOLONCELLO & ORCHESTRA. ARR. FOR VIOLONCELLO & PIANO]
Tre pezzi per violoncello ed orchestra. [Piano reduction by Don Banks] London, Schott; New York, Associated Music Publishers [1957]
score (27 p.) and part. 29 cm. (Edition Schott 10870)
MOVEMENTS. --Fantasia. --Capriccio. --Epilogue.

Drexel Musical Fund

1. Violoncello and piano--Arr. I. Banks, Don, arr. II. Banks, Don.
NN 10.60 a/ OC, I, IIbo (OAFI) SL MUg, Ig, Ig (LC1, XI)

Violoncello and piano–Arr. *MYL

Stojowski, Sigismund, 1870-
...Concertstück pour violoncelle et orchestre... [Op. 31] Paris: Heugel [c1922] Publ. pl. no. H. & cie. 26205. 1 v. 35½cm.

Score (25 p.): violoncello and piano. Violoncello part.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Violoncello and piano—Arr. I. Title.
N. Y. P. L. September 19, 1941

Violoncello and piano – Arr. **MYL

Tartini, Giuseppe, 1692-1770.
...Concerto D dur – Ré majeur, für Violoncello oder Gambe mit Streichorchester und 2 Hörnern, von Giuseppe Tartini; herausgegeben von Rudolf Hindemith. Mainz: B. Schott's Söhne [cop. 1929] Publ. pl. no. 32369. 2 parts of 1 v. f°.

Arranged for violoncello and piano.
Violoncello (or viola da gamba) and piano in score, with 2 horns in small notes below, and violoncello (or viola da gamba), part.
At head of title: Edition Schott. No. 1397.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Concertos—Violoncello and string orchestra. 2. Concertos—Violoncello and piano. 3. Concertos—Viola da gamba and orchestra. 4. Concertos—Viola da gamba and piano. I. Hindemith, Rudolf, 1900- arranger.
N. Y. P. L. March 16, 1933

VIOLONCELLO AND PIANO--ARR. *MYL box

SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906-
[STÜCKE, VIOLONCELLO & ORCHESTRA. ARR. FOR VIOLONCELLO & PIANO]
Zwei Stücke für Violoncello und Orchester. Für Violoncello und Klavier übertragen von L. Atowmjan. Leipzig, Edition Peters [1962] score (8 p.) and part. 31cm.
(Edition Peters, Nr. 4767)
CONTENTS. --Adagio. --Frühlings-Walzer.

1. Violoncello and piano--Arr. I. Atovmian, L., arr.
NN R 5.64 a/ OC, I (OAFI) SL MUg, Ig, Ig (LC1, MUI 1, XI)

VIOLONCELLO AND PIANO--ARR. *MYL

Stravinski, Igor, 1882-
[Mavra. Parasha's song. Arr. for violoncello & piano]
Russian maiden's song [Chanson russe]... [New York] Boosey & Hawkes [c1951] 1 v. 32cm.

Score (4 p.) and violoncello part.
"Arranged... by Dimitry Markevitch."
1. Violoncello and piano—Arr. I. Markevitch, Dimitry, arr. II. Stravinski, Igor, 1882- Russian maiden's song. III. Title.
NN X 11.54 m/ OC,I, IIIg (MUI1) S,I,II, Ib SL MUg,1,Ig,IIg, III (LC1,X1)

Violoncello and piano–Arr. *MW

Tartini, Giuseppe, 1692-1770.
[Concertos. Violoncello. A maj.]
...Konzert in A-dur für Violoncello und Streichorchester; herausgegeben und bearbeitet von Rolf van Leyden. Kadenzen von Richard Krotschak... Leipzig [etc.] Musikwissenschaftlicher Verlag [1937] Publ. pl. no. 17. 1 v. 30½cm.

Full score and piano reduction of orchestra (29 p.). Violoncello and cadenza parts.
Edited from the manuscript score (Bibl. Ant. Autogr. Nr. 87) in the Archivio musicale della Cappella Antoniana. — *cf. Vorwort.*
Performance: about 15 minutes.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Violoncello and orchestra—To 1800. 2. Violoncello and piano—Arr. 3. Concertos—Violoncello—Full score—To 1800. 4. Concertos—Violoncello—Piano acc. I. Krotschak, Richard. II. Leyden, Rolf van, ed.
N. Y. P. L. December 12, 1939

VIOLONCELLO AND PIANO--ARR. *MYL box

Siqueira, José de Lima, 1907-
[Uma festa na roça. Suite. Louvação. Arr. for violoncello & piano]
Louvação, da suite de bailado Uma festa na roça [por] José Siqueira. [n. p., ca. 1950] 1 v. 35cm.

Score, violoncello and piano (4 p.) and violoncello part.
Maize, from the ballet suite Festival of the cornfield, reproduced from manuscript copy.

1. Violoncello and piano—Arr. 2. Ballets (Violoncello and piano). I. Siqueira, José de Lima, 1907- Louvação. II. Title. III. Title: Uma festa na roça. IV. Title: Maize.
NN 1.53 OC SL MUg, Ig, Ig, IIg, IIIg, IVg (MUC2, LC1, XI)

Violoncello and piano–Arr. *MYL

Strong, Templeton, 1856-
[Pollainiana. Violoncello & orch. Arr. for vlc. & piano]
...Pollainiana; six morceaux pour violoncelle et orchestre... Réduction pour violoncelle et piano... Genève: Édition Henn [etc., etc., cop. 1933] Publ. pl. no. A. 1093 H. 2 parts in 1 v. 34cm.

Violoncello and piano in score. Violoncello part.
CONTENTS.—Malinconia.—Gavotte.—Mauresque.—Berceuse.—Mazurka.—Tarentelle.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violoncello and piano—Arr. I. Title.
N. Y. P. L. May 26, 1936

VIOLONCELLO AND PIANO--ARR. *MYK box

TOMASI, HENRI, 1901-
Chant hébraïque, pour violon et piano. Paris, H. Lemoine, c1929. 1v. 35cm.
Score: Violin and piano (4 p.) and parts for violin and violoncello.

1. Violin and piano. 2. Violoncello and piano--Arr.
NN R X 10.59 t/ OC. SL MUg, Ig, 9 (LC1, XI)

VIOLONCELLO AND PIANO--ARR. *MN p.v. 27

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[ÉTUDE, PIANO, OP. 8, NO. 11. ARR. FOR VIOLONCELLO & PIANO]
Étude, op. 8, no. 11. Transcribed for cello and piano by Gregor Piatigorsky. New York, International music co. [1943] score (4 p.) and part. 31cm.

1. Violoncello and piano--Arr. I. Pyatigorski, Grigorii, 1903- , arr.
NN R 8.69 p/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Violoncello and piano–Arr. *MYL

Strong, Templeton, 1856-
...Suite pour violoncelle avec accompagnement d'orchestre. Réduction pour violoncelle et piano... Genève: Édition Henn, cop. 1929. Publ. pl. no. A. 1054 H. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concertos—Violoncello and orchestra. 2. Concertos—Violoncello and piano.
N. Y. P. L. April 16, 1931

VIOLONCELLO AND PIANO--ARR. *MYL box

TOMMASINI, VINCENZO, 1880-1950.
Scherzo, per violoncello e pianoforte od orchestra. Trascrizione di Luigi Silva. Padova, G. Zanibon, c1937. score(7 p.) and part. 35cm. (Edizioni Zanibon)

For violoncello and piano.

1. Violoncello and piano --Arr. I. Silva, Luigi, 1903- , ed.
NN R 3.61 c/ OC, I SL MUg, 1, Ig (LC1, X1)

VIOLONCELLO AND PIANO--ARR. *MN p.v. 27

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[POEM, OP. 32, NO. 1. ARR. FOR VIOLONCELLO & PIANO]
Poem, op. 32, no. 1. Transcribed for cello and piano by Gregor Piatigorsky. New York, International music co. [194-] Pl. no. 505. score (4 p.) and part. 31cm.
Originally for piano.

1. Violoncello and piano--Arr. I. Pyatigorski, Grigorii, 1903- II. Title.
NN R 8.68 p/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

VIOLONCELLO AND PIANO--ARR. *MYL-Amer. box

SYDEMAN, WILLIAM.
[LARGO, VIOLONCELLO & STRING ORCHESTRA]
Largo, for violoncello and string orchestra, [by] W. Sydeman. New York, Okra music corp., c1967. score (6, [4] p.) 28cm.

Reproduced from ms.
Caption title.
Includes reduction for violoncello and piano (p. [7-10])
(Continued)
NN R 12.68 a/ OC, I (OAF2) SL MUg, Ig, 2, Ig MUA(4), I (LC1, XI) 2

VIOLONCELLO AND PIANO--ARR. *MYL

VALENTINI, GIUSEPPE, 1681-ca. 1740.
[SONATA, VIOLIN & CONTINUO, OP. 8, NO. 10. ARR. FOR VIOLONCELLO & CONTINUO]
Sonata X, E-dur, für Violoncello und Basso continuo. Hrsg. von Edwin Koch und Bernhard Weigart. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968] score (16 p.) and part. 31cm. (Cello-Bibliothek, 110)

(Continued)
NN* 3.69 a/ OC (OAF1) SL MUg, Ig (LC1, XI) 2

VIOLONCELLO AND PIANO--ARR. *MYL

SPOHR, LOUIS, 1784-1859.
[SONATA CONCERTANTE, HARP & VIOLIN, OP. 113. ARR. FOR VIOLONCELLO & PIANO]
Duet concertante pour piano et violon, op. 113. Revu par W. S. B. Woolhouse [pour] piano & violoncello. London, Augener; New York, G. Schirmer [186-?] Pl. no. A. & Co. 408. 2 parts. 33cm.

1. Violoncello and piano--Arr. I. Woolhouse, Wesley Stoker Barker, 1809-1893, arr.
NN S 12.70 e/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

SYDEMAN, WILLIAM. [LARGO, VIOLONCELLO & STRING ORCHESTRA] Largo, for violoncello and string orchestra... (Card 2)

1. Violoncello and string orchestra. 2. Violoncello and piano--Arr. I. Sydeman, William. Largo, violoncello & string orchestra. Arr. for violoncello & piano.

VALENTINI, GIUSEPPE, 1681-ca. 1740. [SONATA, VIOLIN & CONTINUO, OP. 8, NO. 10. ARR. FOR VIOLONCELLO & CONTINUO] Sonata X, E-dur, für Violoncello und Basso continuo. (Card 2)

Arr. for violoncello and continuo; figured bass realized for keyboard instrument.

1. Violoncello and piano-- Arr.

Violoncello and piano—Arr.

*MYL

Valentini, Giuseppe, 1681 – ca. 1740.
[Sonatas. Violin & piano. Op. 8, no. 8. Ed. for vlc. & pf.]
...Sonate in As dur, von Giuseppe Valentini ... Bearbeitung von Alfred Moffat... Berlin: N. Simrock, G.m.b.H., cop. 1913. Publ. pl. no. 13271. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violoncell-Sonaten. No. 14.)

Score (11 p.): violoncello and piano (realized from basso continuo). Violoncello part.
"Quelle: XII solos for the...violoncello with a thorough bass... London. c. 1720."
These solos first published in Rome, 1714, as: Sonate da camera a violino e violoncello

(Continued)

Music div.

N. Y. P. L. July 31, 1936

Valentini, Giuseppe, 1681 – ca. 1740. [Sonatas. Violin & piano. Op. 8, no. 8. Ed. for vlc. & pf.] ...Sonate in As dur... (Card 2)

o cembalo. Op. 8.
Caption-title.
On cover: Violoncello part...revised and fingered by W. E. Whitehouse.

Carnegie Corporation of New York.

1. Violoncello and piano—To 1800. 2. Sonatas—Violoncello and piano—To 1800. I. Moffat, Alfred Edward, 1866- , ed. II. Whitehouse, William Edward, 1859–1935, ed.

N. Y. P. L. July 31, 1936

Violoncello and piano—Arr.

*MYL

Valentini, Giuseppe, 1681 – ca. 1740.
[Sonatas. Violin & piano. Op. 8, no. 10. Ed. for vlc. & pf.]
...Sonate X, E-dur (Piatti)... Mainz [etc.] B. Schott's Söhne [1895] Publ. pl. no. 25747. 2 parts in 1 v. 31cm. (Cello-Bibliothek klassischer Sonaten. No. 5.)

Score: violoncello and piano (realized from basso continuo). Violoncello part.
From his: Sonate da camera a violino e violoncello o cembalo. Op. 8. Rom, 1714; published by E. Roger, Amsterdam, ca. 1720, as: Allettamenti per camera a violino e violoncello o cembalo, and by Walsh, London, ca. 1725, as: XII solos for the violin or violoncello with a thorough bass for the harpsicord.—*cf. Van der Straeten. (Strad. v. 29, p. 50); Eitner. Quellen-Lexikon; Brit. Mus. Cat. of printed music (1487–1800).*

Music div.

Juilliard Foundation Fund.

1. Violoncello and piano—To 1800. 2. Sonatas—Violoncello and piano—To 1800. I. Piatti, Alfredo Carlo, 1822–1901, ed.

N. Y. P. L. July 31, 1936

Violoncello and piano—Arr.

*MYL

Veracini, Francesco Maria, ca. 1685–1750.
[Sonate accademiche, Op. 2, no. 7. Arr. for vlc. & pf.]
...Sonate, D moll... Mainz: B. Schott's Söhne [etc., etc., 1895] Publ. pl. no. 25748. 2 parts in 1 v. 31cm. (Cello-Bibliothek klassischer Sonaten. No. 6.)

Violoncello and piano (realized from basso continuo) in score. Violoncello part.
From his: Sonate accademiche a violino solo e basso... Opera seconda. A Londra: Per l'autore [1744]—*cf. Strad. v. 29, p. 128; Brit. Mus. Cat. of printed music (1487–1800).*
"Arrangée et pourvue d'un accomp. de piano par Alfred Piatti."

Music div.

Carnegie Corporation of New York.

1. Violoncello and piano—Arr. 2. Sonatas—Violin and piano—Arr. for violoncello and piano. I. Piatti, Alfredo Carlo, 1822–1901, arr.

N. Y. P. L. July 15, 1936

VIOLONCELLO AND PIANO--ARR.

*MYL

VILLA-LOBOS, HEITOR, 1887-1959.
[FANTASIA, VIOLONCELLO & ORCHESTRA. ARR. FOR VIOLONCELLO & PIANO]
Fantasia for violoncello and orchestra. Reduction for 'cello and piano by the composer. New York, Associated music publishers [c1964] score (36 p.) and part. 31cm.

1. Violoncello and piano--Arr.
NN 1.69 k/μOC (OAF1) SL MUg, 1g (LC1, X1)

VIOLONCELLO AND PIANO--ARR.

*MYK
box

VILLA-LABOS, HEITOR, 1887-1959.
[NAUFRÁGIO DE KLEÔNICOS. O CANTO DO CYSNE NEGRO. ARR. FOR VIOLIN & PIANO]
O canto do cysne negro [poema-ballo mimico] extrahido do Naufrágio de Kliônikos. Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8137. score (13 p.) and part. 35cm.

For violin or violoncello and piano. Originally for orchestra.

(Continued)

NN R X 12.61 p/OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI2, LC1, X1)

2

VILLA-LABOS, HEITOR, 1887-1959. [NAUFRAGIO DE KLEÔNICOS. O CANTO DO CYSNE NEGRO. ARR. FOR VIOLIN & PIANO] O canto do cysne negro... (Card 2)

1. Violin and piano--Arr. 2. Violoncello and piano--Arr. I. Title. II. Title: Naufrágio de Kleônicos.

Violoncello and piano—Arr.

*MYL

Volkmann, Robert, 1815–1883.
Konzert für Violoncell mit Begleitung des Pianoforte, von Robert Volkmann. Op. 33. Herausgegeben von Otto Wittenbecher... Leipzig: C. F. Peters[, 1914]. Publ. pl. no. 9704. 2 parts in 1 v. f°.

Arranged for violoncello and piano.
Violoncello and piano in score and violoncello part.
On cover: Edition Peters. No. 3465. Volkmann. Violoncello-Konzert...

Music div.

Juilliard Foundation Fund.

1. Concertos—Violoncello and orchestra. 2. Concertos—Violoncello and piano. 3. Wittenbecher, Otto, editor.

N. Y. P. L. June 14, 1929

VIOLONCELLO AND PIANO--ARR.

*MYR

WAGENSEIL, GEORG CHRISTOPH, 1715-1777.
[CONCERTO, TROMBONE, E FLAT MAJ. ARR. FOR TROMBONE & PIANO]
Konzert für Posaune, oder andere Instrumente in der Alt/Tenor-Lage (Englisch-Horn; Bassett-Horn, Viola, Viola da Gamba, Violoncello). Erstdruck. Klavier-Auszug [von] Kurt Janetzky. Heidelberg, W. Müller, Süddeutscher Musikverlag; Sole agents for U.S.A.: C.F. Peters, New York [c1963] score (15 p.) and part. 31cm.

(Continued)

NN 12.64 e/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

2

WAGENSEIL, GEORG CHRISTOPH, 1715-1777.
[CONCERTO, TROMBONE, E FLAT MAJ. ARR. FOR TROMBONE & PIANO] Konzert für Posaune... (Card 2)

Part for trombone or violoncello.
Duration: about 9 min.

1. Concertos (Trombone)--Piano acc. 2. Violoncello and piano--Arr.

Violoncello and piano—Arr.

*MYL

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
...Konzertstueck. [Op. 20. Für Violoncell und Pianoforte] ... Leipzig: Breitkopf & Härtel[, cop. 1905]. Publ. pl. no. Vcll. Bibl. 23836. 2 parts in 1 v. f°. (Breitkopf & Härtel's Violoncell-Bibliothek.)

Arrangement for violoncello and piano of his Grand pot-pourri pour le violoncelle avec accompagnement de l'orchestre, Op. 20.
Violoncello and piano in score and violoncello part.
At head of title: Hohe Schule des Violoncellspiels... Für Violoncell und Pianoforte, eingerichtet und hrsg. von Friedrich Grützmacher. Nr...10.

MUSIC DIV.

Juilliard Foundation Fund.

1. Concertos—Violoncello and orchestra. 2. Concertos—Violoncello and piano. 3. Gruetzmacher, Friedrich Wilhelm Ludwig, 1832–1903, editor.

N. Y. P. L. December 1, 1925

Violoncello and piano—Arr.

*MYL

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
...Konzertstueck. [Op. 20. Für Violoncell und Pianoforte] ... Leipzig: Breitkopf & Härtel[, cop. 1905]. Publ. pl. no. Vcll. Bibl. 23836. 2 parts in 1 v. f°. (Breitkopf & Härtel's Violoncell-Bibliothek.)

Arrangement for violoncello and piano of his Grand pot-pourri pour le violoncelle avec accompagnement de l'orchestre, Op. 20.
Violoncello and piano in score and violoncello part.
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MUSIC DIV.

Juilliard Foundation Fund.

1. Concertos—Violoncello and orchestra. 2. Concertos—Violoncello and piano. 3. Gruetzmacher, Friedrich Wilhelm Ludwig, 1832–1903, editor.

N. Y. P. L. December 1, 1925

VIOLONCELLO AND PIANO--ARR.

*MYL

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[POT-POURRI, VIOLONCELLO & ORCHESTRA, OP.20. ARR. FOR VIOLONCELLO & PIANO]
Grand potpourri; Konzertstück [für] Violoncello & Piano, op. 20. [Bearb. des Klavierauszuges, Kadenz und Revision: Horst Jerzewski] Hamburg, N. Simrock [°1966]
score (31 p.) and part. 30 cm. (Elite Edition, 1217)

Edited from the parts of the 1st ed.
1. Violoncello and piano--Arr.
NN * 2.68 l/μOC (OAF1) SL MUg, 1g (LC1, X1)

VIOLONCELLO & PIANO--ARR.

*ZB-330

YSAŸE, EUGÈNE, 1858-1931.
[MÉDITATION, VIOLONCELLO & ORCHESTRA, OP. 16. ARR. FOR VIOLONCELLO & PIANO]
Méditation pour violoncelle et orchestre. Op. 16. Violoncelle et piano. Bruxelles, Schott frères, c1921. score (18 p.) and part. 34cm.

Microfilm.

1. Violoncello & piano--Arr. I. Title.
NN R 5.72 b/μOC (OAF 1) SL MUg, 1g, Ig (MUF 1, MUI 1, UM1, LC1, X1)

VIOLONCELLO AND PIANO--ARR.

*ZB-330

YSAŸE, EUGÈNE, 1858-1931.
[SERENADE, VIOLONCELLO & ORCHESTRA, OP. 22. ARR. FOR VIOLONCELLO & PIANO]
Sérénade pour violoncelle et orchestre. Op. 22. Violoncelle et piano. New York, C. Fischer, c1921. score (11 p.) and part. 34cm.

Microfilm.

1. Violoncello and piano--Arr.
NN R 5.72 b/μOC (OAF 1) SL MUg, 1g (MUF 1, UM1, LC1, X1)

VIOLONCELLO, PIANO, FLUTE, OBOE, CLARINET, HORN AND PERCUSSION

See

PIANO, FLUTE, OBOE, CLARINET, HORN, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

form 185b

VIOLONCELLO, PIANO, OBOE AND PERCUSSION

See

PIANO, OBOE, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8

form 185a

VIOLONCELLO, PIANO AND PERCUSSION

See

PIANO, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

form 185b

VIOLONCELLO AND STRING ORCHESTRA

*MW

Cosma, Vladimir.
[Oblique]

Oblique, pour violoncelle solo et orchestre à cordes. Paris, Éditions musicales Transatlantiques [1967]
miniature score (17 p.) 22 cm.

For violoncello and string orchestra.
Duration: about 9 min.

1. Violoncello and string orchestra. I. Title.
NN* 4.68 v/μOC (1b*) (OAF1) SL MUg, 1g, Ig (LC1, X1) (MUI 1)

VIOLONCELLO AND STRING ORCHESTRA

*MW

FRANCHOMME, AUGUSTE, 1808-1884

Souvenirs de Richard coeur de lion; fantaisie pour violoncelle avec acct. de deux violons, alto, basse et contrebasse, ou piano par Augte. Franchomme, op. 27. Leipzig, F. Hofmeister [184-?] Pl. no. 2833. 5 parts. 34cm.

Version for violoncello and string orchestra.

1. Violoncello and string orchestra.
NN 5.70 d/μ OC SL MUg, 1g (LC1, X1)

VIOLONCELLO AND STRING ORCHESTRA

*MW

FRANCHOMME, AUGUSTE, 1808-1884.

Thême varié pour le violoncelle avec accompagnement de deux violons, alto, violoncelle et contrebasse ad lib., ou de pianoforte, par Aug. Franchomme. oe. I. Leipzig, F. Hofmeister [1837?] Pl. no. 2244. 5 parts. 34cm.

Version for violoncello and string orchestra.
1. Violoncello and string orchestra.

NN 5.70 d/μOC SL MUg, 1g (LC1, X1)

VIOLONCELLO AND STRING ORCHESTRA

*MX

GHEDINI, GIORGIO FEDERICO, 1892-

Musica concertante, per violoncello e archi. [Revisione violoncellistica di A. Janigro. Milano, Ricordi [c1964]

score (49 p.) 38cm.

For violoncello and string orchestra.
Duration: about 15 min.

1. Violoncello and string orchestra. 2. Concertos (Violoncello). I. Title.
NN 2.66 g/ OC SL MUg, 1g, 2g, lg (MUI 1, LC1, X1)

VIOLONCELLO AND STRING ORCHESTRA

*MW

GRUENTHAL, JOSEF, 1910-
[CONCERTO, VIOLONCELLO]
Concerto for violoncello & strings [by] Josef Tal [pseud.] Tel-Aviv, Israel music institute [c1962] miniature score (46 p.) 25cm.

Title and introductory material also in Hebrew.
Duration: about 17 min.

1. Concertos (Violoncello). 2. Violoncello and string orchestra.
NN 11.64 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLONCELLO AND STRING ORCHESTRA

*MX

Hajdu, Mihály.
[Concertino, violoncello & string orchestra]

Concertino per violoncello ed archi. Mainz, B. Schott's Söhne [c1966]

score (28 p.) 32 cm. (Edition Schott, 5812)

1. Concertos (Violoncello) 2. Violoncello and string orchestra.
NN 1.69 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLONCELLO AND STRING ORCHESTRA

*MW

Jolivet, André, 1905-
[CONCERTO, VIOLONCELLO, NO. 2]

Deuxième concerto, pour violoncelle. [Paris] G. Billaudot [c1967]

score (150 p.) 27 cm.

For violoncello, string quintet (violins, viola, violoncello, double bass), and string orchestra.
Duration: 21 min.

1. Concertos (Violoncello). 2. Violoncello and string orchestra.
NN * 2.69 1/z OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLONCELLO AND STRING ORCHESTRA

*MYL

Kont, Paul, 1920-
[Concerto, violoncello. Memorial]

Memorial, für Violoncello und Streichorchester. 2. Satz aus dem Konzert für Violoncello und Orchester. Wien, Verlag Doblinger [c1967]

score (11 p.) 30 cm.

For violoncello and string orchestra.
Duration: about 10 min.

1. Violoncello and string orchestra.
NN* 2.71 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLONCELLO AND STRING ORCHESTRA

*MW — Amer.

KOUTZEN, BORIS, 1901-

Concert piece, for violoncello and string orchestra (1940) Philadelphia, Elkan-Vogel, c1946. 40 p. 27cm.

Score.

1. Violoncello and string orchestra. I. Title.
NN 7.57 d/b OC SL MUg, 1/g, lg (MUA4, MUI1, LC1, X1)

VIOLONCELLO AND STRING ORCHESTRA

*MW

LARSSON, LARS ERIK, 1908-
[CONCERTINI, OP. 45. NO.10]
Concertino för violoncell och stråkorkester, op. 45, nr. 10. For cello and string orchestra. Stockholm, C. Gehrmans Musikförlag [c1957] score(18 p.) 32cm.
Duration: about 11 min.
1. Concertos (Violoncello) 2. Violoncello and string orchestra.
NN 10.67 e/R OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLONCELLO AND STRING ORCHESTRA

*MX

RUDOLF, BERT.
[CONCERTO RAPSODICO]
Concerto rapsodico; für Violoncello und Streichorchester. Wien, Verlag Doblinger [c1969] score (20 p.) 30cm.

For violoncello and orchestra.

1. Concertos (Violoncello) 2. Violoncello and string orchestra.
NN 6.70 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLONCELLO AND STRING ORCHESTRA

*MW

SCHIBLER, ARMIN, 1920-
[CONCERTINO, VIOLONCELLO & STRING ORCHESTRA, OP. 64]
Concertino für Violoncello und Streichorchester. London, New York, E. Eulenburg [c1961] miniature score (40 p.) 19cm. (Edition Eulenburg, No. 1233)

1. Concertos (Violoncello). 2. Violoncello and string orchestra.
NN 7.63 g/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLONCELLO AND STRING ORCHESTRA

*MW

Schoeck, Othmar, 1886-
[Concerto, violoncello, op.61]
Konzert für Violoncello und Streichorchester. Op. 61. Zürich, Hug, c1948. score (66 p.) 31cm.

560296B. 1. Concertos (Violoncello) 2. Violoncello and orchestra.

NN*R 12.52 OC SL MUg, 1g, 2g (LC1, X1)

VIOLONCELLO AND STRING ORCHESTRA

*MYL-Amer.
bus

SYDEMAN, WILLIAM.
[LARGO, VIOLONCELLO & STRING ORCHESTRA]
Largo, for violoncello and string orchestra, [by] W. Sydeman. New York, Okra music corp., c1967. score (6, [4] p.) 38cm.

Reproduced from ms.
Caption title.
Includes reduction for violoncello and piano (p. [7-10])
(Continued)

NN R 12.68 e/ OC, I (OAF2) SL MUg, 1g, 2g, 1g MUA(4), I (LC1, X1)

2

SYDEMAN, WILLIAM. [LARGO, VIOLONCELLO & STRING ORCHESTRA] Largo, for violoncello and string orchestra... (Card 2)

1. Violoncello and string orchestra. 2. Violoncello and piano--Arr. I. Sydeman, William. Largo, violoncello & string orchestra. Arr. for violoncello & piano.

VIOLONCELLO, TROMBONE AND PERCUSSION

See

TROMBONE, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 155b

Violoncello and viola

See

Viola and violoncello

MUSIC DIV.

Violoncello and violin

See

Violin and violoncello

MUSIC DIV.

VIOLONCELLO, VIOLIN, FLUTE AND STRING ORCHESTRA

See

FLUTE, VIOLIN, VIOLONCELLO AND STRING ORCHESTRA

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 155 [iv-25-65 5m]

VIOLONCELLO, VIOLIN, HARP AND ORCHESTRA

See

HARP, VIOLIN, VIOLONCELLO AND ORCHESTRA

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 155 [iv-25-65 5m]

VIOLONCELLO, VIOLIN AND STRING ORCHESTRA.

SEE

VIOLIN, VIOLONCELLO AND STRING ORCHESTRA.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 155 [c-11-55 10m]

VIOLONCELLO, 2 VIOLINS, AND ORCHESTRA

See

VIOLIN (2 VIOLINS, VIOLONCELLO AND ORCHESTRA)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 155b

VIOLONCELLO, 2 VIOLINS, VIOLA AND WIND ORCHESTRA

See

VIOLIN (2 VIOLINS, VIOLA, VIOLONCELLO AND WIND ORCHESTRA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 155 [iii-20-63 20m]

VIOLONCELLO, 3 VIOLINS, DOUBLE BASS, ACCORDION, VIBRAPHONE AND PERCUSSION

See

VIOLIN (3 VIOLINS, VIOLONCELLO, DOUBLE BASS, ACCORDION, VIBRAPHONE AND PERCUSSION)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 155a [iii-10-65 50m]

VIOLONCELLO (VIOLONCELLOS) * MYL

DUPORT, JEAN LOUIS, 1749-1819.
[EXERCISES, VIOLONCELLO]
21 Übungen für Violoncell, mit Begleitung eines II. Violoncells. Revidiert und mit vervollständigter Begleitung neu hrsg. von Joseph Sulzer. Wien, Universal-Edition [1926?] 2 v. in 1. 31cm. (Universal-Edition. No. 3080-3081)

Score: violoncello I-II.
1. Violoncello--Studies and exercises. 2. Violoncello (2 violoncellos). I. Sulzer, Joseph, 1850-1926, ed.
NN X 11.58 g/$\!\!$/ OC, I (OAF 1) SL MUg, 1g, 2g, 1g (LC1, X1)

Violoncello — 2 violoncellos — Collections DREXEL. 5632

Journal de violon... Dedié aux amateurs... Composé d'airs d'operas... ballets, ariètes... rondeaux, vaudevilles, et chansonètes, arangés [sic] par les meilleurs maîtres, pour deux violons, ou deux violoncelles... [Edited by] Bornet l'aîné. Cahiers 1-12. 1784. [v.1] Paris: Bornet l'aîné, 1784. 12 nos. 1 v. f°.

Violoncello — 2 violoncellos — To 1800.
* MYL

Barrière, Jean, fl. 1740.
...12 sonates pour violoncelle solo avec basse; révision et annotations par Marguerite Chaigneau et W. Morse Rummel. Paris: Éditions M. Senart, cop. 1920[– cop. 1924]. Publ. pl. no. M. S. & Cie. 5246, E. M. S. 5394. 6 parts in 1 v. f°.

Score, including realization of basso continuo, and violoncello part. "Sonata II a tre," for violin also, has separate violin part; "Sonata X à deux violoncelles" has separate violoncello II part.
At head of title: Édition nationale. no. 5246 [, 5394].

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

572805A. 1. Violoncello and basso continuo. 2. Violoncello—Sonatas. 3. Violoncello and piano. 4. Trios—Piano, violin and violoncello. 5. Violoncello—Two violoncellos. I. Chaigneau, Marguerite. II. Rummel, Walter Morse, 1887-
N. Y. P. L. March 10, 1932

VIOLONCELLO(2 VIOLONCELLOS)--TO 1800 *MYL

ABACO, GIUSEPPE DALL', 1709-1805.
[SONATA, 2 VIOLONCELLOS, NO. 2]
Sonate No. 2, F-Dur, für 2 Violoncelli [von] Joseph Clemens dall'Abaco. Hrsg. von Jürgen Braun. Mainz, B. Schott's Söhne; New York, Schott music corp. [1971] score (16 p.) 31cm. (Cello-Bibliothek, 118)

1. Violoncello (2 violoncellos)--To 1800.
NN 10.71 d/$\!\!$ OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLONCELLO(2 VIOLONCELLOS)--TO 1800 *MYL

Barette, A.
[DIVERTISSEMENTS, OP. 1]
VI [i. e. Sechs] divertimenti, op. 1, für 2 Violoncelli (Fagotte, Violen da gamba). Hannelore Müller. Wilhelmshaven, Heinrichshofen; New York, C. F. Peters Corp. [1970]
score (23 p.) 31 cm. (L'Arte del violoncello) (Pegasus-Erstausgabe)

(Continued)
NN* 9.71 w/$\!\!$ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)
2.

BARETTE, A. [DIVERTISSEMENTS, OP. 1] VI [i.e. Sechs] divertimenti, op. 1, für 2 Violoncelli... (Card 2)

This edition based on the edition "first printed in Paris and Amsterdam in 1770 ... kept in the conservatorium library in Brussels."
For violoncellos, bassoons, or viole da gamba.

1. Violoncello (2 violoncellos)--To 1800. 2. Bassoon (2 bassoons)--To 1800. 3. Viola da gamba (2 violas da gamba)--To 1800.

DREXEL. 5130
Violoncello — 2 violoncellos To 1800.

Breval (J. B.)
Six duos for two violoncellos for the easy study of the different cliffs used for this instrument. Composée par J. B. B. Op. 25. London: Longman & Broderip, [18--?] 2 pts. f°.

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* MYL

Bréval, Jean Baptiste, 1756–1825.
[Sonatas. Violoncello & piano. Op. 40, no. 1–6. Ed. for 2 vlc.]
Sechs leichte Sonaten für Violoncell mit Begleitung eines zweiten Violoncells, componirt von J. B. Bréval. Op. 40. Neue, zum Gebrauch am Kgl. Conservatorium der Musik zu Leipzig revidirte u. genau bezeichnete Ausgabe von Carl Schroeder... Offenbach a/M.: J. André [etc., etc., 1879] Publ. pl. no. 1317. 2 v. in 1. 35cm.

Violoncello I–II in score.
Reprinted from plates of 1799.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violoncello—2 violoncellos—To 1800. 2. Sonatas—2 violoncellos—To 1800. I. Schröder, Karl, 1848- , ed.
N. Y. P. L. July 7, 1936

Violoncello — 2 violoncellos — To 1800.
[Bound with] * MYL

Cervetto, Giacomo, ca. 1682–1783.
Six lessons or divertiments for two violoncellos, composed by Sig^{r}. Cervetto. Opera quarta. London: Printed for J. Johnson[, 1760?]. 29 p. f°.

Violoncello I and II in score.
Bound with: Cervetto, James Twelve divertiments in an easy stile for two violoncello's. Opera 2da. London[, ca. 1775].

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

421976A. 1. Violoncello—Two violoncellos.
N. Y. P. L. July 10, 1929

Violoncello — 2 violoncellos — To 1800
* MYL

Cervetto, James, 1749?–1837.
Twelve divertiments in an easy stile for two violoncello's... By...James Cervetto, jun^{r}. Opera 2da... London: Printed by Welcker[, ca. 1775]. 43 p. f°.

Violoncello I and II in score.
With this is bound: Cervetto, Giacomo, Six lessons or divertiments for two violoncellos. Opera quarta. London[, 1760?].

MUSIC DIV
JUILLIARD FOUNDATION FUND.

421976A. 1. Violoncello—Two violoncellos.
N. Y. P. L. July 10, 1929

Violoncello — 2 violoncellos — To 1800
* MYL

Cervetto, James, 1749?–1837.
[Duos. 2 violoncellos. Op. 6, no. 1–6.]
Three duetts for two violoncellos or a violin and violoncello, composed...by James Cervetto. Book I–[II]. Op. 6... London: Printed for R. Birchall[, ca. 1795]. 4 parts. 31cm.

Parts only.
In portfolio.

MUSIC DIV.

688332A. 1. Violoncello—Two violoncellos. 2. Violin and violoncello.
N. Y. P. L. February 20, 1934

VIOLONCELLO (2 VIOLONCELLOS)--TO 1800
** MYL

Couperin, François, 1668–1733.
[Les goûts-réünis, no. 13]
...Treizième concert pour deux violoncelles sans accompagnement. Paris, Éditions de l'Oiseau lyre [c1933] 9 p. Pl.no. O.L.13. 32cm.

Score: violoncello I–II.
"Extrait des Œuvres complètes de François Couperin."
No. 62 of 500 copies printed.
MOVEMENTS.—Prélude.—Air.—Sarabande.—Chaconne légère.

DREXEL MUSICAL FUND

1. Violoncello (2 violoncellos)—To 1800. 2. Suites (2 violoncellos)—To 1800. I. Couperin, François, 1668–1733. Treizième concert pour deux violoncelles.
NN R 4.53 OC SL MUg, 1g, 2g, 1g (LC1, X1)

VIOLONCELLO (2 VIOLONCELLOS)--COLLECTIONS--TO 1800 *MYL

CUPIS, JEAN BAPTISTE, b. ca. 1741, arr.
Duette für zwei Violoncelli, aus der Sammlung von J.B. Cupis le jeune. Hrsg. von Dieter Staehelin. München, Edition Reinhardt [196-?] score (31 p.) 31cm.

From his Recueil d'airs choisis des meilleurs auteurs ajustés pour le violoncelle, Paris, ca. 1770.

1. Violoncello (2 violoncellos)--Collections--To 1800.
NN 9.69 w/$_{0}$ OC SL MUg, 1g (LC1, X1)

VIOLONCELLO (2 VIOLONCELLOS)--TO 1800
**MN
H823
no. 122

ERBACH, FRIEDRICH CARL, Graf ZU, 1680-1731.
[DIVERTIMENTI ARMONICI. DUETS, 2 VIOLONCELLOS]
Sechs Duos für zwei Violoncelli (oder Fagotte); hrsg. von Friedrich Noack. Kassel, Bärenreiter-Verlag [c1954] score (14 p.) 29cm. (Hortus musicus, 122)

For 2 violoncellos or 2 bassoons.

Drexel Musical Fund.

1. Violoncello (2 violoncellos)--To 1800. 2. Bassoon (2 bassoons)--To 1800. I. Noack, Friedrich, 1890- , ed. II. Series.
NN 1.61 e/$\!\!$ OC(1b)I (OS)II (OAF1) MUg, 1g, 2g, 1g, 11g (LC1, X1)

VIOLONCELLO(2 VIOLONCELLOS)--TO 1800
*MYL

GIBBONS, ORLANDO, 1583-1625.
[FANCIES FOR TWO TREBLES]
Sechs Fantasien für zwei Diskant violen oder andere Melodieinstrumente. [Hrsg. von] Hannelore Müller. Wilhelmshaven, Heinrichshofen; New York, C.F. Peters [1970] score (2 v. in 1) 31cm. (L'Arte della viola da gamba)

Pegasus Erstausgabe.

(Continued)
NN 1.71 d/$_{2}$ OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) [NSCM]
2

GIBBONS, ORLANDO, 1583-1625. [FANCIES FOR TWO TREBLES] Sechs Fantasien für zwei Diskant violen oder andere Melodieinstrumente. (Card 2)

For 2 violas da gamba or other instruments.
Edited from mss. in the Rowe music library, King's college, Cambridge.

1. Viola da gamba (2 violas da gamba)--To 1800. 2. Instrumental music, 2-part--To 1800. 3. Violoncello (2 violoncellos)--To 1800. I. L'Arte della viola da gamba.

VIOLONCELLO(2 VIOLONCELLOS)--TO 1800
* MYL

GIORDANI, TOMMASO, ca. 1730-1806.
[DUOS, 2 VIOLONCELLOS, OP. 18]
Six duos à deux violoncelles, oeuvre IV [i.e. 18] Hrsg. von Kh. Schultz-Hauser; Spieleinrichtung von Klaus Storck. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1963] score (32 p.) 31cm. (Edition Schott, 4697)

Editor's pref. in German, English, and French.
CONTENTS.--1, B♭ major.--2, F major.--3, C major.--
(Continued)
NN 3.65 g/$\!\!$ OC (OAF 1) SL MUg, 1g (LC1, X1)
2

GIORDANI, TOMMASO, ca. 1730-1806. [DUOS, 2 VIOLONCELLOS, OP. 18] Six duos à deux violoncelles... (Card 2)

4, G major.--5, D major.--6, A major.

1. Violoncello (2 violoncellos)--To 1800.

Violoncello — 2 violoncellos — To 1800. * MYK

Griesbach, Heinrich, fl. 1783.
[Duos. Violin & violoncello. Op. 1.]
Three duetts, for a violin and violonçello, or two violoncellos, composed...by Henry Griesbach... Op. 1... London: Printed for the author, by W. Forster[, ca. 1795]. 2 parts in 1 v. 35cm.

Parts only.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and violoncello. 2. Violoncello—Two violoncellos.
N. Y. P. L. April 11, 1934

VIOLONCELLO(2 VIOLONCELLOS)--To 1800
* MYL

GUILLEMANT, BENOIST.
[SONATAS, OP. 3]
Sechs Sonaten, op. 3, für zwei Violoncelli (Fagotte, Violen da gamba). [von] Benoit Guillement. [Hrsg. von] Hannelore Müller. Wilhelmshaven, Heinrichshofen; New York, C.F. Peters [1970] score (29 p.) 31cm. (L'Arte del violoncello).

Pegasus Erstansgabe.
1. Violoncello (2 violoncellos)--T. 1800. 2. Bassoon (2 bassoons)--To 1800. 3. Viola da gamba (2 violas da gamba)--To 1800. I. L'arte del violoncello
NN 2.71 d/$\!\!$ OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) [NSCM]

Violoncello — 2 violoncellos — To 1800.
* MYL

Hammer, Xaver, 1741-1817.
[Sonata. Viola da gamba & violoncello. no. 4]
Sonata à viola da gamba con violoncello [da] A. Hammer. [n. p., 19—?] 7 p. 27 x 35½cm.

In manuscript.
Viola da gamba and violoncello in score.
His: Sonata in D, a viola di gamba con violon-cello. Ms.—*cf. Grossherz. Regierungs-Bibliothek, Schwerin. Die Musikalien-Sammlung.*

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Viola da gamba and violoncello. 2. Sonatas—Viola da gamba and violoncello. 3. Violoncello—2 violoncellos—To 1800.
N. Y. P. L. July 15, 1936

VIOLONCELLO (2 VIOLONCELLOS)--TO 1800 *MYL
Kraft, Anton, 1752–1820.
[Sonatas, violoncello & continuo, op. 2, no. 2]
. . . Sonata. Op. 2, no. 11. For cello and piano or 2 celli alone. Ed. by Claus Adam. Introduction by Josef Marz. New York, McGinnis & Marx, 1948. 1 v. facsim. 30cm. (Music for string instruments by 18th century masters. no. 5)
Score, violoncello and piano (43 p.) and parts for violoncello I, II.
First published in 1799 by André, Offenbach a/M.—*cf. p. 16.*
1. Violoncello and piano—To 1800. 2. Violoncello (2 violoncellos)—To 1800. I. Adam, Claus, ed. II. Marx, Josef, 1913–
NN 4.53 OC, I, II SL MUg, Ig, 2g, Ig, IIg (LC1, Z1, X1)

VIOLONCELLO(2 VIOLONCELLOS)--TO 1800 *ZB-237
Le PIN, fl. 1780.
Six duos a deux violoncelles... Composés par M. Le Pin. Oeuvre III... Gravés par Gerardin. Paris, Chez l'auteur; Chez Madame Berault [ca. 1775] 2 parts.
Microfilm.
1. Violoncello (2 violoncellos) --To 1800.
NNR 1.69 e/L OC SL MUg, Ig (MURI, UMI, LCI, XI)

VIOLONCELLO(2 VIOLONCELLOS)--TO 1800 Mus. Res. *MYL
MASSE, JEAN BAPTISTE.
[SONATAS, 2 VIOLONCELLOS, OP.1-4]
Sonates a deux violonchelles...par Mr Masse... Ces sonates peuvent s'executer sur deux instruments egaux comme deux bassons, deux violles, et deux violons. Oeuvre I[r] [-IV.] Gravées par De Gland... Paris, Chez l'auteur [ca.1736] score (4 v.) in 1. 38cm.
(Continued)
NN R 2.61 e/POC(Ib) SL MUg, Ig, 2g (MUR I, LCI, XI Z3)

MASSE, JEAN BAPTISTE. [SONATAS, 2 VIOLONCELLOS, OP.1-4] Sonates a deux violonchelles,...
(Card 2)
Each work contains 6 sonatas.
Oeuvre III. has title: Sonates en duo pour deux violonchelles obligées.
Oeuvre IVe has title: Sonates a deux violonchelles ou deux bassons.
1. Violoncello (2 violoncellos)--To 1800. 2. Bassoon (2 bassoons)--To 1800.

VIOLONCELLO(2 VIOLONCELLOS)--TO 1800 Mus. Res. *MYL
PASQUALI, NICOLÒ, d.1757.
Sonate a due violonzelli ò per violino è basso ò cembalo, del Sig[r] Pasquali. Fait gravé par Mr Tessarini... Paris, Chez Madame Boivin [ca.1740] score (18 p.) 34cm.
6 sonatas for 2 violoncello or for violin and continuo (figured bass).
1. Violoncello (2 violoncellos)--To 1800. 2. Violin and piano--To 1800.
NN S 6.81 e/POC SL MUg, Ig, 2g (LCI, XI, Z3)

Violoncello— 2 violoncellos— To 1800 *MYK
Paxton, Stephen, 1735–1787.
Eight duetts for a violin and violoncello, or two violoncellos ...composed by Stephen Paxton. Opera seconda. To which is added The Highland laddie, a Scots air, with variations for a violoncello and a violin. [London:] The author[, 1780?]. 43 p. f°.
Violin and violoncello in score.
Music Div.
363162A Juilliard Foundation Fund.
1. Violin and violoncello. 2. Violoncello—Two violoncellos. 3. Title: The Highland laddie.
N. Y. P. L. May 8, 1928

VIOLONCELLO(2 VIOLONCELLOS)--TO 1800 *ZB-237
REINAGLE, JOSEPH, 1762-1836.
Six easy duetts for two violoncellos (in which several favorite Scotch and Welch airs are introduced) By Joseph Reinagle... London, Printed for F. Linley [ca. 1797] 2 parts.
Microfilm.
1. Violoncello (2 violoncellos)--To 1800.
NN R 1.69 e/L OC SL MUg, Ig (MUFI, MURI, UMI, LCI, XI)

VIOLONCELLO (2 VIOLONCELLOS)--TO 1800 *MN E651 Bd.44
SCHENCK, JOHANN, b. 1656.
[LE NYMPHE DI RHENO]
Le nymphe di Rheno; für zwei Solo-Gamben. [Op.8] Hrsg. von Karl Heinz Pauls. Kassel, Nagels Verlag 1956. 67 p. port. 33cm. (Das Erbe deutscher Musik. Bd. 44. Abteilung Kammermusik. Bd. 8)
Score: viola da gamba I-II.
(Continued)
NN R X 5.59 a/L OC, I, IVbo (OS)II (OAFI) MUG, Ig, 2g, Ig, IIg, IIIg (MUI 1, LCl, XI)

SCHENCK, JOHANN, b. 1656. [LE NYMPHE DI RHENO] Le nymphe di Rheno. (Card 2)
Edited from the copy of the first edition in the Durham cathedral library.
1. Viola da gamba (2 viols da gambas) 2. Violoncello (2 violoncellos)—To 1800. I. Pauls, Karl Heinz, ed. II. Das Erbe deutscher Musik, Bd. 44. III. Title. IV. Pauls, Karl Heinz.

Violoncello— 2 violoncellos— To 1800.
*MYL
Schetky, Christoph, 1740–1773.
Twelve duetts, for two violoncellos, with some observations & rules for playing that instrument...by J. G. C. Schetky. Op. 7... London: Preston & Son [1790?]. 2 parts in 1 v. f°.
With autograph of composer.
Music Div.
1. Violoncello.—Two violoncellos.
N. Y. P. L. May 5, 1931.

VIOLONCELLO (2 VIOLONCELLOS)--TO 1800 Mus. Res. *MYL
SPOURNI, WENCELAUS JOSEPH, fl. 1740-1785.
[SONATAS, 2 VIOLONCELLOS, OP. 17]
Sei sonate a due violoncelli par Mr Spourny. Oeuvre XVII. Gravé par Melle Vandôme... Paris, Chez Madame Boivin [1740?] score (27 p.) [1] p. 32cm.
Royal privilege dated May 13, 1740: [1] p. at end.
1. Violoncello (2 violoncellos) --To 1800.
NN 6.61 a/POC(Ib) (OAFI) SL MUg, Ig (LCI, MURI, XI, Z3)

VIOLONCELLO(2 VIOLONCELLOS)-- TO 1800 Mus. Res. *MYL
Viotti, Giovanni Battista, 1753–1824.
[Duos, 2 violoncellos, liv. 1]
Trois duos concertants pour deux violoncelles, par Viotti. 1r. livre... A Paris, Chez Pleyel [1803?] Pl.no. 311. 1 v. 35cm.
Parts (13, 13 p.)
Reissue of Pleyel edition of 1800.
1. Violoncello (2 violoncellos)— To 1800.
NN 5.54 OC SL MUg, Ig (MURI, Z3, LCI, XI)

VIOLONCELLO(2 VIOLONCELLOS)-- TO 1800 Mus. Res. *MYL
Viotti, Giovanni Battista, 1753–1824.
[Duos, 2 violoncellos, liv. 2]
Trois nouveaux duo concertans pour deux violoncelles, composés par Viotti. 2e. livre... A Paris, Chez Pleyel [1803?] Pl.no. 393. 1 v. 35cm.
Parts (13, 13 p.)
Reissue of Pleyel edition of 1801.
Label of Imbault over imprint.
1. Violoncello (2 violoncellos)— To 1800.
NN 5.54 OC SL MUg, Ig (MURI, Z3, LCI, XI)

VIOLONCELLO (2 VIOLONCELLOS) *MYL
Ancelin, Pierre.
[Sonatina, 2 violoncellos, op. 17]
Sonatine, pour deux violoncelles. Paris, Éditions transatlantiques [°1964]
score (14 p.) 28 cm.
Duration: 12 min., 35 sec.
1. Violoncello (2 violoncellos).
NN * 3.67 l/L OC(Ib*) (OAFI) S. MUg, Ig (LCI, XI)

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*MYL
Aubert, Pierre François Olivier, 1763 – ca. 1830.
Trois sonatines pour violoncelle avec accompagnement de basse obligée, composées par P. F. Olivier Aubert. Oeuv. 32, [livr.] 6... Leipsic, Breitkopf & Härtel [1826] Publ. pl. no. 4315. 1 v. 34cm.
Parts for violoncello I, II.
Music Div.
288525B. 1. Violoncello—2 violoncellos—1800–
N. Y. P. L. October 26, 1944

Violoncello— 2 violoncellos *MYL
Battanchon, Félix, 1814–1893.
[Duos. 2 violoncellos. Op. 15, no. 1–3]
Trois duos [par] Félix Battanchon. Op. 15. [Leipzig: F. Hofmeister, ca. 1858] Publ. pl. no. 5399. 1 v. 34½cm.
Parts only: violoncello I–II.
Caption-title; t.-p. reads: Violoncell-Werke von F. Battanchon...
Music Div.
1. Violoncello—2 violoncellos —1800–
N. Y. P. L. August 17, 1939

Violoncello— 2 violoncellos *MYL
Battanchon, Félix, 1814–1893.
Six duettinos faciles et progressifs pour deux violoncelles... par Félix Battanchon. Op. 18... Leipzig: F. Hofmeister [1860] Publ. pl. no. 5649. 1 v. 34cm.
Parts only: violoncello I–II.
Music Div.
1. Violoncello—2 violoncellos— 1800–
N. Y. P. L. August 17, 1939

VIOLONCELLO(2 VIOLONCELLOS) *MYL
BIJVANCK, HENK.
[SERENADE, 2 VIOLONCELLOS]
Serenade, für zwei Violoncelli. Wien, Verlag Doblinger [c1964] score (12 p.) and 2 parts. 30cm.
1. Violoncello (2 violoncellos)
NN 3.68 e/L OC (OAFI) SL MUg, Ig (LCI, XI)

Violoncello— 2 violoncellos. DREXEL. 5165.1 5166
Bockmühl (R. E.)
Sur l'Elisire d'amore du Donizetti. [Duettino for 2 violoncellos.] Op. 64. no. 1. Leipzig: C. F. Peters, [18–]. 2 v. f°. (Collection de duettinos... pour deux violoncelles. No. 1.)

Violoncello— 2 violoncellos. *MYL
Boehm, Carl Leopold, b. 1806.
Grand duo concertant pour deux violoncelles, composé...par C. Leop. Böhm... Oeuv. 10... Leipzig: C. F. Peters [ca. 1835]. Publ. pl. no. 2482. 2 parts. f°.
Violoncello I and II in parts.
Music Div.
1. Violoncello.—Two violoncellos.
N. Y. P. L. April 23, 1930.

VIOLONCELLO(2 VIOLONCELLOS) *MYL
BOISMORTIER, JOSEPH BODIN DE, ca.1691-ca.1765.
Sonate pour deux violoncelles seuls, ou deux bassons, ou violoncelle et basson. Révision et arrangement par Pierre Ruyssen. Nice, G. Delrieu [c1948] 8 p. 32cm. (Sonatas et suites célèbres)
Score.
Movements.--Allemande.--Allemande.--Gigue.
1. Violoncello (2 violoncellos). 2. Bassoon (2 bassoons). 3. Bassoon and violoncello. I. Ruyssen, Pierre, 1892– , arr.
NN 11.59 l/L OC, I SL MUg, Ig, 2g, 3g, Ig (LC1, X1, Z1)

VIOLONCELLO (2 VIOLONCELLOS) *MYL

CASELLA, CÉSAR A. DE.

Sechs grosse Etuden, für Violoncell, mit Begleitung eines zweiten Violoncells ad libitum, Op. 33. Zum Gebrauch am Conservatorium der Musik zu Leipzig revidirt und genau bezeichnet von Carl Schroeder. Braunschweig, H. Litolff's Verlag; Boston, A.P. Schmidt [19--] 1 v. 31cm. (Collection Litolff, No. 827)

Parts for violoncello I and II.

1. Violoncello--Studies and exercises. 2. Violoncello (2 violoncellos). I. Schroeder, Karl, 1848- , ed.

NN 4.58 c/VOC(1bo)I SL MUg, 1g, 2g, 1g (LC1, X1)

VIOLONCELLO(2 VIOLONCELLOS) *MYL-Amer. box

Chapman, Roger Eddington, 1916-

Music for two cellos [by] Roger Chapman. [New York, C. F. Peters Corp., °1959]

2 scores (8 p. each) 30 cm. (Edition Peters, no. 6130)

1. Violoncello (2 violoncellos).

NN R 8.66 1/c OC(1b) SL MUg, 1g MU/A(4) (LC1, X1)

VIOLONCELLO. (2 VIOLONCELLOS) *MYL

DAVID, THOMAS CHRISTIAN, 1925-
[SONATINA, 2 VIOLONCELLOS]
Sonatine für 2 Violoncell. 1962. Wien, Verlag Doblinger [1963] score (11 p.) and 2 parts. 30cm.

1. Violoncello (2 violoncellos).
NN 5.64 g/c OC (OAF 1) SL MUg, 1g (LC1, X1)

Violoncello — 2 violoncellos DREXEL. 5165.5 5165

Dotzauer (J. J. F.)
Heures de loisir... Douze pièces... tirées des opéras favorites... pour deux violoncelles...
Op. 166. Leipzig: C. A. Klemm, [18--].
2 v. f°

Violoncello — 2 violoncellos. *MYL

Glière, Reinhold Moritsevich, 1875-
[Duets, 2 violoncellos, op. 53]
... Ten duets. Opus 53. For two cellos ... New York city, International music company [1944]
2 v. 30 cm.
At head of title: Glière.
Publisher's plate nos.: 700-710.
Two scores for violoncello 1-2.

1. Violoncello music (2 violoncellos)

45-4111

Library of Congress M287.G74 op. 53
[2] MUSIC DIV.

VIOLONCELLO(2 VIOLONCELLOS) *MYL

Hochstetter, Armin Caspar.
[Variationen über ein französisches Tanzlied aus dem 18. Jahrhundert]
Variationen über ein französisches Tanzlied aus dem 18. Jahrhundert, für zwei Violoncelli. Wien, Verlag Doblinger [1965]
score (17 p.) 31 cm.
For 2 violoncellos.

1. Violoncello (2 violoncellos). 2. Dances, French.
NN 8.69 v/c OC (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)

Violoncello — 2 violoncellos. *MYL

Karzhinski, Nikolai.
...Concert pour deux violoncelles, par N. Karjinsky... Paris: M. Eschig [etc., etc., cop. 1933] Publ. pl. no. M. E. 3097. 23 p. 32cm.

Two violoncellos in score.

JUILLIARD FOUNDATION FUND

1. Violoncello—2 violoncellos. 2. Concertos—2 violoncellos.

N. Y. P. L. MUSIC DIV. October 22, 1935

VIOLONCELLO (2 VIOLONCELLOS) Copy only words underlined & classmark-- *MN

KLEIN, JACOB, 18th cent.

Drei Suiten für zwei Violoncelli; hrsg. von Adolf Hoffmann. Wiesbaden, Breitkopf & Härtel [c1955] score (19 p.) 34cm. ("Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 105)

For 2 violoncellos.

1. Violoncello (2 violoncellos). 2. Suites (2 violoncellos). I. Hoffmann, Adolf, ed. II. Series.
NN X 4.61 e/OC, I (OS)II SL MUg, 1g, 2g, 1g, IIg (LC1, X1)

Violoncello — 2 violoncellos DREXEL. 5153 5153.1

Kummer (F. A.)
Trois duos d'une difficulté progressive pour deux violoncelles... Oeuvr. 22.
Leipzig: Breitkopf & Härtel, [18--]. 2 pm.
f°

Another copy of 2d 'cello part

Violoncello — 2 violoncellos DREXEL. 5154

Kummer (F. A.)
Sechs duos für zwei Violoncells...
Op. 56. Leipzig: F. Hofmeister, [18--].
2 pts. f°

Contains duos 4-6.

Violoncello — 2 violoncellos DREXEL. 5165.

Kummer (F. A.)
Huit grandes études pour le violoncelle avec accompagnement d'un second violoncelle ad libitum... par F. A. K. Oeuv. 44.
1. Liv. Dresden: C. F. Meser, [18--].
1 v. f°

2d violoncello part missing.

Violoncello — 2 violoncellos. DREXEL. 5165 5166

Kummer (F. A.)
12 leichte melodiöse duettinos in den gebrauchlichsten 7 Dur- u. 5 Moll-Tonarten für zwei Violoncells. Op. 105.
Offenbach a/M.: J. André, [18--]. 2 v.
f°

Violoncello — 2 violoncellos *MYL box

Lee, Sebastian, 1805-1887.
[Caprices. 2 violoncellos. Op. 109, no. 1-6]
...Sechs Capricen für Violoncell mit Begleitung eines zweiten Violoncell, von Seb. Lee. Op. 109... Hamburg: H. Pohle [1872] Publ. pl. no. H. P. 111. 1 v. 34cm.

Parts only.

1. Violoncello—2 violoncellos— 1800-

N. Y. P. L. MUSIC DIV. October 13, 1939

Violoncello — 2 violoncellos

Lee, Sebastian, 1805-1887. *MYL

...Duos for two violoncellos, by Sebastian Lee. Revised by Oskar Brückner. Book 1 London: Augener & Co., [1899.] Publ. pl. no. 11461. 2 parts in 1 v. f°.

At head of title: Augener's edition, no. 7766A.
Contents: Book 1. 4 Duos.

1. Violoncello—Two violoncellos. I. Brueckner, Oskar, 1857- editor.

N. Y. P. L. MUSIC DIV. April 20, 1931

Violoncello.- 2 violoncellos. DREXEL. 5165 5166

Lee (S.)
Op. 39. Trois duos, moyenne force.
Leipzig: Breitkopf & Härtel, [18--].
2 v. f° (École du violoncelliste...

Violoncello — 2 violoncellos *MYL

Lee, Sebastian, 1805-1887.
[Duos. 2 violoncellos. Op. 60, no. 1-6]
...6 duos faciles et progressifs... Op. 60. Leipzig: F. Hofmeister [ca. 1848] Publ. pl. no. 4506-4507. 2 v. in 1. 34cm.
(At head of title: Bunte Reihe. Sammlung vorzüglicher Violoncello-Werke verschiedener Meistrer.)

Parts only.
CONTENTS.—Liv. 1. C [major], D [major], A minor.—Liv. 2. G [major], F [major], G minor.

1. Violoncello—2 violoncellos— 1800-

N. Y. P. L. MUSIC DIV. October 26, 1939

Violoncello — 2 violoncellos *MYL

Liégeois, Cornélis, d. 1921?
[Duos. 2 violoncellos. Op. 9, no. 1-6]
Six grands duos pour deux violoncelles... par Cornélis Liégeois. Op. 9... Leipzig: J. Rieter-Biedermann, 1895. Publ. pl. no. 2001-2003. 3 v. in 1. 34cm.

Parts only.
CONTENTS.—Cahier 1. No. 1 en ut mineur. No. 2 en la mineur.—Cahier 2. No. 3 en fa majeur. No. 4 en sol mineur.—Cahier 3. No. 5 en la majeur. No. 6 en ré mineur.

1. Violoncello—2 violoncellos— 1800-

N. Y. P. L. MUSIC DIV. October 13, 1939

VIOLONCELLO (2 VIOLONCELLOS) *MYL box

OFFENBACH, JACQUES, 1819-1880.
[DUOS, 2 VIOLONCELLOS, OP. 49]
Cours méthodique de duos pour 2 violoncelles. 1re suite: 6 duos très faciles, op. 49. Mainz, B. Schott's Söhne [19--] 2 parts. 34cm.

Duos 4-6 only.

1. Violoncello (2 violoncellos)
NN R 1.61 c/OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLONCELLO (2 VIOLONCELLOS) *MYL

OFFENBACH, JACQUES, 1819-1880.
[DUOS, 2 VIOLONCELLO, OP. 49]
Sechs Duos (Erste Lage) für 2 Violoncelli, op. 49; hrsg. von Percy Such. Six duos (First position), op. 49. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1956] 2 v. of parts in 1. 31cm. (Edition Schott, 4646-4647)

1. Violoncello (2 violoncellos)

NN 11.64 p/c OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLONCELLO(2 VIOLONCELLOS) *MYL

OFFENBACH, JACQUES, 1819-1880
[DUOS, 2 VIOLONCELLOS, OP. 50]
Sechs Duos für Violoncelli, 1. bis 3. Lage, leicht, op. 50. Hrsg. von Walter Lebermann. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1969] 2 v. (2 parts each) 31cm. (Edition Schott. 6105-6106)

1. Violoncello (2 violoncellos).
NN 1.71 d/c OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLONCELLO--2 VIOLONCELLOS *MYL box

Offenbach, Jacques, 1819-1880
[DUOS, 2 VIOLONCELLOS, OP.52-54]
Cours méthodique de duos pour deux violoncelles, 4e suite, Lettre D, 3me livre op 52, 5me suite, Lettre E, 3e livre op. 53, 6e suite, Lettre F Livre 1-3, op. 54.
Mayence: B. Schott fils, [18--] 5 pms. f°.

Op. 52 and 53 are incomplete.

MUSIC DIV.

Violoncello.- 2 violoncellos. DREXEL. 5165
5166.6

Romberg (B.)
Trois duos pour deux violoncelles... Oeuv. 9.
Leipsic: Breitköpf & Härtel, c18--.
2 v. f°.

Violoncello.-(Two violoncellos). DREXEL. 5166.7

Romberg (Bernhard, 1767-1841.
Trois grands duos pour deux violoncelles. Oeuv. 33. No. 1. [Duetto 1.]
Leipzig: C. F. Peters. c18--. 2 v.
f°.

Violoncello — 2 violoncellos

*MYL

Romberg, Bernhard, 1767–1841.
[Duos. 2 violoncellos. Op. 9, no. 1–3]
Trois grands duos pour deux violoncelles, composées par Bernard Romberg. Op. 9... Nouvelle édition soigneusement révue. Offenbach s/M: J. André [ca. 1822] Publ. pl. no. 4527. 1 v. 34½cm.

Parts only.

1. Violoncello—2 violoncellos— 1800–
N. Y. P. L.
MUSIC DIV.
December 15, 1939

VIOLONCELLO (2 VIOLONCELLOS)

*MYL-Amer. box

SCHWARTZ, ELLIOTT, 1936-
3 short scenes for 2 cellos. New York, A. Broude [1969] score (7 p.) 31cm.

1. Violoncello (2 violoncellos).
NN R 6. 69 k/ OC SL MUg, lg MUA(4) (LC1, X1)

Violoncello — 2 violoncellos

*MX box

Servais [Adrien François]
6 caprices pour le violoncelle avec accompagnement d'un second violoncelle ad libitum; composés... par F. Servais. Op. 11. Suite 1 & 2. Nos 1-6.
Mayence: B. Schott Fils, c18--. 4 pts. f°.

Separate music for 1st and 2d violoncello.

Music Div.

VIOLONCELLO (2 VIOLONCELLOS)

* MYL

STEVENS, HALSEY, 1908-
[DUOS, 2 VIOLONCELLOS]
Five duos for two cellos [ed. by Gabor Rejto] New York, C.F. Peters corp. c1957. 1 v. 30cm. (Edition Peters. no. 6028)

2 scores (9 p. each).

1. Violoncello (2 violoncellos). I. Rejto, Gabor, ed. II. Rejto, Gabor,
NN X 11. 58 g/ OC, I, IIbo (OAF 1) SL MUg, lg, lg (MUA 4, MUI 1, LC1, X1)

VIOLONCELLO (2 VIOLONCELLOS)

* MYL

Štiastny, Jan. b.1764
Six pièces faciles pour le violoncelle avec accompagnement de basse, composées... par J. Stiastny. Oeuvre 5... Bonn [etc.] N. Simrock [1815] Publ. pl. no. 1131. 1 v. 31½cm.

Parts only: violoncello and bass.

1. Violoncello—2 violoncellos—double bass—1800— 1800– 2. Violoncello and
N. Y. P. L.
MUSIC DIV.
September 12, 1941

Violoncello — 2 violoncellos — Arr.

*MYL

Haydn, Franz Joseph, 1732–1809.
...Deux divertissements pour baryton; transcrits pour violoncelle par C. A. P. Ruyssen... Violoncelle et piano...2 violoncelles seuls...2 violoncelles et piano. Paris: Éditions du Magasin musical[, 1928]. Publ. pl. no. E. M. M. 48–49. 6 parts in 1 v. f°.

Arrangement for violoncello and piano, for 2 violoncellos, or for 2 violoncellos and piano, based on Richard Heuberger's edition for violin, viola and violoncello arranged from several of the Haydn baryton trios and published 1914 by A. Robitschek, Wien, under the title: Zwei Divertimenti [in A. and D].
Violoncello and piano in score, and violoncello I and II parts.

JUILLIARD FOUNDATION FUND
Music ...

1. Violoncello and piano. 2. Violoncello—Two violoncellos and piano. cello—Two violoncellos. 3. Violon- 4. Viola di bordone. I. Ruyssen, C. A. P., arranger.
N. Y. P. L.
Revised
May 16, 1933

VIOLONCELLO (2 VIOLONCELLOS)--ARR.

* MYL

TELEMANN, GEORG PHILIPP, 1681-1767.
[CANONS, 2 FLUTES (SIMPSON OP. 5). ARR. FOR 2 VIOLONCELLOS]
Six canonic sonatas [ed. by] Niso Ticciati. [Arranged for] 2 violoncellos [with] fingering and bowing by Elizabeth de la Mare. [London, New York, Hinrichsen edition, c1960] 20 p. 31cm. (Hinrichsen edition. no. 1444)

Originally for 2 flutes or 2 violins.

1. Violoncello (2 violoncellos)--Arr. 2. Canons (2 flutes)--Arr. for 2 violoncellos. I. Ticciati, Niso, ed. II. De la Mare, Elizabeth, arr.
NN 5. 63 g/ OC, I, II (OAF1) SL MUg, lg, 2g, lg, llg (LC1, X1)

VIOLONCELLO (2 VIOLONCELLOS AND ORCHESTRA)

*MW

GHEDINI, GIORGIO FEDERICO, 1892-
L'olmeneta; concerto per orchestra e 2 violoncelli concertanti. Milano, New York, G. Ricordi, 1953. miniature score (59 p.) 19cm.

Duration: 30 min.

1. Concertos (2 violoncellos) 2. Violoncello (2 violoncellos and orchestra) I. Title.
NN X 12. 60 m// OC SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

VIOLONCELLO (2 VIOLONCELLOS AND PERCUSSION)

*MX

Kagel, Mauricio.
Match, für drei Spieler: 2 Violoncelli, 1 Schlagzeuger. [London, Universal Edition [°1967]
score (24 p.) 23 x 31 cm. (Universal Edition, Nr. 14548)

For 2 violoncellos and percussion.
"Explanation" in German, English and French: p. [2]–[6]

1. Violoncello (2 violoncellos and percussion). 2. Percussion. I. Title.
NN * 2. 71 b/ OC SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

VIOLONCELLO (3 VIOLONCELLOS)

See

VIOLONCELLO IN TRIOS (3 VIOLONCELLOS)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 198 [viii-16-61 25m]

VIOLONCELLO (3 VIOLONCELLOS, 2 PIANOS AND PERCUSSION)

See

PIANO (2 PIANOS, 3 VIOLONCELLOS AND PERCUSSION)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 198b

VIOLONCELLO (4 VIOLONCELLOS)

* MX

TANSMAN, ALEXANDRE, 1897-
Deux mouvements pour quatuor de violoncelles. Paris, M. Eschig; New York, Associated music publishers [c1938] 1 v. 34cm.

Score (8 p.) and parts for 4 violoncellos.

1. Chamber music, 20th cent. —Quartets. 2. Violoncello (4 violoncellos).
NN 5. 57 g/ OC SL MUg, lg, 2g (LC1, X1)

VIOLONCELLO(8 VIOLONCELLOS)

*MV

Villa-Lobos, Heitor, 1887-
Bachianas brasileiras no. 1, for orchestra of violoncelli. New York, Associated music publishers [c1948] 29 p. 24cm.

Miniature score: violoncello I-VIII. Viola I-II may be used as alternatives for violoncello I-II.
Duration: 18 min.

(Continued)

NN 11.55 a/ OC (MUC2, MUI 7, LC1, X1, SL MUg, lg, 2g, 3g, lg Z1)

Villa-Lobos, Heitor, 1887- Bachianas brasileiras no. 1... (Card 2)

Movements.—Introduction (Embolada)—Preludio (Modinha)—Fugue (Conversa).

1. Violoncello. 2. Violoncello (8 violoncellos). 3. Orchestra, String. I. Title: Bachianas brasileiras no. 1.

VIOLONCELLO AND WIND ORCHESTRA

*MW

GENZMER, HARALD, 1909-
[CONCERTO, VIOLONCELLO]
Konzert für Violoncello und Bläser. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [1971] miniature score (102 p.) 19cm. (Edition Peters. Nr. 8082)

Acc. for wind orchestra.
Duration: about 21 min.

1. Concertos (Violoncello). 2. Violoncello and wind orchestra.
NN 11. 71 d/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

VIOLONCELLO AND WIND ORCHESTRA

*MW

ZILLIG, WINFRIED, 1905-
[CONCERTO, VIOLONCELLO]
Konzert für Violoncello und Blasorchester. Kassel, New York, Bärenreiter [1960] miniature score (156 p.) 23cm. (Bärenreiter-Taschenpartituren 107)

For violoncello and wind orchestra.
Duration: 42 min., 35 sec.
CONTENTS.--Sinfonia.--Siciliano.--Ostinato.--Rondo al americanese.

1. Concertos (Violoncello) 2. Violoncello and wind orchestra.
NN 8. 63 p/ OC (OAF1) SL MUg, lg, 2g (LC1, X1) (MUI1)

VIOLONCELLO AND WIND ORCHESTRA--ARR.

*MW

FORTNER, WOLFGANG, 1907-
[ZYKLUS. ARR. FOR VIOLONCELLO & WIND ORCHESTRA]
Zyklus; Fassung für Violoncello, Bläser, Harfen und Schlagzeug. Mainz, B. Schott's Söhne; New York, Schott music corp. [1971] score (46 p.) 28cm. (Musik des 20. Jahrhunderts)

Edition Schott. 6306
Originally for violoncello and piano.
Duration: about 18 min.

1. Violoncello and wind orchestra--Arr. I. Title.
NN 10. 71 e/ OC (OAF1) SL MUg, 2g, lg (LC1, X1, MUI 1)

VIOLONCELLO IN TRIOS (VIOLONCELLO, CLARINET, BASSOON)

See

CLARINET IN TRIOS (CLARINET, BASSOON, VIOLONCELLO)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 198 [viii-16-61 25m]

VIOLONCELLO IN TRIOS (VIOLONCELLO, FLUTE, CELESTA)

See

FLUTE IN TRIOS (FLUTE, CELESTA, VIOLONCELLO)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 198 [viii-16-61 25m]

VIOLONCELLO IN TRIOS (VIOLONCELLO, FLUTE, CLARINET)

See

FLUTE IN TRIOS (FLUTE, CLARINET, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 108 [ix-7-65 14m]

VIOLONCELLO IN TRIOS (VIOLONCELLO, FLUTE, OBOE)

SEE

FLUTE IN TRIOS (FLUTE, OBOE, VIOLONCELLO)

Music Div.

VIOLONCELLO IN TRIOS (VIOLONCELLO, FLUTE, TRUMPET)

See

FLUTE IN TRIOS (FLUTE, TRUMPET, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 108 [viii-16-61 30m]

VIOLONCELLO IN TRIOS (VIOLONCELLO, 2 FLUTES)

See

FLUTE IN TRIOS (2 FLUTES, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 108 [ix-25-65 5m]

VIOLONCELLO IN TRIOS (VIOLONCELLO, GUITAR, FLUTE)

See

GUITAR IN TRIOS (GUITAR, FLUTE, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 108a [vii-18-65 30m]

Music Div.

VIOLONCELLO IN TRIOS (VIOLONCELLO, HARP, FLUTE)

SEE

HARP IN TRIOS (HARP, FLUTE, VIOLONCELLO)

Music Div.

VIOLONCELLO IN TRIOS (VIOLONCELLO, HARPSICHORD, FLUTE)

See

HARPSICHORD IN TRIOS (HARPSICHORD, FLUTE, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 108 [ix-25-65 5m]

VIOLONCELLO IN TRIOS (VIOLONCELLO, HARPSICHORD, OBOE)

See

HARPSICHORD IN TRIOS (HARPSICHORD, OBOE, VIOLONCELLO)

Music div.

VIOLONCELLO IN TRIOS (VIOLONCELLO, 2 HORNS)

See

HORN IN TRIOS (2 HORNS, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 108b

VIOLONCELLO IN TRIOS (VIOLONCELLO, OBOE, CLARINET)

See

OBOE IN TRIOS (OBOE, CLARINET, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 108b

VIOLONCELLO IN TRIOS (VIOLONCELLO, OBOE, TRUMPET)

See

OBOE IN TRIOS (OBOE, TRUMPET, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 108a [vii-18-65 30m]

VIOLONCELLO IN TRIOS (VIOLONCELLO, PIANO, CLARINET)

SEE

PIANO IN TRIOS (PIANO, CLARINET, VIOLONCELLO)

Music Div.

VIOLONCELLO IN TRIOS (VIOLONCELLO, PIANO, FLUTE)

See

PIANO IN TRIOS (PIANO, FLUTE, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 108 [iii-25-65 30m]

VIOLONCELLO IN TRIOS (VIOLONCELLO, PIANO, HARP)

See

PIANO IN TRIOS (PIANO, HARP, VIOLONCELLO)

Music div.

VIOLONCELLO IN TRIOS (VIOLONCELLO, PIANO, HORN)

See

PIANO IN TRIOS (PIANO, HORN, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 108b

VIOLONCELLO IN TRIOS (VIOLONCELLO, PIANO, OBOE)

SEE

PIANO IN TRIOS (PIANO, OBOE, VIOLONCELLO)

Music Div.

VIOLONCELLO—TRIOS (VIOLONCELLO, PIANO AND VIOLA)

See

PIANO—TRIOS (PIANO, VIOLA AND VIOLONCELLO)

MUSIC DIV.

VIOLONCELLO—TRIOS (VIOLONCELLO, PIANO AND VIOLIN)

See

PIANO—TRIOS (PIANO, VIOLIN AND VIOLONCELLO)

MUSIC DIV.

VIOLONCELLO IN TRIOS (VIOLONCELLO, 2 PIANOS)

See

PIANO IN TRIOS (2 PIANOS, VIOLONCELLO)

Music Div.

VIOLONCELLO IN TRIOS (VIOLONCELLO, SAXOPHONE, BASSOON)

See

SAXOPHONE IN TRIOS (SAXOPHONE, BASSOON, VIOLONCELLO)

Music div.

VIOLONCELLO IN TRIOS (VIOLONCELLO, VIOLA, CLARINET)

See

CLARINET IN TRIOS (CLARINET, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 108 [xi-18-64 15m]

VIOLONCELLO IN TRIOS (VIOLONCELLO, VIOLA, DOUBLE BASS)

SEE

VIOLA IN TRIOS (VIOLA, VIOLONCELLO, DOUBLE BASS)

Music Div.

VIOLONCELLO IN TRIOS (VIOLONCELLO, VIOLA, FLUTE)

SEE

FLUTE IN TRIOS (FLUTE, VIOLA, VIOLONCELLO)

Music Div.

VIOLONCELLO IN TRIOS (VIOLONCELLO, 2 VIOLAS)

See

VIOLA IN TRIOS (2 VIOLAS, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
form 155 [ix-25-58 5m]

VIOLONCELLO IN TRIOS (VIOLONCELLO, VIOLIN, ACCORDION)

See

ACCORDION IN TRIOS (ACCORDION, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
form 155 [viii-16-61 30m]

VIOLONCELLO IN TRIOS (VIOLONCELLO, VIOLIN, CITHER)

See

VIOLIN IN TRIOS (VIOLIN, VIOLONCELLO, CITHER)

Music div.

VIOLONCELLO IN TRIOS (VIOLONCELLO, VIOLIN, DOUBLE BASS)

See

VIOLIN IN TRIOS (VIOLIN, VIOLONCELLO, DOUBLE BASS)

Music div.

VIOLONCELLO IN TRIOS (VIOLONCELLO, VIOLIN, FLUTE)

SEE

FLUTE IN TRIOS (FLUTE, VIOLIN, VIOLONCELLO)

Music Div.

VIOLONCELLO IN TRIOS (VIOLONCELLO, VIOLIN, HARP)

See

HARP IN TRIOS (HARP, VIOLIN, VIOLONCELLO)

Music Div.

VIOLONCELLO IN TRIOS (VIOLONCELLO, VIOLIN, HARPSICHORD)

See

HARPSICHORD IN TRIOS (HARPSICHORD, VIOLIN, VIOLONCELLO)

Music div.

VIOLONCELLO IN TRIOS (VIOLONCELLO, VIOLIN, HORN)

See

HORN IN TRIOS (HORN, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
form 155 [ix-25-58 5m]

VIOLONCELLO IN TRIOS (VIOLONCELLO,VIOLIN, LUTE)

See

VIOLIN IN TRIOS (VIOLIN, VIOLONCELLO, LUTE)

Music div.

VIOLONCELLO IN TRIOS (VIOLONCELLO, VIOLIN, OBOE)

See

OBOE IN TRIOS (OBOE, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
form 155 [ix-25-58 5m]

VIOLONCELLO IN TRIOS (VIOLONCELLO, VIOLIN, PIANO)

SEE

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)

Music Div.

VIOLONCELLO IN TRIOS (VIOLONCELLO, VIOLIN, VIBRAPHONE)

See

VIOLIN IN TRIOS (VIOLIN, VIOLONCELLO, VIBRAPHONE)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
form 155 [iii-25-58 5m]

VIOLONCELLO—TRIOS (VIOLONCELLO, VIOLIN AND VIOLA)

See

VIOLIN—TRIOS (VIOLIN, VIOLA AND VIOLONCELLO)

MUSIC DIV.

VIOLONCELLO IN TRIOS (VIOLONCELLO, VIOLIN, VIOLA D'AMORE)

See

VIOLIN IN TRIOS (VIOLIN, VIOLA D'AMORE, VIOLONCELLO)

Music div.

VIOLONCELLO IN TRIOS (VIOLONCELLO, VIOLIN, VIOLA DA GAMBA)

See

VIOLIN IN TRIOS (VIOLIN, VIOLA DA GAMBA, VIOLONCELLO)

Music div.

VIOLONCELLO IN TRIOS (2 VIOLONCELLOS, PIANO)

See

PIANO IN TRIOS (PIANO, 2 VIOLONCELLOS)

Music div.

VIOLONCELLO IN TRIOS (2 VIOLONCELLOS, VIOLA)

See

VIOLA IN TRIOS (VIOLA, 2 VIOLONCELLOS)

MUSIC DIV.

VIOLONCELLO IN TRIOS (2 VIOLONCELLOS, VIOLIN)

See

VIOLIN IN TRIOS (VIOLIN, 2 VIOLONCELLOS)

MUSIC DIV.

VIOLONCELLO IN TRIOS (3 VIOLONCELLOS)--COLLECTIONS--TO 1800

**MN
H823
no.64

BACHER, JOSEF, 1900- , ed.
Leichte Fantasien von Bassano, Lupo und Morley, für drei Gamben oder andere Melodieinstrumente. Easy fantasies by Bassano, Lupo and Morley for three viols or other melodie [sic] instruments selected. Kassel, Bärenreiter-Verlag [1950] score (19 p.) 29cm. (Hortus musicus, 64)

(Continued)

NN 1.64 J/B OC (OS)I MUg, 1g. 2g, 3g, 4g, 5g, Ig (LC1, X1)

2

BACHER, JOSEF, 1900-   , ed.   Leichte Fantasien von Bassano, Lupo und Morley... (Card 2)

Bärenreiter-Ausgabe, 1443.

DREXEL MUSICAL FUND

1. Chamber music, 16th cent.--Trios--Collections. 2. Chamber music, 17th cent.--Trios--Collections. 3. Instrumental music, 3-part--Collections--To 1800. 4. Viola da gamba in trios--Collections--To 1800. 5. Violoncello in trios (3 violoncellos)--Collections--To 1800. I. Series.

VIOLONCELLO IN TRIOS(3 VIOLONCELLOS)

*MX

DAVID, JOHANN NEPOMUK, 1895-
[SONATA, 3 VIOLONCELLOS, OP. 57]
Sonate für drei Violoncelli, Werk 57. Wiesbaden, Breitkopf & Härtel [1963] score (12 p.) and 2 parts. 31cm. (Edition Breitkopf. Nr. 6400)

1. Chamber music, 20th cent.--Trios. 2. Violoncello in trios (3 violoncellos)
NN 1.64 f/ OC (OAF1) SL MUg.   1g. 2g (LC1, X1)

VIOLONCELLO IN TRIOS (3 VIOLONCELLOS)   *MX-Amer.

HEUSSENSTAMM, GEORGE.

Tre celli, op. 37, for 3 cellos. New York, Seesaw music press [c1970] score (17 p.) 39cm.

In part graphic notation.
Duration: about 10 min.

1. Chamber music, 20th cent.--Trios. 2. Violoncello in trios (3 violoncellos) I. Title.
NN 8.71 m/a OC SL MUg, lg.   2g, lg (MUA2, MUI 1, LC1, X1)

VIOLONCELLO IN TRIOS (3 VIOLONCELLOS)

*MX
box

JACOBSON, I. D.

Three conversations for cellos; a suite for three cellos. New York, Mills music [c1962] score (8 p.) and 3 parts. 31cm. (HIS: Music for 3)

Music from Israel.

1. Chamber music, 20th cent.--Trios. 2. Suites (Trios). 3, Violoncello in trios (3 violoncellos).   I. Title: Conversations for cellos.
NN R 1.63 e/ OC SL MUg, lg.   2g, 3g, lg (MUI1, LC1, X1)

Violoncello in trios (3 violoncellos)

** MYL

La Tombelle, Fernand de, 1854–
...Suite pour 3 violoncelles...   Paris: Éditions M. Senart, cop. 1921.   Publ. pl. no. E. M. S. 3516.   20 p.   12°.

Score.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violoncellos.—Three violoncellos.
N. Y. P. L.   May 22, 1923.

VIOLONCELLO IN TRIOS(3 VIOLONCELLOS)

*MX-Amer.

SYDEMAN, WILLIAM.
[TRIO, 3 VIOLONCELLOS]
A 'cello trio (two parts canned) [by] Sydeman. New York, Okra music corp., 1970. score (16 p.) 32cm.

Caption title.
Parts for violoncello 2 and 3 are to be recorded on tape and played through separate channels.
1. Chamber music, 20th cent.--Trios. 2. Violoncello in trios (3 violoncellos) 3. Electronic music.
NN 11.70 e/ OC (OAF1) SL   MUg, 1g, 2g, 3g MUP, 3 MUA(4)
(LC1, X1)

VIOLONCELLO IN QUARTETS (VIOLONCELLO, DOUBLE BASS, HARMONIUM, PIANO)

See

HARMONIUM IN QUARTETS (HARMONIUM, PIANO, VIOLONCELLO, DOUBLE BASS)

Music div.

VIOLONCELLO IN QUARTETS (VIOLONCELLO, FLUTE, BASSOON, VIOLIN)

See

FLUTE IN QUARTETS (FLUTE, BASSOON, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH E   G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLONCELLO IN QUARTETS (VIOLONCELLO, FLUTE, CLARINET, TRUMPET)

See

FLUTE IN QUARTETS (FLUTE, CLARINET, TRUMPET, VIOLONCELLO)

OC OD ED OS PC SL A   AH DC E G J MP MR MS
MU MUP O P PCP PR R   *R RC S SP ST T 8 CSR

VIOLONCELLO IN QUARTETS (VIOLONCELLO, FLUTE, HARP, TAMTAM)

See

FLUTE IN QUARTETS (FLUTE, HARP, TAMTAM, VIOLONCELLO)

OC OD ED OS PC SL A AH E   G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLONCELLO IN QUARTETS (VIOLONCELLO, FLUTE, OBOE, BASSOON)

See

FLUTE IN QUARTETS (FLUTE, OBOE, BASSOON, VIOLONCELLO)

OC OD ED OS PC SL A AH E   G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLONCELLO IN QUARTETS (VIOLONCELLO, FLUTE, OBOE, CLARINET)

See

FLUTE IN QUARTETS (FLUTE, OBOE, CLARINET, VIOLONCELLO)

OC OD ED OS PC SL A AH E   G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLONCELLO IN QUARTETS (VIOLONCELLO, PIANO, FLUTE, CLARINET)

See

PIANO IN QUARTETS (PIANO, FLUTE, CLARINET, VIOLONCELLO)

OC OD ED OS PC SL A   AH DC E G J MP MR MS
MU MUP O P PCP PR R   *R RC S SP ST T 8 CSR

VIOLONCELLO IN QUARTETS (VIOLONCELLO, FLUTE, 2 VIOLAS)

See

FLUTE IN QUARTETS (FLUTE, 2 VIOLAS, VIOLONCELLO)

OC OD ED OS PC SL A AH E   G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLONCELLO IN QUARTETS (VIOLONCELLO, HARP, FLUTE, OBOE)

See

HARP IN QUARTETS (HARP, FLUTE, OBOE, VIOLONCELLO)

OC OD ED OS PC SL A   AH DC E G J MP MR MS
MU MUP O P PCP PR R   *R RC S SP ST T 8 CSR

VIOLONCELLO IN QUARTETS (VIOLONCELLO, HARP, FLUTE, VIBRAPHONE)

See

HARP IN QUARTETS (HARP, FLUTE, VIBRAPHONE, VIOLONCELLO)

OC OD ED OS PC SL A   AH DC E G J MP MR MS
MU MUP O P PCP PR R   *R RC S SP ST T 8 CSR

VIOLONCELLO IN QUARTETS (VIOLONCELLO, HARPSICHORD, FLUTE, OBOE)

See

HARPSICHORD IN QUARTETS (HARPSICHORD, FLUTE, OBOE, VIOLONCELLO)

OC OD ED OS PC SL A AH E   G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLONCELLO IN QUARTETS (VIOLONCELLO, PIANO, CLARINET, TROMBONE)

See

PIANO IN QUARTETS (PIANO, CLARINET, TROMBONE, VIOLONCELLO)

OC OD ED OS PC SL A   AH DC E G J MP MR MS
MU MUP O P PCP PR R   *R RC S SP ST T 8 CSR

VIOLONCELLO IN QUARTETS (VIOLONCELLO, PIANO, FLUTE, ENGLISH HORN)

See

PIANO IN QUARTETS (PIANO, FLUTE, ENGLISH HORN, VIOLONCELLO)

OC OD ED OS PC SL A   AH DC E G J MP MR MS
MU MUP O P PCP PR R   *R RC S SP ST T 8 CSR

VIOLONCELLO IN QUARTETS (VIOLONCELLO, PIANO, SAXOPHONE, TRUMPET)

See

PIANO IN QUARTETS (PIANO, SAXOPHONE, TRUMPET, VIOLONCELLO)

Music div.

VIOLONCELLO—QUARTETS (VIOLONCELLO, PIANO, VIOLIN AND VIOLA)

See

PIANO—QUARTETS (PIANO, VIOLIN, VIOLA AND VIOLONCELLO)

MUSIC DIV.

VIOLONCELLO—QUARTETS (VIOLONCELLO, PIANO 4 HANDS AND VIOLIN)

See

PIANO—QUARTETS (PIANO 4 HANDS, VIOLIN AND VIOLONCELLO)

Music Div.

VIOLONCELLO IN QUARTETS (VIOLONCELLO, VIOLA, 2 FLUTES)

See

FLUTE IN QUARTETS (2 FLUTES, VIOLA, VIOLONCELLO)

Music div.

VIOLONCELLO IN QUARTETS (VIOLONCELLO, VIOLA, 2 HORNS)

See

HORN IN QUARTETS (2 HORNS, VIOLA, VIOLONCELLO)

Music div.

VIOLONCELLO IN QUARTETS (VIOLONCELLO, VIOLA, PIANO, FLUTE)

See

PIANO IN QUARTETS (PIANO, FLUTE, VIOLA, VIOLONCELLO)

Music Div.

VIOLONCELLO IN QUARTETS (VIOLONCELLO, VIOLIN, CLARINET, HORN)

SEE

CLARINET IN QUARTETS (CLARINET, HORN, VIOLIN, VI OLONCELLO)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLONCELLO IN QUARTETS (VIOLONCELLO, VIOLIN, HARMONIUM, PIANO)

See

HARMONIUM IN QUARTETS (HARMONIUM, PIANO, VIOLIN, VIOLONCELLO)

Music div.

VIOLONCELLO IN QUARTETS (VIOLONCELLO, VIOLIN, HARP, PIANO)

See

PIANO IN QUARTETS (PIANO, HARP, VIOLIN, VIOLONCELLO)

Music div.

Violoncello in quartets (Violoncello, violin, organ, piano)

See

ORGAN IN QUARTETS (ORGAN, PIANO, VIOLIN, VIOLONCELLO)

VIOLONCELLO IN QUARTETS (VIOLONCELLO, VIOLIN, PIANO, FLUTE)

See

PIANO IN QUARTETS (PIANO, FLUTE, VIOLIN, VIOLONCELLO)

Music div.

VIOLONCELLO IN QUARTETS (VIOLONCELLO, VIOLIN, PIANO, OBOE)

See

PIANO IN QUARTETS (PIANO, OBOE, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLONCELLO IN QUARTETS (VIOLONCELLO, VIOLIN, PIANO 4 HANDS)

See

PIANO IN QUARTETS (PIANO 4 HANDS, VIOLIN, VIOLONCELLO)

Music div.

VIOLONCELLO IN QUARTETS (VIOLONCELLO, VIOLIN, VIOLA, FLUTE)

See

FLUTE IN QUARTETS (FLUTE, VIOLIN, VIOLA, VIOLONCELLO)

Music Div.

VIOLONCELLO IN QUARTETS (VIOLONCELLO, VIOLIN, VIOLA, HORN)

See

HORN IN QUARTETS (HORN, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLONCELLO IN QUARTETS (VIOLONCELLO, VIOLIN, VIOLA, ORGAN)

See

ORGAN IN QUARTETS (ORGAN, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLONCELLO IN QUARTETS (VIOLONCELLO,VIOLIN, 2 VIOLAS)

See

VIOLIN IN QUARTETS (VIOLIN,2 VIOLAS, VIOLONCELLO

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLONCELLO IN QUARTETS (VIOLONCELLO, 2 VIOLINS, CLARINET)

See

CLARINET IN QUARTETS (CLARINET, 2 VIOLINS, VIOLONCELLO)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLONCELLO IN QUARTETS (VIOLONCELLO, 2 VIOLINS, DOUBLE BASS)

See

VIOLIN IN QUARTETS (2 VIOLINS, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLONCELLO IN QUARTETS (VIOLONCELLO, 2 VIOLINS, FLUTE)

See

FLUTE IN QUARTETS (FLUTE, 2 VIOLINS, VIOLONCELLO)

Music Div.

VIOLONCELLO IN QUARTETS (VIOLONCELLO, 2 VIOLINS, HARMONIUM)

See

HARMONIUM IN QUARTETS (HARMONIUM, 2 VIOLINS, VIOLONCELLO)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLONCELLO IN QUARTETS (VIOLONCELLO,-2 VIOLINS, LUTE)

SEE

VIOLIN IN QUARTETS (2 VIOLINS, VIOLONCELLO, LUTE).

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLONCELLO—QUARTETS (VIOLONCELLO, 2 VIOLINS AND VIOLA)

See

VIOLIN—QUARTETS (2 VIOLINS, VIOLA AND VIOLONCELLO)

Music Div.

VIOLONCELLO IN SEXTETS (VIOLONCELLO, 2 VIOLINS, VIOLA, OBOE, BASSOON)

See

OBOE IN SEXTETS (OBOE, BASSOON, 2 VIOLINS, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

Form 105 [illegible]

VIOLONCELLO IN QUARTETS (VIOLONCELLO, 2 VIOLINS, VOICES)

See

VIOLIN IN QUARTETS (2 VIOLINS, VIOLONCELLO, VOICES)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

Form 105 [illegible]

VIOLONCELLO—QUARTETS (VIOLONCELLO AND 3 VIOLINS)

See

VIOLIN—QUARTETS (3 VIOLINS AND VIOLONCELLO)

MUSIC DIV.

VIOLONCELLO IN QUARTETS (2 VIOLONCELLOS, VIOLIN, VIOLA)

See

VIOLIN IN QUARTETS (VIOLIN, VIOLA, 2 VIOLONCELLOS)

OC/OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R •R RC S SP ST T 8

Form 105a [illegible]

VIOLONCELLO IN QUARTETS (3 VIOLONCELLOS, DOUBLE BASS)

*MX— Amer

STRONG, TEMPLETON, 1856-1948.

Petite rêverie et scherzo, pour trois violoncelles et contrebasse [1916] Leipzig, F. Jost, c1916. 1v. 34cm.

Score: violoncello I-III and double bass (14 p.), and 4 parts.
Composer's autographed presentation copy to Mrs, Arthur Reis.
Publisher lined through and replaced in ms, by: Adolph Henn, Geneva, Switzerland.

1. Autographs (Signatures, etc.) --Strong, T. 2. Violoncello in quartets (3 violoncellos, double bass). I. Title.
NN X 4.58 1/b OC SL MUg, 1, 2g, lg (MUA4, MUI 1, LC1, X1)

VIOLONCELLO IN QUARTETS (4 VIOLONCELLOS)--TO 1800

Copy only words underlined & classmark-- **MN

FUNCK, DAVID, 1629-1690.

Sonaten-Suite für vier Gamben [1677. Bearb. von] Max Seiffert. Leipzig, Kistner & Siegel [1934?] score (17 p.) 32cm. (Organum, Reihe 3: Kammermusik, Nr, 34)

For 4 violas da gamba.
CONTENTS. —Fuga. —Sarabande. —Adagio. —Allemande. —Courante. —Air. —Sarabande. —Gigue.

(Continued)

NN R 12.64 a/b OC(lb) MUg, lg, 2g, 3g, 4g (LC1, X1) 2

FUNCK, DAVID, 1629-1690. Sonaten-Suite für vier Gamben. (Card 2)

1. Chamber music, 17th cent. —Quartets. 2. Viola da gamba in quartets—To 1800. 3. Violoncello in quartets (4 violoncellos)—To 1800. 4. Suites (4 violas da gamba).

VIOLONCELLO IN QUARTETS (4 VIOLONCELLOS) *MYL box

Chubykin, Ye.

...Zwei Stücke...für vier Celli. Moskau: Staatsmusikverlag R.S.F.S.R.; Wien [etc.] Universal-Edition A. G., 1931. Publ. pl. no. M. 11156 Г.; U. E. 9257. 1 v. 36cm.

Score (5 p.): violoncello I–IV. Parts: violoncello II–IV.
Title-page in Russian and German.
CONTENTS.—Berceuse.—Prélude.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violoncello—4 violoncellos—1800-
N. Y. P. L.

August 15, 1938

VIOLONCELLO IN QUARTETS (4 VIOLONCELLOS) *MYL

Findeisen, Albin Theodor, 1881–

...Quartettsuite für 4 Celli od. 4 Kontrabässe... [Von] Th. A. Findeisen. Op. 26. Leipzig: C. Merseburger, 1934. Publ. pl. no. C. 1465 M. 3 parts in 1 v. 33½cm.

Score and double bass I–II parts.
Caption-title.
Second copy of score in pocket.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violoncello—4 violoncellos. 2. Double bass—4 double basses.
3. Suites—Quartets.
N. Y. P. L.

October 18, 1938

VIOLONCELLO IN QUARTETS(4 VIOLONCELLOS)

*MX

HOLLAND, THEODORE, 1878-

Cortège, for violoncello (or bassoon) quartet or violoncello orchestra. London, Hinrichsen edition ltd. [c1941] 1 v. 31cm. (Hinrichsen edition. no. 341)

Score: violoncello I-IV (8 p.), and 4 parts.
"Modifications necessary for the bassoon players," 1 l. inserted.
Duration: 8 min.
1. Violoncello in quartets (4 violoncellos). 2. Bassoon in quartets (4 bassoons). I. Title.
NN 2.58 e/b OC SL MUg, 1g, 2g, lg (MUI1, LC1, X1)

VIOLONCELLO IN QUARTETS (4 VIOLONCELLOS)

*MX-Amer.

JONES, ROBERT W., 1932-
[SONATINA, 4 VIOLONCELLOS]
Sonatina for 'cello quartet [by] Robert W. Jones. Ann Arbor, Mich., University Microfilms [c1968] score (8 p.) 30cm. (CMP library edition, 032-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public

(Continued)

NN* 3.70 r/A OC (OS)I (OAF1) SL MUg, 1g, 2g, lg MUA(4), 1 (LC1, X1) 2

JONES, ROBERT W., 1932- . [SONATINA, 4 VIOLONCELLOS] Sonatina for 'cello quartet... (Card 2)

schools program.
Reproduced from holograph.
"Difficulty: Advanced high school."
Duration: about 4 min., 30 sec.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Chamber music, 20th cent. --Quartets. 2. Violoncello in quartets (4 violoncellos) I. Composers in public schools program.

VIOLONCELLO IN QUARTETS (4 VIOLONCELLOS) *MX

Kuznetzov, Aleksandr Vasil'yevich, 1847–

...Suite en cinq parties pour 4 violoncelles...par A. Kouznetzoff... [Op. 13] Moscou: P. Jurgenson [etc., etc., 1893] Publ. pl. no. 14379. 33 p. 28cm.

Score: violoncello I–IV.
CONTENTS.—Allegro.—Andantino.—Intermezzo.—Scherzo.—Allegro con brio.

MUSIC DIV.

1. Violoncello—violoncellos—1800- 2. Suites—Quartets—1800-
N. Y. P. L.

December 15, 1939

VIOLONCELLO IN QUARTETS (4 VIOLONCELLOS) *MYL

Kuznetzov, Aleksandr Vasil'yevich, 1847–

...Troisième suite pour 4 violoncelles, par A. Kouznetzoff. Op. 28. Partition... Moscou: P. Jurgenson, 1907. Publ pl. no. 30669. 22 p. 8°.

Score.

MUSIC DIV.

1. Violoncello—Four violoncellos.
N. Y. P. L.

December 16, 1926

VIOLONCELLO IN QUARTETS (4 VIOLONCELLOS) *MYL

Lachner, Franz, 1803–1890.

Serenade für 4 Violoncell, componirt von Franz Lachner. Op. 29 p. ms., 1837. 12 l. 8°.

Score.

MUSIC DIV.

1. Violoncello.—Four violoncellos.
N. Y. P. L.

October 3, 1923.

VIOLONCELLO IN QUARTETS (4 VIOLONCELLOS) *MYL

Moór, Emanuel.

Suite pour quatre violoncelles [par] Emanuel Moór. Op. 95. Partition (format de poche)... Paris: M. Eschig [191–?]. Publ. pl. no. M. E. 103. 26 p. 12°.

Full score.

Music div.

1. Violoncello.—Four violoncellos.
N. Y. P. L.

March 31, 1919.

VIOLONCELLO IN QUARTETS(4 VIOLONCELLOS).

*MX

Petit, Pierre, 1922–
[Suite, 4 violoncellos]
Suite pour quatre violoncelles... Paris, Heugel & cie. [c1951] 37 p. 18cm.

Miniature score.
Duration: 13 min., 15 sec.
MOVEMENTS.—Prélude.—Adagio.—Scherzo.

1. Chamber music, 20th cent.—Quartets. 2. Violoncello in quartets (4 violoncellos). 3. Suites (Quartets).
NN 9.53 OC SL MUg, 1g, 2g, 3g (MUI 3, LC1, X1)

VIOLONCELLO IN QUARTETS (4VIOLONCELLOS)

*MX-Amer.

RIEGGER, WALLINGFORD, 1885-

Introduction and fugue for four cellos or cello orchestra, op.69. New York, Associated music publishers [c1962] score (16 p.) and 4 parts. 31cm.

Duration: about 8 min.

1. Chamber music, 20th cent. --Quartets. 2. Violoncello in quartets (4 violoncellos). 3. Orchestra, String.
NN 9.62 a/b OC SL MUg, lg, 2g, 3g MUA (LC1, X1)

VIOLONCELLO IN QUARTETS(4 VIOLONCELLOS)

*MX-Amer.

Schuller, Gunther.
[FANTASY QUARTET, 4 VIOLONCELLOS]

Fantasy quartet, for 4 celli. New York, MJQ Music, ©1968.

score (11 p.) 37 cm.

Caption title.

1. Chamber music, 20th cent. --Quartets. 2. Violoncello in quartets (4 violoncellos)
NN * 5.70 d/J OC (OAF I) SL MUg, lg, 2g MUA(4) (LC1, X1)

VIOLONCELLO IN QUARTETS (4 VIOLONCELLOS) *MYL box

Setaccioli, Giacomo, 1868–

...Cantabile per violoncelli sul preludio della 1ª sonata per violoncello di G. S. Bach di Giacomo Setaccioli. Milano: G. Ricordi & C., cop. 1922. Publ. pl. no. 118981. 5 parts. f°.

Score and parts.
Cover-title.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violoncello.—Four violoncellos. 2. Bach, Johann Sebastian, 1685–1750.
N. Y. P. L.

June 5, 1924

Violoncello—Quintets. To 1800

*MN
E65 v.3

Bach, Johann Christian, 1735–1782.
[Quintets. Flute, oboe, violin, vla & pf. Op. 11, no. 1-6]

... Sechs quintette, op. 11, dem kurfürsten Karl Theodor von der Pfalz gewidmet. Herausgegeben von Rudolf Steglich. Hannover, Verlag Adolph Nagel, 1935.

xiii, 96 p. incl. port. facsims. 32½cm. (*Added t.-p.:* Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 1. reihe: Reichsdenkmale, bd. 3)
At head of title: Reichsdenkmale deutscher musik. Abteilung kammermusik. Band 1.
With facsimile reproduction of original t.-p.
For flute, oboe, violin, viola and violoncello, or three violins, viola and violoncello. "Generalbass (kielflügel oder hammerklavier)" added below.

CARNEGIE CORPORATION OF NEW YORK

1. [Chamber-music: Early] I. Steglich, Rudolf, 1886– ed.

A C 38-366

Newberry library
for Library of Congress [2]

Violoncello-Quintets-To 1800.

*MX

Boccherini, Luigi, 1743–1805.
[Quintet. Guitar & strings. C maj.]
...2tes Quintett in C dur für Gitarre, 2 Violinen, Bratsche und Cello (La ritirata di Madrid)... Op. 57. Leipzig [etc.] J. H. Zimmermann [1925] Publ. pl. no. Z.11206. 1 v. 31cm. (Die Gitarre in der Haus- und Kammermusik vor 100 Jahren ⟨1780–1820⟩... No. 20.)

(Continued)

MUSIC DIV.
N. Y. P. L. May 8, 1946

Boccherini, Luigi, 1743–1805. [Quintet. Guitar & strings. C maj.]
...2tes Quintett in C dur für Gitarre... (Card 2)

Parts for violin I, II, guitar, viola and violoncello.
Originally a piano quintet, published in 1820 by Nouzou, Paris, as one of the set of six composed in 1799, Boccherini's Op. 57. Appeared also as one of the three string quintets (numbers 2, 4 and 5 of the Nouzou edition) published at Bordeaux by Leduc in livraison 1 of "Douze nouveaux quintetti" from a manuscript of guitar quintets arranged by Boccherini from his own works for the marquis of Benavente.—*cf. Pref.; Picquot. Boccherini. p. 146-148.*

CARNEGIE CORP. OF NEW YORK.
1. Chamber music, 18th cent.—Quintets. 2. Guitar—Quintets—To 1800. 3. Violin—Quintets—Misc.—To 1800. 4. Viola—Quintets—To 1800. 5. Violoncello—Quintets—To 1800. I. Ser.
N. Y. P. L. May 8, 1946

Violoncello-Quintets-To 1800.

*MX

Boccherini, Luigi, 1743–1805.
[Quintet. Guitar & strings. D maj.]
...Erstes Quintett in D für 2 Violinen, Bratsche, Cello und Gitarre... Leipzig [etc.] J. H. Zimmermann [1923] Publ. pl. no. Z.11039. 1 v. 31cm. (Die Gitarre in der Haus- und Kammermusik vor 100 Jahren ⟨1780–1820⟩... No. 17.)

Parts for violin I, II, guitar, viola and violoncello.

(Continued)

MUSIC DIV.
N. Y. P. L. May 8, 1946

Boccherini, Luigi, 1743–1805. [Quintet. Guitar & strings. D maj.] ...Erstes Quintett in D für 2 Violinen... (Card 2)

Originally a piano quintet, published in 1820 by Nouzou, Paris, as one of the set of six composed in 1799, Boccherini's Op. 57. Appeared also as one of the three string quintets (numbers 2, 4 and 5 of the Nouzou edition) published at Bordeaux by Leduc in livraison 1 of "Douze nouveaux quintetti" from a manuscript of guitar quintets arranged by Boccherini from his own works for the marquis of Benavente.—*cf. Pref.; Picquot. Boccherini. p. 146-148.*

CARNEGIE CORP. OF NEW YORK.
1. Chamber music, 18th cent.—Quintets. 2. Guitar—Quintets—To 1800. 3. Violin—Quintets—Misc.—To 1800. 4. Viola—Quintets—To 1800. 5. Violoncello—Quintets—To 1800. I. Ser.
N. Y. P. L. May 8, 1946

Violoncello-Quintets-To 1800.

*MX

Boccherini, Luigi, 1743–1805.
[Quintet. Guitar & strings. E min.]
...3tes Quintett in E moll für Gitarre, 2 Violinen, Bratsche und Cello... Op. 50. Leipzig [etc.] J. H. Zimmermann [c1925] Publ. pl. no. Z.11207. 1 v. 31cm. (Die Gitarre in der Haus- und Kammer-Musik vor 100 Jahren ⟨1780–1820⟩... No. 21.)

Parts for violin I, II, guitar, viola and violoncello.
See: Picquot. Boccherini. p. 180.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Chamber music, 18th cent.—Quintets. 2. Guitar—Quintets—To 1800. 3. Violin—Quintets—Misc.—To 1800. 4. Viola—Quintets—To 1800. 5. Violoncello—Quintets—To 1800. I. Ser.
N. Y. P. L. April 30, 1946

Violoncello—Quintets—To 1800.

*MP
(German)

Einwag, Joachim, 17th - 18th cent.
Lamento, von Joachim Einwag. Aria à 2 voc.: chant. et alt—2 viol d'amour, 2 viol di gamba e cembalo. (Original dans la Bibl. Univ. Upsala, Schweden, signé: Vokmus. 19:18...) [Leipzig: P. Günther, 1931?] 5 p. 35 1/2cm.

Aria for S., "Wenn soll ich mein Elend," and for A., "Le voici mon coeur," with harpsichord (realized from basso continuo). Prelude, interlude and postlude for 2 violas d'amore (or 2 flutes), 2 violas da gamba and harpsichord.

Music Div.

Violoncello—Quintets—To 1800.

*MX box

Jenkins, John, 1592–1678.

...Fantasy for 5 viols, no. 1, D major...from the score written out by Ll. Wyn Griffith from the original manuscript in the British museum (Add. Mss. 30487) & published in "The consort," no. 1, 1929... The expression marks are by Percy Grainger. [n. p., 192–?] 6 parts. 26 and 33cm. (Grainger, P. A. Adelaide. 2.)

Parts only: violin I–II, viola I–II and violoncello I–II. Violoncello II may substitute for viola II.
Reproduced from Grainger's manuscript.

(Continued)

MUSIC DIV
N. Y. P. L. July 6, 1937

Jenkins, John, 1592–1678. ...Fantasy for 5 viols, no. 1, D major... (Card 2)

Caption-title.

1. Chamber music, 17th cent.—Quintets. 2. Violin—Quintets—2 violins, 2 violas and violoncello—To 1800. 3. Violin—Quintets—2 violins, viola and 2 violoncellos—To 1800. 4. Violoncello—Quintets—To 1800. I. Griffith, Llewelyn Wyn, 1884– II. Grainger, Percy Aldridge, 1883– ed.
N. Y. P. L. July 6, 1937

Violoncello—Quintets—To 1800.

*MX
+

Krommer, Franz, 1760–1831.
[Quintets. Flute, violin, 2 vla. & vlc. Op. 58]
...Quintett für Flöte, Violine, zwey Violen und Violoncello ... Von Franz Krommer. 58tes Werk... Wien: T. Haslinger [ca. 1826] Publ. pl. no. S:u:C: 627. 1 v. 34cm.

Parts only: flute, violin, viola I–II, and violoncello.
Reprinted from plates of S. A. Steiner und Co., Vienna, ca. 1815.
At head of title: No. 3.

Music Div.
1. Chamber music, 19th cent.—Quintets. 2. Flute—Quintets—To 1800. 3. Violin—Quintets—Misc.—To 1800. 4. Viola—Quintets—To 1800. 5. Violoncello—Quintets—To 1800.
N. Y. P. L. April 4, 1940

Violoncello—Quintets—To 1800.

*MX
+

Krommer, Franz, 1760–1831.
[Quintets. Flute, violin, 2 vla. & vlc. Op. 66]
...Quintett für Flöte, Violine, zwey Violen und Violoncello ... Von Franz Krommer. 66tes Werk... Wien: T. Haslinger [ca. 1826] Publ. pl. no. S:u:C: 765. 1 v. 34cm.

Parts only: flute, violin, viola I–II and violoncello.
Reprinted from plates of S. A. Steiner und Co., Vienna, ca. 1815.
At head of title: No. 4.

MUSIC DIV
1. Chamber music, 19th cent.—Quintets. 2. Flute—Quintets—To 1800. 3. Violin—Quintets—Misc.—To 1800. 4. Viola—Quintets—To 1800. 5. Violoncello—Quintets—To 1800.
N. Y. P. L. April 9, 1940

Violoncello—Quintets—To 1800.

*MX
+

Krommer, Franz, 1760–1831.
[Quintets. Flute, violin, 2 vla. & vlc. Op. 92]
...Quintett für Flöte, Violine, zwey Violen und Violoncello ... Von Franz Krommer. 92tes Werk... Wien: T. Haslinger [ca. 1826] Publ. pl. no. S:u:C: 3011. 1 v. 34½cm.

Parts only: flute, violin, viola I–II and violoncello.
Reprinted from plates of S. A. Steiner und Co., Vienna, ca. 1818.
At head of title: No. 5.

MUSIC DIV
1. Chamber music, 19th cent.—Quintets. 2. Flute—Quintets—To 1800. 3. Violin—Quintets—Misc.—To 1800. 4. Viola—Quintets—To 1800. 5. Violoncello—Quintets—To 1800.
N. Y. P. L. April 9, 1940

Violoncello—Quintets—To 1800.

*MX
+

Krommer, Franz, 1760–1831.
[Quintets. Flute, violin, 2 vla. & vlc. Op. 104]
...Quintett für Flöte, Violine, zwey Violen und Violoncello ... Von Franz Krommer. 104tes Werk... Wien: T. Haslinger [ca. 1826] Publ. pl. no. S:u:C: 3813. 1 v. 33cm.

Parts only: flute, violin, viola I–II and violoncello.
Reprinted from plates of S. A. Steiner und Co., Vienna, ca. 1822.
At head of title: No. 7.

MUSIC DIV
1. Chamber music, 19th cent.—Quintets. 2. Flute—Quintets—To 1800. 3. Violin—Quintets—Misc.—To 1800. 4. Viola—Quintets—To 1800. 5. Violoncello—Quintets—To 1800.
N. Y. P. L. April 9, 1940

Violoncello—Quintets—1800–

*MX
+

Bliss, Arthur, 1891–
[Quintets. Clar. & strings.]
...Quintet for clarinet and strings... London: Novello and Co., Ltd. [, etc., etc., cop. 1933.] Publ. pl. no. 15899. 5 parts in 1 v. 31cm.

Parts only. With cues.
In portfolio.
Cover-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 20th cent.—Quintets. 2. Clarinet—Quintets. 3. Violin—Quintets—Misc. 4. Viola—Quintets. 5. Violoncello—Quintets.
N. Y. P. L. September 11, 1934

Violoncello — Quintets — 1800–

*MX
box

Dieterich.
Introduction avec variations pour le violoncello. Partition. [Quintett for violoncello, 2 violins, alto & basso] [Manuscript.] n. p. n. d. [5 p] obl. 4°.

Music Div.

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*MX

Finzi, Gerald, 1901–
[Interlude, oboe, 2 violins, viola & violoncello]
... Interlude for oboe and string quartet. London, Hawkes & son ltd.; sole selling agents: Boosey & Hawkes, ltd. [©1936]
16 p. 18½cm. (*On cover:* Hawkes pocket scores ... No. 15)
Publisher's plate no.: B. & H. 7802.
"Duration approx. 8–9 mins."

1. Quintets (Oboe, 2 violins, viola, violoncello)

44-10531
Library of Congress M562.F52 I 5 1936 a
[2]
MUSIC DIV.

Violoncello — Quintets.

*MX

Kornauth, Egon, 1891–
[Quintet, clarinet & strings, op. 33]
...Klarinettenquintett. Op. 33... Wien [etc.] L. Doblinger (B. Herzmansky) Kom.-Ges. [c1943] Publ.pl.no. D.7931. 64 p. 18cm.

Miniature full score.
Performance time: about 25 minutes.

MUSIC DIV.
478889B. 1. Chamber music, 20th cent.—Quintets. 2. Clarinet—Quintets. 3. Violin—Quintets. 4. Viola—Quintets. 5. Violoncello—Quintets.
N. Y. P. L. October 3, 1949

Violoncello — Quintets — 1800–

*MX
+

Kuhlau, Friedrich, 1786–1832.
[Quintets. Flute & strings. Op. 51, no. 1–3]
Tre quintetti per flauto, violino, due viole e violoncello, composti...da Frederico Kuhlau. Op. 51... Berlin: N. Simrock [1822?] Publ. pl. no. 2073–2075. 3 v. in 1. 34cm.

Parts only: flute, violin, 2 violas and violoncello.

MUSIC DIV.
1. Chamber music, 19th cent.—Quintets. 2. Flute—Quintets—1800– 3. Violin—Quintets—Misc.—1800– 4. Viola—Quintets—1800– 5. Violoncello—Quintets—1800–
N. Y. P. L. December 15, 1939

Violoncello—Quintets.

*MX-Amer.

McBride, Robert Guyn, 1911–
[Quintet, oboe & strings]

Quintet for oboe and string quartet. New York, G. Schirmer [1947]
score (18 p.) 27 cm. ~~and~~ ~~parts~~ 31 cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 40)

HENRY HADLEY MEM. LIB.

1. Quintets (Oboe, 2 violins, viola, violoncello)

M562.M15Q5 48-17484*
Library of Congress [1]
MUSIC DIV.

Violoncello — Quintets — 1800–

*MX
+

Pierné, Paul, 1874–

...Variations au clair de lune pour violon, alto, violoncelle, flûte, harpe ou piano, par Paul Pierné... Paris [etc.] H. Lemoine & cie. [cop. 1935] Publ. pl. no. 22789 HL. 5 parts in 1 v. 35cm.

Parts only.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 20th cent.—Quintets. 2. Violin—Quintets—Misc.—1800– 3. Viola—Quintets—1800– 4. Violoncello—Quintets—1800– 5. Flute—Quintets—1800– 6. Harp—Quintets—1800– 7. Piano—Quintets—Piano, wind and string—1800–
N. Y. P. L. December 18, 1936

Violoncello — Quintets — 1800–

*MX
+

Rein, Walter, 1893–

...Dreikönigsmusik zum Spielen und Singen in der Weihnachtszeit... Leipzig: F. Kistner & C. F. W. Siegel [1932] Publ. pl. no. 28513. 22 p. 30½cm. (Das Musik-Kränzlein. Nr. 5.)

Score. Most of the numbers for 4 stringed and 1 wind instruments. Vocal solo and choral numbers with accompaniment ad lib.
CONTENTS.—Präambulum.—Choral.—Concerto.—Dialog.—Sarabanda.—Aria.—Marcia; Intermezzo.—Choral.—Ballo.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Chamber music, 20th cent. 2. Violin—Quintets—Misc. 3. Viola—Quintets. 4. Saxophone—Quintets. 5. Clarinet—Quintets. 6. Violoncello—Quintets. 7. Choral music, Sacred. 8. Epiphany. 9. Orchestra—Full score. I. Title. II. Ser.
N. Y. P. L. April 22, 1936

Violoncello — Quintets — 1800–

*MX
+

Rota, Nino, 1911–

...Quintetto per flauto, oboe, viola, violoncello ed arpa... Milano: G. Ricordi & c. [etc., etc.] 1937. Publ. pl. no. 123818. 29 p. 34½cm.

Score: flute, oboe, viola, violoncello and harp.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800– 3. Oboe—Quintets—1800– 4. Viola—Quintets—Misc.—1800– 5. Violoncello—Quintets—1800– 6. Harp—Quintets—1800–
N. Y. P. L. April 22, 1938

Violoncello — Quintets — 1800-

*MX +

Schnabel, Joseph Ignatz, 1767–1831.

[Quintets. Guitar, 2 violins, vla. & vlc.]

...Quintett für Gitarre, zwei Violinen, Bratsche und Cello. Leipzig [etc.] J. H. Zimmermann [1925] Publ. pl. no. Z. 11208. 1 v. 31cm. (Die Gitarre in der Haus- und Kammermusik vor 100 Jahren «1780–1820».)

Parts only: guitar, violin I–II, viola and violoncello.
First published by K. G. Förster, Breslau, ca. 1815.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 19th cent.—Quintets. 2. Guitar—Quintets—1800- . 3. Violin—Quintets—Misc.—1800- . 4. Viola—Quintets—1800- . 5. Violoncello—Quintets—1800- . I. Ser.

N. Y. P. L. October 13, 1939

Violoncello — Quintets — 1800-

*MX – Amer.

Tuthill, Burnet, 1888–

...Sailors' hornpipe. Op. 14, no. 1... [by] Burnet Tuthill... New York [etc.] C. Fischer inc. [c1937] Publ. pl. no. 27623. 1 v. 27cm. (Carl Fischer edition: Ensemble works for wood-wind instruments... Quintets. ser. 1.)

Score (9 p.): flute, oboe (or clarinet II), clarinet, horn, bassoon (or violoncello). 6 parts.
"Sheet music edition W. 1550."

MUSIC DIV.

1. Chamber music, 20th cent.—Quintets. 2. Hornpipes—Quintets. 3. Flute—Quintets—1800- 4. Oboe—Quintets—1800- 5. Clarinet—Quintets—1800- 6. Horn, French—Quintets—1800- 7. Bassoon—Quintets—1800- 8. Violoncello—Quintets—1800- I. Title.

N. Y. P. L. July 10, 1942

Violoncello — Quintets — Arr.

*MX box

Franz, Robert, 1815–1892.

Hebräische Melodie, "Beweinet, die geweint an Babel's Strand," nach der Bearbeitung von Robert Franz. Für Orgel und Streichquartett eingerichtet von Georg Langenbeck... Leipzig: F. E. C. Leuckart (C. Sander) [1889] Publ. pl. no. F.E.C.L. 4139. 1 v. 34cm.

Score (10 p.): violin I–II, viola, violoncello and organ. Violin I–II, viola and violoncello parts.

MUSIC DIV.

1. Chamber music, 19th cent.—Quintets. 2. Organ—Quintets—Arr. 3. Violin—Quintets—Misc.—Arr. 4. Viola—Quintets—Arr. 5. Violoncello—Quintets—Arr. I. Langenbeck, Georg, 1853–1922, arr. II. Title. III. Title: Beweinet, die geweint an Babel's Strand.

N. Y. P. L. April 25, 1940

VIOLONCELLO IN QUINTETS (VIOLONCELLO, CLARINET, BASSOON, HORN, DOUBLE BASS

See

CLARINET IN QUINTETS (CLARINET, BASSOON, HORN, VIOLONCELLO DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLONCELLO IN QUINTETS (VIOLONCELLO, VIOLA, HARP, FLUTE, OBOE)

See

HARP IN QUINTETS (HARP, FLUTE, OBOE, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLONCELLO IN QUINTETS (VIOLONCELLO, VIOLA, 3 RECORDERS)

See

RECORDER IN QUINTETS (3 RECORDERS, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLONCELLO IN QUINTETS (VIOLONCELLO, VIOLIN, PIANO, CLARINET, HORN

See

PIANO IN QUINTETS (PIANO, CLARINET, HORN, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLONCELLO IN QUINTETS (VIOLONCELLO, VIOLIN, VIOLA, FLUTE, HORN)

See

FLUTE IN QUINTETS (FLUTE, HORN, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLONCELLO IN QUINTETS (VIOLONCELLO, VIOLIN, VIOLA, DOUBLE BASS, PIANO)

See

PIANO IN QUINTETS (PIANO, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS)

Music Div.

VIOLONCELLO IN QUINTETS (VIOLONCELLO, VIOLON, VIOLA, OBOE, CLARINET)

See

OBOE IN QUINTETS (OBOE, CLARINET, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLONCELLO IN QUINTETS (VIOLONCELLO, VIOLIN, 2 VIOLAS, FLUTE)

See

FLUTE IN QUINTETS (FLUTE, VIOLIN, 2 VIOLAS, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLONCELLO IN QUINTETS (VIOLONCELLO, VIOLIN, 2 VIOLAS, PIANO)

SEE

PIANO IN QUINTETS (PIANO, VIOLIN, 2 VIOLAS, VIOLONCELLO)

Mus.Div.

VIOLONCELLO IN QUINTETS (VIOLONCELLO, 2 VIOLINS, 2 FLUTES)

See

FLUTE IN QUINTETS (2 FLUTES, 2 VIOLINS, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLONCELLO—QUINTETS (VIOLONCELLO, 2 VIOLINS, VIOLA AND DOUBLE BASS)

See

VIOLIN—QUINTETS (2 VIOLINS, VIOLA, VIOLONCELLO AND DOUBLE BASS)

MUSIC DIV.

VIOLONCELLO IN QUINTETS (VIOLONCELLO, 2 VIOLINS, VIOLA, GUITAR)

See

GUITAR IN QUINTETS (GUITAR, 2 VIOLINS, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLONCELLO IN QUINTETS (VIOLONCELLO, 2 VIOLINS, VIOLA, HORN)

See

HORN IN QUINTETS (HORN, 2 VIOLINS, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLONCELLO IN QUINTETS (VIOLONCELLO, 2 VIOLINS, VIOLA, PIANO)

SEE

PIANO IN QUINTETS (PIANO, 2 VIOLINS, VIOLA, VIOLONCELLO)

Mus.Div.

VIOLONCELLO—QUINTETS (VIOLONCELLO, 2 VIOLINS, AND 2 VIOLAS)

See

VIOLIN—QUINTETS (2 VIOLINS, 2 VIOLAS AND VIOLONCELLO)

MUSIC DIV.

VIOLONCELLO IN QUINTETS (VIOLONCELLO, 3 VIOLINS, DOUBLE BASS)

See

VIOLIN IN QUINTETS (3 VIOLINS, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLONCELLO IN QUINTETS (VIOLONCELLO, 3 VIOLINS, PIANO)

SEE

PIANO IN QUINTETS (PIANO, 3 VIOLINS, VIOLONCELLO)

Mus.Div.

VIOLONCELLO—QUINTETS (VIOLONCELLO, 3 VIOLINS AND VIOLA)

See

VIOLIN—QUINTETS (3 VIOLINS, VIOLA AND VIOLONCELLO)

MUSIC DIV.

VIOLONCELLO IN QUINTETS (VIOLONCELLO, 4 VIOLINS)

See

VIOLIN IN QUINTETS (4 VIOLINS, VIOLONCELLO)

OC OD ED OS PO SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [iii-08-08 20m]

VIOLONCELLO IN QUINTETS (2 VIOLONCELLOS, 2 VIOLINS, VIOLA)

See

VIOLIN IN QUINTETS (2 VIOLINS, VIOLA, 2 VIOLONCELLOS)

Music div.

VIOLONCELLO IN QUINTETS (5 VIOLONCELLOS) *MX-Amer.

FOX, FRED, 1931-

Sec-6, for 5 celli. New York, Seesaw music corp. [1971] score (15 p.) 36cm.

1. Chamber music, 20th cent.--Quintets. 2. Violoncello in quintets (5 violoncellos). I. Title.

NN 9.71 d/J OC SL MUg, lg. 2g, lg (MUA2) (MUI 1, LCl, Xl)

Violoncello — Sextets — To 1800 *MNB

Rameau, Jean Philippe, 1683-1764.

...Œuvres complètes, publiées sous la direction de C. Saint-Saëns, Paris: A. Durand et fils, 1895-1913. Publ. pl. nos. range from D. & F. 5007 to D. & F. 8272. 17 v. in 19, and portfolio of 8 instrumental parts to tome 2. diagrs., facsims., fronts., plates, ports., tables. f°.

"Notice biographique," tome 1, p. [ix-] xxvii, signed Ch. Malherbe.

For contents, see main author card.

Music div.

Violoncello — Sextets — To 1800 *MX

Young, William, d. 1672.

[Sonatas. no.11. 4 vln, vlc. & piano.]

...Sonata no.XI in A minor for four violins, 'cello and pianoforte with optional contrabass. Edited by W. Gillies Whittaker... London: H. Milford, 1930. 8 p. 31cm. (Oxford orchestral series. no.0.19.)

Score (including realized figured bass).

Originally composed for 4 violins and viola da gamba with basso continuo.

JUILLIARD FOUNDATION FUND.

Music div.

Violoncello — Sextets — 1800- **MX

Achron, Joseph, 1886-

...Kindersuite; Bearbeitung für 2 Violinen, Viola, Violoncello, Klarinette und Klavier... Op.57... Wien: Universal-Edition A.G., cop. 1928. Publ. pl. no. U.E. 8879. 6 parts in 1 v. f°.

Score and 5 parts.

DREXEL MUSICAL FUND

Music Div.

Violoncello — Sextets — 1800- *MX

Arriaga y Ribero, Emiliano de, 1844-1919.

...La romanesca; célebre danza popular a fines del siglo XVI. Arreglo para quinteto de cuerda y piano... 1ª. edición ... Bilbao: Comisión Arriaga, 1934. 6 parts in 1 v. 25½cm.

Parts only.

Music Div.

1. Piano—Sextets. 2. Violin—Sextets. 3. Viola—Sextets. 4. Violoncello—Sextets. 5. Double bass—Sextets. 6. Romanescas.

N. Y. P. L. January 10, 1936

Violoncello — Sextets — 1800- Drexel. 5063-5066, 5068

Bertini, Henri Jérome, 1798-1876.

Premier grand sextuor pour pianoforte, deux violons, alto, violoncelle et contrebasse. Oeuv. 79. Leipsic: Breitkopf & Härtel, [18--]. 5v. f°.

Piano part in: Drexel 5063, no.3.
Violin I part in: Drexel 5064, no.3.
Violin II part in: Drexel 5065, no.1.
Viola part in: Drexel 5066, no. 1.
Violoncello and bass parts in: Drexel 5068, no.3.

Music Div.

Violoncello — Sextets — 1800- Drexel. 5063-5066, 5068

Bertini, Henri Jérome, 1798-1876.

Second sextuor pour pianoforte, 2 violons, alto, violoncelle & contre-basse. Oeuv. 85. Leipsic: Breitkopf & Härtel, [18--], 5 v. f°.

Piano part in: Drexel 5063, no.4.
Violin I part in: Drexel 5064, no.4.
Violin II part in: Drexel 5065, no.2.
Viola part in: Drexel 5066, no.2.
Violoncello and bass parts in: Drexel 5068, no.4.

Music Div.

Violoncello — Sextets — 1800- Drexel, 5063-5066, 5068

Bertini, Henri Jérome, 1798-1876.

Troisième grand sextuor pour piano, 2 violons, alto, violoncelle et contrabasse. Op.90. Leipzig: Breitkopf & Härtel, [18--]. 5 v. f°.

Piano part in: Drexel 5063, no. 5.
Violin I part in: Drexel 5064, no. 5.
Violin II part in: Drexel 5065, no. 3.
Viola part in: Drexel 5066, no. 3.
Violoncello and bass parts in: Drexel 5068, no. 5.

Music Div.

Violoncello — Sextets — 1800- Drexel. 5063-5066 5068-5069

Bertini, Henri Jérome, 1798-1876.

Quatrième grand sextuor pour piano, violon, duex altos, violoncelle et contrabasse. Oeuvr. 114. Leipzig: Breitkopf & Härtel, [18--]. 6 v. f°.

Piano part in: Drexel 5063, no. 6.
Violin part in: Drexel 5064, no. 6.
Viola I part in: Drexel 5065, no. 4.
Viola II part in: Drexel 5066, no. 4.
Violoncello part in: Drexel 5068, no. 6.
Bass part in: Drexel,5069, no. 1.

Music Div.

Violoncello — Sextets — 1800- Drexel. 5063-5065, 5067-5069

Bertini, Henri Jérome, 1798-1876.

5e. sextuor pour piano, violon, 2 altos, violoncelle et contrebasse. Op.124. Mayence: Fils de B. Schott, [18--]. 6 v. f°.

Piano part in: Drexel 5063, no. 7.
Violin part in: Drexel 5064, no. 7.
Viola I part in: Drexel 5065, no. 5.
Viola II part in: Drexel 5067.
Violoncello part in: Drexel 5068, no. 7.
Bass part in: Drexel 5069, no.2.

Music Div.

Violoncello — Sextets — 1800- *MX

Erlanger, Gustav, 1842-1908.

Sextett für Violine, Bratsche, Violoncelle, Clarinette, Horn und Fagott, von Gustav Erlanger. Op.41. Partitur... Leipzig: F. Kistner [1882]. Publ. pl. no. 6035. 45 p. f°.

Full score.

Music Div.

Violoncello — Sextets — 1800- *MX

Farnaby, Giles, ca.1560-ca.1600.

Suite of seven pieces, composed by Giles Farnaby, arranged for pianoforte and stringed instruments by Granville Bantock. London: Novello & Co., Ltd. [, 1914]. Publ. pl. no. 13877. 6 parts in 1 v. f°. (Novello's albums for pianoforte and stringed instruments. no.32.)

Score and 5 parts.

Contents: 1. A toye. 2. Giles Farnaby's Dreame. 3. Giles Farnaby's Conceit. 4. His Rest. 5. His Humour. 6. A maske. 7. Tower Hill.

Music Div.

Violoncello — Sextets Drexel 5074

Fesca, Alexander Ernst, 1820-1849.

[Sextet. Op.8]

...Grand sextuor composé pour piano, deux violons, alto, violoncelle et contrebasse... Opéra 8... Paris, S.Richault [1844?] Publ. pl.no.5215.R. 1 v. 34cm.

Parts only.

MUSIC DIV.

Violoncello — Sextets — 1800- *MX

Gillet, Ernest Vital Louis, 1856-

...Au moulin... Nice: P. Decourcelle [etc., etc., 188-?], Publ. pl. no. P. D. 31. 7 parts in 1 v. 34cm.

Score: violin I-II, viola, violoncello, double bass and percussion. 6 parts.

At head of title: Répertoire des concerts de Monte Carlo... Pour instruments à cordes.

MUSIC DIV.

1. Chamber music, 19th cent.—Sextets. 2. Violin—Sextets—Misc. 3. Viola—Sextets. 4. Violoncello—Sextets. I. Title.

N. Y. P. L. September 24, 1936

Violoncello — Sextets — 1800- *MX

Glinka, Mikhail Ivanovich, 1804-1857.

Sextuor in Es pour piano, 2 violons, alto, violoncelle et contrebasse, composé par M. Glinka. Moscou: P. Jurgenson, 1881 Publ. pl. no. 3262. 6 parts in 1 v. f°.

Piano part in score and 5 parts.

JUILLIARD FOUNDATION FUND.

Music Div.

Violoncello — Sextets — 1800- *MX

Graener, Paul, 1873-

...Rhapsodie für Klavier, Streichquartett und eine Altstimme (Worte von Hans Bethge). [Von] Paul Graener. Op. 53. Berlin: E. Bote & G. Bock, c1920. Publ. pl. no. B. & B. 18944. 1 v. 34cm.

Score (26 p.): alto, violin I-II, viola, violoncello and piano. Parts: alto, violin I-II, viola and violoncello.

First line: Die Wolken ziehn aus Meer.

"Copyright...assigned to Associated music publishers, inc., New York."

Caption title; t.-p. reads: Gesänge mit Instrumental-Begleitung.

MUSIC DIV.

1. Chamber music, 20th cent.—Sextets. 2. Chamber music, with voices. 3. Piano—Sextets—1800— 4. Violin—Sextets—1800— 5. Viola—Sextets—1800— 6. Violoncello—Sextets—1800— I. Bethge, Hans, 1876—

N. Y. P. L. December 15, 1938

Violoncello — Sextets — 1800- *MX Amer.

Harris, Roy, 1898-

[Concertos. Piano, clar., & str. quartet. Op.2.]

...Concerto for piano, clarinet and string quartet. Opus 2. New York: Cos Cob Press, Inc. [cop. 1932] 57 p. 30 1/2cm.

Score.

"Edited by Harry Cumpson."

Carnegie Corporation of New York.

Music Div.

Violoncello — Sextets — 1800- *MX

Holbrooke, Joseph Charles, 1878-

Four dances. (Op.20.)... Composed as a sextet for pianoforte, first violin, second violin, viola, violoncello and contrabasso (ad. lib.), by Joseph Holbrooke... London: G. Ricordi & Co., cop. 1920. Publ. pl. no. 115747. 6 parts in 1 v. f°.

Score and 5 parts.

Cover-title.

Contents: No.1. Bohemian dance. no.2. Valse triste. no.3. Plantation dance. no.4. Tarantelle.

Music Div.

Juilliard Foundation Fund.

Violoncello — Sextets — 1800- *MX

Krug, Arnold, 1849-1904.

...Serenade (Sextett) für 2 Violinen, Bratsche, Violoncello, Contrabass und Flöte (oder Streichorchester und Flöte), componirt von Arnold Krug. Op.34. Partitur... Berlin: F. Luckhardt, cop. 1887. Publ. pl. no. F.L. 189. 43 p. 4°.

Score.

JUILLIARD FOUNDATION FUND.

Music Div.

Violoncello — Sextets — 1800-

*MX Amer.

Mason, Daniel Gregory, 1873-
...Three pieces for flute, harp and string quartet [by] Daniel Gregory Mason. Op. 13... New York: G. Schirmer, Inc. [1923]. 31 p. 4°.

Score.
At head of title: Published for the Society for the Publication of American Music, 1922-1923.

*MX
——— 6 parts.

Music Div.

Violoncello — Sextets — 1800-

**MX

Prokofyev, Sergyei, 1891-
...Ouverture on Yiddish themes. Op. 34. Moscou: A. Gutheil [cop. 1922]. Publ. pl. nos. A. 10309-10310 G. 6 parts in 1 v. f°.

For clarinet, strings and piano.
Score and separate parts for clarinet, violin I and II, viola and violoncello.
"Edited by F. H. Schneider."
Title-page in Russian and English.

DREXEL MUSICAL FUND.

Music Div.

Violoncello — Sextets — 1800-

*MP (Ger.)

Schoenberg, Arnold, 1874-
Dreimal sieben Gedichte aus Albert Girauds Pierrot lunaire (Deutsch von Otto Erich Hartleben), für eine Sprechstimme, Klavier, Flöte (auch Piccolo), Klarinette (auch Bass-Klarinette), Geige (auch Bratsche) und Violoncell; (Melodramen), von Arnold Schönberg. Op. 21. Partitur. Wien: Universal-Edition A.-G., cop. 1914. Publ. pl. no. U. E. 5334, 5336. 3 p. l., 5-78 p. f°.

Dedication at head of title.
German words.
Full score.

Music Div.

Violoncello — Sextets — 1800-

*MX Amer.

Stillman, Mitya.
[Fantasias. Clar., string quartet & pf.]
...Fantasy on a Chassidish theme for clarinet, string quartet and piano. Wien: Edition Jibneh, cop. 1932. Publ. pl. no. E. J. 344. 6 parts in 1. v. 30 1/2cm.

Score and 5 parts.
At head of title: Michel Stillman.

CARNEGIE CORPORATION OF NEW YORK.

Music Div.

Violoncello — Sextets — 1800-

*MX box

Thomas, Vincent.

...Two pieces for strings & harp (or piano)... London: Elkin & co. ltd. [etc., etc., c1937] Publ. pl. no. E. & co. 1980. 11 p. 31cm.

Score: violin I-II, viola, violoncello, double bass and harp or piano.
Cover-title.
CONTENTS.—Lady Margaret's minuet.—Lady Margaret's gigue.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Sextets. 2. Violin—Sextets—1800- . 3. Viola—Sextets—1800- . 4. Violoncello—Sextets—1800- . 5. Double bass—Sextets—1800- . 6. Harp—Sextets—1800- . 7. Piano—Sextets—1800- . 8. Minuets—Sextets. 9. Jigs—Sextets.

N. Y. P. L. December 28, 1938

Violoncello — Sextets — 1800-

*MX

Turina, Joaquín, 1881-
Scène andalouse, pour lato, piano et quatuor à cordes [par] Joaquin Turina... Partition... Paris: A. Z. Mathot, cop. 1913. Publ. pl. no. Z. 680 M. 6 parts in 1 v., f°.

Piano part in score and 5 parts.

Music Div.

Violoncello — Sextets — 1800-

**MX

Weingartner, Felix, Edler von Münzberg, 1863-
...Sextett in E-moll für Klavier, 2 Violinen, Bratsche, Violoncell und Bass. Klavierstimme (Partitur)... Op. 33. Leipzig: Breitkopf & Härtel [cop. 1903]. Publ. pl. nos. K. M. 810-813. 6 parts in 1 v. f°.

Score and 5 parts.
At head of title: Werke von Felix Weingartner... Kammermusikwerk...

DREXEL MUSICAL FUND.

Music Div.

VIOLONCELLO IN SEXTETS (VIOLONCELLO, HARP, FLUTE, CLARINET, VIOLIN, VIOLA)

See

HARP IN SEXTETS (HARP, FLUTE, CLARINET, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLONCELLO IN SEXTETS (VIOLONCELLO, PIANO, HARP, FLUTE, CLARINET, VIBRAPHONE)

See

PIANO IN SEXTETS (PIANO, HARP, FLUTE, CLARINET, VIBRAPHONE, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

VIOLONCELLO IN SEXTETS (VIOLONCELLO, VIOLIN, VIOLA, CLARINET, 2 HORNS)

SEE

CLARINET IN SEXTETS (CLARINET, 2 HORNS, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLONCELLO IN SEXTETS (VIOLONCELLO, VIOLIN, VIOLA, FLUTE, ENGLISH HORN, BASSOON).

SEE

FLUTE IN SEXTETS (FLUTE, ENGLISH HORN, BASSOON, VIOLIN, VIOLA, VIOLONCELLO).

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLONCELLO IN SEXTETS (VIOLONCELLO, VIOLIN, PIANO, FLUTE, OBOE, CLARINET)

See

PIANO IN SEXTETS (PIANO, FLUTE, OBOE, CLARINET, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLONCELLO IN SEXTETS (VIOLONCELLO, 2 VIOLINS, LUTE, 2 RECORDERS)

See

RECORDER IN SEXTETS (2 RECORDERS, LUTE, 2 VIOLINS, VIOLONCELLO)

Music div.

VIOLONCELLO IN SEXTETS (VIOLONCELLO 2 VIOLINS, VIOLA, 2 HORNS)

SEE

HORN IN SEXTETS (2 HORNS, 2 VIOLINS, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLONCELLO IN SEXTETS (VIOLONCELLO, 2 VIOLINS, VIOLA, PIANO, FLUTE)

See

PIANO IN SEXTETS (PIANO, FLUTE, 2 VIOLINS, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLONCELLO IN SEXTETS (VIOLONCELLO, 2 VIOLINS, 2 VIOLAS, DOUBLE BASS)

See

VIOLIN IN SEXTETS (2 VIOLINS, 2 VIOLAS, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLONCELLO IN SEXTETS (VIOLONCELLO, 2 VIOLINS, 2 VIOLAS, PIANO)

See

PIANO IN SEXTETS (PIANO, 2 VIOLINS, 2 VIOLAS, VIOLONCELLO)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLONCELLO IN SEXTETS(VIOLONCELLO, 3 VIOLINS, VIOLA, DOUBLE BASS)

See

VIOLIN IN SEXTETS (3 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLONCELLO IN SEXTETS (VIOLONCELLO, 3 VIOLINS, 2 VIOLAS)

See

VIOLIN IN SEXTETS (3 VIOLINS, 2 VIOLAS, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

VIOLONCELLO IN SEXTETS (2 VIOLONCELLOS, 2 VIOLINS, 2 VIOLAS)

See

VIOLIN IN SEXTETS (2 VIOLINS, 2 VIOLAS, 2 VIOLONCELLOS)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLONCELLO IN SEXTETS (2 VIOLONCELLOS, 4 VIOLINS)

See

VIOLIN IN SEXTETS (4 VIOLINS, 2 VIOLONCELLOS)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Violoncello—Septets—To 1800.

*MX

Bach, Carl Philipp Emanuel, 1714–1788.
[Sonatas. Wind. Wq. 184]
...Drei Sonaten für 7 Melodieinstrumente: 2 Flöten, 2 Klarinetten (in C), Fagott und 2 Hörner, oder 3 Violinen, Viola, Violoncello und Klavier; hrsg. von Ulrich Leupold. Braunschweig, H. Litolff's Verlag [1935–c37] 2 v. in 1. 30cm. (Scholasticum. Reihe II. Unterstufe, Heft 1–2.)

Score (17, 20 p.): flute I–II, clarinet I–II, bassoon (or violin I–III, viola, violoncello), horn I–II ad lib and piano ad lib. Parts for flute I, II, clarinet I, II, viola, bassoon and horn I–II.
On cover: Collection Litolff. No. 2814a–b.

(Continued)

MUSIC DIV.
N. Y. P. L. September 28, 1944

Bach, Carl Philipp Emanuel, 1714–1788. [Sonatas. Wind. Wq. 184] ...Drei Sonaten... (Card 2)

Contains the 6 sonatas composed 1775 in Hamburg.—*cf. Wotquenne. C. P. E. Bach them. Verzeichnis. p. 63.*

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Septets. 2. Flute—Septets—To 1800. 3. Clarinet—Septets—To 1800. 4. Bassoon—Septets—To 1800. 5. Horn, French—Septets—To 1800. 6. Violin—Septets—To 1800. 7. Viola—Septets—To 1800. 8. Violoncello—Septets—To 1800. 9. Piano—Septets—To 1800. I. Leupold, Ulrich, 1909– , ed.
N. Y. P. L. September 28, 1944

Violoncello—Septets—To 1800

*MX

Hummel, Johann Nepomuk, 1778-1837.
Grand quintette pour piano, violon, alto, basse et contrebasse, composé par J.N.Hummel. Op.74... Paris: Soc. pour la publication de musique classique et moderne [, ca. 1835]. Publ. pl. no. M. S. 407. 5 parts. f°.

Reprinted from plates of M. Schlesinger, 1828?
Also viola, violoncello, contrabasso, flute, oboe and horn parts for the original Septuor, Op.74, of which the Quintette is an arrangement.

MUSIC DIV.

Violoncello—Septets—1800-

*MX

Beethoven, Ludwig van.
...Grand symphonies, composed by L.v.Beethoven, adapted for two violins, flute, two tenors, violoncello, & double bass, or two violoncellos, by G.Masi... no. 1-3, 4-6. London: R.Cocks & Co. [, ca. 1810-46?] Publ. pl. no. 4462. 14 parts in 7 v. f°.

Violin I and II, viola I and II, violoncello, bass and flute parts.
t.-p. of no.4-6 reads: Grand symphonies performed at the Philharmonic Society...arranged...by W.Watts... London~ L.Lavenu [, ca. 1810].

BEETHOVEN ASSOCIATION FUND.
MUSIC DIV.

Violoncello—Septets—1800-

*MX
B46.G20

Beethoven, Ludwig van.
Septetto pour violon, alto, clarinette, corno, basson, violoncelle et contre-basse, composé...par Louis van Beethoven. Oeuvre 20. Partie 1-2. Leipzig: C.F.Peters [ca.1814]. Publ. pl. nos. 108, 109. 14 parts. f°.

Reprinted from the plates of the 1. ed., published by Hoffmeister & Kühnel, 1802.

BEETHOVEN ASSOCIATION FUND.
MUSIC DIV.

Violoncello—Septets—1800-

*MX

Bliss, Arthur, 1891-
...Conversations, for flute (and bass flute) oboe (and cor anglais), violin, viola and violoncello... London: Goodwin & Tabb, Ltd. [cop. 1922] 30 p. 4°.
Score.
Composer's name on cover.
No. 5 of 250 copies printed.
With autograph of composer.
Contents: 1. The committee meeting. 2. In the wood. 3. In the ball room. 4. Soliloquy. 5. In the tube at Oxford Circus.

MUSIC DIV.

Violoncello—Septets Drexel 5076

Fesca, Alexander Ernst, 1820-1849.
[Septet. no.1]
1er grand septuor pour piano, violon, hautbois, alto, cor, violoncelle et contrebasse... Opera: 26... Paris, S.Richault [1844?] Publ.pl.no.5216.R. 1 v. 34cm.

Parts only.

MUSIC DIV.

Violoncello—Septets Drexel 5078

Fesca, Alexander Ernst, 1820-1849.
[Septet. no.2]
...2^e grand septuor pour piano, violon, hautbois, alto, cor, violoncelle et contrebasse... Op.28... Paris, S. Richault [1844?] Publ. pl.no. 5299.R. 1 v. 34cm.

Parts only.

MUSIC DIV.

Violoncello—Septets—1800-

*MW
✠

Höller, Karl, 1907–

...Kammerkonzert für Cembalo und kleines Kammerorchester oder sechs Soloinstrumente, von Karl Höller. Op. 19... Leipzig: F. E. C. Leuckart [1936] Publ. pl. no. F. E. C. L. 9290. 49 p. 33½cm.

Score.
"Copyright 1935 assigned to Associated music publishers inc. New York."
Performance: 18–19 minutes.

Music Div.
CARNEGIE CORPORATION OF NEW YORK

908355A. 1. Concertos—Piano—Full score—1800– . 2. Piano and orchestra—1800– . 3. Piano—Septets—1800– . 4. Flute—Septets—1800– . 5. Oboe—Septets—1800– . 6. Violin—Septets—1800– . 7. Viola—Septets—1800– . 8. Violoncello—Septets—1800– . 9. Double-bass—Septets—1800– .
N. Y. P. L. December 2, 1937

Violoncello—Septets—1800-

*MX
✠

Hummel, Johann Nepomuk, 1778–1837.
[Septets. Op. 74]
Septett, von J. N. Hummel. Op. 74. Leipzig [etc.] C. F. Peters [1873] Publ. pl. no. 5601. 75 p. 30½cm. (Edition Peters. No. 1304.)

Score (flute, oboe, 2 horns, viola, violoncello, double bass and piano).

MUSIC DIV
JUILLIARD FOUNDATION FUND.

815234A. 1. Chamber music, 19th cent.—Septets. 2. Flute—Septets. 3. Oboe—Septets. 4. Horn, French—Septets. 5. Viola—Septets. 6. Violoncello—Septets. 7. Double bass—Septets. 8. Piano—Septets.
N. Y. P. L. May 12, 1936

Violoncello—Septets—1800-

*MX

Hummel, Johann Nepomuk, 1778–1837.
[Septet. Op. 114]
Septuor militaire pour piano-forte, flûte, violon, clarinette, trompette, violoncelle et contre-basse...composé par J. N. Hummel... Œuvre 114... Paris: S. Richault [184–?] Publ. pl. no. 7324 R. (7325 R.) 1 v. 33cm.

Parts for piano, flute, violin, clarinet, trumpet, violoncello and double bass.
Reprinted from plates of 1838?
Previously published by A. Farrenc, Paris (1830) and T. Haslinger, Vienna.

Music Div.

225386B. 1. Chamber music, 19th cent.—Septets. 2. Piano—Septets—1800– 3. Flute—Septets—1800– 4. Violin—Septets—1800– 5. Clarinet—Septets—1800– 6. Trumpet—Septets—1800– 7. Violoncello—Septets—1800– 8. Double bass—Septets—1800–
N. Y. P. L. April 23, 1943

Violoncello—Septets—1800-

*MX

Kalkbrenner, Friedrich Wilhelm Michael, 1788-1849.
[Septets. Op. 15.]
Septuor pour le piano forte avec accompagnement de deux violons, deux cors, alto et basse, composé par Fred. Kalkbrenner. Op: 15... Bonn [etc.] N.Simrock [1825?] Publ. pl. no. 2335. 7 parts in 1 v. 35cm.

Parts only.

MUSIC DIV.

Violoncello—Septets—1800-

*MYD p. v. 55, no. 3

Louis Ferdinand, prince of Prussia, 1772-1806.
Notturno pour le piano forte, flûte, violon, viola, violoncelle obligé et deux cors ad libitum, par Louis Ferdinand, prince de Prusse. Oeuv. 8... Leipsic: Breitkopf & Härtel [1808]. Publ. pl. no. 453. 31 p. f°.

Piano part only.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

Violoncello—Septets—1800-

*MX

Neidhardt, Nino, 1889-
Erzgebirgische Krippenspielmusik; Suite in vier Sätzen. I. Praeludium, II. Hirtentanz, III. Weihnachts-Pastorale, IV. Marsch der heiligen drei Könige. Für 3 Violinen, Violoncello, Klavier zu 2 Händen und nach Belieben mit Flöte und kleinem Schlagzeug, von Nino Neidhardt. Op.55... Berlin-Lichterfelde: C.F.Vieweg G.m.b.H. [1933] Publ. pl. no. V. 1958. 23 p. 31 1/2cm.

Score.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

Violoncello—Septets—1800-

*MN
N511 v.16, no.3

Ruggles, Carl, 1876–

Angels, for brass or strings [by] Carl Ruggles. (In his: Evocations. [New York, 1943] p. 8–11.)

New music. v. 16, no. 3.
Score: trumpet I–IV (or violin I–IV) and trombone I–III (or violoncello I–III).
"Composed in 1921 for 5 trumpets and one bass trumpet, published in 1925... Revised in 1938."—*p. 11.*

MUSIC DIV.

1. Chamber music, 20th cent.—Septets. 2. Trumpet—Septets—1800– 3. Trombone—Septets—1800– 4. Violin—Septets—1800– 5. Violoncello—Septets—1800– I. Title.
N. Y. P. L. October 27, 1943

Violoncello—Septets—1800-

*MX

Saint-Saëns, Charles Camille, 1835-1921.
...Septuor pour trompette, deux violons, alto, violoncelle, contre-basse et piano, par C. Saint-Saëns. Op. 65... Paris: A. Durand & fils [1881]. Publ. pl. no. D. S. & Cie. 2889. 7 parts in 1 v. f°.

Piano part in socre and 6 parts.

Violoncello—Septets—1800-

**MX

Schoenberg, Arnold, 1874-
...Suite für kleine Klarinette, Klarinette, Bassklarinette, Geige, Bratsche, Violoncell und Klavier, von Arnold Schönberg. Opus 29. Wien: Universal-Edition, A.G., cop. 1927. Publ. pl. no. U. E. 8685. 111 p. f°.

Full score.

DREXEL MUSICAL FUND.

VIOLONCELLO IN SEPTETS (VIOLONCELLO, VIOLIN, FLUTE, OBOE, CLARINET, SAXOPHONE, BASSOON)

See

FLUTE IN SEPTETS (FLUTE, OBOE, CLARINET, SAXOPHONE, BASSOON, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLONCELLO IN SEPTETS (VIOLONCELLO, 2 VIOLINS, VIOLA, DOUBLE BASS, PIANO, HARP).

SEE

PIANO IN SEPTETS (PIANO, HARP, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS).

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLONCELLO IN SEPTETS (VIOLONCELLO, 4 VIOLINS, OBOE, CLARINET).

SEE

OBOE IN SEPTETS (OBOE, CLARINET, 4 VIOLINS, VIOLONCELLO).

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLONCELLO IN SEPTETS (VIOLONCELLO 4 VIOLINS, VIOLA, DOUBLE BASS)

See

VIOLIN IN SEPTETS (4 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLONCELLO IN SEPTETS (2 VIOLONCELLOS, 2 VIOLAS, DOUBLE BASS, 2 FLUTES)

See

FLUTE IN SEPTETS (2 FLUTES, 2 VIOLAS, 2 VIOLONCELLOS, DOUBLE BASS)

Music div.

VIOLONCELLO IN SEPTETS (2 VIOLONCELLOS, 2 VIOLINS, VIOLA, DOUBLE BASS, HARP)

See

HARP IN SEPTETS (HARP, 2 VIOLINS, VIOLA, 2 VIOLONCELLOS, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R °R RC S SP ST T 8

form 105 [ix-25-38 5m]

VIOLONCELLO IN SEPTETS(2 VIOLONCELLOS, 2 VIOLINS, 2 VIOLAS, DOUBLE BASS)

See

VIOLIN IN SEPTETS (2 VIOLINS, 2 VIOLAS, 2 VIOLONCELLOS, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R °R RC S SP ST T 8

form 105 [ix-1-38 10m]

VIOLONCELLO IN SEPTETS (4 VIOLONCELLOS, PIANO, HARP, KETTLEDRUMS)

See

PIANO IN SEPTETS (PIANO, HARP, KETTLEDRUMS, 4 VIOLONCELLOS)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R °R RC S SP ST T 8 CSR

form 105b

Violoncello — Octets — To 1800

*MX box

Gabrieli, Giovanni, 1557–1612.

...Canzona per sonar a 8, Fa sol la re, published by Alessandro Raueri in the collection Canzoni per sonar con ogni sorte di stromenti, Venetia, 1608. Adaptation for modern use by Dr. Hans David. ₍New York, 1937₎ 6 p. 34½cm.

Score (blank line print): oboe (or flute), violin I–II, English horn (or clarinet), viola I–II, bassoon, violoncello and keyboard instrument ad lib. (figured bass). May be performed by solo instruments, orchestra or string orchestra.

(Continued)

MUSIC DIV.

N. Y. P. L. July 1, 1938

Gabrieli, Giovanni, 1557–1612. ...Canzona per sonar a 8... (Card 2)

Caption-title.
Performance: 2 3/4 — 3 minutes.

1. Chamber music, 17th cent.—Octets. 2. Flute—Octets—To 1800. 3. Oboe—Octets—To 1800. 4. Clarinet—Octets—To 1800. 5. English horn—Octets—To 1800. 6. Bassoon—Octets—To 1800. 7. Violin—Octets—To 1800. 8. Viola—Octets—To 1800. 9. Violoncello—Octets—To 1800. 10. Music for instruments, 8-part—To 1800. 11. Orchestra—Full score—To 1800. I. David, Hans Theodor, 1902– ed. II. Raveri, Alessandro, 16th–17th cent. Canzoni per sonare.

N. Y. P. L. July 1, 1938

Violoncello — Octets.

*MX

Arriaga y Balzola, Juan Crisóstomo de, 1806–1826.

...Nada y mucho; ensayo en octeto...para dos violines, viola, violoncello, contrabajo, trompa, guitarra y piano, compuesto por Juan Crisóstomo de Arriaga a la edad de 11 años. Bilbao, Editado por la Comisión permanente "Arriaga," 1929. Publ. pl. no. 17–18. 1 v. illus. (incl. port.) 30 x 36cm.

Score (22 p., violin I–II, viola, violoncello, double bass, French horn, guitar and piano) and piano conductor.

(Continued)

MUSIC DIV.

N. Y. P. L. January 29, 1946

Arriaga y Balzola, Juan Crisóstomo de, 1806–1826. ...Nada y mucho... (Card 2)

Words, attributed to Josef Luis de Torres, adapted to the melody and added to the piano conductor. First line: Ved el capricho de un joven.
With autograph of composer in facsimile.
Biographical notice of Arriaga and list of his works, p. ₍24₎ of score.

321734B. 1. Chamber music—Octets, 19th cent. 2. Piano—Octets. 3. Violin—Octets. 4. Viola—Octets. 5. Violoncello—Octets. 6. Double bass—Octets. 7. Horn, French—Octets. 8. Guitar—Octets. 9. Songs, Spanish. I. Torres, Josef Luis de. II. Title.

N. Y. P. L. January 29, 1946

Violoncello — Octets — 1800-

*MX

Enesco, Georges, 1882-

...Octuor (en Ut majeur) pour 4 violons, 2 altos & 2 violoncelles. Op.7. Partition... Paris: Enoch & Co. [, 1905] Publ. pl. no. E. & C. 4716. 139 p. 4°.

Score.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

Violoncello — Octets

*MX

Ferguson, Howard, 1908–

...Octet for B♭ clarinet, bassoon, horn in F, two violins, viola, 'cello and bass... London, Hawkes & son, ltd. ₍etc., c1934₎ Pl.no. H.14049. 60 p. 19cm. (Hawkes pocket scores. no. 13.)

Miniature score.
Performance time: about 22 minutes.

MUSIC DIV.

401052B. 1. Chamber music, 20th cent.—Octets. 2. Violin—Octets. 3. Viola—Octets. 4. Violoncello—Octets. 5. Clarinet—Octets. 6. Bassoon—Octets. 7. Horn, French—Octets. 8. Double bass—Octets.

N. Y. P. L. February 24, 1950

Violoncello — Octets — 1800

*MX

Gade, Niels Wilhelm, 1817-1890.

Octett für 4 Violinen, 2 Bratschen & 2 Violoncelle, componirt von Niels W. Gade. Op.17. Partitur... Leipzig: Breitkopf & Härtel [1883]. Publ. pl. no. 16299. 1 p. l., 93 p. 4°.

Full score.

MUSIC DIV.

Violoncello — Octets — 1800-

*MX

Glière, Reinhold Moritzovich, 1874-

Octette pour quatre violons, deux altos et deux violoncelles, par R. Glière. Op.5. Partition... Leipzig: M.P.Belaïeff, 1903. Publ. pl. no. 2449. 1 p. l., 107 p. 12°.

Dedication at head of title.
Full score.

SOC. OF THE FRIENDS OF MUSIC.

MUSIC DIV.

Violoncello — Octets — 1800-

*MX

Kaun, Hugo, 1863-

...Octett für Clarinette, Horn, Fagott u. Streichinstrumente (2 Violinen, Viola, Violoncello, Contrabass), componirt von Hugo Kaun. Op.34... Berlin: R. Kaun [1892]. Publ. pl. no. K. 184. 67 p. 4°.

Score.

DREXEL MUSICAL FUND

*MX
___ ___ Second copy.
With autograph of composer.

ARTHUR MEES COLLECTION

MUSIC DIV.

Violoncello — Octets — 1800-

*MX

Malling, Otto Valdemar, 1848-1915.

...Octett für 4 Violinen, 2 Bratschen und 2 Violoncelli, von Otto Malling. Op.50. Partitur... Kopenhagen: W. Hansen [ca. 1895]. Publ. pl. no. 11257. 57 p. f°.

Score.

JUILLIARD FOUNDATION FUND

MUSIC DIV

Violoncello — Octets — 1800

*MX

Poulenc, Francis, 1899-

...Rapsodie nègre pour: piano, 2 violons, alto, violoncelle, flûte, clarinette en Si ♭ et une voix... London: J. & W. Chester, cop. 1919. Publ. pl. no. J. W. C. 13. 8 parts in 1 v. f°.

Score and 6 instrumental and 1 voice part.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

Violoncello — Octets.

*MX

Shostakovich, Dmitriĭ Dmitriyevich, 1906–

₍Pieces for string octet. Op. 11₎

...Two pieces for string octet (4 violins, 2 violas and 2 violoncellos). Op. 11... New York, Leeds music corp., 1946. 38 p. port. 22cm. (Leeds Am-Rus orchestra scores.)

Miniature score.
"Edited with special annotations by Harold Sheldon."
Reissue of the 1928 edition of the State music publishers, Moscow.
CONTENTS.—Prelude.—Scherzo.

MUSIC DIV.

1. Chamber music, 20th cent.—Octets. 2. Violin—Octets. 3. Viola—Octets. 4. Violoncello—Octets. I. Sheldon, Harold, ed.

N. Y. P. L. January 23, 1948

Violoncello — Octets — 1800-

*MX

Shostakovich, Dmitriĭ Dmitriyevich, 1906–

[Pieces for string octet. Op.11]

...Zwei Stücke für Streichoktett... (4 Violinen, 2 Viole, 2 Celli) ... Wien ₍etc.₎ Universal Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1928. Publ. pl. no. U. E. 9055, M. 7902Г. 38 p. 27½cm.

Score: violin I–IV, viola I–II and violoncello I–II.
Title-page in Russian and German.

Russian title: Две пьесы.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—Octets. 2. Violin—Octets—1800– 3. Viola—Octets—1800– 4. Violoncello—Octets—1800–

N. Y. P. L. June 8, 1937

Write on slip words underlined below

*MX

Spohr, Louis, 1784-1859.

[Quartets, Double. Op. 65. Larghetto.]

...Larghetto aus dem Doppelquartett Nr.1 <d moll>. Op. 65.

For string orchestra or double quartet.

(In: Lemacher, H., and P. Mies, editors. Aus der Zeit der Romantik. Köln a.Rhein: P. J. Tonger [, cop. 1933]. p. 11-13.)

1. Chamber music—Octets—19th cent. 2. Violin—Octets. 3. Viola—Octets. 4. Violoncello—Octets.

Violoncello — Octets — 1800

*MX

Weingartner, Felix, Edler von Münzberg, 1863–

₍Octets. Op. 73₎

...Octuor per clarinetto, corno, fagotto, due violini, viola, violoncello e pianoforte. Op. 73... Berlin: R. Birnbach ₍cop. 1925₎ Publ. pl. no. R. B. 1892. 112 p. 30½cm. (Birnbach's Kammermusik-Bibliothek.)

Score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

751834A. 1. Chamber music, 20th cent.—Octets. 2. Clarinet—Octets. 3. Horn, French—Octets. 4. Bassoon—Octets. 5. Violin—Octets. 6. Viola—Octets. 7. Violoncello—Octets. 8. Piano—Octets.

N. Y. P. L. June 12, 1935

VIOLONCELLO IN OCTETS (2 VIOLONCELLOS, 3 VIOLINS, 2 VIOLAS, DOUBLE BASS)

See

VIOLIN IN OCTETS (3 VIOLINS, 2 VIOLAS, 2 VIOLONCELLOS, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R °R RC S SP ST T 8

form 105 [ix-25-38 5m]

VIOLONCELLO IN OCTETS (2 VIOLONCELLOS, 4 VIOLINS, 2 VIOLAS)

See

VIOLIN IN OCTETS (4 VIOLINS, 2 VIOLAS, 2 VIOLONCELLOS)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R °R RC S SP ST T 8 CSR

form 105b

VIOLONCELLO IN OCTETS(8 VIOLONCELLOS)

*MX

Casals, Pablo, 1876–
[Sardana]

Sardana, for cello orchestra. New York, A. Broude [1967]

score (28 p.) ; 31cm.

Duration: about 6 min.

1. Chamber music, 20th cent.--Octets. 2. Violoncello in octets (8 violoncellos) I. Title.
NN * 3.68 r/½ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

---

*MX

Haydn, Franz Joseph, 1732–1809.
[Nocturnes. 2 hurdy-gurdies, wind & strings. no. 2. Arr. for wind & strings]
...Notturno II in F-dur für Flöte, Oboe, 2 Hörner, 2 Violinen, 2 Violen, Violoncello und Bass (1790); herausgegeben von Ernst Fritz Schmid. Karlsbad: H. Hohler [etc., etc.] 1932. Publ. pl. no. H 11 H. 9 parts in 1 v. 30cm.

Score (19 p.) and 8 parts.
Haydn's arrangement of no. 2 of his nocturnes for 2 hurdy-gurdies, 2 clarinets, 2 horns, 2 violas, violoncello and double bass. — *cf. Vorwort.*

(Continued)

MUSIC DIV.
N. Y. P. L. February 23, 1937

Haydn, Franz Joseph, 1732–1809. [Nocturnes. 2 hurdy-gurdies, wind & strings. no. 2. Arr. for wind & strings] ...Notturno II in F-dur für Flöte... (Card 2)

"Als Quelle diente eine...Abschrift der von Haydns Kopisten Elssler angefertigten Partitur (Fürstl. Esterházysches Archiv, Budapest), die der Haydnbiograph C. F. Pohl im Jahr 1868 gemacht hat und die sich heute im Archiv der Gesellschaft der Musikfreunde in Wien befindet."

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Nonets. 2. Flute—Nonets—To 1800. 3. Hurdy-gurdy—Nonets—To 1800. 4. Oboe—Nonets—To 1800. 5. Horn, French—Nonets—To 1800. 6. Violin—Nonets—To 1800. 7. Clarinet—Nonets—To 1800. 8. Viola—Nonets—To 1800. 9. Violoncello—Nonets—To 1800. 10. Double bass—Nonets—To 1800. 11. Orchestra—Full score—To 1800. I. Schmid, Ernst Fritz, ed.
N. Y. P. L. February 23, 1937

Violoncello — Nonets — To 1800.

*MX

Haydn, Franz Joseph, 1732–1809.
[Nocturnes. 2 hurdy-gurdies, wind & strings. no. 4. Arr. for wind & strings]
...Partita in F per flauto, oboe, 2 corni, 2 violini, 2 viole, violoncello e contrabasso. [Von] Josef Haydn, 1790; bearbeitet von Dr. Karl Geiringer. [Wien] Universal-Edition, 1932. 32 p. 34cm.

Score.

(Continued)

MUSIC DIV.
N. Y. P. L. February 23, 1937

Haydn, Franz Joseph, 1732–1809. [Nocturnes. 2 hurdy-gurdies, wind & strings. no. 4. Arr. for wind & strings] ...Partita in F per flauto... (Card 2)

Haydn's arrangement of no. 4 of his nocturnes for 2 hurdy-gurdies, 2 clarinets, 2 horns, 2 violas, violoncello and double bass. — *cf. E. F. Schmid's preface to Nocturne no. 2 published by Hohler, Karlsbad, 1932; Schuerich. Joseph Haydn. p. 188.*
Caption-title.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Nonets. 2. Flute—Nonets—To 1800. 3. Hurdy-gurdy—Nonets—To 1800. 4. Oboe—Nonets—To 1800. 5. Horn, French—Nonets—To 1800. 6. Violin—Nonets—To 1800. 7. Clarinet—Nonets—To 1800. 8. Viola—Nonets—To 1800. 9. Violoncello—Nonets—To 1800. 10. Double bass—Nonets—To 1800. 11. Orchestra—Full score—To 1800. I. Geiringer, Karl, 1899– , ed.
N. Y. P. L. February 23, 1937

— 1800.

*MX

Haydn, Franz Joseph, 1732–1809.
[Nocturnes. 2 hurdy-gurdies, wind & strings. no. 5. Arr. for wind & strings]
...Notturno 5° für zwei Violinen, Flöte und Oboe, zwei Hörner, zwei Violen, Violoncello und Kontrabass; bearbeitet von Dr. Karl Geiringer... Wien [etc.] Universal-Edition A. G., cop. 1931. 23 p. 30½cm.

Score.
Haydn's arrangement of no. 5 of his nocturnes for 2 hurdy-gurdies, 2 clarinets, 2 horns, 2 violas, violoncello and double bass. — *cf. E. F. Schmid's preface to Nocturne no. 2 published by Hohler, Karlsbad, 1932; Schuerich. Joseph Haydn. p. 188.*

(Continued)

MUSIC DIV.
N. Y. P. L. February 23, 1937

Haydn, Franz Joseph, 1732–1809. [Nocturnes. 2 hurdy-gurdies, wind & strings. no. 5. Arr. for wind & strings] ...Notturno 5° für zwei Violinen... (Card 2)

On t.-p. in ms.: Erstmalige Veröffentlichung.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Nonets. 2. Flute—Nonets—To 1800. 3. Hurdy-gurdy—Nonets—To 1800. 4. Oboe—Nonets—To 1800. 5. Horn, French—Nonets—To 1800. 6. Violin—Nonets—To 1800. 7. Clarinet—Nonets—To 1800. 8. Viola—Nonets—To 1800. 9. Violoncello—Nonets—To 1800. 10. Double bass—Nonets—To 1800. 11. Orchestra—Full score—To 1800. I. Geiringer, Karl, 1899– , ed.
N. Y. P. L. February 23, 1937

Violoncello — Nonets — 1800

*MV
Amer.

Cowell, Henry, 1898–

...Exultation for string orchestra, or 4 violins, 2 violas, 2 cellos, bass... Berlin: Edition Adler G.m.b.H., cop. 1931. Publ. pl. no. E. A. 42. 8 p. 30½cm.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, String—Full score. 2. Chamber music, 20th cent.—Nonets. 3. Violin—Nonets. 4. Viola—Nonets. 5. Violoncello—Nonets. 6. Double-bass—Nonets.
N. Y. P. L. November 14, 1934

Violoncello — Nonets — 1800-

*LM
Lose 135

Halm, August, 1869–1929.

...Tanz in drei Teilen für 2 Flöten, 2 Geigen, Bratsche, Klavier, (dazu Glasklavier oder Glöckchen in A und Triangel ad libit.)...

Score: flute I-II, violin I-II, viola, violoncello and piano, and glassichord and triangle ad lib.
"Geschrieben für den Mondzauber in M. Luserkes Spiel: 'Der gläserne Spiegel'."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 135.)

MUSIC DIV.

Violoncello — Nonets — 1800-

**MX

Kornauth, Egon, 1891-
...Kammermusik für Flöte, Oboe, Klarinette, Horn und Streichquintett. Op.31. Partitur... Wien: L. Doblinger [, cop. 1926]. Publ. pl. no. D. 6435. 91 p. 12°.

Score.

DREXEL MUSICAL FUND.

MUSIC DIV.

Violoncello — Nonets — 1800-

*MX

Křenek, Ernst, 1900–

...Symphonische Musik für neun Soloinstrumente in zwei Sätzen (Flöte, Oboe, Klarinette, Fagott, 2 Violinen, Viola, Violoncell und Kontrabass), von Ernst Křenek. Op. 11... Wien [etc.] Universal-Edition A. G., c1923. Publ. pl. no. U.E. 7278. 59 p. 31cm.

Score.
On cover: Nr. 46.

MUSIC DIV.

1. Chamber music, 20th cent.—Nonets. 2. Flute—Nonets—1800- . 3. Oboe—Nonets—1800- . 4. Clarinet—Nonets—1800- . 5. Bassoon—Nonets—1800- . 6. Violin—Nonets—1800- . 7. Viola—Nonets—1800- . 8. Violoncello—Nonets—1800- . 9. Double bass—Nonets—1800- .
N. Y. P. L. October 25, 1939

Violoncello — Nonets — 1800-

*MW

Merikanto, Aarre, 1893-
[Concertos, Triple.]
Konzert für Violine, Klarinette, Horn und Streichsextett, [von] Aarre Merikanto... Mainz: B.Schott's Söhne [, cop. 1925]. Publ. p. no. 31334. 78 p. 18 1/2cm.

Score.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV

Violoncello — Nonets — 1800-

*MX

Shcherbachev, Vladimir Vladimirovich, 1889-
[Nonets. Op.10.] ...Nonette...pour chant, flauto, arpa, piano et quatuor d'archets... Op.10. Partition. .. Wien: Universal-Edition A.G.; Moskau: Musiksektion d. Staatsverlages, 1930. Publ. pl. no. U. N. 9380, M. 10553 G. 68 p. 25cm.

Score, including vocal melody without words.

CARNEGIE CORPORATION OF NEW YORK.

MUSIC DIV.

Violoncello — Nonets — 1800-

*MX

Wilm, Nicolai von.
Nonett für 4 Violinen, 2 Bratschen, 2 Violoncells und Contrabass. Op.150. Leipzig: A. Schwieck [1911]. 107 p. 12°.

MUSIC DIV.

VIOLONCELLO IN NONETS (2 VIOLONCELLOS, 4 VIOLINS, 2 VIOLAS, DOUBLE BASS)

See

VIOLIN IN NONETS (4 VIOLINS, 2 VIOLAS, 2 VIOLONCELLOS, DOUBLE BASS)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 155 (stil-10-61 30m)

VIOLONCELLO IN NONETS (3 VIOLONCELLOS, 3 VIOLINS, 3 VIOLAS)

See

VIOLIN IN NONETS (3 VIOLINS, 3 VIOLAS, 3 VIOLONCELLOS)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 155 (stil-10-61 30m)

VIOLONCELLO IN DECETS (VIOLONCELLO, VIOLIN, PIANO, HARP, FLUTE, 2 CLARINETS, BASSOON, TRUMPET, TROMBONE)

See

PIANO IN DECETS (PIANO, HARP, FLUTE, 2 CLARINETS, BASSOON, TRUMPET, TROMBONE, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 155 (ix-28-58 8m)

VIOLONE

See

DOUBLE BASS

Music Div.

Le violoneux.

*MP
+Box

Offenbach, Jacques, 1819–1880.
Le violoneux; légende bretonne. Paroles de Mestepès et Chevalet... Musique de J. Offenbach... Airs détachés du Violoneux... nº. 3. Ronde: "Le violoneux du village"... Paris: G. Brandus, Dufour & Cie. [ca. 1855.] Publ. pl. no. B. et Cie. 9594(3). 7 p. f°.

t.-p. illustrated.
French words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (French). 2. Mestepès, Eugène, 1820–75. 3. Chevalet, Émile, b. 1813. 4. Title.
N. Y. P. L. May 7, 1920.

Le violoneux (Operetta)

See

Offenbach, Jacques, 1819-1880.
Le violoneux.

MUSIC DIV.

Write on slip, class mark name, vol., page and year of magazine. VA

-Violonista.

Boreau, G.
Le violonista, appareil pneumatique réalisant automatiquement avec un violon et un archet normaun et jeu du violoniste.

(Soc. d'encouragement pour l'industrie nationale Bull., Paris,1926. 4°. Année 125,p.431-446. diagrs.,illus.)

form 400 (iv-15-50 25m)
MUSIC DIV.

VIOLONISTA (MECHANICAL VIOLIN)

See

VIOLIN, MECHANICAL

MUSIC DIV.

...Le violoniste et le violon.

**MKK

Chenantais, J.

...Le violoniste et le violon; causeries psychologiques, critiques et techniques. Nantes: L. Durance ,1928?,. xvii, 236 p. diagrs., front. (port.), 2 pl., tables. 8°.

MUSIC DIV.

384106A. 1. Violin—Construction. DREXEL MUSICAL FUND. 2. Title.

N. Y. P. L. December 14, 1928

Violotta.

Write on slip only words underlined and classmark — *MA

Nieoks, Fr.

A new system of constructing bow instruments, and an addition to the members of the violin family.

(Monthly musical record, London, 1891. v. 21, p. 241-242)

form 160c [viii-5-30 25m] Music Div.

VIOLS

*ZB-59 Film Reproduction

Warner, Robert Austin, 1912-

The fantasia in the works of John Jenkins. ,Ann Arbor, 1951. 2 v. diagr., facsims., music, tables.

Film reproduction. Positive.
Thesis—University of Michigan.
Vol. 2 contains scores of ten fantasias (3-6 part) "based upon the collation of all known manuscripts available."
"A list of modern publications of Jenkins' Fantasias": v. 1, leaf 229. Bibliography: v. 1, leaves 230-242.

1. Jenkins, John, 1592-1678. 2. Chamber music, 17th cent. 3. Viols. I. Jenkins, John, 1592-1678. Fantasias. Selections.
NN R 10.59 OC(1b*)I (OAFI) PC,1 SL MU,1,2s,1,1g (UM1, LC1,X1)

Viotta, Henri Anastase, 1848-1933.

Write on slip only words underlined and classmark — *MA

Portrait.

(Caecilia, Amsterdam, 1915. v. 72, no. 5. pl. K)

form 160c [viii-5-30 25m] Music Div.

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*MGG

Viotta, Henri Anastase, 1848-1933.

"Het auteurs recht van den componist . . . 4 p.l., 83 pp. *Amsterdam: L. Roothaan,* 1877. 8°.

Copyright (in Music)

Music Div.

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*MD

Viotta, Henri Anastase, 1848-1933.

Lexicon der Toonkunst, door Mr. Henri Viotta, met medewerking van de heeren: Peter Benoit, Frans Coenen, F. Gernsheim ...enz. ... Amsterdam, P. N. van Kampen & zoon, 1883-85. 3 v. illus. (incl. music) 25cm.

MUSIC DIV.

1. Dictionaries-Dutch.
18558-60. 1. Music—Dictionaries. 2. Musicians—Dictionaries.
3. Musicians, Netherlands.
N. Y. P. L. Cards in Public Catalogue Card revised March 28, 1951

Viotta, Henr. Anastase, 1848-1933, ed.

*MRH

Sweelinck, Jan Pieters, 1562-1621.

...Regina coeli. (1619.)... Naar een handschrift uit de Bibliotheek der Maatschappij tot bevordering der toonkunst... In nieuweren partituurvorm gebragt door H. A. Viotta. Utrecht: L. Roothaan, 1869. 1 v. facsim. 26cm. (Maatschappij tot bevordering der toonkunst. Uitgave van oudere Noord-Nederlandsche meesterwerken. 1.)

Score (40, 19 p.): S.A.T.T.B. and piano or organ (realized figured bass). 5 vocal parts.
No. 33 of his Cantiones sacrae.

(Continued)

N. Y. P. L. Music Div. February 18, 1938

Sweelinck, Jan Pieters, 1562-1621. ,Cantiones sacrae. no. 33, ...Regina coeli... (Card 2)

Transposed from F major to G major.
Bibliographies included.
"Jan Pieterszoon Sweelinck. Een biographische schets door H. Tiedeman," p. ,1,-30 preceding music; "Aanhangsel. Geordend door Dr. J. P. Heije," p. 30-35; "J. P. Sweelinck. Eine biographische Skizze aus dem Holländischen...von Emil Mohr," p. ,30,-40.

JUILLIARD FOUNDATION FUND.

908363A. 1. Regina coeli. 2. Choral music, Sacred—Mixed—5 pt—Keyboard acc. 3. Sweelinck, Jan Pieters, 1562-1621. 4. Autographs—Music—Sweelinck—Facsimiles. I. Heije, Jan Pieter, 1809-1876. II. Mohr, Emil. III. Tiedeman, F. H. L. IV. Viotta, Henri Anastase, 1848-1933, ed. V. Ser.

N. Y. P. L. February 18, 1938

Viotta, Henri Anastase, 1848-

*ME ++

Viotta, Henri Anastase, 1848-

Onze hedendaagsche toonkunstenaars; met bijschriften van mr. Henri Viotta ... Amsterdam, Van Holkema & Warendorf ,1893-96,

20 pls., 24 port. (mounted photos.) 45cm.
Red line borders.
Most of the sketches accompanied by list of compositions and music.
CONTENTS.—1. deel. Richard Hol. Daniel de Lange. J. Messchaert. Franz Coenen. G. A. Heinze. Samuel de Lange. Jan Conradus Boers. W. F. G. Nicolai. Julius Röntgen. G. Mann.—2. deel. Peter Benoit. J. H. Cramer. H. A. Meyroos. Cateau Esser. J. H. Bekker. W. de Haan. Bernard Zweers. S. van Milligen. Anton Averkamp. C. L. W. Wirtz. H. Bosmans. C. Timmner. De familie Brandts-Buys. Mr. Henri Viotta.

1. Musicians, Dutch. I. Title. CARNEGIE CORPORATION OF NEW YORK

6-39505

Library of Congress ML390.V79 MUSIC DIV.

,a31c1, 927.8

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*ME ++

Viotta, Henri Anastase, 1848-

Onze hedendaagsche toonkunstenaars; met bijschriften van mr. Henri Viotta ... Amsterdam, Van Holkema & Warendorf ,1893-96,

20 pls., 24 port. (mounted photos.) 45cm.
Red line borders.
Most of the sketches accompanied by list of compositions and music.
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1. Musicians, Dutch. I. Title. CARNEGIE CORPORATION OF NEW YORK

Brandt-Buys family [illegible] 6-39505

Viotta, Henri Anastase, 1848- ML390.V79 MUSIC DIV.

(Over) ,a31c1, 927.8

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*MGA

Viotta, Henri Anastase, 1848-

Richard Wagner's verhouding tot de muziekgeschiedenis. (In: Gedenkboek aangeboden aan Dr.D.F.Scheurleer op zijn 70sten verjaardag. 's Gravenhage, 1925. 8°. p.359-365.)

1.Wagner, Richard, 1813-1883.

MUSIC DIV.

Viotta, Henri Anastase, 1848- ed.

*MAA

Maandblad voor muziek, tevens orgaan der "Wagner-vereeniging" te Amsterdam, onder redactie van Mr. H. Viotta. 1.-5. jaarg.; oct. 1888-1894. Amsterdam, De erven H. van Munster & zoon, 1888-94.

5 v. 24cm. illus. (music).

Superseded by Weekblad voor muziek.

1. Music—Period. 2. Wagner, Richard, 1813-1883. I. Viotta, Henri Anastase, 1848- ed. II. Wagner-vereeniging, Amsterdam.

Cards in Public Catalogue

Library of Congress ML5.M1 7—34206

,a24c1, MUSIC DIV.

Viotta, Joannes Josephus, 1814-1859: Heb-je van de zilveren vloot wel gehoord.

*MTO +

Anrooy, Peter van, 1879-

Piet Hein; Hollandsche rhapsodie voor groot orkest met gebruikmaking van J. J. Viotta's Liedje der zilvervloot...van ...P. G. van Anrooij... Middelburg: A. A. Noske ,1902,. Publ. pl. no. A. A. N. 82a. 63 p. 33½cm.

Full score.
Title also in German.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

707077A. 1. Orchestra—Full score. 1629. I. Viotta, Joannes Josephus, 1814-1859: Heb-je van de zilveren vloot wel gehoord. 2. Hein, Pieter Pieterszoon, 1578-

N. Y. P. L. September 25, 1934

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* MGTZ p.v. 8

VIOTTI, EMANUELE.

Ileria; ballo romantico in cinque parti, composto e diretto dal coreografo Emanuele Viotti, da rappresentarsi nel Teatro filarmonico di Verona, il Carnovale 1852-53. Verona, Tip. P. Bisesti, 1853. 16 p. 17cm.

Ballet scenario.

1. Ballet. Ileria. I. Title.
NN S 2.65 g/s OC(1bo) PC,1 SL MUy,1y,1y (DC1, LC1,X1)

VIOTTI,GIOVANNI BATTISTA--BIBL.--THEMATIC INDEXES

*MEC (Viotti)

Giazotto, Remo, 1910-

Giovan Battista Viotti. Milano, Curci ,1956,

390 p. illus., ports., music. 27 cm.

"Catalogo tematico e cronologico delle opere": p. 289-366.
Bibliography: p. 385.

1. Viotti, Giovanni Battista, 1755-1824. 2. Viotti, Giovanni Battista--Bibl.--Thematic indexes.

NN* R 4.57 a/ OC PC,1,2 SL MU,1,2 (LC1,X1,Z1)

VIOTTI, GIOVANNI BATTISTA, 1755-1824

*MKKA

Bachmann, Alberto.

Les grands violonistes du passé par Alberto Bachmann. Paris: Fischbacher, 1913. vi, 468 p., 1 l., 1 fac., 1 table. illus. f°.

Music Dept.

1. Violinists. 2. Catalogues (Thematic).

N. Y. P. L. April 4, 1914.

VIOTTI, GIOVANNI BATTISTA, 1755-1824

DREXEL 1685

Eymar (Ange Marie)

Anecdotes sur Viotti, précédés de quelques réflexions sur l'expression en musique. *Milan: Imp. italienne & française, n. d.* 46 pp., 1l. [music]. 8°. (12°.)

Music Div.

VIOTTI,GIOVANNI BATTISTA,1755-1824

*MEC (Viotti)

Giazotto, Remo, 1910-

Giovan Battista Viotti. Milano, Curci ,1956,

390 p. illus., ports., music. 27 cm.

"Catalogo tematico e cronologico delle opere": p. 289-366.
Bibliography: p. 385.

1. Viotti, Giovanni Battista, 1755-1824. 2. Viotti, Giovanni Battista--Bibl.--Thematic indexes.

NN* R 4.57 a/ OC PC,1,2 SL MU,1,2 (LC1,X1,Z1)

Viotti, Giovanni Battista, 1755-1824

Write on slip, name, year, vol., page of magazine and class mark — *MA

Memoir of Viotti.

(Quar.musical mag. and review. London,1820. 8°. v.2,p.52-55.)

form 160a [vi-7-29 25m] MUSIC DIV.

Viotti, Giovanni Battista, 1755-1824

*MKK

Pincherle, Marc, 1891-

...Feuillets d'histoire du violon, avec une préface de Lionel de la Laurencie. Paris: G. Legouix, 1927. 181 p. facsims. (incl. music.) 12°.

Bibliographical footnotes.
Contents: Préface. La condition des violonistes en France avant le XVIIIe siècle. Le violon et les poètes. Le peintre-violoniste ou les aventures de l'abbé Robineau. Jean-Pierre Guignon et la morale. Essai sur le goût de la musique. Quelques lettres de Viotti à Baillot. Eugène Ysaye. Les violonistes tchécoslovaques. Un

(Continued)

Music Dept.

N. Y. P. L. July 7, 1928

Pincherle, Marc, 1891-: ...Feuillets d'histoire du violon... (Continued)

oublié, "il divino Boemo." Antoine Stamitz et sa veuve. Une visite à Sevcik. Impressions musicales de Tchécoslovaquie. Sur une cadence-caprice pour violon de l'an 1695. De l'ornementation des sonates de Corelli. Les arrangements de Kreisler. Des origines du quatuor à cordes. La méthode de violon de J. B. Viotti.

Music Inc.

570632A JUILLIARD FOUNDATION FUND.

1. Violin—Hist. 2. Violonists. 3. Violin music. 4. Title.
N. Y. P. L. July 7, 1928

VIOTTI, GIOVANNI BATTISTA, 1755-1824 *MEC (Viotti)

Pougin, Arthur *i. e.* François Auguste Arthur Parroisse-, 1834-1921.
... Viotti et l'école moderne de violon. Paris, Maison Schott; [etc., etc.] 1888.
190 p., 1 l., 25]. illus. (music).

"Liste des écrits publiés sur Viotti": p. 160-162.
"Catalogue des œuvres de Viotti": p. 163-188.
With holograph letter of author.

Music Div.

Subject entries: 1. Viotti, Giovanni Battista, 1753-1824. 2. Violinists.

Library of Congress, no. ML410.V79P8. 8-23974

VIOTTI, GIOVANNI BATTISTA. CONCERTO, PIANO
Copy only words underlined & classmark— *MA

Walter, Marta.
Ein Klavierkonzert von Jean Baptiste Viotti. (IN: Schweizerische Musikzeitung. Zürich. 26cm. Jahrg. 95, Nr. 3(März, 1955) p. 99-103)

1. Viotti, Giovanni Battista. Concerto, Piano.

NN R 4.55 e/ OI (MU) X (LC2,X1,Z1)

Mus. Res. *MN p.v. 22

VIOTTI, GIOVANNI BATTISTA, 1755-1824.
[CONCERTO, PIANO, B FLAT MAJ.]
Concerto pour le piano-forte, composé par Mr. Viotti... Paris, Chez Imbault [ca. 1790] 17 p. 26 x 34cm.

Piano part only.
Caption title: 2. concerto pour piano forte.

1. Concertos (Piano)--To 1800--Parts (Solo).
NN S 10.68 e/ OC (OAF1) SL MUg, Ig (MUR1, LC1, X1, Z3)

Mus. Res. *MN p.v. 22

VIOTTI, GIOVANNI BATTISTA, 1755-1824.
[CONCERTO, PIANO, E FLAT MAJ.]
Concerto pour le piano-forte, composé par Mr. Viotti... Paris, Chez Imbault [ca. 1790] 19 p. 26 x 34cm.

Piano (or harpsichord) part only.
Caption title: 1. concerto pour clavecin.

1. Concertos (Piano)--To 1800--Parts (Solo). 2. Concertos (Harpsichord)--To 1800--Parts (Solo)
NN S 10.68 e/ OC (OAF1) SL MUg, Ig, 2g (MUR1, LC1, X1, Z3)

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*MW

VIOTTI, GIOVANNI BATTISTA, 1755-1824.
[CONCERTO, PIANO, G MIN.]
Concerto in sol min. per pianoforte e orchestra. Revisione di Remo Giazotto. [Milano, New York] Ricordi [c1960] score(98 p.) 28cm. (Antica musica strumentale italiana)

Duration: 41 min.

1. Concertos (Piano). 2. Piano and orchestra. I. Series.
NN 7.70 l/OC (OS)I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

Drexel 5661-5662

VIOTTI, GIOVANNI BATTISTA, 1755-1824.
[CONCERTOS, VIOLIN]
Concerto [s] pour le violon par J.B. Viotti, le violon principal seul. Ed. corrigée et doigtée par L. Massart. Nos. 1-29. Paris, A. Cotelle [18--] 29 nos. in 2 v. 34cm.

1. Concertos (Violin)--To 1800--Part (solo). I. Massart, Lambert Joseph, 1811-1892, ed.
NN R 6.69 w/ OCs, I (OAF1s) SLs MUgs, Igs, Ig (LC1s, X1s)

Viotti, Giovanni Battista, 1755-1824.
Concertos, Violin. Cadenzas (Tzyganov) *MYK

TZYGANOV, DMITRII MIKHAĬLOVICH, 1903- , ed.
Скрипичные каденции. Под ред. Д. Цыганова. [Violin cadenzas. Edited by D. Tzyganov] vyp.
Москва, Гос. муз. изд-во, 1951- v. 28cm.
Vol. 1

1. Cadenzas(Violin)—Collections. I. Corelli, Arcangelo, 1653-1713. Concertos, Violin. Cadenzas (Tzyganov). II. Tartini, Giuseppe, 1692-1770. Concertos, Violin. Cadenzas (Tzyganov). III. Viotti, Giovanni Battista, 1755-1824. Concertos, Violin. Cadenzas (Tzyganov)
NN R 4.58. SL MUg, Ig, Ig, IIg, IIIg S (LC1, X1, C1, Y1)

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*MW box

VIOTTI, GIOVANNI BATTISTA, 1755-1824.
[CONCERTO, VIOLIN, G.85]
16me concerto pour le violon, avec accompagnement de deux violons, alto & basse, 2 hautbois & 2 cors ad libitum, Offenbach, J. André, [181-] Pl.no. 4020. 1 v. 34cm.

Parts for violin solo, violin I, II, viola, double bass, oboe I, II, and horn I, II.
Cover title.

1. Concertos (Violin)--To 1800--Parts.
NN R 9.59 t/ OC (OAF1) SL MUg, Ig (LC1, X1)

Classmark *MYK

VIOTTI, GIOVANNI BATTISTA, 1755-1824
[CONCERTO, VIOLIN, G.92. ARR. FOR VIOLIN & PIANO]

Violin-Konzert No. 20
Leipzig: Peters, [1895]
pub. plate no. 8181, 23 p. and part

TEMPORARY CARD
Permanent card removed by ed cat dept
Date 8/11/59
OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [ii-6-57 25m]

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VIOTTI, GIOVANNI BATTISTA, 1755-1824.
[CONCERTO, VIOLIN, G.97. ARR. FOR VIOLIN & PIANO]
Concerto, 22me Mayence, Les fils de B. Schott [1867] Pl. no. 17869. Score (27 p.) and part. 33cm. (Alard, D. Les maîtres classiques du violon, no. 16)

1. Concertos (Violin)--Piano acc.
NN 9.59 t/ OC (OAF1) MUg, Ig (LC1, X1)

Classmark *MYK box

VIOTTI, GIOVANNI BATTISTA, 1755-1824.
[CONCERTO, VIOLIN, G.97. CADENZAS(FRANKO)]

TEMPORARY CARD
Permanent card removed by Ed Cat. Dept
Date 8/11/59
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PR R *R RC S SP ST T 8
form 174a [i-29-54 25m]

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*MYD

Viotti, Giovanni Battista, 1755-1824.
[CONCERTO, VIOLIN, G.98. ARR. FOR PIANO]
Viotti's, grand concerto in G, as performed at the Hanover Square rooms, London, adapted for the piano forte by J. L. Dussek. Dublin, Browne's music saloon; Boston, Re-printed at his musical seminary [182-?] 22 p. 34cm.

1. Concertos (Violin)— Arr. for piano 2. Piano—Arr. I. Dussek, Johann Ladislaus, 1760-1812, arr.
NN 8.59 p/ OC (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

Copy only words underlined & classmark-- *MYK

VIOTTI, GIOVANNI BATTISTA, 1755-1824.
[CONCERTO, VIOLIN, G.105. ARR. FOR VIOLIN & PIANO]
Concerto XXIV. Mayence, Les fils de B. Schott [1864] Pl. no. 17187. Score (23 p.) and part. 33cm. (Alard, D. Les maîtres classiques du violon, no. 6)

1. Concertos (Violin)--Piano acc.
NN 9.59 l/ OC (OAF1) MUg, Ig (LC1, X1)

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VIOTTI, GIOVANNI BATTISTA, 1755-1824.
[CONCERTO, VIOLIN, G.144]
Vingt-neuvième concerto pour le violon, avec accompagnement de deux violons, alto, basse, 2 flûtes, 2 hautbois, 2 clarinettes, 2 cors, 2 bassons, trompettes et timbales. Offenbach, Jean André [1820?] Pl.no. 4807. 1 v. 34cm.

Parts: violin solo, violin I, II, viola, double bass, flute I, II, oboe I, II, clarinet I, II, horn I, II, bassoon I-II, trumpet I, II and kettledrums. (Continued)
NN 8.59 t/ OC (OAF1) SL MUg, Ig (LC1, X1)

VIOTTI, GIOVANNI BATTISTA, 1755-1824.
[CONCERTO, VIOLIN, G.144] Vingt-neuvième concerto pour le violon... (Card 2)

Cover title.

1. Concertos (Violin)--To 1800--Parts.

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*MYK

VIOTTI, GIOVANNI BATTISTA, 1755-1824.
[CONCERTO, VIOLIN, G.144. ARR. FOR VIOLIN & PIANO]
Violin-Konzert, Nr. 29 für Violine und Klavier, bearb. von Friedrich Hermann. Leipzig, C.F. Peters [1958] Pl.no. 6771. 26 p. 31cm. (Edition Peters, Nr. 1100d)

Score.
Reprinted from plates of an earlier ed.

1. Concertos (Violin)--Piano acc. I. Hermann, Friedrich, 1828-1907, ed.
NN 8.59 t/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MYK

VIOTTI, GIOVANNI BATTISTA, 1755-1824.
[CONCERTO, VIOLIN, G.144. ARR. FOR VIOLIN & PIANO]
Concerto No. 29, E moll. Violin and piano [Revidiert von Carl Nowotny] [Wien, New York, Universal-Edition, 1924?] 1 v. 31cm. (HIS: Berühmte Violin Konzerte, Nr. 29)
Score (27 p.) and part.
Cover title.
Universal-Edition, No. 58.

1. Concertos (Violin)-- Piano acc. I. Nowotny, Karel, ed.
NN R 8.59 p/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MW

VIOTTI, GIOVANNI BATTISTA, 1755-1824.
[CONCERTO, VIOLONCELLO, C MAJ.]
Concerto for violoncello and orchestra in C major, by Giovanni Battista Viotti. Edited by Italo Gomez. Firenze, A. Bruzzichelli [c1968] miniature score (70 p.). 21cm. (Collezione Aldanya)

Edited from ms. in the library of the Conservatorio Luigi Cherubini in Florence (Ms. 218)

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. I. Gomez, Italo, ed. II. Gomez, Italo. III. Collezione Aldanya.
NN 3.69 k/ OC, I, IIbo (OS)III (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1) [NSCM]

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*MYK

Viotti, Giovanni Battista, 1755-1824.
...Duos concertants pour deux violons, par J. B. Viotti. Revus et doigtés par Charles Nowotny. [no. 1-13.] Wien: "Universal-Edition," Aktiengesellschaft, ca. 1901. Publ. pl. nos. U. E. 211-223. 26 parts in 2 v. f°.

Violin I and II in parts.
no. 1-3, 5, neue revidierte Ausgabe.
Contains Op. 9, 19a-b, 20, 23a-b, 25, 28a-b, 29, 30, 34, and 35.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Violin—Two violins. 2. Novotny, Karel, editor.
N. Y. P. L. October 22, 1926

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*MYK box

Viotti, Giovanni Battista, 1755-1824
Trois duos pour deux violons, composés par J.B. Viotti Oeuvre 6. Liv. 1.
Rotterdam: L. Plattner [18--] 2 pts. F°.

Liv. 1. contains duettos 1-3.

Van Der Weyde Collection

Music Div.

1. Violin—Two violins—to 1800.

*MYK

Viotti, Giovanni Battista, 1755-1824.
...Trois duos concertants pour deux violons, de J. B. Viotti. Op. 19, cah. 2. Revus et doigtés par A. Schulz... Braunschweig: H. Litolff [ca. 1877]. Publ. pl. no. Collection Litolff no. 683. 2 parts in 1 v. f°.

Violin I and II in parts.

MUSIC DIV.

1. Violin.—Two violins. 2. Schulz, August, 1837-1905, Adolph, editor.
N. Y. P. L. August 3, 1922.

Viotti (Giovanni Battista) 5166.7
Six duos concertants pour deux violons, par J. B. Viotti. Oeuvre 20... Offenbach s/M.: J. André, [18--?]. 2 v. f°.

Violin.-Two violins. 5165-5166 Music Div.

DREXEL. 5179
Viotti (Giovanni Battista) 1755-1824
Six duos concertans pour deux violons par J. B. Viotti... [Op. 20.] Paris: Fourmage, [18--?] 2 pms. f°.

1. Violin—Two violins
Music Div.

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*MYK

Viotti, Giovanni Battista, 1755-1824.
..,Trois duos concertants pour deux violons. Op. 25. [Braunschweig: H. Litolff, ca. 1877.] Publ. pl. no. 10666. 2 parts in 1 v. f°. (Collection Litolff. no. 687.)

Violin I and II in parts.
Cover-title.
t.-p. reads: Duos pour deux violons. Revus et doigtés par...A. Schulz...

MUSIC DIV.

1. Violin.—Two violins. 2. Schulz, August, 1837-1900, Adolph, editor.
N. Y. P. L. September 19, 1922.

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*MYK

Viotti, Giovanni Battista, 1755-1824.
...3 duos concertants pour deux violons. Op. 28, cah. 2. [Braunschweig: H. Litolff, ca. 1877.] Publ. pl. no. 10668. 2 parts in 1 v. f°. (Collection Litolff. no. 689.)

Violin I and II in parts.
Cover-title.
t.-p. reads: Duos pour deux violins. Revus et doigtés par...A. Schulz...

MUSIC DIV.

1. Violin.—Two violins. 2. Schulz, August, 1837-1905, Adolph, editor.
N. Y. P. L. September 8, 1922.

Mus. Res.
*MN p.v. 28

VIOTTI, GIOVANNI BATTISTA, 1755-1824.
[DUOS, 2 VIOLINS, OP. 4]
Six duetts concertants for two violins, composed by Mr. Viotti, book I... London, Printed & sold by J. Dale [ca. 1795] 2 parts. 33cm.

1. Violin (2 violins)--To 1800.
NN S 3.71 e/L OC (OAF1) SL MUg, 1g (MUR 1, LC1, X1)

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*MYK
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Viotti, Giovanni Battista, 1755-1824.
[Duos. 2 violins. Op. 34, no. 1-3]
Trois duos pour deux violons...par J. B. Viotti. Oeuvre 34 ... Leipzig: A. Kühnel [ca. 1810] Publ. pl. no. 291. 2 parts in 1 v. 34cm.

Parts only.
Reprinted from plates of 1804 of Hoffmeister & Kühnel.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin—2 violins.
N. Y. P. L. October 3, 1935

Mus. Res.
*MYL

Viotti, Giovanni Battista, 1755-1824.
[Duos, 2 violoncellos, liv. 1]
Trois duos concertans pour deux violoncelles, par Viotti. 1r. livre... A Paris, Chez Pleyel [1803?] Pl.no. 311. 1 v. 35cm.

Parts (13, 13 p.)
Reissue of Pleyel edition of 1800.

1. Violoncello (2 violoncellos)—To 1800.
NN 5.54 OC SL MUg, 1g (MURI, Z3, LC1, X1)

Mus. Res.
*MYL

Viotti, Giovanni Battista, 1755-1824.
[Duos, 2 violoncellos, liv. 2]
Trois nouveaux duo concertans pour deux violoncelles, composés par Viotti. 2e. livre... A Paris, Chez Pleyel [1803?] Pl.no. 393. 1 v. 35cm.

Parts (13, 13 p.)
Reissue of Pleyel edition of 1801.
Label of Imbault over imprint.

1. Violoncello (2 violoncellos)—To 1800.
NN 5.54 OC SL MUg, 1g (MURI, Z3, LC1, X1)

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*MFCB
(France)

Viotti, Giovanni Battista, 1755-1824.
Mémoire au roi, concernant l'exploitation du privilege de l'Opéra, demandé par le sieur Viotti. [Paris? 1789?]

50 p. 20cm.
Dated "29 avril 1789".

1. Paris. L'Opéra. ~~Hist. I. Title.~~ 2. Operas — France — Paris.

Library of Congress ML1727.8.P2V5 9-2310
[a34b1] MUSIC DIV

Viotti, Giovanni Battista, 1755-1824: [Polonaises.] *MYD box

STEIBELT, DANIEL, 1765-1823.
[Polonaises (Viotti). Piano.]
Polonaise de Viotti avec sept variations pour le piano forté, par D. Steibelt. no.1,... Offenbach sur le Mein: J. André[, 1809]. Publ.pl.no. 2787. 11 p. 31cm.

1. Polonaises. I. Viotti, Giovanni Battista, 1753-1824: [Polonaises.]

MUSIC DIV.
N. Y. P. L. December 5, 1933

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*MX

VIOTTI, GIOVANNI BATTISTA, 1755-1824.
[QUARTET, FLUTE & STRINGS, OP. 22, NO. 1]
Flute quartet in B-flat, op. 22, no. 1, for flute, violin, viola & violoncello. London, Musica rara [c1968] 4 parts. 31cm.

Edited by David Lasocki.

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello)--To 1800)
NN 11.69 w/KOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

VIOTTI, GIOVANNI BATTISTA, 1755-1824.
[QUARTETS, STRINGS.
Tre quartetti concertanti per due violini, viola e violoncello. Revisione di Ettore Bonelli. Padova, G Zanibon, c1951. 1 v. 36cm.

Parts for violin I, II, viola and violoncello.
The set of quartets in F maj., B♭ maj. and G maj., dedicated to his brother André and published in 1816? by Janet et Cotelle, Paris.

(Continued)

NN 5.56 d/b OC, I SL MUg, 1g, 2g, Ig (Z1, LC1, X1)

VIOTTI, GIOVANNI BATTISTA, 1755-1824.
[QUARTETS, STRINGS. Tre quartetti concertanti per due violini... (Card 2)

1. Chamber music, 18th cent. —Quartets. 2. Violin in quartets (2 violins, viola, violoncello)—To 1800. I. Bonelli, Ettore, ed.

DREXEL. 5660.4
Viotti (Giovanni Battista) 1755-1824.
Six sonates pour violon et basse ... par J. B. Viotti. Oeuvre 4e. 1er. livre de sonates. Paris: Boyer, [17--?] 1 pl., 51 pp. f°.

1. Violin — Sonatas
2. Violin and basso continuo (harpsichord or piano).
3. Sonatas — Violin and piano
Music Div.

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*MYK
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Viotti, Giovanni Battista, 1755-1824.
[Sonatas, Violin. Op. 4, no. 1.]... 1ère sonate pour violon et piano; réalisation de la basse de l'auteur par Henri Kaiser... Édition originale, revue, doigtée et annotée par Joseph Hardy... Vincennes (Seine): P. Ricard[, 1932]. Publ. pl. no. P. 62 R. 2 parts in 1 v. 34½cm.

Violin and piano (realized from basso continuo) in score, and violin part.
With reproduction of original t.-p. of Op. 4: Six sonates pour violon et basse... Paris: Chez le Sr Sieber[, ca. 1792].
Cover-title.
At head of title: Viotti.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Violin—Sonatas. 2. Violin and basso continuo (harpsichord or piano). I. Kaiser, Henri Charles, 1861- . II. Hardy, Joseph, musician.
N. Y. P. L. August 7, 1933

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*MYK

Viotti, Giovanni Battista, 1755-1824.
[Sonatas. Violin & piano. Lettre A]
Trois sonates pour le violon avec accompagnement de basse, par J. B. Viotti. Lettre A... Paris, Frey, successeur de MM. Chérubini, Méhul, Kreutzer, Rode et Boieldieu [1812?] Publ. pl. no. 614. 1 v. 32cm.

Part for piano.
Reissue of the 1808? edition of Cherubini, Méhul, Kreutzer, Rode et Boieldieu.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

365813B. 1. Violin and piano—To 1800.
N. Y. P. L. January 10, 1947

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*MYK
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Viotti, Giovanni Battista, 1755-1824.
[Sonatas. Violin & piano. Lettre B.]
Trois sonates pour le violon avec accompagnt de basse, par J. B. Viotti. Lettre B... Paris: Frey[, 1812?]. Publ. pl. no. 615. 29 p. 33cm.

Violin and unfigured bass in score.
Reprinted from the plates of Cherubini, Méhul, Kreutzer, Rode et Boieldieu of 1808.

MUSIC DIV.

714527A. 1. Violin and piano — To 1800. 2. Sonatas—Violin and piano.
N. Y. P. L. July 31, 1934

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*MYK
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Viotti, Giovanni Battista, 1755-1824.
[Sonatas. Violin & piano. Livre 2, no. 1-6.]
Six sonates à violon seul et basse, composées par Mr Viotty. 2e livre de sonates de violon... Paris: Naderman[, ca. 1800]. Publ. pl. no. 522. 51 p. 35cm.

Violin and unfigured bass in score.
First published ca. 1794 by Boyer.

MUSIC DIV.

714528A. 1. Violin and piano — To 1800. 2. Sonatas—Violin and piano.
N. Y. P. L. August 6, 1934

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*MYK
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Viotti, Giovanni Battista, 1755-1824.
[Sonatas. Violin & piano. Livre 2, no. 1.]
...7ème sonate pour violon et piano; 1ère du second livre. Réalisation de la basse de l'auteur par Henri Kaiser... Édition originale, revue, doigtée et annotée par Joseph Hardy... Vincennes (Seine): P. Ricard[, 1932]. Publ. pl. no. P. 63 R. 2 parts in 1 v. 34½cm.

Score (with realized basso continuo) and violin part.
Cover-title.

(Continued)

MUSIC DIV.
N. Y. P. L. October 13, 1933

Viotti, Giovanni Battista, 1753-1824: [Sonatas. Violin & piano. Livre 2, no. 1.] ...7ème sonate pour violon et piano... (Card 2)

With facsimile t.-p. of Naderman's reissue, ca. 1800, of the original edition by Boyer, ca. 1794: Six sonates à violon seul et basse... 2e livre.

CARNEGIE CORPORATION OF NEW YORK.

1. ~~Violin—Sonatas.~~ — Violin and piano — 18th cent. 2. Violin and ~~basso continuo (harpsichord or piano).~~ ~~3. Violin.~~ I. Kaiser, Henri Charles, 1861- . II. Hardy, Joseph, musician, editor.
N. Y. P. L. October 13, 1933

*MYK

Viotti, Giovanni Battista, 1755–1824.
[Sonatas. Violin & piano. Livre 2, no. 5.]
...11ème sonate pour violon et piano; 5ème du second livre. Réalisation de la basse de l'auteur par Henri Kaiser... Édition originale, revue, doigtée et annotée par Joseph Hardy... Vincennes (Seine): P. Ricard[, 1932]. Publ. pl. no. P. 64 R. 2 parts in 1 v. 34½cm.

Score (with realized basso continuo) and violin part.
Cover-title.

(Continued)

MUSIC DIV.
N. Y. P. L. October 13, 1933

Viotti, Giovanni Battista, 1753–1824: [Sonatas. Violin & piano. Livre 2, no. 5.] ...11ème sonate pour violon et piano... (Card 2)

With facsimile t.-p. of Naderman's reissue, ca. 1800, of the original edition by Boyer, ca. 1794: Six sonates à violon seul et basse... 2e livre.

1. Violin—Sonatas. 2. Violin and piano). 3. Violin. I. Kaiser, Henri Joseph, musician, editor.
CARNEGIE CORPORATION OF NEW YORK.
basso continuo (harpsichord or Charles, 1861- . II. Hardy,
N. Y. P. L. [illegible]
October 13, 1933

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* MW

Viotti, Giovanni Battista, 1755–1824.
[SINFONIA CONCERTANTE, G. 76]

Prima sinfonia concertante, per due violini principali, due oboi, due corni e archi. Elaborazione di Felice Quaranta. Milano, Carisch [1960]

score (72 p.) 31 cm.
For 2 violins and orchestra.

1. Concertos (2 violins)--To 1800. 2. Concertos, Double--To 1800. 3. Symphonies concertantes. 4. Violin (2 violins and orchestra)--To 1800
NN 11. 64 p/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

Write on slip words underlined below and class mark —
* MX

Viotti, Giovanni Battista, 1755-1824.
[Trios. 2 violins & violoncello. liv. 1, Op. 2, no. 1–6.]
Six trios à deux violons et basse...par M. Viotti. Œuvre 2me... 1er livre de trios. Paris: Sieber père[, ca. 1814]. Publ. pl. no. 772. 3 parts. 32½cm.

Parts only.
Reprinted from plates of ca. 1785.
Bound with his: [Trios. 2 violins & violoncello. Op. 17, no. 1–3.] Trois trios. Paris[, 1812?].

MUSIC DIV.
735605–7A. 1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—2 violins and violoncello.
N. Y. P. L. January 4, 1935

Write on slip words underlined below and class mark —
* MX

Viotti, Giovanni Battista, 1755–1824.
[Trios. 2 violins & violoncello. liv. 2, no. 1–3.]
Trois trios pour deux violons et violoncelle, par Viotti. 2e livre. Gravé par Richomme... Paris: Pleyel[, 1804?]. Publ. pl. no. 50. 3 parts. 32½cm.

Parts only.
Reprinted from plates of ca. 1797.
Label of Imbault pasted over imprint of violin I part.
Bound with his: [Trios. 2 violins & violoncello. Op. 17, no. 1–3.] Trois trios. Paris[, 1812?].

MUSIC DIV.
735605–7A. 1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—2 violins and violoncello.
N. Y. P. L. January 4, 1935

Mus. Res.
* MX

Viotti, Giovanni Battista, 1755-1824.
[Trios, 2 violins & violoncello, op. 16]
Trois trios pour deux violons et violoncelle. Composés par J. B. Viotti. Œuvre 16... A Paris, Chez Mlles Erard; A Lyon, Chez Garnier [1802?] Pl.no. 240. 1 v. 35cm.

Parts.
Published also (1802?) by Breitkopf & Härtel, Leipzig.

1. Chamber music, 19th cent.—Trios. 2. Violin in trios (2 violins, violoncello)—To 1800.
NN 5.54 OC SL MUg, 1g, 2g (MURI, Z3, LCI, X1)
Mus. Res.

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* MX

Viotti, Giovanni Battista, 1755–1824.
[Trios. 2 violins & violoncello. Op. 17, no. 1–3.]
Trois trios pour deux violons et basse, par J. B. Viotti. Œuvre XVII... Paris: Frey[, 1812?]. Publ. pl. no. 25. 3 parts. 32½cm.

Parts only.
Reissue of the 1803 edition of Chérubini, Méhul, Kreutzer, Rode, N. Isouard et Boieldieu, with their plate number.
With this are bound his trios for two violins and violoncello, livre 1 (Op. 2), livre 2 and Op. 18–19, published in Paris ca. 1804 to ca. 1814.

MUSIC DIV.
735605–7A. 1. Chamber music, 19th cent.—Trios. 2. Violin—Trios—2 violins and violoncello.
N. Y. P. L. January 4, 1935

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*MX

VIOTTI, GIOVANNI BATTISTA, 1755-1824.
[TRIOS, 2 VIOLINS & VIOLONCELLO, OP. 18]
Trois trios pour deux violons et basse, par J.B. Viotti, op. 18. Mayence, Les fils de B. Schott [1820?] Pl. no. 35. 3 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800. I. Flonzaley quartet.
NN 5. 72 m/ OC (OS)I (OAFl) SL MUg, 1g, 2g, Ig (LCl, Xl)

Write on slip words underlined below and class mark —
* MX

Viotti, Giovanni Battista, 1755–1824.
[Trios. 2 violins & violoncello. Op. 18, no. 1–3.]
Trois trios pour deux violons et basse, par J. B. Viotti. Œuvre 18... Paris: Frey[, 1812?]. Publ. pl. no. 125. 3 parts. 32½cm.

Parts only.
Reissue of the 1803 edition of Chérubini, Méhul, Kreutzer, Rode, N. Isouard et Boieldieu, with their plate number.
Bound with his: [Trios. 2 violins & violoncello. Op. 17, no. 1–3.] Trois trios. Paris[, 1812?].

MUSIC DIV.
735605–7A. 1. Chamber music, 19th cent.—Trios. 2. Violin—Trios—2 violins and violoncello.
N. Y. P. L. January 4, 1935

Write on slip words underlined below and class mark —
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Viotti, Giovanni Battista, 1755–1824.
[Trios. 2 violins & violoncello. Op. 19, no. 1–3.]
Trois trios pour deux violons et basse, composés par J. B. Viotti. Op. 19... Paris: Frey[, 1812?]. Publ. pl. no. 556. 3 parts. 32½cm.

Parts only.
Reissue of the 1807 edition of Chérubini, Méhul, Kreutzer, Rode et Boieldieu, with their plate number.
Bound with his: [Trios. 2 violins & violoncello. Op. 17, no. 1–3.] Trois trios. Paris[, 1812?].

MUSIC DIV.
735605–7A. 1. Chamber music, 19th cent.—Trios. 2. Violin—Trios—2 violins and violoncello.
N. Y. P. L. January 4, 1935

Viotti, Giovanni Battista 1755-1824

** MYK

David, Ferdinand, Victor, 1810–1873.
Concert-Studien für die Violine. Zwölf Concerte berühmter älterer Meister für die Violine zum Gebrauch beim königlichen Conservatorium der Musik zu Leipzig, genau bezeichnet und hrsg. von Ferdinand David. Mit unterlegter Pianoforte-Begleitung von Fr. Hermann, Bezeichnung des Orchesters und Vervollständigung der Tutti's neu bearbeitet von Richard Hofmann. Heft 1–3... Leipzig: B. Senff [1902]. Publ. pl. nos. 2470–2472. 6 v. in 1. f°.

(Continued)

MUSIC DIV.
N. Y. P. L. February 7, 1923.

David, Ferdinand, 1810–1873: Concert-Studien für die Violine. (Continued)

Violin and piano in score and violin part.
Contents: Heft 1. VIOTTI. 23tes, 28tes, 29tes, 22tes Concert. Heft 2. RODE. 4tes, 6tes, 7tes, 8tes Concert. KREUTZER. 13tes, 14tes, 18tes, 19tes Concert.

DREXEL MUSICAL FUND.
63440A. 1. Violin and piano. 2. Concertos.—Violin and piano. 3. Hermann, Friedrich, 1828–1907. 4. Hofmann, Richard, 1844–1918, editor. 5. Viotti, Giovanni Battista, 1753–1824. 6. Rode, Pierre, 1774–1830. 7. Kreutzer, Rodolphe, 1766–1831.
N. Y. P. L. February 7, 1923.

Viotti, Giovanni Battista, 1755-1824.

* MYK
(Cadenzas)

Nyblom, Carl Göran.
Studier för violin; 9 cadenzer av C. G. Nyblom... Stockholm: A. B. Nordiska Musikförlaget, cop. 1916. Publ. pl. no. 16280. 11 p. f°.

Binder's title: Cadenzas for Beethoven's violin concerto.
Contents: 1–3. Cadenza till Beethovens violinkonsert. Sats 1–3. 4–8. Cadenza till Viottis 22. violinkonsert. Sats 1, no. 1–4. Sats 2. 9. Cadenza till La folia af Corelli.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Cadenza—Instrumental. 2. Beethoven, Ludwig van. Cadenzas. 3. Viotti, Giovanni Battista, 1753–1824. 4. Corelli, Arcangelo, 1653–1713.
N. Y. P. L. September 27, 1928

Viotti (Giovanni Battista) 1755-1824.

See Pergolesi (Giovanni Battista).
Amanti che nel core... London, [18-?], f°

Bd. with: [Paisiello (G.)], A me tutte le belle. London, [1801?], f°

4810
Music Div.

Viotti, Giovanni Battista, 1755-1824.

* MYD

Pollini, Francesco, 1763–1846.

Caprice et variations sur un thême de Viotti pour le pianoforte...par Franç. Pollini. Leipsic: Breitkopf & Härtel[, 1809?]. Publ. pl. no. 1271. 14 p. 26½ x 34cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Piano—Variations. I. Viotti, Giovanni Battista, 1753–1824.
N. Y. P. L. December 27, 1933

Viotti, Giovanni Battista, 1755-1824

*MX

SGRIZZI, LUCIANO, 1910-

Viottiana; divertimento per piccola orchestra (1954) Milano, Edizioni Suvini Zerboni [c1954] score (80 p.) 35cm.

For chamber orchestra.
Based on themes by Viotti.

(Continued)
NN X 5.60 s/P OC, I SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

SGRIZZI, LUCIANO, 1910- Viottiana... (Card 2)

Duration: 18 min.
MOVEMENTS.--Marcia e Sinfonia.--Romanza e Tamburino.--Menuetto.--Introduzione e Rondo.

1. Chamber orchestra. I. Viotti, Giovanni Battista, 1755-1824. II. Title.

VIOTTI FAMILY

Write on slip only words underlined and classmark:
*GAA

Drei, Giovanni.
I Viotti stampatori e librai Parmigiani nei secoli XVI-XVII.

(Bibliofilia. Firenze, 1925. anno 27, p.218-243. facsims., port.)

form 400d [viii-21-52 25m]
Music div.

Viottiana

*MX

SGRIZZI, LUCIANO, 1910-

Viottiana; divertimento per piccola orchestra (1954) Milano, Edizioni Suvini Zerboni [c1954] score (80 p.) 35cm.

For chamber orchestra.
Based on themes by Viotti.

(Continued)
NN X 5.60 s/P OC, I SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

SGRIZZI, LUCIANO, 1910- Viottiana... (Card 2)

Duration: 18 min.
MOVEMENTS.--Marcia e Sinfonia.--Romanza e Tamburino.--Menuetto.--Introduzione e Rondo.

1. Chamber orchestra. I. Viotti, Giovanni Battista, 1755-1824. II. Title.

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*MS

Viozzi, Giulio, 1912-
[ALLAMISTAKEO. VOCAL SCORE. ITALIAN]

Allamistakeo; opera in un atto, da un racconto di E. A. Poe. Canto e pianoforte. [Milano] Ricordi [°1957]
116 p. 27 cm.

1. Operas--Vocal scores. I. Poe, Edgar Allan, 1809-1849. II. Title.
NN X 2. 60 m/ OC(IbCIM)I (OAF I) SL MUg, 1g, Ig, IIg (LCl, Xl)

*MYD
box

VIOZZI, GIULIO, 1912-

Canto dell'Ausa. Trieste, Casa musicale Giuliana-Edizioni Schmidl [c1946] 3 p. 34cm.

For piano.

1. Piano. I. Title.
NN R X 12.60 e/ OC SL MUg. lg, lg (LC1, X1)

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* MTO

Viozzi, Giulio, 1912-

Epicedio per Renzo Battilana. Milano, Casa musicale Sonzogno [1965]

score (70 p.) 28 cm.

For orchestra.
Duration: about 12 min.

1. Orchestra. I. Title.
NN 3.66 g/ OC (OAF 1) SL MUg, lg, lg (LC1, X1, MUI 1)

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*MYD

VIOZZI, GIULIO, 1912-

Tre pitture di van Gogh, per pianoforte. Milano, Suvini Zerboni [c1953] 11 p. 32cm.

Duration: about 7 min.
CONTENTS.--Autoritratto.--L'allodola.--Il municipio d'Auvers il 14 luglio.

1. Gogh, Vincent van, 1853-1890. 2. Piano. I. Title: Pitture di van Gogh
NN X 12.60 m/ OC SL MUg, lg, 2g, lg (MUI 4, LC1, X1)

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*MYD
box

VIOZZI, GIULIO, 1912-

Ritmi di cantiere. Trieste, [1940] 4 p. 35cm.

For piano.

1. Piano. I. Title.
NN R X 12.60 e/ OC SL MUg. lg, lg (LC1, X1)

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*MYD
box

VIOZZI, GIULIO, 1912-

Ritmo telegrafico. Trieste, Casa musicale Giuliana-Edizioni Schmidl [c1946] [3] p. 34cm.

For piano.

1. Piano. I. Title.
NN R X 12.60 c/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MS

VIOZZI, GIULIO, 1912-
[IL SASSO PAGANO. VOCAL SCORE. ITALIAN]
Il sasso pagano; opera in tre atti. Parole e musica di Giulio Viozzi. [n. p., Ricordi, 1962] 234 p. 34cm.

1. Operas--Vocal scores, no date. I. Title. i. subs. for m. e.,
NN R 12.66 r/ OCs (OAF1s) SLs MUg, lgs, lgs (LC1s, X1s[1])

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*XML-781

VIOZZI, GIULIO, 1912-
[IL SASSO PAGANO. LIBRETTO. ITALIAN]
Il sasso pagano; opera in 3 atti. Parole e musica di Giulio Viozzi. Testi poetici friulani di Beatrice Viozzi. [Milano] Ricordi [1962] 58 p. 16cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 12,937)

I. Title.
NN R 7.72 g/ OC (OAF1) PC, I SL MUy, Iy (MUF1, MUL1, UM1 LC1, X1, ZA1)

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*MYR

VIOZZI, GIULIO, 1912-
[SONATA, BASSOON & PIANO]
Sonata per fagotto e pianoforte. [Milano] Casa musicale Sonzogno [c1967] score (37 p.) and part. 35cm.

1. Bassoon and piano.
NN 5.68 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYN

Viozzi, Giulio, 1912-
[Sonata, double bass & piano]

Sonata, per contrabbasso e pianoforte. Milano, Edizioni Suvini Zerboni [1967]

score (33 p.) and part. 31 cm.

1. Double bass and piano.
NN * 11.67 r/ OC (OAF1) SL MUg, 1g (LC1, X1)

Vipont, Elfrida, pseud.

See

Foulds, Elfrida Vipont (Brown), 1902-

NOV 14 1951 MUSIC DIV.

Vir ons volkspelers

* MGS
(Afrikaans)

NASIONALE RAAD VIR VOLKSANG EN VOLKSPELE.
Vir ons volkspelers; 'n volkspelehandleiding met'n aantal nuwe en oorspronklike volkspele, asook reeds gepubliseerde volkspele uit vroeëre amptelike volkspelehandleidings. [Johannesburg, 1961?] 193 p. illus., ports. 26cm.

For piano, with interlinear words; includes directions for the dances.

1. Dancing--Africa, South. 2. Folk songs, Afrikaans.
I. Title.
NN R 9.64 g/ OS(1b+) SL MUg, lg, 2g, Ig (LC1, X1, NWA 1)

D* MYD
+ Box

Vira, virou! Dansa popular. [Lisboa: Typographia do Annuario commercial, 1915.] 4 p. ob. 8°.

Arranged for piano solo. Also for 1 voice with Portuguese words.
"Transcripçao de Alexandre Rey Calaço."
t.-p. illustrated in color.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Folk songs (Portuguese). 2. Dances. 3. Rey Colaço, Alexandre, 1854-
N. Y. P. L. 2. Dancing — Portugal [g] March 9, 1922.

VIRDUNG, SEBASTIAN, fl. 1500 Copy only words underlined & classmark— *MA

EISENBERG, JACOB.
Virdung's keyboard illustrations. (IN: Galpin Society. Journal. London. 22cm. no. 15 (March, 1962) p. 82-88. illus.)

1. Virdung, Sebastian, fl. 1500. 2. Instruments, Keyboard--Iconography.
3. Instruments, 16th cent.
NN 3.65 c/ OI (MU) 1, 2, 3 (LC1, X1)

VIRDUNG, SEBASTIAN, fl. 1500 Copy only words underlined & classmark— * MAA

LENNEBERG, HANS H.
The critic criticized: Sebastian Virdung and his controversy with Arnold Schlick. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 10, no. 1 (spring, 1957) p. 1-6. music)

1. Virdung, Sebastian, fl. 1500. 2. Schlick, Arnolt, 15th-16th cent.
3. Criticism.
NN R 6.58 m/ OC (1bo) OI MU, 1, 2, 3 (LC4, X1)

VIRDUNG, SEBASTIAN, FL. 1500.
MUSICA GETUTSCHT

* MG p.v.298

Eisenberg, Jacob, 1894-
Virdung's keyed string-instruments: are two illustrations plagued by an engraver's error? or, did Virdung mean them so to be? [Woodcliff, N. J., 1960] 12 l. mount. illus. 21cm.

1. Clavichord. 2. Virdung, Sebastian, fl. 1500. Musica getutscht.
3. Instruments, Keyboard—Iconography.
NN R 5.62 OC PC, 1, 2 SL MU, 2, 3 (LC1, X1)

Write on slip only words underlined and classmark: *MAA

Virdung, Sebastian, fl. 1500. Musica getutscht.
Nef, Karl.
Seb. Virdungs Musica getutscht. (In: Schweizerische Musik-Forschende Gesellschaft. Bericht...Leipzig, 1924.

Instruments, 16th century.

Mus. Div.

Form 400d [viii-21-67 25m]

Virdung, Sebastian, fl. 1500. Es kommt noch wohl.

* MN
+
Nagel 97

Schöffer, Peter, fl. 16th cent.
[Liederbuch. Selections.]
...Alte Liedsätze mit vier Singstimmen oder Instrumenten aus Peter Schöffers Liederbuch <1513>; herausgegeben von Carl Gerhardt. Hannover: A. Nagel, 1933. 16 p. 31cm. (Nagels Musik-Archiv. Nr. 97.)

German words; music for 4 mixed voices (doubled ad lib. by instruments) or for 1 voice with instrumental acc.
CONTENTS.—Von edler Art (J. Schönfelder).—Mich trübt schwerlich (Anonym).—Was frag ich um das Kaisertum? (S. Virdung).—Mich hat gross Leid umgeben

(Continued)

MUSIC DIV.

N. Y. P. L. October 19, 1934

Schöffer, Peter, fl. 16th cent.: [Liederbuch. Selections.] ...Alte Liedsätze mit vier Singstimmen... (Card 2)

(J. Sies).—Lass mich ein (Anonym).—Es kommt noch wohl (S. Virdung).—Ach Lieb, was zeihst du mich? (J. Sies).—Butz beiss mich nit (Anonym).—Schöns Mädlein, murr nur nit (Malchinger).—Viel Freud nährt mich (H. Eytelwein).—Ach Unfall gross (M. Wolff).—So wünsch ich ihm ein gute Nacht (Anonym).

CARNEGIE CORPORATION OF NEW YORK.

1. Music for instruments or voices, 4-part. 2. Songs, German—Collections, 16th cent. 3. Songs, arias, etc., with various instruments. 4. Chamber music, 16th cent.—Quartets. I. Gerhardt, Carl, editor. II. Ser.
N. Y. P. L. October 19, 1934

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*MK

VIRDUNG, SEBASTIAN, fl. 1500.
Musica getutscht, 1511. Faksimile-Nachdruck, hrsg. von Klaus Wolfgang Niemöller. Kassel, Bärenreiter, 1970. 1 v. (unpaged) illus. 16 x 21cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles 31.)

"Nachwort," 4 p., at end.

1. Instruments, 16th cent. 2. Theory, 1500-1600. 3. Tablature.
4. Musical instruments. I. Series. II. Niemöller, Klaus Wolfgang, ed.
NN R 5.71 a/ OC, II (OS)I PC, 4, I, II SL MU, 1, 2, 3, I, II (LC1, X1)

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* MK

Virdung, Sebastian, fl. 1500.
Musica getutscht, Basel 1511. Originalgetreuer Nachdruck nach dem Exemplar der Preussischen Staatsbibliothek Berlin. Mit einem Nachwort neu hrsg. von Leo Schrade. Kassel, Bärenreiter-Verlag, 1931. facsim. (56 l.), 6 l. illus. 17 x 22cm.

For tracings see over MUSIC DIV.

507986B. ~~1. Music—Theory, 1500-1600.~~ ~~2. Musical instruments.~~ ~~3. Tablature (Musical notation).~~ ~~I. Schrade, Leo, 1903- , ed.~~
II. Title.
NN

Cards in Public Catalogue

Write on slip words underlined in red.

Virdung (Sebastian) *MN

Musica getutscht und auszgezogt...
[Basel, 1511.] ... [Berlin:
Repr. 1882.]
obl. 24°. (Publikation älterer Musikwerke. Bd. 11)

Instruments.

Music Div.

*MK

Virdung, Sebastian, *fl.* 1500.

Mvsica getutscht vnd auszgezogẽ durch Sebastianũ virdung Priesters von Amberg vnd alles gesang ausz den notẽ in die tabulaturẽ diser benante dryer Instrumẽtõ der Orgeln: der Laute vnd d Flöten transferieren zu lernẽ Kurtzlich gemacht zu eren dõ hochwirdigẽ hoch gebornen fürsten vnnd herren: herr wilhalmen Bischoue zü Straszburg seynem gnedigẽ herren. ⌊Basel, 1511⌋ ⌊Leipzig, Breitkopf und Härtel, 1882⌋

facsim. (⌊111⌋ p. illus., incl. music) ⌊5⌋ p. 18½ x 24½ᶜᵐ. ⌊Publikation älterer praktischer und theoretischer musikwerke, hrsg. von der Gesellschaft für musikforschung, bd. 11⌋

200 copies printed.

Index prepared by Robert Eitner. Bockelman Coll.

Cards in Public Catalogue

1. ~~Music~~—Theory—~~16th~~-17th cent. 2. ~~Musical~~ instruments. 3. Tablature (~~Musical~~ notation) I. Eitner, Robert, 1832–1905, ed. II Series.

Library of Congress M2.G39 vol. 2 17–8864

& Lute. Music Dept.

Virdung, Sebastian, fl. 1500. Musica getutscht

Mus. Res. *MFBE

NACHTIGALL, OTHMAR, 1487-1537.

Mvsvrgia seu praxis Mvsicae. Illius primo quae Instrumentis agitur certa ratio, ab Ottomaro Luscinio Argentino duobus Libris absoluta. Eiusdem Ottomari Luscinij, de Concentus polyphoni, id est, ex plurifarijs uocibus compositi, canonibus, Libri totidem. Argentorati apud Ioannem Schottum, 1536. 3 p.l., 102, [3] p. illus. 19x22cm.

(Continued)

NN S 5.56 g/ OC, I PC, I, 2, 3, I, II SL MU, 4, 5, 6, 7, I, II R, 1, 2, 3, I, II (MUR 1, RDl, RI 1, RPl, LCl, Xl)

NACHTIGALL, OTHMAR, 1487-1537. Mvsvrgia seu praxis Mvsicae. (Card 2)

Brunet, III, 1239.

Mainly a translation of Virdung's Musica getutscht, Basel 1511, with reproductions of the illustrations including a motet (p. 40-43) in both mensural notation and in tablature (for clavichord and for lute) and also tablature tables for bass, tenor and discant flute. --cf. Library of Congress. Cat. of early books on music, p. 159.

1. Music—Theory, 1500-1600. 2. Musical instruments. 3. Tablature (Musical notation). 4. Theory, 1500-1600. 5. Instruments, 16th cent. 6. Tablature. 7. Instruments, 16th cent.—Iconography. I. Virdung, Sebastian, fl. 1500. Musica getutscht. II. Title.

Virdung, Sebastian, fl. 1500. Musica getutscht

* XBK-138 Microcopy

NACHTIGALL, OTHMAR, 1487-1537.

Mvsvrgia, seu praxis Mvsicae. Illius primo quae Instrumentis agitur certa ratio, ab Ottomaro Luscinio Argentino duobus Libris absoluta. Eiusdem Ottomari Luscinij, de Concentus polyphoni, id est, ex plurifarijs uocibus compositi, canonibus, Libri totidem. Argentorati apud Ioannem Schottum, 1536. [Rochester, N.Y., University of Rochester press, 1954] 3 cards 7.5x12.5cm.

(Continued)

NN R 6.61 g/ OC, I PC, I, 2, 3, I, II SL MU, 4, 5, 6, 7, I, II R, 1, 2, 3, I, II (RD 1, RI 1, MUFl, LCl, RP 1, Xl)

3

NACHTIGALL, OTHMAR, 1487-1537. Mvsvrgia, seu praxis Mvsicae. (Card 2)

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.

Collation of original: 3 p. l., 102, [2] p., 1 l. illus. 16x19cm.

Brunet, III, 1239.

Mainly a translation of Virdung's Musica getutscht, Basel 1511, with reproductions of the illustrations including a motet (p. 40-43) in both mensural notation and in tablature (for clavichord and for lute) and also tablature talbes for bass, tenor and discant flute. --cf. Library of Congress. Cat. of early books on music, p. 159.

(Continued)

NACHTIGALL, OTHMAR, 1487-1537. Mvsvrgia, seu prazis Mvsicae. (Card 3)

1. Music--Theory, 1500-1600. 2. Musical instruments. 3. Tablature (Musical nptation). 4. Theory, 1500-1600. 5. Instruments, 16th cent. 6. Tablature. 7. Instruments, 16th cent.—Iconography. I. Virdung, Sebastian, fl. 1500. Musica getutscht. II. Title.

Virdung, Sebastian, fl. 1500: Was frag ich um das Kaisertum?

*MN + Nagel 97

Schöffer, Peter, fl. 16th cent.

⌊Liederbuch. Selections.⌋

...Alte Liedsätze mit vier Singstimmen oder Instrumenten aus Peter Schöffers Liederbuch ‹1513›; herausgegeben von Carl Gerhardt. Hannover: A. Nagel, 1933. 16 p. 31cm. (Nagels Musik-Archiv. Nr. 97.)

German words; music for 4 mixed voices (doubled ad lib. by instruments) or for 1 voice with instrumental acc.

CONTENTS.—Von edler Art (J. Schönfelder).—Mich trübt schwerlich (Anonym).—Was frag ich um das Kaisertum? (S. Virdung).—Mich hat gross Leid umgeben

(Continued)

MUSIC DIV.

N. Y. P. L. October 19, 1934

Schöffer, Peter, fl. 16th cent.: ⌊Liederbuch. Selections.⌋ ...Alte Liedsätze mit vier Singstimmen... (Card 2)

(J. Sies).—Lass mich ein (Anonym).—Es kommt noch wohl (S. Virdung).—Ach Lieb, was zeihst du mich? (J. Sies).—Butz beiss mich nit (Anonym).—Schöns Mädlein, murr nur nit (Malchinger).—Viel Freud nährt mich (H. Eytelwein).—Ach Unfall gross (M. Wolff).—So wünsch ich ihm ein gute Nacht (Anonym).

CARNEGIE CORPORATION OF NEW YORK.

1. Music for instruments or voices, 4-part. 2. Songs, German—Collections, 16th cent. 3. Songs, arias, etc., with various instruments. 4. Chamber music, 16th cent.—Quartets. I. Gerhardt, Carl, editor. II. Ser.

N. Y. P. L. October 19, 1934

VIRELAI

Copy only words underlined & classmark— *MAA

Apel, Willi, 1893-

Rondeaux, virelais, and ballades in French 13th-century song. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 7, no. 2 (summer, 1954) p. 121-130)

Bibliographical footnotes.

1. Songs, French, Medieval. 2. Virelai. 3. Ballade. 4. Rondos. 5. History and criticism, 1000-1450.

NN R X 2.55 s/c OC OI MU, 1, ~~2~~, 3, 4, 5 (LC6, X1)

VIRELAI

Copy only words underlined & classmark — *MA

Reaney, Gilbert.

Concerning the origins of the rondeau, virelai and ballade forms. (IN: Musica disciplina. Rome. 25cm. v. 6, fasc. 4 (1952) p. [155]-166)

1. Songs, Medieval. 2. Virelai. 3. Ballade. 4. Rondos.

NN R 4.54 OI (MU)1, ~~2~~, 3, 4 (LC5, X1)

VIRELAI

Copy only words underlined & classmark— *MGA

REANEY, GILBERT, 1924-

The development of the rondeau, virelai and ballade forms from Adam de la Hale to Guillaume de Machaut. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 421-427)

1. Rondos. 2. Virelai. 3. Ballade.

NN R 8.65 s/ OCs OIs MU, 1s, 2s, 3s (LC1s, X1s)

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*MFCB (Spain)

Virella Cassañes, Francisco, *d.* 1893.

... La ópera en Barcelona, estudio histórico-crítico. Barcelona, Establecimiento tip. de Redondo y Xumetra, 1888.

vii, 386 p. 19½ᶜᵐ.

"Tabla cronológica de las óperas cantadas en Barcelona, desde la reedificación de su Casa theatro en 1788": p. ⌊229⌋-296.

Catalogue

121497A. 1. Opera, Spain: Barcelona.

Music div. 10-13045

Library of Congress ML1747.8.B18V2

La virgen gitana

*XML-487

CAMACHO, AURELIO.

[LA VIRGEN GITANA. LIBRETTO. SPANISH]

La virgen gitana; zarzuela dramática en un acto, dividido en tres cuadros, en prosa, original de Aurelio Camacho y Fernando Mansilla. Madrid, R. Velasco, impr., 1915. 40 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,563)

"Estrenada en el Teatro de novedades...[el] 20 de marzo de 1915."

1. Zarzuelas--Librettos. I. Camacho, Aurelio. La virgen gitana. II. Mansilla, Fernando. La virgen gitana. III. Title.

NN R 8.72 n/ OC, I, II (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUF1) (UM1, LC1, X1, ZA1)

La virgen del mar [zarzuela].

See

Rubio, Angel, 1846- and J. G. Catala.

La virgen del mar.

MUSIC DIV.

Las virgenes paganas

*XML-637

VERT Y CARBONELL, JUAN, 1890-1931.

[LAS VIRGENES PAGANAS. LIBRETTO. SPANISH]

Las vírgenes paganas, zarzuela bufa en un acto, dividido en tres cuadros, en prosa; original de Enrique García Alvarez y Félix Garzo, música del maestro Juan Vert. Madrid, R. Velasco, impr., 1915. 38 p. illus. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,993)

(Continued)

NN R 8.72 m/ OC, I, II, IVbo (OAFl) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUFl, UMl, LCl, Xl, ZA1)

2

VERT Y CARBONELL, JUAN, 1890-1931. [LAS VÍRGENES PAGANAS. LIBRETTO. SPANISH] Las vírgenes paganas ... (Card 2)

"Estrenada en el Teatro de la zarzuela la noche de 31 de mayo de 1915."

1. Zarzuelas--Librettos. I. García Alvarez, Enrique, 1873-1931. Las vírgenes paganas. II. Garzo, Félix. Las vírgenes paganas. III. Title. IV. Garzo, Félix.

Las virgenes del sol (Opera)

See

Schiuma, Alfredo L., 1885-

Las virgenes del sol.

9/40

MUSIC DIV.

VIRGIL.

Copy only words underlined & classmark— *MA

Raeli, Vito.

Virgilio e la musica. (IN: La Scala. Milano. 32cm. n. 63(febbr., 1955) p. 59-62, 106-108)

French, English and German summaries, p. 106-108.

1. Virgil—Music. 2. Virgil.

NN R 4.55 s/c OI (PC) 1 (MU) ~~2~~ (LC3, X1)

Virgil

*MEC (Virgil)

Strunk, William Oliver.

...Vergil in music, by W. Oliver Strunk... ⌊New York:⌋ G. Schirmer, Inc., 1930. 16 p. facsim., illus. (music.) 8°.

Caption-title.

Repr.: Musical quarterly. v. 16, no. 4. 1930.

Bibliographical footnotes.

MUSIC DIV.

1. Virgil—Music.

N. Y. P. L. July 29, 1931

Virgil.

Write on slip words underlined in red.

*MA

Ducis, Benedictus, ca.1480-1544.

Melodia carminis. Hexametri... Arma virumque cano.

Latin words, for 4 voices.

(In: Zeitschrift für Musikwissenschaft. v.5, Heft 11, p.639. August, 1923.)

Virgil

*MP (Italian)

MALIPIERO, GIAN FRANCESCO, 1882-

[AVE PHOEBE, DUM QUEROR. VOCAL SCORE. LATIN]

Ave Phoebe, dum queror, da "Le mie giornate," per piccolo coro e 20 istrumenti. Riassunto per coro e pianoforte. [Milano] Ricordi [1965] 26 p. 38cm.

For chorus (SATB) and piano; acc. originally for small orchestra.

Words from Virgil's Eclogues.

Duration: about 16 min.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Virgil. II. Title.

NN 4.66 r/ OC, I (OAFl) SL MUg, 1g, Ig, IIg (MUS 1, MUD 1, LCl, Xl)

Virgil. Aeneid

*MO p.v.309

BERLIOZ, HECTOR, 1803-1869.
[LES TROYENS. LIBRETTO. ITALIAN]
I troiani. Milano, Casa musicale Sonzogno di P. Ostali [1960] 29, 34 p. 16cm.

Libretto by the composer based on Virgil's Aeneid; translation of pt. 1 by A. Galli, of pt. 2 by A. Zanardini.
CONTENTS.--pt. 1. La presa di Troia.--pt. 2. I troiani a Cartagine (Didone abbandonata)

I. Virgil. Aeneid. II. Title.
NN R 10.70 1/$_c$OC, I (OAF1) SL PC, I, II MUy, Iy, IIy (MUL 1, LC1, X1)

Virgil.Aeneid

*XML-553

COMBARIEU, JULES, 1859-1916.
Fragments de l'Enéide en musique d'après un manuscrit inédit; fac-similés phototypiques précédés d'une introduction. Paris, A. Picard, 1898. 88 p. 8 plates (facsims.) 28cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN-11,009)
At head of title: Études de philologie musicale.
The music, p. [59]-88.

(Continued)

NN R 4.72 e/$_p$OC1, II (OS)I PC, 1, 4, 5, I SL MU, 2, 3, 5, I, Ig IIg (MUF1, UM1, LC1, X1, ZA1)

2

COMBARIEU, JULES, 1859-1916. Fragments de l'Enéide en musique d'après un manuscrit inédit... (Card 2)

1. Music--Hist. and crit.--Early Christian, 1-999. 2. History and criticism, 1-1000. 3. Manuscripts, 10th cent. 4. Music--Manuscripts--Hist. and crit. 5. Neumes. I. Reale biblioteca mediceos laurenziana, Florence. Mss. (Ashburnham, 23) II. Virgil. Aeneid.

Virgil: Aeneid.

* MEC
(Mazzocchi)

Liuzzi, Fernando, 1884–
...Due frammenti dell' Eneide, musicati in Roma nel seicento... Roma: Tipografia S. A. I. G. E., 1930. 495–504 p. 24½cm.

Cover-title.
The two fragments of Virgil's Aeneid were set to music by Mazzocchi with the titles "Dido furens" and "Nisus et Eurialus."
"Estratto dalla rivista 'Roma.'"

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Mazzocchi, Domenico, 1592–1665. I. Virgil: Aeneid. II. Title.
N.Y.P.L. October 13, 1933

Virgil.Aeneid

*MTA
++

MALIPIERO, GIAN FRANCESCO, 1882-
[VERGILII AENEIS. FULL SCORE. ITALIAN]
Vergilii Aeneis, sinfonia eroica per orchestra, coro e voci sole. Milano, Edizioni Suvini Zerboni [c1946] score (218 p.) 46cm.

Reproduced from holograph.
CONTENTS.—La morte di Didone.—La nozze di Lavinia.

(Continued)

NN 8.67 g/$_r$ OC, I SL (OAF 1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUD 1, LC1, X1)

2

MALIPIERO, GIAN FRANCESCO, 1882- . [VERGILII AENEIS. FULL SCORE. ITALIAN] Vergilii Aeneis... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. 2. Choral symphonies--Full scores. 3. Autographs (Music)--Malipiero, G.F.--Facsimiles. 4. Symphonies. I. Virgil. Aeneid. II. Title.

Virgil. Aeneid

*MN
(Chorwerk)
Heft 54

Osthoff, Helmuth, 1896- *ed.*
Fünf Vergil-Motetten, zu 4–7 Stimmen, von Josquin Desprez, Adrian Willaert, Jakob Arcadelt, Cipriano de Rore. Wolfenbüttel [Ger.] Möseler [c1956]
vi p., score (31 p.) 26 cm. (Das Chorwerk, Heft 54)
For 4–7 voices; Latin words, from Virgil's Aeneid, book 4. German translation printed as text, p. v–vi.
CONTENTS.—Fama, malum qua non aliud velocius ullum (J. Desprez)—Dulces exuviae, dum fata deusque sinebat (J. Desprez)—Dulces exuviae, dum fata deusque sinebat (A. Willaert)—At trepida et coeptis immanibus effera Dido (J. Arcadelt)—Dissimulare etiam sperasti, perfide, tantum (C. de Rore)

1. CHORAL MUSIC, SECULAR--COLLECTIONS--TO 1600 2. MOTETS--TO 1600 I. Das Chorwerk, Heft 54 II. Virgil. Aeneid

NN*X 7.59 c/$_j$ OC, II (OS)I MUg, 1g, 2g, Ig, IIg (MUS5, LC1, X1)

Virgil.

NTLI
(Miller)

Two dramatizations from Vergil. I. Dido—the Phoenician queen. II. The fall of Troy. Arranged and translated into English verse by Frank Justus Miller... The stage directions and music for the Dido are contributed by J. Raleigh Nelson. Chicago: University of Chicago Press, 1908. v, 120 p. diagrs., front., plates. [2. ed.] 12°.

p. 57–88, music.
"The first edition of this volume, containing only the Dido: an epic tragedy... was published in 1900."—*Pref. to 2. ed.*

MUSIC DIV.

1. No subject. 2. Miller, Frank Justus, 1858- . 3. Nelson, J. Raleigh.
N.Y.P.L. 2-Incidental music.
October 16, 1919.

Virgil,Aeneid

**MP
++
(Italian)

MALIPIERO, GIAN FRANCESCO, 1882-
[Vergilii Aeneis. Vocal score. Italian]
"Vergilii Aeneis." Sinfonia eroica per orchestra, coro e voci sole. Riduzione per pianoforte e canto. [Milano, Edizioni Suvini Zerboni, 1952, c1946] 125 p. 46cm.

Score: SATB, solo voices and piano.
Photocopy of composer's manuscript.
"Nuova edizione numerata 18 marzo 1952, [n.] 16."

DREXEL MUSICAL FUND
(Continued)

NN 6.54 OC, I PC MUg, 1g, 2g, 3g, Ig, IIg (MUS 3, LC1, X1) SL

MALIPIERO, GIAN FRANCESCO, 1882- [Vergilii Aeneis. Vocal score. Italian] (Card 2)

CONTENTS.—La morte di Didone.—Le nozze di Lavinia.

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. 2. Choral symphonies—Vocal scores. 3. Autographs (Music)—Malipiero, G. F.—Facsimiles. I. Virgil, Aeneid. II. Title.

Virgil. Eclogues. Latin. 1966

*MP
(German)

Henze, Hans Werner, 1926–
Musen Siziliens; Konzert für Chor, 2 Klaviere, Bläser und Pauken auf Eklogen-Fragmente des Vergil. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1966]
[1] p., score (122 p.) 28 cm. (Edition Schott, 5515)
For chorus (SATB), 2 pianos, 2 flutes (piccolos), 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 2 trombones, and kettle drums; Latin words.

(Continued)

NN* 2.68 a/$_R$OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

2

HENZE, HANS WERNER, 1926- Musen Siziliens... (Card 2)

Preface by composer in German and English; words, taken from Virgil's Eclogues 9, 10 and 6, printed as text, with German translation by R. A. Schröder and English translation by E. V. Rieu.
Duration: about 30 min.
CONTENTS.—Pastorale.—Adagio.—Silenus.

1. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. I. Virgil. Eclogues. Latin. 1966. II. Title.

Virgil, A.K., school of music, New York.

See

Virgil school of music, New York.

MUSIC DIV.

Virgil,Aeneid

*MSI

BERLIOZ, HECTOR, 1803-1869.
[LA PRISE DE TROIE. FULL SCORE. FRENCH & GERMAN]
La prise de Troie; [opéra en trois actes et quatre tableaux. Paris, Choudens, 1899]
Pl.no.A.C.11222. 265 p. 35cm.

Caption title.
Libretto by the composer, based on Virgil. cf. Grove. 1st edition.

(Continued)

NN S 12.68 1/$_J$OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

2

BERLIOZ, HECTOR, 1803-1869. [LA PRISE DE TROIE. FULL SCORE. FRENCH & GERMAN] La prise de Troie... (Card 2)

For imprint and edition statements cf. Martin, J.M. Catalogue of orchestral scores.
Imperfect: t.p. wanting? Pages 81-106 wanting; replaced by electrostatic reproductions, with pl.no. A.C. 5918-6030, with French words only.

1. Operas--Full scores. I. Virgil. Aeneid.

Virgil, Almon Kinkaid, 1842–1921.

Write on slip only words underlined and classmark — *MA

A.K. Virgil, pioneer music teacher, dies in Florida in eightieth year.

(Musical America. New York, 1921. v.35, no.1, p.43)

Music Div.

form 400c [xi-4-40 35m]

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*MKD p.v.3, no.13

Virgil, Almon Kinkaid, 1842-1921.
Education in music. Lessons to teachers in the instruction of parents. Three free lessons to parents, by A. K. Virgil. New York: A.K.Virgil, c1907. 70 p. 12°.

1.Virgil practice clavier.

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*MKD
box

Virgil, (Almon Kinkaid), 1842-1921.
Foundation exercises in pianoforte playing, to be used on the practice clavier or pianoforte .. Book 1.
New York; Virgil practice clavier Co., cop 1889. 1 v. F°.

Virgil practice clavier
Piano-Exercises.

G.W. Smith Collection.

Music Div.

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*MKD

Virgil, Almon Kincaid, 1842–1921.
Foundation exercises in piano playing, especially adapted to the Virgil practice clavier. Most of the exercises are also adapted to the piano. By A. K. Virgil. New York: Virgil Practice Clavier Co., cop. 1895–96. 2 v. in 1. illus. f°.

At head of title of v. 1: New and enlarged edition.
t.-p. of v. 2 varies slightly, and has imprint: New York: Virgil Piano School...

MUSIC DIV.

1. Piano.—Exercises. 2. Virgil practice clavier.
N.Y.P.L. November 9, 1917.

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*MKD

Virgil, Almon Kincaid, 1842–1921.
...Foundation exercises in piano playing from first rudiments to highest artistic finish. By A. K. Virgil... Book 1 New York: The author, cop. 1904 1 v. diagrs., facsims., illus., tables. f°.

At head of title: New, greatly enlarged and progressively arranged edition. The Virgil clavier method.

MUSIC DIV.

1. Piano.—Exercises.
N.Y.P.L. May 19, 1920.

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*MKD

Virgil, Almon Kincaid, 1842–1921.
...Foundation exercises in piano playing from first rudiments to highest artistic finish, by A. K. Virgil... New York: A. K. Virgil, cop. 1906. 2 v. illus., tables. f°.

At head of title: New, greatly enlarged and progressively arranged edition. The Virgil clavier method.

MUSIC DIV.

296576A–296577A. 1. Piano—Exercises.
N.Y.P.L. June 11, 1927

*MYD

VIRGIL, ALMON KINCAID, 1842-1921.
Grundlegende Übungen im Klavierspiel. Unte: besonderer Berücksichtigung des Virgil-Technik-Klaviers. Die Mehrzahl der Übungen auch für das Pianoforte zu verwenden. Neue und erweiterte Ausg. Berlin, A. K. Virgil, c1898. 1 v. illus. 34cm.

Bd. 1.
1. Practice keyboard. 2. Piano--Studies and exercises.
NN R 3.67 r/L OC SL MUg, Ig. 2g (LCl, Xl)

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*MKD p.v.4, no.2

Virgil, Almon Kinkaid, 1842-1921.
Techniphone manual. Instructions and exercises in the use of the techniphone in the teaching and practice of the piano. New York, The Techniphone Company, 1886. 38 p. illus. 16°.

1. Practice keyboard. 2. Piano—Methods.

Virgil, Antha Minerva (Patchen), d.1939. *MYD
[Compositions for the piano, by Mrs. A.M.Virgil.] New York:Virgil Piano School Co.[cop.1906-20.] 153 pams.in 2 v. f°.

Binder's title.
Published separately, collected, and bound.
Contents: v.1. Op.19(no.1-9), 21(no.1-5), 22(no.1-5), 23(no.1-6), 25(no.1-5), 26, 27, 28, 29, 30, 31(no.1-2), 34, 36(no.1-12), 37(no.1-4), 38(no.1-5), 39(no.1-5), 40(no.1-5), 41(no.1-4), 42(no.1-5), 43(n[o].1-5), 44(no.1-3), 45.
continued

MUSIC DIV.

Virgil, Antha Minerva (Patchen), d.1939. [Compositions... 2]

v.2. Op.47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71(no.1-4), 72(no.1-8), 73(no.1-5), 74(no.1-7), 76(no.1-7), 77(no.1-5), 78(no.1-5), 79(no.1-3), 80, 82, 83, 85.

1 card only.
Not access.

Virgil, Antha Minerva (Patchen), d.1939. *MP + box
Down in the meadow; song. Words and music by Mrs.A.M.Virgil... New York:The Virgil Piano School Co.[cop. 1911]. 5 p. f°.

Gift of the composer

1 card only.
Not access.
MUSIC DIV.

Virgil, Antha Minerva (Patchen), d.1939. *MP + box
"If." Song. Words and music by Mrs.A.M.Virgil... New York:The Virgil Piano School Co.[cop.1911.] 5 p. f°.

Gift of the composer.

1 card only.
Not access.
MUSIC DIV.

Virgil, Antha Minerva (Patchen), d.1939. *MP + box
...Mavourneen, "'Tis the air of you, and the hair of you." Song. Lyric by Elsie Casseigne King. Music by Mrs.A.M.Virgil... New York:The Virgil Piano School Co.[cop.1910.] 5 p. f°.

1 card only.
Not access.
MUSIC DIV.

Virgil, Antha Minerva (Patchen), d.1939. *MP + box
...O moon, golden moon. Song. Words and music by Mrs.A.M.Virgil... New York:The Virgil Piano School Co. [cop.1911.] 5 p. f°.

For high voice in E flat.

--- ---- A second copy.
For low voice in C.

1 card only.
Not access.
MUSIC DIV.

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*MKD

Virgil, Antha Minerva (Patchen), d.1939
The piano pedals. How, when, and where to use them, illustrated by short practical exercises and melodies, with explanatory text, suitable for beginners and advanced players, by Mrs. A. M. Virgil... New York: The Virgil Piano School Co. [cop. 1912.] 2 p.l., 34 p. illus. f°.

1. Piano.—Methods. 2. Pedaling.
N. Y. P. L. January 16, 1921.

Virgil, Antha Minerva (Patchen), d.1939. *MKD
Publications by Mrs.A.M.Virgil... comprising one hundred attractive compositions for teaching and recital purposes, carefully graded. New York: Virgil Piano School Co.[ca.1919.] 7 p. 8°.

Cover-title.
Bound with her: Instructive talks with piano students. New York [1900].

1 card only.
Not access.
Music Div.

Virgil, Antha Minerva (Patchen), d.1939. *MKD +
[Studies and exercises for the piano, by Mrs.A.M.Virgil.] New York: The Virgil Piano School Co.[cop.1897-1920.] 13 pams.in 1 v. f°.

Binder's title.
Published separately, collected, and bound.
Contents: Elementary exercises in sight readi[ng]
Melodious studies and short pieces. Book 1-4
Spring greeting, from Melodious studies, book 4
Artistic studies and pieces. Book 1-3.
continued

Virgil, Antha Minerva (Patchen), d.1939 [Studies...] 2

Practical instruction in the study of time and rhythm.
Practical instruction in ear training.
Pianoforte studies: no.1,Köhler,L,Op.157; no.2,Duvernoy,J.B,Op.120,book 1.

1 card only.
Not access.

Virgil, Antha Minerva (Patchen, d.1939. *MP + box
Summer-time, "Oh lay your hand in mine, sweetheart." Song. Words from poem of Celia Myrover Robinson... Music by Mrs.A.M.Virgil... New York: The Virgil Piano School Co.[cop.1911.] 7 p. f°.

Gift of composer.

1 card only.
Not access.
MUSIC DIV.

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*MKD

Virgil, Antha Minerva (Patchen), d.1939.
The Virgil method of pianoforte technic; a new and complete work for the special development of an easy yet powerful and rapid execution, covering the five principal forms of technic together with instruction and exercises in finger work, scales [etc.] ...profusely illustrated and adapted for use on either the tekniklavier or the piano, by Mrs. A. M. Virgil... New York: The author, cop. 1902–05. 2 v. illus. (incl. music.) f°.

1. Piano.—Methods.
N. Y. P. L. MUSIC DIV. January 11, 1921.

Virgil, Antha Minerva (Patchen), d.1939.
[editor]

See

A Word from Mrs. A. K. Virgil to her many pupils and advocates.

MUSIC DIV.

VIRGIL

NTM

DESPORT, MARIE.
L'incantation virgilienne; Virgile et Orphée. Bordeaux, Impr. Delmas, 1952. 486 p. 25cm.

Imprint on cover, on mounted label: Paris, Société d'edition "Belles lettres."
Bibliography, p. [471]-481.

1. Virgil. 2. Orpheus. 3. Music and poetry. 4. Poetry and music. 5. Incantations, Roman.

NN ** 3.54 OC (1bo) PC, 1, 2, 3, 5 SL MU, 1, 2, 4 (SR1, LC1, X1)

VIRGIL.AENEID. Copy only words underlined & classmark— *MA

Osthoff, Helmuth, 1896-
Vergils Aeneis in der Musik von Josquin des Pres bis Orlando di Lasso. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 11, Heft 2(1954) p. [85]-102. music)

Virgil's Dulces exuviae Fama malum, Dissimulare etiam sperasti, and At trepida et coeptis immanibus effera Dido.

(Continued)

NN ** R 5.55 s/ OC OI MU, 1, 2 (MUS4 LC3, X1)

Copy only words underlined & classmark— *MA

Osthoff, Helmuth, 1896- . Vergils Aeneis in der Musik von Josquin des Pres bis Orlando di Lasso. (Card 2)

1. Virgil. Aeneid. 2. Choral music, 16th cent.

Virgil

*MYD

DUBOIS, THÉODORE, 1837-1924.

Poëmes virgiliens, pour piano... Paris, Heugel & cie. [1926, c1897], c1898. Pl. no. H. et Cie. 18978, 19504-19508. 51 p. 35cm.

For piano.
Plate numbers of the original edition.
CONTENTS.—Tityre.—Galatea.—Daphnis.—Les abeilles.—Le Léthé.—Diana.

I. Piano. I. Virgil. II. Title.

NN 1.54 OC SL MUg. Ig, Ig. IIg (MUI 6, LCl, Xl)

Virgil

Classmark

LEWISOHN, IRENE
Ap A pagan poem

TEMPORARY CARD

Permanent card removed by

Date

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-2-64 24m]

Virgil

* MYD

LOEFFLER, CHARLES MARTIN TORNOV, 1861-1935.

A pagan poem (after Virgil); composed for orchestra, with piano, English horn and three trumpets obbligato, op. 14. For two pianos, in score (arranged by H. Gebhard) New York, G. Schirmer [c1909].
Pl. no. 20856. 63 p. 34cm.

Score: piano I-II.
I. Piano (2 pianos)--Arr. I. Gebhard, Heinrich, 1878- , arranger. II. Virgil. III. Title.
NN R X 2.58 g/ OC, I SL MUg, Ig, Ig, IIg, IIIg (MUA 4, MUI 1, LCl, Xl)

Virgil clavier piano school, New York.
See
Virgil school of music, New York.

MUSIC DIV.

Virgil.Georgics

*MRH

GHEDINI, GIORGIO FEDERICO, 1892-

Fu primavera allora; piccola cantata per voci e pianoforte [1953] Dalle Georgiche nella traduzione di Salvatore Quasimodo. Milano, New York, G. Ricordi, 1954. 16 p. 32cm.

1. Cantatas, Secular--Keyboard acc. I. Virgil. Georgics. II. Quasimodo, Salvatore, 1901- , tr. III. Title.
NN X 10.60 s/ OC, I, II SL MUg, lg, IIg, IIIg (MUDI, LCl, Xl)

Virgil.Georgics

**MP
(Italian)

Malipiero, Gian Francesco, 1882-

La terra, dal I° libro delle Georgiche di Virgilio, per coro a 4 voci e piccola orchestra... Milano, Edizioni Suvini Zerboni [c1949] 29 p. 38cm.

Score: SATB and chamber orchestra.
Photocopy of the composer's manuscript.
Words are 12 excerpts from Virgil's Georgics,
(Continued)
NN 9.54 OC,I SL MUg, lg,2g,Ig,IIg (MUS 13, LCl,Xl)

MUSIC DIV.

Malipiero, Gian Francesco, 1882- La terra...
(Card 2)

book 1: Vos, o clarissimamundi lumina.—Vere novo, gelidus canis.—Ergo age.— Umida solstitia.— Ante Jovem.—Contemplator item.—Ipsa dies.—Interea longum cantu.— Quid tempestates autumni.—Ipse Pater.—Iam varias pelagi volucres.—Si vero solem.

Drexel Musical Fund

1. Choral music, Secular (Mixed, 4 pt.)—Orch. acc. 2. Autographs (Music)— Malipiero, G.F.— Facsimiles. I. Virgil. Georgics. II. Title.

Virgil.Georgics

*MP
(Italian)

MALIPIERO, GIAN FRANCESCO, 1882-

La terra, dal I. libro delle Georgiche di Virgilio, per coro a 4 voci e piccola orchestra. Riduzione per organo (o pianoforte) e coro. Milano, Suvini Zerboni [c1949] score (40 p.) 31cm.

For chorus (SATB) and organ; originally with chamber orchestra. Latin words.

(Continued)
NN R X 9.60 m/ OC, I SL MUg, lg, Ig, IIg (MUD 1, MUS 14, LCl, Xl)

MALIPIERO, GIAN FRANCESCO, 1882- La terra...
(Card 2)

Duration: 18 min.
CONTENTS.--Vos, o clarissima mundi lumina.--Vere novo, gelidus canis.--Ergo age.--Umida solstitia.--Ante Jovem.--Contemplator item.--Ipsa dies.--Interea longum cantu.--Quid tempestates autumni.--Ipse Pater.--Iam varias pelagi volucres.--Si vero solem.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Virgil. Georgics. II. Title.

Virgil piano conservatory, New York.
See
Virgil piano school and school of public performance, New York.

JUL 15 1942

MUSIC DIV.

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*MBA

Virgil piano conservatory and school of public performance, New York.
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 186 [xii-1-40 5m]

MUSIC DIV.

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*MKD

Virgil piano school and school of public performance, New York.
[Catalogues, session 1916-17, 1918-19
New York: Virgil Piano School Co., 1917-18]
2 v. 8°.

Bound with: A.M.(P.)Virgil, Instructive talks with piano students. [New York] 1900.

MUSIC DIV.

1 card only.
Not access.

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*MBA

Virgil piano school and school of public performance, New York.
Prospectus 1902-1903.
Special Summer session for teachers and others, June 24 to July 24, 1908.
New York, 1902, 1908 2 pms. 8°

Name of school varies: 1902-1903, The Clavier piano school and school of public performance; June-July,1908, Virgil piano conservatory and school of public performance.

VIRGIL PIANO SCHOOL AND SCHOOL OF PUBLIC PERFORMANCE, NEW YORK.

*MA

Word (A) from Mrs. A.K. Virgil to her many pupils and advocates. Motto: results tell.
v.1

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1900 8°.

Music Div.

VIRGIL PRACTICE CLAVIER
See
PRACTICE KEYBOARD

Music Div.

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*MKD p.v.4, no.6-7

Virgil School of music.
Circular and anouncement;
*MKD p.v.4 no.7 1. The Virgil School of Music. Circulars. Testimonials.
*MKD p.v.4 no.6 2. Virgil School of Music: Five weeks' summer session in New York 1907. Special course for teachers and players in the Virgil Clavier Method. June 25-July 30/07.
New York, 1907 2 pms. 8°.
3.

Music Dept.

Virgili, Antonio

*MZ

Rivali. Opera in tre atti. Parole di Attilio Turco. Musica di Antonio Virgili. «Libretto.» Verona: Prem. Stab. Tip. Annichini, 1898. 22 pp. 8°.

Librettos. Title.)

Music Div.

Virgili, Lavinio, 1902- ,ed.

* MP
(Italian)

MARENZIO, LUCA, 1553-1599.
[MADRIGALS. SELECTIONS]
Madrigali a 4 e 5 voci. Trascrizione dall'originale a cura di Lavinio Virgili. Roma, Edizioni de Santis [c1952] score (1 v.) 32cm. (Madrigalisti italiani. Quaderno n. 1)

Fasc. 1.
For 4 and 5 voices.

(Continued)
NNX 10.63 g/, OC, I (OS)II (OAF I) SL MUg, lg, Ig, IIg (MUD 2, MUS 6, LCl, Xl)

2)

MARENZIO, LUCA, 1553-1599. [MADRIGALS. SELECTIONS]
Madrigali a 4 e 5 voci. (Card 2)

CONTENTS.—Fasc. 1. Zefiro torna (F. Petrarca). Vezzosi augelli. Ahi, dispietata morte! (F. Petrarca). Scaldava il sol (L. Alamanni). Solo e pensoso (F. Petrarca). Scendi dal paradiso.

1. Madrigals, Italian--To 1700. I. Virgili, Lavinio, 1902- , ed. II. Series.

Virgilio, Renato, 1881- . Jana.

* MZ p.v.9, no.17

Colantuoni, Alberto, 1877–
... Jana; scene sarde in due atti, musica di M. Renato Virgilio. Milano: A. Puccio, 1905. 36 p. 12°.

Libretto. Italian words.
At head of title: Salvatore Aliaga, pseud. of Alberto Colantuoni.

MUSIC DIV.

1. Drama, Italian. 2. Title.
N. Y. P. L. October 15, 1925

Virgin islands.

Stuart 5578-5579

Wentworth, Trelawney.
The West India sketch book... London, Whittaker & co., 1834. 2 v. illus. 19cm.

"Anté Nanny, open da door," words and music, v. 2, p. 283-284.

1. West Indies—Descr. and trav., 1800-1900. I. Title.
N. Y. P. L. MUSIC DIV. October 27, 1947

VIRGIN MARY
See
MARY, VIRGIN

Music div.

The virgin of the sun [opera]
see
Bishop, Sir Henry Rowley, 1786-1855.
The virgin of the sun.

MUSIC DIV.

Virginal.

Write on slip only words underlined and classmark — *MA

Borren, Charles van den.
Les virginalistes anglais.

(S. I. M. Revue musicale. Paris, 1912. v. 8, no. 11, p. 13-33. illus.)

form 404c [xi-6-48 25m]

Music Div.

Virginal. Write on slip, class mark *MA name, vol., page and year of magazine.

Flood, W. H. Grattan.
The Eschequier virginal: An English invention.

(Music and letters. London, 1925. 8°. v.6, p.151-153.)

MUSIC DIV.

Virginal. Write on slip only words underlined and classmark — *MA

Hodsdon, Alec.
Defining the virginal, by Alec Hodsdon and Cecil Clutton.

(Musical times. London, 1947. 1947, May, p.153-154.)

npc MUSIC DIV.

Virginal. *MKC

James, Philip.
Early keyboard instruments from their beginnings to the year 1820, by Philip James... London: P. Davies, Ltd., 1930. xviii, 153 p. front. (port.), illus., 65 pl., tables. 4°.

Plates printed on both sides. Also include facsimiles.
Appendix: A list of makers and sellers of keyboard instruments (excluding the organ) working in the British Isles up to the year 1820, including resident foreigners.
Bibliography, p. xiii-xviii.

Juilliard Foundation Fund.
506376A. 1. Musical instruments. 2. Clavichord. 3. Virginal. 4. Harpsichord. 5. Piano—Hist.
N. Y. P. L. February 20, 1931

Virginal. *MKC

James, Philip.
Early keyboard instruments from their beginnings to the year 1820, by Philip James... New York: F. A. Stokes Co., 1930. xviii, 153 p. incl. tables. front. (port.), illus., 65 pl. 4°.

Plates printed on both sides. Also include facsimiles.
"Made and printed in Great Britain."
Appendix: A list of makers and sellers of keyboard instruments (excluding the organ) working in the British Isles up to the year 1820, including resident foreigners, p. 63-80.
Bibliography, p. xiii-xviii.

MUSIC DIV.
518249A. 1. Musical instruments. 2. Clavichord. 3. Virginal. 4. Harpsichord. 5. Piano—Hist.
N. Y. P. L. May 19, 1931

Virginal. *MKFL

Kenyon, Max.
Harpsichord music; a survey of the virginals, spinet, harpsichord and their continental equivalents; the people who played upon them; the composers for them; and the music they wrote. London, Cassell, 1949.
256 p. plates, music. 23 cm.
Includes bibliographies.

1. Harpsichord—Hist. 2. Composers. 3. Harpsichord music—Hist & crit.
ML651.K4 786.221 49-5165*
Library of Congress [3] MUSIC DIV.

VIRGINAL Write on slip only words underlined and classmark: NFCA

Kraus, Carl von.
Virginal und Dietrichs Ausfahrt.

(Zeitschrift für deutsches Altertum und deutsche Litteratur. Berlin, 1908. v.50, p.1-123)

Dietrich von Bern Music div.

Virginal DREXEL. 3412

Rimbault (E. F.)
The virginal. (In his The pianoforte...: London, 1860. pp. 48-65.)

Music Div.

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*ZB-202
Film Reproduction

VIRGINAL and harpsichord ms. music. [A collection of almaines, corantos, toys, lessons, sarabands, etc., by Orlando Gibbons and others. London? 16-?]
3 p. l., 157 p., 1 l. port.

Film reproduction. Positive.
Binder's title.

1. Virginal--Collections.
NN S 8.66 p/ OC SL MU, 1g (MUF1, MUR1, UM1, LC1, X1, Z1)

VIRGINAL MAKERS--GT.BR.--ENG.--CHESTER Copy only words underlined & classmark— *MA

BOSTON, J. L.
An early virginal-maker in Chester, and his tools. (IN: Galpin society. Journal. [London]. 22cm. v. 7(Apr., 1954) p. 3-[6])

Includes bibliography.

1. Virginal makers—Gt. Br.—Eng.—Chester. 2. Goodman, William, 16th cent.
NN 4.56 s/ (OC)2b OI (MU) 1, 2 (LC3, X1)

VIRGINAL MUSIC--BIBL.--THEMATIC INDEXES *ZB-350

ADAMS, ROBERT LEE.
The development of a keyboard idiom in England during the English Renaissance. St. Louis, 1960.
3 v. music.

Microfilm.
Thesis--Washington university.
Vol. 2 contains modern transcriptions of keyboard music in British museum ms. Royal appendix 56; v.3, a thematic index of various collections discussed in the thesis.
(Continued)
NN R 8.72 g/ OC(1bo) (OS)I PC, 1 SL MU, 1, 2, 3g, 4g, 5, 1g (MUF1, UM1, LC1, X1) 2.

ADAMS, ROBERT LEE. The development of a keyboard idiom in England... (Card 2)

Bibliography: v.1, p.142-147.

1. Virginal music. 2. England, 16th-17th cent. 3. Virginal--Collections--To 1800. 4. Piano--Collections--To 1800. 5. Virginal music--Bibl.--Thematic indexes. I. British museum. Mss. (Royal appendix 56)

VIRGINAL MUSIC *ZB-350

ADAMS, ROBERT LEE.
The development of a keyboard idiom in England during the English Renaissance. St. Louis, 1960.
3 v. music.

Microfilm.
Thesis--Washington university.
Vol. 2 contains modern transcriptions of keyboard music in British museum ms. Royal appendix 56; v.3, a thematic index of various collections discussed in the thesis.
(Continued)
NN R 8.72 g/ OC(1bo) (OS)I PC, 1 SL MU, 1, 2, 3g, 4g, 5, 1g (MUF1, UM1, LC1, X1) 2.

ADAMS, ROBERT LEE. The development of a keyboard idiom in England... (Card 2)

Bibliography: v.1, p.142-147.

1. Virginal music. 2. England, 16th-17th cent. 3. Virginal--Collections--To 1800. 4. Piano--Collections--To 1800. 5. Virginal music--Bibl.--Thematic indexes. I. British museum. Mss. (Royal appendix 56)

VIRGINAL MUSIC Write on slip words underlined below and class mark— *MA

Bie, Oscar.
Das Virginalbuch.

(Allgemeine Musik-Zeitung. Charlottenburg, 1900. Jahrg. 27, no.11, p.172-172.)

Music Div.

VIRGINAL MUSIC *MKFL

Borren, Charles van den, 1874-
... The sources of keyboard music in England, by Charles van den Borren ... Tr. from the French by James E. Matthew. London, Novello and company, limited; New York, The H. W. Gray co. [1914]
2 p. l., iii-vii, 378 p. 22cm. (Handbooks for musicians. Ed. by Ernest Newman)
Based on a course of lectures delivered by the writer at the Université nouvelle of Brussels, 1910-11, 1911-12. cf. Pref.
"Principal works in which the sources of keyboard music in England are treated of": p. iv.
1. Pianoforte music—Hist. & crit. 2. Music, English—Hist. & crit. I. Matthew, James E., tr. II. Title.
[Full name: Charles Jean Eugène van den Borren]
193283A Music Div. 16-8253
Library of Congress ML703.B62

VIRGINAL MUSIC Copy only words underlined & classmark— *MA

BOSTON, JOHN L.
Priscilla Bunbury's virginal book. (IN: Music and letters. London. 25cm. v.36, no. 4 (Oct., 1955) p. 365-373. music)

1. Manuscripts, 17th cent. 2. Virginal music. 3. Bunbury, Priscilla, d. 1682. I. Title.
NN R 2.57 j/B (OC)3b+ OI (MU)1, 2, 3, 1 (LC4, X1)

VIRGINAL MUSIC Copy only words underlined & classmark — *MA

Dart, Thurston, 1921-
New sources of virginal music. (IN: Music and letters. London. 25cm. v. 35, no. 2 (Apr., 1954) p. 93-106)

1. Virginal music.

NN R X 6.54 OC OI MU, 1 (LC2, X1)

VIRGINAL MUSIC Copy only words underlined & classmark— *MA

Dickinson, Alan Edgar Frederic, 1899-
English virginal music. (IN: The Music review. Cambridge, England. 25cm. v.16, no. 1 (Feb., 1955) p. [13]-28. music)
Bibliographical footnotes.

1. Virginal music.

NN R 3.55 d/e OO OI ML, 1 (LC2, X1)

VIRGINAL MUSIC Write on slip words underlined below and class mark— *MA

Evans, Edwin.
"Parthenia;" and the old English virginal school.

(Musical standard. London, 1909-1910. v.33, p. 22-23, 37-39, 54-55.)

Music Div.

VIRGINAL MUSIC *ZB-195
Film Reproduction

GLYN, MARGARET HENRIETTA, 1865-1946.
About Elizabethan virginal music and its composers, with seven facsimile pages from mss. by William Byrd, John Bull, Orlando Gibbons & Giles Farnaby. London, W. Reeves [1924] vi, 154 p. facsims. 19cm.

Film reproduction. Negative.
At head of title: Music in the days of Shakespeare.

1. Virginal music. 2. England, 16th cent. 3. Music--Gt. Br.--Hist. and crit.
NN R 7.66 1/ OCs PC1, 1s, 3s SL MUs, 1s, 2s (MUF 1, UM1, LC1s, X1s)

Virginal Music. *MKFL

Glyn, Margaret Henrietta, 1865-
... About Elizabethan virginal music and its composers, with seven facsimile pages from mss. by William Byrd, John Bull, Orlando Gibbons and Giles Farnaby, by Margaret H. Glyn ... New issue embodying recent additional discoveries (1934) in the index of virginal composers and their works. London, W. Reeves, bookseller, limited, 1934.
vi p., 3 l., 158 p. front., 1 illus. (music) facsims. (music; 1 double) 19cm.
At head of title: Music in the days of Shakespeare.
"Sources": p. 126-127. CARNEGIE CORPORATION OF NEW YORK
1. Pianoforte music—Hist. & crit. 2. Music, English—Hist. & crit. I. Title: Elizabethan virginal music. II. Title: Virginal music and its composers. III. Title: Music in the days of Shakespeare.
Library of Congress ML467.G5 1934 MUSIC DIV. 35-19144
[3] 786.40942

Virginal Music.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Glyn, Margaret H.
Famous books, on Elizabethan virginal music... discovered in N.Y. Public Library.
(Musical Courier. New York, 1919. f°. v.78, no.12, p.12.)

Music Div.

Virginal Music.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Glyn, Margaret H.
Two forgotten virginal books.
(Musical Standard. London, 1919. f°. v.13, no.296, p.30.)

Mus. standard v16 no. 345 p.188 (1920)

Music Div.

Virginal Music.

Write on slip, class mark *MAA
name, vol., page and year of magazine.

Glyn, Margaret H.
The national school of virginal music in Elizabethan times.
(Musical Association, Proceedings. London, 1917. 8°. Session 43, 1916-17. p.29-49.)

Music Div.

Virginal Music.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Glyn, Margaret H.
The Nevill Virginal book.
(Musical Standard, London, 1920, 4° N.S., v. 15, no. 345, p. 188)

Music Div.

Virginal Music

Write on slip words underlined below and class mark — *MA

Krehbiel, Henry Edward, 1854-1923.
English virginal music.
(Musical record and review. Boston, 1902/1903. no.492, p.15- .)

Music Div.

Virginal Music.

Write on slip words underlined below and class mark — *MA

Miller, Hugh M.
The earliest keyboard duets.
(Musical quar. New York, 1943. v.29, p.438-457. illus.)

Harpsichord-Music.

npo

Music Div.

Virginal Music.

*MKFL

Naylor, Edward Woodall, 1867-
An Elizabethan virginal book; being a critical essay on the contents of a manuscript in the Fitzwilliam museum at Cambridge, by E. W. Naylor ... London, J. M. Dent & co.; New York, E. P. Dutton & company, 1905.

xv, 220 p. col. front., pl., facsim. 20½cm.
Imperfect: frontispiece wanting.

1. Fitzwilliam virginal book. 2. Pianoforte music—Hist. & crit. I. Cambridge, Eng. University. Fitzwilliam museum. Library. II. Title. III. Title: Virginal book.

5—20147

Library of Congress ML708.N2 [41g1]

MUSIC DIV.

Virginal Music.

** MIB

Neudenberger, Lucia, 1904-
Die Variationstechnik der Virginalisten im Fitzwilliam virginal book... von Lucia Neudenberger... Berlin: Triltsch & Huther, 1937. 86 p. 22½cm.

Inaugural-Dissertation — Berlin, 1935.
Lebenslauf.
Pages 71-86 are "Notenbeispiele," issued in pocket.
Bibliographical footnotes.
CONTENTS.—Allgemeines über die Virginalmusik.—Die Choralvariationen der älteren Meister, Blitheman, Parsons und Tallis.—Die technischen Elemente der Virginalmusik.—Die Choralvariationen der jüngeren Virginalisten.—Die englische Liedvariation.—Die Variation in den Tanzformen der Virginalmusik.

Music Div.
Drexel Musical Fund

1. Virginal. 2. Variation (Music). 3. Cambridge university. Fitzwilliam museum. Fitzwilliam virginal book.

N. Y. P. L. August 9, 1933

Virginal Music

Write on slip words underlined below and class mark — *MA

Niemann, Walter, 1876-
Altenglische Virginalmusik
(Die Musik. Berlin, 1911. v.10, p.228-235.)

Music Div.

Virginal Music.

Write on slip words underlined below and class mark — *MA

Pereyra, M.-L.
Les livres de Virginal de la Bibliothèque du Conservatoire de Paris.
(Revue de musicologie. Paris, 1926- . Tome 7, p.204-209, continued in subsequent numbers.)

For paging see index of volumes.

MUSIC DIV.

Virginal Music.

DREXEL. 3412

Rimbault (E. F.)
The virginal. (In his The pianoforte ... London, 1860. pp. 48-65.)

Music Div.

VIRGINAL_MUSIC

*MFBR (England)

STEVENS, DENIS.
... The Mulliner book; a commentary. London, Stainer & Bell [pref. 1952] 77 p. 25cm.

Includes music, p. [78-84]
Bibliography, p. 70-75.

1. Music—Manuscripts—Hist. and crit. 2. Music—Gt. Br. 3. Manuscripts, 16th cent. 4. England, 16th cent. 5. Organ music—Gt. Br.—England. 6. Virginal music. I. Title.

NN 2.53 OC (1bo) PC, 1, 2, I SL MU, 3, 4, 5, 6, I (LC1, X1)

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* ZB-202
Film Reproduction

VIRGINAL music; ms. XVII. cent. [A collection of lessons, galliards, sarabands, pavans, fancies, voluntaries, song tunes, etc., by Byrd, Bull and others. London, 16-] 144 p.

Film reproduction. Positive.
Binder's title.

1. Virginal--Collections.

NN S 8.66 p/ OC SL MUg, 1g (MUF1, MUR1, LC1, UM1, X1, Z1)

---

* ZB-202
Film Reproduction

VIRGINAL music, 16th and 17th centuries. [Collection of song and dance tunes arranged for keyed instruments. London? 17-] 275 p.

Film reproduction of ms. Positive.
Binder's title.

1. Virginal--Collections.

NN S 8.66 p/ OC SL MUg, 1g (MUR1, UM1, LC1, X1, Z1)
(MUF1)

VIRGINAL
See also
OCTAVINA
SPINET

MUSIC DIV.

VIRGINAL--COLLECTIONS--TO 1800

*ZB-350

ADAMS, ROBERT LEE.
The development of a keyboard idiom in England during the English Renaissance. St. Louis, 1960. 3 v. music.

Microfilm.
Thesis--Washington university.
Vol. 2 contains modern transcriptions of keyboard music in British museum ms. Royal appendix 56; v.3, a thematic index of various collections discussed in the thesis.

(Continued)

NN R 8.72 g/ OC(1bo) (OS)I PC, 1 SL MU, 1, 2, 3g, 4g, 5, Ig (MUF1, UM1, LC1, X1)

2.

ADAMS, ROBERT LEE. The development of a keyboard idiom in England... (Card 2)

Bibliography: v.1, p.142-147.

1. Virginal music. 2. England, 16th-17th cent. 3. Virginal--Collections--To 1800. 4. Piano--Collections--To 1800. 5. Virginal music--Bibl.--Thematic indexes. I. British museum. Mss. (Royal appendix 56)

VIRGINAL--COLLECTIONS--TO 1800

*ZB-373

ELIZABETH ROGERS' VIRGINAL BOOK.
An edition of Elizabeth Rogers' virginal book (British museum Add. ms. 10337) by George Sargent, [Bloomington, Ind.] 1965. 237 l.

Microfilm.
The editor's thesis: Indiana university.
Transcription: (leaves 137-227) includes songs for voice and figured bass.

(Continued)

NN R 10.72 g/ OC(1b+), II, IIb+, III, IVb+ (OS)I SL MUg, 1g, 2g, 3g, Ig, IIg (MUF1, MUS17, UM1, LC1, X1)

ELIZABETH ROGERS' VIRGINAL BOOK. An edition of Elizabeth Rogers' virginal book... (Card 2)

Vita.
Bibliography: leaves 234-237.

1. Virginal--Collections--To 1800. 2. Piano--Collections--To 1800. 3. Songs, English--Collections, 17th cent. I. British museum. Mss. (Add. 10337). II. Rogers, Elizabeth, fl. 1656. III. Sargent, George Quimby, 1931- , ed. IV. Sargent, George Quimby, 1931- .

VIRGINAL--COLLECTIONS

* MYF

Dart, Thurston, 1921- , ed.
Clement Matchett's virginal book (1612) Twelve pieces by William Byrd, John Bull, John Wilbye, and others, from a manuscript written by a young musician in August, 1612. London, Stainer & Bell [°1957]

16 p. 33 cm.

Piano--Collections--To 1800. 2. Virginal--Collections. I. Title. Title: Matchett's virginal book.

N 12.61 g/ OC SL MUg, Ig. 2g, Ig, IIg (MU1 1, LC1, X1)

VIRGINAL--COLLECTIONS

*MYF

DAWES, FRANK, 1910- , ed.
English virginalists. London, Schott [c1951]
5 v. in 1. 32cm. (Schott's anthology of early keyboard music)

CONTENTS.—1. Ten pieces by Hugh Aston and others.—2. Twelve pieces from Mulliner's book (c. 1555)—3. Seven virginal pieces (from B.M. Add. 30486)—4. Pieces from the Tomkins manuscript.—5. Fifteen pieces from Elizabeth Rogers's virginal book (1656).

1. Virginal--Collections. I. Title. II. Schott's anthology of early keyboard music.

NN 4.60 a/ OC(Ib) (OS)II SL MUg, Ig/ Ig (LC1, X1) [NSCM]

VIRGINAL--COLLECTIONS

*MYF

DUBLIN VIRGINAL MANUSCRIPT.
The Dublin virginal manuscript edited by John Ward. [Wellesley, Mass.] Wellesley college, 1954. xvi, 55 p. 28cm. (The Wellesley edition no. 3)

Thirty compositions, transcribed into modern notation; anonymous except for a pavan by "Mastyre Taylere."

1. Virginal--Collections. 2. Manuscripts, 16th cent. 3. Dances (Virginal)--Collections. I. Ward, John Milton, 1917- , ed. II. Taylor, John, fl. 1557-1568, supposed composer. Pavan. III. Series.
NN X 8.55 p/J OC (1b) I, II, IIb (OS) III MUg, 1g, 2, Ig, IIg, III (U1, LC1, X1, Z1)

VIRGINAL--COLLECTIONS

**MYF

Elliott, Kenneth, *ed.*
Early Scottish keyboard music; ten pieces by William Kinloch, Duncan Burnett, and others, together with a short selection of Scots airs for cittern and for violin. London, Stainer & Bell [c1958]
21 p. 31 cm.
The keyboard music is for virginals; cittern music also playable on harp or guitar.

Drexel Musical Fund

1. Virginal--Collections. 2. Piano--Collections--To 1800. 3. Cither. 4. Folk songs, Scottish (Instrumental settings). I. Kinloch, William. Works, Keyboard. Selections. II. Burnett, Duncan. Works, Keyboard. Selections. III. Title.
NN 10.60 m/‡ OC, I, Ib, II, IIb SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1)

VIRGINAL--COLLECTIONS

*MYF

FITZWILLIAM VIRGINAL BOOK.
The Fitzwilliam virginal book. Edited from the original manuscript, with an introd. and notes (translated into German by John Bernhoff) by J.A. Fuller-Maitland and W. Barclay Squire. New York, Dover [1963] 2 v. 29cm.

Reprint of 1899 ed.
Contains 297 compositions.

(Continued)

NN R 7.67 1A OCs, I, II SLs MUgs, 1gs, 2gs, 3gs, 4gs, Igs, IIgs (LC1s, X1s) (i) 2

FITZWILLIAM VIRGINAL BOOK. The Fitzwilliam virginal book. (Card 2)

Introd. and notes in English and German.

1. Virginal--Collections. 2. Piano--Collections--To 1800. 3. England, 16th cent. 4. England, 17th cent. I. Fuller-Maitland, John Alexander, 1856-1936, ed. II. Squire, William Barclay, 1855-1927, joint ed. i. Subs. for 1899 ed.

VIRGINAL--COLLECTIONS

*MNZ (General)

FAENZA, Italy (City). Biblioteca comunale. Mss.(117)
An early fifteenth-century Italian source of keyboard music: the Codex Faenza, Biblioteca comunale, 117. A facsimile edition presented by Armen Carapetyan. [Rome] American institute of musicology, 1961.
[8] p., facsim: (9-112 p.) 26cm. (American institute of musicology. Rome. Studies and documents. 10)

(Continued)

NN R 4.62 e/A (OC)II, III (OS)I PC, 8 SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg (MUR1, LC1, X1, Z3) OD ED 2

FAENZA, Italy (City). Biblioteca comunale. Mss.(117). An early fifteenth-century Italian source of keyboard music... (Card 2)

"Instrumental elaborations of French and Italian music of the Trecento... [written perhaps no later than 1420] in black notation and in score on a system of two six-line red staves."

Late 15th cent. additions by Johannes Bonadies and copies of treatises (originally part of codex) not included in this edition.

1. Manuscripts (Music)--Faenza--Facsimiles. 2. Organ--Collections--To 1800. 3. Virginal--Collections. 4. Spinet--Collections. 5. History and criticism, 1000-1450. 6. Music--Manuscripts--Facsimiles I. Series. II. Carapetyan, Armen, ed. III. Title. IV. Title: The Codex Faenza.

VIRGINAL--COLLECTIONS

*MYF

FITZWILLIAM VIRGINAL BOOK.
Selected pieces from the Fitzwilliam virginal-book; ed. by J. A. Fuller-Maitland & William Barclay Squire. Leipzig, Breitkopf & Härtel [ca. 1926] Pl. no. E.B. 5249-5250. 2 v. in 1. 31cm. (Edition Breitkopf)

Title in English and German.
21 compositions by Bull, Byrd, Farnaby, Peerson and others.

(Continued)

NN S 9.59 l/‡ OC, I, II SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

FITZWILLIAM VIRGINAL BOOK. Selected pieces from the Fitzwilliam virginal-book... (Card 2)

1. Virginal--Collections. 2. Piano--Collections--To 1800. I. Fuller-Maitland, John Alexander, 1856-1936, ed. II. Squire, William Barclay, 1855-1927, joint ed.

VIRGINAL--COLLECTIONS

**MYF

FITZWILLIAM VIRGINAL BOOK.
Selections of keyboard pieces transcribed from the Fitzwilliam virginal manuscript and edited for the piano by Margaret Glyn. London, British and continental music agencies [c1944-45] 2 v. 31cm.

Contains compositions by Bull, Byrd, Farnaby and others.

Drexel Musical Fund

1. Virginal--Collections. 2. Piano--Collections--To 1800. I. Glyn, Margaret Henrietta, 1865-1946.
NN R 5.61 a//‡ OCs, Is SIs MUgs, 1gs, 2gs, Igs (LC1s, X1s)

VIRGINAL--COLLECTIONS

*MYF

FITZWILLIAM VIRGINAL BOOK.
Twenty-four pieces from the Fitzwilliam virginal book, transcribed and edited by Thurston Dart; a new selection of pieces, for the most part, short and not very difficult, by Richard Farnaby, Martin Peerson, Peter Philips, Edmund Hooper, Rober Johnson, and others. London, Stainer & Bell [c1958] 15 p. 33cm.

1. Virginal--Collections. 2. Piano--Collections--To 1800. I. Dart, Thurston, 1921- , ed.
NN 12.59 a/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

Virginal — Collections

*MYF

Fuller-Maitland, John Alexander, 1856- , and W. B. Squire, editors.
Twenty-five pieces for keyed instruments from Benjamin Cosyn's Virginal book; edited by J. A. Fuller-Maitland and W. Barclay Squire. London: J. & W. Chester, Ltd., cop. 1923. Publ. pl. no. J. & W. C. 2103. 61 p. f°.

On cover: Edition Chester, no. 110.
Contents: Bull, J. Preludium. Pavana. Galliardo. Brunswick's toy. Doctor Bulle's greefe. Galliard. Byrd, W. Goe from my windoe. Cosyn, B. Filliday floutes me. The goldfinch. What you will. Gibbons, O. A fancy for a double

(Continued)

318114 A Music Div.
N. Y. P. L. October 26, 1928

Fuller-Maitland, John Alexander, 1856- , and W. B. Squire, editors: Twenty-five pieces for keyed instruments... (Continued)

orgaine. Fantasia (A minor). Fantasia (A minor). In nomine. Fantasia (D minor). Fantasia (C). Fantasia (A minor). A fancy (D minor). Galliard (D minor). A maske. Galliard (D minor). The French almaine. Almaine (C). A toy. Anonymous: Duretto.

Juilliard Foundation Fund.

1. Virginal. 2. Bull, John, 1563?-1628. 3. Byrd, William, 1540-1623. 4. Cosyn, Benjamin, fl. 1622-1644. 5. Gibbons, Orlando, 1583-1625. 6. Squire, William Barclay, 1855-1927, jt. editor.
N. Y. P. L. October 26, 1928

Virginal — Collections

*MYF

Glyn, Margaret Henrietta, 1865- , editor.
Thirty virginal pieces by various composers, transcribed and edited from the mss., by Margaret H. Glyn... London: Stainer & Bell, Ltd., [1927.] Publ. pl. no. S. & B. 3577. 31 p. f°.

Transcribed for piano.
Contains compositions by Benjamin Cosyn, John Dowland, Antony Holborne, Edmund Hooper, John Johnson, Robert Johnson, William Lawes, Martin Peerson, and Thomas Tomkins.

Music Dept.

1. Piano. 2. Virginal. 3. Cosyn, Benjamin, fl. 1622-1644. 4. Dowland, John, 1563?-1626? 5. Holborne, Antony, fl. 1597. 6. Hooper, Edmund, ca. 1553-1621. 7. Johnson, John, d. 1594-1595. 8. Johnson, Robert, fl. 1626. 9. Lawes, William, d. 1645. 10. Peerson, Martin, ca. 1590-1650. 11. Tomkins, Thomas, ca. 1575-1656.
N. Y. P. L. November 22, 1927

VIRGINAL — COLLECTIONS DREXEL 5509

Parthenia; or, The maydenhead of the first musicke that ever was printed for the virginalls... [Parthenia; ou la première musique imprimée pour le clavecin...] 3 p.l., pp. 1-47.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f°. v. 6.)
Reprint, not fac-sim. (except t.-p. and 1 p. of music wh are from 1. ed., 1611.

Music Div.

VIRGINAL — COLLECTIONS DREXEL 5608

Parthenia; or, The mayden-head of the first musick that ever was printed for the virginals. Composed by three famous masters: William Byrd, Dr. John Bull, and Orlando Gibbons... [London: J. Clarke, 1655.] 29 ff. nar. f°.

Memoranda by Dr. Rimbault on first fly-leaf. Title-page bears autograph of J. B. Cramer, 1800.

Music Div.

VIRGINAL--COLLECTIONS

*MYF

Parthenia; or, The maydenhead of the first musicke that ever was printed for the virginalls. Composed by William Byrd, John Bull and Orlando Gibbons. Ed. by Kurt Stone. New York, Broude bros. [c1951] xiii, 47 p. facsims. 35cm.

1. Virginal--Collections. 2. Piano--Collections--To 1800. I. Bull, John, 1563?-1628. II. Byrd, William, 1543-1623. III. Gibbons, Orlando, 1583-1625. IV. Stone, Kurt, ed.
NN 9.54 OC, I, II, III, IV SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

Virginal — Collections.

*MN + M881. v.18

Parthenia; or, The first musick ever printed for the virginals, composed by three famous masters William Byrd, Dr. John Bull, and Orlando Gibbons; translated into modern notation and edited by Edward F. Rimbault... London: Printed for the members of the Musical antiquarian society, by Chappell [1847] 7, 50 p. facsims. (incl. front.) 39½cm. [Musical antiquarian society, London. Publications. v. 18]

With reproduction of the original illustrated t.-p., 1611, and the dedication of the 1613 reprint.
Original cover wanting.

(Continued)

Music Div.
N. Y. P. L. May 27. 1941

Parthenia; or, The first musick ever printed for the virginals... (Card 2)

Drexel 3879
——— ——— Second copy.
Frontispiece bound in at end.

1. Virginal—Collections. 2. Piano—Collections—To 1800. I. Rimbault, Edward Francis, 1816-1876, ed. II. Bull, John, 1563?-1628. III. Byrd, William, 1543-1623. IV. Gibbons, Orlando, 1583-1625. V. Ser.
N. Y. P. L. *Card revised* May 27, 1941

VIRGINAL--COLLECTIONS

* MYF

PARTHENIA; transcribed and edited by Thurston Dart. London, Stainer & Bell [c1960] 40 p. 33cm.

"A critical edition of this famous book, first published in 1612-13, comprising eight pieces by William Byrd, seven by John Bull and six by Orlando Gibbons."

1. Virginal--Collections. 2. Piano--Collections--To 1800. I. Byrd, William, 1543-1623. II. Bull, John, 1563?-1628. III. Gibbons, Orlando, 1583-1625. IV. Dart, Thurston, 1921- , ed.
NN 11.60 p/ OC, I, II, III, IV SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

Virginal — Collections DREXEL 5120

Parthenia in-violata; or, Mayden-musicke for the virginalls and bass-viol. Selected out of the compositions of the most famous in that arte by Robert Hole... London: J. Pyper [,1614?]. 21 f. ob. 16°.

*ZB-3
Film reproduction

Music Div.

VIRGINAL--COLLECTIONS

*MYF

PURCELL, HENRY, 1658?-1695.
The second part of Musick's Hand-maid. Rev. and corrected by Henry Purcell. Transcribed and edited by Thurston Dart. Thirty-five easy keyboard pieces, mostly by John Blow and Henry Purcell. London, Stainer & Bell [c1958] 22 p. facsim. 33cm.

"First published in 1689 [by Henry Playford] re-issued in 1705, and now

(Continued)

NN 10.62 e/A OC, I, II, IV, V SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg (MUI1, LC1, X1)

PURCELL, HENRY, 1658?-1695. The second part of Musick's Hand-maid. (Card 2)

reprinted in its entirety, the collection includes Purcell's setting of 'Lilliburleo' and his 'Sefauchi's farewell,"

Sequel to Musick's hand-maid, published in 1678 by John Playford.

1. Virginal--Collections. 2. Harpsichord--Collections--To 1800. 3. Piano--Collections--To 1800. I. Playford, Henry, b. 1657. II. Dart, Thurston, 1921- , ed. III. Title: Musick's hand-maid. IV. Blow, John, 1649-1708. V. Title.

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* MYF

Twenty-one old English compositions of the 16th and 17th centuries, originally written for the virginal by William Byrd, Dr. John Bull and Orlando Gibbons, and translated into modern notation for the piano, being "Parthenia." Newly edited by careful comparison with the original text of 1611 by Margaret H. Glyn, with original barring, accidentals and ornaments, and freed from the many errors in previous editions. London: W.

(Continued)

N. Y. P. L. MUSIC DIV. April 30, 1928

Twenty-one old English compositions of the 16th and 17th centuries... (Continued)

Reeves[, 1927]. Publ. pl. no. W. R. 948. 30 p. facsims. f°.

Contains facsims. of original t.-p. and dedication. facsims. printed on both sides.

JUILLIARD FOUNDATION FUND.

352690A. 1. Virginal. 2. Parthenia; or, The maydenhead of the first musicke. 3. Byrd, William, 1540-1623. 4. Bull, John, 1563?-1628. 5. Gibbons, Orlando, 1583-1625. 6. Glyn, Margaret Henrietta, 1865- , editor.

N. Y. P. L. April 30, 1928

VIRGINAL--COLLECTIONS

* ZB-202 Film Reproduction

VIRGINAL and harpsichord ms. music. [A collection of almaines, corantos, toys, lessons, sarabands, etc., by Orlando Gibbons and others. London? 16- ?] 3 p.l., 157 p., 1 l. port.

Film reproduction. Positive.

Binder's title.

1. Virginal--Collections.

NN S 8.66 p/ OC SL MUg, 1g (MUF1, MUR1, UM1, LC1, X1, Z1)

VIRGINAL--COLLECTIONS

* ZB-202 Film Reproduction

VIRGINAL music; ms. XVII. cent. [A collection of lessons, galliards, sarabands, pavans, fancies, voluntaries, song tunes, etc., by Byrd, Bull and others. London, 16-] 144 p.

Film reproduction. Positive.

Binder's title.

1. Virginal--Collections.

NN S 8.66 p/ OC SL MUg, 1g (MUF1, MUR1, LC1, UM1, X1, Z1)

VIRGINAL--COLLECTIONS

* ZB-202 Film Reproduction

VIRGINAL music, 16th and 17th centuries. [Collection of song and dance tunes arranged for keyed instruments. London? 17-] 275 p.

Film reproduction of ms. Positive.

Binder's title.

1. Virginal--Collections.

NN S 8.66 p/ OC SL MUg, 1g (MUR1, UM1, LC1, X1, Z1) (MUF1)

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* MYF

VIRGINIAL--TO 1800

Bull, John, 1563?-1628.

[Works, virginal. Selections]

Harpsichord pieces, from John Bull's Flemish tabulatura. [Transcr. by] H. F. Redlich. [Wilhelmshaven] O. H. Noetzel [°1958]

15 p. 19 x 28 cm.

Sole agents: C. F. Peters, New York.

From the Add. MSS. 23,623 in the British Museum.

Title and explanatory material in English and German.

1. Virginial--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Redlich, Hans Ferdinand, 1903- , ed.

NN 4.61 p/ OC I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

VIRGINAL--TO 1800

*MN M828 v. 24

FARNABY, GILES, ca. 1560-ca. 1600. [WORKS, KEYBOARD]

Giles & Richard Farnaby, keyboard music. Transcribed and edited by Richard Marlow. Published for the Royal Musical Association. London, Stainer and Bell, 1965. xxv, 145 p. facsims. 33cm. (Musica Britannica. 24)

For virginal, harpsichord, or clavichord.

(Continued)

NN 4.66 a/ OC, I, II, IVb*, Vb* (OS)III (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUI 40, DC2, LC1, X1)

FARNABY, GILES, ca. 1560-ca. 1600. [WORKS, KEYBOARD] Giles & Richard Farnaby... (Card 2)

1. Harpsichord--To 1800. 2. Dances (Harpsichord)--To 1800. 3. Virginal--To 1800. 4. Clavichord--To 1800. I. Farnaby, Richard, fl. 1594-1614. Works, keyboard, Selections. II. Marlow, Richard, ed. III. Series. IV. Farnaby, Richard, fl. 1594-1614. V. Marlow, Richard.

Virginal

*MN W86

Aston, Hugh, b. 1465?

...A hornepype. London, British Museum, Roy. App. 58, fol. 40b-44b.

For virginal.

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p. 57-64.)

Au. od. MUSIC DIV.

VIRGINAL

*MN M828 v. 14, 19

BULL, JOHN, 1563?-1628. [WORKS, KEYBOARD]

Keyboard music. Edited by John Steele & Francis Cameron, with introductory material by Thurston Dart. London, Published for the Royal Musical Association; Stainer and Bell, 1960-63. 2 v. illus., port., facsims. 33cm. (Musica Britannica. 14, 19)

(Continued)

NN R 4.64 f/ OCs, Is, IIs, IIIs (OS)IVs, V MUgs, 1gs, 2gs, 3gs, 4gs, Igs, IIgs, IIIgs, IVgs, Vg (LC1s, X1s)

BULL, JOHN, 1563?-1628. [WORKS, KEYBOARD] Keyboard music. (Card 2)

Vol. 2 transcribed and edited by Thurston Dart.

For harpsichord, virginal, or organ.

1. Harpsichord--To 1800. 2. Organ--To 1800. 3. Virginal. 4. Piano--To 1800. I. Steele, John, ed. II. Cameron, Francis, 1927- , ed. III. Dart, Thurston, 1921- , ed. IV. Series. 14. V. Series. 19.

Virginal

*MYF ~~*MYD~~

Bull, John, 1563?-1628.

Album of selected pieces, by John Bull. Pianoforte solo edited by Granville Bantock... London: Novello & Co., Ltd.[, 1912.] Publ. pl. no. 13451. vi, 36 p. port. f°.

Selected, with one exception, from Fuller-Maitland and Squires's The Fitzwilliam virginal book.

Contents: 1. Præludium. 2. Dr. Bull's Juell (Jewel). 3. Hexachord (Ut, re, mi, fa, sol, la). 4. Galiardo. 5. The Spanish paven. 6. The Duke of Brunswick's alman. 7. Piper's galliard. 8. The Duchesse of Brunswick's toye. 9. A gigge. Dr. Bull's My selfe. 10. The king's hunt.

Music div.

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Virginal music. 3. Bantock, Granville, 1868- .

N. Y. P. L. June 7, 1926

Virginal.

Write on slip words underlined below and class mark — * MYD

Bull, John, 1563?-1628.

The duchesse of Brunswick's toye... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 54.)

For piano or virginal.

No. 257 of: Fitzwilliam Virginal book. Ms. (32 G 29), Fitzwilliam Museum, Cambridge University. — *cf. Fitzwilliam Museum. Cat. of music. p. 118.*

MUSIC DIV.

689695A. 1. Virginal. I. Title.

N. Y. P. L. November 6, 1935

Virginal

Write on slip words underlined below and class mark — * MYD

Bull, John, 1563?-1628.

The Duke of Brunswick's alman... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 52-53.)

For piano or virginal.

No. 140 of: Fitzwilliam Virginal book. Ms. (32 G 29), Fitzwilliam Museum, Cambridge University. — *cf. Fitzwilliam Museum. Cat. of music. p. 114.*

MUSIC DIV.

689695A. 1. Allemandes—Piano. 2. Virginal. I. Title.

N. Y. P. L. December 11, 1935

Virginal

Write on slip words underlined below and class mark — * MYD

Bull, John, 1563?-1628.

Fantasia sopra la fuga di J. P. Sweelinck... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 55-58.)

For piano or virginal.

His: Fantasia op de fuga van Mr. Jan Pieterszn, 1621, from Ms. (Add. 23623), British Museum. — *cf. Seiffert. (Vierteljahrsschrift für Musikwissenschaft. 1891. p. 156.)*

MUSIC DIV.

689695A. 1. Virginal. I. Sweelinck, Jan Pieters, 1562-1621.

N. Y. P. L. December 13, 1935

Virginal

Write on slip words underlined below and class mark — * MYD

Bull, John, 1563?-1628.

[The king's hunt]

The king's hunting jigg... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 39-47.)

For piano or virginal.

"The king's hunt," original version, p. 42-47.

"Two versions of this characteristic composition; the first is found in the Peters edition 'Alte Meister des Klavierspiels' (Niemann)...The second is the original and is as found in the 'Fitzwilliam Virginal book' [no. 133] The first version can presumably be attributed to Anton Rubinstein who often played this piece at his concerts."

MUSIC DIV.

689695A. 1. Virginal. I. Title.

N. Y. P. L. November 6, 1935

Write on slip words underlined below and class mark — * MYD

Bull, John, 1563?-1628.

Pavana... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 49-51.)

For piano or virginal.

No. 13 of: Fitzwilliam Virginal book. Ms. (32 G 29), Fitzwilliam Museum, Cambridge University. — *cf. Fitzwilliam Museum. Cat. of music. p. 109.*

MUSIC DIV.

689695A. 1. Pavans—Piano. 2. Virginal.

N. Y. P. L. November 6, 1935

Virginal

Write on slip words underlined below and class mark — * MYD

Bull, John, 1563?-1628.

[Preludes. Piano. A min.]

Praeludium... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 48.)

No. 57 of: Extracts from Virginal book — Lady Nevill's. Ms. (Add. 30485), British Museum. — *cf. Glyn. About Elizabethan virginal music. p. 131.*

MUSIC DIV.

689695A. 1. Virginal.

N. Y. P. L. November 8, 1935

Virginal

Write on slip words underlined below and class mark — * MYD

Bull, John, 1563?-1628.

[Preludes. Piano. G maj.]

Preludio... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 38.)

From: Parthenia or the Maydenhead of the first musicke that euer was printed for the Virginalls. Composed by three famous Masters: William Byrd, Dr John Bull, & Orlando Gibbons... London: Printed by G. Lowe [1611?] — *cf. Brit. Mus. Cat. of printed music (1487-1800).*

MUSIC DIV.

689695A. 1. Virginal.

N. Y. P. L. November 8, 1935

VIRGINAL

*MN M828 v. 27-28

BYRD, WILLIAM, 1543-1623. [WORKS, KEYBOARD]

Keyboard music. Transcribed and edited by Alan Brown. London, Published for the Royal musical association [by] Stainer and Bell, 1969-71. 2 v. facsims. 33cm. (Musica britannica. 27-28)

1. Virginal. 2. Organ--To 1800. 3. Piano--To 1800. 4. Harpsichord--To 1800. I. Series. II. Brown, Alan, ed.

NN R 5.72 b/ OCs, IIs (OS)Is (OAF 1s) MUgs, 1gs, 2gs, 3gs, 4gs, Igs, IIgs (LC1s, X1s)

Virginal.

** MYF

Byrd, William, 1543–1623.

[Collection, keyboard (Tuttle)]

...Forty-five pieces for keyboard instruments; ed. with introduction and notes by Stephen Davidson Tuttle. Paris, Éditions de l'Oiseau-lyre, [c1939] Publ.pl.no. O.L.81. xxix, 142 p. incl. facsims. (music.) 32cm.

One of 300 copies printed.
Most of the pieces here first published.

MUSIC DIV.
DREXEL MUSICAL FUND.

421361B. 1. Virginal. 2. Piano—To 1800. I. Tuttle, Stephen Davidson, ed.
N.Y.P.L. April 18, 1949

Virginal

*MYF

Byrd, William, 1540–1623.

Album of selected pieces, by William Byrd. Pianoforte solo edited by Granville Bantock... London: Novello & Co., Ltd.[, 1913.] Publ. pl. no. 13611. v, 43 p. f°.

Contents: 1. Praeludium. 2. Pavan (The Earl of Salisbury). 3. The bells. 4. A gigg. 5. Sir Jhon Grayes galliard. 6. Miserere. 7. O mistris myne. 8. Rowland. 9. The carman's whistle. 10. The ghost. 11. The woods so wild. 12. Wolsey's wilde.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

241719A 1. Piano. 2. Virginal. 3. Bantock, Granville, 1868– , editor.
N.Y.P.L. May 3, 1926

Virginal

Write on slip words underlined below and class mark — *MYD

Byrd, William, 1540–1623.

Alman... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 50–52.)

For piano or virginal.
No. 63 of: Fitzwilliam Virginal book. Ms. (32 G 29), Fitzwilliam Museum, Cambridge University. — *cf. Fitzwilliam Museum. Cat. of music. p. 112.*

MUSIC DIV.

689694A. 1. Allemandes—Piano. 2. Virginal.
N.Y.P.L. November 6, 1935

Virginal

Write on slip words underlined below and class mark — *MYD

Byrd, William, 1540–1623.

The bells... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 39–44.)

For piano or virginal.
No. 69 of: Fitzwilliam Virginal book. Ms. (32 G 29), Fitzwilliam Museum, Cambridge University. — *cf. Fitzwilliam Museum. Cat. of music. p. 111.*

MUSIC DIV.

689694A. 1. Virginal. I. Title.
N.Y.P.L. November 6, 1935

Virginal

Write on slip words underlined below and class mark — *MYD

Byrd, William, 1540–1623.

Callino casturame... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 30–31.)

For piano or virginal.
No. 156 of: Fitzwilliam Virginal book. Ms. (32 G 29), Fitzwilliam Museum, Cambridge University. — *cf. Fitzwilliam Museum. Cat. of music. p. 115.*

MUSIC DIV.

689694A. 1. Virginal. I. Title.
N.Y.P.L. November 6, 1935

Virginal.

Write on slip words underlined below and class mark — *MYD

Byrd, William, 1540–1623.

Coranto... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 45.)

For piano or virginal.
No. 218 of: Fitzwilliam Virginal book. Ms. (32 G 29), Fitzwilliam Museum, Cambridge University. — *cf. Fitzwilliam Museum. Cat. of music. p. 116.*

MUSIC DIV.

689694A. 1. Courantes—Piano. 2. Virginal.
N.Y.P.L. November 6, 1935

Virginal

*MYF

Byrd, William, 1540–1623.

Three dances from the Fitzwilliam virginal book. For pianoforte solo, by William Byrd... Arranged by Granville Bantock ... London: Novello & Co., Ltd.[, 1912.] Publ. pl. no. 13263. 12 p. f°.

Contents: 1. Pavana. 2. Galiarda. 3. La volta.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Dances, English. 3. Virginal. 4. Bantock, Granville, 1868– , editor.
N.Y.P.L. May 3, 1926

Virginal

Write on slip words underlined below and class mark — *MYD

Byrd, William, 1540–1623.

The Earle of Oxfords marche... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 46–49.)

For piano or virginal.
No. 254 of: Fitzwilliam Virginal book. Ms. (32 G 29), Fitzwilliam Museum, Cambridge University. — *cf. Fitzwilliam Museum. Cat. of music. p. 117.*

MUSIC DIV.

689694A. 1. Marches—Piano. 2. Virginal. I. Title.
N.Y.P.L. November 8, 1935

Virginal (c) *MN (Musical)

Byrd (W.)

Galiardo. pp. 6-8.

(In: Parthenia; or, The first musick ever printed for the virginals... London, c pref. 1847. No. 3.)

Bd. with: Morley (T.) The first set of ballets... London, c1842. f°.

Music Div.

x Galliards

Virginal

Write on slip words underlined below and class mark — *MYD

Byrd, William, 1540–1623.

John come kisse me now... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 32–38.)

For piano or virginal.
No. 10 of: Fitzwilliam Virginal book. Ms. (32 G 29), Fitzwilliam Museum, Cambridge University. — *cf. Fitzwilliam Museum. Cat. of music. p. 108.*

MUSIC DIV.

689694A. 1. Virginal. I. Title.
N.Y.P.L. November 6, 1935

Virginal

** MYF

Byrd, William, 1540–1623.

My Lady Nevells booke [by] William Byrd; edited, with an introduction and notes, by Hilda Andrews... With a preface by Sir Richard Terry. London: J. Curwen & Sons, Ltd., 1926. xliv, 245 p. facsims. (music), front. f°.

Contains 42 compositions, transcribed in modern notation.
Printed at the Curwen Press.

MUSIC DIV.
DREXEL MUSICAL FUND.

294138A. 1. Virginal music. 2. Tudor music. 3. Andrews, Hilda, editor. 4. Title.
N.Y.P.L. May 20, 1927

Virginal

** MYF

Byrd, William, 1540–1623.

Fourteen pieces for keyed instruments, by William Byrd. Edited by J. A. Fuller Maitland and W. Barclay Squire... London: Stainer & Bell, Ltd.[, cop. 1923.] Publ. pl. no. S. & B. 2506. 47 p. f°.

Contents: Pavan and galliard: The Earl of Salisbury. Fantasia. Monsieur's almain. Miserere à 4. Rowland (Lord Willoughby's welcome home). Sir John Gray's galliard. Galliard. Lady Monteagle's pavan. The first (-third) French coranto. Wolsey's wild. Pavan fantasia. Air.

MUSIC DIV.
DREXEL MUSICAL FUND.

515514A. 1. Virginal. 2. Piano. I. Fuller-Maitland, John Alexander, 1856–1927, jt. editor. II. Squire, William Barclay, 1855– , editor.
N.Y.P.L. March 7, 1931

Virginal

Drexel 5608.1

Byrd, William, 1540–1623.

[Pavana: S. Wm. Petre, Galiardo and Preludium, by] William Byrde. 1659. [London? 18–?] 2 l. 24 x 30cm.

Manuscript, in the hand of J. B. Cramer.
Nos. 2, 3 and 1 of: Parthenia, or The mayden-head of the first musick that ever was printed for the virginals. Composed by three famous masters: William Byrd, Dr. John Bull, and Orlando Gibbons. [London] Printed for J. Clarke, 1659.
"The original notation modernized by J. B. Cramer."

MUSIC DIV.

1. Virginal. 2. Piano—To 1800. 3. Pavans—Piano. 4. Galliards—Piano. 5. Autographs—Music—Cramer. I. Cramer, Johann Baptist, 1771–1858.
Revised November 2, 1936

Virginal (c) *MN (Musical)

Byrd (W.)

Pavana; S. Wm Petre. p. 2-5.

(Parthenia; or, The first musick ever printed for the virginals... London: c pref. 1847. No. 2.)

Bd. with: Morley (T.) The first set of ballets... London, c1842. f°.

Musical Antiquarian Soc.

x Pavans

Virginal (c) *MN (Musical)

Byrd (W.)

Preludium. Mr. William Byrde. p. 1.

(Parthenia; or, The first musick ever printed for the virginals... No. 1.)

Bd. with: Morley (T.) The first set of ballets... London, c1842. f°.

Musical Antiquarian Soc.

Music Div.

x Preludes

Virginal.

Write on slip words underlined below and class mark — *MYD

Byrd, William, 1540–1623.

Ut, re, mi, fa, sol, la... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 53–61.)

For piano or virginal.
No. 100 of: Fitzwilliam Virginal book. Ms. (32 G 29), Fitzwilliam Museum, Cambridge University. — *cf. Fitzwilliam Museum. Cat. of music. p. 112.*

MUSIC DIV.

689694A. 1. Virginal.
N.Y.P.L. November 6, 1935

Virginal

Write on slip words underlined below and class mark — *MA

Carleton, Nicholas, 16th cent.

Verse for two to play on one virginall or organe.

(Musical quarterly. New York, 1943. v.29, no.4, p.448–453)

"B.M.Add. 29996."

form 400b [x-13-38 25m]

MUSIC DIV.

VIRGINAL

* MYF

FARNABY, GILES, ca. 1560-ca. 1600.

[COLLECTION, VIRGINAL (DART)]

Seventeen pieces, newly transcribed and selected from the Fitzwilliam virginal book by Thurston Dart. London, Stainer & Bell [c1957] 15 p. 33cm.

1. Virginal. 2. Piano—To 1800. I. Dart, Thurston, 1921– , ed. II. Cambridge university. Fitzwilliam museum. Fitzwilliam virginal book.

NN 8.58 d/r OC, I (OS)II (OAFI) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Virginal

*MYF

Farnaby, Giles, ca. 1560–ca. 1600.

Album of selected pieces, by Giles Farnaby. Pianoforte solo arranged by Granville Bantock... London: Novello & Co., Ltd.[, 1912.] Publ. pl. no. 13264. 26 p. f°.

Selected from Fuller-Maitland and Squire's The Fitzwilliam virginal book.
Contents: no. 1. Praeludium. 2. Gallarda. 3. A toye. 4. Giles Farnaby's Dreame. 5. His Rest. 6. Giles Farnaby's Conceit. 7. His Humour. 8. Rosasolis. 9. Pawles wharfe. 10. Tower Hill. 11. A maske. 12. Fantasia.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Virginal music. 3. Bantock, Granville, 1868– .
N.Y.P.L. June 7, 1926

Virginal

*MYF

Farnaby, Giles, ca. 1560 – ca. 1600.

...Selected pieces, transcribed and edited from the mss., by Margaret H. Glyn... v.1 London: Stainer & Bell, Ltd.[, 1927] Publ. pl. no. S. & B. 3618 [v. f°.

Written for the virginal.
Contents: v. 1. Farnabys conceit. For two virginals. Giles Farnabys dreame. His rest. His humour. A toye. Rosseters galliard. Almayn. Lachrimæ pavan. Galiarda. Pavan. A maske. The old spagnoletta. Tell me Daphne. Mal Sims. Loth to depart. The new sa-hoo. Spagnioletta. A gigge.

MUSIC DIV.

1. Piano. 2. Virginal 3. Glyn, Margaret Henrietta, 1865 , editor.
N.Y.P.L. November 17, 1927

Virginal

Write on slip words underlined below and class mark — *MYD

Farnaby, Giles, ca. 1560 – ca. 1600.

A toye... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 110.)

For piano or virginal.
No. 263 of: Fitzwilliam Virginal book. Ms. (32 G 29), Fitzwilliam Museum, Cambridge University. — *cf. Fitzwilliam Museum. Cat. of music. p. 118.*

MUSIC DIV.

689694A. 1. Virginal. I. Title.
N.Y.P.L. November 6, 1935

Virginal

*MYF box

Farnaby, Giles, ca. 1560 – ca. 1600.

...For two virginals. ‚By‚ Giles Farnaby. ‚London: Breitkopf & Härtel, 1899.‚ 1 l. 35½cm.

Photostat reproduction of no. 55 from v. 1 of J. A. Fuller-Maitland and W. B. Squire's Fitzwilliam virginal book.

——— ——— Second copy.

MUSIC DIV.

1. Virginal. 2. Piano—Two pianos, 4 hands.

N. Y. P. L. April 25, 1934

Virginal

Write on slip words underlined below and class mark— *MYD

Farnaby, Giles, ca. 1560 – ca. 1600.

The new Sa-hoo... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 109.)

For piano or virginal.
No. 146 of: Fitzwilliam Virginal book. Ms. (32 G 29), Fitzwilliam Museum, Cambridge University. — cf. *Fitzwilliam Museum. Cat. of music. p. 114.*

MUSIC DIV.

689694A. 1. Virginal. I. Title.

N. Y. P. L. November 6, 1935

Virginal

Write on slip words underlined below and class mark— *MYD

Farnaby, Giles, ca. 1560 – ca. 1600.

Rosasolis... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 106–108.)

For piano or virginal.
No. 141 of: Fitzwilliam Virginal book. Ms. (32 G 29), Fitzwilliam Museum, Cambridge University. — cf. *Fitzwilliam Museum. Cat. of music. p. 114.*

MUSIC DIV.

689694A. 1. Virginal. I. Title.

N. Y. P. L. November 6, 1935

Virginal

Write on slip words underlined below and class mark— *MYD

Farnaby, Giles, ca. 1560 – ca. 1600.

Spagnioletta... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 103–105.)

For piano or virginal.
No. 282 of: Fitzwilliam Virginal book. Ms. (32 G 29), Fitzwilliam Museum, Cambridge University. — cf. *Fitzwilliam Museum. Cat. of music. p. 118.*

MUSIC DIV.

689694A. 1. Virginal. I. Title.

N. Y. P. L. November 6, 1935

VIRGINAL

*MN M828 v. 20

GIBBONS, ORLANDO, 1583-1625.
[WORKS, KEYBOARD]
Keyboard music; transcribed and edited by Gerald Hendrie. London, Published for the Royal Musical Association: Stainer and Bell, 1962. xxi, 104 p. port., facsims. 33cm. (Musica britannica. 20)

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Organ--To 1800. 4. Virginal. I. Hendrie, Gerald, ed. II. Series. III. Hendrie, Gerald.

NN 3.63 c/ OC, I, IIbo (OS)II IIg (LC1, X1) (OAF1) MUg, Ig, 2g, 3g, 4g, Ig.

Virginal

*MYF

Gibbons, Orlando, 1583–1625.

...Complete keyboard works. In five volumes. Transcribed and edited from the mss., by Margaret H. Glyn... London: Stainer & Bell, L^{td}., ‚pref. 1925.‚ Publ. pl. no. S. & B. 3026. 5 v. in 1. f°.

204129A

MUSIC DIV.

1. Harpsichord. 2. Virginal. 3. Elizabethan music. 4. Glyn, Margaret Henrietta, 1865– , editor.

N. Y. P. L. September 9, 1925

Virginal

Write on slip words underlined below and class mark— *MYD

Gibbons, Orlando, 1583–1625.
‚Galliards. Piano. C maj.‚
Gagliarda... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 97–99.)

From: Parthenia or the Maydenhead of the first musicke that euer was printed for the Virginalls. Composed by three famous Masters: William Byrd, Dr John Bull, & Orlando Gibbons. London: Printed by G. Lowe ‚1611?‚ — cf. *Brit. Mus. Cat. of printed music (1487–1800).*

MUSIC DIV.

689695A. 1. Galliards—Piano. 2. Virginal.

N. Y. P. L. November 8, 1935

Virginal

Write on slip words underlined below and class mark— *MYD

Gibbons, Orlando, 1583–1625.

Pavana... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 100–102.)

For piano or virginal.
No. 285 of: Fitzwilliam Virginal book. Ms. (32 G 29), Fitzwilliam Museum, Cambridge University. — cf. *Fitzwilliam Museum. Cat. of music. p. 119.*

MUSIC DIV.

689695A. 1. Pavans - Piano. 2. Virginal.

N. Y. P. L. November 6, 1935

Virginal.

*MYA

Gibbons, Orlando, 1583–1625.

Ten pieces arranged for modern organ from the virginal book of Benjamin Cosyn, composed by Orlando Gibbons. Edited by J. A. Fuller-Maitland. London: J. & W. Chester, Ltd.‚, 1925.‚ Publ. pl. no. J. W. C. 3034. 36 p. f°.

On cover: Edition Chester, no. 138.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Organ. 2. Fancies. 3. Virginal. 4. Fuller-Maitland, John Alexander, 1856– , editor. 5. Cosyn, Benjamin, fl. 1622–1644.

N. Y. P. L. May 5, 1936

Virginal

Write on slip words underlined below and class mark— *MYD

Gibbons, Orlando, 1583–1625.
‚Preludes. Piano. G maj.‚
Preludio... (In: Tagliapietra, G. Antologia in musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 95–96.)

From: Parthenia or the Maydenhead of the first musicke that euer was printed for the Virginalls. Composed by three famous Masters: William Byrd, Dr John Bull, & Orlando Gibbons. London: Printed by G. Lowe ‚1611?‚ — cf. *Brit. Mus. Cat. of printed music (1487–1800).*

MUSIC DIV.

689695A. 1. Virginal.

N. Y. P. L. November 6, 1935

Virginal

Write on slip words underlined in red: *MN

Gibbons (O.)
The Queen's command. c Air for the virginals or pianoforte. pp. 47-8.
(In: Parthenia; or, The first musick ever printed for the virginals... London, c pref. 1847. No. 20.)

Bd. with: Morley (T.) The first set of ballets... London, c1842. f°.

Music Div.

Virginal

Write on slip words underlined below and class mark— *MYD

Gibbons, Orlando, 1583–1625.

The woods so wilde... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 103–108.)

For piano or virginal.
No. 67 of: Fitzwilliam Virginal book. Ms. (32 G 29), Fitzwilliam Museum, Cambridge University. — cf. *Fitzwilliam Museum. Cat. of music. p. 111.*

MUSIC DIV.

689695A. 1. Virginal. I. Title.

N. Y. P. L. November 6, 1935

VIRGINAL

**MYF

LOCKE, MATTHEW, 1630?-1677.
[WORKS, VIRGINAL]
Keyboard suites. Transcribed and edited by Thurston Dart. Five suites and eleven other short pieces. London, Stainer & Bell [c1959] 18 p. 33cm. (English keyboard music)

Drexel Musical Fund.

1. Virginal. 2. Piano--To 1800. 3. Suites (Piano)--To 1800. I. Dart, Thurston, 1921- , ed.

NN 1.61 e/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Virginal.

Write on slip words underlined below and class mark— *MYD

Morley, Thomas, 1557–1604?

Nancie... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 62–66.)

For piano or virginal.
No. 12 of: Fitzwilliam Virginal book. Ms. (32 G 29), Fitzwilliam Museum, Cambridge University. — cf. *Fitzwilliam Museum. Cat. of music. p. 109.*

MUSIC DIV.

689694A. 1. Virginal. I. Title.

N. Y. P. L. November 6, 1935

Virginal

Write on slip words underlined below and class mark— *MYD

Mundy, John, d. 1630.

Fantasia... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 28–32.)

For piano or virginal.
No. 3 of: Fitzwilliam Virginal book. Ms. (32 G 29), Fitzwilliam Museum, Cambridge University. — cf. *Fitzwilliam Museum. Cat. of music. p. 108.*

MUSIC DIV.

689695A. 1. Virginal.

N. Y. P. L. November 6, 1935

Virginal.

Write on slip words underlined below and class mark— *MYD

Mundy, John, d. 1630.

Goe from my window... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 33–37.)

For piano or virginal.
No. 42 of: Fitzwilliam Virginal book. Ms. (32 G 29), Fitzwilliam Museum, Cambridge University. — cf. *Fitzwilliam Museum. Cat. of music. p. 110.*
"This identical piece is found in n. 9 of the 'Fitzwilliam Virginal book' but is attributed to Morley; the only peculiarity of this version is the octave variation."

MUSIC DIV.

689695A. 1. Virginal. I. Title.

N. Y. P. L. November 6, 1935

VIRGINAL

* MYF

PARTHENIA in-violata; or, Mayden-musicke for the virginalls and bass-viol. For harpsichord or piano, with bass-viol or violoncello ad libitum. Edited by Thurston Dart. New York, C.F. Peters [c1961] vi, 23 p. and part. facsim. 30cm. (Edition Peters no. 6133)

For keyboard instrument; the part for bass-viol or violoncello.

1. Virginal. 2. Harpsichord--To 1800. 3. Piano--To 1800. 4. Viola da gamba and harpsichord--To 1800. 5. Harpsichord and viola da gamba--To 1800. 6. Violoncello and piano--To 1800. I. Title: Mayden-musicke. II. Dart, Thurston, 1921- ed.

NN S 2.62 g/ OC, II SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg (LC1, X1)

VIRGINAL

* MYF

PARTHENIA in-violata; or, Mayden-musicke, for the virginalls and bass-viol, selected by Robert Hole. Facsim. of the unique copy in the New York Public Library. Historical introd. by Thurston Dart. Bibliographical note by Richard J. Wolfe. Foreword by Sydney Beck. New York, New York Public Library, 1961. 103 p. (p. 49-95 facsims.) 17 x 22cm.

Twenty duets for virginal and bass viol.
Reproduction of the original ed.

(Continued)

NN S 2.62 g/ OC, I, III, V, VI (OS)IV SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg (MUF 1, LC1, X1)

2

PARTHENIA in-violata... (Card 2)

Reproduction of the original ed.
"Foreword": p. 11-16. "Historical introduction": p. 17-48. "Watermarks": p. 94-95.
"A bibliographical note": p. 97-103.

1. Viola da gamba and harpsichord--To 1800. 2. Harpsichord and viola da gamba--To 1800. 3. Virginal. I. Dart, Thurston, 1921- II. Title: Mayden-musicke. III. Hole, Robert. IV. New York public library. V. Beck, Sydney, 1906- . VI. Wolfe, Richard J.

VIRGINAL

Mus. Res.
* MYF

PARTHENIA in-violata; or, Mayden-musicke, for the virginalls and bass-viol, selected by Robert Hole. Facsim. of the unique copy in the New York Public Library. Historical introd. by Thurston Dart. Bibliographical note by Richard J. Wolfe. Foreword by Sydney Beck. New York, New York Public Library, 1961. 103 p. (p. 49-95 facsims.) 17x22cm.

Twenty duets for virginal and bass viol.

(Continued)

NN S 2.62 g/ OC, I, III, IIIb, V, VI, VIb (OS)IV SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg (MUF 1, MUR 1, LC 1, X1)

2

PARTHENIA in-violata... (Card 2)

"Foreword": p. 11-16. "Historical introduction": p. 17-48. "Watermarks": p. 94-95.
"A bibliographical note": p. 97-103.

1. Viola da gamba and harpsichord--To 1800. 2. Harpsichord and viola da gamba--To 1800. 3. Virginal. I. Dart, Thurston, 1921- . II. Title: Mayden-musicke. III. Hole, Robert. IV. New York public library. V. Beck, Sydney, 1906- . VI. Wolfe, Richard J.

Virginal

Write on slip words underlined below and class mark — *MYD

Philips, Peter, ca. 1560 – ca. 1633.

Galliardo (Gagliarda)... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 102.)

For piano or virginal.
No. 87 of: Fitzwilliam Virginal book. Ms. (32 G 29), Fitzwilliam Museum, Cambridge University. — *cf. Fitzwilliam Museum. Cat. of music. p. 112.*

MUSIC DIV.

689694A. 1. Galliards—Piano. 2. Virginal.
N. Y. P. L. November 6, 1935

Virginal

Write on slip words underlined below and class mark — *MYD

Philips, Peter, ca. 1560 – ca. 1633.

Pavana... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 99–101.)

For piano or virginal.
No. 85 of: Fitzwilliam Virginal book. Ms. (32 G 29), Fitzwilliam Museum, Cambridge University. — *cf. Fitzwilliam Museum. Cat. of music. p. 112.*

MUSIC DIV.

689694A. 1. Pavans—Piano. 2. Virginal.
N. Y. P. L. November 6, 1935

Virginal

Write on slip words underlined below and class mark — *MYD

Richardson, Ferdinand, ca. 1558–1618.

Pavana... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 96–98.)

For piano or virginal.
No. 4 of: Fitzwilliam Virginal book. Ms. (32 G 29), Fitzwilliam Museum, Cambridge University. — *cf. Fitzwilliam Museum. Cat. of music. p. 108.*

MUSIC DIV.

689694A. 1. Pavans—Piano. 2. Virginal.
N. Y. P. L. November 6, 1935

Virginal

Write on slip words underlined below and class mark — *MYD

Sweelinck, Jan Pieters, 1562–1621.

"Ut, re, mi, fa, sol, la" a 4 parti... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 17–27.)

For piano or virginal.
No. 116 of: Fitzwilliam Virginal book. Ms. (32 G 29), Fitzwilliam Museum, Cambridge University. — *cf. Sweelinck. Werken. Breitkopf. Deel 1, p. xix.*

MUSIC DIV.

689695A. 1. Virginal.
N. Y. P. L. November 6, 1935

VIRGINAL *MYF

Tisdall, William, *16th cent.*
[WORKS, VIRGINAL]

Complete keyboard works, newly transcribed and edited from The Fitzwilliam virginal book and The John Bull virginal book by Howard Ferguson. London, Stainer & Bell [°1958]

12 p. 33 cm. (English keyboard music)

"The titles of nos. 6 and 7 have been added by the editor ... It is by no means certain they were composed by the Tisdall who wrote the pieces from the FWVB."

(Continued)

NN 6.60 g/ OC(lb)I, III, IV (OS)II (OAF I) SL
MUg, Ig, 2g, Ig, IIIg, IVg (LCl, XI) [NSCM]

2

Tisdall, William. *16th cent.*
[WORKS, VIRGINAL]
Complete keyboard works ... [°1958] (Card 2)

CONTENTS. — Almand (FWVB, 218) — Pavana chromatica: Mrs. Katherin Tregian's Paven (FWVB, 214)—Pavana: Clement Cotton (FWVB, 219) — Pavana (FWVB, 220) — Gallarda (FWVB, 245) — Coranto (JBVB, 3)—Jig (JBVB, 4)

1. Piano--To 1800. 2. Virginal. I. Ferguson, Howard, 1908- , ed. II. English keyboard works. III. Fitzwilliam virginal book. IV. Bull, John, 1563?-1628.

VIRGINAL

*MN
M828
v. 5

TOMKINS, THOMAS, ca. 1575-1656.
[COLLECTION, KEYBOARD]
Keyboard music. Edited by Stephen D. Tuttle. London, Published for the Royal Musical Association: Stainer & Bell, 1955. xviii, 205 p. facsims. 33cm. (Musica Britannica, 5)

(Continued)

NN *S X 12.57 g/ OC, I (OD)III (ED)III (OS)II (OAF I)
MUg, Ig, 2g, 3g, 4g, 5g, 6g, Ig, IIg, IIIg (LCl, XI)

TOMKINS, THOMAS, ca. 1575-1656. [COLLECTION, KEYBOARD] Keyboard music. (Card 2)

For harpsichord, virginal, or organ.
"Most of the pieces in this volume are from Paris Conservatoire MS Rés. 1122."

1. Harpsichord--To 1800. 2. Organ--To 1800. 3. Virginal. 4. In Nomine. 5. Dances (Harpsichord). 6. Piano--To 1800. I. Tuttle, Stephen Davidson, ed. II. Series. III. France. Conservatoire national de musique et de déclamation, Paris. Bibliothèque. Ms. Rés. 1122.

Virginal

Write on slip words underlined below and class mark — *MA

Tomkins, Thomas, ca.1575-1656.

A fancy for two to play.

(Musical quarterly. New York, 1943. v.29, no.4, p.454-457.)

Duet for keyboard instrument.
"B.M. Add.29996."

MUSIC DIV.

form 600b [x-13-38 25m]

Virginal (2 virginals)

Write on slip words underlined below and class mark — *MYD

Farnaby, Giles, ca. 1560 – ca. 1600.

...For two virginals, by Giles Farnaby, and Allemande, by François Couperin. London [etc.] Oxford Univ. Press [cop. 1934] 7 p. 30½cm. (The two-piano series.)

Piano I–II in score.
"For two virginals, from the Fitzwilliam virginal book." — p. [2]
Edited by Ethel Bartlett and Rae Robertson.
Cover-title.

(Continued)

Music Div.
N. Y. P. L. April 14, 1937

Farnaby, Giles, ca. 1560 – ca. 1600. ...For two virginals... (Card 2)

——— ——— Second copy (in pocket).

Without cover.

CARNEGIE CORPORATION OF NEW YORK

1. Piano—2 pianos, 4 hands—To 1800. 2. Virginal—2 virginals, 4 hands. I. Ser.
N. Y. P. L. April 14, 1937

VIRGINAL IN TRIOS

Mus. Res. *MX

BASSANI, GIOVANNI BATTISTA, 1657-1716.
[BALLETTI, CORRENTI, GIGHE, E SARABANDE, OP. 1]
. . . Svonate da camera, cioè Balletti, correnti, gighe, e sarabande à violino, e violone, ouera spinetta, con il secondo violino à beneplacito. Del Signore Gio. Battista Bassani. Opera prima. In Venetia, Apresso Gioseppe Sala, 1686. 3 parts. 22cm.

(Continued)

NN S 4.60 g/ OC (OAFI) SL MUg, Ig, 2g, 3g (MUR I, LCl, XI, Z3)

2

BASSANI, GIOVANNI BATTISTA, 1657-1716.
[BALLETTI, CORRENTI, GIGHE, E SARABANDE, OP. 1]
. . . Svonate da camera... (Card 2)

Part books for violino I, II and violone or spinetta (unrealized figured bass).
Instrument named at head of title of each part.

J. S. Billings Mem. Coll.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Virginal in trios.

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*SAB

Virginia. State Library.
Swem, Earl G.
A finding list of books relating to music, fine arts, and photography in the Virginia State Library. Richmond, 1912. 235-279 p. 8°. (Virginia State Library. Bull. v.5, no.3.)

Music Div.

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*MBA

Virginia. State normal school for women, Farmville. Conservatory of music.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

OD MU SL

MUSIC DIV.

form 186 [iii-1-48 6m]

Virginia. University. Bibliographical society

*MG p.v.319

Marco, Guy A.
The earliest music printers of continental Europe; a checklist of facsimiles illustrating their work. [Charlottesville] Bibliographical society of the University of Virginia [1958?] 20 p. 19cm.

Cover title.

1. Printing—Specimens—Bibl. 2. Music printing. I. Virginia. University. Bibliographical society. t. 1958.
NN R 5.64 OC(Ibo) (OD)It (ED)It PC,2,I SL MU,I,I (LCl,XI)

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*MG p.v.181

Virginia. War memorial commission.
Dedication program, October 15th, and carillon concerts, October 15th – November 15th, 1932. [Richmond, 1932] 20 p. illus. (incl. port.) 24cm.

Cover-title.
Dedication of the carillon erected as a World war memorial; programme issued by the Virginia War memorial commission.

MUSIC DIV.

~~1. Chimes and chiming.~~ ~~2. Monuments—U.S.—Va.—Richmond.~~ 1. Carillon—U.S.—Virginia. 2. Programmes.
N. Y. P. L. April 2, 1942

Cards to Public Catalog

Virginia (Opera)

See

Solomon, Edward, 1853-1895.
Virginia.

Vaccai, Niccolo, 1790-1848.
Virginia.

MUSIC DIV.

Virginia folk-lore society

*MFFB
(U.S.)

DAVIS, ARTHUR KYLE, 1897- , ed.
More traditional ballads of Virginia; collected with the cooperation of members of the Virginia Folklore Society. Edited by Arthur Kyle Davis, Jr. with the editorial assistance of Matthew Joseph Bruccoli, George Walton Williams [and] Paul Clayton Worthington. Chapel Hill, University of North Carolina Press [1960] xxvii, 371 p. illus. 24cm.

(Continued)

NN R 3.64 a/ OC (OS)I PC, 2, I, II SL MU, I, Ig, 3, 3g, I, II MUA (MUS46, LCl, XI)

2

DAVIS, ARTHUR KYLE, 1897- , ed. More traditional ballads of Virginia... (Card 2)

Includes melodies.
Bibliography, p. [361]-366.

1. Ballads, U.S.--Virginia. 2. Ballads, American--Virginia. 3. Folk songs, U.S.--Virginia. I. Virginia folk-lore society. II. Title.

Virginia Folk-Lore Society

*RR-NBH

Davis, Arthur Kyle, ~~jr.,~~ ed.
Traditional ballads of Virginia, collected under the auspices of the Virginia folk-lore society, edited by Arthur Kyle Davis, jr. ... Cambridge, Mass., Harvard university press, 1929.

xviii, 634 p. plates, ports., fold. map. 24½cm.

"Ballad music": p. [547]–606.
"List of references": p. [xvii]–xviii.

1. American ballads and songs. 2. Ballads, American. 3. Folk-songs—Virginia. I. Virginia folk-lore society. II. Title.

29-30695

Library of Congress PS558.V5D3
——— ~~Copy 2.~~ ML3551.D2T7
Copyright A 16607 [3-5]

MUSIC DIV.

Virginia Folk-lore Society
*MO (U. S.)
(General)

DAVIS, ARTHUR KYLE, 1897-
Traditional ballads of Virginia; collected under the auspices of the Virginia Folk-lore Society. Edited by Arthur Kyle Davis, Jr. Charlottesville, University Press of Virginia [1969, c1929] xviii, 634 p. illus. 25cm.

"Ballad music": p. [547]-606.
"List of references": p. [xvii]-xviii.
1. Ballads, American--Virginia. 2. Folk songs, U.S.--Virginia. 3. Ballads, U.S.--Virginia. I. Virginia Folk-lore Society.
NN*S 11.70 e/ OC (OS)I PC, 1, I SL MUy, 2y, 2g, 3y, 3g, Iy (MUS 51, LC1, X1)

Virginia, Gesangverein, Richmond, Va.

See

Gesangverein Virginia, Richmond, Va.

MUSIC DIV.

The Virginia military institute cadet march
*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

The Virginia military institute cadet march [by] F. Fanciulli. [n.d.] 2 parts. 35cm.

Holograph (?) in ink.
Parts for violin and piano.
FRANCESCO FANCIULLI COLLECTION
1. Autographs (Music)--Fanciulli, F. I. Title.
NN 1.68 e/ OC SL MUg 1g, Ig MUA(4) (MUI 1, MUR1, LC1, X1)

Virginia minstrels

*MG p.v. 248

Nathan, Hans, 1910-
The first Negro minstrel band [The Virginia minstrels] and its origins. [n.p., 1952?] 132-144 p. illus. 24cm.

Caption-title.
Repr.: Southern folklore quarterly, v. 16, no. 2, June 1952.
1. Negro minstrels. 2. United States, 19th cent. I. Title: Virginia minstrels.
NN*R X 12.55 j/b OC PC, 1, I SL MU, 1, 2, I (MUA4, T3, LC1, X1)

Virginia and Paul
*XML-146

SOLOMON, EDWARD, 1853-1895.
[VIRGINIA AND PAUL. LIBRETTO, ENGLISH]
Virginia and Paul; or, Changing the rings; an original comic opera in two acts. Written by Henry P. Stephens; composed by Edward Solomon. London, Chappell [1883] 40 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 792)
Without the dialogue.
I. Stephens, Henry Pottinger, d. 1903. Virginia and Paul. II. Title. III. Title: Changing the rings.
NN R 8.72 n/ OC, I PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1) (UM1, LC1, X1, ZA1) (OAF1)

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*MFFB
(U.S.)

VIRGINIA. University. Library.
The folksongs of Virginia; a checklist of the WPA holdings, Alderman library, University of Virginia. [Edited by Bruce A. Rosenberg] Charlottesville, University press of Virginia [1969] xx, 145 p. 21cm.

Bibliography, p. xvii-xx.
1. Folk songs, U.S.--Virginia--Bibl. I. Rosenberg, Bruce A., ed. II. United States. Works progress administration. Virginia. III. Rosenberg, Bruce A. t. 1969.
NN R 6.71 b/ (OC)I, IIIbo ODt, IIt EDt, IIt PC, 1, I, II SL MU, 1, I, II (LC1, X1)

Virginie

See

Berton, Henri Montan, 1767-1844.
Virginie [opera]

Bruneau, Alfred, 1857-
Virginie [opera]

MUSIC DIV.

Virginie
*MS

BRUNEAU, ALFRED, 1857-1934.
[VIRGINIE. VOCAL SCORE. FRENCH]
Virginie; comédie lyrique en 3 actes. Poème de Henri Duvernois. La partition chant et piano. Paris, Heugel [c1930] 276 p. 29cm.

Imperfect: t.p. and all before p. 1 wanting; replaced by electrostatic reproduction.

The Otto Kinkeldey Memorial Collection.
1. Operas--Vocal scores. I. Duvernois, Henri, 1875-1937. Virginie. II. Title.
NN 5.70 m/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

Viriato na Lusitania
B-10
3250

OPERA primeira segundo o gosto portuguez, que se intitula Viriato na Lusitania. [Lisboa?, 17--] 78 p. 15cm.

Without the incidental music.
Imperfect: t.p. wanting; title from half-title.

1. Drama, Portuguese. 2. Viriathus, d. B.C. 139?--Drama. I. Title: Viriato na Lusitania.
NN R 8.66 p/ OC (1b)I PC, 1, 2, I SL MUy, Iy (LC1, X1)

Virineya
*MS

SLONIMSKI, SERGEĬ MIKHAILOVICH.
[VIRINEYA. VOCAL SCORE. RUSSIAN]
Virineya; music drama in three parts. Libretto by S. Tsenin after a story by L. Seifullina. Moscow, State publishers music, 1969. 380 p. 30cm.

Added t.p. in Russian.

1. Operas--Vocal scores. I. Tsenin, S., Virineya. II. Seifullina, Lidiya Nikolayevna, 1889-1954. III. Title.
NNR 1.71 d/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg S, I, II, III (LC1, X1)

Virineya (Opera)

See

Goedicke, Aleksandr Fiodorovich, 1877-
Virineya.

MUSIC DIV.

Virneisel, Wilhelm, 1902-
ed.
*MNZ
++

BEETHOVEN, LUDWIG VAN, 1770-1827.
[MISSA SOLEMNIS. KYRIE]
Missa solemnis, opus 123; Kyrie. Faksimile nach dem Autograph. Hrsg. von Wilhelm Virneisel. Tutzing, H. Schneider, 1965. facsim. (score: 25 p. of ms. reproduced on 50 p.), [4] p. 43cm.

Facsim. of the holograph in the Stiftung Preussischer Kulturbesitz, Tübinger Depot der Staatsbibliothek.
"Das Kyrie der Missa solemnis; Geschichte und Gestalt der Handschrift [von] Wilhelm Virneisel": ii p. (in pocket) 23cm.
1. Autographs (Music)--Beethoven, L. v.--Facsimiles. I. Virneisel, Wilhelm, 1902- ed.
NN*S 1.67 r/ OC, I (OAF1) SL MUg, 1g, Ig (MUR1, LC1, X1)

Virneisel, Wilhelm, 1902-
*MNZ

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DEUTSCHE TÄNZE, ORCHESTRA, K.509]
Deutsche Tänze, KV 509. Faksimile nach der im Besitz der deutschen Staatsbibliothek in Berlin befindlichen Urschrift. Leipzig, Edition Peters [1955] 1 p. l., facsim.: score (13 l.), [4] p. 24 x 33cm.

Reproduced from holograph.
Notes by Wilhelm Virneisel.
1. Autographs (Music)--Mozart, W.A.--Facsimiles. I. Virneisel, Wilhelm, 1902- .
NN S 1.63 e/ OC, I, Ib St. MUg, 1g, Ig (MUR1, LC1, X1)

Write on slip words underlined and class mark-- MD

Virolleaud, Charles, 1879-
... La musique assyro-babylonienne, par mm. Ch. Virolleaud ... et Fernand Pélagaud ...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913]-31. 28½cm. 1. ptie, [v. 1] ([c1913]) p. [35]-48. illus.)

At head of title: Assyrie-Chaldée.
Bibliographical foot-notes.

~~1. Music, Assyro-Babylonian.~~ 2. Music Sumerians. I. Pélagaud, Fernand, joint author. *1. Assyria and Babylonia.*

A 44-2408

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 1
[3]†

MUSIC DIV.

VIRS'KYĬ, PAVLO PAVLOVYCH, 1905-
*Q p.v. 2064

HRYHOR'YEV HRYHORIĬ PROKOPOVYCH
Україна танцює; нарис. Київ, Радянський письменник, 1964. 46 p. 17cm.

Title transliterated: Ukrayina tantzyue.

1. Virs'kyĭ, Pavlo Pavlovych, 1905- . 2. Ballet, Ukrainian. 3. Dancing--Ukraine.
NN R 10.65 c/ OC(1b+) SL MU 1, 2, 3 S(1b+)1, 2, 3 (DC1) (LCR1, LC1, X1)